

Peter F. Dorman

In addition to the editorial responsibilities involved in the somewhat complicated publication of the Epigraphic Survey's first documentary folio on Luxor Temple, *Reliefs and Inscriptions at Luxor Temple, Vol. 1: The Festival Procession of Opet in the Colonnade Hall*, as well as the publication of the registry of the photographic archives of Chicago House (see separate report), **Peter Dorman** prepared an article for publication on the topic of "Two Tombs and One Owner," a paper delivered last year at Heidelberg University; it was expected to appear in June 1993. Three other articles were published during the last year as well: "Senmout, un homme d'état hors de commun," an account of the life of Senenmut, intended for a general readership, in *Dossiers d'archéologie et d'histoire* N° 187 (November 1993): 110–15; a book review of the catalogue to the recent exhibit of art from the reign of Amenhotep III, *Egypt's Dazzling Sun: Amenhotep III and His World*, in *American Journal of Archaeology* 98 (1994): 360–62; and a study of a little-attested ritual meal, "A Note on the Royal Repast at the Jubilee of Amenhotep III," in *Hommages à Jean Leclant*, presented to Prof. Leclant in June 1993.

Dorman was also invited to participate in a symposium organized by the University of California at Los Angeles, on the theme of "The Splendor of Ancient Thebes," held on April 23, 1994. He summarized the ritual purposes and interconnections of Karnak, Luxor Temple, and the small temple of Medinet Habu in a lecture entitled "Temples of the Dead and Living Gods." Among numerous informal lectures given this year on the Epigraphic Survey's work at Luxor Temple and Medinet Habu, Dorman gave an account of the last two field seasons to the South Side Suburban Archaeological Society in July 1993 and to an invited audience at the American Embassy in Cairo. He also gave a seminar on the subject, "The High Priests of Amun during the Reign of Thutmosis III," at the American Research Center in Cairo in November 1993.
