

## What to expect from your Class:

1. If you register to take an OI online class, about a week before the class starts, the CANVAS site will be ready for the students, and you will receive an invitation to join CANVAS. CANVAS is the University of Chicago's online platform where online classes are based.
2. You will receive Zoom links in CANVAS to the live sessions. These sessions will be recorded and available online for you to view later.
3. In addition to access to the Zoom meetings and recordings of those meetings, you will receive readings and access to the discussion board if you have questions.
4. The instructor *may* decide to share a PDF of their PowerPoint slides. If the instructor chooses not to share a PowerPoint of their slides, you can always view the slides again in the recordings as many times as you wish.

## Your CANVAS invitation:

Course Invitation Inbox x  

 **UChicago Canvas** <notifications@instructure.com> 6:24 AM (1 minute ago)     
to me ▾

You've been invited to participate in a class at Oriental Institute - Non Degree (OIND).  
The class is called Nubian Queens. Course role: Manually Added Student

Name: **Tasha Vorderstrasse**  
Email: [tkvorder@gmail.com](mailto:tkvorder@gmail.com)  
Username: **none**

You'll need to register with Canvas before you can participate in the class.

[Get Started](#)





## Welcome Aboard!

In order to finish signing you up for the course **Nubian Queens**, we'll need a little more information.

Login:

Password:

Time Zone:

I agree to the [Acceptable Use Policy](#)

If you see this page instead, it means that you have at some point in the past been invited to join a CANVAS course and already have a password:

**uchicago** canvas

## Please Login to Canvas at UChicago

You have been invited to use Canvas for your UChicago course.

[Login with CNetID](#)

[Login without a CNetID](#)

[Problems using Canvas?](#)  
[\(Click Here For Live Chat\)](#)

You will be directed through UChicago Shibboleth.

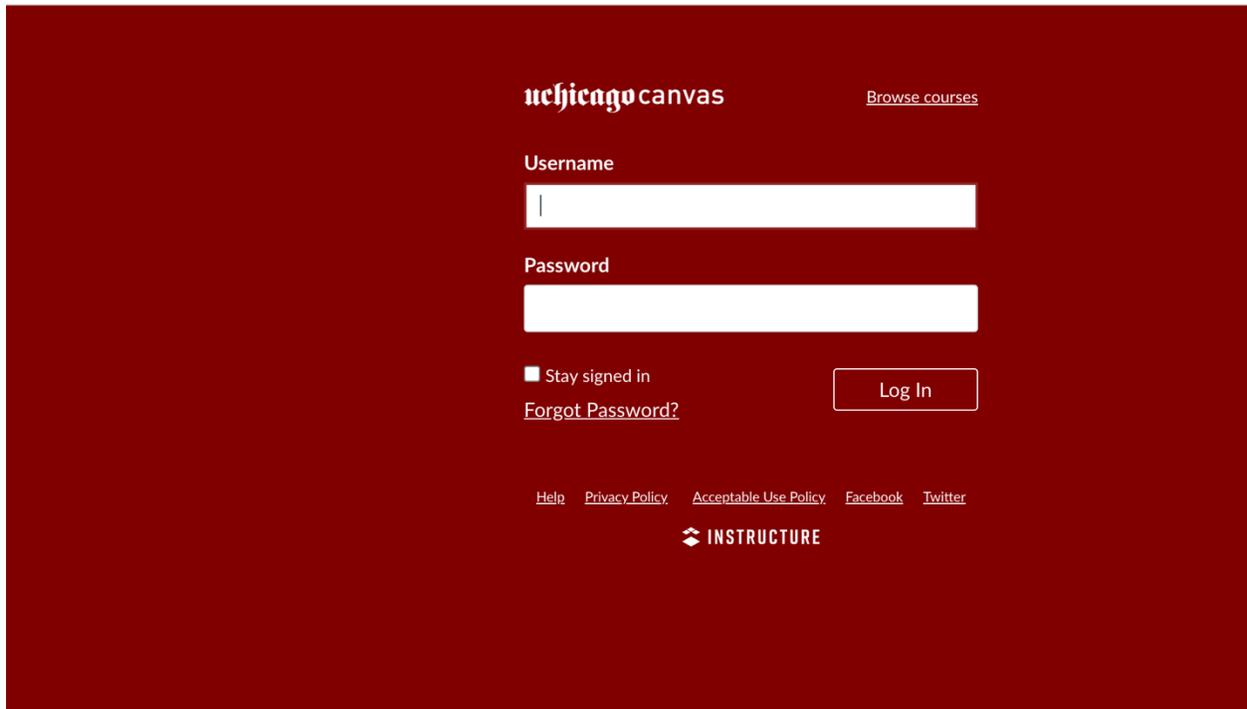
**Booth Exec Ed & others:** Login with the email address to which your UChicago Canvas invitation was sent and the password you set up.

