



# Saving the Cultural Heritage of Afghanistan

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Nubian Expedition in Khartoum

Report from Qasr Hisham

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## News & Notes

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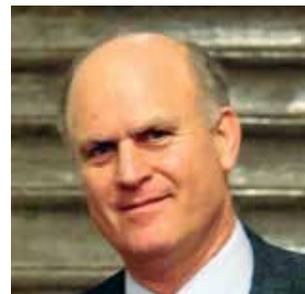
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# From the Director's Study

"A nation stays alive when its culture stays alive." So reads a cement plaque in front of the National Museum of Afghanistan (NMA) in Kabul, where an Oriental Institute team is working on a major preservation project in partnership with NMA staffers, sponsored by the United States Department of State. Cultural preservation has long been a key component of the Oriental Institute mission. From the Epigraphic Survey and our participation with the Nubian Salvage Project through our more recent work creating the "Lost Treasures from Iraq" database, the Oriental Institute has proudly lent its expertise to ensure that the treasures of the ancient world will be preserved for future generations to study and enjoy. I am both proud and excited to share the story of our current work in Afghanistan, along with some beautiful images of the treasures that our OI-NMA team is working to preserve.

Over the past fifteen months, I've traveled to Afghanistan to set up our project and monitor its ongoing progress. The journey has been bittersweet — on the first visit, I was awestruck by the incredible beauty of Buddhist statues and deeply saddened that they had been subjected to defacing and destruction during the war. At the same time, I was impressed and humbled by the remarkable courage and resourcefulness of the NMA curatorial staff who worked tirelessly and without pay to attempt to preserve their magnificent collection. Priceless treasures were hidden away, keys were broken in locks to vaults, and shards of statues were patiently swept up and preserved. NMA staffers bravely took responsibility to ensure that Afghanistan's rich cultural heritage would transcend the challenges of that era, sometimes risking their own lives in the process. On a trip this spring, I was truly inspired by the dedication of the OI-NMA team and the progress they are making to ensure that there is a digital record of the entire museum's collection.

Today, none of us knows what the future of Afghanistan holds — but the dedication of the OI-NMA team is a wonderful example of a mutually respectful partnership, cooperation, and commitment to recording and conserving Afghanistan's unique and exciting cultural heritage.



Early Buddhist clay sculptures in the Conservation Laboratory of the National Museum of Afghanistan

Cover Photo. Partially burned object records from the National Museum of Afghanistan. About 90 percent of the Museum's records were destroyed or lost during the Afghan civil war from 1989 to 1995 (photo courtesy of the National Museum of Afghanistan and Jolyon Leslie)

# Saving the Cultural Heritage of Afghanistan

## The Oriental Institute Partnership with the National Museum in Kabul

*Gil Stein, Director of the Oriental Institute*

**C**ultural heritage is a precious, non-renewable resource. The archaeological heritage of the ancient Middle East is the material record of the rise of the world's first literate urbanized state societies. The archaeological sites and objects that form this record may be located today within the boundaries of a specific modern country such as Iraq, Iran, or Afghanistan, but the achievements they document form a key part of the shared heritage of all humankind. The cities, states, and writing systems of our own Western civilization

are very clearly heirs to the cultural patrimony of these ancient cultures. This heritage is priceless, it is irreplaceable, and it is at risk as never before. The material traces of these early civilizations are being eaten away by modern urban development, by intensive agriculture, and as casualties of war. Tragedies such as the looting of the Baghdad and Kabul museums are searing reminders of the fragility of this heritage, and of our responsibility to protect it in the places where it is most threatened.

For more than half a century, the protection of cultural heritage has been a central part of the Oriental Institute's mission, starting in the early 1960s with the Nubian salvage project, continuing with the restoration work of Chicago House at Luxor, the training of Iraqi and Afghan archaeological conservators at the Oriental Institute in 2007 and 2008, and numerous other projects up to the present. In May 2012, the Oriental Institute embarked on an important new project of cultural-heritage protection — the Oriental Institute's partnership with the National Museum of Afghanistan (NMA) in Kabul. The OI-NMA partnership is a three-year project funded by the U.S. Department of State, as part of its continuing efforts to protect the rich and diverse cultural heritage of Afghanistan.

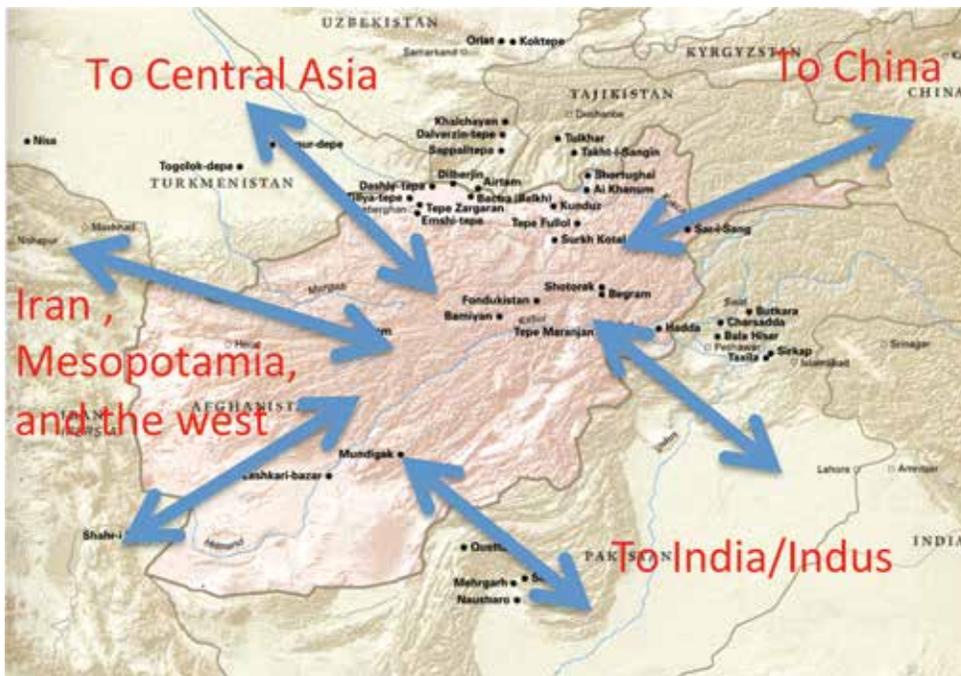


Figure 1. Map of Afghanistan showing the intersection of cultural influences with surrounding regions of Iran and the Middle East, Central Asia, China, and South Asia (India and Pakistan)

### Treasures from the "Crossroads of Civilizations"

The National Museum's collections highlight the diversity of cultures and religions that have characterized Afghanistan over the millennia. This diversity stems from Afghanistan's position as a true "crossroads of cultures" in the region where the civilizations of the Middle East, Central Asia, the Indian subcontinent, and China all converged. The history of contact among these four great civilizations in Afghanistan was a complex mix of trade, migrations, invasions, religious movements,

and the spread of ideas (fig. 1). As a key source of precious resources such as lapis lazuli and tin (for the manufacture of bronze), Afghanistan played a major economic role in trade with Iran, Mesopotamia, and Syria. Over the millennia, Afghanistan has influenced the development of world religions — Bactria was the birthplace of Zoroaster and of the great Islamic Sufi visionary and poet Rumi. Afghanistan provided the pathway through which Buddhism spread from India to China and was a Buddhist country for almost a thousand years until the Islamic conquest.

