



# THE ORIENTAL INSTITUTE NEWS & NOTES

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## LETTERS FROM THE FIELD, 1950–1951 EXCAVATIONS AT JARMO

ROBERT J. BRAIDWOOD, PROFESSOR EMERITUS

*As part of our celebration of Robert J. Braidwood's 90th birthday, the Oriental Institute is proud to present selections from some of the earliest Archaeological Newsletters (a privately-circulated predecessor of News & Notes). These selections are from four letters that Professor Braidwood sent back from the famed dig at Jarmo during the 1950/51 season.*

Chemchemical, Kirkuk Liwa, Iraq  
15 October 1950

Dear Friends:

We reached camp at Jarmo on the afternoon of 15 September. The house was far enough along so that we could move right in — Abdullah, the Reverend Glessner, and Bob Adams for the ten days he had been here, had all done a remarkably good job. Felt downright smug about it — almost feel I could earn a living being an architect by overseas correspondence. You remember I drew the plans in Chicago and sent them on to Glessner for transmission to Abdullah, and then simply held my breath. Of course a few minor details went wrong — like windows hung upside down, door-hardware reversed, etc. — but on the whole it was unbelievably successful. We moved in immediately, but in sort of chaos too, as we still had a great deal to do, finishing

within two weeks so we could begin to dig, which we did on 30 September. The shipment from the States arrived about a week ago, also a plumber with some pipe for the line from the well to the tanks. By tonight we will at least be able to get a shower. In the meantime, we have been bathing (somewhat irregularly) in a folding rubber tub, filled with blitz cans (plenty of hot water by night if you set them out full in the sun in the morning). The well, incidentally, was a great success, and it is really a great luxury to have fine and adequate water. Jeff Glessner blasted down only fourteen feet, and we get something over 200 gallons an hour ...

We took on twelve of the trained Shargati workmen and about forty locals, a few from Matarrah village (where we worked in 1948), as they're bilinguals and the locals here are only Kurdish-speaking, and Abdullah's Kurdish is weak, and ours non-existent. We opened a 20 × 10 m cut on the top of the north center of the Jarmo site and have been working down in it slowly ever since then, with spells of work in the old 1948 operation and in another new 5 × 5 m cut, whenever we needed more time and less crowding for cleaning up delicate stuff in the big new cut. Most of the features in it are of stone — there is no mud walling, but this isn't surprising since we're still only about

*continued on page 2*



**Jarmo. Robert J. Braidwood and Abdullah al-Sudani, the foreman, in a folding boat preparing to descend the Lab River in Iraq. Photograph by Linda Braidwood**

carpentry, laying the wiring and plumbing, and unpacking all the mess of gear all at once. We stayed in this chaos for about a week ... Anyway, things got themselves into sufficient order

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### From the Director's Study

This issue marks my first appearance in these pages as Director of the Oriental Institute, having settled into the job on 1 October. As I look out the windows I can see workers putting final touches on the all-but-completed building addition and am impressed once more with the scale of the task undertaken by my predecessor, Bill Sumner, and now being brought to a conclusion with your generous help.

In the coming issues we will chronicle the moving of archives and libraries, the storing of objects, reinstalling of galleries, the outfitting of laboratories and settling in of archaeologists — in short the preparation for the launching of the Oriental Institute into a new century. All the while there will be the continuing projects and new initiatives that make the Oriental Institute a center for Ancient Near Eastern studies unique in North America and, indeed, the world.

This is an exciting period, and I remain conscious of the role that you, friends and supporters of the Oriental Institute, are playing in this process. I hope that I will meet or hear from as many of you as possible in the coming months. Please feel free to get in touch — you will find the door to the Director's Study always open.



30 cm down and just below the plow line. Save for the fact that our tents in 1948 were right where the new cut lies, and that a few broken tent stakes and bits of glass turned up on the surface, the area is remarkably uncontaminated. All of the stuff it has yielded has been of the Jarmo assemblage; just as in 1948, in the uppermost layer, there is also broken pottery here — of a very coarse and primitive-looking variety. No very remarkable antiquities yet, mainly milling stones, pestles, stone axes, and lots of flint and obsidian blades. Also enough grain to fill about half a dozen match boxes — and much more than we got during the whole of the 1948 campaign. The area looks extremely promising, and if it develops as well architecturally as seems possible now, we'll really get good stuff from it.

As a kind of reservoir to throw workmen into when we wanted more time and space in the new cut, I had the cut-faces and old walls of the 1948 operation on the northwest corner cleaned out. When we got the area down into pay dirt again, we began to encounter more of those reed-floored areas. In the last couple of days, we've had to work at a very slow and painstaking rate here too (so I had to open a third small cut to put excess workmen into), and now it's beginning to look as if all the reed impressions may be of fallen-in roofing. We shied off this idea at first, since we get the impressions over the whole area of a room, with its walls, and essentially unbroken, and it didn't

seem very reasonable that a roof would break in and whoosh down on the floor in one piece like that. As a matter of fact, we've had to leave our minds open on several other things, as well as this.

The whole thing is being very provocative — I must say it's exciting to be back at it again, and to have it act this way from the very start. It sure is a swell site. Bob Adams and Vivian Broman are both jewels and are already in the routine like old hands. Nevertheless, the yield in small stuff was so great that I laid off about twenty of the locals for a week, so we can get ourselves caught up. This will only be a temporary situation, as there has still been quite a bit of settling down to do in the house. Also, we have sent for Elizabeth West to come on as a volunteer — she's the lass who finished chemistry at Vassar and went back to work in the museum in the American University of Beirut, where her father is a professor. We met her in Beirut, and like her very much, and we can certainly use her.

Linda and I simply haven't had time yet to go scouting for caves. The children and I went to Suleimaniyah a week ago, to shop for Linda's birthday, which was on the 9th. Sul is really a nice town — completely Kurdish, and with one of the most unspoiled bazaars I've seen — not as large as Aleppo, but pretty un-Westernized. The children thrive; the Khaimakhan of Chemchemical, who is a very nice fellow, gave them a gazelle which has tamed down beautifully, but I'm afraid the blighted beast is going to eat my garden. We gave the workmen a fantasia, killed two fat sheep, and got a drummer and piper from Chemchemical on the day work started. Think I got some good movies of the dances. We all thrive.

6 January 1951

Dear Friends:

By the time this reaches you, the holidays will be long gone and news of them will seem stale, so I'll say little more of them than that we had a very Merry Christmas. The girls baked all the proper Christmas cookies, Ali powdered the sugar on mortars we excavated in the site, and I carved the *Springerli* molds from old crating. We ended up with three Christmas trees, one from the American mission in Kirkuk, and two from the Government Experimental Farm. The last two came complete with roots and have been planted down by our well. This year, Christmas was coincident with Mohammed's birthday (which is calculated by the moon), so the men took a holiday too.

Since Christmas, we have had only two and a half days of digging, as the rainy season has now set in with a vengeance. Fortunately, we got the truck back from its overhauling beforehand, so that with the jeeps we have remained reasonably mobile and able to supply ourselves. These four-wheel drive vehicles will move through a remarkable amount of mud when they have chains on all four wheels; our greatest danger is slipping off the hills down into the wadis (gullies), some of which are pretty steep-sided and a hundred or more feet deep. Hence, on very soupy days, we simply don't move at all. The



**Jarmo, October 1950. Operation II – higher stone foundations of 1st level**

situation will grow increasingly worse as the ground soaks up more and more rain. We've a lot of work to do in the house, however, and are pretty well stocked with absolute essentials, so we're not worried, and I rather gather the great outside world is not so overwhelmingly attractive at the moment that one minds being cut off from it.

Professor Herbert Wright, the University of Minnesota geologist for the American Schools of Oriental Research project on the Pleistocene survey, arrived day before yesterday, and is already out on survey on one of the coldest, bleakest and grayest days we've had yet. Herb *is* good — we went over the mound with him yesterday, and all kinds of interesting hints about ways the soil profile can be made to yield climatic information came out of our talks. It is going to be extremely useful to have him here with us, and this sort of information will increase when Fred Barth, the young Norwegian paleontologist arrives, and we can begin wringing information out of the animal bones and shell. I have a very positive feeling that all kinds of useful and hitherto undreamed of types of information are going to come out as a result of having people like Wright, Barth, and Howe here — not only for the American School's project but for Jarmo as well. Bruce Howe, the Pleistocene archaeologist from the Peabody Museum at Harvard, is due to arrive in a week or so, and if the weather isn't too bad, we'll doubtless soon begin

to do what digging we planned for the American School's project. We've located several promising sites, which look as if they'd show what the level of culture was at the end of "stone age" times, just before the great burst came with the appearance of agriculture and domestic animals and the appearance of sites such as Jarmo itself. It's really tremendously exciting to have the whole thing coming out of the works at once, especially when one feels there is (I believe for the first time on such a job) this group of specialists of such varied competence at hand to make the job we do a complete one ...

On Jarmo itself, before the rains set in, we had taken the old Number I Operation down into the 8th level, which seems to be its lowest, as the virgin decomposing rock is now just below us. The architecture doesn't amount to much, apparently, but some walls are appearing so that the place evidently had buildings in the area of Operation I right back to its beginnings. In Number II, the larger newer operation, we have cleared down through the second level and have also begun to expand toward the west, where Bob Adams had plotted the largest concentration of potsherds. We've now begun the treatment of these broken pottery bits in bulk, and have found that a great proportion of them is literally half-baked: they pretty well disintegrate if left in water, and the original intact pots and jars could hardly have held liquid. Hence we're expanding in the area of greatest yield to in-

## A NIGHT OF CELEBRATION

On Wednesday 22 October, the Oriental Institute recognized the 90th birthday of Professor Emeritus Robert J. Braidwood and celebrated the many contributions that Bob and his wife Linda have made to the Institute and to the study of the ancient Near East. Registrar and Associate Curator Raymond D. Tindel, the Braidwoods' son-in-law, delivered a well-received lecture to a large audience in Breasted Hall. Afterwards, the audience joined Ray and the Braidwoods for birthday cake on the first floor of the new wing. It was appropriate that the first event held in the new building honored a man who had been personally recruited by the Institute's founder, James Henry Breasted. Several distinguished visitors and old friends, including former Director Robert McC. Adams and Professor Patty Jo Watson, were on hand for the evening.



