W. Raymond Johnson

Curriculum Vitae

Born: Augusta, Maine, U.S.A., August 2, 1952

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EDUCATION:

Ph.D. in Egyptian Archaeology, University of Chicago, Chicago, Illinois, topic: *An Asiatic Battle Scene of Tutankhamun from Thebes: A Late Amarna Antecedent of the Ramesside Battle Narrative Tradition*; 1992.
B.A. in History, Tulane University, New Orleans, Louisiana; 1974.

HONORS:

Member, Steering Committee of the Akhenaten Museum, Minya, Egypt: 2015 - 2022.
Board of Directors, The Antinoupolis Foundation, Inc: 2011 - 2020.
Member, Scientific Committee of the Centre Franco-Égyptien d'Étude des Temples de Karnak/CFEETK: 2006 - 2022.
Honorary Member of the Spanish Association of Egyptology, Madrid, Spain: 2003 – present.
Visiting Committee member of the Metropolitan Museum of Art Egyptian Art Department: 2002 - present.
Corresponding Member of the Deutsches Archäologisches Institut: 2001 - present.
Honorary Trustee of the Amarna Research Foundation: 1998 – present.

PROFESSION:

Wm. Kelly Simpson Visiting Professor in Egyptology, American University in Cairo, July 1 – December 20, 2025.
CFEETK Karnak 3rd Pylon Documentation Project, Co-Director with James B. Heidel, January 1, 2025 to present.
Memphis Hathor Temple Joint American-Egyptian Mission, The Houston Museum of Natural Science, Houston, Texas, mission member, 2024 to present.
Visiting Scholar, Torino Museo Egizio, Italy, September 2023 to December 2024.
Independant Scholar, Amarna *Talatat* Project, 2022 to present.
Associate of the ISAC (formerly the Oriental Institute), University of Chicago, August 2022 to present.
Field Director, Epigraphic Survey, Oriental Institute, 1997 to 2022.
Research Associate Professor, NELC, Oriental Institute, University of Chicago, from June 1, 2018 to August 2, 2022.

PROFESSION (continued):

Research Associate (Associate Professor), NELC, University of Chicago, from July 1, 2005 to May 31, 2018.
Research Associate (Associate Professor), Oriental Institute, University of Chicago, 2003 to 2005.
Research Associate (Assistant Professor), Oriental Institute, University of Chicago, 1997 to 2003.
Director, Memphis Amenhotep III Reused Block Project, Egypt Exploration Society, London, Survey of Memphis Expedition, 1995 to present.
Assistant Director, Epigraphic Survey, 1995-1997.
Research Associate, Oriental Institute, University of Chicago, 1992-1997.
Senior Artist, Epigraphic Survey of the Oriental Institute, University of Chicago, 1982 to 1995.
Epigraphic artist, Epigraphic Survey of the Oriental Institute, University of Chicago, 1979-82.
Mission Member, University of Chicago/Harvard Expedition to Carthage, Tunisia, 1979.
Mission Member, University of Chicago Expedition to Quseir, Egypt, 1977-1978 Season.
Mission Member, University of Chicago Excavations at Chogha Mish, Iran, 1976-1977 Season.
Mission Member, State of Maine Colonial Pemaquid Excavations, Pemaquid, Maine, U.S.A., 1973-1990.

RESEARCH GRANTS:

The Samuel H. Kress Foundation grant for the documentation and research project 'The Revolutionary Role of the Sun in the Reliefs and Statuary of Amenhotep III,' Sept. 15, 1994 to Sept. 14, 1996.

PUBLICATION PRODUCTION EPIGRAPHIC SURVEY:

The Epigraphic Survey, *Medinet Habu X: The Eighteenth Dynasty Temple Part 2: The Façade, Pillars, and Architrave Inscriptions of the Thutmoside Peripteros, ISAC Publications Volume* 1 (2024).
The Epigraphic Survey, *OIP* 136, *Medinet Habu IX: The Eighteenth Dynasty Temple Part 1: the Inner Sanctuaries* (Chicago, 2009).
Helen Jacquet-Gordon, *OIP* 123, *The Temple of Khonsu, Volume 3. The Graffiti on the Khonsu Temple Roof at Karnak: A Manifestation of Personal Piety* (Chicago, 2003).