Among the highlights of the National Museum are six extraordinary and unique collections that would be the envy of any great museum in the world, exemplifying the complex mingling of cultures across Afghanistan over the course of five millennia. The museum houses rare objects from the third- and second-millennia BC Bronze Age, when cities such as Dashly Tepe flourished as part of an elaborate trading system — the Bactria-Margiana Archaeological Complex (BMAC) that linked Iran, Central Asia/Turkmenistan, and northwest Afghanistan. Beautiful gold and silver bowls from sites such as Tepe Fullol show the artistic influences of Iran and Mesopotamia, while objects from other sites such as Mundigak and Shortugai show that Afghanistan participated closely in trade with the Harappan civilization of the Indus valley.

A second important collection derives from the site of Ai Khanoum (“Lady

Moon”) — one of the easternmost colonies founded by Alexander the Great and his successors. Founded in the third century BC as part of the Seleucid and Greco-Bactrian kingdoms, Ai Khanoum guarded the Oxus River in northern Afghanistan. The city has all the features of a Greek polis — an amphitheater, a gymnasium, an agora, temples, and other public buildings. The treasures of Ai Khanoum brought to light through the excavations of the French archaeological mission in Afghanistan (DAFA) include quintessentially Hellenistic architecture, inscriptions, sculpture, coins, and objects of everyday life (fig. 2). The Hellenistic art and culture of the Greco-Bactrian kingdom exercised a lasting influence across Afghanistan.

The third great collection in the National Museum is the elaborate gold jewelry from the tombs of the nomadic princes and princesses of Tillya Tepe in the first century BC. The jewelry shows the complex blending of art styles from Central Asia, China, and the Hellenistic cultures of the Greco-Bactrian kingdoms in northern Afghanistan.

The Bagram ivories and other discoveries from the first-century AD city of Kapisa — capital of the Kushan empire — are a priceless collection of treasures that exemplify the wealth and mixing of cultures that took place here and at other places along the legendary Silk Road that passed through Afghanistan, linking China with the Mediterranean world. The Bagram ivories highlight the strong influence of India (fig. 3), while



Figure 3. One of the famous Bagram Ivories depicting dancers — from the first century AD city of Kapisa (modern Bagram) on the Silk Road to China. These intricately carved ivory panels show the strong influence of Indian art styles



Figure 4. An early depiction of the Buddha showing the Sravasti Miracle, in which the Buddha caused flames to burst from his shoulders and water to flow from his feet



Figure 2. Coin of King Antiochus from the Hellenistic colony of Ai Khanoum in Northern Afghanistan



Figure 5. Nuristani wood carvings in the National Museum's Ethnographic collections. These carvings depict both humans and deities of the ancient Indo-European polytheistic religion that continued to be practiced in this mountainous region until the end of the nineteenth century

Chinese laquer-work, Roman bronzes, and glass show the East–West linkages that were established in this period.

The National Museum's holdings of early Buddhist art from Mes Aynak, Hadda, and other sites of the Kushan and later periods from the second to eighth centuries AD highlight the long history of Buddhism in Afghanistan (fig. 4). These include some of the earliest actual depictions of the Buddha, executed in the Hellenistic-influenced Gandharan sculptural style.

Finally, The museum's unique ethnographic collection of Nuristani wood carvings (fig. 5) preserves a unique and now-vanished culture characterized by life-sized carved wooden sculptures of gods, goddesses, and powerful leaders revered by the mountain people of eastern Afghanistan, who preserved the polytheistic beliefs of their ancient Indo-European religion. For this reason, the forested mountains of the east were known as "Kafiristan" ("the land of the unbelievers") up until 1895, when the region was conquered and converted to Islam by the Amir Abdul-Rahman, and re-named Nuristan ("the land of light").

## The OI-NMA Partnership and Inventory

The National Museum of Afghanistan — the country's primary repository of archaeological and ethnographic objects — had been devastated by years of civil war followed by Taliban rule (fig. 6). An estimated 70 percent of the museum's objects (approximately 160,000 items!) had been either stolen during the civil war or deliberately smashed by the Taliban. At the same time, an estimated 90 percent of the object records were destroyed or lost as well. Fortunately, some 60–70,000 objects still survive, including 20,000 of the most important gold and ivory objects, which had been hidden away and survived this dark period.

In the first stage of the reconstruction process after 2001, the United States, aided by other members of the international community, supported the physical rebuilding and restoration of the National Museum. Thanks to these efforts, the museum is once again open to the public. In the second stage of reconstruction, in 2012, the U.S. State Department awarded the Oriental Institute the largest single grant in its history — 2.8 million dollars to partner with the NMA to accomplish several key goals: (a) develop a database to

manage the NMA holdings, (b) conduct a complete inventory of the museum's estimated 60,000 objects, (c) conduct preliminary conservation assessments of the objects, (d) re-house the objects in acid-free archival containers, and (e) train the staff of the museum in database management and inventory procedures.

In June 2013, the OI-NMA partnership completed its first full year of work. OI Director Gil Stein, Executive Director Steve Camp, Chief Curator Jack Green, Head of Conservation Laura d'Alessandro, Head Preparator Erik Lindahl, and Field Director Mike Fisher represented the Oriental Institute staff, along with registrars Constance Wyndham and Catherine Heim. One of the most important aspects of the project is the fact that Oriental Institute staff, led by Field Director Mike Fisher,



Figure 6. (top) Early Buddhist sculpture from one of the monasteries at Hadda, smashed by the Taliban and still awaiting reconstruction. (bottom) Storeroom in the National Museum with its contents destroyed by looters in 1994 during the Afghan civil war (photo courtesy of the National Museum of Afghanistan and Jolyon Leslie)

are living in Kabul and working six days a week in the museum alongside their Afghan colleagues. The ongoing presence of our staff in Kabul creates an atmosphere of genuine cooperation that gives us every reason to believe that we will conclude the project successfully.

We have been fortunate to be able to stay in the DAFA guest house. DAFA Director Philippe Marquis and Assistant Director Nicholas Engel were extremely welcoming and helped us greatly throughout our visit. Our key partner at the U.S. State Department, Dr. Laura Tedesco, assisted us at every step of the way in establishing our relationship with Deputy Minister for Information and Culture Dr. Omar Sultan, Dr. Omara Khan Masoudi, the Director of the National Museum of Afghanistan, and his staff. We actually knew several of the NMA conservators already, since they had spent six months at the Oriental Institute in 2008 in an intensive training program of archaeological conservation led by Laura d'Alessandro.

Once we had met Mr. Masoudi and the other staff of the National Museum, he allocated office space to our group, and we got to work. Mike Fisher began the task of making our prototype database fully bilingual in both English and Dari (one of Afghanistan's two official languages). The rest of us started to work with the NMA conservation staff and curatorial staff to get their input on how they would like us to customize the

database to best serve the needs of the museum.

The NMA staff had already done a tremendous amount of the foundational work for the database part of the OI-NMA partnership. Over the last five years, the NMA curators had already completed and scanned thousands of paper inventory forms in both Dari and English. In an earlier project with Deborah Klimburg-Salter and Sean McAllister from the University of Vienna, the NMA staff had also begun a pilot museum database; a second small database focused on the numismatic holdings of the museum. This greatly aided our own work, and we started the task of transferring the scanned inventory sheets and the several thousand objects from the Vienna and the numismatic databases into a single integrated data structure in FileMaker Pro to which all of the objects in the museum will be added as we inventory them.

