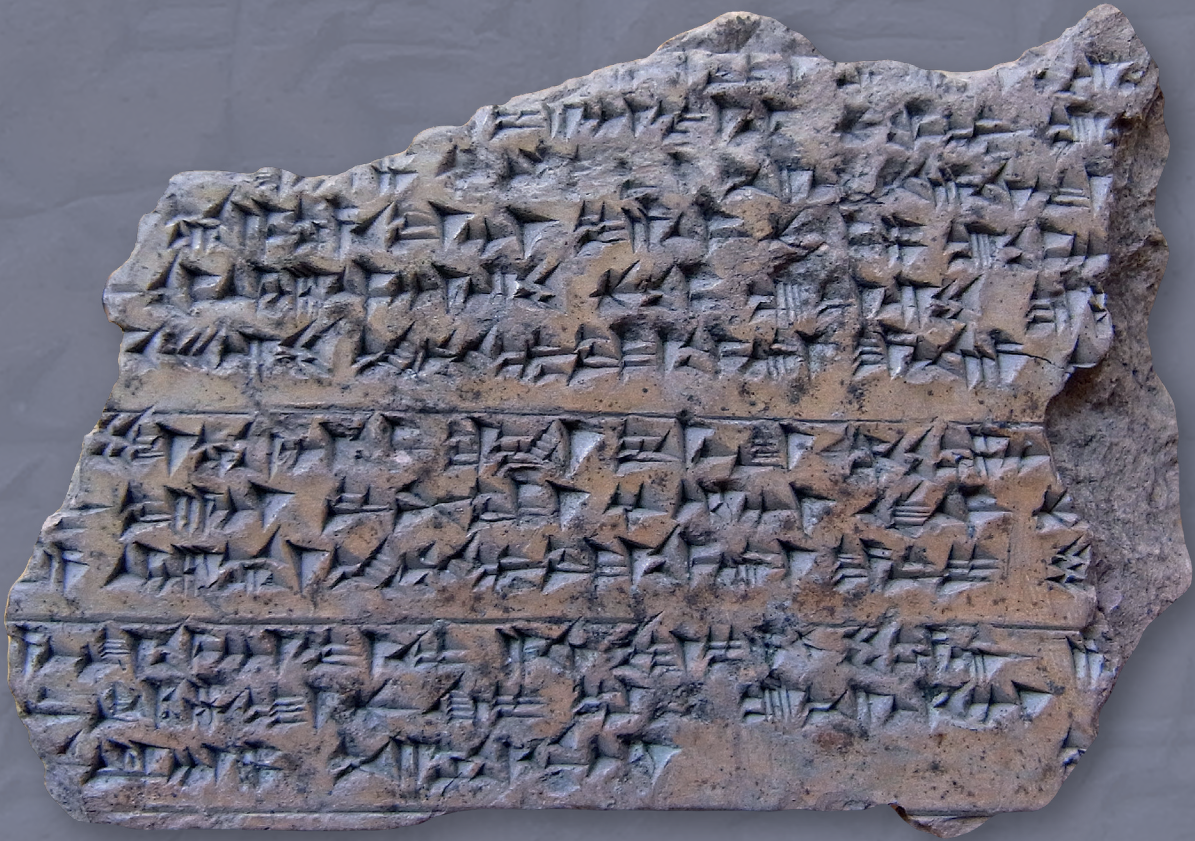


UNPUBLISHED Bo-FRAGMENTS
IN TRANSLITERATION III

(Bo 6087–Bo 6434)

OĞUZ SOYSAL



CHICAGO HITTITE DICTIONARY SUPPLEMENTS • 4
INSTITUTE FOR THE STUDY OF ANCIENT CULTURES
OF THE UNIVERSITY OF CHICAGO

UNPUBLISHED B₀-FRAGMENTS
IN TRANSLITERATION III

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An Old Hittite royal edict including king's laments (Bo 6109)

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To my wife, Nalan

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FOREWORD

The present volume continues the systematic edition of the unpublished Bo-texts deposited in the Museum of Ancient Anatolian Civilizations in Ankara.

I announce with great pleasure that the wish expressed in the foreword to the previous volume (CHDS 3, p. xi)—to continue the unpublished Bo-texts project in the future with more comprehensive budget support—has been realized, as the research on the Bo-texts has entered a new phase with the acceptance of the project’s application by the Deutsche Forschungsgemeinschaft in August 2019. The project, now called “Unpublished Boğazköy-Fragments: Edition and Research,” was officially launched at the Philipps-University of Marburg in February 2020. This institution is one of the most suitable places for the project in Germany, as it has long been the main center of Hittitological studies and I myself studied there for my doctorate between 1983 and 1986.

The large number of unreleased Bo-fragments to be processed within the newly reorganized project, about 900 pieces, required a critical decision to be made in terms of completing work on the cuneiform tablets within a reasonable time. Accordingly, the epigraphic material has been divided into two groups, one with 459 pieces and the other with 441 pieces; the first group will be prepared for publication within the first three years of the project, while the second group will be the subject of a future, follow-up project. It is planned that the Bo-fragments in question will be presented to the scholarly world over the next four volumes of the CHDS series. The edition of the unpublished Bo-fragments has become an essential element in the history of Hittitology over the past thirty-five years and has been long awaited by Hittitologists. To this end, the edition and publication of the epigraphic material in both transliteration and digitally generated media (photographs and especially the 3D scans planned by the new project) should prove a welcome result of this scholarly effort.

The fragments presented here, Bo 6087–Bo 6434, come from the custody of Ahmet Ünal, who very kindly offered the publication rights for these tablets to our project in 2016. However, the rights to five fragments among them—Bo 6151, 6207, 6238, 6271, and 6370—also belong to Başak Yıldız Gülşen, and they have thus been published previously in CHDS 3 as numbers 1–5. The preparation of this volume took place in three different locations—Chicago (USA), Istanbul (Turkey), and Marburg/Mainz (Germany)—between 2016 and 2021. Preliminary studies on the texts and project preparations were made at the Oriental Institute (now the Institute for the Study of Ancient Cultures) of the University of Chicago in 2016–18, followed by studies in Istanbul conducted mainly as a private initiative in 2018–19. The final phase of the research consisted of philological-lexical studies in Marburg and Mainz in 2020–21 and was partially affected by the COVID-19 pandemic. Museum activities such as photography and 3D scanning of the tablets, gluing joins, rephotographing joined fragments, and collation of the tablets were undertaken in Ankara in July 2020 and December 2021.

When the transliterations of the texts in question were prepared, a number of joins and duplicates were noticed. Preliminary results may be found in the *Konkordanz der hethitischen Keilschrifttafeln* (<http://www.hethport.uni-wuerzburg.de/hetkonk/>) under their relevant text categories, as well as in three related articles: “A New Join KUB 17.8 + Bo 6172: Mythological Description of a Natural Disaster in Ancient Anatolia?” (NABU 2017/2: 80–83), “A Magical Ritual concerning the West Anatolian Foe Kukkulli (Bo 6421)” (forthcoming), and “Kleine Beiträge zu den unpublizierten Bo-Texten (I): Die Klageschrift eines althethitischen Königs (Bo 6109)” (Kaskal 18 [2021]: 55–63). The following sixteen direct joins were made between April 2016 and October 2021:

Bo 6106 + Bo 5034a–b
Bo 6134 + KUB 48.86

Bo 6166 (+) IBoT 2.125
 Bo 6169 + KUB 20.25 + KUB 10.78
 Bo 6172 + KUB 17.8
 Bo 6197 + KBo 45.56
 Bo 6217 + KBo 26.158
 Bo 6227 + IBoT 2.16
 Bo 6241 + VS 28.5
 Bo 6248 + KUB 41.4 + KUB 60.143
 Bo 6270 + KUB 7.4
 Bo 6278 + KUB 42.100
 Bo 6331 + Bo 5407
 Bo 6332 + IBoT 4.58+
 Bo 6340 (+) IBoT 4.62
 Bo 6408 + KUB 20.72

At the time the work on the fragments in question was in progress, another group of direct joins from the text range Bo 6087–Bo 6434 was discovered by other scholars. These can now be found in the *Konkordanz der hethitischen Keilschrifttafeln*.

After the aforementioned direct joins were found or suggested, mainly on the basis of the work with the lexical files in Chicago (between 2016 and 2018) and later in the Akademie der Wissenschaften und der Literatur Mainz (since 2020), the fragments in question were physically glued together by the museum staff in Ankara and rephotographed by me in July 2020 and July 2021 for this publication. In cases where pertinent fragments were dispersed across different museums, we again received helpful technical support from the Akademie for generating the joins through digital image processing using the old black-and-white tablet photos that are in the possession of the Akademie. The following texts were joined this way:

Bo 6169 + KUB 20.25 + KUB 10.78
 Bo 6172 + KUB 17.8
 Bo 6177 + KUB 27.4 + KUB 20.93 + KUB 54.77
 Bo 6227 + IBoT 2.16
 Bo 6241 + VS 28.5
 Bo 6270 + KUB 7.4
 Bo 6332 + IBoT 4.58+
 Bo 6340 (+) IBoT 4.62
 Bo 6408 + KUB 20.72

As usual, the fragments dealt with here are mostly of a religious nature, predominantly ritual, festival, cult inventory, and oracular texts. Two fragments are additions to the corpus of important historical compositions: Bo 6109 (CTH 39, an Old Hittite royal inscription) and Bo 6225 (CTH 19.I, the Akkadian version of the Telipinu Proclamation). The discovery of the fragments Bo 6172 + (CTH 457.1.A), a Kamrušepa myth with a description of a volcanic eruption; Bo 6421 (CTH 470.466), a magical ritual concerning the West Anatolian foe Kukkulli; and Bo 6348 (CTH 626), the festival instructions or preparations of Ašuḫani, is worth mentioning as well. The fragment Bo 6404+ of the Ḫedammu myth (CTH 348.I.4.A) and the non-Hittite compositions Bo 6120 (CTH 309, vocabulary), Bo 6201 (CTH 537, medical text), and Bo 6263 (CTH 543.I.1, omen) represent further text varieties.

During visits to the Akademie der Wissenschaften und der Literatur Mainz, I also had for the first time the opportunity to consult the early transliterations of the Bo-texts made in the first half of the 1930s by Hans Ehelolf and his students Hans Gustav Güterbock, Carl-Georg Freiherr von Brandenstein, and Heinrich Otten in Berlin. Although partially out of date and not always reliable, these transliterations have been helpful in terms of preparing more advanced transliterations, if only for the fact that when these early transliterations were made, some tablets were in better physical condition and readings were clearer than they are today.

All technical issues referred to in the foreword of CHDS 2, p. xi, apply here as well. It should be additionally pointed out, however, that this time we used centimetric scales in the photos of the fragments Bo 6087–Bo 6434 because they consist of ten or more lines and are thus of a considerably larger size than the Bo-texts presented in CHDS 2 and 3.

My research for this volume was supported by financial grants from the Institute for the Study of Ancient Cultures of the University of Chicago (until 2018), which made it possible for me to travel to Turkey several times, but has been financed mainly by the Deutsche Forschungsgemeinschaft (since 2020). I would like to express my sincere thanks to Theo van den Hout (University of Chicago), Elisabeth Rieken (University of Marburg), Daniel Schwemer (University of Würzburg), and Christoph Kümmel (Deutsche Forschungsgemeinschaft) for their interest in, and their support of, my research on the unpublished Bo-texts over the past five years. I am also grateful to Ahmet Ünal for his permission to publish pertinent Bo-texts in this volume, as well as to the directors of the Museum of Ancient Anatolian Civilizations, Enver Sağır (former) and Yusuf Kiraç (current); deputy directors Mehmet Akalın, Murat Yıldırım, and Umut Alagöz; and curators İsmet Aykut and Mine Çifçi, for their constant assistance. Mine Çifçi and Gerfrid G. W. Müller prepared the 3D scans of fragments Bo 6087–Bo 6434. Furthermore, I am deeply indebted to Gerfrid G. W. Müller, Charles W. Steitler, and Matteo Vigo for their kind hospitality and cooperation during my visits, even under inconvenient pandemic conditions, to the Akademie der Wissenschaften und der Literatur Mainz; to Francesco Fuscagni (Mainz) for the digital image processing of the tablet photos and joins mentioned above; and to James M. Burgin (Würzburg) for correcting the English manuscript. The anonymous peer reviewer of this volume and Detlev Groddek (Essen) very kindly made helpful suggestions regarding the interpretation of some problematic signs and words.

Finally, for the information of readers it should be remembered that some of my Turkish colleagues prefer to publish the Bo-texts in their custody in different venues, as has been done, for example, by İlknur Taş in 2014 and 2017 (DBH 43 and DBH 43/2), Rukiye Akdoğan in 2016 (DBH 46/1 and DBH 46/2), and Metin Alparslan in 2016 (UBT) for Bo 8264–Bo 8485, Bo 4658–Bo 5000, and Bo 8486–Bo 8694, respectively.

This volume may be considered the first publication of a newly reorganized project, born in the hope to make available more cuneiform material from Boğazköy in the frame of further extensive collaborations in the near future.

Oğuz Soysal
December 31, 2021
Frankfurt, Germany

LIST OF ABBREVIATIONS

TEXTS, AUTHORS, LITERATURE

ABoT	Kemal Balkan. <i>Ankara Arkeoloji Müzesinde bulunan Boğazköy Tabletleri / Boğazköy-Tafeln im archäologischen Museum zu Ankara</i> . Eski Eserler ve Müzeler Genel Müdürlüğü yayınlarından 3/3. İstanbul, 1948
AfO Beiheft 3	Fritz R. Kraus. <i>Texte zur babylonischen Physiognomatik</i> . Archiv für Orientforschung Beiheft 3. Berlin, 1939
Alp, Tempel	Sedat Alp. <i>Beiträge zur Erforschung des hethitischen Tempels: Kultanlagen im Lichte der Keilschrifttexte</i> . Ankara, 1983
AMUM	Inventory numbers of Archäologisches Museum der Westfälischen Wilhelms-Universität Münster
AOAT 31	Volkert Haas and Hans Jochen Thiel. <i>Die Beschwörungsrituale der Allaiturah(h)i und verwandte Texte</i> . Hurritologische Studien II. Alter Orient und Altes Testament 31. Neukirchen-Vluyn, 1978
AoF	<i>Altorientalische Forschungen</i> . Berlin
ArchOr	<i>Archiv Orientální</i> . Prague
AS 25	Gregory McMahon. <i>The Hittite State Cult of the Tutelary Deities</i> . Assyriological Studies. Chicago, 1991
Bo	Inventory numbers of Boğazköy tablets excavated 1906–12
CAD	<i>The Assyrian Dictionary of the Oriental Institute of the University of Chicago</i> . Chicago, 1956–2010
CHD	<i>The Hittite Dictionary of the Institute for the Study of Ancient Cultures of the University of Chicago</i> . Chicago, 1980–
CHDS 3	Oğuz Soysal and Başak Yıldız Gülşen. <i>Unpublished Bo-Fragments in Transliteration II (Bo 6151–Bo 9535)</i> . Chicago Hittite Dictionary Supplements 3. Chicago, 2019
ChS I/2	Mirjo Salvini and Ilse Wegner. <i>Die Rituale des AZU-Priesters</i> . Corpus der hurritischen Sprachdenkmäler I/2. Rome, 1986
ChS I/3-1	Ilse Wegner. <i>Hurritische Opferlisten aus hethitischen Festbeschreibungen. Teil I: Texte für Ištar-Ša(w) uška</i> . Corpus der hurritischen Sprachdenkmäler I/3-1. Rome, 1995
ChS I/3-2	Ilse Wegner. <i>Hurritische Opferlisten aus hethitischen Festbeschreibungen. Teil II: Texte für Tešsub, Ḫebat und weitere Gottheiten</i> . Corpus der hurritischen Sprachdenkmäler I/3-2. Rome, 2002
ChS I/5	Volkert Haas and Ilse Wegner. <i>Die Rituale der Beschwörerinnen</i> ^{SAL} ŠU.GI. Corpus der hurritischen Sprachdenkmäler I/5. Rome, 1988
CollAn	<i>Colloquium Anatolicum / Anadolu Sohbetleri</i> . Istanbul
CRRAI 47	<i>Sex and Gender in the Ancient Near East: Proceedings of the 47th Rencontre Assyriologique Internationale, Helsinki, July 2–6, 2001</i> , edited by Simo Parpola and Robert M. Whiting. Comptes rendus de la Rencontre Assyriologique Internationale 47. Helsinki, 2002
CTH	Emmanuel Laroche. <i>Catalogue des textes hittites</i> . Paris: Klincksieck, 1971
DAAM 1	Elisabeth Rieken, ed. <i>Keilschrifttafeln aus Kayalıpınar 1: Textfunde aus den Jahren 1999–2017</i> . Documenta Antiqua Asiae Minoris 1. Wiesbaden, 2019
DBH 4	Detlev Groddek. <i>Hethitische Texte in Transkription: KUB 55</i> . Dresdner Beiträge zur Hethitologie 4. Dresden, 2002
DBH 12	Kaspar Klaus Riemschneider. <i>Die akkadischen und hethitischen Omentexte aus Boğazköy</i> . Dresdner Beiträge zur Hethitologie 12. Dresden, 2004
DBH 13	Detlev Groddek. <i>Hethitische Texte in Transkription: KUB 20</i> . Dresdner Beiträge zur Hethitologie 13. Dresden, 2004
DBH 23	Detlev Groddek. <i>Hethitische Texte in Transkription: IBoT 4</i> . Dresdner Beiträge zur Hethitologie 23. Wiesbaden, 2007

- DBH 43 İlnkur Taş. *Hethitische Texte in Transkription: Bo 8264–Bo 8485*. Dresden Beiträge zur Hethitologie 43. Wiesbaden, 2014
- DBH 43/2 İlnkur Taş. *Hethitische Texte in Transkription: Bo 8264–Bo 8485; Autographien*. Dresden Beiträge zur Hethitologie 43/2. Wiesbaden, 2014
- DBH 46/1 Rukiye Akdoğan. *Hethitische Texte Bo 4658–Bo 5000. Part 1, Transkriptionen*. Dresden Beiträge zur Hethitologie 46/1. Wiesbaden, 2016
- DBH 46/2 Rukiye Akdoğan. *Hethitische Texte Bo 4658–Bo 5000. Part 2, Autographien*. Dresden Beiträge zur Hethitologie 46/2. Wiesbaden, 2016
- de Roos, Votive de Roos, Johan. *Hittite Votive Texts*. Publications de l’Institut Historique et Archéologique Néerlandais à Stamboul 109. Leiden, 2007
- Eothen 6 Jürgen Glocker. *Das Ritual für den Wettergott von Kuliwišna: Textzeugnisse eines lokalen Kultfestes in Anatolien der Hethiterzeit*. Florence, 1997
- FHG Emmanuel Laroche. “Fragments hittites de Genève.” *Revue d’Assyriologie* 45 (1951), 131–38, 184–94; 46 (1952): 42–50, 214
- FsOtten *Festschrift Heinrich Otten*. Wiesbaden, 1973
- FsSzarzynska Jan Braun, Krystyna Lyczkowska, Maciej Popko, and Piotr Steinkeller, eds. *Written on Clay and Stone: Ancient Near Eastern Studies Presented to Krystyna Szarzynska on the Occasion of Her 80th Birthday*. Warsaw, 1998
- FsTÖzgüç Kutlu Emre, Barthel Hrouda, Machteid Mellink, and Nimet Özgüç, eds. *Anatolia and the Ancient Near East: Studies in Honor of Tahsin Özgüç*. Ankara, 1989
- HBM Sedat Alp. *Hethitische Briefe aus Maşat-Höyük*. Ankara, 1991
- HED Jaan Puhvel. *Hittite Etymological Dictionary*. Berlin, 1984–
- HEG Johann Tischler. *Hethitisches etymologisches Glossar*. Innsbruck, 1977–2016
- Hethitica *Hethitica: Bibliothèque des Cahiers de l’Institut de linguistique de Louvain*. Louvain-la-Neuve
- HFAC Gary Beckman and Harry A. Hoffner Jr. “Hittite Fragments in American Collections.” *Journal of Cuneiform Studies* 37 (1985): 1–60
- HHT Kaspar Klaus Riemschneider. *Hurritische und hethitische Texte*. Munich, 1974
- HLC Michele Cammarosano. *Hittite Local Cults*. Writings from the Ancient World 40. Atlanta, 2018
- HPMM 6 Francesco Fuscagni. *Hethitische unveröffentlichte Texte aus den Jahren 1906–1912 in der Sekundärliteratur*. Hethitologie Portal Mainz—Materialien 6. Wiesbaden, 2007
- HT *Hittite Texts in the Cuneiform Character in the British Museum*. London, 1920
- HW² Johannes Friedrich, Annelies Kammenhuber, et al. *Hethitisches Wörterbuch*. 2nd ed. Heidelberg, 1984–
- HZL Christel Rüster and E. Neu. *Hethitisches Zeichenlexikon: Inventar und Interpretation der Keilschriftzeichen aus den Boğazköy-Texten*. Studien zu den Bogazköy-Texten Beiheft 2. Wiesbaden, 1989
- IBoT *Istanbul Arkeoloji Müzelerinde Bulunan Boğazköy Tabletleri*. Istanbul and Ankara, 1944–88
- ICH 8 *Proceedings of the Eighth International Congress of Hittitology, Warsaw, 5–9 September 2011*, edited by Piotr Taracha and Magdalena Kapełusz. Warsaw, 2014
- JAOS *Journal of the American Oriental Society*. Ann Arbor
- JCS *Journal of Cuneiform Studies*. New Haven
- Kaşkāer Einar von Schuler. *Die Kaşkāer: Ein Beitrag zur Ethnographie des Alten Kleinasien*. Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie 3. Berlin, 1965
- Kaskal *Kaskal: Rivista di storia, ambienti e culture del Vicino Oriente Antico*. Padova
- KBo *Keilschrifttexte aus Boghazköi* (vols. 1–22 are a subseries of the Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft). Leipzig, Berlin. 1921–
- Konkordanz Silvin Košak. *Konkordanz der hethitischen Keilschrifttafeln*. <http://www.hethport.uni-wuerzburg.de/hetkonk/>
- Ktèma *Ktèma: Civilisations de l’Orient, de la Grèce et de Rome antiques*. Strasbourg
- KUB *Keilschrifturkunden aus Boghazköi*. Berlin, 1921–
- KuT Edition numbers of Kuşaklı tablets

Laroche, NH	Emmanuel Laroche. <i>Les noms des Hittites</i> . Paris, 1966
Lebrun, Samuha	René Lebrun. <i>Samuha, foyer religieux de l'empire hittite</i> . Louvain-la-Neuve, 1976
MIO	<i>Mitteilungen des Instituts für Orientforschung</i> . Berlin
MSS	<i>Münchener Studien zur Sprachwissenschaft</i> . Munich
NABU	<i>Nouvelles Assyriologiques Brèves et Utilitaires</i> . Paris
Nakamura, Nuntarriyašha	Mitsuo Nakamura. <i>Das hethitische nuntarriyašha-Fest</i> . Publications de l'Institut historique-archéologique néerlandaise de Stamboul 94. Leiden, 2002
OHP	Ben H. L. van Gessel. <i>Onomasticon of the Hittite Pantheon: Part One</i> . Handbuch der Orientalistik: Der Nahe und der Mittlere Osten 33/1. Leiden, 1998
OLZ	<i>Orientalistische Literaturzeitung</i> . Leipzig and Berlin
OrAnt	<i>Oriens Antiquus: Rivista del Centro per le antichità e la storia dell'arte del Vicino Oriente</i> . Rome
RANT	<i>Res Antiquae</i> . Brussels
RGTC 6	Giuseppe F. del Monte and Johann Tischler. <i>Die Orts- und Gewässernamen der hethitischen Texte</i> . Répertoire géographique des textes cuneiforms 6. Wiesbaden, 1978
RGTC 6/2	Giuseppe F. del Monte. <i>Die Orts- und Gewässernamen der hethitischen Texte: Supplement</i> . Répertoire géographique des textes cuneiforms 6/2. Wiesbaden, 1992
RIA	<i>Reallexikon der Assyriologie</i> . Berlin, 1928–
Siegelová, Verw.	Jana Siegelová. <i>Hethitische Verwaltungspraxis im Lichte der Wirtschafts- und Inventardokumente</i> . Prague: Národní muzeum, 1986
SMEA	<i>Studi micenei ed egeo-anatolici</i> . Rome
Soysal, ziti-İsimleri	Oğuz Soysal. <i>Çivi Yazılı Belgelerde ve Hitit Mühürlerindeki ziti-İsimleri Hakkında Bazı Görüşler</i> . Istanbul, 2019
StBoT 14	Jana Siegelová. <i>Appu-Märchen und Hedammu-Mythus</i> . Studien zu den Boğazköy-Texten 14. Wiesbaden, 1971
StBoT 17	Heinrich Otten. <i>Eine althethitische Erzählung um die Stadt Zalpa</i> . Studien zu den Boğazköy-Texten 17. Wiesbaden, 1973
StBoT 25	Erich Neu. <i>Althethitische Ritualtexte in Umschrift</i> . Studien zu den Boğazköy-Texten 25. Wiesbaden, 1980
StBoT 28	Itamar Singer. <i>The Hittite KILAM Festival: Part Two</i> . Studien zu den Boğazköy-Texten 28. Wiesbaden, 1984
StBoT 29	Gary M. Beckman. <i>Hittite Birth Rituals</i> . 2nd ed. Studien zu den Boğazköy-Texten 29. Wiesbaden, 1983
StBoT 30	Frank Starke. <i>Die keilschrift-luwischen Texte in Umschrift</i> . Studien zu den Boğazköy-Texten 30. Wiesbaden, 1985
StBoT 31	Frank Starke. <i>Untersuchung zur Stammbildung des keilschrift-luwischen Nomens</i> . Studien zu den Boğazköy-Texten 31. Wiesbaden, 1990
StBoT 44	Elisabeth Rieken. <i>Untersuchungen zur nominalen Stammbildung des Hethitischen</i> . Studien zu den Boğazköy-Texten 44. Wiesbaden, 1999
StBoT 46	Jared L. Miller. <i>Studies in the Origins, Development and Interpretation of the Kizzuwatna Rituals</i> . Studien zu den Boğazköy-Texten 46. Wiesbaden, 2004
StBoT 66	Michele Cammarosano. <i>Cult, Temple, Sacred Spaces: Cult Practices and Cult Spaces in Hittite Anatolia and Neighbouring Cultures</i> . Studien zu den Boğazköy-Texten 66. Wiesbaden: Harrassowitz, 2020
THeth 25	Daliah Bawanypeck. <i>Die Rituale der Auguren</i> . Texte der Hethiter. Heidelberg, 2005
UBT	Metin Alparslan. <i>Yayımlanmamış Boğazköy Tabletleri (Bo 8486–8694) / Unpublizierte Boğazköy Tafeln (Bo 8486–8694)</i> . Istanbul, 2016
Ünal, Ortaköy	Ahmet Ünal. <i>Hittite and Hurrian Cuneiform Tablets from Ortaköy (Çorum), Central Turkey: With Two Excursions on the "Man of the Storm God" and a Full Edition of KBo 23.27</i> . Istanbul, 1998
VBoT	Albrecht Götze. <i>Verstreute Boghazköi-Texte</i> . Marburg, 1930
VS	Vorderasiatische Schriftdenkmäler der Staatlichen Museen zu Berlin
WZKM	<i>Wiener Zeitschrift für die Kunde des Morgenlandes</i> . Vienna
ZA	<i>Zeitschrift für Assyriologie und Vorderasiatische Archäologie</i> . Leipzig, Berlin, and New York

GENERAL

abl.	ablative	Murš.	Muršili
abs.	absolute, stem form	Muw.	Muwatalli
acc.	accusative	n.	note
act.	active	N/A	no information available
adj.	adjective	neut.	neuter (gender)
all.	allative	NH	New Hittite
cf.	<i>confer</i> , compare	no.	number
coll.	collective	nom.	nominative
coloph.	colophon	NS	New Script
com.	common (gender)	obv.	obverse
dat.	dative	OH	Old Hittite
dupl.	duplicate	OS	Old Script
e.g.	<i>exempli gratia</i> , for example	part.	participle
ENS	Early New Script	pl.	plural
eras.	erasure	PN	personal name
etc.	<i>et cetera</i> , and so forth	pre-NS	pre-New Script
gen.	genitive	pres.	present
Hurr.	Hurrian	pret.	preterite
ibid.	<i>ibidem</i> , in the same place	rev.	reverse
i.e.	that is	rt. col.	right column
imp.	imperative	rt. e.	right edge
inst.	instrumental	sg.	singular
intr.	intransitive	subst.	substantive
iter.	iterative	sup.	supine
LMS	Late Middle Script	Šupp.	Šuppiliuma
LNH	Late New Hittite	tr.	transitive
LNS	Late New Script	u. e.	upper edge
loc.	locative	unkn.	unknown
lt. col.	left column	voc.	vocative
lt. e.	left edge	w.	with
Luw.	Luwian/Luwoid	//	duplicate
MH	Middle Hittite	°	space within a lacuna for a sign
mid.	middle (voice)	*	unattested, hypothetical form
mid. col.	middle column	†	ghost word
mng.	meaning	↖ ↗	<i>Glossenkeil</i> -word
MS	Middle Script		

TEXTS

Bo 6087—Bo 6434

1. Bo 6087

Description: Depositions[?]

CTH: 295 "*Affaires diverses; fragments.*"

Dating and script: NH/LNS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.1 × 3.7 × 3.9 cm.

Bibliography: N/A.



Bo 6087 obv.[?]



Bo 6087 obv.[?] (right edge)



Bo 6087 rev.[?]



Bo 6087 rev.[?] (right edge)

Obverse?

§ 1' 1' (traces)

2' . . .

§ 2' 3' ^{m. . .}]-^dU(?) I DUMU-ŠU-ia

4']u-u-ma-an-da-aš

5']-x pu-nu-uš-ta

6']-x-it

7' i]š-tar-na

8']-x-ši-an-za

9' -š]a²10' -u]k²-ma-ua-kán

11' -a]n

12'] .x-x-x.

13']-x

14' (traces?)

(broken off)

Reverse?

§ 1' 1' (traces)

2']-an² i-ia-at-na-aš3']-x ar-ha \leftarrow ki-ki-na-i¹⁾

4']-kán an-da

5']-x ZA.GÌN me-ek-ki SIG₅-an-da-an6' ša²]-ra-a ti-iš-ki-iz-zi

7'] ma-a-an me-mi-iš-ki-iz-zi

8' -i]a SIG₅-in

9'](-).x-an-na-aš.

10'] .x x x x.

(broken off)

Text-critical note: ¹⁾ The *Glossenkeil*-word (*arha*) \leftarrow *kikinai* (verbal, pres. sg. 3) is hitherto a hapax.

2. Bo 6088

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: One-sided fragment with two columns.

Measurements: 5.3 × 6.2 × 2.4 cm.

Bibliography: N/A.



Bo 6088

Left column

§ 1' ...

§ 2' 1' ^{LÚ}ALAN.ZU₅(?)] *me-ma-i*

2' ^{LÚ}*ki-i-ta-aš*(?)] *ḫal-za-a-i*

3' ...

4' *t]i-i-e-ez-zi*

5' ...

§ 3' 6' ...

7'] -*x-mu-na* ¹⁾

8' *pí-r]a-an ḡa-aḫ-nu-[zi* ²⁾

9'] -*x tē-e*(?)- [

10'] .*x-x*[

(broken off)

Right column

§ 1' 1' x̄²-x̄-x̄(-)[
 2' II Ḡ^{IS}BANŠ[UR(./-)
 3' pa-ra-a [
 4' nu ZAG-a[z²(-)

§ 2' 5' EGLR.-[
 6' x̄-[
 (broken off)

Text-critical notes: ¹⁾ Most likely a proper name. ²⁾ Cf. KBo 10.27 III 9' and KUB 9.17 obv. 15'. There is no space for a restoration with -[(*ua*-)an-zi].

3. Bo 6090

Description: N/A.

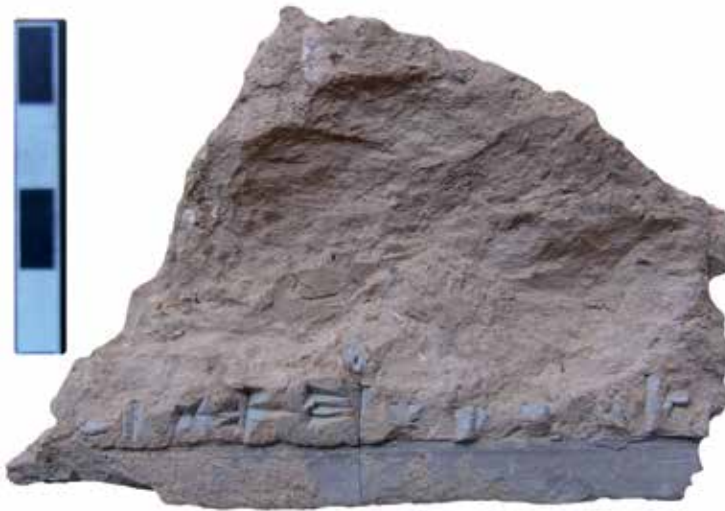
CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: NS.

Remarks: Small, double-sided fragment with lower (obv.?) and upper (rev.?) edges.

Measurements: 4.7 × 6.8 × 2.8 cm.

Bibliography: N/A.



Bo 6090 obv.?



Bo 6090 rev.?

Obverse?

§ 1 1]-¹ia²? nu-ya ma-¹ah-¹ha-an¹ tu²-x(-)[

(bottom of the tablet)

Reverse?

§ 1 1]-x̄² ti-ia-an-zi DUMU.KIN(./-)[
 2 ma²]-a.-an-ya-at¹)-ta ša-ku²-[
 3] m.a-ak-nu-me-en². [
 4](-).x-x-x(-)[

(broken off)

Text-critical note: ¹⁾ The sign traces indicate that the scribe intended to write “ra” before “at.”

4. Bo 6091 + VS 28.30 (+ Bo 8796)

Description: Festival.

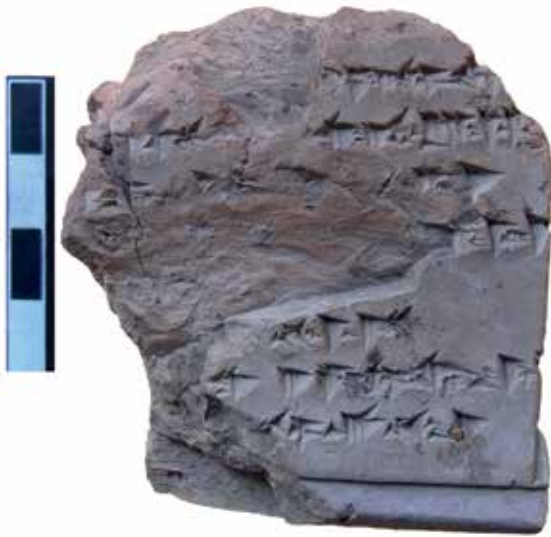
CTH: 591.I.b.A “*Fête du mois.*”

Dating and script: OH/LNS.

Remarks: One-sided fragment that directly joins to VS 28.30 through the words ^{NINDA}*ta-pár-ya_a-šu-un* (II 8') and *in-na-ra-ya-za* (V 2). Duplicates or parallel passages are KUB 20.78 IV 23–26 (CTH 591.II.E), KUB 2.10 obv. III 18'–19' (CTH 591.II.B), and “F. Steinherr fragment” (available only as a transliteration made by H. G. Güterbock in 1964) lines 6'–8', from where the restorations are adopted. Another direct join, Bo 8796, is published as CHDS 3, no. 108.

Measurements: 5.6 × 5.3 × 3.4 cm.

Bibliography: Konkordanz; HPMM 6, 129.



Bo 6091 obv. II



Bo 6091 rev. V



Bo 6091 + VS 28.30 obv.



Bo 6091 + VS 28.30 rev.

Bo 6091 + VS 28.30 obverse II

- § 1' 1' ...
 2'](-)x²-x [] IV[?] NINDA[?]ta-pár-u_a-[šu-un¹⁾
 3' [ḥa-aš-ši-i] ta-pu-uš-[za] iš-ga-ra-a-iz⁽¹⁾-z' i²⁾
 4' [. . . ? NINDA[?]ta-p]ár-u_a-šu-uš-kán x-x-an
 5']-x []-x²-i²-ma-kán¹
 6' ...
 7'] ti-an-zi
 8' [. . . ? GAL^{LÚ.MEŠ}ME-ŠE]-TI₄³⁾ III NINDA[?]ta-pár-u_a-šu-un
 9' [ŠU-it kat-ta e-ep-zi GAL^{LÚ}M]U-BAR-RI-TI-ma

(bottom of the tablet)

Bo 6091 + VS 28.30 reverse V

- § 1 1 [ša²-aš-ma-aš⁴⁾ pí-i]š(?)-ki⁵⁾ Ī-aš a-li-ia-nu-uš
 2 [. . . .ḪI.A-uš a]r-mu-uḥ-uš⁶⁾ in-na-ra-u_a⁷⁾-za
 3 -a]n-za e-eš-du
 4 [LÚGURUŠ-an-ti⁸⁾] dUTU-šum-mi ta-u_a-na-a_n-[ni]
 5 [e-u_a-li⁹⁾] AN.BAR^{GIŠ}DAG-ti pa-id-du [
 6 [du-uš-ga-r]a-az-pát e-eš-du [
 7 [ta-za da-a]-i ta-aš-kán [p]a-iz-z[i
 8 (traces)
 (broken off)

Text-critical notes: ¹⁾ Restorations for lines 2'-4' are taken from KUB 20.78 IV 23-24. ²⁾ This predicate is an error for pres. pl. 3 *išgarānzi*; cf. KUB 20.78 IV 24: [i]š-ga-ra-a_n-[zi]. ³⁾ Restorations for lines 8'-9' are taken from KUB 2.10 IV 17-20 and IBoT 4.50:2'-5'. ⁴⁾ Restorations for lines 1-2 are taken from F. Steinherr fragment 6'-8'. ⁵⁾ F. Steinherr fragment 6': [š]a²-aš-ma-aš pé-eš-kán-t[u]. ⁶⁾ F. Steinherr fragment 8': [. . . .ḪI.A.-uš ar-mu.-[. . .]. ⁷⁾ Thus, against hand copy in VS 28.30. ⁸⁾ Restoration follows the form as it occurs in VS 28.30 + Bo 8796 IV 9 and 26; alternatively, to be restored as [ma-ia-an-ti]. ⁹⁾ Restoration follows the form as it occurs in VS 28.30 + Bo 8796 IV 10 and 27; alternatively, to be restored as [i-u_a-li].

5. Bo 6092

Description: Ritual[?].

CTH: 470 “*Fragments de rituels.*”

Dating and script: LNS.

Remarks: One-sided fragment. Lines 3'–5' apparently contain a conjuration.

Measurements: 6.2 × 4.8 × 2.5 cm.

Bibliography: N/A.



Bo 6092

§ 1' 1' -*h*]ur² [
 2']-*a-i* *ki-i*(?)-[
 3'] A.ŠÀ *dā-a-i nu me-m*[*a*²-*i*²
 4']-*x-eš-du*² *a-pu-u-uš*²(-)*ta-x*-[
 5'] DUMU.MUNUS.MEŠ *pa-a-ú* [

§ 2' 6'] EME² ¹⁾-*an* ÍD-*i x*-[
 7'](-)*x-un-ya-kán* EME² *x*-[

§ 3' 8'–9' (traces)
 (broken off)

Text-critical note: ¹⁾ In this form the sign both here and in line 7' is hardly to be differentiated from “SAG.” Thus, the latter reading would be a possibility as well.

6. Bo 6093

Description: List of ^{NA₄}ZI.KIN.

CTH: 511 “*Listes de stèles (NA₄.ZI.KIN)*.”

Dating and script: NH/LNS.

Remarks: Top (obv.[?]) and bottom (rev.[?] with *Randleiste*) parts of a double-sided fragment with two columns. The content is very similar to KUB 12.2 (CTH 511.1); cf. also IBoT 2.104 (CTH 511.5), KUB 38.16 (CTH 511.3), and Bo 6212 (published in this volume as no. 100).

Measurements: 3.4 × 7.4 × 2.8 cm.

Bibliography: N/A.



Bo 6093 obv.[?]



Bo 6093 rev.[?]

Obverse[?], left column (I[?])

§ 1'	1'	^{NA₄}]ZĪ.KĪN I' ʾUDU' x'
	2'	] -qar' LÚSANGA+za ¹⁾
	3'	-z]i' LÚSANGA+kán
	4'	] ti-an-zi <'
	5'	](-).x' UDU..Ī.A(?)
	6'	] -i.x.-ah-ĥi-ia-an-zi
		(broken off)

Obverse², right column (II²)

§ 1' 1' HUR.[SAG. . . NA,ZI.KIN
2' I DUG.KAŠ [A-NA EZEN₄ . . .]

§ 2' 3' HUR.SAG Ta²-ri-x-x(-)[. . . ? NA,ZI.KIN
4' I DUG.KAŠ A-NA EZEN₄[. . .]

§ 3' 5' ^dU har-ši-har-ši^{NA,Z}[I.KIN
6' I ^{DUG}ha-ni-eš-ša-aš² KAŠ [A-NA EZEN₄ . . . ²]

§ 4' 7'–8' (illegible signs)
(broken off)

Reverse², right column (III²)

§ 1' 1'] III BÁN ZÌ.DA I x x x [

§ 2' 2' ^dIB^{NA,ZI.KIN} I² UDU I x-x(-)[
3' I ³] III BÁN ZÌ.DA II² DUG².KAŠ x-x-x²(-)[

(bottom of the tablet)

Reverse², left column (IV²)

§ 1' 1']I' UDU

2' (traces)

(bottom of the tablet)

Text-critical notes: ¹) The ligature writings ^{LÜ}SANGA+za here and ^{LÜ}SANGA+kán in the following line are notable. ²) Probably to be related to EZEN₄ DI₁₂-(ĪŠ-)ŠI. For lines II² 5'–6', cf. KUB 12.2 IV 16–17, KUB 7.24 rev. 2'–3', and Bo 6212 (published in this volume as no. 100) rt. col. 4'–6'. ³) Apparently an “UDU” is missing after the number “I”; cf. IBoT 2.104 II² 8': I UDU III BÁN ZÌ.DA.

7. Bo 6094

Description: Festival.

CTH: 670 "*Fragments divers.*"

Dating and script: LNS.

Remarks: Two-sided fragment from the right portion (with partially inscribed edge) of a tablet.

Measurements: 6.3 × 5.5 × 3.3 cm.

Bibliography: N/A.



Bo 6094 obv.



Bo 6094 obv. (right edge)



Bo 6094 rev.



Bo 6094 rev. (right edge)



Bo 6094 rev. (right edge)



Bo 6094 rev. (right edge)

Obverse

- § 1' 1' *ma-a-an PA-NI GAL.DUMU.MEŠ.É.GAL*
 2' *pa-an-ku-uš e-eš-zi nu ḫal-ku-eš-šar*
 3' *nam-ma EGIR-an-da ú-da-an-zi*
 4' *ku-it-ša-an a-še-eš-ni an-da ḫa-an-da-it-ta-ri*
-
- § 2' 5' *ma-a-an a-še-eš-šar-ma Ú-UL me-ek-ka₄-ja-aš*
 6' *[e]-eš-zi i nu ki-i-pát ḫal-ku-e-eš-šar*
 7' *-an-z].i.(?) .V. NINDA a-a-an ŠA ZÌ.DA.DUR₅*
 8' *[V? NINDA . . . ¹) Š]A ZÌ.DA ḫÁD.DU.A V DUG.KAŠ*
-
- § 3' 9' *] a-ku-ya-an-na*
 10' *^dT]a-a-ú-ri-it*
 11' *] e-ku-zi*
 12' . . .
 13' *] -x.*
 (broken off)

Reverse

- § 1' 1' *] pa-a-i*
 2' *pár-ši-]a*
 3' *^{LÚ}]SAGI.A*
 4' *pa-r]a-a pé-e-da-i*
-

§ 2'	5'	<i>a-ku-<u>u</u>a-a]n-na pí-<u>ia</u>-<an->zi</i>
	6'	<i>e-ku(?)²⁾-z]i</i>
	7'	<i>-z]i</i>
<hr/>		
§ 3'	8'	^{NINDA} <i>zi-ip]-pu-la-ši-in</i>
	9'	<i>-š]a²</i>
	10'	^{NINDA} <i>mi-it-ga-i]-mi-uš</i>
	11'	<i>]-x</i>
	12'	<i>] ZAG-za da-a-i</i>
<hr/>		

(broken off)

Text-critical notes: ¹⁾ There is seemingly no space for ^{NINDA}*a-a-an*. ²⁾ Or [*a-ku-ua²-an-z]i*.

8. Bo 6095

Description: Festival.

CTH: 649 “Fragments de fêtes nommant la NIN.DINGIR.”

Dating and script: OH/LNS.

Remarks: Two-sided fragment with two columns. Bo 6095 rev. III² 1'–6' are parallel to KBo 20.32 II 4–10 (CTH 649.I.1.H) and KBo 39.151+ rev. 1'–7' (CTH 649.I.1.G), from where the restorations are adopted.

Measurements: 5.5 × 6.7 × 3.0 cm.

Bibliography: Konkordanz.



Bo 6095 obv.?



Bo 6095 rev.?

Obverse², left column (I²)

§ 1' 1']-*x-an-zi*
2' ? . . . ?

§ 2' 3"]-*x-zi*
4"](-).*d.a-an-zi*
5"]-*i*
6" -*d]a²-i*

§ 3' 7"]-*x-ma-a-hi-in*¹⁾
(broken off)

Obverse², right column (II²)

§ 1' 1' *x*-[
2' *ha*-[
3' *pi-x*-[
4' *te nu*²-[

§ 2' 5' LÚ.MEŠ[Š
6' 𐎧-[
(broken off)

Reverse², right column (III²)

§ 1' 1' 'ti'-an-[zi I hu-u-up-pár-aš KAŠ.GEŠTIN]
2' I hu-u-u[p-pár-aš mar-nu-an pí-an-zi]

§ 2' 3' LÚ.MEŠ^{GIŠ}B[ANŠUR . . . ? NINDA ša-ra-a-ma da-an-zi]
4' LÚ.MEŠ^{ta-ḫ[i-ja-le-e²-eš²]} TÚG-aš kur-ša-an ḫar-kán-zi]
5' tu-uš³ a-pí-ḫ[a ti-an-zi tu-uš-ša-an . . . ta-a-i-mu-uš-za GAL^{LÚ.MEŠ} . . . 4)
6' ta-aš-ta KA[Š.GEŠTIN-an mar-nu-an^{LÚ.MEŠ} ḫa-a-pé-e-eš(?)⁵]

§ 3' 7' LÚ.MEŠ^{URU}Un⁶)-[
8' da-an-zi [

§ 4' 9' [LÚ].MEŠ^{z[i-} 7)
10' 𐎧-x-x-[
(broken off)

Reverse², left column (IV²)

§ 1' . . .

§ 2' 1']-^ri't-ta⁸)
2'](-)𐎧-aḫ²-ḫa-an-za⁹)
3']-𐎧
(broken off)

Text-critical notes: ¹) Most likely the deity [^dŠu-š]u-ma-a-ḫi-in. ²) KBo 20.32 II 7: LÚ.MEŠ^{da-ḫi-ja-le-eš}; KBo 39.151+ rev. 3': LÚ.MEŠ^{ta-ḫi-ja-le-eš}. ³) KBo 20.32 II 8: tu-uš-ša-an; KBo 39.151+ rev. 4': tu-<uš->ša-[an]. ⁴) KBo 20.32 II 9: GAL^{MUNUS.MEŠ}zi-in-tu-[ḫi- . . .]; KBo 39.151+ rev. 6': GAL^{LÚ.MEŠ}zi-[in-ḫu-ri- . . .]. ⁵) Cf. KBo 20.32 II 10, where the conjunction ta-aš-ta is omitted. ⁶) Although the sign is very clear, there is no geographical name known from the Boğazköy documents written with initial "un." It is possibly a scribal error for LÚ.MEŠ^{<GIŠ>}BANŠUR¹; cf. KBo 20.32 II 11: LÚ^{GIŠ}BANŠUR. ⁷) To be related to LÚ.MEŠ^{zinḫures?} ⁸) [ki]-^ri't-ta or [ke-e]-^re't-ta? ⁹) [š]u-uḫ-ḫa-an-za?

9. Bo 6096 + KUB 20.81

Description: Festival.

CTH: 647.4 “*Fêtes célébrées par le prince (DUMU.LUGAL).*”

Dating and script: OH/LNS.

Remarks: Single-sided fragment. Bo 6096 I 1–13 directly join KUB 20.81 I 1–13. Bo 6096 I 9–13 duplicate KUB 28.90 I 1’–5’ (CTH 647.7).

Measurements: 5.1 × 3.9 × 1.6 cm.

Bibliography: Konkordanz; Ünal, Ortaköy, 78–79; DBH 13, 141; HPMM 6, 129–30 (the text construction and restorations given there should be now revised).



Bo 6096 obv. I



Bo 6096 + KUB 20.81 obv. I

Bo 6096 + KUB 20.81 obverse I

- § 1
- 1 *ma-a-an I-NA U₄.X.KAM lu-uk-kat-ta*
 2 *DUMU.LUGAL I-NA É^dZa-lì-ja-nu*
 3 *Û I-NA É^{dU} URU^UKaš-ta-am-ma pa-iz-zi*
-
- § 2
- 4 *LÚ^UGUDU₁₂ dU^{URU}Ne-ri-[i]k-ka₄ LÚ^{dU}ja*
 5 *A-NA DUMU.LUGAL pí-ra-an [h]u-u-i-ja-an- zi*
 6 *LÚ.MEŠ^SSANGA MUNUS.MEŠ^SAMA.DINGIR-LIM MUNUS.MEŠ^SSÌR A-NA DUMU.LUGAL*
 7 *kat-ta-an i-ja-an-ta-ri^{GIS} ar-kam-mi*
 8 *ya-al-aḥ-ḥi-iš-kán- zi*
-
- § 3
- 9 *DUMU.LUGAL I-NA É^{dU} [UR]^UKaš-ta-am-ma pa-iz-zi*
 10 *MUNUS.MEŠ^SAMA.DINGIR-LIM NINDA^Aḥu-r[u]-pí-iš kat-ta-an iš-ḥu-u-ya-i*
 11 *DUMU.LUGAL-kán^Eḥi-ì-li ti-i-ja-zi ta-za ŠU.MEŠ^S-ŠU*
 12 *a-ar-ri DUMU.LUGAL-k[á]n[?] an-da pa-iz-zi*
 13 *ta-aš A-NA DINGIR-LI[M¹⁾ U]Š-KE- EN*
-

(Bo 6096 breaks off here; text continues in KUB 20.81 I 14ff.)

The preserved portion of the reverse (IV or VI) is uninscribed.

Text-critical note: ¹⁾ The sign is “š/LIM” rather than “U”; thus, not to be read ^dU.

10. Bo 6099

Description: Festival.

CTH: 628 “Fête (h)išuwaš.”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 4.8 × 4.8 × 2.6 cm.

Bibliography: Konkordanz.



Bo 6099

§ 1' 1'] x-[
 2'](-)x-u-ua-an-[zi'
 3' Giš]a-ḥi-iš Ì.D[ÛG².GA?
 4'] GišERIN ki-i[í²-ta²(-)
 5' -a]n²(-) x²(-)[. . . ?]
 6']-x A-NA IV AŠ-RI []
 7'] LÚSANGA NINDA.GUR₄.RA.ḪI.A []
 8']-aš² A-NA GUNNI pá-r-ši-ja-d n'-[]
 9']-x-a ¹⁾ A-NA GUNNI-pát []
 10']-x-ma ²⁾ I NINDA.GUR₄.RA pá-r-ši-ja []

§ 2' 11' k]u-e-da-ni A-NA NINDA.SIG iš-ḥ.u.-[ua-
 12']x²-x-x i-nu-an-da(?) ³⁾, []
 (broken off)

Text-critical notes: ¹⁾ To be restored [pa/ša-r]a-a. ²⁾ [EGIR-an-d]a-ma? ³⁾ A participial form of *inu-* “to make warm/hot” is known from KUB 10.21+ V 5': *e-nu-ua-an-d[a]*.

11. Bo 6100

Description: Festival.

CTH: 772? "*Rituels et fêtes istanoviens.*"

Dating and script: NH/LNS.

Remarks: Two-sided fragment.

Measurements: 7.2 × 3.5 × 2.3 cm.

Bibliography: N/A.



Bo 6100 obv.?



Bo 6100 rev.?



Bo 6100 rev.?[?] (detail)

Obverse², right column

§ 1'	1'	]-z[<i>i</i> ²
	2'	]- <i>i</i>
<hr/>		
§ 2'	3'	]-<i>i</i>
	4'	]-<i>i</i>
	5'	] ^d U ^{URU} <i>Iš-da-nu-ū</i> [<i>a</i> ¹⁾
<hr/>		
§ 3'	6'	]-<i>i</i>
	7'	^{GI}] ^S BANŠUR
	8'	]-<i>at</i>
	9'	] ^d LAMMA- <i>ri</i>
	10'	]-(-)ḫ- <i>a-i</i>
<hr/>		
§ 4'	11'	] GEŠTIN- <i>it</i> ḫ-[
	12'	...
	13'	(traces ³)
		(broken off)

Reverse²

§ 1'	1'–3'	(traces)
<hr/>		
§ 2'	4'–5'	...
	6'	]-(-)ḫ <i>a-la-ti</i> ²⁾
	7'	]-<i>ia-at-tar</i> ²⁾
		(broken off)

Text-critical notes: ¹⁾ For the rare spelling ^{URU}*Iš-da-o*, see KUB 32.123+ III 39 (CTH 772.3.A). ²⁾ Lines rev.² 6'–7' are written in Luwian as evidenced by *alati* (cf. KBo 4.11 obv. 24, rev. 46) and [*a*²]-*ia-at-tar* (cf. KBo 30.167 III 9').

12. Bo 6102

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and script: NH/Puduḥepa and Ḫattušili III.

Remarks: One-sided fragment with two columns from the reverse of a tablet.

Measurements: 9.8 × 6.5 × 4.4 cm.

Bibliography: Konkordanz; Alp, Tempel, 15–16 (transliteration and translation of IV 20'–24'); Freydank, OLZ 80 (1985) 251 (corrections to the edition of Alp after collation of Bo 6102); HPMM 6, 130; de Roos, *Votive*, 311; Taracha, *AoF* 44 (2017) 106.



Bo 6102 rev.

Reverse III

- § 1' 1' *a-x(-)[*
 2' *nu-ua(-)[*
 3' *me-mi-x(-)[*

- § 2' 4' *pa-ra-a-[ma²*
 5' *nu-ua(-)x(-)[*

6' a-ra-a[n-
 7' ku-ua-x(-)[
 8' ki-nu-na(-)[
 9' ku-i-x(-)[
 10' nu²(-)x(-)[
 (broken off)

Reverse IV

§ 1' 1'–2' (illegible signs)
 3'](-)x-x-x-x(-)[
 4']-mⁱ²-eš-ki-m[i²]
 5']-x-mi
 6' na]m²-ma-ua-ra-an
 7']-m_u GAM-an Ū-UL
 8' -z]i² 'x x x x , (eras.)
 9']-eš-kit₉-ta-ri
 10']-x-za ki-ša-an-za
 11'] m_a-a-an-ua-za
 12']-x-zi
 13']-x me-mi-ia-at-ta-at
 14' DINGIR]-LUM-ma-za
 15']-x-pá² EGIR-pa
 16']-x²-ta ka-ru-ú-ia
 17']-x-zi Ū-UL a-a-ra
 18'] ^{LU}MU-DI-KA-ia-ua-za
 19' -d]a-ti 'x-x x-x-x , (eras.)
 20' kiš-an IK]-RU-UB ma-a-an-^rza² , (eras.)
 21']-tar-aš¹) TI-nu-ši
 22'] ^Eha-le-en-du-ua(-) ²)[
 23' ^{dU UR}]Zi-ip-pa-la-an-da [
 24']-x i-ia-mi x-x²(-)[
 25' š]a-ra-a a-ra.-[an-
 26' L]UGAL-ma-u[a-
 27'],x-x²[
 (broken off)

Text-critical notes: ¹) [nu-un]-tar-aš or to be read as Akkadian [. . .]-TAR-RŪ? ²) For lines 20'–22', cf. KUB 15.24 I 4–5 (CTH 590).

13. Bo 6106 + Bo 5034a-b + KUB 2.13

Description: Festival.

CTH: 591.IV.A “*Fête du mois.*”

Dating and script: OH/LNS.

Remarks: Bo 6106 is a double-sided fragment from the right column (with edge) of a tablet, and lines IV 1’–17’ directly join KUB 2.13+ IV 27–29 and Bo 5034a–b IV 9’–25’.

Measurements: 7.0 × 6.2 × 4.6 cm.

Bibliography: Kondordanz; Alp, Tempel, 304–5 (transliteration and translation of III 11’–16’); Freydank, OLZ 80 (1985) 251 (corrections to the edition of Alp after collation); HPMM 6, 130–31.



Bo 6106 obv.



Bo 6106 obv. (right edge)



Bo 6106 rev.



Bo 6106 rev. (right edge)



Bo 5034a-b + Bo 6106 rev.

Bo 6106 obverse III

- § 1' 1'](-)x-a' x-x-x-x
 2']-iz-zi me-ni-iš-ši-it ¹⁾
 3']-an-na(?)-i
-
- § 2' 4' [. . . ? LUGAL-uš-kán(?)] me-ma-*al-la-aš* QA-TAM da-a-i
 5'](-)x me-ma-*al* ^{NINDA} *ħar-ša-aš še-er* III²-ŠU šu-uħ-*ħa-i*
 6'](-)x-x-x-x x²-*ia*²-x-ni² ku-e-ez-zi-*ia*
 7' ši]-*pa-an-ti*
-
- § 3' 8'] ^{UZU} NĪG.GĪG.ĪĪ.A zé-*ia-an-ta*
 9']-x ŠA² GU₄.MAĪ ĒGIR-*pa ti-an-zi*
 10'] ši-*pa-an-ti*
-
- § 4' 11']-x LUGAL-uš ĒGIR-*pa URU-ia ša-ra-a ú-iz-zi*
 12']-x ^Ē *ħa-le-en-tu-u-ua-aš an-da pa-iz-zi*
 13' [nu-uš-ši(?)] ŠU.MEŠ-*aš u-a-a-tar pé-e-da-an-zi*
 14' [LUGAL-uš] ŠU.MEŠ-ŠU *a-ar-ri GAL.DUMU.É.GAL-ma-aš-ši*
 15' [GADA-an pa]-*a-i LUGAL-uš-za QA-TI-ŠU a-an-ši*
-
- § 5' 16'] I MĀŠ.GĀL A-NA ^dPi-ir-*ua* ^dMUNUS..LUGAL₄(?)[
 17'] ^dŠu-*ua-li-ia-*
 (broken off)

Bo 5034a-b + Bo 6106 reverse IV

(line numbers of Bo 6106 are in parentheses)

- § 3' 9' (= 1') LUGAL-uš *ħu-u-up-pa-r.[i]* 'ši'-*pa-an-ti*
 10' (= 2') NINDA.GUR₄.RA NU.GĀ[L] [
-
- § 4' 11' (= 3') ^{LÚ}SĀGI.A GAL-AM LUGA[L]-*i pa-a-i ta-an ħar-zi*
 12' (= 4') ^{LÚ}SĀGI.A *iš-pa-a-n-t.[u]-uz-zi-aš-šar* GEŠTIN
 13' (= 5') da-a-i nu A-NA DINGIR.M.EŠ. [^{URU}K] *a-ni-iš*
 14' (= 6') *ħa-aš-ši-i-kán an-d[a I-Š]U ši-pa-an-ti*
 15' (= 7') x-x-x-x²-x-x-x.[]-x² *tar-ša-an-zi-pi*
 16' (= 8')] ^{GĪŠ}IG-aš 'I-ŠU' ši-*pa-an-ti*
-
- § 5' 17' (= 9')]-x ²⁾ *ħa-aš-ši-i I-ŠU A-NA GUNNI*
 18' (= 10') [*pi-r*] *a-an kat-ta ta-ga-a-[a]n I-ŠU ši-pa-an-ti*
-

- § 6' 19' (= 11') [DU]MU.É.GAL L^ÚME-ŠE-TI₄-ja G^{IS}BANŠUR QA-DU NIN₄.RA
 20' (= 12') *kar-pa-an-zi na-at-kán pé-e-da-an-zi*
 21' (= 13') *na-at A-NA L^ÚÚ.ĪÚB L^Ú-G^{IS}-ŠUKUR.GUŠKIN-ja*
 22' (= 14') *pí-an-zi ta a-ap-[p]a-a-i*
-

- § 7' 23' (= 15') *nu ha-la-an-tu-u-ya hal-zi-ja-ri*
 24' (= 16') *na-[aš]-ta(?)* ³⁾ LUGAL-uš *ha-la-an-tu-u-ya-aš*
 25' (= 17') *],x x x,[]-x*
-

(Bo 5034 breaks off here; text continues in Bo 6106 IV 18' ff.)

- § 8' 26' (= 18') *A]-NA(?) DINGIR.MEŠ.MUNUS.MEŠ-ja [*
 27' (= 19') *]-x² .x-an-zi(?)*,
 (broken off)

Text-critical notes: ¹⁾ Cf. the different spelling *me-e-ni-eš-it* of the same word in Bo 6166 (+) IBoT 2.125 II 10' (no. 62 in this volume). ²⁾ Perhaps to be restored as [A-NA ^dU.G]UR. ³⁾ Cf. VS 28.28(+) IV[?] 5'–6' (CTH 591.IV.C).

14. Bo 6107 + KUB 40.103

Description: Festival.

CTH: 628 "Fête (h)išuwaš."

Dating and script: NS.

Remarks: Bo 6107 is a one-sided fragment, and lines 1'–7' directly join KUB 40.103 IV¹ 2'–8'. Bo 6107 + KUB 40.103 IV¹ 5'–8' duplicate Bo 7990 lt. col. 1'–3'.

Measurements: 5.6 × 7.2 × 2.2 cm.

Bibliography: Konkordanz.



Bo 6107 + KUB 40.103 obv.



KUB 40.103 + Bo 6107 rev.



Bo 6107 obv. III (right edge)



Bo 6107 rev. IV (right edge)



Bo 6107 rev. IV (right edge)

Bo 6107 obverse III¹

§ 1' 1']-x̄
 2']-x²
 3'-4' . . .

§ 2' 5' . . .
 6']-x DINGIR.MEŠ-aš
 7']-x-x₁
 (broken off)

KUB 40.103 + Bo 6107 reverse IV¹

(line numbers of Bo 6107 are in parentheses)

§ 1' 1' x̄-[
 2' (= 1') n̄a-at-^rša²-an^r x-x-x^r(-)[
 3' (= 2') ḥa-aš-ši-i pa-ra-a la-ḥ' u-ua-an^r-[zi]
 4' (= 3') EGIR-ŠŪ-ma la-ḥa-an-ni-it ši-ip-pa-a^rn-da-an-zi^r
 5' (= 4') ku-īt-ma-an-ma am-ba-aš-ši-e-eš¹
 6' (= 5') ḥu-u-e-ša-ua-za² zé-ja-an-ta-zi-ja
 7' (= 6') ši-ip-pa-an-za-kán-zi³ nu^{LÚ.MEŠ}NAR
 8' (= 7')^{LÚ.MEŠ}BALAG.DI-ja SĪR-RU

§ 2' 9' (= 8') nu ŠU.NÍGIN am-ba-aš-ši-ti II AMAR V SILA₄
 10' (= 9') XXV MUŠEN.GAL I ŠA-A-TŪ II NAM-MA-AN-TU₄ Ì.GIŠ
 11' (= 10') I ŠA-A-TŪ I^{DUG} ḥu-u-up-pár GEŠTIN
 12' (= 11') II^{NINDA} i-du-ri-iš ZĪ.DA 1/2 ŠA-A-TL

13' (= 12') II NINDA.BURU₁₄¹ 4) ZÌ.DA ḥa-zi-la-[aš

14' (= 13') I ^{GIS}ka-a-ar-ša⁵ ^{GIS?}x(./-)[

15' (= 14') i x x x-x-x x-x[

(broken off)

Text-critical notes: ¹) Duplicate Bo 7990 lt. col. 1': [am-ba]-aš-ši-ūš. ²) Bo 7990 lt. col. 1': ḥu-u-i-ša-ya-az. ³) Bo 7990 lt. col. 2' omits -ip-. ⁴) Written as NINDA.AMAR×KU₆ (likewise attested in KBo 21.40+ obv. 7). This may stand for NINDA.BURU₁₄ "bread of the harvest (time)," which would give a better sense. However, both bread designations are listed in HZL (nos. 276 and 369, p. 342). ⁵) With this spelling it is difficult to relate this word to any known Hittite/Luwian noun. Alternatively, to be interpreted as ^{GIS}KA-A-AR-ŠA (unlikely to be related to Akkadian kar(a)šu "leek" due to the determinative ^{GIS}).

15. Bo 6108 + DBH 46/2.154 + IBoT 4.312

Description: Ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: MH/MS.

Remarks: Bo 6108 is a one-sided fragment, with lines 1'–13' directly joining DBH 46/2.154 (= Bo 4949) rev. III² 31'–43', and lines 16'–24' directly joining IBoT 4.312 lines 1'–9'.

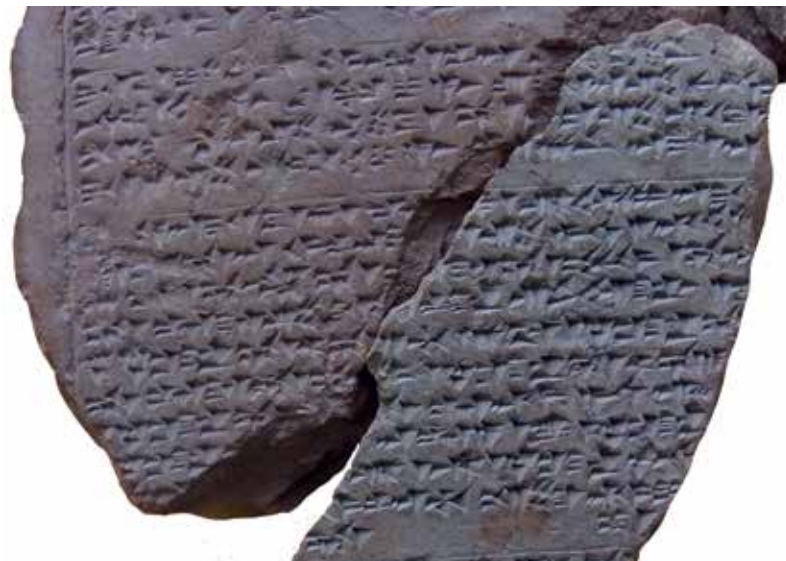
Measurements: 8.4 × 6.5 × 1.7 cm.

Bibliography: Konkordanz; HPMM 6, 131; DBH 46/1, 104–6 (transliteration without Bo 6108 and IBoT 4.312).



Bo 6108

DBH 46/2.154 + Bo 6108 + IBoT 4.312



DBH 46/2.154 + Bo 6108 (detail)

DBH 46/2.154 + Bo 6108 + IBoT 4.312 reverse III²

(line numbers of Bo 6108 are in parentheses)

...

- § 5' 31' (= 1') *da-ma-i-ḫn-ma* *ṽa-aš-ša-pa-an* š[*u-u*]p-pí-in 'x-x'(-)[
 32' (= 2') *na-at-ḫi-ḫa-aš* *šu-up-pa-ḫa-aš* *ú-da-an-zi nu na-a*[*t-ḫi-*
 33' (= 3') *iš-pa-ra²-an-zi nam-ma* *ša^r-ni^r-iz-zi* *ḫu-u-ma-a*[*n(-)*
 34' (= 4') *da-an-zi na-at-ḫi-ḫa-aš* É.ŠÀ-ni *an-da-an* [

-
- § 6' 35' (= 5') EḠIR-*an-da-ma-kán* ^É[*k*]a-ri-im-mi *an-d*[*a-an*
 36' (= 6') *kḫ-iš-ša-an* *ši-pa-an-d*[*a-k*]i-zi A-NA II ^dU.ḪI.A [
 37' (= 7') ŠÀ-BA I GU₄.MAḪ ŠA É ^{URU}Ša-pí-nu-ṽa I GU₄.MA[Ḫ
 38' (= 8') ŠA É ^{URU}Zi-ik-'ka₄'-pa-ra *gi-im-ra-aš* II U[DU.ḪI.A
 39' (= 9') IV NINDA.GUR₄.RA ŠA 1/2 ŠA-A-TI'ŠÀ-BA I , (eras.) NINDA.GUR₄.RA ŠA [
 40' (= 10') ŠA É ^{URU}Ša-pí-n[*u*]-ṽa I NINDA.GUR₄.RA ŠA 1/2 ŠA-A-[*TI*
 41' (= 11') I NINDA.GUR₄.RA ŠA ṽP-N[*I* Š]A É.DINGIR-LIM A-NA DINGIR.MEŠ [
 42' (= 12') [I[?]] NINDA.GUR₄.RA ṽP-[*NI A-NA*] ^dÉ.A I UDU I NINDA.GUR₄.RA [
 43' (= 13') [*mar²-n*]u-ḳn []-x-ri I MUŠEN I NINDA.GUR₄.RA *tar-na*-[*aš*
 (DBH 46/2.154 breaks off here; text continues in Bo 6108:14'ff. and then IBoT 4.312:1'ff. = Bo 6108:16'ff.)
 44' (= 14')]i-pa-an-ti IŠ-TU DINGIR-LIM-ḫ[*a*
 45' (= 15')]-ta- at [

-
- § 7' 46' (= 16') [*x[?]*]+V[?] ME N[INDA.SIG.ME]Š ŠÀ-BA I ME NINDA.SIG.MEŠ ŠA. [É ^{URU}Ša-pí-nu-ṽa]
 47' (= 17') I ME NINDA.S[IG.MEŠ] ŠA É ^{URU}Zi-ik-ka₄-p[*a-ra* ¹)
 48' (= 18') ŠA É.[DI]NGIR-LIM *na-at ka-lu-tḫ-x²*(-)[
 49' (= 19') *na-aš-ta ma-aḫ-ḫa-an aš-nu-ṽa-an-zi* [

-
- § 8' 50' (= 20') *a-da-an-na-ma* VI ^{NINDA}a-a-an ŠA. [
 51' (= 21') ŠA É ^{URU}Ša-pí-nu-ṽa III ^{NINDA}a-[*a-an*
 52' (= 22') ŠÀ-BA I DUG.KAŠ ŠA É ^{URU}[
 53' (= 23') I ^{DUG}ḪAB.ḪAB.GEŠTIN ŠA É ^{URU}[
 54' (= 24') [*n*]a-aš-ta a.n[?].-[. . .] .x x x².
 (broken off)

Text-critical note: ¹) This is restored after the town name in 38' (= 8'), thus unlikely ^{URU}Zi-ik-qa-a[*t-ta²*] as suggested by HBM, 47. Likewise Middle Hittite KBo 16.59 obv. 13' has ^{URU}Zi-ik-pa-ra-(*ḫa-aš-ša-an*) rendered in a shorter form. Cf. also a similar name ^{URU}Zi-(ik-)ka₄-pal-la(-za) in KUB 5.1 I 73, 79, V 1 and KUB 49.88 II 15.

16. Bo 6109

Description: Royal edict[?]

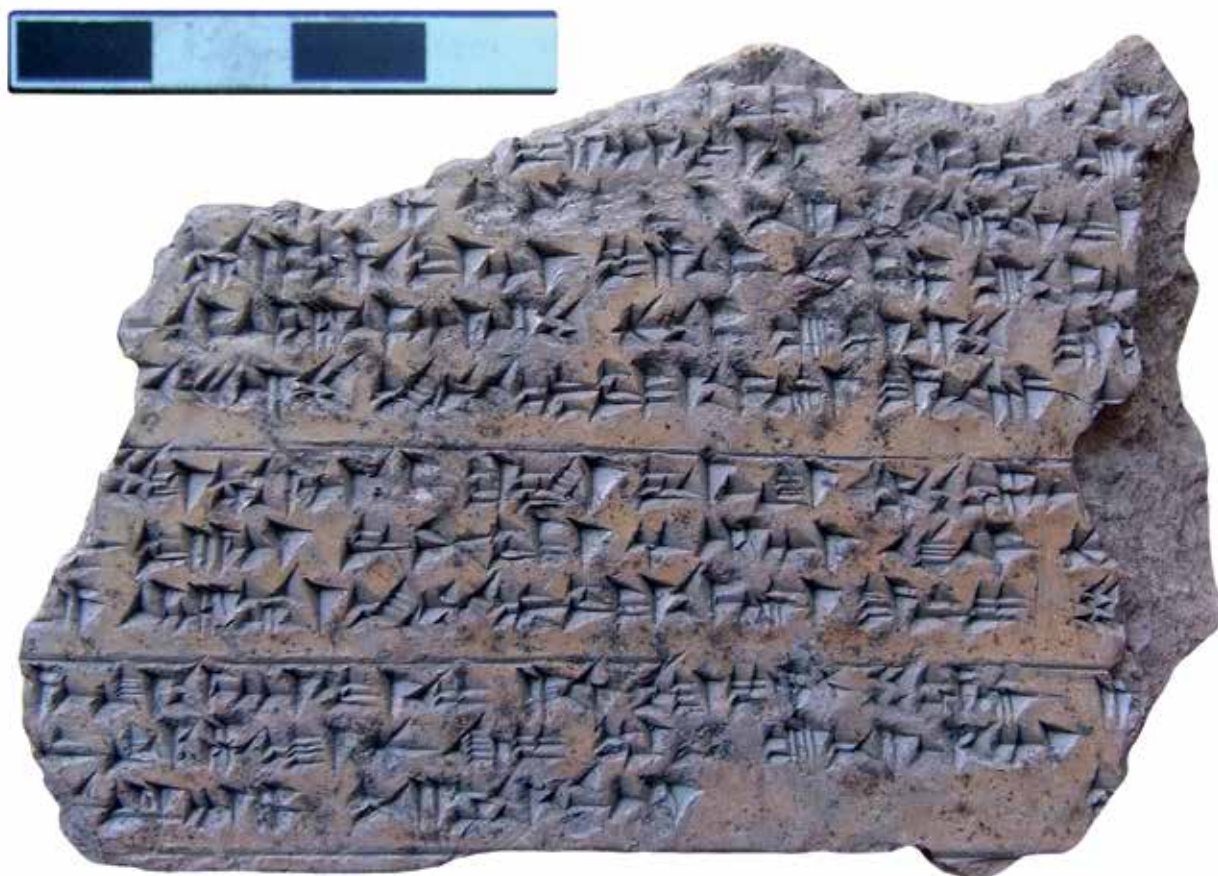
CTH: 39 “Fragments en vieux-hittite, de nature inconnue.”

Dating and script: OH/OS.

Remarks: One-sided fragment with a very elegant script. The remark in the *Konkordanz* that the script is similar to Bo 9249 is incorrect according to a physical examination of both pieces in the Ankara Museum in July 2020.

Measurements: 5.5 × 8.1 × 1.4 cm.

Bibliography: *Konkordanz*; StBoT 17, 25; Oettinger, MSS 35 (1976) 94; HPMM 6, 131; Soysal, *Kaskal* 18 (2021) 55–63 (full edition).



Bo 6109 rev.[?]

Reverse[?]

§ 1'	1'	)](-) x-x ³ -k ^a ²(-) x x x ³ im-m[a²(-)
	2'	] -x ³ ĩa ³ -an-te-ši nu-ya-az ú-ya[a-an-zi
	3'	] -x-an-za ³ tar²-ħu-ĩ²-m ^a ² iš-ħu-na-a-ut-te-e[t²
	4'	] ta-me-e-u-ma-an ĩa-ši nu-ya-za ú-ya-a[n-zi
	5'	] -x ya-ar-ši-an-zi nu-ya ú-iz²-zi URU H[a-at-tu-ša-aš...?]]
	6'	] -x-u(?) -eš-zi am-mu-uk-ka-ya-kán ták-na-a x-[

- § 2' 7' [. . . ?^{URU}Ha-at]-tu-ša-an-ua ku-it da-aš-šu^r , GUN-a[n
 8']-ḫ ma-a-an^{LÚ}KÚR-KA tar-ḫu-an ḫar-ši nu-u[a ú-iz-zi^{URU}Ha-at-tu-ša-aš]
 9' [. . . ?^{ša-r}]a(?) -a ar-ta am-mu-uk-ka-ua-kán ták-ni-i š[ar-
-

- § 3' 10' [ku-it-ua(?)] a-aš-šu-ua-an-te-mi A-NA DAM-IA^rx, še-e-er A-[NA
 DUMU.MUNUS-YA še-e-er(?)]
 11' [iš-tar]-ni-ik-ḫa-at nu ki-i TUP-PĪ ú-iš-ka₄-u-an [
 12' [iš-ḫa-a]ḫ-ru-an-za iš-ša-ḫ-ḫu- u[n]
-

- § 4' 13' (illegible signs?)
 (broken off)

17. Bo 6110

Description: Ritual.

CTH: 481 “*Rituel du transfert de DINGIR.MI.*”

Dating and script: (L)NS.

Remarks: Bo 6110 is a one-sided fragment, and lines 2'–13' are duplicates of KUB 29.4+ I 48–58, from where the restorations are taken. In the *Konkordanz* an indirect join with KUB 29.5 is suggested.