PUBLICATIONS:

'A Karnak *Talatat* Group Depicting an Elaborate River Procession of the Divine Barge of the Aten,' in *Memorial Volume for Donald B. Redford*, Charles University of Prague, Karolinum Press (forthcoming).
'An Iconographic Reevaluation of Kiya's Coffin from KV55, Konstantin Lakomy, ed' *Egypt's Greatest Treasure: Festschrift for Dr. Wafaa El-Saddik*, (Reichert Verlag Wiesbaden 2025), 299-309.

PUBLICATIONS (continued):

'Helene J. Kantor and Fragmentary Wall-Relief Reconstruction. An Assessment of Certain Limestone *Talatat* Stored in the 'Pennsylvania' *Talatat* Magazine, Karnak,' in *A Legacy of Learning in Near Eastern Archaeology. Studies Dedicated to Helene J. Kantor*, Peter Lacovara, ed, (Archaeopress Publishing Ltd, 2025), 40-48.

'Attacking Amun: the Soleb Ram Case,' with Christian Bayer, in V.E. Allen & S. Connor (eds.), *Altering Images - Iconoclasm in Egypt*, *Aegyptiaca Leodiensia* 14, Liege: Presses de l'Université de Liège (2025), 243-248; plates 115-119.

'Newly Identified and Joined Amarna *Talatat* Reliefs Depicting Royal Son Tutankhaten and Kiya. Was Kiya Tutankhaten's Mother?" in *Proceedings of the Tutankhamun Tomb Centennial Conference in Luxor, ARCE and the SCA*, in November 2022, *ASAE* (forthcoming).

'The Amarna Royal Sarcophagus: A Reexamination,' in Von Theben über Amarna zur Qubbet el-Hawa – Archäologin, Epigraphikerin, Museologin. Eine Festschrift für Friederike Seyfried, (Kadmos Verlag 2025), 269-278.

'An Enigmatic and Suggestive Amarna *Talatat* from Hermopolis,' in *Wonderful Things: Essays in Honor of C. Nicholas Reeves* Peter Lacovara Editor (Lockwood Press, 2023), 75-81.

'A Fragment of a Round-topped Alabaster Stela of Amenhotep IV/Akhenaten,' coauthor Marjorie Fisher, in *No Good Deed Goes Unpunished: Egyptological Essays in Honor of Peter Lacovara,* Ikram, D'Auria and Hardwick eds, (Lockwood Press 2025), 129-132.

'The Akhenaten and Kiya Duck-throttling Scene,' *Amarna – City of the Sun God* Exhibition Catalogue, Ny Carlsberg Glyptotek, January to June 2023 (Copenhagen 2023), 57-63.

The Chicago House Bulletin, 1997-2022.

'A Corpus of Amarna *Talatat* Blocks that depict a Royal Daughter/Royal Wife,' in Martina Ullmann, ed., Regine Schulz Festschrift, *Ägypten und Altes Testament 97* (2021), 215-222, plates XXXIV - XXXVI.

'An Enigmatic Karnak *Talatat* Block Found at Luxor Temple,' in Foy Scalf and Brian Muhs, eds*, A Master of Secrets in the Chamber of Darkness. Egyptological Studies in Honor of Robert K. Ritner Presented on the Occasion of His 68th Birthday* (2024), 177-184.

'Amenhotep III-Period Deity Heads in Memphis, Tennessee and Rome,' in *From the Field of Offerings: Studies in Memory of Lanny D. Bell,* Sue D'Auria and Peter Lacovara, eds., (Lockwood Press, 2023), 71-77.

'The Amarna 'Coregents' *Talatat* Block from Hermopolis and a New Join,' in J. Kamrin, M. Bárta, S. Ikram, M. Lehner, M. Megahed (eds.), *Guardian of Ancient Egypt: Essays in Honor of Zahi Hawass*. (Prague: Charles University, Faculty of Arts 2020), pages 759-769.

'*Talatat* montrant un groupe de nourrices,' Catalogue entry, Connor, Simon, and Laboury, Dimitri, (eds.), *Toutankhamon, à la découverte du pharaon ounblié,* Liège: Presses universitaires de Liège; Europa Expo (2020), 144-145.

