

# INDIVIDUAL RESEARCH

## Scott Branting

**Scott Branting** continues to serve as the Director of the Center for Ancient Middle Eastern Landscapes (CAMEL), the Co-Director of the Kerkenes Dağ Project in central Turkey, and a participant in the MASS project.

The most significant event of the year, the birth of his son Noah, occurred within days of his return from the field last July (much to the relief of his wife). While watching Noah grow and grow Scott also presented papers at the annual meetings of the Society of American Archaeology and the Chicago Colloquium on Digital Humanities and Computer Science. He gave public lectures through the Department of Geophysical Sciences at the University of Chicago, the Department of Anthropology at Pennsylvania State University, the Cotsen Institute of Archaeology at the University of California, Los Angeles, and the Program in Ancient Mediterranean Studies at Emory University.

Grants were received this year from the Women's Board of the University of Chicago, the U.S. Department of State, and the U.S. Department of Education. Two works have appeared in

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publication and various others were submitted for publication this year. These include: “Agents in Motion” in *Agency and Identity*; “Urban Studies” with G. Summers in *Kerkenes News 2008*; “Transportation Studies” in *Kerkenes News 2008*; “Simulating Movement, Communication and Flows of Knowledge at Kerkenes Dağ” in *The Knowledge Economy and Technological Capabilities of the Early Mediterranean World*; and “The External Economy: Networks and Trade” with T. J. Wilkinson, C. Hritz, J. Ur, B. Studevent-Hickman, M. Widell, J. Christiansen, and M. Altaweel in *Modeling Mesopotamia*.

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