

PUBLICATIONS OFFICE

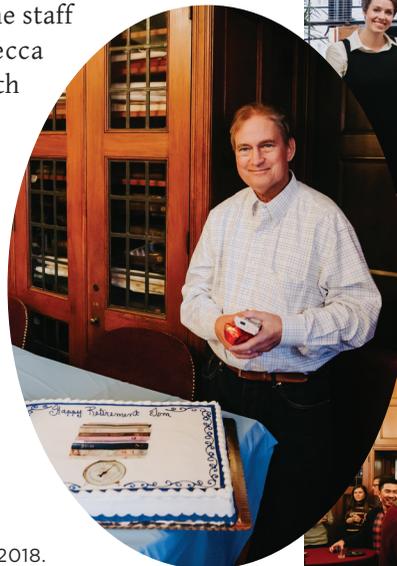
CHARISSA JOHNSON

Publications went through several significant changes during the 2018–19 academic year. Most notable was Thomas G. Urban's retirement on November 15, 2018. Over the course of thirty-two years, Tom has edited 481 books, prepared 76 dictionary (CAD, CHD, CDD) volumes, printed 210 *News & Notes*, overseen 27 *Annual Reports*, and provided countless amounts of kindness, wisdom, wit, patience, and of course, candies and coffee. Additionally, his involvement in the Electronic Initiative—making all OI publications available online in free PDF form—in years past has allowed all of the OI's publications (over eight hundred) to be scanned and put online. Tom's career in Publications has made a lasting impact for generations to come.

Tom's retirement was celebrated on November 9 (to read more about it, see [News & Notes 241](#)). Fortunately, he has agreed to continue working on the Chicago Assyrian, Hittite, and Demotic Dictionaries, still gracing the office with his humor and helpfulness.

Full-time staff includes Charissa Johnson (third year), who took over as managing editor on January 1, 2019, and Steven Townshend (first year), whose experienced editorial eye, creative background, and congeniality are gladly welcomed. Part-time staff includes assistant editors Rebecca Cain (tenth year), Emily Smith (fifth year), and Alexandra Cornacchia, (third year). Alexandra Witsell (third year) continues contracted work on *The Second Cataract Fortress at Dorginarti*, by Lisa A. Heidorn (OINE 14); and *Excavations at Serra East*, by Bruce Williams et al. (OINE 12). I could not be more grateful to work with such an incredible crew.

RIGHT: Tom's retirement party on November 9, 2018.
Photos: Charissa Johnson.





Cleaning the Publications Office and Mike in front of the vault (BOTTOM RIGHT).

Before Steve's welcome, staff came together to deep clean the office and sort digital file storage, consolidating and backing up the files on Publications' computers and online server storage. The vault was also organized by Mike Ramberg, a volunteer who started on February 26. This was greatly needed after many of the items in the Publications Office were moved to the vault. Mike continues to volunteer, organizing files and making preliminary edits to manuscripts. We are grateful for his help.

Reorganization continued throughout the year, including the standardization of manuscript formatting templates, both in Word and InDesign.

Having manuscript templates now allows for proofing to be done in Word, enabling author and editor to utilize track changes, which cuts down on errors and also expedites editing time.

Additionally, setting paragraph styles in Word now allows for formatting to transfer to InDesign—the program used to lay out manuscripts—rather than having to make these formatting edits individually. The Word templates are available online for authors to download: <https://oi.uchicago.edu/research/oriental-institute-publications-office>.

This was an exceptionally busy year for publications with over twenty publications in print and online, and one title reprinted. The *Annual Report*, four issues of *News & Notes*, and the *Chicago House Bulletin* were published. Copy editing continues with museum labels, brochures, lecture series fliers, eTablet emails, and other notices. Publications also manages the printed material for the Postdoc Seminar, which includes copy editing and designing the program and poster and producing the name badges, informational packets, and miscellanea. Additionally, book proceedings from the seminar will be published. A good amount of time continues to be spent assisting the Chicago Demotic Dictionary (CDD) and the Chicago Hittite Dictionary (CHD).