Call: 844 334 6803

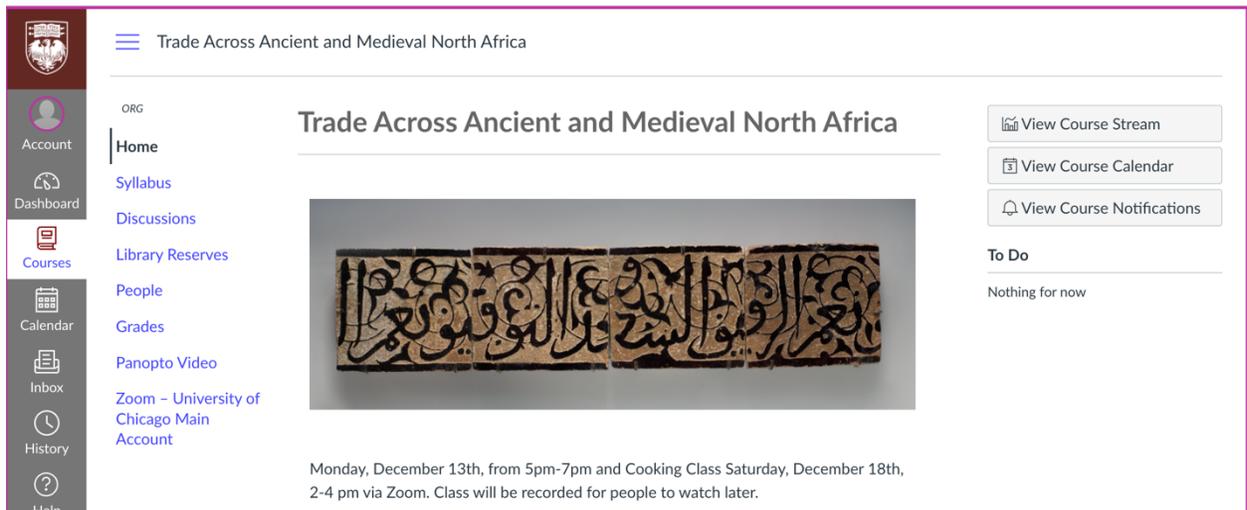
Unable to login?  
Email: [canvas@uchicago.edu](mailto:canvas@uchicago.edu)

Select "login without a cnet id," you will then see the following page. If you do not remember your passwords, please click the "forgot password button" to reset it. If you do not receive a

reset password email, please contact Tasha Vorderstrasse (tkvorder@uchicago.edu) as you will probably need to be re-sent the invitation. This normally solves the problem.



Once you are logged in and are on CANVAS, you can then start to investigate what your particular class has to offer. Once you go into your class site you will see a course home page, which will contain information about what is in a particular course:



You should see a list on the left hand side of your screen:



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Home

Syllabus

Modules

Discussions

Library Reserves

People

Grades

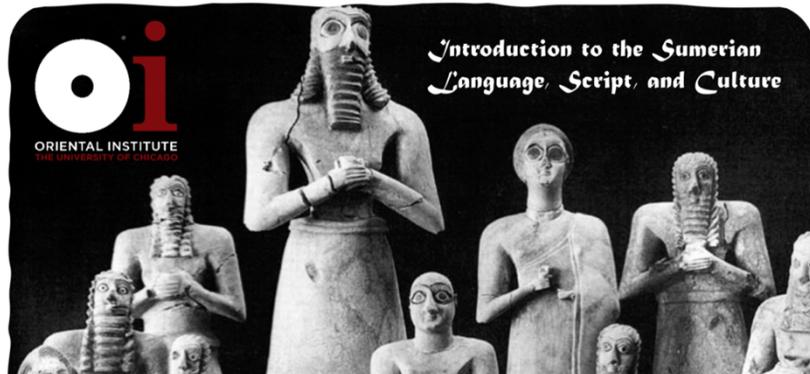
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Zoom – University of