We examined all the galleries and were able to make an initial assessment of all the museum storage rooms, to give us our first direct view of the number of objects, what sites and periods are represented, what kinds of materials are present, and overall storage conditions as they relate to conservation. Mike Fisher set up our local area network and worked with Erik Lindahl to develop an ingenious system of router extenders in cabinets on wheels that enabled our wireless network for inventory coding to

reach every storeroom in the museum. By September 2012, Mike had developed the database to the point where it was ready to use, and the museum staff had been trained in inventory procedures.

Each inventory team consists of an Oriental Institute staff person and a staff member of the National Museum, who each enter the description of each object in both English and Dari (figs. 7–8). The objects are measured, labeled with an inventory number, and photographed. The digital photos are linked to each inventory record, along with any older paper documentation (if present). The beauty of the system is that it is “scalable” — the more inventory teams we have working, the more storerooms we can cover, and the more objects we can record. We are now at a point where on any given day, two or three teams are working in tandem. Best of all, our Afghan colleagues from the National Museum have now gained enough hands-on experience that they can work as independent teams. This is exactly what we had hoped to achieve: our plan all along has been to provide enough hands-on training that the NMA staff will be able to take over the inventory and be totally comfortable continuing these procedures when the three-year partnership is over and Oriental Institute staff return home in 2015.

By July 2013 the OI-NMA partnership had inventoried 13,000 objects (fig. 9). This is an extremely impressive



Figure 7. OI-NMA registrar Catherine Heim recording objects for the inventory



Figure 8. Screen shot showing the bilingual English and Dari format of records in the inventory database

achievement. As we bring in additional foreign registrars and have additional Afghan staff working on the inventory teams, we hope to double this rate of work in the coming year.

As the inventory has progressed, we have made wonderful discoveries — locating and recording objects that had been misplaced during the years of civil war and Taliban rule. Perhaps the most interesting of these discoveries was a fragment of an Achaemenid administrative tablet initially discovered in the 1970s by the British excavations at Old Kandahar. The tablet had been moved from its original location and had been presumed to be lost. This is one of the only known examples of Achaemenid

tablets written in the Elamite language to have been recovered by archaeological excavations in Afghanistan. Its very presence attests to the scale and effectiveness of the administration of the Persian empire in its eastern satrapies or provinces. Re-discoveries like this show the tremendous potential of the NMA collections not only for gallery display, but also as a research resource. We hope that there will be many more (re)discoveries like this in the future, and that the museum collections will attract researchers from all over the world.

We are under no illusions about the delicate nature of the OI-NMA partnership in its current political context. The

security situation in Afghanistan remains highly unsettled. But the deep commitment of both the NMA staff and the OI team to this project, and the achievements of the inventory to date, give us every reason to be optimistic that at the end of three years we will be able to complete a computer inventory of every object in the National Museum. Once that digital record of descriptions, measurements, and images exists, the data will be in effect indestructible, and this will be a major step in preserving and recording the priceless cultural heritage of Afghanistan.



Figure 9. The OI-NMA crew in Kabul, March 2013. Left to right: Steve Camp, Catherine Heim, Mike Fisher, Gil Stein, Hakim, Sattar, and Bilal

# The Oriental Institute Nubian Expedition Publication Project in Khartoum

By Bruce B. Williams

**M**odern research to prepare archaeological publications now often looks more like a form of fieldwork. We travel to the country where the original fieldwork took place, sometimes to find additional records, but always to locate and study artifacts that were kept in the host country. This can prove to be an adventure when the expeditions did not provide registration for objects, and finding facilities to work can be a challenge.

Distant travel can be expensive, and it's useful to be able to piggyback a museum research trip on another errand, such as fieldwork. Thus it was the kindness of the University of California Santa

Barbara-Purdue University Expedition to Tumbos Sudan that enabled the Oriental Institute Nubian Expedition (OINE) to carry out a brief study trip to Khartoum. I had two objectives. First, objects from the 1960s rescue operations at Dorginarti Serra East needed to be located, photographed, and drawn as far as possible. Second, I needed to review the location and storage of all the material excavated in the Fourth Cataract by the expedition in 2007 and 2008. We had one other essential asset; Nadejda Reshetnikova, architect for the OINE Publication Project, is also architect for the Tumbos Expedition and a skilled

drafter. She kindly agreed to draw the objects I managed to find.

On arrival in Khartoum, we were offered every courtesy and assistance by the National Corporation of Antiquities and Museums (NCAM). For two weeks in late December and early January 2012/2013, we worked in the basement storage of the National Museum of Sudan. We owe thanks to many, but especially Director General of NCAM Dr. Abdelrahman Ali and National Museum Director Dr. Ghalia Gar el-Nabi.

The objects we drew and photographed in Khartoum were some of the expedition's most interesting, including a stunning doorjamb from the eighth or ninth century AD and a lovely green-glazed bottle of the eleventh or twelfth century imported from Egypt (figs. 1-2). As anticipated, working conditions were fairly challenging, but I was able to use a photo tent in an open gallery, and Nadejda proved resourceful in making a workspace where none existed, and persistent, drawing for long hours in very low-light conditions (fig. 3).

The Tumbos season done, in mid-February, I found time to visit the store-room in Omdurman, where the OINE Fourth Cataract objects are kept. This is no basement in a modern building, but a chamber in the residence of the Khalifa,



Figure 1. Photograph of the large glazed bottle or jug imported from Egypt. Eleventh–twelfth centuries AD. At least one close parallel has been found in the city of Fustat, now part of Cairo. It is now in the Oriental Institute Museum

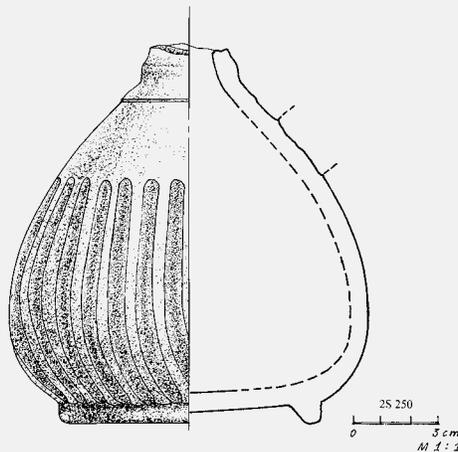


Figure 2. Drawing of the glazed bottle or jug in figure 1



Figure 3. Nadejda Reshetnikova drawing the glazed bottle at an improvised drafting table in the basement of the National Museum, Khartoum

a great complex built near the end of the nineteenth century to house the successor of the Mahdi (fig. 4). Located near the entrance, this storeroom must have been used to house arriving presents or tribute. Now it contains archaeological finds, including ours. Many expeditions used cardboard boxes, but the OINE had purchased robust metal boxes, which are much better at resisting casual abuse or the mighty Sudanese termite. Sure enough, when I arrived, I found the OINE boxes stacked neatly as a blue tower with painted fruit decoration, presiding over a muddled sea of cardboard (fig. 5).



Figure 4. The front court of Khalifa Abdallah's house in Omdurman, capital of Sudan during Mahdist times. The silver dome in the distance is the tomb of the Mahdi. Just right of center is a passage, with the top of the door visible where the OINE 2007 and 2008 antiquities are stored



Figure 5. The metal boxes containing OINE antiquities as stacked in the Omdurman storeroom. Metal boxes are common in a country where termites are voracious and build columnar mounds sometimes 4 meters high

## Field Projects

The Oriental Institute has sponsored archaeological and survey expeditions in nearly every country of the Near East. There are projects currently active in Egypt, Turkey, Iraq, Israel, and the West Bank. These completed and ongoing excavations have defined the basic chronologies for many ancient Near Eastern civilizations and made fundamental contributions to our understanding of basic questions in ancient human societies, ranging from the study of ancient urbanism to the origins of food production and sedentary village life in the Neolithic period.

