SCHOLARSHIP

WALTER FARBER has for the most part continued research begun before he came to the Institute. He is working on a new edition of the Lamashtu incantation series, including unpublished material from various museums. Parallel to that he is preparing an article on incantations for the benefit of sick and crying children, also including new texts, and an edition of an Old Babylonian incantation text in the British Museum. Articles in press include publication of four cuneiform texts in the Deutsches Museum, Munich, a study of some Old Babylonian adverbial forms, a lengthy contribution on war chariots in cuneiform texts to appear in the *Reallexikon der Assyriologie*, and several minor lexicon articles, communications, and book reviews. As a separate project, he is preparing for publication some thirty tablets from private and smaller institutional collections in Germany.