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THE ORIENTAL INSTITUTE NEWS & NOTES

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THE 2009 SEASON AT TELL EDFU, EGYPT



Also Inside:

- * THE BREASTED FAMILY VISITS CHICAGO
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- * NEW MEDIA AT THE ORIENTAL INSTITUTE

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NEWS & NOTES

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FROM THE DIRECTOR'S STUDY

The Oriental Institute's mission is to explore the civilizations of the ancient Near East through archaeology, texts, and images and to communicate that knowledge to both the scholarly community and the public. Since its founding in 1919, the Institute has been a center for innovation in both of these key areas — exploration and communication. The articles in this issue of *News & Notes* highlight exciting new developments in both our research and in the ways that we share these important discoveries with our members, supporters, students, and the broader public.

Nadine Moeller's report on the 2009 field season at Tell Edfu, Egypt, gives a fascinating view of the creative new theoretical and methodological approaches that are changing our understanding of urban life in ancient Egypt. Until now, we have known frustratingly little about how the Egyptian state actually functioned, and how it impacted the lives of the families, farmers, functionaries, and slaves who made up the vast majority of its population. The new excavations at Edfu are changing all that. Tell Edfu (or Behedet, to use its original name) was the administrative center of a province or nome in the pharaonic state. Provincial capitals such as Behedet were the actual point of contact and interaction between the state and its subjects. Moeller has discovered and meticulously excavated a series of eight enormous grain silos dating to the Second Intermediate Period in the mid-second millennium BC. In the ancient Near East, grain was more than food — it was also wealth and the primary form of money in its day. Finding an enormous grain storage complex at Edfu vastly enriches our understanding of the Second Intermediate Period by showing that it was *not* a time of universal disruption in the economic and political life of Egypt. Outside of the main political centers, in the provincial capitals such as Behedet/Edfu, daily life, civil order, and true prosperity continued unabated. The trash deposited inside the silos after their abandonment provides fascinating insights into daily life — the Hieratic texts inscribed on ostraca (potsherds) show us the organization and provisioning of workers, while the deposition of simple clay folk-art style figurines of mothers and daughters give a touching glimpse of the hopes and prayers of mothers for fertility and healthy children. Taken together, these mudbrick silos, scribbled potsherds, and everyday garbage give us a unique — and in many ways revolutionary — new perspective on urban life in ancient Egypt.

Discoveries such as Edfu are not just important for scholars, they are of interest to everyone. Oriental Institute members and supporters are in a very real sense our partners in discovery. We want and need to communicate as widely and effectively as possible with the public about the research and programs of the Oriental Institute. Tom James' article about new media outlines the range of digital pathways we are using on the Internet. Hopefully, most of you will have encountered one or more of them already — our electronic monthly newsletter, the *E-Tablet*, our pages on Facebook and Twitter, and our blog highlighting Breasted's letters from his 1919/20 trip to the Near East. The most exciting aspect of these new lines of communication is the fact that they are two-way channels: they do not just transmit information, but they also allow for and encourage you as our digital community to respond to us and to communicate with each other. We are still experimenting with these new media, but it is already clear that they have the potential to vastly improve and transform the ways that we can all share the excitement of discoveries such as those at Edfu.



Neil J. ...

THE 2009 SEASON AT TELL EDFU, EGYPT LATEST DISCOVERIES

*Nadine Moeller, Assistant Professor of Egyptian Archaeology
and Director of the Tell Edfu Project*

Last autumn the Tell Edfu Project completed its third season of fieldwork since moving to the Oriental Institute. During these past three years, the project has gained much in size and scope with several new lines of inquiries being added to the current excavations of the administrative quarters of the town. The generous financial support by the Women's Board of the University of Chicago and the National Endowment for the Humanities allowed us to work on the development of new digital image-capturing techniques, which will help researchers to process data from archaeological excavations more accurately and efficiently in the future. In collaboration with Humanities Computing, represented by Lec Maj, we have been experimenting with various techniques such as photogrammetry, photography, and 3-D modeling using newly available software tools. Another line of inquiry that has been added to our project is the exploration of the parts of the ancient tell which are still lying under the modern town of Edfu. As can be seen from satellite images such as those available on Google Earth, the full extent of the ancient remains are easily visible (fig. 1). For next season we are planning to conduct a GPS survey in order to map the modern streets and houses of Edfu in this area. This map will then be used to carry out a drill-core survey in order to investigate the various archaeological remains underneath the modern town. This will help us to better understand the full development of this ancient settlement over time.

As reported previously, the ongoing excavations at Tell Edfu have been a rich source of new data concerning a variety of important research questions within the field of settlement archaeology.

The ancient town of Tell Edfu, named Behedet in Pharaonic times, was the capital of the Second Upper Egyptian province and thus played an important role as urban center within the wider region around Edfu. The discovery of the administrative quarters of this ancient town has yielded a number of successive

installations that shed new light on how these early urban centers functioned. Many of the results are unique and have no or few parallels from other known sites in Egypt. The discovery of a large granary court with a total of eight silos excavated so far provides archaeological evidence for a major grain-storage

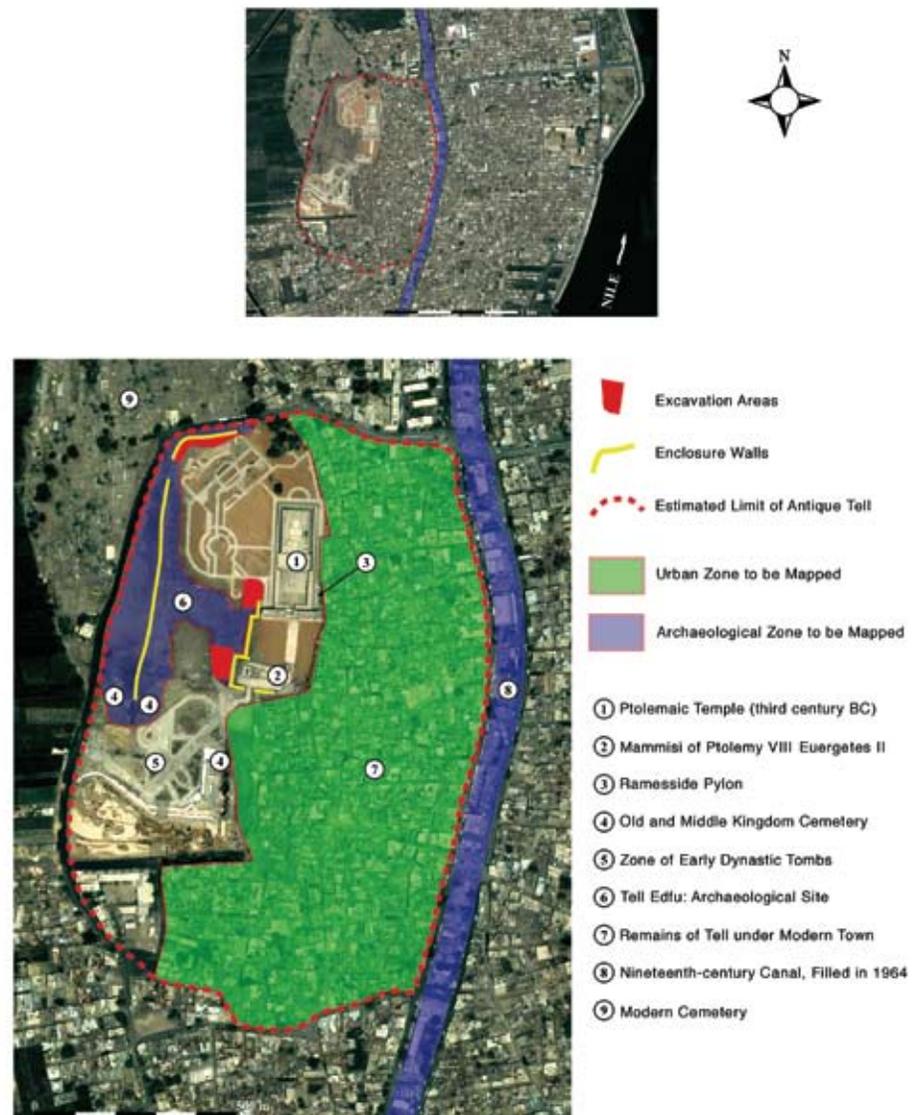


Figure 1. Google Earth image of Tell Edfu showing the outline of the tell under the modern settlement