PUBLICATIONS (continued):

'A Reappraisal of the Recumbant Limestone Colossus of Rameses II at Memphis,' *KMT: A Modern Journal of Ancient Egypt 30, no.* 4 (Winter 2019-2020), 40-45.

'The Epigraphic Survey, 1924-2019' and 'Chicago House: Technological Innovations in Epigraphic Recording,' (co-authored with Brett McClain) in *Discovering New Pasts: the OI at 100*, (Chicago, 2019), 191-200.

'An Indurated-Limestone Sphinx Fragment of Nefertiti in the Luxor Temple Blockyard,' *Essays for the Library of Seshat; Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*, ed. Robert K. Ritner, *SAOC* 70 (2018).

'Further Thoughts on the Younger Lady Forensic Reconstruction,' *KMT: A Modern Journal of Ancient Egypt* 29, no. 2 (Summer 2018).

'Fresh Evidence for an Akhenaten/Nefertiti Coregency,' in *KMT: A Modern Journal of Ancient Egypt* 29, no. 1 (Spring 2018), 71-76

'A Recently Rediscovered Amarna Princess Head in Red Quartzite," with Magdy Shaker in *A Festshrift Offered to Zoltan Fabian on the Occasion of his 60th Birthday*, ed. Bori Németh, Károli Gáspár University, Budapest (2017).

'A Pastoral Scene from El Amarna Reconstructed,' in *KMT: A Modern Journal of Ancient Egypt* 28, no. 3 (Fall 2017), 41-47.

'A Royal Fishing and Fowling *Talatat* Scene from Amarna,' in *KMT: A Modern Journal of Ancient Egypt* 26, no. 4 (Winter 2015), 40-50. Also in *Akhenaten Sun*, 2016

'A Relief Head of Amenhotep III in Leiden from the Tomb of Kheruef in Thebes (TT 192)' and 'Horemheb's Saqqara Tomb: A New Discovery,' in *Egypt. Millenary Splendor. Antiquities from Bologna and Leiden,* Exhibition Catalogue (Bologna, 2016).

'The Abusir Tutankhamun Blocks: Origin and Context,' with Zahi Hawass, in *Another Mouthful of Dust. Egyptological Studies in Honour of Geoffrey Thorndike Martin, OLA* 246 (2016) Jacobus van Dijk, editor, 323-334.

'An Amarna Royal Head at Hanover's Museum August Kestner,' in *KMT: A Modern Journal of Ancient Egypt* 26, no. 3 (Fall 2015), 22-29.

'The Duck-Throttling Scene from Amarna: a New Metropolitan Museum of Art/Copenhagen Ny Carlsberg Glyptotek Amarna *Talatat* Join,' in *Joyful in Thebes: Egyptological Studies Presented to Betsy Bryan*, Richard Jasnow and Kara Cooney, editors, (Atlanta 2015), 293-299.

'Sexual Duality and Goddess Iconography on the Amenhotep IV Sandstone Colossi at Karnak,' in *The Art and Culture of Ancient Egypt: Studies in Honor of Dorothea Arnold*, eds. Adela Oppenheim and Ogden Goelet, *BES* 19 (2015), 415-422.

'The Tetrarchic Architectural Renovation of Luxor Temple: Context, Significance, and the Amun-Re Cult,' with James B. Heidel, in *The Art of Maintaining an Empire: Roman Wall Paintings at Luxor Temple*, The American Research Center in Egypt and Yale University Press (2015), 38-59; 179-181.

PUBLICATIONS (continued):

'Foundation or Completion? The Status of Pharaoh-Queen Tausret's Temple of Millions of Years,' with Pearce Paul Creaseman, J. Brett McClain, and Richard H. Wilkinson, *Near Eastern Archaeology* 77:4 (2014): 274-283.

'A Fragment from the Reign of Tausret Reused at Medinet Habu,' with J. Brett McClain, *JARCE* 47 (2013): 177-186.

'Helen Jacquet-Gordon, 1918-2013,' *JARCE* 47 (2013): 1-8.

'Dr. Barbara G. Mertz, Colleague and Friend,' *ARCE Bulletin* (no. 203, Fall 2013): 60-61.

