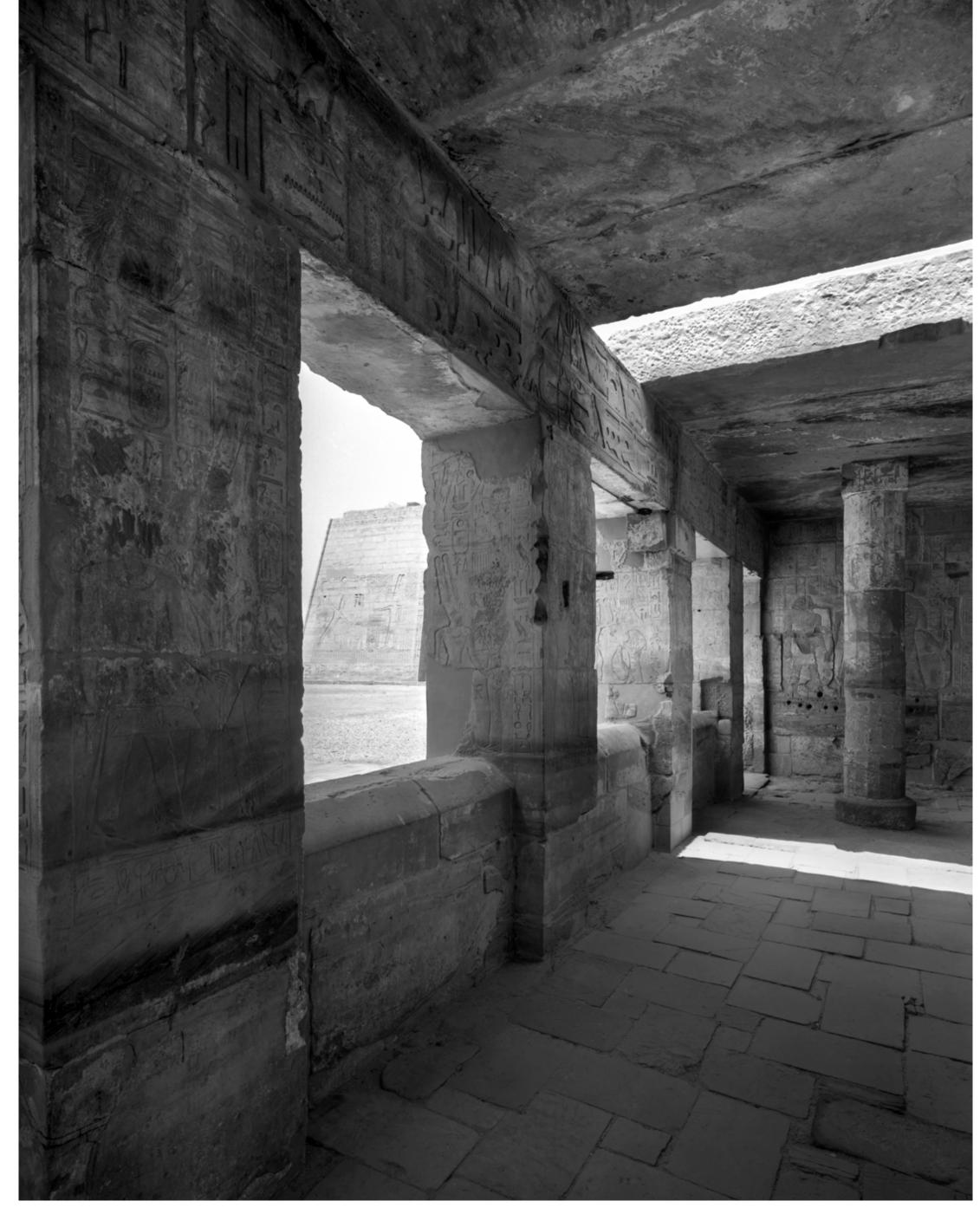


Photograph by Lanka and Lezon

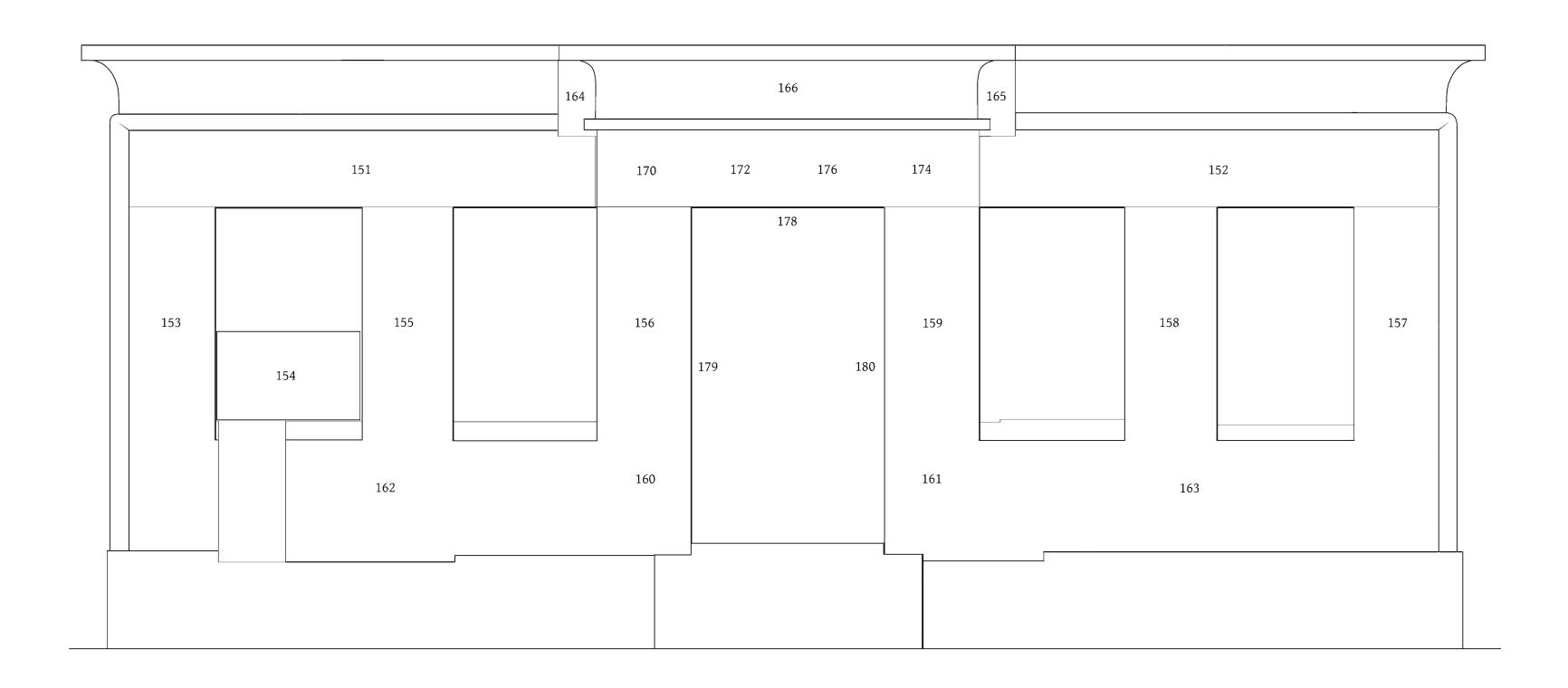


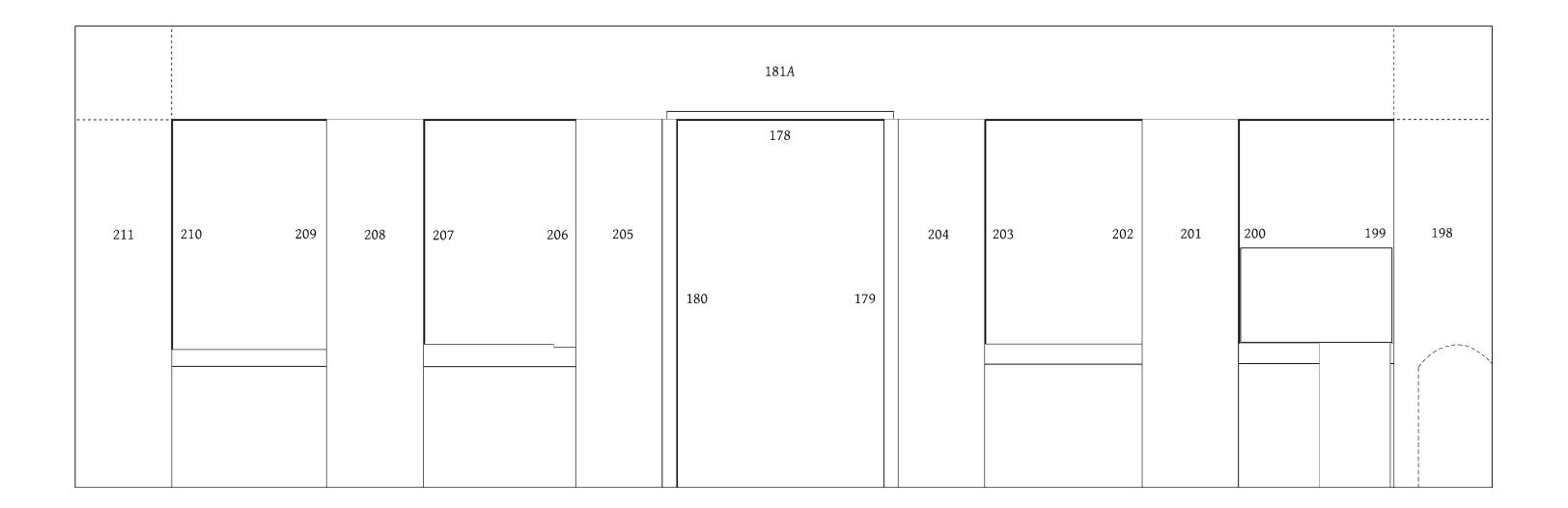
THE FAÇADE OF THE EIGHTEENTH DYNASTY TEMPLE IN 1854 J. B. Greene, Monuments et paysages de la Nubie et de la Haute Égypte (Paris, 1854), pl. 33





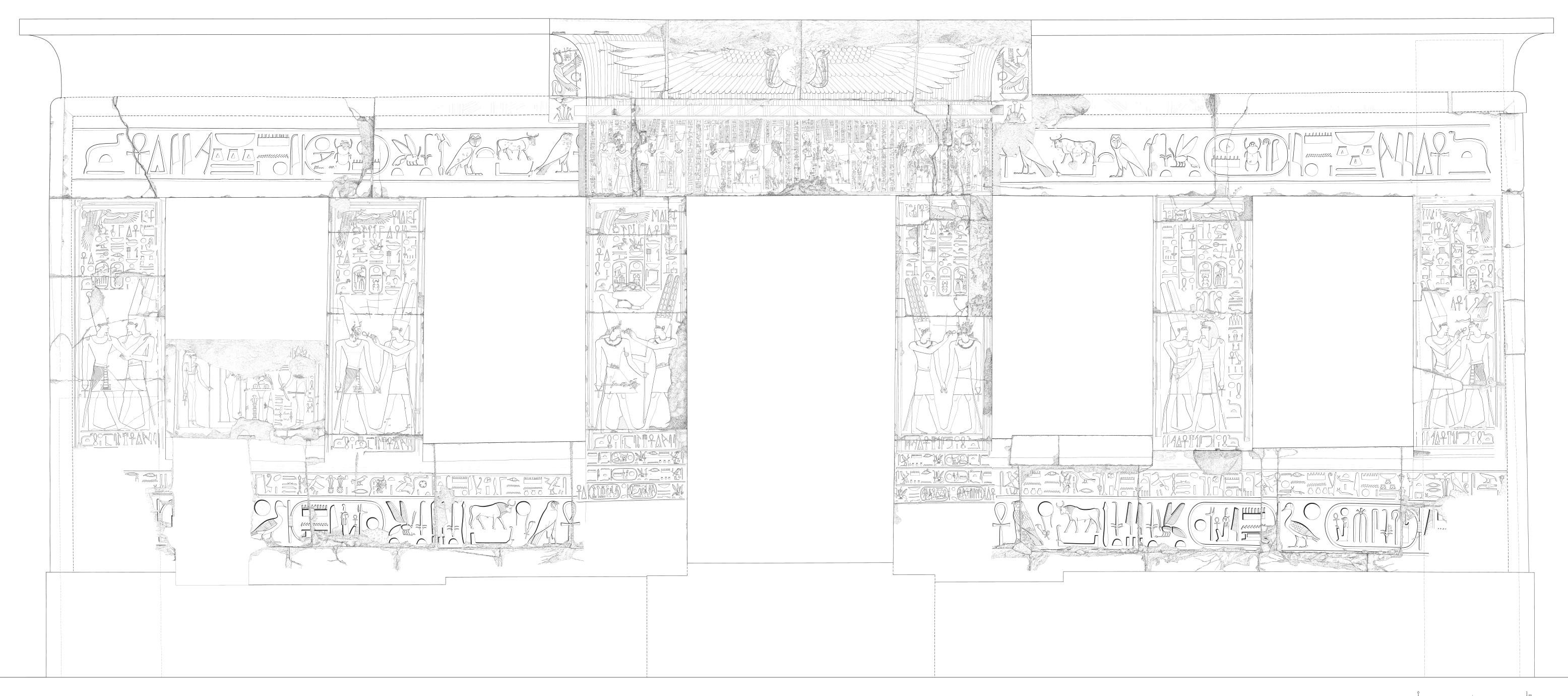
B. NORTH PILLARS



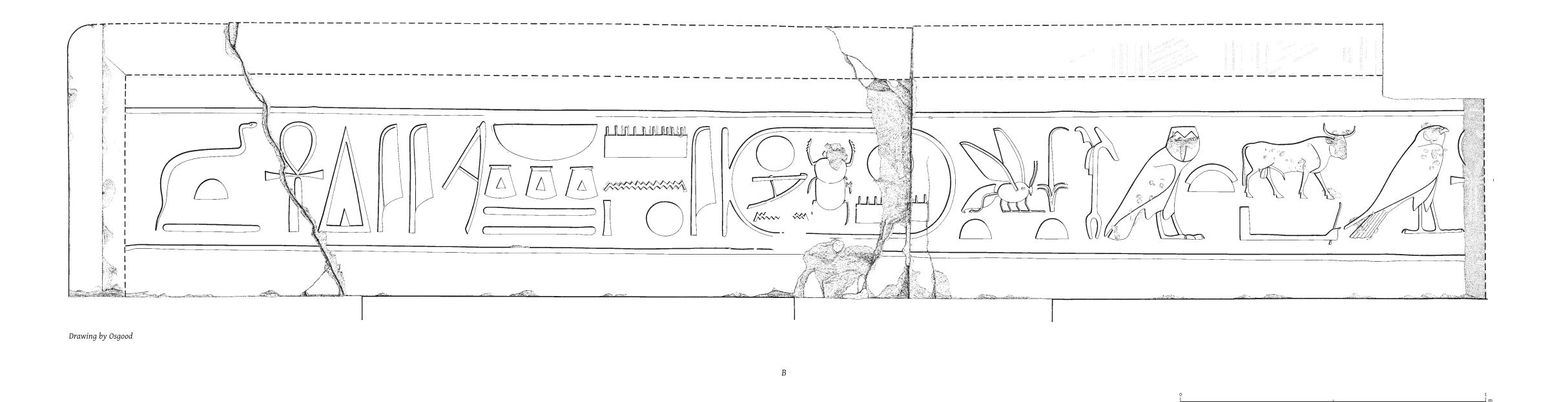


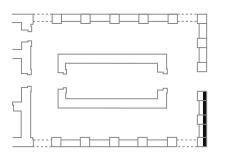
					181 <i>B</i>						
198 197	196	195 194	193	192 191	190	189 18	8 187	186 185	184	183	182

						181 <i>C</i>							
227	226	225	224 223	222	221 220	219	218 217	216	215 214	213	212	211	210

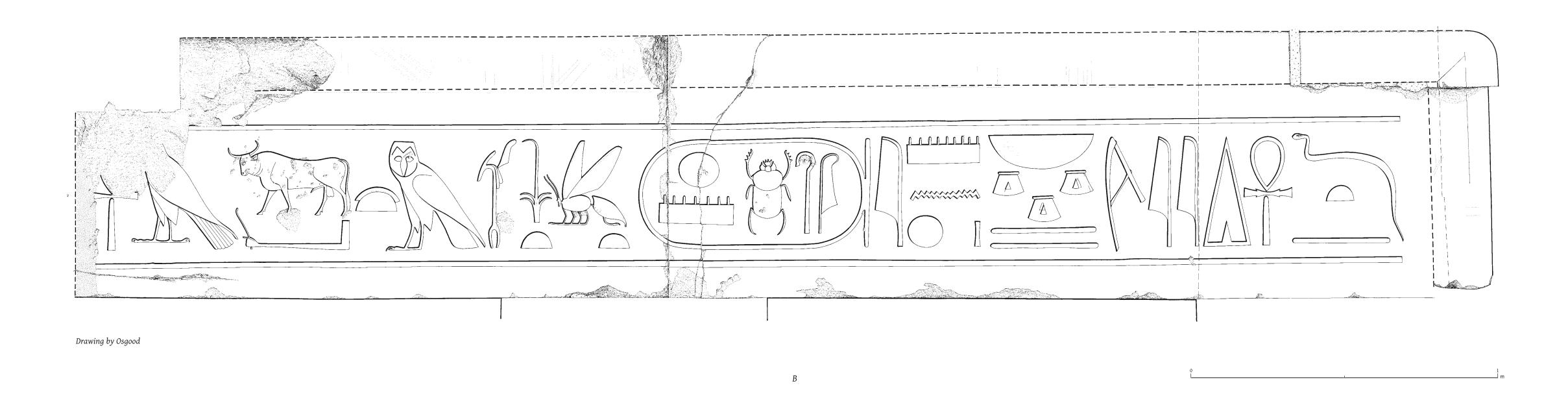


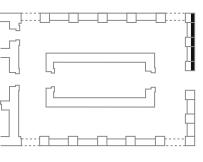




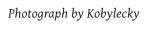


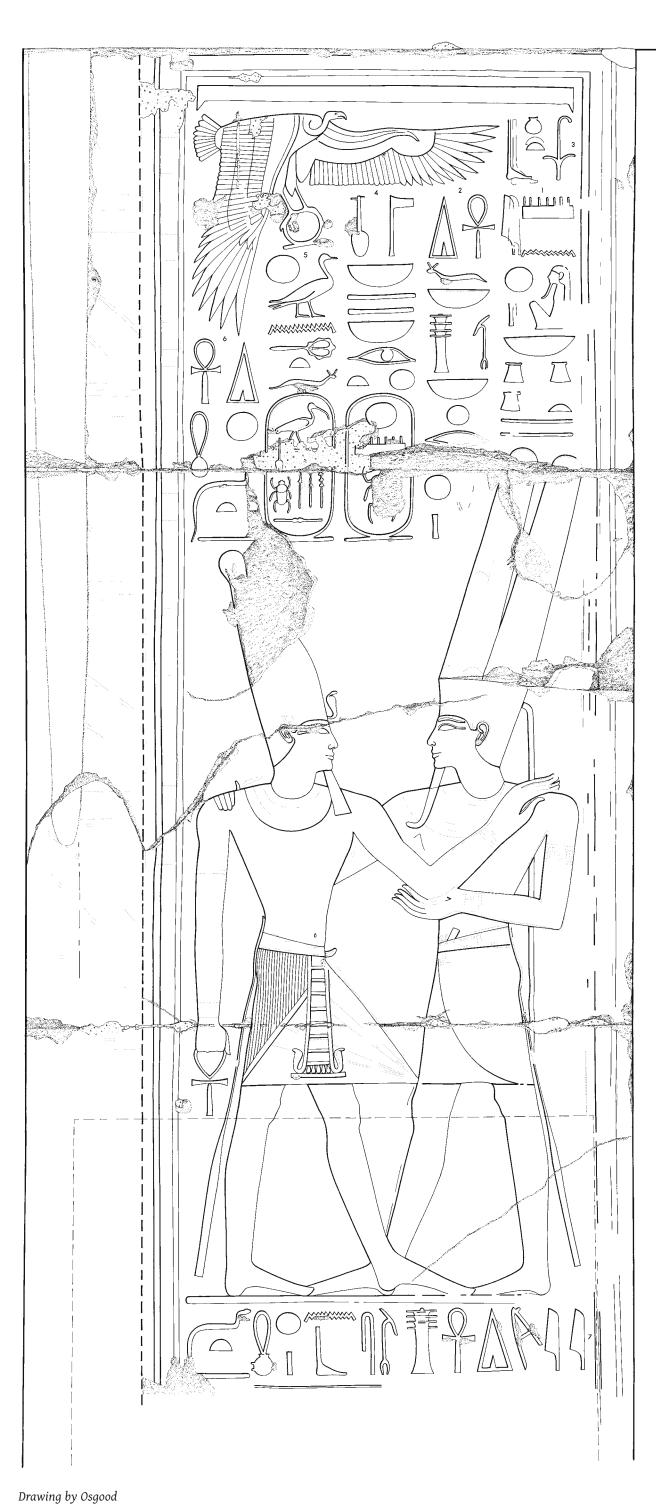












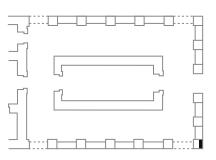
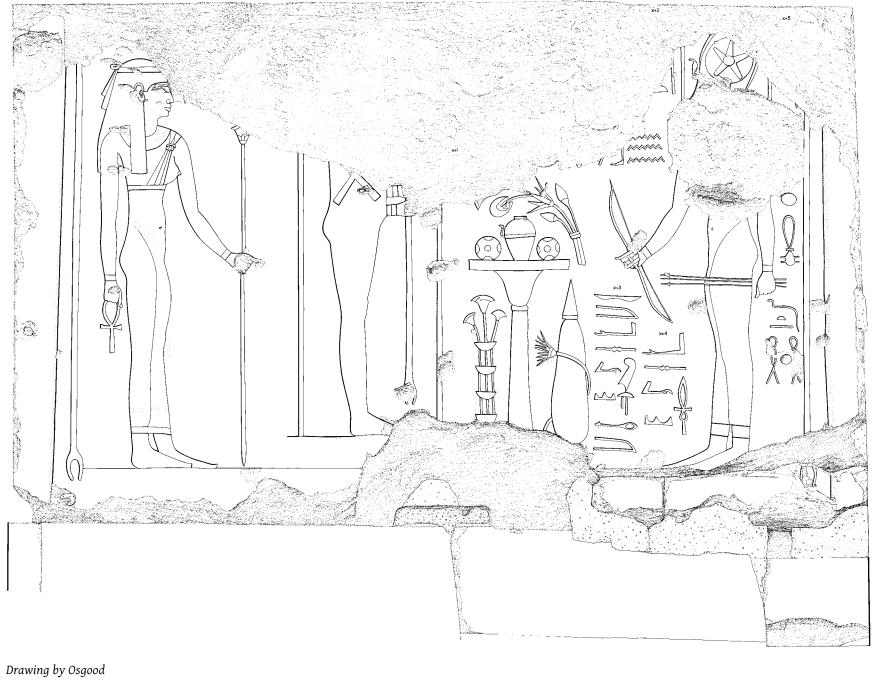


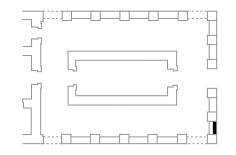
PLATE 154



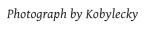
Photograph by Kobylecky

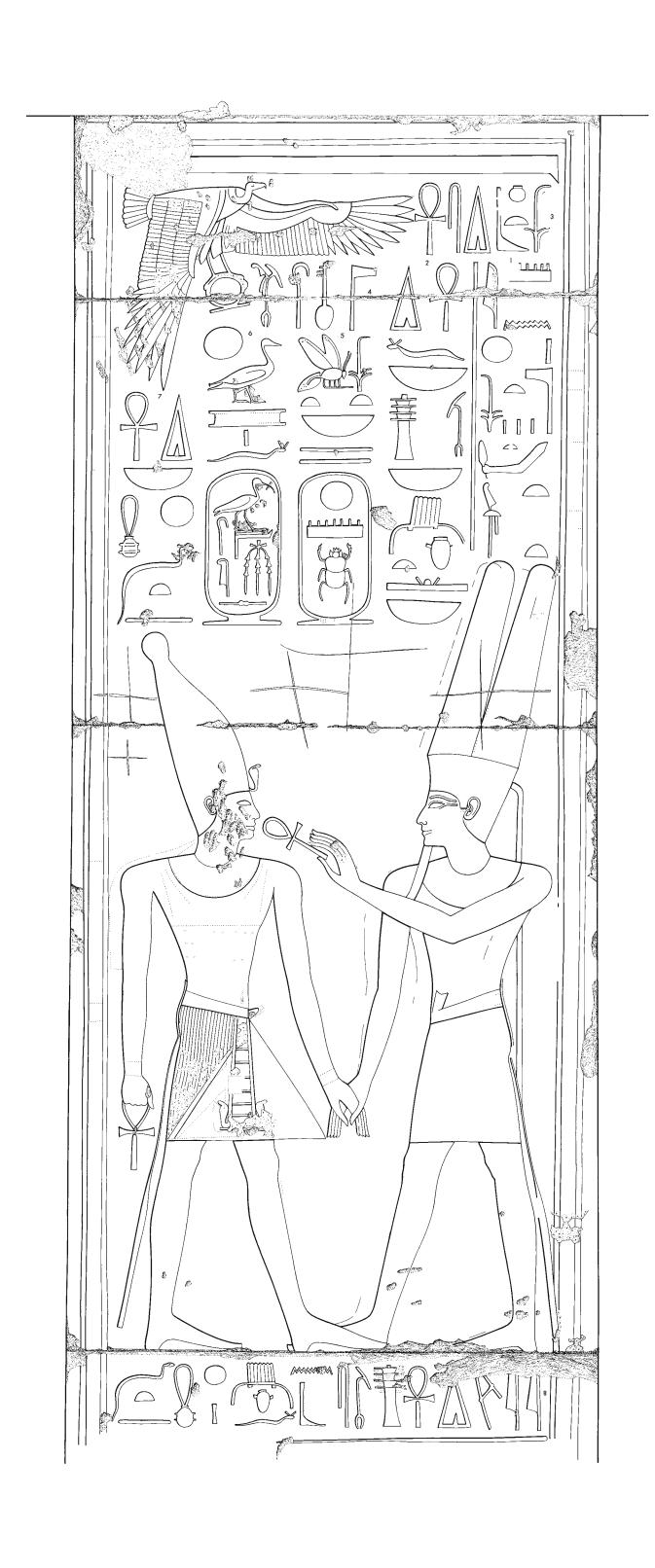
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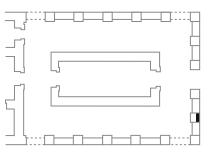








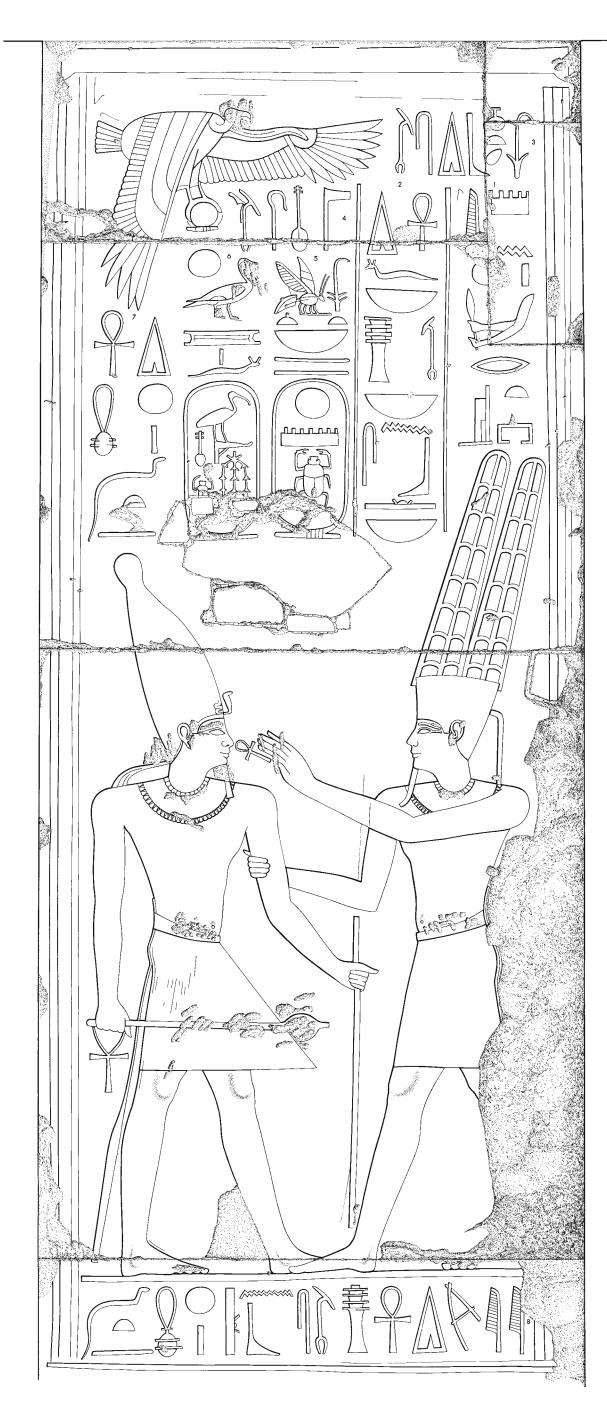
Drawing by De Jong and Schenck





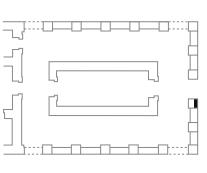
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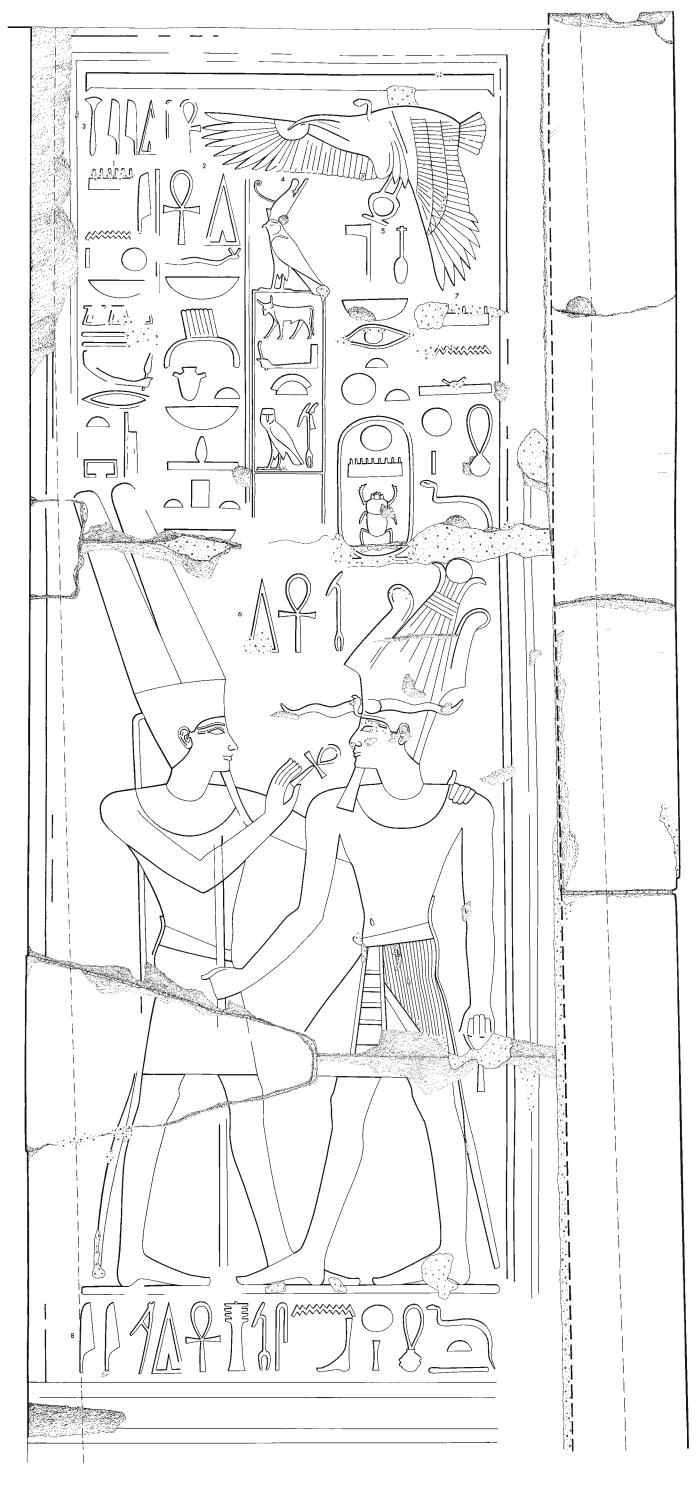
Photograph by Epigraphic Survey



Drawing by De Jong, Schenck, and Williams

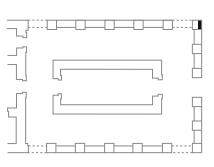
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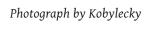


Drawing by Osgood and Schenck

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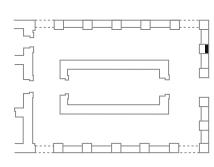




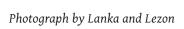


M****** £ _

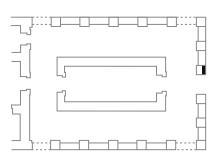
Drawing by Osgood and Schenck

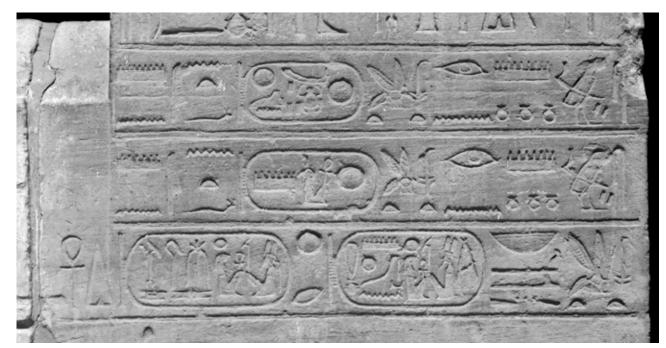




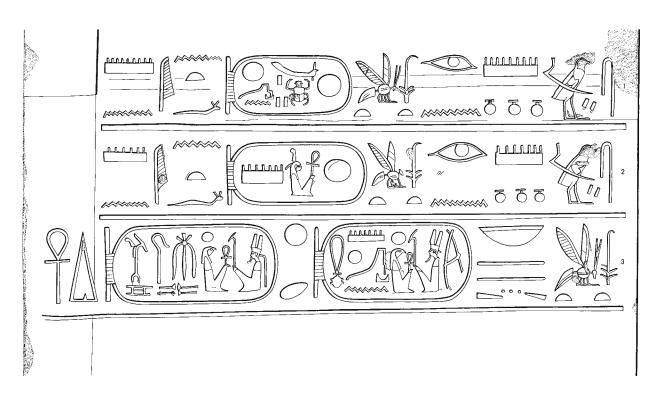


Drawing by De Jong and Schenck

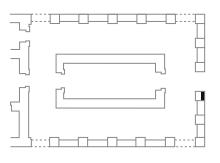


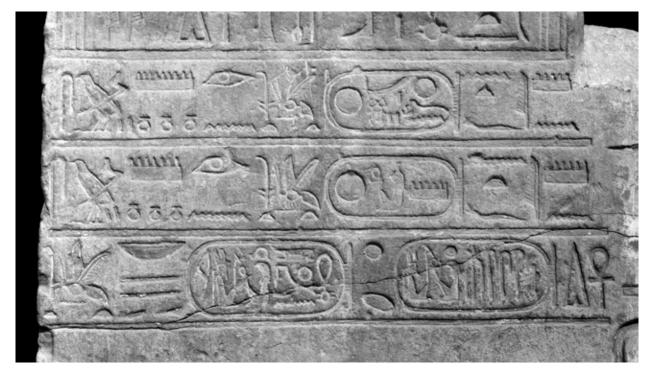


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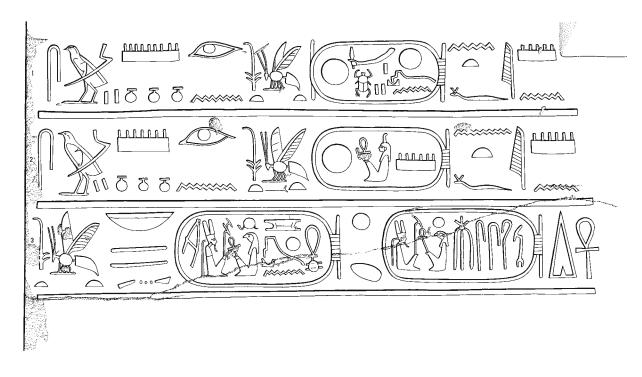
Drawing by Osgood





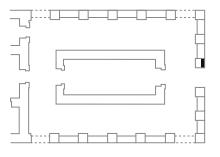
Photograph by Kobylecky

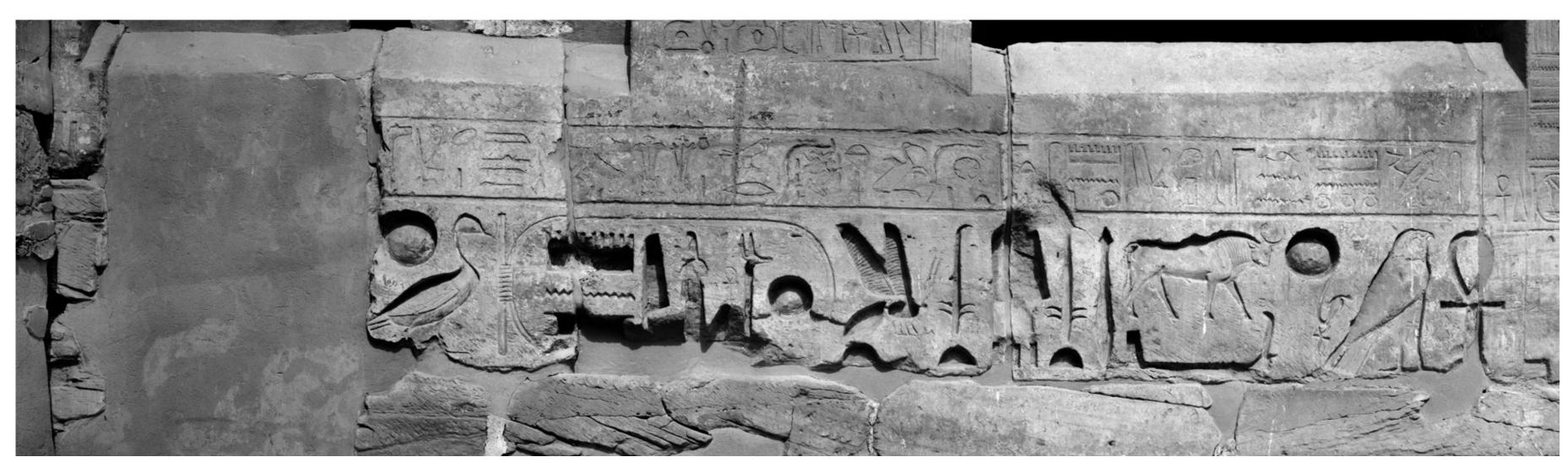
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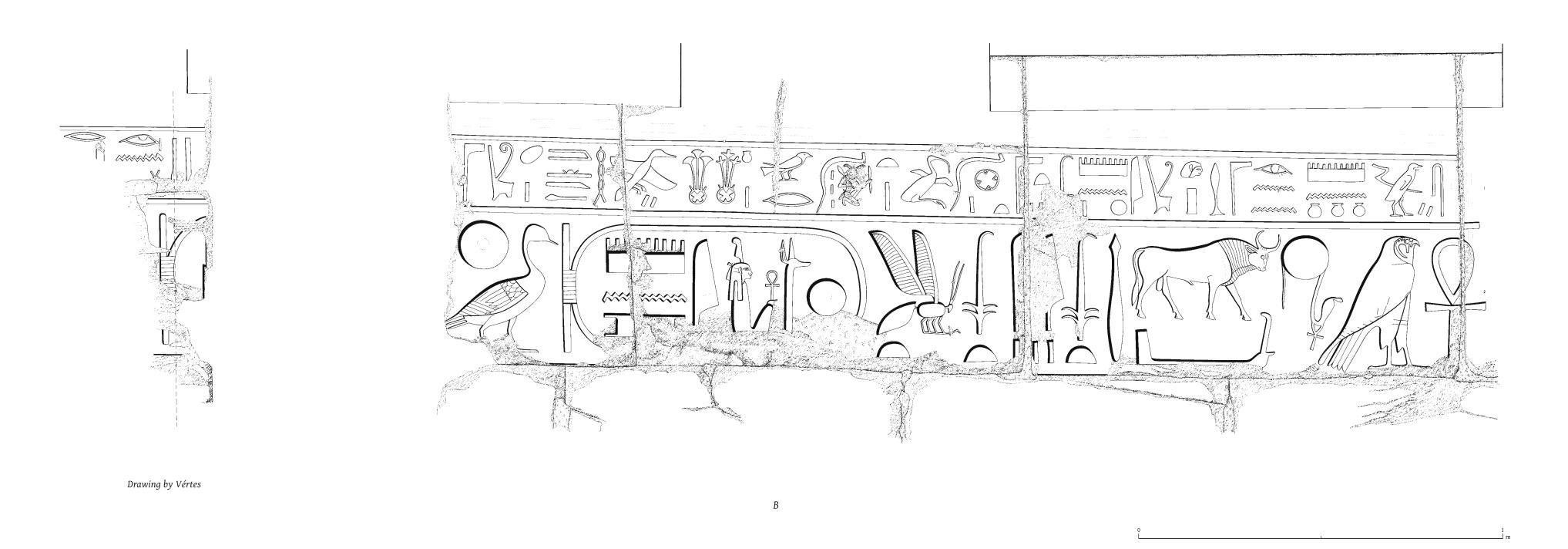
Drawing by Osgood

