

“THE SCHEME OF THE GREAT BOOKSHELVES”

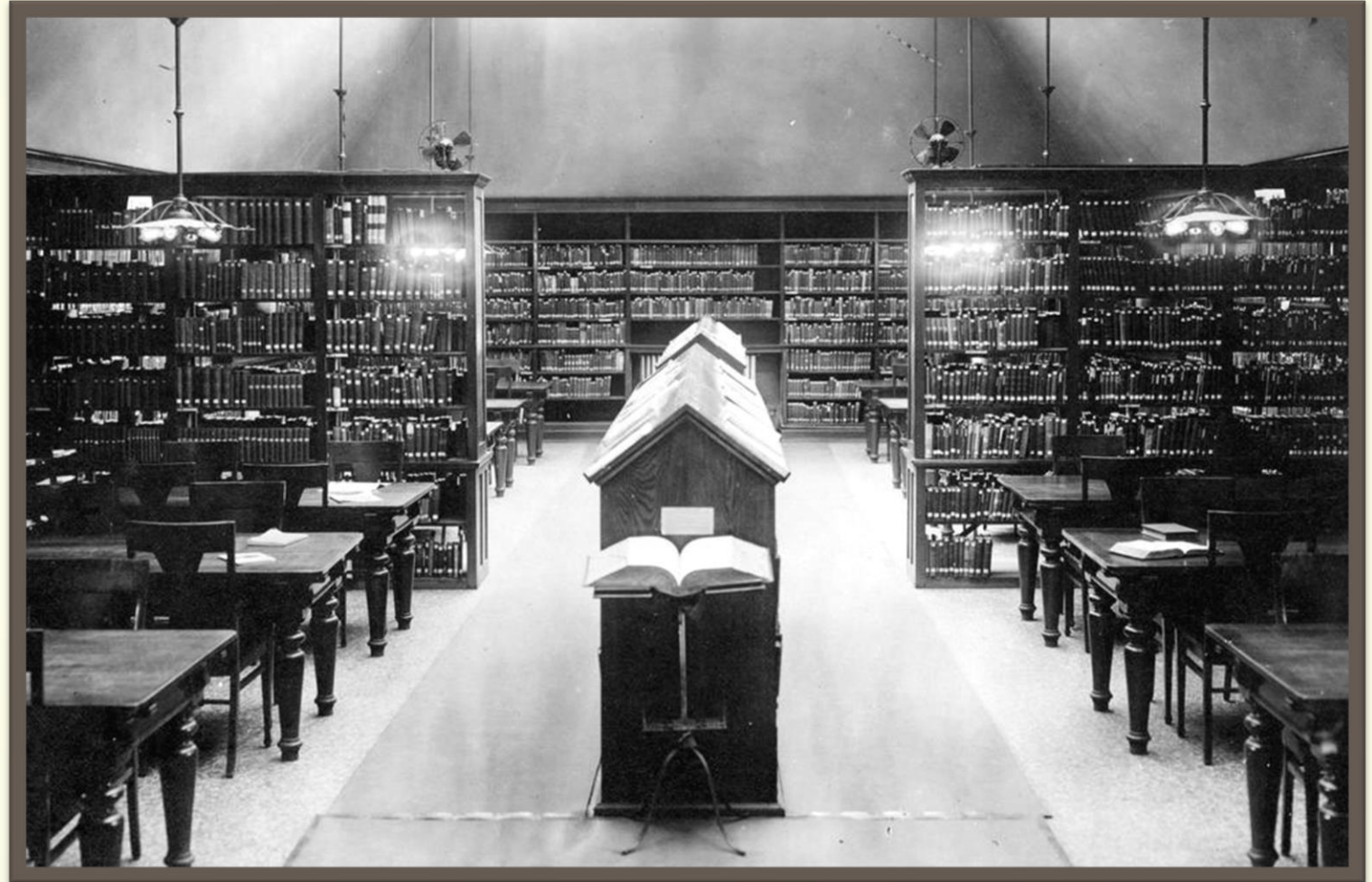
The Research Archives of the Oriental Institute and
Continuity with the Past