'Conservation of the Monuments of Amenhotep III in Luxor Temple,' presented in the colloquium proceedings *In Search for New Concepts and Technologies for Conservation and Preservation of the Colossi of Memnon and the Mortuary Temple of Amenhotep III*, Ministry of State for Antiquities and The Colossi of Memnon and Amenhotep III Temple Conservation Project, Luxor Museum, March 4, 2012 (forthcoming).

'The Epigraphic Survey, Oriental Institute, University of Chicago (Chicago House) in Luxor, Egypt,' in the exhibition catalogue *Explorations: Egypt in the Art of Susan Osgood*, Rogério Sousa, editor, (University of Porto, Potugal, 2013), 29-38.

'Akhenaten in Nubia,' in *Ancient Nubia: African Kingdoms on the Nile*, edited by Marjorie M. Fisher, Peter Lacovara, Salima Ikram, and Sue D'Auria, (American University in Cairo Press, 2012), 92-93.

'Same Statues, Different King (Amenhotep IV),' in *KMT: A Modern Journal of Ancient Egypt* (Winter 2012), 49- 54.

'The Epigraphic Survey and the 'Chicago Method',' catalogue entry for Picturing the Past: *Imaging and Imagining the Ancient Middle East*, Oriental Institute Museum exhibition catalogue, Emily Teeter, editor, (Chicago, 2012), 31-38, 110-114.

'A Ptah-Sokar Barque Procession from Memphis' in *Under the Potter's Tree: Studies on Ancient Egypt Presented to Janine Bourriau on the Occasion of Her 70th Birthday*, Orientalia Lovaniensia Analecta 204, (Leuven: Peeters, 2011) 531–540.

'The New Digital Publication Program of the Oriental Institute and Epigraphic Survey, University of Chicago at Medinet Habu' in *Acts of the International Symposium, The Temples of Millions of Years and the Royal Power at Thebes in the New Kingdom: Science and New Technology Applied to Archaeology*, edited by Christian LeBlanc and Gihane Zaki (Cairo: Supreme Council of Antiquities, 2010).

'The Small Temple of Amun at Medinet Habu,' in *Preserving Egypt's Cultural Heritage. The Conservation Work of the American Research Center in Egypt 1995-2005*, Randi Danforth, ed (ARCE Cairo 2010), 23-29.

'Conservation of Block Fragments at Luxor Temple,' in *Preserving Egypt's Cultural Heritage. The Conservation Work of the American Research Center in Egypt 1995-2005*, Randi Danforth, ed (ARCE Cairo 2010), 37-42.

'Warrior Tutankhamun,' *Archaeology Magazine* Volume 63, no. 2 (March-April 2010).

'Tutankhamun-period Battle Narratives at Luxor,' *KMT* Volume 20, no. 4 (Winter 2009-2010): 20-33.

PUBLICATIONS (continued):

'Akhenaten in Luxor Temple' in Jean-Luc Chappaz and Francesco Tiradritti, editors, *Akhénaton et Néfertiti. Soleil et ombres des pharaons* exhibition catalogue. Geneva, Switzerland (2008).

'Western Thebes: History, Change, and Challenges' (with Mansour Boraik), *The Getty Conservation Institute Newsletter* Vol. 23 Number 2 (September 2008): 8-11.

Three catalogue entries in Jacobus van Dijk, editor, *Objects for Eternity: Egyptian Antiquities. The W. Arnold Meijer Collection*, (Von Zabern, 2006): 2,21 A Head of Princess Nebetah; 2.22 A Head of Amun; and 2.37 a Fragment from a Block Statue.

'A Fragmentary Scene of Ptolemy XII Worshipping the Goddess Mut and her Divine Entourage,' with J. Brett McClain in Sue D'Aurea, editor, *Servant of Mut: Studies in Honor of Richard A. Fazzini* (2007).

'A Relief of Tutankhamun in the Liverpool Museum from Luxor Temple,' in Peter Brand and Jacobus van Dijk, editors, *Causing His Name to Live: Studies in Egyptian History and Epigraphy in Memory of William J. Murnane* (Brill, 2009), 125-128.

'The Luxor Temple wall fragment project,' coauthored with Hiroko Kariya, in *Egyptian Archaeology: the Bulletin of the Egypt Exploration Society*, Number 22 (Spring, 2003): 21-24.