Perhaps the largest Publications project this academic year, however, was the completion of two centennial publications. The first is a hardcover redesign of the OI's museum guide, now with a new layout and updated images: *100 Highlights of the Collections of the Oriental Institute Museum* (Jean M. Evans, Jack Green, and Emily Teeter, eds.). The second took the most work and involved many a twelve-hour day over the summer: *Discovering New Pasts: The OI at 100* (Theo van den Hout, ed.). The latter involved sixty-two authors/contrib-



Centennial publications.

utors, contains over four hundred pages and nearly six hundred images, and is the first OI publication of this nature. A committee was created—Professor Theo van den Hout, chair; Gretel Braidwood and Jim Sopranos, long-time members of the OI community and OI Advisory Council; Anne Flannery, museum archivist; Charissa Johnson, Publications managing editor; and Professor John Wee—and the decision to format the book into three main sections was made (“Beginnings,” “The Institute,” and “Areas of Research”). Charissa designed a book template, Theo made initial edits, and both Charissa and Steve copy edited and laid out each article, also updating a world timeline and creating maps for each area of research.

SALES

In addition to the above Publications changes and projects, Publications changed book distributors at the beginning of the year. The bulk of OI book distribution is now handled by [ISD Book Distribution](#), working very closely with Ian Stevens, owner, who has increased advertising of OI books at conferences and online. UK and Europe sales are handled by University of Exeter Press. A limited number of titles are also available for in-house sales in the Suq museum gift shop.

For book order information, please contact:

NORTH, CENTRAL, & SOUTH AMERICA

ISD
70 Enterprise Drive, Suite 2
Bristol, CT 06010
USA

Tel: (+1) 860-584-6546

Email: orders@isdistribution.com

Website: <https://www.isdistribution.com>

UK, EUROPE, & REST OF THE WORLD

UNIVERSITY OF EXETER PRESS
c/o NBN International
10 Thornbury Road
Plymouth, PL6 7PP
United Kingdom

Tel: (+44) (0) 1752-202301

Email: orders@nbninternational.com

Website: <https://www.exeterpress.co.uk>

Booksellers should contact ISD for all discount information.

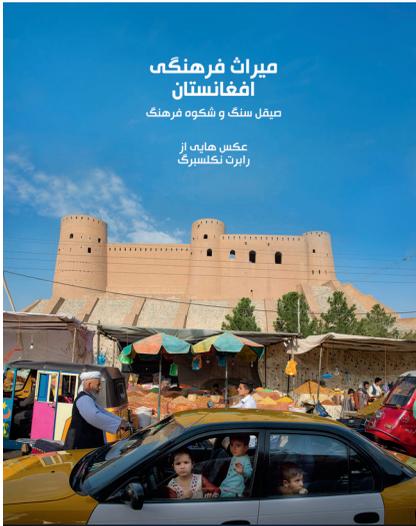
Members of the OI receive a 20% discount on all titles.

To receive the member discount, send an email to oi-membership@uchicago.edu for the discount code.

ELECTRONIC PUBLICATIONS

The Publications Office continues to upload PDFs of new publications simultaneously with the release of corresponding printed titles. Downloads of printed materials remain complimentary. To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

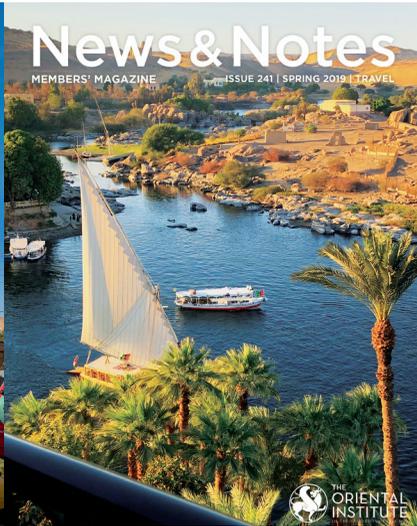
<http://oi.uchicago.edu/research/catalog-publications>