**Above: Breasted Society Member Miriam Reitz Baer (left) chats with Michèle Gragg, wife of Director Gene Gragg, and the evening's speaker, Registrar Raymond D. Tindel**

**Right: Professor McGuire Gibson discusses a tapestry with Visiting Committee member Mrs. Theodore D. Ticken**

**Right: A preliminary design for the reinstallation of the Egyptian Gallery was on display for those at the reception**



**Photographs by Jean Grant**

crease our bulk for study purposes. You'll recall that pottery — as proper portable vessels — only appears in the uppermost (latest) levels of Jarmo. And since pottery, as a craft product was one of the very first in which men actually learned to alter the properties of a material in nature, we're interested in learning as much as we can about how this technical development came about. I would certainly not be so bold as to say that the potter's craft was discovered on Jarmo itself, but we are able to observe, in the Jarmo levels, an example of how it evolved from the baked-in-place basin in a floor to a proper portable jar. In other words, we are getting a look at a single case, at its very beginning, of the whole great sequence of technologies which depend on the heat-treatment of materials.

Along in December, we hit the highest daily yield of flint and obsidian — 2,119 pieces in one day. Pottery figurines, stone vessels, beads, and other odd utilitarian objects in bone and stone have continued to come out, and we're well over the req-

uisite amount of charcoal necessary for the radioactive carbon dating method ...

Just before Christmas, I lectured to a mixed British-Iraqi audience of about 250 of the Iraq Petroleum Company's staff on the general subject of why strange Americans come all the way to a country so archaeologically rich as Iraq and are happy on a site which yields no *gold!* The thing must have been very successful, as the Company kept us overnight in the presidential suite in its big guest house, with treatment number 1 (i.e., seven course dinner, liqueurs, Havana cigars, et alia). As usual, Linda slept through the lecture!

18 February 1951

Dear Friends:

When I last wrote, Christmas was just over, and the winter rains had just begun to spit at us. Since then, it has been raining almost half of the time. It rains in three or four day spells every



### Prehistory Exhibit Named

An anonymous donor has generously given the funds to establish the Robert and Linda Braidwood Prehistory Exhibit in the renovated Oriental Institute Museum. The exhibit will be located at the west end of the former Egyptian Hall. It will serve as a gateway leading visitors into the renovated Museum as a whole. The displays will present the Oriental Institute fieldwork pioneered by the Braidwoods and will reflect their contributions to our understanding of the origins of agriculture. Displays also will delineate evolving archaeological methodology, in particular the use of interdisciplinary field teams.

**Left: Professor Emeritus Robert J. Braidwood and Linda S. Braidwood.**

**Photograph by Jean Grant**

third or fourth day, so that the dig practically never gets dry enough to work, even in the short spells of fine weather in between. In the good days the effects of the rain begin to show up clearly, as all the hills with soil cover are turning a brilliant green with new grass. This, against the contrast of the deep red-browns of the exposed shales and sandstones makes for an extremely handsome landscape. But for the last three days, it has rained again, and what we see out our windows is gray foggy drizzle.

We've kept busy, rain or no rain, on the processing of the excavated materials, and all sorts of people have been arriving. First, a couple of guests turned up — completely out of the blue, in a little Hillman station-wagon — and identified themselves as Mrs. Helen Joy Lee of Stonington, Connecticut, and Mr. H. de Meiss-Teuffen of Zurich, Switzerland, and announced that they were the Bourne Brook Educational Films Company and wanted to take our pictures at work. Mrs. Lee, who insisted on being called Gran'ma was one of the Detroit Joys with an undimmed wanderlust; she did some photography, but more in the way of journalistic writing. Hans Meiss-Teuffen, who was the professional photographer of the team, turned out to be an incredible and charming guy who had knocked about from Alaska to Africa, sailed the Atlantic single-handed, been in the British commandos, and half a dozen other things I have forgotten. He was

on a free-lance commission from NBC television, and for this reason, as well as for their general educational films business, they had come up to see if they could "do" us. It was almost dark when they arrived — how they found their way in through our wild road in that little car was a feat in itself — and they proposed that if we could take Gran'ma in overnight, Hans would sleep in the car, and they could "do" us the next day and be off. Besides, they offered some old egg sandwiches and a bottle of Cinzano as keep. We took them in.

That night the heavy rains set in. To make a long story short, it was ten days before Hans could get the car back out to the main road. As one has to, with guests here, we suggested, and they willingly went to work — Hans on photography with Vivian and Liz, and Gran'ma on labeling objects. Besides, they insisted on paying their keep, and when Hans could finally get the car out, it was decided that we would keep Gran'ma on for a month or more while Hans went off to Kuwait to do a piece out in the desert on falcon hunting. Gran'ma actually stayed until last Sunday, labeled I would hate to say how many thousand microliths, taught the cook how turkeys are slaughtered, drawn, cleaned, and cooked in Connecticut — and how to sass the director. The night before she left, we gave her a final oral examination, and then presented her with a diploma (with *cum laude*



*Jarmo. Robert McC. Adams probing a building corner*

in director sassing). Anyway, so much for our paying, working guests ...

Linda, after the thirteen years of our marriage, still amazes me with all the different things she can get done on time — the kids are taught, the accounts are kept, the great mass of flint and obsidian tools from Jarmo are controlled, a balky husband is kept in some order, and she still has some energy left. She is very taken with her new cameras and is working on a series of sequences on activities in the villages near at hand, mainly in color film. The kids thrive happily without television, radio, or comic books — Gretel genuinely enjoys reading by herself; Douglas bubbles over the edges a bit more, as becomes a six year old boy. The stream and waterfalls which have developed behind the house with the rain runoff have been a delight to both of them. In one clear spell of weather, we started the two of them at that simplification of baseball which as a youngster I knew as “one old cat.” Several days later, I saw Douglas trying to organize Ali the house boy, and Sherif and Arif, the two Kurdish guards, into baseball players. I suppose this is a pretty pure case of what the anthropologists call “stimulus diffusion” at its beginning.

Well, so much for a not too dull rainy season. Next time I write, we will be digging again.

7 May 1951

Dear Friends:

I last wrote you a long time ago, more or less at the end of the winter rains. Since then we have been having the spring rains which are more in the fashion of short-term showers, so that

they may wet us down but don't really interrupt the work too much. Also, since my last letter, we have had our hands so full — what with work both inside *and* outside — that there has not really been time to write ...

Jarmo has continued to be a place of surprises — in fact the site is exasperating in a nice way — since we had anticipated it could be adequately tested during this season, but such will not be the case. Our area of exposure in 1948 was far too small to do more than the very broad outlines of the site's development. This year's much larger exposure has only proceeded to about one third of the total depth of the mound in an area of about 250 square meters, against a total for the whole site of somewhere about 10,000 square meters. We will need at the very least to get that area of 250 square

meters exposed all the way to virgin soil, and also to cut a long narrow trench across the mound to get some notion of the general concentration of houses and their arrangement in the village plan. Our 250 square meter area would have had to be given up for this year, at the base of the fourth level, had it not been for a special grant from Colonel Edward M. Wentworth, director of Armour's Livestock Bureau, whose interest in the problems of the origins and cultural consequences of animal domestication is as keen as our own. Colonel Wentworth's grant will allow us to clear the fifth level in the 250 square meter area, which we anticipate will be about the lowest level to yield portable pottery, and for which a somewhat simpler type of architectural construction is indicated ...

Fate frowned on us for forty-eight hours — I strained my leg badly (did it cranking the jeep) and had to go to the I.P.C. hospital. The next morning, en route to Kirkuk, Mahmoud turned the jeep over, and Sabri Shukri (the Directorate's representative with us) shot himself in the arm while cleaning house. Fortunately, none of the consequences were serious. I have just about stopped hobbling around like an eighteenth century character with the gout; Mahmoud and the other workman in the jeep got out of the rolling-over with nothing more than a broken collarbone and a skinned shin, and the jeep was insured and is now fixed and running again. The police, however, got mixed up, and thought Mahmoud was running away with our jeep, and put him in the “clink” for two days, and Sabri and I had to go in and “spring” him. Sabri's shooting came from the fact that he had forgotten to take a little automatic pistol out from under his pillow when he was taking his bed out to air it. Sabri believes in



*Jarmo. Operation II, level 2, Floor, South; view southwest from tower*

bandits and dangerous wild animals, but I think now he will stop playing cowboy.

It has been a good season — we have gotten all we could have asked for and more. Even if the site is not adequately tested, it will take us all of the two intervening years to digest the bulk of materials we have excavated this season. I shall almost hate to leave the place, even with the hot weather coming on; the staff has been so competent and so pleasant, and the countryside is so handsome — the grain is just beginning to ripen, and now it is time for the wild hollyhocks and poppies. It will begin to brown off by 1 June however.

See you in September, I guess.

As ever,

Robert J. Braidwood

P.S. Linda says don't forget about the hoopee bird. I won't — we saw one!