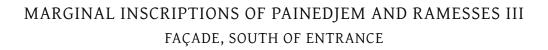


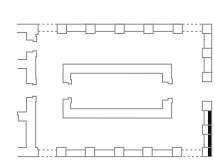




Photograph by Kobylecky

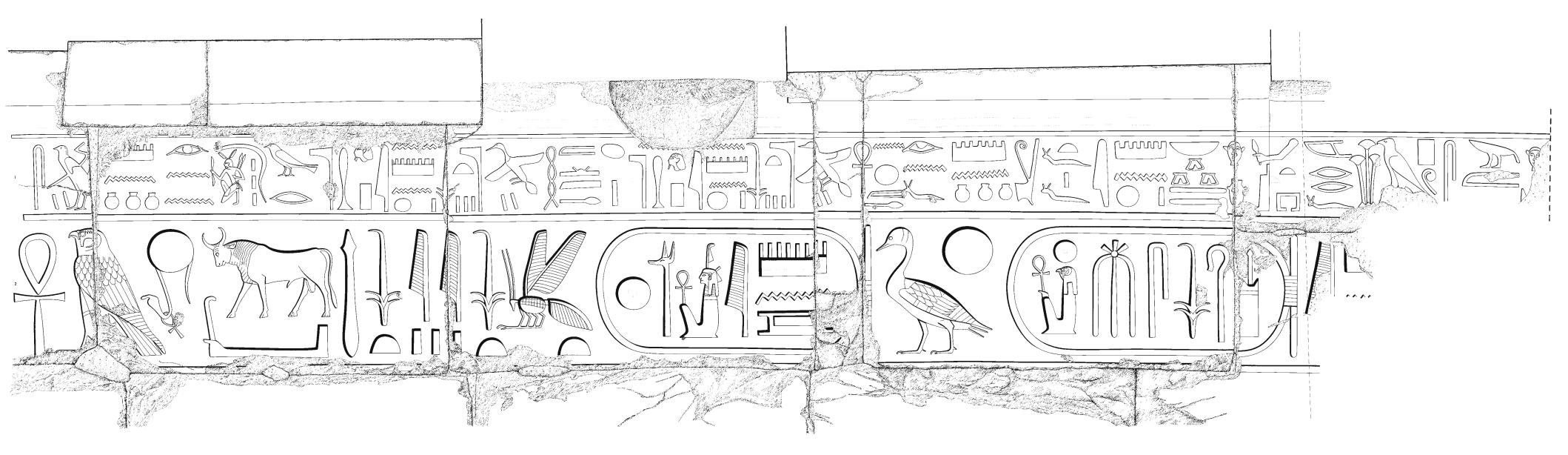




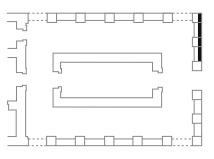




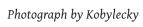
Α



Drawing by Vértes



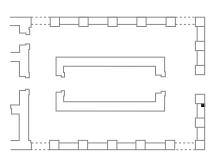




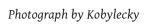
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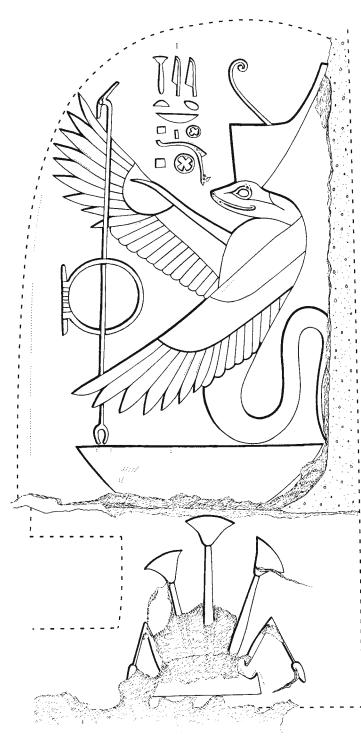
Drawing by Osgood







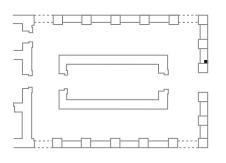
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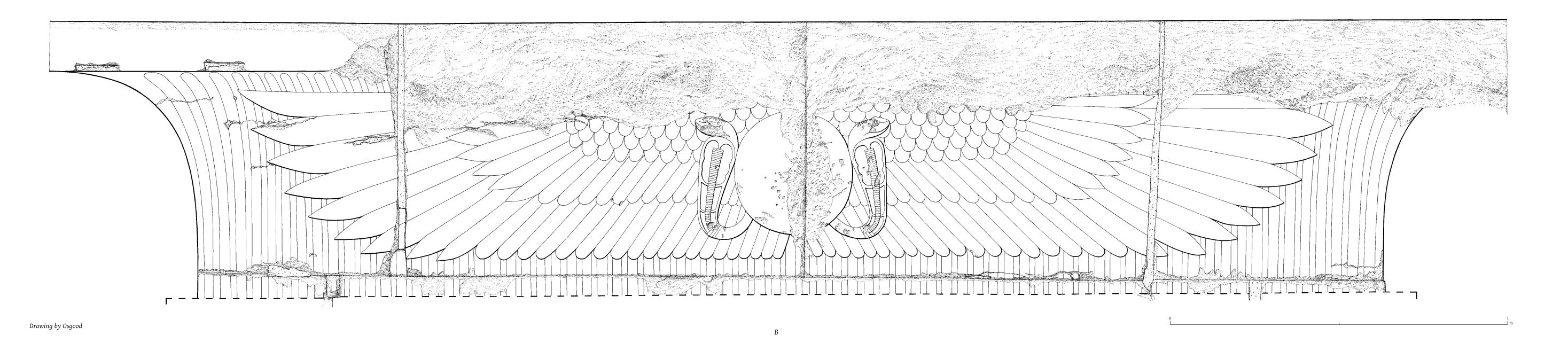
Drawing by Osgood

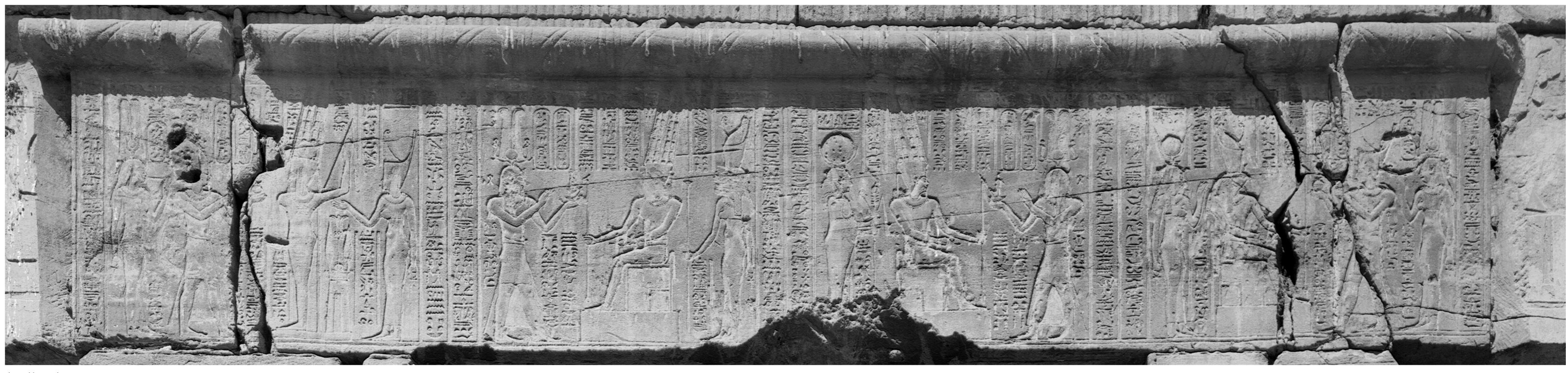
В

50 L J cn

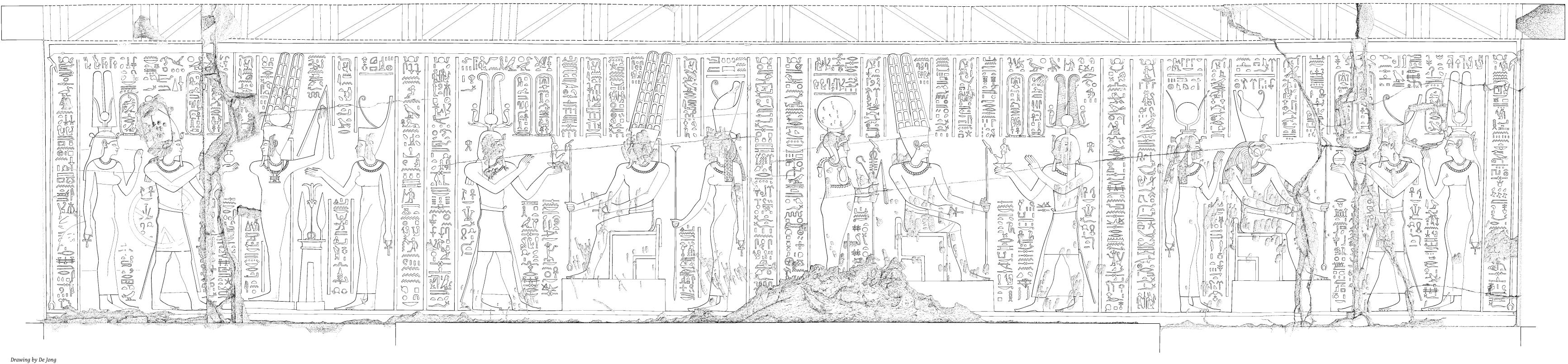


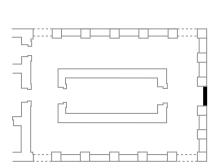






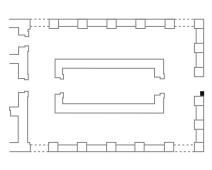
Photograph by Epigraphic Survey

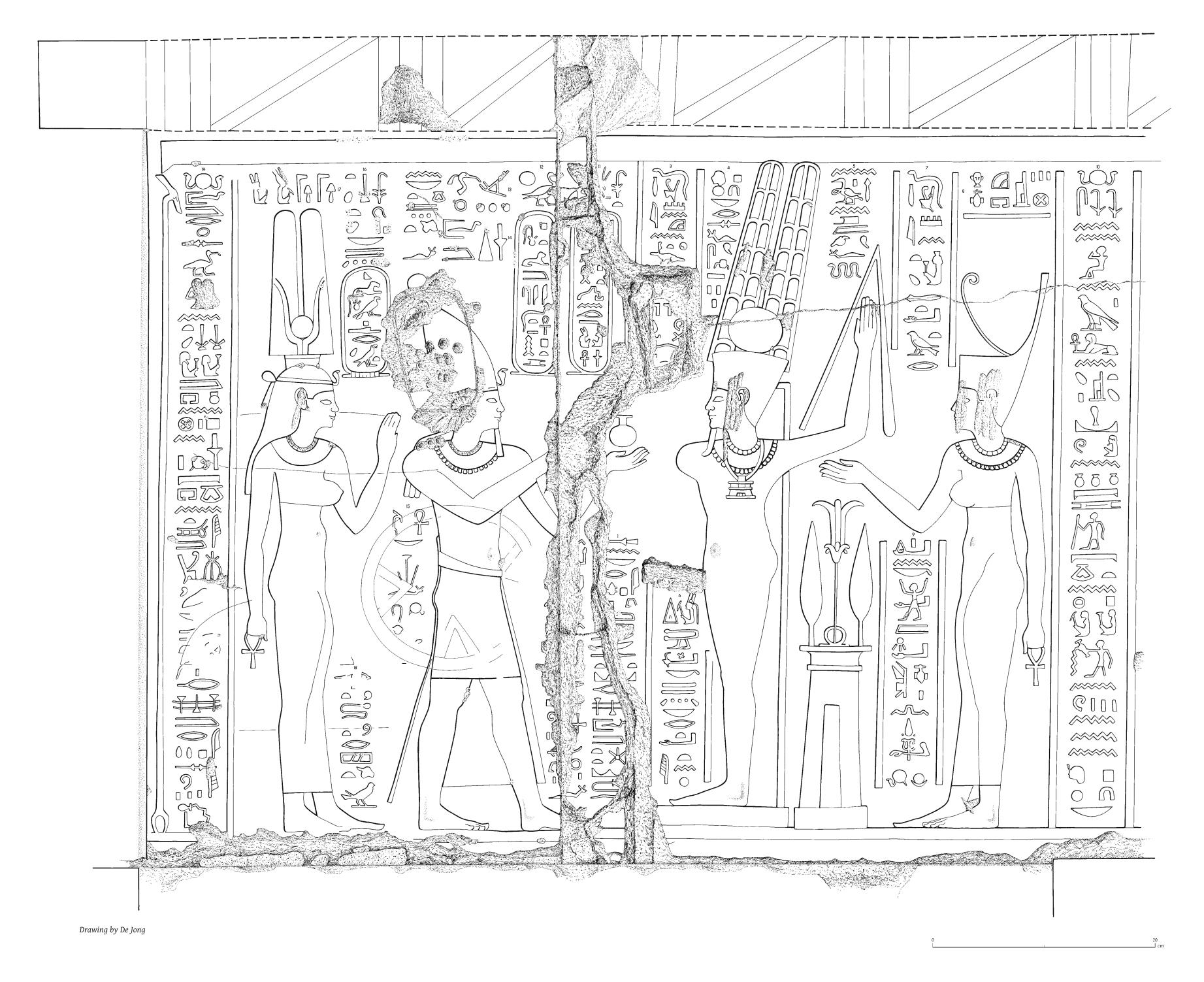


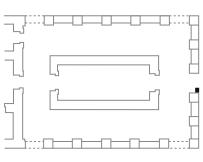




Photograph by Epigraphic Survey



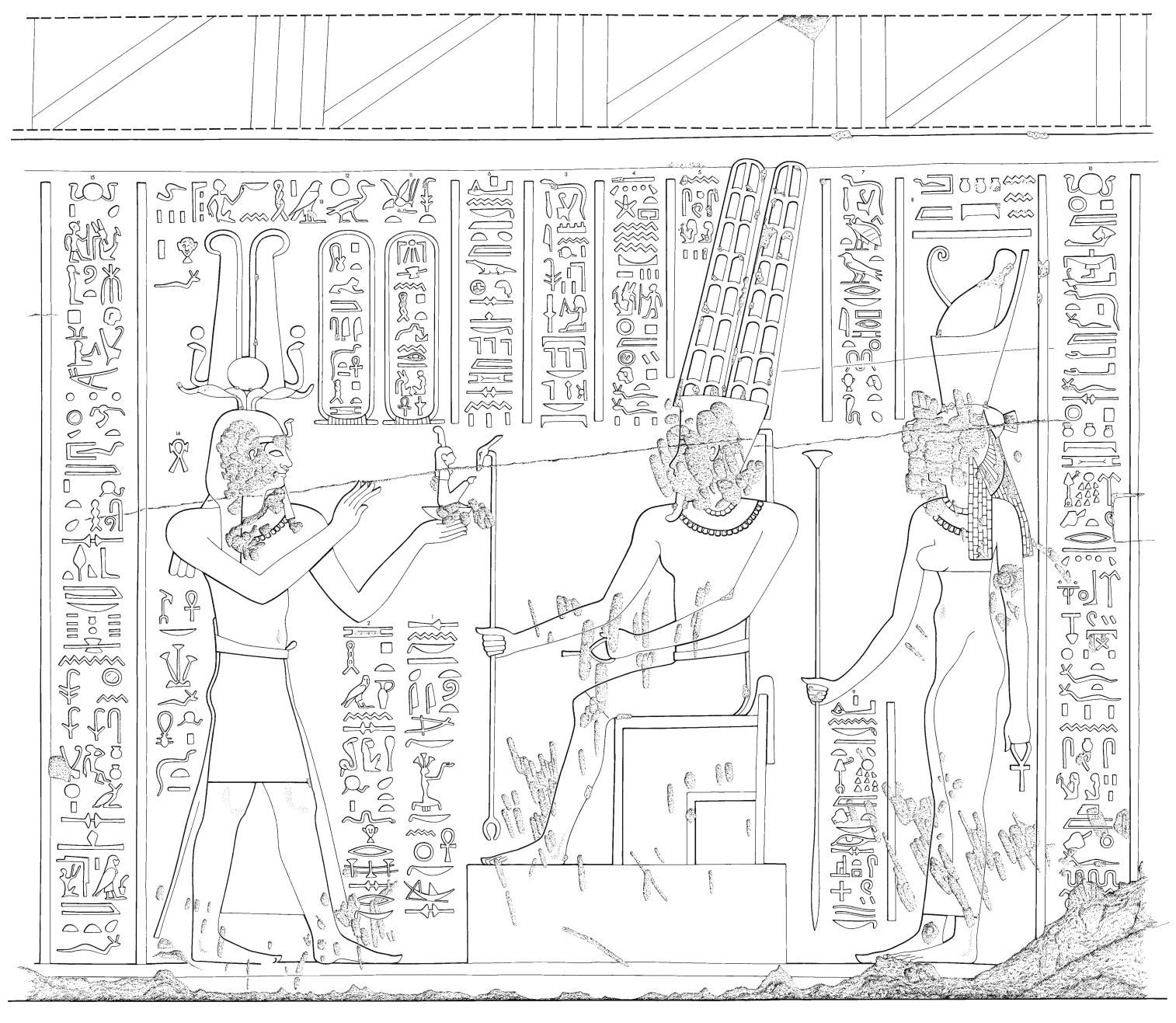






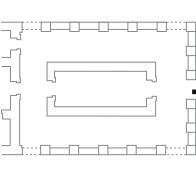
Photograph by Epigraphic Survey

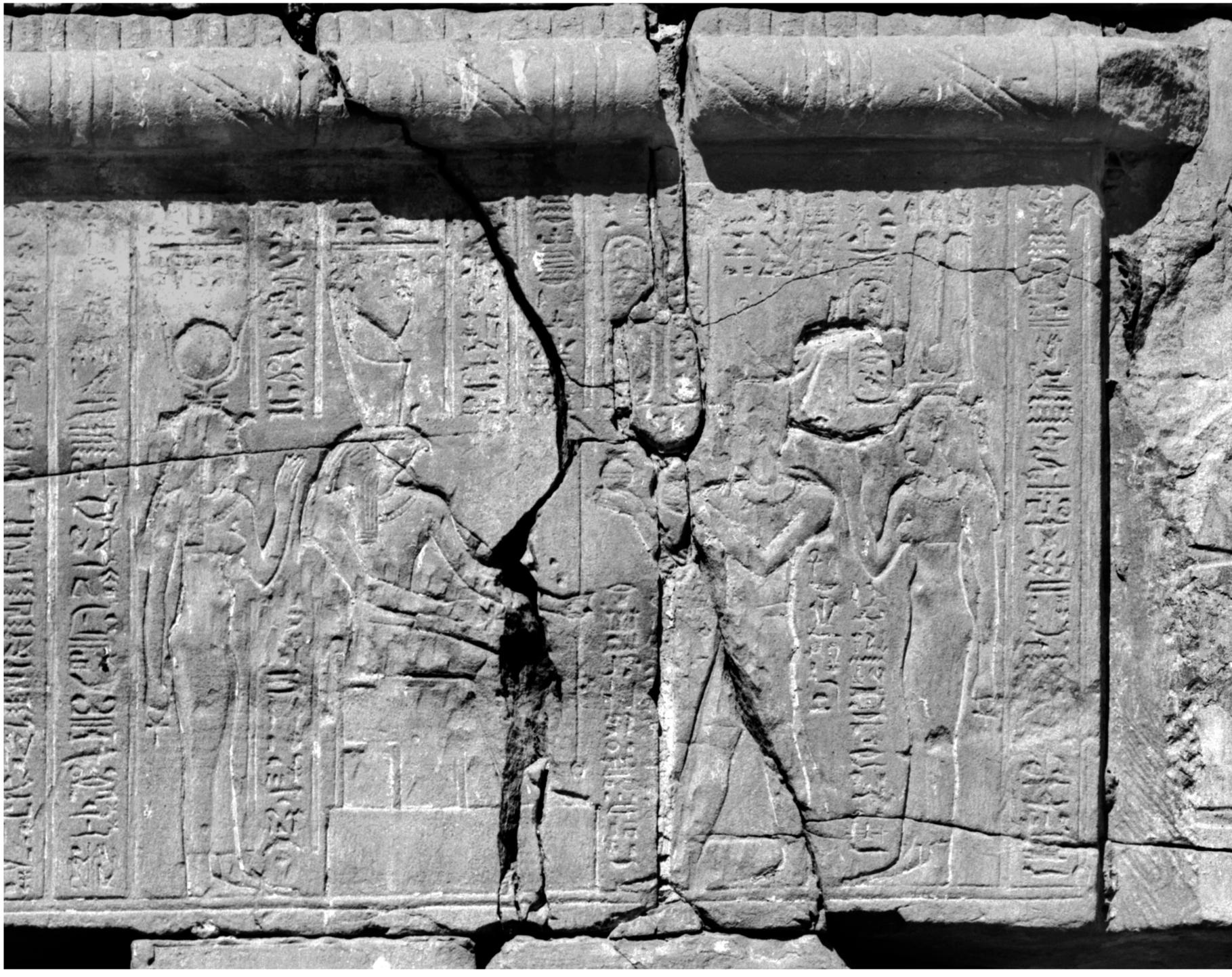
PTOLEMY VIII OFFERING MAAT TO AMUN-RE AND MUT
FAÇADE, LINTEL ABOVE ENTRANCE, CENTER LEFT
(Compare plate 172)



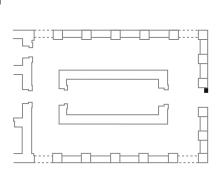
Drawing by De Jong

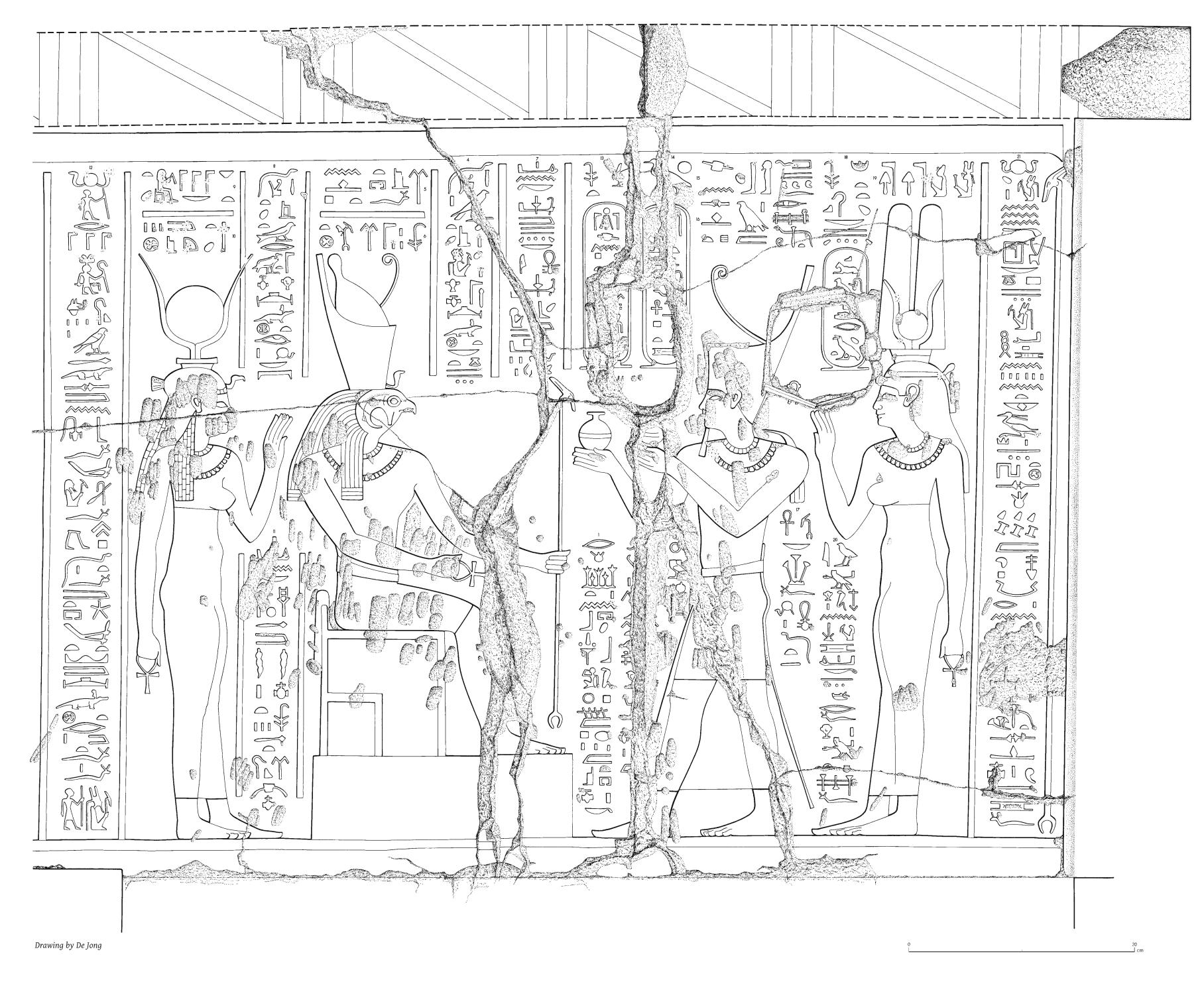
PTOLEMY VIII OFFERING MAAT TO AMUN-RE AND MUT FAÇADE, LINTEL ABOVE ENTRANCE, CENTER LEFT (See plate 171)



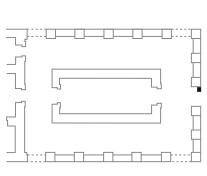


Photograph by Epigraphic Survey



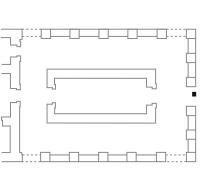


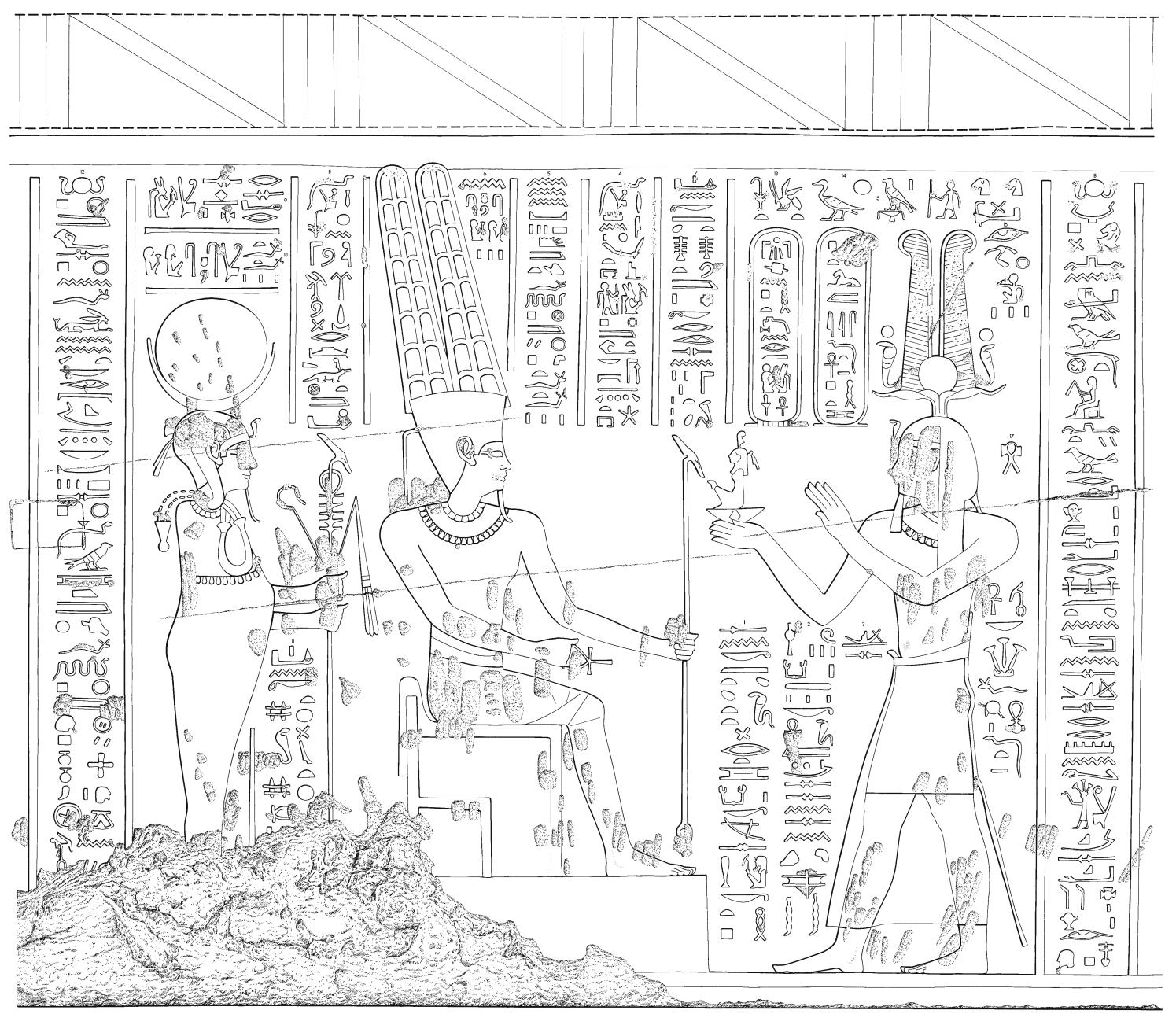




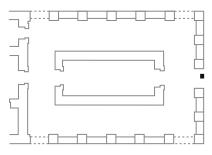


Photograph by Epigraphic Survey



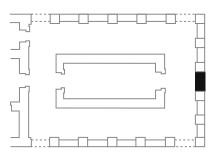


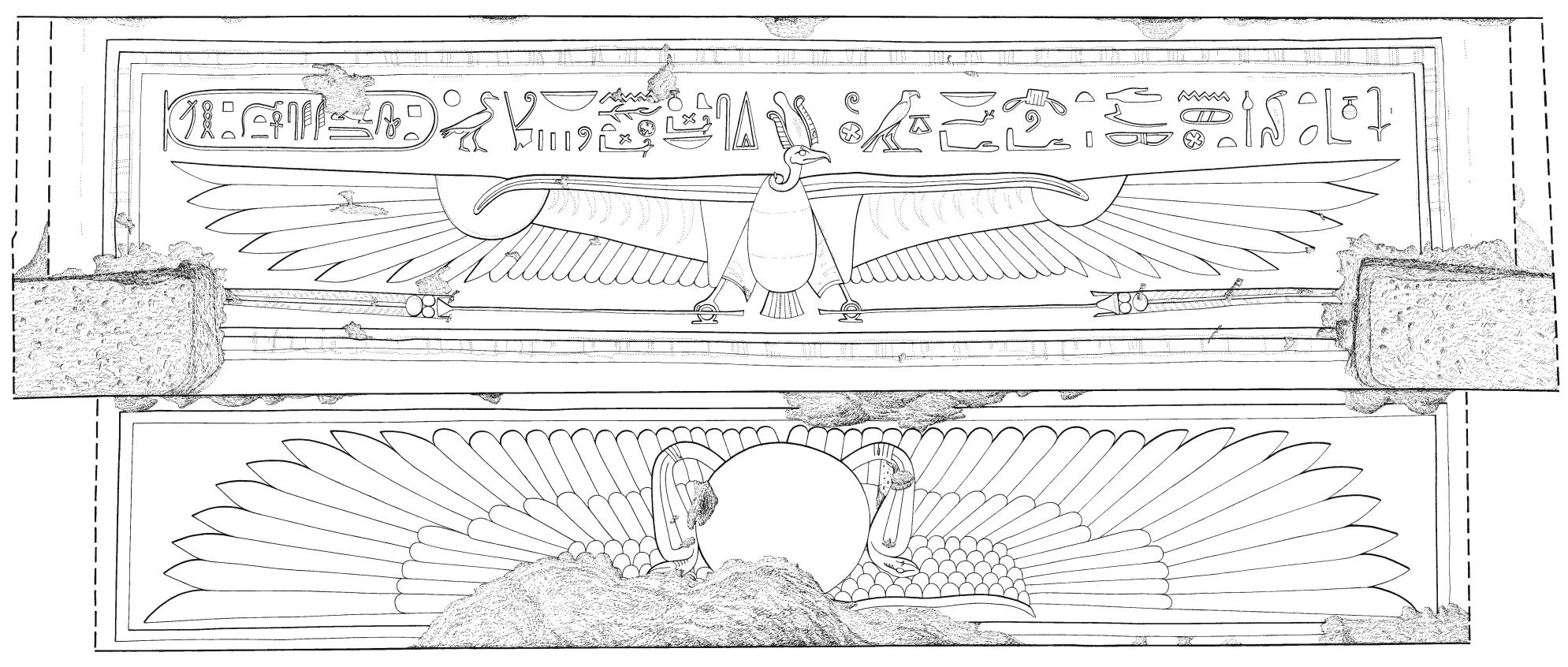
Drawing by De Jong



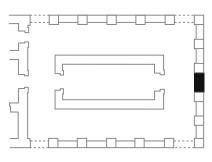


Photograph by Kobylecky

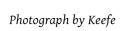


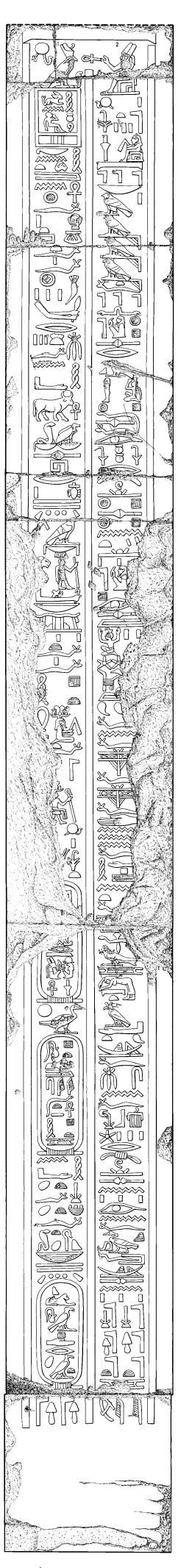


Drawing by Osgood





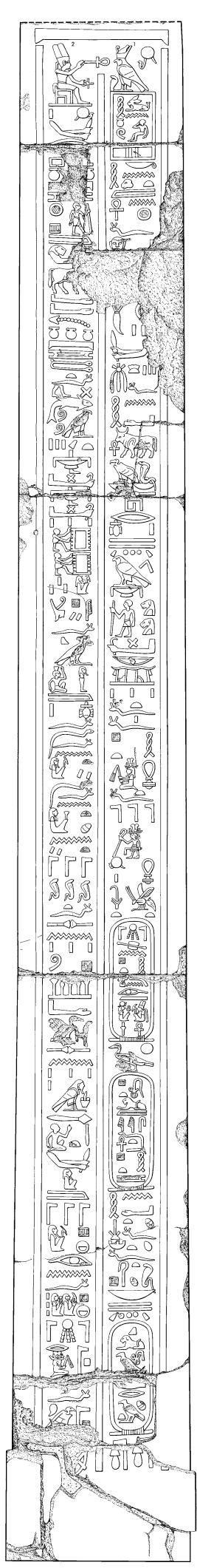




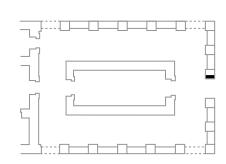
Drawing by De Jong



Photograph by Kobylecky



Drawing by De Jong









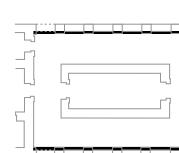
Photographs by Keefe, Lezon, and Van Eynde

