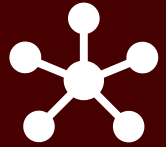# Exhibits, from the Inside Out
Managing Exhibition Materials
with EMu's Exhibitoin Objects Module

Foy Scalf

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THE ORIENTAL INSTITUTE

ORIENTAL INSTITUTE

INTEGRATED DATABASE PROJECT

2005-2010

Planning

Vendor Selection

Customize Client Software

2010-2012

Phase I

Research Archives

Museum Registration

2012-2014

Phase II

Photo Archives

Museum Conservation

2014-2016

Phase III

Museum Archives

CAMEL Lab

2016-2018

Phase IV

Museum Archives

Epigraphic Survey
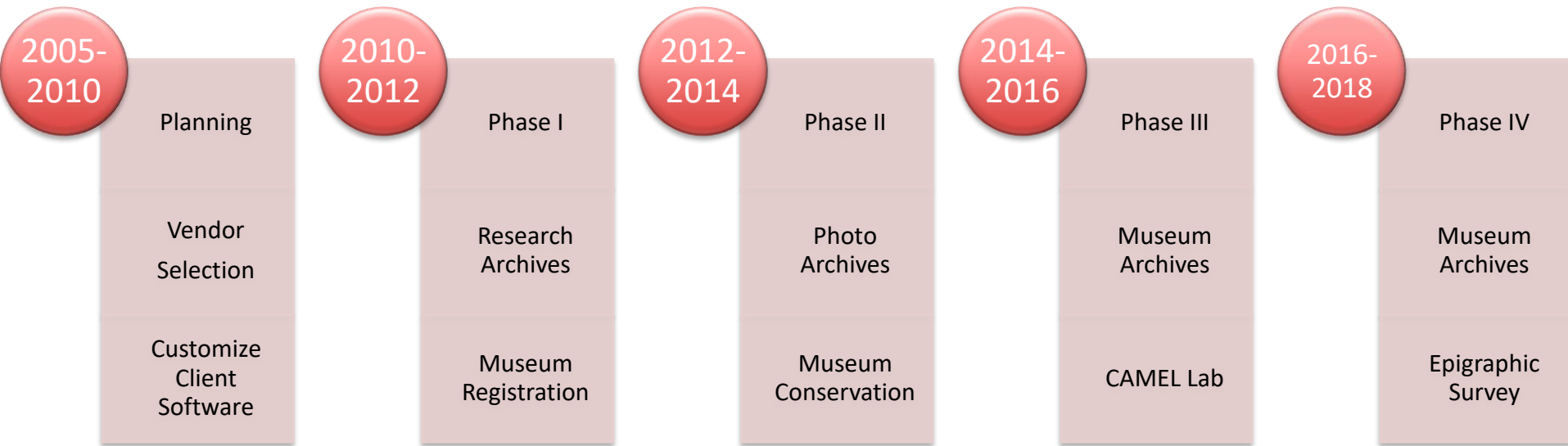
INTEGRATION
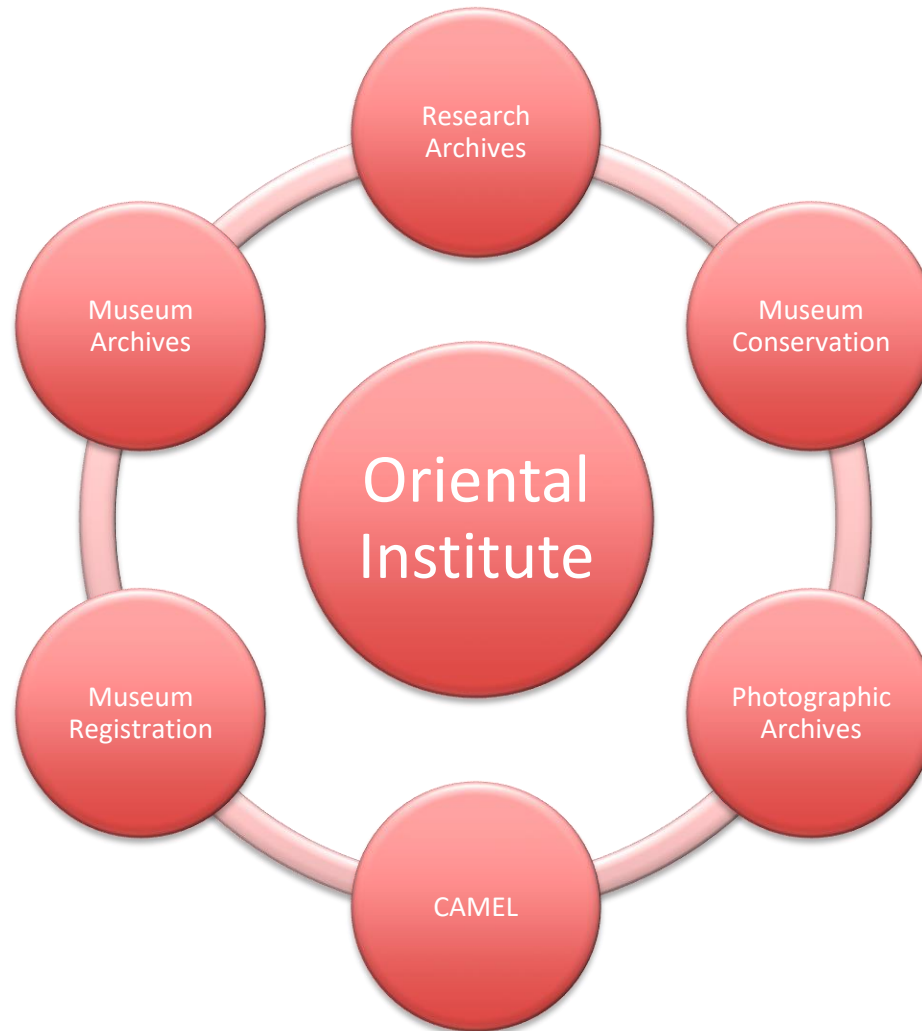
ORIENTAL INSTITUTE EMU RECORDS
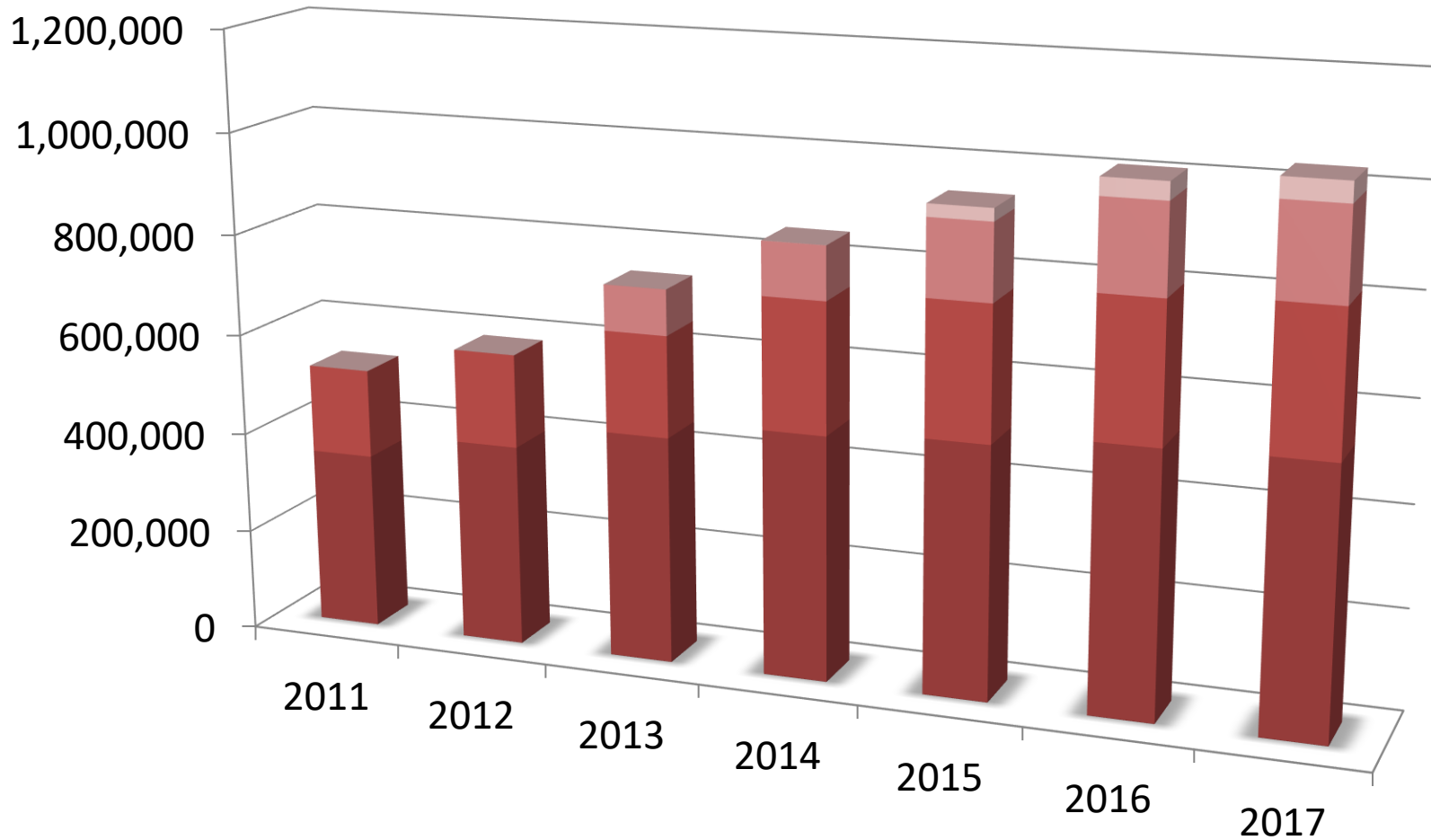
DATA ARCHITECTURES
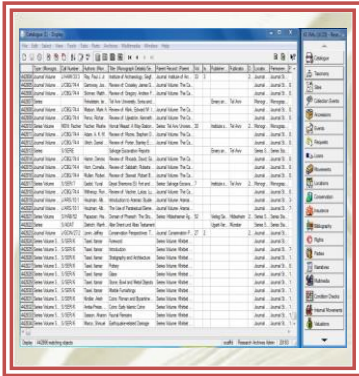
➢ Internal Client Server