## PRIVATE COLLECTIONS IN THE RESEARCH ARCHIVES

*CHARLES E. JONES, HEAD, RESEARCH ARCHIVES*

In the *1995/96 Annual Report*, I wrote about the interdependency of the collections (objects, records, publications, human resources) of the Oriental Institute. I also tried to articulate the importance of the communal nature of the Research Archives among these collections and in the process of scholarship and education. It is natural to view a library as a place where scholars of the present commune with the thoughts and efforts of scholars of the past. It is less evident to see that whole components of libraries are vibrant extensions of the thoughts and efforts of particular scholars of the past, and that these efforts persist into the present and on into the future. Libraries of individual scholars play such a role. Private collections are seldom aimless. Scholars seek out and acquire books they use or expect to use, frequently paying particular attention to books that are unavailable to them in the libraries of the institutions they inhabit. Many scholars annotate their personal copies of books, filling them with scholia and glosses. It is not unusual to have books rebound with blank pages inserted specifically for the inclusion of notes and annotations. Private copies of publications of texts and artifacts are a natural place for scholars to make note of corrections or improved readings or interpretations. Much of this kind of material is undigested and difficult to interpret, to be sure, but it is nonetheless important data essential to reconstructing the intellectual processes of those who wrote them. The Research Archives is exceptionally fortunate to be the custodian of a number of such collections. Indeed, it is not

an overstatement to say that a group of private collections rank among the core resources of our library.

### **JAMES HENRY BREASTED, 1865–1935**

Among the collections assembled to form the original Research Archives following the consolidation of the University Library's holdings in Regenstein in the early 1970s was the private collection of James Henry Breasted. This collection, known as the Director's Library, had been maintained in the Director's study ever since that space had been Breasted's own office. Not only representative of Breasted's own wide personal interests in Egyptology, it also held large numbers of volumes in a broad range of fields in ancient studies, given to Breasted by his students, colleagues, friends and associates.

### **MEGIDDO EXPEDITION LIBRARY**

Another of the original components of the Research Archives was the Megiddo Expedition Library. Assembled as the working field library for the Megiddo Expedition of 1925–1939, it consists primarily of volumes relating to Palestinian archaeology and of basic biblical reference works.

### **KEITH CEDRIC SEELE, 1898–1971**

A very large and important Egyptological collection, acquired by Prof. Seele over a period of nearly fifty years as an Egyptol-

ogist, this library is particularly strong in the history and archaeology of ancient Egypt and Nubia, and in Egyptian epigraphy. Seele was an avid antiquarian collector, and his library also held components of the collections of earlier Egyptologists, such as Walter Wreszinski, 1880–1935, and Georg Möller, 1876–1921. The Seele Library's place among the collections of the Research Archives has been further enhanced by an endowment established by the estate of Keith and Diederika Seele to support acquisitions in the library.

#### **WILLIAM FRANKLIN EDGERTON, 1893–1970**

Another large and important Egyptological collection, Prof. Edgerton's library's great strengths lie in Egyptian language and philology, with a particular emphasis on the late periods and Demotic and Greek papyrology. Like Seele, Edgerton was an antiquarian collector, and he had acquired the collection of one of his teachers, the great Demotist Wilhelm Spiegelberg, 1870–1930

#### **JOHN ALBERT WILSON, 1899–1976**

Upon his retirement from the University in 1975, John Wilson donated his library to the Oriental Institute with the provision that the Research Archives take from it what was needed to fill lacunae in the collection, and that the remainder be sold at a nominal cost to graduate students in Egyptology. This extraordinary gift enriched and enhanced the Research Archives collection immeasurably as well as providing an enormous benefit directly to a generation of Egyptologists.

#### **RAYMOND D. BOWMAN, 1903–1979**

Professor of Hebrew and Aramaic in the Department of Near Eastern Languages and Civilizations from 1935–1969, Bowman's library held long runs of periodicals in the areas of biblical studies and Hebrew and Aramaic studies. In addition, it included many of the basic monographic sources for Northwest Semitic philology.

#### **JOHN W. B. HADLEY, 1930–1994**

The Oriental Institute was fortunate to acquire by gift the library of John W. B. Hadley. Hadley had been a graduate student at the University of Chicago in the 1950s and had acquired (at a time when such books were still available and still relatively inexpensive) a notable collection of books in Assyriology, with particular strength in copies and editions of Sumerian and Akkadian texts. The addition of the Hadley library to the Research Archives collections went a long way towards providing a respectable core collection in Mesopotamian studies.

Most recently, we have been the beneficiary of two unique resources.

#### **KLAUS BAER, 1930–1987**

Through the kind permission and extraordinary generosity of Miriam Reitz Baer, we have been able to make the vast card files of Professor Klaus Baer available to users of the Research Archives (and selected additional libraries) for the first time. Baer was a scholar and bibliophile of legendary stature. While it was his intention that his library go to the Department of Egyptology at the University of California at Berkeley, on the faculty of which he had served before returning to Chicago in 1965, his papers came to Chicago. It had been his practice throughout his career never to write in books, but rather to keep meticulous notes on 3 x 5 inch index cards recording his thoughts and assessments of everything he read, and indexing — in quite astonishing detail — Egyptian words, names, and grammatical features. The "Baer files" were a presence in every class he taught, and in every Egyptological consultation he had with colleagues and students. They allowed him to pull together, at what always seemed a moment's notice, a dizzying array of evidence to support an idea or to refute a suggestion with which he disagreed.

#### **T. GEORGE ALLEN, 1885–1969**

In the winter of 1997 we were fortunate to receive from his descendants the library of T. George Allen. Allen, a student of Breasted's, was appointed Secretary of the Haskell Oriental Museum at the University of Chicago in 1915, succeeding to the same position at the Oriental Institute upon its founding in 1919. From 1929 until his retirement in 1950, Allen served as the Editorial Secretary of the Oriental Institute, overseeing all publications of the Oriental Institute during that tremendously vigorous period. His library, which consists primarily of pristine copies of Oriental Institute Publications produced during his tenure, will enable us to replace or to supplement our existing copies of these very heavily used works, and will allow us, through the sale of some very rare volumes, to produce funds which we can allocate towards the purchase, in Allen's memory, of books for the library.

As the custodian of such collections as these, the Research Archives is immeasurably richer than it would otherwise be. Their integration within a shared facility allows all of us who use the collections to stand looking over the shoulders of our predecessors and our teachers. It allows us to be able to read what are now old books through the eyes of those who read them when they were new. The role of those whose generosity and forethought enables the Research Archives be the custodian of such collections is fundamentally important. We could not survive without you.

## DIGITAL PHOTOGRAPHS

JOHN C. SANDERS

The Oriental Institute Computer Laboratory acquired a Nikon LS-1000 slide scanner in September 1997, part of a 1996 Academic Technology Innovation grant from the University's Office of the Provost. Used to create digital image files from 35 mm color or black/white photographic images, Institute faculty, research projects, and the Museum plan to use this new resource for archival, publication, and instructional purposes. This input device complements the Computer Laboratory's Yamaha CDR100 CD-R (recordable CD-ROM) equipment, an output device acquired in the fall of 1996 as part of a generous grant from the Women's Board of the University of Chicago.

I will outline briefly one example of how these two computer devices will work together to increase the Institute's electronic resources. Traditional archaeological publications usually only reproduce a fraction of the photographs taken by a typical excavation project due to prohibitive costs (particularly as regards color photographs). There is a general recognition among archaeologists that this situation can be rectified through the distribution of photographs, and other data, in digital form — in particular, on CD-ROM disks. The Nikon slide scanner will turn the 35 mm photographs into digital format and the Yamaha CD-R device will "burn" those digital images onto CD-ROM disks in a matter of minutes. Although our main goal for this use of information technology is the improved publication of archaeological discoveries, the efficiency with which digitized photographs can be subsequently retrieved and viewed also makes CD-ROM archives of archaeological images an excellent resource for research and instruction.

It will be some time before the Institute's first print publication with a CD-ROM supplement is available. The Institute has been publishing digital photographs, however, since April 1994 as a part of our World-Wide Web (WWW) site on the Internet. Our website is the on-line home for the Oriental Institute Museum, with such major components as the "Virtual Museum," the Museum's Photographic Archives, and its original component, "Highlights From The Collection." The website also contains information on current and former Institute research projects: nineteen archaeological projects and eight philological projects, as well as the individual scholarship reports of the Institute's faculty and research staff. The Publications Office and the Museum Store (Suq) are using the website to both announce new merchandise and accept on-line orders. The URL for the Oriental Institute website is:

**<http://www-oi.uchicago.edu>**

Currently there are 748 images (photographs, maps, building plans) available on the Institute's website, illustrations that either accompany text articles or are photographic exhibits in their own right, as in the case of the Museum's Photographic Archives or Tom Van Eynde's Theban Photographic Project. Because of the recent acquisition of the Nikon slide scanner, the number of photographs and other imagery made available electronically via the Internet will increase steadily as faculty, research projects, and the Museum begin to "digitize" their slide collections and make these images available via our website.

Both the Oriental Institute's print publications and the electronic world of our Internet website will benefit from this newest technology.

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## NEW! ON-LINE GIVING AND MEMBERSHIP RENEWAL

The Membership and Development Office has added two new electronic forms to the Oriental Institute's World-Wide Web site. **Year-end gifts:** Supporters may make their year-end gifts electronically, using Visa or MasterCard, by logging onto the website at:

**<http://www-oi.uchicago.edu/OI/DEPT/DEV/Development.html>**

From this page, you will find details on 1997 year-end giving options, as well as links to our new electronic gift/pledge form and a traditional print-and-mail paper form. All gifts received by 5:00 pm on 31 December 1997 will be processed in time to be counted on your 1997 tax form.

**Membership Subscription/Renewal:** Renewing your Oriental Institute membership — or encouraging a friend to join — is now a few clicks away. Simply log on to our website at:

**[http://www-oi.uchicago.edu/OI/DEPT/MEM/OI\\_Membership.html](http://www-oi.uchicago.edu/OI/DEPT/MEM/OI_Membership.html)**

From this page, you will find details on the various levels of membership and links to our new electronic renewal/subscription form and a traditional print-and-mail paper form. If you are renewing your membership, simply write "Renewal" in the Comments box. Please note the website addresses are case-sensitive; call the Membership Office at (773) 702-1677 with any questions.

