

INDIVIDUAL RESEARCH

W. Raymond Johnson

W. Raymond Johnson completed his twenty-fourth year working for the Epigraphic Survey in Luxor and his sixth season as Field Director. Recent publications include “The Luxor Temple wall fragment project,” co-authored with Conservator Hiroko Kariya, in *Egyptian Archaeology: The Bulletin of the Egypt Exploration Society* (Spring 2003); and “A Composite Statue of Amenhotep III in the Cairo Museum,” co-authored with Peter Lacovara, published in *Egyptian Museum Collections Around the World: Studies for the Centennial of the Egyptian Museum*, edited by Mamdouh Eldamaty and Mai Trad (Cairo: American University in Cairo Press, 2002).

Ray gave two gallery talks this summer, one at the opening of the Epigraphic Survey’s Lost Egypt photography show at the Oriental Institute Museum on July 10, and another at The Field Museum of Natural History’s British Museum Eternal Egypt show on July 24. In New York on June 11, he gave a presentation, “Recent Preservation Work in the Luxor Temple Blockyard,” to the World Monuments Fund, who sponsored the work. As a result of the presentation, the World Monuments Fund gave the Epigraphic Survey a new two year, \$95,000 matching grant for expanded conservation, documentation, and reconstruction work in the precinct.

Ray was recently invited to join the Visiting Committee of the Metropolitan Museum of Art Egyptian Department, and he attended his first meeting in June. This summer he was promoted to Research Associate (Associate Professor) at the Oriental Institute. He is currently updating and revising his Ph.D. dissertation, “An Asiatic Battle Scene of Tutankhamun from Thebes: A Late Amarna Antecedent of the Ramesside Battle Narrative Tradition,” for publication, and is desperately trying to think of a shorter, catchier title for it!
