

Volunteer Guide

Program

Janet W. Helman

“We can cope with anything,” was the reaction of docents this spring when they discovered early in May that three of the Museum’s four mummies were to disappear into the climate-controlled organics room in the basement. As the Museum’s representatives to the public, the docents were forced to bear the brunt of public disappointment and also to change their tours, omitting those great favorites in the Egyptian gallery.

Conservator Laura D’Alessandro provided some help by taking docents through the organics room and explaining the plans for the stabilization of the mummies. Further aid was supplied by the new exhibit “Where Have the Mummies Gone?” by Joan Barghusen and Phil Petrie. Guides can now talk at length on why the mummies have disappeared and what the future may hold for them.

Given enough warning, our docents can cope with almost any situation that presents itself in the galleries. Besides the loss of the mummies, another new challenge for the docents is tours for the visually impaired. Several docents have led such groups through the Museum, and in April, Camille Vogel of Horizons for the Blind gave a Docent Day program entitled “Making the Museum Accessible to Special Populations,” giving pointers on describing artifacts to make them vivid for those who cannot see them. Her talk was followed by a panel of docents, discussing their experiences in leading tours for blind visitors .

Docent Days, our monthly meetings, gave other docents a chance to share their experiences with their colleagues. Teddy Buddington and Larry Scheff talked about and showed slides of their time as volunteers at Ashkelon; and Terry Friedman, jewelry designer and Tuesday afternoon captain, gave a gallery tour, “Jewelry in the Ancient Near East.”

Staff and faculty members were also speakers on Docent Days: Carol Meyer, “The Season at Chicago House;” Tom McClellan, “Ancient Settlement Patterns on the Euphrates;” Karen Wilson, “Mendes, Excavating a Site on the Nile Delta;” Joe Manning, “The Ptolemies;” Joan

Barghusen, workshop on "Digging the Ancient Near East;" and Candy Keller, "Royal Painters: Draftsmen of Deir el Medina in the Time of Ramesses II."

More expertise was shared through the *Docent Digest*, our monthly newsletter. This year, articles were contributed by docents, Dr. Erhard Loewinsohn, on Babylonian astronomy, and Georgie Maynard on ancient ivories, and by our office assistant, Lisa Boulden on the Aswan Dam.

♦ **D**ocent activities included visits to three exhibits this year. We took a bus to the Milwaukee Public Museum to see "The First Egyptians," and met at the Field Museum with Frank Yurco to tour "Ancient Egypt," the Field Museum's new permanent exhibit. In April, a group of docents led by Egyptologist Lorelei Corcoran went to the Detroit Institute of Art's showing of "Cleopatra's Egypt."

The program at our annual Christmas buffet, was given by graduate student Rick Schoen, who gave a slide talk on his "Digging at Ashkelon." The buffet concluded with longevity awards presented to:

5 YEARS Julie Katz Inger Kirsten
Beverly Wilson Carole Yoshida

10 YEARS Muriel Brauer Anita Greenberg
Marsha Holden Peggy Kovacs
Norma van der Meulen

15 YEARS Sally Grunsfeld



Docent Kay Matsumoto also volunteered to arrange flowers for the Annual Dinner in May.

At the spring picnic, certificates were presented to new docents who had just completed their training:

Alex Arguelles	Caryl Mikrut
Ann Boles	Michele Monsour
Lois Cohen	Maria Redd
Barbara James	Patrick Regnery
Samantha Johnson	Geraldine Rowden
William Kopycki	Bernard Shelley

This year's training course was given on Saturday mornings to accommodate guides who work during the week and donate their weekends to the Oriental Institute. Faculty and staff members who graciously donated their weekends included Doug Esse, McGuire Gibson, Karen Wilson, Ron Gorny, Edward Wente, John Larson, Janet Johnson, Frank Yurco, Helene Kantor and Joan Barghusen.

Volunteers work in many departments of the Institute besides the Museum. They form

great parts of the staff of the registrar, the archivist, the photographer; they assist various faculty members and projects; and, with great tact and ability, they staff the *Suq*, our wonderfully successful gift shop.

It was with great regret that we bid farewell to two docents this year: Julie Katz, who is going to graduate school, and Elizabeth Hughes who has gone to live in Saudi Arabia. We will miss both of them and we are very grateful to them for their past services to the Institute.

Without volunteers the Museum could not offer to the public the services we now offer, nor could the Institute function as efficiently as it does. We are very grateful for those thousands of hours that are donated to us every year by our competent, enthusiastic, and loyal volunteers.