**RECEPTION FOR WILLIAM M. SUMNER: SEE PAGES 15-17**

## MEMBERS LECTURES

### **Medinet Habu: Life and Cult in Ancient Thebes: An Update on Current Research**

**Emily Teeter, Oriental Institute**

**WEDNESDAY 14 January 1998, 8:00 PM**

**Breasted Hall**

**Reception and Book-Signing Following**

Well-known to many members of the Oriental Institute, Emily Teeter, Ph.D., is Associate Curator at the Oriental Institute Museum. She has offered field trips and study tours around Chicago, the United States, and the Middle East. She has recently published *The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt*, and is currently preparing a volume on the Medinet Habu excavations.

**Abstract** The recent recovery of the records of the Oriental Institute excavations at Medinet Habu (1926–1931) has allowed the thousands of small finds from the site to be placed in their cultural and chronological context. The range of objects — scarabs and seals, architecture fragments and clay, stone and bronze sculpture — is giving us new perspectives about the art, daily life, and cult practices of the people who lived within the walls of Medinet Habu.

After the lecture, Emily will sign copies of *The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt*.

### **Anatomy of a Mesopotamian Colony: Hacinebi, Turkey, 3700 BC**

**Gil Stein, Northwestern University**

**Co-sponsored by the  
Archaeological Institute of America**

**WEDNESDAY 18 February 1998, 8:00 PM**

**Breasted Hall**

**Reception Following**

Gil Stein is Associate Professor in the Department of Anthropology at Northwestern University and has conducted archaeological research in the American Southwest, Turkey, and Syria. The recipient of several prestigious fellowships, he is currently directing the Northwestern University excavations at the Late Chalcolithic/Uruk (ca. 4000–3100 BC) site of Hacinebi in the Euphrates valley of southeast Turkey.

**Abstract** The Sumerian civilization of southern Mesopotamia is best known for the development of the first cities and for the invention of writing. However, Mesopotamia also appears to have founded the world's earliest known colonial system. The newly established Mesopotamian city states of the Uruk period (ca. 4000–3100 BC) established a series of settlements along the Euphrates

river and other key trade routes, in an apparent effort to gain access to resources such as copper, lumber, and semi-precious stones from the highlands of Anatolia and Iran.

Although many of these Uruk "colonies" or "enclaves" have been excavated, we know almost nothing about the relationship between the Mesopotamians and the local people with whom they traded. Ongoing excavations at the site of Hacinebi give us a rare chance to study the effects of the Mesopotamian trading colonies on the local cultures of Anatolia. Hacinebi is a local Anatolian site, strategically located at the juncture of two main trade routes. There appears to have been a small group of Mesopotamians present at Hacinebi, living in one corner of the site and trading with their local host community. By comparing the archaeological evidence from the Mesopotamian and local Anatolian quarters at Hacinebi, archaeologists can reconstruct the organization of this ancient colonial system and the role of Mesopotamia in the development of Anatolian society.

### **Yankees in Eden: The Near East in Early American Thought**

**Benjamin R. Foster, Yale University**

**WEDNESDAY 11 March 1998, 8:00 PM**

**Breasted Hall**

**Reception Following**

Benjamin R. Foster is Professor of Assyriology at Yale University, and is the author or editor of several books on Akkadian, including *Before the Muses: An Anthology of Akkadian Literature*. He has been a frequent visitor to the Institute, and we join the many members who have already met him in welcoming him back for this lecture.

**Abstract** We will survey interest in the Near East in American education and scholarship from the seventeenth to the late nineteenth centuries. Considered a "core subject" in the seventeenth-century college curriculum, study of the languages and history of the Near East dwindled in the eighteenth to the lonely learning of a few diligent readers. The nineteenth century saw two surges of interest in American formal education. First was in the 1840s through the creation of divinity schools, the missionary movement, and the training of a few American youths in Europe. Second was in the 1880s through the growth of secular academic programs in "Semitics" in the new American universities. Two charismatic personalities, Moses Stuart and University of Chicago President William Rainey Harper, lent revivalist spirit to the scholarship of their times, ultimately tempered by "professionalism" and doctrines of expertise of the new century.

## JANUARY 1998

10 Saturday



**The Art of Ancient Egypt: Style, Technique, and Function**  
Emily Teeter  
*Continues through 28 February*  
10:00 AM–12:00 NOON, Gleacher Center  
See page 18 for more information

10 Saturday



**Ancient Egyptian Law and Ethics: Part I**  
Frank Yurco  
*Continues through 28 February*  
10:00 AM–12:00 NOON, Oriental Institute  
See page 18 for more information

11 Sunday



**Nubia 64: Saving the Temples of Ancient Egypt**  
2:00 PM, Breasted Hall  
See page 21 for more information

14 Wednesday



**Medinet Habu: Life and Cult in Ancient Thebes: An Update on Current Research**  
Emily Teeter  
8:00 PM, Breasted Hall  
Reception and Book-Signing Following  
See page 10 for more information

17 Saturday

**The Art of Ancient Egypt (cont.)**  
See 10 January

17 Saturday

**Egyptian Law and Ethics (cont.)**  
See 10 January

18 Sunday



**The Royal Archives of Ebla**  
2:00 PM, Breasted Hall  
See page 21 for more information

21 Wednesday



**Tales of the Fathers: Comparing Jewish and Islamic Religious Literature**  
Shari Lowin  
*Continues through 25 February*  
7:00–9:00 PM, Oriental Institute  
See page 19 for more information

17 Saturday



**Judaism in the Time of Jesus**  
Anthony J. Tomasino  
*Continues through 28 February*  
10:00 AM–12:00 NOON, First Lutheran Church of DeKalb  
See page 19 for more information

24 Saturday

**The Art of Ancient Egypt (cont.)**  
See 10 January

24 Saturday

**Egyptian Law and Ethics (cont.)**  
See 10 January

25 Sunday



**Iraq: Cradle of Civilization**  
2:00 PM, Breasted Hall  
See page 21 for more information

28 Wednesday

**Tales of the Fathers (cont.)**  
See 21 January

31 Saturday

**The Art of Ancient Egypt (cont.)**  
See 10 January

31 Saturday

**Egyptian Law and Ethics (cont.)**  
See 10 January

31 Saturday

**Judaism in Time of Jesus (cont.)**  
See 24 January

## FEBRUARY 1998

1 Sunday



**The Mummy (Ancient Egypt Goes Hollywood)**  
Michael Berger  
Film: 2:00 PM, Breasted Hall  
Seminar: 4:00–5:30 PM, Room 208  
See pages 20–21 for more information

4 Wednesday

**Tales of the Fathers (cont.)**  
See 21 January

7 Saturday

**The Art of Ancient Egypt (cont.)**  
See 10 January

7 Saturday

**Egyptian Law and Ethics (cont.)**  
See 10 January

7 Saturday

**Judaism in Time of Jesus (cont.)**  
See 24 January

8 Sunday



**The Valley of the Kings (Ancient Egypt Goes Hollywood)**  
Michael Berger  
Film: 2:00 PM, Breasted Hall  
Seminar: 4:00–5:30 PM, Room 208  
See pages 20–21 for more information

11 Wednesday

**Tales of the Fathers (cont.)**  
See 21 January

14 Saturday

**The Art of Ancient Egypt (cont.)**  
See 10 January

14 Saturday

**Egyptian Law and Ethics (cont.)**  
See 10 January

14 Saturday **Judaism in Time of Jesus (cont.)**

See 24 January

15 Sunday **Land of Pharaohs (Ancient Egypt Goes Hollywood)**



Michael Berger

Film: 2:00 PM, Breasted Hall

Seminar: 4:00–5:30 PM, Room 208

See pages 20–21 for more information

18 Wednesday **Anatomy of a Mesopotamian Colony: Hacinebi, Turkey 3700 BC**  
Gil Stein



Co-sponsored by the

Archaeological Institute of America

8:00 PM, Breasted Hall

Reception Following

See page 10 for more information

18 Wednesday **Tales of the Fathers (cont.)**

See 21 January

21 Saturday **The Art of Ancient Egypt (cont.)**

See 10 January

21 Saturday **Egyptian Law and Ethics (cont.)**

See 10 January

21 Saturday **Judaism in Time of Jesus (cont.)**

See 24 January

22 Sunday **Mummy Magic**



2:00–3:30 PM, Oriental Institute

See page 19 for more information

22 Sunday **Mummies Made in Egypt**



2:00 PM, Breasted Hall

See page 21 for more information

25 Wednesday **Tales of the Fathers (cont.)**

See 21 January

28 Saturday **Judaism in Time of Jesus (cont.)**

See 24 January

28 Saturday **The Art of Ancient Egypt (cont.)**

See 10 January

28 Saturday **Egyptian Law and Ethics (cont.)**

See 10 January

## MARCH 1998

1 Sunday **Cleopatra**



2:00 PM, Breasted Hall

See page 21 for more information

All programs subject to change.

