

# Persepolis from Above and Below

## A CASE STUDY IN HOW ANALOGUE AND DIGITAL ARCHIVES HAVE SHAPED A CITY

Anne Flannery and Foy Scalf

Online Photo Archives as Tools for Archaeological Heritage Preservation and Engagement

ASOR is pleased to provide this presentation by Anne Flannery and Foy Scalf as part of our Virtual Annual Meeting. This presentation is Anne Flannery's and Foy Scalf's original work. ASOR took no part in developing, creating, or organizing this presentation and disclaims any responsibility for its contents, or for procuring any third-party rights necessary to offer it to this audience.

We hope that you enjoy Anne Flannery's and Foy Scalf's presentation!



**asor**

VIRTUAL ANNUAL MEETING 2020

# INTEGRATED DATABASE

## Search Our Collections

Home / Search Our Collections

Search All

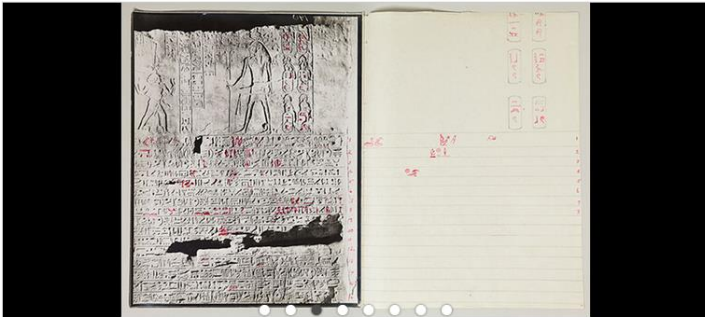
All Fields

+

How to Use this Search

Images Only

Submit



### Highlight from the Museum Archives

A collation of the "Blessing of Ptah" text from Abu Simbel in the notebooks of James Henry Breasted (D. 17464). Just one of approximately 500,000 archival items available in the collection

### Browse Museum Galleries

Museum Gallery:

Object Type/Description:

Materials:

Place Name:

Culture:

Dating:

Language:

Browse

How can we make this a more valuable resource?

Let us know what content and features you would like to see. [Feedback](#)



[Terms of Use](#)

# INTEGRATED DATABASE

You searched for: **persepolis**  
Home / Search Our Collections / Search Results

[Begin a New Search](#) [Revise Your Search](#) [Search Within Results](#) [View Saved Records](#)

[Research Archives](#) [Museum Collection](#) [Museum Archives](#) [Epigraphic Survey](#) [Photo Archives](#) [CAMEL](#)

Sort by: **Relevance** 1 - 4 of 4 [Page 1](#) 50 results per page  


Filter by:  Monograph  Images

Add results 1 - 4 to Saved Records

**Persepolis Recreated**

*by*  
Rezaelian, Farzin (Author)  
Toronto: Sunrise Visual Innovations, 2004  
Monograph Stacks MON: Rezaelian

Save

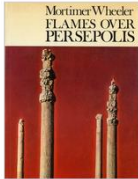


Media: 2 Images

**Flames over Persepolis: Turning-Point in History**

*by*  
Wheeler, Mortimer (Author)  
New York: Reynal & Company, 1968  
Monograph Stacks MON: Wheeler

Save



Media: 2 Images

**Refine Results** [Clear All](#)

**Format**  
 Monograph (4)

**Authors**  
Arndt, Helmut (1)  
Mousavi, Ali (1)  
Rezaelian, Farzin (1)  
Wheeler, Mortimer (1)

**Publication Year**  
Last 10 years (1)  
Past 50 years (3)  
Older than 50 years (1)

**Journals**  
No facets

# INTEGRATED DATABASE

You searched for: **persepolis aerial**

[Home](#) / [Search Our Collections](#) / [Search Results](#)

[Begin a New Search](#)

[Revise Your Search](#)

[Search Within Results](#)

[View Saved Records](#)

Museum Collection

Photo Archives

Sort by: **Relevance**

1 - 14 of 14



Page 1

50 results per page



Filter by: **Images**

Add results 1 - 14 to Saved Records

## Aerial Survey of Iran FN AE-477

Photo Number(s): --

Negative Number(s): --

Description: Oblique aerial view of the site of Persepolis, facing northwest; photograph taken from...

Digital Number: --

Photographer: --

Save



Media: 1 Image

## Aerial Survey of Iran FN AE-404

Photo Number(s): --

Negative Number(s): --

Description: Aerial view of the site of Persepolis; photograph taken from airplane by the Aerial...

Digital Number: --

Photographer: --

Save



Media: 1 Image

## Aerial Survey of Iran FN AE-403

Photo Number(s): --

Negative Number(s): --

Description: Aerial view of the site of Persepolis; photograph taken from airplane by the Aerial...