May 13, 2013

Oriental Institute Library

Oriental Institute library in
Haskell Hall circa 1920



Oriental Institute Library

Oriental Institute library in
Haskell Hall circa 1920



Oriental Institute Library

Oriental Institute library in
Haskell Hall circa 1920



Oriental Institute Library

Oriental Institute library in
Haskell Hall circa 1920



Oriental Institute: New Building

Oriental Institute
Groundbreaking



Oriental Institute: New Building

Oriental Institute
Construction



Oriental Institute: New Building

Oriental Institute
Construction



Oriental Institute: New Building

Oriental Institute
Construction



Oriental Institute: New Building

Oriental Institute
Construction



Oriental Institute: New Building

Oriental Institute
Construction



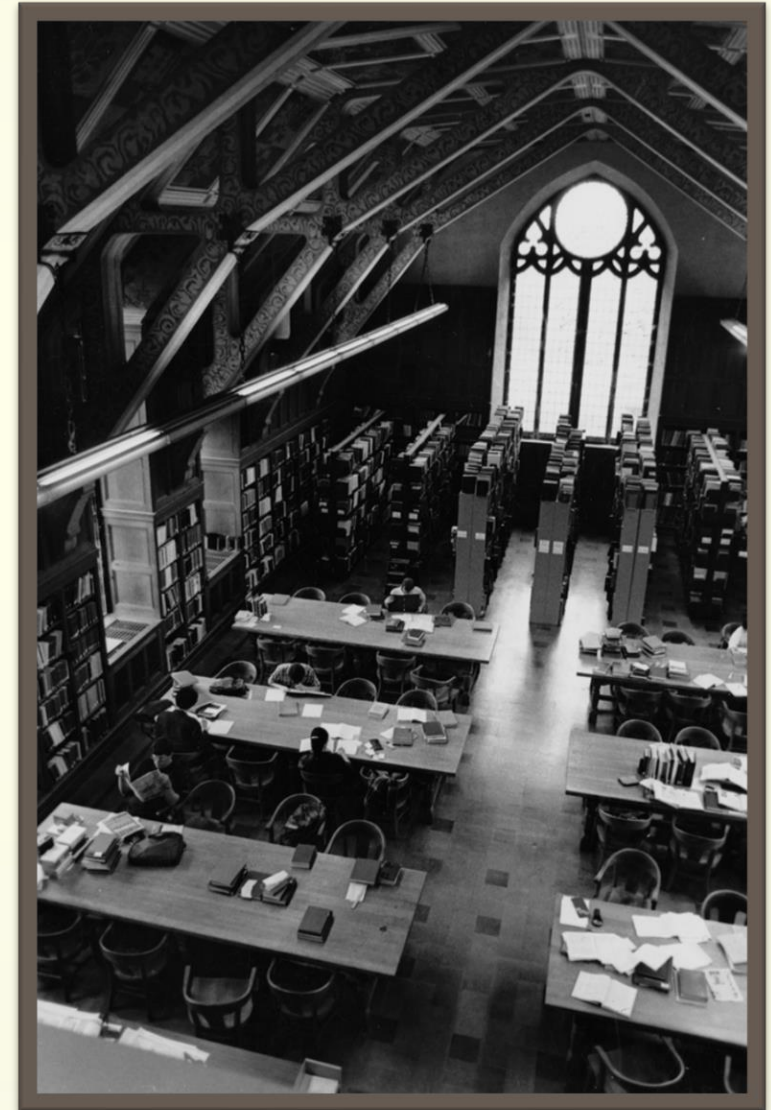
Oriental Institute Library

Oriental Institute library
circa 1930



Research Archives

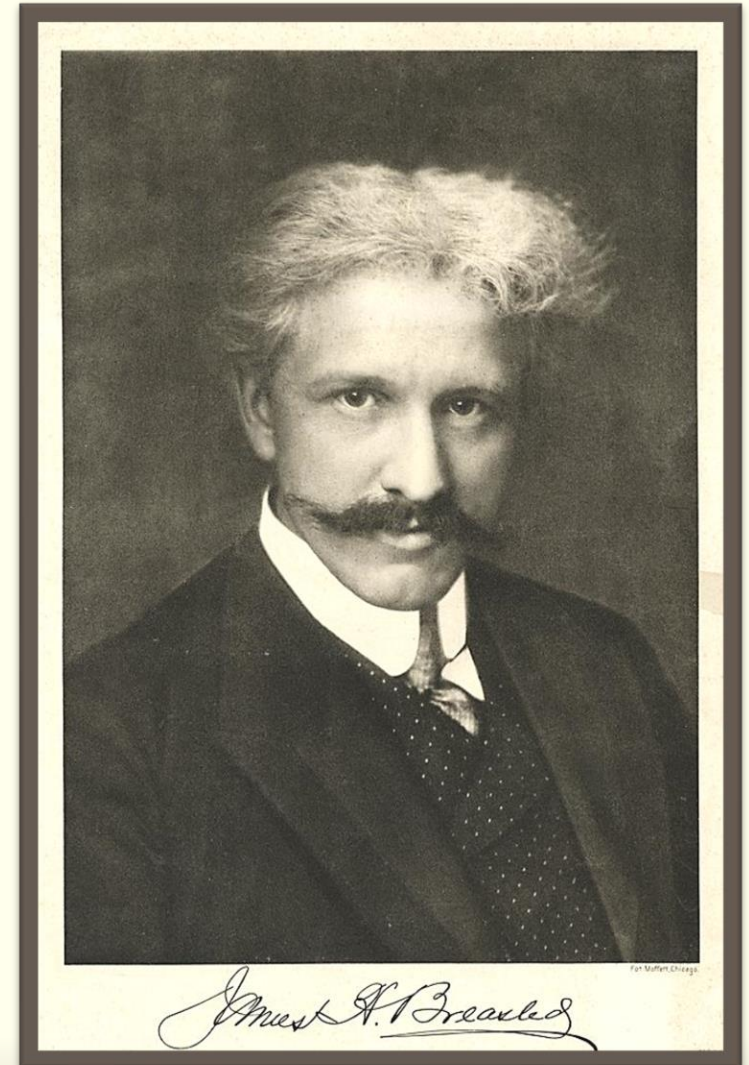
Research Archives in the
1980s



Cataloging the Ancient Near East

“The volume of evidence left us by ancient civilizations of the Near East is, however, so vast that it is impossible for any single brain to carry the details which would make possible instructive comparison of evidences from all the different civilizations and from various groups of sources. Some form of catalogue or index is therefore indispensable.”

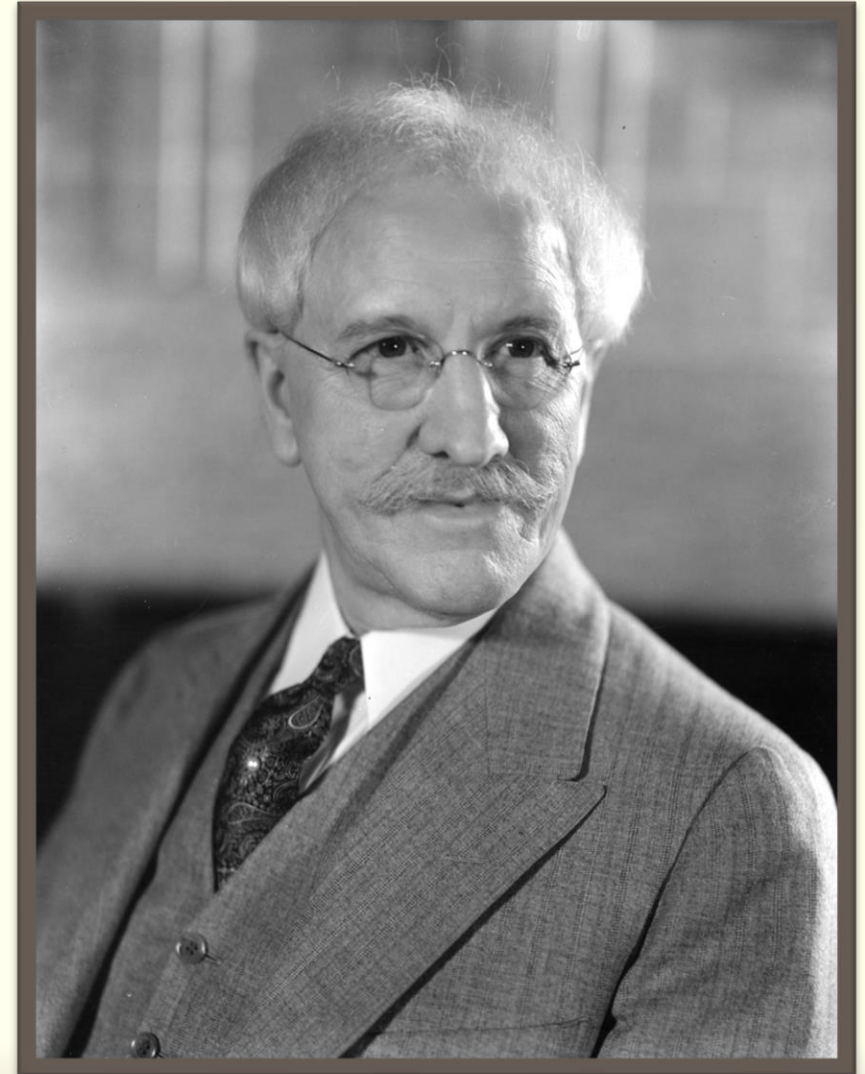
- James Henry Breasted. *The Oriental Institute*, p. 406