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Account

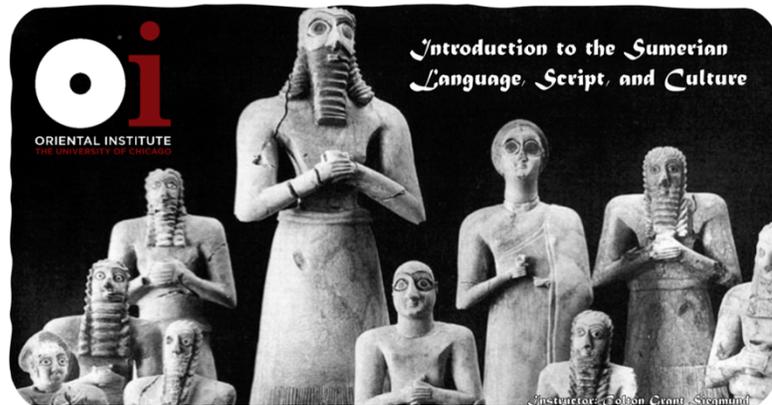
# Introduction to the Sumerian Language, Script, and Culture



If you do not see a list on the left hand side of your screen, click on the bars on the top of the screen:



# Introduction to the Sumerian Language, Script, and Culture



Your online class readings are located in different places, depending on the course instructor. Sometimes these readings are located in the syllabus page:

In some cases, the class readings might be located in the modules section. If modules are enabled, you will see it below syllabus.

In most cases, you will be able to download the readings from the syllabus/modules section of CANVAS. You can click on the reading to download it:

ORG

Home

Syllabus

Modules

Discussions

Library Reserves

People

Grades

Panopto Video

Zoom - University of Chicago Main Account

Help

## Course Syllabus

[Jump to Today](#)

**Online Exhibition:**

*Caravans of Gold, Fragments in Time: Art, Culture, and Exchange Across Medieval Saharan Africa.*  
[Online Exhibition](#) <sup>Ⓔ</sup>

*Sahel: Art and Empire on the Shores of the Sahara.* [Online Exhibition](#) <sup>Ⓔ</sup>

**Class One**

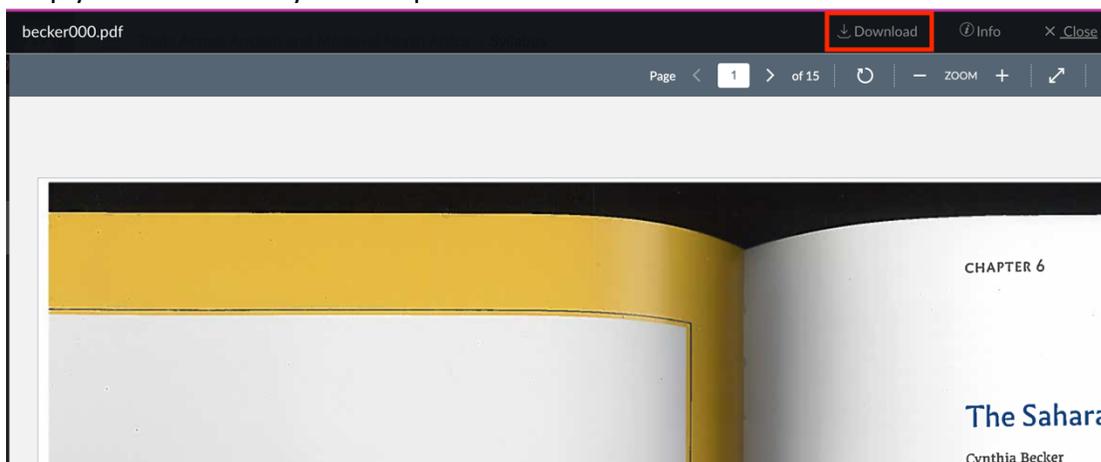
**Week One PowerPoint:** [TransSaharanTrade.pdf](#) ↓

**Video Link:** [Video](#) <sup>Ⓔ</sup>

C. Becker. "The Sahara as a Cultural Zone." In *Caravans of Gold, Fragments n Time: Art, Culture, and Exchange across Medieval Saharan Africa*, ed. K. Bickford Berzock, 91-105. Princeton and Oxford (2019) [becker000.pdf](#) ↓

S. Keech McIntosh. "Long-Distance Exchange and Urban Trajectories in the First Millennium AD: Case Studies from the Middle Niger and Middle Senegal River Valleys." In *Urbanisation and State Formation in the Ancient Sahara and Beyond*, ed. M. Sterry and D. J. Mattingly, 521-563. Cambridge (2020). [2630337.pdf](#) ↓.