Measurements: 4.7 × 7.7 × 1.5 cm.

Bibliography: *Konkordanz*; StBoT 46, 277–79; HPMM 6, 131–32.



Bo 6110 obv.

Obverse I

- § 1' 1' (traces)
 2' [(I-NU-TIM ^{TÜG}ŠA-TÚR-RA-TÙ I-NU)]-^rTIM^{2'} E.ÍB ¹⁾T[(A-ĤAP-ŠI)]
 3' [(I ^{GIŠ}PAN I ^{KUŠÉ}.MÁ.URU₅)]-^{RU} I ĤA-AŠ-ŠÍ-IN-NU I Ĝ[(ÍR)]
 4' [(ki-i-ma ŠA LÚ-LIM nu m)]a-āḥ-ḥa-an DINGIR-LAM a-ni-ja-u-²⁾an-zi z[(i-in-na-an-zi)]
 5' [(ki-ja-aš-ša-an ḥu-u-ma)]-an pé-e³⁾-di ḥa-an-da-a-an- zi [
 6' [(nu-za DINGIR-LAM ku-iš ḥa-an-ti-i)] a-ša-ši nu-za a-pa-a-aš EN.SÍSKUR [
 7' [(LÚSANGA ^{MUNUS.MEŠ}kat)]-^rri-iš⁴⁾-ša pa-ra-a U₄.KAM⁵⁾-an ya-ar-⁶⁾pa-an-zi [
 8' [(nu a-pa-a-aš)] U₄.KAM-az pa-iz- zi [

 § 2' 9' [(lu-uk-<kat>-ta-ma)] I-NA U₄.II.KAM ku-it-ma-an ^dUTU-uš nu-u-a ar-ṭ[(a-ri)]
 10' [(nu a-pé-e-el IŠ)]-TŪ É EN.SÍSKUR ki-i da-an- zi [
 11' [(I tar-pa-la-aš SÍG.SA₅)] I tar-pa-la-aš SÍG.ZA.GÌN I ^{SÍG}ki-iš-ri-iš⁷⁾ [

12' [(I GÍN KUBABBAR I ^{GADA}ga)]z-za-ar-nu-ú⁸⁾-ul Ì.DÛG.G[(A t)]e-pu [

13' [(III NINDA.SIG.MEŠ I ^{DUG}KU-KU)]-UB GEŠTIN.[

(broken off)

Text-critical notes: ¹⁾ KUB 29.4+ I 49: ^{TÜGE}E.ÍB. ²⁾ KUB 29.4+ I 51 adds -*ya*-. ³⁾ KUB 29.4+ I 52 omits -*e*-.
⁴⁾ KUB 29.4+ I 53: -*re-eš*-. ⁵⁾ KUB 29.4+ I 54 omits KAM. ⁶⁾ KUB 29.4+ I 54 adds -*ap*-. ⁷⁾ KUB 29.4+ I 57: -*re-eš*-. ⁸⁾ KUB 29.4+ I 57 omits -*ú*-.

18. Bo 6111

Description: Festival.

CTH: 628 “Fête (h)išuwaš.”

Dating and script: NS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. Bo 6111 obv. III 6'–11' duplicate KBo 64.367:2'–5'; Bo 6111 obv. III 8'–14' duplicate KBo 46.138 I 2'–9'; Bo 6111 obv. III 13'–14' duplicate KUB 51.6 obv. III¹ 1–3; Bo 6111 obv. III 13'–14' duplicate KBo 33.198+ II¹ 1–2; Bo 6111 rev. IV 1'–14' duplicate KUB 25.48 rev. III 2'–10'; and Bo 6111 rev. IV 14' duplicates KBo 46.143:1'.

Measurements: 7.4 × 5.0 × 2.9 cm.

Bibliography: Konkordanz.



Bo 6111 obv. III



Bo 6111 obv. III (right edge)



Bo 6111 obv. III (right edge)



Bo 6111 rev. IV



Bo 6111 rev. IV (right edge)



Bo 6111 rev. IV (right edge)

Obverse III

§ 1' . . .

§ 2' 1']-ḫ-zi-n[^{a2}-

§ 3' 2']-ḫa-an
 3' zé]-ia-an-da-az-<zi>-ia
 4']-ḫ lam-ni-iš-kán-zi
 5' S]ILA₄.ḪI.A AMAR.ḪI.A
 6' [. . . ? (ta-ru-up)-pa]-an-ta-a-ri
 7']-ḫ^{GIŠ}ERIN ku-i-e-eš
 8' [(k)u-it ku-i(t SÍSK)]UR a-aš-zi
 9' [na-at-ká(n A-N)]A DÍLIM.GAL ¹⁾ KUBABBAR Ì.GIŠ-kán
 10' [an-d(a šu-un-né-eš-ki)]-^riz-zi , (eras.)
 11' [(na-at-ša-an ḫ)]a-aš-ši-i pa-ra-a pé-eš-še-ez-zi ²⁾
 12' [(EGIR-an-da)-ma (la-a-ḫ)]a-an-ni-uš ši-pa-an-da-an-zi ³⁾

§ 4' 13' [(nam-ma-kán la-ḫa-a)]n-ni ⁴⁾ ku-it GEŠTIN
 14' [(A-NA ^{DUG}GÌR.KIŠ ⁵⁾ K)]UBABBAR ⁶⁾ an-d.a ši-pa.-[(an)-da-a]n-zi ⁷⁾
 15' (traces)
 (broken off)

Reverse IV

§ 1' 1' [(EGIR-ŠU-m)a(-) . . . ? ŠA² dZ]^rA-B¹A₄-BA₄ ḫ-ḫ²(-)[
 2']^rGEŠTIN te-pu ke-el-di-ia
 3' [ši-pa-an-da-a]n-zi
 4' [I NAM-M]A-AN-TU₄ GEŠTIN da-an-zi
 5' [BI-IB-R^{ḪI.A}-ká]n(?) šu-un-na-an-zi
 6']-ḫ ti-ia ⁸⁾-an-zi
 7' LÚ.MEŠN]AR LÚ.MEŠBALAG.DI-ia
 8' [SÌR-RU (nu ^{LÚ.MEŠ}KA)Š₄.E pí]t-ti-ia-an-zi
 9' [nu tar-uḫ-zi ku-iš]^r nu-uš-ši. (eras.?) NÍG.BA
 10' [(Ú-UL ku-it)-ki pí-a]n-zi

§ 2' 11' [(nam-ma-aš-ša-a)n ḫi-li-iš-ta]r-né-e-eš ku-i-e-eš
 12' [ku-e-da-ni-i]a tap-ri-ti
 13' [(i)š-ga-ra-a-an-te-eš nu-za ku]-.e.-el-la
 14' [ši-ú-na-aš a-pé-(e-el ^{MUNUS}tap-ri-ia-aš)] ḫi-l[^ri-iš-tar-ni-in] uḫ-aš-ši-ia-zi? ⁹⁾
 15'–16' (traces)
 (broken off)

Text-critical notes: ¹⁾ KBo 46.138 I 3' adds DUG. ²⁾ KBo 46.138 I 6': *pé-eš-še-eš-ki-iz-zi*; KBo 64.367:5': *pé-eš-ši-ja-a[z-zi]*. ³⁾ KBo 46.138 I 7': *ši-pa-an-za-ki-iz-[zi]*. ⁴⁾ KBo 46.138 I 8': *°-na-az*; KUB 51.6 obv. III' 1: *°-ni-us⁽¹⁾* ⁵⁾ KBo 46.138 I 9': ^{DUG}GÌR.GÁN. ⁶⁾ KBo 46.138 I 9' omits KUBABBAR. ⁷⁾ KUB 51.6 obv. III' 3: [*ši-p*]a-an-za-ki-iz-zi; KBo 33.198 II' 2: [*ši-p*]a-an-za-kán-zi. ⁸⁾ KUB 25.48 rev. III 5' omits -ja-. ⁹⁾ This word is written on the edge of the tablet, curving up to obv. III.

19. Bo 6112

Description: Depositions.

CTH: 297 “*Documents de procédure(?)*.”

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the top (rev. III) and bottom (obv. II) part (with edges) of a tablet.

Measurements: 5.4 × 8.7 × 2.5 cm.

Bibliography: N/A.



Bo 6112 obv. II



Bo 6112 obv. II (detail)



Bo 6112 obv. II (right edge)

Bo 6112 rev. III

Obverse II

§ 1' 1']-eš

§ 2' 2'-4' . . .

§ 3' 5'](-)ḫ-ḫ-ḫ-ḫ-mi-ṽa(-)[
6'] INA ¹⁾ URU Šu-lu-pa-aš-š[i ²⁾ . . .]-^ru'n

(bottom of the tablet)

Reverse III

§ 1 1 nu²-ṽ]a-ra-an-za-an ar-ḫa
2 uš-š]a-ni-ḫa-nu- un ³⁾

§ 2 3] ḂN².BAR ḫ (eras.) VI EME ZABA[R]
4 nu²-ṽ]a-ra-at-mu-kán
5]-ḫ- ta

§ 3 6]-ḫ
7]ḫ x[

(broken off)

Text-critical notes: ¹⁾ Written with the sign AŠ. ²⁾ For this town in a context of depositions, see KUB 13.33 II 17'.

³⁾ This line may be reconstructed as [dahḫun/ME-un n=an=za/=kan arḫa ušš]aniyanun "[I took] it for myself [and s]old [it away]"; see KBo 31.42 rev. 6'-7', KBo 31.46 lt. col. 6'-7' (both are fragmentary), and for (=za/=kan) arḫa uššianun see also KUB 26.69 V 8-9, KUB 40.91 III 13'-14', Bo 5327:6'.

20. Bo 6113

Description: Festival.

CTH: 682 “Fête de ‘tous les dieux KAL’”

Dating and script: LNS.

Remarks: One-sided fragment. Bo 6113 obv. 5’–15’ are parallel to KUB 2.1 IV 27–40.

Measurements: 7.6 × 4.8 × 2.9 cm.

Bibliography: Konkordanz; Archi, SMEA 16 (1975), 112–13 nn. 63–71; AS 25, 112–14 nn. 141–54, 115 n. 157; HPMM 6, 132.



Bo 6113 obv.

Obverse

§ 1'	1'	^d A]-a-la-aš
	2'	] ^d A-a-la-aš
	3'	^d A-a]-la-aš
	4'	] -x-i š' ^d A-a-la-aš
	5'	^d A-a-la-aš pi-ra-an hu-u-i-ia-[u-ya-aš ¹⁾
	6'	] ka-ri-ia-an-da-aš ²⁾ ^d A-a-la-aš
	7'	ḪUR.SAG.MEŠ-aš ^d]A-a-la-aš ÍD.MEŠ-aš ^d A-a-la-aš
	8'	hu-u-m]a-an-da-aš ^d A-a-la-aš

- 9'] *ḥu-[u-m]a-an-da-aš*^dA-a-la-aš
10' *du-ḡa-d]u²-nā-[aš²]* ^dA-a-la-aš
11' *šū-up-p]é-eš-šā-na-aš*³⁾ *ḥu-u-ma-an-da-aš*^dA-a-lā-[aš]
12' [*tī²-ku-uš]-nu-ḡa-an-te-eš*⁴⁾ ^dA-a-la-aš
13' [ŠA^{HUR.SA}]^G *Šar-pa a-li¹-la-an-za*⁵⁾ *i-ḡa-at-na-za*⁶⁾ *ḫ²(-)[*
14' [^dA-a-la-a]š U₄.KAM-aš⁷⁾ ^dA-a-la-aš
15'] ZI-aš⁸⁾ ^dA-a-la-aš
16']-x.-aš LUGAL-ḡa-aš *pár-na-aš*^dA-a-[la-aš]
17'] LUGAL-aš (eras.) ^dA-a-la-aš [
18']-ḫ^dA-a-la-aš^{UZUNÍG}. [GIG
19'] *ti-an-zi* [

-
- § 2' 20' .Ḥ].L.A ŠA ḤUR.SAG.ḤI.A [
21' *ši-p]a-an-ti* [
22' ^m*Tu-ut-ḡ].a.-li-ḡa-aš* [
23']-aš [
24' (traces?)
(broken off)

Text-critical notes: ¹⁾ Cf. KUB 2.1 IV 27; or restore *ḥu-u-i-ḡa-[an-da-aš]*? ²⁾ Cf. KUB 2.1 IV 28: [. .]-*nu-un ka-ri-ḡa-u-ḡa-aš*. ³⁾ KUB 2.1 IV 34: *šū-up-pí-ḡa-an-t[a²-aš²]*. ⁴⁾ KUB 2.1 IV 36: [*tī²-ku-uš-nu-ḡa-an-tī-iš*]. The participle *tikušnuwant-* (to *tekkušnu-* “to show, reveal, expose”) as a divine epithet can be tentatively suggested to mean “exposer.” ⁵⁾ KUB 2.1 IV 38: GURUN-aš “of fruit.” For *alilanza* here, see AS 25, 112 n. 146 (relates to *alil-* “blossom”). ⁶⁾ KUB 2.1 IV 38: *i-ḡa-at-na-aš*. ⁷⁾ KUB 2.1 IV 39: ŠA^dU₄. [KAM].SIG₅. ⁸⁾ KUB 2.1 IV 40: *ḡ-[aš]-šā-u-ḡ[a-aš Z]I-aš*.

21. Bo 6115

Description: Divine list.

CTH: 664 “Fragments de listes divines (fêtes?)”

Dating and script: LNS.

Remarks: Two-sided fragment from the top (rev. III²) and bottom (obv. II²) part of a tablet. Cf. the divine list in KUB 57.87.

Measurements: 4.3 × 8.8 × 2.6 cm.

Bibliography: N/A.



Bo 6115 obv. II²



Bo 6115 rev. III²

Obverse II²

- § 1' 1' [. . .?](.)x̄ d̄x̄(.)¹[
 2' [. . .?] d̄U SAG.DU d̄?
 3' [. . .?] r̄x̄ (eras.) d̄U-aš² r̄ (eras.) d̄NIN.URTA² (-)x̄-x̄(-)[
 4' [. . .?] GU₄? MUŠEN HUR-RI-iš³ d̄UTU URUPÚ-na⁴ r̄ (eras.)
 5' d̄LUGAL-ma-aš d̄EN.LÍL-a[š

(Bottom of the tablet)

Reverse III²

§ 1 1 ^dGUL-ša-aš DINGIR.MAḤ.MEŠ-aš [. . .?]

§ 2 2 DINGIR.MEŠ KUR-TI DINGIR.MEŠ URU-LIM ḤUR.SAG.MEŠ .Í.[D.MEŠ
3 [D]INGIR.MEŠ.LÚ.MEŠ DINGIR.MEŠ.MUNUS.MEŠ .LIBIR.[RA

§ 3 4 [ka]t-te-er-ra-aš DINGIR.MEŠ ták-na-aš [DINGIR.MEŠ
5 [^dA²]-al-la-a-ni-iš ka-ru-ú²-[i-li-iš DINGIR.MEŠ
6 [ḥu-u]ḥ-ḥa-aš ḥa-an^{1?}-na-aš at-[tá²-aš² an-na-aš(?)
7]-ḫ-uš [

§ 4 8]-ḫ
(broken off)

Text-critical notes: ¹⁾ Alternatively to be read AN-^rE. ²⁾ According to the traces not ^dNIN.GAL. ³⁾ Despite very clear script, the proposed reading here is not assured.

22. Bo 6116

Description: Festival.

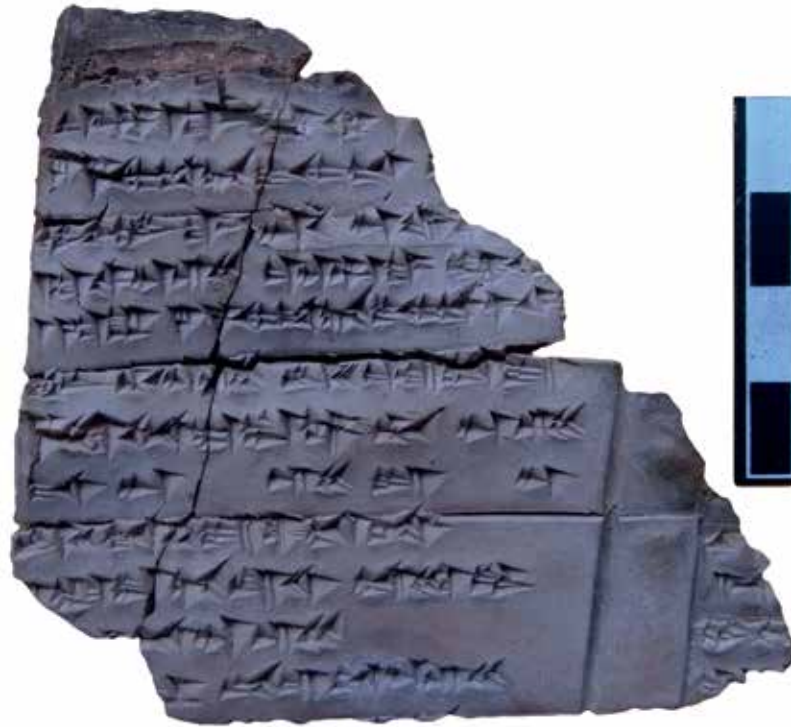
CTH: 612² “16^e jour: au temple de ZABABA.”

Dating and script: LNS.

Remarks: One-sided fragment from perhaps a six-column tablet. Cf. analogous texts in KBo 11.51 III 15'–17' and IV 1–7 (CTH 612.d.A).

Measurements: 6.7 × 7.4 × 1.6 cm.

Bibliography: N/A.



Bo 6116 obv.?

Left column (obverse² II)

§ 1' 1' LUGAL MUNUS.LUGAL TUŠ-aš^dUTU^d[*Me-ez-zu-ul-la-an² a-ku-ya-an-zi*]
 2' GIŠ.^dINANNA.GAL SĪR-RU¹T' [NINDA.GUR₄.RA]
 3' IV^{NINDA}*mi-it-ga-i-mi-uš pá[r-ši-ja]*

§ 2' 4' LUGAL MUNUS.LUGAL TUŠ-aš^dU^dWa_a-¹ša¹-[*za-al-li-in¹*]
 5' *a-ku-ya-an-zi* GIŠ.^dINANNA.GAL SĪR-R[U]
 6' I NINDA.GUR₄.RA IV^{NINDA}*mi-it-ga-i-mi-uš pá[r-ši-ja]*

§ 3' 7' TU₇.Ì *ti-an-zi* LÚ.MEŠ^{GIŠ}BANŠUR-*ja*
 8' ^{NINDA}*tu-u-na-ap-du-un ti- an-zi*
 9' *da- an- zi- ja- an*

- § 4' 10' LÚ.MEŠ *da-ḫi-ia-lu-uš-ša*
 11' .II?, SAG.DU GU₄ KUBABBAR *IŠ-TU GEŠTIN*
 12' [*šu-u*].*n.-na-an-zi*
 13' [*na-at-k*]*án(?) pé-e-da-an-zi*
-

- § 5' 14' (traces)
 (broken off)

Right column (obverse III²)

- § 1' 1' 'x'(-)[

- § 2' 2' X² 'x'(-)[
 3' A-NA [

- § 3' 4' LUGAL MUNUS.L[UGAL . . . ^d. . . *a-ku-ya-an-zi*]
 5' GIŠ.^dINANNA..[GAL ŠIR-RU
 (broken off)

Text-critical note: ¹⁾ This deity is otherwise known as ^dWašezzili; cf. Soysal, RIA 14 (2016) 648. Cf. ^dWa_a-š[a-. . .] in KBo 11.51 IV 1; the reading “š^a” against the hand copy and according to the photo in the *Konkordanz* (hethiter.net/: PhotArch B0004c) is quite likely.

23. Bo 6117

Description: Oracle.

CTH: 582 “*Fragments d’oracles.*”

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the top (obv. I[?]) and bottom (rev. IV[?]) part of a tablet. Only a small part of the left edge of obv. I[?] is preserved (line 2’). This is an oracle summary of the “ultimate” type. Cf. KUB 52.101 (NS), KUB 60.145 (likewise LNS, but not the same tablet as Bo 6117 according to a physical examination in the Ankara Museum). On the other hand, the unpublished fragment Bo 5090 may belong to the same tablet as Bo 6117.

Measurements: 5.4 × 7.4 × 2.5 cm.

Bibliography: Konkordanz.



Bo 6117 obv. I[?]



Bo 6117 rev. IV[?]

Obverse I[?]

- § 1 1 [A-N]A ^dLIŠ ^{URU}Ni-nu-*ya* kar-ša-a[n]
 2 XXXVI UDU XXX PA ZĪ.DA XXXIV DUG.K[A.GAG.A
 3 .I PA, GA DAN-NU I PA GA ši-ma-lu III BÁN Ì.NU[N . . . A-NA]
 4 [PA-N]I ^dUTU-ŠI kar-ša-an ša-ku-*ya*-ša[r-ra-at šar-ni-in-kán-zi]
 5 [GAM-a]n-ma za-ki-la-tar^{HL.A 1)} kiš-an p[í-an-zi
 6 [. . . P]A ZĪ.DA II DUG.KA.GAG.A II <BÁN>[?] GA ²⁾.KU[₇(?)] 𐎧(.)[
 7 [. . . B]ÁN[?] Ì.NUN VI MUŠEN.ĤI.A ³⁾x-x-x²⁾ (eras.) 𐎧²⁾-[
 8 [. . .[?]]
-

- § 2 9 [. . . G]U₄ I ME 15 UDU XLIV PA ZĪ.DA 𐎧²⁾(-)[
 10 [A-N]A PA-NI ^dUTU-ŠI kar-ša-[an ša-ku-*ya*-šar-ra-at]
 11 [šar-n]i-in-kán-zi GAM-an-ma za-ki-[la-tar^{HL.A} kiš-an pí-an-zi]
 12]_{.II[?]} UDU[?], II PA ZĪ.DA II DUG.K[A.GAG.A
 13 [. . .[?]]
-

- § 3 14]_{.x} x₁[
 (broken off)

Reverse IV[?] (the script here is a bit sloppier than on obverse)

- § 1' 1'] 𐎧V[?] 𐎧(.)[
 2' T]U₇.SAR 𐎧²⁾ III B'ÁN²⁾[
 3'] 'IX²⁾' DUG.KA.GAG LXXXIV P[A[?]
 4'] GA.KIN.AG VI EM-ŠÚ [
 5']+I[?] hu-u-up-pár-aš ta-*ya*-al [
 6' M]ÁŠ.TUR ŠU-ŠI MUŠEN.ĤI.A ³⁾x (eras.) [

- § 2' 7' [kar-š]a-an-da³⁾ .ŠA. ^dUTU-ŠI ke-e-e[l[?](-)
 8']-*xi*-aš ^dU [URU]Ĥat-ti-kán an-d[a DIB-an⁴⁾
 9' [^dU^{UR}]UĤal-pa-m[a-kán[?]] UL an-da DIB-an [

(uninscribed[?] portion, then bottom of the tablet)

Text-critical notes: ¹⁾ Restoration follows line 11. For *za-ki-la-tar*^{HL.A} with a nasal loss, see KUB 60.145 obv.[?] 9', 12', 15', rev.[?] 9. Furthermore, the rare plural form is attested only on these two fragments. ²⁾ The sign can be either GA or DUG. ³⁾ Cf. KUB 60.145 obv.[?] 1 ff. and rev.[?] 1 ff. ⁴⁾ *anda appan* "included" is probably the antonym of *karšan/TAR-an* "excluded"; cf. also DINGIR-LUM *anda* DIB-anzi in KBo 2.8 IV 27'.

24. Bo 6118

Description: Kizzuwatnan ritual or festival.

CTH: 644 “*Fragments de fêtes ou rituels pour Pirinkir: chevaux*” (reverse of the fragment) and 706 “*Fragments de fêtes (ou de rituels) pour Tešub et Hebat*” (obverse of the fragment).

Dating and script: (E)NS.

Remarks: Double-sided fragment from the top (obv. I) and bottom (rev. IV) part of a tablet. The content of Bo 6118 obv. I 2'–12' has close similarities to KBo 24.62 + KBo 43.44:5'–7', 11', 13'–14' (CTH 706); Bo 6118 rev. IV, however, duplicates or is parallel to KBo 10.44 obv. 1'–21' (CTH 644.1.A, with duplicates KUB 29.56 and KUB 51.14; ed. Beckman, *Ktēma* 24 [1999] 31–32, 35), from where the restorations are taken. Cf. also a similar passage in KUB 17.28 IV 46'–55'.

Measurements: 5.8 × 5.4 × 2.5 cm.

Bibliography: Soysal, Kaskal (in preparation; full edition).



Bo 6118 obv. I



Bo 6118 obv. I (upper edge)



Bo 6118 obv. I (upper edge)



Bo 6118 rev. IV



Bo 6118 rev. IV (lower edge)

Obverse I

- § 1 1 -k]án I-NA U₄.x.KAM ^dHé-pát [
 2]-ḫ-an na-ú-i ar-ra-an-[zi
 3]-ḫ-zi nam-ma ^dU ^dHé-pát [
 4 [ḫu-u-m]a-an-du-uš ar-ra-an- [zi]
-
- § 2 5 [GIM-a]n-ma-kán ar-ru-mar kar-ap-t[a-ri
 6 [zé-ī]a-an-da-az ¹⁾ ši-pa-an-da-an-z[i
 7 [I-NA] PA-NI ^dHé-pát da-a-i EGIR-a[n-
-

§ 3 8 -k]án ku-it-ma-an ^dHé-pát I-N[A
 9]-ḫ III ^{NINDA}ḥar-aš-pa-u-an-du-uš I ^{DUG}DÍLIM.GA[L
 10 [na-a]t-ša-an¹ A-NA ^{DUG}DÍLIM.GAL BA.BA.[ZA še-er(?) ²)
 11]-ḫ šu-un-na-an-zi na-a[n(-)

§ 4 12 [A-NA] ^dU-ma ŠA U₄-MI ^{NINDA}g[a-ag-ga-ri-uš pár-ši-ja-an-zi(?) ³)
 13]-ḫ-ni-an-zi EGIR-ŠU-m[a(-)

§ 5 14] A-NA ^dHé-pát ḫ-[
 15 B]A.BA.ZA UP-NI ḫ-[
 16]x x x.[
 (broken off)

Reverse IV

§ 1' 1' (traces)
 2' (eras.)
 3'] ^dHé-pát zi-í z¹-zu-ḥ[i-
 4' -z]i nu MUNUS.MEŠ É.DIN'GIR'-[LIM
 5']-ḫ ú-nu-ya-aš-ḥu-uš [
 6' . . . ?

§ 2' 7'] a-pé-e-da-ni-pát U₄-ti ne-ḫ-[⁴)
 8' N]AM-MA-AN-TU₄ GEŠTIN-ja iš-[
 9']-x²-z.i nam-ma-an-kán pa-r[a-a
 10' [na-an a-ra-aḥ-za] ḥar-zi I-¹iš-ma MUŠEN ḤUR-R'[I
 11' [I NAM-MA-AN-TU₄] ME-E ḥar-zi an-da-ma-kán GI[Š² ki-it-ta-ri nu ANŠE.KUR.RA.ḪI.A
 ú-e-te-ni-it pa-ap-pár-aš-kán-zi]

§ 3' 12' [nu ^{LÚ.MEŠ}ḥa-pé-e-eš a-pu]-u-un-pát UR.GI₇.TUR ar-ḥa k[u-ra-an-zi
 13' ANŠE.KUR].RA.ḪI.A iš-tar-na ar-ḥa p[é-e-ḥu-da-an-zi
 14' a]r-ḥa-ma-kán aš-ták-kán ⁵) ḥu-i[t-ti-ja-an-zi . . . ? ke-e-ez-zi-ja]
 15' [pa-aḥ-ḥur ya-ar-nu-ya-an-z]i na-aš-ta ANŠE.KUR.RA.ḪI.A iš-ta[r-na ar-ḥa
 pé-e-ḥu-da-an-zi]
 16']-ḫ ⁶) an-da¹ x-x , (eras.) an-tu-uḥ-še-e[š a-ra-an-ta-ri]
 17' [nu-uš-ša-an ya-a-tar] ša-ra-a pa-ap-pár-aš-kán-zi [

(bottom of the tablet)

Text-critical notes: ¹) Cf. KBo 24.62+ 6'. ²) Cf. KBo 24.62+ 13'. ³) Cf. KBo 24.62+ 7', 11'. ⁴) Perhaps nek[uz(za) meḥur/meḥuni] “(at) the night time.” ⁵) Cf. KBo 10.37 I 39. ⁶) Possibly to be restored as plural [ÍD.ḪI.A-a]š “i[n the rivers].” The traces do not allow singular [Í]D or [ÍD]-i “in [the river].”

25. Bo 6119 + KUB 42.28 + KUB 42.29

Description: Cult inventory.

CTH: 244.2 "Inventory of MANDATTU"

Dating and script: NH/NS.

Remarks: One-sided fragment. Bo 6119 IV 13'–16' directly join KUB 42.28 IV 1'–4'. Also, Bo 6119 IV 9'ff. directly join the column divider of KUB 42.29 V.

Measurements: 6.6 × 4.8 × 3.1 cm.

Bibliography: Konkordanz; Siegelová, Verw., 152–53 (text edition); HPMM 6, 132–33.



Bo 6119



KUB 42.29 + Bo 6119 + KUB 42.28 obv.



KUB 42.29 + Bo 6119 + KUB 42.28 rev.

Bo 6119 + KUB 42.28 + KUB 42.29 reverse IV

(line numbers of KUB 42.28 are in parentheses)

- § 1' 1' XX MA.NA KI.'LÁ.B'[I?
2' I^{URUDU} la-am-mu¹⁾-ya-an x-[
-
- § 2' 3' ŠU.NÍGIN II ME MA.NA É.GA[L
-
- § 3' 4' É.GAL LÚSANGA III GÍŠGIGIR [
5' I GÍŠGIGIR ú-e-ra-aš SA₅ XX GÍŠB[AN
6' ^mTar-zu-ú-uš^{URU} Hu-u-ya-ar-x-[
7' XX GÍŠBAN ^mNa-an-ni-iš^{URU} Šar-x-[
8' I LI-IM VIII ME GÍGAG.TAG.GA M[AN-DÁ-TÙ
9' L GÍGAG.TAG.GA IGI.DU₈.A [
-
- § 4' 10' I^{URUDU} LAḤTAN MAN-DÁ-TÙ II^{URUDU} u[a-ak-šur IGI.DU₈.A(?)
11' II^{URUDU} NÍG.ŠU.LUḤ.ḤA IGI.DU₈.A x.(.)[
12' GÍŠ.BANŠUR^{MUNUS} MUḤALDIM I DUG <LÚ?>SAG[I.A?
13' (= 1') [. . . M].A..NA URUDU ya-ka₄-ri^mx-[. . . ?-r]u-z[i(-). . . ?]
14' (= 2')] ^{URU}Tu-uš-š[i-i]m-na(-)[. . . ?]
-

§ 5' 15' (= 3') ^{UR}] ^{UDU} *ua-ak-šur* XL MA.NA URUDU ŠAL-MU
 16' (= 4')] .X[?]. [MA.N].A. URUDU ŠAL-MU
 (Bo 6119 breaks off here; text continues in KUB 42.28 IV 5'ff.)
 17' (= 5') ^{URU} *Ki]-iz-zu-ua-at-na*

...

Text-critical note: ¹⁾ Thus, not *ma* as read by Siegelová, Verw., 152.

26. Bo 6120

Description : Vocabulary.

CTH: 309 “Fragments non identifiés.”

Dating and script: N/A.

Remarks: A single-sided, lightly abraded fragment. The text genre has been identified by D. Schwemer as An: Anum I (personal communication from November 5, 2020). Lines 10'–19' are parallel or similar to KUB 3.118 + KBo 26.1 obv. I' 1'–6' (CTH 309.4), from where the restorations are adopted. The partially preserved column contains Sumerian and Akkadian (line 16') commentaries.

Measurements: 7.2 × 3.3 × 2.2 cm.

Bibliography: Soysal, Kaskal 20 (2023) 59–61 (full edition).



Bo 6120

§ 1'	1' (traces?)	
§ 2'	2' (traces)	
	3'	dam-an]-na-ak-ke
§ 3'	4'	dam-bà]n [?] -da-.an-na.-ak [?] -k[e]
	5'	]-(-)x-x-x(-)[] x-x

§ 4' 6'](-)x̄² ɛn-k̄i-ḡa-ak²-ke²
 7'](-)x̄-x̄-a²-ja
 8']-ḡa-ak-ke¹⁾
 9'] el-l̄i²-l̄a-ak-ke

§ 5' 10' ^d]am-m̄a-u-tu-a-an-k̄i

§ 6' 11' ^d]ni- en- šar

§ 7' 12' ^dši]-im-b̄i- zi

§ 8' 13' ^dg]a- ga
 14'] ' (eras.) x̄ [
 15' ^{gis}gidru]-maḥ-šu-du₇- a
 16' na-aš] ḥa-aṭ-ti ši-i[r-ti]

§ 9' 17' ^dme-e]n- ni-ɛn-ni-aṇ-na
 18' maš-ta-a]b²-b̄a-ak-ke

§ 10' 19' ^diḡ-ga]-al-l̄a [
 (broken off)

Text-critical note: ¹⁾ Restore as [en-ki]-ḡa-ak-ke following line 6'?

27. Bo 6121

Description: Oracular text.

CTH: 582 “Fragments d’oracles.”

Dating and script: NH/LNS.

Remarks: One-sided fragment.

Measurements: 6.9 × 4.9 × 1.0 cm.

Bibliography: Konkordanz.



Bo 6121 obv. II²

Obverse II²

§ 1' 1' KEŠDA²-z' i x x' [
 2' GUB-ri GÍD [
 3' x² x(/-)[
 4' x(/-)[

(blank space for two lines)

§ 2' 5' u-ni-eš I BI-BI-RI¹ i²-[
 6' ar-ḫa ú-iz-zi [
 7' ḪUL-lu-u-ḡa-za KASKAL-ŠŪ ME-[aš²
 8' NU.ŠE [

(blank space for one line)

§ 3' 9' *nū-kán* 𒀭UL-*lu-ma*²(-)[
 10' *ku*²-*ra-aš-zi* NU.ŠE-*d*[*u*²
 11' ²⁾

(blank space for two lines, then breaks off)

Text-critical notes: ¹⁾ Is this a misspelling for *BI-IB-RI* (to *BIBRŪ*), or to be related to Akkadian *bibirru* (a disease; CAD B 219)? A ghost word *BI-BI-RU* in KBo 48.262a II 15, as mentioned by Otten in FsTÖzgüç, 366, is seemingly based on a print error. ²⁾ On the level of this line are two illegible signs running over from the left column (obv. I²).

28. Bo 6124

Description: Foundation ritual.

CTH: 414.1.F “*Rituel de fondation d’un temple (archaïsant).*”

Dating and script: OH/NS.

Remarks: One-sided fragment. Bo 6124:1’–10’ duplicate KUB 29.1 I 49–II 5, and Bo 6124:7’–9’ duplicate Bo 7388:2’–5’, from where the restorations are taken.

Measurements: 4.3 × 4.7 × 0.6 cm.

Bibliography: Konkordanz; Görke, hethiter.net/: CTH 414.1.



Bo 6124

§ 1’	1’	<i>t</i> ¹ <i>a</i> ¹ - <i>ba-a</i> ¹ - <i>r-na</i> ¹ - <i>aš</i> ¹ <i>kar-d</i> [(<i>i-iš-mi</i>)]
	2’	]-<i>ḫa</i> ² - <i>i</i> ²
<hr/>		
§ 2’	3’	] <i>pár-na</i> <i>ú-iz-zi</i>
	4’	(<i>TI</i> ₈ ^{MUSE})] ^N - <i>an ḫal-za-i</i> ³ <i>e-ḫu-ut-ta</i> ⁴
	5’	(<i>ma-a-a</i>)] <i>n pa-i-ši-ma</i> ⁵
	6’	(<i>šu-ú-ū</i>)] <i>a-ja ku-i-e-eš</i>
	7’	(<i>t</i>)] <i>e-ez-zi šu-ua</i> - [(<i>ia-u-un-ua</i>)]
<hr/>		
§ 3’	8’	(<i>kat-te-er-ri</i>)- <i>i</i>]- <i>a-aš ka-ru-ú</i> - [<i>i-li-ja-aš</i> ⁶]
	9’	(<i>a-š</i>)] <i>a-an-zi</i>
<hr/>		
§ 4’	10’	] <i>e-eš-š</i> . [<i>a-an-zi</i> ⁷]
		(broken off)

Text-critical notes: ¹ The sign is clearly not *la*, the way it appears in KUB 29.1 I 49. ² This word is in KUB 29.1 I 49 marked by the Hittite scribe as “unreadable.” The two surviving signs here suggest the restoration [*šu-uh*]-*ḫa-i*. For attestations of *šuhḫa* “to scatter” regarding (small pieces of) metals, see AN.BAR “iron” (KUB 27.67 II 61, III 62, IV 35) and NAGGA “tin” (KUB 27.67 II 61, III 62, IV 35). ³ KUB 29.1 I 51: *ḫal-za-a-i*. ⁴ KUB 29.1 I 51: *e-ḫu-ta*. ⁵ KUB 29.1 I 51: *pa-a-i-ši-ma*. ⁶ KUB 29.1 II 2–3: *kat-te-er-re-ēš/ka-ru-ú-e-le-e-eš*; Bo 7388:4’: *ka-ru-ú-i-le-eš*. ⁷ KUB 29.1 II 5: *iš-ša-an-zi*.

29. Bo 6125

Description: Festival.

CTH: 698 “*Cultes de Tešub et Ḫebat d’Aleš*.”

Dating and script: NS.

Remarks: Single-sided fragment. Bo 6125:1’–10’ duplicate or are parallel to KUB 46.47 rev. 14–24 (CTH 698.3.B), from where the restorations are adopted. Cf. also Bo 4920 (= DBH 46/2, 141) rev. 3–8 (CTH 628) and KBo 23.39:18’–21’ (CTH 706).

Measurements: 4.6 × 3.6 × 1.2 cm.

Bibliography: N/A.



Bo 6125

- § 1’ 1’ *ḫa-az-z*’*i-lq-aš* [
 2’ *PA-NI* ^d*Ta-aš-m*]*i²-šū da-a-i* EG[IR-ŠU *la-ḫa-an-ni-uš*
 3’ II ^{NINDA}*i-du-u-re-eš ḫa-a*]z-z*i-la-aš-ma* [A-NA ^d*Še-er-ri*
 4’ ...[?]
-
- § 2’ 5’ *BI-IB-RI*^{H.A.}*-ja ḫu-u-m*]a-an-du-uš^U[^{ZU}*ḫu-u-i-ša-u-az*(?)¹⁾
 6’ *da-a-i na-at* P[A-NI²⁾
 7’ *la-ḫa-an-ni-u*]š *ši-pa-an-[ti*
-
- § 3’ 8’ I ^{NINDA}*i-du-u-re-eš ZĪ.DA*] 1/2 ŠA-A-TI A-N[A ^d*Hé-pát pár-ši-ja*
 9’ *ku-ra-an d*]a-a-i na-at [PA-NI ^d*Hé-pát*
 10’ ^d*Hé-pát Šar-ru-m*]a *pár-ši-ja* [
 11’ *n*]a-aš-ša-a.n a.-[*pí-ja*³⁾
 12’ ...[?]
 (broken off)

Text-critical notes: ¹⁾ Cf. KUB 46.47 obv. 13’, rev. 3: *ḫu-u-i-ša-u-az* (without determinative). ²⁾ [DINGIR-LIM] or [d. . .]. ³⁾ Bo 4920 (= DBH 46/2, 141) rev. 7: *na-at-ša-an a-pí-ja*.

31. Bo 6127

Description: Festival.

CTH: 627 “Fête du KILLAM.”

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 4.8 × 4.2 × 2.0 cm.

Bibliography: Konkordanz; StBoT 28, 12 n. 14; HPMM 6, 133.



Bo 6127

- § 1' 1' (traces?)
 2']-x [
-
- § 2' 3' me-n]a-aḥ-ḥa-an-d[a
 4' . . .
 5'] pa-iz- zī [
 6' E]GIR-ḡn i-ḡa-an-ta [
-
- § 3' 7' ^Éka-ta-pu]-uz-ni e-ša-ri ¹⁾ [
 8'] ne-ḡa-ri [
 9']-x-i(-)[
 (broken off)

Text-critical note: ¹⁾ Probably [LUGAL-uš-. . .?-kán ^Éka-ta-pu]-uz-ni e-ša-ri; cf. KBo 10.23+ obv. III 16"-18" (CTH 627.1.a.A).

32. Bo 6128

Description: Festival or oracle on festivals.

CTH: 670 “*Fragments divers.*”

Dating and script: (L)NS.

Remarks: Single-sided fragment.

Measurements: 4.4 × 4.2 × 1.5 cm.

Bibliography: N/A.



Bo 6128

§ 1' 1']-^rma² LUGAL²?-[
 2']-ri ^dTi-ti-i[š²-
 3']-x-na ¹⁾ ši-ip-pa-an-[
 4'] A²-NA DINGIR.MEŠ II-an [

§ 2' 5' ^d]UTU URUPÚ-na mu-kiš-x(-) ²⁾[
 6' mu-k]iš-niš² ³⁾ pí-di pa-a-an-z[i
 7'] I ŠAḪ.TUR ma-aḫ-ku-an ⁴⁾(-)x-[
 8'] na-an PA-NI DINGIR-LI[M
 9'] A²-NA DUĞ.KA..GAG.(.)[
 10' (traces²)
 (broken off)

Text-critical notes: ¹⁾ [A-NA ^dUTU URUP]Ú-na? Cf. line 5'. ²⁾ Cf. A-NA ^dUTU URUPÚ-na mu-kiš-šar ti-an-zi in KUB 22.40+ III 20' (CTH 577). ³⁾ Possibly the same word as in line 5'. The last sign is written as iz/GIŠ, which is difficult to interpret; thus, maybe read [mu-k]iš-niš (= naš_x) “(to the place) of [invo]cation”? ⁴⁾ Despite a very clear script, the present word remains problematic; unlikely an error for ma-aḫ-la¹-an.

33. Bo 6130

Description: Ritual.

CTH: 701.a.C “*Libation au trône de Ḫebat.*”

Dating and script: MH/LNS.

Remarks: Two-sided, partially abraded (on reverse) fragment from the right portion of a tablet (with edge). Bo 6130 obv. 1’–17’ duplicate KUB 32.49a + KBo 21.33 + KBo 35.77 II 9’–27’, and Bo 6130 rev. 4’–10’ duplicate KBo 23.12+ IV’ 2–8.

Measurements: 12.3 × 4.8 × 2.7 cm.

Bibliography: Konkordanz; ChS I/2, 75–77 (transliteration of the obverse only); HPMM 6, 133–34.



Bo 6130 obv.



Bo 6130 obv. (right edge)



Bo 6130 rev.



Bo 6130 rev. (right edge)

Obverse

§ 1'	1'	(BE-E)]L SÍŠ[(KUR)]
	2'	(ku-u)]n-zi-i[(p)]
	3']
<hr/>		
§ 2'	4'	(nu ŠA SÍ)]SKUR ^{GIŠ} BANŠUR A.D.[(KID)]
	5'	(nu-uš-ša-an A-N)]A ^{DUG} GAL.ĪI.A
	6'	(A-NA ^{DUG} a-aḥ-ru-u-uš-ḥ)]i-ḫa-aš-ša-an
	7'	(l)]u-u-e-eš-šar ¹⁾ an-da
	8'	]N-BI ^{ĪI.A} -ḫa da-a-i
<hr/>		
§ 3'	9'	] nu-uš-ši ^{LÚ} AZU ^{GIŠ} ERIN pa-a-i ²⁾
	10'	ḫur-(li-l)]i ku-un-zi-ip
	11'	nu-z]a ^{LÚ} AZU GÌR-an GÛB-la-az
	12'	^{DUG} a-(aḥ-ru-u-uš)]-ḫi-ḫa-az ^{GIŠ} ERIN
	13'	(u-un)]-ni-ḫa-an-zi

14'] *ti-īt-ta-nu-uz-zi*

15']-*x*²-*ḥa*²-*an*²-*zi*

§ 4' 16']-*x*^{LŪ} *AZU da-a-i*

17' (*an-da za-ap-nu*)]-*zi nu-za ḥur-li-li*

18' (*nu-uš-š*)]*a-an*^{GĪŠERIN}

19']-*i nu*^{LŪ} *AZU*^Ū

20'–22' (illegible signs)

§ 5' 23']-*x me-ma-i*

24'–29'[?] (illegible signs)

(broken off)

Reverse

§ 1' 1' (illegible signs)

§ 2' 2'] *x-x(-)x-x*

3']-*x*²-*x da-a-i*(?)

4' (*pē*)]-*eš-ši-iz-zi*

5' (*e*)]-*e*^l-*la*²-*ar-re-*³*eš*²

6' (*ni-ḥar*)]-*ni-ip še-tu-še-ni-e*[*š*²]

7'] *ke-e-la-tu-še-en-na-a-e*

§ 3' 8'] *GĪR-an da-a-i*

9' (*ta-ma-i-ša-aš*)]-*ši*^{LŪ} *AZU*

10' (*na-a*)]*t EN.SĪSKUR*⁴

11' (traces)

(broken off)

Text-critical notes: ¹) KUB 32.49a+ II 14: *lu-u-e-eš-ša*. ²) The predicate *pāi* is written on the right edge of the tablet and left untransliterated in ChS I/2, 76. ³) KBo 23.12+ IV¹ 3 adds *-e*. ⁴) KBo 23.12+ IV¹ 8: *BE-EL SĪS*[KUR].

34. Bo 6131

Description: Festival.

CTH: 670 "*Fragments divers.*"

Dating and script: NS.

Remarks: Single-sided fragment with two partially preserved columns on the obverse.

Measurements: 12.5 × 5.0 × 2.9 cm.

Bibliography: N/A.



Bo 6131 obv.[?]



Bo 6131 obv. II[?] (detail)

Obverse I[?]

§ 1'	1'	-z]a-a-i ¹⁾
	2'	
	3'	

§ 2' 4']-e²⁾
 5' . . .
 6']-ḫ-zi

§ 3' 7' (traces)
 (broken off)

Obverse II?

§ 1' . . .

§ 2' 1' LUGAL-u[š(-)
 2' ti-i-ī[a-zi
 3' ḥu-u-up-pár [
 4' ta-pu-u[š-za

§ 3' 5' LUGAL-uš ḫ-[
 6' ^dUTU ^dM[e-ez-zu-ul-la-an(?) . . . e-ku-zi]
 7' ḥu-u-up-pa-ri [. . . ? šī-pa-an-ti]

(broken off)

Text-critical notes: ¹⁾ Perhaps [^{LÜ}ki-i-ta-aš ḥal-z]a-a-i. ²⁾ [II]-e or [ŠA-ME]-E?

35. Bo 6132

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and script: NH/(L)NS.

Remarks: Two-sided fragment from the top (obv.) and bottom (rev.) part of a tablet.

Measurements: 12.9 × 5.9 × 2.2 cm.

Bibliography: N/A.



Bo 6132 obv.



Bo 6132 obv. (right edge)



Bo 6132 obv. (right edge)



Bo 6132 rev.

Reverse

(a large, damaged portion lasting until the final five lines of the tablet)

- § 1' 1']-ḫ
 2' [TU^uš*i-ia-m*]i [ti-an-z]i III NINDA dan-[na-aš pá*r-ši-ia-an-zi*]
 3' [DUG*d*]a-l*a-i-mi-eš-kán*³⁾ š[u-un-na-an-zi]
 4' [DU]^Gš*a-ša-an-nu-uš-kán* ti-a[n-zi]⁴⁾
 5'] DUB.VIII.KAM [
- (bottom of the tablet)

Text-critical notes: ¹⁾ This (foreign, Hurrian²⁾ geographical name with an uncertain reading seems to be a hapax. ²⁾ Cf. KUB 46.21 obv. 4': ^dU URU-LIM ALAM an-na-al-liš pí-tan_x ḫar-zi. ³⁾ For this rare (pl. acc. com.) form, see KUB 51.47 rev. 6'. ⁴⁾ For rev. 2'–4', see KUB 60.27 obv.12'–13', rev. 10'–11'.

36. Bo 6134 + KUB 48.86

Description: Ritual.

CTH: 422.C “*Rituel d’évocation à la frontière ennemie*” and 779 “*Rituel d’Ummaya: hitt. et hourr.*”

Dating and script: NS.

Remarks: Two-sided fragment. Bo 6134 rev. IV 11’–12’ directly join KUB 48.86 IV 1’–2’. Bo 6134 IV 6’–12’ duplicate KUB 4.1 III 2’–10’, and Bo 6134 IV 9’–12’ duplicate Bo 7960 IV 2’–5’. Bo 6134 obv. I, however, probably contains another ritual that is similar to the ritual of Ummaya, KUB 45.20 II 5’–7’ (cf. also KBo 54.257 rev. 1–3). Therefore, Bo 6134 + KUB 48.86 is perhaps a *Sammeltablet* like KUB 45.20.

Measurements: 5.7 × 6.2 × 4.2 cm.

Bibliography: Konkordanz; Fuscagni, hethiter.net/: CTH 422.



Bo 6134 obv. I



Bo 6134 rev. IV



Bo 6134 + KUB 48.86 obv. I



Bo 6134 + KUB 48.86 obv. I (detail)



Bo 6134 + KUB 48.86 rev. IV



Bo 6134 + KUB 48.86 rev. IV (detail)

Bo 6134 + KUB 48.86 obverse I

§ 1' 1'] 𒄀 [

2' hu²-u]l-la-ḡn-d[u

3']-e-eš ma-a-ḡn²(-)[

4']-šḡ-aš a-ú-i-[ti-iš²

5'] na-aḡ-šar-az e-[ep-du(?)

6']-ti-ma²-aš² 1) e-ep-du [

7' a]m-me-e.l(-)[. . . ? LÚ].MEŠ ḡar-pa-na-[al-li-uš 2)

8'](-)i-i.a.-[]-x-za. NÍ.TE(?)(-/-)[

9'](-).x-x(-)[š]ar-ru-ḡa-[

10' (illegible signs)

11'](-)ḡar²(-)[

(broken off)

Bo 6134 + KUB 48.86 reverse IV

§ 1' 1'] ḡa-a-šī ḡm-me-ḡa-an-t[a²(-)

2']-ḡ-ḡa-ma-aš-kán EGIR-pa I-N[A²

3']-ḡ-aš pí-ra-an kat-ta [

4'] da-a-i nu KAŠ GEŠTIN 𒄀²-[

5' [nu ki-i]š-ša-an te-ḡz-[zi

§ 2' 6' [DINGIR.MEŠ^{LÚ}]KÚR e-ez-za³⁾-at-tén e-[ku-ut-te-en (nu-za EGIR-pa)]
 7' [(i-i)t-t]e-en⁴⁾LÚKÚR⁵⁾ hu-u[(l)-la-at-te-en]

§ 3' 8' [(ma-a-a)]n zi-in-na-an-z[i⁶⁾ (na-aš EGIR-p)a]
 9' [(MA-HAR DING)]L.R.MEŠ^{URU}Ha-at-ti [(pa-iz-zi nu^{UZU}Ī NINDA-an)]
 10' [(ar-ḥa)] a.-da-an-zi n[(u DINGIR.MEŠ^{URU}Ha-at-ti)]
 11' (= 1') [(tu-u)]z-z.i-ḫ.a-aš^dIŠK[(UR-an^dZA-BA₄-BA₄-an⁷⁾]
 12' (= 2') [BA]L²-zi (eras.)⁸⁾ ma-ši^r-e-en⁹⁾ [(te⁽¹⁾10)-ma-aš-ma-aš a-aš-šu]
 (Bo 6134 breaks off here; text continues in KUB 48.86 IV 3'ff.)

Text-critical notes: ¹⁾ Perhaps to be restored as [katkat]timaš. ²⁾ Cf. am-me-el^{LÚ.MEŠ}ḥar-pa-na-al-li-uš in KUB 45.20 II 6'. ³⁾ KUB 4.1 III 2': iz-za-°. ⁴⁾ Pace Kaškäer, 172: i-ḫ[a²-ad-du-ma-at]. ⁵⁾ KUB 4.1 III 4' adds -ma-. ⁶⁾ Pace Kaškäer, 172: zi-in-na-[i]. ⁷⁾ Bo 7960 IV 4' omits -an. ⁸⁾ Reading is uncertain. There is no space for the spelling ši-ip-pa-an-za-ki-iz-zi (KUB 4.1 III 9') or ši-pa-an-t[i] (Bo 7960 IV 4'). ⁹⁾ Signs are clearly not -ḫa-an- as one would usually expect here. ¹⁰⁾ Sign is written in KUB 4.1 III 10' erroneously for -ki-.

37. Bo 6135

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: NS.

Remarks: Single-sided, lightly abraded fragment, and hence sometimes difficult to read. The script in Bo 6135:7'–9' seems to be later additions written over an erasure. For similar context, cf. KBo 23.42+ I 14–15 (CTH 701.b.VII.A), KBo 24.57(+) I 13–14 (CTH 701.b.Tf7.B), KBo 33.186 lt. col. 9'–11' (CTH 628.Tf01.E).

Measurements: 6.7 × 6.5 × 1.8 cm.

Bibliography: N/A.



Bo 6135

§ 1' 1'] 'x-x' [
 2' BA.BA.Z]A UP-NI I NINDA_x(./-)[
 3'](./-)_x BA.BA.ZA UP-NI [
 4'] I NINDA_{la-al-la-am-pu-r'i}(-)[. . . ? BA.BA.ZA(?)
 5'] da-a-i nu-uš-ša-an x-[
 6'] a-aš-ša-an ḥu-u-ma-an-da(-)[
 7'](./-)_x GEŠTIN LĀL-*it*(-)*tā*²-an-ta-a-aš I DUG_k[ap-pi-iš(?)
 8'](-)_x-x² BA.BA.ZA tar-na-aš I DUG_{DİLIM.GAL} TU_x(./-)[¹⁾
 9'] ŠA-A-TI tar-na-aš I DUG_{ka}[p-pi-iš
 10']-e-eš I DUG_{kap}[pi-iš
 11'] ḥ[a-an-da-a-an ²⁾

§ 2' 12']-x QA-TAM-MA(?)³⁾ ka[p-
 13' i]š²⁾-tar-na-ma-ká[n
 14'],x-x[
 (broken off)

Text-critical notes: ¹⁾ TU₂g[a-an-ga-ti-aš²⁾?; cf. KBo 23.42+ I 14, KBo 33.186 lt. col. 9'. ²⁾ Cf. KBo 23.42+ I 15, KBo 33.186 lt. col. 11'. ³⁾ Or ^dUTU/^dLIS-ma?

38. Bo 6136

Description: Mythological.

CTH: 323 “*Disparition et retour du Soleil (mugawar)*.”

Dating and script: NS.

Remarks: One-sided fragment. Bo 6136:2'–7' duplicate or are parallel to VBoT 58 I 5'–10', and Bo 6136:8'–9' correspond to KBo 25.107:4'–5'.

Measurements: 9.0 × 5.6 × 1.2 cm.

Bibliography: Konkordanz.



Bo 6136



Bo 6136 (detail)

§ 1' 1'] 𐎧² [
 2'] *ku-na-an-za* [
 3' *ku-na-an]-za na-an a²-[ap-pa*
 4' *ša-ga]-i-in¹ i-ia-a[n-zi*
 5' *ú-i-d]a-a-ar ha-at-n[u-ut*
 6' *A-NA] A-ĪI-ŠU² tar-aš-ki-i[z-zi*
 7' *ú-e-e]l-lu nu tu-əl* [

- § 2' 8'] Ū.ḪI.A-*an e-eš-t*[*u*
 9' *kar-t*]a-*aš-ma da-īš* [
 10']-*x-mi-it-ta an²-*[
 11' *ti-i*]n-*nū-uz-zi ma-*[*a-an*
 12' ⁴ŠKU]R-*nī* ^{LŪ}.x.(./-)[
 13']-*x x-*[
 (broken off)

Text-critical notes: ¹⁾ VBoT 58 I 7' omits *-i-*. ²⁾ VBoT 58 I 9': ŠEŠ-ŠU.

39. Bo 6138

Description: Festival.

CTH: 593 “*Fête de printemps, au mont Tapala.*”

Dating and script: NH/(L)NS.

Remarks: Single-sided fragment with two partially preserved columns of the obverse. Bo 6138 II 2'–9' duplicate KBo 49.305 II' 2'–10' (CTH 593), from where the restorations are adopted.

Measurements: 5.0 × 5.6 × 2.9 cm.

Bibliography: Konkordanz.



Bo 6138 obv.

Obverse I

§ 1' ...

§ 2' 1']-x²
2' ḪUR.SA]ḠTa-pa-la

3' ḪUR.SAG Ta-p]a-la

4' ...

5' ^dWa-š]u^{2 1})-ma-a-aš

6' ...

(broken off)

Obverse II

§ 1' 1' pi^2 -[-(ja-zi)]
 2' *na-at*-[(ša-an EGIR-*pa*)]
 3' A-NA ^{HUR}[(^{SAG}*Da-pa-la* III-ŠU *da-a-i*)]²⁾
 4' A-NA ^{dL}[(AMMA-ja ŠA ^{HUR,SAG}*Da-pa-la*)]
 5' III-ŠU [(*da-a-i*)]

§ 2' 6' A-NA ^{dIMIN.I}[(MIN.BI III-ŠU)]
 7' ^{dMa-li}-[(*ja* III-ŠU)]
 8' A-NA ^{dIMI}[(N.IMIN.BI ^{dLAMMA} III-ŠU)]
 9' ^{dWa-šu}-[(*um-ma kur-ša-al-li*)]
 (broken off)

Text-critical notes: ¹⁾ Or [^{dWa-šu-u}]*m-ma-a-aš*. ²⁾ A similar list of the deities in lines 3'–9' is found in KBo 30.69 III 23'–25' and Bo 5480:6'–10'.

40. Bo 6139

Description: Festival.

CTH: 625 “Fragments de l’AN.TAĜ.ŠUM^{sar}?”

Dating and script: LNS.

Remarks: One-sided fragment of a six-column tablet. Bo 6139 obv. I² 4’–12’ contain similar passages to KBo 4.13+ V 28–36, KBo 34.205: 4’–9’, and VS 28.33 obv. III 5–16.

Measurements: 7.8 × 4.7 × 3.7 cm.

Bibliography: Konkordanz.



Bo 6139 obv.

Obverse I²

- § 1’ 1’]-x²
 2’ [GIŠ ^dINANNA.GAL S]ĪR-R[U]
 3’ [. . . NINDA.GUR₄].R₄ pâr-ši-ja
-
- § 2’ 4’ [LUGAL-uš . . . -aš¹] ^dUTU ^dTap-pí-nu-ú
 5’ [. . . -za² e-k]u-zi GIŠ.<^d>INANNA.GAL
 6’ [SĪR-RU I NINDA.GU]R₄.R₄ pâr-ši-ja
-
- § 3’ 7’ [LUGAL-uš . . . -aš¹ . . . ³] ^dU ^{URU}Zi-ip-pa-la-da
 8’ [. . . -za² e-ku-zi GIŠ ^dINANNA.GA]L SĪR-RU
 9’ [I NINDA.GUR₄.R₄ pâr-š]i-ja
-

§ 4' 10' [LUGAL-*uš* . . . -*aš*¹⁾ . . . ³⁾] dU^{URU} *Zi-ip-la-da*^{2) 4)}
 11' [. . . -*za*²⁾ *e-ku-zi* GIŠ^d INANNA.GAL SÌR-R]U
 12' [I NINDA.GUR₄.RA *pár-ši-ì*]a
 (broken off)

Obverse II?

§ 1' 1' 'x-x²⁾-[

 § 2' 2' I² UDU² x-[
 3' *ta(-)x(-)*[

 § 3' 4' LUGAL²-x(-)[
 5' x-[
 (broken off)

Text-critical notes: ¹⁾ One expects here either GUB-*aš* or TUŠ-*aš*. ²⁾ One expects here either *andurza* or *āškaza*. ³⁾ Some writing of the “Storm-god of Hatti” may be inserted here. ⁴⁾ The sign is *da* (cf. line 7') rather than *ta*.

41. Bo 6140

Description: Festival.

CTH: 625 “Fragments de l’AN.TAḪ.ŠUM^{sar}?”

Dating and script: LNS.

Remarks: One-sided fragment. Cf. KUB 25.18 obv. III 3–6. According to the *Konkordanz*, Bo 6140 may belong to the same tablet as KUB 25.18 (CTH 618.1).

Measurements: 4.2 × 8.2 × 2.8 cm.

Bibliography: *Konkordanz*.



Bo 6140

§ 1' 1' (traces)

§ 2' 2']r dU' URU Zi¹-ip-pa-la-an-[da²
 3' [III ¹ AN.TAḪ.ŠUM^{SAR}] dIB ²) [...?]
 4' [III AN.TAḪ.ŠUM^{SA}]R[?] dAš-ki(!) ³) [...?]
 5' [III AN.TAḪ.ŠUM^S]AR GUNNI ⁴) [...?]
 6' [III AN.TAḪ.ŠU]M^{SAR} PÚŪ-e-ri-ia-du ⁵) x² [...?]
 7' [IŠ-TU(?) ⁶] AN.TAḪ.ŠU]M^{SAR} ir-ḫa-a-u-u.a-a.[š[?] . . . ? ⁷]
 8' (traces)
 (breaks off)

Text-critical notes: ¹) For this quantity, see KBo 4.13+ III 9', 12'; KUB 2.8 II 1, 5; and KUB 54.78 obv. 3, 6. Analogous text KUB 25.18 obv. III 3–6 has the offering ^{NINDA}dan-na-aš instead of AN.TAḪ.ŠUM^{SAR} in this text. ²) KUB 25.18 obv. III 3 has corresponding ^dŠu-ya-li-at-ti. ³) Alternatively, to be read ^dHal'-ki. KUB 25.18 obv. III 4 has an obscure ^dKi²-ki for this deity; cf. Schwemer, *CollAn* 10 (2011) 256 w. n. 3. ⁴) KUB 25.18 obv. III 5 has corresponding ḫa-aš-ši-i. ⁵) KUB 25.18 obv. III 6 has corresponding PÚŪ-i-ri-ia-tu₄. ⁶) Cf. IBoT 2.3:4'. ⁷) In other, similar texts, one finds the predicate ir-ḫa(-a)-an-zi: KBo 4.13+ III 19'–20', KUB 2.8 II 22–24, and IBoT 2.3:4'–6'.

42. Bo 6141

Description: Festival.

CTH: 628.Tf08.D “Fête (*h*)išuwaš.”

Dating and script: NS.

Remarks: One-sided fragment. Bo 6141:1’–11’ duplicate KUB 40.102 I 7’–20’ (CTH 628.Tf08.A) and KUB 32.102 I 1’–5’ (CTH 628.Tf08.B), from where the restorations are taken.

Measurements: 6.3 × 6.9 × 2.6 cm.

Bibliography: Konkordanz.



Bo 6141



Bo 6141 (detail)

§ 1’ 1’ (am-ba-aš-ši)]-’iš² kar-ḫa-ta-ri(?) [

2’ d(a-ga-an-zi-pu-u)]š² ša-an-ḫa-an-zi [

3’ (ar-ḫa m)]u-un-na-an-zi [

4’ (A-NA PA)]-NĪ^dIŠKUR ma-nu-zi.[(i)

5’ (nu X)]V. kap-pi-ša [

6’ [III (am-mu-ra-a)].n. ¹⁾ III še-e-na-a[(n)

7’ [(A-NA DINGIR-LI)]M ḫi-in-ik-[(zi)

8’]^dL[(e-el-lu-u-ri)

9’ (^{LÚ.MEŠ}pu-ra-a)]p-ši-e-eš [

10’ (ḫa-an-ti-i)]a-ra-ḫ-[(ḫa-aš-ša)

11’ (G)].U₄.HI.A k[(u-i-e-eš)

(broken off)

Text-critical note: ¹⁾ The word *ammura-*, which occurs only in dupl. KUB 40.102+ I 13’, where it is also found preceding *šena-*, represents most likely a phonetic variation of *ampura-*; cf. the co-attestation of the bread names ^{NINDA}*šena-* and ^{NINDA}*ampura-* in KBo 5.1 II 33 and KBo 21.34 II 16–17.

43. Bo 6142

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: NS.

Remarks: Small, one-sided fragment. Probably not affiliated to CTH 470, as suggested in the *Konkordanz*; the contents here suggest anything but a ritual.

Measurements: 6.1 × 5.9 × 3.2 cm.

Bibliography: N/A.



Bo 6142

§ 1' 1'–4' (traces)
 5'](-)ḫ(-)ḫ-[
 6' Ḫ]UL-lu 'x-x-x'²[
 7'] e-ep nu-ya [
 8'] nu kiš-an me-m[i-
 9']-ya²-aḥ-ḥa-an-du [
 10' -i]a²-at- ta(-) [

(broken off)

44. Bo 6144

Description: Festival[?]

CTH: 670 “Fragments divers.”

Dating and script: N/A.

Remarks: One-sided, moderately abraded fragment with two columns; the script is difficult to read.

Measurements: 6.8 × 2.7 × 4.0 cm.

Bibliography: N/A.



Bo 6144

Left column (illegible sign traces only)

Right column

§ 1' . . .

—

§ 2' 1' x-x(-)[

2' e-ni-x(?)(-)[

3' ag-ga-[an(?)-

4' na-aš(-)[

5' x-x(-)[

6' hu-u-m[a²-an²(-)

7' NINDA.GUR₄.R[A(./-)

§ 3' 8' G^{IS}_X(./-)[¹)

9' hal[?]-x-[

10' x-[

(broken off)

Text-critical note: ¹) To be read G^{IS}ŠÚ.[A]?

45. Bo 6145

Description: Festival.

CTH: 628.Tf13.O “*Fête (h)išuwaš.*”

Dating and script: NS.

Remarks: Single-sided fragment. Bo 6145:1'–10' duplicate KBo 15.37 IV 27–36, KBo 48.36b IV 1'–5', and Bo 7289:8'–11', from where the restorations are adopted.

Measurements: 5.8 × 4.6 × 2.2 cm.

Bibliography: Konkordanz.



Bo 6145

§ 1' 1' [(NINDA.GUR₄.R)]A [(NU.GÁL)]

§ 2' 2' [(EGIR-Š)]U-ma DINGIR.MEŠ-na ad-d[(a-an¹)-ni-pí-na]
 3' [(TUŠ-aš)] e-ku-zi LÚNAR [(SÌR-RU)]
 4' [(NINDA.GUR₄.R)]A NU.GÁL [

§ 3' 5' [(EGIR-ŠU)]-ma dÉ-A dDam-ki-[(na)]
 6' [(TUŠ-aš e-k)]u-zi LÚNAR SÌR-RU [
 7' [(NINDA.GUR₄.RA)] NU.GÁL [

§ 4' 8' [(EGIR-ŠU-m)]a dHu-te-na dHu-t[(e-el-lu-ur-ra)]
 9' [(TUŠ-aš e-ku-z)]i LÚNAR SÌ[(R-RU)]
 10' [(NINDA.GUR₄.RA)] .NU.GÁ.L [

(broken off)

Text-critical note: ¹Bo 7289:9': at-ta-n[i²-...].

46. Bo 6146

Description: Inventory.

CTH: 242 “*Inventaires de métaux, d’outils et d’armes.*”

Dating and script: NH/LNS.

Remarks: One-sided fragment.

Measurements: 5.5 × 2.5 × 2.6 cm.

Bibliography: N/A.



Bo 6146

§ 1' ...

§ 2' 1']-x[?] URUDU HA-AŠ-Š[Í-IN-NU[?]

2' U]RUDU ta-mu-ri-[iš[?] 1)

3']

§ 3' 4"] I[?] Ú-NU-T[U₄

5"]-x^m A-l i[?]-[2)

6"] I Ú-NU-T[U₄[?]

7"](-)x-iš(-)[

8" U]M[BIN[?]

(breaks off)

Text-critical notes: ¹⁾ A previously unattested variant spelling of ^(URUDU)dammuri-, which otherwise shows the spelling *dam-mu-^o*. ²⁾ Cf. ^mA-li-pí-*ha-me-eš* in KUB 40.96 obv.¹ + KUB 60.1:25' (CTH 242.5) and ^mA-li-*he-eš-ni-iš* in KBo 18.161 rev. 11' (CTH 242.13).

47. Bo 6149

Description: Ritual or festival.

CTH: 475 “*Rituel de Palliya, roi du Kizzuwatna*” or 628 “*Fête (h)išuwaš*.”

Dating and script: NS.

Remarks: One-sided, moderately abraded fragment from the top (rev.[?]) of a tablet. The text seems to be isolated; thus, its affiliation to CTH 628 is not assured (pace *Konkordanz*). For Bo 6149 rev.[?] 2–4, cf. Bo 5401 rev. 1’–2’ with mention of ^dNupatik and ^{HUR.SAG}Kalzadapa.

Measurements: 4.5 × 5.0 × 2.4 cm.

Bibliography: N/A.



Bo 6149 rev.[?]

Reverse[?]

§ 1 1 V]I[?] NINDA.SIḪ da-a-i nu[?] I-EN(?) A-NA(?) x [

 2 A-NA(?)] ^dNu-pa-ti-ik ^{URU}Pi-pi-it[?]-hⁱ? ¹ [

 3 ši-p]a-an-ti pa-ra-a-ma-at ^{LÚ}? x(-/.) [

 4]-x[?] I[?] NINDA.SIḪ A[?]-NA ^{HUR.SAG}Kal-[²

 5 -u]š[?]-ta I-ŠU^r , (eras.[?]) ši-pa-a[n-ti

§ 2 6]-i[?] ti-en-zi nu I NINDA.x[?](.) [

 7]-x GEŠTIN-ia x[?]-x-x-x [

 8]-x(-)gi[?]-x-x [

§ 3 9 (illegible signs)

(broken off)

Text-critical notes: ¹ Or ^{URU}Pi-pi-ta[?]-x[?]? For ^dNupatik ^{URU}Pipithi, see KBo 47.56+ rt. col. 4’ (CTH 628) and KUB 51.73 rev.[?] III 15’ (CTH 628?). ² The proper name of the receiver of offerings here is probably to be restored as ^{HUR.SAG}Kalzad/tapa; cf. Bo 5401 rev. 2’ and KUB 45.76 obv. 15’ (both CTH 475). For this mountain, see Groddek, *Hethitica* 14 (1999) 31.

48. Bo 6150

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: OH/(L)NS.

Remarks: One-sided fragment. Similarly, KBo 4.13+ II 5’–8’ (625.1.A), KBo 9.138:2’–4’ (CTH 625), KUB 2.8 I 15’–18’ (CTH 617.1); cf. also KBo 19.128+ I 31–34 (CTH 625.2.A), KBo 30.77 obv. III 12’–16’ (CTH 626.Tg30.III), KUB 46.23+ rev. 33’–35’ (CTH 618.?).

Measurements: 3.8 × 5.4 × 1.7 cm.

Bibliography: Konkordanz.



Bo 6150

- § 1’ 1’ [UGULA ^{LÚ.MEŠ}MUḪAL]DIM ^{GIŠ}ZAG.GAR.‘RA NINDA.GUR₄.RA’
t[úḫ-ḫu-eš-ni-it(?)]
 2’ [šu-up-pí-aḫ-ḫ]i(?) UGULA ^{LÚ.MEŠ}MUḪALDIM *túḫ-ḫu-eš-ša[r LUGAL-i]*
 3’ [pa-ra-a] e-ep-zi LUGAL-uš-kán tú[ḫ^{uh}-ša]

- § 2’ 4’ [LUGAL-u]š ti-ja-zi ta ^{NINDA}dan-na-aš [pár-ši-ja]
 5’ [. . . ^{NINDA}da]n-na-aš iš-ta-na-ni ^d.
 6’ [. . . ^{NINDA}da]n-na-aš ^dḪal-pu-ti-l[i
 7’] I-EN ^dN.a-x. ¹⁾-
 8’] EGIR-a.n-da(-)[

(broken off)

Text-critical note: ¹⁾ Or read *an-n.a-a.[l-la/li- . . .]*; cf. KUB 55.12 II² 6’, KUB 25.18 II 39’–III 1, III 8.

49. Bo 6152

Description: Cult inventory or festival.

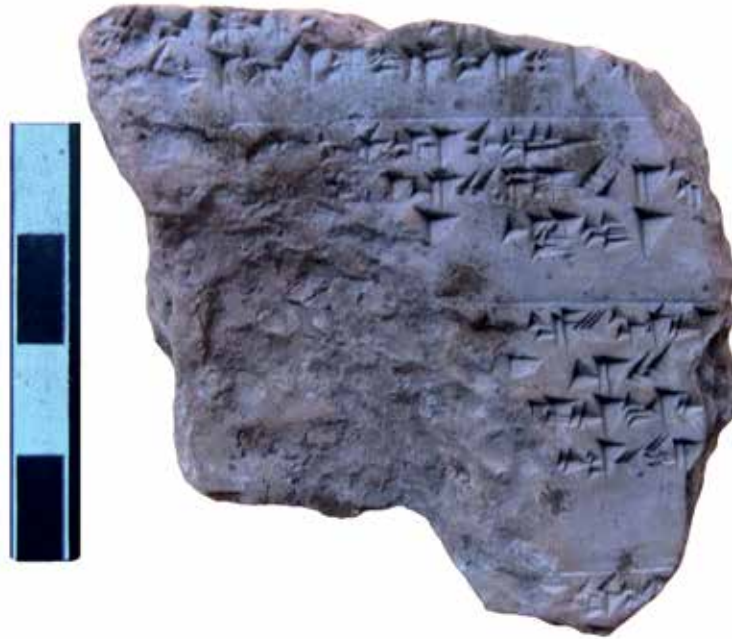
CTH: 530 or 670 “Fragments divers.”

Dating and script: NH/(L)NS.

Remarks: Single-sided fragment.

Measurements: 5.5 × 5.4 × 1.1 cm.

Bibliography: N/A.



Bo 6152

§ 1' 1'] IN-BI(?) ka'p'-x-x' x'-[
2'](-)x-x-i' I GU₄ I UDU-ia IŠ-TU É?.[

§ 2' 3']-x TA É MUNUS.LUGAL [
4']-uq-an(?)-zi V UDU.ĪI<.A> II DU[G.
5']-maq' SI×SÁ-at [

§ 3' 6']-x² e-eš-ša-an-[zi
7']-x- zi [
8' -k]a²-an-da-a[n
9'] hal-ku-eš-šar [
10' ...

§ 4' 11']-x ki-i[š-
12']x.[

(broken off)

50. Bo 6153

Description: Festival.

CTH: 692 “*Fragments de fête witass(iy)as*” or 694 “*Fragments de fête pour Huwassanna*.”

Dating and script: MH/NS.

Remarks: One-sided fragment from the left column (obv. I) of a tablet. For Bo 6153:2'–7', cf. KBo 29.83 I 8'–12' (CTH 692.2.B).

Measurements: 5.6 × 4.1 × 2.3 cm.

Bibliography: N/A.



Bo 6153

Obverse I

§ 1' 1' [n]^r u² x(-)x-x-x²1 [
2' TUŠ-aš e-ku-z' i' [

§ 2' 3' nu-uš-ša-an [
4' ku-e ku-ut-ti-i[š-ša-an ¹⁾
5' ti-it-ta-nu-an-z[i
6' nu ^{GIŠNÁ} TUR-TIM ²⁾ [
7' ti-an-zi ŠA-PA[L ^{GIŠNÁ} ³⁾
8' NINDA GA.KIN.AG-ja ⁴⁾ [

§ 3' 9' nu ^{LÚ}.NINDA.DÛ.DÛ ⁵⁾ x x x .[
(broken off)

Text-critical notes: ¹⁾ Cf. KBo 29.83 I 11'. ²⁾ Cf. KBo 29.110 obv. 3' (CTH 694). ³⁾ Cf. KBo 24.31 I 7' + KBo 29.103 I 4' (CTH 692). ⁴⁾ Or IV GA.KIN.AG-ja; cf. KBo 24.31+ I 3'. ⁵⁾ Cf. the paragraphs starting in the same way in KBo 22.229 rt. col. 4' (CTH 694), KBo 24.28 + KBo 29.70 IV 19' (CTH 692), KBo 29.82+ III 2' (CTH 692.17), KBo 29.123+ I 7' (CTH 692), KUB 54.17 II 4 (CTH 692.F).

51. Bo 6154

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: N/A.

Remarks: Two-sided fragment from the upper part of a tablet with two columns (obv. I and II).

Measurements: 3.3 × 5.5 × 2.6 cm.

Bibliography: N/A.



Bo 6154 obv.



Bo 6154 rev.

Obverse I

§ 1	1	-z]i šī-pa-an-ti-ma-an-kán	
	2	] -kán-	zi
	3	](-)ḫ-uš-ša-	an
	4	k]i-it-ta-	ri
	5	] -ḫ-	ki
	6	] -x,-	iš
		(broken off)	

Obverse II

§ 1	1	LÚ(./-)[
	2	na-an(-)ḫ(-)[
	3	GAL.KAŠ-ī[a(-)
	4	a-ku-ṽa-[an-
<hr/>		
§ 2	5	nu(-)ḫ(-)[
	6	LÚ(./)ḫ[
		(broken off)

Reverse (no script is preserved)

52. Bo 6155

Description: Festival?

CTH: 670 "Fragments divers."

