اللقاء أيضاً تَمُوتُ

ARTIFACTS ALSO DIE

A SPECIAL EXHIBIT
April 5 – August 27, 2023
Artifacts Also Die
اللقى ايضاً نَمَوتُ

This exhibition is part of the ongoing research project Ruins, Rubble, and Renewal: Co-existent Ruins—Exploring Iraq’s Mesopotamian Past through Contemporary Art. This long term, interdisciplinary, expanded-media, and collaborative project seeks to address how it might be possible to have renewed engagements with four ancient Mesopotamian heritage sites (Babylon, Nimrud, Nuffar, and Ur), as well as the Iraq Museum in Baghdad, by local Iraqi artists in post-conflict Iraq. These sites, while still providing security guards and space for international archaeological research, have become derelict during the recent traumatic wars and conflicts. The project has the specific aim of exploring the critical question of how contemporary collaborative art projects conducted at these key archaeological sites can enable a renewed engagement with this ancient heritage and history. This project explores the capacity for a form of artistic research that attends to political and social context, and a new aesthetic where the heritage of ancient Mesopotamia—a region known as “the cradle of civilization”—is reclaimed for Iraq’s current traumatic identity, and for its people’s future.

The project is led by Iraqi-British artist and academic Hanaa Malallah, who has lived in London since 2007 and works in collaboration with the following Iraqi artists at specific ancient sites inside Iraq:

- The Ziggurat at Ancient Nippur/Nuffar/Al-Qadisiyah. With Fatimah Jawdet.
- The Ziggurat at Ancient Ur/Tell al-Muqayyar/Dhi Qar. With Reyah Abd Al-Redah.
- The Ruins of Ancient Babylon/Hillah/Babil. With Mohammed Abd Alwasi.
- Kahlul/Nimrud/Nineveh. With Rozghar Mustafa.
- Iraq Museum, Baghdad. With Betoul Mahdey.
Project Founder/Research Director: Dr. Hanaa Malallah
Project Partner: Dr. Mo Throp

Project Team:
Archaeological Adviser: Prof. Zainab Bahrani
Researcher: Annie Webster
Iraqi Artists: Fatimah Jawdet, Reya Abd Al-Redah, Rozghar Mustafa, Betoul Mahdey, Mohammed Abd Alwasi

Exhibition Curator: Dr. Kiersten Neumann

This Exhibition is Supported by ISAC Museum Visitors and ISAC Members.

This Exhibition was Organized by the ISAC Museum: Susan Allison, Rob Bain, Laura D’Alessandro, Anne Flannery, Marc Maillot, Helen McDonald, Kiersten Neumann, Josh Tulisiak, Alison Whyte.

With contributions by Augusta McMahon, ISAC Professor of Mesopotamian Archaeology and Director of ISAC’s Nippur Expedition.

The Warka Vase fragments were printed by Stratasys and the University of Chicago Materials Research Science and Engineering Center, supported by the National Science Foundation under award number DMR-2011854.

Artifacts Also Die
isac.uchicago.edu/artifacts

Ruins, Rubble, and Renewal
www.3rrr.site

Back Cover: ISAC’s Expedition at Nippur, ISAC Museum Archives
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Artifacts Also Die

1. Warka Vase
   Prints
   Hanaa Malallah, 2022

2. Artifacts Also Die
   Video
   Hanaa Malallah, 2023
   Duration: 1 minute, 6 seconds

3. Replica Fragments of the Warka Vase
   Multi-color Vero photopolymer material from a Stratasys J850™
   3D printer, paint
   Hanaa Malallah, 2022, with design and production by Josh Tulisiak,
   Stratasys, and the University of Chicago Materials Research Science
   and Engineering Center, 2023

   After the original:
   Warka Vase
   Alabaster (1.05 meters tall)
   Iraq, Uruk (modern Warka), Eanna Precinct, deposit
   Late Uruk period (ca. 3300–3000 BCE)
   Excavated in 1934
   Iraq Museum, Baghdad (IM 19606)

