

▼ ▼ ▼

*The Volunteer
Guide Program*
Janet Helman

The Docent Office offered a new class this year and had new materials to use in training volunteers for the Museum and *Sug* as well as for the Registrar, the Archivist, and other offices. Training has always been one of the great strengths of the Docent Program; we offer to our docents-in-training a mini-university course in the history and culture of the ancient Near East, taught by faculty and advanced graduate students. ▼ This year's Docent Training course expanded to include a Wednesday evening class aimed at recruiting weekend docents. The sessions, which evolved into seminar discussions held around the table in Room 202, were attended by both docents-in-training and active docents. Some docents came exclusively on Wednesday nights, and some used it as an occasional substitute for the traditional Monday course. Week by week, the group worked their way with readings and discussion through a curriculum that paralleled the course that is annually given on nine successive Mondays during the spring quarter. ▼ The course is accompanied by a long and varied reading list and a kit of materials related to our Museum. Our materials were supplemented this year by a new edition of the *Docent Guide to the Museum*, a case-by-case catalog of the Museum displays. The original guide, which was prepared by Carolyn Livingood, was brought up to date as of the fall of 1987. Formatting and preparation of the material for the printer were done by Joan Hives, to whom the Docent Program is always indebted. ▼ The Monday docent course started in late March and continued to the end of May. It consisted of films, lectures, and gallery workshops. Lecturers included MacGuire Gibson, John Brinkman, Douglas Esse, Greg McMahon, Edward Wente, Janet Johnson, John Larson, and Robert Ritner. Doug Esse also acted as adviser to the docent program replacing the late Klaus Baer. ▼ A large group of new docents completed the program and are set to join the ranks of tour guides in the Museum. They are: Gayle Altur, William Boone, Charlotte Collier, John Gay, Mary Grimshaw, Barbara Gubbins, Elizabeth Hughes, Joan Margolis, Pauline Pantsios, Daila Shefner ▼ New docents mean more latitude for the captains in organizing the daily tours for students and other visitors who go through our Museum. Captains are asked to

organize their docents to deal competently and considerately with groups which range all the way from senior citizens whose interest is Bible history to nursery schoolers who are tall enough to see only some of our larger artifacts. This year's captains are:

*The Oriental
Institute
1987-1988
Annual Report*

▼ ▼ ▼
 Tuesday morning: Mary Jo Khuri
 Tuesday afternoon: Terry Friedman
 Wednesday morning: Jane Imberman
 Wednesday afternoon: Muriel Nerad
 Thursday morning: Kitty Picken
 Thursday afternoon:
 Elizabeth Spiegel
 Friday morning: Debbie Aliber
 Friday afternoon: Gloria Orwin
 Saturday morning: Georgie Maynard
 Saturday afternoon: Dorothy Blindt
 Sunday: Peter Hancon,
 Teresa Hintzke, Steve Ritzel

Docent Training has always been supplemented by monthly Docent Days, usually the second Monday of the month. This year's Docent Day programs were given by staff and faculty members: Laura D'Alessandro spoke on *Conservation Concerns for Docents in the Galleries*; Janet Johnson on *Egyptian Language, How Do We Know it and How Was It Used?*; Don Whitcomb spoke about and led a tour of the Aqaba Exhibit; Martha Roth told us about *Matrimony and Patrimony in First Millennium Babylon*; and Carol Meyer ended our season talking on *The Season at Chicago House*. At our annual Christmas Buffet, Frank Yurco spoke on *Egyptians Abroad*, and our annual spring Picnic coincided with a lecture by Christian Loeben on *Some*

Objects of Tutankhamun's Tomb Reconsidered. On our January Docent Day, we visited the Contemporary Art Workshop to see paintings by James Mesplé inspired by the *Epic of Gilgamesh*.

Afternoon programs on Docent Days included a tour of the Conservation lab, a tour on Egyptian magic given by Kitty and Rita Picken, a film, *Jordan and the Wonders of Petra*, a lecture on *How to tell Time in Ancient Babylon* by Erhard Loewinsohn and a slide talk by Joan Barghusen, *The Oriental Institute: Its Treasures and its Work*.

Our volunteer newsletter, The Docent Digest, runs articles and book reviews written by volunteers as well as by scholars. This year's feature articles included: *Sumerian Statues* by Elise Auerbach; *Ancient Harps* by Barbara Stemer; a review of "Has the Garden of Eden Been Found?" by Elda Maynard; notes on the Featured Object, the gilded funerary mask by Lorelei Corcoran; reviews of *Omm Sety* by Muriel Nerad; *Babylonian Astronomy* by Erhard Loewinsohn; and *A City in Sumer* by Peggy Grant.

All this educational material helps to keep docents up-to-date with developments in the study of the ancient Near East, and that helps to keep our tours lively and timely. We have always believed that the intellectual stimulation of the material as well as the interest of the faculty and staff account in great part for the longevity of service of our docents and volunteers.



Saturday afternoon docent Carole Yoshida discussing a fine point of Assyrian sculpture with Joan Barghusen, Museum education Coordinator. Photo by Herb Barghusen.

Longevity is recognized at our annual Christmas Buffet. Awards were made to:

▼ *5 Years* Nina Longley

▼ *10 Years*
Teddy Buddington Kitty Picken
Lilian Cropsey Rita Picken

▼ *15 Years*
Marianne Ford Kathryn Kimball
Janet Russell Peggy Wick

Our congratulations and our thanks to every one of our volunteers.