Dating and script: N/A.

Remarks: One-sided, moderately abraded, and hardly legible fragment.

Measurements: 6.5 × 4.9 × 0.8 cm.

Bibliography: N/A.



Bo 6155

§ 1' 1'-2' (illegible signs)

§ 2' 3']-x-ma^dSĪN KI.II nu-uš-šġ-ká[n(?)

§ 3' 4']-x-ma^dSĪN KI.II na-at(?)^dUTU(?)-x(-)[

5'](-)x-x-kánⁿ GUB-aš a-pé-e-ez pá-r-š[i-

§ 4' 6'-8' (illegible signs)

§ 5' 9'](-)x-x-x-x EGIR-ŠU[?] I-N[A[?]

10'].Ī.A(?) a-ra-an-ta[?] pí-ra-an-n[a

11']-e-da-nġ-pát İTU[?]-mi^dU x²-[

§ 6' 12'](-)x-x III' x.x.x'.H.A II-an x'x'[
 13' -t]u'-ua-aš ku-ut'-tj [

§ 7' 14'].x-x-x, ti'-[
 (broken off)

53. Bo 6156

Description: Festival.

CTH: 750 “*Fête de Zapparwa en langue hittite.*”

Dating and script: NS.

Remarks: Double-sided fragment with two columns on each side. Bo 6156:1’–8’ duplicate or are parallel to KBo 13.217 V 5’–12’ (CTH 610.Tf02.B), from where the restorations are adopted.

Measurements: 4.7 × 6.3 × 2.4 cm.

Bibliography: Konkordanz.



Bo 6156 obv.[?] II



Bo 6156 rev.[?] III

Obverse[?] I

(no script is preserved)

Obverse[?] II

§ 1’ . . .

—

§ 2' 1' DUMU.É.GA[(L-*kán* LUGA)]L-*i* [(BI-IB)-RU UDU.ŠIR]
 2' *da-a-i na-an* DUMU.É.[(GAL)]
 3' A-NA PA-NI ^dHi-la-aš-š[(i EGIR ^{GIŠ}IG)]
 4' *la*¹⁾-*hu-u-ua-a-i* [

§ 3' 5' LUGAL-*uš* NINDA.GUR₄.RA EM-Š[(A *pár-ši-ia*)]
 6' *na-an* DUMU.É.GAL .A.-[(NA PA-NI ^dHi-la-aš-ši-i)]
 7' .E.GIR ^{GIŠ}IG A-N[(A ^{UZU}NÍG.GIG *še-er da-a-i*)]

§ 4' 8' [(DUMU)].É.[(GAL *nam-ma BI-IB-RU UDU.ŠIR*)]
 (broken off)

Reverse² III

§ 1' 1'] *x x x* [
 2' ^r*na-an-š a-an* EGIR-*pa* [
 3' ^{GIŠ}AB-*ia da-a-i* [

§ 2' 4' EGIR-*pa-ma-aš-ša-an x-x*²(-)[
 5' *še-er ŠA* GU₄ [
 6' ŠA UDU-*ia* [
 7' .*x*. [
 (broken off)

Reverse² IV (illegible sign traces)

Text-critical note: ¹⁾ KBo 13.217 V 8' adds *-a-*.

54. Bo 6157

Description: Inventory.

CTH: 241 “*Inventaires de coffres.*”

Dating and script: NH/NS.

Remarks: Small, one-sided fragment. For the content, cf. VS 28.116 obv. 3'–12' (CTH 241) and KUB 42.11 V 17'–20' (CTH 241.7.A).

Measurements: 3.8 × 4.4 × 0.7 cm.

Bibliography: N/A.



Bo 6157

- § 1' 1']-x-ia-u-ua-za(?)(-)[
 2' 1)] an-da [2)
-
- § 2' 3' [. . . ?] I[?] GI PISAN SA₅ TUR GIŠ[
-
- § 3' 4' [. . . ?] I[?] GI PISAN TUR DUḪ.ŠÚ.A x[?][
 5' [Š]A[?] eḫ-li-pa-ak-k[i 3)
 6'] an-da [
-

(broken off)

Text-critical notes: ¹⁾ Possibly nothing is missing here; cf. KUB 42.11 V 20. ²⁾ To be restored as [DIB-an-za]? Cf. KUB 42.11 V 20. ³⁾ For eḫlipak(k)kiyaš (gen.)³, cf. KUB 42.75 obv. 3, 6.

55. Bo 6158

Description: Inventory.

CTH: 250 “*Fragments d’inventaires.*”

Dating and script: NH/NS.

Remarks: Small, single-sided fragment.

Measurements: 4.0 × 3.5 × 1.2 cm.

Bibliography: N/A.



Bo 6158

§ 1' 1'] I² x-x-x-x URUDU^{2'} [
2'] I A-RI-T[U₄(?)¹]

§ 2' 3']-x X PA-A-ŠU GAL Z[ABAR²
4']-x-ni²-tal²-li-i[t(-)²]

§ 3' 5' ša]l²-u-ua-aš ZU, A[M.SI³]

§ 4' 6'] I PA-A-ŠU GAL URUD[U
7'] it-ki²-x(-)[⁴]

§ 5' 8' (traces)
(broken off)

Text-critical notes: ¹) Or PN ^mA-ri-x-[. . .]; cf. ^mA-ri-^dUTU-aš in KBo 31.50 III 2' (CTH 242). ²) The reading and interpretation of this (non-Hittite) word are doubtful. ³) Cf. KUB 42.61 obv. 13': II šal-u-ua-aš ZU, AM.SI. ⁴) The reading and interpretation of this (non-Hittite) word are doubtful.

56. Bo 6159

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment from the right column of a tablet. Restorations taken from duplicate KUB 58.3 IV 17’-23’ (CTH 670.1951) and parallel or similar passages in KBo 54.147 + IBoT 4.79 rt. col. 3’-10’ (CTH 611.?).

Measurements: 3.8 × 3.0 × 0.8 cm.

Bibliography: N/A.



Bo 6159

Right column

§ 1’ 1’ [pí-r]’a-an ḥa’-[aš-ši-i

2’ [P]A-NI ḏIMIN.IMIN.BÌ [I-ŠU ši-pa-an-ti]

§ 2’ 3’ UGULA LÚ.MEŠMUḤALDIM [UGULA LÚ.MEŠ GÌŠBANŠUR-ja]

4’ an-da šu-up-p[í-ia-aḥ-ḥa-an-zi]

§ 3’ 5’ UGULA LÚ.MEŠMUḤALDIM KÚŠ[kur-ši pí-ra-an]

6’ I-ŠU ši-pa-[an-ti]

§ 4’ 7’ GÌŠDAG-ti [I-ŠU

(broken off)

58. Bo 6162

Description: Festival.

CTH: 635 “*Fragments de fêtes de Zippalanda et du mont Daha*”?

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the obverse² III and reverse² IV of a tablet. Bo 6162 rev.² IV 2’–8’ are similar to KUB 51.42 rev. V² 4’–11’ (CTH 635).

Measurements: 4.7 × 5.9 × 4.1 cm.

Bibliography: Konkordanz; Popko, *Hethitica* 16 (2010) 147.



Bo 6162 obv.² III

Bo 6162 rev.² IV

Obverse² III

§ 1’ 1’ (traces²)

§ 2’ 2’ I UDU A-NA(?) ŠA-ME-E ER-ŠE-TI [

3’ I GAL.A URUDU-ma² ZAG-na-aš a-še-eš-šar [

§ 3’ 4’ I UDU A-NA ^dUTU ŠA-ME-E I UDU² A.-[NA ^d. . .

§ 4’ 5’ I AMAR GU₄.MAḪ¹⁾ A.-[NA ^d. . .

6’ I AMAR GU₄.MAḪ, [A-NA ^d. . .

7’ I MAŠ.GAL² [A-NA ^d. . .

(broken off)

Reverse² IV§ 1' 1' (traces²)2' [. . . ? LUGAL-*i*] *pā-ra-a e-ep-zi* [3' [. . . ? LUGAL-*u*]š *QA-TAM da-a-i* [§ 2' 4' ^{LÚ}*h*] *a-mi-na-aš iš-ta-na-ni* [5' [. . . ? *pí-ra-a*]n III-ŠU *ši-pa-an-ti* [§ 3' 6'] ^{LÚ}*h* *a-mi-ni me-na-aḥ-ḥ*[*a-an-da*7'] *iš-ka₄-ru-uḥ* K₁UBABBAR G₁[EŠTIN² *da-a-i*]8' *an-d*] *a šu-up-[pí-ḫa-aḥ-ḥa-an-zi]*

(broken off)

Text-critical note: ¹⁾ The sole attestation of AMAR GU₄.MAḤ apart from this one is KUB 2.1 V 6.

59. Bo 6163

Description: Ritual.

CTH: 453 “*Fragments de rituels de contre-magie.*”

Dating and script: LNS.

Remarks: Midsize, single-sided fragment. Bo 6163 rev.[?] 4'–14' duplicate KUB 46.45 rev.[?] 2'–12' (CTH 453.8.B), from where the restorations are adopted.

Measurements: 8.7 × 10.1 × 1.6 cm.

Bibliography: Konkordanz; Otten, ZA 66 (1976) 300; HPMM 6, 134–35; Fuscagni, hethiter.net/: CTH 453.8.



Bo 6163 rev.[?]

Reverse[?]

§ 1' . . .

§ 2' 1']-a' n mar-ra'-an-ti t[a²-
2' -i]t² ḪUL-lu i-[ia-aš-šar¹]
3' N]Í.TE.MEŠ-za da-pí-[an²-da²-za² 2)

§ 3' 4'] NUMUN.ḪI.A ^{GIŠ}KIRI₆.ḪI.A [(x)-
5' . . .]^{SAR} túḫ-ša-a-i [(LUGAL-i-ia x)-
6']-ḫ-ru iš-ra-ši-el³) GIM-[(an)
7' NÍ.T]E.MEŠ-aš ḫ-ḫ²-ḫ an-da ma-liš-ki-ud-du⁴) ŠE.LÚ^{SAR}-ia GIM-a[n
8']-ḫ-aḫ-zi ḪUL-lu-ia i-ia-aš-šar UḪ₇-tar pa-ap-ra-tar UḪ[(₇-e-ni)

§ 4' 9'] GIM-aⁿ ^{GIŠ}la-ap-pí-na-an⁵) ar-ḫa UL 'x , tar-na-a-i i-e-eš-š[a-⁶)
10']-ḫ⁷) an-tu-uḫ-ša-an QA-TAM-MA ar-ḫa⁸) le-e tar-na-i [

§ 5' 11']-*mā²-kán* GI.M.-[(*an* KA×U-*i*)] ,*za-aḥ₁-za-aḥ₁-ḥi-iš⁹⁾*-*kī-iz-zi* [(*n*)*u*(-)
 12']*x²-x₁*[] ḪN-*aš* UḪ₇-*an-ni¹⁰⁾* *pí*-[(*an* QA-TAM-MA
 < *ua-ua-a*)*r²-ša²-an²-za²*¹¹⁾

§ 6' 13' (.)(*x*.ḪI.A GIŠ-ŠŪ *iš-ḥu-ua*)]-*a-i nu te-ez-z*[(*i zé-e-n*)*a²*-
 14' -(*a-an ḥa-me-eš-ḥa-an-d*)]*a-aš ḥal-ki-iš n*[(*u* DI₁₂-ŠI *ḥal-k*)*i-iš*

(broken off)

Text-critical notes: ¹⁾ See line 8'. This form should be a variant or an erroneous form of *ieššar* (here line 9').
²⁾ Cf. KUB 12.25 rt. col. 5': NÍ.TE.MEŠ-*az da-pí-an-da-a*[*z*]. ³⁾ This is the same noun as [*i*]ššarašil (KBo 47.7 rev. 2'; Soysal, JAOS 133 [2013] 693) and is to be related to *iššarašila-* (a kind of plant). KUB 46.45 rev.[?] 4' has [. . .-*a*]*š²-ši-el*.
⁴⁾ KUB 46.45 rev.[?] 5' has *mā-liš-ku-ud-du*. Both forms should be considered errors for imp. sg. 3 **ma-liš-ki-id-du* (iter. *mališk-* to *malai-* "to approve"). ⁵⁾ Contra the reading ^{UZU}*ka-pí-na-an* by Otten, ZA 66 (1976) 300. ⁶⁾ Hardly *i-e-eš-š[a-ar]*, which would be an unusual spelling. ⁷⁾ [UḪ₇-*a*]*š*? ⁸⁾ KUB 46.45 rev.[?] 8': [*ar-ḥ*]*a QA-TAM-MA*. ⁹⁾ KUB 46.45 rev.[?] 9': -*ḥe-eš-*. ¹⁰⁾ KUB 46.45 rev.[?] 10': UḪ₇-*eš-ni*. ¹¹⁾ For the proposed restoration *wawaršanza* "wiped (clean)," see KBo 23.1 I 30' and KUB 41.22 IV 2'.

60. Bo 6164 + KUB 46.7

Description: Festival.

CTH: 705 “*Fragments de listes divines analogues.*”

Dating and script: NS.

Remarks: Two-sided fragment, with Bo 6164 I 1'–7' directly joining KUB 46.7 I 13'–19'. Bo 6164 + KUB 46.7 I 13'–14' possibly duplicate IBoT 4.147 II² 6'–7', from where the restorations are adopted.

Measurements: 7.9 × 7.1 × 9.9 cm.

Bibliography: Konkordanz; Otten, ZA 66 (1976) 298; ChS I/3-1, 209–10 (transliteration of KUB 46.7 without join); HPMM 6, 135.



Bo 6164 obv. I



Bo 6164 + KUB 46.7 obv. I



Bo 6164 rev.

Bo 6164 + KUB 46.7 obverse I

(line numbers of KUB 46.7 are in parentheses)

- § 1' 1' (= 13') [I GAL]-*ma*-[*k*]*án* A-NA ^dĒ-*A* ^d*Dam*-[(*ki-in-na*)]
 2' (= 14') [*šu-u*]*n-n'* *a'*-*a-i* ^LŪNA[R]-*ma* SĪ[(R-RU)]
-
- § 2' 3' (= 15') [I] GĀL-*ma-kán* A-NA ^dA-[*i*]*a* ^dUTU-[*gi*]
 4' (= 16') *šu-un-na-a-i* ^LŪNAR-*ma* SĪR-[RU]
-
- § 3' 5' (= 17') I GAL-*ma-ká*[*n* A]-NA DINGIR.MEŠ-*na at-t*[*a-an-ni-ue_e-na*]
 6' (= 18') *šu-un-na-a-i* [^LŪNAR-*ma* SĪR-RU]
-
- § 4' 7' (= 19') I GAL-*ma-kán* [A-NA DINGIR.M].EŠ-*n*[*a at-ta-an-ni-ue_e-na*]
 (KUB 46.7 breaks off here; text continues in Bo 6164 8'ff.)
 8' DINGIR.MEŠ-*na hé*-[
 9' *šu-un-na-a-i* [^LŪNAR-*ma* SĪR-RU]
-
- § 5' 10' *na-aš-ta* *x*-[
 11' *šu-un-nu-ma*-[*aš*²
 12' *nu*. EN.SĪSKU[R
 13' [*nu*] PĀ-NI DINGI[R-LIM² 1)
 14' [*pa*²]-*a-i* *x*-[
 (broken off)

Bo 6164 reverse (IV or VI)

- § 1' 1' (traces)
 2' *ar*]-*ḥa* *pé-ḡn-n*[*a-a'*-*i'*
 3' EGI]R-*pa u-un-na-a*-[*i'*
 4']-*x-li-lu a-l*[*i'*-
 5'] ZĪ.DA.DUR₅ Š[A . . . ? UP-NI(?]
 6' -*n*]*i'*-*ia up-pa-**a'*-[*i'*
 (a blank space for five or six lines, then broken off)

Text-critical note: ¹) Or ^d [. . .].

61. Bo 6165

Description: Inventory.

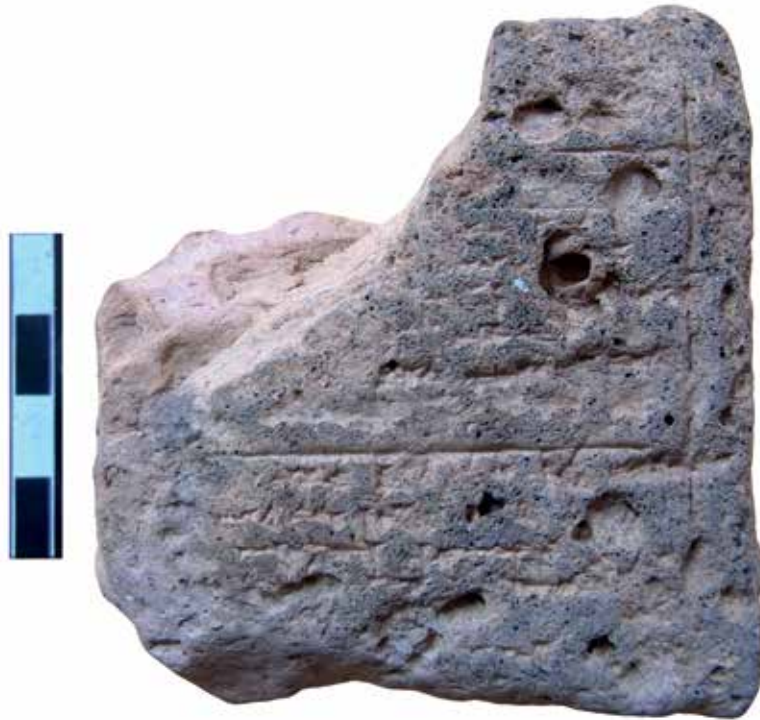
CTH: 242? "*Inventaires de métaux, d'outils et d'armes.*"

Dating and script: N/A.

Remarks: Burned (on obverse), moderately abraded fragment with two columns. The text is partially illegible. The content is similar to KUB 42.34 (CTH 241.15) and HFAC 8 + Bo 7477 + KUB 42.81 (CTH 242.12).

Measurements: 6.9 × 6.6 × 4.0 cm.

Bibliography: N/A.



Bo 6165 obv.



Bo 6165 rev.



Bo 6165 rev. rt. col. (detail)

Obverse, left column

§ 1'–3' 1'–4' (traces)

§ 4' 5'–8' (illegible signs)

9'] \bar{x}^2 GUŠKIN \bar{x} - \bar{x} - \bar{x} - \bar{x}^2 GUŠKIN

10' . . .

§ 5' 11'](-) \bar{x} ^{GIŠ}BAR.KÍN ¹⁾ GUŠKIN ẸGIR² GŪ² \bar{x} - \bar{x} - \bar{x} 12'] GUŠKIN NA₄ I-EN \bar{x} - \bar{x} - \bar{x}^2 - \bar{x} [13'] \bar{x} - \bar{x} - \bar{x} - \bar{x} - \bar{x} ^{TŪGŠĀ}.GA.DŪ(.) \bar{x} \bar{x} - \bar{x}^2 - \bar{x} [

14'–17' (illegible signs)

(broken off)

Reverse, right column

§ 1' 1' (traces)

2' III *pu-u-x(?)*-[

3' (traces)

4' I-EN *dup-pa(-)x(-)* ²⁾[5' X² ³⁾ KUS.E.SI[R(.)6' I *har-ša-ni-x(-)*[§ 2' 7' I-EN ALAM \bar{x} (./-)[8' ZAĞ-za \bar{x} - \bar{x}^2 , ⁴⁾[

(broken off)

Reverse, left column (no script is preserved)

Text-critical notes: ¹⁾ For the rare logogram ^{GIŠ}BAR.KÍN, see KUB 12.1 IV 13', 32' and HFAC 8+ obv.² 12', 13', 18'–20'. ²⁾ Cf. I-EN *tuppaš* in KUB 42.34:2' and HFAC 8+ obv.² 5'. ³⁾ Or “XX¹”? Cf. KUB 42.34:9': XX ^{KUS}E.SIR. ⁴⁾ To be read *ŠU-za*. ?

62. Bo 6166 (+) IBoT 2.125

Description: Ritual.

CTH: 449 “*Fragments de rituels nommant les dieux infernaux.*”

Dating and script: NS.

Remarks: Midsize, one-sided fragment with two columns. Bo 6166 I 14’ff. and II 18’ff. indirectly join IBoT 2.125 I 1’ and II 1’, respectively. Duplicates are KUB 39.101 II 1’–10’ (CTH 449.7.C) and KUB 58.85 III 8’–12’ (CTH 449), from where the restorations are adopted.

Measurements: 6.4 × 9.9 × 2.2 cm.

Bibliography: Konkordanz; Görke, *hethiter.net/*: CTH 449.7; HPMM 6, 135.



Bo 6166 obv.



Bo 6166 (+) IBoT 2.125 obv.

Bo 6166 (+) IBoT 2.125 obverse I

(line numbers of IBoT 2.125 are in parentheses)

§ 1' . . .

§ 2' 1']-x-at
 2'] pít-te-n' u-i.r
 3']' x.
 4']-x-ia-kán pít-te-nu-ir
 5']-x-ta-an
 6'](-)nq²-an-kán DINGIR.MEŠ
 7' (šar-k)]u-uš ÉRIN.MEŠ-za ¹⁾ ú-iz-zi
 8' (DINGIR.MEŠ-aš a-ap-pa)] a-uš-ta
 9']-eš²⁾ an-da

§ 3' 10']-x² ši-pa-an-taḥ-ḥi ú-uk-ka₄ ³⁾
 11'](-)x(-)ša-a-ni-ia-ua-az
 12']-x-x-tén²
 13']-x-at².

(Bo 6166 breaks off here; text continues in IBoT 2.125 I 1' ff.)

14' (= 1') -m]e²-et
 15' (= 2') -z]i-ia-an
 16' (= 3')]-kán
 17' (= 4')]-x pa-a-un

§ 4' 18' (= 5') . . .

19' (= 6')]-x-zi

(broken off)

Bo 6166 (+) IBoT 2.125 obverse II

(line numbers of IBoT 2.125 are in parentheses)

§ 1' 1' x² [
 2' ša²-[
 3' DA[M.MEŠ-ŠU(?)
 4' nu x² [
 5' nu ku-e²-[
 6' la-a-ḥu-x²-[
 7' ke-e-uš x² [
 8' na-at du-ṽ[a-ar-na-at-t(a-ru)
 9' ṽa-a-tar ma-a-an la-a-ḥu-ṽ-ṽa-[i

- 10' *na-an me-e-ni-eš-it kat-ta* [
 11' *du-ua-ar-na-at-ta-ru n[u²(-)*
 12' DAM.MEŠ-ŠU DUMU.MEŠ-ŠU⁴⁾ ÉRIN.MEŠ-ŠU [
 13' *nu-uš ua-ar-nu-uz⁵⁾-z[(i)*
 14' ^{UZU}SA ÉR.ÉR^{SA}[(^R)⁶⁾
 15' *ḥa-ap-pí-na š[u⁷⁾-uḥ-ḥa-i*
 16' DUḤ.LĀL^{UZ,U⁸⁾}Ī.[(UDU *ma-aḥ-ḥa-an*)
 17' *ḥa-ad-da.-(da)*
 (Bo 6166 breaks off here; text continues in IBoT 2.125 II 1'ff.)
 18' (= 1') ^{UZU}SA GIM-a[(n)⁹⁾
 19' (= 2') *ka-a-aš-ša* UR[U²-

...

Text-critical notes: ¹⁾ Dupl. KUB 58.85 III 8': ÉRIN.MEŠ-*az*; cf. StBoT 17, 45. ²⁾ Or [. . . M]EŠ. ³⁾ Dupl. KUB 58.85 III 12' omits *ka*. ⁴⁾ Dupl. KUB 39.101 II 4' has ŠU. ⁵⁾ Dupl. KUB 39.101 II 5' omits *uz*. ⁶⁾ See the discussion on the reading of this plant name by Güterbock in FsOtten, 78–79. ⁷⁾ Although the duplicate KUB 39.101 II 7' has *pé-eš-ši-ia-zi*, the sign here is clearly not *pí*; thus a restoration with the verb *peššiya-* is unlikely. ⁸⁾ Dupl. KUB 39.101 II 8' omits ^{UZU}. ⁹⁾ Dupl. KUB 39.101 II 10': *ma-aḥ-ḥa-an*.

63. Bo 6167

Description: Ritual or incantation/myth.

CTH: 457 “*Conjurations et mythes*” or 470 “*Fragments de rituels.*”

Dating and script: LNS.

Remarks: Two-sided fragment with two columns on each side preserving the top (obv. II) and bottom (rev. III) part.

Measurements: 9.3 × 7.0 × 3.9 cm.

Bibliography: HPMM 6, 135.



Bo 6167 obv.

Bo 6167 rev.

Obverse I

(illegible signs only)

Obverse II

§ 1' 1' *na-aš-ta I-NA Ê-TI₄* [
 2' *ta-a-li-iš-ta nu-kán x-*[
 3' *an-dur-za ke-e-ez x-*[
 4' *an-da GUL-aḥ-zi* [
 5' *IGI.ḪI.A-ŠU^r-NU^r-ma-aš-ká[n*
 6' *na-aš-ta an-da k[i²-*

§ 2' 7' ^dAMAR.UTU-aš LUGAL-uš² ¹⁾[
 8' *ku-un-ku-ya-an-x(-)* ²⁾[
 9' *nu na-aš-šu an-*[
 10' *ḪUL-uš n[a-*
 11' *ú-ya-an-zi* [
]

12' *ku-un-ku-u*[a-

§ 3' 13' *na-aš-t*[a²
 14' *le-ē(-)*[
 15' *nā-x-*[

§ 4' 16' *nā-a*[š²-
 17' *x*²[
 (broken off)

Reverse III

§ 1' 1' [*k*]^r *ar*²¹-*x-*[
 2' *ku-up-pa-x(-)*[
 3' *QA-TAM-MA(-)x*²(-)[
 4' *ud-da-a-ar(-)*[
 5' *kán-ta*³⁾ *n*[a-
 6' *kar-ši-ma-a*[t

§ 2' 7' *na-aš-ta ke-e(-)*[
 8' *ḥar-kán-du na-aš-*[
 9' *ma-a-an ne-ku-u*[z(-). . .[?] *me-ḥur*
 10' *pa-ra-a a-aš-ka a-*[
 11' *nu du-ya-a-an du-ū*[a-an-na
 12' *nu QA-TAM-MA ma-al-di* [
 13' *da-a-ú ku-iš kap-p*[u²-
 14' *da-a-ú nu-za ni-in-x-*[

§ 3' 15' *na-aš-šu-mu-kán me-er-ta*⁴⁾ *x*²-[
 16' *ku-it-ki ki-nu-na-za e-ez-*[

(bottom of the tablet)

Reverse IV

(nothing preserved)

Text-critical notes: ¹⁾ Cf. KUB 58.79 III 9'. ²⁾ From the verb *kunk-* or an unattested **kunkuwai-*? See also here II 12'. ³⁾ Cf. StBoT 44, 44 n. 193. ⁴⁾ For =*za ni(n)k-* “to satisfy one’s thirst” (here III 14’) and *mer-* “to vanish (of anger)” in the same context, see VBoT 24 IV 2–5.

64. Bo 6168 (+) KUB 57.110

Description: Festival.

CTH: 645 “*Fragments de fêtes aux divinités de la terre.*”

Dating and script: NS.

Remarks: Single-column tablet. Bo 6168 obv. 12'–25' and rev. 4'–11' indirectly join KUB 57.110 obv. 1'–14' and rev. 1'–8', respectively. Bo 6168 obv. 12'–25' duplicate Bo 3390:1'–14' (CTH 645); Bo 6168 rev. 1'–3' duplicate² KUB 55.32 rt. col. 5'–12' (CTH 670.1912).

Measurements: 12.0 × 6.5 × 4.0 cm.

Bibliography: Konkordanz; DAAM 1, 158–59, 166–67 (both fragments treated without join).



Bo 6168 obv.



Bo 6168 rev.



Bo 6168 (+) KUB 57.110 obv.



Bo 6168 (+) KUB 57.110 rev.

Bo 6168 (+) KUB 57.110 obverse

(line numbers of KUB 57.110 are in parentheses)

§ 1' 1'-2' (traces)

3' LUG]AL-*u*š(?) [

- § 2' 4' [LUGAL-uš h] a-an-te-ez-zi A-NA [A GUNNI ^{GIŠ}e-ep-pí-ja-aš mu-u-ri- . . . ti-ja-zi na-aš
A-NA ^{dSĪN} UŠ-KE-EN]
- 5' [nu-ká]n² I SILA₄.GE₆ A-NA ^{dSĪN} [BAL-ti ^{LÚ}DUB.SAR ḫal-za-i SILA₄-an-kán GUNNI-i
pa-ra-a a-ni-ja-an-zi]
- 6' [MU]N-an-zi GAL.DUMU.MEŠ.É.[GAL X ^{NINDA}tu-ḫu-ra-i LUGAL-i ap-pí-iš-ki-iz-zi ta
pár-ša-an-na-i]
- 7' [^{LÚ}D]UB.SAR-ma-kán ^{dSĪN} ŠU[M-an ḫal-zi-iš-ša-i . . .
- 8' DUMU.É.GAL-ma-kán A-NA [Ī.GIŠ an-da šu-ni-eš-ki-iz-zi GUNNI GAM-an zi-ik-ki-iz-zi]
- 9' GAL.DUMU.MEŠ.É.GAL ^{DUG}KU-[KU-UB-BI AN.BAR pa-ra-a šar-ni-ik-zi(?) . . . ?]
- 10' LUGAL-uš-kán QA-TAM da-a-i [GUNNI-an-kán ḫu-u-i-ja-an-zi DUMU.É.GAL-ma
^{GIŠ}te-pa-an IŠ-TU Ī.GIŠ]
- 11' GUNNI-i la-a-ḫu-u-[ḫa-a-i]
-
- § 3' 12' (= 1') LUGAL-uš A-NA II-E GUNNI [(GIŠ.ḪI.A-it ḫar-ap-pa-an-ti ti-ja-zi) ¹) LUGAL-uš]
^{dK}u-ḫa-an-ša-aš UŠ-KE-EN
- 13' (= 2') LUGAL-uš-kán IŠ-TU ^{DUG}KU-KU-UB [(AN.BAR GEŠTIN I SILA₄.BABBAR ^{dKu-ḫa-a})n-ša-
aš] ši-pa-an-ti SILA₄-kán GUNNI-i pa-[ra-a]
- 14' (= 3') a-ni-ja-an-zi MUN-an-zi [(GAL.DUMU.MEŠ.É.GAL II NINDA.GUR₄.RA LUGA)]L-i pa-a-i
LUGAL-uš pár-ši-ja ^{LÚ}DUB.SAR [ḫal-za-i]
- 15' (= 4') ^{dKu-ḫa-an-ša-aš} GAL.DUMU.MEŠ.É.GA[(L me-ma-al LUGAL-i pa-ra)]-a e-ep-zi LUGAL-
uš-kán QA-TAM da-a-[i]
- 16' (= 5') GAL.DUMU.MEŠ.É.GAL ^{NINDA}ḫar-ša-aš še-[(er šu-uḫ-ḫa-a-i DUMU.MEŠ)].É.GAL IV
^{DUG}KU-KU-UB^{HLA} AN.BAR KAŠ.GEŠTIN ta-[ḫa-la-aš]
- 17' (= 6') ḫa-al-ḫi-ja-aš LUGAL-i pa-ra-a [(ap-pa-an-zi QA-TAM da)]-a-i ši-pa-an-da-an-zi
^{LÚ}DUB.SAR ḫal-za-a-i [^{dK}u-ḫa-an-ša-aš]
- 18' (= 7') GUNNI-an-kán ḫu-u-i-ja-an-zi D[(UMU[?].É.GAL-ma ^{GIŠ}te)]-e-pa-an IŠ-TU Ī.GIŠ GUNNI-i
la-a-ḫu-u-ḫa-a-i
-
- § 4' 19' (= 8') DUMU.É.GAL-kán ^{GIŠ}ú-e-ri-i [(VIII NINDA.GUR₄.RA.MEŠ me-ma-al)] ^dte-e-pí-ja-kán
e-ep-pí-ja-aš mu-ú-ri-iš
- 20' (= 9') an-da ne-ja-an-za ^{GIŠ}ú-e-[(ra-aš IŠ-TU GADA ka-a-r)]i-ja-an-za šu-uḫ-ḫa-za kat-ta
ú-da-i LUGAL-uš EGIR-an i-ja-at-ta
- 21' (= 10') ^{GIŠ}ú-e-ra-an-kán ^{GIŠ}lu.-[(ut-ti-ja an-da da-a-i LUGA)]L-uš UŠ-KE-EN ták-kán ^{GIŠ}AB-za
ar-ḫa DINGIR.MEŠ[!].LÚ-aš BAL-an-ti
- 22' (= 11') DUMU.É.GAL-kán ^{GIŠ}ú-e-[ra(an EGIR-pa šu-uḫ-ḫa pé-e-da-a)]-i EGIR ^{GIŠ}ŠEN da-a-i
LUGAL-uš EGIR-ŠU i-ja-at-ta
-
- § 5' 23' (= 12') LUGAL-uš DINGIR.LÚ.M[EŠ-aš ^dMa-l(i-ja UŠ-KE-EN GAL ^{LÚ.MEŠ})]Ū.ḪÚB ^{GIŠ}e-er-ḫu-ja-za
ḫu-u-ḫa-al-liš da-a-i
- 24' (= 13') PA-NI ^{GIŠ}ŠEN²) da-a-i (DUMU.É.GAL-ma ^{GIŠ}te-e-p)]a-az ḫu-u-ḫa-al-liš kat-ta III-ŠU
ḫa-al-aḫ-zi
- 25' (= 14') DUMU.É.G[AL-kán ^{GIŠ}te-pa-az ^{GIŠ}e-ep-pí-ja-aš (mu-u-ri-in A-NA Ī.D)]ŪG.GA an-da
šu-un-ni-ja-zi ḫu-u-ḫa-al-li-ši(-)i-ḫ-[-. . . ?] da-a-i

(Bo 6168 breaks off here; text continues in KUB 57.110 obv. 15'ff.)

Bo 6168 (+) KUB 57.110 reverse (with colophon) ³⁾

(line numbers of KUB 57.110 are in parentheses)

- § 1' 1' IV ^{DUG}KU-KU-UB^{HLA} [(mar-n)u-ua-an-ta-aš (ua-al-ḫi-ia-aš LUGAL-i) . . . -an-zi (LUGAL-uš QA-TAM da-a-i)]
 2' nu ^{DUG}KU-KU-UB^{HLA} ḫa-[(an-ti-i šar-ra-an)-zi . . . (A-NA ^{dU}ták-šu-la-aš Û) A-NA DINGIR.MAḪ BAL-an-ti]
 3' LUḪAL-uš UŠ-KE-EN nu ki-[(x) . . . ⁴⁾(nu V NINDA.GUR₄RA EM-ŠA IV NINDA.GUR₄). RA.KU₇ (A-NA ^{dU}ŠA-ME-E pá-r-ši)-ia]
 4' (= 1') kat-ta-an <NINDA.GUR₄RA> EM-ŠA-AM še-e[r-ma-aš-ša-an NINDA.GUR₄.RA.KU₇ zi-ik-ki-iz-zi me-ma-al-la-aš-ša-an še-er šu-uḫ-ḫa-a-i] ⁵⁾

-
- § 2' 5' (= 2') LUḪAL-uš-kán me-ma-al-la-aš ḫ-[]-ia-an-da KAŠ
 6' (= 3') IŠ-TU ^{DUG}KU-KU-UB^{HLA} KAŠ-ia []
 7' (= 4') ŠA UDU Û ŠA GU₄.MAḪ []
-

- § 3' 8' (= 5') na-aš-ta LUGAL-uš EGIR-pa ^{URU}[]
-

Colophon:

- 9' (= 6') DUB.I.KA[M]-um²-ma-aš ⁶⁾
 10' (= 7') šu-ḫ-[⁷⁾ LÚGÁB.Z]U.ZU ŠA ^mḪal-ua-LÚ
 11' (= 8') A-N[A² ⁸⁾ I]Š-TUR
 (broken off)

Text-critical notes: ¹⁾ All duplicate restorations follow Bo 3390:1'–14'; for other restorations, see Kayalıpınar version Kp 15/64a+ obv. 6–30 (Soysal, in DAAM 1, 160–61). ²⁾ Cf. KUB 55.39 I 23': [. . . da]-a-i na-at PA-NI ^{GIŠ}ŠEN z[i-ik-ki-iz-zi(?)]. ³⁾ All duplicate restorations follow KUB 55.32 rt. col. 5'–12'; for other restorations, see Kayalıpınar Kp 15/64a+ rev. 34'–43' (Soysal, in DAAM 1, 164–67). ⁴⁾ KUB 55.32 rt. col. 10' has likewise unclear nu ki-ḫ(-)[. . .]; perhaps ke-ḫ-[da-aš DINGIR.MEŠ-aš BAL-ti]. ⁵⁾ KUB 57.110 rev. 1' shows a few unreadable signs. ⁶⁾ The statement in the *Inhaltsübersicht* of KUB 57 (p. iv) based on this incomplete word that the tablet is written by the apprentice GUR-Šarrumma is not tenable. In this line one expects rather the title of the composition. ⁷⁾ The broken sign begins with one or two small *Winkelhaken*. Thus, the reading ŠU ^m[. . .] is unlikely; perhaps šu-u[ḫ². . .]; cf. KUB 55.39 IV (coloph.) 29': šu-u.ḫ-ḫ.a pa-iz-zi. ⁸⁾ To be restored as A-N[A ^{GIŠ}.ḪUR-kán ḫa-an-da-an]?

65. Bo 6169 + KUB 20.25 + KUB 10.78

Description: Festival.

CTH: 599 “*Voyage de la sainte ‘toison’, en hiver.*”

Dating and script: NS.

Remarks: Two-sided fragment of a six-column tablet. Bo 6169 I 6–7 directly join KUB 20.25+ I 1’–2’ (CTH 599.1), Bo 6169 II 11–12 directly join KUB 10.78+ II 1’–2’ (CTH 599.1), and Bo 6169 V 1 directly joins KUB 10.78+ V 17’.

Measurements: 6.7 × 10.6 × 3.8 cm.

Bibliography: Konkordanz; Popko, *Hethitica* 16 (2010) 147–48 (only Bo 6169 and considering assignment to CTH 635).



Bo 6169 obv.



Bo 6169 + KUB 20.25 + KUB 10.78 obv.



Bo 6169 rev.



KUB 10.78 + KUB 20.25 + Bo 6169 rev.

Bo 6169 + KUB 20.25 + KUB 10.78 obverse I

(line numbers of KUB 20.25 are in parentheses)

§ 1	1	^{LÚ}]SAGI.A DINGIR-LIM
	2	[iš-ka ₄ -ru-uh K]UBABBAR KAŠ ¹⁾ da-a-i
	3	p]í-ra-an ši-pa-an-ti
	4	^{KU}]šk.ur-ša-an da-a-i

Text-critical notes: ¹⁾ Cf. II 5. ²⁾ According to the tablet's photo (hethiter.net/: PhotArch BoFN00833a), the sign is doubtless *aš*; thus the scribal error is morphological. ³⁾ Revise Popko, *Hethitica* 16 (2010) 147: GUN[NI-*az hu-ul-li-iš da-a-i na-at-kán*]. There is no space available for such a long restoration. ⁴⁾ For this line, see KUB 10.92 II 18', which comes, however, from a different composition (CTH 706.I).

66. Bo 6170

Description: Oracles about festivals?.

CTH: 568 “(*Comptes rendus oraculaires*) sur la célébration de plusieurs fêtes.”

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet.

Measurements: 9.4 × 5.7 × 3.6 cm.

Bibliography: N/A.



Bo 6170 obv.?

Bo 6170 rev.?



Bo 6170 obv.?² (left edge)

Obverse?

- § 1' 1' 'x²-x' EGIR²-x²(-)[
2' ZAG.ĤI.A-uš-ua-m[u(?)]
-
- § 2' 3' INA¹⁾ URU Ki-ik-ki-x²-[²⁾
4' nu-ua MU-ti-li I²(-)[
5' na-at-kán II-ŠÚ ĥa-[pu-³⁾
-
- § 3' 6' DINGIR-LUM-IA-ua-kán ku²-u[a²-
7' A-NA^{GIŠ}MÁ pa-iz-z' i' [
8' Ū-UL pé-eš-kir DINGIR-LUM-I[A(-)
9' nu-ua(?) za-an-ki-la-an-z[i]
-
- § 4' 10' INA⁴⁾ URU I-ia-la-pa-an-ta-ra²(-)[⁵⁾
11' x-x-aš²⁾ ⁶⁾ du-ud-du-zi ⁷⁾ za-an-k[i-la-⁸⁾
-
- § 5' 12' URU²⁾ x-x⁹⁾ II BĪ-IB-RU URUDU ku-i-e-eš [
13' [n].a.-aš ša-an-ĥa-an-zi ma-a-[
14' [. . .-an²-z]i nu da-ma-u[š
-
- § 6' 15']-x-ĥa-i ar-[
-
- § 7' 16']-x.-pí-ia x-[
17'](-)x-ĥa ki-[
18']-x-i.š.-x(-)[
19' (traces²⁾
(broken off)
- Reverse?
- § 1' 1' (traces²⁾
-
- § 2' 2' GIŠŠUKUR URU Ta-pa-a[l²-
-
- § 3' 3' DINGIR-LIM URU Ĥi²-x-x²-ta ku-i[t(-)
4' ú-e-eĥ-zi nu DINGIR-LUM-ma²(-)[
-
- § 4' 5' a-ri-ia-at-tén LÚ.MEŠ URU Ĥi²-[¹⁰⁾
6' a-ri-ia-an-zi [
-

§ 5' 7' ^{GIŠ}ŠUKUR DINGIR-LIM I' *pé-ēš-ta* [
8' *du-ud-du-zi-ān'* *za-an-[ki-la-* ¹¹⁾

§ 6' 9' UDU.ĪI.A *ku-i-e-eš I-NA(?)* [
10' *na-aš-kán II-ŠŪ ħa-pu-* ¹²⁾

§ 7' 11' UN.MEŠ-*uš*²⁾ *Š.A*²⁾ [
12' I *pár*²⁾-*ta-u*[*a*²⁾-

§ 8' 13' ^{GIŠ}ŠUKUR *x*²⁾-[
14' *IŠ-T.U*²⁾.]

(broken off)

Text-critical notes: ¹⁾ Rendered with the sign AŠ. ²⁾ Perhaps ^{URU}Kikkizzina (KBo 22.216:8' // KBo 22.217:4')? ³⁾ Restore as *ħa[pušanzi]*? Cf. rev.²⁾ 10'. ⁴⁾ Rendered with the sign AŠ. ⁵⁾ Less probably ^{URU}*I-ia-at-pa-an-ta-al*-. . .]. For the initial part of the name, cf. ^{URU}Iyalanta; RGTC 6, 134f. ⁶⁾ Written partially on the left edge. ⁷⁾ The interpretation of *dudduzi* (also rev.²⁾ 8') remains problematic. If there is a connection to *duddu(nu)*- "to forgive, pardon," it would make sense with the following word *zankila*-; cf. the context of Bo 9091: *zankilanzi* (5'), *duddunuwanzi* (7', 11'). ⁸⁾ Perhaps relate to *zankila*- "to punish" or *zankilatar* "penalty"; cf. rev.²⁾ 8'. ⁹⁾ Written on the left edge. ¹⁰⁾ Cf. rev.²⁾ 3'. ¹¹⁾ Cf. obv.²⁾ 11'. ¹²⁾ Cf. obv.²⁾ 5'.

67. Bo 6171

Description: Cult inventory[?].

CTH: 530 “Fragments divers.”

Dating and script: NH/LNS (Tuthaliya IV).

Remarks: Midsize, one-sided fragment.

Measurements: 8.5 × 5.3 × 1.7 cm.

Bibliography: N/A.



Bo 6171

- § 1' 1'–3' (traces)
- 4' UR]UDU NAG(?) DUG NAM-[MA-AN-DU₄(?)
- 5']-x̄ DUG.KA.GAG I DUG x̄.x̄(.)[
- 6'] ZÌ.DA II DUG.KAŠ aš-š[a-nu-um[?]-ma-aš]
- 7' [. . .[?] a-da-a]n̄-zi a-ku-ya-an-zi GAL.Ī.Ī.[A-kán aš-ša-nu-ya[?]-an-zi]
- 8']-x̄ me-mi-an[?]-da[?] aš-šu-la-a[š
- 9'] A-NA ^mTu-ut-ḫa-li-ia x̄-[
- 10'](./-)x̄[?] NINDA.GUR₄.RA pá-r-ši-ia EGIR-ŠÚ^{d?}[
- 11'] pá-r-ši-ia EGIR-ŠÚ^dLÍŠ¹⁾ I-ŠÚ I NINDA [
- 12' EGIR-ŠÚ[?] HUR.SAG A-ya-ra²⁾ I-ŠÚ I NINDA [
- 13' E]GIR-ŠÚ[?] HUR.SAG[. . . I-ŠÚ I N[INDA
- 14'] DINGIR-LUM-ma-x̄(-)[
- 15' A]Š[?]-RI BAŁ-[
- (broken off)

Text-critical notes: ¹⁾ Or less probably ^dUTU, if the second sign is considered slightly damaged. ²⁾ Only occurs here; otherwise known as ^{HUR.SAG}Auwara from KBo 2.1 II 10.

68. Bo 6172 + KUB 17.8

Description: Incantation/myth.

CTH: 457.1.A “*Conjurations et mythes.*”

Dating and script: LNS.

Remarks: Double-sided fragment; Bo 6172 IV 1'–11' directly join KUB 17.8 IV 27–37. The *Konkordanz* dates Bo 6172 as LNS, but KUB 17.8 dates it as NS; the latter should be corrected in favor of the former according to the present direct join.

Measurements: 6.6 × 5.7 × 3.3 cm.

Bibliography: *Konkordanz*; Fuscagni, hethiter.net/: CTH 457.1 without join; HPMM 6, 135–36; Soysal, NABU 2017/2, 80–83 (new transliteration, translation, and comments).



Bo 6172 obv. I

Bo 6172 rev. IV



KUB 17.8 + Bo 6172 rev.

Bo 6172 obverse I

§ 1' . . .

1' *nu ma-ah-ḥ*[*a-an(-)*]
 2' *nu* GU₄.MA[Ḥ(/-)]
 3' *ku-in-na* [

§ 3' 4' *nam-ma(-)ḫ(-)*[
 5' SAG.D[U(/-)]

§ 4' 6' [*n*] *u ki-ḫ*-[
 7'] .x.[

(broken off)

KUB 17.8 + Bo 6172 reverse IV

(line numbers of Bo 6172 in parentheses)

. . .

§ 7 27 (= 1') [*na-a*] *t-kán ú-el-lu pé-e ḥar-kán-zi nu* Ú.SAL *ṽa-ra-[a-ni]*
 28 (= 2') [*n*] *a-at-kán* ḤUR.SAG.MEŠ *pé-e ḥar-kán-zi nu* ḤUR.SAG.MEŠ *ṽa-ra-[an-da-ri]*
 29 (= 3') *nu-kán* DUMU.LÚ.ṽ₁₉.LU *iš-tar-na ar-ḥa ḥa-a-an-da-a-it na-aš-ši-[iš-ša-an]*
 30 (= 4') *šu-uḥ-ḥa-ti iš-ḥar-ṽa-an-za la-ap-pí-ṽa-aš na-aš-ši-iš-ša-[an . . .]*
 31 (= 5') *la-ap-pí-ṽa-aš nu i-ṽa-u-ṽa-ni-iš-ki-iz-zi ZÍZ-ma pé-e²-[da²-aš²]*
 32 (= 6') *nu-kán* DUMU.MUNUS ^dUTU *lu-ut-ti-ṽa-az ša-ku-ṽa-ṽa-at nu-za* ḤUR.SA[G-*aš*]
 33 (= 7') *ḥar-né-eš-šar da-a-aš nu-za pár-ša-na-aš* ^{UZU}SA *da-a-aš*
 34 (= 8') *na-at I-NA* ^{UZU}GŪ-ŠU *nā-a-iš nu-za ḥar-kán-ta-aš pár-nā-[aš]*
 35 (= 9') IM-*an da-a-aš na-an* .x.-[*k*] *a²-ra-ap-* [*ta²*]

§ 8 36 (= 10') É-*ir-kán ma-ah-ḥa-an* [*I*]M *ḫ²*[
 37 (= 11') QA-TAM-MA *ḥar-ak-du ŠI-PÁT* [¹] *ḫ* [

(KUB 17.8 breaks off here; text continues in Bo 6172)

§ 9 38 (= 12') .*ma-a-an-kán* DUMU-*an-na A-az š*[*a-ra-a(?)*]
 39 (= 13') [*nu š*].*u-ma-an-za-na-an še-er a*[*r-*
 40 (= 14') *-z*]i .EGIR-*pa(?)*. *š.u-ma-an-z*[*a-na-*
 41 (= 15')] .x.[

(Bo 6172 breaks off here; text continues after an indeterminable gap in KUB 17.8)

Text-critical note: ¹) ŠI-PÁT [IZI-na-aš]? Cf. KUB 17.8 IV 10.

69. Bo 6173

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: NH/LNS.

Remarks: Small, one-sided fragment from the lower right portion (with bottom part and edge) of a tablet.

Measurements: 5.9 × 6.6 × 2.7 cm.

Bibliography: N/A.



Bo 6173



Bo 6173 (right edge)



Bo 6173 Bo 6173 (right edge)

§ 1' 1' (traces?)

2' ...?

=====

§ 2' 3'] *ka-ri-nu-ya*-[*an*²-*z*]*i*² 1)

4' -*t*] *e-en-ya* ' (eras.)

5']-*ni*² I UDU I PA ZĪ.DA I DUG.KA.G[AG(. . . ?]

6']-*x-ja* QA-TAM-MA

7' ...

(bottom of the tablet)

Right column shows a few illegible signs running over from the other side of the tablet.

Text-critical note: ¹⁾ For this verbal form, see KBo 24.68+ obv. 5', KBo 35.162+ 4', KUB 1.17 VI 31, KUB 12.8+ II 21', etc.

70. Bo 6174

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 7.9 × 5.1 × 3.9 cm.

Bibliography: N/A.



Bo 6174

§ 1'	1'	]<i>da-a'</i> -[<i>i</i> (?)
§ 2'	2'	<i>pa-l</i>] <i>a-aḥ-ša-an</i> ¹⁾ <i>a'n</i> '-[
	3'	]<i>da-a-i ta-ri-ia</i> -[
	4'	]<i>a-ra-aḥ-za-an-da x</i> -[
	5'	G]ÜB- <i>la-az ŠU-az</i> [
	6'	-] <i>i</i>] <i>a-az-zi</i> ²⁾ ^{GIŠ} <i>la-aḥ-x</i> ² -[³⁾
	7'	]<i>(-x</i> ² - <i>a-i na-at ḥa-at</i> -[
	8'	- <i>a</i>] <i>n</i> ² <i>da-a-i nu NINDA-an x</i> -[
	9'	]-<i>ta da-a-i nam-ma</i> [
	10'	]-<i>pi</i> ⁴⁾ ^Ú <i>pát-te-e</i> ² .-[
	11'	]-<i>na Ú-UL .a.-u</i> [^š ² -
	12'	]-<i>ú</i> ² - <i>ya-ri x</i> -[

13']-ḫ ma-a-ḫ(-)[

14']-ḫ me-m[i²-

15' (traces)

(broken off)

Text-critical notes: ¹⁾ With or without TÚG? For ^{TÚG} *palahša-*, cf. KUB 42.61 I 5'. ²⁾ Restore as [*peššiy*] *azzi*?
³⁾ From ^{GIŠ} *lahhura-* or ^{GIŠ} *lahhu(wa)rnuzzi-*? ⁴⁾ [*IN*]-*BI* or [*hu-el*]-*pi*?

71. Bo 6176

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: N/A.

Remarks: One-sided, lightly abraded fragment.

Measurements: 5.3 × 5.5 × 2.0 cm.

Bibliography: N/A.



Bo 6176

§ 1' 1' I] BĀN ZĪ.DA [

2']-x KAŠ[?] Ī[?] I x(/-)[

3'](-)x-an-na-ni-ia(-)x-x²(-)[

4']^dLAMMA ^dUTU-aš(?) ^{NA}ZĪ.KIN x[?] [

5'](-)x-x I BĀN ZĪ.DA I DUĞ.KAŠ x-[¹]

§ 2' 6']^dMUNUS.LUGAL ^{URU}Iš-tu-ḫi-la ²) x(/-)x[?][

7'](/-)x[?] ^{LŪ.MEŠ}DAM.GĀR pa-iz-zi nu x-[

8'] ĒGIR-an-da ANŠE.KUR.RA.ḪI..A. [

9'] ^{NA}šar-la-ú-ti-ēn[?] ³)(-)x(-)[

10' (illegible signs)

11'](-)x-pé-ēš-šar(-)x[?](-)[

(broken off)

Text-critical notes: ¹) Perhaps L[Ū.MEŠ URU-LIM SUM-kán[?]-zi]; cf. KUB 17.37 I 15' and KUB 42.105+ III 14', 17'. ²) For ^dMUNUS.LUGAL ^{URU}Ištuḫila, see KUB 17.37 I 16' and KUB 42.105+ III 15', where the goddess is mentioned after a double paragraph stroke, like here. ³) This LNS spelling should be added to the attestations of ^{NA}šarlawiti- listed in CHD Š 277.

72. Bo 6177 + KUB 27.4 + KUB 20.93 + KUB 54.77

Description: Ritual.

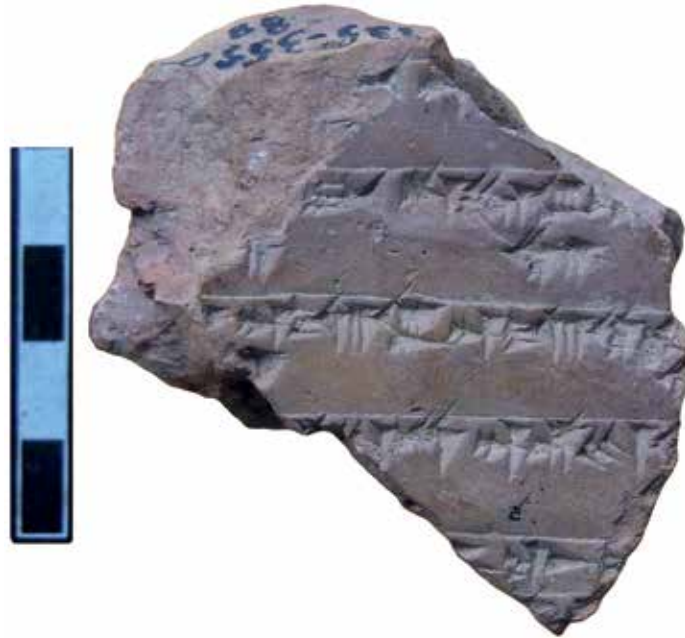
CTH: 704.4 “Listes de divinités hourrites dans des rituels et fêtes.”

Dating and script: NS.

Remarks: Small, one-sided fragment. Bo 6177 I 2’-3’ join[?] KUB 27.4 I 14’-15’, Bo 6177 I 6’-11’ directly join KUB 20.93 I 1’-6’, Bo 6177 I 9’-11’ directly join KUB 54.77 I 1’-3’.

Measurements: 5.3 × 5.2 × 2.0 cm.

Bibliography: Konkordanz; ChS I/3-2, 140; DBH 13, 161 (both without Bo 6177).



Bo 6177



KUB 27.4 (not included) + Bo 6177 + KUB 20.93 + KUB 54.77 obv.

KUB 27.4 + Bo 6177 + KUB 20.93 + KUB 54.77 obverse I

(Text begins in KUB 27.4 I 1ff.; line numbers of Bo 6177 are in parentheses)

§ 1'–5' 1'–13' . . .

§ 6' 14' (= 2') [EGIR-*an-d*]a-*ma* ^dH[é?]-*pát* ^d [
15' (= 3')]*x-x-x* [

(KUB 27.4 breaks off here)

§ 7' 16' (= 4') [EGIR-*an-da-ma* ^d]Hé-*pát* ^dŠar-ru-*u'*m'-[*ma* TUŠ-*aš e-ku-zi*]
17' (= 5') [I NINDA.SIG *pár-ši-ia*]a KI.II

(from here on KUB 20.93 I 1'ff. join Bo 6177 I 6'ff.)

§ 8' 18' (= 6') E[GIR-*an-da-m*]a ^dDa-a-ru ^dDa-a-ki-*du* [TUŠ-*aš e-ku-zi*]
19' (= 7') I NINDA.SIG *pár-ši-ia* K[I.II]

§ 9' 20' (= 8') EGIR-*an-da-ma* ^dHu-*t.e-na* ^dHu-*te-e*[*l-lu-ur-ra* TUŠ-*aš e-ku-zi*]
21' (= 9') I NINDA.SIG *pár-ši-ia* KI.'II'

§ 10' 22' (= 10') EGIR-*an-da-ma* ^dIš-*ha-a-ra* TUŠ-*aš e-ku-zi* 'I' [NINDA.SIG *pár-ši-ia* KI.II]

§ 11' 23' (= 11') EGIR-*an-da-ma* *ú-um-u*_u ^dNi-*ik-kal* ^dAl-*l*[*a-a-ni*]

(Bo 6177 breaks off here; the text continues in KUB 20.93 I 6'ff. and KUB 54.77 I 4'ff.)

73. Bo 6178

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS[?].

Remarks: Single-sided fragment with two columns.

Measurements: 5.6 × 4.6 × 1.4 cm.

Bibliography: N/A.



Bo 6178

Left column

§ 1'	1'	]-x-ia-a' n-zi'
	2'	]-ša-an-zi
<hr/>		
§ 2'	3'	[UGULA ^{LÚ.MEŠ} MUḪALDIM túḫ-ḫu-eš-ni-i]t ^{GIŠ} ZAG.GAR.RA
	4'	[GU ₄ .ḪI.A(?) UDU.ḪI.A-ia(?) šu-up-pí-ia-a]ḫ-ḫi ¹⁾ LUGAL-uš ti-ia-zi
	5'	]-na-ša-at ŠA ^{LÚ} SANGA
	6'	]-a.z pá-r-ši-ia
	7'-9'	(traces)
<hr/>		
§ 3'	10'	]-x
		(broken off)

Right column

§ 1' 1' t[a(-)
 2' L[Ū?().
 3' x-[

§ 2' 4' LUG[AL-uš?(-)
 5' t[i-
 6'–10' (traces)
 (broken off)

Text-critical note: ¹⁾ Cf. KUB 25.20 + KUB 46.23 IV[?] 17'–18'. Or [GU₄ UDU III-ŠU šu-up-pi-ia-a]h-hi; cf. KBo 4.13+ II 5'–6'.

74. Bo 6179

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: LNS.

Remarks: Small, one-sided fragment showing lower edge (obv.[?]) of a tablet.

Measurements: 2.7 × 6.4 × 1.5 cm.

Bibliography: N/A.



Bo 6179 obv.[?] (lower edge)



Bo 6179 rev.[?]



Bo 6179 rev.[?]

Lower edge of obverse[?]

§ 1' 1' II G^{IŠ}BANŠUR GAL LÚ MUḪALDIM [

Reverse[?]

2' II[?] G^{IŠ}BANŠUR ka-ru-ú-š_a-a[š[?](-)

3' II G^{IŠ}BANŠUR LÚ URU_x-[

4' II[?] G^{IŠ}BANŠUR LÚ šu¹)-[

§ 2' 5' [. . .]^{GIS}BANŠUR(?)₁[
(broken off)

Text-critical note: ¹⁾ Or alternatively to be read as logographic ŠU (e.g., ^LŠU.[I])?

75. Bo 6180

Description: Mythological.

CTH: 370 “Fragments mythologiques.”

Dating and script: (L)NS.

Remarks: Single-sided fragment. Left portion is lightly abraded; thus the signs are somewhat unclear. For context, cf. also KBo 12.81 II² 3 (CTH 370.I.20.A) and KUB 33.106 + KBo 26.65 I 24' (CTH 345.I.3.1.A).

Measurements: 3.0 × 4.4 × 0.7 cm.

Bibliography: HPMM 6, 136.



Bo 6180

- § 1' 1']-ḫ-aš e-eš-d'u a-pa-aš-š[a(?)
-
- § 2' 2']-ḫ-da-an-na¹⁾ na-ak-ki-uš 'x'-[
 3']-ḫ^dUTU-uš^dU-aš^dSÎN-aš^d [
 4' le]-e-ja-at ke-e-nu-ši²⁾ e-n' i'³⁾(-)[
 5' -g]a-az³⁾ iš-pa-a-i-ši du-u-ya-ḫ(-)[
 6']^dŠu-ya-li-ja-at-t.a.-[
-
- § 3' 7']-ḫ mu-g.a-a-i'²⁾ x.[
 8'].x.[
 (broken off)

Text-critical notes: ¹⁾ To be restored as [^dU-an^dŠu-ya-li-ja-a]d-da-an-na? Cf. KUB 33.106 + KBo 26.65 I 24'.

²⁾ Cf. KBo 12.81 II² 3: na-at-ta ke-e-nu-ši, with mention of ^dŠuwaliyaz (II² 2). ³⁾ [zi-g]a-az?

76. Bo 6181

Description: Festival[?]

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 5.0 × 3.8 × 0.9 cm.

Bibliography: N/A.



Bo 6181

§ 1' 1' . . .

2']-li [

§ 2' 3'] *ták-na-a*[š¹⁾

4'](-)*ha-an-da-x*(-)[²⁾

5'] É[?]-TÌ GAL [

§ 3' 6'] *mü-kiš-sar ták-na-aš* [

7' ^dIMIN.I]MIN.BI *ke-e-d*[a-

8' DUMU.M]EŠ.É.GAL ^{URU}x[?],-[

§ 4' 9' (traces)

(broken off)

Text-critical notes: ¹⁾ Lines 3' and 6': to be related to *taknaš* ^dUTU? ²⁾ *ha-an-da-a*[*n-zi*]?

77. Bo 6182

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and script: NH/NS.

Remarks: One-sided fragment. Contra the *Konkordanz*, there is no textual evidence to affiliate this fragment to CTH 647; cf. the decisive line 12' (with mention of *IMUR* and *Û-it*) for the actual text genre here.

Measurements: 5.1 × 3.1 × 2.2 cm.

Bibliography: N/A.



Bo 6182

§ 1'	1'	]x ² [
	2'	]-iš-ki [
	3'	]-x ú-e-x ² -[
	4'	]-x ² ki-iš-k[i-
	5'	]-ra-aš A-NA MUNUS.[LUGAL
	6'	]-kán ² MUNUS.LUGAL A-N[A
	7'	]-ú ZU, ^{2 1)} ĪI.A-Š[U
	8'	]-iš šu-ua-an-da-aš ²⁾ [
	9'	Ú]-UL(?) nu-u-ua TUR-aš ³⁾ a-pa-[aš ²
	10'	a]n-da e-ep-ta MUNUS.[LUGAL-
	11'	e-e]p-pu-un [

§ 2' 12'] *I-MUR nu-ua* *Û-it* [
 13']-*x-an nu-ua-ra-at* [

§ 3' 14' *nu]-ua. Û-i*[*t*
 15']*x*[

(broken off)

Text-critical notes: ¹⁾ Or less probably EME. ²⁾ A rare form (sg. gen. or pl. dat.) to *šuwant-* “filled.” ³⁾ For the expression *nūwa* TUR-*aš* “still a child,” see CHD L–N 469. Here with the possible negation to be understood as “not a child anymore.”

78. Bo 6183

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: One-sided fragment.

Measurements: 4.5 × 4.2 × 1.4 cm.

Bibliography: N/A.



Bo 6183

- § 1' 1' (traces)
 2' -a]š²-ša-a[n²(-)
 3' [ka²]-ri-ia-a[n-zi²
 4' [Ú-U]L ku-i[š-ki
 5' a-pa-a-aš-ša Ú-U[L
 6' ku-it-ma-an x-[
-
- § 2' 7' ma-aḥ-ḥa-an-ma lu-u[k-kat-ta
 8' a-ar-ra-an-zi iš-ká[n-zi ¹⁾
 9' nu-uš-ši-kán še-n[a-
 10' [E]GIR-pa da-an-zi n[a-
-
- § 3' 11' [ma]-aḥ-ḥa-an(-)[
 (broken off)

Text-critical note: ¹⁾ For the sequence *arranzi – iškanzi*, see KUB 25.14 I 16', KUB 28.92 I 13', IBoT 2.23:6'.

79. Bo 6184

Description: Festival.

CTH: 701 “*Libation au trône de Ĝebat.*”

Dating and script: NS².

Remarks: Small, one-sided fragment with two columns. Bo 6184 rt. col. 2'–5' duplicate or are parallel to KBo 23.45+ IV 9–12 (CTH 701.b.VII.A) // KBo 27.166:4'–7' (CTH 701.b₁), from where the restorations are adopted; cf. also KBo 35.81+ rev. 1–2 (CTH 701).

Measurements: 2.8 × 4.7 × 0.8 cm.

Bibliography: Konkordanz.



Bo 6184

Left column

§ 1' 1']-*x̄*-i
 2']-*x̄*-z.i
 (broken off)

Right column

§ 1' 1' 'x'-[
 2' *hé-ia-qr-re-eš* [*da-a-tu-u-uš-še-ni-iš gi-lum*]
 3' *nu hu-u-up-ru-uš-ḫi*¹⁾ *kat*-[*ta-an A-NA DINGIR-LIM me-na-aḫ-ḫa-an-da*]
 4' .I-Š.U *ši-pa-an-ti .ḫur*-[*li-li-ma me-ma-i šu-u-ya-a-la*]
 5' [*ni-e*]-*eš-še u.a*_a-[*aḫ-ru-še-en-ni-eš ši-i-iš gi-lum*]
 (broken off)

Text-critical note: ¹⁾ KBo 23.45+ IV 10 and KBo 27.166:5' add *-ia*.

80. Bo 6187

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and script: LNS.

Remarks: Double-sided fragment showing the bottom (obv. I) and upper (rev. IV) part of a tablet. The contents may be considered more precisely an Old Woman ritual.

Measurements: 5.9 × 6.6 × 1.9 cm.

Bibliography: N/A.



Bo 6187 obv. I



Bo 6187 rev. IV

Obverse I

§ 1' 1' x̄² [
 2' nu x̄² [
 3' 'x-x . (eras.) [

§ 2' 4' nu^{MUNUS}ŠU.[GI
 5' na-aš na-[
 6' ^dUTU an^{2 1)}-[
 7' ku-u-uš-ua-ra-[
 8' iš-ha-ah-ru(-)x-x(?) [
 9' e-eš-^rdu², (eras.) [

§ 3' 10' EGIR-ŠU-ma-kán SÍG.ZA.GÌN SÍG.S[A₅
 11' an-da ha-ma-an-ki nu^{MUNUS}ŠU.G^T1' [
 12' [n].a².-an A-NA EN.SISKUR ua-aš-ši-ja-z[i
 13']x dam-m.a-uš ŠU.MEŠ EME.ĪI.A ^re²⁾-[
 (Randleiste, bottom of the tablet)

Reverse IV

§ 1 1 [EG]IR'-ŠU-ma-za UR.GI₇.TUR ²⁾ da-a-i n[a-an²(-). . .? A-NA EN.SISKUR še-er]
 2 ar-ha ua-ah-nu-zi nu¹ te-ez-zi [
 3 tu-u-ua ka-a-aš a-uš-zi t.u.-[u-ua
 4 nu-kán ku-it A-NA EN.SISKUR]x.-[
 5 na-at-ši-kán ka-a-aš a[l-ua-an-

§ 2 6 EGIR-ŠU-ma-za ne-pí-i[š²(-)
 7 na-at A-NA EN.SISKU[R
 8 ku-it-ua EN.SISKU[R
 9 ki-nu-un-na-a[t
 10 a-u-ua-a.n.[
 11 x-[
 12 x² [
 (broken off)

Text-critical notes: ¹⁾ Alternatively to be read ^dUTU ^d[. . .] or ^dUTU AN-[E]. ²⁾ Used instead of UR.TUR “puppy”? However, the logogram UR.GI₇.TUR, which is not listed in HZL under no. 51, is attested in KUB 7.54 I 5, II 20; KUB 9.8 I 7; etc.; also unpublished Bo 5451 III 5', Bo 5510 II 3, and Bo 6118 IV 12' (published in this volume as no. 24).

81. Bo 6188

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: N/A.

Remarks: One-sided fragment that is moderately abraded. The signs are mostly illegible.

Measurements: 5.3 × 7.1 × 1.9 cm.

Bibliography: N/A.



Bo 6188

§ 1' 1'] I² NINDA.GUR₄.RA₄ [

2']-da-a-al(?) NINDA²(.)[

3'] ŠA² L^UHAL x-x(-)[

4'](./-)x ŠA SILA₄ UZUNĪG.GĪ[G

5'](-)x-an ar-ḥa ku-ir- zi x²-x² [

6'](-)x² NINDA².GUR₄.RA-ia² še-ep-pí-it²-ta²(-)[

7'] IV² NINDA.KU₇ III NINDA.SĪG² pâr-ši-ĭ[a(?)(-)

8' ...?

§ 2' 9" (-n)a²-aš-ta x-x²-[

10" (illegible signs)

(broken off)

82. Bo 6189

Description: Festival.

CTH: 694 “*Culte de Huwassanna, déesse de Hubesna. Fragments de diverses fêtes.*”

Dating and script: MH/(L)NS.

Remarks: Single-sided fragment. The text exhibits frequent scribal errors.

Measurements: 7.5 × 4.0 × 2.7 cm.

Bibliography: N/A.



Bo 6189

§ 1'	1'	]	é ² -[
	2'		]-x ² I NINDA.GUR ₄ .R[A
<hr/>			
§ 2'	3'		].MEŠ hu-it-ra ¹⁾ [
	4'		]-x ² NINDA.GUR ₄ .RA ú-da-[i ²]
	5'		p]i-di-ši ¹⁾ 2) ya-aḥ-nu-u[z-zi]
	6'	a ² -r]a-	an- [t]a
<hr/>			
§ 3'	7'	-n]i ²	t[i-a]n(?) - z[i] ³⁾
<hr/>			
§ 4'	8'	LÚ.ME]ŠUR.GI ₇	pí-an- zī ⁴⁾
	9'	]-x ² KUS ⁵⁾	kur-ša-aš ⁵⁾ pí-an-zi
<hr/> <hr/>			

§ 5' 10'] e-ku- zi
 11' NIND]A.GUR₄.RA pá-r-ši-ja
 12' -n]a pá-r-ši-ja

§ 6' 13']-x̄^{LÚ.MEŠ}ALAM.ZiU.[,
 (broken off)

Text-critical notes: ¹⁾ Probably to be interpreted as [^{MUNUS}].MEŠ<al->ḥu-it-ra. ²⁾ The scribe presumably intended to write -iš-ši, i.e., *pedi-šši waḥnu-*, for which see *pedi(=ya-ššan) waḥnuškanzi/waḥnuškizzi* “(dancing together) the men / man of Lallupiya turn(s) in place” in KUB 25.37+ I 7', 9', II 15'-16', 18' (CTH 771.1). ³⁾ Or to be read [. . .-i]n B[AL-a]n-z[i]? ⁴⁾ This is probably an error for <wap>*pianzi*. ⁵⁾ For the co-occurrence of ^{LÚ.MEŠ}UR.GI₇ and ^{KUŠ}*kurša-*, cf. KUB 55.43+ IV 9'-10', 12'-13', 18'-19', etc. (CTH 683.1).

83. Bo 6190 + KUB 35.142

Description: Iṣtanuwan ritual and festival.

CTH: 772.4 “*Rituels et fêtes istanoviens.*”

Dating and script: MH/NS.

Remarks: One-sided fragment. Bo 6190 I 3'–10' and II 13'–14' directly join KUB 35.142 I' 3'–10' and II' 1'–2', respectively. Bo 6190+ I 2'–5' and II 1'–15' duplicate KUB 55.38 + KBo 51.221 I 14–17 and II 6–19 (NS), respectively, from where the restorations are taken.

Measurements: 7.0 × 7.4 × 3.1 cm.

Bibliography: Konkordanz; StBoT 30, 323 (transliteration of KUB 35.142 only); StBoT 31, 602–3 (transliteration with joined fragment Bo 6190); HPMM 6, 136 (partial transliteration and bibliography).



KUB 35.142 + Bo 6190 obv.



KUB 35.142 + Bo 6190 obv. (detail)

KUB 35.142 + Bo 6190 obverse¹ I¹

§ 1' 1' (traces)

2'](-)x-x-ah²-zi x-x-x-x²(-)[. . . ? (ŠA LUGA)]L² ki-it-ta-ri

§ 2' 3' [I ANŠ]E.KUR.RA.NÍTA I ANŠE.KUR.RA.MUNUS.AL.LÁ I A[(N)]ŠE.GÌR.NUN.NA.NÍTA

4' [I A]NŠE.GÌR.NUN.NA.MUNUS.AL.LÁ I ANŠE.NÍTA I A[(NŠ)]E.MUNUS.AL.LÁ

5' I GU₄.MAḤ I GU₄ÁB I UDU.ŠIR I UDU.“SÍG+MUNUS”¹) I MÁŠ.GAL²).ŠIR6' I UZ₆³) I ŠAḤ.NÍTA I ŠAḤ.MUNUS.AL.LÁ I U[R.GI₇].NÍTA7' I UḤ.GI₇.MUNUS.AL.LÁ I LU.LIM.NÍTA I LU.LIM.[MUNUS.AL.L]Á§ 3' 8' VII DUG.GEŠTIN.KU₇ VII DUG.KAŠ VII DUG mar-nu-ua-an x²-[]-x²9' VII DUG ua-al-hi VII DUG.KA.GAG.A III-ŠU IX^{NINDA}šar-ku-uš []10' III-ŠU IX^{NINDA}ua-an-ti-i-li-iš IV PA ZÌ.DA.ḤÁD.DU.A11' III PA ZÌ.DA.DUR₅ I PA ZÌ.DA še-ep-pí-it-ta-aš12' I PA ZÌ.DA ḥar-ša-ni-i-li-ja-aš I PA Z[Ì.D]A ŠE III BÁN GÚ.GAL

13' III BÁN GÚ.GAL.GAL III BÁN GÚ.TUR III BÁN GÚ.ŠEŠ III BÁN BAPPIR

(text continues in KUB 35.142 I¹ 14'ff.)KUB 35.142 + Bo 6190 obverse¹ II¹

(line numbers of KUB 35.142 are in parentheses)

§ 1' 1' SÍG.BABBAR [(ZAG-za da-a-i SÍG.GE₆-ma GÛB-la-za da-a-i)]

2' Ì.GIŠ Ì.[(NUN LÁL A)-N(A PA-NI DINGIR-LIM da-a-i)]

3' nu^{GIŠ}ḥu-[(u-hu-pa-al) S¹(ša-ui₅-it-ra iš-kán-zi)]4' IV^{URUDU}kán-t[(a-šu-u)a-a(l-li-iš IŠ-TU GEŠTIN KAŠ)]5' mar-nu-it ua-[(al-ah)-hi-(it šu-u-ua-an-te-eš)]

6' A-NA PA-NI D[(INGIR-LIM ti-an-zi)]

§ 2' 7' nu-kán XII² GU₄²(-)x(-)[. . . ? UD(U.ŠIR.BABBAR A-NA DINGIR-LIM BAL-an-ti)]8' nu-kán šu-up-pa-[az ḥu-(u-e-ša-u-ua-za zé-ja-an-da-za da-an-zi)]

9' na-at A-NA [PA-N(I DINGIR-LIM ti-an-zi)]

10' II TA-PAL x(./-)[. . .-h(u²-pa-ja-kán da-a-an-zi)]11' na-at-kán [. . .-hu²-(pa-ja-aš^{DUG}ÚTUL.ḤI.A an-da tar-na-an-zi)]12' nu-kán x-[. . . ?(-)(x^{DUG}ÚTUL.ḤI.A ša-ra-a ti-an-zi)]§ 3' 13' (= 1')⁴) S¹ša-a-u[i₅²-it-r(a pa-ri-ja-an-zi)]14' (= 2')^{GIŠ}ḥu-[(u-hu-pa-a-al) ḥa-az-zi-ik-kán-z(i)]15' (= 3') u-i [(u-i ḥal-ze-eš-ša-an-zi)]16' (= 4') x-[

(broken off)

Text-critical notes: ¹⁾ StBoT 30, 323 and StBoT 31, 602 read UDU.GANAM. Conversely, see discussion in StBoT 25, 73 n. 270 and StBoT 29, 38 nn. 72–73 (proposing SÍG+MUNUS = U_x). ²⁾ Thus, correct “SAL” as read in StBoT 31, 602. Moreover, there is no broken part or space between I and MÁŠ.GAL.ŠĪR. ³⁾ Thus, correct MÁŠ as read in StBoT 30, 323. ⁴⁾ From here on, the line numbering and readings in StBoT 31, 603 should be revised.

84. Bo 6191

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. The mention of ^dLAMMA ^dkurša[š²] would refer more precisely to the cult of a Protective Deity (CTH 682, 683, etc.).

Measurements: 7.0 × 4.1 × 2.2 cm.

Bibliography: N/A.