INSCRIPTIONS OF THUTMOSE III ON THE INTERIOR ARCHITRAVES OF THE PERIPTEROS

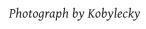
A. EAST ARCHITRAVE

B. SOUTH ARCHITRAVE

C. NORTH ARCHITRAVE

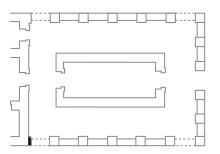


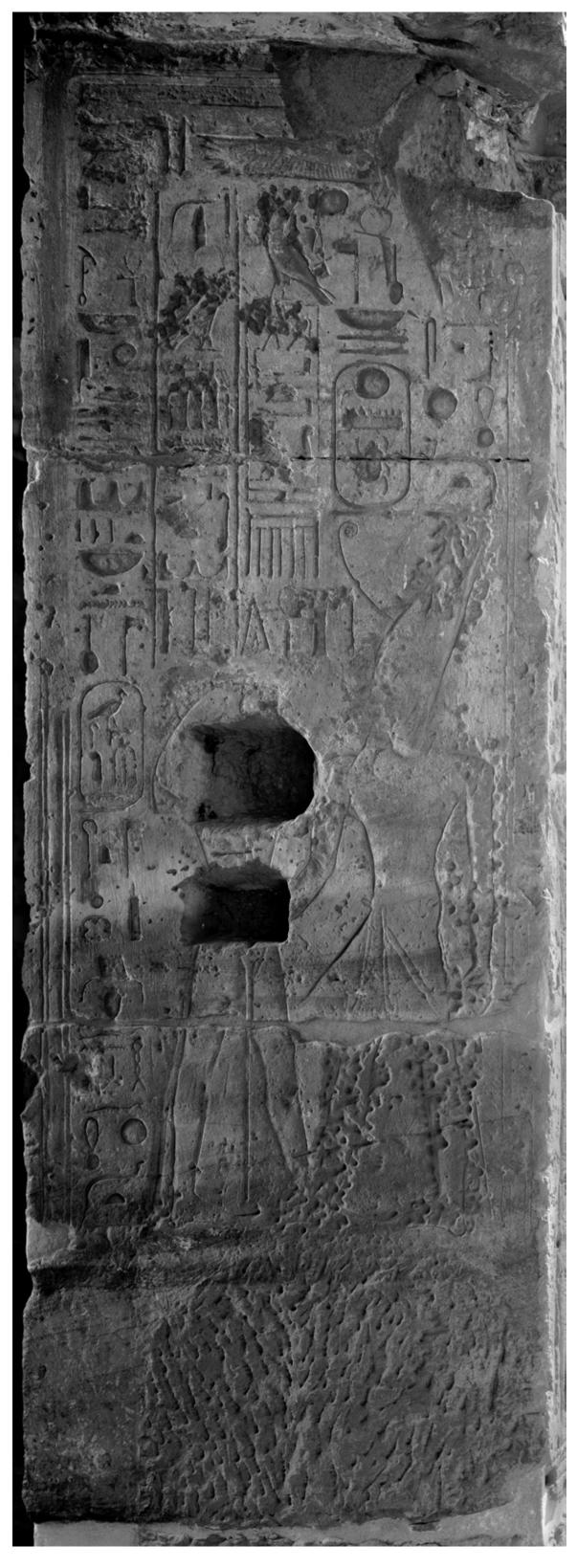


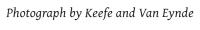


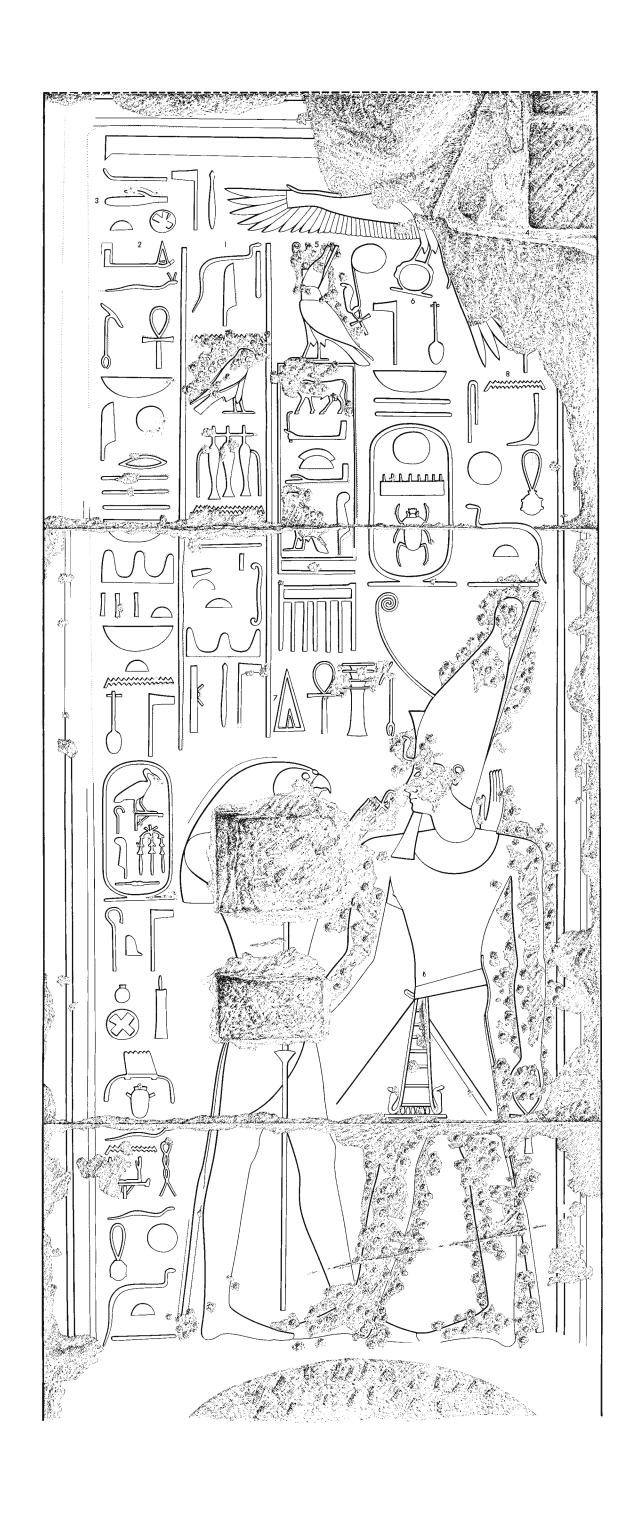


Drawing by De Jong

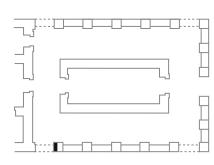








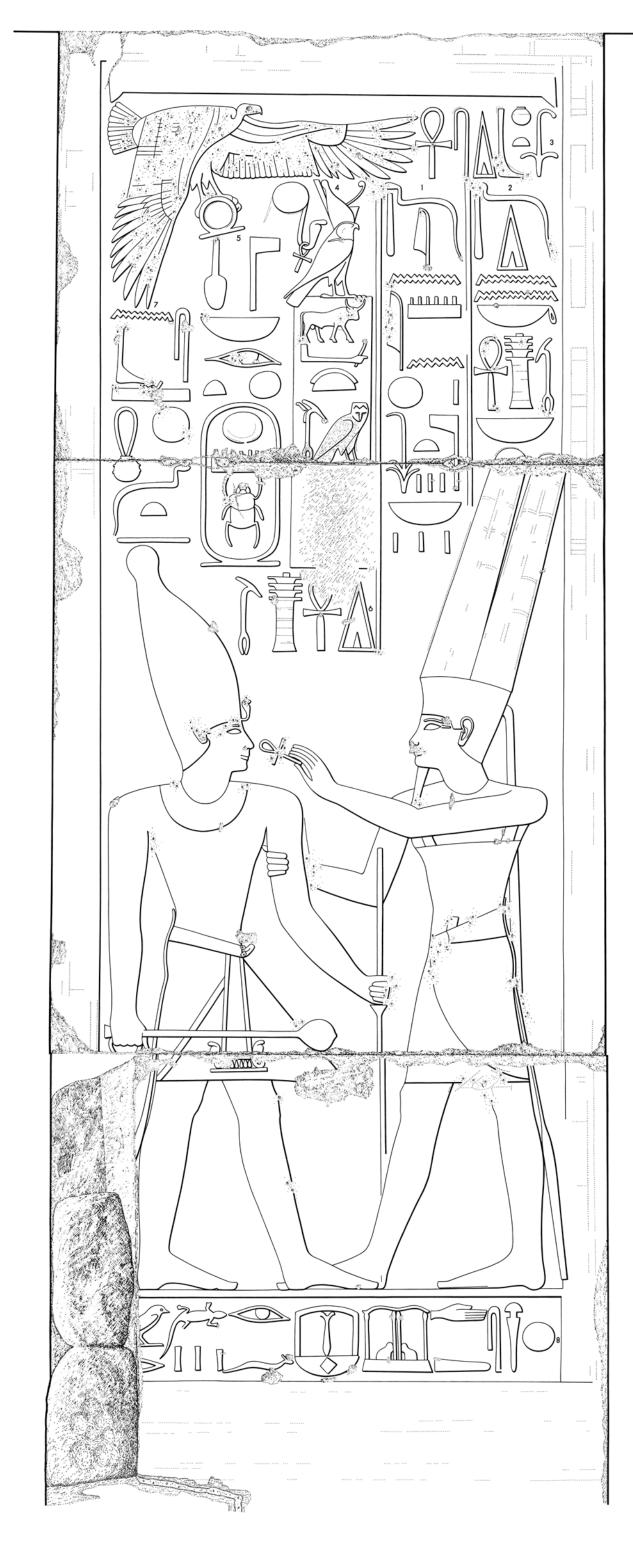
Drawing by Di Cerbo and Vértes





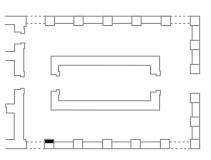


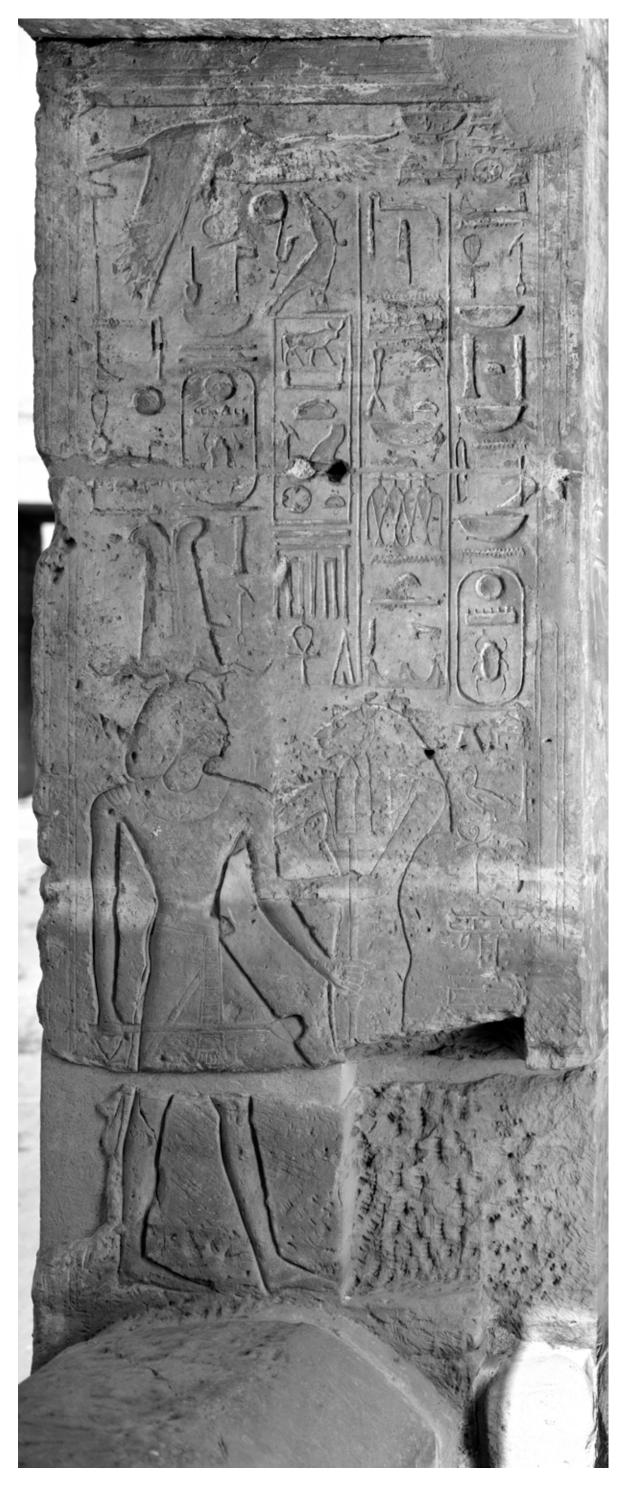
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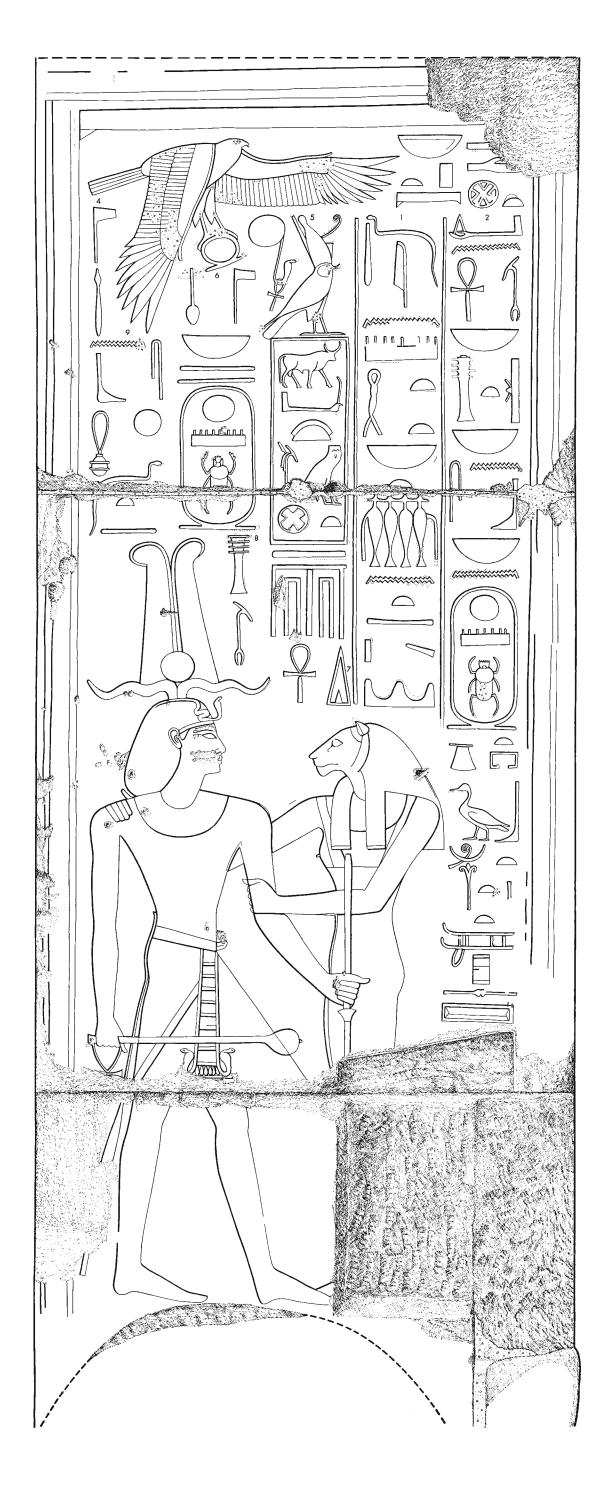
Drawing by Di Cerbo and Vértes

, ,

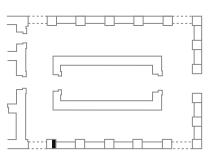






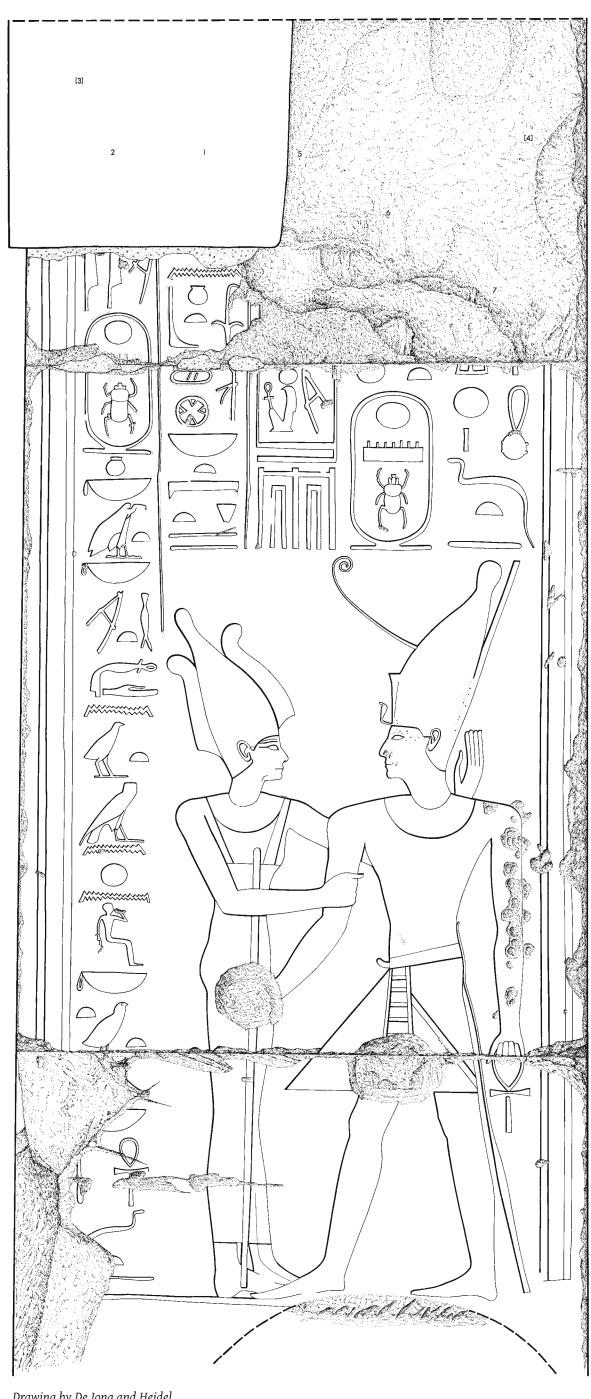


Drawing by Di Cerbo and Osgood

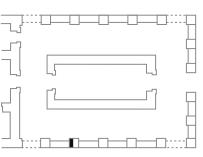




Photograph by Keefe and Van Eynde

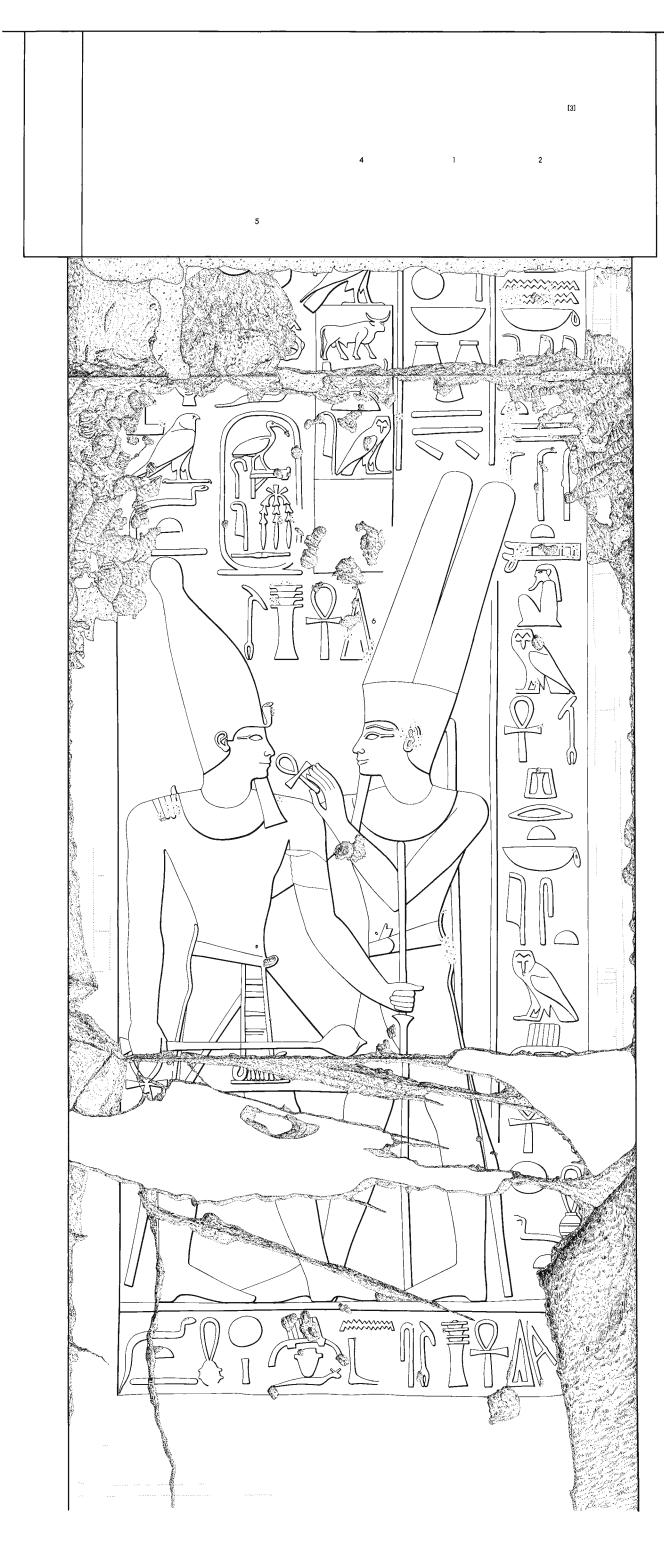


Drawing by De Jong and Heidel





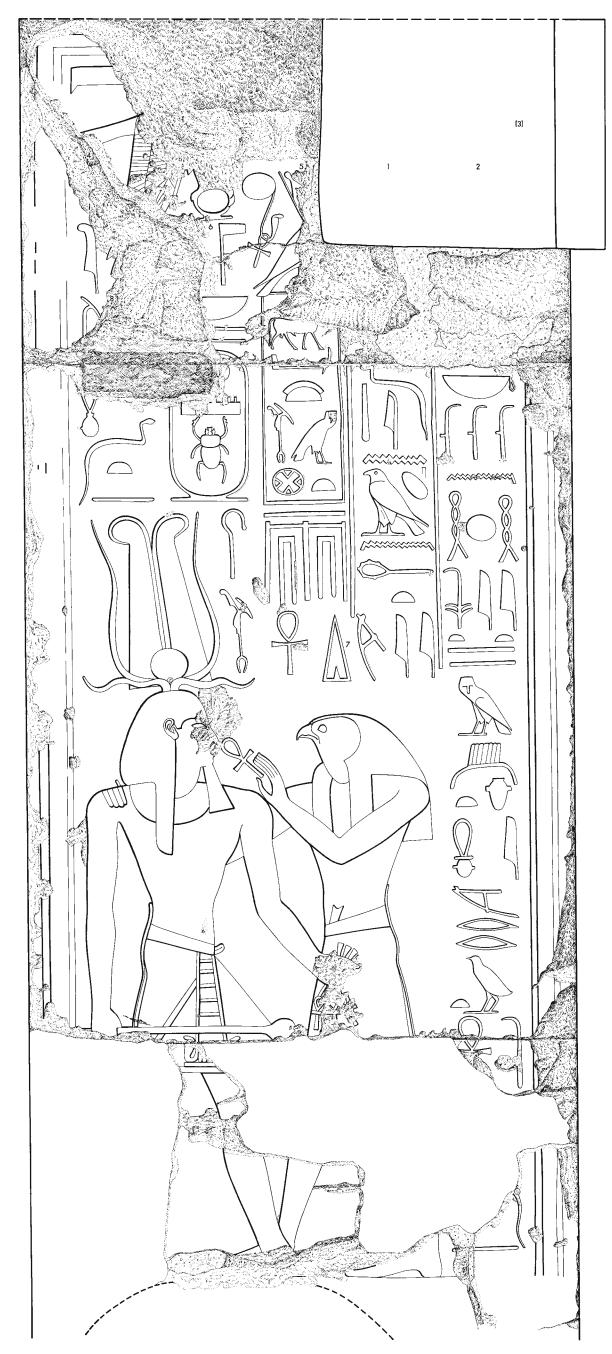




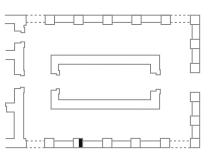
Drawing by De Jong and Heidel

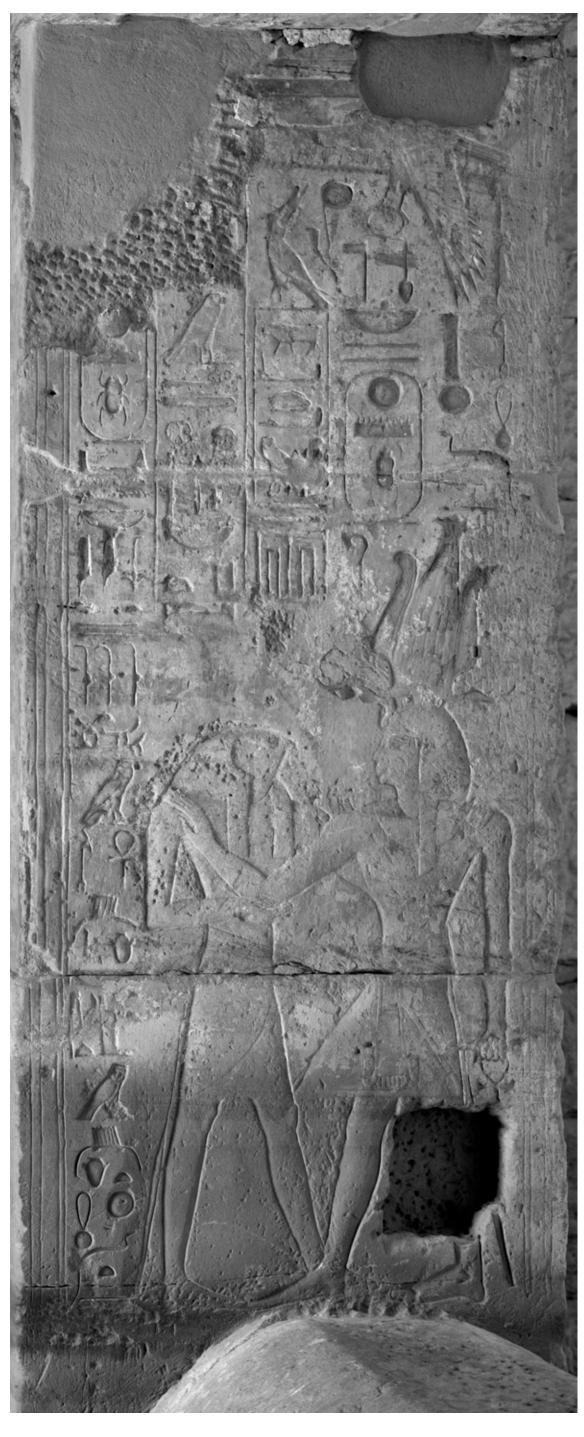


Photograph by Keefe and Van Eynde



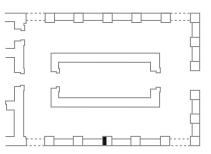
Drawing by De Jong and Heidel





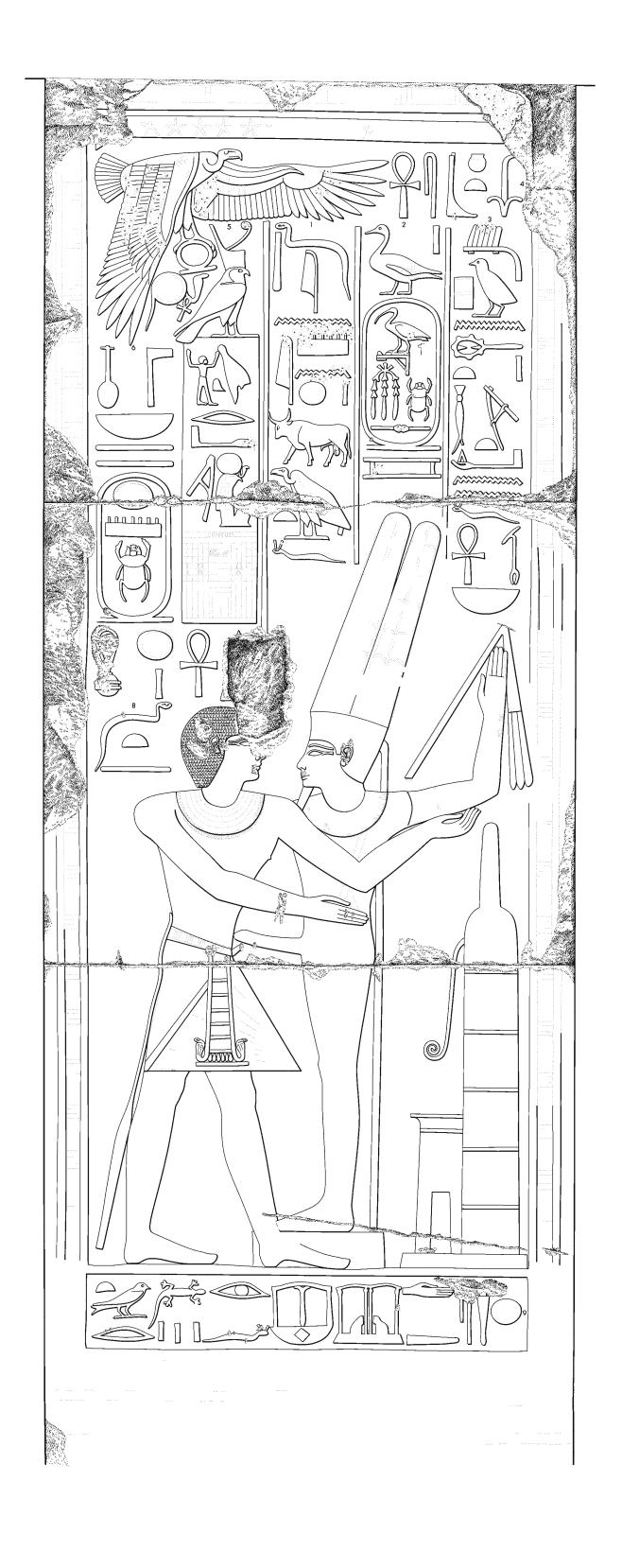


Drawing by De Jong and Johnson



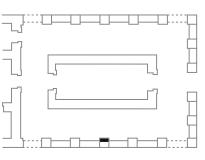




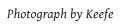


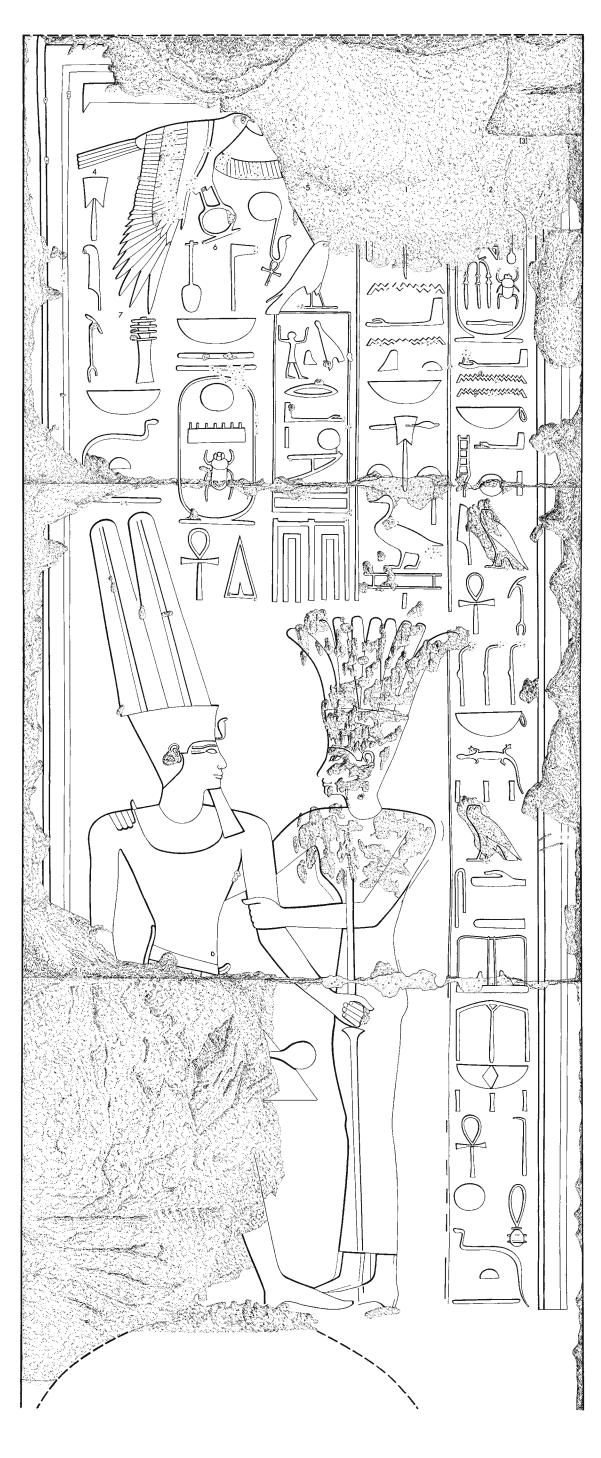
Drawing by Osgood and Vértes

o o



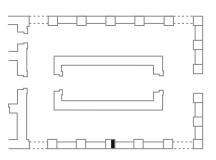


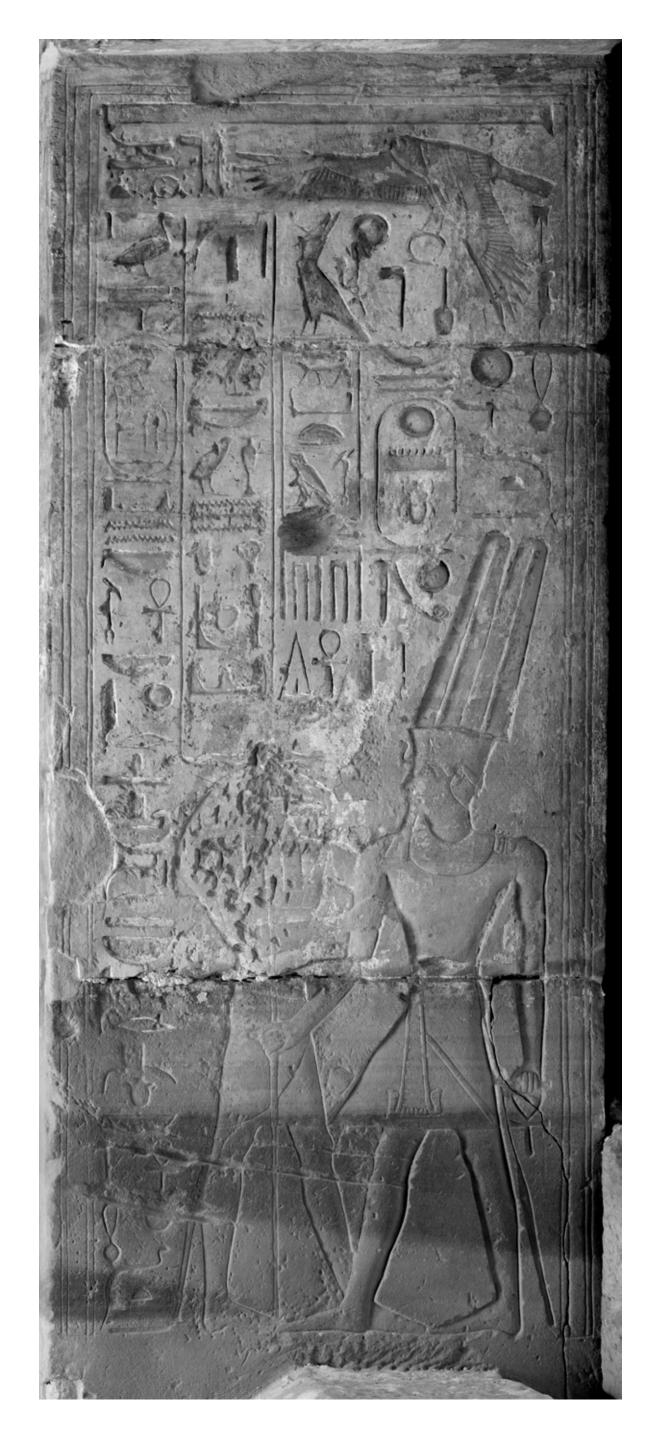


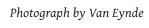


Drawing by De Jong and Heidel

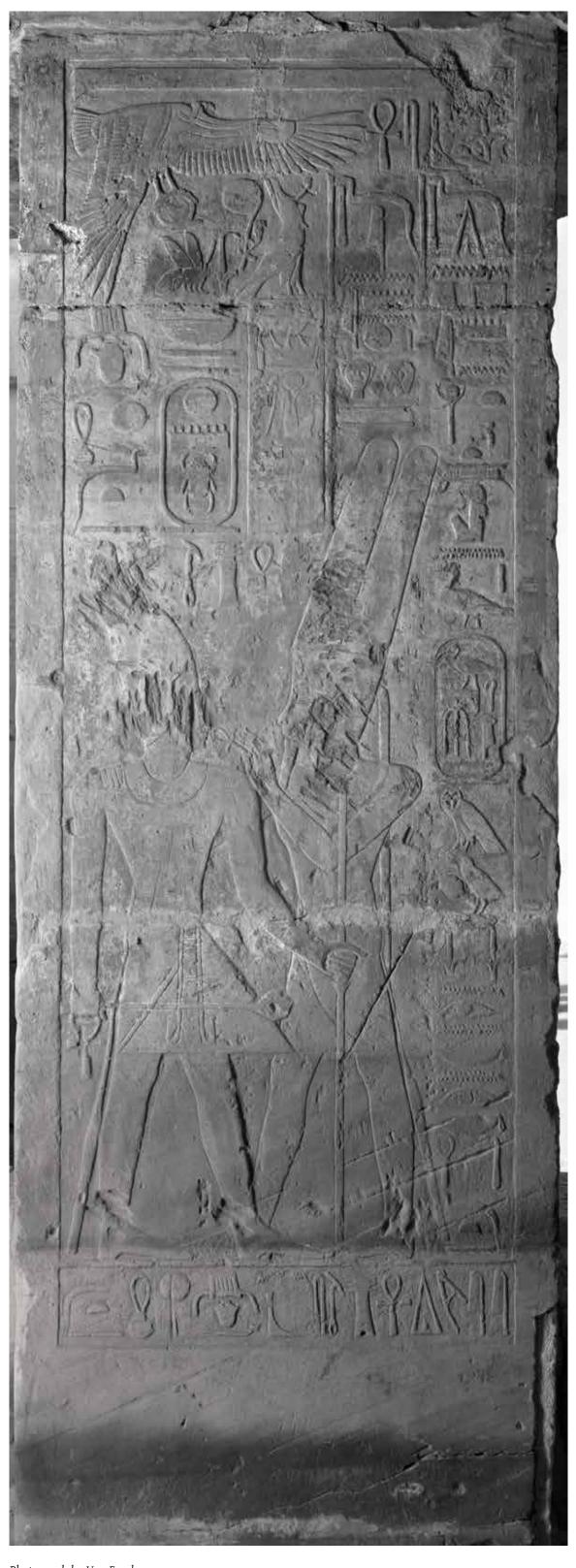
В



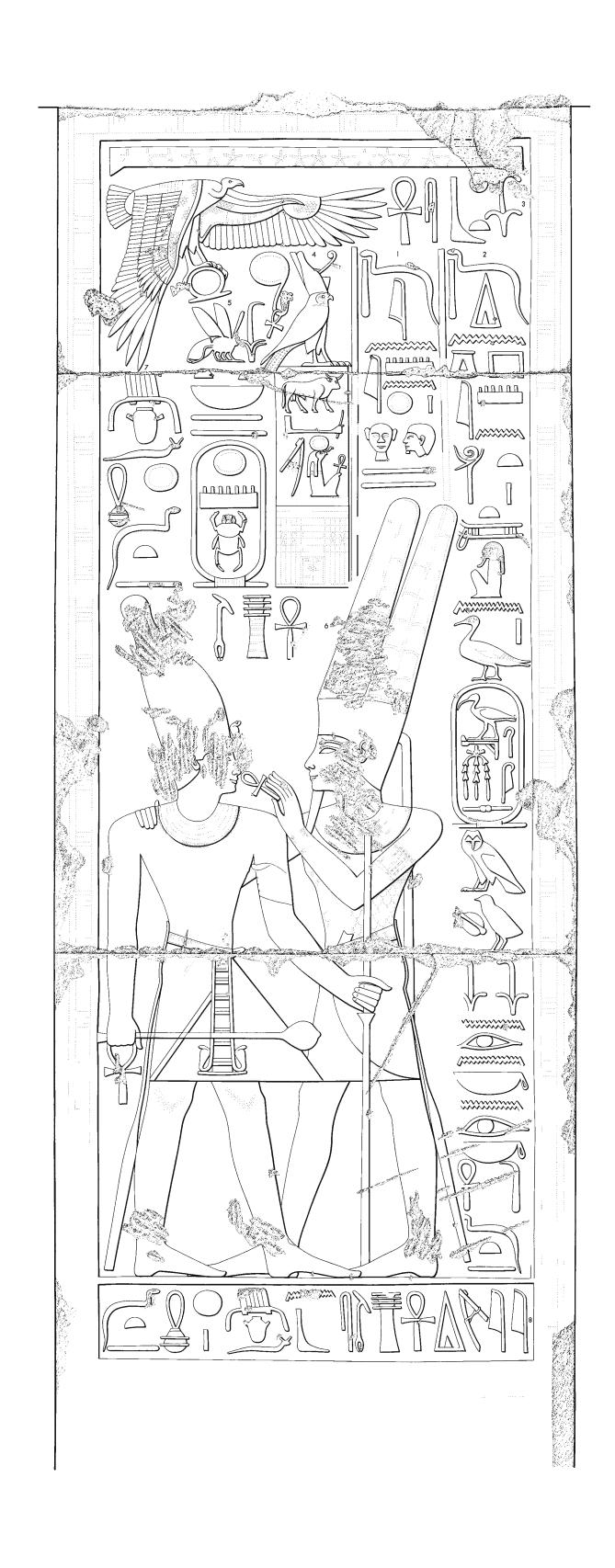




Drawing by Osgood



Photograph by Van Eynde

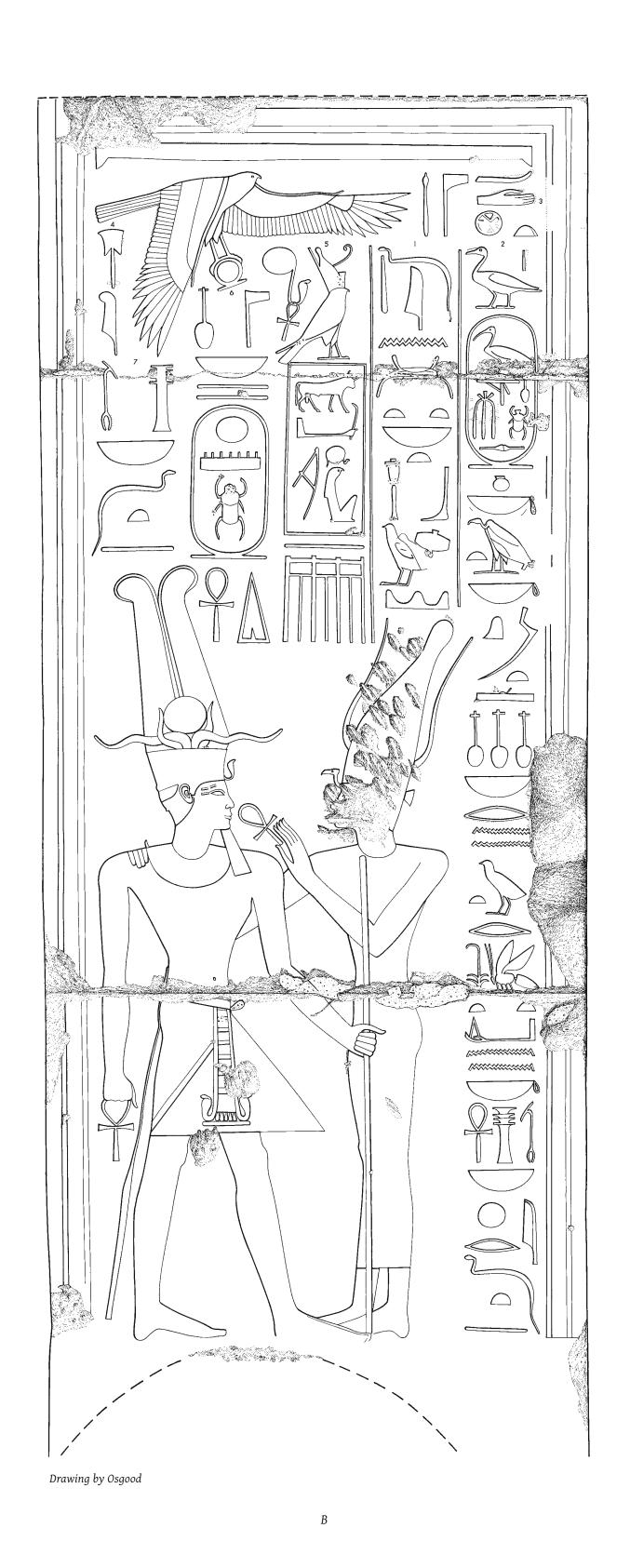


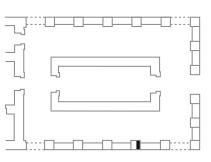
Drawing by Osgood and Vértes



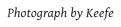
Photograph by Keefe

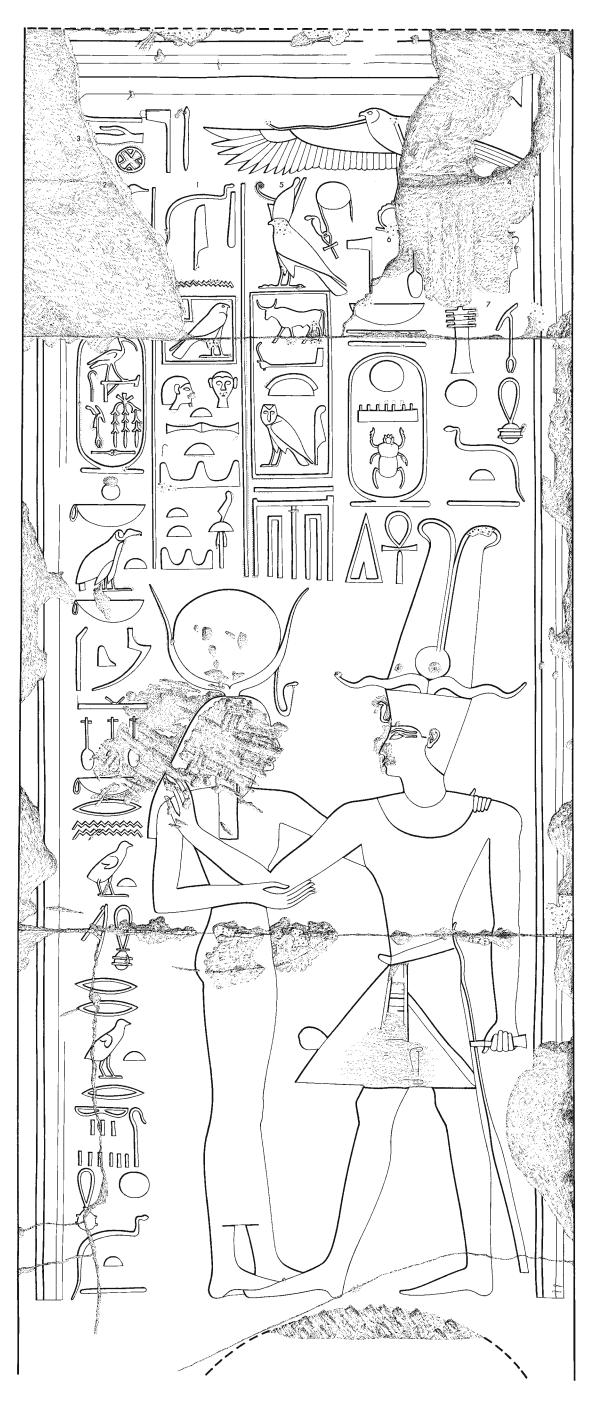
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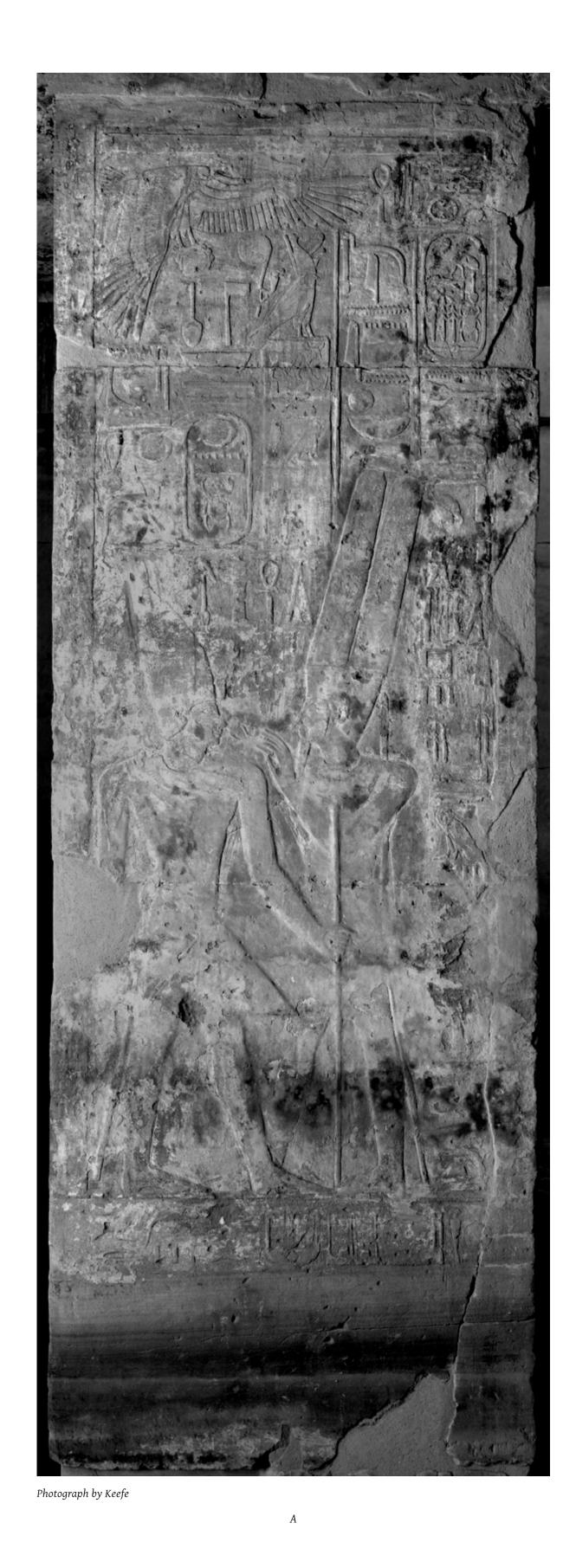