In some cases, the article will not load on the screen. If you are able to download the article, simply download it to your computer:



In other cases, you may not be able to download the article and can only view it online for copyright reasons. The article may appear not to load, and you may receive an error message. Please click on the hyperlinked title to access the article online:

Introducti... > Modules > Week 1 (T...

> Edzard, Dietz Otto. "Chapter One: The Sumerian Language." In Sumerian Grammar, 1-5. HdOr 71. Leiden: Brill, 2003. Click on the hyperlinked title <

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Edzard, Dietz Otto. "Chapter One: The Sumerian Language." In Sumerian Grammar, 1-5. HdOr 71. Leiden: Brill, 2003. ...

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### Error 403

Home

Announcements

Syllabus

Modules

Assignments

Discussions

Library Reserves

People

Grades

Panopto Video

Rubrics

Zoom - University of Chicago

## Join a Zoom Meeting on CANVAS

Click on Zoom - University of Chicago Main Account on the left hand side of your screen

☰ Old Babylonian: Introduction to Akkadian and Cuneiform

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### Recent Activity in Old Babylonian: Introduction to Akkadian a...

- 1 Announcement [SHOW MORE](#)
- 4 Assignment Notifications [SHOW MORE](#)
- 5 Discussions [SHOW MORE](#)

Home

Announcements

Syllabus

Modules

Assignments

Discussions

Library Reserves

People

Grades

Panopto Video

Zoom - University of Chicago Main Account

When class is about to start, click on the Join button

- ORG
- Home
- Announcements
- Syllabus
- Modules
- Assignments
- Discussions
- Library Reserves
- People
- Grades
- Panopto Video
- Zoom - University of Chicago Main Account



Your current Time Zone is (GMT-05:00) Central Time (US and Canada). [↗](#)

Start Time	Topic	Meeting ID	
Today (Recurring) 6:00 PM	Class and Discussion: Old Babylonian	954 8383 2705	<a href="#">Join</a>
Thu, Jul 2 (Recurring) 6:00 PM	Class and Discussion: Old Babylonian	954 8383 2705	<a href="#">Join</a>
Mon, Jul 6 (Recurring) 6:00 PM	Class and Discussion: Old Babylonian	954 8383 2705	<a href="#">Join</a>
Thu, Jul 9 (Recurring) 6:00 PM	Class and Discussion: Old Babylonian	954 8383 2705	<a href="#">Join</a>



To watch the recordings click on the Panopto Video button to access the videos and then you should see the available videos. Some instructors also post links to their videos in the syllabus or other parts of the site. You will be informed if this is the case.

The screenshot shows a course page for "Trade Across Ancient and Medieval North Africa". On the left is a navigation sidebar with icons for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The "Panopto Video" option is highlighted with a red box. The main content area features the course title, a header image of ancient cuneiform tablets, and a text block stating: "Monday, December 13th, from 5pm-7pm and Cooking Class Saturday, December 18th, 2-4 pm via Zoom. Class will be recorded for people to watch later." On the right side, there are three buttons: "View Course Stream", "View Course Calendar", and "View Course Notifications". Below these is a "To Do" section which is currently empty, showing "Nothing for now".



-  Account
-  Dashboard
-  Courses
-  Calendar
-  Inbox
-  History
-  Help

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[Help ▾](#)

Home
Syllabus

Modules
Discussions

Library Reserves
People

Grades
Panopto Video

Zoom – University of Chicago Main Account

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1:58:44

ClassTwo

• 2 months ago



2:01:06

ClassOne

• 2 months ago



-  Account
-  Dashboard
-  Courses
-  Calendar
-  Inbox
-  History
-  Help

Trade Across Ancient and Medieval North Africa > Syllabus

ORG
Jump to Today

Home
Syllabus

Modules
Discussions

Library Reserves
People

Grades
Panopto Video

Zoom – University of Chicago Main Account

## Course Syllabus

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*Sahel: Art and Empire on the Shores of the Sahara.* [Online Exhibition](#) <sup>Ⓔ</sup>

**Class One**

Week One PowerPoint: [TransSaharanTrade.pdf](#) ↓

**Video Link: [Video](#)** <sup>Ⓔ</sup>

C. Becker. "The Sahara as a Cultural Zone." In *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*, ed. K. Bickford Berzock, 91-105. Princeton and Oxford (2019) [becker000.pdf](#) ↓

S. Keech McIntosh. "Long-Distance Exchange and Urban Trajectories in the First Millennium

February 2022						
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	1	2	3	4	5
6	7	8	9	10	11	12

**Course assignments are not weighted.**