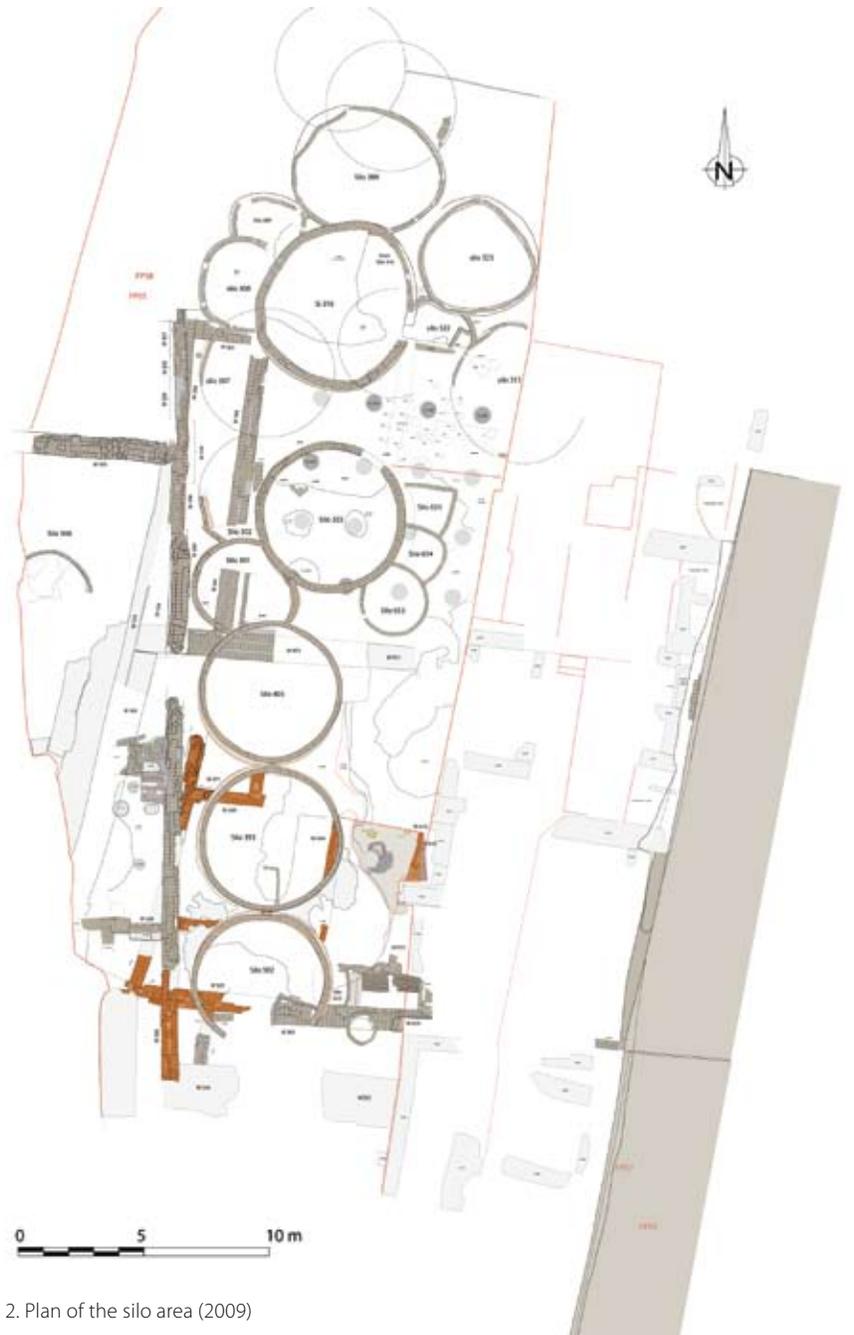


Figure 2. Plan of the silo area (2009)

facility within this town (fig. 2). It dates to the Second Intermediate Period (17th Dynasty). In an earlier phase of occupation, a columned hall had occupied this part of the tell during the late Middle Kingdom (late 12th and 13th Dynasties). It later functioned as an official administrative building and numerous sealings were discovered here. They provide evidence for large-scale administrative activity on a national level.

EXCAVATION IN THE SILO AREA

Last season, which took place from October to November 2009, we received the eagerly awaited official permission from the Supreme Council of Antiquities (SCA) to fully excavate and remove the walls that were built into a thick ash layer covering our excavation area (fig. 3). These walls lay above the granaries and were excavated in 1923 by the French mission working at Tell Edfu under the direction of Henri Henne, a papyrologist from the University of Lille in France who directed the first official

excavations at Tell Edfu in 1921. A photograph taken in 1928 from the top of the temple pylon clearly shows the ash layer and the small square silos that were built into it. A comparison with recent photos taken from the pylon in 2008 shows that most of the walls that are lying above our excavation area were already excavated more than eighty years ago. It has been one of our aims to complete a full study of this area. Over the past three seasons at Tell Edfu, we recorded these walls in all their detail with drawings, descriptions, and photographs as well as an analysis of the few stratigraphic connections still preserved. Thus we have now obtained the necessary information for the forthcoming publication.

During the excavation of these wall remains we have been able for the first time to provide a precise date for them. The few remains of in situ layers connected to these walls (since most of them were removed during the previous excavations) contained pottery which dates to the Late Period, Twenty-fifth and Twenty-sixth Dynasties. The walls belonged to larger domestic buildings, which seem to have been characterized by relatively thin walls of about 58 to 60 cm in width. They could have only been used for single-story houses since these walls are not strong enough to support additional floors on top. Further elements of these houses were large open courtyards and numerous square magazines or cellars that had been built deeply into the ground and were used as storage space. These square magazines were around 1.2 m long and wide and about 2.5 m deep. Their walls were only one brick thick, about 14 cm, and bricks lined the pits that had been dug directly into the ground. Their floors were also paved with mudbricks. We have not been able to discover any original fill inside these magazines, which might have provided evidence for what exactly had been stored in them. The previous French excavations had already emptied them in the 1920s and refilled them with their own excavation rubbish, which contained modern straw and pieces of newspapers. In the western part of our excavation area we excavated one of these square



Figure 3. Excavation area in 2009

magazines, which had the western wall still preserved to its original height at 2.5 m above the floor level. Three small pieces of wooden beam fragments found on top of the wall indicated that these magazines were covered with mudbricks and wood. There must have been a trap door from above to access them but no traces of the latter have been preserved. The general character of these Late Period houses seems to have been private and no find has led us to believe otherwise.

THE NEW KINGDOM REFUSE LAYERS

These Late Period walls were built over very thick refuse layers, which have been dated to the first half of the New Kingdom (not later than the Amarna period, according to the ceramics). A clear hiatus in occupation can be seen between the abandonment of the Second Intermediate Period silos and the Late Period occupation. So far we have not discovered any evidence for Ramesside or Third Intermediate Period activities in this zone. There seems to have been a major change in the function of this town quarter from being an administrative, official area (a columned hall of late Middle Kingdom, followed by a large granary courtyard in the Second Intermediate Period) to being used as a refuse dump during the Eighteenth Dynasty until the installation of Late Period domestic buildings. Apart from dumping large amounts of white ash (US 2013 in fig. 4) and discarded

pottery mixed with occupation debris (US 2458) in fig. 4), there are few activities that can be observed here which date to the New Kingdom. The white ash might have been deposited from a nearby bakery since we did not find any traces for industrial activity such as unfired/vitrified pieces of pottery that would indicate pottery production or any metal slag which would be a sign for metal working. A large-scale baking facility somewhere nearby seems to be the most plausible explanation for the origins of the ash. The underlying sequence of a multitude of refuse layers (US 2458) containing a lot of pottery seems also to stem from some large-scale production activity nearby. Curious fragments of dried mud were found in large amounts in these layers; their function and origin so far unknown. Among them were a large number of hieratic ostraca, which contain administrative lists. According to the context and paleography, they date from the late Second Intermediate Period to the early New Kingdom. Ostraca from reliable archaeological contexts are extremely rare, especially for the period in question.

A large quantity of animal bones was also excavated this year. Of particular note are the bones of several hippopotami. An entire upper skull (fig. 5) has been discovered in the area immediately east of Silos 405 and 303. Additionally, multiple pieces of jaw bones, tusks, vertebrae, and leg bones have been found in different contexts in the silo area, some in the debris layers of the New Kingdom,

others in earlier fill layers near the silos. The exact reason for them being deposited here and the puzzling fact that there is more than one occasion of dumping hippo bones are questions that we need to answer in the future.

THE SILOS OF THE SECOND INTERMEDIATE PERIOD

The excavation of the Late Period walls and the refuse/ash layers underneath them allowed us for the first time to excavate the complete silos of which we had dug small parts in previous seasons (2005–2008). In the southern part we completed the excavation of Silos 393 and 405 down to their original floor level. In the interior of Silo 393 we dug various fill layers and walking levels, which had accumulated above its original floor. Several small fireplaces visible on the surface of these walking levels indicate some sort of use after the actual function of the silo as granary had ceased. Two of those fill layers lying above the silo floor contained



Figure 4. Refuse layers of the New Kingdom



Figure 5. Parts of an upper skull of a hippopotamus and a vertebrae discovered near the silos



Figure 6. Layer with Hieratic ostraca inside Silo 393



Figure 7. Excavation in progress inside Silo 303

further Hieratic ostraca which also date to the end of the Second Intermediate Period to early New Kingdom (fig. 6). They must have been discarded after the silo had fallen out of use. They are very similar to those found in the northern part of the site (layer 2458) according to their paleography, suggesting these pieces come from the same source and period, probably belonging to an archive that was discarded when the administrative buildings in this area were abandoned. Among the ostraca three shallow red bowls were found, broken into multiple pieces, which have been inscribed on the inside and outside in Hieratic. These texts will be part of a detailed study by Kathryn Bandy (graduate student in the Department of Near Eastern Languages and Civilizations at the University of Chicago).

The large Silo 303 was also fully excavated (fig. 7). It has a diameter of 6 m

and its walls are preserved up to a height of 1.5 m. According to the stratigraphic evidence, this silo belongs to first phase of silos built in the area and functioned at the same time as Silo 316. Inside Silo 303 we excavated all the layers down to the floor level of the older columned hall of the late Middle Kingdom, which lies underneath the silos. Against its eastern side we discovered three new silos (Silos 655, 654, and 653), which are abutting Silo 303 (fig. 8). They are much smaller in size and seem to have functioned as additional storage space. In the central one of the three, Silo 654, an intact female clay figurine was found (fig. 9). It was lying in the demolition layer of this silo, which also contained many mudbrick fragments. The figurine shows a woman carrying a baby on her back. A very similar figure has been discovered at Gebel

Zeit in the sanctuary for Hathor. These figurines are typical for the Second Intermediate Period and have been interpreted as fertility figurines. In 2006 we found several such figurines in the demolition fill of Silo 316, though none with a baby.

It is now clear that Silo 316, together with Silo 303, form the first phase of grain silos in this area. They are characterized by a large diameter (6.0–6.5 m) and their walls have a width of two bricks (30.6 cm). Other silos have been built against and around them. This year, we uncovered Silo 388, which leans against Silo 316 on its northern side (fig. 10). The northwestern side of Silo 388 is still preserved to an height of more than 3 m above floor level and the curvature of the dome is easily visible, yet very fragile. This silo seems to have also been previously excavated, probably by the French excavations in the 1920s or 1930s because it was filled with excavation debris.

Silo 388 could well be contemporary to the construction of the eastern Silo 323 and/or Silo 313. We cannot establish a precise relative chronology just yet since we are still missing some stratigraphical links in this area, which will be brought to light in further excavation next season. Thus the floor of Silo 388 had not been reached by the end of this



Figure 8. Silos 653, 654, and 655 built against the exterior of Silo 303



Figure 9. Fertility figurine found inside the silo demolition layer. Scale 1:2



Figure 10. Silos in the northern part of the excavation area



Figure 11. Abandonment layer of the columned hall

season and it is one of the aims for 2010. This silo had been built at a time when the grain storage area was re-structured. The main visible transformation was a considerable reduction of the size of the grain silos. In fact in the north a 2.2 m high wall running east–west was constructed, reducing the extension of the silo court toward the north. A part of a further silo wall can be seen which was integrated into this wall. This shows us not only that in its original layout the granary courtyard stretched farther in that direction but also that the latter silo could well have been contemporary to Silo 316 and Silo 303 since it shares identical architectural features.