4. Archaeological Site of Warka (ancient Uruk)
   Photograph
   Geoff Emberling, 2013
Ziggurat at Nuffar, Ancient Nippur

5. Sound of Mesopotamia Sedimentation (SMS)
   Video
   Collaboration between Fatima Jawdat and Hanaa Malallah, 2019
   Edited by Hanaa Malallah
   Camera: Mustafa Al Mayahi
   Drone: Mustafa Al Quraishy
   Director: Mohammed Alnoaimy
   Production Assistant: Samer Al Janabi
   Duration: 3 minutes, 19 seconds

6. Archaeological Site Graffiti
   Photograph
   Hanaa Malallah, 2018
Dig House at Nuffar

7. Dig House at Nuffar  
   Video  
   Hanaa Malallah and Fatimah Jawdat, 2018  
   Duration: 2 minutes, 45 seconds  
   Photographs  
   Fatimah Jawdat, 2018

8. Model of the Dig House  
   Fibreboard, plaster, paint  
   Josh Tulisiak, 2023

9. Brick Inscriptions  
   ISAC Museum  
   A9003, A32679
Drone Hits the Great Ziggurat of Ur

10. Ziggurat of Ur
   Drawing (pencil and watercolor paint)
   Hanaa Malallah, 2018

11. Drone Hits the Great Ziggurat of Ur
   Projection
   Hanaa Malallah, executed by Reyah Abd Al-Redah, with
   photographer Asad Nyazi and filmmaker Methaq Naim, 2016
   Duration: 3 minutes, 37 seconds

12. Light Trajectory
   Video
   Hanaa Malallah, in collaboration with architect
   Hisham Al Azzawi, 2018
   Duration: 1 minute, 30 seconds
13. Drone Circumambulation
   Video
   Reyah Abd Al-Redah, 2019
   Duration: 3 minutes, 35 seconds

14. Iraqi Guards Descend the Ziggurat of Ur
    Photograph
    Dean Conger, 1966 (GEO Image Collection / Art Resource, New York)

15. Malallah and Al-Redah Descend the Ziggurat of Ur, Mimicking the Ziggurat Guards from 1966
    Photograph
    Thaif (ضايف), the Guard of the Great Ziggurat of Ur, 2018

16. Soldiers at a Souvenir Shop
    Photograph
Ancient City of Babylon

17. Babylon 1917
   Archival film footage
   Imperial War Museum (© IWM 66)
   Duration: 6 minutes, 45 seconds

18. Accumulated Headgear
   Photographs
   Mohammed Abd Alwasi, 2017

The Remained Path in Nimrud, Ancient Kalhu

19. Walking the Path
   Video
   Rozghar Mustafa, 2019
   Duration: 12 minutes, 45 seconds

20. Treasure in Ruins (video still)
   Photograph
   Edited by Hanaa Malallah, 2018

21. Inscribed Relief Fragment
   ISAC Museum
   A58018
22.

23.

24.
Archaeological Archival Coding

22. Iraqi Portraits
   Video
   Collaboration of Betoul Mahdey, Hanaa Malallah, and Roger Fawcett-Tang, 2019, edited by Hanaa Malallah to include archival numbers (code) transferred from the artifacts to the foreheads of Iraqi people, 2019–2020
   Duration: 1 minute, 57 seconds

   (selection pictured)

23. Artifacts of the Iraq Museum
   Photographs
   Betoul Mahdy in collaboration with Hanaa Malallah, 2019

   (selection pictured)

24. Artifacts and Archival Documents
   ISAC Museum
   A12431, A9128, A28851, A29916, A18157, A9077, A18229, A33842, A18102, A18168, A29780, A29022, A8739, A18008

   (selection pictured)
A Tale of Two Ruins: The Jewelry of Plundering and Violence

25. Portrait of Lady Layard
   Painting (oil on canvas)
   Vicente Palmaroli y González, 1870
   © The Trustees of the British Museum (BM 1980, 1216.1)

26. Edited Portrait of Lady Layard
   Painting (oil on canvas), photograph
   Edited by Hanaa Malallah, 2021, to show Lady Layard wearing the “Bomb Wreck Jewelry,” made by Dutch jewelers in collaboration with Dutch visual artist Jonas Staal

27. Cylinder Seals and Stamp seals
   ISAC Museum
   From left to right: (half circle) A30826, A25481, A17643, A167503, A29184, A25476, A28763, A25494, A25468, A6799, A25466; (center) A6152, A43199; (bottom) A6778, A29380, A31387