Cataloging the Ancient Near East

“What the Dictionary is doing for a *language* should likewise be done for the *whole range of evidence* surviving from the ancient oriental civilizations as a whole. ... *The project is one of the most important in the whole range of humanistic research.* It is an urgently needed tool. The Institute is the obvious agency to produce such an encyclopedic organization of the evidences revealing the life and history of ancient man. For financial reasons alone, however, the Institute cannot at present undertake it. ... Nevertheless, the writer cherishes the hope that the larger and more comprehensive plan ... envisaged may eventually be carried out by the Institute.”

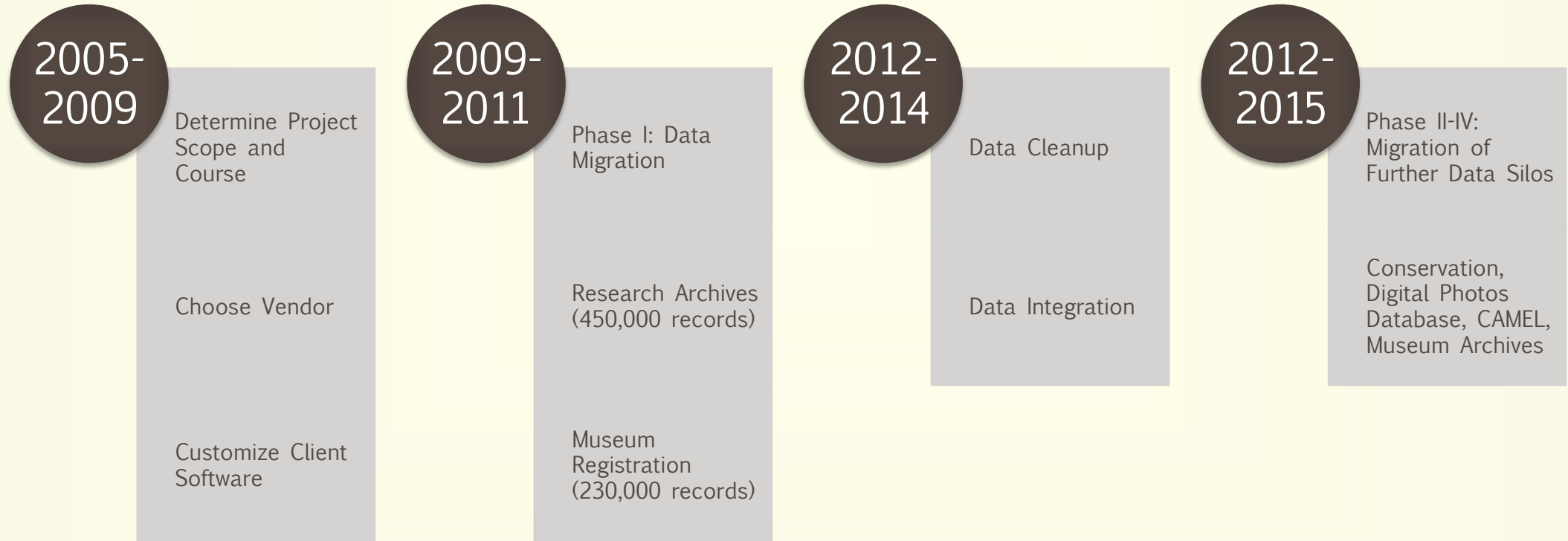
- James Henry Breasted. *The Oriental Institute*, p. 406-407