THE COLUMNED HALL OF THE MIDDLE KINGDOM

Remains of a large columned hall with at least sixteen columns have been discovered underneath the silos, and this hall has been another focus of our excavations since its discovery in 2005. Last season we found new data in connection with the use of this late Middle Kingdom administrative building. In the inside of Silo 303 we excavated below the floors of the silos down to the thick mud floor of the columned hall. We found one more sandstone column base in situ while two further column bases were ripped out shortly after the building had fallen out of use and before the silos were built, leaving two large holes in the ground (fig. 11). The holes are clearly visible. On the mud floor we discovered a layer of abandonment, which

corresponds to the exact moment when the column hall was no longer used; only discarded pottery and various objects mixed with animal bones were left lying on the floor (fig. 11). Apart from many pieces of pottery there were two interesting discoveries that merit mention here. We found numerous fired pottery weights, each of which have two holes and a deep groove running along the upper part which would have held a rope. They may have been used as net-sinkers for weighing down fishing nets. Further analysis is planned in order to determine their precise function. Among the abundant pottery, a small group of sherds can be identified as Levantine Painted Ware. Some of the sherds belong to at least one bichrome long-necked jug, the decoration of which includes a black crisscross zone with a red band above and below as well as an additional black band farther below on the vessel surface (fig. 12). Fragments of the body are preserved, but the shoulder, neck, and handle are missing. Close parallels to these imports have also been found at Tell el-Dab'a dating to the late Middle Kingdom. This type of pottery has been found in the Levant and in Egypt and can be dated to the beginning of the Middle Bronze Age.

On and above the floor of the columned hall we also found numerous seal impressions indicating the

opening and sealing of various commodities (boxes, baskets, letters) in this area. The majority are scarab seals showing the typical decorative spiral motifs of the late Middle Kingdom; however, a few have personal names and titles. In 2007 we discovered several seal impressions showing the figure of the king wearing the crown of Upper and Lower Egypt with a tiny cartouche in front of his face that can be read as “Nimaatre,” which is the throne name of Amenemhat III (see *News & Notes* 198).

A further discovery in relation to the columned hall was made this season. On the surface of the newly excavated column base we were able for the first time to clearly see the negative imprint left by the removal of the actual column that had originally stood there. When removed, its negative imprint remained visible (fig. 13). We now have clear evidence that the columns were octagonal and probably made of wood.



Figure 12. Pieces of a Levantine Painted Ware jug found in the abandonment layer



Figure 13. Negative imprint of an octagonal column visible on a column base



Figure 14. Work in progress during preparation of new excavation area

THE PREPARATION OF A NEW EXCAVATION LAYER WITH OLD KINGDOM REMAINS

In the north of the silo area, just behind the new mudbrick wall which was built by the SCA in 2002, we cleared several meters of sebbakh debris in order to access the underlying Old Kingdom layers (fig. 14). The cuts along the sides contained pottery dating to the Fourth and Sixth Dynasties, which would provide for the first time new information about the origins of the ancient town at Edfu. So far we know almost nothing about the provinces during the Fourth Dynasty since all the activity seems to have been concentrated in the Memphite region, Giza-Saqqara. We stopped the

excavation here as soon as we reached in situ layers, which we will start to carefully excavate next season. This season's work has aimed to prepare the ground for the 2010 season. It seems that the sebbakhin had cut several larger holes into the ground here but there is enough material still in its original place which is worth excavating and studying. This would also be an ideal area to present our finished work to the tourists and visitors, since it can be seen from the current ground level and no access or climbing on the tell is required.

ACKNOWLEDGMENTS

I would like to thank Dr. Mohamed al-Bialy from the Aswan Inspectorate, and

Mr. Mohamed Zenan as well as his colleagues from the inspectorate at Edfu for their ongoing support and help. A special thank-you also goes to Ms. Faten Abd el-Halim Saleh for her help with the paperwork and its Arabic translation. The members of the Tell Edfu team were (in alphabetical order) Natasha Ayers (ceramics), Kathryn Bandy (ostraca and small finds), Georges Demidoff (Egyptology), Elise MacArthur (archaeology and photography), Lec Maj (computing and 3-D modeling), Gregory Marouard (archaeology), Virpi Perunka (ceramics), Foy Scalf (Demotic ostraca), Aurelie Schenk (archaeology), and Julia Schmied (photography).

SUMMER DAY CAMP

BE AN ANCIENT EGYPTIAN ARTIST

Choose one of two sessions:

Monday, June 21–Friday, June 25

OR

Monday, August 2–Friday, August 6

9:00 AM–1:00 PM

Lill Street Art Center

4401 North Ravenswood Ave

Chicago, IL 60640

Calling all Junior Egyptologists! Children ages 8-12 are invited to explore the spectacular arts of ancient Egypt at this summer day camp co-sponsored by the Oriental Institute and the Lill Street Art Center. Let the Egyptian gods inspire you as you create paintings and jewelry like those found in the palaces and tombs of ancient pharaohs. Try your hand at Egyptian metal-working, pottery making, and more. The camp, which takes place at the Lill Street Art Center, also includes a one-day visit to the Oriental Institute Museum's Joseph and Mary Grimshaw Egyptian Gallery.

FEE: \$235. All materials, supplies, and round-trip bus transportation to the Oriental Institute included.

Pre-registration required. Call the Lill Street Art Center at (773) 769-4226.





THE ORIENTAL INSTITUTE IN THE NEWS



A selection of recent coverage of the Oriental Institute in Chicago and national media sources

GENERAL

Time Out Chicago

February 18–24, 2010

- Around Town: “Hyde Park It” — <http://chicago.timeout.com/section/around-town>
- “We Heart Hyde Park” — <http://chicago.timeout.com/articles/features/82898/we-heart-hyde-park>
- “It Happened Here,” by Web Berens (article about Indiana Jones and James Henry Breasted) — <http://chicago.timeout.com/articles/museums-culture/82971/it-happened-in-hyde-park>

Chicago Convention and Tourism Bureau

February 18, 2010

Choose Chicago: “Ancient Artifacts” — <http://www.choosechicago.com/whatsnew/Pages/18Feb2010.aspx?CMP=EMC-ConWN0202#oriental>

Ethiad Airlines Magazine

March 2010

“Uncovering the Ancient: Chicago’s Oriental Institute,” by Jamie Lafferty

SCHOLARSHIP

Near Eastern Archaeology

Vol. 72, No. 4, December 2009, pp. 164–73

“Cilicia, the Amuq, and Aleppo: New Light in a Dark Age,” by J. David Hawkins — <http://www.bu.edu/asor/pubs/nea/current.html>

The Los Angeles Times

February 17, 2010

“King Tut’s Mundane Death,” by Thomas Maugh II — <http://www.latimes.com/news/nation-and-world/la-sci-king-tut17-2010feb17,0,1295978,print.story>

American University of Beirut: News Highlights

March 2, 2010

“Dorman-led Expedition Produces Reference Study on Temple in Luxor” — <http://www.aub.edu.lb/news/archive/preview.php?id=104204>

The New York Times

March 22, 2010

“After Years of War and Abuse, New Hope for Ancient Babylon,” by John Noble Wilford — <http://www.nytimes.com/2010/03/23/science/23babylon.html?ref=science>

Archaeology Magazine

Vol. 63, No. 2, March/April 2010

“Warrior Tut,” by W. Raymond Johnson — <http://www.archaeology.org/1003/etc/tut.html>

The University of Chicago Magazine

March/April 2010

“Raised from the Ruins,” by Ruth E. Kott — <http://magazine.uchicago.edu/1004/features/raised-from-the-ruins.shtml>

Archaeology Magazine

May/June 2010

“Layers of the Past” (article about the CAMEL Lab at the Oriental Institute), by Eit Bonn-Muller — <http://www.archaeology.org/1005/etc/camel.html>

PIONEERS TO THE PAST EXHIBIT

University of Chicago Web site

February 17, 2010

“Grandchildren of Oriental Institute’s Founder James Henry Breasted Visit New Pioneers to the Past Exhibition,” by William Harms — http://news.uchicago.edu/news.php?asset_id=1880

Biblical Archaeology Review

Vol. 36, No. 3, March/April 2010, p. 22

“Special Collections” (notice of the Pioneers to the Past exhibit) — <http://www.bib-arch.org/bar/article.asp?PubID=BSBA&Volume=36&Issue=2&ArticleID=24>

North Central NOW (North Central College Magazine)

Winter 2010

Campus News: “James Henry Breasted: Pioneer with a Celebrated Past”

TELL ZEIDAN

The New York Times

April 5, 2010

“In Syria, a Prologue for Cities,” by John Noble Wilford — <http://www.nytimes.com/2010/04/06/science/06archeo.html>

National Science Foundation

April 6, 2010

“Archaeologists Uncover Land Before Wheel; Site Untouched for 6,000 Years” — http://www.nsf.gov/news/news_summ.jsp?cntn_id=116636&org=SBE&preview=false

EXHIBIT TOUR

PIONEERS TO THE PAST: AMERICAN ARCHAEOLOGISTS IN THE MIDDLE EAST, 1919–1920

John Larson

Wednesday, July 21

12:00 noon

FREE

Oriental Institute Museum Archivist John Larson is an authority on the life and times of James Henry Breasted and also an expert on the archival care of the personal letters and vintage photographs on view in the Pioneers to the Past special exhibit. Join Larson for a unique tour highlighting Breasted’s daring World War I-era expedition to the Middle East along with behind-the-scenes information on the archival collections that bring that journey to life.

FAMILY PROGRAMS

FAMILY ADVENTURE IN HYDE PARK

An Oriental Institute/Robie House Collaboration
with the Chicago Office of Tourism

Friday, July 23

9:30 AM–2:30 PM

Departs from the Visitor Information Center at the Chicago
Cultural Center
77 East Randolph St, Chicago, IL 60601

Experience a true Chicago adventure with your family on this action-packed day trip to Hyde Park. The adventure begins with a tour and activity at Frank Lloyd Wright's famous Robie House. Enjoy lunch on the picturesque University of Chicago campus, then head over to the University of Chicago's Oriental Institute, where you'll learn the secrets of famous treasures from the ancient Near East in a hands-on archaeological dig and museum scavenger hunt. Best for children ages 6+ with an adult. Lunch and transportation included.

FEE: \$12 per person. Pre-registration required.