میراث فرهنگی
افغانستان

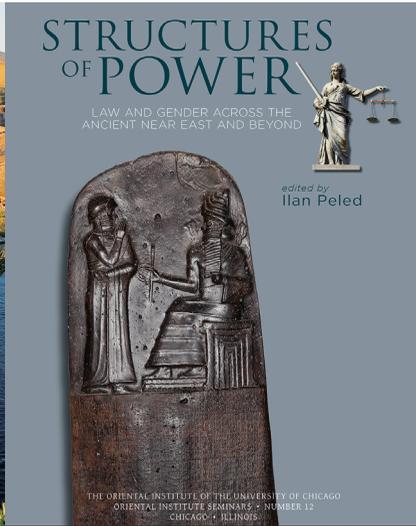
صیقل سنگ و شکوه فرهنگ

عکس های از
رابرت نیکلسبرگ



News & Notes

MEMBERS' MAGAZINE ISSUE 241 | SPRING 2019 | TRAVEL



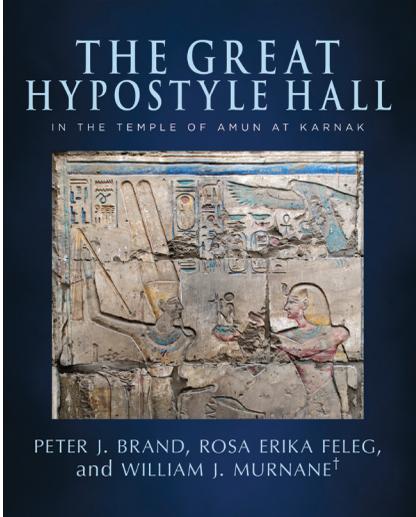
STRUCTURES
OF POWER

LAW AND GENDER ACROSS THE
ANCIENT NEAR EAST AND BEYOND



edited by
Ilan Peled

THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO
ORIENTAL INSTITUTE SEMINARS • NUMBER 12
CHICAGO, ILLINOIS

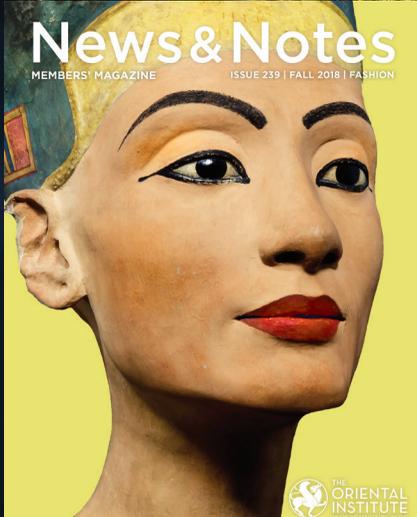


THE GREAT
HYPOSTYLE HALL

IN THE TEMPLE OF AMUN AT KARNAK

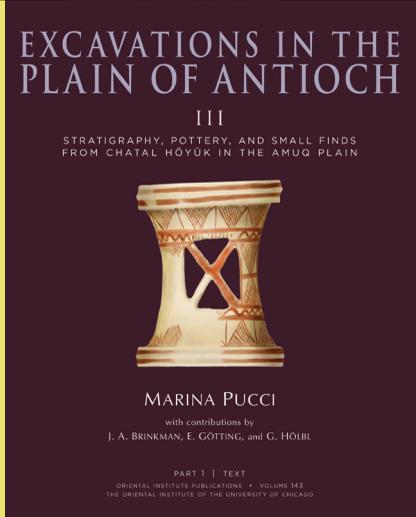


PETER J. BRAND, ROSA ERIKA FELEG,
and WILLIAM J. MURNANE[†]