'A Composite Statue of Amenhotep III in the Cairo Museum,' coauthored with Peter Lacovara, in *Egyptian Museum Collections Around the World: Studies for the Centennial of the Egyptian Museum*, Cairo (AUC Press, Cairo, 2002).

'Luxor's ground water problems,' in *Egyptian Archaeology: the Bulletin of the Egypt Exploration Society*, Number 19 (Autumn, 2001): 10.

'The Small Temple of Amun at Medinet Habu,' in the *Bulletin of the American Research Center in Egypt*, Number 180, (Summer, 2001): 12-13.

'Catalog Entries 8, 9, 10, 11, and 14,' in *The Collector's Eye: Masterpieces of Egyptian Art from the Thalassic Collection*, (Atlanta, 2001).

'The *Nfrw* Collar Reconsidered,' in *Gold of Praise: Studies on Ancient Egypt in Honor of Edward Wente*, SAOC 58 (Chicago, 2000), 223-234.

'The Epigraphic Survey in Luxor: The First Seventy-Five Years,' *Oriental Institute News and Notes* 164 (Winter, 1999): 1-9.

'The Setting: History, Religion, and Art' in the exhibition catalogue: *Pharaohs of the Sun: Akhenaten, Nefertiti and Tutankhamun*, Museum of Fine Arts, Boston (1999), 38-49.

'The Reused Decorated Stone Fragment Catalogue,' in Donald S. Whitcomb and Janet H. Johnson, *The Medieval Luxor Excavations, 1985-86 Season*, Oriental Institute Publications (forthcoming).

'Monuments and Monumental Art under Amenhotep III: Evolution and Meaning,' in *Amenhotep III: Perspectives on His Reign*, David B. O'Connor and Eric H. Cline, eds., University of Michigan Press, (Michigan, 1998), pp. 63-94.

'A Luxor Face Lift,' *Egyptian Archaeology: the Bulletin of the Egypt Exploration Society*, No. 11 (1997): 19-22.

'Amenhotep III and Amarna: Some New Considerations,' *Journal of Egyptian Archaeology* 82 (1996): 65-82.

PUBLICATIONS (continued):

'The Memphis Amenhotep III Reused Block Project,' *Egyptian Archaeology: The Bulletin of the Egypt Exploration Society* 9 (September, 1996): 3-5.

'The Revolutionary Role of the Sun in the Reliefs and Statuary of Amenhotep III,' *Oriental Institute News and Notes* 151 (Fall, 1996): 1-7.

'The University of Chicago in Luxor, Egypt,' *Aujourd'hui L'Égypte*, Cairo, Egypt (May, 1996).

'A Composite-Statue Element in the Museum of Fine Arts, Boston,' co-authored with Peter Lacovara and Nicholas Reeves, *Revue d'Égyptologie* 47 (1996): 173-176.

'The Year of the Goddess,' *Chicago House Bulletin* VII, No. 1 (December 15, 1995): 1-4.

'The Hidden Kings and Queens of the Luxor Temple Cachette,' in *Amarna Letters III* (San Francisco, KMT Communications: Winter, 1994): 128-149.

'Honorific Figures of Amenhotep III in the Luxor Temple Colonnade Hall,' in *For His Ka: Essays in Memory of Klaus Baer*, SAOC 55 (Chicago, 1994), pp. 133-144.

'*Aïda*, Opet, and the Great Flood of '94,' *Chicago House Bulletin* VI, No. 1 (December 15, 1994): 1-4.

'The Deified Amenhotep III as the Living Re-Horakhty: Stylistic and Iconographic Considerations,' *Acts of the Sixth International Congress of Egyptology*, (Turin, 1993), pp. 231-236.

'Current Archaeological Work in Luxor: the West Bank,' *Chicago House Bulletin* IV, No. 2 (April 30, 1993): 1, 3-4.

'Current Archaeological Work in Luxor,' *Chicago House Bulletin* IV, No. 1 (December 30, 1992): 1, 3-4.

'The Dazzling Sun-Disk: Iconographic Evidence that Amenhotep III Reigned as the Aten Personified,' *KMT: A Modern Journal of Ancient Egypt*, (Summer, 1991): 14-23, 60-63, 65-66.