To register, call the Chicago Office of Tourism at (312) 741-8497 or register online at www.explorechicago.org



FAMILY FUN FESTIVAL IN MILLENNIUM PARK

"Meet an Ancient Egyptian Mummy"

Monday, August 30

10:00 AM–3:00 PM

FREE

This program takes place in the Family Fun Tent in Chase Promenade North at Millennium Park, 222 North Columbus Dr, Chicago, IL 60601

Get up close and personal with the Oriental Institute's replica mummy at this free festival for the whole family. See how the ancient Egyptians preserved mummies for their journey to the afterlife and help us prepare our own mummy for the tomb. Then discover how scientists are using the latest techniques to study mummies and the amazing things they have learned about people who lived more than 3,000 years ago.

Also enjoy hands-on arts activities, music, and storytelling during this special day of fun and learning in Millennium Park sponsored by the Chicago Department of Cultural Affairs.

NOW ON EXHIBIT!

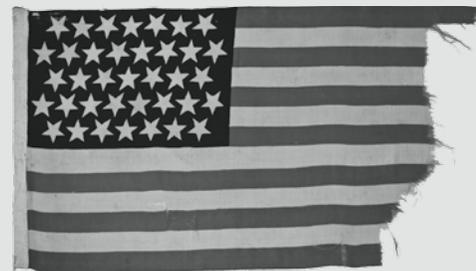
PIONEERS TO THE PAST: AMERICAN ARCHAEOLOGISTS IN THE MIDDLE EAST, 1919–1920

Don't miss this exploration of world and regional politics, archaeology, and the history of the early years of the Oriental Institute! Curated by Oriental Institute Chief Curator Geoff Emberling, the story of the foundation of the Oriental Institute and its first expedition is told through excerpts from founder James Henry Breasted's letters, photographs, and archival material, accompanied by modern commentary on how archaeology has changed in the last ninety years. Let the 1920s music take you back to the days of the expedition as you read the letters and view more than a thousand photographs on the touch-screen kiosk in the gallery. After you see the show, tour the permanent galleries with a new appreciation of the impact that the 1919/1920 expedition had on the work of the Oriental Institute and its museum. The show is on view through August 29, 2010.

- * An audio tour for the show is available in the Suq
- * Follow weekly postings of the expedition on Facebook to see what Breasted was doing ninety years ago
- * A fully illustrated catalog of the show is available in the Suq
- * More information is on our Web site: oi.uchicago.edu/museum/special/pioneer/



The expedition's horse-drawn wagon, flying the American flag near Tibni, in present-day Syria. The group passed through areas in open revolt against British occupation and the flag was a signal to the local people that Breasted and his colleagues were American, not British. The horse-drawn wagon is reminiscent of the American experience of pioneers exploring the "new" west (P. 6860)



The American flag, which is in the exhibit, shown flying from the expedition's wagon in 1920. This flag, with its 37 stars, was replaced by the 48-star flag in 1877, more than forty years before. It is not known how or where the expedition obtained the flag, but even in its tattered state, it was considered to be so important that it was sent back to Chicago with the expedition records (D. 9011)



AFTER HOURS

AN ORIENTAL INSTITUTE / ROBIE HOUSE COLLABORATION

THURSDAY, AUGUST 12 6:00-9:00 PM



ADMISSION: \$35 Oriental Institute and Frank Lloyd Wright Preservation Trust Members, \$45 non-members

Visit www.gowright.org for more details and to purchase tickets.

Gather with friends as the Robie House and the Oriental Institute come to life after hours. Join us for this exclusive opportunity to view both Wright's renowned masterpiece of modernism and the world-class galleries of the Oriental Institute, while enjoying cocktails, light hors d'oeuvres, and a festive, casual atmosphere.

This event is cosponsored by the Frank Lloyd Wright Preservation Trust.





SAVE THE DATE

MEMBERS' PREVIEW

VISIBLE SPEECH: ORIGINS OF WRITING IN THE ANCIENT MIDDLE EAST

Monday, September 27

6:00 PM

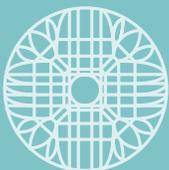
An Exclusive Oriental Institute Members' Event

Save the date for the Oriental Institute Members' preview of the special exhibit *Visible Speech: Origins of Writing in the Ancient Middle East*.

HYDE PARK JAZZ FESTIVAL

Saturday, September 25

Jazz Enthusiasts! The fourth annual Hyde Park Jazz Festival takes place on Saturday, September 25. Experience some of the biggest names in local jazz on indoor and outdoor stages located in cultural venues throughout Hyde Park, including the Oriental Institute's Breasted Hall. For more information, visit www.hydeparkjazzfestival.org



The Research Archives Adopt-a-Journal Campaign

THE RESEARCH ARCHIVES needs your help to maintain its position as the premier library for ancient Near Eastern studies in the Western Hemisphere. The Adopt-a-Journal Campaign is an opportunity to provide the library with its most valuable asset and demonstrate your commitment to the preservation of knowledge and learning for future generations of Oriental Institute members, scholars, students, and visitors.

Donors to the program can choose to adopt a journal annually, create a fund to ensure long-term support, or donate a personal copy of a specific journal needed in the collection. Every dollar donated goes toward purchasing new volumes, above and beyond our current subscriptions. We are pleased to recognize our donors with a permanent, personalized bookplate in the books and journals that they sponsor, as well as a mention in the pages of the *Oriental Institute Annual Report*. Please contact Foy Scalf at (773) 702-9537 or scalffd@uchicago.edu if you would like more information about how to sponsor a specific book or journal. We are very grateful for your sponsorship.

SUMMER 2010 CALENDAR

Unless otherwise noted, all programs take place at the Oriental Institute. All programs subject to change.

JUNE

20 | SUNDAY

Cleopatra: Destiny's Queen

Film
2:00 PM
See page 15 for details

21 | MONDAY

Be an Ancient Egyptian Artist

Summer Day Camp
June 21–25
9:00 AM
Lill Street Art Center
See page 8 for details

27 | SUNDAY

Persepolis Revisited

Film
2:00 PM
See page 15 for details

JULY

4 | SUNDAY

Breasted Hall closed for Independence Day

10 | SATURDAY

The City of Amarna: Ancient Egypt's Place in the Sun

Adult Education Course
July 10–August 14
10:00 AM
See page 14 for details

11 | SUNDAY

The Potters of Hebron

Film
2:00 PM
See page 15 for details

14 | WEDNESDAY

Who Owns the Past?

Exploritas Day of Discovery Program
9:00 AM
See page 17 for details

17 | SATURDAY

Who Owns the Past?

Exploritas Day of Discovery Program
9:00 AM
See page 17 for details

18 | SUNDAY

Eight Men Out

Special Film Showing
2:00 PM
See page 15 for details

21 | WEDNESDAY

Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920

Exhibit Tour
12:00 PM
See page 9 for details

23 | FRIDAY

Family Adventure in Hyde Park

Family Program
9:30 AM
Meet at Chicago Cultural Center
See page 10 for details

24 | SATURDAY

Egypt in Chicago

Field Trip
10:00 AM
Meet at the Oriental Institute
See page 16 for details

25 | SUNDAY

Nile: River of the Gods

Film
2:00 PM
See page 15 for details

AUGUST

1 | SUNDAY

In the Footsteps of Alexander the Great: Son of God

Film
2:00 PM
See page 15 for details

2 | MONDAY

Be an Ancient Egyptian Artist

Children's Summer Day Camp
August 2–6
9:00 AM
Lill Street Art Center
See page 8 for details

8 | SUNDAY

In the Footsteps of Alexander the Great: Lord of Asia

Film
2:00 PM
See page 15 for details

12 | THURSDAY

After Hours with Robie House

6:00 PM
See page 11 for details

15 | SUNDAY

In the Footsteps of Alexander the Great: Across the Hindu Kush

Film
2:00 PM
See page 15 for details

SUMMER 2010 CALENDAR

22 | SUNDAY

In the Footsteps of Alexander the Great: To the Ends of the Earth

Film
2:00 PM
See page 15 for details

29 | SUNDAY

Pioneer to the Past: The Life and Times of James Henry Breasted

Film
2:00 PM
See page 15 for details

30 | MONDAY

Family Fun Festival

Family Program
10:00 AM
Millennium Park
See page 10 for details

SEPTEMBER

5 | SUNDAY

Breasted Hall closed for Labor Day Weekend

12 | SUNDAY

Out of the Fiery Furnace: From Stone to Bronze

Film
2:00 PM
See page 15 for details

19 | SUNDAY

Out of the Fiery Furnace: From Swords to Ploughshares

Film
2:00 PM
See page 15 for details

25 | SATURDAY

Hyde Park Jazz Festival

See page 11 for details

26 | SUNDAY

This Old Pyramid

Film
2:00 PM
See page 15 for details

27 | MONDAY

Visible Speech: Origins of Writing in the Ancient Middle East

Members' Preview
6:00 PM
See page 11 for details

28 | TUESDAY

Visible Speech: Origins of Writing in the Ancient Middle East

Exhibit Opens to the Public

DONOR SPOTLIGHT

When Nicole Williams was an MBA student at the University of Chicago (MBA 1970), she used to visit the Oriental Institute galleries and sit in our courtyard garden to relax. In the past few years, funding from Nicole and her husband Dr. Lawrence Becker has allowed the Oriental Institute to restore the courtyard in the original style of landscape architect Beatrix Farrand, who designed it in 1931.

Besides exercising her passion for gardening, Nicole is an active Oriental Institute Visiting Committee member, and has supported numerous projects such as our Research Endowment Campaign. In May, Nicole hosted a Breasted Society event at her home in Glencoe. Her continual support allows the Oriental Institute to reach its wide range of educational and institutional goals.

Gifts such as these help us continue the high-quality research and programming for which the Oriental Institute has earned its world-class reputation. If you are interested in making a gift to the Oriental Institute or would like information on giving opportunities, please call Rebecca Silverman in the Development Office at (773) 702-5062.

Nicole Williams at Hattusha



The Oriental Institute is under University of Chicago jurisdiction; the University of Chicago is a 501(c)3 organization registered within the State of Illinois. Donations to the Oriental Institute are tax deductible to the extent allowed by Illinois law; please check with your tax advisor for further deduction eligibility.

SUMMER ADULT EDUCATION COURSE

The following course is co-sponsored by the Graham School of General Studies. The course provides Teacher Recertification CPDUs from the Illinois State Board of Education. For more information, call Museum Education at (773) 702-9507.