Bo 6191 obv. I²



Bo 6191 rev. IV²

Obverse I²

§ 1' 1' nu-kán I [
 2' BI-IB-R[U
 3' BI-IB-R[U
 4' ti-an-z[i²
 5' pí-di [

§ 2' 6' nu ^d[kur-ša(?)-
 7' ^dkur-[ša²(-)

§ 3' 8' ma-aḥ-[ḥa-an(-)
 9' nu ^L[ú
 10' nu-kán [

11' *an-x*¹(-)[

12' (traces²)

(broken off)

Reverse IV²

§ 1' 1' *nu I-NA É* ^{d[U[?] URU[?]. . .]}²

2' [*nu*]-*kán* GAL.ĤI.A *a[š-nu-an-zi(?)]*³

§ 2' 3' [IG]I-*zi pal-ši* ^{L[U[?]}

4' [^L]^USANGA-*ja* ^{d[x(./-)]}

5' ^dLAMMA ^{d²}*kur-š[a-*⁴)

6' GIŠ. ^dINANNA.GAL [

7' ^{MUNUS}*pal-u-ya-tal-[la-aš pal-ya-a²-iz-zi]*

8' ^{MUNUS.MEŠ}SĪR SĪ[R-RU

§ 3' 9' *pa-ra-a-ma-kán* [

10' *I-NA É* ^{dU} ^{U[RU}

11' [*m*]*a-aḥ-ḥa-an x-*[

12' [*na-a*]*t(?) aš-nu-a[n-zi]*²

(broken off)

Text-critical notes: ¹) Alternatively, read ^dx(./-)[. . .] or *an-d[a(-). . .]*. ²) Cf. here IV² 10'. ³) Cf. here IV² 12'.
⁴) Or error for ^dLAMMA-*an* ^{<KUŠ>}*kur-š[a-aš]*? However, Bo 6191 I² 7' may mention a ^d*kur-[ša²(-). . .]*, complete forms of which (^d*kur-ša⁰*) are listed in OHP I, 267, and III, 316; also note Bo 2689 obv. III² 6', 10', 20', 27', 32' and Bo 5164 obv.² II 10' as additions.

85. Bo 6192

Description: N/A.

CTH: 832 “Fragments en langue hittite de nature inconnue.”

Dating and script: N/A.

Remarks: Small, two-sided fragment from the bottom (obv. I) and upper (rev. IV) part of a tablet showing *Randleiste* on each side. The script is not easy to read.

Measurements: 4.7 × 6.5 × 2.7 cm.

Bibliography: N/A.



Bo 6192 obv. I



Bo 6192 rev. IV

Obverse I (with *Randleiste* and bottom of the tablet) has a few lines with illegible signs.

Reverse IV

§ 1	1	] ẸGIR ² -pa pi ² -[
	2	](-)ḫ-ḫ-ḫ-da pi ² -[
	3	](-)ḫ-ḫ GIM-an ḫ-[

4 U]GU² p~~e~~-e-hu-te-x(-) x²[
 5]-x̄ ṽa-aš-da-a²-iš LÚ².aš².(-)[
 6]-x̄-x̄ x²-_i x_i(-)[
 7 (traces²)
 (broken off)

86. Bo 6193

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment. For rt. col. 6’–9’, cf. KBo 39.119 rt. col. 10’–15’ // KBo 30.122 III 10’–13’.

Measurements: 6.8 × 4.3 × 2.9 cm.

Bibliography: N/A.



Bo 6193

Right column

§ 1’ 1’ (traces?)

§ 2’ 2’ LÚS[AGI.A(?)

3’ ta-aš(-)t[a’

4’ LÚ GÍŠBANS[UR

5’ an-da x-[

1)

§ 3’ 6’ II NINDA.GUR₄.RA [EM-ŠA(?)

7’ [GÍŠ]BANSUR-i [ki-ia-an-da LÚ GÍŠBANSUR an-da pé-e-da-i]

8’ [t]a šu-up-pa-[aš GÍŠBANSUR-aš]

9’ [t]a-pu-uš-za [da-a-i]

§ 4' 10' [LU]GAL-*uš* GAL(./-)ḫ [

11' [L]^Ú.MEŠŠU.ḫ(.)[

12' *ú-da-an*-[*zi*

§ 5' 13' [L].^Ú.MEŠ^{GIŠ}[BANŠUR(?)

(broken off)

Text-critical note: ¹⁾ On the level of this line are traces of a sign ([. . .-z]*i*²) running over from the left column.

87. Bo 6194

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. The narrative in sg. 1. person with promises hints that the text is a vow.

Measurements: 8.3 × 3.6 × 1.6 cm.

Bibliography: N/A.



§ 1'	1' (traces?)	
	2'	D]Û-mi
<hr/>		
§ 2'	3'	n]u ² GIŠ.ÛR U ₄ -ti ¹
	4'	ZAG.G]AR.RA DÛ-mi
	5'	](.)x.GAL ² a-še-ša-nu-mi ³
<hr/>		
§ 3'	6'	-a]h-ḥi KUBABBAR GUŠKIN NA[₄ . . . ?]
	7'	-i]a ² -mi šu-up-pa te-x ² -[
	8'	-š]a ² -ah-ḥi ⁴ pi-ra-an(-)x(-)[
	9'	]x I UDU.ÁŠ.MUNUS.GÀR ⁵ KIN [?] -mi
<hr/>		

§ 4' 10']-ḫ na-aš-ta ṽ NINDA.GUR₄.R[A²]
 11' -a]ḫ-ḫi šu-up-p[a]-ḫ-ḫ
 12'] []-ḫ

§ 5' 13']-ḫ²-zi []
 (broken off)

Other side is damaged beyond legibility.

Text-critical notes: ¹⁾ An alternative interpretation of the signs *ut* and *ti* in combination with the preceding GIŠ.ÛR “(roof) beam” would be highly problematic; cf. also Bo 7745 I 3': AŠ-ŠUM GIŠ.ÛR “*ut*”-ḫ(-)[. . .]. ²⁾ Restore as [EZE]N₄.GAL? ³⁾ First attestation; this verbal form otherwise occurs as *a-ši-ša-nu-mi* in KUB 14.3 III 69' and Bo 3342:6' (vow). ⁴⁾ [*iš-š*]a-aḫ-ḫi? ⁵⁾ The older and more correct form reads UDU.MUNUS.ĀŠ.GĀR (= EŠGAR; KBo 6.2+ III 39, 55).

88. Bo 6195

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment.

Measurements: 3.8 × 6.4 × 1.4 cm.

Bibliography: N/A.



Bo 6195

§ 1' 1']-^rx x-x^r(-)[

§ 2' 2' -z]i-ma-ra¹ EZEN₄(./-)x^r(./-)[
3' D]UG.KAŠ ZÌ.DA ku²-x^r-[

§ 3' 4' *ha*]r-š_i-i_a-al-l_i x-x-x^r(-)[
5'] *har-ši-ia-al-l_i* ŠA V_I PA Z_IZ [
6']-x^r PA GEŠTIN III NINDA^a-a-*a_n* ŠA 1/2 B[ÁN²
7' NINDA].KU₇ ŠA UP-NI I DUG.KAŠ [
8' *k*]u-*ua*-*pí* iš-*hu*-*u-ua*-*an*-*zi* GAM *ta-ni*²-[

§ 4' 9']-*e-l_i*²) *hé-e-ša-an-zi nu* EZEN₄(./-)x^r(./-)[
10' Š]A 1/2 BÁN NINDA.GUR₄.R.A *ha*.-*zi-la-aš*^r x_r (eras.) [
11'].x x-x.[

(broken off)

Text-critical notes: ¹) This may belong to the É^(URU)Gazzimara/Kiz(zi)mara, on which see Siegelová, AoF 28 (2001) 204–5. ²) To be restored as [še]-*e-l_i* “in the [har]vest”?

89. Bo 6197 + KBo 45.56

Description: Festival.

CTH: 634.2 “Grande fête d’Arinna.”

Dating and script: NS.

Remarks: Bo 6197 belongs to a three-column tablet, with rt. col. 2’–9’ directly joining KBo 45.56 lt. col. 1’–8’. Free restorations for Bo 6197+ lt. col. 1’–8’ and rt. col. 1’–10’ are adopted from the parallel passages of KUB 25.9 obv. III 11’–20’, rev. IV 10–16, and rev. IV 18–26, respectively. It is also possible that Bo 6197+ belongs to the same tablet as KUB 25.9.

Measurements: 5.4 × 7.3 × 1.6 cm.

Bibliography: Konkordanz.



Bo 6197



Bo 6197 + KBo 45.56

Bo 6197 + KBo 45.56 left column (obverse² I or reverse² VI)

§ 1' 1' [^{LÚ}pal-ya-tal-la-aš p]' al-ya-a-iz' -[zi]
2' [^{LÚ}ki-i-ta-aš ḥal]-z_a-a-i

§ 2' 3' [^{LÚ}SAGI.A I],NINDA.,GUR₄.RA EM-ŠA
4' [a-aš-ka-az ú-d]a-i
5' [LÚ ^{GIŠ}BANŠUR II NINDA.GUR₄.R]A.KU₇
6' [^{GIŠ}BANŠUR-az da]-a-i
7' [LUGAL-i pa-a-i]
8' [LUGAL-uš pá-r-ši-ia]

§ 3' 9' [GAL ^{LÚ.MEŠ}MUḤALDIM III ^{GIŠ}ke-eš-t].i-mu.-uš
11']-x

(broken off)

Bo 6197 + KBo 45.56 right column (obverse² II or reverse² V)

(line numbers of KBo 45.56 are in parentheses)

§ 1' 1' [ta LÚ.MEŠ ^{GIŠ}BAN]ŠUR' TU₇.[i]
2' (= 1') [t]' i-an-zi' ta ḥu-u-ma-an-t[i]
3' (= 2') šar-ra-an-zi nu LÚ.MEŠ ^{GIŠ}BAN[ŠUR]
4' (= 3') ^{GIŠ}KĀ-AN-NU-UM^{H.L.A} da-an-zi

§ 2' 5' (= 4') pá-r-aš-na-a-u-aš-kán ú-iz-zi

§ 3' 6' (= 5') LUGAL MUNUS.LUGAL TUŠ-aš ^dLAMMA a-ku-ya-an-zi
7' (= 6') GIŠ.^dINANNA.TUR SĪR.-RU

§ 4' 8' (= 7') ma-a-an ^{LÚ}NAṚ [ŠUM]-MI LUGAL
9' (= 8') te-ez-z.[i ^{LÚ}ALA]M.ZU, me-ma-i
(KBo 45.56 breaks off here; text continues in Bo 6197 II/V 10')
10' ^L[^Úpal-ya-tal-la-aš pal-ya-a-iz-zi]
(broken off)

Obverse² III (or reverse² IV) continues in KBo 45.56.

90. Bo 6198

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: NS.

Remarks: Two-sided, heavily damaged fragment from the right top and bottom portion (with edge) of a tablet.

Measurements: 6.7 × 4.8 × 3.5 cm.

Bibliography: N/A.



Bo 6198

Bo 6198 (right edge)



Bo 6198 (right edge)



Bo 6198 (other side)

§ 1'	1'	(traces)	
	2'		<i>an-d]a(?) šu-un-[</i>
	3'		<i>] -' a' -ma(?) IN-BI^{H.A}</i>
	4'		<i>](-)x²-x GAL.GIR₄-ma</i>
	5'		<i>] GAL.HI.A GIR₄</i>
	6'		<i>-z]i</i> 1)
<hr/>			
§ 2'	7'		<i>](-)x-x GÛB-la-a² (traces from the other side)</i>
	8'		<i>] -x²-an-zi še-er-ra-aš-ša-an</i>
	9'		<i>^{GI}] ^SSE₂₀-ER-TU₄</i>
	10'		<i>] ha-an-ti ti-it-ta-nu-an-zi</i>
	11'		<i>] -x-an-zi</i>
<hr/>			
§ 3'	12'		<i>](-)x-<i>hi-ti-in</i>²⁾ at-ta-[]-x da-a-i</i>
	13'		<i>] -in da-a-i EGIR hu-up-ru-uš-<i>hi-ia</i> [</i>

(bottom of the tablet)

The other side of the tablet is heavily damaged and unreadable.

Text-critical notes: ¹⁾ On the level of this line is preserved *an-da* running over from the other side. ²⁾ Probably to be related to ^{NINDA}*nah(h)iti*.

§ 4' 9'] ^dLAMMA ʃ-[

§ 5' 10'] ^dIz-zi-[¹⁾

11']-ʃ-aš² [

§ 6' 12'] ^dU me²-[

§ 7' 13'] ^dUTU ^d[

§ 8' 14'] ^dHu-ul-[la(-)

§ 9' 15'] ^dTu-ḫa-[ša-il'

(broken off)

Text-critical note: ¹⁾To be related to ^dIzzištanu?

92. Bo 6200

Description: Funerary ritual.

CTH: 450 “*Rituel: «quand un grand péché se produit à Hattusa.»*”

Dating and script: LNS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet. The text is similar to KBo 25.184 III 55'–61' (CTH 450), from where the free restorations are adopted.

Measurements: 5.3 × 6.8 × 1.8 cm.

Bibliography: N/A.



Bo 6200 obv. II (right edge)



Bo 6200 rev. III

Obverse II (right edge)

§ 1' 1']-ḫ *ḫar-ak*
 2']-ša-an-tu
 3']-ḫ
 (broken off)

Reverse III

§ 1' 1' (traces)
 2' -z]i I BÂN ZÍZ GAM ^{GIŠ}SAG.KUL ¹⁾ šar²-[
 3']-ḫ-zi nu me-ma-i ^{GIŠ}SAG.KUL pé-ē-[
 4' [. . . ? ^{GIŠ}in-ta-lu-uz²-z]i-it ḫal-ki-in É-ri EGIR-pa an-da [šu-un-ni-iz-zi]
 5' [nu ki-iš-ša-an me-m]a-i SIG₅-ya É-ni EGIR-pa šu-ya-an e-eš-d[u]
 6' -a]t² NINDA KAŠ-an pa-aš-ki nu-kán ḫu-im-pa-an
 7' -z]i nu me-ma-i ḫu-im-pa-aš-ya-za KAŠ ^{KUR}ELAM(?) ²⁾

§ 2' 8'] ^{GIŠ}NÁ ^{GIŠ}MAR.GÍD.DA-aš *ti-an-zi* [

9' *ku*]-*ì-e-eš iš-pár-ra-an-te-eš* ^{TÚG}NÍG.LÁM.MEŠ-*ja-aš-ši-kán*?

10']-*x ša-ra-a DIB-an-zi nu-kán šu-uḫ-ḫa-za* GAM

11'] DUG.ḪI.A GEŠTIN DUG.ḪI.A Ì *pé-eš-š.i-an-z,i*

12' ^{GIŠ}MAR].GÍD.DA-aš *ḫa-ma-an-kán-z,i x²,*[

13']*.x-x nu² x-x-x-im²,*-[

(broken off)

Text-critical notes: ¹⁾ ^{GIŠ}SAG.KUL “bar, bolt” appears here and in the next line. Therefore, the parallel in KBo 25.184 III 55' may now be read [^{GIŠ}SAG].KUL *ku-el ḫa-tal-ya-aš GIŠ-ru-i*. ²⁾ The reading and interpretation of the last three signs remain problematic.

93. Bo 6201

Description: Akkadian medical text.

CTH: 537 “*Présages médicaux.*”

Dating and script: N/A.

Remarks: Small, two-sided fragment from the bottom (obv.) and top (rev.) of right portion (with edge) of a tablet, the content of which is non-Hittite. D. Schwemer has proposed that the genre is a medical text (personal communication, November 10, 2021).

Measurements: 4.1 × 6.7 × 2.3 cm.

Bibliography: Soysal, Kaskal 20 (2023) 62–63 (full edition).



Bo 6201 obv. II[?]



Bo 6201 rev. III[?]

Bo 6201 rev. III² (right edge)Obverse II²

§ 1' 1'] 'x'.LAGAB²
 2']-'x'-ma
 3' i-n] 'e'- eš¹

§ 2' 4'](-)x DAB-tu₄ DAB-sú SAG.DU GE₆.MUŠEN²

(bottom of the tablet)

Reverse III² (right edge)

§ 1 1-4² (illegible signs)

§ 2 5'](-).x. a-ḥa-m.e.š³ BÍL⁴

(broken off)

Text-critical notes: ¹ “[He will reco]ver.” ² “[If] a seizure seizes [him, . . .] the head of a night-bird” [. . .].
³ Or to be read [. . .]-e KU₆.M.E.Š “[. . .] of the fishes”? ⁴ “You roast [. . .] together with [. . .].” All signs are written on the right edge.

94. Bo 6202

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: OH/(E)NS.

Remarks: Single-sided fragment from the right column of a tablet.

Measurements: 2.5 × 7.2 × 1.8 cm.

Bibliography: N/A.



Bo 6202 obv. II

Obverse II

§ 1' 1' [n]u EGIR-*an-da* UGULA LÚ.MEŠ^{GIŠ}BANŠU'[R]
 2' A-NA XXV^{GIŠ}BANŠUR DINGIR.MEŠ-*na-aš la-ḥ[u-ya-a²-i]*
 3' nu ir-ḥa-a-iz-zi ta-aš a-ap-pa-i [

§ 2' 4' [. . . ? GAL.DUMU].MEŠ.É.GAL ša-ra-a ti-i-e-zi
 5']-x.^{GIŠ}BANŠUR da-an-zi
 6']-x pé-e-d.a-an-zi
 (broken off)

95. Bo 6204

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment from the top (obv. II) of a tablet.

Measurements: 3.6 × 7.9 × 2.0 cm.

Bibliography: N/A.



Bo 6204

Obverse II

- § 1 1 II-ŠU e-ku-zi
 2 ^dU ^{URU}Zi-ip-la-an-da
 3 x-x-x²-x-h.a² ¹⁾ GIŠ ^dINANN.A.TUR.
 (broken off)

Text-critical note: ¹⁾ A deity name is expected; perhaps ^dKatahḫa?

96. Bo 6205

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and script: NH/NS.

Remarks: Two-sided fragment from the top (rev. IV) and bottom (obv. I) part of a tablet.

Measurements: 5.8 × 7.8 × 3.2 cm.

Bibliography: N/A.



Bo 6205 obv. I



Bo 6205 rev. IV

Obverse I

§ 1'	1'	] 'x' [
	2'	] -x EZ[EN ₄ ?
	3'	] -x ² 'x ša-x- [
	4'	^{URU} . . .] -x- <u>ya-ra-za</u> ša- [

	5'		] IŠ-TU TÛR n[e ^{2 1}]-
	6'		DUG].GEŠTIN LÚ.MEŠ ZĀBAR.DA[B pé-eš-kán-zi ²]
<hr/>			
§ 2'	7'		].SIG ^{2 3} 1/2 ḥa-zi-la-aš ŠA Z[Ī(.)
	8'		]-ḫ-kán an-na-<<la ¹ >>-al-la-z[a
	9'		][(-)nā ² -at e-eš-ša-an-zi [
	10'		]-rī-ia-aš MUNUS.LUGAL-za-aš e-eš-š[a-an-zi]
<hr/>			
§ 3'	11'	NINDA.GUR ₄].RA U ₄ -MI EZEN ₄ .ITU-ia NU.GÁL EZEN ₄ .M[EŠ	
	12'		]-ḫ IX MUŠEN.ĤI.A GAL URU ⁴ Ku-up-pa-ra-za ⁴ ša-ḫ-[
	13'		I] DUG.KAŠ I DUG.GEŠTIN III EZEN ₄ .MEŠ I EZEN ₄ [. . .]
	14'		[I EZEN ₄ . . . I E]ZĒN ₄ DI ₁₂ -ŠI A-NA ⁴ BE-EL-TI ₄ ? KUR-TI ⁵ ša-ḫ ² -[

(bottom of the tablet)

Reverse IV

§ 1	1	(blank?)	
<hr/>			
§ 2	2		]-ḫ-li-ia ŠA LÚE-PIŠ ^{GIŠ} BAN EZEN ₄ .ME[Š
	3		Z]Ī.DA I PA BAPPIR ⁶ I PA DIM ₄ V PA NÍG.ĤAR.RA [
	4		tar-ša-a]n ² ma-al-la-an ^r , (eras.) LÚE-PIŠ ^{GIŠ} BAN [
	5	. . . ?	
<hr/>			
§ 3	6'		Š]A LÚ ^{GIŠ} GIDRU ^r , EZEN ₄ .MEŠ kiš-[an
	7'		I].I P.A BAPPIR II PA DIM ₄ X PA [NÍG.ĤAR.RA
	8'		tar-ša-a]n ² ma-al-la-an A-[NA
<hr/>			
§ 4	9'	(illegible signs)	
		(broken off)	

Text-critical notes: ¹) Or GI[BIL]? ²) Cf. KUB 12.4 I 10', KUB 38.19 obv. 7', 22'. Alternatively, restore as [SUM-an-zi]. ³) Perhaps [NINDA].SIG. For the rare form of SIG here, cf. HZL, no. 255 (example 11). ⁴) Otherwise occurs in HT 2 I 8 as URU⁴Ku-up-pár-aš. ⁵) Cf. ⁴BE-EL-TI MA-A-TI (dat.) in FHG 13a IV 6. ⁶) Written with the simplified form; cf. HZL, no. 163 (example 10).

97. Bo 6208

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: One-sided fragment with two columns.

Measurements: 6.6 × 7.1 × 2.0 cm.

Bibliography: N/A.



Bo 6208

Left column

§ 1' ...

§ 2' 1']-*an-zi*

§ 3' 2' [*pár-aš-na-u-ya-aš-kán*^{LÚ}SAGI.A] *ú-iz-zi*

§ 4' 3' [LUGAL MUNUS.LUGAL . . . *a-k*] *u-ya-an-zi*
4' [GIŠ.^dINANNA.GAL^{LÚ.MEŠ} *hal-li-ja-re-eš* SÎR-R]U

5']*x-x*.

(broken off)

Right column

§ 1' ...

§ 2' 1' *pár-aš-na-u-ya-aš*-[*kán*^{LÚ}SAGI.A *ú-iz-zi*]

§ 3' 2' LUGAL MUNUS.LUGAL TUŠ-aš^{HUR.SAG}[¹)
 3' a-ku-u-ya-an-zi GIŠ.^dINANNA.GA[L^{LÚ.MEŠ} *hal-li-ja-re-eš*]
 4' SÌR-RU^{LÚ}ALAM.ZU, [*me-ma-a²-i*]
 5' ^{LÚ}*pal-u-ya-tal-la-aš pal-[ya-a²-iz-zi]*
 6' ^{LÚ}*ki-i-ta-aš h[al-za-a²-i]*

§ 4' 7' ^{LÚ}SAGI.A I NINDA.GUR₄.RA E[M-ŠA a-aš-ka-az ú-da-a²-i]
 8' LUGAL-i *pa-a-i* LUGAL-uš [*pár-ši-ja*]

§ 5' 9'](-)x-x-*ha-a*[n(-)
 10' (traces?)
 (broken off)

Text-critical note: ¹) To be restored as ^{HUR.SAG}[*Piškurunuwan*] (KBo 10.29 II 3' and KUB 25.6+ V 2') or ^{HUR.SAG}[*Dahān*] (IBoT 3.29:4')?

98. Bo 6210

Description: Festival or oracles about festivals.

CTH: 568 “(Comptes rendus oraculaires) sur la célébration de plusieurs fêtes” or 670 “Fragments divers.”

Dating and script: NH/(L)NS.

Remarks: Double-sided fragment from the upper (obv.) and lower (rev.) left portion (with edge) of a tablet. Due to the mention of the terms EZEN₄ *taḫiya-*, *gimmi*, and *ḫalkueššar*, Bo 6210 is strongly reminiscent of KUB 51.26 (cf. lt. col. 5', 10'; rt. col. 12', 14', 18', 21').

Measurements: 5.8 × 5.4 × 3.2 cm.

Bibliography: N/A.



Bo 6210 obv. I



Bo 6210 rev. IV

Obverse I

- § 1 1 [EZEN₄ t]a-a-ḫi-ia gi-im-mi k[u-ya-pí(?)
 2 [LÚ.MEŠ]DAM.GÀR i-ia-an-zi nu TU₇(.)[
 3 LÚ^{GIŠ}BANŠUR i-ia-an-zi ḫal-ku-eš-[šar²
 4 LÚ.MEŠDAM.GÀR-aš-pát ma-aḫ-ḫa-an(-)n[a-
 5 [EZ]EN₄ ta-ḫi-ia i-ia-an- z[i
 6 [nu-u]š(?) -ši I UDU ḫu-u-kán-zi [
 7 [ḫal-ku-e]š-šar-az¹ ŠA É-ŠU-NU²-p[át² 2)

- § 2 8 [nu ma-aḫ(?)]-ḫa.-an^{PÚ}Ni-kal-ya-ī[a(-)³
 9 -š]a-an-zi TU₇(.)x(/-)[
 10 ḫal]-ku-eš-šar ŠA É²(./-)[
 11]-x-an² I-NA EZ[EN₄
 12] ḫu-u-ká[n-zi²
] x-x² [

(broken off)

Reverse IV or VI

§ 1' 1' x-x' ar-nu²¹-ua-
2' EZEN₄ a-le-el(-) [⁴]

§ 2' 3' EZEN₄.ITU-ma-aš-ši(-)
4' I UDU L^U.MEŠ^ŠIGI.DU₈.A [
5' *hal-ku-eš-šar* DUMU.MEŠ.É².[GAL²(-)

Colophon ŠU ^mKu²-ua²-x-x(-)[

x(./-)[

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ Cf. [*hal-k*]u-eš-šar-ma-az in KUB 51.17:4' (CTH 568). ²⁾ Cf. KBo 49.187 obv. 3'-4. ³⁾ Cf. ^{P^U}Ni-gal-ua-aš in VBoT 110:8'. ⁴⁾ If from the word *alil-* "flower," this designation could be the phonetic reading of EZEN₄ A(Y)YAR^I "festival of flower/blossom."

99. Bo 6211

Description: Kizzuwatnan ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: LNS.

Remarks: One-sided fragment from the top portion of a tablet.

Measurements: 4.5 × 5.1 × 2.5 cm.

Bibliography: N/A.



Bo 6211 obv.

Obverse

- | | | |
|-------|---|--|
| § 1 | 1 | (-)m]a-a-an-za A-NA ^d Ē-A ḫ-ḫ(-)[|
| | 2 | šī-p]a(?) -an-ti nu ki-i da-a-i [|
| <hr/> | | |
| § 2 | 3 | NINDA.S]IG.MEŠ I ^{NINDA} mu-la-a-ti-iš Ī.DÛG.G[A(-) |
| | 4 | ^{NINDA} ḫar-a]š-pa-u-ya-an-te-eš da-a-i [|
| <hr/> | | |
| § 3 | 5 | EGI]R ² GU ₄ ŠA le-ḫ-šī I ² ḫ(-)[|
| | 6 | -z]i-zi-it ¹⁾ ŠA le-ḫ-[šī |
| | 7 | (-)a]n ² -da iš-ga-ra-a-an II ^{NINDA} z[i ² - |
| | 8 |] pí-ra-an-ma-aš-ši-kán ḫ-[|

(broken off)

On reverse (with bottom of the tablet) nothing is preserved.

Text-critical note: ¹⁾ Perhaps [^{NINDA}ḫa-z]i-zi-it.

100. Bo 6212

Description: List of stelas.

CTH: 511 “*Listes de stèles (NA₄.ZI.KIN)*.”

Dating and script: NH/LNS.

Remarks: One-sided fragment with two columns. Cf. Bo 6093 (published in this volume as no. 6).

Measurements: 4.2 × 6.0 × 1.9 cm.

Bibliography: N/A.



Bo 6212

Left column

§ 1' 1']-ka
(broken off)

Right column

§ 1' 1' dU^rURU^r[... NA₄ZI.KIN^m...]
2' LÚSANGA I UDU II BĀN[?] [ZÌ.DA(?)...?]
3' A-NA EZEN₄ DI₁₂-ĪŠ-ŠĪ¹ [

§ 2' 4' dU ħar-ši-ħar-ši-ia-[aš² NA₄ZI.KIN...?]
5' m.dSĪN-SUM-aš² LÚSANGA I Š[AḪ.TUR...?]
6' III DUG^{1 3}.KAŠ A-NA EZEN[₄ DI₁₂-ĪŠ[?]-ŠĪ]

(broken off)

Text-critical notes: ¹) The spelling DI₁₂-ĪŠ-ŠĪ is unique. ²) Cf. KUB 12.2 I 8'. ³) Written with ga sign.

101. Bo 6213

Description: Ritual.

CTH: 470.97.B “Fragments de rituels.”

Dating and script: NH/NS.

Remarks: Small, single-sided fragment. Bo 6213 obv. 1’–6’ duplicate KUB 55.57 I 8–13 (CTH 470.97), from where the restorations are taken.

Measurements: 3.7 × 5.9 × 2.7 cm.

Bibliography: Konkordanz; DBH 4, 103 (to KUB 55.57).



Bo 6213 obv.

Obverse

§ 1’ 1’ (dam-me)]-la-az ¹⁾ pa-aš-š u’-[(i-la-za)
 2’ (šu-u)]a-an-za nu-kán III ^{GI}A.DA.[GUR
 3’ (ar-h)]a-ia-an-ma I UP-NU kán-[(za)
 4’ (ú-d)]a-an-zi I ^{NINDA}a-a-an I .NINDA..[(A ²⁾.GÚG)
 5’ (VI NINDA.GÚ.Š)].EŠ NINDA..Ì.E.DÉ.A Ì.[(NUN? ³⁾)
 6’ (^{NA}.ZA)].GÌN ^N[(^A.GUG)

(broken off; reverse is not preserved)

Text-critical notes: ¹⁾ KUB 55.57 I 8 has *dam-me-la-za*. ²⁾ KUB 55.57 I 11 has an extra A sign; thus the reading in DBH 4, 103, is to be corrected. ³⁾ According to the tablet photo (hethiter.net/: fotarch BoFN06457) “NUN” rather than “GÌŠ?” as read in DBH 4, 103.

102. Bo 6214

Description: Letter[?] or historical.

CTH: 209 “Fragments de lettres en hittite” or 215 “Fragments non caractérisés.”

Dating and script: LNS.

Remarks: Single-sided fragment.

Measurements: 6.6 × 3.3 × 2.3 cm.

Bibliography: N/A.



Bo 6214

§ 1' 1']-ma kaṭ-
 2' -a]š² na-aš-mu-k[án[?]
 3']-aš² ku-it-k[i
 4']-un ḫ² [
 5' Ú²-U]L ku-e-da-n[i(-)
 6'] na-aš-ma GAM ḫ-
 7'] LUGAL-uš-ma-at(-)[
 8' š]a-ak-ti [
 9' (-)a]n-da n[a-
 10']-ḫ² na-aš-ma[?] [
 11' -p]i²-ja¹) LUG[AL²-
 12']-aš-ki-
 13' (traces[?])
 (broken off)

Text-critical note: ¹) Or [A-B]I-YA or [ŠE]Š-YA?

103. Bo 6217 + KBo 26.158

Description: Cult inventory.

CTH: 530 “*Fragments divers.*” In the *Konkordanz* assigned to CTH 528.

Dating and script: NH/NS.

Remarks: Double-sided fragment from the lower (obv.) and upper (rev.) left portion (with edge) of a tablet that is lightly abraded (or occasionally erased) and partially illegible. Bo 6217 I 1'–13' and IV 1–8 directly join KBo 26.158 I 2'–14' and IV 1–8, respectively.

Measurements: 6.0 × 5.3 × 3.5 cm.

Bibliography: *Konkordanz*; Hoffner, JCS 50 (1998), 40 (without Bo 6217).



Bo 6217 obv. I



Bo 6217 rev. IV



Bo 6217 + KBo 26.158 obv.



Bo 6217 + KBo 26.158 rev.



Bo 6217 + KBo 26.158 rev. IV (detail)

Bo 6217 + KBo 26.158 obverse I

(line numbers of KBo 26.158 are in parentheses)

§ 1' . . .

- 1' (= 2')]-^ran-za(?)¹ DÛ-ri []-a]n-zi
- 2' (= 3') ^{GIŠ}BANŠUR.ĪI.A PA-NI DINGIR-LIM []-x̄ ^rEZEN² DÛ-an-zi
- 3' (= 4') INA ³ĪD Šu-šu-ut-ta KAŠ.ĪI.A [A-NA ^{LÛ.ME.EŠ}4]u]a-al-ua-al-la pí-an-t[e-eš]
- 4' (= 5') ^{MUNUS.MEŠ}ha-az-zi-ka₄-ra-i-ma-aš-ši []-x̄-ri DINGIR-LUM ^{ĪD}Šu-šu-ut-t[a] ⁵
- 5' (= 6') a-ri NINDA.GUR₄.RA pá-r-ši-an-zi KAŠ BAŁ-[an]-zi DINGIR-LUM INA ⁶
É.DINGIR-LIM
- 6' (= 7') ^{MUNUS.MEŠ}ha-az-zi-ka₄-ra-ia-za ^{LÛ.ME.E}[š]ua-al-ua-al-la-za ar-ħa pí-tan_x-zi
- 7' (= 8') URU-až da-pí-an-za x̄-x̄-x̄(-) [](-)x̄-x̄-x̄ da²-an-zi [
- 8' (= 9') ^{GIŠ}BANŠUR.ĪI.A x̄-x̄-x̄-kán-z[i²] (-)x̄-x̄-x̄-aš²-kán-zi A-NA(?) ^{NA₄}ħu-ua-ši(?)

- 9' (= 10') $\ddot{x}\ddot{x}\text{-zi}^2$ III NINDA UP-NI pá \acute{r} -š \grave{i} -an-zi [KA]Š BAL-an-zi $\ddot{x}\ddot{x}$ É 2 (.) $\ddot{x}\ddot{x}$
 10' (= 11') ar-ḥa pí-tan \ddot{x} -zi INA $^{2\ 7)}$ $\ddot{x}\ddot{x}\text{-}(-)[\dots t]$ a-ni-nu- \ddot{u} a-an-zi III NINDA UP-NI pá \acute{r} -š \grave{i} -an-zi
 11' (= 12') BI-IB-RU-kán šu-un-na-an-[zi . . . ?] $\ddot{x}\ddot{x}$ LÚ.ME.EŠŠU.G[I 12] $\ddot{x}\ddot{x}\ddot{x}$
 12' (= 13') \ddot{u} a-ar-š \acute{u} -l \grave{i} a-ku- \ddot{u} a-an-z[i . . . ? š]a-š \acute{a} -an-nu-uš ti-an-zi
 13' (= 14') URU-az da-pí-an-za $\ddot{x}\ddot{x}\text{-}(\ddot{x}^2)(-)[\quad\quad\quad]$

(bottom of the tablet)

Obverse II is not preserved.

Reverse III is partially preserved on KBo 26.158 III 1–5.

Bo 6217 + KBo 26.158 reverse IV

(line numbers of KBo 26.158 are in parentheses)

- § 1 1 (= 1) URU 2 NAĞ TA É-Š \acute{U} 2 URU-aš-ša- $^8)$ [$\quad\quad\quad$] - \ddot{x} d LAMMA 2
 2–3 (damaged or erased signs)
 4 (= 2 1) $^9)$ (damaged or erased signs)
-
- § 2 5 (= 3 1) ma-a-an A-NA d Ta-pa-ri- \grave{i} a 2 -aš 2 -š \acute{i} 2 (-) $^{10)}$ [$\quad\quad\quad$] $\ddot{x}\ddot{x}\ddot{x}$ d \ddot{x} (./-)[
 6 (= 4 1) pí-an pa-ra-a U $_4$ -at A-NA d IMIN.IMI[N.B]I I MÁŠ.GAL BAL-a[n-ti]
 7 (= 5 1) INA $^{11)}$ GIŠZAG.GAR.RA ḥu-u-kán-zi šu-up-pa [t]i-an-zi [$\quad\quad$] PA II [
 (= 6 1) šu-un-na-an-zi I BÁN ZÌ.DA I DUG [h]u-u-up-pár-aš KA[Š . . . NINDA].GUR $_4$.RA(?) \ddot{x} [
 (= 7 1) I BÁN ZÌ.DA I DUG.KAŠ I DUG ḥu-u-up-pár-aš KAŠ aš-ša-nu-ma-aš [
 10 (= 8 1) a-tan \ddot{x} -zi $^{12)}$ [NAG]-an-zi GAL.ḪI.A-kán aš-š \acute{a} -nu-an-zi [$\quad\quad$]
-
- § 3 11 (= 9 1) $\ddot{x}\ddot{x}\text{-}(\ddot{x}^2)\text{-}(\ddot{x})$ ŠE.NAGA-an-zi $\ddot{x}\ddot{x}\text{-}(-)[$
 12 (= 10 1) [$\ddot{x}\ddot{x}\text{-}(\ddot{x})\text{-}(\ddot{x})\text{-}(\ddot{x})$ $\ddot{x}\ddot{x}$ A-NA(?) $\ddot{x}\text{-}(-)[$
 (broken off)

Text-critical notes: $^1)$ To be restored as [hamesh]anza “[springt]ime”? $^2)$ Or ‘ITU’. $^3)$ Sign is rendered as AŠ.
 $^4)$ For the writing ME.EŠ, see here I 6' (= 7') and 11' (= 12'). $^5)$ For this geographical name, cf. here I 3' (= 4'), and correct the reading ID Šu-šu-wa-x[. . .] in RGTC 6/2, 210. $^6)$ Sign is rendered as AŠ. $^7)$ Sign is rendered as AŠ. $^8)$ Or proper name URU Aš-ša[. . .]? $^9)$ The edition of KBo 26.158 has incorrect line numbering. $^{10)}$ Cf. d Ta-pár-ri- \grave{i} a-aš-š \acute{i} -iš in KBo 2.16 obv. 5.
 $^{11)}$ Sign is rendered as AŠ. $^{12)}$ For this spelling, see, e.g., KBo 26.203:3'.

104. Bo 6218

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: NH/LNS.

Remarks: Small, one-sided, poorly preserved fragment.

Measurements: 6.4 × 4.1 × 1.4 cm.

Bibliography: N/A.



Bo 6218

- § 1' 1'-2' (illegible signs)
 3'](-)ḫ PA² ḫ(-)[
 4']-ḫ-a-š[a-
 5' -r]a-an(?)(-)[
 6'] III² [](-)ḫ PA² [
 7' (illegible signs)
 8' ...
 9'] EḠIR-pa [
 10'] XXXVII ḫ²(./-)[
 11'] PA IV BÁN ŠE² [
 (broken off)

105. Bo 6220

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: One-sided fragment from the upper portion of a tablet with two columns. For similar festival descriptions, see KBo 4.9 IV 31–35, KBo 45.14:2’–5’, KBo 47.84 II² 1’–4’, KBo 53.126 obv.² 6’–9’, KUB 2.6 V 1–3, KUB 10.17 obv. III 7’–11’, KUB 25.16 II 1–6, KUB 58.25 V 10–13, and IBoT 2.98 V 1’–7’.

Measurements: 4.7 × 5.6 × 1.9 cm.

Bibliography: N/A.



Bo 6220

Right column (reverse III²)

§ 1’ 1’ . . .

§ 2’ 2’ LUGA[L(-)]

3’ 𒄀-[

(broken off)

Left column (reverse IV²)

§ 1 1 [GAL ME-ŠE-TI₄ . . .](./-)𒄀-an ar-ḫa ¹⁾

2 [ú-iz-zi(?) na² 2)-aš A]-NA^{GIŠ}BANŠUR

3 [pí-ra-an ḫu-u²]-uḫ-a-i

4 [nu² 3)^{GIŠ}BANŠUR kat]-te-er-ra-za

5 [e-ep-zi kar-ap]-zi-ma-at

6 . . .

7]-𒄀

(broken off)

Text-critical notes: ¹⁾Neither [pí-r]a-an nor [EGI]R-an arḫa matches any similar phrase known from other festival texts, which usually have GAL ME-ŠE-TI₄ EGIR-pa ú-iz-zi (e.g., KUB 58.25 V 10) or EGIR-pa pa-iz-zi (e.g., IBoT 2.98 V 1’–2’). ²⁾Or OH ta-. ³⁾Or OH ta.

106. Bo 6221

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 4.0 × 6.0 × 2.0 cm.

Bibliography: N/A.



Bo 6221

§ 1' 1' (traces)

2' ^{d?}. . .]-*x* *e-ku-u*[*z-zi*

3' [GIŠ.^dINANN]A.GAŁ ^{LÚ.MEŠ}*hal-li-ia*-[*re-eš?* SÎR-RU]

§ 2' 4' [^L]^USAGI LUGAL-*i* NINDA.GUR₄.RA [. . . ? *a-aš-ka-az*(?) *pa-a-i*]

5' [LU]GAL-*uš pár-ši-ia* LÚ ^{GIŠ}BAN[ŠUR-*kán?*]

6' [š]*u-up-pa-az* ^{GIŠ}BANŠUR-*a.z.* [. . . NINDA. . . .]

7' [*da-a*]-*i* LUGAL-*i. pa-a-i* [LUGAL-*uš pár-ši-ia*]

(broken off)

107. Bo 6223 (+?) KUB 10.90

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: OH/LNS.

Remarks: Large, one-sided fragment with two columns. Bo 6223 is possibly the same tablet as KUB 10.90 (CTH 670.1637). Bo 6223 rev. III 1'ff. would be the continuation of the narrative in KUB 10.90 (rev.) 15 after an unestimated, but not very long, gap; cf. the broken portion on the right side of both fragments.

Measurements: 8.9 × 8.4 × 2.3 cm.

Bibliography: Konkordanz.



Bo 6223 rev.

Reverse III

§ 1' 1' 'x²-[
 2' LUGAL- [
 3' i-ia-at²-[ta²(-)
 4' ^dUTU-aš ^{GIŠ}MAR.GÍD.DA.ĪI².A² 1) [

§ 2' 5' ma-a-an-kán LUGAL-uš A-NA [
 6' ḥa-an-da-an-da KASKAL-ši-ká[n
 7' šu-up-pé-eš MUNUS-za URU.DU₆(-)[
 8' ka-ru-ú ar-ta t[a(-)

- § 3' 9' LUGAL MUNUS.LUGAL *i-ja-an-t[a(-)*
 10' *ma-a-an* LUGAL MUNUS.LUGAL ^{PŪ?}*Ua-[*
 11' *a-ra-an-zi tāk-kān* LU[GAL-*uš(?)*
 12' ^{GIŠ}*hu-u-lu-ga-an-na-za ka[t-ta* ²⁾
 13' *ta* ^{NA}*hu-u-ya-a-ši* [³⁾
 14' *ta ir-ḥa-a-u-ya-an-z[i ti-ja-zi . . . ?]*
 15' III *ir-ḥa-a-iz-zi* ^d [. . . ^d . . . ^d . . . ⁴⁾
 16' ^{GIŠ} ^dINANNA.TUR ^{LŪ.MEŠ}*ḥal-li-ī' a-re-e-eš'* [. . . ?]
 17' [^{LŪ}]ALAN.ZU,
 18' [^L]^Ū*pal-ya-tal-la-aš*
 19' ^{LŪ}*ki-i-ta-aš ḥal-za-a-i*

- § 4' 20' GAL ME-ŠE-TI₄ ^{LŪ}SAGI.A ^{TŪG}*še-e.k-n.*[*u²-un*
 21' *iš-pa-an-du-ya-an-na* KUḪABBAR ^š*a²-*[
 22' *t.a²-an* LUGAL-*i pa²-*[
 23' [LUGAL-*u*].^{š(?)} *x-*[
 (broken off)

Reverse IV (with colophon)

- § 1' 1'](-)*x-aš²-x(-)*[

- § 2' 2' -*l*] *i-ja-mi²-ma²-x²*
 3' -*š*] *i²*
 4'] *da-a-i*
 5' . . .

- § 3' 6']-*x-an-da*
 7'-8'?

- § 4' 9" . . .

- § 5' (an illegible sign in the colophon, then the tablet breaks off)

Text-critical notes: ¹⁾ "The wagons of the Sun-deity" are hitherto unknown, while ^{GIŠ}MAR.GÍD.DA.ḪI.A ŠA ^dU is attested in Bo 2567a I 7'-8'. On ^{GIŠ}MAR.GÍD.DA in connection with the Storm-god, see Popko in FsSzarzynska, 77; Alaura and Bonechi, SMEA 54 (2012) 12-13, 16-33. ²⁾ *ka[t-ta ti-ja-zi* or *ú-iz-zi*. For lines 10'-12', cf. KUB 10.90 rt. col. 13-15. ³⁾ Perhaps [*pí-ra-an ti-ja-zi*]. ⁴⁾ ^d[UTU ^dIŠKUR/^dU ^dMe-ez-zu-ul-la]? Cf. KBo 24.87 + KBo 20.76+ IV 13', KUB 58.40 V 9'.

108. Bo 6224

Description: Festival.

CTH: 698? “*Cultes de Tešub et Ḫebat d’Alep.*”

Dating and script: NS.

Remarks: Midsize, two-sided fragment. For Bo 6224 I 7’–13’, see KBo 15.42+ rev.² 4’–12’ (CTH 705) and KBo 22.180 I 1’–11’ (CTH 706). The textual content shows partial similarities to three text groups of CTH 704–706.

Measurements: 8.6 × 7.2 × 2.9 cm.

Bibliography: N/A.



Bo 6224 obv. I

Bo 6224 rev.

Obverse I

(close to the upper edge)

§ 1 . . .

—

§ 2 1’ . . .

2’] \ddot{x} - \ddot{x} ² pa-a-an-zi

3’] ^{URU}Ḫa-la-ap ki-i da-a.n-zi.¹⁾

§ 3 4’ ^{NINDA}]a-a-an ŠA 1/2 ŠA-A-TI

5’ ŠA . . . U]P-NI XXX NINDA.SIG.MEŠ II DUG.KAŠ

6’ ^{MUNUS}SANGA] ^dḪé-pát Ū ^{LÚ}SANGA ^{dU} 2) *ya-ar-pa-an-[zi]*

- § 4 7'] ^dTi-*ia-pa-an-ti u-un-ni-ia-a.n.-*[zi]
 8'] ^{LÚ}SANGA ^dU IŠ-TU KAŠ [
 9' A-NA ^dTi-*ia-pa-an-ti ši-pa-an-* ti [
 10']-ša-an ^{GIŠ}ERIN Ú-UL [

 § 5 11' *pa]-ra-a pé-en-ni-ia-an-* zi [
 12' *a]r-kán-zi na-aš-ta* ^{UZU}NÍG.GIG(-)[
 13']-zi na-at IZI-it za-nu-*ua-an-*[zi
 14']-*x-at* ³⁾ *zé-ia-ri* [
 15' P].A-NI ^dTi-*ia-pa-an-ti an-da*(-)[
 (broken off)

Reverse IV or VI (colophon²⁾)

- § 1' 1' A-N] ^rA(?) É ^dU'[
 2' ^{URU}Ha]-*la-ap pa-a-an-* z[i]
 3'-4' . . .
 5']-*x-gur-la-a*[n(-) ⁴⁾
 6']-*x-zu* ⁵⁾ *x-*[
 7'] LÚ[?] *x*(.)[
 8'] *x*²[
 (broken off)

Text-critical notes: ¹⁾ [IŠ-TU É] ^{URU}Ha-la-ap *kī-i da-a-n-zi*? Cf. KBo 21.31 I 4-5 (CTH 706) // KBo 35.149 + KBo 43.19 obv. 4'. ²⁾ Cf. ^{MUNUS}SANGA ^dHé-pát Û ^{LÚ}SANGA ^dU in KUB 25.44 II' 23' (CTH 704.5.A). ³⁾ [GIM-an-m]a-at? ⁴⁾ Perhaps the name of the scribe if we have here the colophon of the tablet. ⁵⁾ Read [^{LÚ?}KAB.Z]U.ZU if we have here the colophon of the tablet.

109. Bo 6225

Description: Historical.

CTH: 19.I “*Rescrit de Telibinu. Version akkadienne.*”

Dating and script: Telipinu/NS[?].

Remarks: One-sided, moderately abraded fragment with two columns. The contents of Bo 6225 III 2’–6’ correspond with the Hittite version in KBo 7.15 + KBo 12.4 III 5’–10’ (CTH 19.II.G // KUB 11.2+ obv. 11’–15’) and Bo 6225 IV 7’–15’ with KUB 11.1 + KBo 19.96 IV 14–18 (CTH 19.II.B // KBo 3.67+ IV 1’–6’).

Measurements: 7.3 × 8.3 × 1.4 cm.

Bibliography: Konkordanz; Soysal, Kaskal 20 (2023) 63–68 (full edition).



Bo 6225 rev.

Reverse III

§ 1’ 1’ (traces)

2’ *na-ak-bá-tú(-)x²(-)*[¹]

§ 2’ 3’ *ı-na*^{URU} *Ha-at-ti* [

4’ *GAL.GEŠTIN UGULA* *LÚ.MEŠ*_x(.) [

5’ *ma-am-ma-a-an* I² *x*(./-)[

§ 3' 6' ù i-na URU H[a-at-ti
 7' š.a x x x. [
 (broken off)

Reverse IV

§ 1' 1'–5' (illegible lines)
 6']-x(-)bi-it² la-a(?) (some illegible signs)
 7' i-na ūa]-ar-ki(?) -ma (some illegible signs)
 8'–9' . . .
 10'](-)x-x-x-x-x hi-it-tù
 11'](-)x-x-hu²-ú² ib-ba-a-šu-ú
 12'] ú²-zu-uz-zi²) ma-am-ma²-a²-an²
 13'] gaš²-ru a-na ši-īm-ti-šu-nu
 14' [il-li-ku³]]-x²-nu i-zu-uz-zu
 15']-x²-x i-iz-zu-uz-zu⁴)
 16' (some illegible signs)
 (broken off)

Text-critical notes: ¹) Akkadian *nakbatu* corresponds with *pankuš* in KBo 7.15+ III 5' // KUB 11.2+ obv. 11'.
²) Perhaps [*a-na/i-na*] *ú-zu-uz-zi* “[to/for] stand(ing)” (to *uzuzzu* “to stand”). ³) Lines 13'–[14'] can be easily reconstructed with the idiom *ana šīmti alāku* “to go to destiny = to die (of natural causes)”; cf. *šūniyahḥ-* “to die by a deity” in Hittite version KUB 11.1+ IV 15. ⁴) The Akkadian verb *zāzu* “to divide (up)” in lines 14'–15' should correspond with the various forms of *šarra-* (both verbal and nominal) in the Hittite version KUB 11.1+ IV 14–18 (// KBo 3.67+ IV 1'–6'); e.g., *šarriyauwan dāir*, *šarranaš*, *šarranna*, and *šarra(na)z(a)*.

110. Bo 6227 + IBoT 2.16

Description: Festival.

CTH: 605.2 “AN.TAḪ.ŠUM^{sar}: Description du 1^{er} jour.”

Dating and script: NH/LNS.

Remarks: One-sided fragment with two columns from the top (rev.) portion (with edge) of a tablet. Bo 6227 IV 8–12 directly join IBoT 2.16 rev. 1'–5'.

Measurements: 7.6 × 9.6 × 1.7 cm.

Bibliography: Konkordanz.



Bo 6227 rev.



Bo 6227 + IBoT 2.16 rev.

Obverse not preserved.

Bo 6227 reverse III

§ 1 1 š[*a*²-
 2 *nu-z*[*a*²(-)
 3 NINDA *ḥar*-[
 4 *na-an*(-)[
 5 *da-a-ma*²-*a*²-[
 6 *na-an-kán* *x*²-[
 7 *na-an-kán* *x*-[
 8 *da-a*-[*i*]

§ 2 9 (traces)
 (broken off)

Bo 6227 + IBoT 2.16 reverse IV

(line numbers of IBoT 2.16 are in parentheses)

§ 1 1 [LUGAL MUNUS.LUGAL TUŠ-*aš*^d]LAMMA
 2 [*a-ku-ya-an*]- *zi*
 3 [L^U.MEŠNAR[?] URU] *Ka-ni-eš* SÎR-RU
 4 [L^UALAN.Z]U, *me-ma-i*
 5 [L^Upal-*u*] *a-tal-la*<-*aš*> *pal-ya-a-iz-zi*

§ 2 6 [L^USAG]I.A I NINDA.GUR₄.RA *EM-ša*
 7 [*a-aš-ka*]-*az ú-da-i*¹⁾
 8 (= 1') [LUGAL]-*uš pá-r-ši-ja*
 9 (= 2') L^USAGI.A-*aš-kán* LUGAL-*i*
 10 (= 3') NINDA.GUR₄.RA 'x' (eras.) *da-a-i*(!)²⁾
 11 (= 4') *na-an-kán pa-ra-a pé-e-da-i*

§ 3 12 (= 5') *pár-aš-na-u-aš-kán ú-iz-zi*

(Bo 6227 breaks off here; colophon is in IBoT 2.16 rev. 6'-7')

Text-critical notes: ¹⁾ The sentence LUGAL-*i pa-a-i* is omitted here. ²⁾ One expects here *e-ep-zi*. Also showing erasure, this line is not properly written.

111. Bo 6228

Description: Lists of women.

CTH: 235 “*Listes de femmes.*”

Dating and script: NH/(L)NS.

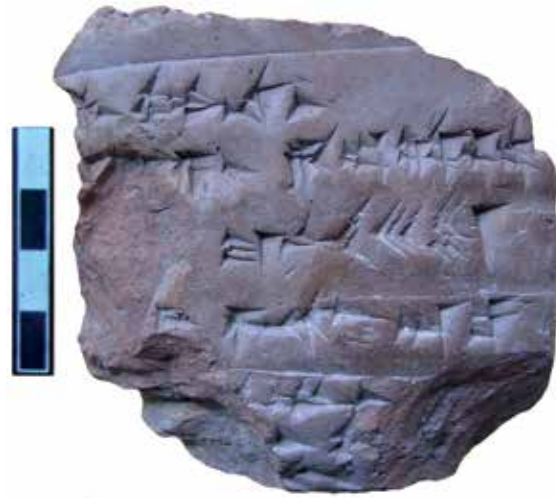
Remarks: Lower portion of a single-column tablet (with edges and bottom) that is to be flipped over to the right.

Measurements: 6.9 × 7.0 × 2.5 cm.

Bibliography: N/A.



Bo 6228 obv.?



Bo 6228 rev.?



Bo 6228 rev.?, (right edge)



Bo 6228 (lower edge)

Obverse?

§ 1' 1']-^fx²-x x²]-[
 2' M]UNUS²-aš li-
 3']-x² ^dMa-li-x-
 4' ^fKa-ru-píd-du-uš [
 5' ^fŠa-ri-ja-lu-u[š
 6' ^fMa-al-ki-ja-lu-u[š
 7' ^fTa-ru-pít-ta-nu-u[š

8' ^fMi-ta-lu-uš []
 9' ^fPí-iš-ri-ta-lu-[uš
 (bottom of the tablet)

Reverse?

§ 1 (traces)

§ 2 1' -n]a²-aš(-)ḥar-šum-na-aš¹⁾
 2'](-)ḫ-ḫ²-i.a²-aš ḥa-ap-ta-an-te²-^rḫ²²⁾
 3'] ma-ni-<aḥ>-ḥe-eš-šar³⁾

§ 3 4']-ḫ pá-r-na-aš^dDAG

§ 4 5' MU]NUS.LUGAL-aš []
 6']-aš MUNUS.L[UGAL-aš
 7']-aḥ-ḥi-i[^a(-)

Lower edge

8']-ḫ²-gur-ya-aš²(-)[]

Text-critical notes: ¹⁾ If the second part here is to be considered a free-standing word, then it belongs to *ḥaršumna*/*ḥaršummar* “headwaters, wellspring.” ²⁾ This word is obscure; perhaps to be emended to *ḥa-at¹-ta-an-te²-^rḫ²*? ³⁾ Obviously, there is an erroneous form to *maniyahḥeššar* “allotment?, consignment?” (CHD L–N 169–70) here.

112. Bo 6229

Description: Depositions?

CTH: 295 “*Affaires diverses; fragments.*”

Dating and script: NH/LNS.

Remarks: Double-sided, partially preserved fragment.

Measurements: 9.9 × 6.9 × 4.3 cm.

Bibliography: N/A.



Bo 6229 obv.



Bo 6229 rev.



Bo 6229 rev. (details)

Obverse I

- § 1' 1' (traces²)
 2']-x̄ Ū¹ []x̄ x̄² [
 3']-x̄-te² p̄a-a-it [
 4' -i]a²-ma-za-kán x̄²-[
 5' -z]e-eš-ta x̄²-[
 6']-zi² p̄a-a-i-mi [. . . ?]
 7']-ūa-mu ku-it-ki² [
 8' nu²]-ūa-ra-aš-kán INA² ² Ē² x̄-x̄²-[
 9']-d̄a²-aš² nu.-ūa-ra-aš p̄i-ra-[an²(-)
 10']-ma.-ūa [
 11' (traces)
 (broken off)

Obverse II

- § 1' 1'-3' (traces²)
 4'] ku-ūa-pi(?) x̄-[
 5']-ūa²-x̄. LUGAL(./-)[
 6' ^U]RU^UŪ-n[a²(-)
 7']-x̄.[
 (broken off)

Reverse III (nothing is preserved)

Reverse IV

- § 1' 1' (traces²)
 2']-x̄ x̄-[
 3']-x̄-mu x̄-[
 4'](-)x̄²(-)za²-x̄-ḥa [
 5']-x̄ ḠAM-añ e-šū-un
 6']-un
 7' . . . ?

-
- § 2' 8"] e-eš-ša-aḥ-ḥu- un
 9" -z]i² ti-i-e-er
 10"]-ka² ³ ti-ia-nu-un
 11" (traces)
 (broken off)

Text-critical notes: ¹) Alternatively, to be read as logographic Ū/LIBIR? ²) Written with the sign AŠ. ³) Or to be read [U]GŪ?

113. Bo 6231

Description: Prayer?

CTH: 389 “Fragments de prières.”

Dating and script: NH/LNS.

Remarks: Left portion (with edge) of a two-sided tablet that is moderately abraded and barely legible. Based on the lexical features, including verbal *kappūwaši* (obv.[?] 7'), *lalukkiši* (obv.[?] 8'), *UL[?] TI-nuši* (obv.[?] 10'), and *šarninkun* (obv.[?] 16'), the present text may be addressed to a deity and is therefore hardly a letter (contra *Konkordanz*: CTH 209.?).

Measurements: 12.1 × 5.2 × 3.2 cm.

Bibliography: N/A.



Bo 6231 obv.?



Bo 6231 rev.?

Obverse?

- § 1' 1'–4' (illegible signs)
 5' NU.GÁL[?] LÛ[?] ma-ni(?)-[
 6' ku-ua-pí-pát pa-ra-a [
 7' kap-pu-u-ua-ši ku-ua(?)-[
 8' x-x²-mu[?] la-lu-uk-ki-ši[?] 1) [
 9' nu ku-ua-pí-pát x-x²(-)[
 10' UL[?] TI-nu-ši x-x(-)[
 11' x-pa[?]-an[?] DU₈-ru x-x-x²(-)[
 12' x-x-x-ša[?]-ru an[?]-x(-)[
 13' nu am-me-el II NÍTE[?](./-)[

14' *nā-an-mu(?) al-ši-ī*[^a-

15' *ḫ-ḫ-ḫ-at-ta ḫ*-[

16' *šar-ni-in-ku-un* [

17' *ḫ-in²-na²-ah-ha-at²(-)*[

18' (illegible signs)

19'] *nu-mu-ká*[ⁿ

20' (illegible signs)

(broken off)

Reverse² shows some sign remnants but is otherwise completely illegible.

Text-critical note: ¹⁾ If the proposed reading is correct, this pres. sg. 2 occurrence may be added to *lalukkeš-* “to become bright, shine” in CHD L–N 29.

114. Bo 6235

Description: Ritual.

CTH: 448.3 “*Rituels à la déesse solaire de la terre.*”

Dating and script: LNS.

Remarks: One-sided fragment that has been previously copied as HHT no. 77 (see below). Bo 6235:1'–11' duplicate KUB 43.44:2'–12' (CTH 448.3.D), from where the restorations are adopted. For lines 7'–9', cf. KUB 24.5+ obv. 11'–12'.

Measurements: 8.4 × 5.1 × 1.6 cm.

Bibliography: Konkordanz; HHT, no. 77 (hand copy; not officially published).



Bo 6235

§ 1'	1'	(na-a)]š-ma-[(y)a
	2'	-n]i ² ták-na-aš ^d [UTU
	3'	-u]n-ma-ua-za ka-a-a[š ²
	4'	]-x-ia ku-u- ^r uš \ t.ar-pa-al-[li-uš
	5'	pu ² -n]u-uš-ša-an-zi nu kiš-an [
	6'	]r ⁴ tar-pa-al-li-uš pa-iš [
	7'	ar-ḥa tar-ni]-iš-tén ¹) nu GU ₄ .MAḤ TI-a[n ḥar-pi UGU
	8'	ḥar-p]i UGU ²) TI-an-da-an x ² -[
	9'	LUGAL-uš-š].a-kán. ḥar-pi UGU ³) pa-[iz-zi
	10'	]-.x. ḤUL-lu x-[
	11'	]-(.x.-u-i ši-x-[⁴)

115. Bo 6239

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: LNS.

Remarks: One-sided fragment with two columns.

Measurements: 7.1 × 5.6 × 2.2 cm.

Bibliography: N/A.



Bo 6239

Reverse III

§ 1' 1'-3' (illegible signs)

§ 2' 4' LUGAL-[uš(-)
 5' dU^rd?¹[¹)
 6' a-ku-u-ya-a[n-na
 7' an-da [

§ 3' 8' GIŠ.^dINANNA.[
 9' LÚ.M[EŠ?
 10' x²-[
 (broken off)

Reverse IV (with colophon; nothing preserved)

Text-critical note: ¹) Or d^U A'N'-[E]?

116. Bo 6240

Description: Deposition or oracle?

CTH: 295 “*Affaires diverses; fragments*” or 582 “*Fragments d’oracles.*”

Dating and script: LNS.

Remarks: One-sided fragment with two columns.

Measurements: 5.3 × 6.1 × 2.8 cm.

Bibliography: N/A.



Bo 6240

Left column

§ 1' 1'] *pa-iš*¹⁾
(broken off)

Right column

§ 1' 1' ^{URU?}...]-*x-uš-na*²⁾ *x*²⁾-[
2' [*nu-ya-r*]a-at *IŠ-TU* *x*-[
3' *nu-ya*^{KUŠ} *gur-ša-an* *ḥa*-[
4' *a-aš-ta-ma-ya-kán* *ku-i*[t...?]
5' *nu-ya-ra-at* *MA*^{!?}³⁾-*ḤAR* *DINGIR*²⁾-*x*(-)⁴⁾[...?]
6' *tar-na-aḥ-ḥu-* *un* [
7' (traces?)
(broken off)

Text-critical notes: ¹⁾ Written curving up on the column divider. ²⁾ To be related to [^{URU}Ar]ušna? ³⁾ Written as a partially erased? “at.” ⁴⁾ Or ^dx(./-)[. . .].

117. Bo 6241 + VS 28.5

Description: Festival.

CTH: 609.2 “AN.TAḪ.ŠUM^{sar}. 11^e jour: les ‘années’ vont au hesti.”

Dating and script: OH/LNS.

Remarks: One-sided fragment with two columns. Bo 6241 II 1'–10' directly join VS 28.5 II 9–18.

Measurements: 7.2 × 7.0 × 1.6 cm.

Bibliography: Konkordanz.



Bo 6241 obv.



VS 28.5 + Bo 6241 obv.

VS 28.5 + Bo 6241 obverse II

(line numbers of Bo 6241 are in parentheses)

§ 2 . . .

- 9 (= 1') UGULA LÚ.MEŠ¹MUḪALDIM Û LÚ.MEŠ² ḫ.é-eš.-ta-a
 10 (= 2') I GIŠ¹GAG.TUR IŠ-TU¹GIŠ²N.[ÍG.G]UḶ
 11 (= 3') GUL-ah-ḫa-an-zi E[GI]R-an-da
 12 (= 4') ta-lu-ga-an GIŠ¹GAG IŠ-TU¹GIŠ²BUR⁽¹⁾.GUL¹)
 13 (= 5') GUL-ah-ḫa-an-zi MU.KAM-an da-an-zi
 14 (= 6') na-an IŠ-TU¹GIŠ²N[ÍG.GU]L GUL-ah-ḫa-an-zi
 15 (= 7') UGULA LÚ.MEŠ¹MUḪALDIM-ḫ.a. [MU.K]AM²-an IŠ-TU¹GIŠ²NÍG.GUḶ
 16 (= 8') KUBABBAR III-Š.U. [GUL-ah]-ḫ.a-an-zi
 17 (= 9') nam-m[a EG]IR-pa
 18 (= 10') .x.-[] pa-a-i
 (broken off)

VS 28.5 + Bo 6241 obverse III

(line numbers of Bo 6241 are in parentheses)

§ 1 1-2 (illegible signs)

(VS 28.5 obv. III breaks off here; there is a gap of about eleven lines)

- 14' (= 1') (traces?)
 15' (= 2') pa-r[a-a
 16' (= 3') GAL.DU[MU.MEŠ².É.GAL
 17' (= 4') UGULA LÚ.M¹[EŠ¹
 18' (= 5') NINDA.GUR₄.RA [
 19' (= 6') ta-an pa-ḫ-[
 20' (= 7') da-ga-a-an [
 21' (= 8') PA-NI^dḫ(-/-)[
 22' (= 9') .pár-ši-ḫa-a.[n²-zi²
 (broken off)

Text-critical note: ¹)GIŠ²BUR⁽¹⁾.GUL is an error for ¹)GIŠ²NÍG.GUL.

118. Bo 6242

Description: Festival.

CTH: 661 “*Les ‘listes royales’*” or 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: Single-sided fragment. The content is similar to VBoT 3 VI² 2’–10’ (// KBo 70.108 II² 2’–11’; CTH 661), from where the free restorations are taken.

Measurements: 4.5 × 2.5 × 0.6 cm.

Bibliography: N/A.



Bo 6242

§ 1’ . . .

-
- § 2’ 1’]-ḫ^dIŠKUR(-)[. . . ? TUŠ-aš(?) e-ku-zi]
- 2’ [GIŠ.^d]INANNA.GAL SÌ[R-RU . . . ? LÚSAGI.A-aš² za-al-ḥa-it]
- 3’ [še-e]r e-ep-z[i
- 4’ [LÚS]AGI.A-aš a-a[š-ka-az(?)
- 5’ [NINDA.GUR]₄.RA.KU₇ pa-a-i [
- 6’ [. . . GIŠ]BANŠUR-ja ki-i[t-ta(-)
- 7’ [IŠ-T]U II^{DUG}ḥar-ši GEŠTI[N-an QA-TAM-MA(?) la-a²-ḥu-u²-ḡa-an-zi]
- 8’ [nam-m]a-kán ḥur-tal-li-ḡ[a-an-zi
- 9’]-ḫ-an-ni^{H.A.}kán¹) p[i²-
- 10’ [na-aš]-ta ša-an-ḡ[a-an-zi]
-

§ 3' 11' [pár-aš-n]a-a-u-aš-ká.n. [ú-iz-zi]

§ 4' 12']x x[

(broken off)

Text-critical note: ¹⁾ [DUG]A-AN-NI^{HLA}-kán?

119. Bo 6243

Description: Kizzuwatnan ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: MH/LMS or ENS.

Remarks: One-sided fragment. The content has passing similarities to KBo 21.33+ IV 13'–17' (CTH 701.a.A).

Measurements: 4.7 × 4.3 × 1.1 cm.

Bibliography: N/A.



Bo 6243

- § 1' 1']-ri [
- 2'] na-aš-t' a' [
- 3']-ḫ-na-i ¹⁾ 'x. nu-uš-^r ša-a' [n
- 4']-ki-iz-zi IŠ-TU [
- 5']-ḫ nu-uš-ša-an A-NA [
- 6'] 'x. da-aš-ki-iz- [zi ²⁾]
-
- § 2' 7'] ^{LÜ}AZU IŠ-TU NI[NDA.SIG(.)
- 8' ka-a²-l]u-ti-it-ta ³⁾ [
- 9' ḫu-u-m]a-an-du-uš i[r- ⁴⁾
-
- § 3' 10' (-)n]a²-aš A-NA ^{LÜ}ḫ(.)[
- 11'] .DINGIR.MEŠ x,[
- (broken off)

Text-critical notes: ¹⁾ [š-u]n-na-i? Cf. KBo 21.33+ IV 13', which however has the predicate šu-ú-ni-iš-ki-iz-zi.
²⁾ Cf. KBo 21.33+ IV 12'. ³⁾ Cf. KBo 21.33+ IV 17'. ⁴⁾ Perhaps [DINGIR.MEŠ ḫu-u-m]a-an-du-uš i[r-ḫa-a-iz-zi].

120. Bo 6245

Description: Festival.

CTH: 647 “Fêtes célébrées par le prince (DUMU.LUGAL).”

Dating and script: NS.

Remarks: Small, one-sided fragment. Bo 6245:3'-5' may duplicate KBo 39.84 + KBo 37.5 rev.² rt. col. 4'-7' (CTH 647), from where the restorations are taken. Cf. also KBo 25.36 III 10'-11' and KBo 25.43 rev. 5'-7'.

Measurements: 3.3 × 3.1 × 1.3 cm.

Bibliography: N/A.



Bo 6245

§ 1' 1']x-x-x-x x'-[
 2'] nu-uš-ša-an [
 3' LÚ.MEŠ ALAN.Z]U, a-ḫa-a [ḫal-zi-ia²-an-zi MUNUS-za]
 4' [pal-ya-iz-zi LÚ-Š]U-iš-kán ḫa-lu-[kán tar-na-i]

§ 2' 5' [LÚMUḪALDIM-aš^{UZU}NÍG.GI]G DUMU-li pa-r[a-a e-ep-zi
 6'],x x x x[

(broken off)

121. Bo 6246

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: (L)NS.

Remarks: One-sided fragment.

Measurements: 3.0 × 4.6 × 2.5 cm.

Bibliography: N/A.



Bo 6246

- § 1' 1' (traces?)
 2']-x ŠA² U^P-NI pá^r-ši-an-zi [
 3'] ša-ša-an-nu-uš [ti-an-zi]
-
- § 2' 4' LÚ²S]İR I UDU İ PA Zİ.DA I DUG.KA.GAG(.)[
 5']-x¹ SÜM-zi I EZEN₄ DI₁₂-ŠI [
-
- § 3' 6']-A-NA. ^dU EZE.N₄(.)[
 7']-A.-NA. ^dx(./-)[
 8' (traces?)
 (broken off)

Text-critical note: ¹) [IŠ-TU É.GAL-L]IM or [IŠ-TU É.GA]L?

122. Bo 6248 + KUB 41.4 + KUB 60.143

Description: Ritual.

CTH: 435.2.A "*Fragments de rituels au Soleil.*"

Dating and script: LNS.

Remarks: One-sided fragment with two columns. Bo 6248 rt. col. 3'-9' directly join KUB 41.4 III 10'-16' + KUB 60.143 III¹ 1'-7" (CTH 435.2.A).

Measurements: 5.3 × 3.3 × 1.5 cm.

Bibliography: Konkordanz; Görke, hethiter.net/:CTH 435.2 without join.



Bo 6248



Bo 6248 + KUB 41.4 + KUB 60.143



Bo 6248 + KUB 41.4 + KUB 60.143 (detail)

Bo 6248 + KUB 41.4 + KUB 60.143 right column (reverse III)

(line numbers of Bo 6248 are in parentheses)

§ 1' (= 1'–2') (traces)

10' (= 3') *ka-a-aš UN-aš^r še-er-ḫi-i^t iš-ḫu-uz-zi-ia-an^r za^r*

11' (= 4') *na-aš pa-a[ḫ-š]a-nu-ua-za e-eš-du a-ra-aḫ-za-an-da-ma-aš*

12' (= 5') *ḫa-a-ḫa-li-i[t] ar-ša-an-za e-eš-du na-an ḪUL-lu-uš^r x x^r*

13' (= 6') *UH₇-aš l[e]-e ma-az-za-zi [*

§ 2' 14' (= 7') *kī-i-ma ši-ik-lu-m[i¹⁾] ki-lu-mi-iš nu ši-ik-lu-mi*

15' (= 8') *ki-lu-um-me-eš []-x-x-ta-ri-iš MUNUS.MEŠ nu ku-u-un UN-an*

16' (= 9') *.x-x-x(-)[] EĞIR²-an ka-a-aš še-ek-lu-mi-iš*

17' (= 10') (traces²)*[] .x-x-x na-an^{LÜ} NÍG.ÉRIM-ni UN-ši*

(Bo 6248 and KUB 41.4 break off here; text continues in KUB 60.143 III' 8" ff.)

Bo 6248 left column (reverse IV)

§ 1'–3' (illegible sign traces only)

Text-critical note: ¹⁾ There is no space here to restore *-m[i-iš]*; according to CHD Š 359, *šiklumi* is pl. coll. A further attestation is *da-ma-i še-ek-lu-m[i]* in Bo 3739:4'.

123. Bo 6250

Description: Festival.

CTH: 676 “Fragments d’une cérémonie de purification.”

Dating and script: LNS.

Remarks: Double-sided fragment. Bo 6250 belongs to the same composition as KUB 31.57 (+) Bo 3395 (CTH 676.2), but clearly to a different and newer edition.

Measurements: 7.9 × 7.3 × 3.5 cm.

Bibliography: Konkordanz; Corti in StBoT 66, 238–39.



Bo 6250 obv.



Bo 6250 rev.



Bo 6250 rev. (detail)

Obverse

§ 1' 1'] x²[
 2']-x t' e-ri'-[ip-pa-an-zi(?)¹)
 3' [a-ni(?)]-i]a-an-zi. 2) U^r₄(./-)x'(-)[?
 4' [ku-e(?)]-d]a-ni³) U[₄.K]AM-ti te-[ri-ip-pa-an-zi(?)
 5']-x [](-)x-x GU₄.HI.A [
 6' x(-)[](-)x-x[] .KAM ṬUP-PU-m[a(-)

§ 2' 7' X URU.𒄠A LII *ka-pu-un*^(1) 4) XIII¹ [IKU A.ŠÀ]
 8' NUMUN-*ma-at* I LI-IM V ME 𒄠-[
 9' *tę-ri-ip-pa-an-zi*⁵⁾ *a-ni-i*[*a-an-zi*⁶⁾ . . . ?]
 10' [a]n-*da* *ap-pa-an-z[i]*

§ 3' 11' [. . . ? k]u²-*in da-a[n]-zi* [
 12']-𒄠^{DUG}*har-š[i-i]a-al-l[i(-)*
 13'](-).x-u-*ua-an-z[i*
 (broken off)

Reverse

§ 1' 1' (traces)
 2' DINGIR-LIM-aš 𒄠-[
 3' ^{GIŠ}BAN[ŠUR(/-)
 (broken off)

Text-critical notes: ¹⁾ Cf. line 9'. ²⁾ Cf. line 9'. ³⁾ More likely thus than [*a-pé-e-d*]a-ni or [*ke-e-d*]a-ni. ⁴⁾ The spelling *ka-pu-un* is a scribal error for *ka-pu-nu*. The writing of “XIII” is also corrupt. For the same field measurements, cf. KUB 31.57 I 11'. ⁵⁾ This is the only complete form of the predicate *terippanzi* (pres. 3. pl.). ⁶⁾ Corti in StBoT 66, 239, restores *a-ni-i*[*a-at-ti*(?)].

124. Bo 6251

Description: Depositions?

CTH: 295 "*Affaires diverses; fragments.*"

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the upper (obv.) and lower (rev.) portion (with edge) of a tablet.

Measurements: 7.8 × 7.6 × 1.7 cm.

Bibliography: HPMM 6, 137.



Bo 6251 obv.



Bo 6251 obv. (right edge)



Bo 6251 rev. (right edge)



Bo 6251 rev.

Obverse

- § 1 1 f. . .]-*ūi₅[?]-ni-ja* ¹⁾ MUNUSŠU.GI ^mŠa-pu-ḫa-x'(-)x(-) ²⁾ [
 2 ŠA] ^dUTU-ŠI INA ³⁾ URUPÚ-na *ú-ya-an-te-eš e-šir*
 3]-x *šar-ra-an* É.DINGIR-LIM <<É.DINGIR-LIM>>[?] *tī-i[a(?)*-
 4 ZU₉].AM.SI ^{GIŠ}ESI ŠA DINGIR-LIM-pát *da-a-[aš*
 5] *da-a-aš nu-ya-ra-aš-kán pa-ra-a pé-e-da-[aš*
 6]-x-*ya-ra-aš-mu-kán ḫal-za-a-i nu-ya-ra-aš i[š[?]*-
 7]-x-aš[?] *iš-ta-ma-aš-ti* [
-
- § 2 8] A-NA ^mEN.LÚ-*ya-za* ⁴⁾ *kat-ta-an e-eš-[š]u-u[n]*
 9]-x-*ya-kán an-da pí-ḫu-te-et nu-ya* ^{GIŠ}KUN_s(./-)[
 10 ^U]RUPÚ-na *IŠ-TU DUḪ.LÀL ar-ḫa* *pa-la-a-ḫa* ⁵⁾ [
 11] A-NA ^{UZU}ÚR.ḪI.A GÛB-*aš-ya* SISKUR *pa-iš*
 12] *pa-iš*
-
- § 3 13 *nu-ya]-ra-an-kán pa-ra-a pé-e-da-aḫ-ḫu-un*
 14 *p],a²-i.š nu-ya-ra-an-za-an* ALAM GUŠKIN *i-ja-aš[?]*
 15]-*nu-ya-ra-an-za-an* INA³⁾ É-ŠÚ BAL-*aš* ⁶⁾
-
- § 4 16]-x[?] EZEN₄ *ša-at-la-aš-š[a-aš[?] 7)*
 17 -z]i
 18] *da-a-aš*

19	]-ma- <u>u</u> a
20	]-x-x:
(broken off)	

Reverse (with *Randleiste* and bottom of the tablet) preserves only a few illegible signs.

