

PUBLICATIONS OFFICE

Thomas G. Urban

The full-time staff of the Publications Office remains Leslie Schramer (eleventh year) and Thomas G. Urban (twenty-seventh year). Part-time staff includes Assistant Editor Rebecca Cain (sixth year), Editorial Assistants Ariel Singer and Emily Smith, and Rowe-Clark Academy Summer Interns Jalissa A. Barnslater-Hauck and Le’Priya White.

This year we published fifteen new titles and reprinted five others. Also, a good amount of time was spent assisting the Chicago Demotic Dictionary (CDD). After the final letter of the CDD was uploaded, the Microsoft Word files were transferred to OCHRE (Sandra Schloen and Miller Prosser), where the many ASCII fonts were converted to Unicode fonts: Gentium, New Athena, and Aegyptus. However, Gentium does not have bold and bold-italic faces or styles. So, the Publications Office added Coptic, Egyptian hieroglyphs (courtesy Cleo Huggins), and Demotic script (created by Janet Johnson) to Gentium Plus and generated bold and bold-italic faces. We will upload the font to the Oriental Institute website and distribute it along with instructions on how to enter the special characters. The characters were added to Gentium Plus using the software FontForge. The Publications Office has been using an initial version of the modified Gentium Plus for several months and the font appears to be stable.

As soon as we move past the font problem, we need to remove the CDD files from Microsoft Word, which is very unstable, and place them into InDesign, which is very stable. With this transfer in mind, Ariel Singer was hired to work for Publications but in the CDD offices. The CDD files contain many thousands of scans of words from papyri written in Demotic. While the scans were easily inserted into the Word files, in InDesign the scans should be placed as individual image files — but, no individual image files were retained. So, Ariel Googled and discovered how to extract the image files from the Word documents; unfortunately, the image files were given bland names: image 001, image 002, image 003, etc. Thus, for summer 2015, Intern Le’Priya White has been renaming the image files so when we assemble the CDD in InDesign we’ll be able to place the image files in their proper places.

Sales

Casemate Academic and Oxbow Books handle the bulk of book distribution for the Oriental Institute. Although a limited number of titles are available for in-house sales in the Suq museum gift shop, please note that all external orders for Institute publications should be addressed to: Casemate Academic, 908 Darby Road, Havertown PA 19083; telephone: 1.610.853.9131; fax: 1.610.853.9146; e-mail: info@casemateacademic.com; website: www.oxbowbooks.com/dbbc

Information related to the sales and distribution of Oriental Institute titles may also be obtained via email: oi-publications@uchicago.edu

Electronic Publications

In October 2013, nine years after the digital initiative was established, the scanning of older titles was completed — all titles published by the Oriental Institute since its inception have been uploaded to the Oriental Institute website as PDF files. In April 2014, we transferred 768

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titles, in 130,990 files, totaling 646.08 gigabytes of data to the University of Chicago Library Digital Repository for safe storage. Our intent is to transfer new materials to the Repository on a quarterly basis. In addition to Library storage, we keep two copies of the data in the Publications Office and one copy on a secure off-site server.

To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

<http://oi.uchicago.edu/research/oriental-institute-publications-office>

Volumes Published (In Print and Online)

