

## Walter Farber

**Walter Farber** continued to work on his major project, the *Lamashtu* text edition. In addition, he finished two sizeable festschrift articles on some Old Akkadian and Old Babylonian texts from collections in Germany (one of them co-authored with Gertrud Farber), as well as a number of shorter notes and book reviews. Work in progress includes one more festschrift contribution (they seem to never end) and the publication of more tablets from smaller German collections. While preparing these manuscripts, he continued to refine his technique of using a computer scan to produce first-rate printable copies of cuneiform texts directly from the pencil originals.

On a non-Assyriological note, Walter was invited to contribute to the German-American Salon at the World Exposition of Philately, IBRA, in Nuremberg/Germany, where he exhibited material from his collection of German post-World War II postal history. He also co-authored a small book on the military and postal history of the Luxembourg occupation of an area of Germany after World War II, an episode not well known even among German historians of the time. This was published in Germany in the spring.

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