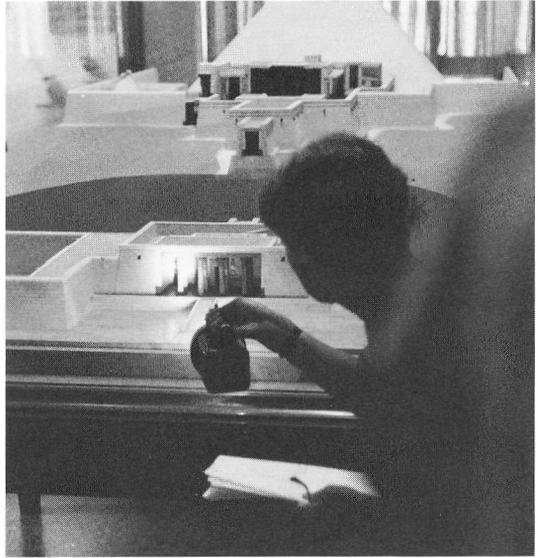
Volunteers at the Oriental Institute perform a host of services besides giving tours. A group of faithful volunteers staffs the *Sug*, our very successful gift shop, and manages to stay serene and helpful even when inundated with 60 ardent 6th graders anxious to buy three things each.

Volunteers also work for the archivist, the registrar, the photographer, the Membership Office, the Education Office, the Museum Office, and several faculty members. Many of them are graduates of the Docent Training Course, and many bring with them special skills of their own. Without them, the work of the Institute as well as the Museum, would be greatly hindered.

Without Joan Barghusen, whose knowledge and ideas are an irreplaceable resource of the Docent Program, we would be lost. Our constant thanks go to her.



Volunteer Chairman Janet Helman shines a light on painted reliefs in the pyramid model while discussing this exhibit in a workshop for teachers. Photo by Herb Barghusen.



In addition to the captains and new docents already mentioned we have:

▼ *Regularly Scheduled Docents*

Ute Bernhardt
Christel Betz
Rebecca Binkley
Teddy Buddington
John Burton
David Cooper
Lilian Cropsey
Catherine Duenas
Gordon Evison
Marilyn Fellows
Laurie Fish
Margaret Foorman
Marianne Ford
Shirley Freundlich
Sally Grunsfeld
Dianne Haines
Maureen Herencia
Marsha Holden
Alice James
Julie Katz

Kathryn Kimball
Nina Longley
Kay Matsumoto
James Meany
Joan Mitchell
Dorothy Mozinski
Mary Naunton
Melanie Petroskey
Rita Picken
Dawn Prena
Joann Putz
Joan Rosenberg
Alice Rubash
Janet Russell
Larry Scheff
Lillian Schwartz
Mary Shea
Barbara Stemer
Richard Watson
Yvonne Wesley
Dewitt Williams
Beverly Wilson
Carole Yoshida

▼ *Part Time Museum Docents*

Betty Baum
Ida DePencier
Mary D'Ouille
Peggy Grant
Bud Haas
Cissy Haas
Erhard Loewinsohn
Alice Mulberry

▼ *Regularly Scheduled Sup Docents*

Sonja Allen
Muriel Brauer
Charlotte Collier
Evelyn Dyba
Tanya Epstein
Kate Grodzins
Barbara Gubbins
Jane Hildebrand

Carol High Johnson
Chris Kim
Inger Kirsten
Peggy Kovacs
Carmen McGarry
Norma van der Meulen
Pat Mjølhus
Susan Nowak
Rochelle Rossin
Jeanne Schalk
Mary Schulman
Eleanor Swift
Mardi Trosman
Barbara Watson

▼ *Part Time Suq
Docents*

Ria Ahlström
Betty Baum
Barbara Frey
Peggy Grant
Carol Green
Sarah Helman
Jo Jackson
Yvonne Wesley
Lee Weaver

▼ *Museum Archives
Volunteers*

Chien-Hui Kuo
(Nicole)
Hertsell Conway
Lilian Cropsey
Kay Ginther
Kate Grodzins
Joan Rosenberg
Jacob Tropp

▼ *Museum Office
Volunteer*

Harold Dunkel

▼ *Registrar's Office
Volunteers*

Debbie Aliber
Rebecca Binkley
Lilian Cropsey
Irv Diamond
Cliff Dossel
Lilla Fano
Leila Foster
Diana Grodzins
Betty Harre
Stephen A. Knapp
Georgie Maynard
Barbara Ramlo
Lillian Schwartz
Peggy Wick

▼ *Ceramic Restoration*

Elizabeth Tieken

▼ *Photography Lab
Volunteers*

Ria Ahlström
Greg Braswell
David Deckert
Joseph Denov
Kate Grodzins
Carol High Johnson
Adam Nadel

▼ *Volunteers in the
Education Office*

Debbie Aliber
Peggy Grant
Joan Hives
Georgie Maynard
Kitty Picken

▼ *Assistant to Miss
Kantor*

Carolyn Livingood

▼ *Assistant to
Epigraphic Survey*

Diana Grodzins

▼ *Assistants to
Prehistoric Project*

Andrée Wood
Freda Young

▼ *Assistant to Demotic
Dictionary and
AqabaProject*

Sally Zimmerman

▼ *Assistant to Nubian
Project*

Greer Hawley
Carmen McGarry

▼ *Volunteer in Suq
Office and Stockroom*

Eleanor Swift
Georgie Maynard

▼ *Volunteer in
Membership Office*

Helen Glennon

▼ *Volunteer in
Conservation Lab*

Mitchell Merbeck