### THE EPIGRAPHIC SURVEY

**LOCATION:** Luxor, Egypt  
**DURATION:** October 15–April 15, 2014  
**DIRECTOR:** Ray Johnson  
**WEBSITE:** [oi/research/projects/epi/](http://oi/research/projects/epi/)

If you are interested in supporting one of the Oriental Institute's archaeology field projects, please contact Tracy Tajbl, director of development, at (773) 702-5062 or [ttajbl@uchicago.edu](mailto:ttajbl@uchicago.edu).

Artist Krisztián Vértés penciling Roman frescos in the Imperial Cult Chamber, Luxor Temple



## Third Time Is a Charm at Qasr Hisham

By Donald Whitcomb

Perhaps “charmed” was not the word to describe our arrival on January 10th for the third season at Jericho; a heavy snowfall had closed the highway to Jerusalem, a problem we should have left behind in Chicago. In Jericho we had missed a week of rain, and it was dry enough to begin. Our first task at Khirbat al-Mafjar, or Qasr Hisham, was removal of back-dirt, debris left from ten years of Jordanian excavations in the 1960s. A bulldozer removed some seventy truckloads of dirt from the western edge of the site (needless to say, with our constant supervision). The result was that Area 3, the early monument we call the Red Building, was an open field for digging.

The charm of the season is easily identified — the presence of seven Palestinian students. They were almost all from Al-Quds University in Jerusalem, trained by Marwan Abu Khalaf, an old friend I had known even before seeing him in Jericho in 1995. We called them students, even though all had finished BA degrees but were without employment; they were eager for work and the more pleased to do it in their chosen subject, archaeology of Islamic periods. Their English was excellent and they worked hard, asked many questions, and contributed to the results of each area. I hope to describe their work here, rather than the details of the discoveries, which may be found in the *Oriental Institute Annual Report*.

Hussein and Muhammad were a solid team for Michael Jennings as they carefully dissected the old baulks crossing the rooms of the stables and then made precise trenches to reveal unexpected earlier walls (fig. 1). Ibrahim was most careful and systematic in removing the baulk for Muhammad Giyyada in Area 2; happily he is very tall, especially in his old straw cowboy hat, and lifted dirt over 2 meters without any spillage. Abed is much shorter but incredibly strong, carrying the dirt away as fast as it was lifted. Jaber is also large and quiet, but he was always ready to suggest alternative explanations as Tony tried to

make sense of the robbed-out walls and disturbed floors of Area 3. Abdullah and Greg (a new student from the American University in Cairo) worked together like a quiet machine, digging and recording as they revealed the mosque, perhaps our most important discovery, and then the surrounding structures of the Abbasid town. Finally there was Bedawi, his blue eyes suggesting a more dreamy character, who assisted Ignacio and Tony in planning the architecture.

After the digging of the day, the students washed the potsherds and then helped to sort and count the previous day’s sherds. As work with sherds was my responsibility, I found myself answering questions and giving explanations on the use of these ceramics for understanding the chronological and functional contexts. This information was carried into the field, as the students were encouraged to visit one another’s trenches and discuss problems. I had the impression that, with a bit more experience, the team could run the dig without my interference. For form’s sake, we had periodic explanations of the areas (fig. 2) and in the evenings the occasional lecture, as the dining room was transformed into a classroom (fig. 3). The students lived in an apartment in town, where they were occasionally joined by John Whitcomb and others to visit the local club for tea and backgammon, water pipes, and, especially, soccer on big-screen television.

My co-director and our director of antiquities, Hamdan Taha, was very anxious about this experiment in international excavation and education. In the end, he was won over, and I suspect this will become a standard part of excavations in Palestine. At the end of the Mafjar excavations for 2013, he gave a sumptuous dinner for the staff and students, a generosity deeply appreciated, given Palestine’s terrible economic situation. We can only hope this archaeological cooperation will continue for many years to come.



Figure 1. Michael Jennings (center) discusses recording on the iPad with Muhammad and Hussein



Figure 2. Students listening to interpretation of a trench by Jihad Yasin (third from left) and Don Whitcomb (with cane)



Figure 3. Students listening to an evening lecture; Sufyan ed-Dess and Michael Jennings standing

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Know someone who's fascinated by mummies, cuneiform, archaeology, and lamassus? Give them the gift of exploration and education at the Oriental Institute. Although admission is free, purchasing a Friend of The Oriental Institute membership gives the recipient extra perks at the Institute. Special members'-only benefits include the Members' Lecture series, discounts on education classes and programs, our quarterly membership magazine *News & Notes*, plus a first look at our new exhibits.

The Oriental Institute depends upon members of all levels to support the learning and enrichment programs that make our Institute an important — and free — international resource.



The gift will include membership of your choice (Individual \$50, Family \$75) plus a limited-edition poster of your choice (while supplies last) of one of three plates from the Chicago House Epigraphic Survey publication *Medinet Habu 9. The Eighteenth Dynasty Temple, Part I: The Inner Sanctuaries, with Translations of Texts, Commentary, and Glossary* (Oriental Institute Publications 136. Chicago: The Oriental Institute, 2009).\*