Text-critical notes: ¹⁾ Cf. PN ^mNawiniya. ²⁾ To be read ^mŠa-pu-ḫa-‘LÚ’(-)? ³⁾ Rendered with the sign AŠ. ⁴⁾ For this proper name, see (DUMU) ^mEN.LÚ in KUB 57.5 rev. 3’; Soysal, *ziti-İsimleri*, 16. ⁵⁾ The verbal form *palāḫa* (pret. sg. 1) cannot be assigned with certainty to *palahḫ-* “to call, summon(?)” (CHD P 60), since it is a *Glossenkeil*-word as part of a composite verb with *arḫa*. The preceding *İSTUDUḪ.LĀL* makes a tentative translation such as “I smeared up/covered²/polished² with wax” conceivable; the partially broken object of the sentence would be a statuette (cf. *ALAM* in line 14 below) of the Sun-goddess of Arinna. ⁶⁾ *BAL-aš* = *šipand/taš* “he made an offering”? (Cf. *SISKUR* in line 11 above). The last five signs of this line are written with a smaller script. ⁷⁾ Cf. Souček and Siegelová, *ArchOr* 42 (1974) 51 w. n. 32.

125. Bo 6252

Description: Soldier oath and ritual.

CTH: 428 “Fragments de rituels analogues.”

Dating and script: NS.

Remarks: One-sided fragment with two columns. Bo 6252 I 2'–10' duplicate KUB 9.1 II 1–11, from where the restorations are adopted.

Measurements: 8.0 × 8.0 × 3.1 cm.

Bibliography: Konkordanz; HPMM 6, 138.



Bo 6252 obv.

Obverse I

§ 1'	1'		]-x
<hr/>			
§ 2'	2'	[. . . (NINDA.ÉRIN.MEŠ <i>ka-an-ki nu</i> LUGA)]L- <i>uš ki-iš-ša-an</i>	
	3'	[(<i>me-ma-i</i>) . . . -(x LUGAL-un Û ^{LÚ.MEŠ} BE-LU)]-TĪ	
	4'	[. . . <i>ḥ(u²-pa-a-al-za</i> ¹ <i>e-ep-pir</i> II DINGIR.MEŠ) . . . ?](-)x-za ^d <i>Pa-pa-ja-an</i>	
	5'	[^d <i>Iš²-du²-(uš-du-ya-an</i> ² LUGAL- <i>uš</i>)] <i>ú-e-mi-ja-nu-un</i>	
	6'	[<i>nu-za t(u-uz-zi-ja-nu-un</i> II-TAM- <i>ya-a</i>)]z <i>ú-e-mi-it</i>	
	7'	[. . . (I-NA KUR ^{URU} <i>Hi-im-mu-ya ke</i>)]-e <i>ud-da-a-ar</i>	
	8'	[<i>i(š-pa-an-da-az du-ud-du-mi-l)</i>]i <i>i-e-er</i>	
	9'	[<i>n(u-za</i> V NINDA.ÉRIN.MEŠ LÚ.MEŠ ^{GIŠ} ZA.LAM.GAR-TĪ <i>da-a-an-zi</i>)] ^{GIŠ} MAR.GÍD.DA- <i>ma-kán</i>	
	10'	[<i>(ša-ra-a tu-uz-zi-ja)</i> . . .-(<i>ja-an-z</i>)]i	
	11'		]-x-x-x-t.a ²
	12'		]-x ²
		(broken off)	

Obverse II

- § 1' 1' LÚ?¹[
 2' *ma-a[h-ḥa-an(-)*
 3' GÍŠGIDRU.ḪI.'A'(-)[
 4' SÍŠKUR Š[A?²
 5' *QA-TI x-*[
-

- § 2' 6' EGIR-*an* UDU x-[
 7' GEŠTIN GÍŠUMB[IN
 8' Û I UDU.GE₆ [III[?] NINDA.GUR₄.RA ³⁾
 9' *ta-ga-an-[zi-pí* ⁴⁾
 10' A-ŠAR ṽŠA[?], [GUNNI[?] ⁵⁾
 11' *ḥa-a[p-pí-* ⁶⁾
 12' *ḥ.a²-x.-*[

(broken off; reverse is not preserved)

Text-critical notes: ¹⁾ According to the tablet's photo (hethiter.net/: fotarch BoFN00239) and against the hand copy, the first sign in KUB 9.1 II 4 seems not to be a clear "I." Therefore, the lexical entry *pālza* in CHD P 85 is doubtful. If the proposed reading here is correct, the word may be related to *ḥupala-* "net," and the phrase here is to be understood as "to catch (*ep-*) with a net (abl.[?] *ḥupalza*)"; the usual ablative form, however, is *ḥu-u-pa-la-za* as it appears in KBo 6.29+ II 34 (and perhaps *ḥup-al-la-za* in KBo 2.2 I 41). ²⁾ For this restoration, see CHD P 85. ³⁾ Cf. KUB 9.1 III 4'. ⁴⁾ Cf. KUB 9.1 III 5'. ⁵⁾ Cf. KUB 9.1 II 15: *ḥaššannaš pēdaš*. ⁶⁾ May belong to *ḥappina-* or *ḥappišnai-*.

126. Bo 6256

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: OH/NS.

Remarks: One-sided fragment with two columns.

Measurements: 8.6 × 6.4 × 2.1 cm.

Bibliography: N/A.



Bo 6256

Left (or middle) column.

- § 1' 1' P]Aⁿ-NI
2' e-š]a-an-ta
-
- § 2' 3' [pár-aš-na-a²-u-ya-aš-kán] ú-iz-zi
-
- § 3' 4' [DUMU.MEŠ.É.GAL-ká]n² gi-nu-ya-aš GADA.ĪI.A
5' [ti²-an]- zi¹⁾
-
- § 4' 6' [LUGAL MUNUS.LUGAL TUŠ²-a]š²⁾ dU ŠA-ME-E dU 'x (eras.)
7' [a-ku-ya-an-z]i GIŠ.dINANNA.GAL SĪR-RU
8' [L^UALAN.ZU], me-ma-i
9' [L^Upal-ya-ta]l-la-aš pal-ya-iz-zi
10' [L^Uki-i-ta-aš] ḫal-za-a-i
-

- § 5' 11' [^LŪSAGI.A-*aš* I²] NINDA.GUR₄.RA BA.BA.ZA 1/2 ŠA-A-TI³)
 12' [*a-aš-ka²-az²*⁴) *ú*]-*da-i* LUGAL-*i pa-a-i*
 13' [LUGAL-*uš pá-r-ši-ja*] ^LŪSAGI.A-*kán* LUGAL-*i*
 14' [NINDA.GUR₄.RA *e-ep-z*]*i ta-an-kán pa-r.a-a.*
 15' [*pé-e-da*]- *i*

(broken off; from the right column nothing is preserved)

Text-critical notes: ¹) Or [*da-an*]-*zi*; cf. KBo 11.28 II 33', KUB 2.5 I 11, and KUB 59.1 I 4. ²) Or [GUB-*a*].³) Cf. KBo 11.28 I 9': ŠA 1/2 BÁN. ⁴) Or [*a-aš-ga-za*].

127. Bo 6257

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment. Similar passages (including offerings to the god Telipinu) are to be found in KUB 53.23 obv. 5’–8’, KUB 53.31 V 5’–9’ (// KBo 57.146 rt. col. 2’–6’), KUB 53.43:2’–6’, KUB 58.55 lt. col. 4’–8’ (all CTH 666), IBoT 2.4 obv. 5’–6’ (CTH 625), and IBoT 4.171 obv. rt. col. 2’–5’ (CTH 626.Ü 1.A).

Measurements: 3.8 × 3.8 × 1.5 cm.

Bibliography: N/A.



Bo 6257

§ 1’ 1’–2’ (illegible signs)

§ 2’ 3’]-ŠU² me-ma-*al* iš-[ta-na-ni¹) pí-ra-an
 4’ -a]n² iš-*hu-u-ya-a-i* [
 5’ ^dT]e-lì-pí-nu I-ŠU x-
 6’ nam-m]a *ha-aš-ši-i ta*-[pu-uš-za I-ŠU ši-pa-an-ti]

§ 3’ 7’]-x² pa-iz-zi UGULA LÚ.MEŠ_x²)(.)[
 8’](-).x-x-x LUGAL_i-i pa-ra-a [e-ep-zi
 9’].XLI² DUG²[

(broken off)

Text-critical notes: ¹) Cf. KBo 48.130:11’. ²) Perhaps LÚ.MEŠ_{MU}[HĀLDIM].

128. Bo 6258

Description: Festival.

CTH: 628 “Fête (h)išuwaš.”

Dating and script: NS.

Remarks: Small, one-sided fragment. Similar to KBo 33.184 IV² 11’–12’ and KBo 35.255 IV² 7–10; cf. also KUB 25.42 II 16’–18’, IV 3–5; KUB 32.64:11’; KBo 15.48 III 11–13; and KBo 23.20 I² 11’ (with Hurrian term *izzipune/ipi*).

Measurements: 4.5 × 4.2 × 1.9 cm.

Bibliography: Konkordanz.



Bo 6258

- § 1’ 1’ (traces²)
 2’] ^dU(?) an-da [
 3’] ^GI^SERIN pa-a-i nu(-)[
 4’ me-ma]-a-i iz-zi-pu-ni-pí k[a-za-a
 5’ da-a]-e ti-ia-ri-iš x-x²-[
-
- § 2’ 6’](-)x(-)[] .A-NA(?), GAL.A a[n-da
 7’ EGI]R² i-nu-[
 8’ (traces)
 (broken off)

129. Bo 6259

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment with two columns. Similar to KBo 31.170:7’–10’ (CTH 612); cf. also KBo 4.9 IV 42–44 (CTH 612.b.A), KBo 30.48 IV 4–6 (CTH 592.1.C.e), KBo 52.198 rt. col. 2’–6’ (CTH 592), KUB 20.28+ II 5–9 (CTH 626.Tf13), KUB 25.6+ II 6’–10’ (CTH 592.1.A), KUB 41.44 I 8’–13’ (CTH 626.Tg06.III.1.H), IBoT 4.61 II 3’–7’ (CTH 592), IBoT 4.62+ II 7’–10’ (CTH 592), etc.

Measurements: 5.5 × 5.0 × 1.2 cm.

Bibliography: N/A.



Bo 6259

Left column (nothing preserved)

Right column

§ 1’ 1’ (traces)
 2’ a-pé-el NINDA[ša-ra-am-na-aš]
 3’ še-er ta-[pu-uš-za ti-ja-zi(?)¹⁾]
 4’ DUMU.MEŠ É.[GAL-ma hu-u-ma-an-te-eš]
 5’ pâr-aš-n[a-a-an-zi]

§ 2’ 6’ nu-ká[n III?²⁾ LÚ.MEŠ ME-ŠE-TI₄]
 7’ an-[da ú-ya-an-zi . . . ?]
 8’ x-[
 (broken off)

Text-critical notes: ¹⁾ Or *ti-i-e-ez-zi*; cf. KUB 41.44 I 9’. ²⁾ Cf. KBo 52.198 rt. col. 5’, KUB 20.28 II 8, and KUB 25.6 II 9.

130. Bo 6260

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment. Duplicate of, or parallel to, KBo 4.9 IV 19–23 (CTH 612.b.A).

Measurements: 4.1 × 5.1 × 2.2 cm.

Bibliography: Konkordanz.



Bo 6260

- § 1' 1' (traces)
 2' [na-at Š]A² DUMU.Ē.GAL []
 3' [^{NINDA}ša-ra-am]-ma-aš še-er ti-an-z[i]
-
- § 2' 4' [GAL ME-ŠE-TI₄] ^{GIŠ}ŠUKUR- i[t]
 5' [i-ja-zi] nu mi-iš-ša-a []
 6' [hal-za-i na]m-ma ^{GIŠ}ŠUKUR [pé-e-da-i
 (broken off)]

131. Bo 6263

Description: Akkadian omen.

CTH: 543.I.1 “*Physiognomie*.”

Dating and script: N/A.

Remarks: Two-sided fragment. The preserved portion of the reverse contains no script. A cuneiform copy of Bo 6263 based on the tablet’s photo was published by F. R. Kraus (see bibliography below). A similar composition with protasis “BE ZA” (but without following MIN “ditto”) is KUB 37.210 (obv. 1ff.), which, however, does not belong to the same tablet as Bo 6263, as a physical examination of both fragments in the Ankara Museum by M. Çifçi confirmed.

Measurements: 4.7 × 4.2 × 3.0 cm.

Bibliography: Konkordanz; AfO Beiheft 3, 14 (brief remarks), pl. 65 (no. 65; cuneiform copy); DBH 12, 160; Soysal, Kaskal 20 (2023) 68–69 (full edition).



Bo 6263 obv.

Bo 6263 rev.

Obverse

§ 1' 1' BE ZA¹ [

§ 2' 2' BE ZA MIN x x x x x [

§ 3' 3' BE ZA MIN INA KIR₁₄ ZAG-šú [

4' BE ZA MIN INA KIR₁₄^{1 2)} GÛB-šú [

5' BE ZA MIN INA IGI ZAG-šú [

§ 4' 6' BE ZA MIN INA IGI .GÛ.[B-šú(?)

§ 5' 7' [BE] .ZA MIN.[

(broken off)

Reverse (nothing preserved).

Text-critical notes: ¹⁾The signs *be* and *za* to be read BE ZA (*šumma amīlu* “if a man”); thus the older interpretation BE-*za* (Hittite *takku=za*; Güterbock apud Kraus, AfO Beiheft 3, 14) is no longer tenable. ²⁾This sign looks a bit like a corrupt EME, but is most likely KIR₁₄ “nose” as in the previous line.

132. Bo 6264

Description: Festival.

CTH: 591 “Fête du mois.”

Dating and script: NS.

Remarks: Small, one-sided fragment with right column. Duplicates or parallel texts are VS 28.30+ obv. III 18”–rev. IV 1 (CTH 591.I.b.A), KBo 45.1a+ 2’–5’, KBo 45.3 obv. 1–2 and KBo 45.7 obv. 3’–7’, from where the restorations are adopted.

Measurements: 3.5 × 3.6 × 1.4 cm.

Bibliography: Konkordanz.



Bo 6264

Right column

- § 1’ 1’ *a’ n-da’ tar-[(ni-iš-ki-iz-zi)]*
-
- § 2’ 2’ *nu ha-an-te-e[z-(zi-iš¹) EN.ÉRIN.MEŠ LUGAL-i]*
 3’ *UŠ-KE-EN^{LÚ}h[(a-a-li-ia-mi-iš²)]*
 4’ *^{NINDA}ta-pár-ya_a-šu-[(un pa-ra-a pa-a-i³)]*
 5’ *^{LÚ}ALAN.ZU, me,-[(ma-a-i)]*
 6’ *e-ḫu^{URU}Ḫa,-[(at-tu-ša-aš DINGIR.MEŠ)(-). . . ?⁴]*
-

(broken off)

Text-critical notes: ¹ VS 28.30+ obv. III 18” : *ta IGI-zi-iš*. ² KBo 45.7 obv. 5’ : [^{LÚ}*ha-l*] *i-ia-mi-iš-ma-aš*. ³ KBo 45.7 obv. 6’ : *pa-ra-a e-ep-[zi]*. ⁴ VS 28.30+ IV 1 : ^{URU}*Ḫa-ad-du-ša<-aš> DINGIR.MEŠ-ap*.

133. Bo 6265

Description: Kizzuwatnan festival.

CTH: 705[?] “Fragments de listes divines analogues.”

Dating and script: NS.

Remarks: One-sided fragment from the left[?] part of a tablet. For the keywords DINGIR.MEŠ-*na attaniwe_cna* (Hurrian), ^{UZU}TI, ^dḪutena, and ^dḪutellura, see KUB 45.48+ III 1’–11’ (CTH 705.A), KUB 45.71+ 7’–10’ (CTH 705.A), KBo 35.117 + KBo 38.14 + KBo 35.125 rev.[?] 7–12 (CTH 704), KBo 44.100 obv.[?] 8’–10’ (CTH 705), and KBo 46.246:5’–10’ (CTH 706.II).

Measurements: 4.2 × 4.6 × 2.3 cm.

Bibliography: Konkordanz; cf. Miller in CRRAI 47, 427 n. 5.



Bo 6265

- § 1’ 1’ (traces)
 2’ *nu nam-ma* ^{MUNUS} *kat-ra-aš*
 3’ *na-an A-NA* [^d . . . *pár-ši-ia*]
 4’ *šę-ęer-ra-aš-šę-ęan* [. . . ^{UZU}TI *da-a-i*]
 5’ *A-NA* ^dḪu-te-e-*[na* ^dḪu-te-e^l-*lu-ur²-ra*
 6’ *nū GEŠTIN* *š i-pa-a’[n-ti*
-
- § 2’ 7’ *nu nam.-ma* ^{MUNUS} *kat-ra-aš* *ḫ-*[
 8’ [*na-an*] *A-NA*. DINGIR.MEŠ-*na* *ad-*[*da-an²-ni-we_c²-na*
 9’ *]-ḫ* ^{UZU}TI [*da-a-i* *ḫ²-*[
 10’ *d]a-a-i* *ḫ²-*[
 (broken off)

134. Bo 6266

Description: Festival.

CTH: 661 “*Les ‘listes royales’*” or 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: Small, one-sided fragment. Containing the name of Labarna, the context can be compared with the “royal list” KBo 32.138:5’–10’ (CTH 661), but also KBo 13.171 obv. III 5’–9’ and Bo 3338 V 4–7.

Measurements: 4.0 × 4.4 × 3.2 cm.

Bibliography: N/A.



Bo 6266

§ 1’ . . .

§ 2’ 1’] GAL.DUMU.MEŠ.Ē.GA[L
 2’](-)x²-pa¹ GIŠBANSUR(./-)x[
 3’ ²⁾ mLa-ba-a[r-na
 4’ GE]ŠTIN²-an³ la-a-ḫ.u.-[u²-ya-an²-zi²

§ 3’ 5’ L]Ú GIŠBANSUR(-)x(-)[
 6’ -u]š² IŠ-T[U
 7’]-x [

(broken off)

Text-critical notes: ¹⁾ Or [GIŠGIDRU? ²⁾ [A-NA GIŠBANSUR]? Cf. KBo 13.171 obv. III 8’, Bo 3338 V 6. ³⁾ Or [pí-r]a-an? Cf. KBo 13.171 obv. III 9’.

135. Bo 6267

Description: Cult inventory or festival.

CTH: 530 or 670 “Fragments divers.”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 5.1 × 5.1 × 2.7 cm.

Bibliography: N/A.



Bo 6267

- § 1' 1'] *u**a*-*a*-*ká* *n*-*zi*'¹⁾ [
 2'](-)*x*(-)*i*-*ia*-*zi* [

 § 2' 3'] GAL²⁾ HUR.SAG³⁾
 4' ^dL]*u*-*ul*-*la*-*ia*-*ma*(-)*x*²⁾(-)[

 § 3' 5' -*z*]*i*²⁾-*ia* *u**a*-*ag*-*ga*-*ra*-[⁴⁾
 6']-*x*' , (eras.?) DINGIR-LUM-*za*-*kán* *du*-*u*[š-⁵⁾
 7']-*x* *la*-*ak*⁶⁾-*nu*-*u**a*-*a*[*n*-

 § 4' 8' (illegible signs)
 (broken off)

Text-critical notes: ¹⁾ If the proposed reading is correct, the form *wakanzi* here would be the first attestation of *wak-* “to bite for tasting” in pres. pl. 3. ²⁾ Less probably TUŠ-*aš*. ³⁾ Obviously a holy/deified mountain, e.g., ^{HUR.SAG}Hulla (= ^dHulla) from the circle of the Sun-goddess of Arinna (KBo 14.142 I 7–8). ⁴⁾ The meaning of this incomplete word is problematic and hardly to be related to *wakk-* ([†]*wakkar-*) “to be lacking” or *waggariya-* “to be absent.” ⁵⁾ To be related to *dušk-/duškišk-* “to rejoice.” Note that the reflexive *=za* is present here; cf. Cammarosano in ICH 8, 141–44. ⁶⁾ It is remarkable that Bo 6267 uses both forms of *ak* in 5’ (old) and 7’ (new). The verb *laknu-* seems to be used here in the sense of “to make opponent fall (a wrestling move)” (see CHD L–N 19 sub 3) as part of the “rejoicing” games during the festival.

136. Bo 6268

Description: Festival.

CTH: 604[?] “AN.TAḪ.ŠUM^{sar}. Programme quotidien.”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment from the left portion (with edge) of a tablet.

Measurements: 4.6 × 4.8 × 2.3 cm.

Bibliography: N/A.



Bo 6268

§ 1' 1' LUGAL-u[š²(-)
 2' ^{GIŠ}hu-lu-[ga-an-
 3' pár-na-aš-ša tar-na-
 4' ša-ra-a-zi-ja-aš [

§ 2' 5' lu-uk-kat-ti-ma te² 1)-[

§ 3' 6' lu-uk-kat-ti-ma [

(broken off, other side uninscribed)

Text-critical note: ¹⁾ Or rather to be read ^{KU}[škur-ša-aš . . .]? Cf. KBo 24.112 + KUB 30.39 + KBo 23.80 obv. 20, 22 (CTH 604.B).

137. Bo 6269

Description: Festival?

CTH: 670 "Fragments divers."

Dating and script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 5.5 × 2.8 × 2.4 cm.

Bibliography: N/A.



Bo 6269 obv.



Bo 6269 rev.

Obverse

§ 1' 1'-3' (illegible signs)

§ 2' 4']-*x-an-ši*¹⁾
 5'](-)*x-iš har-zi*
 6']-*ti*

§ 3' 7']-*x-an-ši*²⁾
 8']-*x-nu-mar*
 9' -*h]a²-an-da*
 10']-*x.*

(broken off)

Reverse

§ 1' 1'](-)'x'-li-pí-[³⁾
 2]-x-aš-ši

§ 2' 3' -n]i'²
 4']-x'²

§ 3' 5']-x'²-en
 6']-zi
 7']-x-nu(?)

(broken off)

Text-critical notes: ¹⁾ Or [. . .](./-)~~x~~(./-)DINGIR-LIM. ²⁾ Or [. . .](./-)~~x~~(./-)DINGIR-LIM. ³⁾ [^dTe'-li-pí-[nu(-). . .]?

138. Bo 6270 + KUB 7.4

Description: Ritual.

CTH: 449.1 “*Fragments de rituels nommant les dieux infernaux.*”

Dating and script: NS.

Remarks: One-sided fragment from the left part (with edge) of a tablet. Bo 6270 obv.[?] 1'–10' directly join KUB 7.4:5'–14'. Bo 6270 obv.[?] 5'–11' duplicate HT 49:1'–7', and Bo 6270 obv. 10'–14' duplicate or are parallel to KBo 13.177 I 1'–5', 8', from where the restorations are taken.

Measurements: 5.9 × 5.3 × 2.6 cm.

Bibliography: Konkordanz; Görke, hethiter.net/:CTH 449.2 without join.



Bo 6270 obv.[?]



Bo 6270 + KUB 7.4 obv.[?]

Bo 6270 + KUB 7.4 obverse²

(line numbering follows KUB 7.4; line numbers of Bo 6270 are in parentheses)

- § 2' 5' (= 1') [n]u² EN.SISKUR¹ A-NA SÍSKUR ú-iz-zi na-aš A-N[(A) DINGIR.MEŠ]
 6' (= 2') 'UŠ-KE-EN nu-uš-ša-an^{MUNUSŠU.GI} pa-aḫ-ḫur [²]
 7' (= 3') ^{GIŠ}ḫu-up-ru-uš-ḫi iš-ḫu-u-ḡa-a-i nu-uš-ša-an Ī.N[(UN)]
 8' (= 4') A-NA IZI pé-eš-ši-ḡa-az-zi na-aš-ta^{MUNUSŠU.GI} [(U.GI)]
 9' (= 5') II MUŠEN ḡa-ḡn-ta-pí-ri-uš^{MUŠEN³} I UDU-ḡa A-NA DINGIR. [(MEŠ)]
 10' (= 6') ka-ru-ú-i-li-ḡa-aš IŠ-TU GEŠTIN ši-pa-an-t[(i)⁴]
 11' (= 7') nu MUŠEN.ḪI.A za-nu-ḡa-an-zi na-aš-kán⁵ A-NA DINGIR.MEŠ EGI[(R-p)a . . .
 (da-a-i)⁶]

- § 3' 12' (= 8') ḫ UDU-ma-[kán² . . . ^{UZ}].UNÍG.GIG.ḪI.A^{UZUŠĀ⁷} IZI-it [⁸]
 13' (= 9') [(za-nu)-ḡa-a[(n)-zi GI]M²-an-ma-at zé-ḡa-ri⁹ nu^{MU}[(^{NUSŠU.GI})]
 14' (= 10') [(NINDA.SIG)].MEŠ [pár-ši-ḡ]a-az-zi¹⁰ še-er-ra-aš-ša-an¹¹ T[U₇ B(A.BA.ZA)]
 15' (= 11') (traces²)

(Bo 6270 breaks off here; text continues in KUB 7.4:15'ff.)

Text-critical notes: ¹ After direct join there is not enough space for a second SISKUR sign; thus unlikely to read EN.SÍŠ[KUR]. ² Nothing is missing here. ³ The bird designation *wantapiriuš* (pl. acc. com.) is complete here but still remains a hapax of unknown meaning. ⁴ HT 49:6': BAL-an-ti. ⁵ KBo 13.177 I 2': na-aš-ša-an. ⁶ Restoration follows KBo 13.177 I 3'. ⁷ KBo 13.177 I 4' adds -ḡa. ⁸ Nothing is missing here. ⁹ KBo 13.177 I 5': [z]é-e-a-ri. ¹⁰ From this point on, KBo 13.177 I 6'-7' has at least two additional sentences. ¹¹ KBo 13.177 I 8': [. . .]-ḫ²-šá¹-aš-ša-an.

139. Bo 6272

Description: Festival.

CTH: 652 “Fragments nommant le LÚ^dU.”

Dating and script: OH/NS.

Remarks: Small, one-sided fragment. The content is similar to KBo 40.77:19'–20' (CTH 652); cf. also KUB 7.13 obv. 33, 43 (CTH 456.4).

Measurements: 4.1 × 4.9 × 1.4 cm.

Bibliography: N/A.



Bo 6272

§ 1' 1']x x' [
2' -a]n-zi x-[

§ 2' 3']-x nu-za LÚ^dU a-d[a²-¹)
4' pâr-ši-î]a(?) na-aš-ta a-na-ḫi²) [
5'](-)da-an-zi nu ši- [
6' -a]š² NINDA.GUR₄.RA pâr-ši-îa(-) [
7']-qad²-du-uš ú-e.- [
8']-i.a ta x-[

(broken off)

Text-critical notes: ¹) To be restored as either a-d[a-an-na ú-e-ek-zi] (KBo 17.78 II 1, KBo 40.77:19', KUB 7.13 obv. 43) or alternatively a-r[a-aḫ-za . . .] (KBo 26.152 obv. 11', KUB 7.13 obv. 33)? ²) Similarly, na-aš-ta a-na-a-ḫi da-a-i in KBo 40.77:20'.

140. Bo 6274

Description: Festival.

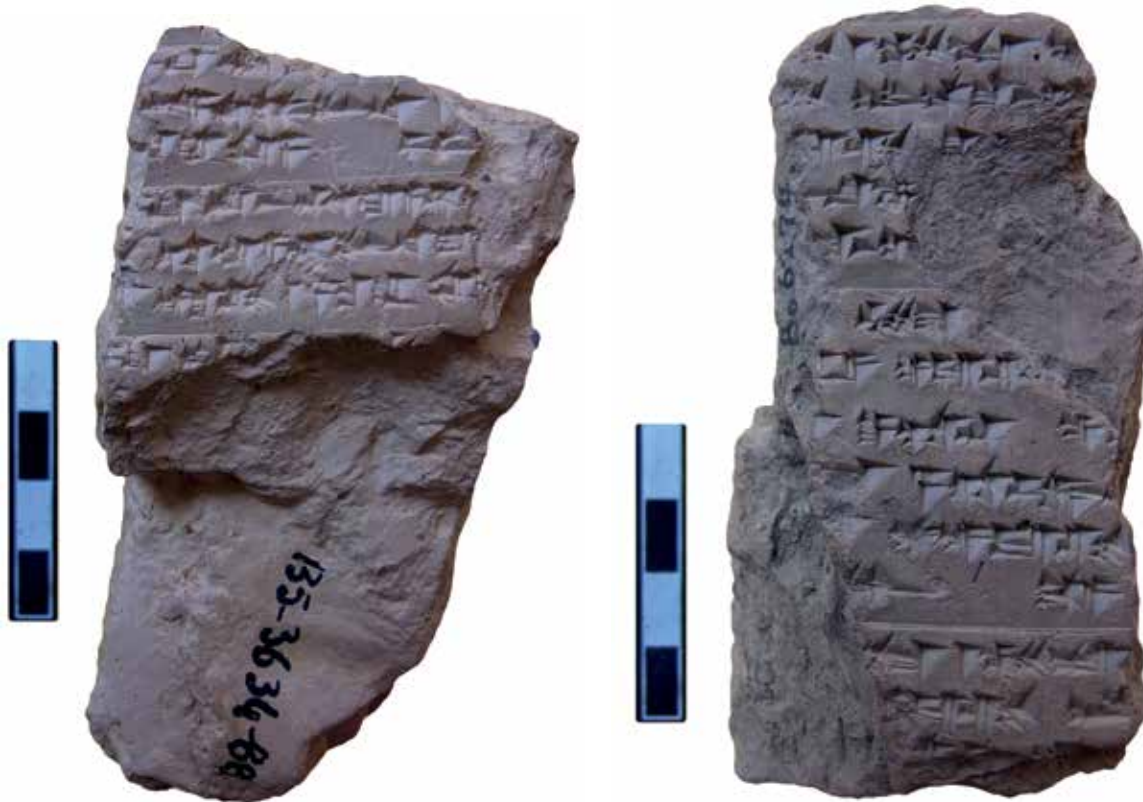
CTH: 625 “Fragments de l’AN.TAḪ.ŠUM^{sar}?”

Dating and script: (L)NS.

Remarks: Two-sided fragment. Bo 6274 obv. I² may belong to CTH 613 “AN.TAḪ.ŠUM^{sar}, 18^e/19^e jours: au dieu Pihassassi” due to the mention of ^dU piḫaššašši. However, Bo 6274 rev. IV² 2’–14’ duplicate KUB 2.10 IV 16–35 (CTH 591.II.B), from where the restorations are taken. Cf. also KUB 59.1 V 1’–21’ (CTH 619).

Measurements: 7.8 × 4.6 × 3.8 cm.

Bibliography: N/A.

Bo 6274 obv. I²Bo 6274 rev. IV²

Obverse I²

§ 1’ . . .

—

§ 2’ 1’ [EGI]R-ŠU GUB-aš ^dx’(-)[
 2’ [^dU] pi-ḫa-šā-ši-in-na ¹⁾ ‘I²’-[
 3’ [NINDA.G]UR₄.RA EM-ŠA pâr-ši-[i]a

§ 3’ 4’ [EGI]R-ŠU GUB-aš ^dUTU ^{URU}A-ri-i[n-na
 5’ [^d]U² ŠA ^{URU}A-ri-in-na-i[a
 6’]-x e-ku-zi I NINDA.GUR₄.RA EM-ŠA [pâr-ši-i]a

§ 4' 7' [EGI]R-ŠU GU.B-aš² x x x]
 8'] x]
 (broken off)

Reverse IV²

§ 1' . . .
 —

§ 2' 1' [nu UGULA LÚ.MEŠ]MUḪALDIM I UZUÚR LUGA[L-i]
 2' [pa-ra-a e-ep-zi]i LUGAL-uš-ma-aš-š[(a-an^{NI})^{NDA}ta-pár-u_a-šu-i^{GIŠ}kal-mu-uš]
 3' [ták-ša-an e]-ep-zi .GAL M.[E-Š(E-TI₄-ma-aš-ša-a)n]
 4' [(^{NINDA}ta-pár-u_a)-a]š-šu-un²) [(ŠU-it kat-ta e-ep-zi)]
 5' [(UGULA LÚ.MEŠMU-PÁR-RI-Ṭ)]-ma-aš-š[(a-an I UZUÚR še-er da-a-i)]

§ 3' 6' [(nu UGULA LÚ<.MEŠ>MU-PÁR-RI-Ṭ)]Ṭ nam-ma [(I UZUÚR)]
 7' [(LUGAL-i pa-r)]a-a e-ep-zi [(LUGAL-uš-ša-an nam-ma da-a-an^{NINDA}ta-pár-u_a-šu-i)]
 8' [(^{GIŠ}kal-mu-u)]š ták-ša-an e-e[(p-zi)]
 9' [(GAL LÚ.MEŠME-ŠE-TI₄-m)].a-kán.^{NINDA}ta-pár-u_a-a[š³)-(šu-un)]
 10' [(ŠU-it kat-t)]a 'x' (eras.) e-ep-zi [(UGULA LÚ.MEŠMUḪALDIM-ma-aš-ša-an)]
 11' [(I UZUÚR š)]e-er da-a-[(i)]

§ 4' 12' [(nu UGULA LÚ.MEŠMUḪALDIM na)]m-ma I UZUÚR [
 13' [(LUGAL-i pa-ra-a)] .e-ep-zi LUGAL-[(uš-ša-an nam-ma III-an pí-di^{NINDA}t)a-pár-u_a-šu-i)]
 14' [(^{GIŠ}kal-mu-uš ták)-š].a-an e-.[e(p-zi)]
 (broken off)

Text-critical notes: ¹) Cf. KUB 11.13 obv. III 7', VI 9' (CTH 613.1.A). ²) KUB 2.10 IV 18: ^{NINDA}ta-pár-u_a-šu-u-un. ³) KUB 2.10 IV 27 omits -aš-.

141. Bo 6276

Description: Oracle.

CTH: 582 “Fragments d’oracles.”

Dating and script: LNS (or, rather, a careless handwriting).

Remarks: Nearly illegible text on the reverse² (convex side) of a tablet.

Measurements: 7.9 × 6.0 × 2.0 cm.

Bibliography: N/A.



Bo 6276

Reverse²

§ 1' 1'] x̄ [

2'] x̄ x̄ NU². [

3' (uninscribed²)

4'] TUKU.TUKU ¹⁾ [

5'] GE₆²-zi ²⁾ NU.SIG₅-du(?) [

6'] x̄ x̄ [

7'] NU.SIG₅(?) [

8'] NU.SIG₅-du(?) [

(remaining portion of the tablet is uninscribed)

Text-critical notes: ¹⁾ The readings here and in the following lines are suggested by D. Schwemer (personal communication, November 21, 2021). ²⁾ GE₆-zi (for *GE₆-ešzi) “becomes dark,” or alternatively DUGUD-[z]i (for *DUGUD-ešzi) “becomes important/difficult”?

142. Bo 6278 + KUB 42.100 + Bo 26.181

Description: Cult inventory.

CTH: 530 “*Fragments divers.*” In the *Konkordanz* assigned to CTH 526.

Dating and script: NH/LNS (Tuthaliya IV).

Remarks: One-sided fragment. Bo 6278:1'–16' directly join KUB 42.100 II 7'–22'.

Measurements: 7.8 × 6.6 × 1.4 cm.

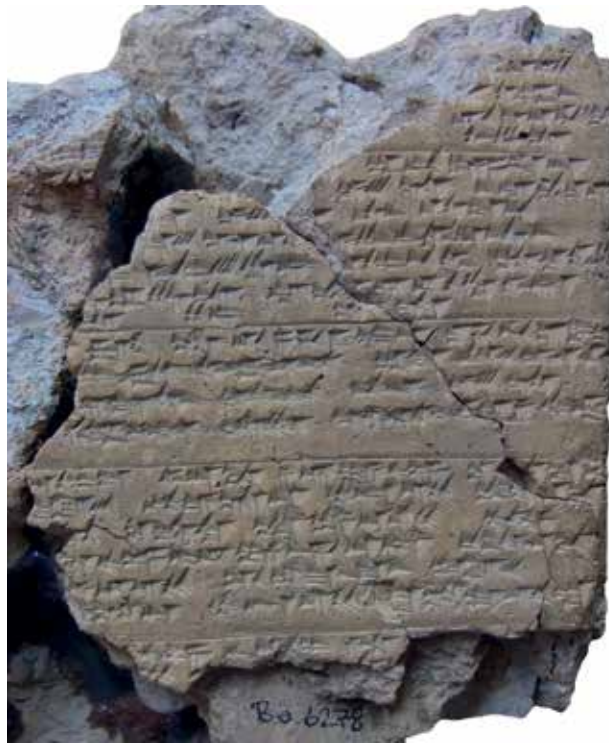
Bibliography: *Konkordanz*; HLC, 344–47 (full edition).



Bo 6278 obv. II



KUB 42.100 + KBo 26.181 + Bo 6278 obv.



KUB 42.100 + Bo 6278 obv. II (detail)



KUB 42.100 + Bo 6278 obv. II (right edge)

KUB 42.100 + KBo 26.181 + Bo 6278 obverse II

(line numbers of Bo 6278 are in parentheses)

§ 1' 1'–5' . . .

§ 2' 6' [DINGIR]-LUM-m[a an-na-al-la]-^r za¹ tup-pí-ia-za GIM-an
 7' (= 1') [ḥa]-ti-ú-^r i-ta-an¹ e-eš-ta INA ¹⁾URU Ne-ri-ik-ka₄-aš-kán
 8' (= 2') -k]án² e-eš-[t]a na-aš QA-TAM-MA-pát
 9' (= 3') [UM-MA] LÚ.MEŠ É.DINGIR-LI[M] A-BU-NI-ua-an-na-aš
 10' (= 4') [EGIR²-p]a me-mi-eš-ki-ir DINGIR-LUM-pát-ua ša-ku-ua-šar-ra-aš
 11' (= 5') [an-n]a-al-li-iš ^{URU}Ne-ri-ik-ki-ua-kán
 12' (= 6') [ḥal-ki-i]š²⁾ še-er e^r e'š-ta

§ 3' 13' (= 7') [KUBABBA]R GUŠKIN ŠA ^{dU}<^{URU}>Za-ḥa-lu-uk-ka₄ GIŠ.<ḤUR> ḥa-ti-ú-i-ta-an
 14' (= 8') [ḥar²-m]i KUBAḂBAR ua-ak-ka₄-ri UM-MA LÚ.MEŠ É.DINGIR-LIM
 15' (= 9') [MU.I]M.MA-ua ku-ua-pí ÚŠ-an e-eš-ta
 16' (= 10') [nu]-ua-ra-aš-kán IŠ-TU É.DINGIR-LIM pa²-ra-a ḥar-ak-ta

§ 4' 17' (= 11') DINGIR-LUM-ma IGI-an-da a-ri-ia-nu-un ku-u-[u]š-ma
 18' (= 12') EZEN₄.MEŠ pé-e-ta-an ḥar-kán-zi EGI'R¹-an-da-ma-kán
 19' (= 13') [U]L ku-it-ki ne-ia-an-zi NU.SIG[₅]
 20' (= 14') [EZ]EN₄ nu-un-tar-ri-ia-aš-ḥa-an-kán EGIR-an-da
 21' (= 15') [i²-i]a-an-zi ku-u-uš-ma-aš-ma-aš EZEN₄.MEŠ
 22' (= 16') [pé]-e-ta-an ḥar-kán-zi SI×SÁ-ta-at zi-la-a[š²] NU.SIG₅

(KUB 42.100 II breaks off here)

§ 5' 23' (= 17') [nu a-ri-i]a-nu-un nu DINGIR-LUM A-NA .x x x x[
 24' (= 18') -z]i .x x x x x[
 (broken off)

Text-critical notes: ¹⁾ Rendered with the sign AŠ. ²⁾ For this restoration, see KUB 42.100+ IV 33'.

143. Bo 6279

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 2.6 × 3.6 × 1.9 cm.

Bibliography: N/A.



Bo 6279

§ 1' 1'](-)x-x za²-x-[
 2' ku]-i-e-eš ki-ja-a' n-d'[a
 3' p]é-e-da-aš-ša še-er [

§ 2' 4']-x ha-aš-ša-an ¹⁾ x².-[
 5'] ^{GIS}BANŠUR-ı.i'.[

§ 3' 6' (traces)
 (broken off)

Text-critical note: ¹⁾ Immediately following the *an* is apparently a (paragraph²⁾ stroke at the height of this sign.

144. Bo 6280

Description: Ritual or festival?

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers.*”

Dating and script: LNS.

Remarks: One-sided fragment.

Measurements: 4.0 × 2.9 × 1.3 cm.

Bibliography: N/A.



Bo 6280

- § 1' 1' (traces)
 2' *t]ar-na-aḫ-ḫ' u²'-[un?*
 3' *]-x² [*
-
- § 2' 4' *]-x KEŠDA ¹⁾ TÚGš*i*-ku²'-[²⁾*
 5' *š]u-up-pa 'x' (eras.)*
 6' *p]é-e-da-i [*
 7' *az²-z]i-ki-iz-zi [*
 8' *-i].z².-zi [*
-
- § 3' 9' *]-ša-aš I UDU x [*
 10' *]-LUM-kán ³⁾ pá^r²-r[a²-*
 11' *]-x-ti-in du-x-[*
 12' *^{URU}Z].i.-pal-d[a*
 13' *]-.x-a². ^{d?} ⁴⁾-[*
 (broken off)

Text-critical notes: ¹⁾ Because of the following TÚG, the sign here should be read as KEŠDA “to bind, tie” and not SĪR “to sing; song.” Cf. IBoT 1.31 obv. 10 and KUB 42.75 obv. 1. ²⁾ Related to TÚGš*ek(u)nu*-? ³⁾ [UDU.A].LUM-kán? ⁴⁾ Or “a[n- . .].”

145. Bo 6282

Description: Incantation with Luwian.

CTH: 767.2.E “Fragments de conjurations contenant des louvismes.”

Dating and script: LNS.

Remarks: Small, one-sided fragment. Bo 6282:1'–7' duplicate KUB 35.145+ II 5'–11', from where the restorations are taken.

Measurements: 4.0 × 3.0 × 1.6 cm.

Bibliography: Konkordanz.



Bo 6282

§ 1' 1' (ut-tar)]-za ᵀᵀTU-aš š[(a-ag-ga-aḫ-ḫi)
 2' (ḫa-az-zi-ḫa-u)]-ḫa-an-zi k[(i-it-ta)
 3' (ú-e-e)]l-lu-ḫa-aš¹⁾ ḫar-d[(u-up-pí-in)
 4' ḫar]-ki²⁾ ḫa-ḫa-al³⁾ [(ḫar-mi)]

§ 2' 5' (ki-i)]š-ta-nu-nu-u[(n)
 6']-ḫ-ri-iš-š[a-an⁴⁾
 7' (ki-iš-ta-nu)]-nu-u[(n)
 (broken off)

Text-critical notes: ¹⁾ KUB 35.145+ II 7': ú-e-el-ḫa-aš. ²⁾ Cf. KUB 35.145+ II 12'. ³⁾ KUB 35.145+ II 8': [ḫ]a-aḫ-ḫal. ⁴⁾ The signs do not permit a restoration as ḫa-ad-da-ri-iš-ni-ša-an, as expected from KUB 35.145+ II 10'.

146. Bo 6283

Description: Historical or instruction?

CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and script: N/A.

Remarks: One-sided, moderately abraded fragment that is too small to classify.

Measurements: 3.7 × 4.8 × 1.9 cm.

Bibliography: N/A.



Bo 6283

§ 1' 1'](-)x-x² nu-mu [
 2']-eš² KUR-ni-ia [
 3'] ú-uk [

§ 2' 4']-ru-ut¹⁾ pí-iš-te-x(-)[
 5'] KUR-IA²⁾ hu-u-ma-an(-)[
 6' m].a.-ni-i²-ia-ah-ḫi-iš-[
 7' (traces)
 (broken off)

Text-critical notes: ¹⁾ To be restored as [pu]-ru-ut? ²⁾ Alternatively, to be read KUR-ia.

147. Bo 6284

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: (L)NS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet. Cf. KUB 59.13 II 4'-10' (CTH 685) with mention of *ħalkueššar* and ^dIMIN.IMIN.BI.

Measurements: 4.6 × 3.4 × 2.3 cm.

Bibliography: N/A.



Bo 6284

Bo 6284 (right edge)

§ 1' 1'](-)' x-ti'(-)[. . .?]
 2' I² GU]₄? I UDU
 3']-x̄ EGIR-pa-ma
 4']-x̄ ^dIMIN.IMIN.BI
 5' -a]l-li-iš i-ja-zi
 6' ^{URU}]Zi-ip-pa-la-an-da
 7'] ħal-ku-eš-šar
 8' -t]a- aš

§ 2' 9']-x.-da
 10'] ^dMe-ez-zu-ul-la
 11']-x̄(-)ke-e'(-)[
 (broken off)

Other side has some incomplete and illegible signs.

148. Bo 6285

Description: Historical or instruction?

CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 4.0 × 3.9 × 1.0 cm.

Bibliography: N/A.



Bo 6285

- § 1' 1' (traces?)
 2' š]u-un-na-at-ti [
 3'] ša-ku-ya-an-da-an 𐎧-[
-
- § 2' 4']-dā-la ¹⁾ še-eš-ta LUGA[L²-
 5']-mā-na-aš-ya-ták-kán 𐎧-[
 6' -e]š-na-aš šu-up-pí-i[n
-
- § 3' 7' -a]z pa-ra-a ha-an-d[a-
 8' l]e-e-ya pa-it-t[e-ni ²⁾
 9']-.x-k.án[?] a-pu-u-uš(-)[
 (broken off)

Text-critical notes: ¹⁾ Perhaps a geographical name. ²⁾ Cf. KUB 60.49 rev. 9' (CTH 215).

149. Bo 6286

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: Small, one-sided fragment. If the reading LÚ^d[U] (line 7') is correct, the affiliation of Bo 6286 to CTH 652 is conceivable.

Measurements: 4.2 × 3.5 × 0.8 cm.

Bibliography: N/A.



Bo 6286

§ 1'	1'	]x x x ² [
	2'	ši-p]a-an-ti [
	3'	]x- <u>u</u> a-an [
	4'	]().É.GAL ŠA x-[
	5'	]x-az ^d U-ni x-[
	6'	] pí-ra-an kat-t[a
	7'	]x-ma LÚ ^d [U [?]
	8'	]x-x ² -x(-)[

(broken off)

150. Bo 6287

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: Small, one-sided fragment from the left portion (with edge) of a tablet. The passages are similar to KBo 4.13+ V 23–27; cf. also KBo 4.9 VI 30–32 and KUB 10.99 I 11’–13’, 15’.

Measurements: 3.4 × 4.0 × 3.3 cm.

Bibliography: N/A.



Bo 6287

Left column

§ 1’ 1’ LUGAL-*uš* TUŠ-*aš* ^dT[*a-ú-ri-i*¹⁾ *e-ku-zi*]
 2’ GIŠ.^dINANNA.GAL *ha-a*[*z-zi-ik*²⁾-*kán-zi* *Ú-UL SÌR-RU*]
 3’ NINDA.GUR₄.RA NU.G[*ÁL*[?] ²⁾]

§ 2’ 4’ LUGAL-*uš* GUB-*aš* ^d[UTU ^d*Tap-pí-nu-ú*(?)³⁾ *e-ku-zi*]
 5’ I NINDA.GUR₄.RA II NINDA.GUR₄.R[A.KU₇ *pár-ši-ja* . . .]
 6’ *ti-i-ja-* (eras.?) *z*[*i*[?] ⁴⁾]
 (broken off)

Text-critical notes: ¹⁾ Restoration after KBo 4.13+ V 23. Alternatively, to be restored as ^dT[*a-ú-ri-i*[?]-*it*]. ²⁾ Or NU.T[UKU]; cf. KBo 4.13+ V 25. ³⁾ Restoration after KBo 4.13+ V 26. Alternatively, to be restored as ^d[UTU ^d*Me-ez-zu-ul-la-an*[?] . . .]; cf. KUB 10.99 I 15’. ⁴⁾ Or -*a*[*n-zi*]?

151. Bo 6288

Description: (Magical) ritual.

CTH: 470 "Fragments de rituels."

Dating and script: OH²/OS or MS.

Remarks: Fragment of a one-column tablet. The script continues over the lower edge and onto the reverse of the tablet.

Measurements: 4.4 × 4.3 × 2.3 cm.

Bibliography: N/A.



Bo 6288 obv.



Bo 6288 obv. (lower edge)



Bo 6288 rev. (upper edge)



Bo 6288 rev.

Obverse

§ 1' 1' (traces)
 2'] *nā-an-ši kat+ta-an-pát ḫ*-[
 3' -š]i² *ku-īt al-ya-an-zi-i*[*n-ni*¹]
 4' *al-ya-an-zi-in*]-*ni an-tu-uh-ši ar-ḥa na*[*m-ma*(-)

5' *al-ua-a]n̄-zī-in-ni an-tu-uh-ši pí-r[a²-an² 2)*
 6' *] nu-ua-ra-at-za-aš-ša-an an-d[a²(-)*
 7' *] -pí pí-ih-ḥi nu te-mi x-[*
 8' *-ḥ] a-a-mi³⁾ nu^{UZU} UR.ḪI.A(-)[*
 9' *i]š-pa-a-tar²-ra-ḥé⁴⁾ EGI[R²-*

Obverse lower edge

10' *](-)x̄-ē²-x̄(-)[. . ?] nu-za-ká.n. x̄-[*

Reverse upper edge

(a damaged part for about three or four lines)

15" (traces)

16" *-i] d-du(?) nu-za-aš-ša-a[n*

Reverse

17" *] -ḥé-za-aš-ša-an i-na-an²(-)x̄(-)[*

18" *-a] š² kat+ta-an ar-ḥa ŠU-it(?)(-)x̄-[*

19" *] .x-x. [n] u a-pa-a-at(-)x²-x(-)[*

20" (illegible signs)

21" (illegible signs) *[] -ra-a²(-)[*

22" *] -x̄⁴⁾ UTU-ia e-na-aḥ(?)-[*

23" *] (-)x̄-x̄ ki-i-ua tu-ē²-x̄-x²(-)[*

24" *] .x. [] -aḥ-ḥu-un(?)[*

25"–29" (heavily damaged part with illegible signs; then the tablet breaks off)

Text-critical notes: ¹⁾ The older and rare form dat.-loc. *alwanzinni* (instead of *alwanze/ini*) is restored here based on combination of the forms in obv. 3'–5'. ²⁾ Or to be read *pí-í-[. . .]*. ³⁾ [*pal-za-ḥ] a-a-mi* "I [stretch] out flat"? ⁴⁾ The sign is not *i* but rather *ḥé*; cf. also rev. 17".

152. Bo 6289

Description: Cult inventory or festival.

CTH: 530 or 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment.

Measurements: 3.9 × 3.9 × 0.6 cm.

Bibliography: N/A.



Bo 6289

§ 1' 1'](-)x²(-)[
 2' -a]z²-x-[
 3']-¹ nu¹-zī m¹ a-a-a¹[n²(-)
 4']-x² A-NA PA-NI É.G[AL²(-)
 5' -z]i A-NA¹ LÚ.MEŠGURU[Š
 6' šu-u]ᵢ ḫ(?)-ḫa-an-zi nu IX NINDA.GU[R₄.RA(/-)
 7' še]-ᵢ pī¹-i.k-ku-uš-t[a-
 8']-x-ja-[-
 (broken off)

153. Bo 6290

Description: Festival.

CTH: 599 “Voyage de la sainte ‘toison’, en hiver.”

Dating and script: LNS.

Remarks: Small, one-sided fragment. Cf. KBo 30.155 rev.[?] 2’–5’ and KBo 24.112 + KUB 30.39 obv. 18–23 (// KBo 10.20 I 24–30).

Measurements: 3.3 × 3.0 × 1.0 cm.

Bibliography: N/A.



Bo 6290

§ 1’ 1’ -t]’i¹⁾ pa-iz-zi’ [

§ 2’ 2’ [ku-it-ma-an(?)-m]a²⁾ d.KUŠ kur-[ša-aš]
 3’ [. . . ?^{URU}Zi-ip-p]a-la-an-da [³⁾
 4’] LÛ.MEŠ GURUŠ-ḫ(-)[
 5’]-i-in ši-[
 6’ -z]i ḫ-[
 7’].x-x.[
 (broken off)

Text-critical notes: ¹⁾ To be restored as [^{URU}Zi-ip-pa-la-an-t]’i? For the dat.-loc. form of this geographical name, see, e.g., KBo 10.20 IV 16’ and KBo 23.103 IV 15’. ²⁾ Cf. KBo 30.155 rev.[?] 2’. Or, alternatively, to be restored as [lu-uk-kat-ta/ti-m]a; cf. KBo 24.112 + KUB 30.39 obv. 18, 20, 22 // KBo 10.20 I 24. ³⁾ Restore [a-ri]? Cf. KBo 30.155 rev.[?] 5’.

154. Bo 6291

Description: Festival.

CTH: 670 "Fragments divers."

Dating and script: NS.

Remarks: One-sided fragment with two columns.

Measurements: 4.4 × 4.3 × 0.6 cm.

Bibliography: N/A.



Bo 6291

Left column

- § 1' 1']-x̄-az [
 2'] ^dU(?)-na-aš
 3' ú²-i]z-zì
-
- § 2' 4' [GAL.DUMU.MEŠ.É.GAL(?) LUGAL]-i ^{GIŠ}ša-ku-ya-ni-en ¹⁾
 5' [pa-a-i II DUMU.MEŠ.É.GAL] I ^{LÚ}ME-ŠE-TI₄
 6' [. . . ? LUGAL-i pí-ra-an ḥ]u-u-i-ia-an-te-eš ²⁾
-
- § 3' 7']-a²-aš pa-iz-zi
-
- § 4' 8']-x̄² ti-ia-zi
 9']-x-l
 10']-x-x-[
 (broken off)

Right column

§ 1' 1' x-[

————

§ 2' 2' II [

3' II [

(broken off)

Text-critical notes: ¹⁾ It is not clear if this word (sg. acc. com.), with the determinative ^{GIS}, belongs to the noun *šakuwani*. If it does, then the proposed meaning “mud-plaster(?) from a spring” for *šakuwani*- (CHD Š 58) is no longer tenable. ²⁾ The free restorations in lines 4'–6' follow the stereotypical phrases in festival descriptions.

155. Bo 6293

Description: Ritual or festival?

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.”

Dating and script: (L)NS.

Remarks: One-sided fragment that is difficult to read.

Measurements: 6.0 × 2.7 × 1.6 cm.

Bibliography: N/A.



Bo 6293

- § 1' 1' (traces)
2']-ḫ-na² [
-
- § 2' 3'] a-ri-i[a(?)
4']-ḫ ŠAH²(./-)ḫ(./-)[
5']-ḫ-at² A-NA ḫ-[
-
- § 3' 6']-aš-šar-ma(?) [
7'](-)ḫ²-ḫ-eš² EM²-ŠA [
8']-ḫ-ḫ TI-aš ḫ-[
9' n]a²-an-kán ḫ-[
10']-i-ia U₄²-[¹⁾
11'] U₄-at za-at²-[²⁾
-

(broken off)

Text-critical notes: ¹⁾ To be interpreted as [ša-ni]-i-ia U₄.[KAM²-ti] “[on the sam]e day”? ²⁾ Or za-la-[. . .], or even a non-Hittite word?

156. Bo 6294

Description: Mythological.

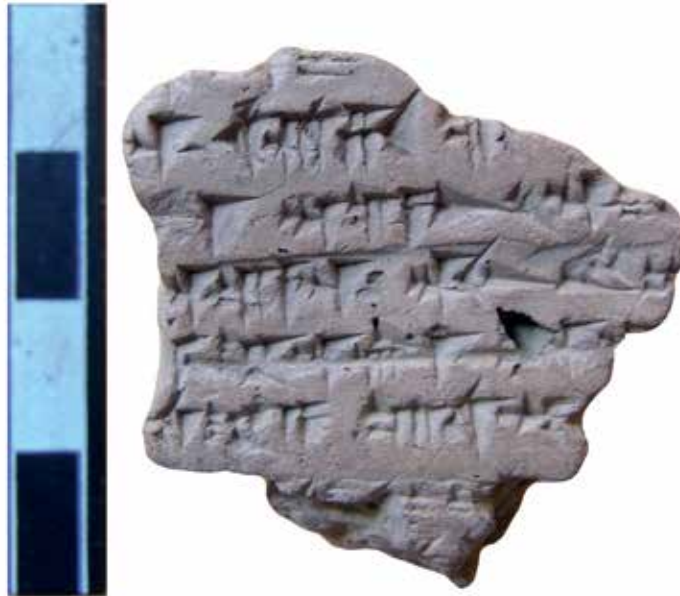
CTH: 343.6.A “*La royauté du dieu KAL.*”

Dating and script: LNS.

Remarks: Small, one-sided fragment.

Measurements: 3.2 × 3.2 × 1.1 cm.

Bibliography: Konkordanz; Rieken et al., hethiter.net/: CTH 343.6.



Bo 6294

- § 1' 1']-^rx(-)x-i' [
- 2' -a]n ar-^{ha} ^{DUG}[
- 3' -k]ân? ^dLAMMA-aš GAM-an-d[a
-
- § 2' 4'] ^dLAMMA-an ^dU-aš ^{LÚ}T[E₄-MU(?) ¹
- 5' ²) -^u]a-ra-an-kán x-x(-)[
- 6' š]a-ra-a ú-^ua-ti-[
-
- § 3' 7'](-).x-x-m.i²-x(-)[
- 8']i.x[
- (broken off)

Text-critical notes: ¹) Cf. KUB 33.112 (+) KUB 36.2d III 24'–25'. ²) In this line there is a paragraph stroke over the cuneiform signs.

157. Bo 6295

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: OH/LNS.

Remarks: Small, one-sided fragment. Similar to KUB 54.97:2’-9’ (CTH 670.1874). Cf. also KBo 30.77 obv. III 25’-26’ (CTH 626.Tg30.III), KUB 25.18 III 11-12 (CTH 618.1), KBo 4.13 + KUB 10.82 IV 5-6 (CTH 625.1.A), KUB 60.15:8’-11’ (CTH 523), KBo 12.57 rev.? 5’-7’ (CTH 525), and KUB 55.6 II 3-4 (CTH 670.1916).

Measurements: 2.6 × 4.8 × 1.7 cm.

Bibliography: N/A.



Bo 6295

§ 1’ 1’](-)an-da pa-iz-zi ta-aš^{GIŠ}ZAĞ.[GAR.RA-ni² . . . ?]
 2’ [UŠ-KE-E]N¹ I GÚ.UR.MAḪ XX GÍN KUBABBAR x³(-)[
 3’ U]DU IGI.DU₈.A A-NA^dZA-BA₄-[BA₄

§ 2’ 4’ [ma-a-an-k]án MU.KAM.ḪI.A ša-ku-ua-an-t[a-ri-ja-an-zi]
 5’ [na-at-t]a-aš-kán ḫa-pu-ša-an-z[i²]
 6’]x x x.
 (broken off)

Text-critical notes: ¹ Cf. KUB 54.97:3’. ² Cf. KUB 25.18 III 12: .Ú.-UL-at-kán ḫa-pu-ša-an-zi.

158. Bo 6296

Description: Divine list.

CTH: 213 “*Fragments de listes divines (témoins)*.”

Dating and script: NS.

Remarks: One-sided fragment with two columns. The text contains the divine list of a prayer rather than a treaty. Similar to KBo 9.98 + KUB 40.46.

Measurements: 3.8 × 4.4 × 1.4 cm.

Bibliography: N/A.



Bo 6296

Right column (obverse II?)

§ 1' 1' DINGIR.ME.EŠ LÚ.ME.EŠ DINGIR'.[ME.EŠ MUNUS.ME.EŠ
 2' *ḥu-u-ma-an-te-eš* DING[IR.ME.EŠ
 3' DINGIR.ME.EŠ LÚ.ME.EŠ DINGIR.ME.EŠ [MUNUS.ME.EŠ
 4' *ḥu-u-ma-an-te-eš* x².[
 5' EME [*ḥa-an-da-a-an-za*(?) ¹⁾

§ 2' 6' ^dUTU^{UR}[^UPÚ-*na*
 7' KUR.KUR.ME.E[Š
 8' ^{URU}PÚ-[*na*
 9' .x-x(-)[
 (broken off)

Text-critical note: ¹⁾The appearance of an isolated EME “tongue, speech” is unexpected in the present context, but the term EME *ḥandanza* “true/correct speech” occurs in the lists of deities and divine beings in KBo 2.8 I 25', II 13, 44, V 26'; KUB 10.81 rt. col. 7'; etc.

159. Bo 6297

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: NS.

Remarks: Small, one-sided fragment from the right portion (with edge) of a tablet.

Measurements: 5.0 × 3.2 × 1.5 cm.

Bibliography: N/A.



Bo 6297

§ 1'	1'	]-ḫa ²
	2'	NU.G]ÁL(?)
<hr/>		
§ 2'	3'	]-ḫ
	4'	]-(-)ḫ-a-i
	5'	]-ḫ ² -e-z[i]
	6'	-a]š a-aš-šu
	7'	] LUGAL [. . .?]
	8' (traces?)	
	(broken off)	

160. Bo 6298**Description:** Vow[?].**CTH:** 590 “*Fragments de songes et d'ex-voto.*”**Dating and script:** NS.**Remarks:** Small, one-sided fragment with two columns.**Measurements:** 4.4 × 4.5 × 1.3 cm.**Bibliography:** N/A.

Bo 6298

Left column (nothing preserved)

Right column

§ 1' 1' (traces[?])

2' 'ma-aḥ-ḥa'-an-ma [

3' ar-kam-mu-uš ḫ-ḫ-[

4' nu-kán IŠ-TU ḫ-ḫ-[

5' A-NA UDU.ḪI.A-ma-kán [

6' na-aš-mu A-NA ^{NA}ḫ(./-)[§ 2' 7' GIM-an-ma GU₄.ḪI.A ḫ-[8' nu-kán IV GU₄.APIN.LÁ(./-)ḫ[?](./-)[9' na-aš A-NA D[I²-

(broken off)

161. Bo 6299

Description: Festival.

CTH: 628 “Fête (*h*)išuwaš.”

Dating and script: MH/NS.

Remarks: Small, one-sided fragment with the colophon of the *x*-tablet of the series. Restorations are taken from the other colophons of the same festival. Cf. Bo 10293 VI 3’–8’ (according to the collation in the Ankara Museum, this is not a direct join to Bo 6299, nor even part of the same tablet), KBo 14.131 + KBo 33.173+ VI 36–41, KBo 15.52 VI 39–44, KBo 15.60 VI 3–10, KBo 33.178 rev. 2’–9’, KBo 33.182 rev. 2’–7’, KBo 40.65:1’–6’, KBo 41.66 rev. 2’–8’, KUB 20.74 VI 12’–16’, KUB 40.102 VI 24’–28’ etc.

Measurements: 4.6 × 2.8 × 1.5 cm.

Bibliography: Konkordanz.



Bo 6299

Reverse (with the colophon entries)

- § 1’ 1’]-*x* *x*-[
 2’ [*ar-ḥa*] *a-ni-ī*[*a-at*]
-
- § 2’ 3’ [MUNUS.LUGAL ^f] *Pu-du-ḥé*-[*pa-aš-kán ku-ṽa-pí*]
 4’ [^mUR.MA]Ḫ.LÛ-*in* [GAL.DUB.SAR.MEŠ]
 5’ [^{URU}Ḫa-a] *t-tu-ši* [A-NA ṬUP-PA^{HLA}]
 6’ [^{URU}Ki]-*iz-zu-ṽa-a*[*t-na ša-an-ḥu-u²-ṽa²-an-zi*]
 7’ [*ú-e*]-*ri-ia-a*[*t*]
 8’ [*na-aš-t*] *a ke*-[*e ṬUP-PA^{HLA}*]
 9’ [ŠA].EZEN₄. [*ḥi²-šu-ṽa-a²-aš a-pí-ia U₄-at*]
 (broken off)

162. Bo 6300

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: Double-sided fragment from the top (obv. II²) and bottom (rev. III²) of a tablet.

Measurements: 3.7 × 4.6 × 2.8 cm.

Bibliography: N/A.



Bo 6300 obv. II²



Bo 6300 rev. III²

Obverse (II²)

§ 1	1		GIŠG]IDRU(?)-it [
	2		e]-ep-zi ¹ [
	3	LUG]AL ² -uš	[
	4		] - a ₁ -i [

(broken off)

Reverse (III²)

§ 1'	1'		p]a-ra ^r -a' [
	2'		] - i [

§ 2'	3'	[LUGAL-uš U]Š-KE-EN ^{LÜ} ALAN.ZU, me-m[a-a ² -i]
	4'	[^{LÜ} ki-i-t]a-aš ḫal-za-a-i [

(bottom of the tablet)

Text-critical note: ¹ For this unusual form of *zi*, cf. HZL, no. 33 (example 4).

163. Bo 6301

Description: Ritual (with bird oracle?).

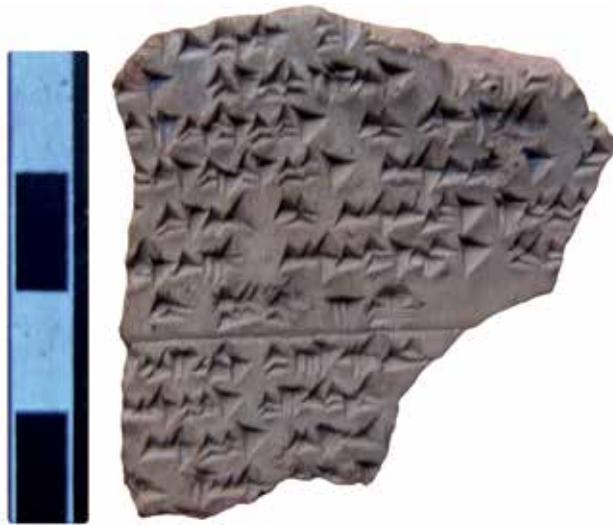
CTH: 470 “*Fragments de rituels.*”

Dating and script: NH/NS.

Remarks: One-sided fragment.

Measurements: 3.6 × 3.6 × 1.3 cm.

Bibliography: N/A.



Bo 6301

§ 1' 1']-ḫ-aš-ša k'u-it²¹(-)[
 2' -a]n GUN-an 'a-ú-e'-[er¹)
 3'] e-ša-at nu ȳa-a-tar ḫ-[
 4' -a]t-ta-at na-aš-kán ḫ-[
 5']-ḫ IṢ-BAT nu na-aš-šu a-pí-i[z²(-)
 6' -š]a²-ri na-aš-ma-kán KUR-ē(-)[
 7'] nu SISKUR III UDU [

§ 2' 8' k]u-iš-ki É.ŠĀ-ni [
 9'] na-at Ú-UL [
 10'] na-at DINGIR.MEŠ [
 11' -š]i² A-NA .x-x.[
 12' (traces)
 (broken off)

Text-critical note: ¹) For GUN-an au- (otherwise written mostly with Akkadogram AMĀRU “to see, observe”), see KUB 18.5 + KUB 49.13 I 28, 35, 46.

164. Bo 6302

Description: Ritual[?].

CTH: 329 or 330 “*Le dieu de l’orage de Kuliwisna (mugawar et rituel)*.”

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 3.0 × 3.7 × 1.5 cm.

Bibliography: N/A.



Bo 6302

§ 1' 1' *ki-iš-š'* a'-an me-ma-i [

§ 2' 2'] ^{dU} URU *Ku-li<-ú?>-iš-ša-n*[a² 1)

3']-x-na ku-i-e-eš ša-aš-nu-[

4']-x-eš na-aš-ta ŠA ^{LÚ}BE-E[L? É-TI₄(?) 2)

5' DUMU.NIT]A.M.EŠ DUMU.MUNUS.MEŠ ŠAL^{1?}-MA-TE(-) 3)[

6' ^{URU}*Ku-l*]i-ú-uš⁽¹⁾-na pár-r[a-an-da

7']-x-te- ni [

§ 3' 8' (traces)

(broken off)

Text-critical notes: ¹⁾ The town name “Kuliwišna” in this form is unique; the geographical name recurs, obviously with a scribal error, in line 6' (with -uš; cf. also KUB 43.56+ II 27'). ²⁾ For the frequent attestation of ^{LÚ}BĒL É-TI in CTH 329 and 330, see Eothen 6, 234. ³⁾ From Akkadian *šalmu* “well, in good condition, safe”?

165. Bo 6304

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: Small, single-sided fragment.

Measurements: 4.6 × 4.3 × 1.5 cm.

Bibliography: N/A.



Bo 6304

- § 1' 1'] LÚ'.MEŠ' GÍŠ'[BANŠUR(?)
 2' [tí'-i]a-an-zi DU' MU'.MEŠ'.[É.GAL(?)
-
- § 2' 3' [LÚ].MEŠ' MUḪALDIM TU₇ ME-E UZU(.)[. . ? ti-ia²-an-zi]
-
- § 3' 4' TU₇.ḪI.A ta-ru-up-ta t[a-aš-ta LÚ.MEŠŠU.I]
 5' da-ga-an-zi-pu-uš š[a-an-ḫa-an-zi]
-
- § 4' 6' LUGAL MUḪNUS.LUGAL TUŠ-aš x¹⁾-[. . . a-ku-ya²-an-zi]
 7' GÍŠ'.^dINAN.NA.GA.[L
 8' .x.-[
 (broken off)

Text-critical note: ¹⁾ The sign is clearly not ^d.

166. Bo 6305

Description: Depositions.

CTH: 295 “*Affaires diverses; fragments.*”

Dating and script: NH/LNS.

Remarks: Small, one-sided fragment.

Measurements: 3.8 × 3.5 × 0.7 cm.

Bibliography: N/A.



Bo 6305

§ 1' 1']'x² x'[

§ 2' 2'] mŠEŠ-ia-an-za-aš¹⁾ [
3'] LÚ[?] URU[?] IGI-zi(?)^{GIS}ZAG.[GAR.RA(?)²⁾

§ 3' 4' m]Zu-uz-zu^{LÚ}HUR³⁾(./-)[
5']-x̄ ḫal-ki-in ME-aš [

§ 4' 6' ŠA . . .] MA.NA A-NA mZa^a⁴⁾,-[
7'] pa-iš [

(broken off)

Text-critical notes: ¹⁾ The proper name is Naniyanza (mNaniya(n)za, mŠEŠ-anza); see KUB 31.76 + KUB 40.88 I 6', 12', VI 10, 21; KUB 40.86 obv. 4'; and KUB 40.91:9'. ²⁾ The reading and interpretation of the entire line are obscure. ³⁾ Written with the sign ḫar. Or to be read LÚ <NA>AR[A₅] ? ⁴⁾ Or mḪa.-[. . .].

167. Bo 6306

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: NS.

Remarks: Small, single-sided fragment.

Measurements: 4.2 × 3.7 × 1.4 cm.

Bibliography: N/A.



Bo 6306

§ 1'	1'	l]ŪGU'RUS(?)'(-)[
	2'	-d]u nu 'e-ez'-[¹⁾
<hr/>		
§ 2'	3'	] KUR-e-aš EM[E(/-)] ²⁾
	4'	] ŠA ŠEŠ 'x , (eras.) NI[N(.]
	5'	] ^{GIŠ} ŠŪ.A ši-pa-a[n-
	6'	u]a-ar-šu-li.[

(broken off)

Text-critical notes: ¹⁾ To be restored with an imperative form of *ed-* “to eat”? ²⁾ Cf. KUR-*e-aš* EME-*aš* in KUB 30.36 I 14 and *utniyandan lāluš* in KBo 17.1 I 11'.

168. Bo 6308

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Single-sided fragment.

Measurements: 5.0 × 4.1 × 0.8 cm.

Bibliography: N/A.



Bo 6308

§ 1' 1' ^{GIŠ}B]ANŠUR p[a²-
2' [^{GIŠ}BANŠU]R-un d[a-a-i

§ 2' 3' [UGULA ^{LÚ}]MUḪALDIM ḫa-pal-z[i-il¹)
4' [^{GIŠ}za-a]l-ya-ni-in LUG[AL-i

§ 3' 5' [LUGAL-u]š-ša-an pa-ra-a x-
6' [na-aš]-ta ^{LÚ.MEŠ}MUḪALDIM pé-ē-[

§ 4' 7' [LUGAL-u]š GUB-aš II .ir-ḫ.[a(?)-
8']-x^dx-x-x².
(broken off)

Text-critical note: ¹) Or ḫa-pal-z[i-ir].

169. Bo 6309

Description: Historical or military oath?

CTH: 215 “*Fragments non caractérisés*” or 427 “*Le ‘serment’ militaire.*”

Dating and script: LNS.

Remarks: Small, one-sided fragment. Cf. KBo 6.34+ I 25’–27’ (CTH 427.A).

Measurements: 3.2 × 4.7 × 1.3 cm.

Bibliography: N/A.



Bo 6309

- § 1' 1']-x²-an(-)[
-
- § 2' 2'] tu-uz-zi-u[š²(-)
- 3'] 'a²¹-ki-ir nu-kán x-[
- 4']-x har-pu-uš II-TAM da-a²-[
- 5' a]r,-aš-ki-ir nu^{URU}x,-[
- (broken off)

170. Bo 6310

Description: Letter[?] or historical.

CTH: 210 “*Varia*” or 215 “*Fragments non caractérisés.*”

Dating and script: NS.

Remarks: Small, one-sided fragment.

Measurements: 4.5 × 5.4 × 2.9 cm.

Bibliography: N/A.



Bo 6310

Obverse

§ 1' 1'](-) x²-hi² ŠEŠ-[YA[?]
2']

§ 2' 3"]-x TI-tar ú-e-ki-[
4"](-)x²-x IT-TI EN-Y[A
5"]-x-mi 'x , ZAG(-)x(-)[
6"](-)x-x-za(?) ÌR.MEŠ-Y[A
7"](-)zi-nu(?)-uš-ki-x(-)[
(broken off)

Reverse is blank.

171. Bo 6312

Description: Cult inventory or oracle.

CTH: 530 “*Fragments divers*” or 582 “*Fragments d’oracles*.”

Dating and script: LNS.

Remarks: One-sided fragment. The text is partially illegible. Only lines 7’–8’ seem to include possible Hittite words (GÛB-*la*, *tamašmi*²).

Measurements: 4.0 × 4.3 × 2.4 cm.

Bibliography: N/A.



Bo 6312

§ 1’ 1’]x-x[
 2’ . . .
 3’](-)x-x³-an² URU² Ku-x-[
 4’] DINGIR-LIM I ME UDU II x(-/-)[

§ 2’ 5’]-x an²-x-x KÛ² SAG² x-x-x-x² [

§ 3’ 6’]-x ^dIŠTAR LÍL x-[
 7’]-x GÛB-*la* ka-[
 8’](-)ta(-)ma-aš-mi [
 9’]x-x-x¹⁾ .x x.[

(broken off)

Text-critical note: ¹⁾ These signs are written over line 9’ in a smaller script.

172. Bo 6313

Description: Kizzuwatnan[?] ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: NS.

Remarks: Small, one-sided fragment. Shows some similarities in content to KBo 15.37 (CTH 628.Tf13.A); see text-critical notes below.

Measurements: 2.9 × 4.4 × 0.6 cm.

Bibliography: N/A.



Bo 6313

§ 1' 1' (traces)
 2' -*ḥ*]u-u-*ya-la-aš*¹⁾ 'da'-[
 3']Š-TU SÍG.BABBAR III AŠ-[RA
 4' IŠ-TU SÍG.S]A₅-*ja* III AŠ-RA an-d[*a ḥu-u*²⁾-*la-li*-²⁾
 5'] ^{GIŠ}GIDRU.ḪI.A DINGIR-LIM³⁾ [
 6' ^I]-NA AŠ-RI-ŠU⁴⁾ da-a-*i* [. . .?]

§ 2' 7'].*nu*²⁾ I²⁾ UP-NI(?) x-x-x²⁾.[
 (broken off)

Text-critical notes: ¹⁾ [^{LÜ}*parḥ*] *ūwalaš*?; CHD P 148. ²⁾ Cf. KBo 15.37 obv. III 18, 21, V 2. ³⁾ Cf. KBo 15.37 obv. III 17, 20, V 1, 25, 32, 36, etc. ⁴⁾ Perhaps [. . . EGIR-*pa*] -NA AŠ-RI-ŠU (cf. KBo 15.37 VI 1–2, KBo 17.103 (+) KUB 46.48 rev. 20') or [EGIR-*pa* A-NA PA-NI DINGIR-LIM] -NA AŠ-RI-ŠU (cf. KBo 15.37 V 36–38).

173. Bo 6314

Description: Ritual.

CTH: 448 “*Rituels à la déesse solaire de la terre.*”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment. Probably belongs to the same tablet as KUB 51.50 (rev. IV²; see H. Otten, ZA 72 [1982] 161), from where the restorations are adopted. According to a collation by Mine Çifçi in the Ankara Museum, Bo 6314 and KUB 51.50 exhibit a similar script but have different colors.

Measurements: 2.5 × 4.1 × 2.1 cm.

Bibliography: Konkordanz.