The Volunteer Program could not function so well without the constant help and wealth of fresh ideas of education coordinator Joan Barghusen. Our thanks to her and to Lisa Boulden, our student assistant, for their constant aid.

VOLUNTEER CAPTAINS

Mary Jo Khuri, *Tuesday morning*
 Teddy Buddington

Terry Friedman, *Tuesday afternoon*

Jane Imberman, *Wednesday morning*

Muriel Nerad, *Wednesday afternoon*

Kitty Picken, *Thursday morning*

Elizabeth Spiegel, *Thursday afternoon*

Debbie Aliber, *Friday morning*

Gloria Orwin, *Friday afternoon*

Georgie Maynard, *Saturday morning*

Dorothy Blindt, *Saturday afternoon*
 Carole Yoshida
 Marianne Ford

Peter Hancon, *Sunday*
 Teresa Hintzke
 Steven Ritzel

REGULARLY SCHEDULED DOCENTS

Gayle Altur	Nina Longley
Ute Bernhardt	Kay Matsumoto
Christel Betz	James Meany
Rebecca Binkley	Joan Mitchell
William Boone	Dorothy Mozinski
Charlotte Collier	Mary Naunton
David Cooper	Pauline Pantsios
Lilian Cropsey	Melanie Petroskey
Catherine Duenas	Rita Picken
Gordon Evison	Dawn Prena
Marilyn Fellows	Joann Putz
Laurie Fish	Joan Rosenberg
Margaret Foorman	Alice Rubash
Shirley Freundlich	Janet Russell
John Gay	Larry Scheff
Helen Glennon	Lillian Schwartz
Anita Greenberg	Mary Shea
Mary Grimshaw	Daila Shefner
Sally Grunsfeld	Lexie Spurlock
Dianne Haines	Barbara Stemer
Maureen Herencia	Marceine Street
Marsha Holden	Richard Watson
Elizabeth Hughes	Yvonne Wesley
Alice James	Dewitt Williams
Julie Katz	Beverly Wilson
Kathryn Kimball	

PART TIME MUSEUM DOCENTS

Betty Baum	Cissy Haas
Mary D'Ouille	Erhard Loewinsohn
Peggy Grant	Alice Mulberry
Bud Haas	

REGULARLY SCHEDULED SUQ DOCENTS

Sonja Allen	Susan Nowak
Muriel Brauer	Nita Rattenborg
Susan Chan	Rochelle Rossin
Charlotte Collier	Jeanne Schalk
Kate Grodzins	Mary Schulman
Jane Hildebrand	Eleanor Swift
Ruth Hyman	Mardi Trosman
Carol High Johnson	Barbara Watson
Inger Kirsten	Lee Weaver
Peggy Kovacs	
Norma van der Meulen	
Pat Mjølhus	

PART TIME SUQ DOCENTS

Ria Ahlström	Sarah Helman
Betty Baum	Jo Jackson
Barbara Frey	Yvonne Wesley
Peggy Grant	

MUSEUM ARCHIVES VOLUNTEERS

Hertsell Conway	Sandra Jacobsohn
Lilian Cropsey	Carolyn Livingood
Kay Ginther	Joan Rosenberg
Kate Grodzins	

MUSEUM OFFICE VOLUNTEER

Harold Dunkel

REGISTRAR'S OFFICE VOLUNTEERS

Debbie Aliber	Leanne Galvin
Rebecca Binkley	Joan Margolis
Ruth Caraher	Georgie Maynard
Irv Diamond	Lillian Schwartz
Lilla Fano	Peggy Wick
Margaret Foorman	
Leila Foster	

CERAMIC RESTORATION

Elizabeth Tieken

PHOTOGRAPHY LAB VOLUNTEERS

Ria Ahlström	Kate Grodzins
Joseph Denov	Carol High Johnson

VOLUNTEERS IN THE EDUCATION OFFICE

Debbie Aliber	Georgie Maynard
Peggy Grant	Kitty Picken
Joan Hives	

ASSISTANT TO MISS KANTOR

Carolyn Livingood

ASSISTANT TO EPIGRAPHIC SURVEY

Diana Grodzins

ASSISTANTS TO PREHISTORIC PROJECT

Diana Grodzins
Andrée Wood

ASSISTANT TO AQABA PROJECT

Sally Zimmerman

ASSISTANT TO NUBIAN PROJECT

Greer Hawley

VOLUNTEERS IN SUQ OFFICE AND STOCKROOM

Georgie Maynard
Eleanor Swift

VOLUNTEER IN MEMBERSHIP OFFICE

Helen Glennon

VOLUNTEERS IN CONSERVATION LAB

David Anderson
Edward Driggers