News & Notes

MEMBERS' MAGAZINE ISSUE 239 | FALL 2018 | FASHION



EXCAVATIONS IN THE
PLAIN OF ANTIOCH

III

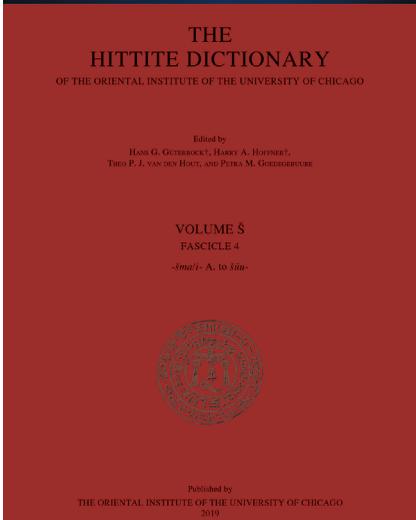
STRATIGRAPHY, POTTERY, AND SMALL FINDS
FROM CHATAL HOYUK IN THE AMUQ PLAIN



MARINA PUCCI

with contributions by
J. A. BRINKMAN, E. GOTTING, and C. HOLBL

PART I | TEXT
ORIENTAL INSTITUTE PUBLICATIONS • VOLUME 143
THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO



THE
HITTITE DICTIONARY

OF THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO

Edited by
HANS G. GUTBRUNDT, HARRY A. HOFMEIER,
THOMAS P. J. VAN DEN HULST, and PETER M. GEMERDING

VOLUME 5
FASCICLE 4

—Amat- A. to šim—

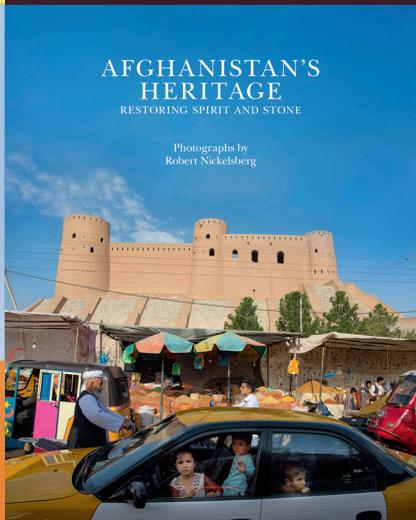


Published by
THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO
2019



News & Notes

MEMBERS' MAGAZINE ISSUE 240 | WINTER 2019 | NUBIA



AFGHANISTAN'S
HERITAGE

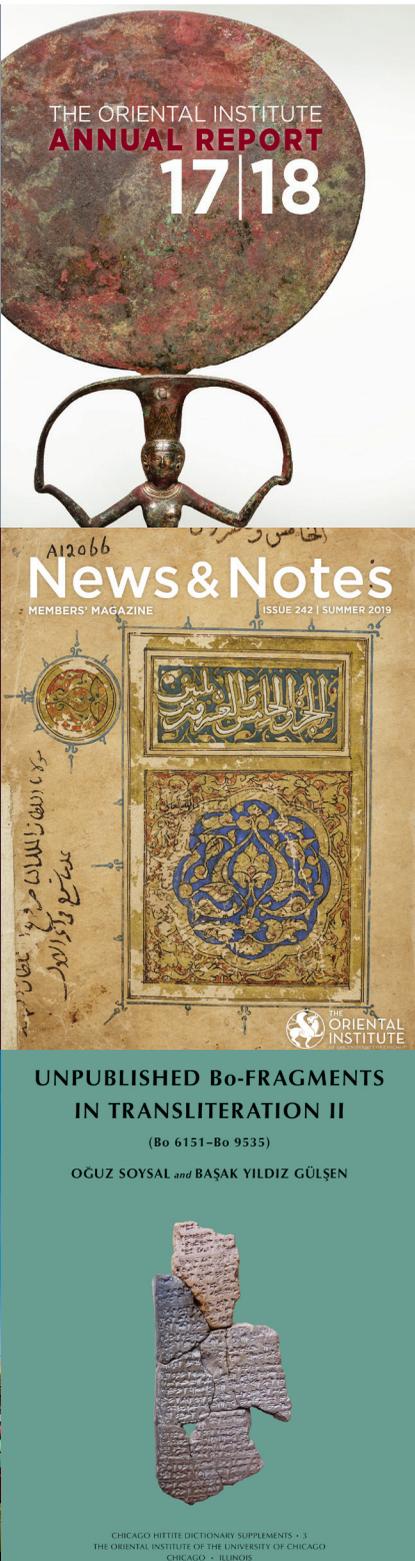
RESTORING SPIRIT AND STONE

Photographs by
Robert Nickelsberg

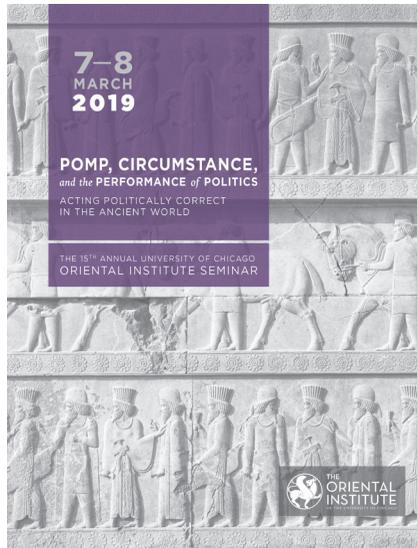
TITLES PUBLISHED IN PRINT AND ONLINE (JULY 2018—PRESENT)

- 1–2. *Afghanistan's Heritage: Restoring Spirit and Stone*. Photographs by Robert Nickelsberg. Design and layout by Sharon Okamoto. Edited by Tim McGirk. Two volumes: English and Dari. Miscellaneous (not for purchase).
3. *Structures of Power: Law and Gender Across the Ancient Near East and Beyond*. Edited by Ilan Peled. OIS 12 .
4. *Oriental Institute Annual Report 2017–18*. Edited by Christopher Woods.
5. *The Great Hypostyle Hall in the Temple of Amun at Karnak*, Vol. 2. Translation and Commentary. Peter J. Brand, Rosa Erika Feleg, and William J. Murnane†. OIP 142.