Bo 6314

- § 1' 1' [EGIR-*a*]n-d_q-m' a I NINDA.SIG <I> NINDA.GUR₄.RA' [
 2' [GAL ^{MUNUS.M}]EŠSUḪUR.LA₅ GAL ^{LÚ.MEŠ}SAG[I.A GAL LÚ.MEŠ ^{GIŠ}BANŠUR]
 3' [GAL ^{LÚ.MEŠ}]ŠÀ.TAM GAL ^{LÚ.MEŠ}ŠU.I GA[L ^{LÚ.MEŠ}NI.DUḪ ¹]
 4' [na-aš-ta] MAŠ.ḪI.A ḫ_q-at-te-eš-ni [GAM-an-da pé-eš-ši-ia-. . .]
 5' [MAŠ.ḪI.A-ma-aš]-ša-an 'DINGIR.MEŠ.-aš x x ²] [

(broken off)

Text-critical notes: ¹) The restoration of the professions between lines 2'–3' is based on KUB 51.50 obv. III² 10'–11'. ²) The signs do not fit the word ^(GIŠ)pal-za-aš-ḫi expected here (KUB 51.50 rev. IV² 4', 20', etc.).

174. Bo 6315

Description: Ritual.

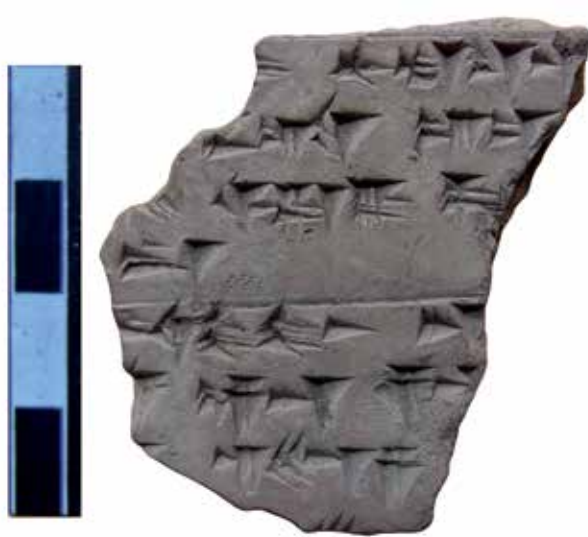
CTH: 470 “*Fragments de rituels.*”

Dating and script: (L)NS.

Remarks: Small, single-sided fragment.

Measurements: 4.1 × 3.9 × 0.7 cm.

Bibliography: N/A.



Bo 6315

§ 1' 1']-i nu te-ez-z[i
 2']-^ranⁿ-ta ú-iz-[zi
 3'].^rMEŠ¹ ĤUL-lu pa-[
 4' -e]š²-du [

§ 2' 5' ^N]A¹ARA₅-aš an-[
 6']-x UN-an GUŠK[IN²(-)
 7']-x ZI-an-za [
 8']-eš.(-)[

(broken off)

175. Bo 6316

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment from the left portion (with partially preserved edge) of a tablet. May belong to the same tablet as KUB 25.18 (CTH 618.1). For a similar divine list, see KBo 11.35 rev. 1–6 (// KUB 20.39 V² 11’–15’; CTH 618) and KBo 51.8 lt. col. 2’–4’ (CTH 670).

Measurements: 4.7 × 3.9 × 2.0 cm.

Bibliography: Konkordanz.



Bo 6316

- § 1’ 1’]-x² ‘ta-ua-li-i’[t]¹⁾
 2’ [ua-a]l-ḫi-it AŠ-R^{H.A} [. . .?]
 3’ [ir]-ḫa-a-iz- [zi]
-
- § 2’ 4’ [LUGAL]-uš ti-ia-zi IX-[ŠU]
 5’ ^dU ^dTU ^{URU}Zi-ip-pa-l[a-an-da²]
 6’ ^dLAMMA ^dḪa-pa-an-[ta²-al^l-li-ia]
 7’ ^dKap-ua_a-ri-ḫi[a-mu ^dTe-li-pi-nu-un²]
 8’ ^dGAL.ZU ^{HU}[^{R.SAG}(?) . . .]
 9’ ^{PÚ}ú-i-ri-ḫi[a-tu₄²]
 10’ [. . .]-x-x-x(-)[
 (broken off)

Text-critical notes: ¹⁾ For lines 1’–4’, see KUB 11.26 II 4’–6’, KUB 25.18 IV 33’–34’, and KUB 57.99 III 2’–4’.

²⁾ Or restore with -ḫi[a-du-un]; cf. KBo 51.8 lt. col. 4’. The holy spring-name (marked here with the determinative ^{PÚ} and not ^d) as part of a divine list is attested also in Bo 6140:6’ (no. 41 in this volume) and KUB 25.18 III 6. The latter attestation exhibits the rare spelling ú-i^o as in this fragment.

176. Bo 6317

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment from the upper right portion (with edges) of a tablet. Cf. KBo 4.13+ V 23–29 and KUB 2.8 V 13’–16’.

Measurements: 3.6 × 4.6 × 1.1 cm.

Bibliography: N/A.



Bo 6317

Bo 6317 (right edge)

§ 1	1	]-x [?] ^d Ta-ú-ri-i
	2	] e-ku-zi
	3	GIŠ. ^d I]NANNA.GAL SÌR-RU
<hr/>		
§ 2	4	G]UB-aš ^d UTU ^d Tap-pí-nu
	5	e-k]u-zi GIŠ. ^d INANNA.GAL SÌR-R[U]
	6	pár-š]i-ja II NINDA.GUR ₄ .RA.KU ₇
	7	[... [?] pá-r-ši-ja]

(broken off)

177. Bo 6318

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: Small, one-sided fragment.

Measurements: 2.3 × 4.3 × 1.3 cm.

Bibliography: N/A.



Bo 6318

§ 1' 1' [. . .] UDU².ĪI.A ḥa-ad-da-an-d[a¹]
 2' UGULA LÚ.MEŠ MUĪALDIM e-eš-ḥa-n[i kat-ta-an² 2)
 3' 1/2 NINDA e-ep-zi ta(-)[
 4' [iš-t]a-na-ni pí-ra-[an

(broken off)

Text-critical notes: ¹) Cf. KUB 58.14 rev. lt. col. 4'-5': UDU.ĪI.A-uš/ḥa-at-ta-an-ta. ²) Cf. KUB 10.11 VI 5-7, 16, and KUB 43.56 III 12'-13'.

178. Bo 6319

Description: Festival.

CTH: 669.20.C “Grands fragments de fêtes.”

Dating and script: NS.

Remarks: One-sided fragment with two columns. Duplicates are KUB 32.82:10’–16’ (CTH 669.20.A) and KUB 51.49 + IBoT 2.79 VI² 17’² (CTH 669.20.B). The latter is not the same tablet as Bo 6319, which exhibits a different script.

Measurements: 3.5 × 4.2 × 1.0 cm.

Bibliography: N/A.



Bo 6319

Left column

§ 1’ . . .

§ 2’ 1’ [(*ku-it-ma-an* UDU.ĪI.A *hu-u*)-*ki-i š-kán’*-(*zi*)]
 2’ [(^{LÚ}ME-ŠE-TI₄ ^{LÚ.MEŠ}KAS₄.E)] ‘*ha’-lu-kán*
 3’ [(*píd-da-a-iz-zi ma-a-an-ká*)]n I-EN *ya-aḥ-nu-e*-(*eš-šar*)]
 4’ [(*a-aš-zi* ^{LÚ}ME-ŠE-TI₄ LUGAL-*i*)] *ḥa-lu-kán ú-da-a-i*

§ 3’ 5’ [^{LÚ}(^{MEŠ}MUḪALDIM *hu-u-ke-eš-šar*) . . .](-)ḫ²-ḫ²-*ša-an-zi*
 6’ [. . .-(*x-ta pa-ra*)-a . . . -*an-z*].i II DUMU.ME.[Š.É.GAL . . . ?]
 7’]i.x[
 (broken off)

Right column (nothing preserved)

179. Bo 6320

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: NS.

Remarks: One-sided fragment from the right portion (with written edge) of a tablet.

Measurements: 5.6 × 3.3 × 1.8 cm.

Bibliography: N/A.



Bo 6320

Bo 6320 (right edge)

§ 1' 1']-ni² A-NA¹ DUG^r GÌR.GÁN' [. . . ?]
 2']-kì-iz-zi nu kiš-an me-m'a'-[i]
 3' -e]š-du

§ 2' 4']-x¹ li-la-u-ya-an-zi
 5' UZU]ÚR.ĪI.A kiš-an ir-ḥa-iz-zi²
 6' G]ĪR.MEŠ-az
 7' -t]e-eš

§ 3' 8']-an² ḥal-za-a-i
 9'–10' (illegible signs)
 (broken off; two illegible signs from the other side written on the edge)

Text-critical notes: ¹) [EGIR-p]a? Cf. KUB 12.26 I 9–10: ẸGIR-pa li-la-u-ya-an-zi and the following context with NÍ.TE.MEŠ-uš. ²) For UZU]ÚR.ĪI.A irḥai-, see KUB 8.39:6'.

180. Bo 6321**Description:** N/A.**CTH:** 832 “*Fragments en langue hittite de nature inconnue.*”**Dating and script:** NS².**Remarks:** Tiny, one-sided fragment with two columns.**Measurements:** 3.6 × 3.7 × 1.6 cm.**Bibliography:** N/A.

Bo 6321

Left column

(Only a partially preserved sign.)

Right column

§ 1' ...

—

§ 2' 1' *nu-uš-ša-[an*2' *A-NA* ^{GIŠ}[3' *.EG.IR-pa* ^Ē?(./-)[

4' (traces)

(broken off)

181. Bo 6322

Description: Omina.

CTH: 560.II “Fragments non identifiés de mantique théorique.”

Dating and script: (E)NS².

Remarks: One-sided, pre-ruled fragment.

Measurements: 3.2 × 3.2 × 1.3 cm.

Bibliography: N/A.



Bo 6322

§ 1'	1'] 'x-x'[</td <td>]'x(-)x-x'[</td>]'x(-)x-x'[
	2'	]	a-aš-š u ¹]
<hr/>			
§ 2'	3'	]-^r x. (eras. [?])(-)ḥa-an-za ki-i-š[a(-)	
	4'	]	ḥa-ap-pí-na-a[ḥ-
	5'	]-x ²	pa-iz-zi na-[
	6'	NU ² .G]ÁL nu-za DUMU.NITA(-)[
	7'	]	SIG ₃ -ḥ[i ²]-
<hr/>			
§ 3'	8'	]-ge-en-n[a-	
	9'	],x-x-x-x ² ,[
	(broken off)		

Text-critical notes: ¹⁾ [utneyaš/KUR-eaš] āššu? ²⁾ The sign is less likely aḥ.

182. Bo 6323

Description: Festival.

CTH: 612² “AN.TAḪ.ŠUM^{sar}. 16^e jour: au temple de ZABABA.”

Dating and script: NS.

Remarks: Small, one-sided fragment. Duplicate of or parallel to KUB 10.23 obv. III 7–13 (CTH 612.b.C); cf. also similar context in KBo 30.56 II 14’–17’ (CTH 669), KBo 45.19:1’–4’ (CTH 670.771), and KUB 41.40 IV 15’–20’ (CTH 608).

Measurements: 3.9 × 4.3 × 0.8 cm.

Bibliography: N/A.



Bo 6323

§ 1’ 1’ [nam-ma GU]’NNI ¹⁾ ta’-[pu-uš-za]
2’ [I-ŠU] ši-pa-an-t[i]

§ 2’ 3’ [UGULA ^{LÜ.M}ES]MUḪALDIM iš-pa-an-tu-z[i-aš²⁾]-šar . . . ?]
4’ [LUGAL-i p]a-ra-a e-ep-z[i]
5’ [LUGAL-uš-ká]n³⁾ QA-TAM da-a- i [

§ 3’ 6’ [UGULA ^{LÜ.MEŠ}M].UḪALDIM GUNNI ⁴⁾ III.-[ŠU . . . ?]
(broken off)

Text-critical notes: ¹⁾ KBo 30.56 II 14’ and KUB 41.40 IV 15’ have *ḫa-aš-ši-i*. ²⁾ Or -eš-; cf. KBo 45.19:1’. ³⁾ Or [LUGAL-u]š. ⁴⁾ KBo 45.19:4’ and KUB 41.40 IV 20’ have *ḫa-aš-ši-i*.

183. Bo 6324

Description: Oracle.

CTH: 582 “Fragments d’oracles.”

Dating and script: LNS (a rather careless script).

Remarks: Double-sided fragment from the top (obv.) and bottom (rev.) part (with left edge) of a tablet.

Measurements: 3.7 × 3.2 × 2.4 cm.

Bibliography: N/A.



Bo 6324 obv.



Bo 6324 rev.

Obverse

§ 1 1 MU.KAM[?]-pát x-[

§ 2 2 i-ni[?] ŠA[?] DINGIR-LIM(?) MUNUSŠU.[GI

§ 3 3 LUGAL ' (eras.) U₄[?]-an n[a[?]-

§ 4 4 ' (eras.) GUŠKIN[?] [

§ 5 5 (traces)

(broken off)

Reverse

§ 1' 1' x¹⁾(-)x(-)[

§ 2' (blank?)

§ 3' 3" ÛKU²-aš Ê²-aš IGI-z[i²
4" IGI-zi ni NU.GÁ[L[?]

§ 4' 5" DINGIR-LIM-aš Ê²-a[š

6" x x x x [

(bottom of the tablet)

Text-critical note: ¹⁾Read TÚG or ŠÊ?

185. Bo 6330

Description: N/A.

CTH: 832 “Fragments en langue hittite de nature inconnue.”

Dating and script: LNS.

Remarks: Tiny, one-sided fragment from the left column (with edge) of a tablet. It is not certain if this fragment renders a festival description (as in the *Konkordanz*: CTH 670); see, e.g., in historical context, KBo 10.2 I 37–38, II 37, III 5, 28 and KBo 10.3 I 9’–10’ (CTH 4.II.A and D).

Measurements: 4.4 × 2.8 × 2.6 cm.

Bibliography: N/A.



Bo 6330

Obverse? I

- § 1' 1' nu-ká[n[?]
 2' dUTU UR[U]A-ri-in-na(?)
 3' URUHa-a[t-
 4' I-NA UR[U]
 5' pé-e-da-]

(broken off)

186. Bo 6331 + Bo 5407

Description: Festival.

CTH: 683 “*Renouvellement de la ‘toison’ des dieux KAL.*”

Dating and script: MH/NS.

Remarks: One-sided fragment. Bo 6331:7'–10' directly join Bo 5407:1'–4'. Bo 6331 + Bo 5407:1'–10' perhaps do not duplicate but rather are parallel to KUB 55.43+ IV 17'–26' (CTH 683.1) because of the alternation between ^dZiḫara and ^dḪašgala in both texts (see n. 4 below). Further duplicate or parallel are KBo 64.166:1'–2', which correspond with Bo 6331 + Bo 5407:8'–10'.

Measurements: 5.2 × 2.9 × 1.3 cm.

Bibliography: Konkordanz.



Bo 6331



Bo 6331 + Bo 5407

Bo 6331 + Bo 5407

(line numbers of Bo 5407 are in parentheses)

§ 1' 1' [(^dLAMMA^{URU} *Ta-aš-ḥa-pu-n*)]_a GUB-a[(š *a-ku-ṽa-an-zi* II^{NINDA} *ta-kar-mu-uš pâr-ši-ia*)]
 2' [(*na-aš-kán*¹⁾ EGIR-*pa*^{KUŠ} *kur*]-š*i še-er*²⁾ d[(*a-a-i*^{LÚ.MEŠ} SÌR)]
 3' [(SÌR-RU^{LÚ.MEŠ} UR.GI₇ *ṽa-a*)]*p-pí-an-zi* [

§ 2' 4' [(*na-aš-ta ša-an-ḥa-an-z*)]*i nu* ^dLAMMA^{URU} [(*Ḥa-te-en-zu-ṽa*)]
 5' [(GUB-aš *a-ku-ṽa-an-zi*^{LÚ.MEŠ})] SÌR SÌR-RU^{LÚ.M} [(^{EŠ}UR.GI₇ *ṽa-ap-pí-an-zi*)]
 6' [(I^{NINDA} *ta-kar-mu-un pâr-ši*)]-*ia na-an-ša-a*[*n*³⁾ (^{KUŠ}*kur-ši še-er da-a-i*)]
 7' (= 1') [(*na-aš-t*)]' *a ša-an-ḥa'* -[(*a*)]*n-zi nu* ^dZi-i[*t-ḥa-ri-ia-an*⁴⁾ (GUB-aš)]
 8' (= 2') [(*a-ku-ṽa*)]-*an-zi*^{LÚ.M} [(^E)]^SSÌR SÌR-RU^L [(^{Ú.MEŠ}UR.GI₇ *ṽa-ap-pí-an-zi*)]
 9' (= 3') [(I^{NINDA})]' *ta'* -*kar-mu-un pâr*[(*r-š*)]*i-ia na-an-ká*[(*n*^{KUŠ} *kur-ši še-er da-a-i*)]

§ 3' 10' (= 4') [(*nu*)] *nam-ma* ^dLAMMA^{URU} Z[(*a-pa-ti-iš-k*)]_{u-ṽa}[(GUB-aš *a-ku-ṽa-an-zi*)]
 11' (= 5') [(^L)]^{Ú.MEŠ}SÌR SÌR-RU^L [(^{Ú.MEŠ}UR.GI₇)] *ṽ*²⁾[

(Bo 6331 breaks off here; text continues in Bo 5407:5'ff.)

Text-critical notes: ¹⁾ KUB 55.43+ IV 18': *na-aš-kán*<<-*kán*>>. ²⁾ KUB 55.43+ IV 18' omits *še-er*. ³⁾ KUB 55.43+ IV 22': *na-an-kán*. ⁴⁾ KUB 55.43+ IV 23' has here instead ^d*Ḥa-aš-ga-la-a-an*.

187. Bo 6332 + IBoT 4.58

Description: Festival.

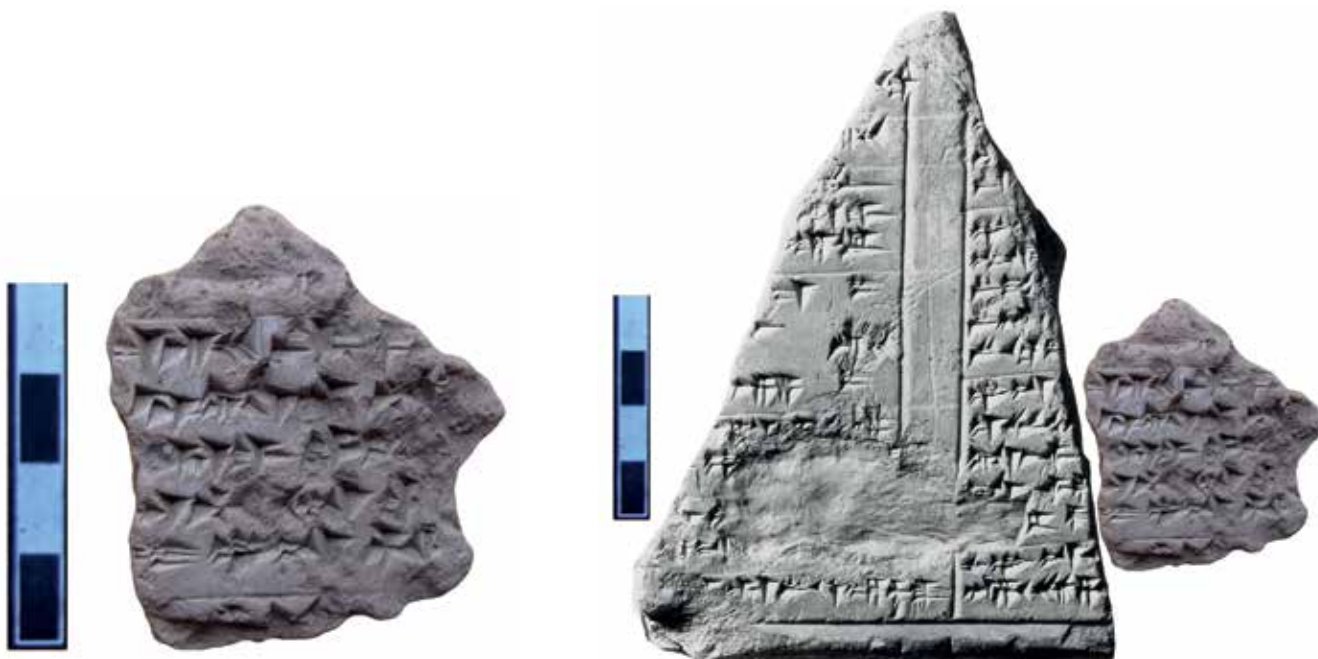
CTH: 598.1.B “Fête d’hiver du Soleil.”

Dating and script: OH/NS.

Remarks: One-sided fragment. Bo 6332:1’–7’ directly join IBoT 4.58 II 8’–14’. Duplicate is KUB 2.6 II 34–40 (CTH 598.1.A), from where the restorations are adopted.

Measurements: 4.4 × 3.9 × 2.0 cm.

Bibliography: Konkordanz.



Bo 6332

IBoT 4.58 + Bo 6332 obv.

IBoT 4.58 + Bo 6332 obverse II

(line numbers of Bo 6332 are in parentheses)

§ 1’ 8’ (= 1’) ^{LÚ}ki-i-[ta-aš] ḫal’-’za’-[(a-i)]

§ 2’ 9’ (= 2’) LUGAL-uš [pa-i]z-zi šu-ṽp-pa-i[(a-aš)]

10’ (= 3’) ^{GIŠ}NÁ-aš kat-ta-aṅ ti-i-[(e-ez-zi)]

11’ (= 4’) ta-aš-ši [D(UMU)].É.GAL GAL-AM [(pa-a-i)]

12’ (= 5’) .ta, ši-pa-[(a)n-ti Ū GAL. [(DUMU.MEŠ.É).GAL]

13’ (= 6’) [NINDA.GUR₄.R]A pa-a-i LUGAL-uš pá-r-ši-[(i)a]

§ 3’ 14’ (= 7’) MUNUS.LUGAL UŠ-K[(E)]-EN ta.-[(aš ti-i-e-ez-z)i]

(Bo 6332 breaks off here; text continues in IBoT 4.58 II 15’)

15’ ^dḪa-li-ḫa-[(ri¹) e-ku-zi]

(bottom of the tablet with *Randleiste*)

Text-critical note: ¹⁾ This is the first attestation of this deity.

188. Bo 6333

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: One-sided fragment from the left (or middle) column of a tablet.

Measurements: 3.9 × 4.1 × 0.7 cm.

Bibliography: N/A.



Bo 6333

Left (or middle) column

§ 1'	1'	]-x ² x-x-s ² a
<hr/>		
§ 2'	2'	]-x ^d ZA-BA ₄ -BA ₄
	3'	^{GIŠ} ZAG.GA]R.RA-ni UŠ-KE-EN
	4'	^{LÚ} ALAN.ZU, m]e-ma-i
<hr/>		
§ 3'	5'	ŠA ²] XX GÍN KUBABBAR
	6'	] ħi-in-ik-zi
<hr/>		
§ 4'	7'	^{NI}]NDA dan-na-aš
	8'	](.)GAL ² ,
		(broken off)

189. Bo 6334

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and script: NS.

Remarks: Tiny, one-sided fragment with two columns. Bo 6334 rt. col. 3’–5’ may duplicate KBo 46.73 rev. 3’–7’ (CTH 500.188).

Measurements: 4.0 × 5.0 × 1.7 cm.

Bibliography: Konkordanz.



Bo 6334

Left column (nothing preserved)

Right column

§ 1' . . .

—

§ 2' 1'–2' (traces)

3' x-x-x-x IV² ¹⁾ DUG hu-[²⁾

4' ša-an-na-pi-li I[?][

5' I^{!?} DUG GAL.A I DUG a[h- ³⁾

6' nu-uš-ša-a.n x-x².(-)[

7' x-x-x[

(broken off)

Text-critical notes: ¹⁾ Or read 'VII'. ²⁾ To be restored with ^{DUG}hupuwai- or ^{DUG}huprušhi-. ³⁾ Most likely to be related to ^{DUG}aḫrušhi-; cf. KBo 24.57 I 10.

190. Bo 6335

Description: N/A.

CTH: 832 “Fragments en langue hittite de nature inconnue.”

Dating and script: NS.

Remarks: Small, one-sided fragment from the right portion (with edge) of a tablet.

Measurements: 3.6 × 2.6 × 0.7 cm.

Bibliography: N/A.



Bo 6335 (rt. col.)

Right column

§ 1' 1'-2' (traces)

3']-x-ša²-aš kat-ta-an

4']-x-eš¹) še-ek-tén

5']-x-eš¹) ku-ya-pí

6' 𐎶𐎵]L²-lu-u-ya

7']-i me-ma-an-z[i]

8' m]e-ma-ú [. . .?]

9']-x-x-x-x[

(broken off)

Text-critical note: ¹) Or [. . .].MEŠ.

191. Bo 6337

Description: Festival.

CTH: 596² “*Fragments de fêtes d’automne.*”

Dating and script: LNS.

Remarks: Small, one-sided fragment from the colophon of a tablet.

Measurements: 4.5 × 4.4 × 2.5 cm.

Bibliography: N/A.



Bo 6337 (colophon)

Reverse IV or VI

§ 1' . . .

==

§ 2' 1' DUB.II.KAM NU.TIL [ŠA EZEN₄ . . .]
 2' iš-tar-ni-ja-aš E[GIR-an tar-nu-um²-ma-aš]
 3' ma-a-an LUGAL-u[š . . . ¹]
 4' A-NA EZEN₄.GA[L . . . ²]

§ 3' 5' A-NA GIŠ.ĤUR-ká[n ĥa-an-da-a²-an]

§ 4' 6' [KASKA]L².m².
 7' [. . .²](-)ĥ-ĥ(-)
 (broken off)

Text-critical notes: ¹ zé-e-ni? Cf. KBo 21.78 IV 5' and KUB 20.21 coloph. 2'. ² URU²Ma-ti-el-la pa-iz-zi? Cf. KBo 21.78 IV 6' and KUB 20.21 coloph. 3'.

192. Bo 6338

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: LNS.

Remarks: Double-sided fragment of a tablet. For the context of Bo 6338 rev. 1'–5', cf. KBo 30.131 rev.² 2'–5'.

Measurements: 3.8 × 3.5 × 2.5 cm.

Bibliography: N/A.



Bo 6338 obv.² I²



Bo 6338 rev.² IV²

Obverse² I²

§ 1' . . .

§ 2' 1' *ma*]-*q*(?)-*an* ^{LÚ}SANGA [

2' Š]AḪ.TUR UR.TUR-*i*[*a*²

§ 3' 3' *n*]*a*²-*aš-ta* ^{LÚ}SAN[GA

4' *a*²]-*ni-ia-zi* [

5' *a*²]-*ni-ia-z*[*i*

6']-*u-a-a*[*z*(-)

(broken off)

Reverse? IV?

- § 1' 1' (-)p]i' ir'(?)-[
 2'](-)x-mi-ri-[
 3' n]a-aš-kán š' a-x²¹-[
-
- § 2' 4' ma]-a-na-aš šu-up-pa-x(-)[
 5'] Ū-UL ku-e-da-ni-i[k-ki²
 6'] 'x-x-x-x', (eras.) na-an ḥa²-[
 7'] Ê.DINGIR-LIM-ma-kán an-d[a²
-
- § 3' 8' n]u² ma-a-an iš-pa-an-[za¹⁾
 9'], x x ka-ru-ú-m[a
 (broken off)

Text-critical note: ¹⁾ ki-ša-ri or DÛ-ri?

193. Bo 6339

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS (script seems to be a bit careless).

Remarks: Small, one-sided fragment from the lower part (with bottom) of a tablet.

Measurements: 3.3 × 4.2 × 1.0 cm.

Bibliography: N/A.



Bo 6339

§ 1' 1' [. . . ? LUGAL-*u*]'š II' *e-ku-z'i x x* [
 2' [LÚ.ME]š² NAR URU *Ka-ni-eš SÎ[R-RU]*
 3' [. . . ?] I' NINDA.GUR₄.RA *pár-š[i-ia]* [

§ 2' 4' [LU]GAL-*u*š TUŠ-*aš* d⁴UTU AN-.E, [I-ŠU(?)]
 5' [*e*]-*ku-zi* GIŠ.d⁴INANNA.GA[L SÎR-RU]
 6' [I' NIN]DA.GUR₄.RA *pár-š[i-ia]*
 (bottom of the tablet with *Randleiste*)

194. Bo 6340 (+) IBoT 4.62

Description: Festival.

CTH: 592 “*Fête de printemps, à Zippalanda.*”

Dating and script: NS.

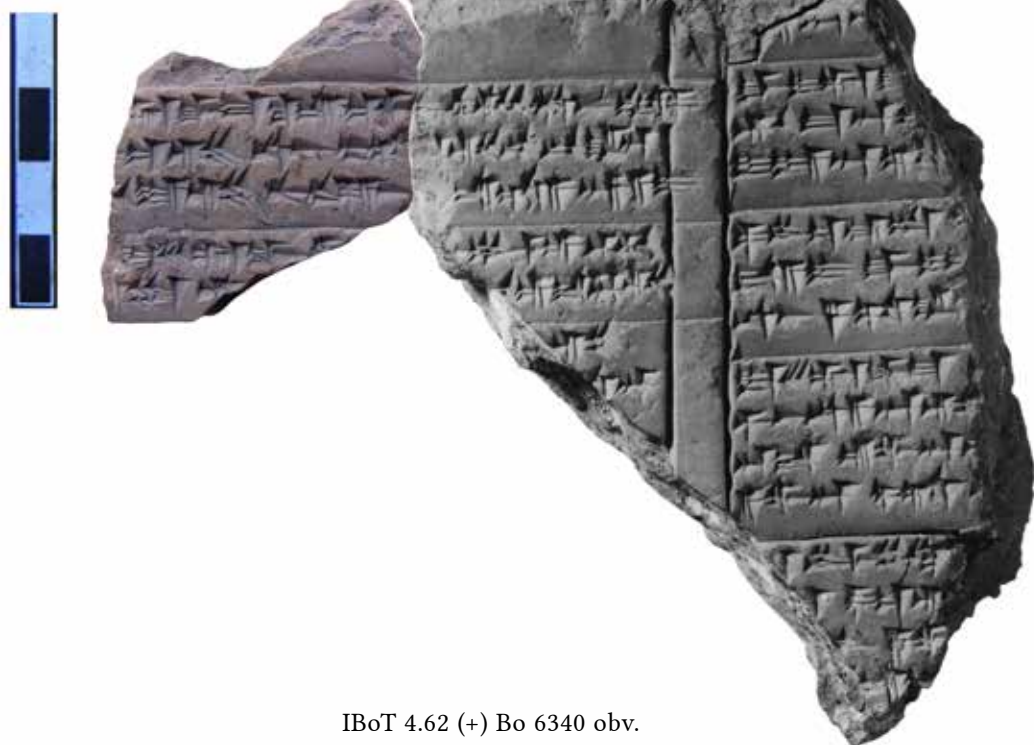
Remarks: One-sided fragment. Bo 6340:1'–5' indirectly join IBoT 4.62 I 3'–7' (CTH 592). Similar passages are to be found in KUB 2.15+ I 5'–12' (CTH 678.1.A), KUB 10.3 I 27–33 (CTH 606.1.A), KUB 10.18 II 18–22 (CTH 594.A), KUB 10.54+ II 1–8 (CTH 669.3.A), KUB 25.16 I 11–17 (CTH 606.2), etc.

Measurements: 4.1 × 4.0 × 1.0 cm.

Bibliography: Konkordanz; DBH 23, 47–48 (transliteration without Bo 6340).



Bo 6340



IBoT 4.62 (+) Bo 6340 obv.

IBoT 4.62 (+) Bo 6340 obverse I

(line numbers of Bo 6340 are in parentheses)

§ 1' 1'–2' . . .

§ 2' 3' (= 1') [DUMU].É.GAL-*ma ku-iš* ^{GIŠ}ŠUKUR *ḥar-zi' na-aš*. EGIR-*pa*4' (= 2') [*p*]*a-iz-zi na-aš tar-ša-[a]n-zi-pí pí-ra-an*5' (= 3') [*t*]*i-ja-zi nu ka-a-aš-[mi]-iš-ša-a ḥal-za-a-i*§ 3' 6' (= 4') [II] DUMU.MEŠ.É.GAL .A-N.[A LUGAL M]UNUS.LUGAL *ME-E QA-TI*7' (= 5') [*I*]*Š-TU ḥ.u.-[u[?]-up-pár* GUŠKIN *p]é-e-da-' an.-zi*

(Bo 6340 breaks off here; text continues in IBoT 4.62 I 8'–9')

195. Bo 6342

Description: Ritual.

CTH: 404.1.II.G “*Rituels de Mastigga, contre les dissensions familiales.*”

Dating and script: NS.

Remarks: One-sided fragment from the right column of a tablet. For duplicates (or parallels), see StBoT 46, 93–96 (§§37–38), from where the restorations are taken.

Measurements: 6.3 × 6.3 × 3.4 cm.

Bibliography: Konkordanz; Mouton, hethiter.net/; CTH 404.1.II; StBoT 46, 94–97; HPMM 6, 138.



Bo 6342 (rt. col.)

Right column (reverse? III)

§ 1' 1' [(*nu-za*^{MUNUSŠU.G})]T' [
 2' [(I)] 'GA.KI'N.AG I^{DUG}[(*KU-KU-UB GEŠTIN*)]
 3' GA.KIN.AG-*ja* 'x' (eras.)^d[(*UTU-i*)]
 4' *nam-ma* VII GAG.ĪLA U[(*RUD*)]U-*aš*(?) x²-[
 5' *nu kiš-an me-m'a-i' tar-ma-a*[(*n-ya-ra-at*)]
 6' KA×U-*it* EME-*it*^d[(*UTU-i*)]

§ 2' 7' EGIR-*an-da-ma-za*^{MUNUSŠU.G}[(I)]
 8' GA.KIN.AG GAL.GEŠTIN *d*[(*a-a-i*)]
 9' [(*p*)]*a-ra-a e-ep-zi nu-u*[(*š-ša-an*)]
 10' [*nu*]^{MUNUSŠU.GI} NINDA.GUR₄.R[(A)]
 11' [(*GEŠTIN-i*)]*a BAL.-an-ti n*[(*u*)]
 12' (traces)
 (broken off)

196. Bo 6346

Description: (Bird) oracle.

CTH: 573 “Oracles par les auspices (MUŠEN).”

Dating and script: LNS (script is rather careless).

Remarks: One-sided fragment with two columns.

Measurements: 6.7 × 8.8 × 3.2 cm.

Bibliography: N/A.



Bo 6346

Left column

§ 1' ...

—

§ 2' 1' ...

2'] ZAG²ni

3']-x

§ 3' 4']-x

5' ...

6']MUŠEN

7' ... -l]a²-aš

(broken off)

Right column

§ 1' 1' x²¹-[
...?

§ 2' 2" *u-ni-i.š².(-)[. . .? ku-iš(?)* ¹⁾

3" SUR₁₄.DÛ.[A^{MUŠEN}

4" *ke-ē(?)(-)[*

5" *nu-kán x²⁾-[*

6" *na-a.n.(-)[*

7" SIG₅-za_i(?)[

(broken off)

Text-critical notes: ¹⁾ Cf. KUB 49.56 obv. 13', KUB 52.75 obv. 10. Or, less probably, *u-ni-uš(-)x(-)[. . .]*. ²⁾ An *it/Á* sign, thus T[I₈^{MUŠEN}]?

197. Bo 6348

Description: Festival.

CTH: 626 “*Fête de la ‘hâte’ (nuntarriyashas).*”

Dating and script: MH/(L)MS[?].

Remarks: Double-sided fragment from the top (obv. I) and bottom (rev. IV) part (with left edge) of a tablet. Bo 6348 I 5–7 duplicate KBo 22.251 obv. 9–11; Bo 6348 IV 9”–14” duplicate KUB 59.41(+) III 1’–7’ and KUB 59.42+ III 1’–2’. Bo 6348 IV 5”–10” duplicate KUB 58.105 II[?] 5’–12’. This text group does not exactly represent the festival descriptions of CTH 626. One may rather suggest the title “Festival preparations (of Ašuhani).”

Measurements: 8.3 × 3.8 × 2.9 cm.

Bibliography: Konkordanz; HPMM 6, 139; Soysal, Kaskal (in preparation; full edition).



Bo 6348 obv. I

Bo 6348 rev. IV



Bo 6348 obv. I (upper edge)



Bo 6348 rev. IV (lower edge)

Obverse I

(Two lines on the upper edge with illegible signs ¹⁾)

-
- § 1 1 [U]M-MA ^fA-[š²u-u²]-ḫa-ni x²(-)[
 2 I-NA x²(-)x-x-x(-)[
 3 nu-uš-šⁱ x²-x-x-x(-)[
 4 na-aš-ta² x-x(-)[
 5 SIG₅-in nu-(^ua pa-ra-a)
-
- § 2 6 na-an iš-ta-[
 7 nu-za a-pí-ia [
 8 A-NA ^fAn-na-ma(-)x²(-)[
 9 pé-da-an ku-[]-x²(-)[
-
- § 3 10 nu u-ni ^{URU}Ne-e-[ša-an²
 11 i-e-ez-zi na-at(-)[
 12 nu ki-iš-ša-an me^m-m[a-i
-
- § 4 13 ḫu-u-pí-ga-aš-ša-za-an ²⁾ [
 14 ti-it-ta-nu-zi n[u(-)
 15 ma-aḫ-ḫa-an-ši EZEN₄ x²(./-)[
 16 II UDU I DUG.KAŠ III DUG x(./-)[
-

- § 5 17 *nu a-li-il* NA₄? *x* [
 18 *.x-x-ta x-x(-)x* [
 (broken off)

Reverse IV

- § 1' 1' (illegible signs)

- § 2' 2' *x-x-x x-* [
 3' *x-x kat-ta(-)x(-)* [
 4' *nam-ma* III [

- § 3' (a space for about four lines is blank)

- 5" *kī-nu-na-an-na-aš-š*[*a²-a²*(-)
 6" *da-a-ir ku-it-m*[*a-an*
 7" *nu-un-na-ša-a*[*t(-)*
 8" ^f*A-šu-u-ḫa-ni-i*[*n(-)*

- § 4' 9" *ma-aḫ-ḫa-an-ma-a*[*z*³] . . . (^{MUNUS.MEŠ}*ḫu-u-pi-ga-lu-uš*) . . . ?⁴)
 10" *kap-pu-u-e-ez*-[*zi* . . . ? (*nu u-ni* ^f*A-šu-ḫa-ni-in*) . . .]
 11" ^{URU}*Ḫa-ba-la²-ḫ*[(*a²-az ar-x*⁵)- . . . (*na-an* EGIR-*pa* ^{URU}*Ne-e-ša*⁶)]
 12" *pé-ḫu-ta-an(-)*[(x)-. . .-(*ni*⁷)]

- § 5' 13" *nu ŠA* ^f*A-š*[(*u-ḫa-ni MU-SĀ-ŠU kiš-an me-ma-i*)]
 14" *nu-ya ú-ya-u-e*-[*ni*

Lower edge

- 15" *nu² a-pi-ja* [
 16" [. . .]-*ta-an* [
 (bottom of the tablet)

Text-critical notes: ¹ *x-x-mi²-ni²* [. . .] / ^{URU}*Ḫa-b*[*a(?)*-. . .] (cf. rev. 11'). ² **ḫupigaš-a=za=šan*? Cf. ^{TUG}*ḫupiga-*, *ḫupigauwant*- "dressed in *ḫupiga*," ^{MUNUS}*ḫupigala-*, [^{MUNUS}*ḫ*]*upigalaš kuiš šalliš* (KUB 59.42+ II 4'), and [*šal-l*]*i(?)*-*iš ḫupigalaš* (KBo 22.251 obv. 1). ³ KUB 59.41 III 1' has *-za*. ⁴ [EGIR-*an*]?: cf. KUB 58.105(+) II² 12': [EGI]R-*an kap-pu-u-e-ez*<-*zi*>. ⁵ The sign in KUB 59.41 III 4' is not *ḫa*. ⁶ Restoration is taken from KUB 59.41 III 5'. KUB 59.42 rev. 1' should also read [^{URU}*N*]*e-e-ša*' (collation of photo). ⁷ Thus according to Nakamura, *Nuntarriyašḫa*, 183. This sign is missing from the hand copy. To be restored as [*ḫar-u-e(-ni)*]?

198. Bo 6351

Description: Kizzuwatnan ritual or festival.

CTH: 644² “*Fragment de fêtes ou rituels pour Pirinkir: chevaux.*”

Dating and script: NS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. Bo 6351 IV/VI 2’–3’ possibly duplicate KUB 54.43 rev. 7’–8’, with IV/VI 4’–12’ then continuing the missing text narrative (Beckman, *Ktèma* 24 [1999] 35) to the end of the second day of the ritual/festival (here with colophon²). Another duplicate or parallel text is Bo 9147 rev. 1–7 (corresponding Bo 6351 IV/VI 4’–10’).

Measurements: 8.3 × 5.8 × 3.9 cm.

Bibliography: Konkordanz; Soysal, Kaskal (in preparation; full edition).



Bo 6351 obv. I

Bo 6351 rev. IV or VI

Obverse I

§ 1 1'] x² [
 2' [Û²] DUMU.DUMU-ŠU Š[A²
 3' 'LU'GAL.GAL [

§ 2 4' ^mTu-ut-ḫa-li-ja-aš-z[a²(-)
 5' ḫu-u-ḫa-an-ti-iš¹) UR[U²-
 6' URU-ri-an ú-e.-[
 7' ^dU TI-za URU-x-[-

8' *nu-kán A-NA* ^d[
 9' *EZEN₄.HI.A ha-x*-[
 10' *ma-ah-ha-an x²*-[
 11' *A-NA x-x²*(-)[
 12' *EZEN₄-ma²*(-)[
 13' ^{Giš}*gur-t*[*a-li*(-)
 14' *nu ku-it*(-)[
 15' *am-me-e*[*l*(-)
 16' *ti-x-x*(-)[
 17' ŠA [
 18' *EZEN₄*(-)*x²*(-)[
 19' (traces²)
 (broken off)

Reverse IV or VI

§ 1' 1'](-)*x²-x-x*(-)[
 2' [*kat-t*]*a*(?) *ú-da*(?)-*an-zi x²*(-)[
 3' *I²-NA AŠ-RI-ŠU ti-ia-a*[*n-zi . . . ?*]²)

 § 2' 4' *nu²* ^{d2}*Pí-ri-in-kir_s* TUS-*aš e*-[*ku-zi* ³]
 5' I NINDA.SIG-*ia pá*r-[*ši-ia*]

 § 3' 6' EGIR-ŠU-*ma ĩ-an iš-kán*-[*zi*]
 7' *nu ĩ-an e-ku-zi* I NINDA.SI.G.[*pár-ši-ia*]

 § 4' 8' EGIR-ŠU-*ma ha-a-ri mu*-[*šu-ni*]
 9' *e-ku-zi* II NINDA.SIG.MEŠ [*pár-ši-ia*]

 § 5' 10' *nu² A²-NA PA-NI DİN*[*GIR²-LIM pa-an-ku-un . . .*]
 11' *ši-pa-an-da-a.n.-*[*zi . . . ? nu ap-pa-a-i*]
 12' U₄.II.KAM *x²*(-)[

(Space for colophon² with an illegible sign, after which the tablet breaks off)

Text-critical notes: ¹) Cf. the plural form *hu-uh-ha-an-te-eš* in KUB 21.5+ I 14 referring to a Tuthaliya (in I 13) as one of the forefathers of Muwattalli II. For the plene writing *hu-u^o* here, see [*am-me*]-*el hu-u-ha-an-x²*-[. . .] and *hu-u-ha-an-te-iš* (KUB 36.87 IV² 26', 27'). ²) Cf. KUB 54.43 rev. 7'–8'. ³) The restorations in IV/VI 4'–11' follow Bo 9147 rev. 1–8.

199. Bo 6356

Description: Inventory.

CTH: 242 “*Inventaires de métaux, d’outils et d’armes.*”

Dating and script: NS.

Remarks: Double-sided fragment. Bo 6356 is actually a glass production text; similarly KBo 18.201 + KBo 8.65 (CTH 242.7.B), from where the free restorations are taken. The scripts are too different for Bo 6356 to belong to the same tablet as KBo 18.201+. The other fragment, KBo 31.55, is also of a different script. Cf. also AMUM 2433 (Schaudig, WZKM 92 [2002] 123–25, no. 7), which might be the same tablet as Bo 6356, but there is no photo available for confirmation. The unpublished Bo 6889 also has close similarities to this fragment and KBo 18.201 + KBo 8.65.

Measurements: 5.2 × 7.0 × 2.8 cm.

Bibliography: N/A.



Bo 6356 obv.?



Bo 6356 rev.?

Obverse?

§ 1'	1'		] x̄ x̄' [
<hr/>			
§ 2'	2'		] na-ḡan(-)[]-x̄ x̄'-[
	3'	-an-z]i n.a.-[	] -x̄ [
	4'		] IV? GÍ[N?GÍN] dḡ-a[n-zi(?)
	5'	] x̄ x̄[] x̄	] -x̄ ² -ḡan x̄'-[
	6'	...	
	7'		-k] án ² -zi nḡ-ḡat(?)(-)[. . .?](-)x̄ [
	8'		] -a ^l -le-e-eš ^{NA} KĀ.[DINGIR.RA
<hr/>			
§ 3'	9'		] -aš ² a-ru-mu-ra-aš-ša [
	10'		-an ²]-zi na-at(-)[
	11'		ma-a] ḡ-ḡa-an-ma-a[š ¹]
	12'		] -x̄ dḡ-ḡan-[zi
		(broken off)	

Reverse?

§ 1'	1'		] 'na-at VI?' GÍN.GÍN(?) x̄' [
<hr/>			
§ 2'	2'	[. . . MA.NA] VIII GÍN.GÍN a-ru-mu-ra-[aš-ša ² ta-a ² ra-a ² -u-ḡa-ar ³]	
	3'		] na-at an-da ki-na-ḡan-[zi ⁴]
	4'	UDUN ⁵] i-an-zi na-an ar-ra-a[n-zi	
	5'		] -x̄-an-zi na-aš-ta ^{NA} K[Ā.DINGIR.RA
	6'	[na-at ki-in-kán(?) -z]i ⁶ na-aš-kán IV MA.NA XXX [GÍN.GÍN	
<hr/>			
§ 3'	7'	^{NA} ki] r-nu-zi VIII GÍN.GÍN AN-[ZA-Aḡ-ḡI da-an-zi]	
	8'	na-a] n an-da ma-al-la-an-z[i	
	9'	-i] a ² ú-it VI GÍN.GÍN-m[a	
	10'	] -x̄ AN-ZA-Aḡ-ḡI da-an-z[i	
	11'	n] a-aš-kán VI MA.NA XX[X? GÍN.GÍN	
	12'	...	
<hr/>			
		(broken off)	

Text-critical notes: ¹ Cf. Bo 6889 rev. 10: ma-aḡ-ḡa-an-ma-aš zé-ḡa-r[i]. ² Cf. obv.² 9'. ³ For the various spellings of this word, see, e.g., KUB 44.64 I 5, 8, 10 and II 10'. ⁴ The phrase from AMUM 2433 obv. 6' (combined with Bo 6889 rev. 8), [na-a]n-kán GAL.ḡI.A-aš kat-ta i[š-ḡu-u-ḡa-an-zi], can be placed here. ⁵ Cf. AMUM 2433 obv. 7'. ⁶ Or [kán-ga/ka₄-an-z]i; cf. KBo 31.55 rev.² 9', 13'.

200. Bo 6360

Description: Festival.

CTH: 628.II “*Fête (h)išuwaš. Tablettes sans numéro.*”

Dating and script: NS.

Remarks: Two-sided fragment. Bo 6360 II/III 2’–9’ duplicate KBo 15.37 obv. III 17–24; Bo 6360 III/IV 1’–5’ duplicate KUB 25.40 IV¹ 12’–16’; and Bo 6360 III/IV 1’–12’ duplicate KBo 15.37 obv. III 58–rev. IV 6, from where the restorations are adopted.

Measurements: 6.5 × 5.4 × 3.0 cm.

Bibliography: Konkordanz.



Bo 6360 obv.



Bo 6360 rev.

Obverse II or III

- § 1' 1' (traces)
 2' [(*an-da tar-na-an-zi nu* ^{GIŠ}GIDRU.ĤI.A DING)]IR-LI[(*M*)]
 3' [(*an-da ĥu-u-la-l*)]i-*ja-an*-(*zi*)
 4' [(I TÚG.BABBAR-*i*)]*a da-an- zi*
 5' [(*na-aš-ta*)] ^{GIŠ}GIDRU.ĤI.A DINGIR-LIM
 6' *an-da ĥu-u-la-li-ja-an-z*(*i*)
-

- § 2' 7' *nu* KUR-*e-an-za*, *ku-in* NINDA.GUR₄.RA
 8' [(*an-da-an ú-d*)]*a-an ĥar-zi*
 9' [(*nu* NINDA.GUR₄.RA GA.KIN.AG ŠA I GÍ)]N
 (broken off)

Reverse III or IV

- § 1' 1' [(I NAM-MA-AN-TU₄)] 'GEŠTIN *da*'-[(*at-ta-ri*)]

 § 2' 2' [(*ku-it-ma-an-n*)]*a ši-pa-an-za-k*[(*án-zi*)]
 3' [(^{LÚ.MEŠ}NAR)] ^{LÚ.MEŠ}BALAG.D[(I-*ja* ŠĪR-RU)]

 § 3' 4' [(*nam-ma A-N*)]A ^{NINDA}*a-a-an-da-a*[(Š I PA BA.BA.ZA)]
 5' [(I PA ZĪ.DA *d*)]*a-a-an I ŠA-A-*[(TÛ AR-SÁ-AN-NU)]
 6' [(I UP-NU G)]Ú.GAL I DUG II ^D[(^{UG}*ĥu-u-up-pár* GEŠTIN)]
 7' [(I ^{DUG}*ĥa-né*)]-*eš-ša-a-aš* ¹⁾ GEŠTI[(N EM-ŠA)]
 8' [(IŠ-TU)] Ę.GAL MUNUS.LUGAL-*p*[(*át da-an-zi*)]

 § 4' 9' [(*nu* LUGAL-*u*)]š PA-NI ^dĤi-[(*la-aš-ši a-da-an-na*)]
 10' [(*ú-e-e*)]*k-zi nu ĥa-*[(*an-te-ez-zi pal-ši*)]
 11' [(^dĤi-*la*)]-*aš-ši-in* ²⁾ *e-*[(*ku-zi*)]
 12' [(^{LÚ}NA)]R ŠĪR-RU N[(INDA.GUR₄.RA)]
 13' (traces)
 (broken off)

Text-critical notes: ¹⁾ KBo 15.37 obv. III 65: °-*iš-ša-aš*. ²⁾ KBo 15.37 IV 4 inserts TUŠ-*aš*.

201. Bo 6362

Description: Hattian?

CTH: 745 “*Fragments en hattii de nature inconnue.*”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment. The determination of the present language follows *Konkordanz*. However, there is no distinctive Hattian word detectable in this fragment.

Measurements: 5.9 × 4.7 × 1.4 cm.

Bibliography: N/A.



Bo 6362

§ 1'	1'	][(-)t̄ a²¹-[
<hr/>		
§ 2'	2'	]-x̄-mi-ēn [
	3'	]-i ^l -za a[t²-
	4'	][(-)ḥa-i-ua _a -za-x(-)[
<hr/>		
§ 3'	5'	][(-)x̄-ūu _u -u(-) [. . .?]
	6'	][(-).z.u²-ūi _i -i-i.š(-)[
		(broken off)

202. Bo 6363

Description: Ištanuwan festival.

CTH: 772 “*Rituels et fêtes istanoviens.*”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 7.3 × 4.4 × 1.7 cm.

Bibliography: N/A.



Bo 6363

§ 1'	1'	(-)a]n-da(?)-x-x(-)[
	2'	] kat-ta x-[
	3'	^{UR}]Iš-da ¹)-nu-ya(-)x(-)[
	4'	] ud-da-ar k' i ² -x'-[
<hr/>		
§ 2'	5'	] -x ² ^{URUDU} a-te-šu-uš ² (-)[
	6'	da ²]-ma-a-uš ^{URUDU} a-[te-šu-uš(-)
<hr/>		
§ 3'	7'	-m]a-an MUNUS.LUGAL tú[h ² -
	8'	^{URU} Iš]-da ² -nu-ya-ma-aš-š[i ²
	9'	-p]a ² -an PÚ ² -x(-)[
	10'	^{URU} Iš-d]a ² -nu-ya(-)[
		(broken off)

Text-critical notes: ¹ Cf. ^{URU}Iš-da-nu-ya in KUB 32.123 III 39 (CTH 772). ² Cf. a-te-eš-šu-uš-ma ZABAR in connection with LÚ.MEŠ ^{URU}Lallupiya and ^dIŠKUR ^{URU}Išta[nuwa] in KBo 29.199 rt. col. 7'ff. (CTH 772), and II a-te-eš-šu-uš in Bo 3716:5'.

203. Bo 6365

Description: Kizzuwatnan ritual or festival.

CTH: 500 “Fragments de rituels (ou de fêtes) du Kizzuwatna.”

Dating and script: LNS.

Remarks: One-sided fragment. Bo 6365:4'–7' duplicate KUB 32.34:3'–7'. For a context with *āpi*, *ḥazizita*, and ^{TUG}*kureššar ḥamankan*, see KUB 15.31 II 18–21.

Measurements: 8.7 × 5.3 × 2.5 cm.

Bibliography: Konkordanz.



Bo 6365

- § 1' 1' (traces)
 2'](-)x²-e-še a-a-pí(-)x²[
 3']-ḥa²-aš-ḥi tap-še-ti a-a-pí(-)x²[
 4'] i-la-pu-ri-ša-a-[(i)
 5']-x ke-el-di-il-la [-(hi)]
-
- § 2' 6' ^{TUG}k]u-re-eš-šar SA₅ da-a-i [(ḥa-zi-zi-ta-a)z
 7' ḥa]-ma-an-kán na-aš-ta a-a-p[(i-az ša-r)a-a
 8' ḥu-i]t-ti-ia-zi¹⁾ me-ma-i-ma²⁾ [ki-iš-ša-an(?)²⁾
 9']-un-na ši-en-t.e-na. [
 10' -n]a² ta-pár²⁾³⁾-ri-ia [
 11' -p]u²-un-na du-u[a²-⁴⁾
 12' (traces)
 (broken off)

Text-critical notes: ¹⁾ Cf. *n=aš* LÚḪAL DINGIR-LUM IŠTU NINDA ḥazzizitaza apiya šarā VII-ŠU SUD-anzi in KBo 2.9 IV 11–12 // KBo 39.170:3'–4'. ²⁾ For the phrase *memai=ma kiššan*, see, e.g., KBo 4.2 II 17'. ³⁾ Or read *maš*. ⁴⁾ This line may be in Hittite: [a-p]u-un-na du-u[a-an/ar- . . .]?

§ 4 11 .EGL.[R-ŠU(?)
(broken off)

Reverse IV⁷ contains, as far as preserved, no script.

Text-critical notes: ¹⁾ For ŠA ^dZA-BA₄-BA₄ šu-up-pa, see KBo 11.45 IV 5'. ²⁾ KBo 11.45 IV 14'. ³⁾ For the phrase mašiwān LUGAL-uš lamniyazi, see KBo 4.13+ IV 33–34, KBo 52.208:7', KUB 41.35 II 8'–9', etc. ⁴⁾ Cf. KBo 46.102+ IV 17' and KBo 56.142 lt. col. 5'.

205. Bo 6369

Description: Festival.

CTH: 683 “Renouveau de la ‘toison’ des dieux KAL.”

Dating and script: NS.

Remarks: Single-sided fragment with two columns. The four lines of the left column seem to match the introductory lines of KUB 55.43 I 1–2, suggesting they preserve the colophon of Bo 6369.

Measurements: 5.8 × 4.4 × 2.0 cm.

Bibliography: N/A.



Bo 6369

Right column (reverse III?)

§ 1' 1'–2' (traces)
3' *hi*²-[
4' *a*[r-

§ 2' 5' *n*[*am*²-*ma*(-)
6' *x*-[
(broken off)

Left column (reverse IV, colophon?)

§ 1' 1' [*ma-a-an* ŠA^d]Zi-[*it-h*]a-ri-ja
2' [Û^dLAMMA^{UR}]U^U*Ha-ti-en-zu-ya*
3' [II[?] KUS^S*kur-šu-u*]š[?]
4' [EGIR-*pa ne-e-u*]-*ya-aḥ-ḥa-an-zi*
(broken off)

206. Bo 6371

Description: Ritual.

CTH: 790 “*Fragments de rituels et conjurations hourro-hittites.*”

Dating and script: MH/(L)MS.

Remarks: One-sided fragment. The keywords [āre]nne kerī[penne] (Hurrian; line 3′) and parta[war] “wing” (line 9′) place the text more precisely in CTH 628. However, there is no evidence for an indirect join between Bo 6371 and IBoT 2.45 (CTH 628.Fr6), as proposed in the *Konkordanz*.

Measurements: 6.2 × 4.4 × 1.0 cm.

Bibliography: Konkordanz.



Bo 6371

§ 1′ ...

§ 2′ 1′] ‘gi’-lu-u’š’ x- [

§ 3′ 2′]-x u-uk-kán h[é’-](-)x-x(-)[...’]

3′ a-a-re-e]n-ne ke-e-ri-[pé-en-ne¹⁾

4′] [

§ 4′ 5′ pé]-eš-ši-iz-zi nam-m[a(-)

6′ -u]š’ da-a-i ‘ (eras.) [

7′]-x ma-a-nu-u-zu-u-un-na [

8′ ...

§ 5' 9']-x MUŠEN.ḪI.A-aš pá-r-ta-[a²-u²-ṽa²-ar² . . .?]
 10' -i]a² iš-ḫu-ṽa-a-i [
 11' ḫu-up(?) -r]u-uš-ḫi-ia p.a.-[
 12' . . .

§ 6' 13' (traces)
 (broken off)

Text-critical note: ¹⁾ This is a spelling variant of Hurrian *arinni kiripinni*; cf. Salvini and Wegner, SMEA 24 (1984) 183 (sub 3.f).

207. Bo 6372

Description: Inventory.

CTH: 250 “Fragments d’inventaires.”

Dating and script: NS.

Remarks: One-sided fragment. The text is similar to KBo 48.262a–e.

Measurements: 4.9 × 5.5 × 2.0 cm.

Bibliography: Konkordanz.



Bo 6372

- § 1' 1' N]^rA₄ZA'.GÌN(?) [
 2' [. . .?](.)x-ŠU¹⁾ GUŠKIN x-[
 3' [. . .].M'EŠ GUŠKIN za-an-x-x²⁾(-)[
-
- § 2' 4' [I[?] G]Ú^{NA₄}ZA.GÌN AN.BÁR.GE₆ GA₄.RA₄(?)[
 5' GÚ^{NA₄}ZA.GÌN GABA GUŠ.KIN[?], [GAR.RA(?]
 6' ZAG.UDU.MEŠ²⁾ GUŠKIN ti-ia²⁾-[³⁾
 7' kat-ta š pá₄r-za⁴⁾(-)ma²⁾-an x-[
-
- § 3' 8' I GÚ.GU₄^{NA₄}ZA.[GÌ]N(?) x-x²⁾(-)[

(broken off)

Text-critical notes: ¹⁾ [GAB]A-ŠU? Cf. line 5'. ²⁾ ZAG.UDU “shoulder” here and GABA “chest” in the previous line are used without the determinative UZU because their possessor is an image. ³⁾ For ti-ia²⁾-[. . .], cf. part. *tiyalan* (to *tiyalai*-) “covered,” which is, however, used only of linen/garments. ⁴⁾ This *Glossenkeil*-word seems to be the same word as the partially preserved *kat-ta pá₄r-z[a-. . .]* in KUB 42.78 II[?] 8'. If the word here should be read *parzaman*, it is to be distinguished from *parza/paršza* (CHD P 197: *kattan parza* “downward(?)”) and compared rather with other *Glossenkeil*-words such as *parzahanašši-*, *parzaki-*, *parzašša-*, etc.

208. Bo 6375

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 6.2 × 5.2 × 1.7 cm.

Bibliography: N/A.



Bo 6375

§ 1' 1' (traces)

2']-tā²

3']-zi

4' ...?

§ 2' 5"]-x-kar¹⁾ ti-an-zi

6" -i]n GUŠKIN ú-i-te-na-[

7"]-iḡ ki-īt-ta-ri

8"] A-NA^{GIŠ?} kar-ša-an²⁾

9" ...?

10"]x.

§ 3' 11"](-)x²-al²-x-x

(broken off)

Text-critical notes: ¹⁾ Restore [NINDA^Aša-a-l]a-kar? ²⁾ Cf. GIŠ^Akārša in Bo 6107 + KUB 40.103 IV¹ 14' (no. 14 in this volume).

209. Bo 6377

Description: Festival.

CTH: 628.Tf10.N “Fête (h)išuwaš.”

Dating and script: NS.

Remarks: One-sided fragment. Duplicates are KBo 33.197(+) IV 2’–14” (CTH 628.Tf10.A), KUB 34.116+ IV 1’–9’ (CTH 628.Tf10.A), KBo 47.69b(+) IV 1’–10’ (CTH 628.Tf10.B), ABoT 2.104+ IV 5’–10’ (CTH 628.Tf10.B), and KBo 24.75 IV 5’–6’ (CTH 628.Tf10.G), from where the restorations are adopted.

Measurements: 5.2 × 5.6 × 3.1 cm.

Bibliography: Konkordanz; Groddek, RANT 7 (2010), 360 w. n. 28.



Bo 6377

- § 1’ 1’ (traces)
 2’ [(nu m)a-a-an k(a-ru-ú-ya-ri-ya)]-ar L[(UGAL-uš I-N)A É ^dIŠKUR]
 3’ [m(a-nu-zi-ia)] ú-iz-zi [(nu DI)NGIR-LAM IŠ-TU (MUŠEN ĤUR-RI)]
 4’ [(ya-aḥ-nu-a)]n-zi EGIR-ŠU-ma² [(LUGAL-un-na)]
 5’ [(ya-aḥ-nu-an-z)]i nam-ma-kán P[(A-NI DINGIR-LIM ¹) pa-iz-zi]
 6’ [(na-aš A)-NA DINGIR-LIM] UŠ-KE-EN nam-ma-kán² [pa-r(a-a ú-iz-zi)]
 7’ [(na)-an-kán PA-NI] a-pal-ki-ti ²) I SILA₄ [. . . ?]
 8’ [A-NA ^dIŠKUR ^{URU}Ĥ(a-la-ap iš-pa)]-a².-an ma-aḥ-ḥa-an ši-pa-a¹ n¹-[za-aš-t(a)]
 9’ [(na-an-kán a-pí-ia-ia QA-TAM-M)].A. ši-pa-an-ti nu S[(ILA₄ ša-ra-a)]
 10’ [I-NA É ^dIŠ(KUR ^{URU}Ĥa-la-pí)] pē-en-ni-an-z[(i) na-an ḥa-at-ta-(a-an-zi)]
 11’ [(^{UZU}NÍG.GIG.ĤI.A)] .A-NA. PA-NI ^dI[(ŠKUR ^{URU}Ĥa-la-ap EGIR-pa ti-an-zi)]
 12’ (traces)
 (broken off)

Text-critical notes: ¹) KBo 33.197(+) IV 6’ inserts here [an]-.d.a. ²) On *apalkiti*, see Groddek, RANT 7 (2010), 386 n. 185.

210. Bo 6378

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: (L)NS.

Remarks: One-sided fragment with two columns. Duplicate is KBo 55.96 obv.[?] 3’–9’.

Measurements: 5.6 × 5.4 × 2.7 cm.

Bibliography: N/A.



Bo 6378

Left column

(only a single, unidentified sign is preserved)

Right column

§ 1’ 1’ [n]am-ma^{GIŠ}ha-tal-kiš-[na²-as² 1) . . . GIŠBA(NŠUR)]
 2’ še-er an-da ki-x-[
 3’ la-ak-nu-mi nu(-)[(x)]
 4’ IŠ-TU SÍG.BABBAR SÍ[(G).GE₆?
 5’ ú-nu-ua-am-mi²⁾ [
 6’ I hu-u-up-pár ua-x-[. . . DUGhar-ši-ī(a-la-an-ni)]
 7’ te-eḫ-ḫi GÛB-[la-
 8’ I hu-u-up-pár x³⁾-[. . . Š(A² KU₇ DUGhar-ši-īa-la-an-ni²⁾)]
 9’ te-eḫ-ḫi DIM₄-ī[a² (-) (II² URUDUti-lu-pi)]
 10’ [(I NÍG.ŠU.LU)]Ḫ.ḪA SI⁴⁾ I [. . . -(x-ul)]
 11’ [(I) .MÁ.].URU₅[(TUR I URUDUGÍR)]
 12’ (traces)
 (broken off)

Text-critical notes: ¹⁾ Cf. KBo 12.96 I 19’; cf. THeth 25, 74. ²⁾ For the rare form *unuwammi* (pres. sg. 1), see also UBT 156:3’. ³⁾ The sign appears to be *ta* or *ga/GA*. ⁴⁾ KBo 55.96 obv.[?] 8’ has I URUDUNÍG.ŠU.LUḪ.[ḪA].

211. Bo 6379

Description: Cult inventory.

CTH: 530 “Fragments divers.”

Dating and script: NH/LNS.

Remarks: One-sided fragment. For Bo 6379:3’–6’, cf. KUB 55.15 rev.² III² 2–8.

Measurements: 5.5 × 4.6 × 4.6 cm.

Bibliography: N/A.



Bo 6379

§ 1’ 1’]x² x’[
 2’]-ki iš-ká[n-zi²
 3’ š[i]-it-tar¹⁾ [
 4’ -š]i² ar-ḫa [²⁾
 5’]-x² LÚ.MEŠ³⁾ ūa-ḫal-ūa-ḫal-l[ā²(-)³⁾
 6’]-kán² NA₄ZI.KIN [
 7’ a]r²-re-eš-kán-zi [
 8’ ^{GIŠ}ZA]G.GAR.RA-ni ta-ni-nu-[ūa²-an-zi
 9’]-x BI-IB-RU-ká[n šu-u-ūa-an-zi(?)⁴⁾
 10’]-x² ti-an-zi [

§ 2’ 11’](-)x²-x² BAL-x(-)[
 12’]x x.[
 (broken off)

Text-critical notes: ¹⁾ Cf. KUB 55.15 III² 2. ²⁾ Cf. KUB 55.15 III² 5–6: na-an-kán^{NA₄} ḫu-u-ūa-[š(i(-). . .)]/[ar]-’ḫa’ pé-e-da-an-zi. ³⁾ Cf. KUB 55.15 III² 7. ⁴⁾ Or šu-un-na-an-zi.

212. Bo 6380

Description: Oracle and/or vow.

CTH: 582 “*Fragments d’oracles*” or 590 “*Fragments de songes et d’ex-voto.*”

Dating and script: NS.

Remarks: Double-sided fragment. For Bo 6380 I 4’–6’, cf. KUB 16.72 obv. 10’–11’.

Measurements: 5.5 × 5.9 × 4.8 cm.

Bibliography: N/A.



Bo 6380 obv. I



Bo 6380 rev. IV

Obverse I

§ 1’ 1’ [. . . ? IŠ]-TU(?) MUNUSŠ[U.GI(?)]
 2’]-x̄ KIN[?] SIG₅-ru x̄²-[
 3’]-x̄ x̄ DINGIR[?].MEŠ-*aš* x̄²-[

- § 2' 4'](-)x̄-x̄(-)x̄-x̄ GIM-a' n'(-)[
 5'] x̄ x̄ URU²PÚ-na URU²KUBABB'AR'(-)[
 6' Û² I UN-[an(?)] p̄a-ra-a ne-ia-x̄²-[
 7' nu-mu x̄.x̄².MEŠ² ku-i-e-eš ša-[
 8' na-aš-kán A-NA DINGIR-LIM ti-an-z[i
 9' EZEN₄.GIBIL EZEN₄ an-ta-ši-ia ¹)[
 10' ^dUTU URU²PÚ-na-ma ku-it A-NA [
 11' ma-ni-ku-ua-aḥ-ua-mu ²) x̄² ŠA ^{d2}[
 12' x̄-x̄(-)x̄²-x̄. MA-HAR ^dUTU-ŠI x̄-[
 13' (traces)
 (broken off)

Reverse IV

- § 1' 1']-a²-za GIM-añ(?) [
 2'](-)x̄(-)x̄ im-x̄-[
 3' -z]i² EZEN₄.MEŠ(-)x̄-x̄-x̄ x̄-x̄-x̄(-)[
 4']-ma-za-kán x̄²-x̄-x̄-ru-ul-[
 5']-ma-za x̄-x̄-x̄²(-)-x̄-x̄ ma-x̄-[
 6' (illegible signs)
 7']-x̄-qt-te-ni na²-x̄(-)[
 8'-11' (illegible signs)
 (broken off)

Text-critical notes: ¹) EZEN₄ an-ta-ši-ia is a hapax. ²) manikuwaḥ=wa=mu “come close to me!” is a hitherto unattested imp. sg. 2 from maninkuwaḥ- “to come near, approach.”

213. Bo 6381

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers.*”

Dating and script: LNS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet.

Measurements: 5.6 × 4.9 × 2.8 cm.

Bibliography: N/A.



Bo 6381

- § 1' 1' (traces)
 2'] ar-ḥ' a' [
 3' [an-d]a šu-un-ni-x-[
 4' zi-ik-ki-iz-zi x-[
 5' nu EGIR-an-da KAŠ GEŠTIN [
 6' an-da BAL-ti nu [

 § 2' 7' nu kiš-an me-ma-i [
 8' .ŠA LUGAL M.UNUS.LUGAL .Û'?[
 9'].x-x.[
 (broken off)

214. Bo 6382 (+?) KUB 11.17

Description: Festival.

CTH: 669 “Grands fragments de fêtes.”

Dating and script: OH/LNS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet that is written in very short lines; cf. KUB 11.17 (CTH 669.7). For a similar context, see KUB 20.19 + KUB 51.87 IV 11’–14’.

Measurements: 5.9 × 5.2 × 2.0 cm.

Bibliography: Konkordanz.



Bo 6382 obv. III

Obverse III

§ 1’ 1’ [pár-aš-na-u-u]a-aš-kán
2’ [LÚSA]GI.A-aš
3’ [ú-iz]- zi¹⁾

§ 2’ 4’ [LUGAL MUNUS.L]UĞAL TUŠ-aš
5’ [^dKi-pí]-ik-kí-iš-du²⁾
6’ [^dLAMM]A³⁾ <^d>Ha-pa-an-ta-li-ia-a[n]
7’ [a-ku-u]a-an- zi

§ 3’ 8’ [^{MUNUS.ME}]Šar-kam-mi-ia-lu-uš
9’ [^{GIŠ}a]r-ka.m-m.i
10’ [gal-gal]-t.[u-u-r].i.
11’ -z].i.⁴⁾
(broken off)

Text-critical notes: ¹⁾ For this distribution of a short sentence across three lines, see KUB 11.17 obv. III 7’–9’ (LNS), which also shows a similar script to our fragment; cf. especially kán here in line 1’ and KUB 11.17 obv. III 7’, V 15 (note that the sign is not drawn correctly in the hand copy of H. H. Figulla; see hethiter.net/: fotarch BoFN00946 and BoFN00246). ²⁾ For ^dKipika/išdu, see additionally KUB 28.69 I 7’; KUB 10.89 II 27’ // KUB 27.69 I 7’ ^dKi-pí-i[(g-ga-aš-du)]; KUB 60.21:11’. ³⁾ The sign is clearly not ^d; for the restoration, see KUB 11.17 obv. III 11’. ⁴⁾ To be restored with walhanniškanzi (KBo 10.24 IV 17), GUL-ahhannianzi (KBo 10.27 V 33’), or GUL-ahhannesškanzi (KBo 10.27 III 17’).

216. Bo 6384

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: (L)NS.

Remarks: Double-sided fragment with uninscribed reverse.

Measurements: 4.7 × 5.8 × 2.8 cm.

Bibliography: Konkordanz.



Bo 6384

Obverse I

§ 1'	1'	<i>pár-š]i(?)-i]a XII[?] NINDA[?][</i>
	2'	<i>]-x nu I ta[?] 1)-[</i>
	3'	<i>^dUTU ^{URU}A-ri-i]n-na ^dMi-iz-[zu-ul-la</i>
	4'	<i>-k]án[?] a-pí-iz-za a[r-ḫa[?]</i>

§ 2' 5' (traces)
(broken off)

Text-critical note: ¹⁾ Or read *ga/GA-x-[. . .]*.

217. Bo 6386

Description: Luwian ritual.

CTH: 763 “*Fragments de rituels hittites contenant des louvismes.*”

Dating and script: NS.

Remarks: Two-sided fragment from the right portion (with edge) of a partially pre-ruled tablet.

Measurements: 5.4 × 4.3 × 3.0 cm.

Bibliography: N/A.



Bo 6386 obv.?



Bo 6386 obv.?² (right edge)



Bo 6386 rev.?



Bo 6386 rev.?² (right edge)

Obverse², right column

§ 1' . . .

—

§ 2' 1'] *pār-ša-nu-an-zi*
 2']-*x ti-ia-am-mu-li-ta*¹⁾
 3']-*x-ni-en-x*²
 4' -*a]š²-ma-aš*
 5']-*x²(-)da-a(?)-i*
 6']-*nu²-zi*
 7']-*x nam-ma-at-ši-kán*
 8'] *pa-iz-zi*

§ 3' 9' (-)š] *a²-ni-en²-x²*
 10'–11' (traces)
 (broken off)

Reverse², right column

§ 1' 1'] *x x-x x []-x²*
 2'](-)x(-)x-an-za-ti a-ra-[. . .]-x-ti²⁾

§ 2' 3']-x(-)x-*u²-lu-uš²*
 4'](-)x-x a-na-*ia-li-pa-aš-tar*
 5']-x(-)za-an-da(-)a²-x-*ah²-du²*
 6' . . .

§ 3' 7']-x-ti³⁾
 8'](-)x-x-nu²-ša²-ti
 9'](-).x-x-x-ti
 10']-x²-x-ti
 (broken off)

Text-critical notes: ¹⁾ Or read *ša*? ²⁾ This line seems to be written pre-ruled (see after *ti* sign). ³⁾ The lines of this paragraph seem to be written pre-ruled (see after each *ti* sign).

218. Bo 6387

Description: N/A.

CTH: 832 “Fragments en langue hittite de nature inconnue.”

Dating and script: NS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.0 × 5.2 × 2.8 cm.

Bibliography: N/A.



Bo 6387



Bo 6387 (right edge)

§ 1' 1' (traces)

2'](-)ḫa-a[z-

3']-ḫ-an-zi 'x'-[

4'](-)ḫ-ru-up¹-pí-iš(-)ki-i[t(-) ¹

5']-ḫ-iš al-ga-ra-aš(-)[

6' -i]t i-ja-at-ta-r[u

§ 2' 7']-ḫ-aš ḫal-ki-um-ni É-ri(-)[

8']-x ^{LÚ}a-š.i-ši⁽¹⁾-an-za ²⁾ ḫa-pí-'né²-eš²-d'u

9']·nu² x(.)x²(.)LÂL²(-)[. . .-u]š²

(broken off)

Text-critical notes: ¹⁾ [t]a-ru-up-pí-iš-ki-i[t(-). . .] or [. . . ḫ]u-ru-up-pí-iš ki-i[t-ta]? ²⁾ This is an error for ^{LÚ}ašiwanza.

219. Bo 6388

Description: Cult inventory.

CTH: 530 "Fragments divers."

Dating and script: NS.

Remarks: One-sided fragment.

Measurements: 6.1 × 3.8 × 2.0 cm.

Bibliography: N/A.



Bo 6388

§ 1' ...

§ 2' 1' ^U]RU^UHa-^rx'-[
 2']-x^{DUG}har-šⁱ-i[a-al-li(-)
 3' [. . . ?^{DUG}har-šⁱ]-i^a-al-li(-)[
 4']-x^{DUG}nu I UDU I PA [

§ 3' 5' [. . . ?^{DUG}har-šⁱ]-i^a-al-li-ma [
 6']x x^{DUG} (eras.) IŠ-TU É²(.)[

§ 4' 7']-x^{DUG}šⁱ-šum-mi(-)ša(-)[

§ 5' 8' [ma]-a-an A-NA ^dŠ.i-šum.-[mi(-) ¹⁾
 9' 'T' UDU I PA ZÌ.DA [

§ 6' 10' I-NA ITU.XII.KAM-ma-[aš²⁾-šī²⁾
 11' .VII²⁾.^{DUG}KA.DÛ.A I x(.)[
 12' [. . .] .PA. V BÁN¹ NÍG.ÀR.RA [

§ 7' 13' [ma-a-an A-N].A. ^dx-[
 (broken off)

Text-critical note: ¹⁾ For the formula *mān ANA* ^d. . . in similar inventory texts, cf. KUB 56.51 I 4 and KUB 56.56 I 19', IV 1, 21, 28, 31. ²⁾ Cf. KBo 26.166 II 20'.

220. Bo 6390

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: (L)NS.