Integrated Database Project: Objectives

1. Ensure sustainable software environment appropriate for cultural heritage requirements
2. Make data accessible to scholarly and public audiences
3. Integrate data between institutional departments in unprecedented ways
4. Expand the scope and utility of the data and data functionality with core users in mind including staff, scholars, and public
5. Explore possibilities for further integration between sister institutions and projects

Integrated Database Project: History



Collection Search: The Integrated Database

- Integrated Searching
- Build custom searches across two data silos
- Browse collections based on preselected criteria

the Oriental INSTITUTE of the University of Chicago

Home > Search Our Collections Print this Page

SEARCH OUR COLLECTIONS

Welcome to the online home of the Oriental Institute's Integrated Database. This is an on-going project that aims to provide public access to information about the diverse research and object-based collections managed and cared for by the Oriental Institute.



Museum Collection
Explore over two hundred and seven thousand registered objects in the permanent collection and special exhibitions galleries.




Research Archives
Browse over four hundred and fifty thousand entries that represent complete analytics (volumes, manuscripts, essays, articles, and book reviews) for all cataloged Research Archives materials.

Search All Keyword

Search Tips and Instructions

Thank you to the following donors for their generous support.


INSTITUTE of Museum and Library SERVICES


THE UNIVERSITY OF CHICAGO

Aimee Drolet

How can we make this a more valuable resource? Let us know what content and features you would like to see.

Browse Galleries

Museum Gallery:

Object Type/Description:

Materials:

Place Name:

Culture:

Dating:

Online Collections Database

- Integrated Searching
- Build custom searches across two color coded data silos
- Integrated Museum Registration object data with Research Archives bibliographic records

Home > Integrated Database Search Print this Page

EXPLORE OUR COLLECTIONS

Welcome to the online home of the Oriental Institute's Integrated Database. This is an on-going project that aims to provide public access to information about the diverse research and object-based collections managed and cared for by the Oriental Institute.



Museum Collection
Explore over four thousand objects currently on-display in the permanent collection and special exhibitions galleries.



Research Archives
Browse over two hundred and fifty thousand entries that represent materials catalogued in the library since 1987, as well as complete analytics (essays, articles and book reviews) for materials catalogued since 1990.

Search All - +

and - +

or - +

Collection Search: The Integrated Database

- View color-coded and integrated results easily filtered through tab controls and facets

The screenshot shows the Oriental Institute of the University of Chicago's integrated database search results page. The page features a header with the institute's logo and a featured events banner. A navigation sidebar on the left includes tabs for RESEARCH, MUSEUM, and EVENTS. The main content area displays search results for the query "demotic | AND Object Type / Description: ostracon". The results are filtered by "Museum Collection" and show 1-50 of 619 items. The first result is an OSTRACON, described as "INSCRIBED 1 SIDE", made of "CLAY, BAKED", with dimensions of "85X67 MM". It is from "EGYPT" and currently in the "Egyptian Gallery". The second result is "The Demotic Chronicle" by Janet H. Johnson, and the third is "Some Demotic Architectural Terms" by P. Gallo.

Home > Integrated Database Search Print this Page

[Begin a New Search](#) [Revise Your Search](#)

You searched for:
demotic | AND Object Type / Description: ostracon

[Research Archives](#) [Museum Collection](#) [Search All](#)

1 - 50 of 619 < >

#	Result
1	OSTRACON M Description: INSCRIBED 1 SIDE Material: CLAY, BAKED Dimensions: 85X67 MM Country: EGYPT Site Level 1: Thebes Site Level 2: -- Site Level 3: -- Site Level 4: -- Period: -- Date: -- Current Gallery: Egyptian Gallery Registration Number: E 19382
2	The Demotic Chronicle R by Johnson, Janet H. (Author) [PERMANENT LOCATION] PAM: Johnson
3	Some Demotic Architectural Terms R by Gallo, P. (Author) Published in: Aspects of Demotic Lexicography. by Vleeming, S. P. (Editor).