'The Tutankhamun *Talatat*,' *Chicago House Bulletin* I, No. 3 (August, 1990): 1-4.

'Images of Amenhotep III in Thebes; Styles and Intentions,' *The Art of Amenhotep III: Art Historical Analysis*, Lawrence M. Berman, ed., (Cleveland Museum of Art and Indiana University Press, 1990), pp. 26-46.

Three articles, 'The Decoration of the Façade' [of the Colonnade Hall of Tutankhamun], 'The Lost Decoration of the Colonnade Hall,' and 'The Identification of the Decorated Stone Fragments [around Luxor Temple] using Stylistic Analysis,' translated into French in *Dossiers Histoire et Archeologie* No. 101 (January, 1986).

'The Roman Pottery,' in Donald S. Whitcomb and Janet H. Johnson, *Quseir el-Qadim, the First Season Report* (Cairo, 1979), pp. 67-103.

ARTWORK AND COMMENTARY, EPIGRAPHIC SURVEY:

The Epigraphic Survey, *Medinet Habu X: The Eighteenth Dynasty Temple, Part 2: the Façade, Pillars, and Architrave Inscriptions of the Thutmoside Peripteros PISAC* 1 (2024).
The Epigraphic Survey, OIP 136, *Medinet Habu IX: The Eighteenth Dynasty Temple Part 1: the Inner Sanctuaries* (Chicago, 2009).

ARTWORK:

The Epigraphic Survey, *Reliefs and Inscriptions at Luxor Temple Volume 3: The Upper Register Fragment Groups and Architecture of the Colonnade Hall,* (in progress).
The Epigraphic Survey, *Reliefs and Inscriptions at Luxor Temple Volume 2: The Façade, Portals, Upper Register Scenes, Columns, Marginalia, and Statuary in the Colonnade Hall*, OIP 116 (Chicago, 1998).
The Epigraphic Survey, *Reliefs and Inscriptions at Luxor Temple Volume 1: The Festival Procession of Opet in the Colonnade Hall*, OIP 112 (Chicago, 1994).
Pinhas Delougaz, and Helene J. Kantor, *Chogha Mish, Volume 1: The First Five Seasons of Excavations, Parts 1 & 2*, OIP 101 (Chicago, 1996).
Robert L. Bradley and Helen B. Camp, *The Forts of Pemaquid, Maine: An Archaeological and Historical Study*, Occasional Publications in Maine Archaeology 10 (Augusta, Maine, 1994).
Helen Jacquet-Gordon, *Le Trésor de Thoutmosis I: La Décoration, Karnak-Nord VI, Fascicule I: Text* (Cairo, 1988), figures 23, 27, 28.
The Epigraphic Survey, *The Battle Reliefs of Sety I, Reliefs and Inscriptions at Karnak 4*, OIP 107 (Chicago, 1986).
W. Murnane, *The Penguin Guide to Ancient Egypt* (London, 1983).
Harold H. Nelson and William J. Murnane, *The Great Hypostyle Hall at Karnak I: The Wall Reliefs*, Oriental Institute Publications 106 (Chicago, 1981).

BOOK REVIEWS:

Geoffrey T. Martin, *The Hidden Tombs of Memphis* (London, 1991) for the *Journal of Near Eastern Studies* 56:2 (April, 1997): 115-118.

LECTURES AND SYMPOSIA:

'Helping to Take Care of Luxor Temple and Medinet Habu in Collaboration with the SCA and Egyptian Ministry of Antiquities and Tourism.' *Memory is Our Future* International Symposium, Turin Museo Egizio, December 16-18, 2024.
'Windows into the Vanished World of Akhenaten, Nefertiti, and Tutankhamun. Amarna-Period *Talatat* Blocks in the Collection of the Museo Egizio,' June 13, 2024. Museo Egizio Lecture Series.
https://www.youtube.com/live/gZLoS-UxdBw

LECTURES AND SYMPOSIA (continued):

'Newly Identified and Joined Amarna *Talatat* Reliefs Depicting Prince Tutankhaten and Kiya; Was Kiya Tutankhaten's Mother?' Tutankhamun Centennial Conference, Egyptian Ministry of Tourism and Antiquities and ARCE, Luxor, Egypt, November 6, 2022 (read by Christian Bayer on behalf of the author).

