

Christopher Woods

This year **Christopher Woods** completed three articles: “Bilingualism, Scribal Learning, and the Death of Sumerian,” a paper presented in February at the Oriental Institute’s Margins of Writing, Origins of Cultures seminar organized by Seth L. Sanders; “The Paleography and Values of the Sign KIB,” in *From the Workshop of the Chicago Assyrian Dictionary: Studies in Honor of Robert D. Biggs*, edited by Martha T. Roth, Matthew Stolper, and Walter Farber (Chicago, forthcoming); and “At the Edge of the World — Cosmological Conceptions of the Eastern Horizon in Mesopotamia,” to appear in next year’s volume of *Journal of Cuneiform Studies*. The final week of June also saw the long awaited publication of three articles: “Deixis, Person, and Case” (*Acta Sumerologica* 22 (2005) = Yoshikawa festschrift); “The Sun-god Tablet of Nabû-apla-iddina.” *Journal of Cuneiform Studies* 56 (2005); and “On the Euphrates.” *Zeitschrift für Assyriologie* 95 (2005): 7–45. As a supplement to this last article he has most recently submitted a note to *N.A.B.U.* discussing a unique writing for Sippar at Abū Šalābikh. Presently, his time is devoted to completing his book on the Sumerian “conjugation” prefixes, which will appear in the Cuneiform Monographs series published by Brill and will hopefully appear by the end of 2006. After finishing this project, he plans to complete the eighteenth and final volume of *Materials for the Sumerian Lexicon*.

In addition to the Margins of Writing conference, Woods also delivered papers at the Fiftieth Rencontre Assyriologique Internationale in South Africa last August (“Cosmographical Conceptions of the Horizon in Early Mesopotamian Sources”), at the plenary session of the American Oriental Society meeting in Philadelphia in March (“On the Typology of Pristine Writing Systems”), and here in Chicago at the Franke Institute for the Humanities in May (“On the Origin and Development of Writing in Mesopotamia”).