8 Sunday



**From Clay Tablets to CD-ROMS: Behind the Scenes at the Dictionary Projects of the Oriental Institute**

Miguel Civil, Harry A. Hoffner, Jr., Janet Johnson, Martha Roth, Thomas G. Urban

2:00–4:00 PM, Breasted Hall

See page 20 for more information

8 Sunday



**A People is Born**

2:00 PM, Breasted Hall

See page 21 for more information

11 Wednesday



**Yankees in Eden: The Near East in Early American Thought**

Benjamin R. Foster

8:00 PM, Breasted Hall

Reception Following

See page 10 for more information

15 Sunday



**The Power of the Word**

2:00 PM, Breasted Hall

See page 21 for more information

## APRIL 1998

2 Thursday



**Ancient Iran**

Abbas Alizadeh

*Continues through 20 April*

See page 13 for more information

## MAY 1998

18 Monday



**Annual Dinner**

Oriental Institute

Watch your mail for more information

## AUGUST 1998

3 Monday



**Egyptian Summer**

*Continues through 14 August*

Watch your mail for more information

### KEY TO SYMBOLS



ADULT EDUCATION COURSES



CORRESPONDENCE/INTERNET COURSES



DINNERS



FAMILY/CHILDREN'S PROGRAMS



MEMBERS LECTURES



SPECIAL EVENTS



SUNDAY FILMS



TRAVEL PROGRAMS

## THE ORIENTAL INSTITUTE'S IRAN

2-20 APRIL 1998

The Oriental Institute Travel Program, in cooperation with Geographic Expeditions of San Francisco, is proud to announce a new departure to Iran, designed and led by Research Associate Abbas Alizadeh, Ph.D., a native of Iran and well-known to many Institute members and friends for his work with the late Professor Helene Kantor. This departure begins in the capital of Tehran, with its historical monuments and museums. Overnight stays include Hamadan, Isfahan, and Shiraz, while day trips are highlighted by Persepolis, Pasargade, and Bakun. The tour includes a day spent with the nomadic Qashqaii tribes around Firuzabad, who have invited us to join them as they perform centuries-old spring rituals in preparation for their movement into the mountains.

**Cost (per person, based on double occupancy): \$4465.00 (Land only); \$685.00 (Single Supplement); \$350.00 tax-deductible contribution to the Oriental Institute. Air arrangements to be made by Geographic Expeditions. Call the Membership Office at (773) 702-1677 for more information.**

### ITINERARY

**Days One-Two: April 2-3, In Flight**

**Day Three: April 4, Tehran:** Rest, then visit the carpet and kilim museum. *Laleh Hotel*

**Day Four: April 5, Tehran:** Visit to one of Iran's largest prehistoric sites, Cheshmeh Ali, excavated by the Oriental Institute and the University of Pennsylvania in the 1930s, followed by lunch at the nearby spring. Afternoon visit to the Seljuk capital of Ray and the Tower of Toghrol (AD 1139). Dinner at the traditional restaurant of Huz Khaneh.

**Day Five: April 6, Tehran:** After a morning at the National Museum of Archaeology, enjoy a traditional lunch at the Tehran Central Park; in the afternoon, tour the Qajar Palace of Gulestan and Ethnographic Museum.

**Day Six: April 7, Tehran/Sultanieh/Hamadan:** Morning departure from Tehran to Hamadan, the capital city of the Medes and the summer capital of the Achaemenids. Picnic lunch break at Sultanieh, site of the Mausoleum of Oljaitu, the fourteenth-century Mongol king. *Enghelab Hotel*

**Day Seven: April 8, Hamadan:** In the morning, see the tomb of Esther and Mordecai, then visit Ganjnameh, featuring inscriptions by Darius I and Xerxes I, with a picnic lunch. In the afternoon, take in the new architectural complex and museum at the mound of Hagmatana.

**Day Eight: April 9, Hamadan/Bisitun/Taq-i Bustan:** Full-day excursion to Bisitun and Taq-i Bustan. Bisitun's history ranges from prehistoric to Safavid times, and is the site of Darius I's trilingual inscription. Taq-i-Bustan is famed for its Sassanian grottoes.

**Day Nine: April 10, Hamadan/Nush-i Jan/Isfahan:** Early morning departure for Isfahan, with an en route stop at the Median fire temple and fortress (8th century BC) at Nush-i Jan. *Shah Abbas Hotel*

**Day Ten: April 11, Isfahan:** The day begins with a visit to the Safavid palace and mosques at Naqsh-e Jan Square and the medieval bazaar. After lunch, visit Si-va-Se-Pol (Thirty-Three Bridges) and enjoy tea in the lower bridge tearoom, just above the river.

**Day Eleven: April 12, Isfahan/Shiraz:** Depart Isfahan for Shiraz, rest, and visit the local bazaar. *Homa Hotel*

**Day Twelve: April 13, Shiraz/Persepolis/Naqsh-e Rostam/Bakun:** Excursion to the famed Achaemenid capital of Persepolis, Tall-i Bakun, and Naqsh-e Rostam, all excavated by the Oriental Institute.

**Day Thirteen: April 14, Shiraz/Firuzabad:** Full-day visit to the nomadic Qashqaii tribe around their winter pastures at Firuzabad.

**Day Fourteen: April 15, Shiraz:** Visit the tombs of the poets Hafez and Sa'adi, the mausoleum of Shah Cheragh, and the palace of Bagh-i Eram.

**Day Fifteen: April 16, Shiraz/Pasargadae/Isfahan:** En route to Isfahan, visit Pasargadae, founded about 546 BC as the capital city of Cyrus the Great, whose tomb lies within. *Shah Abbas Hotel*

**Day Sixteen: April 17, Isfahan:** Today is devoted to the treasures of Isfahan, including the Chehel Sutun (Forty Columns) Safavid palace, the Sheikh Lutfalla mosque, and the famous vibrating minaret of Menar Jonban.

**Day Seventeen: April 18, Isfahan/Tehran:** The drive to Tehran is highlighted by visits to the village of Abanyeh and its Zoroastrian heritage, the prehistoric mounds of Sialk, and Kashan, a typical Iranian town that is also believed to be the home of the Three Wise Men. *Laleh Hotel*

**Days Eighteen-Nineteen: April 19-20, In Flight:** The morning features a visit to the Shah's palace at Niavaran. Afternoon departure from Tehran, for next-day arrival in USA.

### LECTURES IN THE FIELD

**Oriental Institute scholars will present the following lectures downtown or outside the Chicago area:**

**Karen L. Wilson** Palaces Without Rival: Assyrian Kingship Immortalized in Stone  
Tuesday 13 January 1998, 5:30 PM  
Trustees' Room, Art Institute of Chicago, Chicago, IL

**K. Aslihan Yener** Mounds on the Plain of Antioch, Reactivated  
Tuesday 24 February 1998, 7:30 PM  
Leggett Hall, Randolph-Macon Woman's College, Lynchburg, VA  
Wednesday 25 February 1998, 8:00 PM  
Cohn Art Building, UNC—Greensboro, Greensboro, NC  
Thursday 26 February 1998, 8:00 PM  
For exact location information for this lecture, please e-mail [prehak@acpub.duke.edu](mailto:prehak@acpub.duke.edu)  
Co-Sponsored by the Archaeological Institute of America

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Individual	\$35
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Contributing	\$250
Sponsoring	\$500

**James Henry Breasted Society**

Patron	\$1,000
Director's Circle	\$2,500

Please Circle Level of Membership

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 1155 East 58th Street, Chicago, Illinois 60637

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Account Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

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**EDUCATION OFFICE REGISTRATION FORM**

<i>Title</i>	<i>Members Price</i>	<i>Non-Members Price</i>	<i>Comments</i>	<i>Total</i>
_____ The Art of Ancient Egypt: Style, Technique, and Function	\$185	\$205	8 wks; Gleacher Center	_____
_____ Law and Ethics in Ancient Egypt: Part I	\$115	\$135	8 wks	_____
_____ Tales of the Fathers: Comparing Jewish and Islamic Religious Lit.	\$89	\$109	6 wks	_____
_____ Judaism in the Time of Jesus	\$89	\$109	6 wks; Dekalb	_____
_____ Mummy Magic	\$1.50	\$2		_____
_____ From Clay Tablets to CD-Roms: Dictionary Projects	<b>Free</b>	<b>Free</b>		<b>Free</b>

**ANCIENT EGYPT GOES HOLLYWOOD:**

_____ The Mummy (1 February)	\$9	\$11		_____
_____ The Valley of the Kings (8 February)	\$9	\$11		_____
_____ Land of the Pharaohs (15 February)	\$9	\$11		_____
_____ All Three Seminars	\$22	\$28		_____

**TOTAL EDUCATION PROGRAMS**

\_\_\_\_\_ I would like to become a member of the Oriental Institute. Enclosed is \$35 for individual membership or \$45 for family membership. **Please send a separate check for membership fee.**

I prefer to pay by \_\_\_\_\_ Check \_\_\_\_\_ Money order \_\_\_\_\_ MasterCard \_\_\_\_\_ Visa

Account number: \_\_\_\_\_ Expiration date: \_\_\_\_\_ Signature: \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Daytime phone: \_\_\_\_\_

**Send to: The Oriental Institute Education Office, 1155 E. 58th St., Chicago IL 60637**

**ADULT EDUCATION REGISTRATION AND REFUND POLICY** For multi-session courses, a full refund will be granted to anyone who notifies us of cancellation before the first class meeting. A student who notifies us of his/her cancellation after the first class meeting, but before the second class meeting, will receive a full refund minus a \$45 cancellation fee. After the second class meeting, no refunds will be given unless the course is canceled by the Education Office. Those who are not registered may not attend classes. The Education Office reserves the right to refuse to retain any student in any course at any time. All schedules are subject to change. Most courses will be subject to a small materials fee which will be announced at the first class meeting. No refunds are granted for single-session programs, but if the Oriental Institute is notified that you cannot attend at least 48 hours before the program begins, a credit voucher will be issued for the full amount paid, less a \$5 cancellation fee. The credit voucher will be usable for any Museum Education single-session program for one full calendar year from the voucher date.

**UNIVERSITY TRUSTEE HOSTS RECEPTION:****BILL SUMNER HONORED**

On 11 September Oriental Institute faculty and staff joined with members of the Visiting Committee and James Henry Breasted Society to say farewell to Bill Sumner as he stepped down as Director. University of Chicago Trustee Bob Schloerb, Chairman of the Visiting Committee, hosted the event, and Professor Matthew Stolper offered a wry retrospective on Bill's career.

Following the remarks Bob Schloerb surprised Bill with the presentation of a scroll listing gifts to the Oriental Institute Legacy Campaign in honor of his retirement. Donor names will be engraved on a permanent plaque in the Persian Hall in recognition of Bill's dedication and labors in preserving the Institute's many treasures. For more pictures and an honor roll, please see pages 16 and 17.