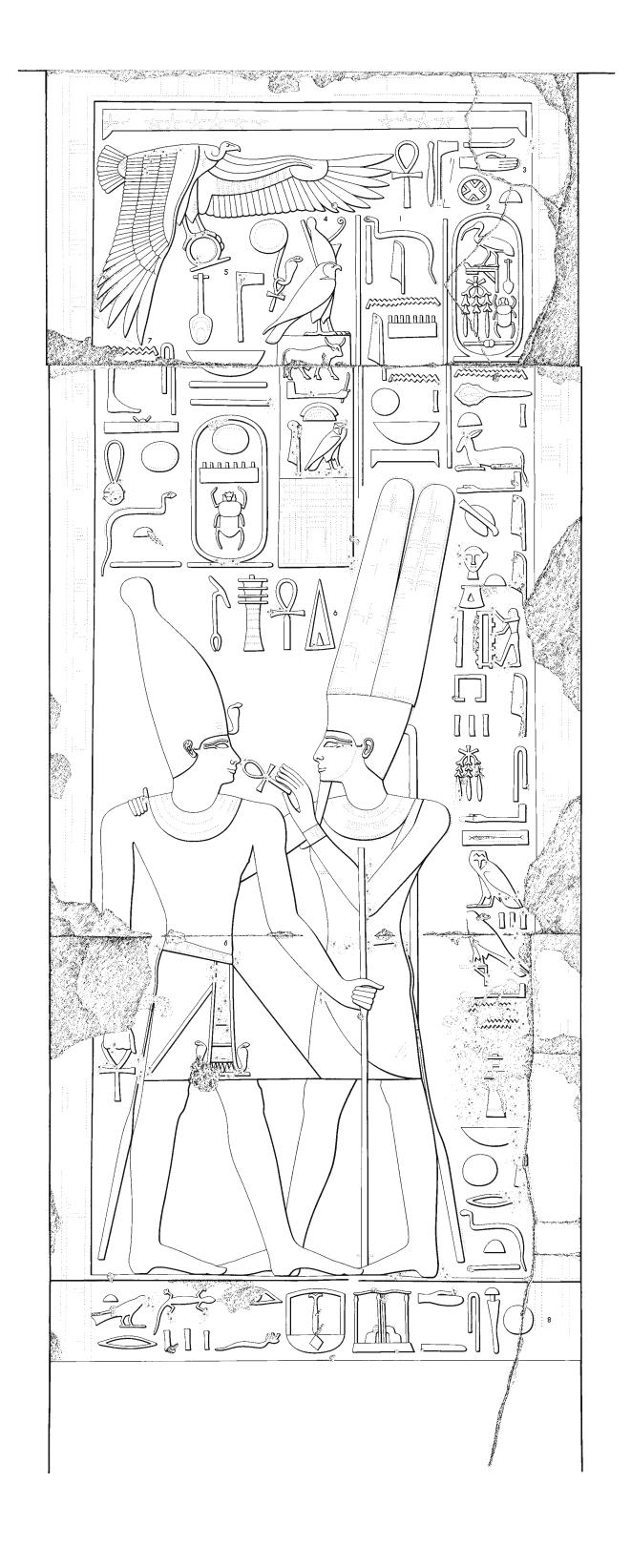




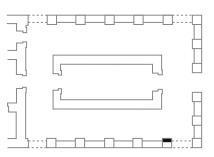


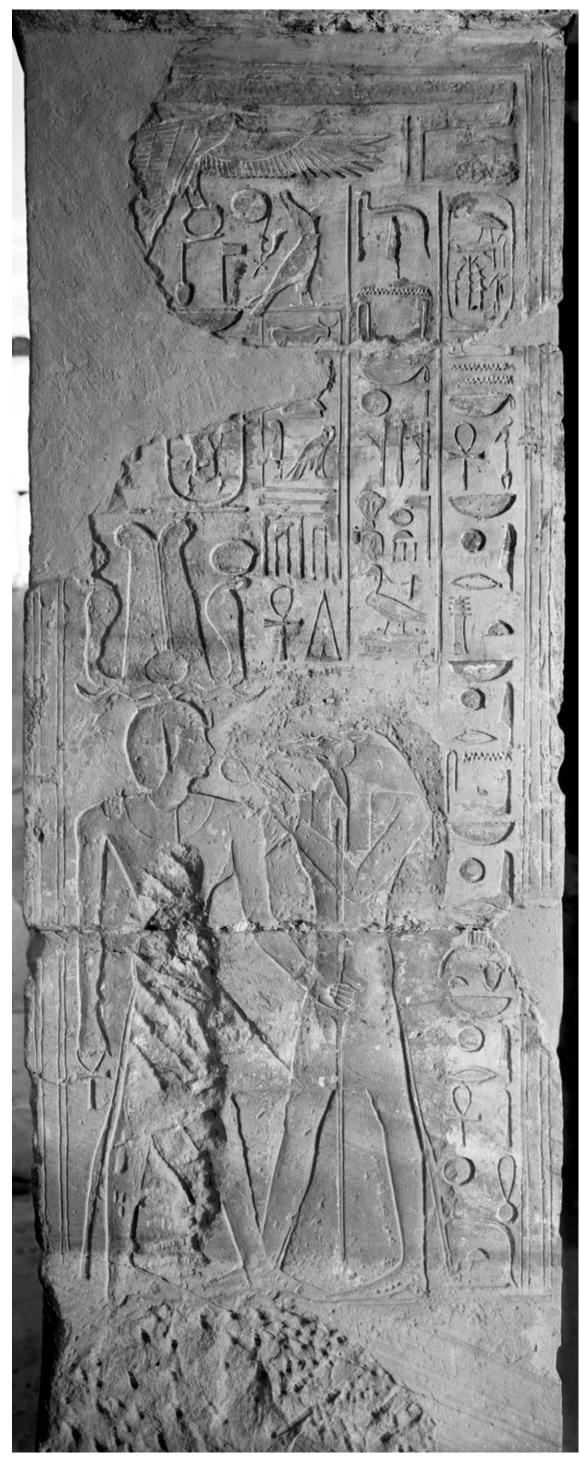
Drawing by Di Cerbo and Osgood

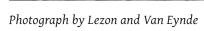


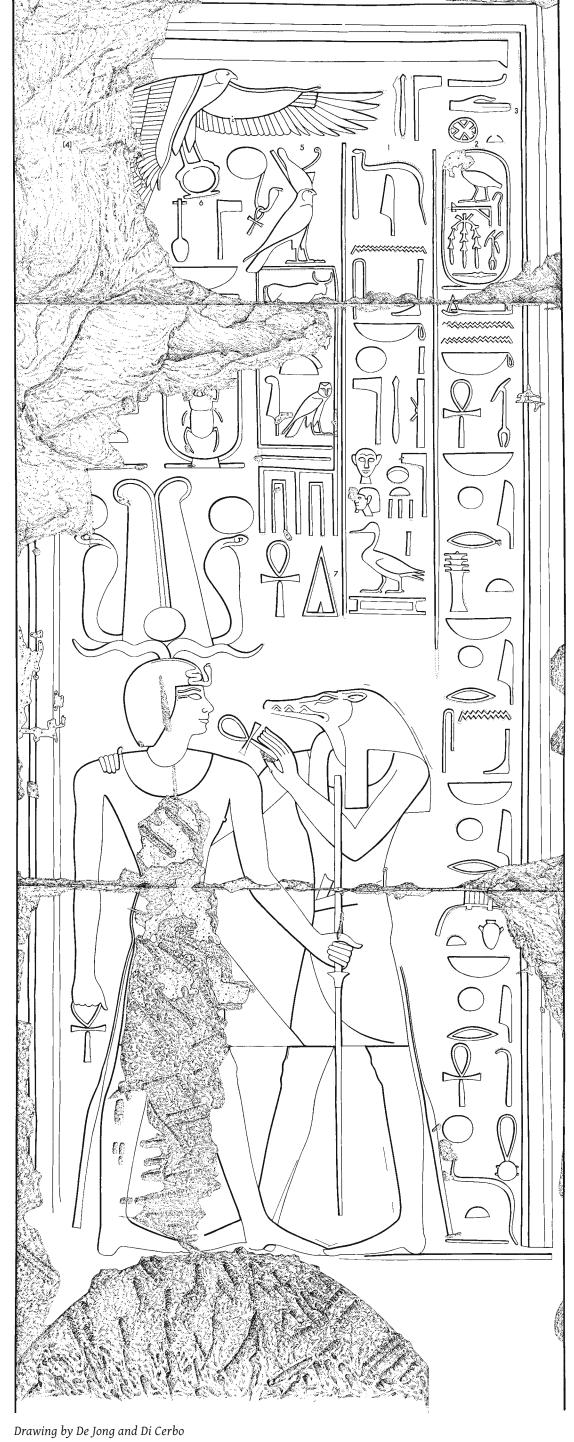


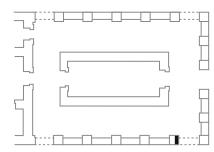
Drawing by Di Cerbo and Vértes



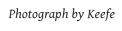


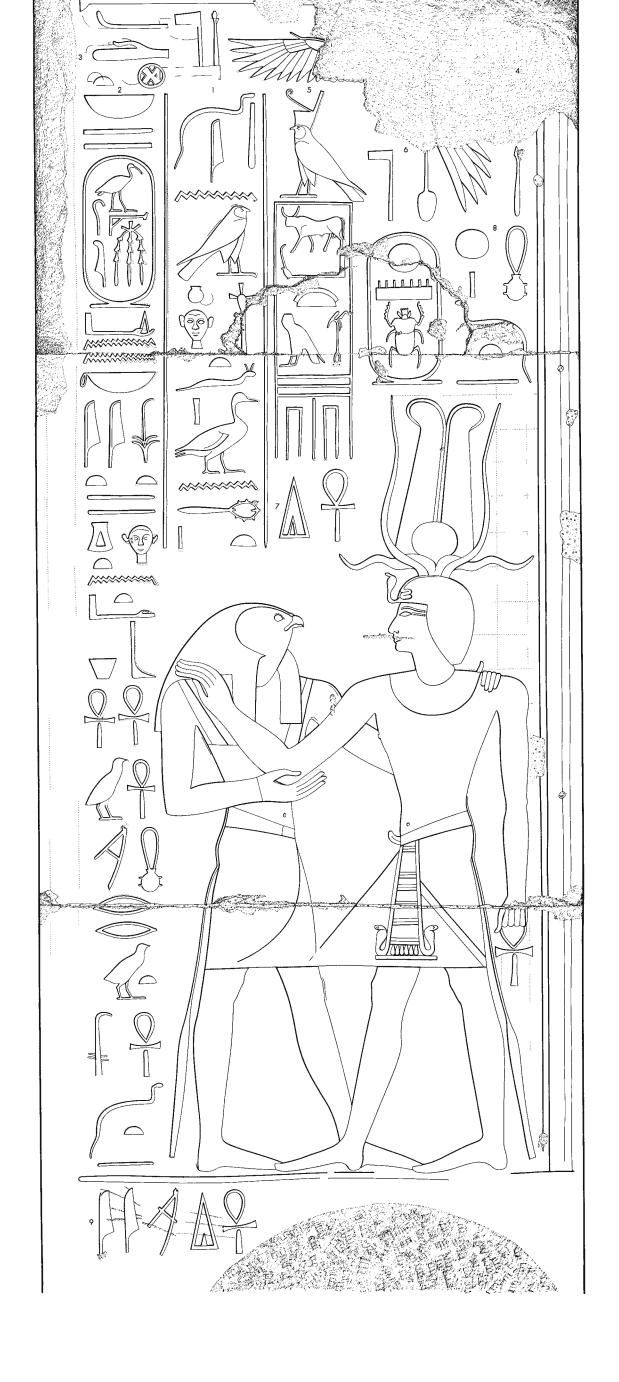




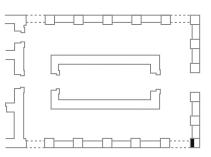






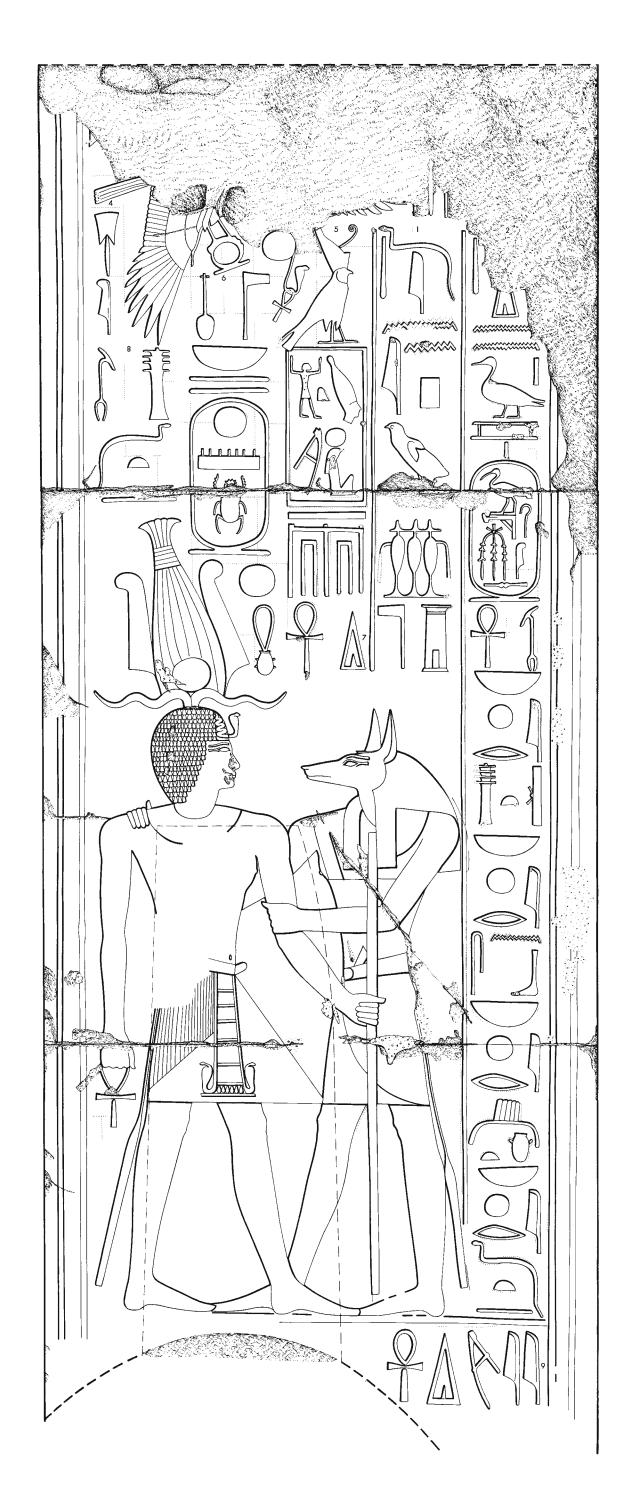


Drawing by Di Cerbo and Vértes

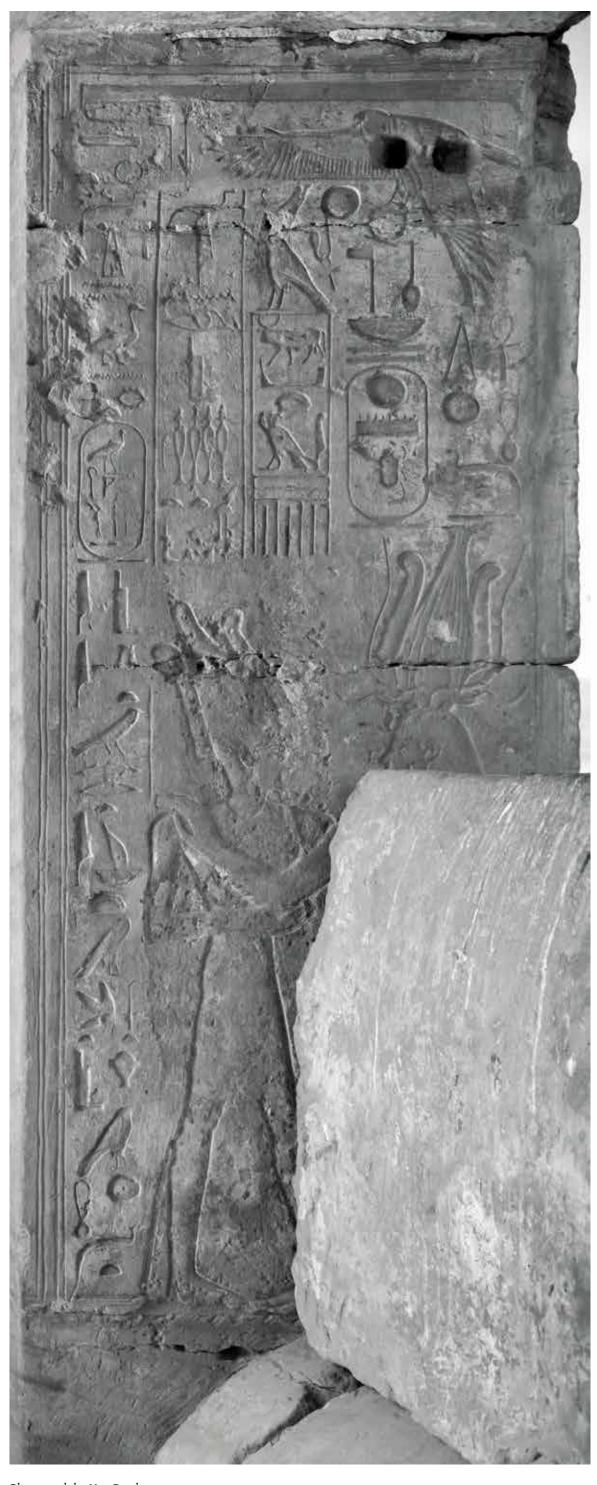


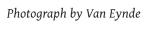


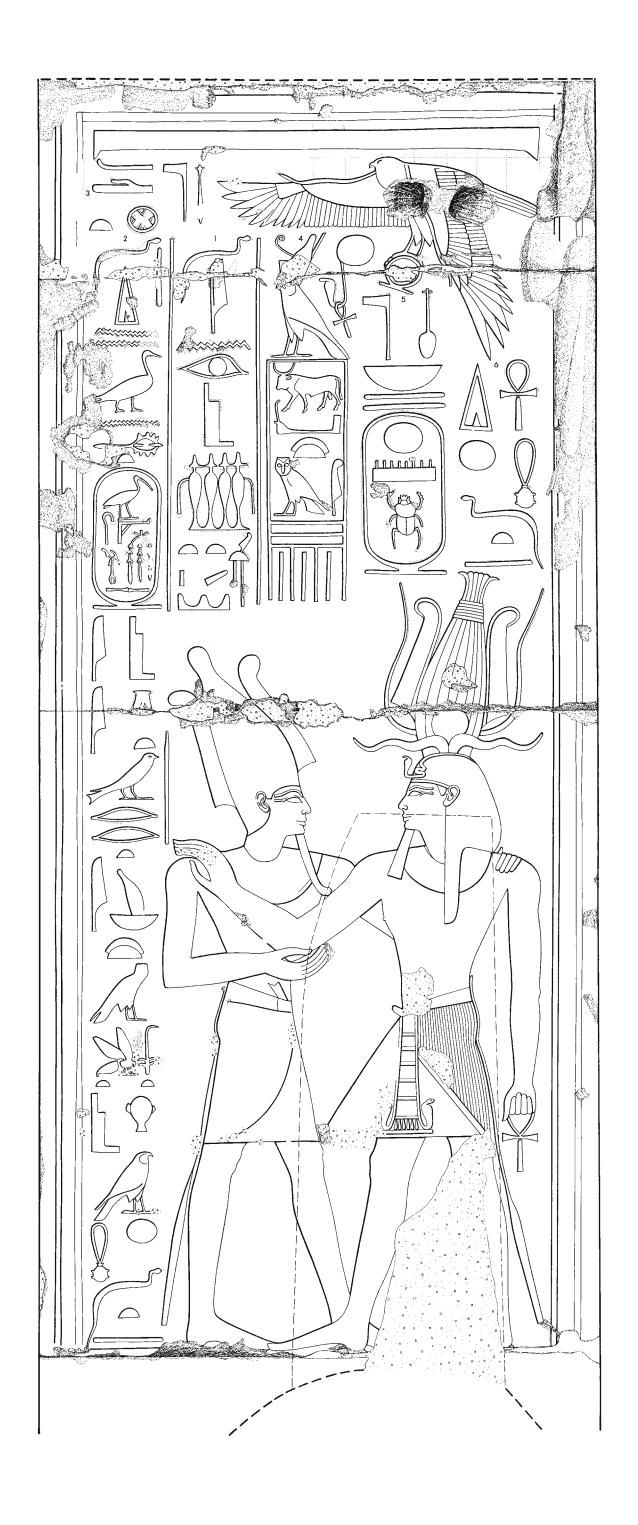




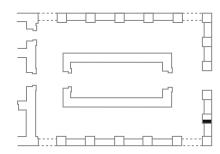
Drawing by Alberts and Di Cerbo



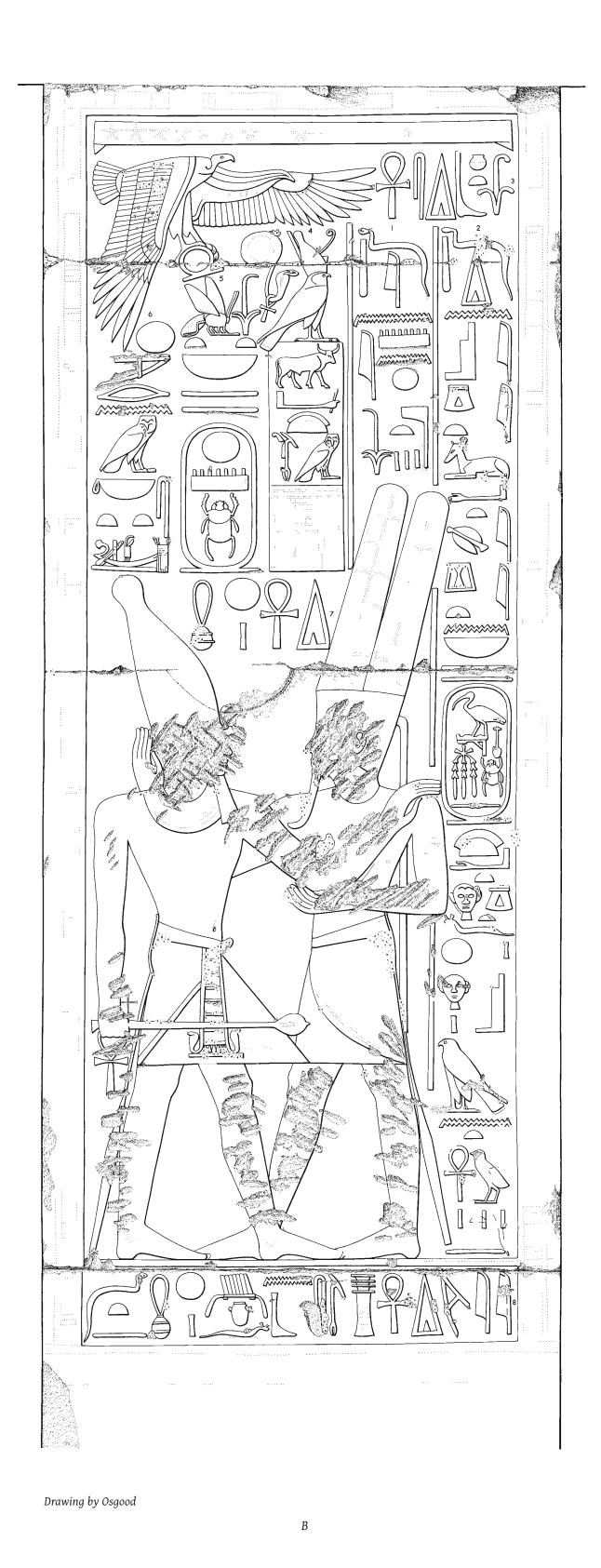


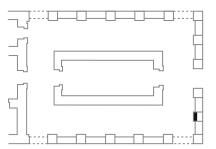


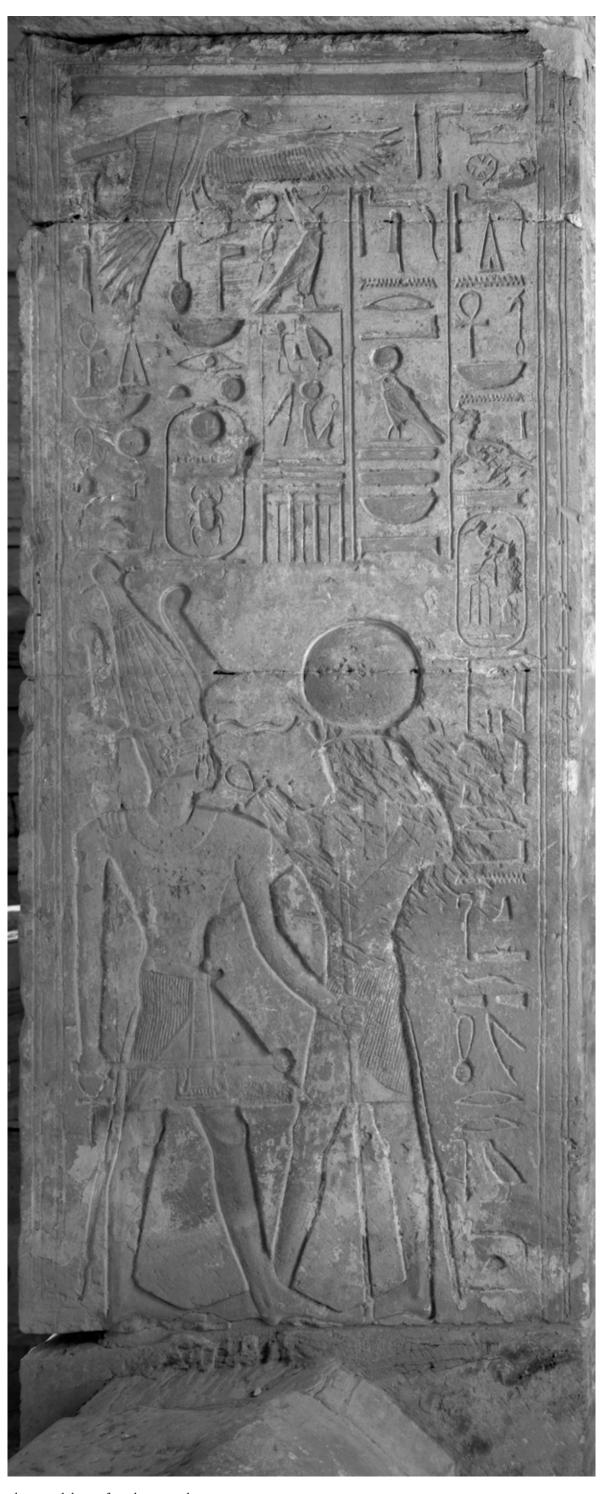
Drawing by Di Cerbo and Osgood



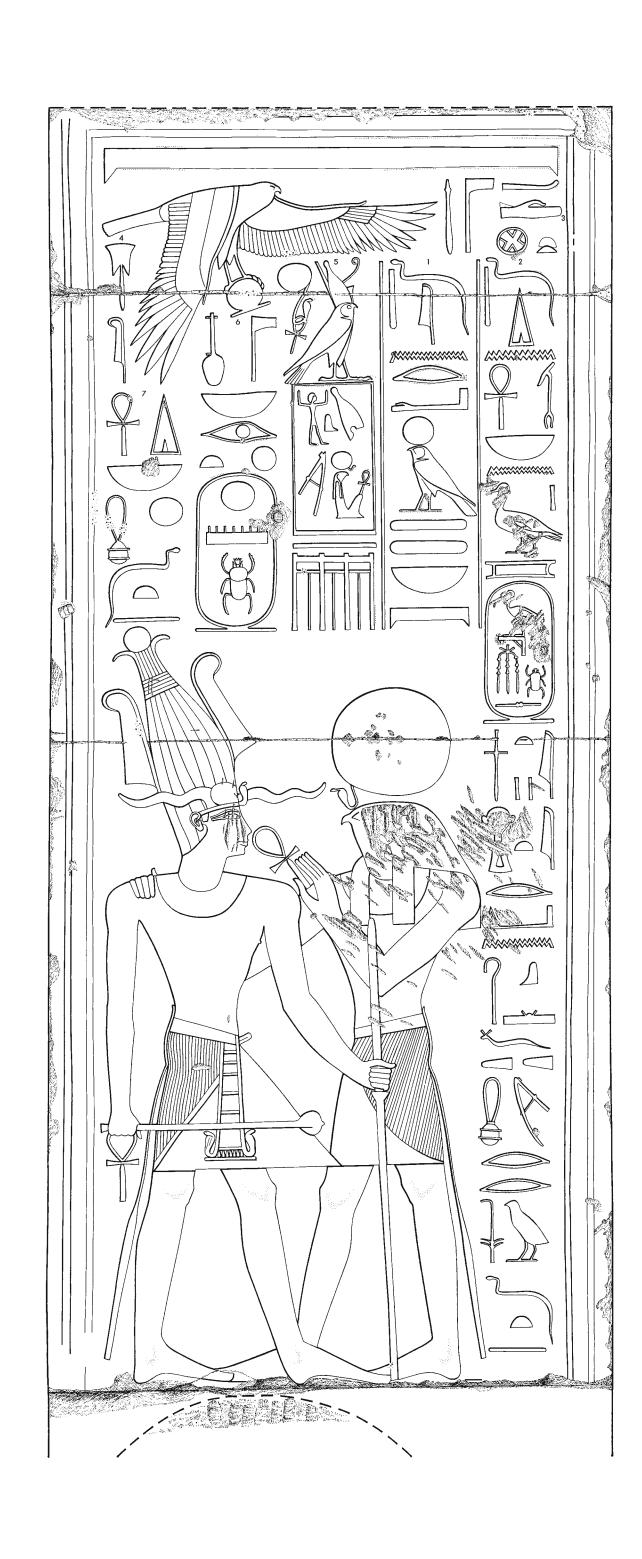




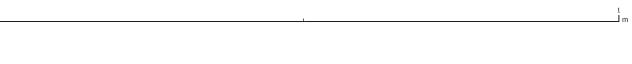


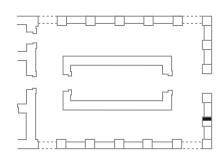






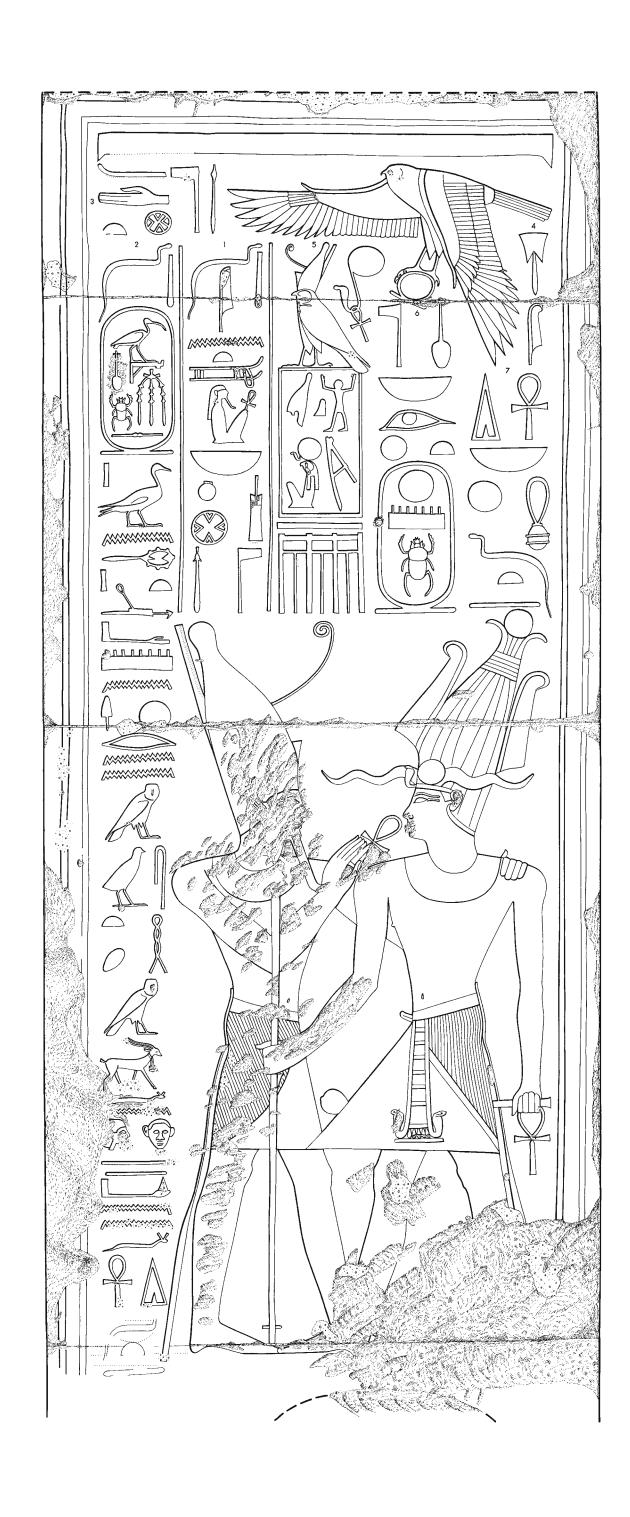
Drawing by Johnson and Osgood



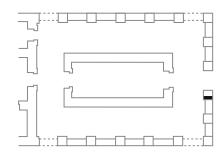








Drawing by Osgood

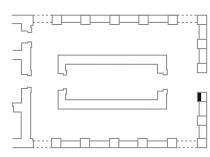




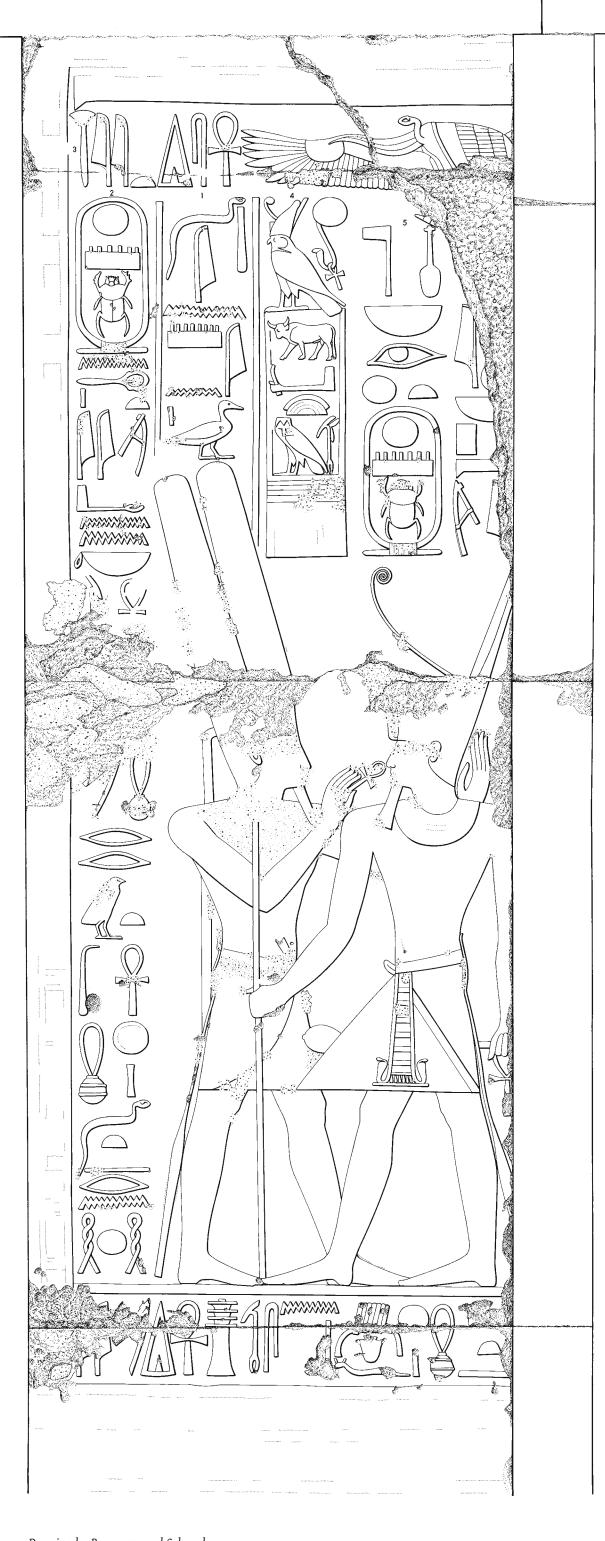


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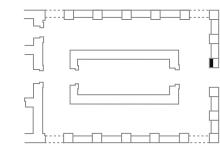
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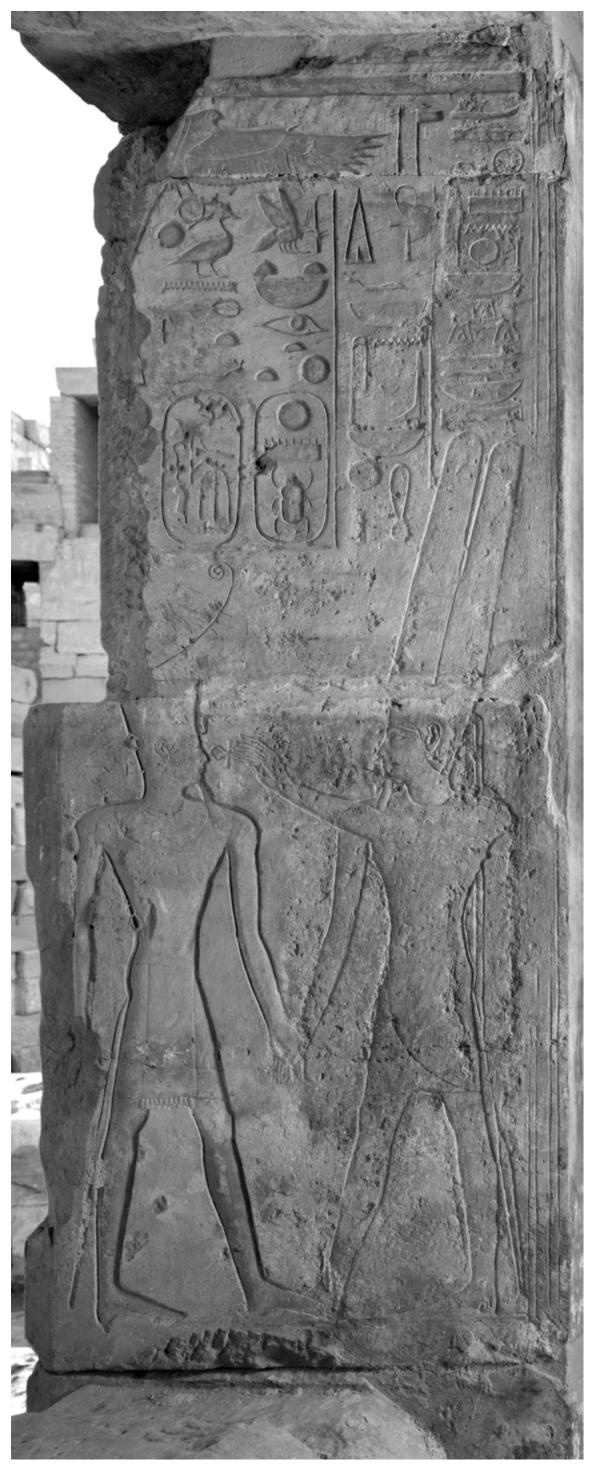