Remarks: Single-sided fragment. Because the mentions of the geographical name ^{URU}Arušna and the title MUNUS.LUGAL, Bo 6390 may be a fragment of an oracle or vow.

Measurements: 4.8 × 4.6 × 1.6 cm.

Bibliography: N/A.



Bo 6390

§ 1' ...

§ 2' 1' -n]a²-kân 'x'-[
 2']-ja-an ḥar-zi' x'-[
 3' E]ME ZU-A-NU ZU-A-[¹⁾
 4' ^URU A-ru-uš-na t[u²-
 5' -a]n-na A-NA MUNUS.LUGAL(-)[
 6']-ma-aš-ši-kân an-da [
 7' ḥ]u-u-ma²-an ar-ḥa x'-[
 8' ^{UR}]U Hal(?) -pa KUR ^{URU} Kum.-[ma-an-ni(?)
 9'](-)x-ḥi²-ta-ni².(-)[
 10' (traces)
 (broken off)

Text-critical note: ¹⁾ The reading and interpretation of this line remain a problem.

221. Bo 6391

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: LNS.

Remarks: One-sided fragment. For similar passages, see KBo 4.9 II 49–52, III 1–6; KBo 30.56 II 14’–20’ (// KUB 51.78 rev.² 7’–14’); KUB 41.40 IV 15’–25’; KUB 58.3 IV 11’–21’; IBoT 4.79 + KBo 54.147:2’–7’, etc.

Measurements: 5.7 × 3.2 × 0.7 cm.

Bibliography: N/A.



Bo 6391

§ 1’ 1’ [nu nam-ma ḥa-aš-ši-i t]a-pu-uš-za’
2’ [I-ŠU ši-pa-an-ti]

§ 2’ 3’ [UGULA LÚ.MEŠ MUḤALDIM . . .]-la-^raš², 1) IŠ-TU [
4’ [LUGAL-i pa-ra-a] e-ep-zi
5’ [LUGAL-uš QA-TAM] da-a-i

§ 3’ 6’ [UGULA LÚ.MEŠ MUḤALDIM ḥ]u-u-ya-aš-ši²) pí-ra-a[n
7’ [. . . I²-ŠU ši-pa-a]n²-ti
8’]-x ḥu-u-ya-ši pí-ra-a[n
9’ [. . . I²-ŠU ši]-pa-an-ti

§ 4' 10' [UGULA LÚ.MEŠMUḪALDIM UGULA] LÚ.MEŠ GIŠBAŃŠUR-*i*[*a*?]
 11' [*an-da šu-up-p*]*i-ia-aḫ-ḫa-a-a.n.-[zi]*

§ 5' 12' [UGULA LÚ.MEŠMUḪALDIM . . .]-*ḫ*²-*ši*³) I-[ŠU
 (broken off)

Text-critical notes: ¹) [*tawa*]*laš* as error for *tawalaz*? Cf. KUB 11.19 IV 8' and KUB 30.41 II 16'. ²) For the rare spelling *ḫūwašši*, see also IBoT 3.20:4'. ³) To be related to ^{KUŠ}*kur-ši*? Cf. KUB 51.78 rev.⁷ 14' (// KBo 30.56 II 20').

222. Bo 6392

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: NS.

Remarks: One-sided fragment. The mention of ^{MUNUS}ŠU.GI (line 11') suggests an Old Woman ritual.

Measurements: 5.0 × 5.2 × 1.3 cm.

Bibliography: N/A.



Bo 6392

Right column

§ 1' 1'](-) x-x'(-)[
 2']- a²-na-aš-š[a(-)
 3']-x ku-e [
 4' [na-aš-t]a a-na-ḫi da-a-[i
 5' [nu²] ḫ² te-pu za-ap-pa-nu-u[z-zi
 6' nu I NINDA.SIG A-NA ^dU pár-ši-ḫ[a

§ 2' 7' az-zi-ik-ki ^dGAŠAN-YA ¹) x-[
 8' me-ma-i ta-pa-ri-ḫa-a[n(-)
 9' A-NA ^dIŠTAR-kán ²) EGI[R-pa²
 10' le-e ku-iš-k[i

§ 3' 11']-ma², ^{MUNUS}ŠU.G.I x. [
 12']-x nu² a.-[
 (broken off)

Text-critical note: ¹) Cf. A-NA ^dGAŠAN-YA in KUB 24.14 II 7 (CTH 397.A) and [G]U₇-ki (// az-zi-[ik²-ki]) ^dGAŠAN ^{URU}Ne-nu-ua-aš MUNUS.LUGAL-aš in KUB 44.15 I 12' // Bo 3727 I 12' (CTH 719.2.A and B). ²) This word is written over an erasure.

223. Bo 6394

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and script: NS.

Remarks: One-sided fragment with two columns from the bottom part of a tablet.

Measurements: 4.6 × 5.8 × 1.3 cm.

Bibliography: N/A.



Bo 6394 rev.[?]



Bo 6394 rev.[?] (lower edge)



Bo 6394 rev.[?] (lower edge)

Reverse[?] III

- § 1' 1' x-[
 2' nu L[Û[?]-
 3' pa-a-i [
 4' na-an L[Û[?]-
 5' ya-aš-ši(-)x(-)[
 6' nu-ya-ra-a[t[?](-)
 7' še-ek-nu-u[š(-) ¹⁾

(bottom of the tablet with *Randleiste*)

Reverse² IV

§ 1' 1' (-)n]a-aš 𐎧-[
 2'](-)na-aš ma-a-aṇ
 3'](/-)𐎧 KASKAL-NI
 4' . . .

(colophon²)

§ 2' 5']-a²-an-za MUNUS-za
 6'-7'? . . . ²⁾

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ *šeknu-* without the determinative TÚG is rare; cf. KBo 3.34 I 21 and KUB 26.1 IV 46.

²⁾ At the end of the column is a rectangle. On the lower edge, two signs read 𐎧-šu, perhaps curving up from obv.² I.

224. Bo 6396

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: One-sided fragment with two columns from the top of a tablet. The text may belong more precisely to the KILAM festival (CTH 627) due to the mention of ^dNIN.É.GAL and ^{LÚ.MEŠ}ZITTI.

Measurements: 5.2 × 6.7 × 1.6 cm.

Bibliography: N/A.



Bo 6396 rev.?

Reverse? III ¹⁾

§ 1 1 ^{LÚ.MEŠ}ZI-I[T-TI
 2 ^{LÚ.MEŠ}ALA[M.ZU,
 3 LUGAL-i x-[
 4 ^{GIŠ}a.r.-[kam-mi
 5 LUĞAL-
 6 .x-x².(-)[
 (broken off)

Reverse? IV

§ 1 1 ^dNI]N.É.GAL-un ²⁾
 2 LUGAL-uš ḥ]u-up-pa-ri
 3 [ši-pa-an-ti . . .]
 4 [. . . ? ^{LÚ.MEŠ}ḥal-li-ja²-re-eš] SÌR-RU ³⁾

§ 2 5 ^{GIŠ}BA]NŠUR.ḪI.A
 6]-.k.án(-).x-an-x-x²-x².
 (broken off)

Text-critical notes: ¹⁾ For a similar context, see KBo 4.9 I 39–42. ²⁾ The spelling ^dNIN.É.GAL-un is attested only in the KILAM festival text KBo 25.12+ I 7', 17', III 28'. ³⁾ For the reconstruction of IV? 2–4, cf. KBo 25.61+ rev.? 9'–10' and KUB 51.49 I? 6'–7'.

225. Bo 6399

Description: Ritual.

CTH: 470 “Fragments de rituels.”

Dating and script: (L)NS.

Remarks: Small, two-sided fragment from the left portion (with edge) of a tablet. Bo 6399 obv. 1'–7' duplicate KUB 57.70 obv. 5'–11' (CTH 470.24), from where the restorations are adopted. The mention of *tarpalli* “substitute” in Bo 6399 obv. 6' may be decisive for the text genre.

Measurements: 5.2 × 3.7 × 2.4 cm.

Bibliography: Konkordanz.



Bo 6399 obv.



Bo 6399 rev.

Obverse

- § 1' 1' [(*nu-u*)]*a ku-u-uš a*-[(*x-x-x*)](-)
 2' [(*nu-z*)]*a DINGIR-LUM IGI-z*[(*i-iš AN-ZI-IL₅-LI ku-u-uš*) *kat-ta*]
 3' *pu-nu-uš-ki t.u.*-[(*uk-kán DINGIR-LIM IGI-zi ku-e-e*)]š
 4' *kaṭ-ta pu-nu-u*[(š-š_u-*u-ya-an-zi a-ša-an-te-eš*)]
 5' ŠA ZI N[(Í.TE.ĤI.A *ya-aš-túl-li ku*)-*u-u*)]š
 6' *tar-pa-ql*¹⁾-[(*li*)-*u*)]š *kat-ta-an a-ra-an-ta-ru*]
-
- § 2' 7' EN.SISKUR-[(*ma A-NA DINGIR*)-(*x-x x-x-x-x*) . . . ?]
 8'–9' (traces)
 (broken off)

Reverse

§ 1' 1' x̄ [
 2' da-a-[i²
 3' A-NA DING[IR²- ²⁾
 4' GÍR ³⁾(./-)x̄ [
 5' kiš-a[n me-ma-i ⁴⁾

§ 2' 6' GÍR ⁵⁾(./-)x̄ [
 7' IGI-z[i-iš² ⁶⁾
 8' x̄ [
 (broken off)

Text-critical notes: ¹⁾KUB 57.70 obv. 9' omits -al-. ²⁾Cf. KUB 57.70 obv. 11'. ³⁾Unlikely to be kar/KAR. ⁴⁾Cf. KUB 57.70 obv. 2'. ⁵⁾Unlikely to be kar/KAR. ⁶⁾Cf. here obv. 2'; KUB 57.70 obv. 3', 6', 7'.

226. Bo 6401

Description: Festival.

CTH: 628 “Fête (*h*)išuwaš.”

Dating and script: (E)NS[?].

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. Bo 6401 obv. 2'–14' duplicate KBo 15.61 (+) Merzifon 2 I 5'–29', from where the restorations are taken. The earlier transliteration by H. G. Güterbock shows more signs existed in the upper part of the reverse (beginnings of lines 1'–2'), which are now lost.

Measurements: 7.1 × 4.5 × 3.2 cm.

Bibliography: Konkordanz.



Bo 6401 obv.



Bo 6401 rev.



Bo 6401 (left edge)



Obverse

§ 1' 1' (traces[?])

2' *la-ḥa-an-ni-u* [š *ši-pa-an-ti* (V NINDA.SIG-*ma* A-NA ^d*Ku-šu-uḥ* DINGIR.MEŠ.LÚ.ME)Š (*pár-ši-ia*)]

3' *še-ra-aš-ša-an* ¹⁾ ŠA UDU [(^{UZU})ŠÀ *ku-ra-an da-a-i* (*na-at PA-NI* ^d*Ku-šu-uḥ da-a-i la-ḥa-an-ni-uš ši-pa-an-ti*)]

- § 2' 4' *nam-ma* I ^{DUG}*hu-u*²⁾-*up-pár* GEŠTI[(N *da-an-zi*) *na-aš-ta* ŠA ^{dU} (*hu-u-ru-up-pí-in* BI-IB-RI^{H.A.}-*ja* *h*)*u-u-ma-an-du-uš* *hu-u*²⁾-*i-ša-u-ṽa*²⁾-*az*³⁾]
- 5' *šu-un-ni-an-zi* EGIR-Š[(U-*ma la-ḥa-an*)-*ni-uš ši-pa-an-ti* (V NINDA.SIG-*ma A-NA* ^d*Ar-ga-pa* *pár-ši-ḫa*)]
- 6' *še-ra-aš-ša-an* ^{UZUŠÀ} *k*[(*u-ra-an da-a-i na-at PA-NI*) ^d*Ar-ga-pa da-a-i* (*la-ḥa-an-ni-uš ši-pa-an-ti*)]
- 7' I *NAM-MA-AN-TU* GEŠTIN *da-an-z*[(*i* (*na-aš-ta GAL-SŪ* *šu-un-ni-ḫa-an-zi*) EGIR-ŠU-*ma la-ḥa-an-ni-uš* (*ši-pa-an-ti*)]
- 8' *na-aš-kán pa-ra-a PA-NI* [(^d)*Te-nu ú-iz-zi*⁴⁾ (*nu* V NINDA.SIG *A-NA* ^d*Te-e-nu pár-ši-ḫa*) *še-er-ra-aš-ša-an* (ŠA GU₄ ^{UZU}QA-TAM)]
- 9' *hu-*⁵⁾*i-šu da-a-i na-a*[*t PA-NI* ^d*Te-nu* (*da-a-i la-ḥa-an-ni-uš ši-pa-an-ti* I) *NAM-MA-AN-TU*₄ GEŠTIN-*ḫa* (*da-a-an-zi*)]
- 10' *na-aš-ta* GAL ^d*Te-*⁶⁾*nu* [(*š*)*u-un-ni-ḫa-an-zi* EGIR-ŠU-*ma* (*la-ḥa-an-ni-uš ši-pa-an*)-*ti*]

- § 3' 11' [(*na-at-ká*)]*n ta-pu-ú*⁷⁾-*š*[(*a I-NA* É ^d*Hé-pát*) *ú-ṽa-an-zi*(?) (*nu* II ^{NINDA}*i-du-ri-uš* ZĪ.DA.ZÍZ ŠA-A)-*TI*]
- 12' [(*A-NA* ^d*H*)]*é-pát pár-ši-ḫa*[(*a še-er-ra-aš-ša*)-*an* (^{UZUŠÀ} ^{UZU}*x-ḫa* ^{UZU}). . . (*ku-ra-an*) *da-a-i*]
- 13' [(*na-at P*)]*A-NI* ^d*H*[(*é-pát da-a-i la-a*)-*ḥa-an-ni-uš ši-pa-an-ti* (*nam-ma* I ^{DUG}*ḫa-ni-iš-ša-a-an* GEŠTIN)]
- 14' [(*da-an-z*)]*i na-aš-t*[(*a BI-IB-RI* K)UBABBAR *šu-un-ni-ḫa-an-zi* (EGIR-ŠU-*ma la-ḥa-an-ni-uš*) *ši-pa-an-ti*]
- (broken off)

Reverse

- § 1' 1' *hu*-[*u*]-^r*pí*-*iš-k*'[*án-zi*
2' *PA-NI* ^dŠTAR [
3' *pár-ši-ḫa na-x*(-)]

- § 2' 4' EGIR-ŠU-*ma pa-pé-ḫen*-[*na*
5' *nu hu-u-pí-iš-kán-zi* [

- § 3' 6' [E]GIR-ŠU-*ma* ^{HUR.SAG}*x*²⁾-[
7' [E]GIR-ŠU-*ma* ^{HUR.SAG}[
8' [E]GIR-ŠU-*ma* ^{HUR.SAG}[
9' EGIR-ŠU-*ma* ^{HUR.SAG}[
10' EGIR-ŠU-*m*[*a* ^{HUR.SAG}
11' EGIR-ŠU²⁾-[*ma* ^{HUR.SAG}
12' EGIR-ŠU²⁾-[*ma* ^{HUR.SAG}
13' (traces²⁾)

(broken off)

Left edge (with the colophon entries?)

- 1]-x ŠA INIM am-x-x(?)⁸⁾
 2]-x⁹⁾ URUKi-iz-zu-ua-at-na x²-[
 3]-.x².-x¹⁰⁾1/2 UP-NI p^ár-šⁱ-i^á na-a[n(-). . .?]
 4 -a]n² pa-ra-a pé-e-da-.a_i[n-zi
 5 . . .?
 6 -z]i ŠU^mTu-ú-t[a²(-)

Text-critical notes: ¹⁾ KBo 15.61(+) I 7': še-er-ra-aš-ša-an. ²⁾ KBo 15.61(+) I 9' omits -u-. ³⁾ For this free restoration, see similar phrases in KUB 46.47 obv. 12'–13', rev. 17–18; KUB 55.58 obv. 28'–29'; and VBoT 89 IV 13'–15'. ⁴⁾ Cf. KUB 45.52 obv. 9'. ⁵⁾ KBo 15.61(+) I 18' adds -u-. ⁶⁾ KBo 15.61(+) I 20' adds -e-. ⁷⁾ KBo 15.61(+) I 22' omits -ú-. ⁸⁾ To be read am-b^á-šⁱ? ⁹⁾ The sign looks like an im; thus, to be read [^dIŠ]KUR? Cf. ^dU^{URU}Kizzuwatna in KBo 15.61 rev. 12'. ¹⁰⁾ The last sign looks like a zu; thus, [E]_iM-Š.Ú?

227. Bo 6402

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: (L)NS.

Remarks: Small, one-sided fragment from the left portion (with edge) of a tablet. There is no indication that the present text is a prayer (pace *Konkordanz*: CTH 389), since the keyword *arkuwar* in line 4' means not only “prayer” but also “plea, request” and may occur in various text genres.

Measurements: 6.4 × 3.9 × 2.9 cm.

Bibliography: N/A.



Bo 6402

- § 1' 1' *x-da*-[
 2' *ka-a x*-[
 3' *INA* ¹⁾ *URU Zi*-[
 4' *ar-ku-ua-a*[*r*(-)
 5' *e-eš-t*[*a*
 6' *A-NA KUR.K*[*UR.MEŠ*?(-)
 7' *an-da*(-)[
 8' *pé-eš*-[
 9'–10' (illegible signs)
 (breaks off)

Text-critical note: ¹⁾ Written with the sign AŠ.

228. Bo 6404 + KUB 33.84 + KBo 19.109 + KBo 19.109a

Description: Myth.

CTH: 348.I.4.A “*Le dragon Hedammu.*”

Dating and script: LNS.

Remarks: One-sided fragment. Bo 6404:1'–19' directly join KUB 33.84 (IV) 8'–26'. Bo 6404:1'–2' duplicate KBo 19.111:8–10 (CTH 348.I.4.B), from where the restorations are adopted.

Measurements: 6.0 × 4.4 × 1.0 cm.

Bibliography: Konkordanz; Rieken et al., hethiter.net/: CTH 348.I.4; StBoT 14, 58–61 (transliteration and translation of Bo 6404 including join with other three fragments); HPMM 6, 139 (transliteration of Bo 6404 only).



Bo 6404



KUB 33.84 + Bo 6404 rev. IV

KUB 33.84 + Bo 6404 reverse IV

(line numbers of Bo 6404 are in parentheses)

- § 1' . . .
 8' (= 1')] *ku-it-ki ka-ni-iš*¹⁾-*zi nu*²⁾ BIL.ZA.ZA *ḫar-zi-ia-lu-uš-ša*
 GU₇-*iz-zi*
-
- § 2' 9' (= 2') [^dIŠTAR-i(š A-NA ^{MUS}Hé-dam-mu)] *me-mi-iš-ki-u-ḡn da-iš ša-ra-a-kán nam-ma e-[ḫ(u nu-kán)] .da.-[(aš-ša-u-a)z A.Ḫ]I.A-na-za*
 10' (= 3') *t[ar-ra-u-aš-ša ták¹-ša-ḡn²-ni² iš^d-tar-na*³⁾ *e-ḫu IX¹ SIG₇-aš-*
kán ḫar²-[.x.₁[. . .]-*za²*
 11' (= 4')]-*ḫ pé-e-da-ḡn ták-na-za šal-la-an-na-i* ^dIŠTAR-iš-*ma-k[án²*
 12' (= 5') *ne-ku-ma-an]-da pa-ra-a ap-pí-iš-ki-iz-zi*^{MUS}Hé-dam-mu-uš [
 13' (= 6')] LÚ-na-tar pa-ra-a *ḡa-at-ku-uš-ki-iz-zi nu LÚ-na-tar* [
 14' (= 7') M]UŠ.ḪI.A *ar-ma-aḫ-ḫi-iš-ki-iz-zi I ME XXX URU.DIDLI.ḪI.A .x.-[*
 15' (= 8') (-)ḫ] *u-it-ta-it*^{UZU} *šar-ḫu-ḡa-an-ti-it-ma LXX URU.DIDLI.ḪI.A [*
 16' (= 9')] I-NA ^rx-x (eras.)-YA²ḪI.A-za *ar-ḫa ir-ḫa-a-it-ta-a[t . . .](-)x-x(-)[*
 17' (= 10') *-k]án ḫar-pu-uš SAḠ.DU-aš [ḫ]ar-pí-ḫ^ra-a^r[t²*
-
- § 3' 18' (= 11') *-k]án pa-aš-šu-u-i ḡa-ḡl-aḫ-ta-ḡt* ^dIŠTAR-iš^{URU} *Ne-nu-ḡa-aš MUNUS.*
 LUGAL-aš I-NA II-e *ḫ- [*
 19' (= 12') ^{MUS}Hé-da] *m-mu^r x (eras.) GAM-an a-ar-aš na-aš-ši pí-ra-an i-ḡa-at-ta-ri* ^dIŠTAR-iš^{URU}
^{URU} *Ne-nu-ḡ[a-aš MUNUS.LUGAL-aš(?)]*
 20' (= 13') *a-a]r-aš* ^dIŠTAR-iš *EGIR-an-ma-aš-ši*^{MUS} *Hé-dam-mu-uš*^{KUS} *ša-la(?)*⁴⁾ *-aš*
ma-aḫ-ḫa-an ḫa-t[^u 5)
 21' (= 14') *-i]t ar-ḫa la-ḫu-iš-ki-iz-zi na-ḡt da-ga-a-an ḫa-tu-ga-uš ka-ri-id-d[^u-uš*
 22' (= 15')]-*x²-ša-an-zi*^{GIS}ŠÚ.A-za-aš²-*ta² a-r.u-na-za kat-ta ú-it*^{MUS} *Hé-dam-mu-uš*
tar-ḫu-i-l[ⁱ-iš²
 23' (= 16') *a]r-ḫa ḫa-da-an-x²-[*] [] *ú-it [*
-
- § 4' 24' (= 17') [^{MUS}Hé-dam-m] *u-uš A-NA* ^dIŠTAR. [*me-mi-iš-ki-u-an da-i]š*^{MUNUS} *KI.SIKIL ma-a-an-du-*
za-kán a-aš-ši-ḫ[^a-tar
 25' (= 18')]-*ḫ a-aš-ši-ḫa-ta[r* . . .]-*ḫ*
pa-a-i nu-kán e-ḫu da-aš-ša-u-aš [A.ḪI.A-na-aš(?)
 26' (= 19')] .x-x². [. . . ^dIŠTAR-iš A-NA ^{MUS}Hé-d] *am-mu EGIR-pa me-mi-iš-*
kḫi-u-an [da-iš

(Bo 6404 breaks off here; text continues in KUB 33.84:27f.)

Text-critical notes: ¹⁾ KBo 19.111:8: -eš-. ²⁾ KBo 19.111:8 adds -za. ³⁾ The words *takšanni² ištarna* seem to be partially written over an erasure. ⁴⁾ The suggested reading ^{KUS}ša-la(?)²-aš is based on the tablet's photo at hethiter.net:/fotarch BoFN12249a. ⁵⁾ Or *ḫa-l[ⁱ 2 . . .]*.

229. Bo 6405

Description: Ritual.

CTH: 781.5.a “*Fragments analogues au précédent,*” i.e., CTH 780 “*Rituel d’Allaituraḫi (hittite et hourrite).*”

Dating and script: NH/LNS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. Bo 6405 II 6’–7’ and 10’–11’ are parallel or similar to KUB 27.29+ I 16’–18’, KBo 33.119 lt. col. 4’–7’, and KUB 41.20 I 8’, respectively, from where the free restorations are taken. In HPMM 6, 140, KUB 59.37 (CTH 627) is mistakenly mentioned as being duplicate of Bo 6405.

Measurements: 5.8 × 4.0 × 2.3 cm.

Bibliography: Konkordanz; AOAT 31, 291–92 (transliteration of Bo 6405); ChS I/5, 171–73 (transliteration of Bo 6405); HPMM 6, 140.



Bo 6405 obv. II



Bo 6405 obv. II (right edge)



Bo 6405 rev. III



Bo 6405 rev. III (right edge)

Obverse II

§ 1' 1']^rx-x²[
 2' . . .
 3']-^ria¹ a-a-pi-ti-^ri a-aš DINGIR.MEŠ¹-aš² 1)
 4']-x^r
 5' LÚ.ME]Š(?)^{GIS}ma^r-lu-uš-za² ^{GIS}MAR.ĪI.A da-an-du
 6'] U₄-ti GIŠ-ru-an-ta-an GIŠ-ru-^ua-za
 7' [ar-^ha tar-nir a-aš-ki-ma-kán a]^rn⁻da U₇-an UN-an EGIR-pa la-a-a.n-d.[u]

§ 2' 8' ^dNi]-na(?)⁻at-ta-an-ni-iš
 9'] ,š.a-ra-a^rx^r (eras.) lu-ki-it
 10' [ma-a-an-ši-kán SAG.DU-za k]u-iš-ki te-ta-n.a-an.
 11' [da-a-aš . . .]-x²-x^r da-a-aš
 12'] (eras.)[?]
 (broken off)

Reverse III

§ 1' 1'-3' (traces)
 4']-x-šⁱ?
 5']-x²-x^r-ZU

§ 2' 6' S]AG.DU-aš te-^re^r-ta-ni²-it² 3)
 7' -š]e-et šar-ga-^ua-tar-še-et
 8']-x-^ua-aš
 9'] ,pa²-ap⁻-ra-tar
 (broken off)

Text-critical notes: ¹) It seems that the signs of DINGIR.MEŠ-aš² are impressed into the clay only very slightly.

²) Or to be read ^{GIS}MAR-lu-uš-za. For this problematic word, see Haas and Klinger, OLZ 85 (1990) 34. ³) Reading is after the photo, and not te⁻da-ni-it² of previous editions. Or, alternatively, to be read te-^re^r-ta-nu-uš².

230. Bo 6406

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: One-sided fragment with two columns.

Measurements: 4.8 × 5.3 × 3.1 cm.

Bibliography: N/A.



Bo 6406

Left column

- § 1' 1'-3' (traces)
 4']-eš² gul-šir¹
 5']-x-kán
 6']-x.
 7']-x
 (broken off)

Right column

- § 1' 1']-x x-[
 2' ŠU-za kar²-[
 3' UZU^UZAG.UDU-aš²(-)[
 4' na-a-ūi₅ [
 5' zi-ik-k[i²-
 6' ha-az-x-[
 7' LÚ.MEŠ_x(./-)[
 8' za-a.-[nu²-
 (broken off)

Text-critical note: ¹A shortened form of *gulaššir* (pret. pl. 3)? Cf. ^d*Gul-aš-še-eš gul-aš-še-er* “the Fate-deities decreed” in KUB 33.118:18', 21'.

231. Bo 6407

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and script: NS.

Remarks: Small, one-sided fragment from the left (or middle) column of a tablet. Cf. HT 6 + KBo 9.125 obv. 20'–22'.

Measurements: 6.3 × 4.5 × 2.4 cm.

Bibliography: N/A.



Bo 6407

Left (or middle) column

§ 1'	1'	]-e ² -eš a-le ^r e ² -na ² -aš ² (-)[. . .?]
	2'	]- du

§ 2'	3']-x ka-a-aš
------	----	-------------

	4'	n]e-pí-iš
--	----	-----------

5'–7' (traces)

(broken off)

232. Bo 6408 + KUB 20.72 + IBoT 4.114

Description: Festival.

CTH: 750 “*Fête de Zaparwa en langue hittite.*”

Dating and script: NS.

Remarks: One-sided fragment. Bo 6408 II 2’-4’ directly join KUB 20.72 II¹ 7’-9’, and Bo 6408 II 8’ joins IBoT 4.114 II 1’.

Measurements: 4.8 × 5.9 × 1.0 cm.

Bibliography: Konkordanz.



Bo 6408



KUB 20.72 + Bo 6408 + IBoT 4.114 obv.

KUB 20.72 + Bo 6408 + IBoT 4.114 obverse II ¹⁾

(line numbers of Bo 6408 are in parentheses)

§ 2’ . . .

6’ (= 1’) . . .

7’ (= 2’) [GEŠTIN-it š]u-un-na-i

8’ (= 3’) [na-an LU]GAL-i pa-a-ī

§ 3' 9' (= 4') [DUMU.É].GAL^{DUG}ku-ra-ī' a'-az
 10' (= 5') [an-d].a e-ep.-zi

§ 4' 11' (= 6') [DUMU.É.GAL-kán L]UGAL-i
 12' (= 7') [BI-IB-RU] da-a-i
 (from here on, IBoT 4.114 II 1' joins Bo 6408 II 7')
 13' (= 8') [. . .]-za²⁾ PA-[NI D]INGIR^{1?)}-LIM
 14' (= 9') [la-a-ḥu-u-ya-a-i]

(bottom of the tablet in IBoT 4.114)

Text-critical note: ¹⁾ All restorations are taken from the analogous passages in KUB 20.72 III' 2'–8'.

233. Bo 6409

Description: Ritual or cult inventory.

CTH: 470 “*Fragments de rituels*” or 530 “*Fragments divers.*”

Dating and script: LNS.

Remarks: Small, one-sided fragment.

Measurements: 5.7 × 6.8 × 2.2 cm.

Bibliography: N/A.



Bo 6409

- § 1' 1'](-) x-x-x SÍ-IM'-[MI-TA-A-TI(?)
 2']-x II GÍŠLI.DUR.ZA ¹⁾ II GÍŠgur-x²⁾-[²⁾
-
- § 2' 3' G]IŠ.KÍN Ì.DÜG.GA I BÁN ŠIM.ĤI.A [
 4' ^{DUG?}]DÍLIM.GAL IN-BI IN-BI^{ĤI.A} ĥu-u-m[a-an-da
-
- § 3' 5'](.)x.ĤI.A GÍŠAPIN ĥu-u-ma-[a].n. ku-it x-[
 6']-x-x. I PA ZÌ.D[A]x-x²⁾[
 7'](.)x..DA³⁾[
-
- § 4' 8' ^{UZ}.^UGABA(?) x-[
 (broken off)

Text-critical notes: ¹⁾ In Boğazköy texts, this logogram is attested as GÍŠLI.DUR(./-)ZU/ZU (HZL 264, no. 343): KUB 7.29 obv. 16, KUB 32.123+ II 24', KUB 35.133 I 8'. ²⁾ Perhaps to be related to GÍŠgurtalli-. ³⁾ [Z].Ì.DA?

234. Bo 6411

Description: Festival.

CTH: 670 “Fragments divers.”

Dating and script: OH/LNS (script is a bit careless)

Remarks: One-sided fragment with two columns. Cf. KUB 10.15 obv. III 10'–12' (CTH 666) and KUB 30.41 I 34–36 (CTH 669.19).

Measurements: 3.9 × 5.1 × 1.0 cm.

Bibliography: N/A.



Bo 6411

Left column

§ 1' 1' [UGULA LÚ.MEŠ BANŠUR I] NINDA.GUR₄.RA.GAL
 2' [LUGAL-*i pa-ra-a*] *e-ep-zi* <LUGAL-uš> QA-TAM *da-a-i*
 3' I NINDA.GU]R₄.RA I GA.KIN.AG
 4' *pár-š*]i-*ja*
 5']-*x-zi*
 6' -i]z²-*zi*

§ 2' 7'] *e-ep-zi*
 8'] *da-a-i*
 9'] *da-a-i*
 10']-*x²*

(breaks off)

Right column

§ 1' 1' [pa²-i]z-zī [

§ 2' 2' LUGAL MUNUS.LUGAL ú-[ua-an-zi(?)

3' ta-at-ká[n

4' ta-at-ká[n

§ 3' 5' ta-za LUGAL(-)[

6' ^{KUŠ}E.SI[R(./-)

7' İTU!^{URU}T[a²- 1)

8' .DUMU.MUNUS.MEŠ(-)x.(./-)[

(breaks off)

Text-critical note: ¹⁾ ^{URU}Taḫurpa? Cf. KUB 10.31 VI 3'–5'.

235. Bo 6413

Description: Festival.

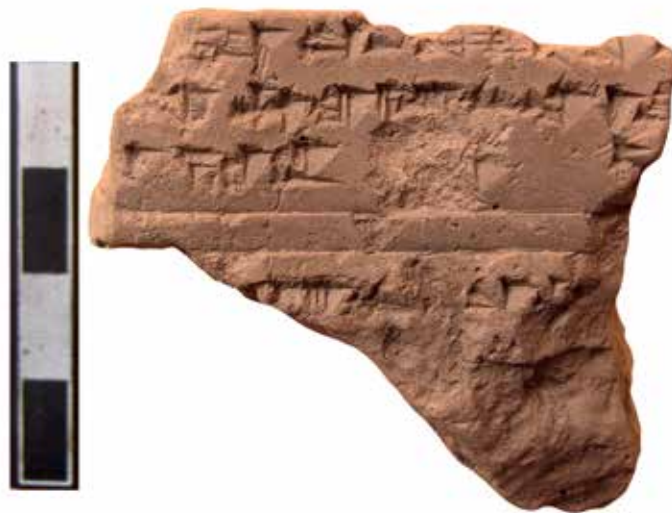
CTH: 670 “Fragments divers.”

Dating and script: NS.

Remarks: Small, one-sided fragment from the reverse of a tablet with colophon. Due to the use of the cult term *kaluti-/kalutiya-*, the text is likely a Kizzuwatnan festival.

Measurements: 4.4 × 5.0 × 1.5 cm.

Bibliography: N/A.



Bo 6413

Reverse (with colophon)

§ 1' 1'] IX²-ŠU GUB-aš^r *ka-lu-ti-iš²-k'*[*án²-zi²* ¹⁾
 2'] ŠA² dUTU URU *A-ri-in-na* I-Š[U
 3'] I NINDA.GUR₄.RA E[M-Š]A *pár-*[*ši-ia(-) . . ?*]

§ 2' 4'] .x TUP-PU QA-TL [
 5'] x x LÚ?^r[

6'–8' (illegible signs)

(breaks off)

Text-critical note: ¹⁾ For this form, see KUB 27.16 IV 23. Or to be interpreted as nominal sg. nom. / pl. acc. *'ka-lu-ti-iš/uš?*

236. Bo 6414 (+?) Bo 5608 + Bo 8244

Description: Festival.

CTH: 670 "*Fragments divers.*"

Dating and script: LNS.

Remarks: One-sided fragment. Bo 6414:7'-9' duplicate KBo 47.120+ obv. 1'-3' (CTH 670.1268). The free restorations for lines 2'-6' follow the similar context of KBo 47.120+ obv. 5'-8' and Bo 5608: 1'-12'.

Measurements: 4.1 × 4.5 × 2.0 cm.

Bibliography: Konkordanz.



Bo 6414



Bo 8244 + Bo 5608 (+?) Bo 6414

Bo 6414

§ 1' 1' IG]I-a'n-da EGIR¹-[iz]-'z'i x-[
 2' I^{DUG}ta-pí-š]a-ni-iš GEŠTIN I^{DUG}kat-[ta-ku-ra-an-da-aš
 3' [. . . ?] u^a-al-ḫi-ia-aš I^{GIS}pu-ri-ia-aš AD.KID še]-ra-aš-ša-an¹ DUGta-ḫu¹]-[. . . GEŠTIN
 šu-u-ua-an-za ki-it-ta]

§ 2' 4' -zi GÛB-li ḫal-ḫal-tu-ma-r]i² IGI-an-da-kán ku-iš x²[
 5' I^{DUG}ta-pí-ša-ni-iš GEŠTIN] I^{DUG}kat-ta-ku-ra-an-da-[aš
 6' [. . . ?] (./-)x u^a-al-ḫi-ia-aš I^{GIS}pu-ri-ia-aš AD.KID še]-ra-aš-ša-an¹ DUGta-ḫu- [. . . GEŠTIN
 šu-u-ua-an-za ki-it-ta]

§ 3' 7' -i]a² GISIG kiš-an ḫa-[an-da-i(z-zi I NINDA.GUR₄.RA EM-ŠA)]
 8' [I^{DUG}kat-(ta-ku-ra-an-ta-aš I^{DU})]^CNÍG.GUL.GĪR₄² ŠA², x-x²(-)[
 9' DUGta-pí-ša]-ni-iš GEŠTIN² [
 (breaks off)

Text-critical notes: ¹) The sign *ḫu* is very clear, and the word is consequently not ^{DUG}*tapišani*- (pace Soysal, JAOS 133 [2013] 697). The same word appears also in line 6' and does not match any word known from other texts. Maybe it is to be considered ^{DUG}*ta-ḫu*-[uš-ta-ma-. . .], since a *taḫušṭama*-vessel² (without any determinative) occurs together with [*t*]apišana in the same context in KBo 21.100 obv. 8'-10'. Another attestation, [. . .] ta-ḫu-u-uš-ta-ma KUBABBAR, is known from KUB 58.48 obv. III 19. ²) This is a hapax, denoting a hammer-shaped vessel?

237. Bo 6417

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: One-sided fragment from obverse I (lower part with bottom) of a tablet. Although Bo 6417:2'–4' superficially seem to match the shape of the broken portion of KUB 10.18 II 29'–31' (CTH 594.A), they are not the same tablet due to the sign forms and the column dividers.

Measurements: 4.4 × 4.7 × 2.0 cm.

Bibliography: N/A.



Bo 6417

Obverse I

§ 1' 1']'x'[

§ 2' 2' [LUGAL MUNUS.LUGAL QA-TI-ŠU-NU a²-a]r^rra¹-an-zi
 3' [GAL.DUMU.MEŠ.É.GAL GADA-an pa-a-i] QA-TI-ŠU-NU
 4' [a-an-ša-an-zi GAL.DUMU.MEŠ.É].GAL-kán
 5' e-e]p- zi
 6'] har-zi
 7' ...
 8'](-)da-a-i
 9' GAL[?].DUMU.MEŠ].É.GAL-ja
 10']-x zi

(bottom of the tablet with *Randleiste*)

238. Bo 6419

Description: Inventory.

CTH: 244.8 “*Inventaires de tributs (mandatu)*.”

Dating and script: NS.

Remarks: One-sided small fragment.

Measurements: 4.4 × 4.9 × 2.2 cm.

Bibliography: Konkordanz; Siegelová, Verw., 158 (transliteration); HPMM 6, 140–41 (transliteration and bibliography).



Bo 6419

- § 1' 1' (traces²)
 2'](-)'x-x VII² 1) URUDU_x'(/-)[
 3' [m . . .]-x URU²Zi-iš-k[u²-
-
- § 2' 4' URUDU²za-],pé,-eš-ku-<ri>-iš²) MAN-DÁ-T[Û
 5']-x ya-ak-šur IGI.DU₈.A [
 6' [m . . . (?)] URU²Zi-iš-x³)-[
 7' . . . ?
-
- § 3' 8"]-x-NU [
 9"]-x.[
 (broken off)

Text-critical notes: ¹) The sign as a number is unlikely to be “VI” as read by Siegelová, Verw., 158. ²) If the proposed reading here is correct, this is a unique spelling of the word (URUDU)zapiškur(i)-. ³) Cf. the proper name in line 3' where the sign *ku* is not assured. If the reading URU²Zi-iš-ku- is correct, then one expects here URUZiškuliya (KUB 38.5 rev. 1).

239. Bo 6421

Description: (Arzawan) Ritual.

CTH: 470.466 “Fragments de rituels.”

Dating and script: MH/ENS[?].

Remarks: One-sided fragment. Bo 6421:11'–17' duplicate KUB 60.48 II 4'–9', and Bo 6421:5'–6', 10' are similar to KBo 39.265 rt. col. 7'–10', from where the restorations are taken.

Measurements: 8.7 × 6.0 × 3.2 cm.

Bibliography: HPMM 6, 141; Soysal, *Kaskal* 20 (2023) 43–57 (full edition).



Bo 6421

Bo 6421 (other side)

§ 1' 1']-*x*-ri[?] *x*-*x*-*x*²[
 2' im]-m_i-ú-ul ú-*x*-[
 3'] *d*a-ah-*h*u-un nu(-)*x*(-)[
 4' LUGA]L[?] MUNUS.LUGAL A-NA É *x*-[
 5' ^{GI}Ú.TAG[!].GA-aš ar-*h*a pé-eš-š[?]i[?]-[*i*a[?]-an-za e-eš-du]
 6' ^{KUŠ}MÁ.URU].URU₅-ma-ták-kán iš-tap-pa-an-za [e-eš-du]

§ 2' 7' A[?]-N]A É ^mKu-ug-gul-li-ma(-)x(-)[
 8']-*x*-an ^{GIS}PAN-KA *h*u-it-ti-*i*a-[an e-eš-du(?)]
 9'] nu ^mKu-ug-gul-li-i.n x.-[
 10']-*x* Û LÚ.MEŠ ^{URU}Ga-[

- § 3' 11']-ḫ pur-pu-ra-an da-a-[i (na-an-ša-ma-ša-pa)]
 12' [tu-ik-ki-i]š-mi an-da ap-p[í-iš-k(i-iz-zi)]
 13' [(nu QA-TAM-MA)]-pát me-mi-iš-ki-[zi . . . -ša-(ma-ša-pa)]
 14' [(tu-ik-ki-i)]š-mi i-da-a-lu(-)[. . . i-da-a-l(u?) GIG-an]
 15' [(a-aḥ-ra-aš ūa)]-aḥ-ra-aš i-da-a-[lu(-)]
 16' -ša-ma-a]š-ta' ka-a-aš i[š²-
 17' (d)]a-a- ú [
-

- § 4' 18']-aš-kán IŠ-T[U
 19' ū]a-aḥ-nu-zi [
 20']-ḫx-x. ¹⁾ pa-ap-r[a-tar²
 21']-ḫx ki-x.-[

(broken off; other side is poorly preserved and illegible)

Text-critical note: ¹⁾ To be read [ḪU].L-lu, or [i-da]-.a-lu.?

240. Bo 6431

Description: Festival.

CTH: 750 “Fête de Zaparwa en langue hittite.”

Dating and script: LNS.

Remarks: Single-sided fragment. The text is similar to Bo 4902 rt. col. 5'–20'. For the deities present here, see also KUB 58.44 obv. III² 8'–13' // Bo 4998 IV 13'–21' // KBo 64.177 IV 1'–10' and KUB 35.165 rev. 14'–18' (Palaic).

Measurements: 5.9 × 7.0 × 4.2 cm.

Bibliography: Konkordanz; HPMM 6, 141 (with incorrect citations as Bo 6419 and Bo 6421).



Bo 6431

- § 1' 1'] ^dPa-aš-ḫu-ḫl'-[la²-aš²] ¹⁾
-
- § 2' 2'] DINGIR.MEŠ ^dI-la-l[i-ia-an-te²-eš²]
-
- § 3' 3' G]EŠTIN² ²⁾ ^dḪa-ša-am-mi-li-i[š²]
-
- § 4' 4' ^dḪa-ša-u-ḫ]a-an-za ^dKam-ma-am-ma-aš
-
- § 5' 5' ^d]Ḫi-la-aš-ša-a-uš(!) ³⁾
-
- § 6' 6' ^dGul-z].a-n.i-ki-iš
-
- § 7' 7' ^dAš]-nu-ḫa-an-ta-aš ⁴⁾
-
- § 8' 8' ^dḪi-la]-an-zi-p.a-aš. ⁵⁾
-
- § 9' 9'] .x.[
- (broken off)

Text-critical notes: ¹⁾ Or to be read ^d*Pa-aš-ḥu-la²-ḫ*-[. . .]. Bo 4902 rt. col. 5' has ^d*Wā_a-aš-ḥu-la-aš-ḫ*(-)[. . .]. ²⁾ Or syllabic “*u_i*”? ³⁾ Erroneous spelling for ^d*Šāušḫilaš*. ⁴⁾ This is an additional attestation of the ^d*Aš(ša)nuwant*-deities, on which see Soysal, JAOS 136 (2016) 437. ⁵⁾ For the restoration of the initial element, see KUB 41.26 I 23' (^d*Ḥi-la-an*-[. . .]) and Bo 4902 rt. col. 20' (^d*Ḥi-l*[*a*- . . .]). Cf. KUB 35.165 rev. 17' (Palaic). However, the deity in KBo 64.177 IV 10' reads ^d*Ḥi-i-la-aš-ši*-^o.

241. Bo 6432

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and script: NS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. Because of the mention of ^dLAMMA URU^uHatenzuwa, this composition may belong to CTH 647, 651, 683, and 685. For obv.[?] III 6'–9', cf. KBo 64.46 rev.[?] 2'–7'.

Measurements: 5.7 × 5.4 × 2.8 cm.

Bibliography: N/A.



Bo 6432 obv.[?] III



Bo 6432 obv.[?] III (right edge)



Bo 6432 rev.[?] IV



Bo 6432 rev.[?] IV (right edge)

Bo 6432 rev.² IV (right edge)Obverse² III

- § 1' 1' (traces)
 2' *š**u-up-pí-î*] *a*(?)-*aḥ-ḥi na-aš-ta*
 3'] *an-da pé-e-da-an-zi*
-
- § 2' 4' [*na-aš*]-*tā* I *MĀŠ.GAL A-NA* ^{NA₄}*KIN.KIN(!)* ¹⁾
 5'] ^d*UTU-aš Ū A-NA* ^{NA₄}*ZI.KIN*
 6'] ^d*LAMMA* ^{URU}*Ḥa-te-en-zu-ṽa*
 7' [*ši*]-*pā-an-ti nam-ma-an*
 8' *A-NA* ^{NA₄}*ZI.KIN*
 9' *ḥu-u-kān-zi UZU.DUR* ²⁾ *p.ur-pu-*[*ra*(?)- ...-*š*] *a'*²-*an*
 10' *ša-ra-a* [
 11' (traces?)
 (broken off)

Reverse² IV

- § 1' 1']-*zi*
 2']-*kān-zi*
 3'-4' ...
-
- § 2' 5'](-)*ḫ-ṽa-al-ṽa-a* ³⁾
 6'](-)*ḫ pē'*²-*eš-kir*
 7' ...
 8' (traces)
 (broken off)

Text-critical notes: ¹⁾The scribe seemingly intended to write ^{NA}ZI.KIN like in the following line. ²⁾The same logogram is attested also in KBo 43.8 rt. col. 6' and KUB 20.76 IV 8': "fresh/juicy meat"; thus the antonym to UZU.ĪÁD. DU.A "dried meat"? With the following word *purpura-*, UZU.DUR₅ may mean "juicy meatball"; also compare Turkish "çiğ köfte" or "sulu köfte." ³⁾Perhaps a proper name ending with the *walwa-* element.

242. Bo 6433

Description: Oracle about festivals?

CTH: 568 “(Comptes rendus oraculaires) sur la célébration de plusieurs fêtes.”

Dating and script: LNS (script is a bit careless).

Remarks: One-sided, hardly readable fragment. Contrary to the *Konkordanz*, Bo 6433 is not a usual festival description (CTH 670.2535) but rather an oracular text on festival/cult activities. The type of script on this fragment also supports this classification.

Measurements: 7.3 × 4.7 × 2.0 cm.

Bibliography: N/A.



Bo 6433

§ 1' ...

—

§ 2' 1'] EZEN₄ AN.TAḪ.Š[UM^{SAR?}

2'](-)ḫ-ḫ-ḫ KASKAL [

3'-4' ...

5']-du-uš(?) [

6'-7' ...

§ 3' 8']-ḫ-za ḫ-[

9'](./-)ḫ ma-nu-z[i(-)¹

10' NINDA.GU]R₄(?).RA BAL-ṽ[a²-

11']-x̄³ EZEN₄-ŠŪ² zi-[
 12'] GIG.GAL UR[U²-

§ 4' 13' EZEN]₄².ḪI.A e-eš-ša-[an²-zi²
 14']x-x₁-aš an²-[
 15' ...?

§ 5' 16"]-x̄ UGU [
 17"]-x̄ x-x². [
 (broken off)

Text-critical note: ¹⁾ Restore [UR]U or [HUR.SA]^GMa-nu-z[i-ja]?

243. Bo 6434 (+?) KBo 23.37

Description: Ritual.

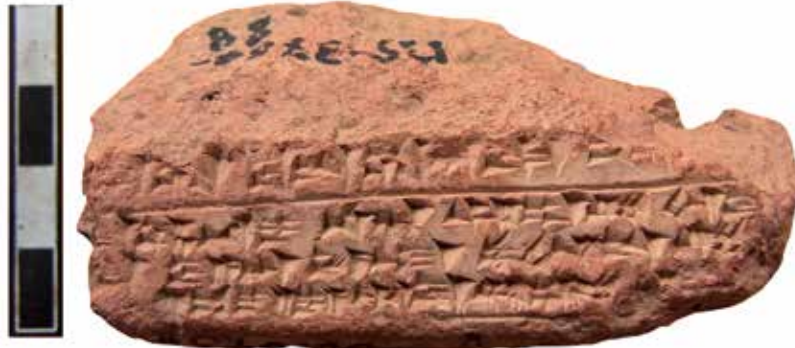
CTH: 790? “Fragments de rituels et conjurations hourro-hittites.”

Dating and script: MH/MS (in the *Konkordanz* dated as NS).

Remarks: Two-sided fragment from the bottom (obv. II) and top (rev. III) of a tablet. If Bo 6434 (in the *Konkordanz* listed as CTH 470.467) and KBo 23.37 (MS) are indeed pieces of the same tablet, the composition in Bo 6434 is a Hurrian ritual based on the larger context of KBo 23.37 (CTH 790).

Measurements: 3.9 × 7.4 × 2.6 cm.

Bibliography: *Konkordanz*; Otten, ZA 71 (1981) 217 w. n. 9; HPMM 6, 141.



Bo 6434 obv. II



Bo 6434 rev. III

Obverse II

§ 1'	1'	na]-at-ta ku-uš-ša-an-ka p'é-e-d'[a ² -
<hr/>		
§ 2'	2'	] šu-un-na-i na-an ar-ap-zi ¹⁾ im-ma [
	3'	] -ŠU ma-a-an ITU-aš-ma túh-ḫu-uš-zi [
	4'	] a-pí-ja-ja QA-TAM-MA ar-ap-zi x-x-x(-)[

(bottom of the tablet)

Reverse III

§ 1 1]-*x-i* *x-x(-)*[
 2]-*x-a-iz-* *zi* [

§ 2 3](-)*x-pi'* ŠA ^dEN.ZU *z[i'*-
 4 *k]i-iš-ša-an me-m[i-*
 5]-*šē²-pa-aš* ²⁾ *dā-*[
 6]-*x ma-an(-)*[
 7]-*x ku²-*[

(breaks off)

Text-critical notes: ¹⁾ For remarks on this verb, see Otten, ZA 71, 217 w. n. 9. According to the scarce occurrences (pres. sg. 3 act. *ar-ap-zi* in this composition only), *arp-* seems to accompany liquids and related verbs, e.g., *šēhur* “urine” in KBo 23.37:17' and *šunna-* “to fill” in our fragment. ²⁾ Or [. . .-z]*i-pa-aš*.

INDEX OF PROPER NAMES

DIVINE NAMES

^dAya^dA-[i]a (dat.) Bo 6164+ I 15'**^dĀla**^dA-a-la-aš (nom.) Bo 6113 obv. 2', 4', 6', 7', 8', 9', 10', 12', 14', 15', 17', 18'^dA-a-la-[aš] (nom.) Bo 6113 obv. 11'^dA-a-[la-aš] (nom.) Bo 6113 obv. 16'[^d]A-a-la-aš (nom.) Bo 6113 obv. 5', 7'[^dA]-a-la-aš (nom.) Bo 6113 obv. 1'[^dA-a]-la-aš (nom.) Bo 6113 obv. 3'[^dA-a-la-a]š (nom.) Bo 6113 obv. 14'**^dAllani**^dAl-l[a-a-ni] (abs.) Bo 6177+ I 23'[^dA²]-al-la-a-ni-iš (nom.) Bo 6115 III² 5**^dAmmautuanki**[^d]Am-ma-u-tu-a-an-ki (Sumerian) Bo 6120:10'**^dAšnuwant-**[^dAš]-nu-ua-an-ta-aš (nom.) Bo 6431:7'**^dDakidu**^dDa-a-ki-du (abs.) Bo 6177+ I 18'**^dDamkina**^dDam-ki-[(na)] (abs.) Bo 6145:5'^dDam-[(ki-in-na)] (dat.) Bo 6164+ I 13'**^dDaru**^dDa-a-ru (abs.) Bo 6177+ I 18'**^dGaga**[^dG]a-ga (Sumerian) Bo 6120:13'**^dGulzaniki-**[^dGul-z].a-n.i-ki-iš (nom.) Bo 6431:6'**^dḪalki**Written ^dAš-ki(!) (abs.) Bo 6140:4'

^dHalihari^dHa-li-ḥa-[(ri)] (abs.) Bo 6332+ II 15'**^dHalputili**^dHal-pu-ti-l[i] (abs.) Bo 6150:6'**^dHapantaliya**^dHa-pa-an-[ta²-al²-li-ja] (abs.) Bo 6316:6'<^d>^dHa-pa-an-ta-li-ja-a[n] (acc.) Bo 6382(+²) KUB 11.17 obv. III 6'**^dHašammili**^dHa-ša-am-mi-li-i[š²] (nom.) Bo 6431:3'**^dHašawant-**[^dHa-ša-u-ḫ]a-an-za (nom.) Bo 6431:4'**^dHataḥḥa**^dHa-t[ah-ḥa²] (abs. → gen.²) Bo 6169+ V 6'**^dHepat**^dHé-pát (abs.) Bo 6118 I 1, 3, 8, IV 3'^dH.[é²]-pát (abs.) Bo 6177+ I 14'^dHé-pát (abs. → dat.) Bo 6118 I 14[(^dH)]é-pát (abs. → dat.) Bo 6401 obv. 12'^dHé-pát (abs. → gen.) Bo 6118 I 7, Bo 6224 I 6'^dH[(é-pát)] (abs. → gen.) Bo 6401 obv. 13'[^d]Hé-pát ^dŠar-ru-ú m²-[ma] (abs.) Bo 6177+ I 16'[^dHé-pát ^dŠar-ru-m]a (abs.) Bo 6125:10'**^dHilanzipa**[^dHi-la]-an-zi-p.a-aš. (nom.) Bo 6431:8'**^dHilašši**^dHi-la-aš-š[(i)] (abs. → gen.) Bo 6156 obv.² II 3'^dHi-[(la-aš-ši)] (abs. → gen.) Bo 6360 III/IV 9'[^d]Hi-la-aš-ša-a-uš(!) (nom.) Bo 6431:5'[(^dHi-la)]-aš-ši-in (acc.) Bo 6360 III/IV 11'**^dHulla**^dHu-ul-[la(-). . .²] (—) Bo 6199:14'**^dHutellurra**^dHu-te-e[l-lu-ur-ra] (abs.) Bo 6177+ I 20'^dHu-t[(e-el-lu-ur-ra)] (abs.) Bo 6145:8'**^dHutena**^dHu-te-na (abs.) Bo 6145:8'^dHu-t.e-na (abs.) Bo 6177+ I 20'**^dIggalla**[^dIg-ga]-al-la (Sumerian) Bo 6120:19'

^dIlaliyant-

DINGIR.MEŠ ^dI-la-l[i-ja-an-te²-eš²] (pl. nom.) Bo 6431:2'

^dIšhara

^dIš-ḥa-a-ra (abs.) Bo 6177+ I 22'

^dKammamma

^dKam-ma-am-ma-aš (nom.) Bo 6431:4'

^dKapwa_ariyamu

^dKap-ṽa_a-ri-ṽ[_a-mu] (abs.) Bo 6316:7'

^dKipikkišdu

[^dKi-pi]-ik-ki-iš-du (abs.) Bo 6382(+²) KUB 11.17 obv. III 5'

^dKuwanša

^dKu-ṽa-an-ša-aš (pl. dat.) Bo 6168(+) obv. 15'

^dK^ˆu-ṽa-an-ša-aš (pl. dat.) Bo 6168(+) obv. 12'

[^dK]u-ṽa-an-ša-aš (pl. dat.) Bo 6168(+) obv. 17'

^dLelluri

^dL[(e-el-lu-u-ri)] (abs.) Bo 6141:8'

^dLullayama

[^dL]u-ul-la-ja-ma(-)x²(-)[. . . ?] (—) Bo 6267:4'

^dMaliya

^dMa-li-[(ia)] (abs.) Bo 6138 II 7'

^dMennennianna

[^dMe-e]n-ni-en-ni-an-na (Sumerian) Bo 6120:17'

^dMezzulla

^dMe-ez-zu-ul-la (abs.) Bo 6284:10'

^dMi-iz-[zu-ul-la] (abs.) Bo 6384 I 3'

^d[Me-ez-zu-ul-la-an²] (acc.) Bo 6116 lt. col. (obv.² II) 1'

^dM[e-ez-zu-ul-la-an(?). . .] (acc.) Bo 6131 II² 6'

^dNenšar

[^dNi-en-šar] (Sumerian) Bo 6120:11'

^dNikkal

^dNi-ik-kal (abs.) Bo 6177+ I 23'

^dNinattanni

[^dNi]-na(?)-at-ta-an-ni-iš (nom.) Bo 6405 II 8'

^dNupatik

^dNu-pa-ti-ik (^{URU}Pipithi) (abs. → dat.²) Bo 6149 rev.² 2

^dPapaya

^dPa-pa-ja-an (acc.) Bo 6252 I 4'

^dPašhulla^dPa-aš-ḥu-ul^l-[la²-aš²] (nom.[?]) Bo 6431:1'**^dPirinkir**^{d?}Pi-ri-in-kir₈ (abs.) Bo 6351 IV/VI 4'**^dPirwa**^dPi-ir-wa (abs. → dat.) Bo 6106+ obv. III 16'**^dŠarruma → ^dLUGAL-ma****^dŠimbizi**[^dŠi]-im-bi-zi (Sumerian) Bo 6120:12'**^dŠišummi**^dŠi-šum.-[mi(-). . .[?]] (dat.) Bo 6388:8'^dŠi-šum-mi(-)ša(-)[. . .[?]] (—) Bo 6388:7'**^dŠuwaliyat**^dŠu-wa-li-ja-at-t.a.-[. . .] (—) Bo 6180:6'^dŠu-wa-li-ja-[. . .] (—) Bo 6106+ obv. III 17'**^dTapariyašši**^dTa-pa-ri-ja²-aš²-š²(-)[. . .[?]] (dat.) Bo 6217+ IV 5**^dTappinu**^dTap-pi-nu (abs.) Bo 6317:4^dTap-pi-nu-ú (abs.) Bo 6139 I² 4'**^dTašmišu**[^dTa-aš-m]i²-šu (abs. → gen.) Bo 6125:2'**^dTauri(t)**^dTa-ú-ri-i (abs.) Bo 6317:1^dT[a-ú-ri-i] (abs.) Bo 6287 lt. col. 1'[^dT]a-a-ú-ri-it (abs.) Bo 6094 obv. 10'**^dTelipinu**[^dT]e-li-pi-nu (abs.) Bo 6257:5'**^dTenu**^dTe-nu (abs. → gen.) Bo 6401 obv. 10'**^dTiyapanti**[^dTi-i]a-pa-an-ti (abs. → dat.) Bo 6224 I 9'^dTi-ja-pa-an-ti (abs. → gen.) Bo 6224 I 15'^dTi-ja-pa-an-ti (abs. → gen.[?]) Bo 6224 I 7'**^dTuḥšašail**^dTu-ḥa-[ša-il^l] (abs.) Bo 6199:15'**^dWa_ašazalli**^dWa_a-^rša²-[za-al-li-in] (acc.) Bo 6116 lt. col. (obv.[?] II) 4'

^dWašumma

- ^dWa-šu-[(*um-ma*)] (abs. → dat.) Bo 6138 II 9'
^dWa-š[*u*]²-*ma-a-aš* (nom. or gen.) Bo 6138 I 5'

^dZaliyanu

- ^dZa-li-*ja-nu* (abs. → gen.) Bo 6096+ I 2

^dZithariya

- [^dZi-[*it-h*]*a-ri-ja*] (abs. → gen.) Bo 6369 lt. col. (IV, coloph.[?]) 1'
^dZi-i[*t-ha-ri-ja-an*] (acc.) Bo 6331+ 7'

^dAMAR.UTU

- ^dAMAR.UTU-*aš* (nom.) Bo 6167 II 7'

^dDAG

- pár-na-aš* ^dDAG (—) Bo 6228 rev.[?] 4'

DINGIR.MAḪ

- DINGIR.MAḪ.MEŠ-*aš* (pl. nom.) Bo 6115 III² 1

^dEN.LÍL

- ^dEN.LÍL-*a[š]* (nom.) Bo 6115 II² 5'

^dEN.ZU

- ^dEN.ZU (gen.) Bo 6434(+[?]) III 3

^dGAL.ZU

- ^dGAL.ZU (—) Bo 6316:8'

^dGAŠAN

- ^dGAŠAN (voc.) Bo 6392 rt. col. 7'

^dGUL-ša-

- ^dGUL-ša-*aš* (nom.) Bo 6115 III² 1

^dIB

- ^dIB (—) Bo 6093 rev.[?] rt. col. (III²) 2', Bo 6140:3'

^dIMIN.IMIN.BI

- ^dIMIN.IMI[N.B]I (dat.) Bo 6217+ IV 6
^dIMIN.I[(MIN.BI)] (dat.) Bo 6138 II 6'
^dIMI[(N.IMIN.BI)] (dat.) Bo 6138 II 8'
^dIMIN.IMIN.BI (gen.) Bo 6159 rt. col. 2'
^dIMIN.IMIN.BI (—) Bo 6284:4'
^dIMIN.I]MIN.BI (—) Bo 6181:7'

^dIŠKUR

- ^dIŠK[(UR-*an*)] (acc.) Bo 6134+ IV 11'
^dIŠKU]R-*ni* (dat.) Bo 6136:12'
^dIŠKUR(-)[. . .[?]] (—) Bo 6242:1'
^dI[(ŠKUR)] (^{URU}*Halap*) (gen.) Bo 6377:11'
^dIŠKUR *ma-nu-z*[(*i*)] (gen.) Bo 6141:4'

^dLAMMA

^d LAMMA- <i>aš</i>	(nom.)	Bo 6294:3'
^d LAMMA- <i>an</i>	(acc.)	Bo 6294:4'
^d LAMMA- <i>ri</i>	(dat.)	Bo 6100 obv. [?] rt. col. 9'
^d LAMMA	(—)	Bo 6176:4', Bo 6197+ rt. col. 6', Bo 6199:9', Bo 6316:6'
^d LAMMA [?]	(—)	Bo 6217+ IV 1
[^d LAMMA]	(—)	Bo 6227+ IV 1
[^d LAMM]A	(—)	Bo 6382(+ [?]) KUB 11.17 obv. III 6'
^d LAMMA (^{URU} <i>Ḫatenzuwa</i>)	(gen.)	Bo 6432 obv. [?] III 6'
[^d LAMMA] ([^{UR}] ^U <i>Ḫatenzuwa</i>)	(gen.)	Bo 6369 lt. col. (IV, coloph. [?]) 2'
^d LAMMA (^{URU} <i>Ḫatenzuwa</i>)	(—)	Bo 6331+ 4'
[(^d LAMMA)] (^{URU} <i>Tašḫapuna</i>)	(—)	Bo 6331+ 1'
^d LAMMA (^{URU} <i>Zapatiškuwa</i>)	(—)	Bo 6331+ 10'
^d L[(AMMA)] (<i>ŠA</i> ^{HUR.SAG} <i>Dapala</i>)	(dat.)	Bo 6138 II 4'
^d LAMMA ^{d?} <i>kur-š[a-aš²]</i>	(—)	Bo 6191 IV [?] 5'

^dLIŠ

^d LIŠ	(—)	Bo 6171:11'
^d LIŠ (^{URU} <i>Ninuwa</i>)	(dat.)	Bo 6117 I [?] 1

^dLUGAL-ma (= ^dŠarruma)

^d LUGAL- <i>ma-aš</i>	(nom.)	Bo 6115 II [?] 5'
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^dMUNUS.LUGAL

^d MUNUS.LUGAL(?)	(dat.)	Bo 6106+ obv. III 16'
^d MUNUS.LUGAL- <i>ri</i>		
([^{URU} <i>Haršumna</i>]š(?))	(dat.)	Bo 6160:3'
^d MUNUS.LUGAL (^{URU} <i>Ištuḫila</i>)	(—)	Bo 6176:6'

^dNIN.É.GAL

[^d NI]N.É.GAL- <i>un</i>	(acc.)	Bo 6396 rev. [?] IV 1
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^dNIN.URTA

^d NIN.URTA [?]	(—)	Bo 6115 II [?] 3'
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^dU

^d U- <i>aš</i>	(nom.)	Bo 6180:3'
^d U- <i>aš²</i>	(nom.)	Bo 6115 II [?] 3'
^d U(?) <i>-na-aš</i>	(nom. or gen.)	Bo 6291 lt. col. 2'
^d U- <i>ni</i>	(dat.)	Bo 6286:5'
^d U- <i>aš</i>	(gen. [?])	Bo 6294:4'
^d U	(dat.)	Bo 6118 I 12, Bo 6246:6', Bo 6368 I 3, Bo 6392 rt. col. 6'
^d U	(gen.)	Bo 6096+ I 4, Bo 6224 I 6', Bo 6224 I 8', Bo 6272:3'
^d [U [?]]	(gen.)	Bo 6286:7'
^d U	(gen.)	Bo 6224 IV/VI (coloph. [?]) 1'
^d U	(—)	Bo 6115 II [?] 2', Bo 6116 lt. col. (obv. [?] II) 4', Bo 6118 I 3, Bo 6155:11', Bo 6199:3', 12', Bo 6316:5', Bo 6351 I 7'

^d U(?)	(—)	Bo 6258:2'
^d U 'x	(—)	Bo 6256 lt. (or mid.) col. 6'
^d U.ḪI.A	(pl. dat.)	Bo 6108+ III ² 36'
[^d]U [?] (^{URU} Arinna)	(—)	Bo 6274 I ² 5'
[^d U] ([^{UR}]UḪalpa)	(—)	Bo 6117 IV ² 9'
^d U ([^{URU}]Ḫatti)	(—)	Bo 6117 IV ² 8'
^d U (^{URU} Išdanuw[a])	(—)	Bo 6100 obv. ² rt. col. 5'
^d U (^{URU} Kaštamma)	(gen.)	Bo 6096+ I 3
^d U ([^{UR}]U ^U Kaštamma)	(gen.)	Bo 6096+ I 9
^d U (^{URU} Kuli<w>iššan[a ²])	(—)	Bo 6302:2'
^d U (^{URU} Nerikka)	(gen.)	Bo 6096+ I 4
^d U (< ^{URU} >Zaḫalukka)	(gen.)	Bo 6278+ II 13'
^r dU' (^{URU} Zippalan[da])	(—)	Bo 6140:2'
^d U (^{URU} Zippal[anda])	(—)	Bo 6316:5'
[^d U] ([^{UR}]U ^U Zippalanda)	(—)	Bo 6102 IV 23'
^d U (^{URU} Zippalada)	(—)	Bo 6139 I ² 7'
^d U (^{URU} Ziplanda)	(—)	Bo 6204 II 2
^d U (^{URU} Ziplada)	(—)	Bo 6139 I ² 10'
^d U (^r URU ^U [. . .])	(—)	Bo 6212 rt. col. 1'
^d U (U ^{RU} . . .)	(gen.)	Bo 6191 IV ² 10'
^d [U [?]] ([^{URU} ? . . .])	(gen.)	Bo 6191 IV ² 1'
^d U ḫar-ši-ḫar-ši	(—)	Bo 6093 obv. ² rt. col. (II ²) 5'
^d U ḫar-ši-ḫar-ši-ia-[aš ²]	(—)	Bo 6212 rt. col. 4'
[^d U] pī-ḫa-ša-ši-in	(acc.)	Bo 6274 I ² 2'
^d U A'N'-[E](?)	(—)	Bo 6239 III 5'
^d U ŠA-ME-E	(—)	Bo 6256 lt. (or mid.) col. 6'

^dUTU

^d UTU-uš	(nom.)	Bo 6110 I 9', Bo 6180:3'
^d [(UTU-i)]	(dat.)	Bo 6342 rt. col. (rev. ² III) 6'
^d [(UTU-i)]	(dat.)	Bo 6342 rt. col. (rev. ² III) 3'
^d UTU-aš	(gen.)	Bo 6223(+ ²) III 4', Bo 6282:1', Bo 6432 obv. ² III 5'
^d UTU-aš(?)	(gen. ²)	Bo 6176:4'
^d UTU-[gī]	(Hurrian; dat.)	Bo 6164+ I 15'
^d UTU	(gen.)	Bo 6172+ IV 32
^d UTU	(—)	Bo 6131 II ² 6', Bo 6139 I ² 4', Bo 6199:13', Bo 6288 rev. 22", Bo 6317:4
^d rUTU'	(—)	Bo 6116 lt. col. (obv. ² II) 1'
^d [UTU]	(—)	Bo 6287 lt. col. 4'
^d UTU (^{URU} Arinna)	(gen. ²)	Bo 6413 rev. 2'
^d UTU (^{URU} Ari[nna])	(—)	Bo 6274 I ² 4'
[^d UTU] ([^{URU} Ari]nna)	(—)	Bo 6384 I 3'
^d UTU (^{UR} [^U Arinna(?)])	(—)	Bo 6330 obv. ² I 2'
^d UTU (^{URU} PÚ-na)	(—)	Bo 6115 II ² 4', Bo 6380 I 10'

^d UTU (^{UR} [^{UP} Ú-na])	(—)	Bo 6296 rt. col. (II ²) 6'
[^d]UTU (^{URU} PÚ-na)	(—)	Bo 6128:5'
<i>ták-na-aš</i> ^d [UTU]	(—)	Bo 6235:2'
[<i>ták²-n</i>]a-aš ^d UTU-i	(dat.)	Bo 6160:2'
^d .UTU AN	(dat.)	Bo 6329:6'
^d UTU AN-E	(—)	Bo 6339:4'
^d UTU AN-[E](?)	(—)	Bo 6187 I 6'
^d UTU ŠA-ME-E	(dat.)	Bo 6162 obv. [?] III 4'
^d UTU(?) ^{-x(-)} [. . . [?]]	(—)	Bo 6155:4'
^dBELTU		
^d BE-EL-TI ₄ [?] KUR-TI	(dat.)	Bo 6205 I 14'
^dEA		
^d É-A	(abs.)	Bo 6145:5'
^d É-A	(dat.)	Bo 6164+ I 13', Bo 6211 obv. 1
^dIŠTAR		
^d IŠTAR-iš	(nom.)	Bo 6404+ IV 11', 20'
^d IŠTAR	(dat.)	Bo 6392 rt. col. 9'
^d IŠTAR.R	(dat.)	Bo 6404+ IV 24'
^d IŠTAR	(gen.)	Bo 6401 rev. 2'
^d IŠTAR-iš (^{URU} Nenuwaš)	(nom.)	Bo 6404+ IV 18'
^d IŠTAR-iš (^{URU} Nenuw[aš])	(nom.)	Bo 6404+ IV 19'
^d IŠTAR LÍL	(—)	Bo 6312:6'
^dSÎN		
^d SÎN-aš	(nom.)	Bo 6180:3'
^d SÎN	(dat.)	Bo 6168(+) obv. 5'
^d SÎN	(—)	Bo 6155:3', 4', Bo 6168(+) obv. 7'
^dZABABA		
^d ZA-BA ₄ -[BA ₄]	(dat.)	Bo 6295:3'
^d ZA-BA ₄ -BA ₄	(gen.)	Bo 6368 I 1
[^d Z]'A-B'A ₄ -BA ₄	(gen. [?])	Bo 6111 IV 1'
^d ZA-BA ₄ -BA ₄	(—)	Bo 6333 lt./mid. col. 2'

INCOMPLETE DIVINE NAMES

^d Iz-zi-[. . .]	Bo 6199:10'
^d Ma-li-x-[. . .]	Bo 6228 obv. [?] 3'
^d N.a-x-[. . .](?)	Bo 6150:7'
^d Ti-ti-i[š ² -. . .]	Bo 6128:2'
[^d . . .]-x-ma-a- <i>hi-in</i>	Bo 6095 obv. [?] lt. col. (I ²) 7''
^d x-[. . .]	Bo 6388:13'

^d x-x-x ²	Bo 6308:8'
^d x(. . .)	Bo 6115 II ² 1'
^d x(/-)[. . .]	Bo 6241+ obv. III 21'
^d x(/-)[. . .?]	Bo 6191 IV ² 4'
^r d ^x (/ -)[. . .?]	Bo 6274 I ² 1'
^d 2x(/-)[. . .]	Bo 6217+ IV 5
^d 2x(/-)[. . .?]	Bo 6246:7'
^r d ¹ ^r (eras.)	Bo 6115 II ² 4'
^d [. . .]	Bo 6177+ I 14', Bo 6180:3', Bo 6199:3', 13', Bo 6351 I 8', Bo 6368 I 3
^d 2[. . .]	Bo 6115 II ² 2', Bo 6380 I 11'
[^d . . .] ([^{UR}] ^U Ninuwa)	Bo 6329:4'
[^d 2. . .]-x	Bo 6221:2'

PERSONAL NAMES

^fAšuhani

^f A-[š ^u -u ²]-ha-ni	(abs.)	Bo 6348 I 1
^f A-š[(u)-ha-ni]	(abs. → gen.)	Bo 6348 IV 13"
^f A-š ^u -u-ha-ni-i[n(-). . .?]	(acc.)	Bo 6348 IV 8"

^mHalwa-LÚ (= ^mHalpaziti)

^m Hal- ^u a-LÚ	(gen.)	Bo 6168(+) rev. 10'
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^fKarupiddu

^f Ka-ru-pid-du-uš	(nom.)	Bo 6228 obv. ² 4'
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^mKuggulli

^m Ku-ug-gul-li	(abs. → gen.)	Bo 6421:7'
^m Ku-ug-gul-li-i.n.	(acc.)	Bo 6421:9'

^mLabarna

^m La-ba-a[r-na]	(abs.)	Bo 6266:3'
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^fMalkiyalu

^f Ma-al-ki-ia-lu-u[š]	(nom.)	Bo 6228 obv. ² 6'
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^fMitaluš

^f Mi-ta-lu-uš	(nom.)	Bo 6228 obv. ² 8'
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^mNanni

^m Na-an-ni-iš	(nom.)	Bo 6119+ IV 7'
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^fPišritalu

^f .Pi-iš-ri-ta-lu-[uš]	(nom.)	Bo 6228 obv. ² 9'
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^fPuduḥepa

[^fPu-du-ḥé-[pa-aš] (nom.) Bo 6299 rev. (coloph.) 3'

^fŠariyalu

^fŠa-ri-ja-lu-u[š] (nom.) Bo 6228 obv.[?] 5'

^fTarupittanu

^fTa-ru-pít-ta-nu-u[š] (nom.) Bo 6228 obv.[?] 7'

^mTarzu

^mTar-zu-ú-uš (nom.) Bo 6119+ IV 6'

^mTuḥaliya

^mTu-ut-ḥa-li-ja-aš (nom.) Bo 6351 I 4'

[^mTu-ut-ḥ].a-li-ja-aš (nom.) Bo 6113 obv. 22'

^mTu-ut-ḥa-li-ja (dat.) Bo 6171:9'

^mZuzzu

[^mZu-uz-zu (abs.) Bo 6305:4'

^mEN.LÚ

^mEN.LÚ (dat.) Bo 6251 obv. 8

^mŠEŠ-yanza (= ^mNaniyanza)

^mŠEŠ-ja-an-za-aš (nom.) Bo 6305:2'

^mUR.MAḤ.LÚ

[^mUR.MA]Ḥ.LÚ-in (acc.) Bo 6299 rev. (coloph.) 4'

^{m.d}ŠĪN-SUM

^{m.d}ŠĪN-SUM-aš (nom.) Bo 6212 rt. col. 5'

INCOMPLETE PERSONAL NAMES

^m A-l i ³ -[. . .]	Bo 6146:5"
^f An-na-ma(-)x ² (-)[. . . [?]	Bo 6348 I 8
^m Ku ² -ḡa ² -x-x(-)[. . .]	Bo 6210 IV/VI (coloph.)
^m Ša-pu-ḥa ² -x ² (-)[. . . [?]	Bo 6251 obv. 1
^m Tu-ú-t[a ² (-)[. . . [?]	Bo 6401 lt. e. 6
^m Za ² -[. . .] or ^m Ḥa-[-. . .]	Bo 6305:6'
[^m . . .]-x-gur-la-a[n(-)[. . . [?]	Bo 6224 IV/VI (coloph.) [?] 5'
^m x-[. . . [?] -r]u-z[i(-)[. . . [?]	Bo 6119+ IV 13'
[^m ? . . .](-)x-ḡa-al-ḡa-a	Bo 6432 rev. [?] IV 5'
[^f . . .]-ḡi ² -ni-ja	Bo 6251 obv. 1
[^m . . .]- ^d U(?)	Bo 6087 obv. [?] 3'
^m ?[. . .]	Bo 6337 IV/VI 6'

