



# THE ORIENTAL INSTITUTE NEWS & NOTES

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## THE NEW EGYPTIAN GALLERY FIRST GALLERY REOPENS AT ORIENTAL INSTITUTE MUSEUM

EMILY TEETER, ASSOCIATE CURATOR

After a three year closure, the Egyptian Gallery opens to the membership in special members previews on Sunday 23 May and Wednesday 26 May. We anticipate many ohs and ahs, and looks of surprise upon the faces of our visitors who do not know exactly what to expect after the years of renovation. Speaking for the museum staff, we are delighted, and proud, of the result. Although our collection has always been acknowledged as among the finest in America, now the installation of climate control systems gives us the opportunity to exhibit even fragile textiles and reed materials. The new look of the Egyptian Gallery is due to many people — primarily Museum Director Karen L. Wilson, who had the vision and foresight to make difficult decisions that were crucial for the overall success of the project, including



**Colossal statue of Tutankhamun now stands at entrance to the new Egyptian Gallery. Wraps and pads protect it during construction of exhibit cases**

relocating the monumental statue of Tutankhamun, hiring a professional exhibit designer, and engaging a nationally renowned company to construct the new exhibit cases. These decisions were not easily made and represented a considerable financial commitment, but now that the gallery is complete, it is evident that it was a wise investment in the future of the Institute.

Looking back over the last three years, I can again consider the steps involved in turning an empty space into a finished gallery equipped with exhibits and labels, lighting, maps, and time lines, and to remind myself how individual objects were selected for exhibit. Getting objects from packing crates to gallery was a process that involved the entire museum staff. The first step was deciding whether the gallery should be arranged chronologically or according to theme. Conversations with colleagues including Professor Emeritus Edward F. Wente, Richard Fazzini, Chairman of the Egyptian, Classical, and Near Eastern Department at the Brooklyn Museum of Art, and William H. Peck, Curator of Ancient Art at the Detroit Institute of Arts, were helpful in deciding that our collection would be best suited to a combination of approaches. Next came the decision of what basic themes and concepts should be conveyed to the museum visitor. That basic list was refined by deciding which topics could be illustrated by artifacts. For example, the environment and the geographic setting of Egypt are of paramount importance for understanding the ancient culture, yet they do not lend themselves to illustration by museum objects. Rather than omitting these topics, they are discussed in illustrated text panels. Through a process of developing topics and testing how they could be illustrated by the collection, I gradually arrived at a rough list of themes that could best be

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### From the Director's Study

It is a genuine delight to address the faithful members of the Oriental Institute in this issue of *News & Notes*, celebrating as it does the long-awaited opening of our reinstated Egyptian Gallery, designed by Vinci/Hamp Architects, Inc. We have scheduled several events for members, including two gallery previews (23 May and 26 May), as well as *Institute Unveiled* (27 May), when members and their guests have an opportunity to view the new wing, including the Conservation Laboratory. I hope to see you in the gallery on one of those days, or when you are next in Chicago.

The opening of the Egyptian Gallery is a testament to the dedication of the Museum staff, so capably led by Karen L. Wilson, and to the support of our many loyal members and friends. I thank them all. We know it has been long in coming, but we are confident that, after you visit our new gallery, you will agree that it was worth the wait.



presented. When on the lecture circuit throughout the country, I visited many other museums to examine their exhibits, cabinetry, and signage.

The selection of individual artifacts for each topic was the result of weighing several factors. Does the artifact clearly relate to the concept that it is supposed to illustrate? A less critical yet important factor was whether the object was appealing from an aesthetic standpoint — will it engage the viewer and cause him or her to pause long enough to absorb the information that the exhibit conveys? Does the object's historical or cultural significance make up for an object that may be less than beautiful? A good example is the small block statue of Bakenwerel, the Chief of Police in Western Thebes at the end of the Twentieth Dynasty (pictured in *News & Notes* Number 159 Fall 1998, p. 19). The piece is carved of large-grained granite that does not have a smooth surface, and the base is badly chipped. Yet, the statue will be on exhibit because it sends a strong cultural message to the museum visitor about ancient Egypt — that they had chiefs of police — a point of connection between the ancient and modern worlds. It is also included for its historical importance: Bakenwerel is known from papyri that recount the investigation of the robbery of the royal tombs, which outweighs its aesthetic shortcomings. Similar reasoning accounts for including several statues that lack a head: a large limestone statue of Amun and a small statue of Amenhotep Son of Hapu, which are included because of the beauty of the rest of the statue and for the historical or cultural importance of the figure.

Once I made the preliminary selection of objects, our Conservator, Laura D'Alessandro, surveyed each piece to ensure that it was stable enough for exhibit, and to schedule it for cleaning and documentation. The next step was a review by a group made



Here (left to right) Museum Archivist John A. Larson, Museum Director Karen L. Wilson, and Head of Museum Education Carole Krucoff discuss exhibit on kingship



***Carpenters frame steel in wood and build central divider for this case to produce two separate exhibit areas. New cases are constructed over welded steel framework that is bolted into gallery floor***

up of different “voices”: Karen L. Wilson, Museum Director; Carole Krucoff, Head of Museum Education; John A. Larson, Egyptologist and Museum Archivist; Joseph Scott, Museum Preparator; and the Egyptological faculty of the Oriental Institute. This group provided invaluable and fresh feedback on the preliminary arrangements and the coordination of the drafts of the label text with the objects. Following their review, the labels were modified, and as a last step, the label copy was again edited for style and clarity. As the list of objects was finalized and their place in each case established, Joe Scott and Steven Wessley began the laborious process of making custom mounts.