'Amarna *Talatat* at Hermopolis: Windows onto Akhenaten and Nefertiti's Vanished World,' Conference Hermopolis Magna, Roemer-und Pelizaeus-Museum Hildesheim, Hidesheim, Germany, August 11, 2022. (read by Christian Bayer on behalf of the author).

'The Epigraphic Survey, ARCE, and Khonsu Temple. Ancient Secrets Revealed,' ARCE Zoom lecture, July 24th, 2021. https://www.youtube.com/watch?v=2la0dStHww0

'Amarna *Talatat* Blocks and New Joins. Windows onto Akhenaten and Nefertiti's Vanished World,' The Metropolitan Museum of Art Egyptian Art Department, 'Friends of Egyptian Art' lecture series, June 1, 2021.

'Tutankhamun's Life, Death, and Afterlife: New Evidence from Thebes,' Fifteenth William J. Murnane Memorial Lecture, University of Memphis, online, November 6, 2020. https://www.youtube.com/watch?v=JuHCL88qpFw

'Medinet Habu and Tel el-Amarna: Tales of Blocks and Towers,' Oriental Institute Members Lecture, online, June 10, 2020. https://www.youtube.com/watch?v=VlNpJxw8uPk

'Art and the Arrested Moment: New *Talatat* Joins and Assemblages from Amarna,' lecture presented at the colloquium *What was Art in Ancient Egypt? Inquiries in Honorem Marianne Eaton-Krauss*, Berlin Academy of Sciences and Humanities, Berlin, Germany, November 22, 2019.

'The Epigraphic Survey at 95,' University of Manchester, England, November 17, 2018.

'Talatat Blocks of Akhenaten from Tel el-Amarna: New Research,' R. B. Partridge Memorial Lecture Series, Manchester, England, November 17, 2018.

'Reassembling Inscribed Stone Wall Reliefs of Akhenaten from Amarna: New Amarna *Talatat* Joins and Discoveries,' McDonald Institute for Archaeological Research lecture series, October 11, 2017, Cambridge University, Cambridge, Great Britain.

'The Epigraphic Survey at 94: Documentation, Conservation, and New Digital Technologies at Chicago House, Luxor, Egypt,' ARCE Cairo Office Wednesday Lecture Series, February 21, 2018.

'The Epigraphic Survey at 93: Changing the Face of Archaeology with New Digital Technologies at Chicago House, Luxor, Egypt,' Oriental Institute Members Lecture Series, June 7, 2017, Breasted Hall, Oriental institute. https://www.youtube.com/watch?v=T-pDr7hGUKg

'Sekhmets of Gold at Luxor Temple,' *Sekhmet Omnipresent Conference*, Luxor, Egypt, March 23-26, 2016.

'Reconstructing the City of Akhenaten and Nefertiti: New Amarna *Talatat* Joins, Discoveries, and Surprises,' *Oriental Institute/Misty and Lewis Gruber luncheon lecture series*, Womens' Athletic Club, June 10, 2014.

'The Epigraphic Survey in Luxor: Current Activities,' *The Amelia Edwards Memorial Lecture series*, University of Bristol, Bristol, England, November 7, 2013.

LECTURES AND SYMPOSIA (continued):

'Current Documentation, Conservation, and Restoration Work of the Epigraphic Survey, Oriental Institute, University of Chicago in Collaboration with the Ministry of State for Antiquities in Luxor,' *Supreme Council of Antiquities lecture series*, Zamalek, Cairo, November 26, 2012.

'A Reassessment of Tutankhamun's Reign and Building Activities in Thebes,' *Danish Egyptological Society Lecture series,* Copenhagen/Arhus, Denmark, November 8/10, 2012.

'Recent Archaeological Documentation and Conservation Work of the Epigraphic Survey, Oriental institute, University of Chicago,' University of Copenhagen, Copenhagen, Denmark, November 8, 2012.

'Chicago House and the Post-Egyptian Revolution Ministry of State for Antiquities,' *Oriental Institute Members' Lecture series*, June 6, 2012.