  ➢ Development and Live Servers

    ➢ Backups and Server Admin

➢ Public Server for Browser Access

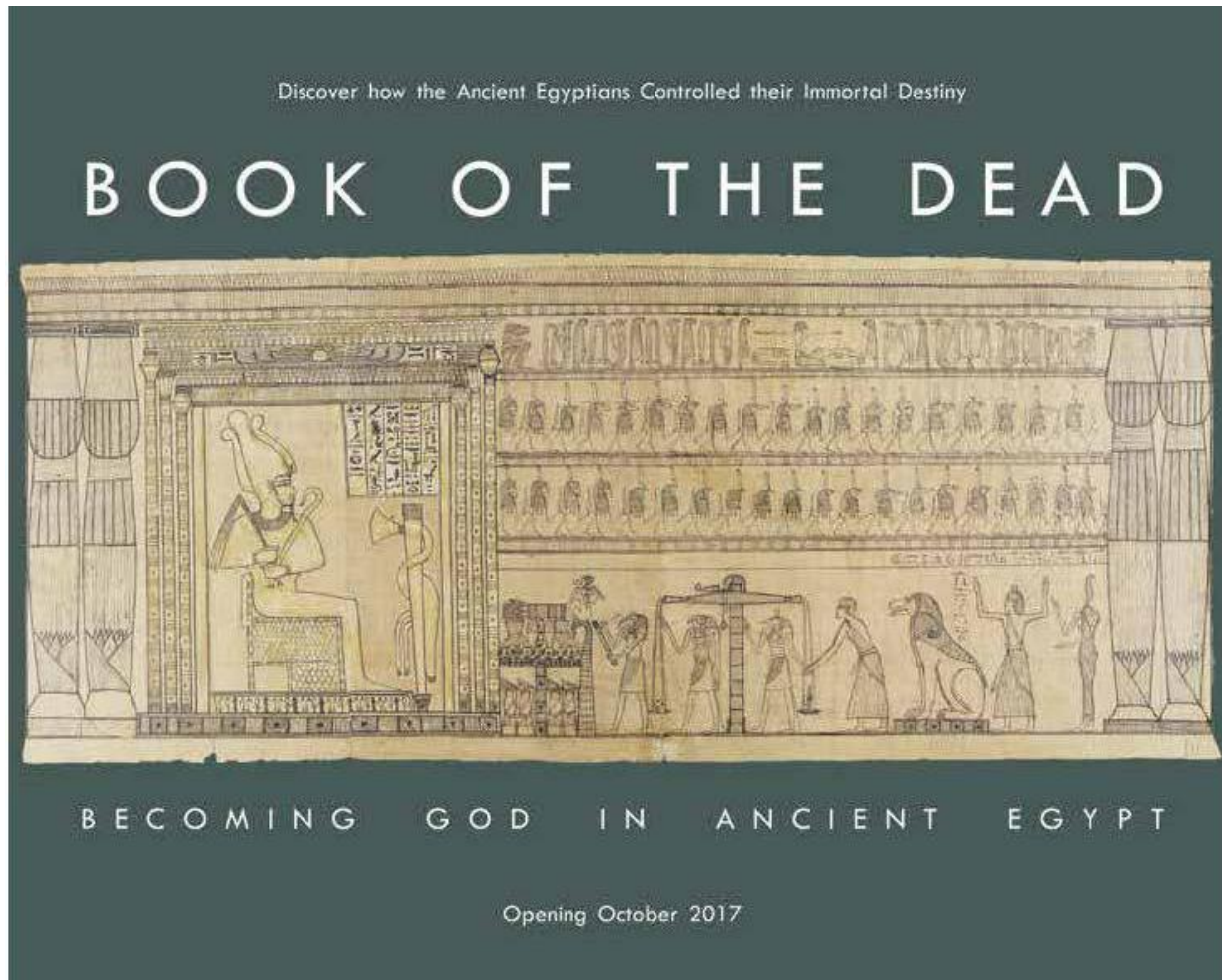 ➢ Development and Live Servers

    ➢ Backups and Server Admin

OPEN ACCESS

- [OI Collections Search](#)
- Streamlined design
- Integrated searching
- Build custom searches across multiple data silos
- Browse collections based on preselected criteria
- Download data for personal use

EXHIBIT DESIGN
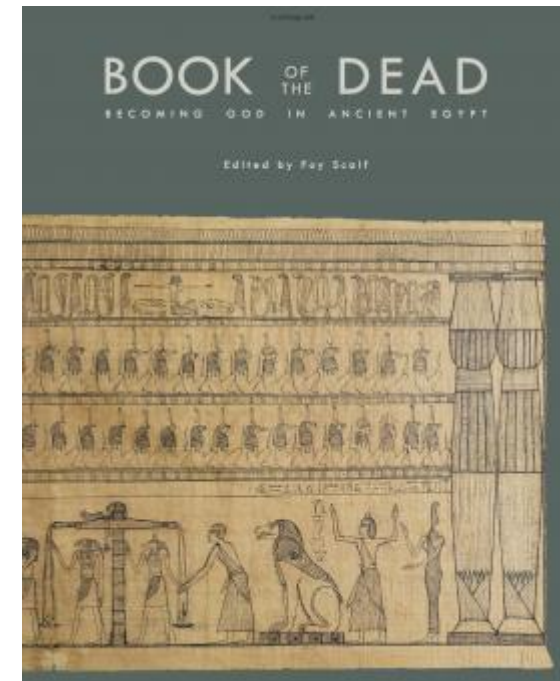
EXHIBITION OBJECT MODULE IMPLEMENTATION

1. Efficiency
   - One stop shopping
   - Avoid distributing individual files
   - Minimize data duplication

2. Clarity and Transparency
   - Up-to-date information
   - Most important information privileged
   - Data shared among departments