No matter how good the object selection, a gallery will not be useful, inviting, and attractive if the casework and lighting are poor. The challenge of starting with an absolutely empty space approximately 90 by 36 feet was daunting. The Chicago



***View of west side of new exhibit case that will feature heavy funerary reliefs; at this stage of construction, reinforced deck and space for recessed lights are prepared***

design firm of Vinci/Hamp Architects, Inc. was engaged to transform the space into a usable museum gallery. After numerous discussions, plans were finalized for a series of built-in cases that would divide the gallery into zones. These new cases also allowed us to distribute the large stone reliefs throughout the gallery — a serious shortcoming of the old Egyptian Gallery, which could accommodate reliefs only in its southeast corner. Some of these new cases are deliberately shallow to allow visitors to get close enough to the carved and painted reliefs to admire their detail. Viewing a large variety of casework at other museums made me especially attentive to the way in which cases function. I spoke with many preparators and curators about the way that their exhibit cases opened, the maintenance of hinges and locks, and ease of use. As a result of these factors, the new cases were designed by Vinci/Hamp Architects, Inc.



***Grouping includes objects of daily life (textiles, clothing, and furniture), many of which have not been exhibited before. Each exhibit is laid out to ensure that display is attractive and effective***



*Long, undivided case in southeast corner of Egyptian Gallery is designed for exhibit on Egyptian chronology; case will display most characteristic objects from each historic period and provide visitor with chronological framework for entire gallery*

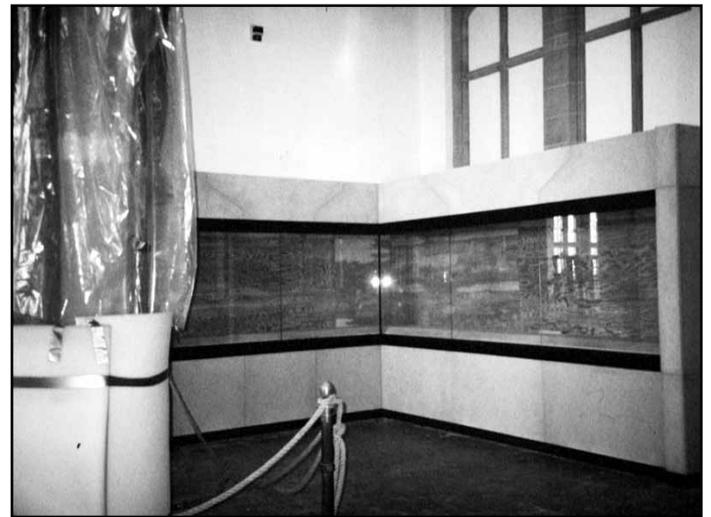
in conjunction with Helmut Guenschel Inc. of Baltimore. Guenschel has devised a special system of virtually invisible hinges that can support oversized sheets of glass, eliminating the distracting, and expensive, metal mullions that normally subdivide the faces of large exhibit cases. Kipley Construction Company of Chicago served as the contractor, building the



*Scale model allows museum staff and designers to experiment with various ways of dividing the vast gallery space*



*Stone masons from Murphy Marble Co. sheath wood face of new chronology case with slabs of Indiana limestone; the addition of stone to cases harmonizes with tracery of windows*



*Completed chronology case with limestone sheathing and glass doors, which are specially designed without dividers; floor of case sits above angled ramp for labels*

limestone-clad steel boxes that support the Guenschel door assemblies. The steel frames of the cases were bolted into the floor. Carpenters covered the steel with wood that was then covered with a three-quarter inch slab of Indiana limestone that matches the stone tracery of the gallery windows. The doors were installed, and finally, the interiors were fitted with decks, back and side boards, label ramps, and light attics. Each of the new cases is illuminated with two separate minitracks, one fitted with small tube lights for overall light, the other with mini-spots. Each track can be individually regulated. Finally, while all this was going on, Joe Scott, Steven Wesley, and Randolph Olive cleaned many of the elegant wood cases and fitted them with label ramps and new decks; like the new cases, these wood cases are lined with a handsome unbleached linen.

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*Emily Teeter, Ph.D., is Associate Curator of the Oriental Institute Museum and Curator of the new Egyptian Gallery.*

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# EGYPTIAN GALLERY OPENING FESTIVITIES

## MEMBERS PREVIEWS

### FREE GALLERY PREVIEWS FOR MEMBERS

#### SUNDAY 23 MAY

10:00 AM–3:00 PM

Members are welcome to visit the Oriental Institute between 10:00 AM and 3:00 PM to preview the newly installed Egyptian Gallery. Docents will be available to answer questions within the gallery from 10:00 AM to 3:00 PM. Tour the gallery, then stay to participate in special activities beginning at 12:00 NOON. Artists will demonstrate ancient Egyptian crafts from 12:00 NOON to 3:00 PM in the LaSalle Banks Education Center located in the basement of the Oriental Institute, and graduate students will be available to write your name in hieroglyphs from 12:00 NOON to 3:00 PM in the West Gallery. At 2:00 PM in Breasted Hall *Ancient Echoes: Tales from Egypt*, an original theater production for families, will begin (to register for *Ancient Echoes* see page 10).