THE CITY OF AMARNA: ANCIENT EGYPT'S PLACE IN THE SUN

Kate Lizka

Saturdays, July 10–August 14

10:00 AM–12:00 PM

Oriental Institute

Amarna, one of the most completely preserved examples of an ancient Egyptian city, was built by the pharaoh Akhenaten as a royal capital devoted to the worship of Egypt's sun god. Like today's cities, Amarna was a city of contrasts. See how excavations reveal temples, pleasure gardens, and palaces, as well as housing areas and cemeteries

for the poor. Compare texts portraying an idyllic garden city with foreigners' complaints about sunstroke in a metropolis on the desert's edge. We will also explore how worship of the sun god, embodied in Amarna's physical and cultic life, kindled a religious revolution still controversial today.

INSTRUCTOR: Kate Lizka is a PhD candidate in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania who is presently living in Chicago. She studies ancient Egypt and has excavated in Egypt and Tunisia.

CPDUs: 12

REQUIRED TEXTS: To be announced.

This class meets at the Oriental Institute on Saturday mornings beginning July 10 and continuing through August 14. Pre-registration is required.



MUSEUM EDUCATION

Please enroll me in the following public program(s):

Don't miss out — register early!

	MEMBERS	NON-MEMBERS	TOTAL
<input type="checkbox"/> The City of Amarna: Ancient Egypt's Place in the Sun	_____ \$175	_____ \$225	_____
<input type="checkbox"/> Exploritas (formerly Elderhostel) Day of Discovery: Who Owns the Past? <i>To register, call 1-800-454-5768, or enroll online at www.exploritas.org</i>			
<input type="checkbox"/> Egypt in Chicago Field Trip	_____ \$79	_____ \$89	_____
<input type="checkbox"/> After Hours <i>To register, visit www.gowright.org</i>	_____ \$35	_____ \$45	
<input type="checkbox"/> Be an Ancient Egyptian Artist <i>To register, call the Lill Street Art Center at (773) 769-4226</i>			
<input type="checkbox"/> Family Adventure in Hyde Park <i>To register, call the Chicago Office of Tourism at (312) 741-8497, or register online at www.explorechicago.org</i>			

GRAND TOTAL _____

I would like to become a member of the Oriental Institute. Enclosed is \$50 for an Annual Membership; \$40 for seniors, UC/UCH Faculty & Staff, and National Associates (persons living more than 100 miles from Chicago within the USA). **Please send a separate check for membership.**

I prefer to pay by Check (payable to the Oriental Institute) Money order MasterCard Visa

Account number: _____ Exp. date: _____ 3-digit security code: _____

Signature: _____

Name: _____

Address: _____ City/State/Zip: _____

Daytime phone: _____ E-mail: _____

Cut out and send form to: The Oriental Institute Education Office, 1155 East 58th Street, Chicago, IL 60637

REGISTRATION AND REFUND POLICY

For multi-session on-campus courses, a full refund will be granted to anyone who notifies us about his/her cancellation before the first class meeting. Those who cancel after the first class meeting, but before the second class meeting, will receive a full refund minus a \$50 cancellation fee. After the second class meeting, no refunds will be granted unless the course is canceled by the Education Office. Failure to attend a class does not entitle a registrant to a refund. Some courses require a small materials fee to be paid at the first class meeting.

For single-session programs, where tickets are sold by the Oriental Institute, no refunds will be granted, but if the Museum Education Office is notified of cancellation at least 48 hours before the program begins, a credit voucher will be issued for the full amount. With less than 48 hours notice, a voucher for the full amount, less a \$5 cancellation fee, will be issued. Credit vouchers can be used for any Oriental Institute single-session program for one full calendar year from the date on the voucher. Tickets sold by other organizations for programs held at the Oriental Institute are subject to the cancellation policies of the organization selling the tickets. Only those registered for classes may attend them. The Museum Education Office reserves the right to refuse to retain any student in any class at any time.

SUNDAY FILMS

Each Sunday afternoon, enjoy the best in documentary and feature films on the ancient Near East. Unless otherwise noted, showings begin at 2:00 PM in air-conditioned Breasted Hall, run approximately 30–50 minutes, and are free. Following the film, docents will be available in the galleries to answer your questions.

June 20 *Cleopatra: Destiny's Queen* (1994)

This documentary from the A&E Biography series mixes rare footage with updated research and exclusive interviews to present a biographical portrait of Cleopatra that strives to separate myth from fact.

June 27 *Persepolis Revisited* (2004)

Discover the history and grandeur of Persepolis, a magnificent capitol of the great Persian empire from 520 BC until it was destroyed by Alexander the Great in 330 BC. This production by Iranian filmmaker Farzin Rezaeian features spectacular reconstructions of the great palaces at Persepolis and explains their function in connection with the Persian New Year festival of Naw Rouz, which Iranian communities worldwide still celebrate at the spring equinox.

July 4 Independence Day. No film showing

July 11 *The Potters of Hebron* (1976)

Hebron, located just south of Jerusalem, is one of the most ancient cities in the Middle East. This remarkable film documents the famous pottery workshops of Hebron, where craftspeople followed processes developed in antiquity to fashion earthenware water jars, called *zirs*, which have been in use from ancient times. Since this film was made, the shops have all but disappeared.

July 18 *Eight Men Out* (1988). 120 min. See below

July 25 *Nile: River of the Gods* (1994). 102 min.

Coursing 4,000 miles through three countries, the Nile River sustains some of the world's richest wildlife habitats and has shaped the ways and beliefs of cultures since the beginning of recorded history. Narrated by Academy Award-winner F. Murray Abraham, this spectacular film takes you on an odyssey of exploration as you journey down the entire length of the Nile.

*In August we feature the acclaimed PBS series *In the Footsteps of Alexander the Great* (1997), which retraces the 20,000 mile trek of Alexander as he conquered the world from Greece to India. By age thirty, Alexander had carved out an empire whose impact on world culture can still be felt 2,000 years after his death.*

August 1 *Episode 1: Son of God*

August 8 *Episode 2: Lord of Asia*

August 15 *Episode 3: Across the Hindu Kush*

August 22 *Episode 4: To the Ends of the Earth*

August 29 *Pioneer to the Past: The Life and Times of James Henry Breasted* (2004)

Don't miss the last opportunity to see this film in conjunction with the special exhibit *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*, which closes today! From WTTW's *Chicago Stories* series, this film presents Chicago-area native James Henry Breasted, founder of the Oriental Institute, whose scholarly vision, entrepreneurial flair, and unbending determination are featured in the *Pioneers to the Past* exhibit.

September 5 Labor Day Weekend. No film showing

September 12 *Out of the Fiery Furnace: From Stone to Bronze* (1984)

This episode from a PBS series on the discovery and use of metal resources highlights bronze, the first high-tech metal of ancient times.

September 19 *Out of the Fiery Furnace: From Swords to Ploughshares* (1984)

This episode traces the transition from bronze to iron, and the impact of this change on human history.

September 26 *This Old Pyramid* (1997). 90 min.

Egyptologist Mark Lehner and professional stonemason Roger Hopkins suggest how the pyramids were built by actually building one in the shadow of the Great Pyramid at Giza. From the PBS *Nova* series.

SPECIAL FILM SHOWING

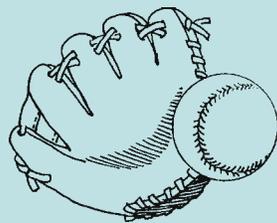
EIGHT MEN OUT

Sunday, July 18

2:00 PM

Breasted Hall

FREE



In 1919, Oriental Institute founder James Henry Breasted left Chicago on a daring adventure to obtain rare artifacts in the war-torn Middle East, a story documented in our special exhibit *Pioneers to the Past*. That same year eight members of the Chicago White Sox conspired to throw the World Series to the Cincinnati Reds. We don't know if Breasted followed his hometown World Series from afar, but director John Sayles takes us back to the era of *Pioneers to the Past* in this acclaimed film that examines what possessed talented players to betray the national pastime. We can't promise Crackerjacks to recreate the ball park experience, but there will be popcorn! (1988, 120 min.)

ORIENTAL INSTITUTE/ ART INSTITUTE FIELD TRIP

EGYPT IN CHICAGO

Saturday, July 24

Emily Teeter, Oriental Institute, and

Lucas Livingston, Art Institute of Chicago

10:00 AM–3:30 PM

Meet at the Oriental Institute

Round-trip Bus Transportation

This unique field trip is being offered for the third and final time following its sold-out presentations during winter and spring.

Presented in conjunction with the special exhibit *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*, Egypt in Chicago gives you an insider's view on the city's three major collections of ancient Egyptian art and artifacts.

Egypt in Chicago is led by Egyptologist Emily Teeter, Oriental Institute Special Exhibits Coordinator, and Lucas

Livingston, Assistant Director of Museum Programs at the Art Institute of Chicago. Begin the day at the Oriental Institute, where Teeter introduces you to the daring post-World War I expedition to Egypt and the Middle East led by James Henry Breasted, the Institute's founder. One of Breasted's goals for his trip was to acquire ancient Egyptian artifacts for the Institute's museum, and he made spectacular purchases for the University of Chicago. But he also obtained ancient Egyptian art and artifacts for the Art Institute, and for the Field Museum on other expeditions, placing Chicago on the world stage as a holder of three truly significant ancient Egyptian collections.

After presenting an illustrated lecture on the history of Chicago's Egyptian collections and leading a tour of *Pioneers to the Past*, Teeter joins you on a bus trip to the Art Institute. Enjoy a private lunch in the Millennium Park Room overlooking Lake Michigan and the Art Institute's new Modern Wing. Then join Teeter and Lucas Livingston for a guided tour to view and discuss the ancient Egyptian art that James Henry Breasted obtained for study and display at the Art Institute.

FEE: \$79 for Oriental Institute and Art Institute members; \$89 for non-members, which includes admission and programs at both museums, lunch at the Art Institute, and round-trip bus transportation.

Space is limited and pre-registration is required.



JOIN/RENEW TODAY!

I would like to become a Member of the Oriental Institute / Please renew my Oriental Institute membership

Name: _____

Address: _____ City/State/Zip: _____

Daytime phone: _____ E-mail: _____

- \$50 Annual Member
 \$40 Senior Member (65+)
 \$40 National Associate (US residents 100 miles from Chicago)
 \$75 Overseas Member (residents outside the US)
 \$100 Supporting Associate
 \$500 Sponsoring Associate
 \$1,000 James Henry Breasted Society

I prefer to pay by Check (payable to the Oriental Institute) MasterCard Visa

Account number: _____ Exp. date: _____ 3-digit security code: _____

Signature: _____

You can also renew by calling (773) 834-9777 or visiting us online at oi.uchicago.edu/getinvolved/

Questions? E-mail or call the Membership Office: oi-membership@uchicago.edu / (773) 834-9777

Cut out and send form to: The Oriental Institute Membership Office, 1155 East 58th Street, Chicago, IL 60637

EXHIBITS OF NOTE

Traveling in the US? Put these exhibits on your schedule!