6. *Excavations in the Plain of Antioch III: Stratigraphy, Pottery, and Small Finds from Chatal Höyük in the Amuq Plain*. Marina Pucci, with contributions by John A. Brinkman, Günther Hölbl, Theo van den Hout, and Dominique Collon. OIP 143.
7. *Unpublished Bo-Fragments in Transliteration II (Bo 6151–Bo 9535)*. Oğuz Soysal and Başak Yıldız Gülşen. CHDS 3.
8. *100 Highlights of the Collections of the Oriental Institute Museum*. Edited by Jean M. Evans, Jack Green, and Emily Teeter. Miscellaneous .
9. *Discovering New Pasts: The OI at 100*. Edited by Theo van den Hout. Miscellaneous.
10. *The Hittite Dictionary of the Oriental Institute of the University of Chicago*, Volume Š, fascicle 4. Edited by Theo van den Hout. CHD.
11. *The Hittite Dictionary of the Oriental Institute of the University of Chicago*, Volume Š, fascicles 1–4. Edited by Theo van den Hout. CHD.
12. *Chicago House Bulletin 29: The 2017–18 & 2018–19 Field Seasons*. OI Centennial Double Issue. Edited by W. Raymond Johnson.
- 13–18. *Oriental Institute News & Notes*. Edited by Matthew Welton, Charissa Johnson, Rebecca Cain, Steve Townshend, and Tasha Vorderstrasse. NN 239–243. Quarterly.
19. *Persepolis, Chicago, Tehran: The World of the Persepolis Fortification Tablets*. Edited by Jebrael Nokandeh and Christopher Woods.
20. *2019 Volunteer Directory*. Annually.
- 21–33. *Volunteer Voice*. Edited by Sue Geshwender et al. Monthly.

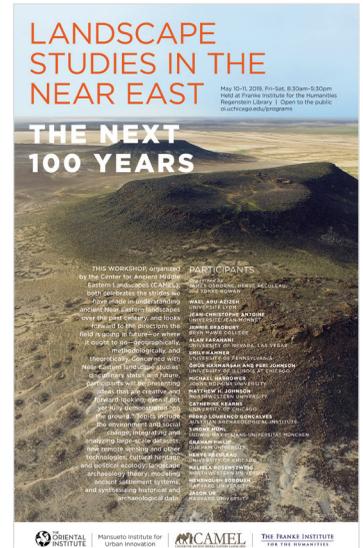
LEFT: A handful of the publications produced during the 2018–19 year.