#### WEDNESDAY 26 MAY

4:00–8:00 PM

View the newly installed Egyptian Gallery where docents will be available to answer any questions, then come to Breasted Hall at 8:00 PM to hear a lecture given by Emily Teeter.

### INSTITUTE UNVEILED

#### THURSDAY 27 MAY

5:30 PMW

Today is your chance to tour “behind the scenes,” visiting the newly installed laboratories and storage areas in the new wing. A sumptuous catered buffet will be served in the LaSalle Banks Education Center. Members are encouraged to bring guests to this event. \$40.00 per person. To register for *Institute Unveiled*, please call the Membership Office at (773) 702-9513.

## PUBLIC OPENING



### A CELEBRATION OF ANCIENT EGYPT

#### SATURDAY 29 MAY

Join the Oriental Institute for a weekend of festivities in celebration of the opening of the newly reinstated Egyptian Gallery. The celebration begins Saturday 29 May and continues through Monday 31 May.

#### SATURDAY 29 MAY

10:00 AM–5:00 PM

Docents will be available in the gallery to answer questions from 10:30 AM to 4:30 PM. Watch the latest in documentary films on ancient Egypt playing continuously in Breasted Hall from 10:30 AM to 1:30 PM and again from 3:00 to 4:00 PM. Come to the West Gallery to watch demonstrations of ancient Egyptian crafts done by local artists from 1:00 to 3:00 PM and have your name written in ancient Egyptian hieroglyphs from 1:00 to 4:00 PM. Be sure not to miss the lecture in Breasted Hall at 2:00 PM given by Emily Teeter, Oriental Institute Associate Curator and Curator of the new Egyptian Gallery.

#### SUNDAY 30 MAY

12:00 NOON–5:00 PM

Today is a special day for children and their families. Try your luck in a self-guided gallery treasure hunt for families from 12:00 NOON to 5:00 PM. Docents will be available to answer questions in the gallery from 12:30 to 4:30 PM. Come to Breasted

Hall any time between 12:30 and 4:30 PM to watch “Mummies Made in Egypt,” an animated and live-action film starring Star Trek’s LeVar Burton. From 1:00 to 4:00 PM, watch costumed characterizations from ancient Egyptian history performed throughout the museum by local actors, have your name written in hieroglyphs, and participate in hands-on activities in the West Gallery, including

- Look in King Tut’s closet
- Play Ancient Egyptian games
- Create Ancient Egyptian-style amulets

#### MONDAY 31 MAY

12:00 NOON–5:00 PM

View the newly installed Egyptian Gallery where docents will be available to answer questions from 12:00 NOON to 4:30 PM. Come to Breasted Hall where the latest in documentary films on ancient Egypt will be shown continuously from 12:00 NOON to 1:30 PM and again from 3:30 to 5:00 PM. Visit the West Gallery to watch demonstrations of ancient Egyptian arts done by local artists from 1:00 to 3:00 PM and have your name written in hieroglyphs from 1:00 to 4:00 PM. Be sure to catch Egyptologist John Foster’s 2:00 PM lecture, “Love Songs from Ancient Egypt,” in Breasted Hall. After the lecture, Dr. Foster will be available to sign his critically-acclaimed book *Love Songs of the New Kingdom*.

All programs subject to change.

## GALLERY TALKS



### Noontime in Another Time Noon, Wednesdays

At 12:00 NOON on Wednesdays during July, visit us for special tours of the new Egyptian Gallery. Join these free, half-hour explorations of selected themes or topics, then gather for coffee and conversation with your museum guide. Lunch not provided, but you are welcome to bring your own. Pre-registration required. Call Museum Education at (773) 702-9507.

### The World of the Pharaohs

#### Wednesday 7 July

Travel through 3,000 years of ancient Egyptian civilization on this tour that includes temples, tombs, and a colossal statue of King Tut.

### Mummies and Magic in Ancient Egypt

#### Wednesday 14 July

Don't miss this introduction to our fascinating new exhibit on ancient Egyptian mummies, and the amulets, spells, and writings that Egyptians believed would ensure a safe journey to the afterlife.

### Ancient Egyptian Gods and Goddesses

#### Wednesday 21 July

Depicted in a vast array of human, bird, animal, and even insect forms, the gods and goddess of ancient Egypt played crucial roles in the lives of all the people. Discover Egypt's deities as ancient artists and sculptors portrayed them, and see animals that were elaborately mummified and entombed as sacred offerings to the gods.

### Food for Life and the Afterlife

#### Wednesday 28 July

The ancient Egyptians placed into their tombs all they might need for the next world — including full-course meals. See exhibits that feature remarkably well-preserved breads, poultry, and jars for beer, as well as elegant cups, platters, and vessels used thousands of years ago.

### Beginning Hittite in the Graham School

#### Dr. Hripsime Haroutunian

#### Monday through Friday, 21 June–20 August

#### 9:00 AM–12:00 NOON, Graham School of General Studies

In the summer session of 1999 for the first time an introductory course in the Hittite language will be offered in the Graham School of General Studies, from 21 June to 20 August. Class will be held five days a week (Monday through Friday) from 9:00 AM to 12:00 NOON. The instructor is Dr. Hripsime Haroutunian, whose doctorate in Hittite was received from the Oriental Institute of the Russian Academy of Sciences in Moscow, and who is currently serving as Research Associate on the Hittite Dictionary Project of the Oriental Institute. Haroutunian will use the unpublished *Introductory Hittite Grammar* of Professor Harry Hoffner and his unpublished *Hittite-English Glossary* as the main textbooks with selections in cuneiform script from easier Hittite texts to increase students' familiarity with texts and vocabulary. For further information contact the Graham School of General Studies (773) 702-6033.

