

For a forthcoming *Festschrift* MR. WENTE is preparing an article treating a hieratic stela inscribed by an official involved in the construction of Queen Hatshepsut's mortuary temple at Deir el-Bahri. This document has some bearing upon the dating and interpretation of unusual pornographic scenes that provide a rare glimpse into how some relatively important individuals really felt about Hatshepsut's assumption of the kingship. Mr. Wente is also currently investigating a peculiar use of the so-called negative relative adjective in texts from the royal tombs at Thebes, where it functions much like the Old Egyptian circumstantial negative. In connection with a recent reconstruction of Tutankhamun's visage by experts in forensic anthropology (see May issue of *Life Magazine*), Mr. Wente was invited to lecture on the problem of portraiture in ancient Egyptian art at the Miami Egyptological Society in May, 1983.