GEOGRAPHICAL NAMES

URU Ankuwa			
^{URU} A[n-ku- <u>ua</u>]	(gen.)		Bo 6169+ V 9'
URU Arinna			
^{URU} A-ri-in-na	(gen.)		Bo 6274 I ² 5', Bo 6413 rev. 2'
^{URU} A-ri-i[n-na]	(gen.)		Bo 6274 I ² 4'
[^{URU} A-ri-i]n-na	(gen.)		Bo 6384 I 3'
^{UR} [^U A-ri-in-na(?)]	(gen.)		Bo 6330 obv. ² I 2'
URU Arušna			
[^U] ^{RU} A-ru-uš-na	(abs.)		Bo 6390:4'
URU Ḫalap / URU Ḫalpa			
^{URU} Ḫa-la-ap	(gen. ²)		Bo 6224 I 3'
[(^{URU} Ḫa-la-ap)]	(gen.)		Bo 6377:11'
[^{URU} Ḫa]-la-ap	(gen. ²)		Bo 6224 IV/VI (coloph. ²) 2'
[^{UR}] ^U Ḫal(?) <u>-pa</u>	(abs.)		Bo 6390:8'
[^{UR}] ^U Ḫal <u>-pa</u>	(gen.)		Bo 6117 IV ² 9'
URU Ḫabalaha			
^{URU} Ḫa-ba-la ² -ḫ[(a ² -az)]	(abl.)		Bo 6348 IV 11''
URU Ḫaršumna			
[^{URU} Ḫar-šum-na-a]š(?)	(gen.)		Bo 6160:3'
URU Ḫatenzuwa			
^{URU} Ḫa-te-en-zu- <u>ua</u>	(gen.)		Bo 6432 obv. ² III 6'
^{URU} [(Ḫa-te-en-zu- <u>ua</u>)]	(gen.)		Bo 6331+ 4'
[^{UR}] ^U Ḫa-ti-en-zu- <u>ua</u>	(gen.)		Bo 6369 lt. col. (IV, coloph. ²) 2'
URU Ḫatti			
^{URU} Ḫa-at-ti	(gen.)		Bo 6134+ IV 9'
[^{URU}]Ḫat-ti	(gen.)		Bo 6117 IV ² 8'
^{URU} Ḫa-at-ti	(Akkadian;		
	INA → loc.)		Bo 6225 III 3'
^{URU} Ḫ[a-at-ti]	(Akkadian;		
	INA → loc.)		Bo 6225 III 6'
URU Ḫattuša			
[^{URU} Ḫa-at]-tu-ša-an	(acc.)		Bo 6109 rev. 7'
[^{URU} Ḫa-a]t-tu-ši	(loc.)		Bo 6299 rev. (coloph.) 5'
^{URU} Ḫ.a-[(at-tu-ša-aš)]	(gen.)		Bo 6264 rt. col. 6'
^{URU} Ḫ[a-at-tu-ša-aš . . . ²]	(gen.)		Bo 6109 rev. 5'
URU Iyalapantara²			
^{URU} I-ia-la-pa-an-ta-ra ² (-)[. . . ²]	(abs. ²)		Bo 6170 obv. ² 10'

URU Išdanuwa		
[^{UR}]U Iš-da-nu- <u>ua</u> (-) <u>x</u> (-)[. . .?]	(abs. [?])	Bo 6363:3'
[^{URU}]Iš-da ² -nu- <u>ua</u>	(abs.)	Bo 6363:8'
[^{URU}]Iš-d ² a ² -nu- <u>ua</u> (-)[. . .?]	(abs. [?])	Bo 6363:10'
^{URU} Iš-da-nu- <u>u</u> [a]	(gen.)	Bo 6100 obv. [?] rt. col. 5'
URU Ištuḫila		
^{URU} Iš-tu- <u>ḫi-la</u>	(gen.)	Bo 6176:6'
URU Kaniš		
^{URU} Ka-ni-eš	(gen.)	Bo 6339:2'
[^{URU}]Ka-ni-eš	(gen.)	Bo 6227+ IV 3
[^{URU}]K[a]-ni-iš	(gen.)	Bo 6106+ IV 13'
URU Kašamma		
^{URU} Kaš-ta-am-ma	(gen.)	Bo 6096+ I 3
[^{UR}]U Kaš-ta-am-ma	(gen.)	Bo 6096+ I 9
URU Kizzuwatna		
^{URU} Ki-iz-zu- <u>ua-at-na</u>	(abs.)	Bo 6401 lt. e. 2
[^{URU}]Ki]-iz-zu- <u>ua-at-na</u>	(abs.)	Bo 6119+ IV 17'
[^{URU}]Ki]-iz-zu- <u>ua-a</u> [t-na]	(gen.)	Bo 6299 rev. (coloph.) 6'
URU Kuliwišna		
[^{URU}]Ku- <u>l</u> i-ú-us ⁽¹⁾ -na	(abs.)	Bo 6302:6'
^{URU} Ku-li<-ú ² >-iš-ša-n[a ²]	(gen.)	Bo 6302:2'
KUR ^{URU} Kummanni		
KUR ^{URU} Kum.-[ma-an-ni(?)]	(abs. [?])	Bo 6390:8'
URU Kuppara		
^{URU} Ku-up-pa-ra-za	(abl.)	Bo 6205 I 12'
URU Nerikka		
^{URU} Ne-ri-ik-ka ₄	(loc.)	Bo 6278+ II 7'
^{URU} Ne-ri-ik-ki	(loc.)	Bo 6278+ II 11'
^{URU} Ne-ri-[i]k-ka ₄	(gen.)	Bo 6096+ I 4
URU Neša		
^{URU} Ne-e-[ša-an ²]	(acc. [?])	Bo 6348 I 10
URU Nenuwa		
^{URU} Ni-nu- <u>ua</u>	(abs. → gen.)	Bo 6117 I ² 1
[^{UR}]U Ni-nu- <u>ua</u>	(abs. → gen.)	Bo 6329:4'
^{URU} Ne-nu- <u>ua-aš</u>	(gen.)	Bo 6404+ IV 18'
^{URU} Ne-nu- <u>u</u> [a-aš]	(gen.)	Bo 6404+ IV 19'
URU Pipithi		
^{URU} Pi-pi-it ² - <u>ḫi</u> ²	(gen.)	Bo 6149 rev. [?] 2

URUŠapinuwa		
URUŠa-pí-nu- <i>ya</i>	(gen.)	Bo 6108+ III ² 37', 51'
URUŠa-pí-n[u]- <i>ya</i>	(gen.)	Bo 6108+ III ² 40'
URUŠulupašši		
URUŠu-lu-pa-aš-š[i]	(loc.)	Bo 6112 II 6'
URUTašhapuna		
[(^{URU} Ta-aš- <i>ha-pu-n</i>)]a	(gen.)	Bo 6331+ 1'
URUTawiniya		
[^{UR}]U Ta- <i>u</i> ₅ -ni-[i]a	(abs.)	Bo 6199:5'
URUZaḥalukka		
< ^{URU} >Za- <i>ha-lu-uk-ka</i> ₄	(gen.)	Bo 6278+ II 13'
URUZapatiškuwa		
URUZ[(a-pa-ti-iš-k)].u- <i>ya</i>	(gen.)	Bo 6331+ 10'
URUZikkapara		
URUZi-ik-'ka ₄ '-pa-ra	(gen.)	Bo 6108+ III ² 38'
URUZi-ik-ka ₄ -p[a-ra]	(gen.)	Bo 6108+ III ² 47'
URUZippalanda, URUZipalda, URUZipla(n)da, URUZippalada		
[^{URU}]Zi-ip-pa-la-an-da	(abs.)	Bo 6284:6'
[^{URU}]Z <i>i</i> -pal-d[a]	(abs.)	Bo 6280:12'
[^{URU}]Zi-ip-p)a-la-an-da	(dat. [?])	Bo 6290:3'
[^{UR}]U Zi-ip-pa-la-an-da	(gen.)	Bo 6102 IV 23'
URUZi ⁱ -ip-pa-la-an-[da ²]	(gen.)	Bo 6140:2'
URUZi-ip-pa-l[a-an-da ²]	(gen.)	Bo 6316:5'
URUZ[i-ip-pa-la-an-da ²]	(gen.)	Bo 6169+ V 8'
URUZi-ip-la-an-da	(gen.)	Bo 6204 II 2
URUZi-ip-la-da ²	(gen.)	Bo 6139 I ² 10'
URUZi-ip-pa-la-da	(gen.)	Bo 6139 I ² 7'
KUR^{ELAM}		
KUR ^{ELAM} (?)	(gen. [?])	Bo 6200 III 7'
URUKUBABBAR		
URUKUBABB'AR'(-)[. . . [?]]	(—)	Bo 6380 I 5'
URUPÚ-na (= URU^{Arinna})		
URUPÚ-na	(loc.)	Bo 6251 obv. 2
URUPÚ-na	(gen.)	Bo 6115 II ² 4', Bo 6128:5', Bo 6380 I 10'
UR[^U]PÚ-na	(gen.)	Bo 6296 rt. col. (II ²) 6'
[^U]RU ^{PÚ-na}	(gen. [?])	Bo 6251 obv. 10
URUPÚ-na	(—)	Bo 6380 I 5'
[^U]RU ^{PÚ-n} [a ² (-). . . [?]]	(—)	Bo 6229 II 6'
URUPÚ-[na]	(—)	Bo 6296 rt. col. (II ²) 8'

HUR.SAG Awara		
^{HUR.SAG} A- <i>ua-ra</i>	(abs.)	Bo 6171:12'
HUR.SAG Hazi		
^{HUR.SAG} H <i>a-zi</i>	(dat.)	Bo 6132 obv. 7
HUR.SAG Šarpa		
[^{HUR.SA}] ^G Š <i>ar-pa</i>	(gen.)	Bo 6113 obv. 13'
HUR.SAG Tapala		
[^{HUR.SA}] ^G T <i>a-pa-la</i>	(abs.)	Bo 6138 I 2'
[^{HUR.SAG} T <i>a-p</i>]a-la	(abs.)	Bo 6138 I 3'
^{HUR.} [(^{SAG} D <i>a-pa-la</i>)]	(dat.)	Bo 6138 II 3'
[(^{HUR.SAG} D <i>a-pa-la</i>)]	(gen.)	Bo 6138 II 4'
ĪD Šušutta		
ĪD Š <i>u-šu-ut-ta</i>	(loc.)	Bo 6217+ I 3'
ĪD Š <i>u-šu-ut-t</i> [a]	(gen.)	Bo 6217+ I 4'
PŪ Weriyadu		
PŪ Ū- <i>e-ri-ia-du</i>	(abs.)	Bo 6140:6'
PŪ Ū- <i>i-ri-i</i> [a-tu ₄ ?]	(abs.?)	Bo 6316:9'

INCOMPLETE GEOGRAPHICAL NAMES

^{URU} G <i>a</i> -[. . .]	Bo 6421:10'
[^U] ^{RU} H <i>a-x</i> '-[. . .]	Bo 6388:1'
^{URU} H <i>a-a</i> [t-. . .]	Bo 6330 obv. [?] I 3'
^{URU} H <i>i</i> [?] -[. . .]	Bo 6170 rev. [?] 5'
^{URU} H <i>i</i> [?] -x-x ² - <i>ta</i>	Bo 6170 rev. [?] 3'
^{URU} H <i>u-u-ua-ar-x</i> -[. . .]	Bo 6119+ IV 6'
^{URU} K <i>i-ik-ki-x</i> ² -[. . .]	Bo 6170 obv. [?] 3'
^{URU?} K <i>u-x</i> -[. . .]	Bo 6312:3'
^{URU} N <i>u-pa</i> ² -z <i>i</i> (-)[. . . [?]]	Bo 6132 obv. 2
^{URU} Š <i>ar-x</i> -[. . .]	Bo 6119+ IV 7'
^{URU} T[a ² -[. . .]	Bo 6411 rt. col. 7'
^{URU} T <i>a-pa-a</i> [l [?] -[. . .]	Bo 6170 rev. [?] 2'
^{URU} T <i>u-uš-š</i> [<i>i-i</i>]m-na(-)[. . . [?]]	Bo 6119+ IV 14'
^{URU} U <i>n</i> -[. . .]	Bo 6095 rev. [?] rt. col. (III [?]) 7'
^{URU} Z <i>i</i> -[. . .]	Bo 6402:3'
^{URU} Z <i>i-iš-x</i> -[. . .]	Bo 6419:6'
^{URU} Z <i>i-iš-k</i> [u ² -[. . .]	Bo 6419:3'

[^{URU} . . .]-x-uš-na	Bo 6240 rt. col. 1'
[^{URU} . . .]-x- <u>ya</u> -ra-za	Bo 6205 I 4'
[^{URU?} . . .-z]i-ma-ra	Bo 6195:2'
^{URU?} x-x	Bo 6170 obv. [?] 12'
^{URU} x-[. . .]	Bo 6179 rev. [?] 3'
₁ ^{URU} x-[. . .]	Bo 6309:5'
₁ ^{URU} x ² ,-[. . .]	Bo 6181:8'
^{URU} [. . .]	Bo 6108+ III [?] 52', 53', Bo 6168(+) rev. 8'
UR[U . . .]	Bo 6330 obv. [?] I 4'
^{HUR.SAG} Kal-[. . .]	Bo 6149 rev. [?] 4
^{HUR.SAG} Ma-a- <u>hu-l</u> [i-ia(-). . .?]	Bo 6160:1'
^{HUR.SAG} Ta [?] -ri-x-x(-)[. . .?]	Bo 6093 obv. [?] rt. col. (II [?]) 3'
^{HUR.SAG} x ² -[. . .]	Bo 6401 rev. 6'
^{HUR.SAG} [. . .]	Bo 6171:13', Bo 6208 rt. col. 2', Bo 6267:3', Bo 6401 rev. 7', 8'
₁ ^{HUR.SAG} [. . .]	Bo 6401 rev. 9'
^{HUR} [^{SAG} . . .]	Bo 6093 obv. [?] rt. col. (II [?]) 1'
^{HU} [^{R.SAG(?)} . . .]	Bo 6316:8'
^{PÚ} Ni-kal- <u>ya-i</u> [a(-). . .?]	Bo 6210 I 8
^{PÚ?} Ua-[. . .]	Bo 6223(+ [?]) III 10'

DRAGON NAMES

^{MUŠ}Hedammu

[^{MUŠ} Hé-da]m-mu	(abs.)	Bo 6404+ IV 19'
^{MUŠ} Hé-dam-mu-uš	(nom.)	Bo 6404+ IV 12', 20', 22'
[^{MUŠ} Hé-dam-m]u-uš	(nom.)	Bo 6404+ IV 24'
[^{MUŠ} Hé-d]am-mu	(dat.)	Bo 6404+ IV 26'

SELECT LEXICAL ENTRIES FROM Bo 6087–Bo 6434

This section is dedicated to select lexemes and does not claim to be a complete word list of the fragments Bo 6087–Bo 6434. It focuses mainly on hapax legomena, rare forms and spellings, and words that are now in their corrected and completed forms as revealed through recent direct joins and duplicates. Although their number is not plenty, these occurrences will be useful for future lexical studies. For reasons of space, the examples are cited with Bo-numbers only, and line numberings are always in accordance with those given in the transliteration section.

SYLLABIC WORDS

[^{MUNUS}].MEŠ<al-?>ḥu-it-ra	Bo 6189:3' (—) → ^{MUNUS} alḥuitra- (a female cultic functionary)
a-li-ia-nu-uš	Bo 6091+ V 1 pl. acc. com. → aliyana- “(roe) deer”
a-li-il	Bo 6348 I 17 sg. nom.-acc. neut. → alel-/alil- “flower, bloom”
EZEN ₄ a-le-el(-)[. . .]	Bo 6210 IV/VI 2’ “festival of bloom”
al-ya-an-zi-i[n-ni]	Bo 6288 obv. 3’
[al-ya-a]n-zi-in-ni	Bo 6288 obv. 5’
[al-ya-an-zi-in]-ni	Bo 6288 obv. 4’ sg. dat.-loc. neut. → alwanzatar “spell, sorcery”
[(am-mu-ra-a)].n.	Bo 6141:6’ sg. acc. com. → ammura- (a kind of bread; = ^{NINDA} ampura-)
an-na-<<la ^{1?} >>-al-la-z[a]	Bo 6205 I 8’ (—) → annallaz “formerly”
EZEN ₄ an-ta-ši-ia	Bo 6380 I 9’ sg. nom.-acc. neut.? → EZEN ₄ antašiya- (a festival)

[a].r.-aš.ki.-ir	Bo 6309:5' iter. pret. pl. 3 → ar- “to arrive”
a-ri-ja-āt-tén	Bo 6170 rev. [?] 5' pret./imp. pl. 2 → ariya- “to consult an oracle”
ar-kam-mu-uš	Bo 6298 rt col. 3' pl. acc. com. → arkamma- “tribute”
[^{MUNUS.ME}] ^š ar-kam-mi-ja-lu-uš	Bo 6382(+ [?]) obv. III 8' pl. acc. com. → ^{MUNUS} arkammiyala- “female player of arkammi-musical instrument”
ar-ap-zi	Bo 6434(+ [?]) II 2', 4' pres. sg. 3 → arp- [?] (verb, mng. unkn.)
^{LÚ} a-š.i-š ⁽¹⁾ -an-za	Bo 6387:8' sg. nom. com. → ^{LÚ} ašiwant- “poor man”
aš-ták-kán	Bo 6118 IV 14' sg. acc. com. → aštakka- “bowstring” (= (^{SÍG})išttagga-)
a-aš-šu-ua-an-te-mi	Bo 6109 rev. [?] 10' pres. sg. 1 → aššuwante- “to be good/well”
a-tan _x -zi	Bo 6217+ IV 10 pres. pl. 3 → ad- “to eat”
^{URUDU} a-te-šu-uš(-)[. . .]	Bo 6363:5' pl. acc. com. → ^{URUDU} ateša- “ax”
eḥ-li-pa-ak-k[i]	Bo 6157:5' (—) → eḥlipakki- (a precious stone)
ḥa-ḥa-al	Bo 6282:4' sg. nom.-acc. neut.
ḥa-a-ḥa-li-i[t]	Bo 6248+ rt. col. 12' sg. inst. neut. → ḥaḥḥal- “brushwood?”

<i>hal-ki-um-ni</i> (É-ri(-)[. . .])	Bo 6387:7' sg. dat.-loc. neut. → * <i>halkiumna-</i> “belonging to grain?” * <i>halkiumnaš É-ir</i> “granary?”
<i>ha-pí-¹ né²-eš²-d¹u</i>	Bo 6387:8' imp. sg. 3 → <i>hap(p)ineš-</i> “to become rich”
<i>har-né-eš-šar</i>	Bo 6172+ IV 33 sg. nom.-acc. neut. → <i>harnēššar</i> (a mineral?)
<i>har-pí</i>	Bo 6235:9' sg. dat.-loc.
<i>har-pu-uš</i>	Bo 6309:4' pl. acc. com. → <i>harpa-</i> “pile, heap”
<i>hu-u-ha-an-ti-iš</i>	Bo 6351 I 5' sg./pl. nom. com. → <i>huhhant-</i> “forefather”
<i>hu-u-pí-ga-aš-(ša-za-an)</i>	Bo 6348 I 13 sg. nom. com. → <i>hupiga-</i> (a head dress for women)
<i>hu-u-ua-al-liš</i>	Bo 6168(+) obv. 23', 24' sg. nom.-acc. neut.
<i>hu-u-ua-al-li-š(i-¹)i-²[-. . .?]</i>	Bo 6168(+) obv. 25' sg. dat.-loc. neut. → <i>huwalliš</i> “(pine) cone”
<i>[h]u-u-ua-aš-ši</i>	Bo 6391:6' sg. dat.-loc. neut. → ^{NA} <i>huwaši-</i> “stela”
<i>ia-ši</i>	Bo 6109 rev. [?] 4' pres. sg. 2 → <i>iya-</i> “to do/make”
<i>i-ia-aš-šar</i>	Bo 6163 rev. [?] 8' sg. nom.-acc. neut. → <i>iyaššar</i> (something unfavorable; = [?] <i>ieššar</i>)
<i>i-nu-an-da(?)</i>	Bo 6099:12' part. pl. nom.-acc. neut. → <i>inu-</i> “to make warm”

<i>iš-ša-aḥ-ḥu-u</i> [n ²]	Bo 6109 rev. ² 12' pret. sg. 1 → <i>išša-</i> “to do/make”
[<i>iš-ḥa-a</i>] <i>ḥ-ru-an-za</i>	Bo 6109 rev. ² 12' part. sg. nom. com. → <i>išḥaḥruwai-</i> “to weep/cry”
<i>iš-ḥu-na-a-u</i> (<i>t-te-e</i> [t ²])	Bo 6109 rev. ² 3' sg. nom.-acc. neut. → <i>išḥunau-</i> “upper arm”
<i>iš-pa-a-i-ši</i>	Bo 6180:5' pres. sg. 2 → <i>išpai-</i> “to be satiated”
[<i>i</i>] <i>š-pa-a-ta²-ra-ḥé</i>	Bo 6288 obv. 9' pres. sg. 1 → * <i>išpataraḥ-</i> “to impale?”
<i>iš-ra-ši-el</i>	Bo 6163 rev. ² 6' sg. nom.-acc. neut. → <i>išrašel-</i> (a kind of plant; = <i>iššarašil(a)-</i>)
[<i>iš-tar</i>]- <i>ni-ik-ḥa-at</i>	Bo 6109 rev. ² 11' mid. pret. sg. 1 → <i>ištarni(n)k-</i> “to become sick/ill”
<i>kán-ta</i>	Bo 6167 III 5' pl./coll. nom.-acc. → <i>kant-</i> “wheat”
<i>ka-pu-un</i> ⁽¹⁾	Bo 6250 obv. 7' (—) → <i>kapunu-</i> (a surface measurement)
<i>kaḥ-pu-u-ya-ši</i>	Bo 6231 obv. ² 7' pres. sg. 2 → <i>kappuwai-</i> “to count/calculate”
<i>ka-ri-ja-an-da-aš</i>	Bo 6113 obv. 6' part. pl. gen. com. → <i>kariya-</i> “to cover”
<i>ke-e-nu-ši</i>	Bo 6180:4' pres. sg. 2 → <i>kenu-</i> “to open (up)/break open”
<i>ki-lu-um-me-eš</i>	Bo 6248+ rt. col. 15'
<i>ki-lu-mi-iš</i>	Bo 6248+ rt. col. 14' sg. nom. com. → <i>kilumi-</i> (a material)

<i>ki-ša-an-za</i>	Bo 6102 IV 10' part. sg. nom. com. → <i>kiš-</i> “to become” or → <i>kišai-</i> “to comb”
<i>gul-šir</i>	Bo 6406 lt. col. 4' pret. pl. 3 → <i>gulš-</i> “to engrave/mark”
<i>la-ak-nu-mi</i>	Bo 6378 rt. col. 3' pres. sg. 1
<i>la-ak-nu-ya-a[n. . .]</i>	Bo 6267:7' (–) → <i>laknu-</i> “to throw/make fall”
^{NINDA} <i>la-al-la-am-pu-r i(-)[. . . ?]</i>	Bo 6135:4' sg. nom.-acc. neut.? → ^{NINDA} <i>lallampuri(ya)-</i> (a dish or pudding)
<i>la-lu-uk-ki-šī?</i>	Bo 6231 obv.? ² 8' pres. sg. 2 → <i>lalukki-</i> “to become bright/shine”
<i>lam-ni-iš-kán-zi</i>	Bo 6111 obv. III 4' iter. pres. pl. 3 → <i>lamniya-</i> “to name/call”
^{URUDU} <i>la-am-mu-ya-an</i>	Bo 6119+ IV 2' sg. acc. com. or nom.-acc. neut. → ^{URUDU} <i>lammuwa(n)-</i> (a metal object/tool)
^{GIŠ} <i>la-ap-pi-na-an</i>	Bo 6163 rev.? ² 9' sg. acc. com. → ^{GIŠ} <i>lappina-</i> (a tree)
<i>m.a-ak-nu-me-en?</i>	Bo 6090 rev.? ² 3 pret. pl. 1 → <i>maknu-</i> “to make abundant”
<i>(an-da) ma-liš-ki-ud-du(!)</i>	Bo 6163 rev.? ² 7' iter. imp. sg. 3 → <i>malai-</i> “to approve”
<i>ma-ni-<ah>-he-eš-šar</i>	Bo 6228 rev.? ² 3' sg. nom.-acc. neut. → <i>maniyahheššar</i> “allotment?, consignment?”
<i>ma-ni-ku-ya-ah(-ya-mu)</i>	Bo 6380 I 11' imp. sg. 2 → <i>mani(n)kuwah-</i> “to come near/approach”

<i>ṛmar-raʹ-an-ti</i>	Bo 6163 rev. [?] 1' part. sg. dat.-loc. → <i>marra-</i> “to melt (down)/dissolve”
<i>ṛma-šīʹ-.e-en.-[te⁽¹⁾(-ma-aš-ma-aš)]</i>	Bo 6134+ IV 12' (—) → <i>mašiyanki</i> “however many times”
<i>me-mi-eš-ki-ir</i>	Bo 6278+ II 10' iter. pret. pl. 3 → <i>mema-</i> “to speak”
<i>me-e-ni-e(š-it)</i>	Bo 6166(+) II 10'
<i>me-ni-i(š-ši-it)</i>	Bo 6106+ obv. III 2' sg. nom.-acc. neut. → <i>meni-</i> “face”
<i>[mu-k]iš-niš²/naš_x[?]</i>	Bo 6128:6' sg. gen. neut. → <i>mukiššar</i> “invocation (ritual)”
<i>[EZ]EN₄ nu-un-tar-ri-ja-aš-ḥa-an^o</i>	Bo 6278+ II 20' sg. acc. com. → EZEN ₄ <i>nuntarriyašḥa-</i> “festival of haste”
<i>pa-a[h-š]a-nu-ua-za</i>	Bo 6248+ rt. col. 11' part. sg. nom. com. → <i>paḥšanū-</i> “to protect”
<i>^{GIŠ}ša-ku-ua-ni-en</i>	Bo 6291 lt. col. 4' sg. acc. com. → ^{GIŠ} <i>šakuwani-</i> “a wooden object/implement”
<i>ša-ku-ua-an-da-an</i>	Bo 6285:3' part. sg. acc. com. → <i>šakuwai-</i> “to moisten ² /wet ² ”
<i>[ša]l[?]-u-ua-aš</i>	Bo 6158:5' sg. gen.[?] → <i>šaluwa-</i> (an object ²)
<i>šar-ga-ua-tar(-še-et)</i>	Bo 6405 III 7' sg. nom.-acc. neut. → <i>šargawatar</i> “eminence”
<i>^{NA₄}šar-la-ú-ti-en[?](-)x(-)[. . .[?]</i>	Bo 6176:9' sg. acc. com. → ^{NA₄} <i>šarlau(i)ti-</i> (a stone object ²)
<i>še-ek-nu-u[š(-). . .]</i>	Bo 6394 rev. [?] III 7' (—) → ^(TÚG) <i>šeknu-</i> “cloak, robe”

<i>šu-uh-ḥa-ti</i>	Bo 6172+ IV 30 mid. pret. sg. 3 → <i>šuhḥa-</i> “to pour”
[š]u-un-na-at-ti	Bo 6285:2’ pres. sg. 2 → <i>šunna-</i> “to fill/pour”
<i>šu-ṽa-an-da-aš</i>	Bo 6182:8’ part. sg. gen. or pl. dat.-loc. → <i>šuwa-</i> “to fill”
^{DUG} da-ḥa-ši-i[š]	Bo 6126 rev. [?] 8’
[^{DUG} da-ḥa-ši-i]š	Bo 6126 rev. [?] 9’ sg. nom. com.
[^{DUG} da-ḥa-ši]-iš	Bo 6126 rev. [?] 8’ pl.[?] nom. com. → ^{DUG} <i>daḥaši-</i> (a cup or vessel)
[EZEN ₄ t]a-a-ḥi-ṽa	Bo 6210 I 1
[EZ]EN ₄ ta-ḥi-ṽa	Bo 6210 I 5 sg. nom.-acc. neut.[?] → EZEN ₄ <i>taḥiya-</i> (a festival)
^{LÚ.MEŠ} da-ḥi-ṽa-lu-uš(-ša)	Bo 6116 II [?] 10’ pl. acc. com. → ^{LÚ} <i>daḥiyala-</i> (a cultic functionary)
[^{DUG} d]a-lā-i-mi-eš(-kán)	Bo 6132 rev. 3’ pl. acc. com. → ^{DUG} <i>dalaimi-</i> (a vessel)
<i>ta-a-li-iš-ta</i>	Bo 6167 II 2’ pret. sg. 3 → <i>daliya-</i> “to leave (alone)”
<i>dam-m.a-uš</i>	Bo 6187 I 13’ pl. acc. com. → <i>damai-</i> “(an)other”
<i>ta-me-e-u-ma-an</i>	Bo 6109 rev. [?] 4’ sg. acc. com. or nom.-acc. neut. → <i>tameuma-</i> “belonging to another, alien”
[^U RUDU]ta-mu-ri-[iš [?]]	Bo 6146:2’ sg. nom.[?] com. → ^{URUDU} <i>tamuri-</i> (a metal object/tool)
<i>tar²-ḥu-i[?](-ma²)</i>	Bo 6109 rev. [?] 3’ sg. nom.-acc. neut. → * <i>tarḥu(i)-[?]</i> “strong, powerful”

^{d1} <i>te-e-pí(-ia-kán)</i>	Bo 6168(+) obv. 19' sg. dat.-loc. com. → ^{GIŠ} <i>tepa-</i> “ladle”
<i>tę-ri-ip-pa-an-zi</i>	Bo 6250 obv. 9' pres. pl. 3 → <i>terip-</i> “to plow”
<i>te-ta-n.a-an.</i>	Bo 6405 II 10' sg. acc. com.
([S]AG.DU-aš) <i>tę-ę-ta-ni²-it²</i>	Bo 6405 III 6' sg. inst. com. → <i>tetana-</i> “hair”
[<i>ti²-ku-uš</i>]- <i>nu-ua-an-te-eš</i>	Bo 6113 obv. 12' part. pl. nom. com. → <i>tekušnu-</i> “to show/expose”
[<i>ti-i</i>]n- <i>nū-uz-zi</i>	Bo 6136:11' pres. sg. 3 → <i>tinu-</i> “to paralyze”
<i>du-ua-ar-na-at-ta-ru</i>	Bo 6166(+) II 11' mid. imp. sg. 3 → <i>duwarnai-</i> “to break (intr.)”
<i>ú-nu-ua-am-mi</i>	Bo 6378 rt. col. 5' pres. sg. 1 → <i>unuwai-</i> “to decorate”
<i>ua-a-ká n-zi</i>	Bo 6267:1' pres. pl. 3 → <i>wak-</i> “to bite”
LÚ.ME.E[^Š] <i>ua-al-ua-al-la(-za)</i>	Bo 6217+ I 6' pl./coll. nom.
[LÚ.ME.EŠ ^u] <i>a-al-ua-al-la</i>	Bo 6217+ I 3' pl./coll. dat.
LÚ.MEŠ <i>ua-ál-ua-ál-l[a²(-). . .]</i>	Bo 6379:5' (—) → ^{LÚ} <i>walwalla-</i> “lion-man”
<i>ua-an-ta-pí-ri-us</i> ^{MUŠEN}	Bo 6270+ obv. [?] 9' pl. acc. com. → <i>wantapiri-</i> ^{MUŠEN} (a bird)
< <i>ua-ap⁻²</i> > <i>pí-an-zi</i>	Bo 6189:8' pres. pl. 3 → <i>wappiya-</i> “to bark”

<i>u₄-aš-da-a²-iš</i>	Bo 6192 IV 5 sg. nom. com. → <i>waštai-</i> “sin, offence”
(^{GIŠ} GIGIR) <i>ú-e-ra-aš</i>	Bo 6119+ IV 5’ sg. nom. or gen. com.
^{GIŠ} <i>ú-e-ri-i</i>	Bo 6168(+) obv. 19’ sg. dat.-loc. com. → ^{GIŠ} <i>wera-</i> “tray, plate”
<i>ú-iš-ka₄-u-an</i>	Bo 6109 rev. [?] 11’ part. sg. nom.-acc. neut. → <i>wiya-</i> “to cry (out)/complain”
<i>za-aḥ₃-za-aḥ₃-ḥi-iš-ki-iz-zi</i>	Bo 6163 rev. [?] 11’ pres. sg. 3 → <i>zahzahḥišk-</i> “to struggle hard”
<i>za-ki-la-tar^{HIA}</i>	Bo 6117 I [?] 5
<i>za-ki-[la-tar^{HIA}]</i>	Bo 6117 I [?] 11 pl. nom.-acc. neut. → <i>za(n)kilatar</i> “fine, reparation”
[^{URUDU?} <i>za-</i>], <i>pé.-eš-ku-<ri>-iš</i>	Bo 6419:4’ sg. nom. com. → (^{URUDU}) <i>zapiškuri-</i> (a metal implement)
[<i>zé</i>]- <i>ja-an-da-az(<zi>-ja)</i>	Bo 6111 obv. III 3’ part. sg. abl. → <i>zeya-</i> “to cook”

LOGOGRAMS AND AKKADOGRAMS

BAL- <i>aš</i>	Bo 6251 obv. 15 pret. sg. 3 → BAL/ <i>šipant-</i> “to libate/sacrifice”
^{GIŠ} BAR.KÍN	Bo 6165 obv. lt. col. 11’ → ^{GIŠ} BAR.KÍN “cover [?] , layer [?] ”
^{GIŠ} BUR ⁽¹⁾ .GUL	Bo 6241+ II 12 Error for → ^{GIŠ} NÍG.GUL (a hammer-like tool)
DU ₈ - <i>ru</i>	Bo 6231 obv. [?] 11’ mid. imp. sg. 3 → DU ₈ / <i>la-</i> “to unbind/release”
DUḤ.LÁL	Bo 6251 obv. 10 → DUḤ.LÁL “wax”

ÉR.ÉR ^{SA} [(^R)]	Bo 6166(+) II 14' → ÉR.ÉR ^{SAR} (a thorny plant)
GAM(- <i>ma</i>)	Bo 6329:3'
[G]AM(- <i>ma</i>)	Bo 6329:5' → GAM “down, under, with”
GŪL- <i>ḥa-ḥan-zi</i>	Bo 6169+ II 1 pres. pl. 3 → GŪL/ <i>walḥ-</i> “to hit/strike”
KEŠDA	Bo 6280:4' → KEŠDA “to bind/tie”
KUR- <i>ni(-iḳa)</i>	Bo 6283:2' sg. dat.-loc. neut. → KUR “land”
^{GIŠ} LI.DUR.ZA	Bo 6409:2' → ^{GIŠ} LI.DUR.ZA (a plant?)
^{LÚ} NÍG.ÉRIM- <i>ni</i>	Bo 6248+ rt. col. 17' sg. dat.-loc. neut.(?) → ^{LÚ} NÍG.ÉRIM (mng. unkn.)
[(^{DU})] ⁶ NÍG.GUL.GIR ₄ ²	Bo 6414(+?) 8' → ^{DUG} NÍG.GUL.GIR ₄ (a hammer-shaped? vessel)
NINDA.BURU ₁₄ ¹	Bo 6107+ IV ¹ 13' → NINDA.BURU ₁₄ (bread of harvest time?)
ŠE.NAGA- <i>ḥan-z[i]</i>	Bo 6132 obv. 10 pres. pl. 3 → ŠE.NAGA/ <i>warp-</i> “to wash/bathe”
UR.GI ₇ .TUR	Bo 6187 IV 1 → UR.GI ₇ .TUR “puppy”
UDU.ÁŠ.MUNUS.GÀR	Bo 6194:9' → UDU.ÁŠ.MUNUS.GÀR “teg”
UDU.“SÍG+MUNUS”	Bo 6190+ I ¹ 5' → UDU.“SÍG+MUNUS” “ewe”
UZU.DUR ₅ (<i>p.ur-pu-[ra(?)-. . .]</i>)	Bo 6432 obv. [?] III 9' → UZU.DUR ₅ “juicy/raw? meat” *UZU.DUR ₅ <i>purpura-</i> “raw meatball?”
ZAG.UDU.MEŠ	Bo 6372:6' pl. → ZAG.UDU “shoulder”
EZEN ₄ <i>DI₁₂-ĪŠ-ŠĪ</i>	Bo 6212 rt. col. 3' → EZEN ₄ <i>DĪŠĪ</i> “festival of springtime”

MUŠEN <i>HUR-RI-iš</i>	Bo 6115 II ² 4' sg. nom. com. → MUŠEN <i>HURRI</i> “cave bird”
ŠAL ^{1?} -MA-TE(-)[. . .]	Bo 6302:5' pl. → ŠULMU “well-being, welfare”

BROKEN AND DOUBTFUL WORDS

<i>a-le⁺ e²-na²-as^{2?}(-)[. . . ?]</i>	Bo 6407 lt./mid. col. 1'
<i>a-li¹-la-an-za</i>	Bo 6113 obv. 13'
<i>al-ga-ra-aš(-)[. . .]</i>	Bo 6387:5'
[<i>a</i>]r-mu-uḫ-uš ^{st?}	Bo 6091+ V 2 pl. acc. com. → *armuḫa- (mng. unkn.)
GIŠ <i>ka-a-ar-ša</i>	Bo 6107+ IV ¹ 14'
GIŠ [?] <i>kar-ša-an</i>	Bo 6375:8" → GIŠ <i>karša-?</i> (mng. unkn.)
<i>ka-ru-ú-ša-a[š²(-). . .]</i>	Bo 6179 rev. [?] 2'
(<i>ar-ḫa</i>) <i>ḫ ki-ki-na-i</i>	Bo 6087 rev. [?] 3' pres. sg. 3 (verb; mng. unkn.)
<i>ku-un-ku-ū[a-. . .]</i>	Bo 6167 II 12'
<i>ku-un-ku-ua-an-ḫ(-)[. . .]</i>	Bo 6167 II 8'
<i>ku-up-pa-ḫ(-)[. . .]</i>	Bo 6167 III 2'
<i>ma-aḫ-ku-an(-)ḫ(-)[. . .]</i>	Bo 6128:7'
GIŠ <i>mār-lu-uš(-za)</i>	Bo 6405 II 5'
(<i>ar-ḫa</i>) <i>ḫ pa-la-a-ḫa</i>	Bo 6251 obv. 10 pret. sg. 1 (verb; mng. unkn.)
<i>ḫ pá-r-za(-)ma²-an</i>	Bo 6372:7'
DUG <i>ta-ḫu-[-. . .]</i>	Bo 6414(+ [?]) 3', 6'
<i>du-ud-du-zi(-an²)</i>	Bo 6170 obv. [?] 11', rev. [?] 8' pres. sg. 3 ḫ ² <i>duddu-</i> “to forgive/pardon”
<i>ua-ag-ga-ra-[-. . .]</i>	Bo 6267:5'
LÚ <i>HUR(-/-)[. . .]</i>	Bo 6305:4'

KEŠDA ² -z i ¹ (= ² išhiyazi)	Bo 6121 II ² 1' pres. sg. 3 → išhiya- “to bind”
LĀL-īt(-)ta ² -an-ta-a-aš	Bo 6135:7'
BI-BI-RI	Bo 6121 II ² 5'
ZU-A-NU ZU-A-[. . .]	Bo 6390:3 ² '

AKKADIAN AND SUMERIAN WORDS

a-ḥa-m.e.š	Bo 6201 III ² 5'
ḥi-īt-ṭù	Bo 6225 IV 10'
īb-ba-a-šū-ú	Bo 6225 IV 11'
[i-n] ¹ e ¹ -eš	Bo 6201 II ² 3'
ī-iz-zu-uz-zu	Bo 6225 IV 15'
i-zu-uz-zu	Bo 6225 IV 14'
ma-am-ma-a-an	Bo 6225 III 5', IV 12'
na-ak-bá-tú	Bo 6225 III 2'
(a-na) šī-īm-tī(-šū-nu)	Bo 6225 IV 13'
ú ² -zu-uz-zi	Bo 6225 IV 12'
BĪL	Bo 6201 III ² 5'
DAB-tu ₄	Bo 6201 II ² 4'
DAB-sú	Bo 6201 II ² 4'
GE ₆ .MUŠEN	Bo 6201 II ² 4'
SAG.DU	Bo 6201 II ² 4'

LUWIAN WORDS

a-na-ja-li-pa-aš-tar	Bo 6386 rev. ² rt. col. 4'
ti-ja-am-mu-li-ta ²	Bo 6386 obv. ² rt. col. 2'

LEXICAL CITATIONS

In the following list are the words, compounds, and expressions from the Bo-texts presented in this volume and related lexical entries from the Hittite lexicon. There are no detailed discussions, only brief remarks that are necessary for some lexical topics.

HITTITE

[^{MUNUS}].MEŠ <al-?> <i>ḫu-it-ra</i>	Bo 6189 n. 1
<i>alil-</i>	Bo 6210 n. 4
<i>alilanza</i>	Bo 6113 n. 5
<i>alwanzinni</i>	Bo 6288 n. 1
<i>ammura-</i> , (^{NINDA}) <i>ampura-</i>	Bo 6141 n. 1
<i>anda appan</i> , DINGIR-LUM <i>anda</i> DIB- <i>anzi</i>	Bo 6117 n. 4
EZEN ₄ <i>an-ta-ši-ja</i>	Bo 6380 n. 1
<i>apalkiti</i>	Bo 6377 n. 2
<i>arp-</i> , <i>ar-ap-zi</i>	Bo 6434(+?) n. 1
<i>a-ši-ša-nu-mi</i>	Bo 6194 n. 3
<i>a-te-eš-šu-uš</i>	Bo 6363 n. 2
<i>ehlipak(k)kiyaš</i>	Bo 6157 n. 2
<i>e-nu-ua-an-d[a]</i> , <i>inu-</i>	Bo 6099 n. 3
<i>ešarašila-</i> , <i>iššarašil</i> , <i>iššarašila-</i>	Bo 6163 n. 3
* <i>gulaššir</i> , <i>gul-aš-še-er</i>	Bo 6406 n. 1
<i>ḫaršummar</i> , <i>ḫaršumna-</i>	Bo 6228 n. 1
<i>ḫa-at¹-ta-an-te²-eš³</i>	Bo 6228 n. 2
<i>ḫu-uḫ-ḫa-an-te-eš</i> , <i>ḫu-u-ḫa-an-te-iš</i>	Bo 6351 n. 1
↘ <i>ḫu-u-pa-la-za</i> , <i>ḫup-al-la-za</i> , <i>ḫupalza ep-</i>	Bo 6252 n. 1
^{TÜG} <i>ḫupiga-</i> , <i>ḫupigauwant-</i> , ^{MUNUS} <i>ḫupigala-</i>	Bo 6348 n. 2
<i>ḫūwašši</i>	Bo 6391 n. 2
<i>ieššar</i>	Bo 6163 n. 1
† ^{UZU} <i>ka-pí-na-an</i>	Bo 6163 n. 5
<i>ka-pu-un⁽¹⁾</i> , <i>ka-pu-nu</i>	Bo 6250 n. 4
^{GIŠ} <i>kārša</i>	Bo 6375 n. 2
<i>karšan</i> , TAR- <i>an</i>	Bo 6117 n. 4
(<i>arḫa</i>) ⚡ <i>kikinai</i>	Bo 6087 n. 1

<i>kunk-</i> , * <i>kunkuwai-</i>	Bo 6167 n. 2
<i>laknu-</i>	Bo 6267 n. 6
<i>lalukkeš-</i>	Bo 6231 n. 1
† <i>ma-aḥ-la'-an</i>	Bo 6128 n. 4
* <i>ma-liš-ki-id-du</i> , <i>ma-liš-ku-ud-du</i>	Bo 6163 n. 4
<i>maniyahḥeššar</i>	Bo 6228 n. 3
<i>manikuwah(=wa=mu)</i>	Bo 6380 n. 2
<i>me-e-ni-eš-it</i>	Bo 6106+ n. 1
*[<i>mu-k</i>]iš-niš (= <i>naš_x</i>)	Bo 6128 n. 3
<i>nūwa TUR-aš</i>	Bo 6182 n. 3
(<i>arḥa</i>) <i>palāḥa</i>	Bo 6251 n. 5
^{TÚG} <i>palahša-</i>	Bo 6174 n. 1
<i>pankuš</i>	Bo 6225 n. 1
<i>parzahanašši-</i> , <i>parzaki-</i> , * <i>parzaman-</i> , <i>parzašša-</i>	Bo 6372 n. 4
<i>pedi=šši wahnu-</i> , <i>pedi(=ya=ššan) wahnuškanzi/wahnuškizzi</i>	Bo 6189 n. 2
<i>šakuwani-</i>	Bo 6291 n. 1
^{KUŠ} <i>ša-la(?) -aš</i>	Bo 6404+ n. 4
^{NA+} <i>šarlawiti-</i>	Bo 6176 n. 3
<i>šarra-</i> (verbal and nominal)	Bo 6225 n. 4
<i>šeknu-</i> (without TÚG)	Bo 6394 n. 1
<i>šiklumi</i>	Bo 6248+ n. 1
<i>šiuniyahḥ-</i>	Bo 6225 n. 3
<i>šuhḥa-</i>	Bo 6124 n. 2
<i>šuwant-</i>	Bo 6182 n. 2
(^{DUG}) <i>ta-(a)-ḥa-(a)-ši-^o</i>	Bo 6126 n. 2
<i>taḥuštama-</i> , ^{DUG} <i>tapišani-</i>	Bo 6414(+ ²) n. 1
(^{URUDU}) <i>dammuri-</i>	Bo 6146 n. 1
<i>terippanzi</i>	Bo 6250 n. 5
† <i>te-'da-ni-it'</i>	Bo 6405 n. 3
<i>tiyalai-</i> , <i>tiyalan</i>	Bo 6372 n. 3
[<i>t</i>] ⁱ - <i>ku-uš-nu-ua-an-ti-iš</i>	Bo 6113 n. 4
<i>dušk-/duškišk-</i> (=za)	Bo 6267 n. 5
<i>duddu(nu)-</i> , <i>dudduzi</i> , <i>duddunuwanzi</i>	Bo 6170 n. 7
<i>unuwammi</i>	Bo 6378 n. 2

(=za/=kan arḥa) uššīyanun	Bo 6113 n. 3
wakk- (†wakkar-), waggariya-	Bo 6267 n. 4
wakanzi	Bo 6267 n. 1
wantapiriuš	Bo 6270+ n. 3
<wap>pianzi	Bo 6189 n. 4
wawaršanza	Bo 6163 n. 11
za-ki-la-tar ^{H.L.A}	Bo 6117 n. 1
zankila-, zankilanzi, zankilatar	Bo 6170 nn. 7 and 8
(^{URUDU})zapiškur(i)-	Bo 6419 n. 2

(SEMI-)LOGOGRAMS

*BAL-aš =? šipand/taš	Bo 6251 n. 6
^{GIŠ} BAR.KÍN	Bo 6165 n. 1
^{GIŠ} BUR ⁽¹⁾ .GUL, ^{GIŠ} NÍG.GUL	Bo 6241+ n. 1
*DUGUD-[z]i (for *DUGUD-ešzi ?) or *GE ₆ -zi (for *GE ₆ -ešzi ?)	Bo 6276 n. 2
EME ḥandanza	Bo 6296 n. 1
GABA (without UZU)	Bo 6372 n. 2
GAM-ma	Bo 6329 n. 1
GIŠ.ÛR	Bo 6194 n. 1
GUN-an au-/AMĀRU	Bo 6301 n. 1
KEŠDA (not SĪR)	Bo 6280 n. 1
^{GIŠ} LI.DUR(./-)ZU/ZU	Bo 6409 n. 1
* ^{GIŠ} MAṘ-lu-uš-za	Bo 6405 n. 2
NINDA.AMAR×KU ₆ , NINDA.BURU ₁₄	Bo 6107+ n. 4
^{LÚ} SANGA+kán, ^{LÚ} SANGA+za	Bo 6093 n. 1
“SÍG+MUNUS” (= U _x)	Bo 6190+ n. 1
UDU.GANAM	Bo 6190+ n. 1
UDU.MUNUS.ÁŠ.GÀR (= EŠGAR)	Bo 6194 n. 5
UR.GI ₇ .TUR, UR.TUR	Bo 6187 n. 2
UZU.DUR ₅ purpura-, UZU.ḤÁD.DU.A	Bo 6432 n. 2
ZAG.UDU (without UZU)	Bo 6372 n. 2

AKKADOGRAMS AND AKKADIAN WORDS

EZEN ₄ A(Y)YARI	Bo 6210 n. 4
BI-IB-RI, *BI-BI-RU, <i>bibirru</i>	Bo 6121 n. 1
DI ₁₂ -ĪŠ-ŠĪ	Bo 6212 n. 1
<i>ana šīmti alāku</i>	Bo 6225 n. 3
*GIŠKA-A-AR-ŠA, <i>kar(a)šu</i>	Bo 6107+ n. 5
<i>nakbatu</i>	Bo 6225 n. 1
<i>zâzu</i>	Bo 6225 n. 4

LUWIAN

[a ²]-ia-at-tar	Bo 6100 n. 2
<i>alati</i>	Bo 6100 n. 2

CITATIONS FROM OTHER BOĞAZKÖY TEXTS

The citations from other Boğazköy texts that concern lexical and textual details are listed here under the related Bo- and “text-critical notes” numbers. The duplicate text entries as part of textual apparatus are not included.

AMUM 2433 obv. 6'	Bo 6356 n. 4
AMUM 2433 obv. 7'	Bo 6356 n. 5
Bo 2567a I 7'-8'	Bo 6223(+ ²) n. 1
Bo 2689 obv. III ² 6', 10', 20', 27', 32'	Bo 6191 n. 4
Bo 3338 V 6	Bo 6266 n. 2
Bo 3342:6'	Bo 6194 n. 2
Bo 3716:5'	Bo 6363 n. 2
Bo 3739:4'	Bo 6248+ n. 1
Bo 4902 rt. col. 5'	Bo 6431 n. 1
Bo 4902 rt. col. 20'	Bo 6431 n. 5
Bo 5164 obv. ² II 10'	Bo 6191 n. 4
Bo 5327:6'	Bo 6112 n. 3
Bo 5401 rev. 2'	Bo 6149 n. 2
Bo 5451 III 5'	Bo 6187 n. 2
Bo 5480:6'-10'	Bo 6138 n. 2
Bo 5510 II 3	Bo 6187 n. 2
Bo 6118 IV 12'	Bo 6187 n. 2
Bo 6889 rev. 10	Bo 6356 n. 1
Bo 7745 I 3'	Bo 6194 n. 1
Bo 9147 rev. 1-8	Bo 6351 n. 3
FHG 13a IV 6	Bo 6205 n. 5
HFAC 8+ obv. ² 5'	Bo 6165 n. 2
HFAC 8+ obv. ² 12', 13', 18'-20'	Bo 6165 n. 1
HT 2 I 8	Bo 6205 n. 4
IBoT 1.31 obv. 10	Bo 6280 n. 1
IBoT 2.3:4'	Bo 6140 n. 6
IBoT 2.3:4'-6'	Bo 6140 n. 7
IBoT 2.23:6'	Bo 6183 n. 1
IBoT 2.98 V 1'-2'	Bo 6220 n. 1
IBoT 2.104 II ² 8'	Bo 6093 n. 3
IBoT 3.20:4'	Bo 6391 n. 2
IBoT 3.29:4'	Bo 6208 n. 1
IBoT 3.112 obv. ² 8' (// KUB 7.45:4')	Bo 6383 n. 1
KBo 2.1 II 10	Bo 6171 n. 2

KBo 2.2 I 41	Bo 6252 n. 1
KBo 2.8 I 25', II 13, 44, V 26'	Bo 6296 n. 1
KBo 2.8 IV 27'	Bo 6117 n. 4
KBo 2.9 IV 11–12 (// KBo 39.170:3'–4')	Bo 6365 n. 1
KBo 2.16 obv. 5	Bo 6217+ n. 10
KBo 3.34 I 21	Bo 6394 n. 1
KBo 4.2 II 17'	Bo 6365 n. 2
KBo 4.9 I 39–42	Bo 6396 n. 1
KBo 4.11 obv. 24, rev. 46	Bo 6100 n. 2
KBo 4.13+ II 5'–6'	Bo 6178 n. 1
KBo 4.13+ III 9', 12'	Bo 6140 n. 1
KBo 4.13+ III 19'–20'	Bo 6140 n. 7
KBo 4.13+ IV 33–34	Bo 6368 n. 3
KBo 4.13+ V 23	Bo 6287 n. 1
KBo 4.13+ V 25	Bo 6287 n. 2
KBo 4.13+ V 26	Bo 6287 n. 3
KBo 5.1 II 33	Bo 6141 n. 1
KBo 6.2+ III 39, 55	Bo 6194 n. 5
KBo 6.29+ II 34	Bo 6252 n. 1
KBo 7.15+ III 5' (// KUB 11.2+ obv. 11')	Bo 6225 n. 1
KBo 10.20 IV 16'	Bo 6290 n. 1
KBo 10.23+ obv. III 16"–18"	Bo 6127 n. 1
KBo 10.24 IV 17	Bo 6382(+ [?]) n. 4
KBo 10.27 III 9'	Bo 6088 n. 2
KBo 10.27 III 17'	Bo 6382(+ [?]) n. 4
KBo 10.27 V 33'	Bo 6382(+ [?]) n. 4
KBo 10.29 II 3'	Bo 6208 n. 1
KBo 10.37 I 39	Bo 6118 n. 5
KBo 11.28 I 9'	Bo 6256 n. 3
KBo 11.28 II 33'	Bo 6256 n. 1
KBo 11.45 IV 5'	Bo 6368 n. 1
KBo 11.45 IV 14'	Bo 6368 n. 2
KBo 11.51 IV 1	Bo 6116 n. 1
KBo 12.81 II [?] 2, 3	Bo 6180 n. 2
KBo 12.96 I 19'	Bo 6378 n. 1
KBo 13.171 obv. III 8'	Bo 6266 n. 2
KBo 13.171 obv. III 9'	Bo 6266 n. 3
KBo 14.142 I 7–8	Bo 6267 n. 3
KBo 15.37 obv. III 17, 20, V 1, 25, 32, 36	Bo 6313 n. 3
KBo 15.37 obv. III 18, 21, V 2	Bo 6313 n. 2
KBo 15.37 V 36–38	Bo 6313 n. 4
KBo 15.37 VI 1–2	Bo 6313 n. 4
KBo 16.59 obv. 13'	Bo 6108+ n. 1

KBo 16.68+ III 20'–21'	Bo 6126 n. 3
KBo 17.1 I 11'	Bo 6306 n. 2
KBo 17.78 II 1	Bo 6272 n. 1
KBo 17.103(+) rev. 20'	Bo 6313 n. 4
KBo 18.161 rev. 11'	Bo 6146 n. 2
KBo 21.31 I 4–5 (// KBo 35.149+ obv. 4')	Bo 6224 n. 1
KBo 21.33+ IV 12'	Bo 6243 n. 2
KBo 21.33+ IV 13'	Bo 6243 n. 1
KBo 21.33+ IV 17'	Bo 6243 n. 3
KBo 21.34 II 16–17	Bo 6141 n. 1
KBo 21.40+ obv. 7	Bo 6107+ n. 4
KBo 21.78 IV 5'	Bo 6337 n. 1
KBo 21.78 IV 6'	Bo 6337 n. 2
KBo 21.100 obv. 8'–10'	Bo 6414(+ ²) n. 1
KBo 22.216:8' (// KBo 22.217:4')	Bo 6170 n. 2
KBo 22.229 rt. col. 4'	Bo 6153 n. 5
KBo 23.1 I 30'	Bo 6163 n. 11
KBo 23.37:17'	Bo 6434(+ ²) n. 1
KBo 23.42+ I 14	Bo 6135 n. 1
KBo 23.42+ I 15	Bo 6135 n. 2
KBo 23.103 IV 15'	Bo 6290 n. 1
KBo 24.28+ IV 19'	Bo 6153 n. 5
KBo 24.31+ I 3'	Bo 6153 n. 4
KBo 24.31+ I 7'	Bo 6153 n. 3
KBo 24.57 I 10	Bo 6334 n. 3
KBo 24.68+ obv. 5'	Bo 6173 n. 1
KBo 24.87+ IV 13'	Bo 6223(+ ²) n. 4
KBo 24.112+ obv. 18, 20, 22 (// KBo 10.20 I 24)	Bo 6290 n. 2
KBo 24.112+ obv. 20, 22	Bo 6268 n. 1
KBo 25.12+ I 7', 17', III 28'	Bo 6396 n. 2
KBo 25.61+ rev. ² 9'–10'	Bo 6396 n. 3
KBo 25.184 III 55'	Bo 6200 n. 1
KBo 26.152 obv. 11'	Bo 6272 n. 1
KBo 26.166 II 20'	Bo 6388 n. 2
KBo 26.203:3'	Bo 6217+ n. 12
KBo 29.82+ III 2'	Bo 6153 n. 5
KBo 29.83 I 11'	Bo 6153 n. 1
KBo 29.110 obv. ² 3'	Bo 6153 n. 2
KBo 29.123+ I ² 7'	Bo 6153 n. 5
KBo 29.199 rt. col. 7 ff.	Bo 6363 n. 2
KBo 30.69 III 23'–25'	Bo 6138 n. 2
KBo 30.155 rev. ² 2'	Bo 6290 n. 2
KBo 30.155 rev. ² 5'	Bo 6290 n. 3

KBo 30.167 III 9'	Bo 6100 n. 2
KBo 31.42 rev. 6'–7'	Bo 6112 n. 3
KBo 31.46 lt. col. 6'–7'	Bo 6112 n. 3
KBo 31.50 III 2'	Bo 6158 n. 1
KBo 31.55 rev. [?] 9', 13'	Bo 6356 n. 6
KBo 33.186 lt. col. 9'	Bo 6135 n. 1
KBo 33.186 lt. col. 11'	Bo 6135 n. 2
KBo 35.162+ 4'	Bo 6173 n. 1
KBo 40.77:19'	Bo 6272 n. 1
KBo 40.77:20'	Bo 6272 n. 2
KBo 43.8 rt. col. 6'	Bo 6432 n. 2
KBo 46.102+ IV 17'	Bo 6368 n. 4
KBo 47.7 rev. 2'	Bo 6163 n. 3
KBo 47.56+ rt. col. 4'	Bo 6149 n. 1
KBo 48.130:11'	Bo 6257 n. 1
KBo 48.262a II 15	Bo 6121 n. 1
KBo 49.113:3'	Bo 6160 n. 4
KBo 49.187 obv. 3'–4'	Bo 6210 n. 2
KBo 51.8 lt. col. 4'	Bo 6316 n. 2
KBo 52.198 rt. col. 5'	Bo 6259 n. 2
KBo 52.208:7'	Bo 6368 n. 3
KBo 56.142 lt. col. 5'	Bo 6368 n. 4
KBo 64.177 IV 10'	Bo 6431 n. 5
KBo 64.264 lt. col. 5'	Bo 6160 nn. 1 and 2
KBo 64.264 lt. col. 6' (// KBo 49.113:2')	Bo 6160 n. 3
KBo 64.264 lt. col. 7'	Bo 6160 n. 4
KUB 1.17 VI 31	Bo 6173 n. 1
KUB 2.1 V 6	Bo 6162 n. 1
KUB 2.5 I 11	Bo 6256 n. 1
KUB 2.8 II 1, 5	Bo 6140 n. 1
KUB 2.8 II 22–24	Bo 6140 n. 7
KUB 5.1 I 73, 79, V 1	Bo 6108+ n. 1
KUB 7.13 obv. 33	Bo 6272 n. 1
KUB 7.13 obv. 43	Bo 6272 n. 1
KUB 7.24 rev. 2'–3'	Bo 6093 n. 2
KUB 7.29 obv. 16	Bo 6409 n. 1
KUB 7.54 I 5, II 20	Bo 6187 n. 2
KUB 8.39:6'	Bo 6320 n. 2
KUB 9.8 I 7	Bo 6187 n. 2
KUB 9.17 obv. 15'	Bo 6088 n. 2
KUB 10.11 VI 5–7, 16	Bo 6318 n. 2
KUB 10.21+ V 5'	Bo 6099 n. 3
KUB 10.31 VI 3'–5'	Bo 6411 n. 1

KUB 10.81 rt. col. 7'	Bo 6296 n. 1
KUB 10.89 II 27' (// KUB 27.69 I 7')	Bo 6382(+ ²) n. 2
KUB 10.90 rt. col. 13–15	Bo 6223(+ ²) n. 2
KUB 10.92 II 18'	Bo 6169+ n. 4
KUB 10.99 I 15'	Bo 6287 n. 3
KUB 11.1+ IV 14–18 (// KBo 3.67+ IV 1'–6')	Bo 6225 n. 4
KUB 11.1+ IV 15	Bo 6225 n. 3
KUB 11.13 obv. III 7', VI 9'	Bo 6274 n. 1
KUB 11.17 obv. III 7', V 15	Bo 6382(+ ²) n. 1
KUB 11.17 obv. III 7'–9'	Bo 6382(+ ²) n. 1
KUB 11.17 obv. III 11'	Bo 6382(+ ²) n. 3
KUB 11.19 IV 8'	Bo 6391 n. 1
KUB 11.26 II 4'–6'	Bo 6316 n. 1
KUB 12.1 IV 13', 32'	Bo 6165 n. 1
KUB 12.2 I 8'	Bo 6212 n. 2
KUB 12.2 IV 16–17	Bo 6093 n. 2
KUB 12.4 I 10'	Bo 6205 n. 2
KUB 12.8+ II 21'	Bo 6173 n. 1
KUB 12.25 rt. col. 5'	Bo 6163 n. 2
KUB 12.26 I 9–10	Bo 6320 n. 1
KUB 13.33 II 17'	Bo 6112 n. 2
KUB 14.3 III 69'	Bo 6194 n. 2
KUB 15.24 I 4–5	Bo 6102 n. 2
KUB 17.8 IV 10	Bo 6172+ n. 1
KUB 17.37 I 15'	Bo 6176 n. 1
KUB 17.37 I 16'	Bo 6176 n. 2
KUB 18.5+ I 28, 35, 46	Bo 6301 n. 1
KUB 20.21 coloph. 2'	Bo 6337 n. 1
KUB 20.21 coloph. 3'	Bo 6337 n. 2
KUB 20.28 II 8	Bo 6259 n. 2
KUB 20.76 IV 8'	Bo 6432 n. 2
KUB 20.78 IV 24	Bo 6091+ n. 2
KUB 21.5+ I 14	Bo 6351 n. 1
KUB 22.40+ III 20'	Bo 6128 n. 2
KUB 24.5+ obv. 35', rev. 17 (// KUB 36.94+ rev. 13')	Bo 6235 n. 1
KUB 24.14 II 7	Bo 6392 n. 1
KUB 25.6+ II 9	Bo 6259 n. 2
KUB 25.6+ V 2'	Bo 6208 n. 1
KUB 25.14 I 16'	Bo 6183 n. 1
KUB 25.18 II 39'–III 1, III 8	Bo 6150 n. 1
KUB 25.18 III 3	Bo 6140 n. 2
KUB 25.18 III 3–6	Bo 6140 n. 1
KUB 25.18 III 4	Bo 6140 n. 3

KUB 25.18 III 5	Bo 6140 n. 4
KUB 25.18 III 6	Bo 6140 n. 5, Bo 6316 n. 2
KUB 25.18 III 12	Bo 6295 n. 2
KUB 25.18 IV 33'–34'	Bo 6316 n. 1
KUB 25.20+ IV ² 17'–18'	Bo 6178 n. 1
KUB 25.36 II 14', 15'	Bo 6126 n. 1
KUB 25.37+ I 7', 9', II 15–16', 18'	Bo 6189 n. 2
KUB 25.44 II ² 23'	Bo 6224 n. 2
KUB 26.1 IV 46	Bo 6394 n. 1
KUB 26.69 V 8–9	Bo 6112 n. 3
KUB 27.16 IV 23	Bo 6413 n. 1
KUB 27.67 II 61, III 62, IV 35	Bo 6124 n. 2
KUB 28.69 I 7'	Bo 6382(+ ²) n. 2
KUB 28.92 I 13'	Bo 6183 n. 1
KUB 30.36 I 14	Bo 6306 n. 2
KUB 30.41 II 16'	Bo 6391 n. 1
KUB 31.57 I 11'	Bo 6250 n. 4
KUB 31.76+ I 6', 12', VI 10, 21	Bo 6305 n. 1
KUB 32.123+ II 24'	Bo 6409 n. 1
KUB 32.123+ III 39	Bo 6100 n. 1, Bo 6363 n. 1
KUB 33.106+ I 24'	Bo 6180 n. 1
KUB 33.112(+) III 24'–25'	Bo 6294 n. 1
KUB 33.118:18', 21'	Bo 6406 n. 1
KUB 35.133 I 8'	Bo 6409 n. 1
KUB 35.165 rev. 17'	Bo 6431 n. 5
KUB 36.87 IV ² 26', 27'	Bo 6351 n. 1
KUB 38.5 rev. 1	Bo 6419 n. 3
KUB 38.19 obv. 7', 22'	Bo 6205 n. 2
KUB 40.86 obv. 4'	Bo 6305 n. 1
KUB 40.91:9'	Bo 6305 n. 1
KUB 40.91 III 13'–14'	Bo 6112 n. 3
KUB 40.96 obv. ¹ + 25'	Bo 6146 n. 2
KUB 40.102+ I 13'	Bo 6141 n. 1
KUB 41.22 IV 2'	Bo 6163 n. 11
KUB 41.26 I 23'	Bo 6431 n. 5
KUB 41.35 II 8'–9'	Bo 6368 n. 3
KUB 41.44 I 9'	Bo 6259 n. 1
KUB 42.11 V 20	Bo 6157 nn. 1 and 2
KUB 42.34:2'	Bo 6165 n. 2
KUB 42.34:9'	Bo 6165 n. 3
KUB 42.61 I 5'	Bo 6174 n. 1
KUB 42.61 I 13'	Bo 6158 n. 3
KUB 42.75 obv. 1	Bo 6280 n. 1

KUB 42.75 obv. 3, 6	Bo 6157 n. 3
KUB 42.78 II ² 8'	Bo 6372 n. 4
KUB 42.100+ IV 33'	Bo 6278+ n. 1
KUB 42.105+ III 14', 17'	Bo 6176 n. 1
KUB 42.105+ III 15'	Bo 6176 n. 2
KUB 43.56+ II 27'	Bo 6302 n. 1
KUB 43.56+ III 12'-13'	Bo 6318 n. 2
KUB 44.13+ obv. III ¹ 5'	Bo 6126 n. 3
KUB 44.15 I 12' (// Bo 3727 I 12')	Bo 6392 n. 1
KUB 44.64 I 5, 8, 10, II 10'	Bo 6356 n. 3
KUB 45.52 obv. 9'	Bo 6401 n. 4
KUB 45.76 obv. 15'	Bo 6149 n. 2
KUB 46.21 obv. 4'	Bo 6132 n. 2
KUB 46.47 obv. 12'-13', rev. 17-18	Bo 6401 n. 3
KUB 49.56 obv. 13'	Bo 6346 n. 1
KUB 49.88 II 15	Bo 6108+ n. 1
KUB 51.17:4'	Bo 6210 n. 1
KUB 51.47 rev. 6'	Bo 6132 n. 3
KUB 51.49 I ² 6'-7'	Bo 6396 n. 3
KUB 51.50 obv. III ² 10'-11'	Bo 6314 n. 1
KUB 51.50 rev. IV ² 4', 20'	Bo 6314 n. 2
KUB 51.73 rev. ² III 15'	Bo 6149 n. 1
KUB 51.78 rev. ² 14' (// KBo 30.56 II 20')	Bo 6391 n. 3
KUB 51.79 obv. ² 7'	Bo 6160 n. 4
KUB 52.75 obv. 10	Bo 6346 n. 1
KUB 54.17 II 4	Bo 6153 n. 5
KUB 54.43 rev. 7'-8'	Bo 6351 n. 2
KUB 54.78 obv. 3, 6	Bo 6140 n. 1
KUB 54.97:3'	Bo 6295 n. 1
KUB 55.12 II ² 6'	Bo 6150 n. 1
KUB 55.15 III ² 2	Bo 6379 n. 1
KUB 55.15 III ² 5-6	Bo 6379 n. 2
KUB 55.15 III ² 7	Bo 6379 n. 3
KUB 55.39 I 23'	Bo 6168(+) n. 2
KUB 55.39 IV (coloph.) 29'	Bo 6168(+) n. 7
KUB 55.43+ IV 9'-10', 12'-13', 18'-19'	Bo 6189 n. 5
KUB 55.58 obv. 28'-29'	Bo 6401 n. 3
KUB 56.51 I 4	Bo 6388 n. 1
KUB 56.56 I 19', IV 1, 21, 28, 31	Bo 6388 n. 1
KUB 57.5 rev. 3'	Bo 6251 n. 4
KUB 57.99 III 2'-4'	Bo 6316 n. 1
KUB 58.14 rev. lt. col. 4'-5'	Bo 6318 n. 1
KUB 58.25 V 10	Bo 6220 n. 1

KUB 58.40 V 9'	Bo 6223(+?) n. 4
KUB 58.48 obv. III 19	Bo 6414(+?) n. 1
KUB 58.79 III 9'	Bo 6167 n. 1
KUB 59.1 I 4	Bo 6256 n. 1
KUB 60.21:11'	Bo 6382(+?) n. 2
KUB 60.27 obv. 12'–13', rev. 10'–11'	Bo 6132 n. 4
KUB 60.49 rev. 9'	Bo 6285 n. 2
KUB 60.145 obv. [?] 1'ff., rev. [?] 1ff.	Bo 6117 n. 3
KUB 60.145 obv. [?] 9', 12', 15', rev. [?] 9	Bo 6117 n. 1
UBT 156:3'	Bo 6378 n. 2
VBoT 24 IV 2–5	Bo 6167 n. 4
VBoT 89 IV 13'–15'	Bo 6401 n. 3
VBoT 110:8'	Bo 6210 n. 3
VS 28.28(+) IV [?] 5'–6'	Bo 6106+ n. 3

CONCORDANCE OF THE CTH NUMBERS OF
Bo 6087–Bo 6434 ACCORDING TO CHDS 4
AND THE *KONKORDANZ*

Bo	CHDS 4	<i>Konkordanz</i> <i>(as of December 31, 2021)</i>
6087	295	832
6088	670	470.430
6090	832	832
6091+	591.I.b.A	591.I.b.A
6092	470	832
6093	511	530
6094	670	670.2450
6095	649	649
6096+	647.4	647.4
6099	628	628.Tf11.G
6100	772 [?]	670.2453
6102	590	590
6106+	591.IV.A	591.IV.A
6107+	628	628.Tf07.E
6108+	500	396
6109	39	39
6110	481	481.C
6111	628	628.Tf08.X
6112	297	297.?
6113	682	682.1.D
6115	664	664
6116	612 [?]	670.2455
6117	582	530
6118	644 and 706	628.Var64
6119+	244.2	244.2
6120	309	831
6121	582	582
6124	414.1.F	414.1.F
6125	698	470.431
6126	670	670.2457
6127	627	627.1.a.C
6128	670	470.432

6130	701.a.C	701.a.C
6131	670	670.2458
6132	530	530
6134+	422.C	422.C
6135	500	628.Var65
6136	323	215.?
6138	593	593
6139	625	625
6140	625	618
6141	628.Tf08.D	628.Tf08.D
6142	832	470.435
6144	670	832
6145	628.Tf13.O	628.Tf13.O
6146	242	832
6149	475	628.Var66
6150	670	670.2460
6152	530 or 670	530
6153	692	670.2462
6154	670	670.2463
6155	670	670.2464
6156	750	750
6157	241	250
6158	250	250
6159	670	670.2465
6160	616	670.2466
6162	635	635
6163	453	453.8.A
6164+	705	705
6165	242 [?]	250.?
6166(+)	449	449
6167	457 or 470	458.129
6168(+)	645	645
6169+	599	599.1
6170	568	582
6171	530	670.2468
6172+	457.1.A	457.1.A
6173	530	530
6174	470	470.436
6176	530	530
6177+	704.4	704.4
6178	670	670.2470
6179	670	670.2471
6180	370	389

6181	670	389
6182	590	647
6183	670	670.2472
6184	701	500.428
6187	470	470.437
6188	500	470.438
6189	694	694
6190+	772.4	772.4
6191	670	670.2474
6192	832	670.2475
6193	670	670.2476
6194	590	470.439
6195	530	530
6197+	634.2	634
6198	500	500.429
6199	670	670.2478
6200	450	470.440
6201	537	832
6202	670	470.441
6204	670	670.2479
6205	530	530
6208	670	670.2480
6210	568 or 670	670.2481
6211	500	470.442
6212	511	530
6213	470.97.B	470.443
6214	209	215
6217+	530	528.29
6218	530	530
6220	670	670.2482
6221	670	670.2483
6223(+ [?])	670	670.2484
6224	698 [?]	698
6225	19.I	19.I
6227+	605.2	605.2
6228	235	235
6229	295	215.?
6231	389	209.?
6235	448.3	448.3
6239	670	670.2486
6240	295 or 582	470.445
6241+	609.2	609.4
6242	661 or 670	670.2488

6243	500	670.2489
6245	647	647
6246	530	530
6248+	435.2.A	435.2.A
6250	676	239
6251	295	832
6252	428	428
6256	670	670.2490
6257	670	670.2491
6258	628	628.Tf01.J
6259	670	670.2492
6260	670	670.2493
6263	543.I.1	543.I.1
6264	591	591
6265	705 [?]	670.2494
6266	661 or 670	670.2495
6267	530 or 670	832
6268	604 [?]	670.2496
6269	670	670.2497
6270+	449.1	449.2
6272	652	652
6274	625	670.2498
6276	582	582
6278+	530	526.7
6279	670	670.2499
6280	470 or 670	670.2500
6282	767.2.E	767.?
6283	215 or 275	389.?
6284	670	670.2501
6285	215 or 275	215.?
6286	670	670.2502
6287	670	670.2503
6288	470	470.449
6289	530 or 670	670.2504
6290	599	670.2505
6291	670	670.2506
6293	470 or 670	832
6294	343.6.A	343.6.A
6295	670	530
6296	213	213
6297	832	832
6298	590	530
6299	628	628.Kol8

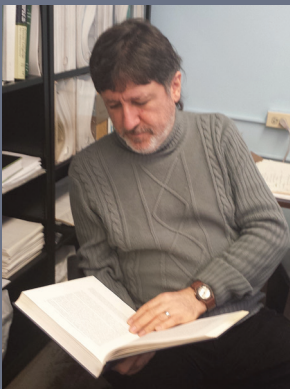
6300	670	670.2507
6301	470	470.450
6302	329 or 330	470.451
6304	670	670.2508
6305	295	297.?
6306	470	470.452
6308	670	670.2509
6309	215 or 427	215
6310	210 or 215	215
6312	530 or 582	832
6313	500	470.453
6314	448	448
6315	470	470.454
6316	670	618.1
6317	670	670.2511
6318	670	670.2512
6319	669.20.C	670.2513
6320	470	470.455
6321	832	832
6322	560.II	470.456
6323	612 [?]	670.2514
6324	582	832
6329	719 [?]	670.2515
6330	832	670.2516
6331+	683	683
6332+	598.1.B	598.1.B
6333	670	670.2518
6334	500	832
6335	832	389.?
6337	596 [?]	825
6338	470	470.457
6339	670	670.2519
6340(+)	592	592
6342	404.1.II.G	404.1.II.G
6346	573	670.3816
6348	626	626
6351	644 [?]	644
6356	242	250
6360	628.II	628.Tf13.Y
6362	745	744
6363	772	670.2521
6365	500	470.458
6368	670	670.2522

6369	683	683
6371	790	628.Fr6
6372	250	250
6375	470	470.460
6377	628.Tf10.N	628.Tf10.L
6378	470	470.461
6379	530	670.2523
6380	582 or 590	590
6381	470 or 670	470.462
6382(+ ²)	669	670.3482
6383	441 ²	470.463
6384	670	626
6386	763	832
6387	832	832
6388	530	530
6390	832	832
6391	670	670.2525
6392	470	500.431
6394	470	470.464
6396	670	670.2526
6399	470	470.465
6401	628	628.Var12.B
6402	832	389
6404+	348.I.4.A	348.I.4.A
6405	781.5.a	781.5.a
6406	470 or 670	832
6407	832	832
6408+	750	626.Tg09.I.Tf03?.B
6409	470 or 530	530
6411	670	670.2529
6413	670	670.2530
6414(+)	670	670.2356
6417	670	670.2533
6419	244.8	244.8
6421	470.466	470.466
6431	750	750
6432	670	670.2534
6433	568	670.2535
6434	790 ²	470.467

This volume continues the systematic edition of the unpublished Bo-texts deposited in the Museum of Ancient Anatolian Civilizations in Ankara. The text fragments are presented in both photographs and transliterations, with succinct philological notes explaining particular forms and relevant text variants. Where direct joins with other fragments were observed, the combined texts are presented here either as photographs of physically joined fragments or, in the case of fragments dispersed among different museums, through digital image processing.

The fragments presented in this volume are mostly of a religious nature—predominantly ritual, festival, cult inventory, and oracular texts. Two fragments are additions to the corpus of important historical compositions. A Kamrušepa myth with a description of a volcanic eruption, a magical ritual concerning the West Anatolian foe Kukkulli, and festival instructions or preparations of Ašuḫani are also noteworthy. A Ḫedammu myth fragment and several non-Hittite compositions (vocabulary, medical text, and omen) represent further text varieties.

Each text edition is accompanied, wherever possible, by information about its assignment to a Hittite text or text genre, the date of composition, the fragment's measurements, and previous bibliography.



About the Author

Oğuz Soysal received his bachelor's degree from the Faculty of Languages, History, and Geography at Ankara University and did his doctoral work at the Philipps-University of Marburg and the Julius-Maximilians-University of Würzburg, where he received his PhD. Since 2020, he has worked as project director at the University of Marburg.



THE UNIVERSITY OF CHICAGO

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West Asia & North Africa