### GIFT ACKNOWLEDGMENT



"Western Thebes: View of the Valley of the Kings" by artist Martyl

### New Gift to Oriental Institute Museum

The Oriental Institute has received an important work by the nationally-known artist Martyl. "Western Thebes: View of the Valley of the Kings" is a generous gift of Dr. and Mrs. Wells Shoemaker of Aptos, California. The triptich in charcoal on paper shows the area of Deir el-Bahari and the limestone peak of the Valley of the Kings. The work will be mounted in a public area of the Oriental Institute where it will be available for viewing shortly after the opening of the Egyptian Gallery. A selection of Martyl's Egyptian paintings was exhibited at the Oriental Institute in 1987.

## MAY 1999

- 19 Wednesday  **Mummies Meet High Tech**  
Emily Teeter  
8:00 PM, Breasted Hall  
See page 13 for more information
- 23 Sunday  **Egyptian Gallery Members Preview**  
10:00 AM–3:00 PM  
See page 5 for more information
- 23 Sunday  **Ancient Echoes: Tales from Egypt**  
2:00 PM, Breasted Hall  
See page 12 for more information
- 24 Monday  **Ancient Echoes: Tales from Egypt**  
10:00 AM and 12:00 NOON, Breasted Hall  
See page 12 for more information
- 26 Wednesday  **Egyptian Gallery Members preview**  
4:00–8:00 PM  
See page 5 for more information
- 27 Thursday  **Institute Unveiled**  
5:30 PM  
See page 5 for more information
- 29 Saturday  **Public Opening, Egyptian Gallery: A Celebration of Ancient Egypt**  
10:00 AM–5:00 PM  
See page 5 for more information
- 30 Sunday  **A Celebration of Ancient Egypt**  
12:00 NOON–5:00 PM  
See page 5 for more information
- 31 Monday  **A Celebration of Ancient Egypt**  
12:00 NOON–5:00 PM  
See page 5 for more information

## JUNE 1999

- 6 Sunday  **This Old Pyramid**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 11 Friday  **Gods, Saints, and Kings**  
Richard L. Chambers  
Continues through 25 June  
See page 10 for more information
- 13 Sunday  **Obelisk**  
2:00 PM, Breasted Hall  
See page 9 for more information

- 16 Wednesday  **Travelers, Rogues, and Scholars: Two Centuries of American Interest in Ancient Egypt**  
John Larson  
Continues through 21 July  
7:00–9:00 PM, Oriental Institute  
See page 11 for more information
- 19 Saturday  **The Middle Kingdom: Ancient Egypt's Classical Age**  
Frank Yurco  
Continues through 14 August  
10:00 AM–12:00 NOON, Oriental Institute  
See page 11 for more information
- 20 Sunday  **Family Day**  
1:00–4:00 PM, Oriental Institute  
See page 12 for more information
- 20 Sunday  **Out of the Fiery Furnace: From Stone to Bronze**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 21 Monday  **Egyptian Folklore: Linking Past to Present**  
Nicole B. Hansen  
Continues through 20 September  
See page 12 for more information
- 23 Wednesday **Travelers, Rogues, and Scholars (cont.)**  
See 16 June
- 26 Saturday **The Middle Kingdom (cont.)**  
See 19 June
- 27 Sunday  **Out of the Fiery Furnace: From Swords to Ploughshares**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 30 Wednesday **Travelers, Rogues, and Scholars (cont.)**  
See 16 June
- JULY 1999**
- 3 Saturday **NO MIDDLE KINGDOM CLASS**
- 4 Sunday **NO FILM SHOWING**
- 7 Wednesday  **Noontime in Another Time: The World of the Pharaohs**  
12:00 NOON, Oriental Institute  
See page 6 for more information
- 7 Wednesday **Travelers, Rogues, and Scholars (cont.)**  
See 16 June

- 9 Friday  **Secrets of the Past: Excavating the Citadel of Ancient Philadelphia**  
Continues through 24 July  
See page 10 for more information
- 10 Saturday **The Middle Kingdom (cont.)**  
See 19 June
- 11 Sunday  **Documentary Films, continuing through 29 August**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 14 Wednesday  **Noontime in Another Time: Mummies and Magic in Ancient Egypt**  
12:00 NOON, Oriental Institute  
See page 6 for more information
- 14 Wednesday **Travelers, Rogues, and Scholars (cont.)**  
See 16 June
- 17 Saturday **The Middle Kingdom (cont.)**  
See 19 June
- 18 Sunday  **Documentary Film**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 21 Wednesday  **Noontime in Another Time: Ancient Egyptian Gods and Goddesses**  
12:00 NOON, Oriental Institute  
See page 6 for more information
- 21 Wednesday **Travelers, Rogues, and Scholars (ends)**  
See 16 June
- 24 Saturday **The Middle Kingdom (cont.)**  
See 19 June
- 25 Sunday  **Documentary Film**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 26 Monday  **Be an Ancient Egyptian Artist**  
Continues through 30 July  
9:00 AM–1:00 PM, Hyde Park Art Center  
See page 13 for more information
- 27 Tuesday **Be an Ancient Egyptian Artist (cont.)**  
See 26 July
- 28 Wednesday  **Noontime in Another Time: Food for Life and the Afterlife**  
12:00 NOON, Oriental Institute  
See page 6 for more information
- 28 Wednesday **Be an Ancient Egyptian Artist (cont.)**  
See 26 July
- 29 Thursday **Be an Ancient Egyptian Artist (cont.)**  
See 26 July
- 30 Friday  **Egyptian Holiday**  
Karen L. Wilson  
Continues through 9 August  
See page 10 for more information
- 30 Friday **Be an Ancient Egyptian Artist (ends)**  
See 26 July
- 31 Saturday **The Middle Kingdom (cont.)**  
See 19 June