Secrets of Tomb 10A

The Museum of Fine Arts, Boston
October 18, 2009–June 27, 2010

Tutankhamun and the Golden Age of the Pharaohs

The Discovery Times Square Exhibition, New York
April 23, 2010–January 2, 2011

Tutankhamun's Funeral

The Metropolitan Museum of Art, New York
March 16–September 6, 2010

Exploring Egypt: 19th Century Expeditionary Photography

Nelson-Atkins Museum, Kansas City, Missouri
March 6–July 18, 2010

The Conservator's Art: Preserving Egypt's Past

Phoebe A. Hearst Museum of Anthropology
University of California at Berkeley
April 29, 2010–Spring 2011

Nefrina's World (forensic facial reconstruction of a 3rd century BC Egyptian mummy)

Reading Public Museum: Ancient Civilizations Gallery
500 Museum Road, West Reading, Pennsylvania
Through 2011

The Treasures of Egypt Revealed

Arkansas Arts Center, Little Rock, Arkansas
September 25, 2009–July 5, 2010

New Ancient Egyptian Gallery

Nelson-Atkins Museum, Kansas City, Missouri
Opens May 2010

The Search for Cleopatra, The Last Queen of Egypt

The Franklin Institute, Philadelphia
June 5, 2010–January 2, 2011

EXPLORITAS (FORMERLY ELDERHOSTEL) DAY OF DISCOVERY PROGRAM

WHO OWNS THE PAST? AN EXPLORATION OF ARCHAEOLOGY, POLITICS, AND CULTURAL HERITAGE

Select one of two dates:

Wednesday, July 14

OR

Saturday, July 17

9:00 AM–3:00 PM

Oriental Institute

This Day of Discovery, offered in conjunction with the special exhibit *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*, provides startling connections between past and present. Join in a fascinating exploration of ways Breasted's journey set the stage for the consideration of issues that are under great scrutiny and debate ninety years after his historic expedition.

Begin with a lecture by Chief Curator Geoff Emberling, who will discuss the relationship between archaeology and politics, both in Breasted's time and today. How did — and do — foreign archaeologists encounter the cultures and peoples among whom they work? How have the ethics of archaeology changed in the last ninety years? Who owns the past?

Then join Oriental Institute Special Exhibits Coordinator Emily Teeter for a lecture discussing how antiquities have become political symbols that serve to develop a sense of national pride. Discover the surprising ways that the growth of great museum collections, the discovery of King Tut's tomb, and the birth of modern Middle Eastern states are interconnected.

The program includes a guided tour of the *Pioneers to the Past* exhibit, as well as the two museums' renowned ancient Egyptian and Mesopotamian collections to see objects Breasted purchased and learn how museums in Chicago were affected by his work. Also included is a luncheon at the Quadrangle Club, the faculty club of the University of Chicago.

FEE: \$85, which includes lectures, museum tour, packet of materials, and luncheon.

To register, contact *Exploritas* by calling 1-800-454-5768, or enroll online at www.exploritas.org



Tympanum over entrance to the Oriental Institute

THE ORIENTAL INSTITUTE TRAVEL PROGRAM

THE HOLY LAND: HERITAGE OF HUMANITY

Escorted by Dr. Yorke Rowan
October 8 through 21, 2010

Dear Members of the Oriental Institute,

The Oriental Institute is pleased to present a comprehensive tour of Israel. Uniquely situated at the crossroads of cultures and home to seven UNESCO World Heritage Sites, Israel is among the most historically rich areas in the world. The Oriental Institute has had an archaeological presence in the region since the 1920s, when founder James Henry Breasted sent an expedition to excavate at the site of Megiddo — just one of the many fascinating sites you will visit on this tour of Israel.

We have designed this travel program to be as comprehensive and inclusive as possible. The Oriental Institute is committed to providing an in-depth archaeological experience of Israel in its entirety — from prehistoric burials and biblical sites to Crusader fortresses and modern city planning. Included in this travel program is exclusive access to the new Oriental Institute excavations at Marj Rabba in the Galilee, directed by your lecturer, Dr. Yorke Rowan. Additionally, we have drawn on our decades of excavation and research in the region to organize behind-the-scenes tours that are not available to other tour groups. We have paired these exclusive experiences with four- and five-star accommodations and have included most meals and gratuities in the trip package. We are confident that this will be a once-in-a-lifetime opportunity for our travelers.

Our lecturer for this tour, Yorke Rowan, has worked extensively throughout Israel, specializing in the Chalcolithic period and the ancient Galilean landscape. His superb depth of knowledge and experience in the region will make this a truly memorable travel-study experience.



Gil J. Stein
Director, Oriental Institute, and
Professor of Near Eastern Archaeology

US TO TEL AVIV | *Friday, October 8*

TEL AVIV | *Saturday, October 9*
Arrive in Tel Aviv and transfer to the Hilton Hotel.

TEL AVIV | *Sunday, October 10*
Enjoy a walking tour through the White City area of Tel Aviv. This area refers to a collection of 4,000 Bauhaus-style buildings built in Tel Aviv from the 1930s. Tel Aviv has the largest number of buildings in this style of any city in the world and is a UNESCO World Heritage Site. Continue to Jaffa, one of the oldest ports in the world. Explore Jaffa with its restored old lanes lined with galleries and shops, stopping at the beautifully preserved Al Mahmoudite mosque. Breakfast, Lunch, Dinner.

HAIFA | *Monday, October 11*
Drive north to Caesarea, a site covered with restored Roman, Byzantine, and Crusader ruins. Explore the site including the reconstructed Roman theater, the Caesarea Museum, and the Crusader city walls and cathedral. Proceed to the Solomonic city of Megiddo, exploring the remains of the ancient city, the Early Bronze Age temples, and the city's amazing water system. Megiddo is one

of three biblical tell sites in Israel recognized by UNESCO as World Heritage Sites and has a strong connection to the Oriental Institute. The final stop for the day will be at Beth She'arim. Continue to Haifa and the Colony Hotel. B,L,D.

HAIFA | *Tuesday, October 12*
Depart on an excursion to Acre. The city of Acre is one of the oldest continuously inhabited cities in the world, dating back to the time of the pharaoh Thutmose III. Enjoy visits to the mosque al-Jazzer and the subterranean Crusader city, including the Knights' Halls, which the Hospitallers used as a fortress more than 700 years ago. Head south of Haifa to visit the El Wad Cave, part of the Carmel Caves. Return to Haifa for a special afternoon visit to the upper levels of the Baha'i Gardens. B,L.

KFAR BLUM | *Wednesday, October 13*
Visit Marj Rabba, where new excavations were launched by the Oriental Institute in 2009 as part of its Galilee Prehistory Project. Continue to Yodfat, an ancient fortified Jewish village whose siege and subsequent destruction in AD 67 is described in Josephus Flavius' *The Wars of the Jews*. End the day at the wonderful kibbutz at Kfar Blum. B,L,D.



Dome of the Rock, Jerusalem

KFAR BLUM | *Thursday, October 14*

Begin the morning at Tel Dan, an archaeological site in the upper Galilee. Close by is Banias, a place of great natural beauty and the site of ancient Caesarea Philippi. Continue on to Nimrod's Castle, the largest and best-preserved Mamluk ruin in the region. Drive to Katzrin, the administrative center of the Golan Heights, stopping at the Golan Archaeological Museum. Continue with a visit to Katzrin Park, which is an excavation in progress. End the day with a glass of wine at the Golan Heights Winery. B,L,D.

KFAR BLUM | *Friday, October 15*

Morning visit to Safed, the center of Jewish mysticism with its ancient synagogues and artists' colony. Enjoy a walking tour through the town and a visit to a wonderful artisan cheese maker. End the morning at Capernaum. Admire the modern church, which is literally suspended from its outer support pillars over the remains of Capernaum's central Christian shrine. Head east to Tiberias, the main town on the Sea of Galilee, and visit the tomb of Moses Maimonides. Enjoy a boat ride on the Sea of Galilee before returning to the hotel. B,L,D.

DEAD SEA | *Saturday, October 16*

Drive south toward the Dead Sea, making some interesting stops en route including the village of Zippori, which is identified with the Second Temple-period Cana of John 2. Continue through hillside villages to Beit Alpha synagogue to admire the mosaic floor and later to Bet She'an to walk through this former Roman city and admire the Roman theater. Visit Qumran, where the Dead Sea Scrolls were discovered. End the day at the Dead Sea and the Hotel Isrotel. B,L,D.

DEAD SEA | *Sunday, October 17*

Enjoy an excursion to Masada and ascend by cable car to this fortress built by Herod the Great. After Masada, visit excavations of a Byzantine-period Jewish community in Ein Geddi. Continue on with a short hike to a Chalcolithic-period sanctuary near Ein Geddi and enjoy the scenic views from this site. Return to the hotel for a chance to test the waters of the Dead Sea at one of the resorts located near Masada. B,L,D.

JERUSALEM | *Monday, October 18*

Head southwest from Ein Bokek to Mamshit, once an important city on the Nabatean trade route known as the Incense Route. Continue to Be'er Sheva, the capital of the Negev and a UNESCO World Heritage Site. This fascinating site contains the ruins of a walled city from the Israelite monarchic period. Arrive in Jerusalem in the late afternoon and check into the Inbal Hotel, where Old City-view rooms have been confirmed. B,L.

JERUSALEM | *Tuesday, October 19*

Spend the morning exploring the Old City of Jerusalem, including the Jewish Quarter and the Cardo. Drive to Mt. Scopus and Mount of Olives, and visit the Israel Museum to see the Shrine of the Book and the model of Jerusalem at the time of the Second Temple. End the day with a lecture at the W. F. Albright Institute of Archaeological Research, the oldest American research center for ancient Near Eastern studies in the Middle East. B,L,D.



DR. YORKE ROWAN is a Research Associate at the Oriental Institute focused on the late prehistory of the southern Levant (Israel, Jordan, and Palestine). Trained as an anthropological archaeologist, his research focuses on the rise of social complexity, craft specialization, and prehistoric ritual and mortuary practices. In addition to Marj Rabba, he is currently investigating two large prehistoric mortuary sites in the eastern desert of Jordan.