*Visiting Committee Members Carlotta Maher and Tom Heagy and Professor Emeritus Erica Reiner admire Bill Sumner's recognition scroll*

**LEGACY CAMPAIGN COUNTDOWN PHASE:****THE CHICAGO COMMUNITY TRUST AWARDS MAJOR GRANT**

The Chicago Community Trust has awarded the Oriental Institute \$150,000 in support of the final phase of its capital campaign to renovate and expand the Institute facility. This generous grant brings fundraising progress on the Institute's \$10.1-million-dollar Legacy Campaign to slightly over \$9 million. The Legacy Campaign is financing installation of climate control, renovation, and expansion of the Oriental Institute. Climate-controlled galleries will permit the display of many ancient artifacts so fragile that they have never before been exhibited. The ability to vary exhibited materials — many now considered too fragile to be removed from limited controlled storage areas to the unregulated environment of the galleries — will dramatically expand the Museum's capacity for public programming.

In addition, the 16,000-square-foot new wing on the southern side of the Oriental Institute building will house artifact storage, the Museum Archives, a new Conservation Laboratory, and book stack areas for the Institute Research Archives. The existing basement is being reconfigured to restore archaeological study areas used for object storage in recent years and to create a multipurpose room for seminars, docent events, and public programs. During the course of this building project human-comfort air conditioning will be introduced into Breasted Hall, the Institute's 250-seat auditorium, and the Reading Room of the Institute's library. The facilities improvements will culminate in the complete redesign and installation of all five Museum galleries.

Construction of the new wing on the south side of the existing Institute is nearing completion. Over the course of the coming year the Museum will begin reinstalling its public galleries, which have been closed since spring 1996 for renovation. The new Egyptian Hall is scheduled for a public unveiling in late 1998.

Institute Director Gene Gragg expressed his gratitude to The Chicago Community Trust, commenting that "the philanthropic leadership of the Trust will, I am confident, motivate other funders and supporters, ensuring the timely completion of our building campaign." The Chicago Community Trust has been a concerned partner with many outstanding Chicago area non-profits for over 80 years. Since 1915, the Trust has been a means by which concerned citizens put charitable dollars to work for the benefit of area residents. As Chicago's community foundation, the Trust is a union of numerous gifts and bequests which form permanent endowments. Income from these endowments is used to make grants to non-profits that serve nearly every community in the metropolitan area.

**HONOR ROLL OF GIFTS MADE IN HONOR OF BILL SUMNER'S RETIREMENT**

Mr. John Alden  
 Mrs. Marilyn Alsdorf  
 Anonymous  
 Miriam Reitz Baer  
 Carolyn Beeman  
 Florence Bonnick  
 Mr. and Mrs. William A. Boone  
 Gretel Braidwood and Ray Tindel  
 Robert and Linda Braidwood  
 Alan R. Brodie  
 Jean M. Brown  
 Tim Cashion  
 Joan Curry  
 Maude De Schaunensee  
 Anthony and Lawrie Dean  
 Fred and Elvira Donner  
 Peter F. Dorman  
 Pedro and Catherine Dueñas  
 Robert H. Dyson

Cynthia Echols  
 Emily Huggins Fine  
 Marjorie Fisher-Aronow  
 Mr. and Mrs. James L. Foorman  
 Charles and Terry Friedman  
 Mr. and Mrs. Isak V. Gerson  
 Paul and Iris Goldstein  
 Mr. and Mrs. Gene Gragg  
 Jean Grant  
 Mr. and Mrs. Robert M. Grant  
 Richard L. and Mary Gray  
 Mrs. Mary Grimshaw  
 Diana L. Grodzins  
 Hans and Frances Güterbock  
 Mr. and Mrs. Albert Haas  
 Mary Virginia Harris  
 Thomas and Linda Heagy  
 Mr. and Mrs. Robert A. Helman  
 Henrietta M. Herbolsheimer

David and Betty Hess  
 Dr. and Mrs. Harry A. Hoffner  
 Mr. and Mrs. Roger D. Isaacs  
 Charles E. Jones  
 George and Elizabeth Joseph  
 Richard Kron  
 Mr. and Mrs. Edward H. Levi  
 David and Carlotta Maher  
 Ira and Janina Marks  
 William Brice McDonald  
 Carol Meyer  
 Naomi F. Miller  
 Mr. and Mrs. Heshmat Moayyad  
 Muriel Kallis Newman  
 Ilene Nicholas  
 John D. Ong  
 Robert and Rita Picken  
 Dr. and Mrs. Vincent Pigott  
 Holly Pittman  
 David and Crennan Ray  
 Erica Reiner  
 Mr. and Mrs. William J. O. Roberts  
 Philip and Barbara Rollhaus  
 Martha Roth and Bryon Rosner  
 Norman and Alice Rubash  
 St. Lucas Charitable Foundation  
 Robert and Mary Schloerb  
 Mr. and Mrs. Maurice D. Schwartz  
 The Reverend John M. Sevick  
 Charles and Mary Shea  
 Mr. and Mrs. Jeffrey R. Short, Jr.  
 O. J. Sopranos  
 Matthew W. Stolper  
 David B. Stronach  
 Mrs. Patricia Study  
 Mrs. Gustavus F. Swift  
 Dr. and Mrs. Arnold D. Tanis  
 Emily Teeter  
 Gerald L. Vincent  
 Mary M. Voigt  
 Mrs. Roderick S. Webster  
 Edward F. Wente  
 Karen L. Wilson  
 Irene Winter and Robert C. Hunt  
 Dr. and Mrs. Sharukin Yelda  
 Ashlan Yener



*Bob Schloerb, University Trustee and Visiting Committee Chair, chats with fellow Committee member Bud Haas at the reception*

## THE JAMES HENRY BREASTED SOCIETY

On Wednesday 15 October, Visiting Committee and Breasted Society members Tom and Linda Heagy graciously opened their home to fellow Breasted Society members and Institute faculty for dinner. Gene Gragg, who took up duties as Institute Director on 1 October, noted in his remarks, "I would like to thank especially Tom and Linda Heagy for their gracious hospitality in the lovely setting of their home — a setting which fellow Hyde Parker James Henry Breasted would have appreciated." Gragg went on to speak about the Breasted Society and the future of the Institute. "The Breasted Society has met with members of the faculty and staff over the past few years to learn about various aspects of the Oriental Institute's work. On the occasion of this special gathering I would like to take advantage of the presence of so many faculty and staff to thank the Society for the many facets of Oriental Institute research that Breasted gifts have supported: computer equipment, faculty and student travel to conferences and symposia, Research Archives acquisitions.

"The path to be followed in the next several years is fairly clear-cut: we will bring to a close the Legacy Campaign, for which so many of you have worked so effectively. Concurrently, we will start and bring to completion the reinstallation of the galleries. Reopening of individual galleries will start next year. Then we will go on to ensure the institutional permanence of the Oriental Institute by securing endowments for faculty and research in each of its major areas. For this is what the Oriental Institute of Breasted and Rockefeller began with in 1919. The building was necessary, and appeared in due course. But first came the research, the excavations, the publications, the collections, and the staff."

If you would like to join — or learn more about — the James Henry Breasted Society, contact: Cynthia Echols (773) 702-9513



### LEGACY CAMPAIGN ENTERS COUNTDOWN PHASE: ONLY \$1 MILLION TO GOAL

Be a part of the final phase of the Legacy Campaign and help preserve our ancient art and artifacts. Members and friends have helped us raise \$9.1 million for our building project. You can be counted as part of the Oriental Institute Legacy Campaign with a gift to the countdown phase.

Call Cynthia Echols (773) 702-9513 for information on gift options and recognition.

*Photographs by Jean Grant*



### The Art of Ancient Egypt: Style, Technique, and Function

**Emily Teeter**

**SATURDAYS**

**10 January–28 February**

**10:00 AM – 12:00 NOON, Gleacher Center**

This course will be offered at the Gleacher Center, the University of Chicago's downtown location.

The art of ancient Egypt exerts a unique and powerful fascination. It is immediately recognizable, it exhibits superb technique and sophistication, and it is charged with unfamiliar, exotic, and mysterious forms and compositions.

This course will examine more than 2,000 years of Egyptian sculpture, reliefs, and painting, exploring the underlying basis and theory of Egyptian art, including its religious function; conventions of representation, materials and techniques; and the status of the ancient artisan. Emily Teeter, Associate Curator of the Oriental Institute Museum, is the instructor for this special course. Her slide lectures will also consider how Egyptian art responded to internal and external cultural and political change; how regional art contrasted with art sanctioned and commissioned by the state; and the relationship of Egyptian art to that of sub-Saharan Africa and western Asia. One session will be held in the Galleries of Ancient Art at the Art Institute of Chicago, where Teeter served as consultant for the permanent reinstallation of the Art Institute's collection of Egyptian art.

**Instructor** Emily Teeter received her Ph.D. in Egyptology from the University of Chicago. She is the author of a wide variety of popular and scholarly books and articles on ancient Egyptian art. Along with her consultation for the Art Institute of Chicago, she has served as consultant to permanent and temporary installations of Egyptian art at the Seattle Art Museum, and she is curator of the reinstallation of the Egyptian Hall at the Oriental Institute Museum.

This course will be held at the Gleacher Center, the University of Chicago's downtown location at 450 N. Cityfront Plaza Drive, just east of Michigan Avenue. The course takes place on Saturday mornings from 10:00 AM to 12:00 NOON beginning 10 January and continuing through 28 February 1998. See Page 14 for Registration Form.

**Required texts:**

*Egyptian Art.* Cyril Aldred. Oxford: Oxford University Press, 1980.

*Egyptian Painting and Drawing in the British Museum.* T. G. H. James. Cambridge: Harvard University Press, 1986.

**Recommended texts:**

*Principles of Egyptian Art.* Heinrich Schaefer. Oxford: Oxford University Press, 1986.