## AUGUST 1999

- 1 Sunday  **Documentary Film**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 2 Monday  **Be an Ancient Egyptian Artist**  
Continues through 6 August  
9:00 AM–1:00 PM, Lill Street Studios  
See page 13 for more information
- 3 Tuesday **Be an Ancient Egyptian Artist (cont.)**  
See 2 August
- 4 Wednesday **Be an Ancient Egyptian Artist (cont.)**  
See 2 August
- 5 Thursday **Be an Ancient Egyptian Artist (cont.)**  
See 2 August
- 6 Friday **Be an Ancient Egyptian Artist (ends)**  
See 2 August
- 7 Saturday **The Middle Kingdom (cont.)**  
See 19 June
- 8 Sunday  **Documentary Film**  
2:00 PM, Breasted Hall  
See page 9 for more information
- 14 Saturday **The Middle Kingdom (ends)**  
See 19 June
- 15 Sunday  **Documentary Film**  
2:00 PM, Breasted Hall  
See page 9 for more information

22 Sunday  Documentary Film  
2:00 PM, Breasted Hall  
See page 9 for more information

29 Sunday  Documentary Film  
2:00 PM, Breasted Hall  
See page 9 for more information

## SEPTEMBER 1999

8 Wednesday  **Sketching in Ancient Egypt**  
Continues through October  
5:00–8:00 PM  
See page 13 for more information

15 Wednesday **Sketching in Ancient Egypt (cont.)**  
See 8 September

20 Monday **Egyptian Folklore (ends)**  
See 21 June

22 Wednesday **Sketching in Ancient Egypt (cont.)**  
See 8 September

24 Friday  **Gods, Saints, and Kings**  
Emily Teeter  
Continues through 8 October  
See page 10 for more information

26 Sunday  **Oriental Institute at the 57th Street Children's Book Fair**  
1:00–5:00 PM  
Kimbark and 57th Street  
See page 13 for more information

29 Wednesday **Sketching in Ancient Egypt (cont.)**  
See 8 September

All programs subject to change

### SUNDAY FILMS



#### Summer Sundays at the Movies — It's Cool Inside!

Join us in air-conditioned Breasted Hall for the best in documentary films on ancient Near Eastern history, art, and archaeology.

In June, we present *Archaeology on Film*, selected documentaries on renowned technological breakthroughs that took place in ancient Egypt, the Near East, and the Mediterranean world. Showings begin at 2:00 PM and last approximately 1 hour, except where noted. Admission is free.

6 June *This Old Pyramid* — Egyptologist Mark Lehner and professional stonemason Roger Hopkins suggest how the pyramids were built by actually building one in the shadow of the Great Pyramid at Giza. From the PBS *Nova* series.

13 June *Obelisk* — Lehner and Hopkins join forces once again to reconstruct an ancient Egyptian obelisk.

20 June *Out of the Fiery Furnace: From Stone to Bronze* — this episode of an acclaimed PBS series on the discovery and use of metal resources highlights bronze, the first high-tech metal of ancient times.

27 June *Out of the Fiery Furnace: From Swords to Ploughshares* — this episode traces the transition from bronze to iron and the impact of this change on human history.

Beginning on 11 July and continuing through 29 August we present Sunday film programs that feature the best in documentaries on ancient Egypt — each chosen to complement and enhance your visit to the new Egyptian Gallery. All films begin at 2:00 PM and last approximately one-half hour. Admission is free. Call the Museum Education Office at (773) 702-9507 for a schedule of film showings.

#### KEY TO SYMBOLS

	ADULT EDUCATION COURSES
	CORRESPONDENCE/INTERNET COURSES
	DINNERS/LUNCHEONS
	FAMILY/CHILDREN'S PROGRAMS
	MEMBERS LECTURES
	SPECIAL EVENTS
	FILMS
	TRAVEL PROGRAMS

#### Project Millennium



Several special events, indicated with the  symbol, are presented as part of Project Millennium, sponsored by The Chicago Tribune. The theme for May–June 1999 is Discovery and Technology. The theme for July–August 1999 is Shaping Community. The theme for September–October 1999 is New Directions. For further information, contact the Project Millennium offices at (312) 322-8889 or visit their website at [www.projectmillennium.org](http://www.projectmillennium.org).

## TRAVEL PROGRAMS

**Gods, Saints, and Kings: Discovering Central Anatolian Turkey****11–25 June and 24 September–8 October 1999**

The Oriental Institute, in conjunction with the Center for Middle Eastern Studies, is delighted to offer *Gods, Saints, and Kings: Discovering Central Anatolian Turkey*, which first departed in September 1998. For 1999, we offer the tour twice, once in June, escorted by Professor Emeritus Richard L. Chambers, and once in September, escorted by Associate Curator Emily Teeter, Ph.D.