JERUSALEM | *Wednesday, October 20*

Visit the Haram esh-Sharif (Noble Sanctuary) or Temple Mount. Continue to the Western Wall and explore the tunnels that were recently excavated here. We have requested special permission to walk through these tunnels, which expose ancient arches and chambers and several courses of the Western Wall along almost its entire length. Afterward, walk the Via Dolorosa, and end the day with a visit to the Hebrew Union College, a beautiful campus close to the hotel with an interesting museum. Farewell dinner at the American Colony Hotel. B,L,D.

TEL AVIV TO US | *Thursday, October 21*

Transfer to the airport for the return flight home. B.

Please note, Distant Horizons will be happy to arrange for extra nights at the end or the beginning of the trip.

TOUR PRICE PER PERSON: \$5,830

SINGLE SUPPLEMENT: \$1,580

TOUR PRICE INCLUDES:

- Accommodations as per itinerary
- Meals as listed in the program
- All sightseeing in an air-conditioned bus
- Bottled water on the bus
- All entrance fees and special events listed
- Pre-departure materials and reading list
- The services of an excellent Israeli guide throughout
- Gratuities

DOES NOT INCLUDE:

- International airfare into and back from Tel Aviv
- Passport fees
- Visa fees for Israel (free on arrival for US citizens)
- Excess luggage charges
- Medical expenses
- Trip insurance
- Items of a purely personal nature

PLEASE NOTE: This tour should be considered moderately strenuous. It requires walking over rough, uneven terrain, step climbing, and some long driving days. All participants are expected to be physically active and able to walk independently throughout our full touring days.

For additional information, please contact the Oriental Institute Membership Office at (773) 834-9777 or oi-membership@uchicago.edu



NEW MEMBERS' BENEFITS

Oriental Institute Members can now enjoy a variety of dining discounts at local Hyde Park eateries. Stop by for a bite at one of our new partner restaurants next time you visit the Oriental Institute!



Piccolo Mondo

World Flavors/Italian

1642 East 56th St, Chicago, IL 60637

(773) 643-1106

www.piccolomondo.us

- 15% off dining and live music on Wednesdays for Oriental Institute Members
- Free Parking

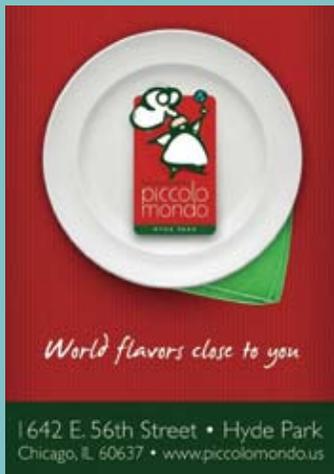
Park 52

5201 South Harper Ave, Chicago, IL 60615

(773) 241-5200

www.park52chicago.com

- 15% off dining Tuesdays for Oriental Institute Members
- Valet Parking available



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COMING IN AUGUST: COURT THEATER

Beginning August 1, Oriental Institute Members will receive a 10% discount on Court Theater tickets (limit 4 per Member). Stay tuned to *News & Notes* and the *E-Tablet* for more information on this new Members' benefit!



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THE ORIENTAL INSTITUTE WELCOMES TWO NEW FACES

DEVELOPMENT ASSOCIATE/SPECIAL EVENTS COORDINATOR

MEGHAN WINSTON



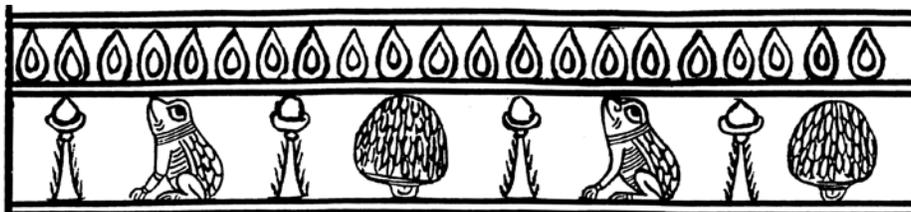
Meghan is very excited to have joined the administrative staff at the Oriental Institute this past November. Most recently, she worked as a Media Planner in Manhattan at Deutsch, Inc., a full-service advertising agency. There, she focused on planning the general market and Hispanic vehicles for all adult Tylenol brands. Although she received her MA in advertising from the S. I. Newhouse School of

Public Communications at Syracuse University in May 2008, her interest in planning events started long before, while she was still an undergraduate at the University of Virginia. During her time at UVA, she had the opportunity to intern at Washington Post Newsweek Interactive, where she not only planned poker parties and champagne tastings for clients, but assisted in planning an annual summit for 300 people in St. Thomas. She continued to follow her passion for planning events while at Syracuse when she partnered with the Make-A-Wish Foundation of Central New York to plan large-scale events. Her semester with Make-A-Wish included playing a major part in planning two walks, two golf tournaments, and a black-tie gala. As the Development Associate/Special Events Coordinator, Meghan feels most fortunate to have found her place within the Oriental Institute community — being able to combine her interests in food, culture, and interacting with the public comes as a bonus. Meghan can be reached by phone at (773) 834-9775, by e-mail at meghanwinston@uchicago.edu, or by post at the Oriental Institute mailing address.

DEVELOPMENT ASSOCIATE

REBECCA SILVERMAN

Rebecca is thrilled to be an employee at the Oriental Institute, where she is surrounded by impressive research, professors, and artifacts — getting all the benefits of graduate school, with none of the homework. Her passion for arts administration stems from her work as a docent at the new Mildred Lane Kemper Art Museum at Washington University in St. Louis, her alma mater. After moving to Chicago, she worked at the Spertus Institute of Jewish Studies, where she could further explore the interface between art and audience; in various capacities such as Patron Services Coordinator, Executive Assistant, and finally, Development Assistant, she gained nearly a life's worth of experience in non-profit arts management in two and a half years. As the new Development Associate at the Oriental Institute, she will be using that experience when interacting with donors and Visiting Committee members, as well as when managing the annual fund and researching funding opportunities for digs, research, and exhibits. In her spare time, she volunteers as the Director of Development for Theatre Seven of Chicago. Rebecca can be reached by phone at (773) 702-5062, by e-mail at rsilverman@uchicago.edu, or by post at the Oriental Institute mailing address.



VOICES FROM THE NEW PAST

A James Henry Breasted Society Event



Top, Barbara Breasted Whitesides greets Robert and Janet Helman in the Edgar and Deborah Jannotta Mesopotamian Gallery. Middle, John Breasted shares a private letter written by his grandfather, James Henry Breasted, with the audience. Bottom, Nadine Moeller shares her story with the audience in the Yelda Khorsabad Court

On February 10th, forty-five James Henry Breasted Society members were treated to an evening of storytelling in the Yelda Khorsabad Court in conjunction with the special exhibit *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*. James Henry Breasted's letters to friends and family composed during the Oriental Institute's first expedition to the Middle East were brought to life by Gil Stein, Director of the Oriental Institute, and Geoff Emberling, Chief Curator of the Oriental Institute Museum. Several present-day Oriental Institute research associates and excavation directors complemented Breasted's letters by sharing parallel stories of their and their mentors' experiences in the field.

The night began with a cocktail reception in the Edgar and Deborah Jannotta Mesopotamian Gallery, where guests sipped on various time-appropriate beverages made with gin and dined on food artfully presented by Jewell Events Catering. Following the cocktail reception, guests took their seats in the Yelda Khorsabad Court for the program.

Gil Stein opened the program by reading an excerpt from *Dead Towns and Living Men* by Sir Leonard Woolley, which tells the story of a real dig director's struggle with a Turkish *kaimmakam* to get permission to dig at Jerablus. Following the excerpt, Geoff Emberling recounted two letters that chronicled Breasted's experience traveling to appointments in Cairo by bicycle and taking aerial photos of the great pyramids at Giza. Afterwards, Nadine Moeller, director of excavations at Tell Edfu, shared her story about how astonished Egyptian workers were to see women working in excavation sites alongside men. McGuire Gibson, Professor of Mesopotamian Archaeology, and Matthew Stolper, Director of the Persepolis Fortification Archive Project, contributed wildly entertaining stories of their mentors in the field which included getting lost in sandstorms, hosting Queen Victoria's granddaughter, and an interesting visit from the Nazis to Persepolis.

We were also honored to have several members of the Breasted family with us at the event; Breasted's grandchildren — Barbara Breasted Whitesides, James Henry Breasted III, and John Breasted — joined Breasted's great-grandson Nicholas Hartl and his spouse, Kate Bercaw, at the event. We were fortunate to hear from Barbara Breasted Whitesides, who noted that she "was so proud as a granddaughter" to be in attendance at the event honoring her grandfather. To conclude the program, John Breasted shared a private letter about marriage from his grandfather to John's father, James Henry Breasted, Jr., giving the audience greater insight into Breasted's role as a family man.

After the storytelling concluded, guests sampled desserts from an dessert bar that featured miniature lemon meringue tarts, chocolate chip-cookies, truffle lollipops, and cheesecake bites.

A special thank-you goes out to everyone involved for all they did to ensure the night's success.

Donors of \$1,000 or more to the Oriental Institute are invited to be members of the James Henry Breasted Society. Breasted Society members are invited to attend exclusive events like Voices from the New Past. If you would like more information on becoming a Breasted Society member, please call Maeve Reed, Membership Coordinator, at (773)834-9777 or email oi-membership@uchicago.edu

Grandchildren of Oriental Institute's Founder James Henry Breasted Visit New Pioneers to the Past Exhibition

By William Harms, originally published on the University of Chicago Web site, February 17, 2010

James Henry Breasted III paused for a moment before entering a gallery devoted to the life of his famous grandfather, the founder of the Oriental Institute. The grandson stood pondering a bust of his grandfather, also named James Henry Breasted.

"Do you see any family resemblance?" asked Gil Stein, Director of the Oriental Institute. Breasted looked closely, smiled and said, "I did when I used to have a moustache!"

"I grew up knowing I had quite an accomplished grandfather," Breasted said. "But when I come here, I learn even more."

Breasted was among a group of family members touring the Oriental Institute's freshly installed exhibition on James Henry Breasted, "Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920." Breasted toured the museum and exhibition last week with Stein and Geoff Emberling, Research Associate and Chief Curator of the Oriental Institute Museum.