*Reading Egyptian Art.* Richard Wilkinson. London: Thames and Hudson, 1992.

### Ancient Egyptian Law and Ethics: Part I

**Frank Yurco**

**SATURDAYS**

**10 January–28 February**

**10:00 AM – 12:00 NOON**

**Oriental Institute**

While only fragments of law codes survive from ancient Egypt, there is still much evidence that rule under the pharaohs included a highly sophisticated and complex system of law. Legal documents describe both civil and criminal disputes, the courts that tried the cases, and ancient Egyptian procedures for law enforcement.

A strong ethical base supported the Egyptian legal system, with documents known as teaching texts offering guidelines for a moral way of life. Egyptian gods provided divine inspiration; religious myths and stories show the deities used a system of courts to settle their disputes, while Maat, the goddess of justice, embodied law and order.

This course will examine the Egyptian ethical and legal system through a study of teaching texts, the myths relating to legal practice, and analysis of court cases from the earlier period of Egyptian history. Part II, to be offered in spring 1998, will trace changes that resulted in the highly evolved legal system of the New Kingdom and Late period.

**Instructor** Frank Yurco is an Egyptologist who has taught numerous courses on topics of ancient Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum. This course will meet at the Oriental Institute on Saturday mornings from 10:00 AM to 12:00 NOON beginning 10 January and continuing through 28 February 1998. See Page 14 for Registration Form.

**Required texts:**

*The Legacy of Egypt.* 2nd edition. J. R. Harris. Oxford: Clarendon Press, 1971.

*Ancient Egyptian Literature*, vols. I, II, III. Miriam Lichtheim. Berkeley: University of California Press, 1973, 1976, 1980.

### Cultivating Antiquity: All About Herbs

Chase away the winter doldrums with this look at the ways herbs and spices were used in medicines, cookery, and cosmetics throughout the ancient Near East. Then bring home a touch of the past by filling a hanging basket with a selection of herbs that have been with us since ancient times. Horticulturists from the Chicago Botanic Garden will join Oriental Institute staff for this program. Watch your mail for date, time, and details.

### Tales of the Fathers: Comparing Jewish and Islamic Religious Literature

Shari Lowin

WEDNESDAYS

21 January–25 February

7:00–9:00 PM

Oriental Institute

Tales of the founding fathers are among the most colorful and important narratives a religious culture provides. This six-week course will examine Jewish and Islamic literature concerning selected Biblical figures as they appear in the *midrash* — rabbinical explanations of Biblical texts (ca. second-tenth century AD) and the Islamic *Stories of the Prophets* — orally transmitted literature on Israelite, Christian and early Arab figures (ca. eighth–ninth century AD). Discussion will focus on the evolution of Jewish and Islamic literary traditions, the significance of similarities and differences, and the mutual influences Judaism and Islam exerted upon each other in the development of these narratives. The texts to be read — translated from Hebrew and Arabic — concern the fall of Satan, the early life of Abraham, and Joseph in Potiphar's house.

Instructor Shari Lowin is pursuing a Ph.D. in Islamics in the Department of Near Eastern Languages and Civilizations at the University of Chicago. She has a special interest in the relationship between Judaism and Islam. This course will meet at the Oriental Institute on Wednesday evenings from 7:00 to 9:00 PM beginning 21 January and continuing through 25 February 1998. The instructor will provide handouts and a list of recommended readings at the first class session. See Page 14 for Registration Form.

### FAMILY WORKSHOP

Mummy Magic

SUNDAY 22 February 1998

2:00–3:30 PM

We can't keep this event under wraps! Come to the Oriental Institute to see *Mummies Made in Egypt*, an award-winning animated and live-action children's film featuring *Star Trek's* LeVar Burton. Then create your own magical amulet just like those that protected Egyptian mummies. These amulets were also used as good luck charms by the pharaohs and queens of ancient Egypt.

Space at "Mummy Magic" is limited and pre-registration is required. Materials fee of \$1.50 per person for Oriental Institute members; \$2 for non-members. Recommended for ages 5–12. All children must be accompanied by an adult. See Page 14 for Registration Form.

### ADULT EDUCATION GOES WEST

If you live west of Chicago and Hyde Park is too far away for you to attend an Oriental Institute adult education course, now is your chance to register. The Museum Education Office, in collaboration with the First Lutheran Church of DeKalb, is once again bringing Oriental Institute Adult Education to the western suburbs. Expand your horizons as we "go west" with this six-week course.

### JUDAISM IN THE TIME OF JESUS

Anthony J. Tomasino

SATURDAYS

24 January–28 February

10:00 AM–12:00 NOON

First Lutheran Church of DeKalb

This course will explore the political, social, and religious history of the Jewish people during the tumultuous time period between 300 BC and AD 200. After a brief survey of ancient Israel during biblical times, the class will concentrate on these five centuries that were crucial in Jewish history. Topics will include the effects of Hellenism on the Jews; the development of Jewish sects (Samaritan, Pharisees, Sadducees, and Essenes); Roman rule in Judea; the Dead Sea Scrolls; Jewish messianism and the origins of Christianity; and the dawn of Rabbinic Judaism.

Instructor Anthony J. Tomasino, pastor of the First United Methodist Church of DeKalb, holds a Ph.D. from the Department of Near Eastern Languages and Civilizations at the University of Chicago. An experienced instructor, he has taught adult education courses on Biblical literature, the Dead Sea Scrolls, and early Judaism for the Oriental Institute and the University of Chicago's Center for Continuing Studies, now the Graham School of General Studies.

The course will meet at the First Lutheran Church of DeKalb, 324 North Third Street, on Saturday mornings from 10:00 AM to 12:00 NOON beginning 24 January and continuing through 28 February 1998. See Page 14 for Registration Form.

Required text:

*Faith and Piety in Early Judaism*. G. Nickelsburg and M. Stone. Philadelphia: Fortress Press, 1983. Available in paperback.



## SEMINAR

**Ancient Egypt Goes Hollywood: The Sequel****Michael Berger****SUNDAYS****1 February–15 February****4:00–5:00 PM****Oriental Institute**

This three-session seminar brings back Egyptologist Michael Berger for a sequel to "Ancient Egypt Goes Hollywood," the popular film festival and discussion series offered at the Oriental Institute last year. Come to Breasted Hall on the first three Sunday afternoons in February for a festival of three classic Hollywood films on ancient Egypt — *The Mummy*, starring Boris Karloff (1932) showing on 1 February; *Valley of the Kings*, starring Robert Taylor as an intrepid archaeologist (1954) showing on 8 February; and Howard Hawk's *Land of Pharaohs* (1954) showing on 15 February (See page 21 for more information on the festival's films).

After each movie, join Berger to explore ways the film represents fact and fantasy about ancient Egypt. Clips from other well-known movies of the genre will be shown during each seminar session, hand-outs will be provided, and refreshments served.

**Instructor** Michael Berger, Manager of the University of Chicago's Language Resource Center, is an Egyptologist interested in ways popular film can be a springboard for the study of ancient cultures. This three-session seminar will meet at the Oriental Institute on Sunday afternoons from 4:00 to 5:30 PM, beginning on 1 February and continuing through 15 February 1998.

Pre-registration is required. Participants may sign up for individual sessions or receive a reduced rate by pre-registering for all three sessions. Space is limited.

Fee: \$9 per session for Oriental Institute members; \$11 per session for non-members. Fee for entire series: \$22 for members, \$28 for non-members. See Page 14 for Registration Form.

## SPECIAL EVENT

**From Clay Tablets to CD-ROMS: Behind-the-Scenes at the Dictionary Projects of the Oriental Institute****Sunday 8 March 1998****2:00–4:00 PM**

Demotic Egyptian, Sumerian, Hittite, Akkadian — these ancient Near Eastern languages, inscribed on clay tablets and papyrus, haven't been used for thousands of years. Even in their own time, these written languages were so complex that few people — even royalty — ever mastered them. Today, through the efforts of Oriental Institute scholars, the words of these languages are deciphered and interpreted as part of monumental dictionary projects that can bring the culture and history of the ancient world to life. Far more than just lists and definitions, the dictionaries are encyclopedic reference works on ancient Near Eastern history, daily life, religion, law, and philosophy. And the latest computer technology is making all of this information accessible — to layperson and scholar alike — as books, CD-ROMS, and sites on the World-Wide Web!

You can explore the extraordinary accomplishments of the Oriental Institute Dictionary Projects during a special behind-the-scenes tour and discussion with the directors and editors of the projects. To produce the dictionaries, researchers must sift through thousands of clay tablets and papyri. Learn how they decipher each word and seek out its many meanings in a process so painstaking that one project has been underway for more than 75 years. Then discover how computers are working modern miracles as they transport words penned by ancient scribes directly into a dictionary on a CD-ROM. And watch as the latest technology "rejoins" fragments from ancient documents, without ever touching the delicate originals stored in archives thousands of miles apart.

Presenters for this special program include: Miguel Civil, Director of the Materials for a Sumerian Lexicon Project; Harry A. Hoffner, Jr., Director and Editor-in-Charge of the Hittite Dictionary Project; Janet Johnson, Editor of the Demotic Dictionary Project; Martha Roth, Editor-in-Charge of the Chicago Assyrian Dictionary; and Thomas G. Urban, Senior Editor, Oriental Institute Publications. At the end of the program, all the presenters will join you for a wine and cheese reception in the Oriental Institute Director's Study.

Co-sponsored by the Membership and Museum Education Offices, this unique event is being offered free of charge, but space is limited and pre-registration is required. See Page 14 for Registration Form.



**Thomas G. Urban, Senior Editor, Oriental Institute Publications, will welcome guests at "From Clay Tablets to CD-ROMS"**

## SUNDAY FILMS

Come spend some time in ancient times — at the movies! Each Sunday afternoon you can enjoy the best in documentary and feature films at the Oriental Institute, thanks to a generous grant from the University of Chicago Women's Board to install the latest in big-screen video and computer projection in Breasted Hall. Except where noted, films begin at 2:00 PM and last approximately 1 hour. Admission is free.