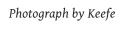


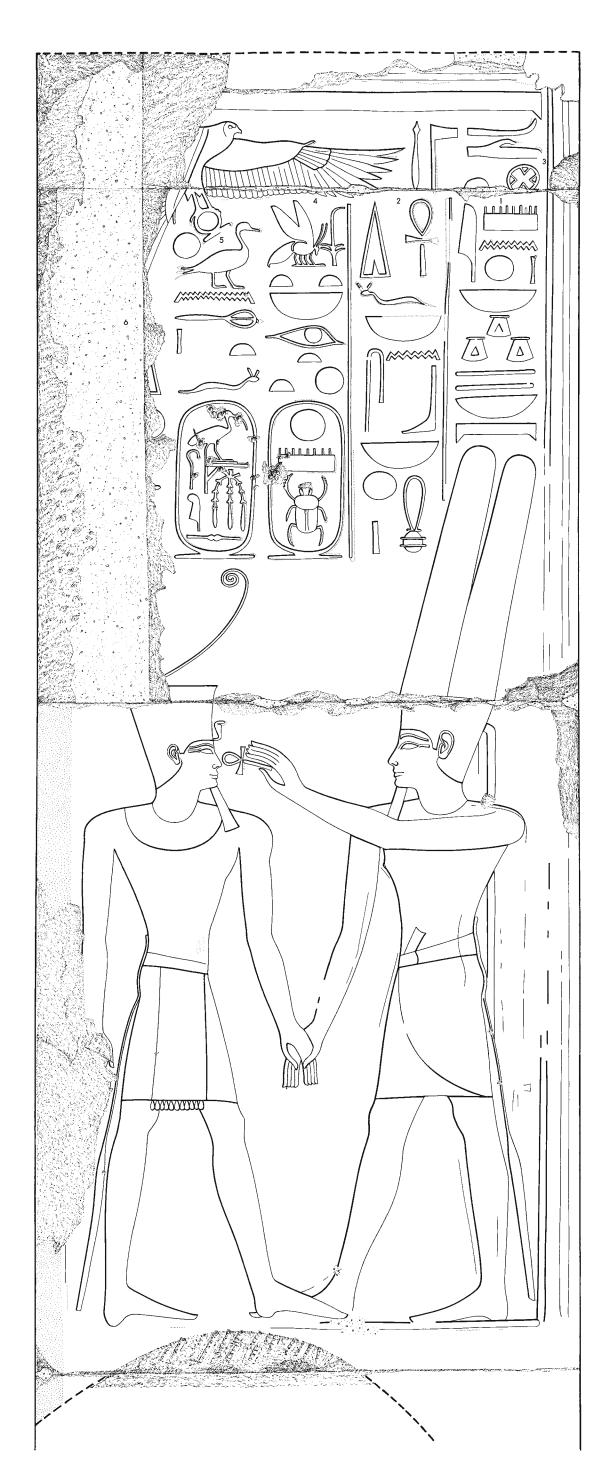


Drawing by Baumann and Schenck

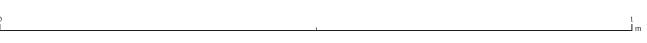


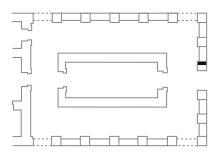


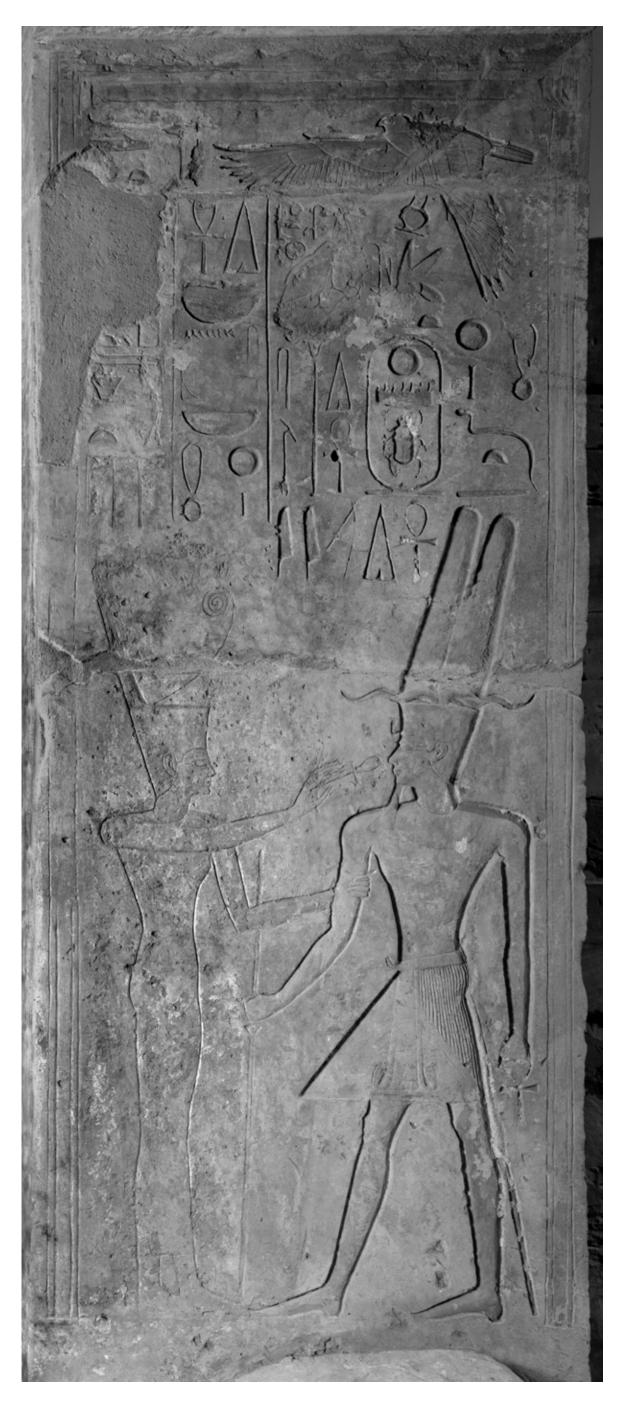


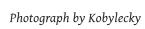


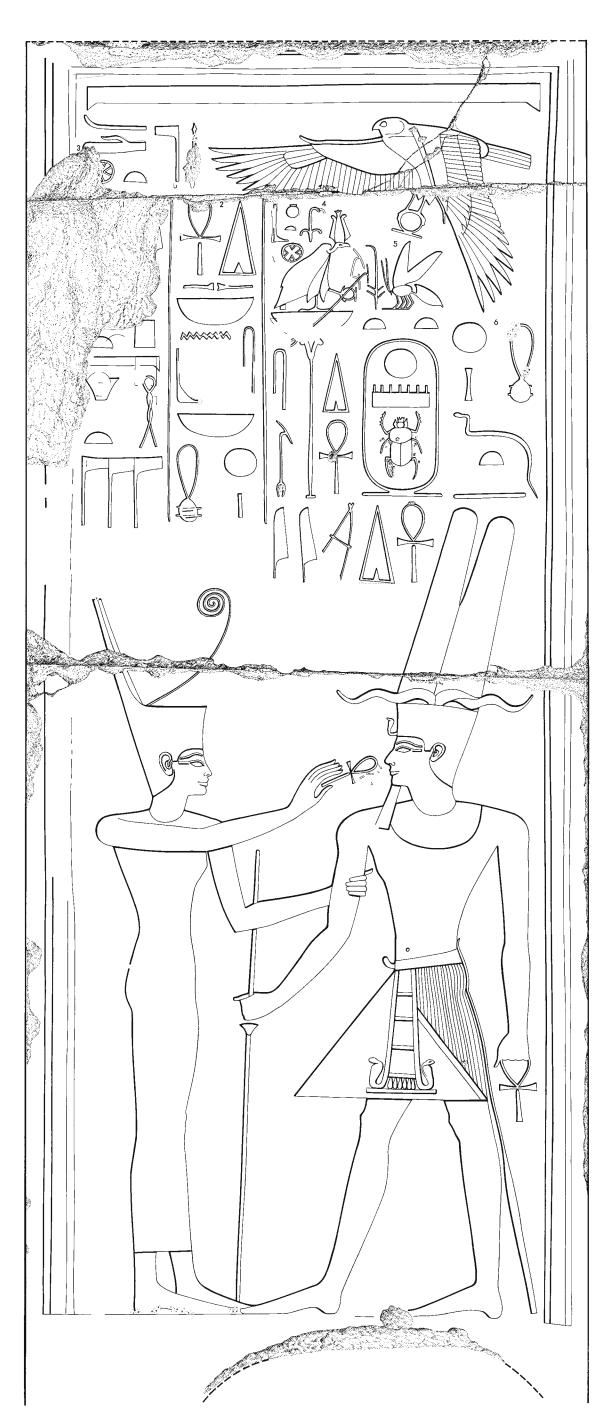
Drawing by Di Cerbo and Osgood





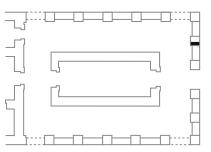






Drawing by De Jong and Johnson

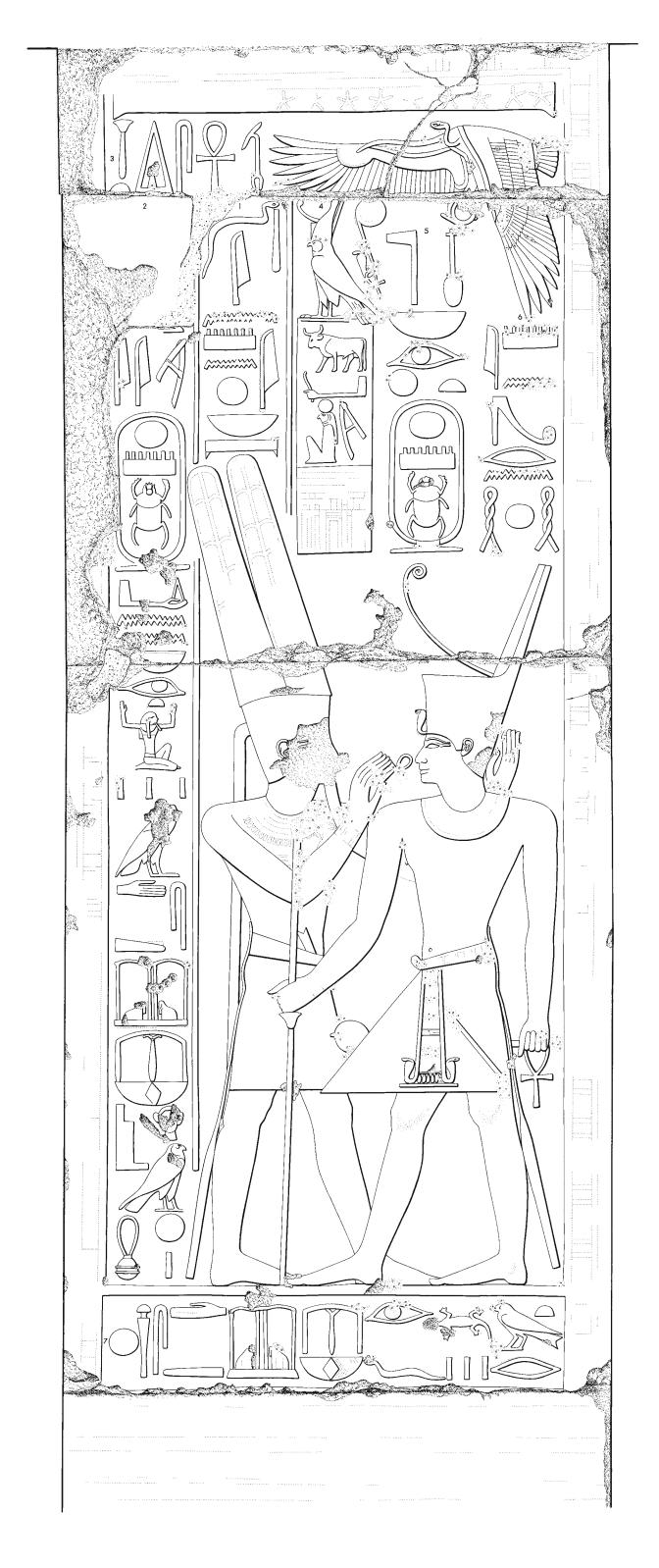
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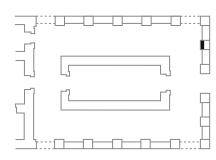


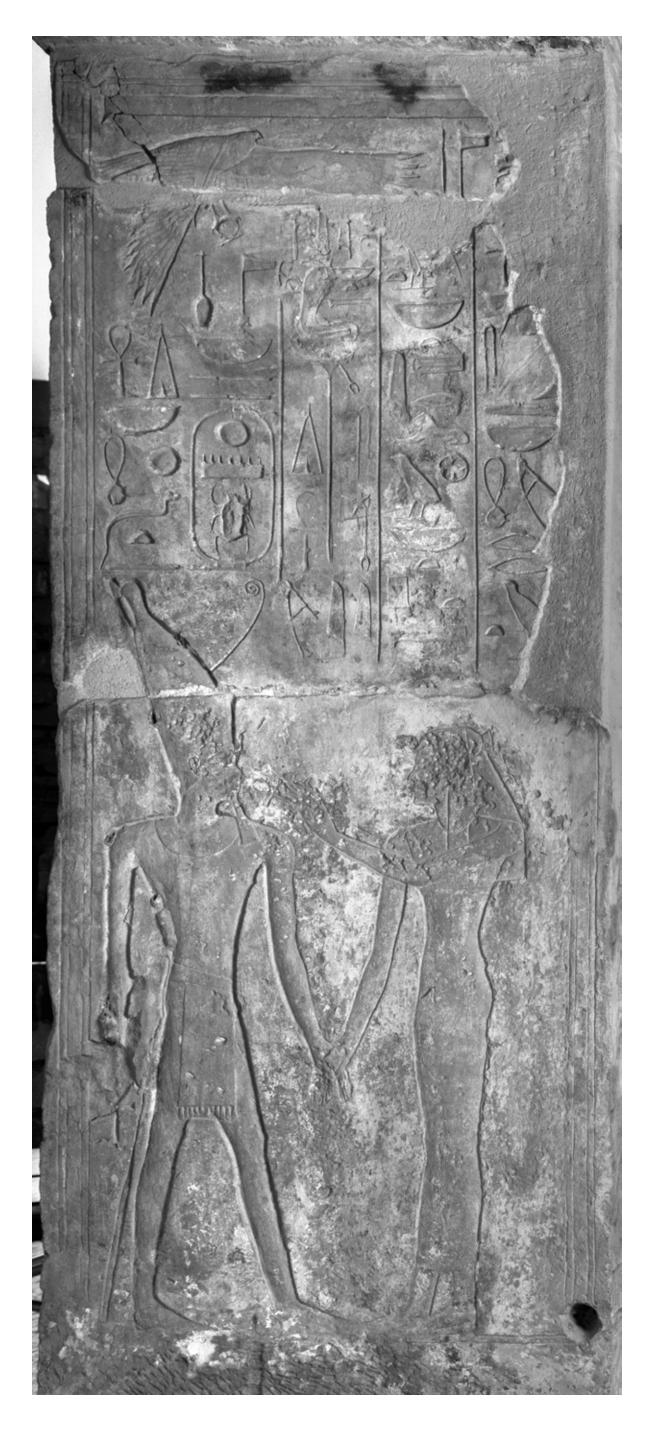


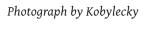


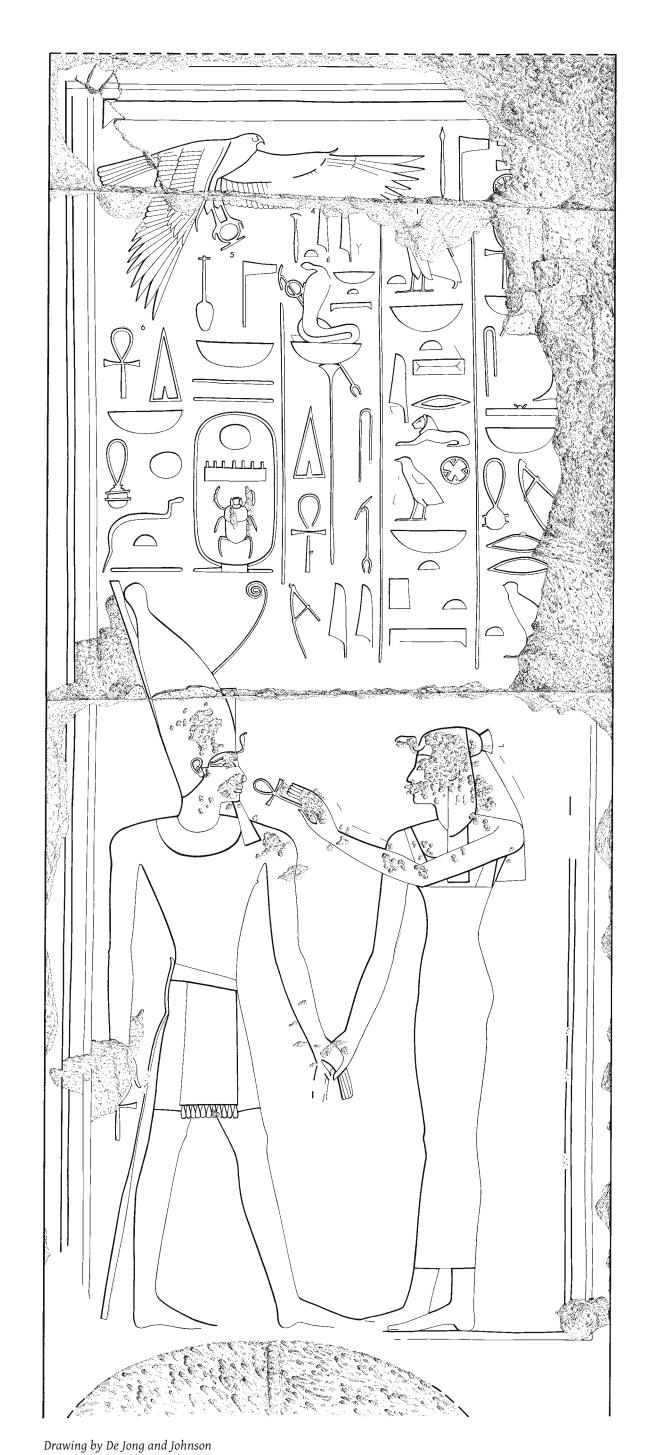
Drawing by De Jong

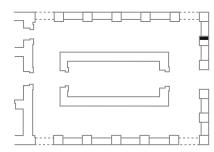




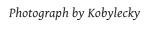


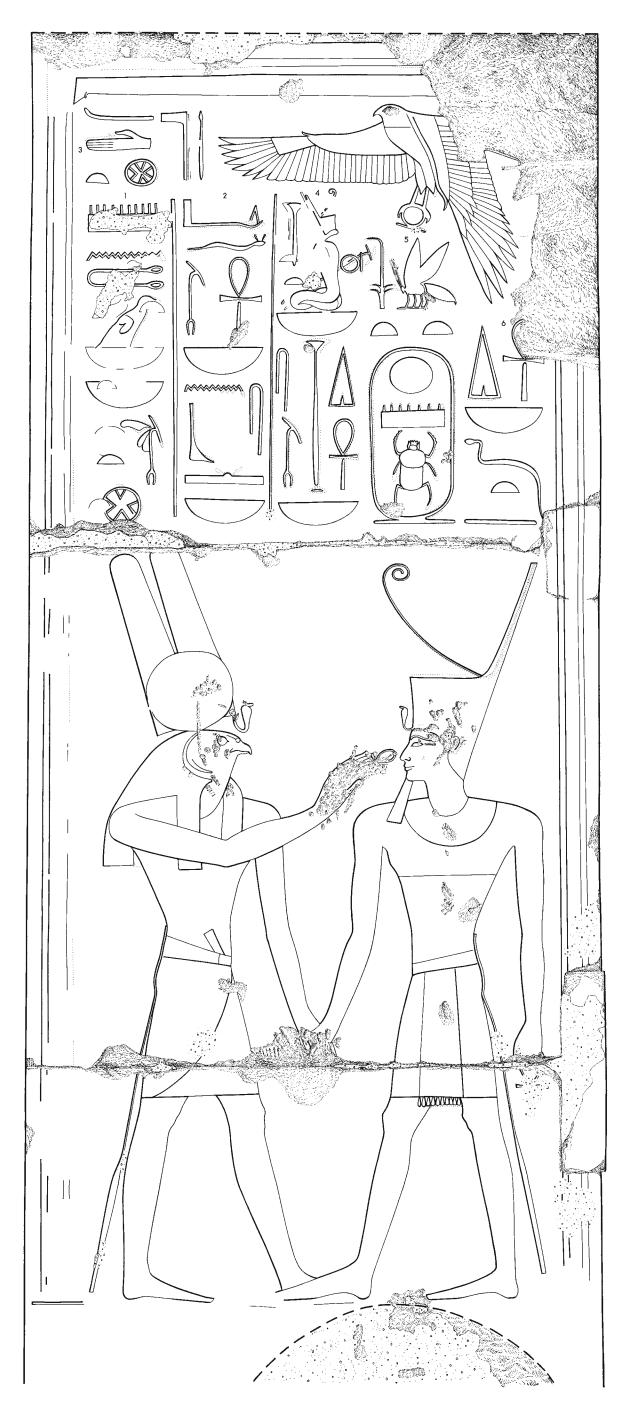




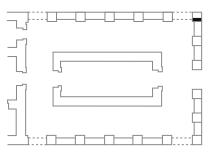


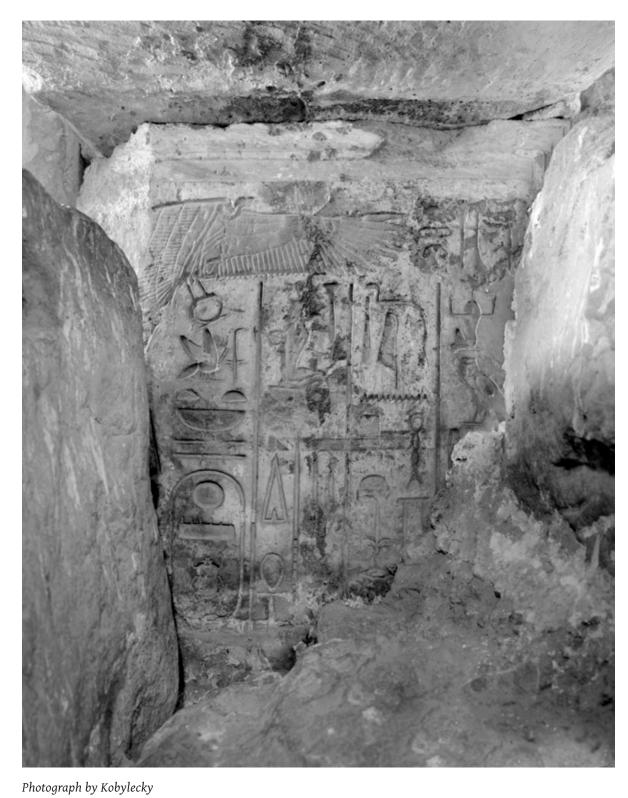


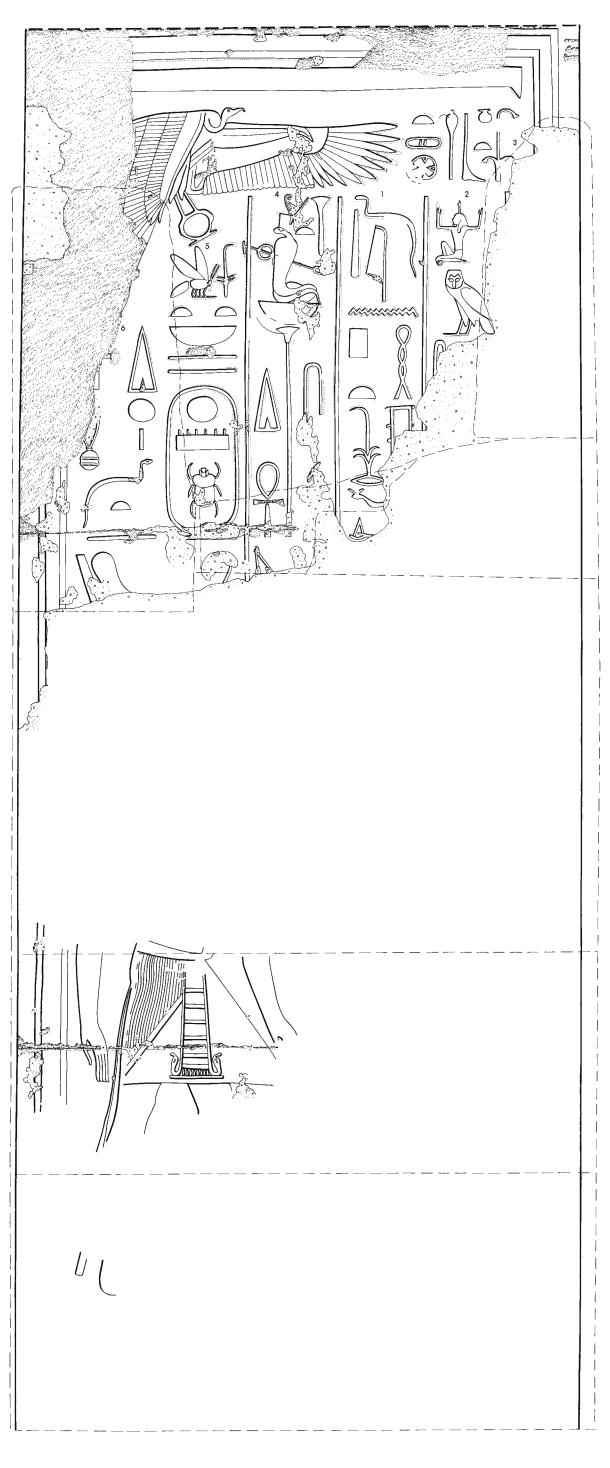




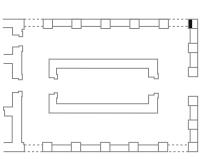
Drawing by Johnson and Osgood

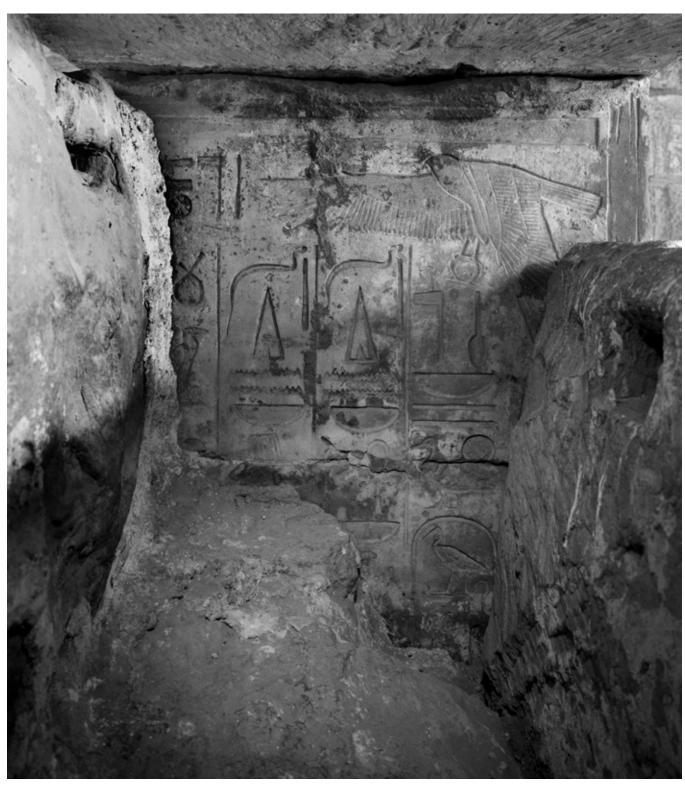






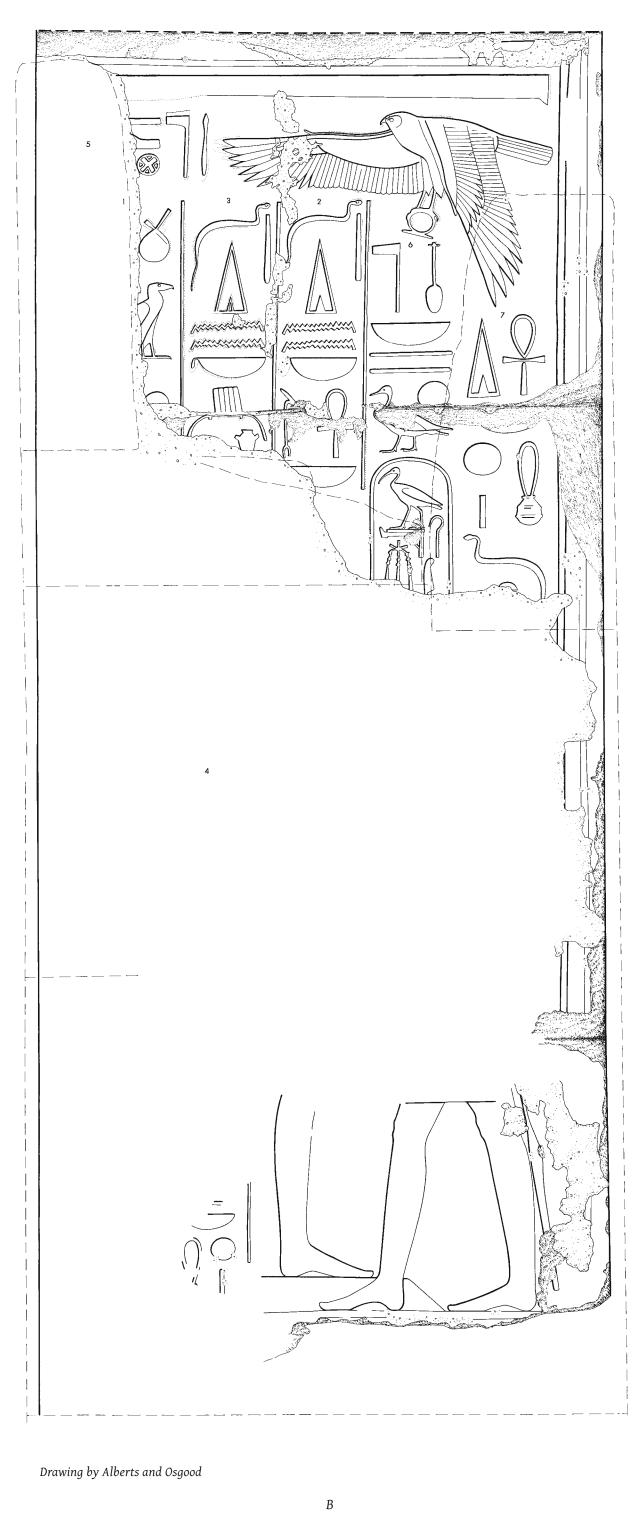
Drawing by Alberts and Osgood

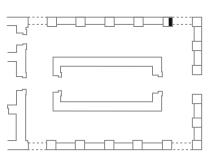




Photograph by Kobylecky

Α

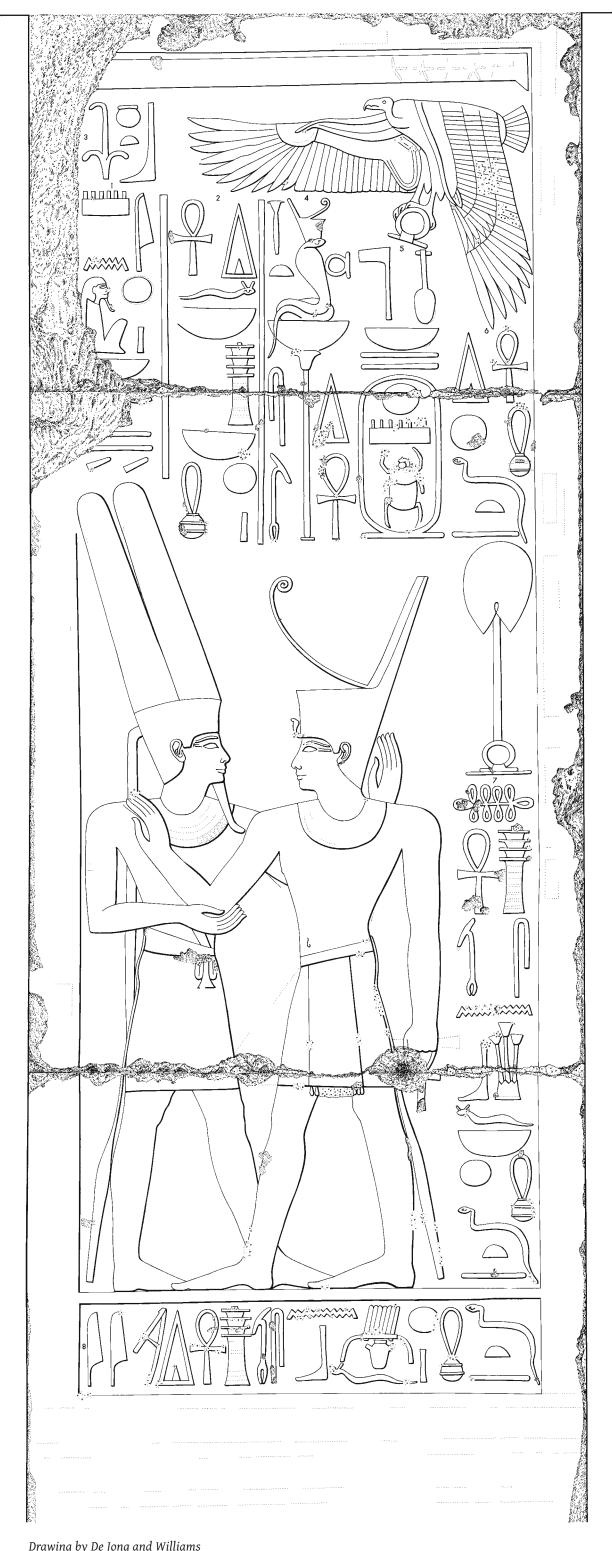




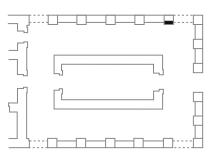


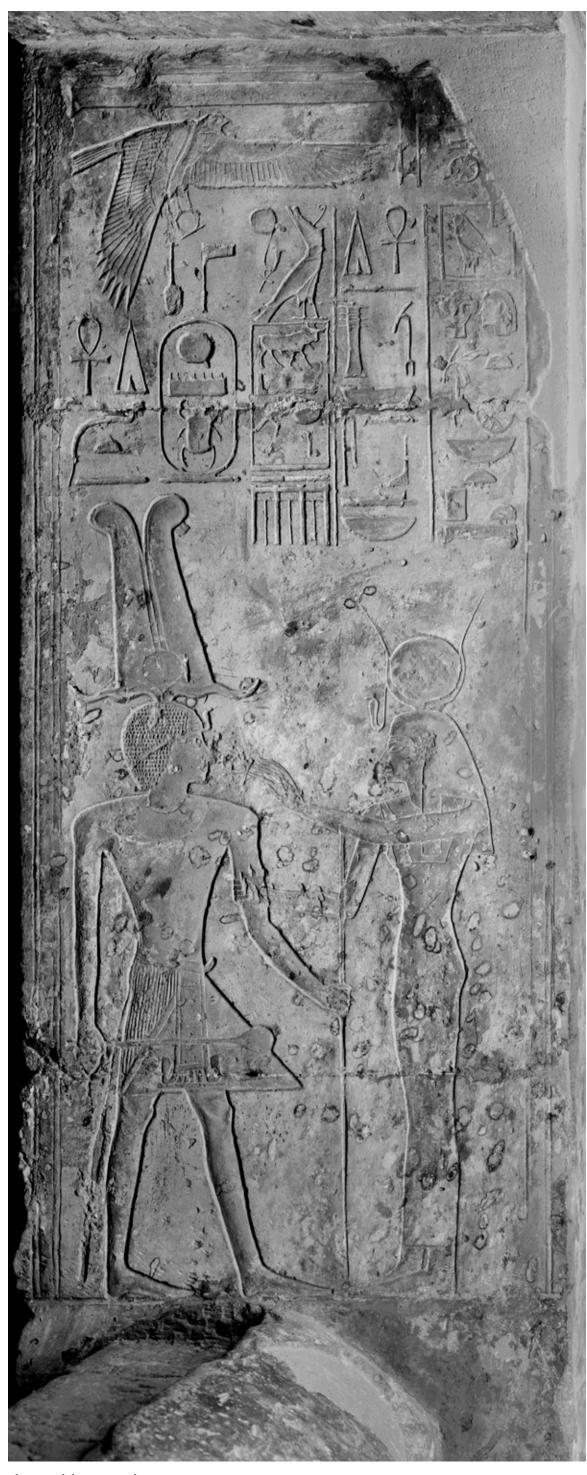
Photograph by Van Eynde

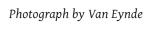
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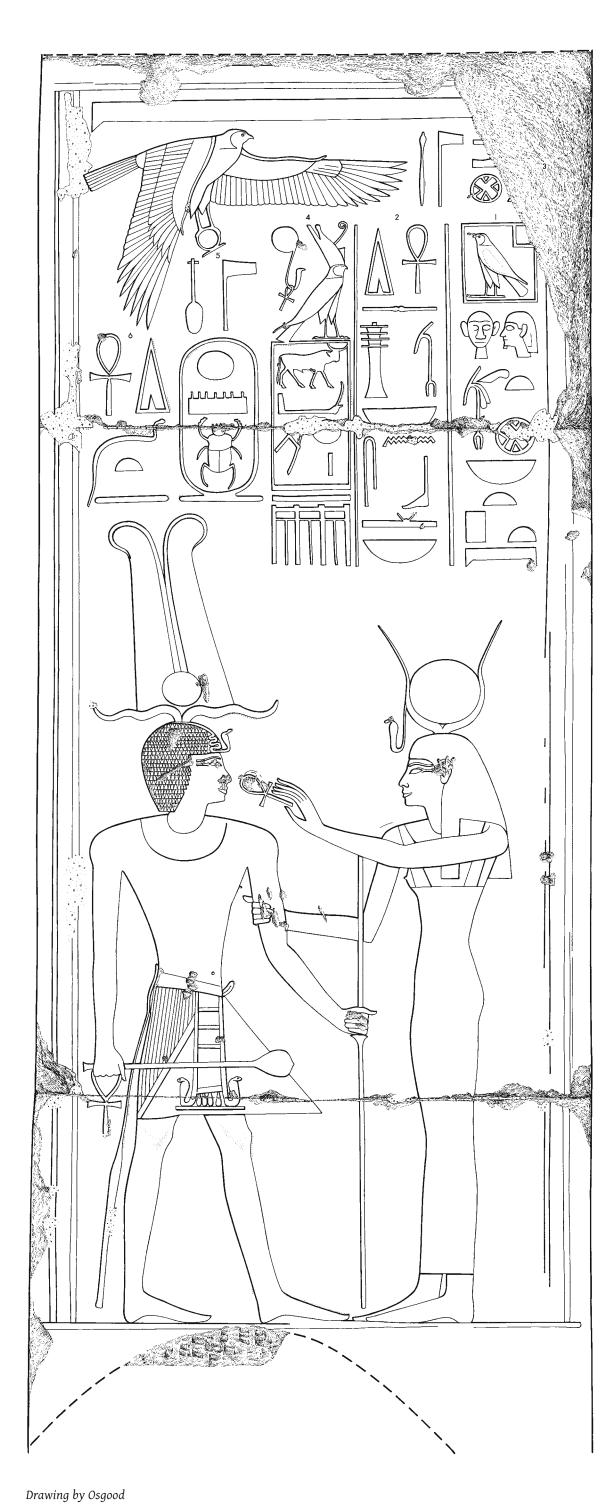