The younger Breasted studied the photos and artifacts in the cases and then looked at a wall that displayed a large map of the route his grandfather took in 1919 and 1920, while scouting sites in the Middle East for Oriental Institute expeditions. "It was quite an adventure," Breasted said.

"Before donating my grandfather's letters to the Oriental Institute, my father had copies of them made for all of us Breasted children. So although I have not read every word, I have read in the letters enough to appreciate my grandfather's remarkable devotion to his chosen path of being, as my uncle Charles so aptly put it, 'a pioneer to the past.'"

Breasted never knew his grandfather, as he was born two years after James Henry Breasted died in 1935. But James remembers that even as a child he loved making maps, and after he returned to the state where he was born, he became a map-maker in a land-surveying business in Colorado, where he still lives.

He joined two other Breasted grandchildren, his brother John Breasted, his



During their visit to the University of Chicago, James Henry Breasted's grandchildren posed for a photo near the steps leading to the Oriental Institute's library. From left are grandson James Henry Breasted III, granddaughter Barbara Breasted Whitesides, Oriental Institute Director Gil Stein, Oriental Institute Museum Archivist John Larson, Chief Curator of the Oriental Institute Museum Geoff Emberling, and (seated) grandson John Breasted

sister Barbara Breasted Whitesides and also a great-grandson, for hors d'oeuvres and a talk Wednesday evening — under the watchful eye of the institute's great Assyrian bull — with a group of supporters of the Oriental Institute, known appropriately as the James Henry Breasted Society.



From left, Geoff Emberling, James Henry Breasted III, and Gil Stein view objects on display in the Pioneers to the Past special exhibit



From left, Geoff Emberling, Gil Stein, and James Henry Breasted III stand near a bust of the latter's grandfather and Oriental Institute founder James Henry Breasted

ADOPT-a-DIG

Our most recent fundraising initiative, the Research Endowment Campaign (REC), ended in December of 2009 with resounding success. Thanks to you, our donors and supporters, we were able to complete our goal of raising \$3 million for six areas of our endowment. Now, with six active digs in the Middle East — and a newly added seventh — our next development campaign aims to create stable, long-term funding for each of these archeological excavations:

- Tell Edfu, Egypt (led by Nadine Moeller)
- The Galilee Prehistory Project: Marj Rabba, Israel (led by Yorke Rowan)
- Hamoukar, Syria (led by Clemens Reichel)
- Jericho Mafjar, Palestine (led by Donald Whitcomb)
- Kerkenes Dağ, Turkey (led by Scott Branting)
- Tell Zeidan, Syria (led by Gil J. Stein)
- Zincirli, Turkey (led by David Schloen).

For these digs, we have created the Oriental Institute's Adopt-a-Dig program to forge a new partnership of discovery between you, our supporters, and the field researchers whose projects are rewriting the history of the rise of civilization. With digs in Egypt, Israel, Syria, and Turkey, you now have the opportunity to partner with field projects that closely match your own interests. As a dig "adopter," you can make a five-year commitment to fund the project of your choice at the level of your choice, enabling each of our excavations to have the stable, predictable support base they need to make long-term excavation plans. In turn, dig directors will involve their supporters more closely and directly than ever before, integrating you into the fieldwork and discoveries they make each season.



Kerkenes Dağ



Tell Edfu



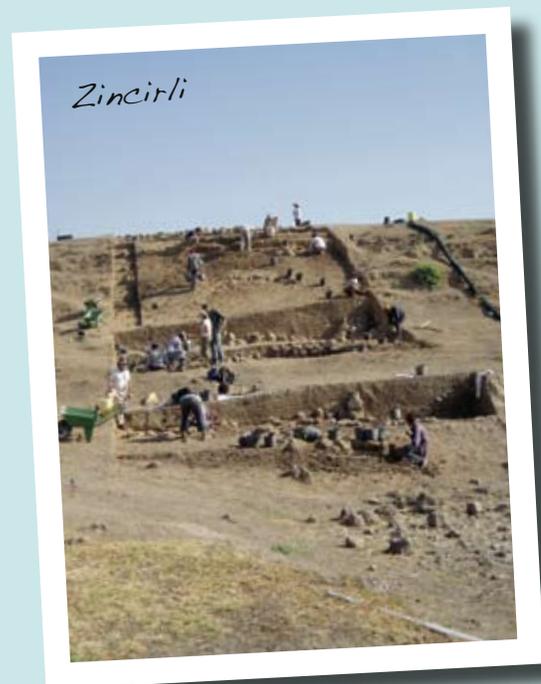
Jericho Mafjar

A PARTNERSHIP OF DISCOVERY

The funding needs for these excavations depend on the age and size of each project. For instance, newer digs, such as Tell Zeidan, require infrastructure like a dig house or computer workstations. Digs like those at Tell Edfu, Hamoukar, and Zincirli require hiring many local workers to help uncover large structures at the sites. At Kerkenes Dağ, surveying equipment and a variety of GIS and remote-sensing programs are needed to accomplish complex mapping and computer simulation projects. Other teams, such as those researching at Marj Rabba or Jericho Mafjar, simply need transportation, whether that means a vehicle to move around the site or airfare for the entire team to travel there safely.

From the field, where our staff actively unearths Mesopotamian, Phrygian, and ancient Egyptian cities, to our home base at the University of Chicago, where research findings are presented and exhibited to the public, the Oriental Institute is committed to expanding the world's knowledge of the peoples who once occupied these sites. We invite you to become part of this partnership of discovery.

Find out more details on each dig and make your pledge either by stopping by the Oriental Institute and picking up an Adopt-a-Dig brochure from Rebecca Silverman, Development Associate (773.702.5062), or by visiting our Web site: <http://oi.uchicago.edu/getinvolved/donate/adoptadig/>



NEW MEDIA AT THE ORIENTAL INSTITUTE

by Tom James, Assistant Curator of Digital Collections

Each generation has its own technological jump that in some way changes the game when it comes to communication. The Oriental Institute's founder James Henry Breasted communicated primarily through the postal service — and we are lucky to have copies of many of his letters. He also would send a telegram if time were of the essence. During Breasted's lifetime he saw some of the most significant advances in communications technology with the rise of radio, telephone, and television. We are now in the middle of a second great metamorphosis of communications. In the communications world, newspapers, radio, television are one-way streets. Even the World Wide Web has been, until recently, a fairly non-interactive place. Over the past couple of years, however, we have seen an increasing number of ways in which we can directly interact with the world over the Internet. These “new media” outlets such as Facebook have become too big to ignore — in March of 2010 Facebook edged out Google to become the most visited site on the Internet, accounting for more than 7 percent of all Internet traffic. The interactive Web has blossomed into a place where it is easy to follow people or institutions on Twitter, subscribe to blogs, or become a friend or fan on Facebook. In addition to the official Oriental Institute Web page and the *E-Tablet*, our monthly e-newsletter, we have recently begun to expand the way we communicate with our Members and the

world at large through new media by creating a presence on Facebook and Twitter, and by blogging.

Our Facebook efforts began when “Meresamun” joined Facebook in conjunction with the special exhibit *The Life of Meresamun: A Temple Singer in Ancient Egypt*. It was a successful first start, and currently Meresamun has over 1,350 Facebook “friends.” Following in her footsteps, “James Henry Breasted” joined Facebook to promote *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*. James is on track to have 850 Facebook “friends” by the end of May. These two pages are unique in that we were able to have individuals who were strongly linked with back-to-back special exhibits, a situation we will not usually have in the future. The main Oriental Institute presence on Facebook is in the form of our official Oriental Institute page on Facebook. If you have not seen it, I hope you will visit soon. You can visit whether you're a member of Facebook or not — but if you are a member of Facebook, we'd love it if you became a fan! We are using Facebook to pose questions, announce events, share photographs and videos, and compile links to news stories about the Oriental Institute and our ongoing research. The Research Archives also has a page on Facebook, and we encourage you to check it out as well.

The Oriental Institute Twitter page is a little newer, and a little less developed than our Facebook pages. The vision we



The April 2010 edition of *E-Tablet*



The Oriental Institute page on Facebook



The Oriental Institute Twitter page



James Henry Breasted's Blog

have for it is a place where we can share not only the things that we are doing here at the Oriental Institute, but also as a place to share all noteworthy news with those who are interested in Near Eastern studies. We would really appreciate your feedback on our new Twitter page — follow us and send us an @ message over Twitter with your suggestions on how to improve.

One last thing we are trying out for the first time is blogging. As part of *Pioneers to the Past*, we are publishing Breasted's letters home to his family. It is completely unintentional, but the dates from Breasted's 1919-1920 trip through the Middle East happen to coincide exactly with our calendar this year. Letters that he wrote on Monday, May 17, 1920, will show up on the blog on Monday, May 17, 2010. We are also putting a selection of photographs from the same days as the letters onto the blog, so that you can really appreciate Breasted's vivid descriptions of what he was seeing and doing. The Breasted Blog is located at: <http://blogs.uchicago.edu/oi/> — if you use an RSS (Really Simple Syndication) feed reader, you can also add Breasted's RSS feed to your reader and get automatic updates every time he makes a new post.

One of the greatest things about these new media sites is that they all easily connect to one another: all Facebook status updates automatically go out as tweets on our Twitter page not long afterwards, and Breasted Blog posts are automatically announced on Facebook and Twitter. This makes it easy for us to reach multiple audiences and to keep everyone informed.

In the future we may branch out into other forms of new media. We are working on a Flickr account, where we will be able to show people a lot more of what we have in our photographic collection. The newest emerging site seems to be Foursquare, the location-based social networking site, and we have not yet decided how or if we are going to use this new

offering. Be sure though, that as additional new media outlets and networks come to market, we'll look into them and see if they fit our mission.

I hope you will take a moment and visit us online:

The Oriental Institute page on Facebook: <http://bit.ly/OI-Facebook>

The Research Archives page on Facebook: <http://bit.ly/OI-Archives>

James Henry Breasted's page on Facebook: <http://bit.ly/JHBreasted>

Meresamun's page on Facebook: <http://bit.ly/Meresamun>

Oriental Institute Twitter page: <http://twitter.com/oimuseum/>

James Henry Breasted Blog: <http://blogs.uchicago.edu/oi/>

The Oriental Institute Web page: <http://oi.uchicago.edu>

Subscribe to the *E-Tablet*, our monthly e-newsletter for Members and friends of the Oriental Institute, by filling out the subscription form at the bottom of the Oriental Institute home page (<http://oi.uchicago.edu>) with your name and e-mail.

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