Digital Number: --

Photographer: --



Refine Results

[Clear All](#)

Registration Number

No facets

Collector

No facets

Photographer

No facets

Other People

No facets

Media

Images (14)

# INTEGRATED DATABASE

Museum Collection | Epigraphic Survey | Photo Archives

Sort by: Relevance | Return to Multiple Results | # 22 of 82 | Page 22 | 1 result per page


Add this result to Saved Records

**Status, Animal**

Classification/Broad: Sculpture  
Classification/Specific: Statue, Animal  
Material/Broad: Stone or Rock  
Material/Specific: Stone (Stone or Rock)  
Measurements: --  
Description: BULLS HEAD, APPROX. 10 TONS, TOP OF HEAD, HORN BASES, SECTION THRU HEAD AND, BOTH EYES, AROUND MIDDLE AND ALL OF NECK RESTORED.

Region: Southwestern Iran  
Country: Iran  
Place/Site: Persepolis  
Place/Other: Fars Province  
Locus: Throne Hall (Hundred Column Hall), Persepolis, East area

Period: Achaemenid  
Date: --



Click the image to view full size

Slide 13 of 17

N. 39180

[View Photo Archive record.](#)

Begin a New Search | Revise Your Search | Search Within Results | View Saved Records


Research Archives | Museum Collection | Museum Archives | Photo Archives

Sort by: Relevance | # 1 of 1 | Page 1 | 50 results per page

Add this result to Saved Records

**Records of the Oriental Institute Negatives Collection, --**

Save Attribute Folder  
Collection: Records of the Oriental Institute Negatives Collection  
Unit Title: Negative: N. 39180  
Scope and Content: This folder contains one negative. Notes include: "1954 OR MI Scan" Identifying values include: N. 39180 and # 19550.  
Unit ID: Folder 006  
Date: --  
Physical Description: 1 folder  
Genre/Form: --  
Content: 1 negative  
Dimensions: --  
Media: --



Click the image to view full size


Home | Search Our Collections | Item Detail

Begin a New Search | Return to Search Results | View Saved Records

**N. 39180**

Photo Number(s): 095901  
Negative Number(s): 039180  
Digital Number: --  
Accession Photo Number: --  
Accession Negative Number: --  
Field Negative Number: --  
Identifier: P. 095901, N. 39180.jpg

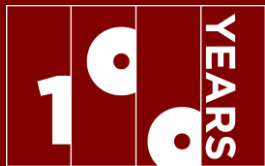
Description:  
Location: Oriental Institute Museum Provenience: Fars, Persepolis Period: Achaemenid Persian, circa 500 B.C. (Details: A three-quarter right view of the black limestone colossal statue in the round of a bull's head as it is exhibited on a pedestal in the Oriental Institute Museum's Persian Gallery, excavated by the Oriental Institute Persian Expedition, Oriental Institute registration number OIM # 24005, Achaemenid Persian, circa 500 B.C.  
Registration Number(s): A24005  
Unit ID: N. 39180



Click the image to view full size



ORIENTAL INSTITUTE  
THE UNIVERSITY OF CHICAGO



# ACCESSING PERSEPOLIS

VIEWING PERSEPOLIS THROUGH THE  
LENS OF ARCHIVAL PHOTOGRAPHY











THE  
ORIENTAL  
INSTITUTE





# PERSEPOLIS

IMAGES OF AN EMPIRE



INTRODUCTION

Persepolis was the ceremonial capital of the Achaemenid Empire. It was a vast complex of palaces, temples, and administrative buildings, built by Darius the Great in the fifth century BC. The site is one of the most important archaeological sites in the world, and it has provided a wealth of information about the Achaemenid Empire and its culture.



First we digitized an architectural plan of the site to create a model of Persepolis.

# PERSEPOLIS

IMAGES OF AN EMPIRE



# PERSEPOLIS

IMAGES OF AN EMPIRE



EXPEDITIONS

NC  
1512

First we digitized an architectural plan of the site to create a model of Persepolis.













ORIENTAL INSTITUTE  
THE UNIVERSITY OF CHICAGO



# CONCLUDING THOUGHTS

Critically informed use of archival  
photography

# THANK YOU!

Anne Flannery and Foy Scalf

Online Photo Archives as Tools for Archaeological Heritage Preservation and Engagement

ASOR is pleased to provide this presentation by Anne Flannery and Foy Scalf as part of our Virtual Annual Meeting. This presentation is Anne Flannery's and Foy Scalf's original work. ASOR took no part in developing, creating, or organizing this presentation and disclaims any responsibility for its contents, or for procuring any third-party rights necessary to offer it to this audience.

We hope that you enjoy Anne Flannery's and Foy Scalf's presentation!



**asor**

VIRTUAL ANNUAL MEETING 2020