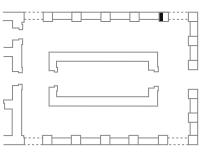
Drawing by De Jong and Williams



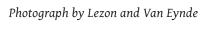


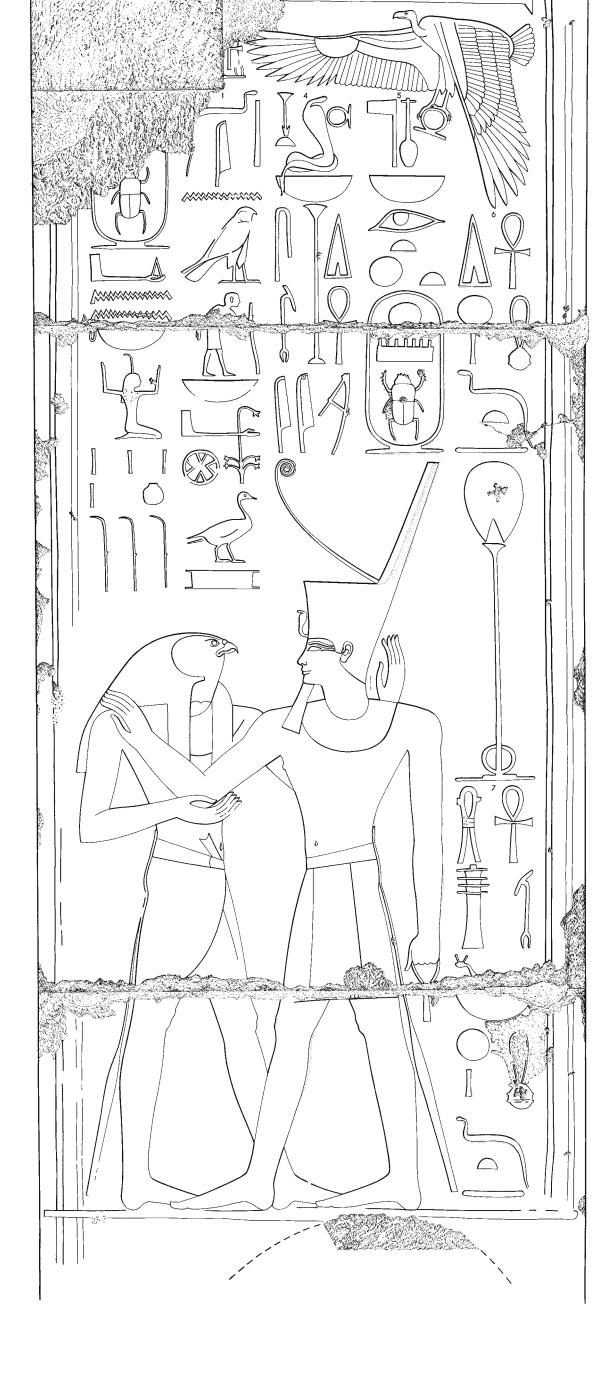






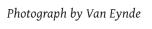


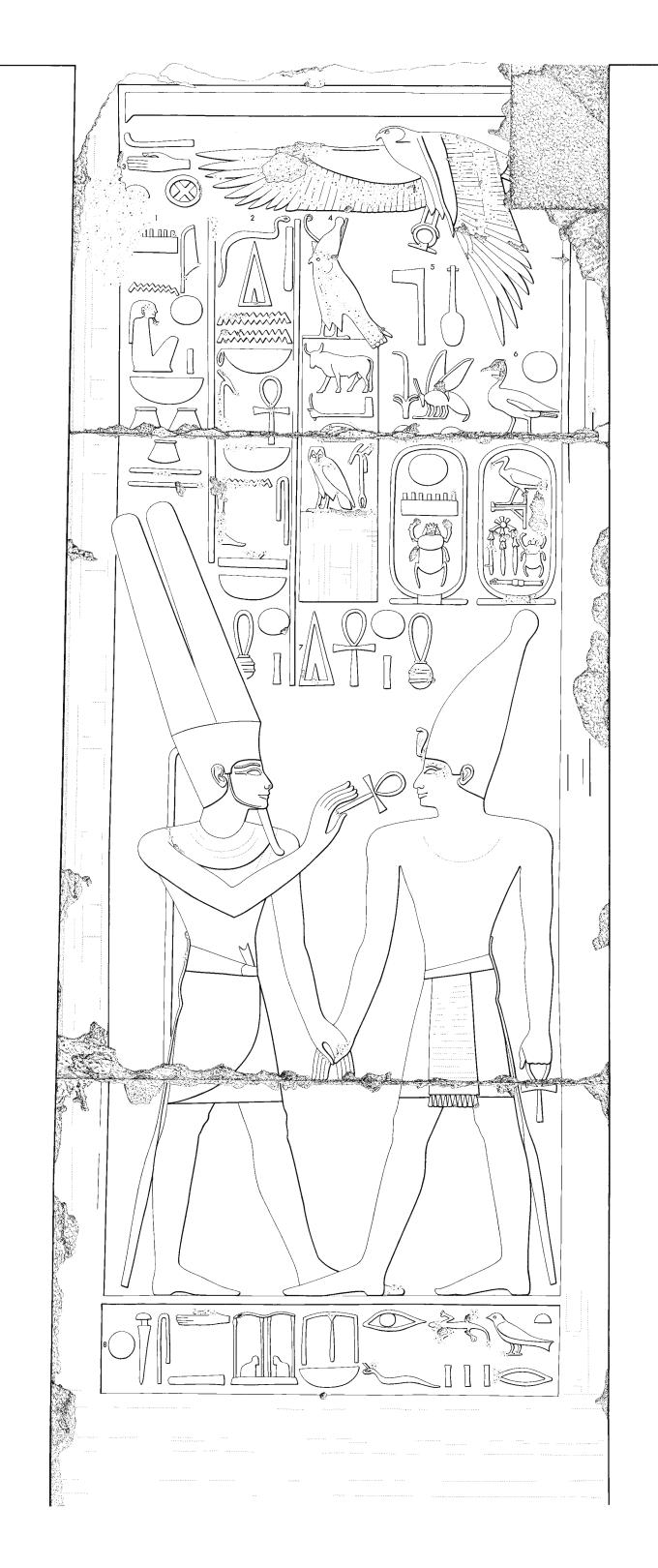




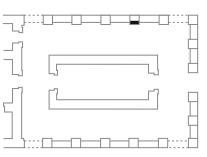
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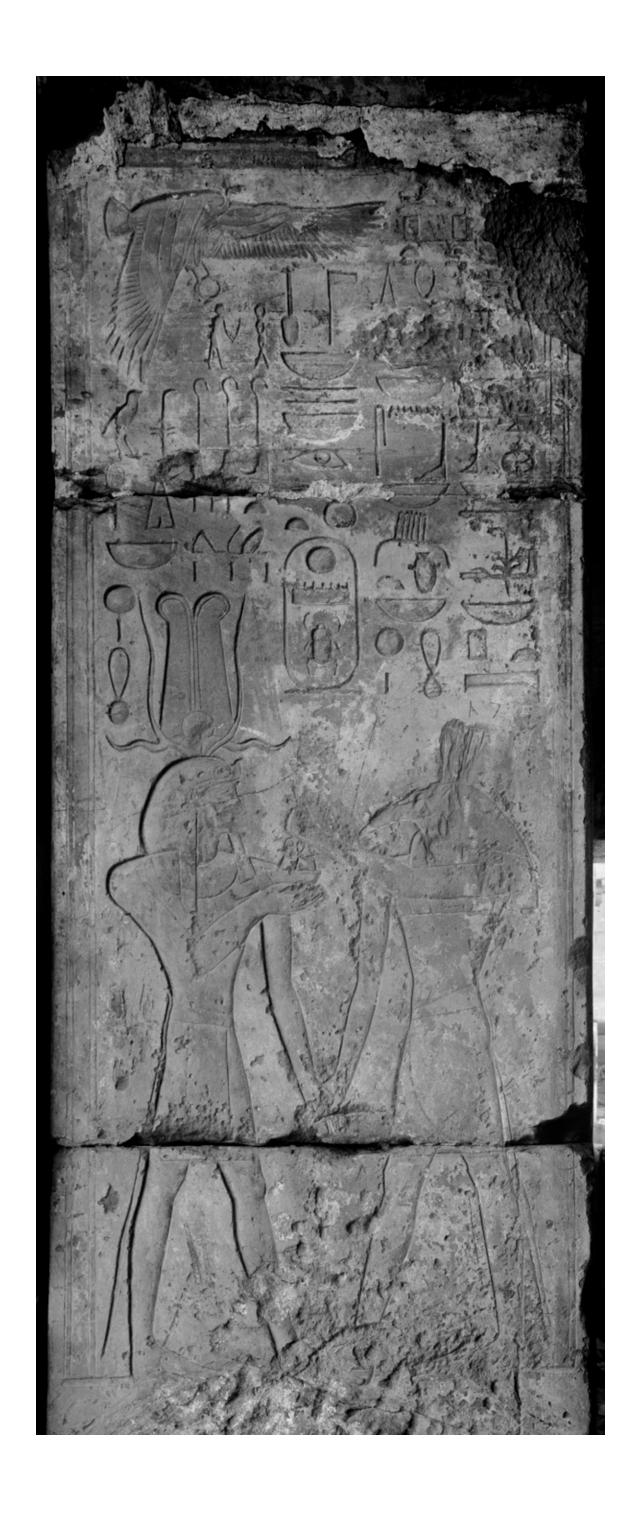


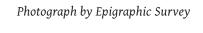


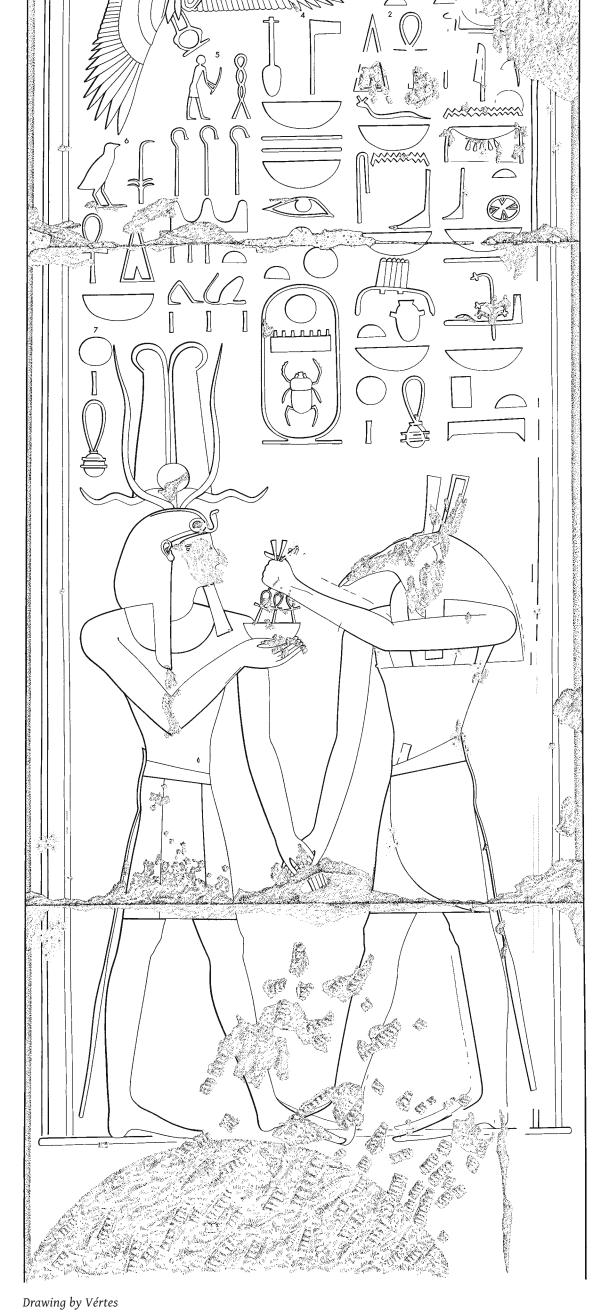


Drawing by De Jong



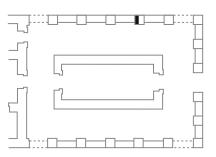




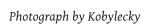


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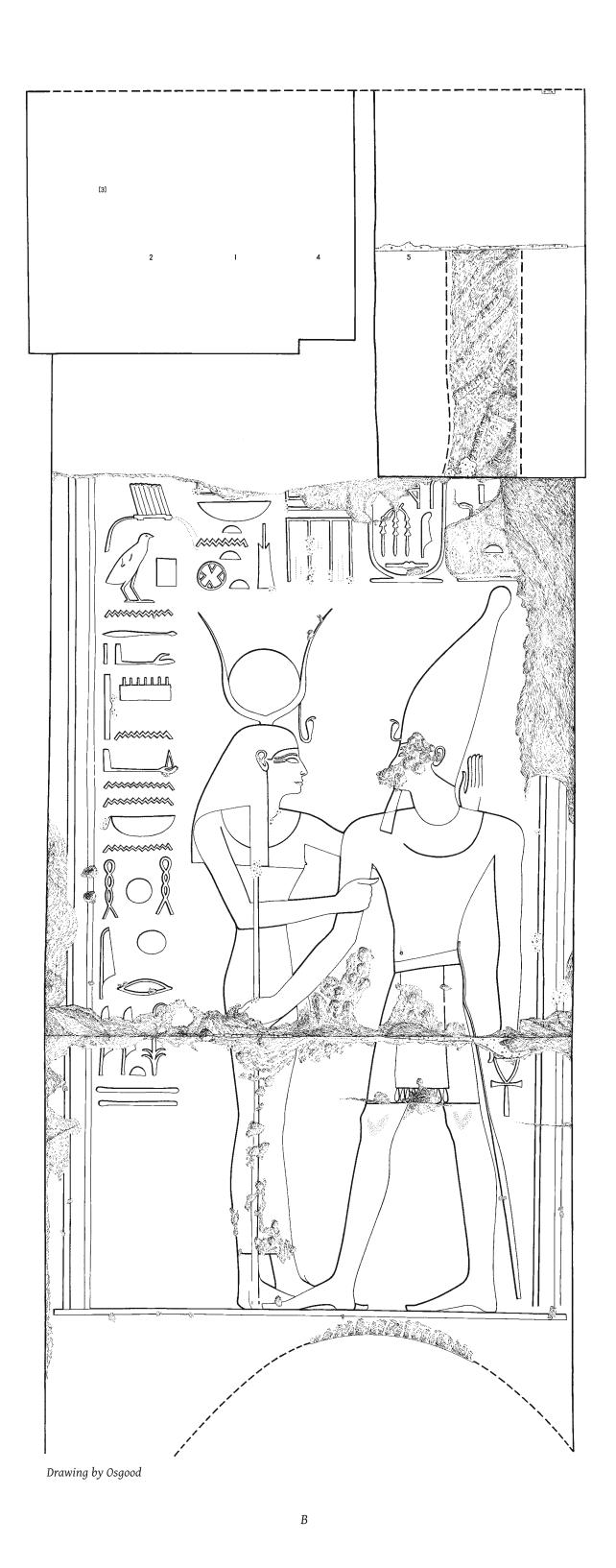
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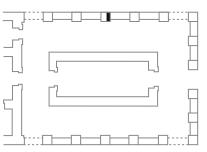


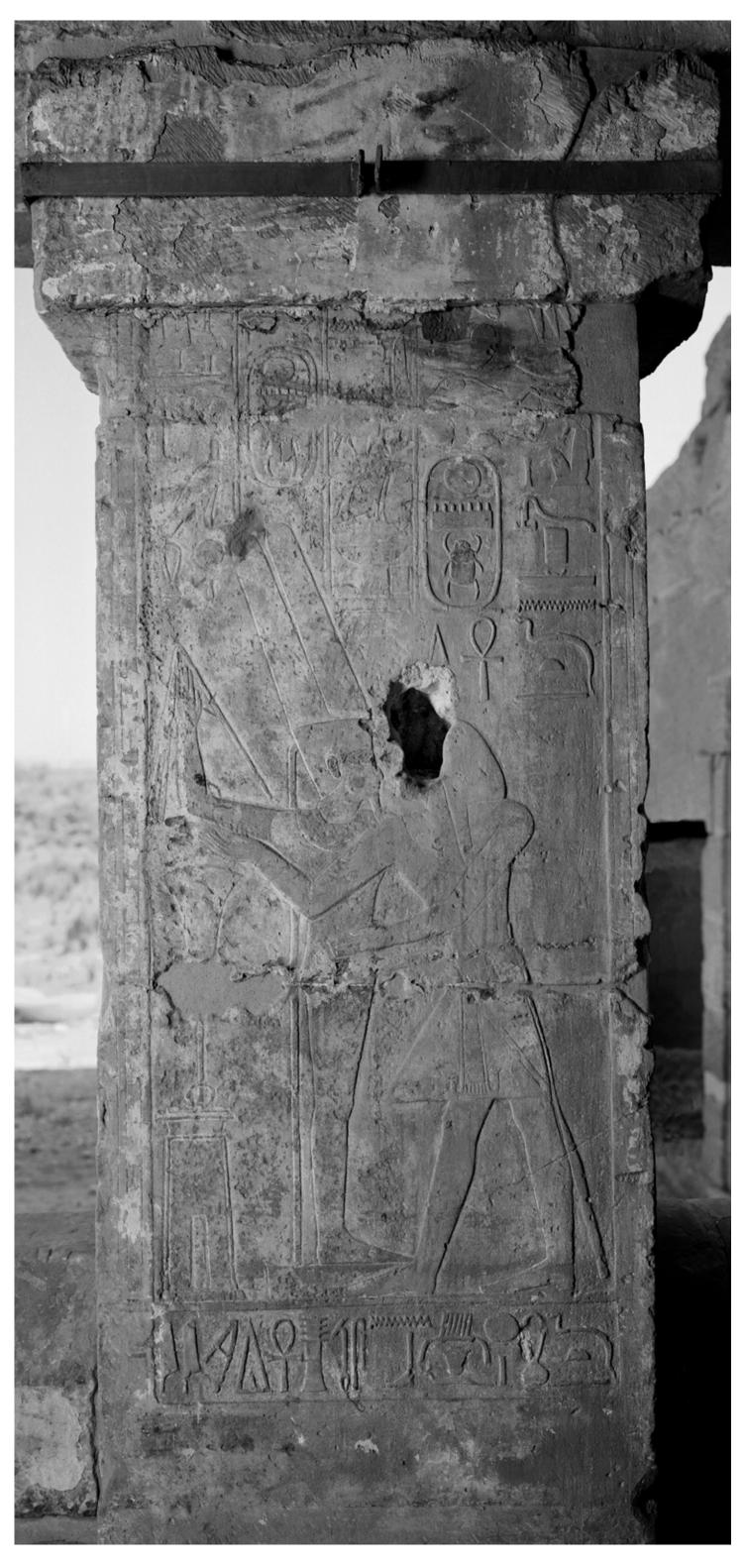


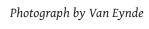


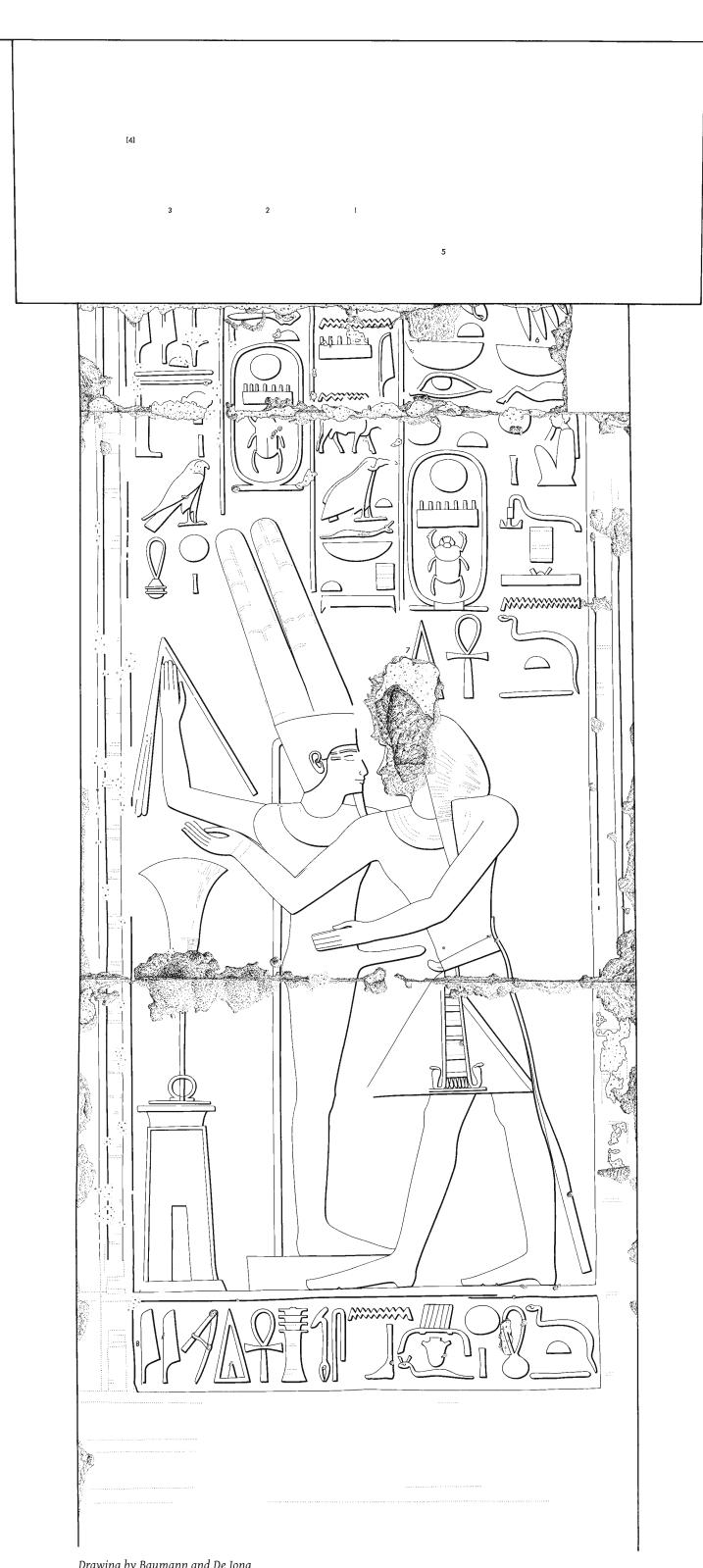
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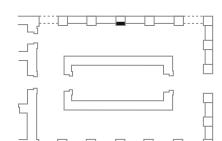






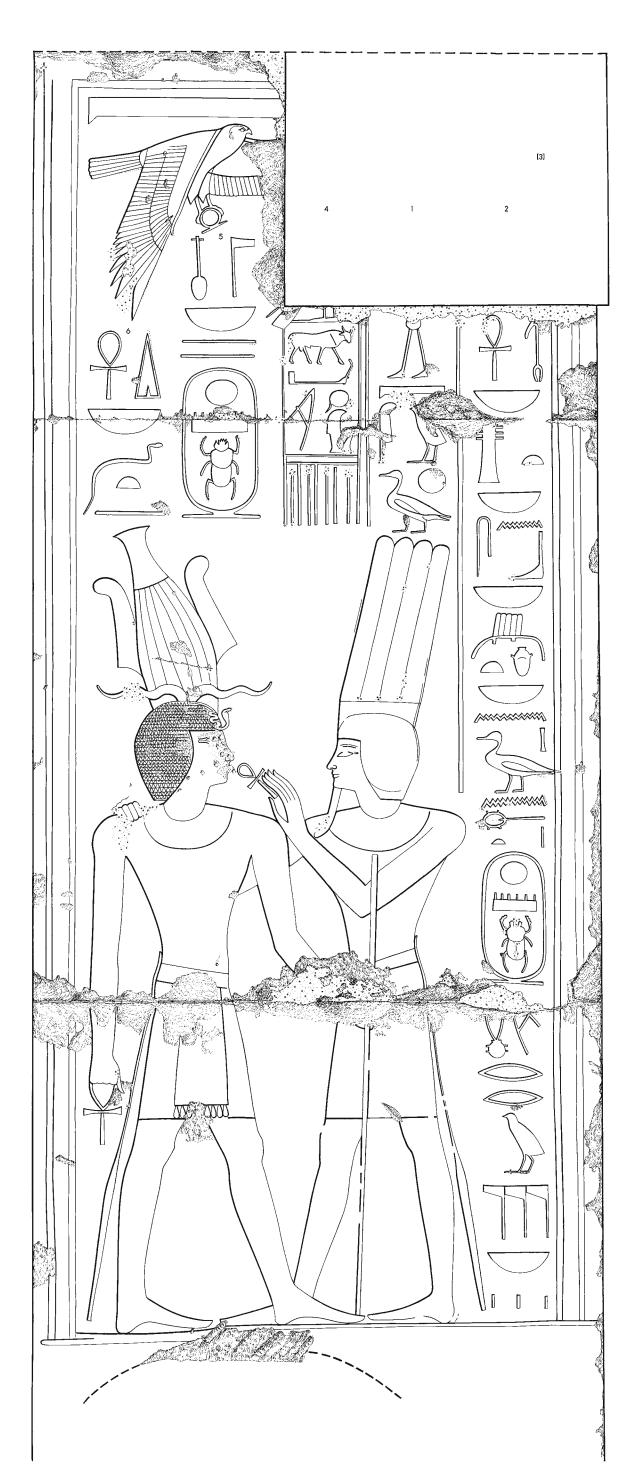


Drawing by Baumann and De Jong

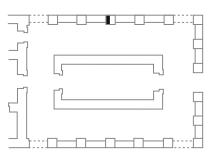




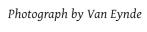


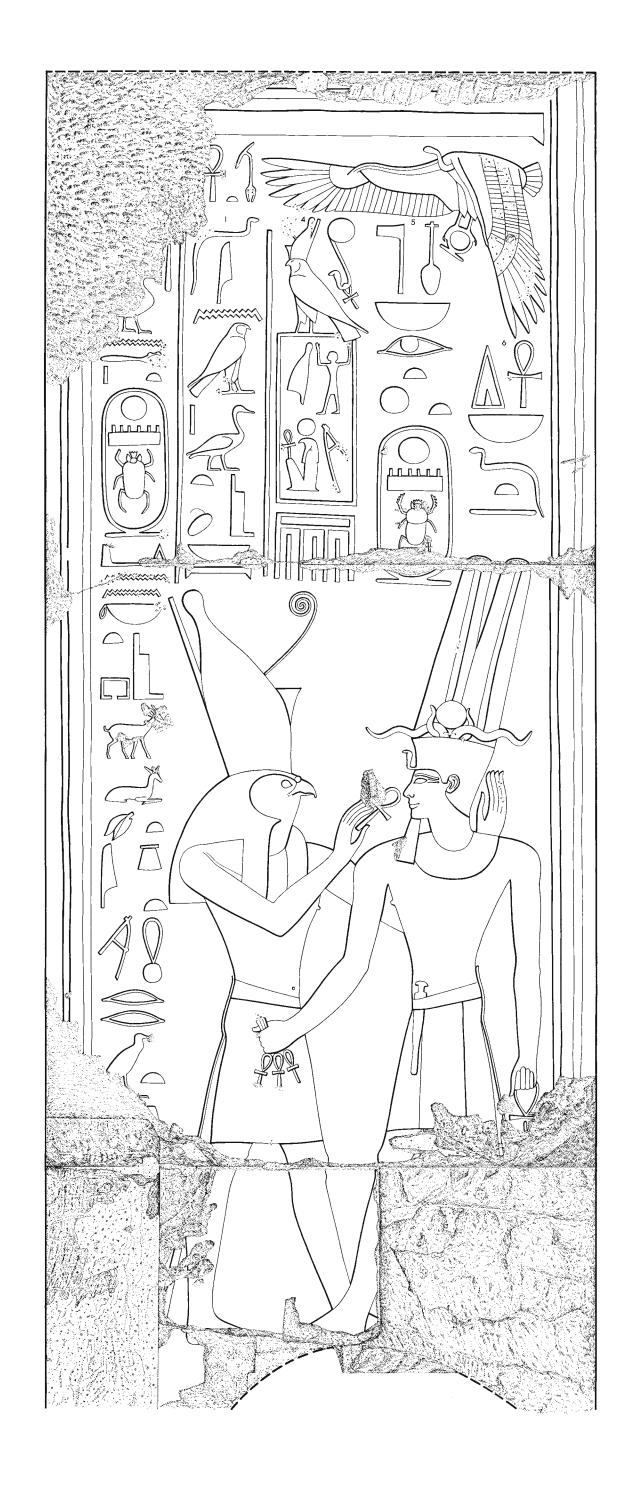


Drawing by Cohn and Osgood





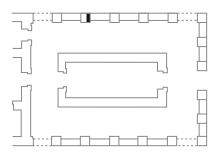




Drawing by De Jong and Di Cerbo

В

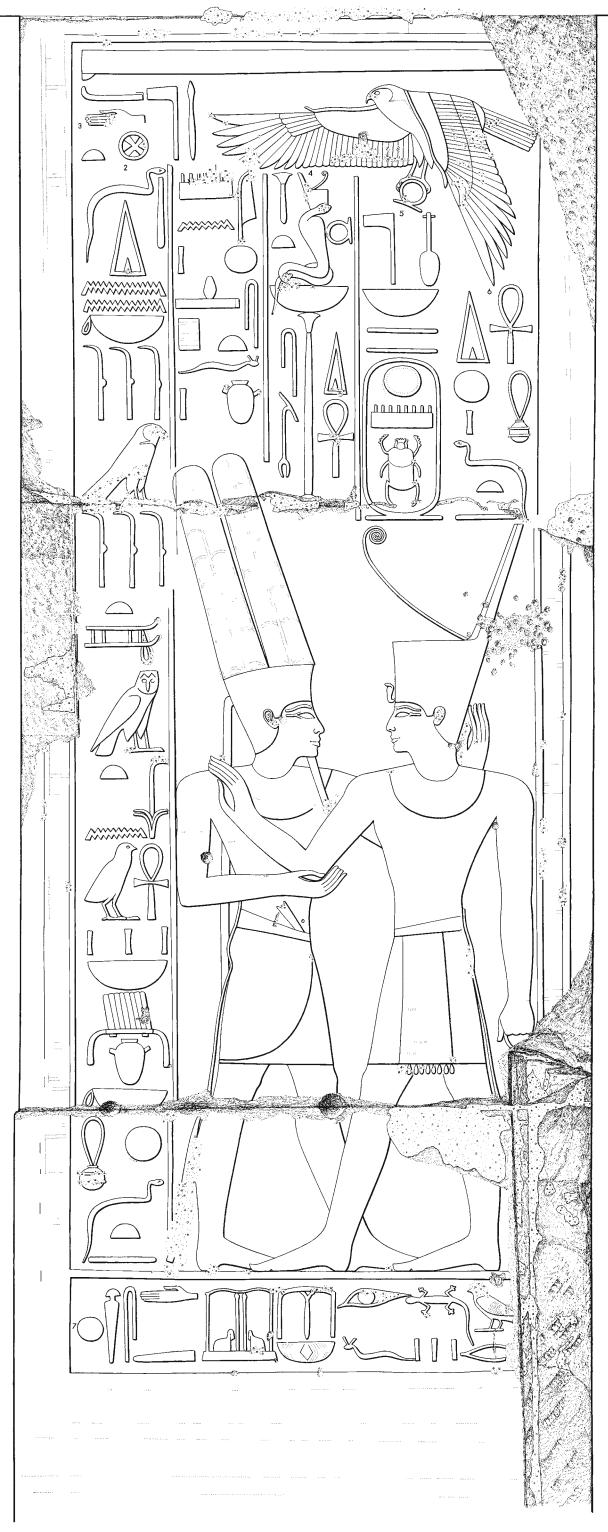
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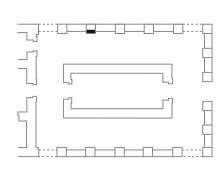


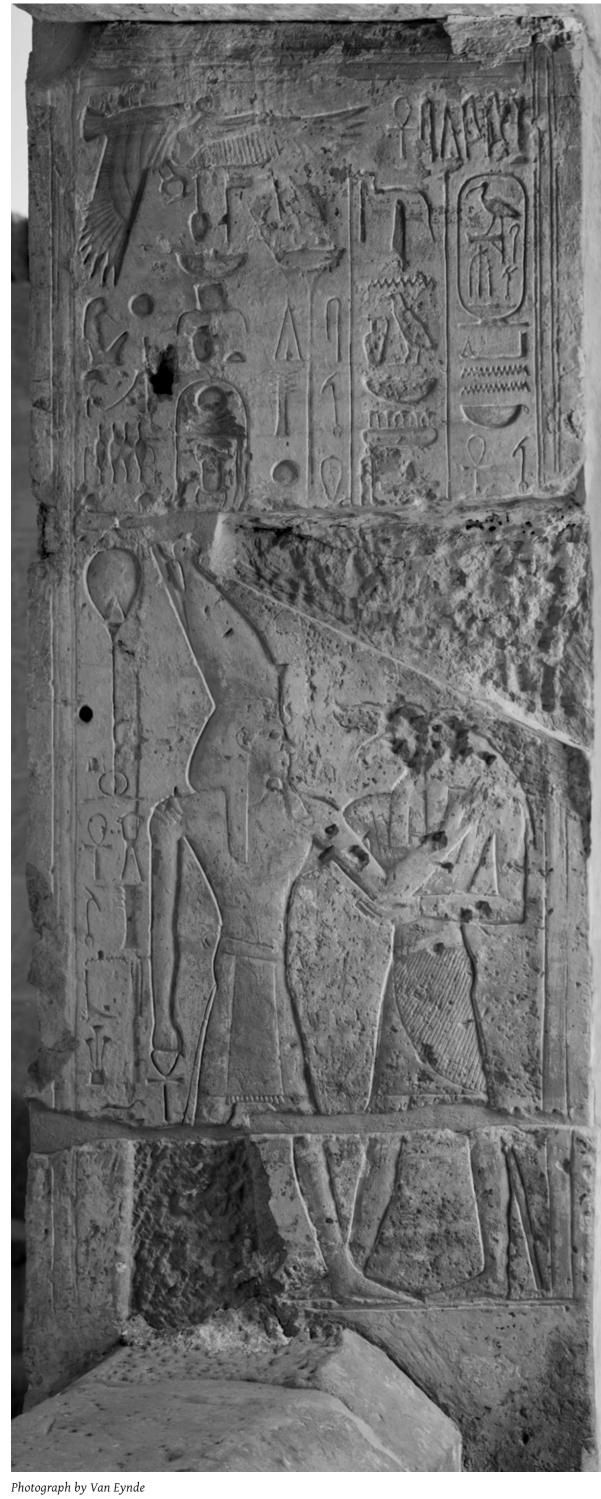
Photograph by Van Eynde

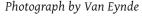
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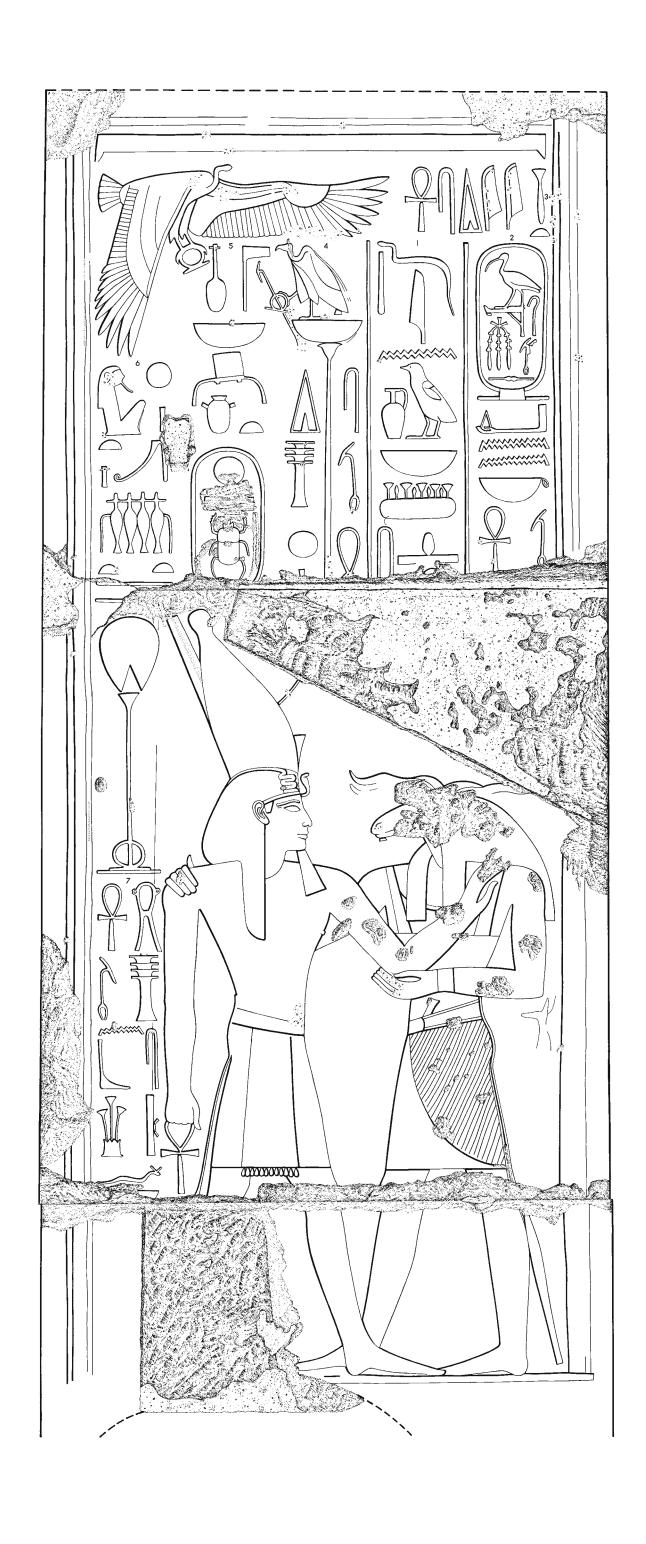


Drawing by Di Cerbo and Osgood

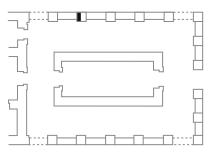




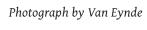


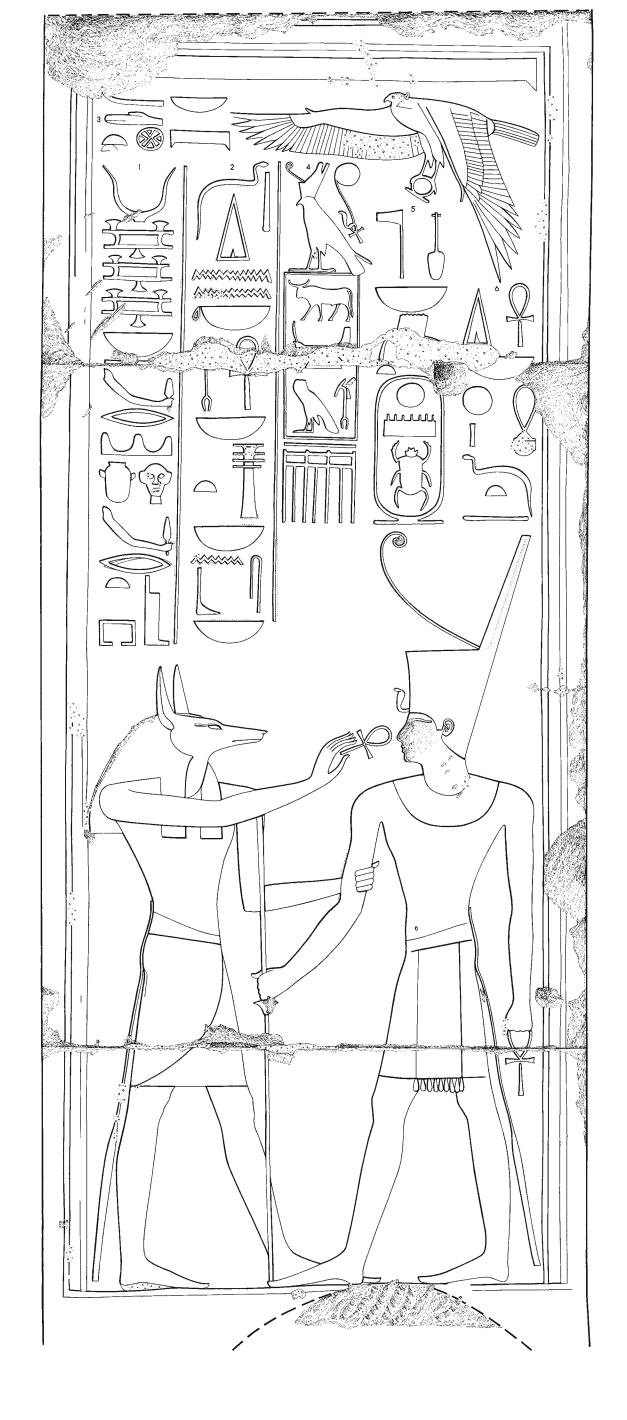


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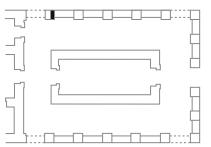






