

W. Raymond Johnson

This year **W. Raymond Johnson** completed his thirty-second year working in Egypt, his thirtieth full year working for the Epigraphic Survey in Luxor, and his twelfth season as Field Director. On June 3rd Ray gave an Oriental Institute Members' Lecture entitled "The Epigraphic Survey in Luxor: Change and Challenges in the Nile Valley," where he outlined the current documentation, conservation, and restoration projects of Chicago House and discussed the Government of Egypt-sponsored urban renewal program that is rapidly transforming the face of modern Luxor. This summer, in addition to overseeing the printing of Medinet Habu IX, *The Eighteenth Dynasty Temple, Part 1: The Inner Sanctuaries* with the Oriental Institute Publications Office, he is writing a chapter entitled "Akhenaten in Nubia" for a book of collected essays on Nubia edited by Margie Fisher, Peter Lacovara, and Sue D'Auria. Ray is also writing a chapter on the late third-century A.D. Roman reuse of Luxor Temple for the American Research Center in Egypt-sponsored publication *The Art of Maintaining an Empire: Roman Wall Paintings in Luxor Temple*.