1. *Ancient Settlement Patterns and Cultures in the Ram Hormuz Plain, Southwestern Iran: Excavations at Tall-e Geser and Regional Survey in the Ram Hormuz Area*. Abbas Alizadeh, with contributions by Loghman Ahmadzadeh and Mehdi Omidfar and appendices by John R. Alden, Leah Minc, Jacques Connan, John Zumberge, and Kendra Imbus. OIP 140
2. *Bir Umm Fawakhir 3: Excavations 1999–2001*. Carol Meyer, with contributions by Lisa Heidorn, Salima Ikram, Richard Jaeschke, Thomas Roby, and Wendy Smith. OIP 141
3. *Theban Symposium: Creativity and Innovation in the Reign of Hatshepsut*. Edited by José M. Galán, Betsy M. Bryan, and Peter F. Dorman, with contributions by Peter F. Dorman, Eberhard Dzierzek, Susanne Bickel, Luc Gabolde, Dimitri Laboury, Betsy M. Bryan, Zbigniew E. Szafranski, Catharine H. Roehrig, Jean-Luc Chappaz, JJ Shirley, José M. Galán, Jose M. Serrano, Andrés Diego Espinel, Barbara Engelmann-von Carnap, Ellen Morris, W. V. Davies, Tamás A. Bács, Charles Bonnet, and Dominique Valbelle. SAOC 69
4. *The Oriental Institute Annual Report 2013–2014*. Edited by Gil J. Stein. AR 2013–2014
5. *Chicago House Bulletin 25*. Edited by W. Raymond Johnson. CHB 25
6. *A Cosmopolitan City: Muslims, Christians, and Jews in Old Cairo*. Edited by Tasha Vorderstrasse and Tanya Treptow. OIMP 38
7. *Household Studies in Complex Societies: (Micro) Archaeological and Textual Approaches*. Edited by Miriam Müller, with contributions by Felix Arnold, Heather D. Baker, Aaron J. Brody, Paolo Brusasco, Jens-Arne Dickmann, Aren M. Maeir, Peter A. Miglus, Nadine Moeller, Brian P. Muhs, Miriam Müller, Lisa C. Nevett, Adelheid Otto, Peter Pfälzner, Nicholas Picardo, Lynn Rainville, Cynthia Robin, Kate Spence, Neal Spencer, Elizabeth C. Stone, and Tasha Vorderstrasse. OIS 10
8. *The Mosaics of Khirbet el-Mafjar*. By Ḥamdān Tāhā and Donald Whitcomb. MISC
9. *Digital Epigraphy*. By The Epigraphic Survey. MISC
10. *Unpublished Bo-Fragments in Transliteration (Bo 9536–Bo 9736)*. By Oğuz Soysal. CHDS 2
11. *Mesopotamian Pottery: A Guide to the Babylonian Tradition in the Second Millennium B.C.* By James A. Armstrong and Hermann Gasche, with contributions by Steven W. Cole, Abraham Van As, Loe Jacobs, and McGuire Gibson. MISC
- 12–15. *Oriental Institute News & Notes*. Edited by Amy Weber. NN 223–226

Volumes Reprinted

1. *Visible Language: Inventions of Writing in the Ancient Near East and Beyond*. Edited by Christopher Woods, with Emily Teeter and Geoff Emberling. 2010. OIMP 32

2. *Religion and Power: Divine Kingship in the Ancient World and Beyond*. By Nicole Brisch. 2008. OIS 4
3. *Sacred Space and Sacred Function in Ancient Thebes*. Edited by Peter F. Dorman and Betsy M. Bryan. 2007. SAOC 61
4. *The Assyrian Dictionary of the Oriental Institute of the University of Chicago*, Letter G. 1956. CAD G
5. *The Assyrian Dictionary of the Oriental Institute of the University of Chicago*, Letter Q. 1982. CAD Q

Volumes in Preparation

1. *Great Hypostyle Hall in the Temple of Amun at Karnak, Volume 2. Translation and Commentary*. Peter J. Brand, Erika Feleg, and William J. Murnane†
2. *Nimrud: A City of Golden Treasures: The Queens' Tombs*. Muzahim Mahmoud Hussein, translated by Mark Altaweel, edited by McGuire Gibson. OIP 142
3. *From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson*. Edited by Mark Altaweel and Carrie Hritz
4. *Essays for the Library of Seshat: Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*. Edited by Robert K. Ritner
5. *Where Kingship Descended from Heaven: New Light on Ancient Kish*. Karen L. Wilson
7. *The Palace of the Rulers: Ešnunna Administrative History from the Ur III to the Old Babylonian Period*. By Clemens Reichel
8. *The Early/Middle Bronze Age Transition in the Ancient Near East: Chronology, C14, and Climate Change*. Edited by Felix Höflmayer
9. *Kerkenes Final Reports 1. Excavations at the Cappadocia Gate*. By Geoffrey D. Summers, with contributions by Yılmaz Selim Erdal, Susanne Berndt Ersöz, Evangelia Ioannidou-Pişkin, Yasemin Özarslan, Françoise Summers, Robert Tate, Nilüfer Baturayoğlu Yöney, with Introduction by David Stronach, and Turkish summary by Güzin Eren
10. *Field Trip Planning Guide*. Education Office, Carol Ng-He
11. *Christians and Others in the Umayyad State*. Edited by Antoine Borrut and Fred M. Donner. Late Antiquity-Medieval Islam in the Near East 1
12. *The Sheik's House at Quseir al-Qadim: Documenting a Thirteenth Century Red Sea Port*. Katherine Strange Burke
13. *Excavations in the Plain of Antioch III: Stratigraphy, Pottery, and Small Finds from Chatal Höyük in the Amuq Plain*. By Marina Pucci, with contributions by John A. Brinkman, Günther Hölbl, Theo van den Hout, and Dominique Collon

Volumes in Backlog

1. *Nippur VI: The Inanna Temple*. By Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, a Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders
2. *Ancient Mesopotamia: Highlights from the Collections of the Oriental Institute*. Karen L. Wilson and Jack Green