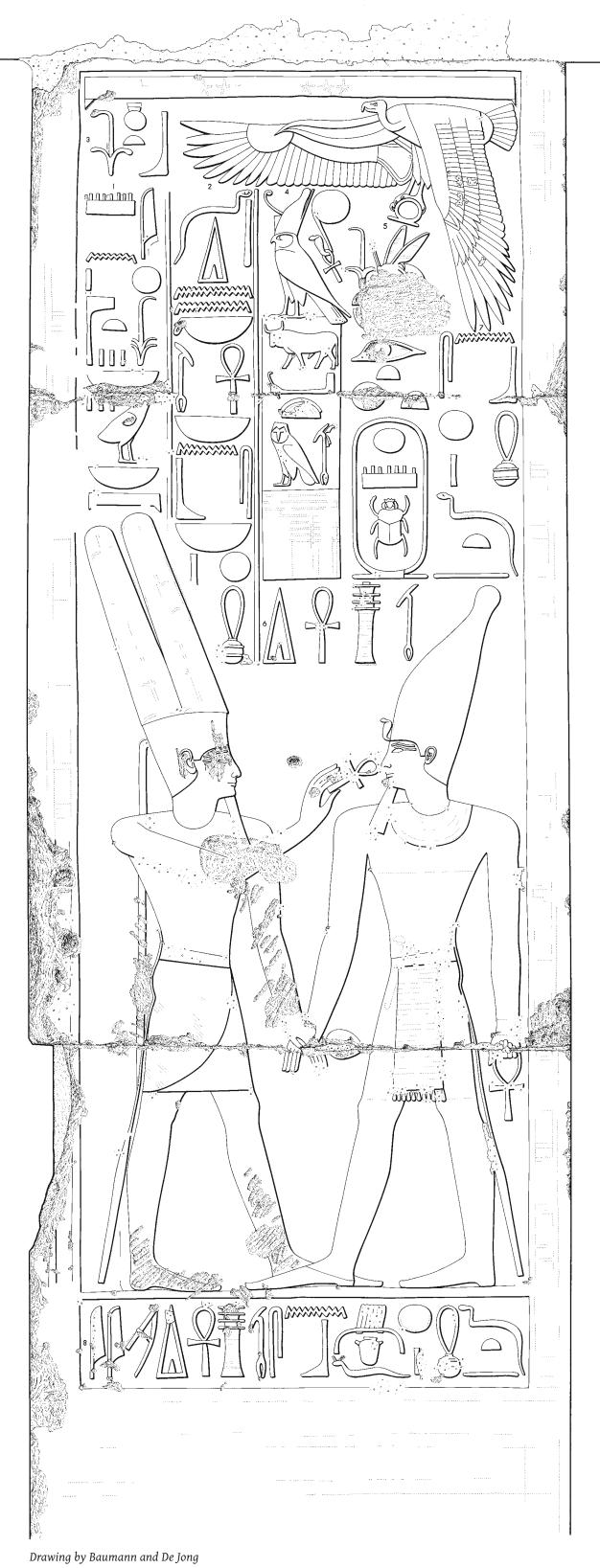


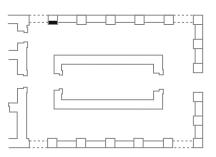
Drawing by Osgood

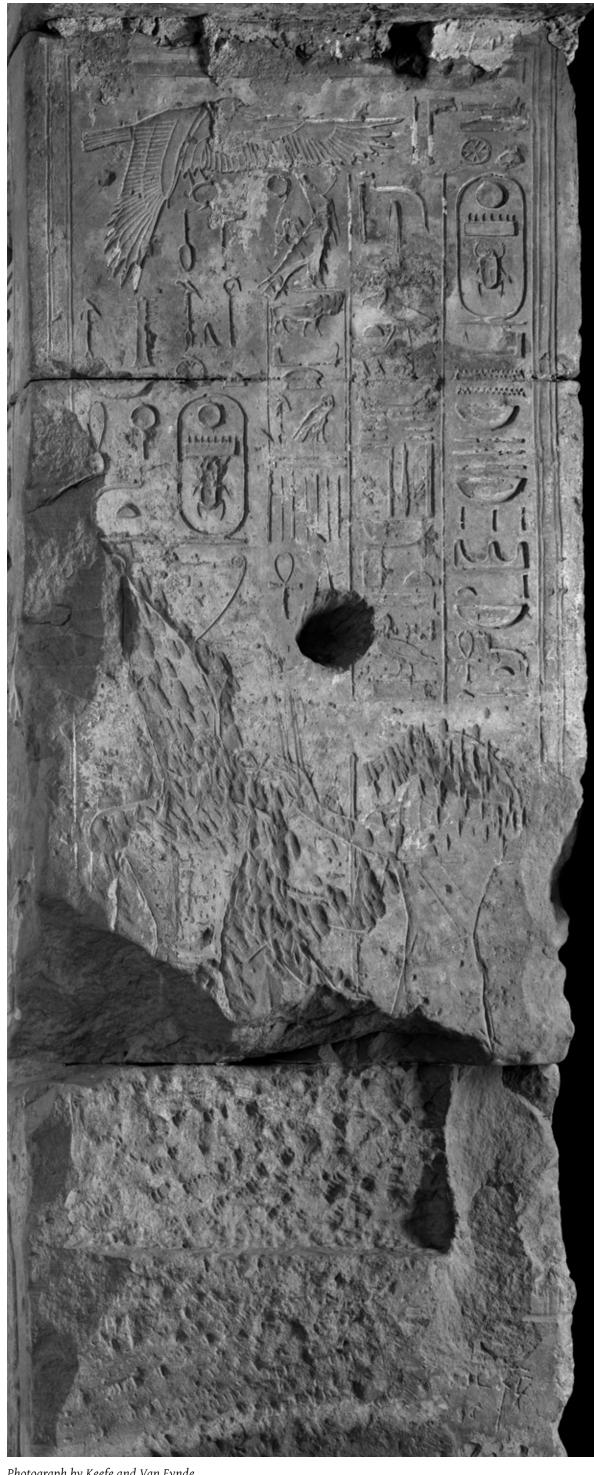






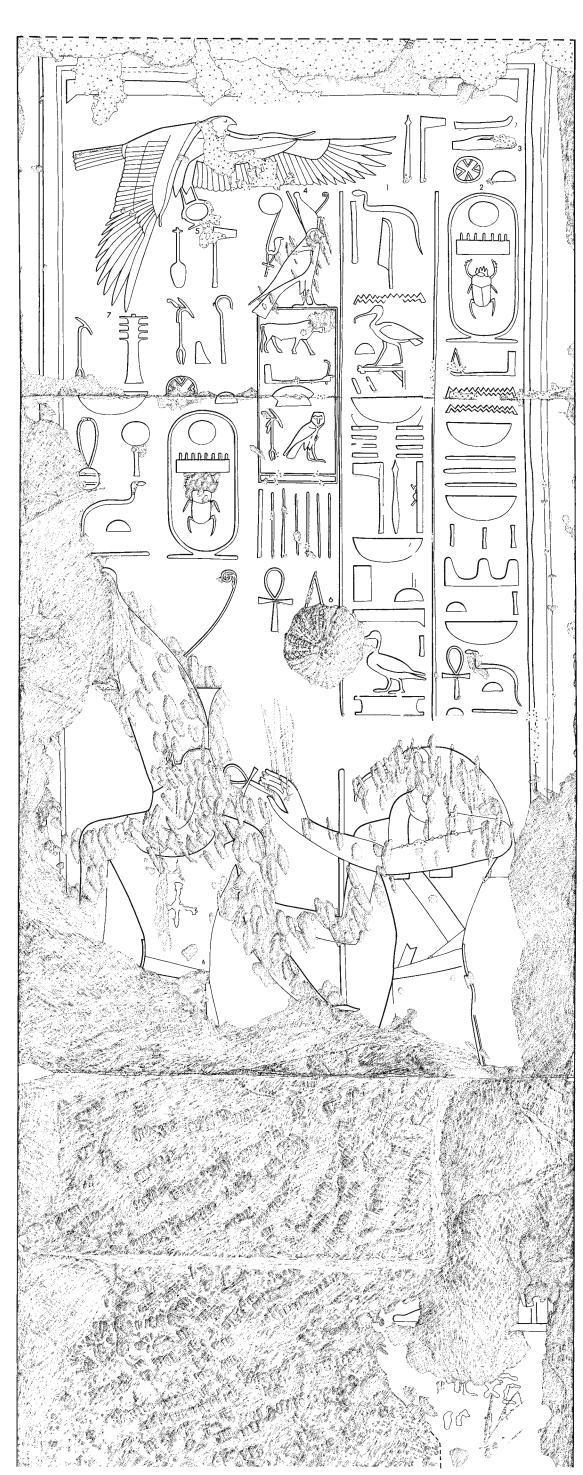


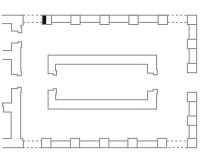


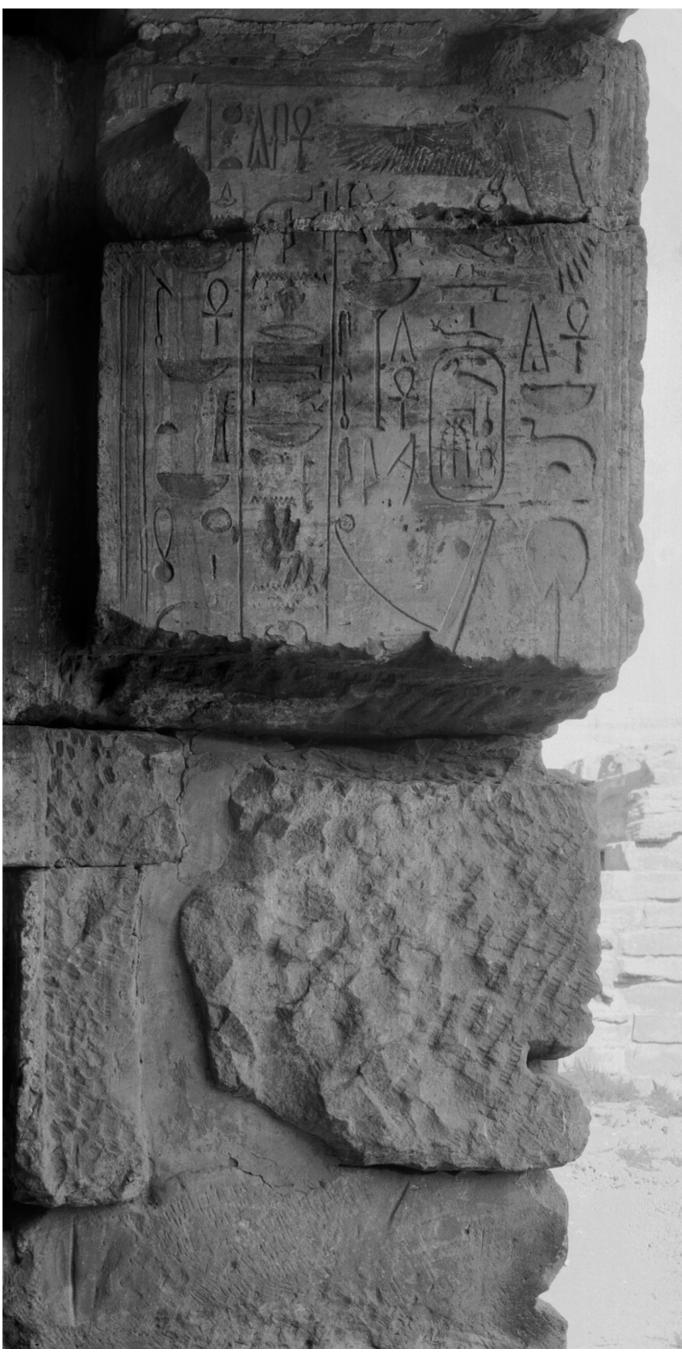




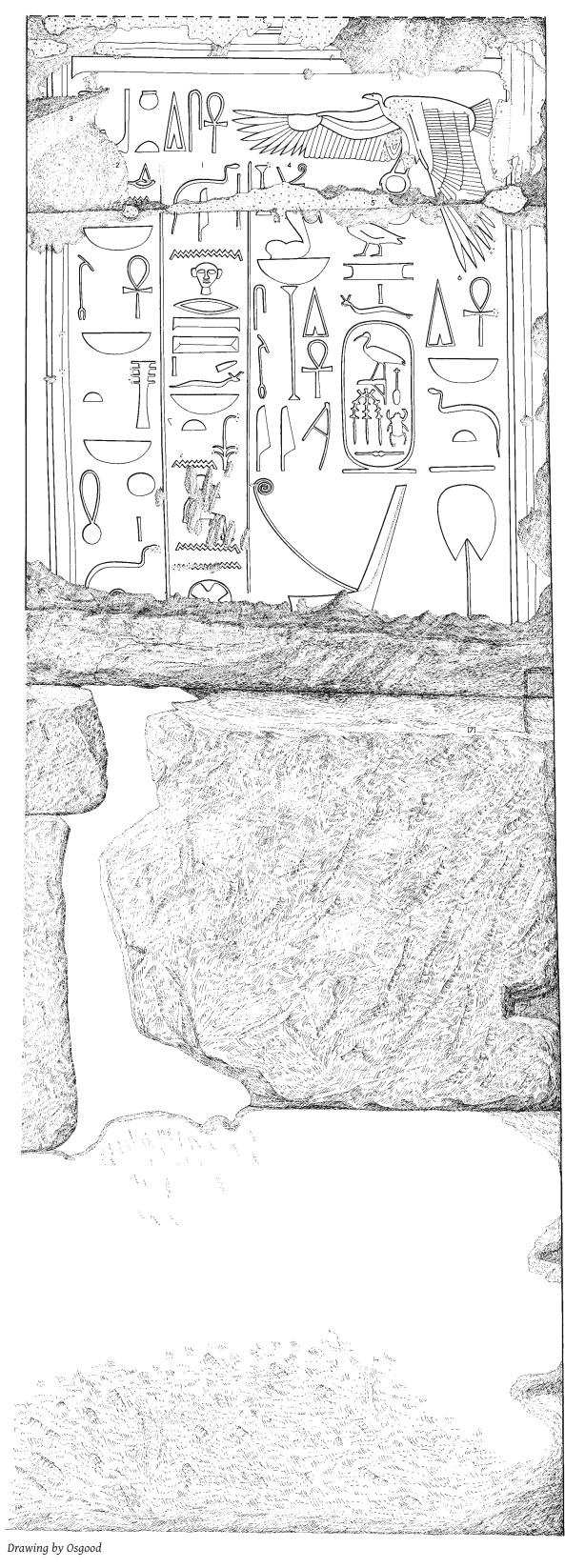
Drawing by Abraczinskas and Osgood

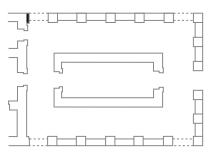






Photograph by Epigraphic Survey



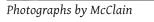




Photographs by Kobylecky









В



D



C

DETAILS FROM THE SOUTH SIDE OF THE PERIPTEROS

A. OUTLINE OF BALUSTRADE REMOVED AT SOUTHWEST ENTRANCE (below plate 182)

B. DOOR POST EMPLACEMENTS ON SOFFIT OF ARCHITRAVE OVER SOUTHWEST ENTRANCE

C. OUTLINE OF BALUSTRADE REMOVED AT SOUTHWEST ENTRANCE (below plate 183)

D. INSCRIBED FRAGMENT REUSED AS PATCH STONE (below plate 192)





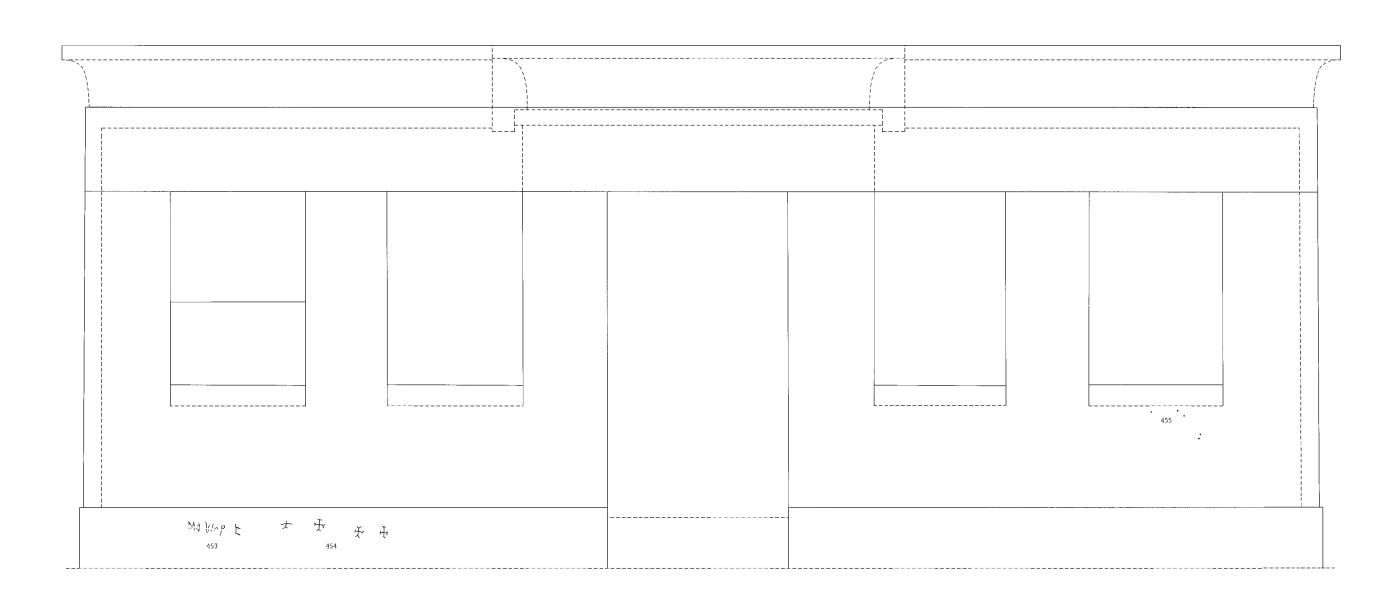
Photographs by McClain



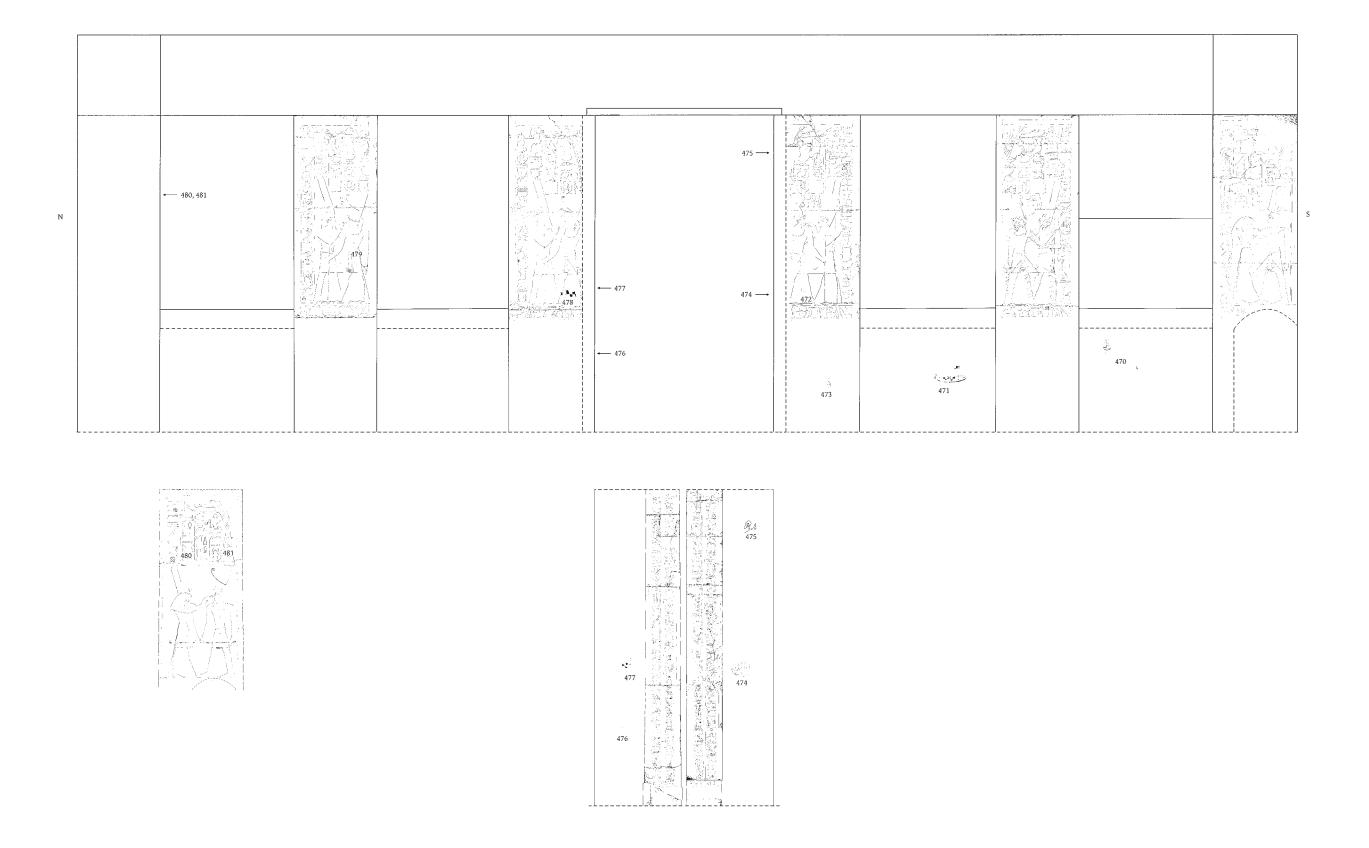
DETAILS FROM THE EAST AND NORTH SIDES OF THE PERIPTEROS

A. IN SITU BLOCKING STONE (plate 154), BACK VIEW
B. RECESSED NORTH REVEAL AND SOFFIT, EAST ENTRANCE
C. PATCH STONE EMPLACEMENT IN CORNER OF PILLAR (plates 159 and 206)
D. PTOLEMAIC REPAIRS TO PILLAR AND ARCHITRAVE (plates 181C and 217)
E. MODIFICATIONS TO PILASTER AT NORTHWEST ENTRANCE (plate 227)

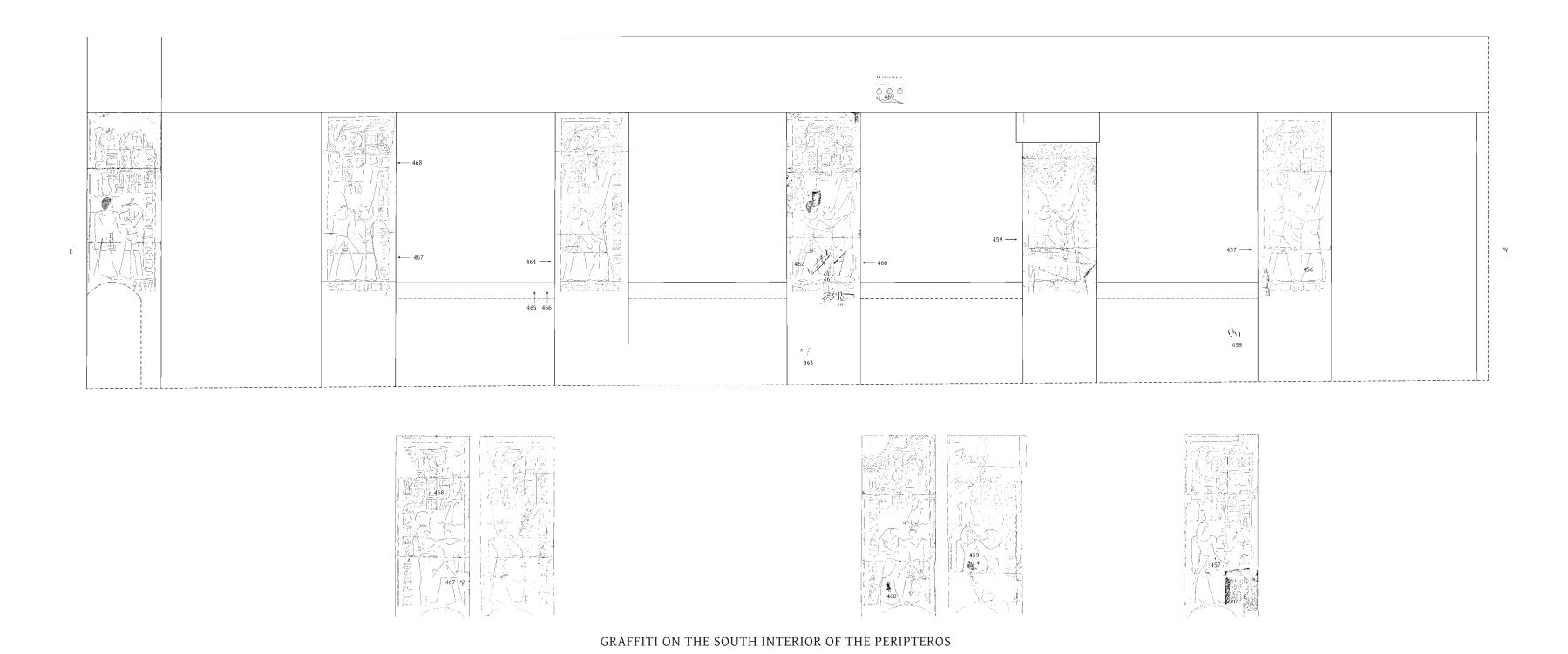


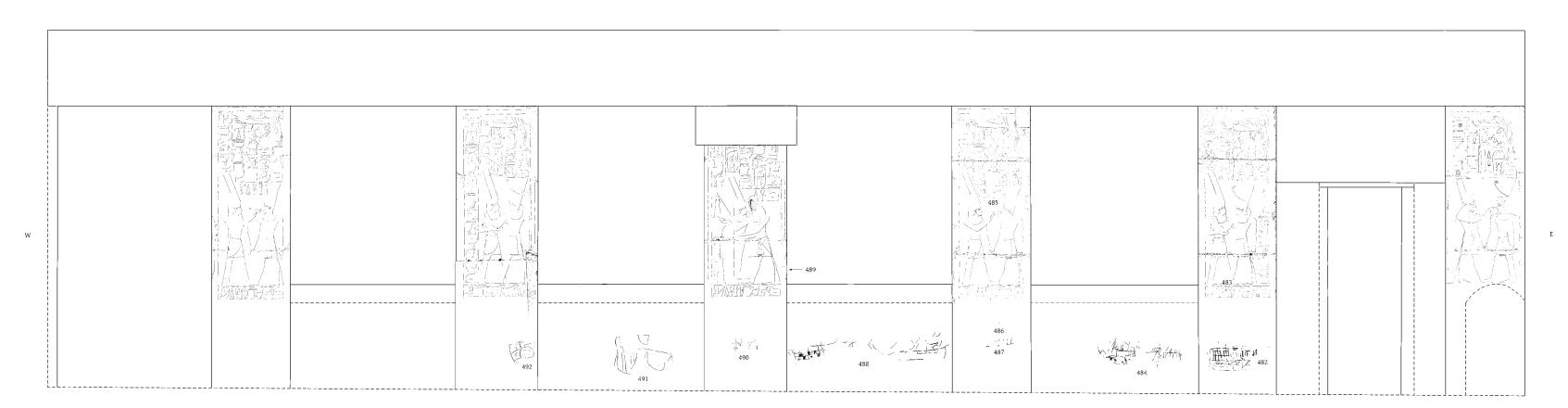


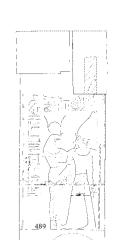
GRAFFITI ON THE FAÇADE



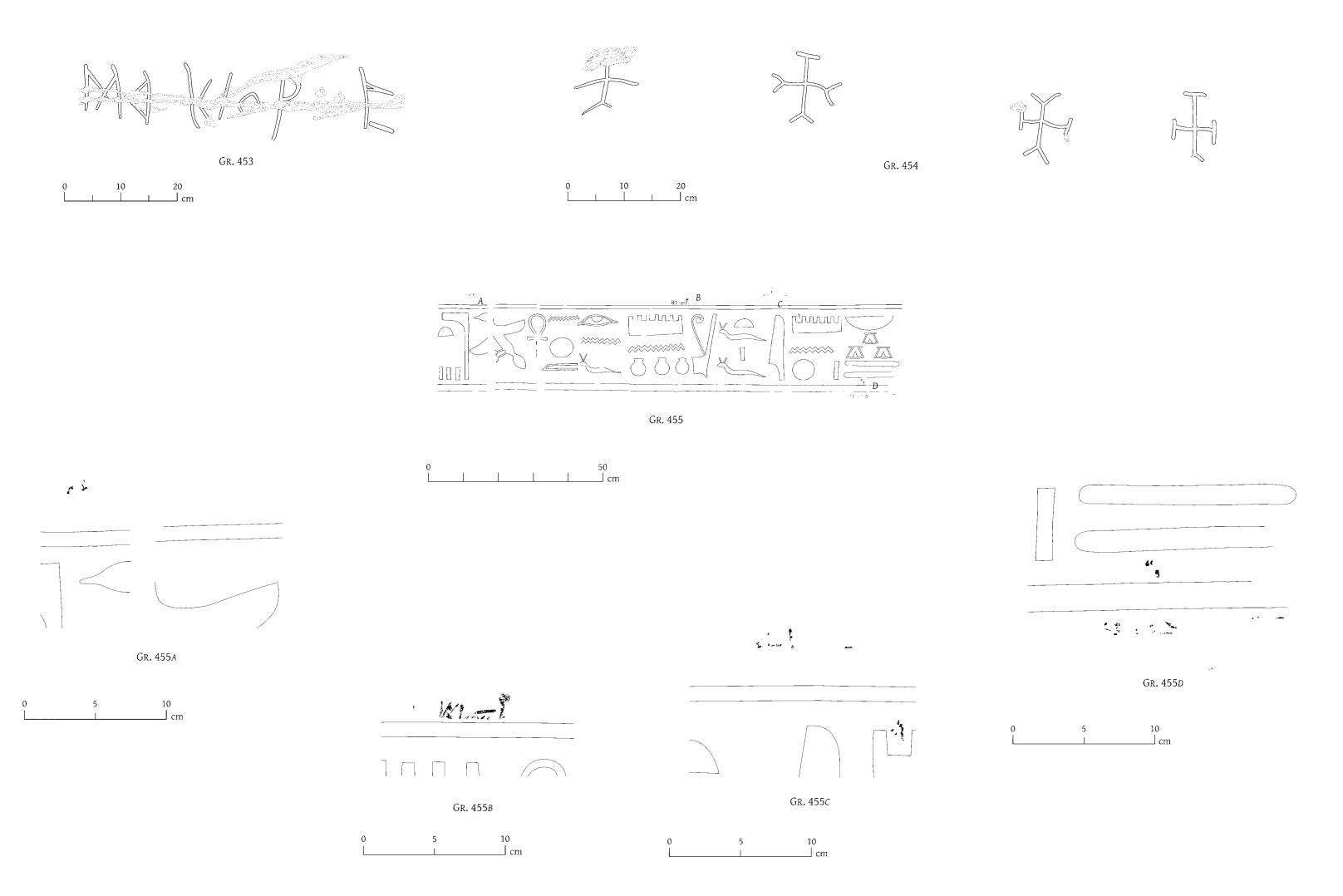
GRAFFITI ON THE EAST INTERIOR OF THE PERIPTEROS

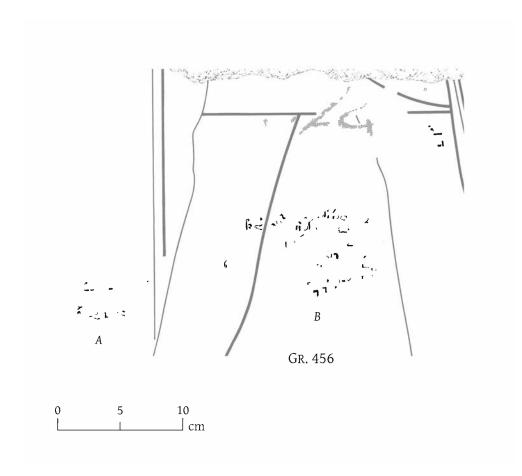




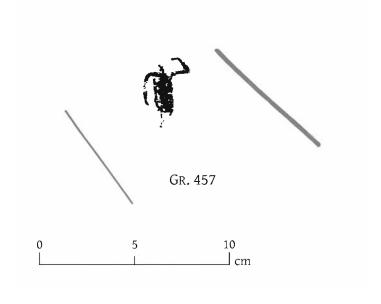


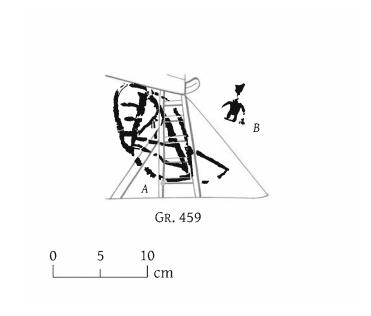
GRAFFITI ON THE NORTH INTERIOR OF THE PERIPTEROS

