

**INDIVIDUAL RESEARCH**

**Walter Farber**

**Walter Farber's** research and teaching this year again covered many different fields, from an advanced seminar on problems of Akkadian grammar to articles on the use of some Sumerian cultic hymns, the scribal education in Babylonia, some Middle Assyrian administrative texts, and an interesting inscribed magical figurine in the Oriental Institute Museum.

Much of his free time was spent editing (for private publication) a manuscript of memoirs written by Wilhelm Schmid, his great-grandfather. As a classicist, Schmid was famous in his time and is still well remembered for his monumental *Geschichte der Griechischen Literatur* (History of Greek Literature), which he wrote and published as an emeritus between 1929 and 1948. He also took an active part in the musical life of his time, being a personal friend of Hugo Wolf and Anton Bruckner. His memoirs offer a fascinating glimpse into a world of academia, music, and private life, which, though long gone, has some surprising similarities to our own time and reflects many problems the Humanities are still facing today.

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