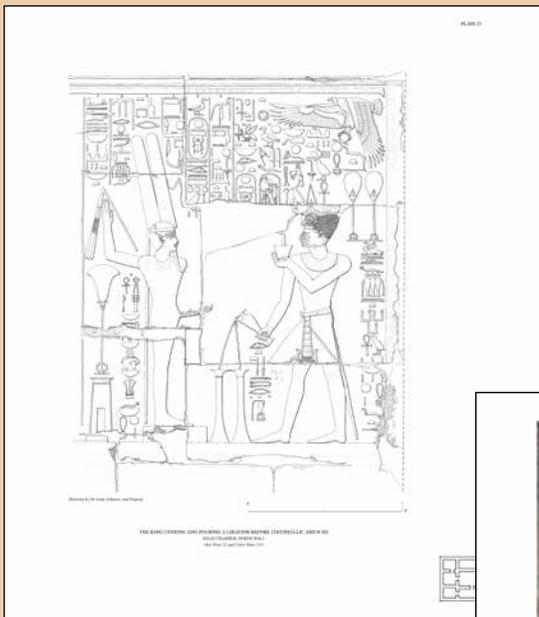


Plate 23: Line drawing, 18.75" wide x 21.75" tall

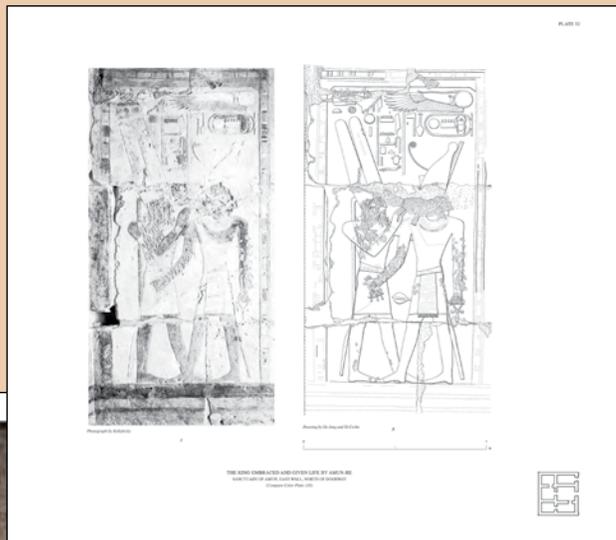


Plate 123: Color photograph, 14.50" wide x 18.75" tall

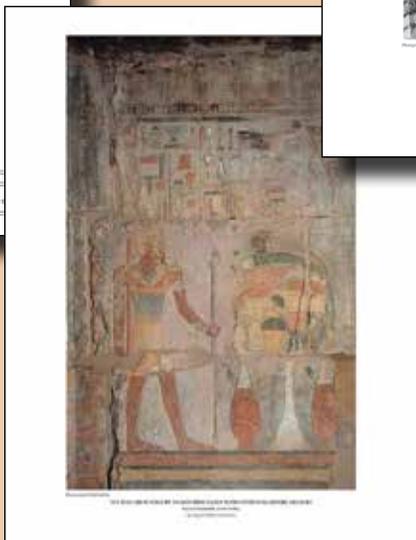


Plate 32: Grayscale photograph and line drawing, 21.75" wide x 18.75" tall

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# Volunteer Spotlight

by Terry Friedman

Who makes the Oriental Institute a leader in research on the ancient Near East? You do! The Oriental Institute has wonderful volunteers who are constantly working behind the scenes on a wide variety of research projects. *News & Notes* features an ongoing special section to spotlight some of our outstanding volunteers each quarter.

## Stephen Ritzel

Meet Stephen Ritzel, who is stepping into the Volunteer Spotlight for the fall issue of *News & Notes*. Stephen has been a loyal Oriental Institute docent since 1981.

As a life-long learner, Stephen has always loved art, music, and history, especially when it related to the Bible.

A native of Evansville, Indiana, Stephen attended the University of Evansville, where he studied art and music. In 1968 he moved to Chicago to work for Grant Hospital in the human resources department as a benefits and compensation specialist, and later served as the business director of Ambulatory Services. While working in this position, Stephen became involved with a single-parent/big-brother group at the hospital. He enjoyed taking children on

outings to museums and other cultural institutions throughout metropolitan Chicago. On one of these excursions, a colleague casually suggested they visit the Oriental Institute. For Stephen, it was love at first sight the moment he walked through the doors and toured the galleries. The collection blended together two main areas of personal interest: Egyptian art and how the artifacts displayed were connected to events described in the Bible. Stephen immediately became a member and signed up for the docent training course. Despite a demanding work schedule and professional responsibilities, Stephen's role as a museum docent has always been a high priority in his life. As the Sunday co-captain, Stephen has mentored scores of Sunday docents. His tours are filled with humor, insightful observations, and detailed facts about the collection. He prides himself on being able to "connect the dots" for the museum visitor, making his tours both relevant and engaging for any age group.

Stephen's volunteer work is not limited exclusively to the Oriental Institute. For the past twelve years, he has been a docent at the Field Museum, where he has had the opportunity to learn about and facilitate in exhibits that focused on cultures outside the ancient Near East.

For the past thirty-two years, Stephen has been a devoted Oriental Institute docent and volunteer. He has participated in numerous special events and family and outreach programs, and he is an active member of the local American Research Center in Egypt (ARCE) chapter in Chicago. He



sees the Volunteer Program as unique, especially in its relationship between the members of the docent corps and the faculty and staff. Stephen believes that being part of the Oriental Institute family has brought him a great sense of pride, satisfaction, and purpose to his life. His investment in years of service, the friendships he has forged, and the knowledge he has acquired have truly transformed and enriched his life. When asked about the his longevity of volunteer service, Stephen often comments that the Oriental Institute is truly his home away from home.

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*If you are interested in finding out more, come join Stephen and become a docent or volunteer at the Oriental Institute! Explore the many options available at [oi.uchicago.edu/getinvolved/volunteer](http://oi.uchicago.edu/getinvolved/volunteer).*



## Members' Lectures

The 2013–2014 Oriental Institute Members' Lecture Series is a unique opportunity for supporters of the Oriental Institute to learn about the ancient Near East from world-renowned scholars. Unless specified below, all lectures are held the first Wednesday of every month, September through February and April through May at 7:00 PM in Breasted Hall at the Oriental Institute. These lectures are made possible by the generous support of Oriental Institute members.

### Why Civilizations Collapse: Internal Decay or External Forces?

#### Why the West Rules — For Now: The Patterns of History, and What They Reveal about the Future

October 2

Ian Morris, Jean and Rebecca Willard Professor of Classics; Professor of History at Stanford University; Fellow of the Stanford Archaeology Center



A Malaysian lawyer told a British journalist: “I am wearing your clothes, I speak your language, I watch your films, and today is whatever date it is because you say so.” Do chaps or maps drive history? Human brilliance and folly, or geography? Or maybe genes, or culture? Ian Morris goes a level deeper than Jared Diamond’s *Guns, Germs, and Steel* to determine why the standards of Europe and North America now prevail in the world when it was the East that dominated for the 1,200 years between 550 and 1750 AD. Why did that happen, and what will happen next?

#### Chronologies of Collapse: Climate Change and the Late Third-Millennium BC Ancient Near East

November 6

Felix Hofmayer, Oriental Institute Postdoctoral Fellow

During the late third millennium BC, the ancient Near East witnessed major historical transformations and the end of several empires, like the downfall of the Akkadian empire in Upper Mesopotamia, the collapse of the first urban centers of the southern Levant, and the end of the Egyptian Old Kingdom in the Nile valley. In this lecture, Felix Hofmayer takes a closer look at the nature, date, and possible reasons for these interregional collapses of the late third millennium BC.



Early Bronze Age site of Tell Fadous-Kfarabida (Lebanon) (courtesy of Hermann Genz)

#### The Long Defeat: The Fall of the Roman Empire in East and West

December 4

Clifford Ando, David B. and Clara E. Stern Professor; Professor of Classics, History and Law and in the College, University of Chicago

The Roman empire remains one of the world’s longest-lived polities. Its collapse has therefore endured as a great historical puzzle. Was it barbarians or internal decay? Or was Christianity to blame? In this lecture, Clifford Ando explores a range of theories and consider in detail why the two famous theories, those of St. Augustine and Edward Gibbon, have found so little favor.



# The Oriental Institute Travel Program Presents

## BETWEEN HEAVEN & EARTH BIRDS OF ANCIENT EGYPT TOUR

Escorted by Rozenn Bailleul-LeSuer, Exhibit Curator  
March 6-24, 2014

### Thursday, March 6: Depart from Chicago

### Friday, March 7: CAIRO

We arrive into Cairo and transfer to the Mena House Hotel, situated on the Giza plateau. This evening we will meet with Rozenn Bailleul-LeSuer for dinner.

### Saturday, March 8: CAIRO

Our tour begins at Saqqara with visits to the newly opened museum and the Step Pyramid complex of Djoser. We will also tour the bird catacombs of North Saqqara, the smaller pyramid of Teti, the mastaba tombs of the nobles Ti and Ptahhotep, as well as the small, unfinished tomb of Neferherenptah, known as the "Bird Tomb" for its agricultural and bird-hunting scenes. After lunch, we will meet with our birder for an afternoon of birding at Lake Dahshur.