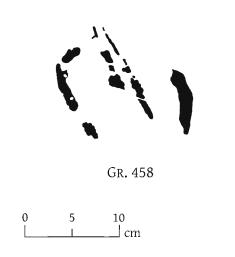


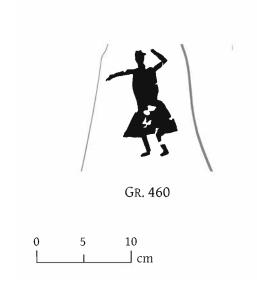


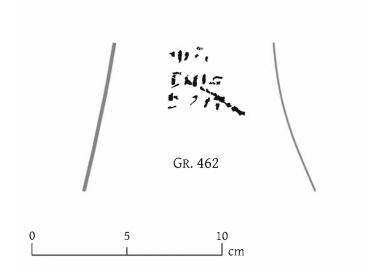


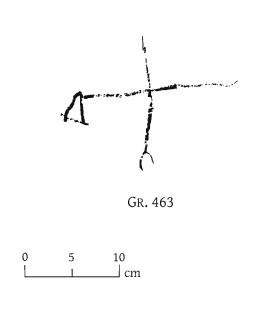


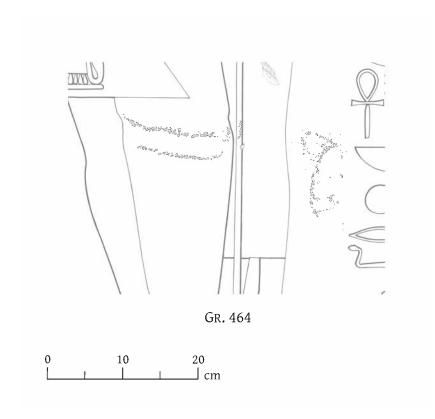


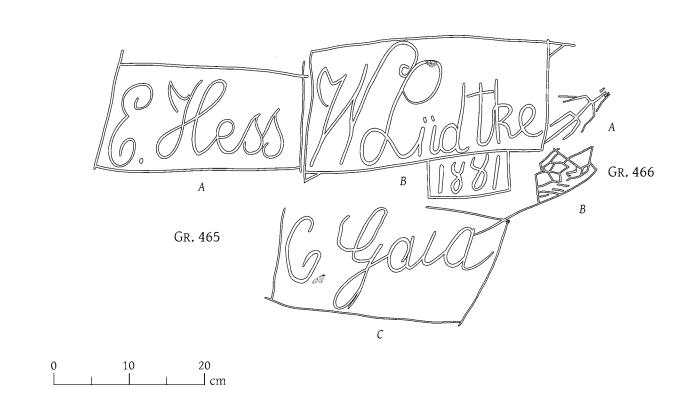


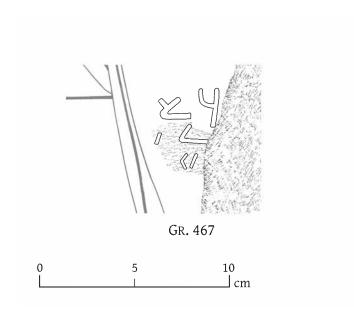


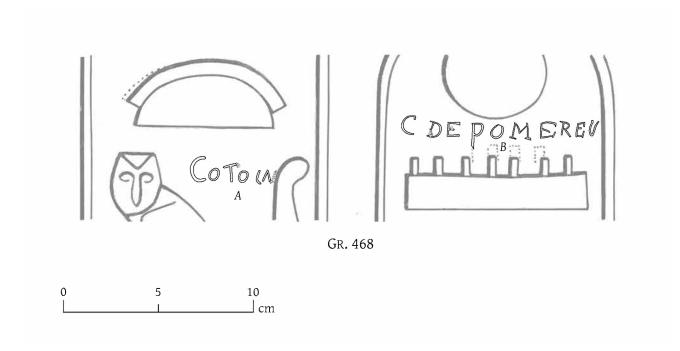


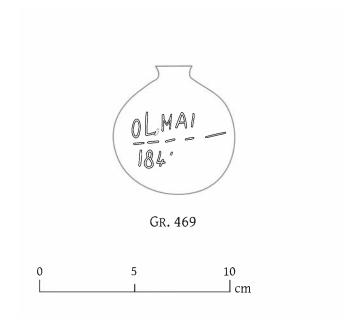


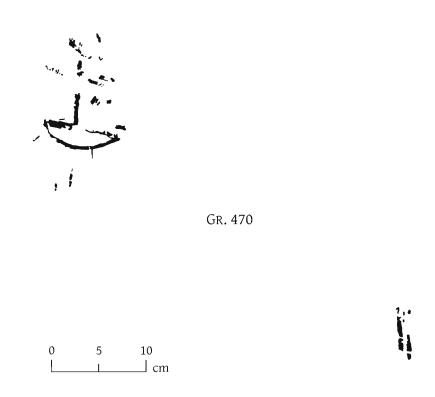


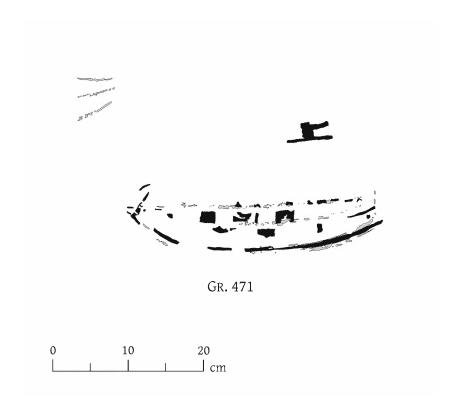


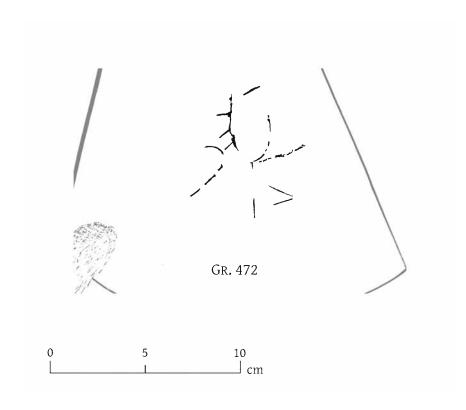


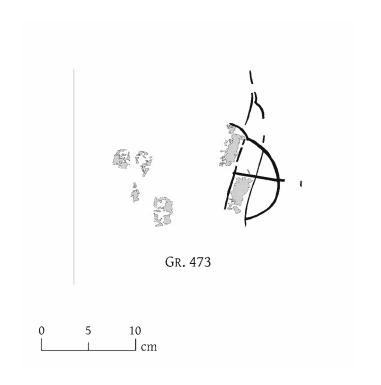


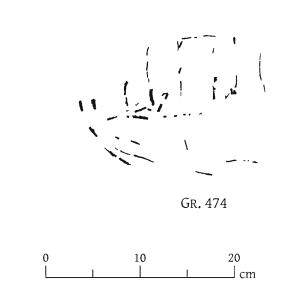


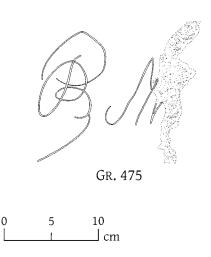




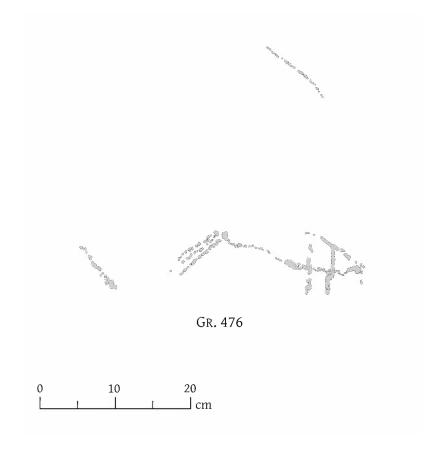


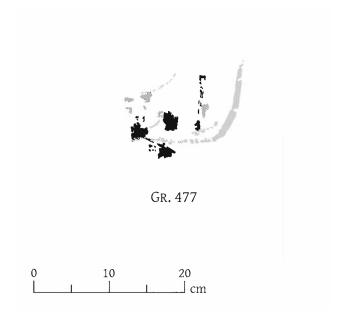


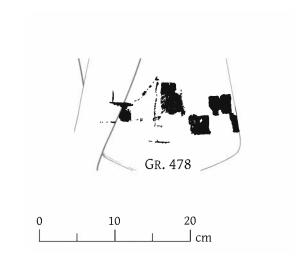


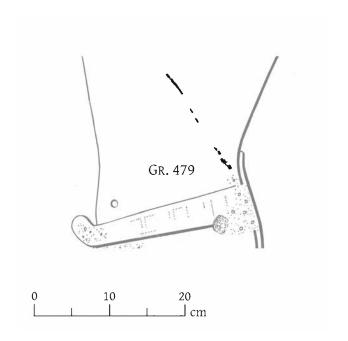


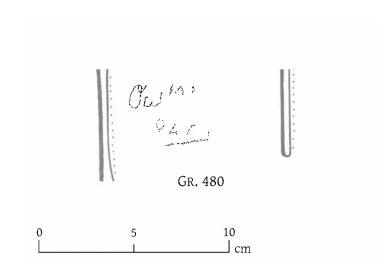
Drawings by Di Cerbo

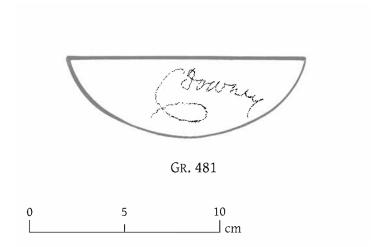


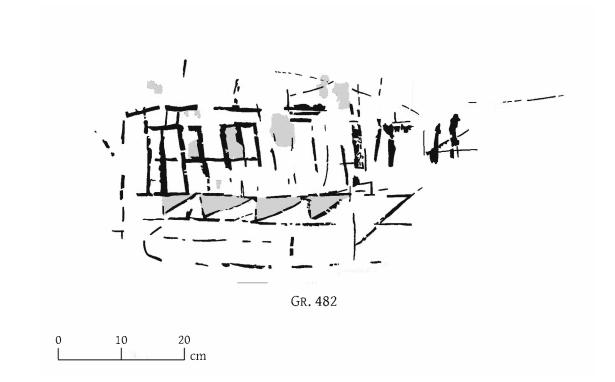


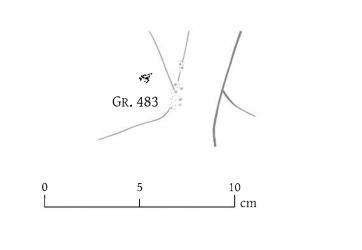


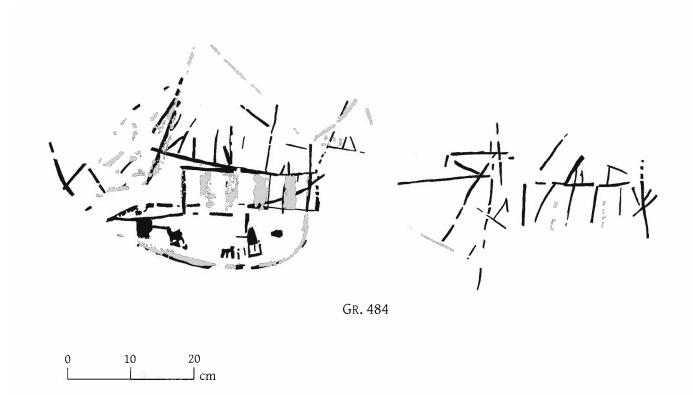


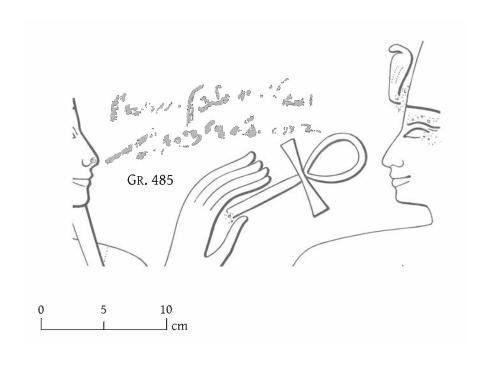


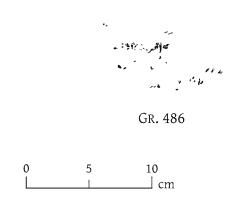


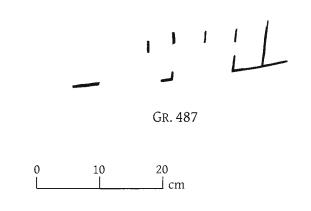


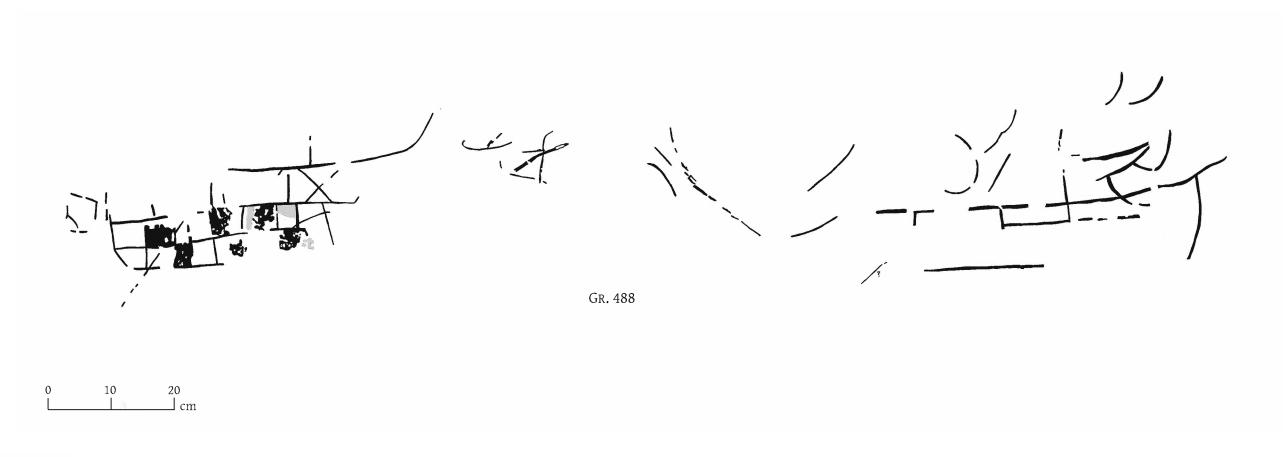


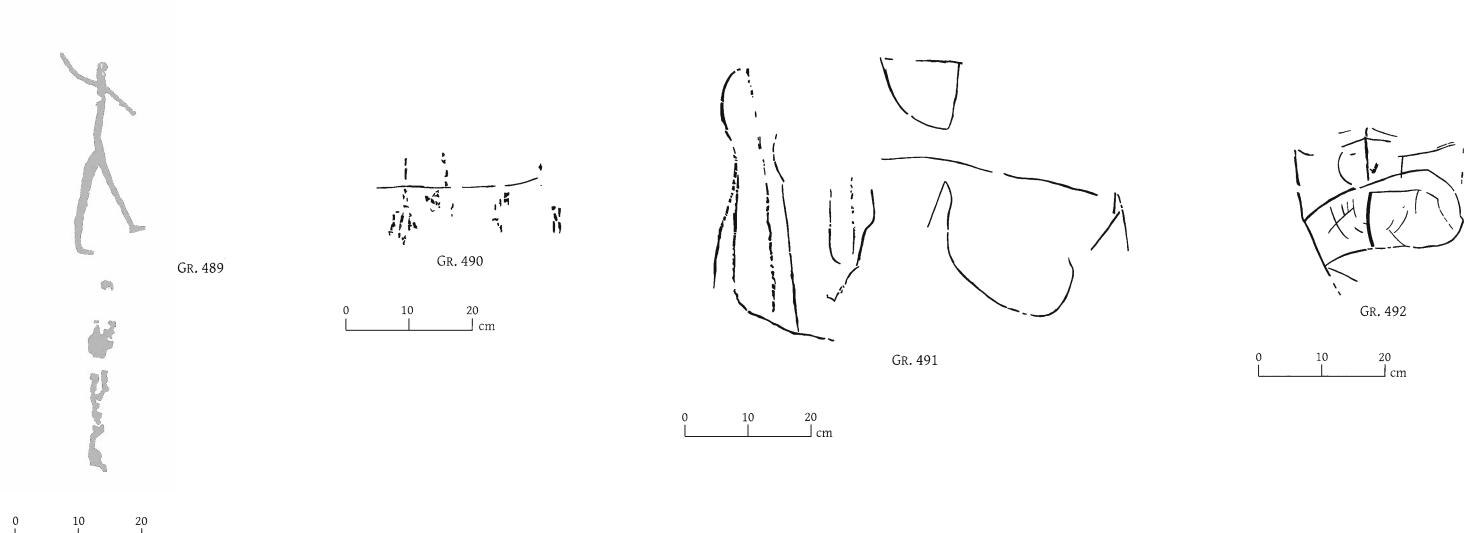








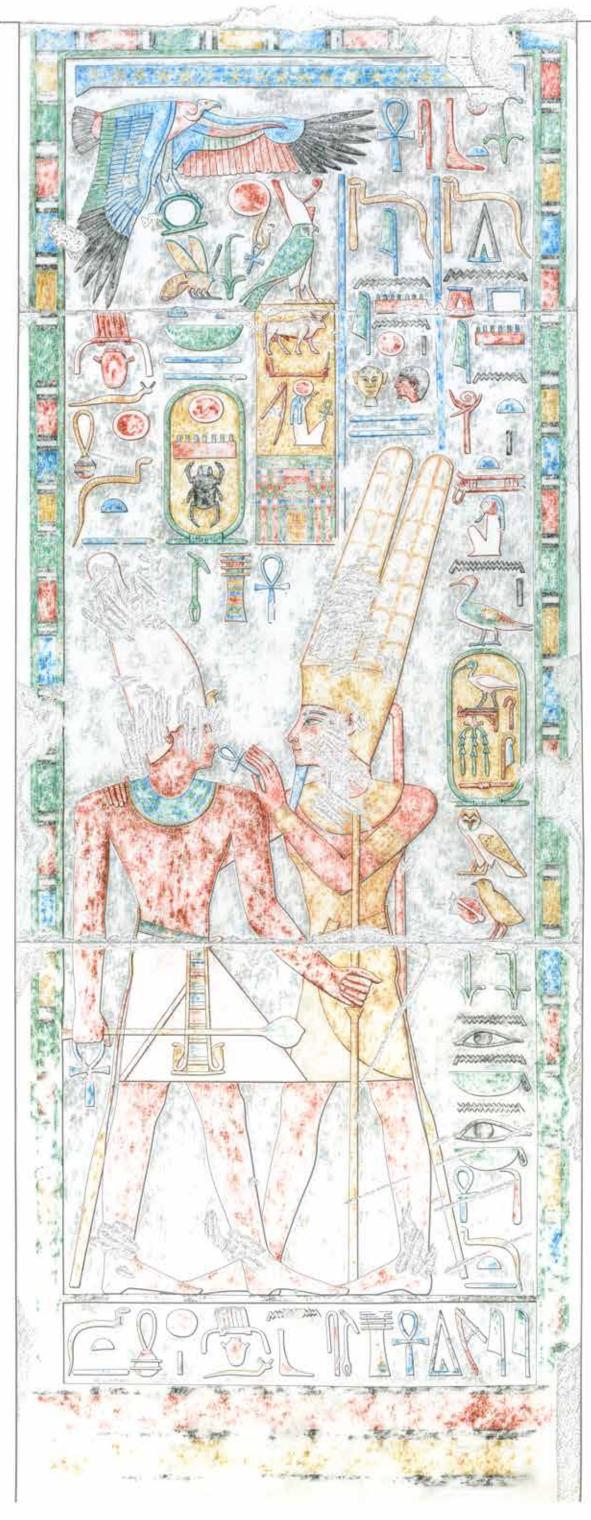




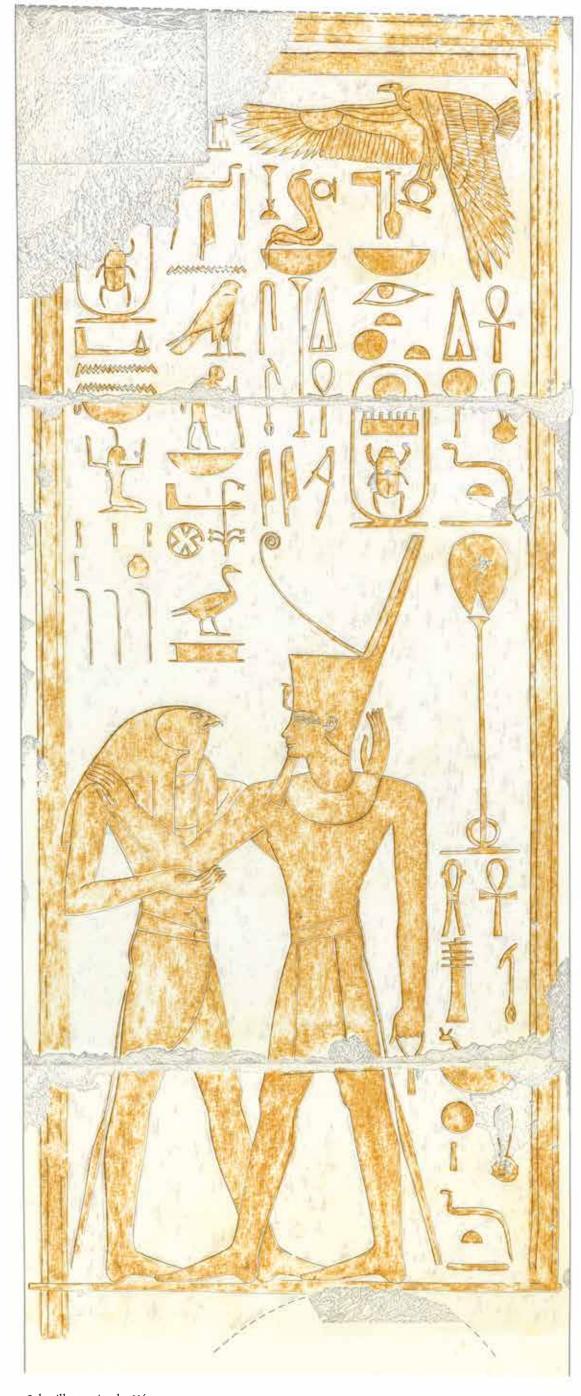
Drawings by Di Cerbo



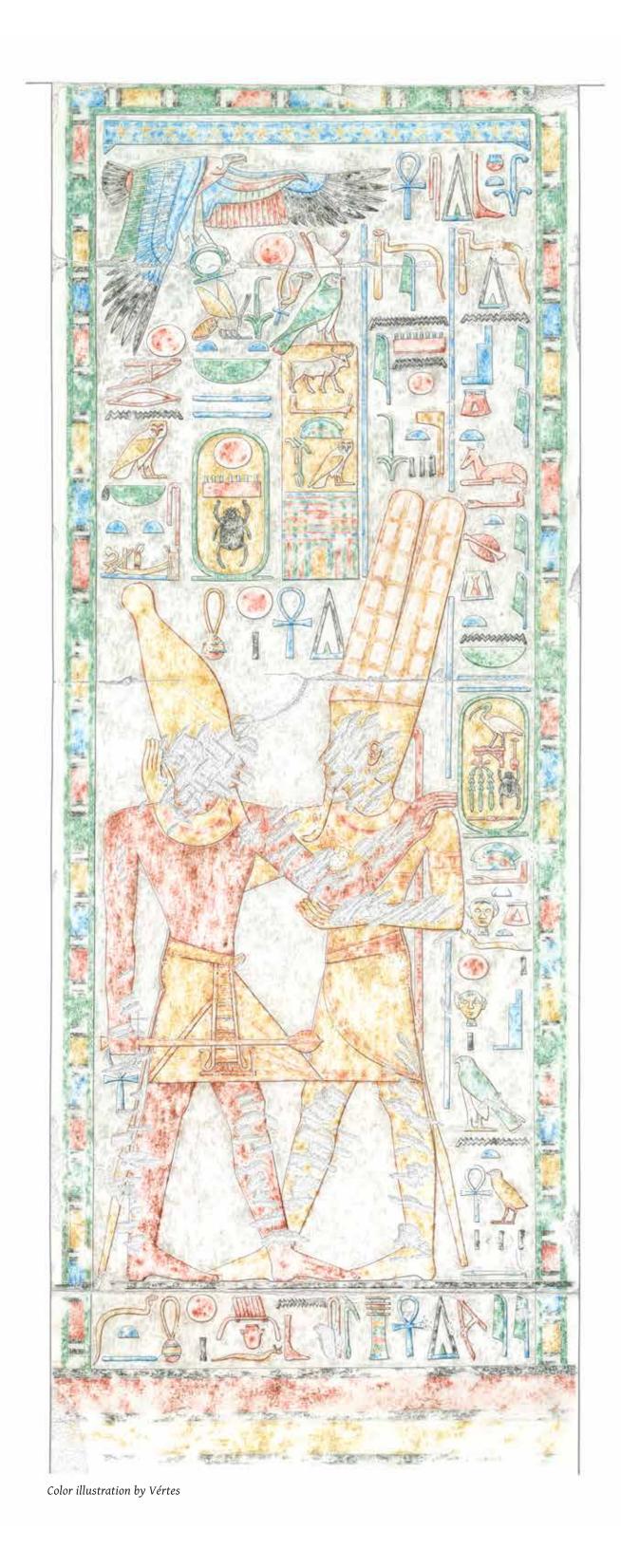
Photograph by Kobylecky

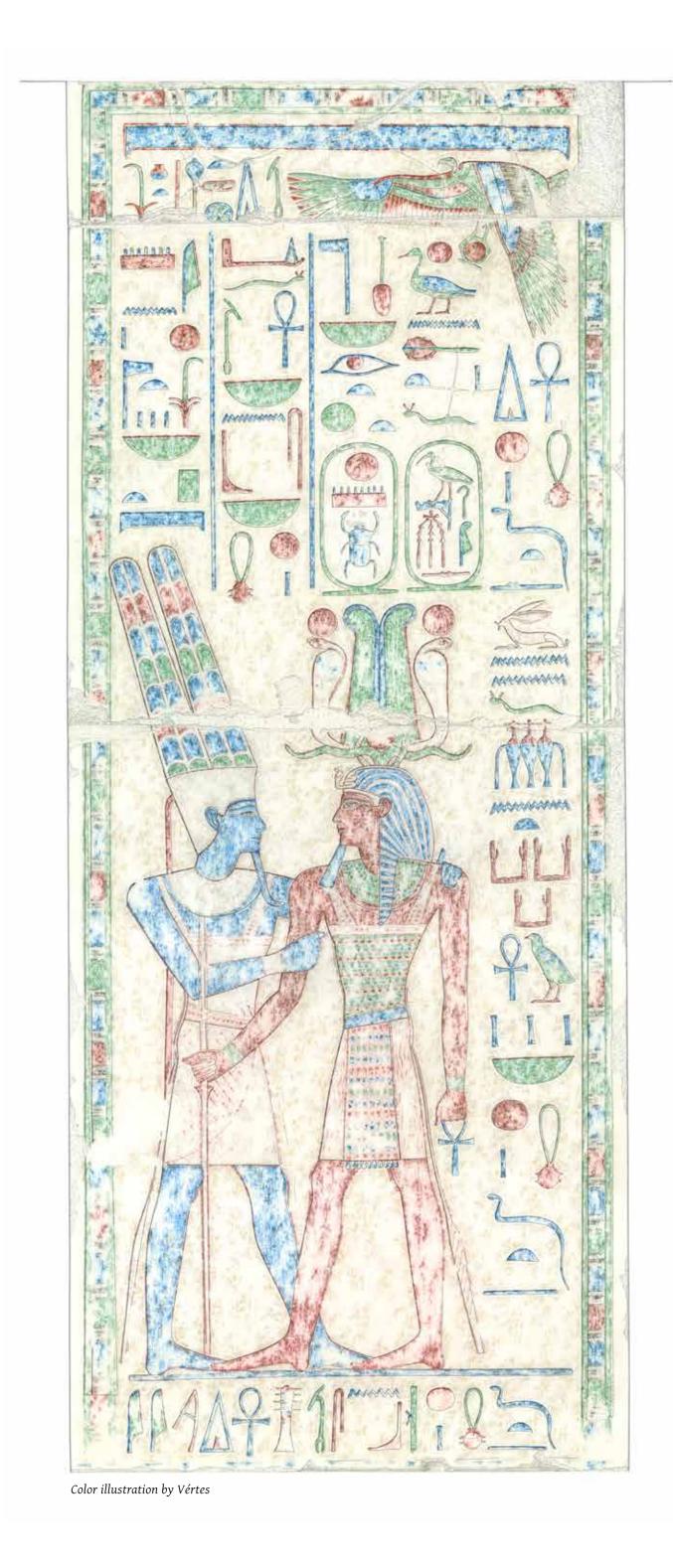


Color illustration by Vértes



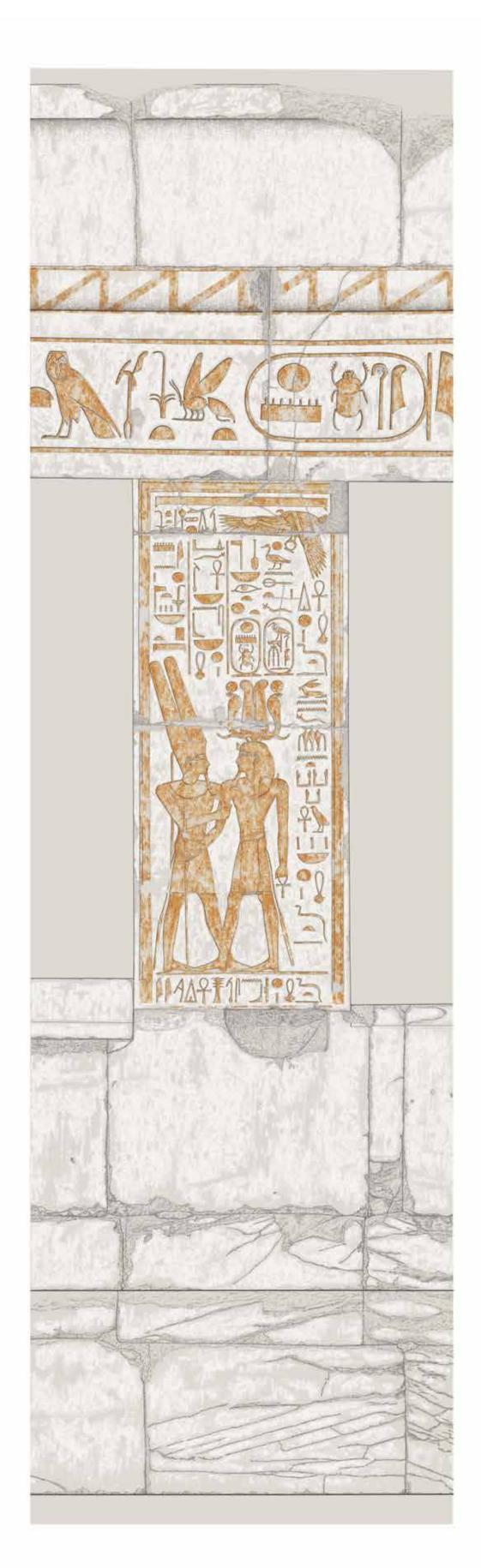
Color illustration by Vértes

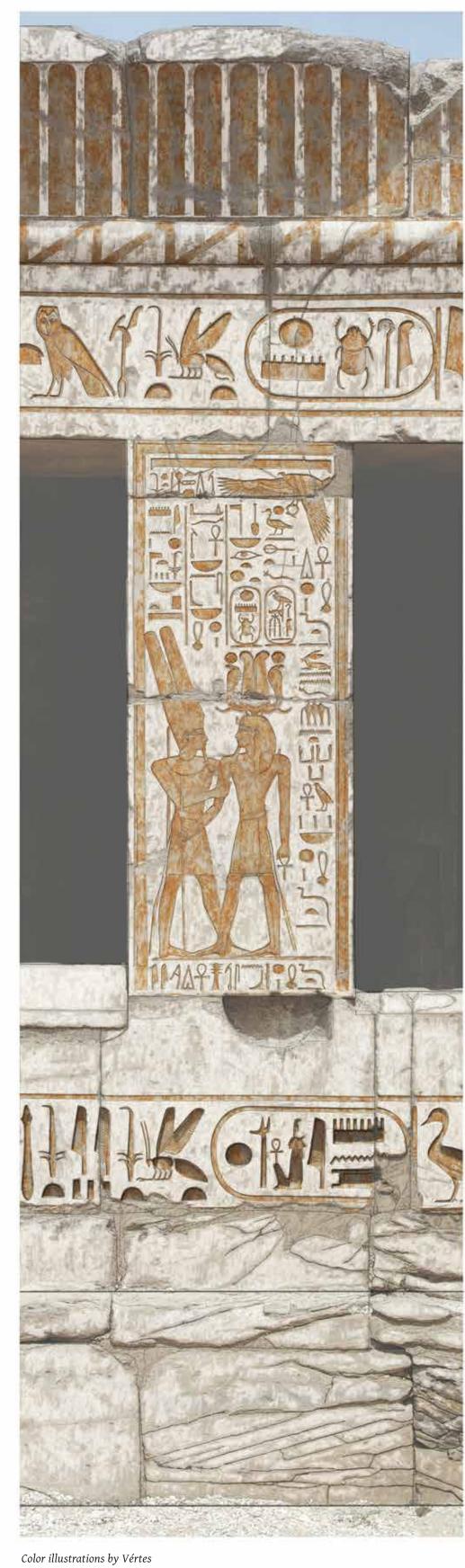




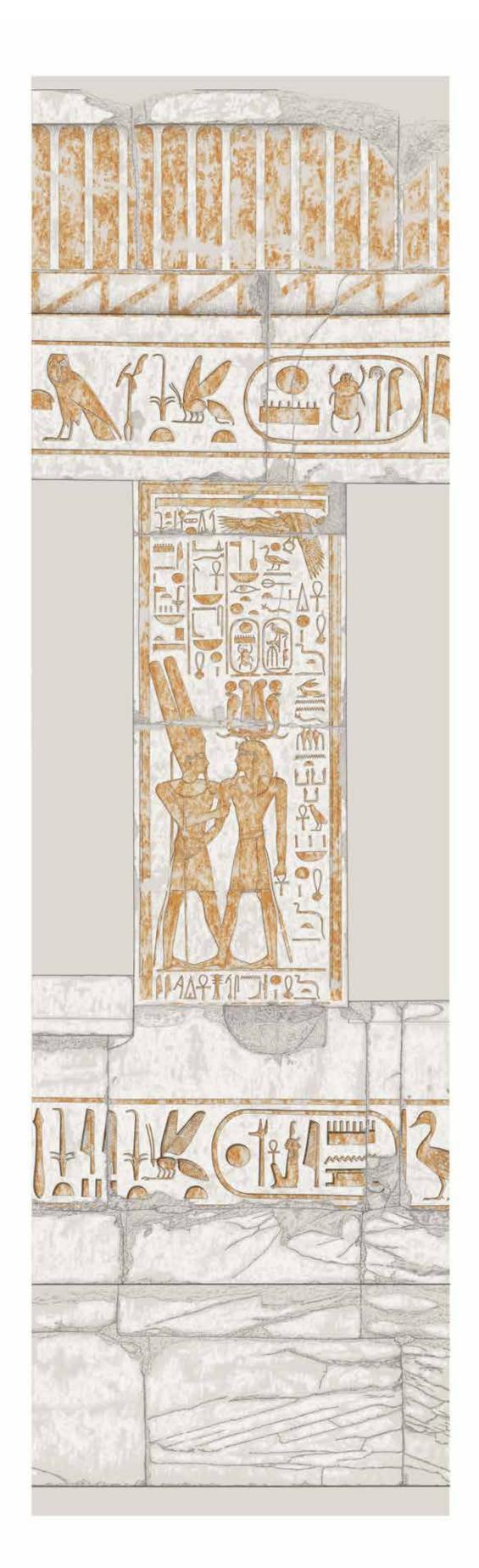




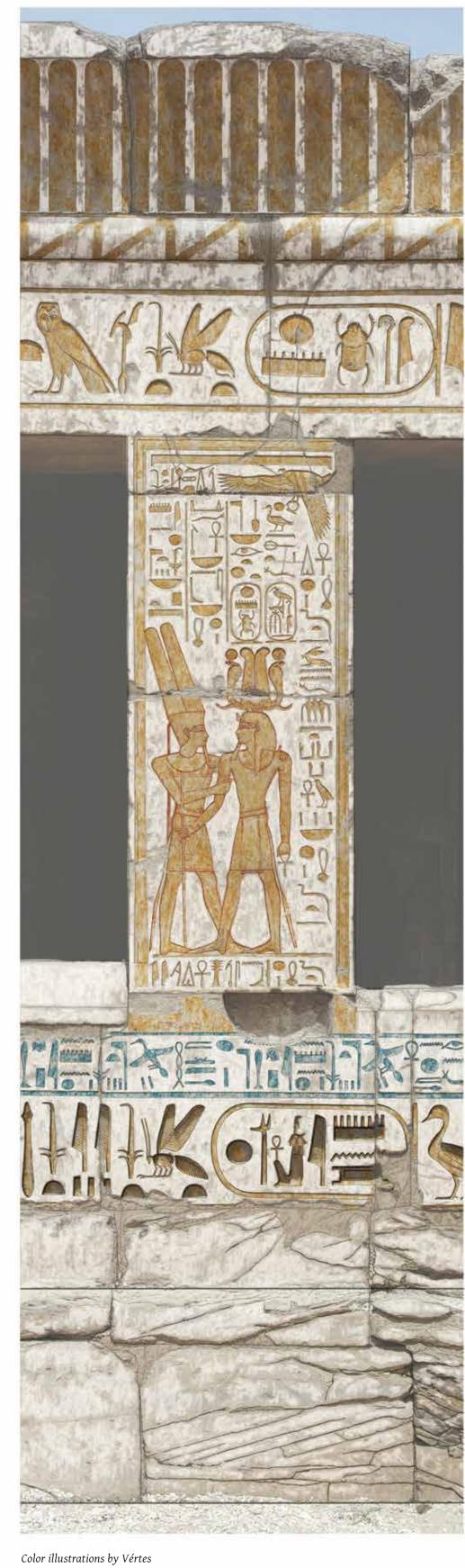


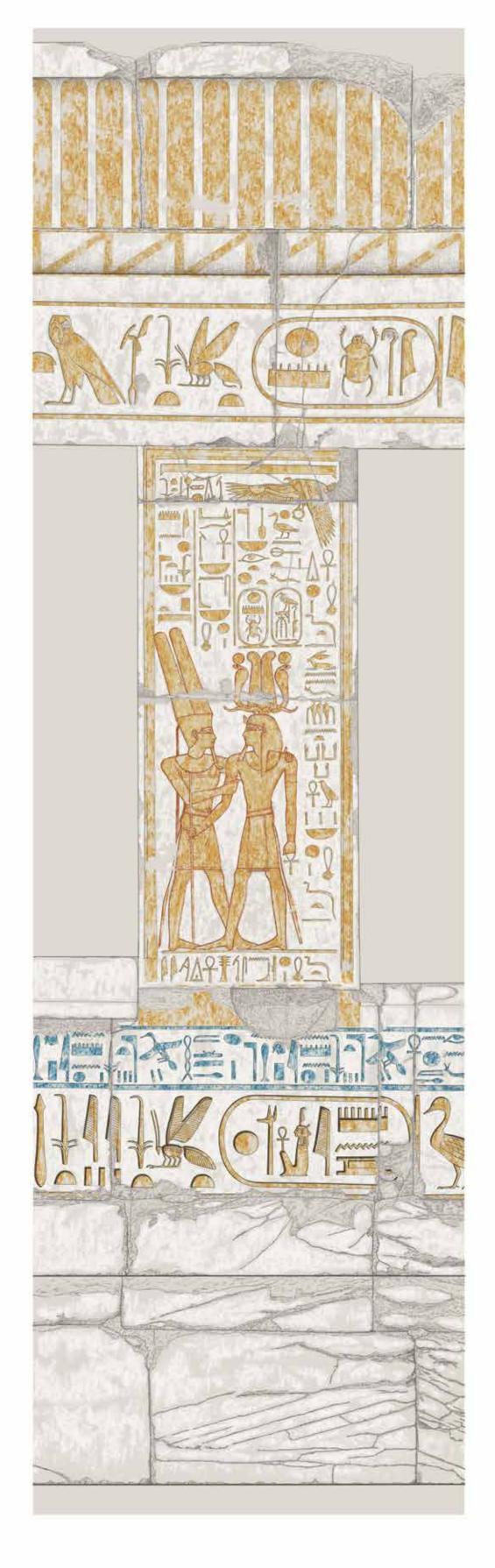


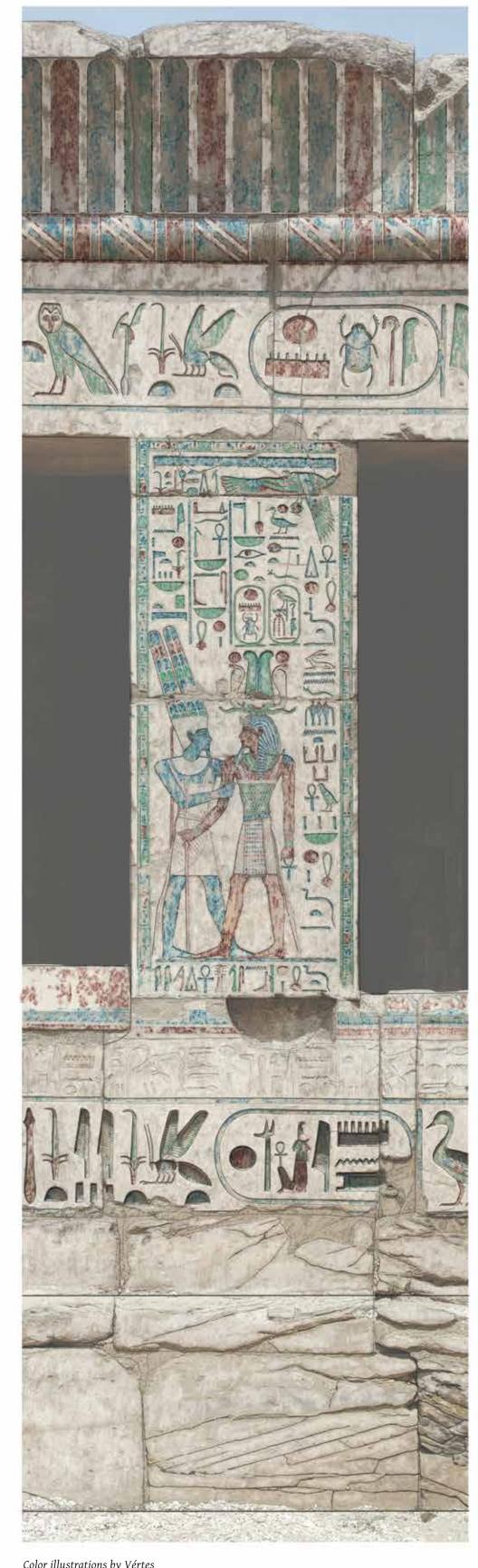


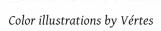


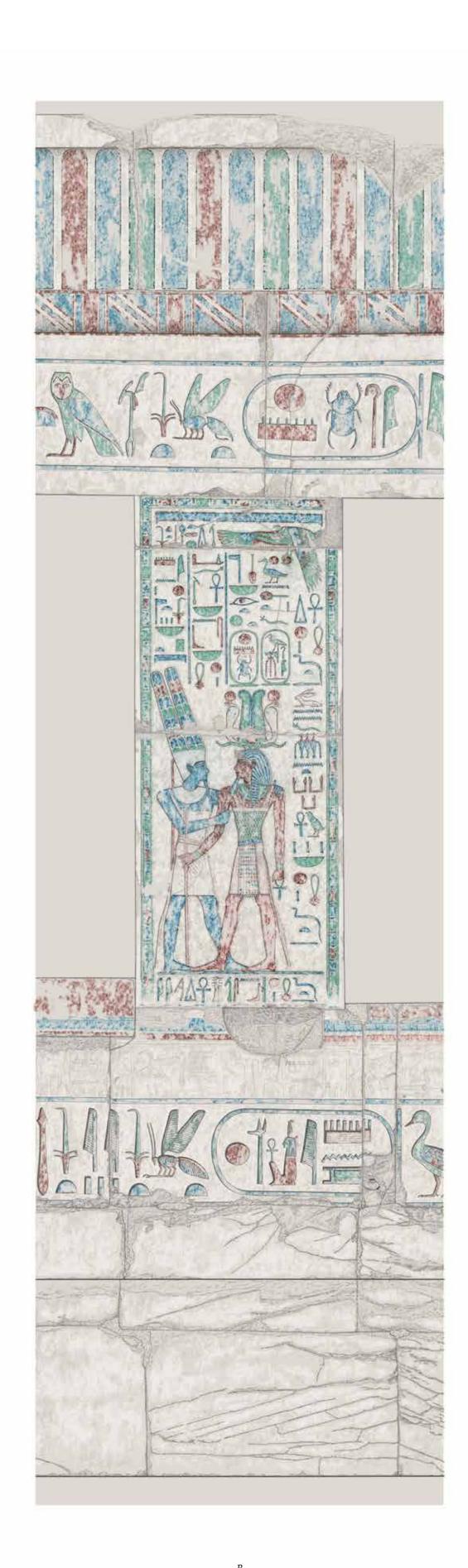
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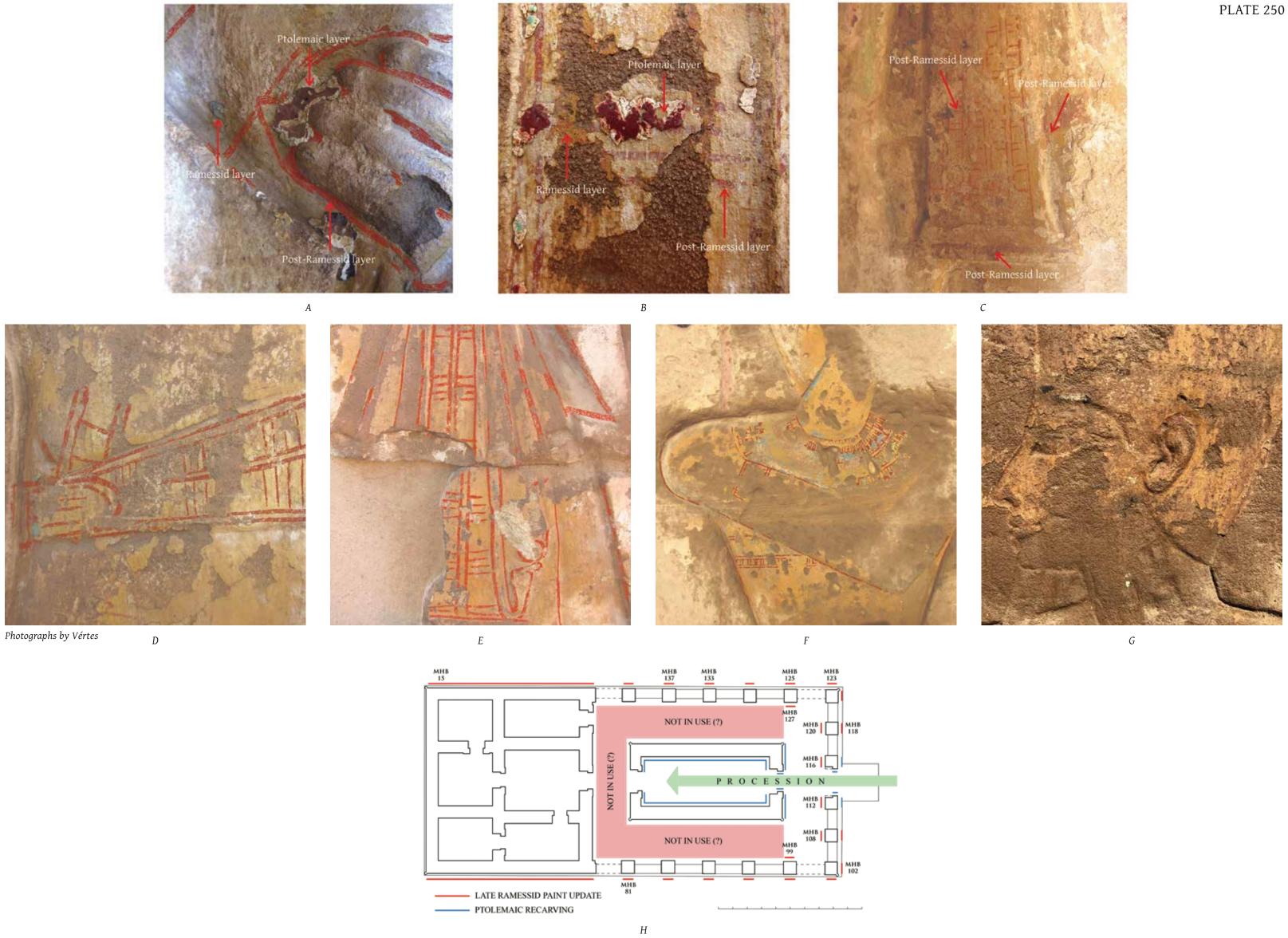


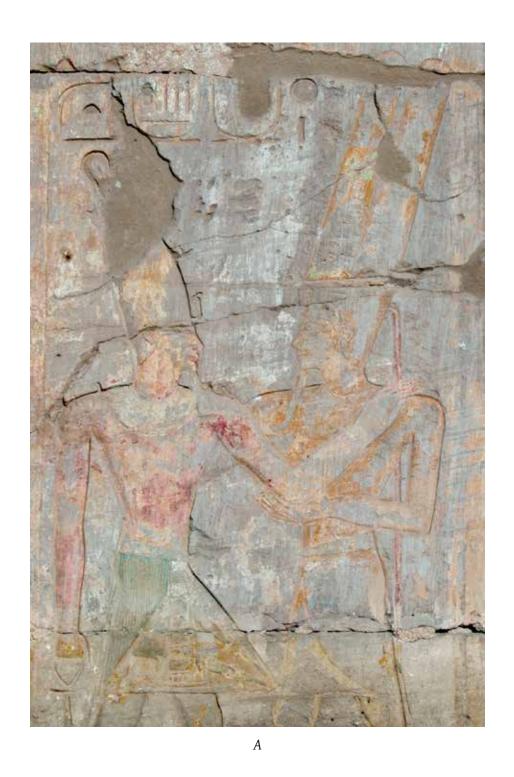


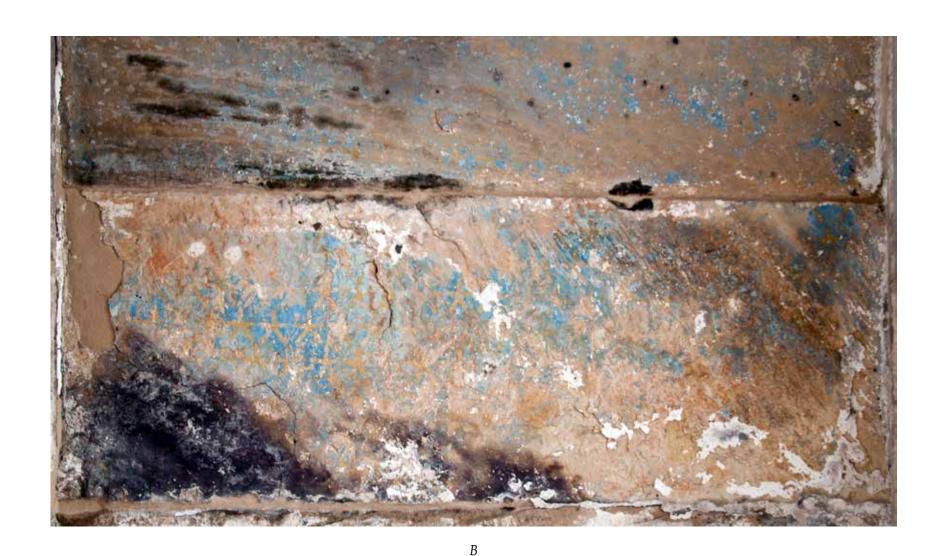






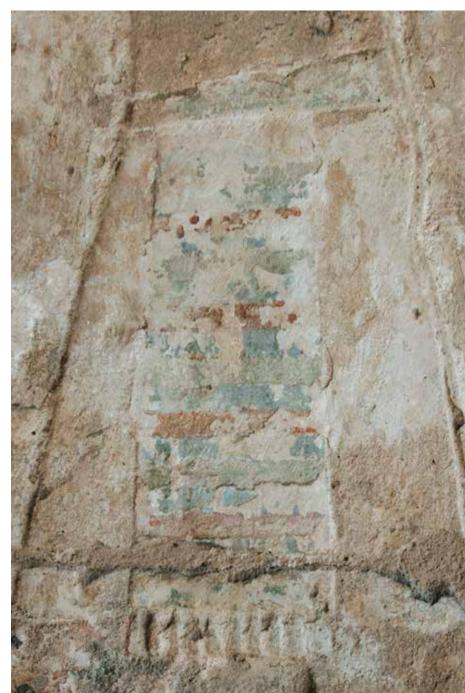




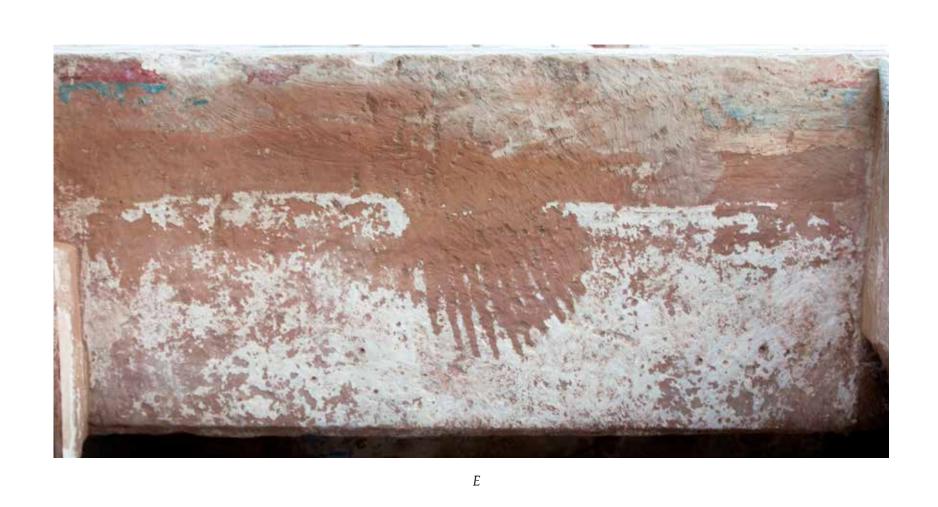




C









DETAILS OF THE PAINTED DECORATION OF THE FAÇADE AND THE PERIPTEROS OF THE EIGHTEENTH DYNASTY TEMPLE

A. DETAILS OF THE PTOLEMAIC PAINT LAYER AT THE SOUTHEAST CORNER OF THE FAÇADE (Compare plate 153)

B. DETAIL OF THE CEILING IN THE AMBULATORY

C. EXAMPLE OF THE PAINTED DADO ON THE INNER PILLAR FACES OF THE PERIPTEROS (Compare plate 208)

D. THE PAINTED PATTERN ON THE KING'S SPORRAN (Compare plate 216)

E. VESTIGES OF THE PTOLEMAIC PAINTED BANDS ON THE SOFFIT OF THE NORTH ARCHITRAVE

F. THE PAINTED COSTUME OF THUTMOSE III PARTIALLY OBSCURED BY LATE PERIOD PLASTER (Compare plate 225)

D

Photographs by Lezon and McClain