'Conservation of the Monuments of Amenhotep III in Luxor Temple,' presented in the colloquium *In Search for New Concepts and Technologies for Conservation and Preservation of the Colossi of Memnon and the Mortuary Temple of Amenhotep III*, Ministry of State for Antiquities and The Colossi of Memnon and Amenhotep III Temple Conservation Project, Luxor Museum, March 4, 2012.

'The Epigraphic Survey, Oriental Institute, University of Chicago: Archaeological Field Activities in Luxor, Egypt,' Beverly Hills Women's Club, Los Angeles, and the WMF (World Monuments Fund), June 16, 2011.

'Analysis and Identity: Amenhotep III and Ramess I in the Michael Carlos Museum, Emory University,' *The Nix Mann Endowed Lecture for 2011* at the Michael C. Carlos Museum, Emory University, Atlanta, Georgia, May 5, 2011.

'The New Digital Publication Program of the Epigraphic Survey, Oriental Institute, University of Chicago at Medinet Habu,' Colloquium, *The Temples of Millions of Years and the Royal Power at Thebes in the New Kingdom*, Supreme Council of Antiquities, Luxor, Egypt, January 3-5 2010.

'An Hungarian/American Collaboration in Luxor. Recent Work of the Epigraphic Survey, Oriental Institute, University of Chicago at Khonsu Temple, Karnak,' Colloquium, *Hungarian Excavations in the Theban Necropolis: A Celebration of 102 Years of Fieldwork in Egypt*. Supreme Council of Antiquities, Cairo, Egypt, November 5, 2009.

'Recent Discoveries in Luxor Lead to a Reassessment of Tutankhamun's Reign,' inaugural lecture, the *Barbara W. Herman Memorial Lecture series,* Boston Museum of Fine Arts, May 20, 2007.

'Piecing Together and Preserving Egypt's Magnificant Past,' *Oriental Institute / Graham School of General Studies Seminar*, Oriental Institute, May 21, 2005.

'The Epigraphic Survey: Piecing Together Egypt's Magnificant Past,' *Ancient Egypt Unwrapped Seminar*, Smithsonian Institute and the Oriental Institute, September 18, 2004.

'The work of Chicago House in Luxor; Past and Present,' SCA Luxor lecture series, Mummification Museum Luxor; February 28, 2004.

'Chicago House: the Oriental Institute, University of Chicago in Luxor, *Egyptian Museum, Cairo, lecture series*; February 8, 2004.

'The University of Chicago in Luxor: Eight Decades of Preserving the Past,' *UC2MC (University of Chicago Alumni Association) Looks at the Past*, Oriental Institute; September 29, 2002.

LECTURES AND SYMPOSIA (continued):

'Late Period Sculptural Restorations in Thebes: Three Case Studies.' Johns Hopkins-University of Chicago *Theban Symposium*, Baltimore; April 29, 2002.
'The Epigraphic Survey 1999-2002' annual ARCE meetings, Baltimore; April 27, 2002.
'The work of the Epigraphic Survey in Thebes' ARCE headquarters, Cairo; March 27, 2002.
'New Kingdom Sculpture in the Thalassic Collection,' *Michael C. Carlos Museum lecture series*, Emory University, Atlanta, Georgia; May 30, 2001.
'Chicago and Luxor: Partners in Preservation, 1924 - 2000,' *The Fulbright Binational Commission 51st Anniversary Alumni Dinner* Keynote Address, Marriot Hotel, Cairo, Egypt; November 2, 2000.
'Amenhotep III, Akhenaten, and the Beginning of the Amarna Period,'*The Classical Art Society of the Art Institute lecture series*, Rubloff Auditorium, Art Institute; May 23, 2000.
'The University of Chicago in Egypt: 75 Years at Chicago House,' *The University of Chicago Club of Metropolitan Chicago (UC2MC) lecture series*, Breasted Hall; September 26, 1999.
'The Oriental Institute in Egypt: 75 Years at Chicago House,' *The Women's Board of the University of Chicago Lecture Series*, the University Club; July 20, 1999.
'The Epigraphic Survey on the Occasion of its Seventy-fifth Anniversary,' Keynote Address of the American Research Center in Egypt Fiftieth Annual Meeting April 23-25, hosted by the Oriental Institute; April 23, 1999.
'The Epigraphic Survey: Past, Present, and Future,' *OI Docent Day lecture series*; June, 1998.
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