### Sunday, March 9: CAIRO

This morning we continue our birding at the Abbassa fish ponds in the Eastern Delta. Later we continue to Tanis, Zoan of the Bible, and capital of Egypt during the 21st and 22nd Dynasties. Tanis served as the burial place of some of the dynasties' most important leaders.

### Monday, March 10: CAIRO

We will spend the morning at the Egyptian Museum and discover highlights of its huge collection, including the "Geese of Meidum," a fragment from the temple of Userkaf, the new animal mummy room, and the objects from the tomb of Tutankhamun. After lunch, touring continues to the only surviving representatives of the Seven Wonders of the Ancient World, the Pyramids of Giza and the Sphinx.

### Tuesday, March 11: FAYYUM OASIS

After an early departure, we will first stop at the important Greek and Roman site of Karanis. We then transfer to 4x4 Jeeps for our touring around Lake Qarun, the largest saltwater lake in Egypt. Touring continues at the Ptolemaic town of Soknopaiou Nesos. The remainder of the day will be spent birding around the Lake Qarun and Wadi el-Rayan, where we are likely to see grebes, coots, ducks, and shorebirds.

### Wednesday, March 12: FAYYUM OASIS

Today's touring to Medinet Madi will give us a chance to see a site famous for its temple built by Amenemhet III and IV in the late 12th Dynasty. We will then head to Tebtunis, one of the largest Greco-Roman towns in the Fayyum. Our last visit today is to Hawara to see the

remains of the pyramid of Amenemhat III and site of the labyrinth thought to be his mortuary temple.

### Thursday, March 13: MINYA

After visiting the collapsed Pyramid of Meidum, built by Snefru — possibly the earliest true pyramid — we drive to Minya. We will stop to visit Tuna el-Gebel, with tombs and catacombs of sacred baboons and ibises dating to the Greco-Roman period, as well as Akhenaten's Amarna boundary stelae. The day ends at Hermopolis, whose patron deity was Thoth.

### Friday, March 14: SOHAG

Touring begins at the Middle Kingdom rock-cut tombs of Beni Hassan, with their lively paintings of daily life. Here the offering chapels of Baqet III, Khety,



Clap-netting scene from the tomb of Nakht. Four fowling scenes are shown having caught in their net a wide variety of colorful waterfowl, including ducks and coot. Detail from Nina de Garis Davies, *Ancient Egyptian Paintings* (Chicago: University of Chicago Press, 1936), vol. 1, pl. 48



White-breasted kingfisher in Giza

and Khnumhotep II include stunning bird representations including the famous "Birds in an Acacia Tree." We then continue to the small town of Sohag.

#### Saturday, March 15: LUXOR

An early departure will allow us to reach Luxor in time for lunch at our hotel. We will then spend the afternoon touring the magnificent sanctuary of Amun-Re at Karnak, with its maze of monumental gateways, obelisks, pillared halls, and subsidiary shrines.

#### Sunday, March 16: LUXOR

This morning our birder will join us to explore the extensive fields on Crocodile Island. This afternoon we will visit Chicago House, the home of the Oriental Institute Epigraphic Survey project, and Luxor Temple

#### Monday, March 17: LUXOR/CRUISE

This morning we will cross the Nile to the west bank to continue our touring at the temple and chapels of Medinet Habu and the most famous of the hundreds of tombs of the kings, queens, and nobles, spread over two square miles. We will also visit the Ramesseum, where the fallen statue of Ramesses II inspired Shelley's famous poem "Ozymandias."

#### Tuesday, March 18: SAIL/EDFU

This morning will be spent at leisure to explore the local suqs or the town. During lunch on the *Farah*, we sail to Edfu to dock for the night.

#### Wednesday, March 19: SAIL/KOM OMBO

Touring begins this morning at the Temple of Edfu, a completely preserved Ptolemaic temple dedicated to the falcon-god Horus. We will have several hours to enjoy the sundeck and pool as well as the ever-changing panorama of life along the Nile as we sail up the river. In the late afternoon, we arrive at Kom Ombo, often called the Acropolis of Egypt for its spectacular site overlooking the Nile.

#### Thursday, March 20: ASWAN/CRUISE

We sail on to Aswan to tour the quarry, where an unfinished obelisk remains embedded in its native stone; the High Dam; and Philae, the Ptolemaic temple dedicated to Isis. This afternoon we will go birding by felucca around Kitchener's Island and the First Cataract.



"Birds in an Acacia Tree," Nina de Garis Davies, *Ancient Egyptian Paintings* (Chicago: University of Chicago Press, 1936), vol. 1, pl. 9

#### Friday, March 21: ASWAN

We will disembark and spend the morning birding at Tut Amun village fish ponds, where we will spot water birds and possibly the elusive three-banded plover. In the afternoon we will visit the Museum of Nubian Civilization.

#### Saturday, March 22: ABU SIMBEL

We fly to Abu Simbel, where the rock-cut temples of Ramesses II and his favorite queen, Nefertari, have been saved from the rising waters of the Nile resulting from the Aswan High Dam. The afternoon will be spent birding around the lake. This area is known for its excellent birding.

#### Sunday, Monday, March 23 & 24: CAIRO

There will be some time for some last-minute birding to enjoy the Egyptian avifauna before we fly back to Cairo. On Monday we will transfer to the airport for our flights home.

For additional information about the tour, call the Oriental Institute at (773) 834-9777 or e-mail [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu). To book your tour, call Archaeological Tours, at (866) 740-5130 or e-mail [archtours@aol.com](mailto:archtours@aol.com). To join our e-mail notification list for Oriental Institute Travel Programs, please send your name and e-mail address to [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu).



Led by Rozenn Bailleul-LeSuer  
Exhibit Curator

**Rozenn Bailleul-LeSuer** is a PhD candidate in Egyptology, a life-long birder, and, most, recently, the curator of the special exhibit **Between Heaven & Earth: Birds in Ancient Egypt** at the Oriental Institute Museum. After studying chemical engineering in France, as well as Greek and Latin in Vermont, she is now able to combine her passion for birds and her academic interest in Egypt. Her dissertation research tackles the economic impact of birds on Egyptian society, as they were used as offerings for the gods and the dead, and food for the living.

# FALL 2013 CALENDAR

*Unless otherwise noted, all programs take place at the Oriental Institute. All programs subject to change.*

