

MUMMY LABEL DATABASE (MLD)

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On the occasion of the Oriental Institute centennial, François Gaudard, Raquel Martín Hernández, and Sofía Torallas Tovar contributed an article on the Mummy Label Database, which consists of a description of the characteristics, role, and appearance of mummy labels; a presentation of the project; and an introduction to the mummy labels in the Oriental Institute Museum (see below).

On July 13, 2018, Sergio Carro Martín and Alberto Nodar met with the IT specialist and programmer of the project at the University Pompeu Fabra (Barcelona), where the MLD is hosted. Among other things, they discussed the progress made with the codification of Greek and Demotic texts.

One of Klaas Worp's latest philological contributions to the MLD consists of a rereading of the word *θρυσόπτης* as *θρυσόπ<ώ>λης* “rush-seller” (see LSJ 807b) in T. Berlin 13513, lines 3–4, based on a digital photograph of this mummy label.

We are glad to announce that our team member Alba de Frutos García (Universidad Complutense, Madrid) was awarded the prize of the Fundación Pastor de Estudios Clásicos 2018 for her PhD thesis, entitled “Profesionales de las necrópolis en el Egipto ptolemaico” (“Funerary Workers in Ptolemaic Egypt”), which she defended on September 14, 2018. Alba also delivered a lecture on this topic at the Department of Classics of Brigham Young University (Provo, Utah), on June 19, 2018.

RELATED PUBLICATIONS BY TEAM MEMBERS

The following articles have been published or submitted:

- Raquel Martín Hernández, “Faience Mummy Labels Written in Greek,” *Zeitschrift für Papyrologie und Epigraphik* 208 (2018), 193–202.
- François Gaudard, Raquel Martín Hernández, and Sofía Torallas Tovar, “The Mummy Label Database (MLD),” in *Discovering New Pasts: The OI at 100*, ed. Theo van den Hout (Chicago: Oriental Institute, 2019), 213–19.
- François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part I: Shroud OIM E4786,” in *Sur les pistes du désert: Mélanges offerts à Michel Valloggia*, eds. Sandrine Vuilleumier and Pierre Meyrat (Gollion: Infolio, 2019), 63–70.
- François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part II: Shroud OIM E4789,” to be published in a *Festschrift* honoring a colleague (submitted).

NOTE

For further information on the MLD and Death on the Nile, joint projects of the Universitat Pompeu Fabra (Barcelona), the Universidad Complutense (Madrid), and the Oriental Institute of the University of Chicago, readers can consult previous annual reports available online in Adobe Portable Document Format (PDF): <https://oi.uchicago.edu/research/projects/mummy-label-database-mld>.