Collection Search: The Integrated Database

- Quickly filter between data silos with tabs
- Refine searches with facets related to particular data silos

Home > Search Our Collections Print this Page

[Begin a New Search](#) [Revise Your Search](#) [Search Within Results](#) [View citations](#)

You searched for:
shulgi

[Research Archives](#) [Museum Collection](#) [Search All](#)

Relevance 1 - 15 of 15 Page 1 50 results per page

#	Result	Refine Results
1	BRICK Description: CRACKED IN TWO PIECES, INSCRIBED SHULGI. "FOR THE GODDESS NINHURSAGA, HIS LADY, SHULGI THE MIGHTY MAN, KING OF UR, KING OF SUMER AND AKKAD, HAS BUILT HIS LOVELY WEIR." Material: CLAY, BAKED Dimensions: 320X320X66 MM Country: IRAQ Place/site: Bismaya Place/other: -- Period: UR III Date: SHULGI Registration Number: A 1143	Object Type/Description + Classification Broad + Classification Specific + Description
2	BRICK Description: ONE CORNER BROKEN, INSCRIBED ON FRONT. SHULGI. "FOR NINHURSAGA, HIS LADY, SHULGI, THE MIGHTY MAN, KING OF UR, KING OF SUMER AND AKKAD, HAS BUILT HIS BELOVED WEIR." Material: CLAY, BAKED Dimensions: -- Country: IRAQ Place/site: Bismaya Place/other: -- Period: UR III Date: SHULGI Registration Number: A 1140	Materials + Materials Broad + Materials Specific
3	FOUNDATION PEG Description: FOUNDATION PEG FIGURE OF SHULGI CARRYING BASKET ON HEAD, REMAINS OF TEXTILE. Material: BRONZE Dimensions: 297 MM H 115 MM W. Country: IRAQ Place/site: Nippur Place/other: -- Period: UR III Date: SHULGI Registration Number: A 31017 A	Place Name + Region + Country + Various Sites No facets + Locus

Current Gallery: Mesopotamian Gallery

Collection Search: The Integrated Database

- Quickly filter between data silos with tabs
- Refine searches with facets related to particular data silos