EXHIBIT DESIGN WORKFLOW SCHEMATIC

Registration

Conservation

Preparation and Photography
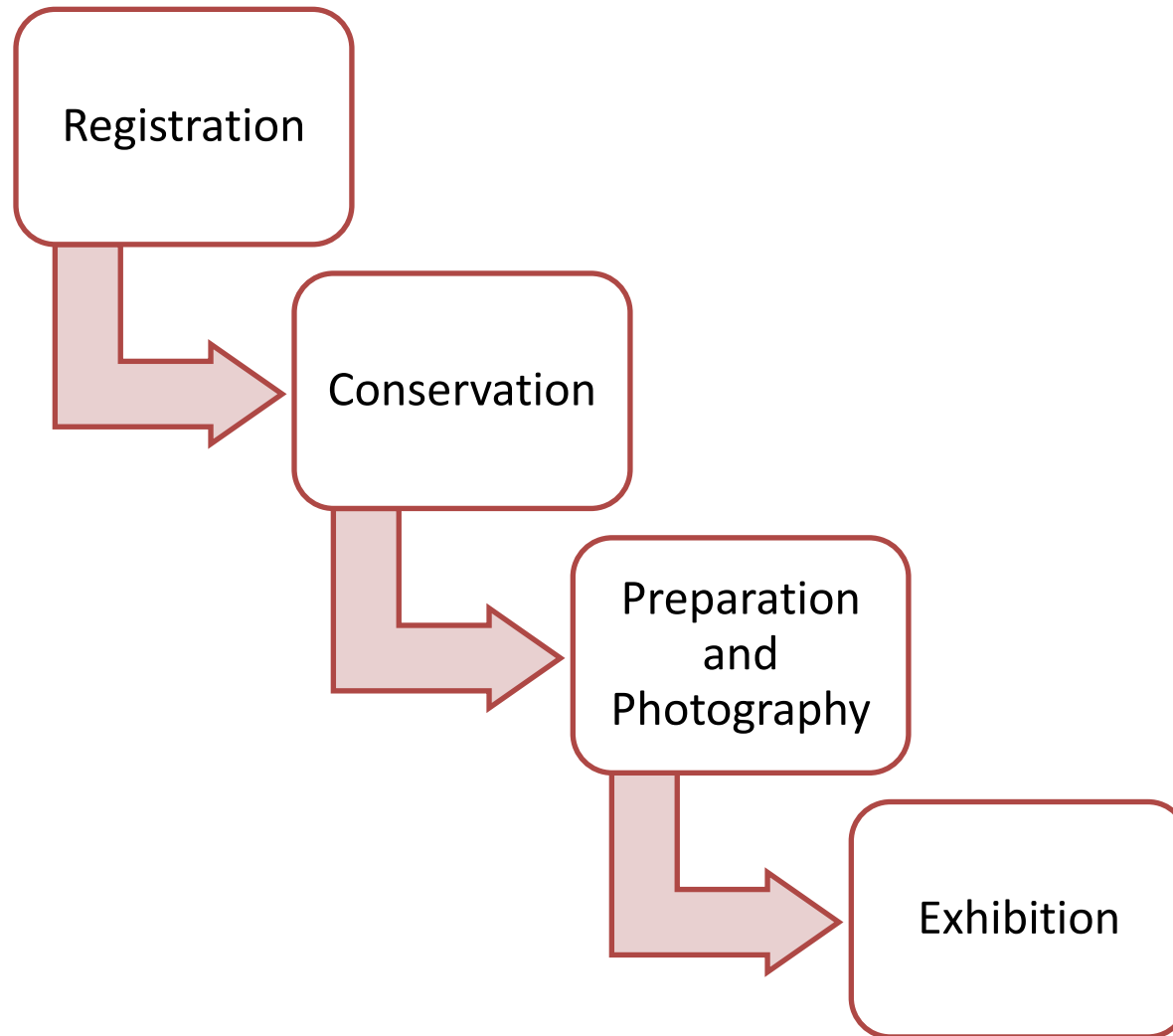
Exhibition

EXHIBITION PLANNING PRIORITIES

1. Museum and Archival Objects → Catalogue

2. Treatments → Conservation and Analysisc

3. Mounts → Preparations

4. Photography → Requests and Multimedia

5. Curatorial → Exhibition Objects

EXHIBITION OBJECTS RELATIONSHIPS

SUMMARY

EVENTS

ARCHIVES

CONSERVATION

PHOTOGRAPHY

EXHIBIT PHOTOGRAPHY IN REQUESTS

RESEARCH PHOTOGRAPHY IN REQUESTS

PREPARATION

THE UNIVERSITY OF CHICAGO

THE ORIENTAL INSTITUTE

MEASUREMENTS

PREPARATIONS MODULE

CURATORIAL

SUMMARY

1. Efficiency

2. Clarity

3. Transparency

4. Data Management

5. Improved Planning