Cost (per person, double occupancy): Chicago: June \$4,213, September \$3,953; New York: June \$4,163, September \$3,928; \$3,225 land only; \$650 single supplement. For full itinerary, please see *News & Notes* Number 160 Winter 1999.

For more information or to reserve space on the tour, please call the Membership Office at (773) 702-9513.

**Secrets of the Past: Excavating the Citadel of Ancient Philadelphia, Jordan****9–24 June 1999**

The Oriental Institute is delighted to offer *Secrets of the Past: Excavating the Citadel of Ancient Philadelphia*, a rare opportunity to excavate at a genuine archaeological dig in Jordan.

Cost (per person, double occupancy): \$3,937 (land/air package, plus air taxes); \$2,537 land-only; \$500 single supplement; \$400 tax-deductible contribution to the Oriental Institute. For full itinerary, please see *News & Notes* Number 161 Spring 1999.

For more information or to reserve space on this tour, please call the Membership Office at (773) 702-9513.

**Egyptian Holiday****30 July–9 August 1999**

The Oriental Institute is delighted to offer *Egyptian Holiday*, a tour escorted by Museum Director Karen L. Wilson.

Cost (per person, double occupancy): \$3,395 (land/air package, plus air taxes); \$2,195 land-only; \$300 single supplement; \$400 tax-deductible contribution to the Oriental Institute per adult. For full itinerary, please see *News & Notes* Number 161 Spring 1999.

For more information or to reserve space on this tour, please call the Membership Office at (773) 702-9513.

**EDUCATION OFFICE REGISTRATION FORM**

<i>Title</i>	<i>Members Price</i>	<i>Non-Members Price</i>	<i>Comments</i>	<i>Total</i>
_____ Travelers, Rogues, and Scholars	\$89	\$109	6-week course	_____
_____ The Middle Kingdom: Ancient Egypt's Classical Age	\$115	\$135	8-week course	_____
_____ Egyptian Folklore: Linking Past to Present	\$139	\$159	12-week Internet course	_____
_____ Ancient Echoes: Tales from Egypt	\$4	\$5		_____
_____ Sunday 23 May				_____
_____ Monday 24 May 10:00 AM				_____
_____ Monday 24 May 12:00 NOON				_____

**TOTAL EDUCATION PROGRAMS**

\_\_\_\_\_ I would like to become a member of the Oriental Institute. Enclosed is \$35 for individual membership or \$45 for family membership. **Please send a separate check for membership donation.**

I prefer to pay by  Check  Money order  MasterCard  Visa

Account number: \_\_\_\_\_ Expiration date: \_\_\_\_\_ Signature: \_\_\_\_\_

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Daytime phone: \_\_\_\_\_

**Send to: The Oriental Institute Education Office, 1155 E. 58th St., Chicago IL 60637**

**ADULT EDUCATION REGISTRATION AND REFUND POLICY** For multi-session courses, a full refund is granted to anyone who notifies us about his/her cancellation before the first class meeting. A student who notifies us of his/her cancellation after the first class meeting, but before the second class meeting, receives a full refund minus a \$45 cancellation fee. After the second class meeting, no refunds are given unless the course is canceled by the Education Office. Those who are not registered may not attend classes. The Education Office reserves the right to refuse to retain any student in any course at any time. No credits are issued. All schedules are subject to change. Some courses may be subject to a small materials fee which will be announced at the first class meeting.

For single-session programs, no refunds are given, but if notification of cancellation is received at least 48 hours before the program begins, a credit voucher will be issued for the full amount of the program, less a cancellation fee. The voucher is usable for any single-session Oriental Institute Museum Education program for a full calendar year from the date that appears on the voucher.

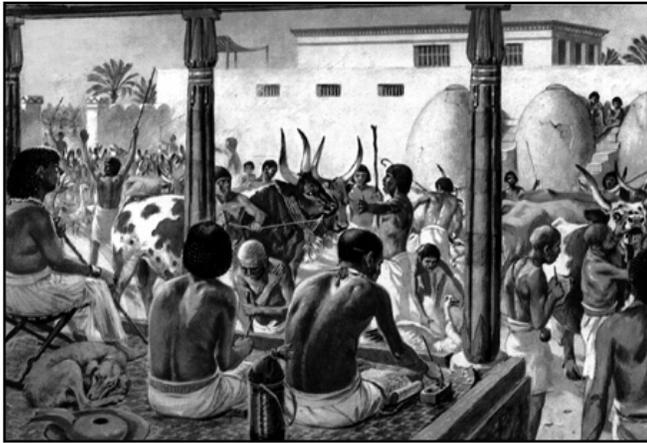
**Travelers, Rogues, and Scholars:  
Two Centuries of American Interest  
in Ancient Egypt**

**John Larson**

**Wednesdays, 16 June–21 July**

**7:00–9:00 PM, Oriental Institute**

Even Thomas Jefferson followed the exploits of John Ledyard, an eighteenth-century adventurer who was the first documented American to travel in the land of the pharaohs. Ledyard arrived in Egypt in 1788, but his visit ended tragically when he died from the lethal combination of a “bilious complaint” and the “dose of acid vitriol” used to treat it. This summer, take a much safer journey through space and time during this six-session course that explores two centuries of American interest in Egypt.



Since Ledyard’s journey in the late 1700s, American knowledge of ancient Egypt has resulted from the combined efforts and experiences of archaeologists and linguists, artists and authors, collectors and dealers, prophets and philanthropists, and a goodly number of rogues. John Larson, Oriental Institute Museum Archivist, introduces this cast of characters with special emphasis on the unsung heroes and heroines who worked to make Egyptology an acceptable field of study in American universities. The course also examines the current activities of Egyptologists at work in universities and museums throughout the nation.