11 January *Nubia 64: Saving the Temples of Ancient Egypt* — This film documents the remarkable story of how monumental ancient Egyptian temples were saved from submersion prior to the construction of the Aswan Dam.

18 January *The Royal Archives of Ebla* — The excavation and significance of cuneiform tablets dating to 2300 BC is documented in this film made in Syria at the site of the tablets' discovery.

25 January *Iraq: Cradle of Civilization* — From the PBS series *Legacy: Origins of Civilization*. View this film and then visit *In the Presence of the Gods*, an Oriental Institute exhibit of Sumerian art created in ancient Iraq that is now on view at the Smart Museum of Art.

On the first three Sundays in February, we present "Ancient Egypt Goes Hollywood," a film festival that features three classic Hollywood portrayals of ancient Egypt. Each movie will be introduced by Egyptologist Michael Berger. See page 20 for information on a three-part seminar that accompanies the films.

1 February *The Mummy* — Horror classic stars Boris Karloff as a revived Egyptian mummy. Remarkable make-up and atmosphere makes this film chills ahead of its many later imitators. (1932, 72 minutes)

8 February *Valley of the Kings* — Archaeologist Robert Taylor travels through sandstorms, scorpions, and the marvelously photographed ruins of Egypt as he and co-star Eleanor Parker seek to uncover the tombs of ancient pharaohs. (1954, 86 minutes)

15 February *Land of the Pharaohs* — Spectacular scenes as thousands of extras recreate the construction of the Great Pyramid at Giza. Jack Hawkins plays Khufu, and Joan Collins plays a scheming princess in this story of palace intrigue scripted by William Faulkner. (1954, 103 minutes)

22 February *Mummies Made in Egypt* — A 30-minute animated and live-action film for children and their families, shown in conjunction with "Mummy Magic," an Oriental Institute workshop for families (see page 19).

1 March *Cleopatra* — The 1932 Cecil B. DeMille epic starring Claudette Colbert. This film is being shown in conjunction with Women's History Month. (101 minutes)

8 March *A People Is Born* — The first episode of *Heritage: Civilization and the Jews*, a notable series on Jewish history, this film shows how a new people — with its patriarchs, prophets, and kings — is born amid the ancient civilizations of Egypt and Mesopotamia. Narrated by Abba Eban, who served as ambassador to the United Nations and the United States.

15 March *The Power of the Word* — The second episode of the *Heritage: Civilization and the Jews* series, this film tells the story of the consolidation of the Jewish people and Jewish law. Covering the period from the sixth century BC to the second century AD, the film portrays how Jewish interaction with the Greeks and Romans altered all three cultures.

22 and 29 March — University break, no film showings

### THE SUQ SELLS BOOKS

#### New books in the Suq

Brand new edition of *The Penguin Guide to Ancient Egypt*. William J. Murnane. (paperback) \$18.95

50th anniversary reprint of *The Aegean and the Orient in the Second Millennium BC*. Helene J. Kantor. (paperback) \$12.95

#### Books on Oriental Rugs

*Oriental Carpets from the Tents, Cottages and Workshops of Asia*. John Thompson. (paperback) \$24.95

*Oriental Rugs: The Collection of Dr. and Mrs. Robert A. Fisher in the Virginia Museum of Fine Arts*. Dennis R. Dodds. (paperback) \$20.00

*Kilim History and Symbols*. Dario Valcarenghi. (155 color illustrations, cloth bound) \$75.00

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## RENOVATION AND EXPANSION: STATUS REPORT

KAREN L. WILSON, MUSEUM DIRECTOR

As of this writing, Phase I of the renovation and expansion project is nearly completed — and we expect that before we are too far into the new year, we will be finished moving into our new and renovated spaces.

By the third week in October, most of the hustle and bustle of activity that we have grown used to during the past year had come to a halt. Only small details remain to be attended to — crooked switch-plate covers to be straightened, random divots in walls to be patched, paint to be touched up, and the like. The exterior of the building has been completed (fig. 1), and we are all delighted with it. The new wing blends in perfectly with the 1931 building) and complements, rather than intrudes upon, the majestic splendor of Rockefeller Chapel to the southeast. Hammond, Beeby & Babka deserve our praise and heartfelt thanks for this — and for giving us a building that is beautiful and functional both inside and out. As I write, the University of Chicago is landscaping the area around the wing (with the exception of the site of Turner's construction trailer) — pouring a new walkway and planting bushes, vines, and sod, so that the area will go into the winter looking its very best. I would urge all of you when you have a chance to approach the Oriental Institute from the south, along University Avenue, to see what a magnificent addition to the campus the new wing is.

Inside, the four air handling units that will provide climate control for the basement and first floor have been circulating air (successfully) for over a week, and the dehumidifiers and humidifiers associated with them have been started up. This means that, if all goes well, the equipment will soon



**Figure 2. The first floor of the addition, which will house archival and organic object storage. The freight elevator that connects all floors of the new wing is visible through the doorway on the left**



**Figure 1. The new addition from the southwest. The first floor, with the three blind arches on the facade, will house archival and organic object storage. The second floor will contain the Conservation Laboratory on the east side and the library stacks on the west side. Access from the stacks into the Reading Room, whose rose window is visible in the photograph, is through the stair tower adjoining the two structures and partially lit by a small lancet window. The end windows of the third floor, which will contain Exhibit Preparation areas, echo the rose window of the Reading Room**

be maintaining the stable temperatures and relative humidities that were the governing force behind this project. Then museum staff will begin the daunting task of moving the collections into the new wing and renovated portions of the basement of the original building. In the space of one month, we will need to move 4,520 temporary storage boxes and crates, almost 1,900 drawers of pot sherds, 4,800 objects out of the former organic storage room, and 108 drawers of metal objects into their new homes, while still keeping track of each and every one's final location.

Most of the collections will be housed in the basement of the addition and the renovated areas of the present building's basement — which look equally new. Organic objects and the Archives will have a new home on the first floor of the addition (fig. 2). This space has 18-foot-high ceilings that were designed to match those of the adjacent galleries in case a future renovation and expansion project envisions using them for display. For the



**Figure 3.** The western portion of the new Conservation Laboratory. The door on the left (behind the stepladder) leads into a special cleaning room. The other open doorway provides a glimpse of the adjacent library stack space. Photographs by Jean Grant

time being, however, these high ceilings provide us with the possibility of adding a mezzanine to these spaces to increase storage capacity (especially important for the Archives, which are the only steadily growing part of the collections). The Con-

servation Laboratory will move onto the second floor of the addition (fig. 3) into a glorious space that is more than three times as large as the present facility and will allow us to increase the number of conservators, probably through use of interns, to work on the collections. Adjacent to the Conservation Laboratory are the Library Stacks, accessible from the present Reading Room, and on the third floor of the addition are new quarters for Exhibit Preparation, as well as mechanical rooms.

Phase 2 of the project will begin once the museum staff have cleared out the old Egyptian and Persian Galleries and the basement areas below them (Exhibit Preparation, Conservation Laboratory, Photography Studio and Dark Rooms, Organic and Metal Storage). Turner Construction can then begin work on renovating and climate controlling those areas. They anticipate finishing Phase 2 by the beginning of March, at which time everyone at the Institute will heave a collective sigh of relief and enjoy going back to an existence free of construction noise and debris.

We are now beginning the long, and exciting, process of re-designing the museum galleries. We have engaged the firm of Vinci/Hamp Architects, Inc. to do a schematic design of the spaces, and we now have a scale model of the new Egyptian Gallery [see photo on page 5]). Please watch the next issue of *News & Notes* for an update on redesign and some photographs of the work in progress.

## NEW TITLES FROM THE PUBLICATIONS OFFICE

**The Presentation of Maat: Ritual and Legitimacy in Ancient Egypt.** By Emily Teeter. *Studies in Ancient Oriental Civilization*, No. 57. 1997. Pp. I + 166; 24 plates, 4 tables (paperback). \$40.00

This work studies the relationship between the king and Maat, the personification of "truth," as documented in reliefs of the New Kingdom and Third Intermediate Period. It includes a detailed study of the chronology, iconography, and theology of the ritual of offering Maat and the royal name equated with Maat. Central to the volume is an investigation of the construction of, and variations in, the offering formulas and what modifications in those texts reflect about the status of the king and about the relevance of Maat to ethics in the Ramesside period.



**BOOK-SIGNING:** Emily Teeter will sign copies of *The Presentation of Maat* after her Members Lecture on 14 January 1998.

**The Mechanics of Ancient Egyptian Magical Practice.** By Robert K. Ritner. *Studies in Ancient Oriental Civilization*, No. 54. 1993 (third printing 1997). Pp. xviii + 322; 22 figures; 2 tables (paperback). \$50.00

**In Its Third Printing!**



To date, no comprehensive treatment of Egyptian magic has focused on the practice of the magician. Both general studies and textual publications have emphasized instead the religious elements in the contents of recited spells, while the accompanying instructions, with their vignettes and lists of materials, instruments, and ritual actions, remained uninvestigated. This study represents the first critical examination of such "magical techniques," revealing their widespread appearance and pivotal significance for all Egyptian "religious" practices from the earliest periods through the Coptic era, influencing as well the Greco-Egyptian magical papyri. Ritner also discusses the "pagan-Egyptian" influence on Old and New Testament practices and in the lives of the Coptic Desert Fathers.

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## THE SUQ CORNER

### VISIT THE SUQ IN HARPER COURT

The Suq, in cooperation with the Du Sable Museum and Robie House, has opened a store for the holidays in Harper Court. Selections from the gift shops of all three institutions will be available for sale. The Oriental Institute would like to thank the Harper Court Foundation for furnishing this space. The Harper Court location will be open through 31 December 1997.

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### News & Notes

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