Home > Search Our Collections Print this Page

Begin a New Search Revise Your Search Search Within Results View citations

You searched for:
shulgi

Research Archives **Museum Collection** Search All

Publication Date 1 - 35 of 35 Page 1 50 results per page

Add results 1 - 35 to citations

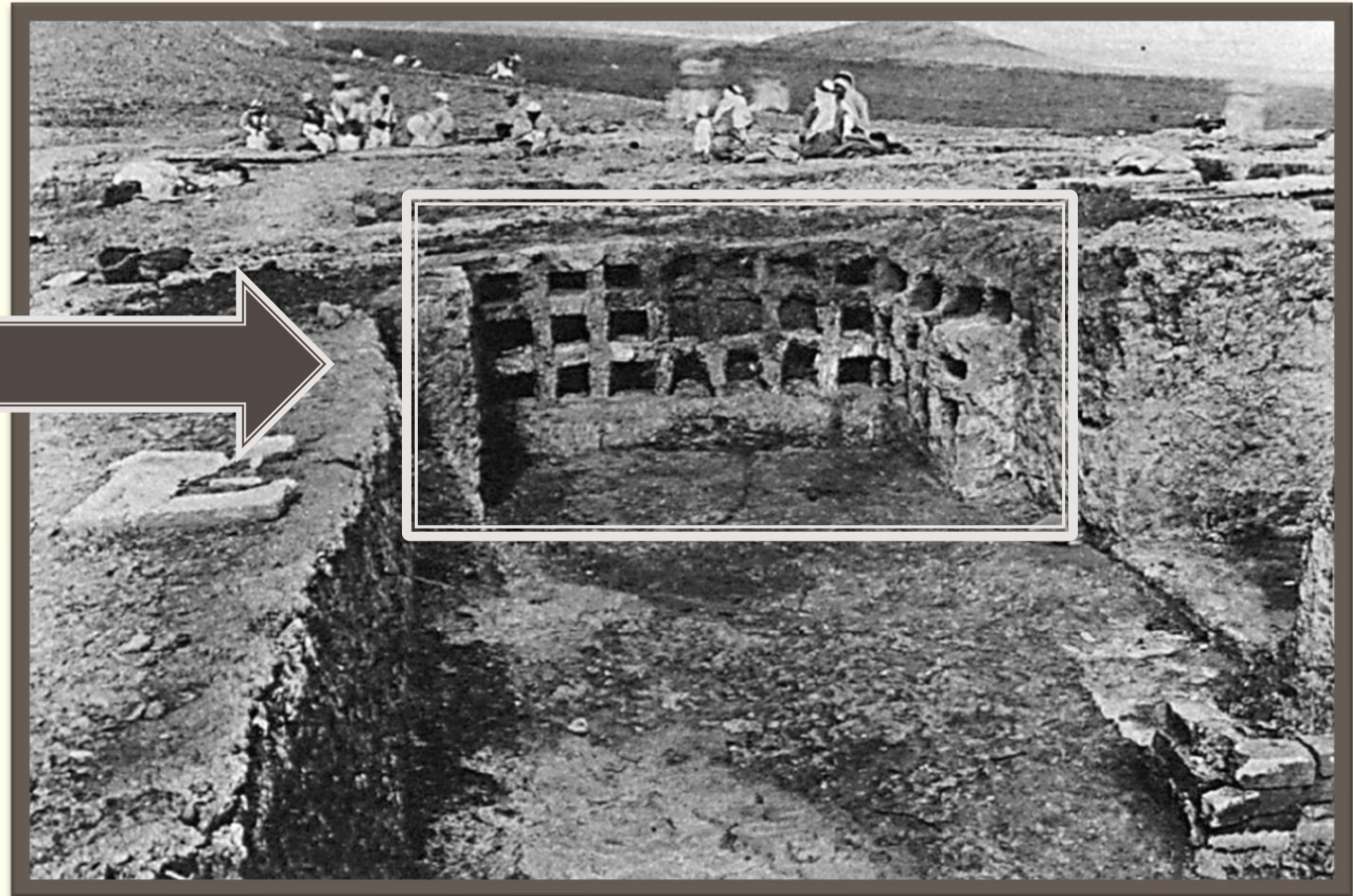
#	Result	Refine Results
1	The Chronology of Shulgi Again by Goetze, Albrecht (Author) Published in: Iraq 22:-- (1960), 151-156. Journal Stacks J/IRQ/22 Online Access via JSTOR	Format Journal Volume Article (21) Monograph Section (10) Series Volume (2) Series Volume Section (2)
2	Inanna and Shulgi: A Sumerian Fertility Song by Kramer, S. N. (Author) Published in: Iraq 31:-- (1969), 18-23. Journal Stacks J/IRQ/31 Online Access via JSTOR	Authors Klein, Jacob (6) Frayne, Douglas R. (2) Gomi, Tohru (2) Peterson, Jeremiah (2) Yuhong, Wu (2) More
3	Shulgi-simti and Her Libation Place (ki-a-nag) by Gomi, Tohru (Author) Published in: Orient: Report of the Society for Near Eastern Studies in Japan 12:-- (-), --. Journal Stacks J/ORJ/12 Online --	Publication Year Last 10 years (2) Past 50 years (17) Older than 50 years (1)
4	Three Sulgi Hymns: Sumerian Royal Hymns Glorifying King Shulgi of Ur by Klein, Jacob (Author) : : : Ramat-Gan: Bar-Ilan University, 1981 Monograph Stacks --	Journals No facets
5	Review of: Klein, Jacob. Three Shulgi Hymns: Sumerian Royal Humns Glorifying King Shulgi of Ur by Frayne, Douglas R. (Author) Published in: Bibliotheca Orientalis 40: (1983), 92-101	Series

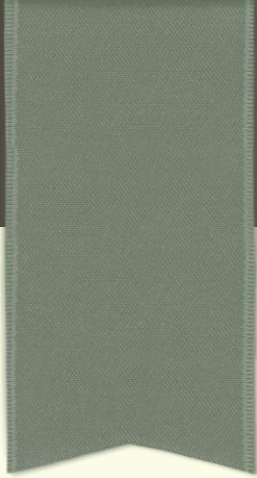
Integrated Database Project: Summary

1. Sustainable platform for data stewardship
2. Integrated bibliographic and object data searching, sorting, and browsing
3. Migration of further data silos and integration between bibliographic, object, conservation, archival, photographic, and GIS data
4. Expanded data entry to include archaeological field data, author's biographical data, links between volumes and volume reviews (and vice versa), and further thesaurus refinement for integration between silos
5. Eventual integration between fellow institutions

Ancient Libraries and Archives

Niches for tablet storage in the Nabu temple at Khorsabad





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