## October

**2 | Wednesday** **Why the West Rules — For Now: The Patterns of History, and What They Reveal About the Future**

Members' Lecture  
7:00 PM  
See page 13 for details

**3 | Thursday** **Lunchtime Traveler Series**

Adult Program  
12:15–1:00 PM  
See page 19 for details

**5 | Saturday** **Open Sketch**

Adult Program  
10:00 AM  
See page 18 for details

### Artist Talk

Adult Program  
2:00 PM  
See page 18 for details

### Between West and East: The Civilizations of the Ancient Iran

In-House Adult Education Course  
10:00 AM  
See page 20 for details

**6 | Sunday** **LamaSeuss: The 500 Hats of Bartholomew Cubbins**

Family Program  
2:00 PM  
See page 21 for details

**9 | Wednesday** **The Kingdom of the Hittites**

In-House Adult Education Course  
5:30 PM  
See page 20 for details

**13 | Sunday** **The Dawn of History: Society and Culture in Ancient Mesopotamia**

Online Adult Education Course  
See page 20 for details

### Junior Archaeologists Youth Program

2:00  
See page 21 for details

**19 | Saturday** **Open House Chicago**

Adult Program  
10:00 AM  
See page 18 for details

**20 | Sunday** **Open House Chicago**

Adult Program  
12:00 PM  
See page 18 for details

**26 | Saturday** **Mummies' Night**

Family Program  
6:00 PM  
See page 21 for details

## November

**2 | Saturday** **Sketching in the Gallery Series**

Adult Program  
1:00 PM  
See page 19 for details

**3 | Sunday** **Little Scribe**

Youth Program  
2:00 PM  
See page 21 for details

**6 | Wednesday** **Chronologies of Collapse: Climate Change and the Late Third Millennium BC Ancient Near East**

Members' Lecture  
7:00 PM  
See page 13 for details

**7 | Thursday** **Lunchtime Traveler Series**

Adult Program  
12:15–1:00 PM  
See page 19 for details

**10 | Sunday** **Junior Archaeologists Youth Program**

2:00  
See page 21 for details

**16 | Saturday** **Ancient Game Night**

Youth Program  
6:00 PM  
See page 21 for details

**13 | Wednesday** **Epic Wednesday**

Adult Program  
5:00 PM  
See page 18 for details

# FALL 2013 CALENDAR

- 17 | Sunday** **Building Pharaoh's Chariot**  
Film  
2:00 PM  
See page 17 for details
- 28 | Thursday** Oriental Institute closed for holiday

- 5 | Thursday** **Lunchtime Traveler Series**  
Adult Program  
12:15–1:00 PM  
See page 19 for details

- 7 | Saturday** **Sketching in the Gallery Series**  
Adult Program  
1:00 PM  
See page 19 for details

## December

- 1 | Sunday** **Junior Archaeologists**  
Youth Program  
2:00 PM  
See page 21 for details
- 3 | Tuesday** **Suq Sales**  
See page 30 for details
- 4 | Wednesday** **The Long Defeat: The Fall of the Roman Empire in East and West**  
Members' Lecture  
7:00 PM  
See page 13 for details

- Teaching Ancient Egyptian Art & Architecture with the Oriental Institute Museum Collection**  
Teacher Professional Development Workshop  
10:00 AM  
See page 22 for details

- 14 | Saturday** **The Look**  
Youth Program  
6:00 PM  
See page 21 for details

- 25 | Wednesday** Oriental Institute closed for holiday

## Sunday Film

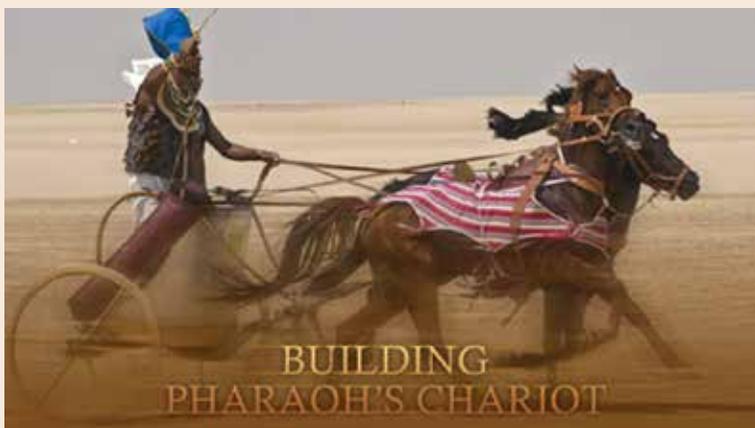
Join us on select Sunday afternoons to enjoy the best in documentary films on the ancient Middle East at the Oriental Institute. Unless otherwise noted, films begin at 2:00 PM and running times range from 30 to 50 minutes. Admission is free. Docents will be available in the galleries following each film screening.

### Building Pharaoh's Chariot

November 17  
2:00 PM

3,600-year-old reliefs in Egyptian tombs and temples depict pharaohs and warriors proudly riding into battle on horse-drawn chariots. Some historians claim that the chariot launched a technological and strategic revolution and was the secret weapon behind Egypt's greatest era of conquest, known as the New Kingdom. But was the Egyptian chariot really a revolutionary design?

How decisive a role did it play in the bloody battles of the ancient world? In *Building Pharaoh's Chariot*, a team of archaeologists, engineers, woodworkers, and horse trainers join forces to build and test two highly accurate replicas of Egyptian royal chariots. They discover astonishingly advanced features, including spoked wheels, springs, shock absorbers, anti-roll bars, and even a convex-shaped rear-view mirror, leading one of them to compare the level of design to the engineering standards of 1930s-era Buicks! By driving our pair of replicas to their limits in the desert outside Cairo, NOVA's experts test the claim that the chariot marks a crucial turning point in ancient culture.



## Adult Programs

### Open Sketch

Saturday, October 5  
10:00 AM–6:00 PM  
Oriental Institute Museum

The Oriental Institute Museum, with its world-class collections of ancient Near Eastern artifacts, invites you to sketch to your heart's content. Take inspiration from our galleries and our special exhibit **Our Work: Modern Jobs — Ancient Origins** featuring photographic works by local artist Jason Reblando. All levels of artistic experience, ages 16 and older, are welcome to take advantage of this special day of sketching! Come for an hour or the whole day, and don't forget your #2 pencil and sketchbook. This event is in collaboration with The Big Draw Chicago 2013.

This event is free and open to the public.

Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com).



### Artist Talk

Saturday, October 5  
2:00–3:00 PM  
Oriental Institute Museum

Join noted Chicago photographer Jason Reblando and multimedia storyteller Matthew Cunningham as they walk you through the photographic and story-collecting process of creating portraits for the exhibition **Our Work: Modern Jobs — Ancient Origins**. The event will take place in the Marshall and Doris Holleb Family Special Exhibits Gallery of the Oriental Institute Museum. Join the conversation with these two artists.

This event is free and open to the public.

Pre-register online at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Oriental Institute/Chicago Architecture Foundation Collaboration: Open House Chicago at the Oriental Institute

Saturday, October 19  
10:00 AM–5:00 PM

Sunday, October 20  
12:00–5:00 PM

The Oriental Institute joins the Chicago Architecture Foundation for a second year to present Open House Chicago, a free weekend festival providing access to over 150 of Chicago's greatest places and spaces. Use our new self-guided tour brochure to discover the Oriental Institute. The building is embellished inside and out with a riot of ancient motifs — Phoenician boats, snarling lions from Nimrud, pharaohs in chariots, and decorations from Egyptian tombs. Join our docents for a behind-the-scenes special-access tour that will take you into the private Director's Study, the most elegant office on the University of Chicago campus, and the Director's Research Library, which evokes the atmosphere of a Gothic cathedral. These tours are timed and offered to a limited number of people each day on a first-come, first-served basis.

This event is free and open to the public. Pre-registration is not required.



### Epic Wednesday

Want to make your mid-week an epic highlight? Exclusively for adults, this new 21-and-over evening event offers visitors open access to the Museum with unique entertainment and engaging hands-on activities that connect visitors with the content and scholarship of the Oriental Institute. Themes change, so Epic Wednesday is never the same event twice. Reinvent your Oriental Institute Museum experience with friends, family, or a special date — they'll thank you for this unforgettable evening.

Wednesday, November 13  
5:00–8:00 PM  
Oriental Institute Museum

Join us for an evening of cheese, wine, and literature-related activities. The highlight is a poetry reading by Dr. Haki R. Madhubuti, a leading poet and founder and president of Third World Press, whose portrait is included in the **Our Work: Modern Jobs — Ancient Origins** special exhibit.

