

Oğuz Soysal

In 2008/2009 **Oğuz Soysal** continued his job with the Chicago Hittite Dictionary Project. Much of his time has been spent writing articles on words beginning with *te / ti, tu* and editing the first drafts of the words *da-*, *dai-*, *tiya-*, also preparing the transliterations of the recent cuneiform editions *Keilschrifttexte aus Boğazköy*, vol. 47 and vol. 58, for the CHD files. His personal research has continued to focus on Hittite history/culture and the Hattian language. Soysal published the article “Philological Contributions to Hattian — Hittite Religion (I)” in the *Journal of Ancient Near Eastern Religions* 8/1 (2008): 45–46.

Furthermore, six more articles including four contributions for two European festschrifts and for the German series *Reallexikon der Assyriologie*, as well as two book reviews to be submitted to American journals have been prepared and are awaiting publication.

In 2008 Soysal continued to devote time to research activities for international representations as well. At the 7th Hittitological Congress in Çorum (Turkey) he read a paper on the designations of the drinking vessels and cult drinking practice among the Hittites. In further connection to this subject, since March 2009 Soysal has intensified his research on the Hittite animal-shaped cultic vessels according to the written sources. The philological results will be made public as part of a future co-operation with the German archaeologists in the frame of a dedicated study, and a brief summary of this will constitute the entry “Tiergefäß (Philologisch)” in the *Reallexikon der Assyriologie*.

In addition, Soysal, in co-operation with Dr. Rukiye Akdoğan, the curator of the Museum of Ancient Anatolian Civilizations in Ankara, has edited nearly 400 unpublished tablets from Boğazköy with the siglum “AnAr” in a cuneiform publication entitled *Ankara Arkeoloji Müzesinde Bulunan Boğazköy Tabletleri II (ABoT II)*, which was successfully completed in May 2008 and submitted to the Oriental Institute in October 2008 for publication.