**Instructor** John Larson, Archivist of Oriental Institute Museum, has taught a number of adult education courses on Egyptian art and archaeology. He specializes in the history of Egyptology. This course meets at the Oriental Institute on Wednesday evenings from 7:00 to 9:00 PM, beginning 16 June and continuing through 21 July 1999. The instructor will provide a list of suggested readings at the first class session.

See page 10 to register.

**The Middle Kingdom:  
Ancient Egypt’s Classical Age**

**Frank Yurco**

**Saturdays, 19 June–14 August**

**10:00 AM–12:00 NOON, Oriental Institute**

Preceded by a time of famine, anarchy, and great suffering, the prosperous Middle Kingdom was marked by a growing acknowledgment of the problematic nature of life, which was expressed by the ancient Egyptians in an outpouring of reflective and eloquent writings. This course examines the Middle Kingdom through the great poetry, richly woven tales, and prophetic works that were created during what has been called the golden age of ancient Egyptian literature. Covering the era from 2200 to 1600 BC, the course also discusses Egypt’s intensifying internationalism, including far-reaching military campaigns into Nubia; diplomatic contacts with Syria and Palestine; far-flung trade with ancient Turkey and the Aegean, and the occupation of Egypt by the Hyksos, the outsiders whose arrival brought the Middle Kingdom to its end. The third in an eight-part series of courses that trace the history of Egypt from ancient times to the nation of today, this class also stands alone as a study of the time that has been termed ancient Egypt’s classical age.



**Instructor** Frank Yurco is an Egyptologist who has taught numerous courses on topics of ancient Near Eastern history, culture, and language, both at the Oriental Institute and the Field Museum. This course meets at the Oriental Institute on Saturday mornings from 10:00 AM to 12:00 NOON, beginning 19 June and continuing through 14 August 1999. There is no class on Saturday 3 July.

**Required texts**

*Ancient Egypt: Anatomy of a Civilization.* Barry J. Kemp. New York: Routledge, 1989.

*Ancient Egyptian Literature, Volume 1: The Old and Middle Kingdoms.* Miriam Lichtheim. Berkeley: University of California Press, 1975.

*A History of Ancient Egypt.* Nicholas Grimal. Oxford: Blackwell, 1992.

See page 10 to register.

**INTERNET COURSE****Egyptian Folklore: Linking Past to Present****Nicole B. Hansen****21 June–20 September****Two week summer break 9–23 August**

Enter our virtual classroom on the Internet to explore the fascinating folklore of ancient Egypt and its influence on the Egypt of today. Conducted in six lessons over twelve weeks, this on-line Egyptology course uncovers the mysteries of folk medicine, religion, and magic, as well as the rich traditions of daily life that historically shaped Egyptian culture. Topics range from holidays and celebrations to folktales and proverbs, music and dance, and the foods, folk architecture, dress, and agricultural traditions of everyday life.

Direct and exclusive access to the course is available to you at home, work, or school through a restricted homepage on the World-Wide Web. Materials you receive electronically include: a detailed syllabus; informative essays, which serve as the instructor's bi-weekly lectures; a multitude of original and breathtaking color images; an on-line library of additional readings; an extensive bibliography for further research; and annotated links to related websites. All students are automatically subscribed to a closed electronic discussion group where they can pose questions and discuss course content with each other and the instructor.

**Instructor** Nicole B. Hansen, Ph.D. candidate in Egyptology at the University of Chicago's Department of Near Eastern Languages and Civilizations, is writing a dissertation on folk beliefs and practices associated with childbirth in ancient and modern Egypt. She has lived in Egypt, researching and publishing articles on topics to be covered in this course.

To take this course, students require the following hardware and software as a minimum.

**Hardware Requirements**

- Computer capable of accessing the World-Wide Web
- VGA video monitor with a screen resolution of 640 × 480 pixels or higher
- Modem capable of receiving data at a speed of not less than 28,800 bps [28.8K]

It is highly recommended that your computer be equipped with a sound card to take advantage of the audio and video on some of the related websites.

**Software Requirements**

- Version 3.x web browser or higher, java-enabled
- Personal, pre-existing e-mail account that permits sending and receiving electronic mail
- Free, downloadable RealPlayer, to access the audio and video on the related websites

See page 10 to register.

**FAMILY PROGRAM****Ancient Echoes: Tales From Egypt****Sunday 23 May 2:00 PM****Monday 24 May 10:00 AM and 12:00 NOON**

Enter the fabled times of pharaohs and pyramids in a dazzling theater presentation set in ancient Egypt. This original production for children and their families retells the ancient story of Isis and Osiris in a live performance featuring musicians, dancers, puppetry, and extraordinary masks. The Wild Swan Theater Company of Ann Arbor Michigan is bringing this production to the Oriental Institute, after acclaimed performances in conjunction with the *Splendors of Ancient Egypt* exhibition on view last year at the Detroit Institute of Arts. Hailed as professional children's theater at its very best, the Wild Swan company blends storytelling, movement, and music into magical experiences that are accessible to all audiences. Sign language interpretation is an integral part of all productions, and backstage touch-tours can be arranged for children who are blind or visually impaired.