34. Conference assistance: *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*. Organized by Kathryn Morgan. Postdoctoral Seminar 15.



35. Conference assistance: *Landscape Studies in the Near East: The Next 100 Years*. Organized by James F. Osborne, Hervé Reculeau, and Yorke Rowan.



VOLUMES REPRINTED

1. *The Mechanics of Ancient Egyptian Magical Practice*. Robert K. Ritner. 1993. SAOC 54.

VOLUMES IN PREPARATION

1. *Where Kingship Descended from Heaven: New Light on Ancient Kish*. Karen L. Wilson and Deborah Bekken. OIP 144.
2. *The Damascus Psalm Fragment: Middle Arabic and the Legacy of Old Ḥigāzī*. Ahmad Al-Jallad, with a contribution by Ronny Vollandt. LAMINE 2 .
3. *Nippur VI: The Inanna Temple*. Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders. OIP 145.
4. *The Sheik's House at Quseir al-Qadim: Documenting a Thirteenth-Century Red Sea Port*. Katherine Strange Burke. OIP 146.
5. *From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson*. Edited by Mark Altaweel and Carrie Hritz. SAOC 71.
6. *Tell Abada: An Ubaid Village in Central Mesopotamia*. Sabah About Jasim. OIP 147.
7. *Like 'Ilu Are You Wise: Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*. Edited by H. H. Hardy II, Joseph Lam, and Eric D. Reymond. SAOC 73.
8. *The Second Cataract Fortress of Dorginati*. Lisa Heidorn. OINE 14.
9. *Center and Periphery: Archaeology of Politics at Ešnunna*. Clemens Reichel. SAOC 74.
10. *Kerkenes Final Reports 1. Excavations at the Cappadotia Gate*. Geoffrey D. Summers, with contributions by Yılmaz Selim Erdal, Susanne Berndt, Evangelia Pişkin, Yasemin Özarslan, Noël Siver, Françoise Summers, Robert Tate, and Nilüfer Baturayoğlu Yöney. Introduction by David Stronach and summary translated into Turkish by Güzin Eren. OIP 148.
11. *The Demotic Dictionary of the Oriental Institute of the University of Chicago*. Edited by Janet H. Johnson. CDD.

12. *The Hittite Dictionary of the Oriental Institute of the University of Chicago*. Edited by Theo van den Hout. CHD.
13. *Excavations at Serra East, Part 8*. Bruce Williams et al. OINE 12.
14. *Excavations at Serra East, Part 9*. Bruce Williams et al. OINE 13.
15. *Beads from Excavations at Q, B, A, SE, and D*. Joanna Then-Obluska. OINE 16.
16. *Afghanistan's Heritage: Restoring Spirit and Stone*. Photographs by Robert Nickelsberg. Design and layout by Sharon Okamoto. Edited by Tim McGirk. Pashto translation. Miscellaneous (not for purchase).
17. *Medinet Habu X*. Epigraphic Survey. OIP 149.

BACKLOG

18. *Lowland Susiana in the Fourth Millennium*. Abbas Alizadeh.
19. *Kerkenes Final Reports 2. Excavations at the Palatial Complex*. Geoffrey D. Summers, with contributions by Susanne Berndt-Ersöz, Ahmet Çinici, Yılmaz Selim Erdal, Evangelia Ioannidou-Pişkin, Noël Siver, and Françoise Summers. Introduction by Nicholas D. Cahill and summary translated into Turkish by Güzin Eren.
20. *The Search for Hidden Landscapes in the Shahrizor: Holocene Land Use and Climate in Northeastern Iraqi Kurdistan*. Anke Marsh and Mark Altaweel.
21. *Irrigation in Early States: New Directions*. Edited by Stephanie Rost.
22. *New Insights into Islamic Archaeology and Material Culture: A Conference in Jerusalem*. Edited by Katia Cytryn-Silverman, Kristoffer Damgaard, and Donald Whitcomb.
23. *Ancient Iran: Highlights from the Collections of the Oriental Institute*. Abbas Alizadeh.