Recommended for children ages 5–12, accompanied by an adult, this unique program also includes a group visit to the Oriental Institute Museum's new Egyptian Gallery. Admission is \$4 per person for Oriental Institute members; \$5 for non-members. Pre-registration is highly recommended. Call 773-702-9507 for reservations.

Pre-registered and prepaid school groups may attend either of the two performances on Monday 24 May, at an admission price of \$3.50 per student. On this day only, one chaperone for every 10 students is required and is admitted at no charge. School groups must pre-register by contacting the Museum Education Office at (773) 702-9507.

See page 10 to register.

**FAMILY DAY****An Oriental Institute/Smart Museum of Art/ Hyde Park Art Center Collaboration****Sunday 20 June—Fathers' Day!****1:00–4:00 PM**

This free festival of entertainment, gallery treasure hunts, refreshments, games, and crafts will be a delightful afternoon of fun for children and their families — especially fathers, whose day we'll be celebrating with special activities and prizes. Family Day takes place in the Museum of the Oriental Institute. For more information, contact the Museum Education Office at (773) 702-9507.

**SUMMER CAMPS FOR KIDS****Be an Ancient Egyptian Artist****Oriental Institute/Hyde Park Art Center Summer Camp for Kids****Monday through Friday, 26–30 July****9:00 AM–1:00 PM****Hyde Park Art Center****5307 South Hyde Park Blvd., Chicago**

Fee: \$150 for Oriental Institute and Hyde Park Art Center members; \$180 for non-members. Includes all materials and supplies, as well as round-trip transportation for the visit to the Oriental Institute Museum.

To register, call Hyde Park Art Center at (773) 324-5520.

**Be an Ancient Egyptian Artist****Repeats on Chicago's North Side in Collaboration with Lill Street Studios****Monday through Friday, 2–6 August****9:00 AM–1:00 PM****Lill Street Studios****1021 West Lill Street, Chicago**

Fee: \$150 for Oriental Institute and Lill Street Studio members; \$180 for non-members. Includes all materials and supplies, as well as round-trip bus transportation for the visit to the Oriental Institute.

To register, call Lill Street Studios at (773) 477-6185.

Spend a week exploring the spectacular arts of ancient Egypt at this Oriental Institute/Hyde Park Art Center Summer Camp for Kids. Participants work with a variety of materials to create pottery, jewelry, and paintings like those found in the palaces — and tombs — of the pharaohs. Enjoy clay activities, metalworking, papermaking and more! There will also be a special visit to the new Egyptian Gallery at the Oriental Institute Museum. For children ages 8–12. Pre-registration required.

**ORIENTAL INSTITUTE AT 57TH STREET CHILDREN'S BOOK FAIR****Sunday 26 September****1:00–5:00 PM****Kimbark and 57th Street**

Don't miss this free festival celebrating the wonderful world of children's books. At the Oriental Institute booth you're invited to make your own colorful version of an ancient Egyptian-style book or create a special bookmark using ancient Egyptian designs. For additional information, call the Museum Education Office at (773) 702-9507.

**SPECIAL EVENT****MUMMIES MEET HIGH TECH****Emily Teeter****Wednesday 19 May****Breasted Hall****8:00 PM**

Don't be surprised if you see an Egyptian mummy rolling on a gurney down a hospital corridor — it's probably on its way to keep an appointment for a CT scan. Join Emily Teeter, Oriental Institute Museum Associate Curator, for a slide lecture on how today's Egyptologists are joining forces with physicians to examine Egyptian mummies using the latest scientific techniques. Results of these studies are revealing new information on ancient Egyptian culture, health, and life-styles, as well as details that suggest how mummified individuals may have looked in life.

**SPECIAL EVENT****SKETCHING IN ANCIENT EGYPT****Wednesdays****Begins 8 September and Continues Through October****5:00–8:00 PM**

Let King Tut be your muse! The Oriental Institute Museum invites artists of all backgrounds to take advantage of its world-renowned collection of ancient Egyptian artifacts. Each Wednesday from 5:00 to 8:00 PM, beginning 8 September, the Museum offers informal sketching sessions in the new Egyptian Gallery, where a myriad of objects and artistic styles ranging from prehistoric times to the days of Cleopatra are on view. Masterpieces of color and form include:

- A monumental, 17-foot tall statue of King Tutankhamun
- Exquisite jewelry fashioned of gold and semiprecious stones
- Line-drawings on papyrus from an ancient Egyptian Book of the Dead

Chairs are provided; participants should bring their own materials. No reservations required and admission is free. This winter the Museum will display work from the sketching sessions and host a special opening reception. Call the Education Office at (773) 702-9507 for more information.

## LEGACY CAMPAIGN HONOR ROLL

The Oriental Institute is delighted to recognize the supporters of the Oriental Institute Legacy Campaign. Thanks to the generosity of almost five hundred members and friends, the Campaign has surpassed its goal of \$10.1 million. The Oriental Institute gratefully acknowledges the following individuals, foundations, and corporations, as well as several generous donors who wished to remain anonymous:

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***Museum Director Karen L. Wilson checks position of new wing's cornerstone 24 July 1997***

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## THE SUQ

Mark your calendars for the annual Suq Inventory Sale that begins Memorial Day Weekend Friday 28 May and ends Sunday 6 June. Members receive 20% off on all books and 30% off on all other merchandise. We are open daily from 10:00 AM to 5:30 PM. Come Memorial Day when there is plenty of free parking!

**CORNER**

### *News & Notes*

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