Advance purchase: \$15 for non-members; \$12 for members. At the door: \$20 for non-members; \$15 for members.

Register using the form on page 23 or online at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes)



## Adult Programs

### Sketching in the Gallery Series

#### Session 1

#### Sketching in the Mesopotamian

#### Gallery: Faces and Figures

Saturday, November 2

1:00–3:00 PM

Oriental Institute Museum

#### Session 2

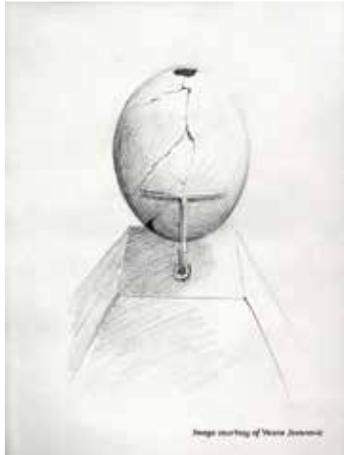
#### Sketching in the Egyptian Gallery:

#### Simple Perspective

Saturday, December 7

1:00–3:00 PM

Oriental Institute Museum



Join us for a foray into the past and explore the world-renowned collection of the Oriental Institute Museum during a two-hour workshop. Hone your sketching skills while developing a new appreciation for art and artifacts created thousands of years ago. Each session focuses

on a different gallery and introduces students to a different artistic skill, all while under the guidance of practicing local artist Vesna Jovanovic.

No prior art experience is necessary. For ages 16 and older. Participants are responsible for bringing their own

materials. A supply list will be sent upon registration. As a bonus, all workshop participants will receive a packet of educational resources to help further their study of art from the ancient Near East.

**Instructor:** Vesna Jovanovic is a visual artist with interests in science and perceptual phenomena. Jovanovic received undergraduate degrees in ceramics, chemistry, and studio art, and an MFA in photography. She has exhibited nationally and her work has been featured in publications such as *Newcity*, *Time Out Chicago*, the Art:21 blog, and Discover Magazine blog. See her work at [www.vesnaonline.com](http://www.vesnaonline.com).

\$20 per session for members; \$25 for non-members. CPDUs are offered for teacher re-certification.

Register using the form on page 23 or online at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

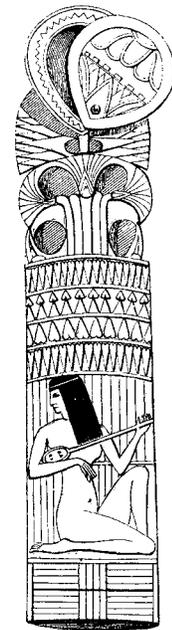
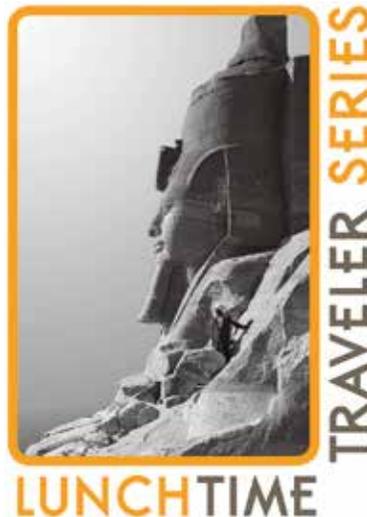
### Lunchtime Traveler Series

On the first Thursday of every month, explore the ancient world with a 45-minute gallery talk in the Oriental Institute Museum. Travel to a time and place beyond the University to learn about significant archaeological discoveries, unlock the secrets of civilization, and gain a greater appreciation of our ancestors. All programs are free, and registration is not required.

#### First Thursday of the Month

12:15–1:00 PM

Oriental Institute Museum



#### October 3

Join Professor Martha T. Roth, Dean of the Humanities Division and the Chauncey S. Boucher Distinguished Service Professor of Assyriology at the University of Chicago, as she discusses Mesopotamian law and the Hammurabi Law Code Stela.

#### November 7

Explore the contributions that people from the ancient world have made to modern society with Emily Teeter, Egyptologist and research associate at the Oriental Institute, as she discusses objects in the special exhibition **Our Work: Modern Jobs — Ancient Origins**.

#### December 5

Discover ancient Iran's material culture with Abbas Alizadeh, Oriental Institute senior research associate, in the Robert and Deborah Aliber Persian Gallery.

Speakers subject to change.

## Adult Education Courses

The following courses provide Teacher Recertification CPDUs from the Illinois State Board of Education, and each counts as an elective for the Graham School's non-credit certificate in Arabic Language and Cultures. Register using the form on page 23 or at [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

### Online Course

#### The Dawn of History: Society and Culture in Ancient Mesopotamia

October 13–December 8  
Registration Deadline: October 7

Mesopotamia — the land between the rivers, heartland of cities, and cradle of civilization. Along the banks of the Tigris and Euphrates Rivers, the world's first cities developed, writing was invented, and a series of powerful empires flourished and died. This eight-week, asynchronous, online course provides an accessible introduction to the archaeology and history of Mesopotamia — the region that includes modern-day Iraq and Syria. Through in-depth online tutorials, readings, and Web-based discussions, students will learn about the economy, politics, religion, and social life of one of the world's great early civilizations.

**Instructor:** Kate Grossman earned her PhD in Mesopotamian archaeology in the University of Chicago's Department of Near Eastern Languages and Civilizations. She has excavated in Syria, Egypt, and Cyprus.

**Prerequisites:** Course participants must have a reliable Internet connection, a technical facility with computers and downloading software, as well as the ability to navigate the Internet as a learning tool.

\$295 for members; \$345 for non-members  
24 CPDUs

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

## In-House Courses

### Between West and East: The Civilizations of Ancient Iran

Saturdays, October 5–November 9  
10:00 AM–12:00 PM  
6-Week Course  
Registration Deadline: September 28

This course focuses on the areas of interaction between Iranian and classical civilizations: the mutual perceptions and stereotypes, the conflicts and diplomacy between these groups, as well as misconceptions and biases of classical authors. Students will acquire an up-to-date understanding of late Near Eastern history, as well as knowledge of the recent trends in ancient Near Eastern historiography, which often differs much from the typical history still presented in textbooks.



**Instructor:** Tytus Mikołajczak is a PhD candidate in cuneiform studies in the Department of Near Eastern Languages and Civilizations at the University of Chicago. He has worked with the Oriental Institute's Persepolis Fortification Archive Project and has taught the Cuneiform by Mail course at the Institute.

\$175 for members; \$225 for non-members  
12 CPDUs

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

### The Kingdom of the Hittites

Wednesdays, October 9–November 13  
5:30–7:30 PM  
6-Week Course  
Registration Deadline: October 2

It all started with a simple sentence: "Then you will eat bread and drink water." Despite earlier archaeological discoveries, it was the decipherment of this sentence that brought to light one of the greatest civilizations of the ancient Near East, one that had long been forgotten. This course provides an overview of the history of the Hittite kingdom as well as a general look at the culture, society, and beliefs of the Land of Hatti. We will cover a wide variety of topics ranging from religion and mythology to arts, music, and cuisine to get to know the customs and traditions characterizing this fascinating civilization. Throughout this course we will also benefit from the extensive collection of the Oriental Institute Museum and the records of the Chicago Hittite Dictionary, which has been shedding light upon the achievements of Hittite culture and society since 1975. This course is a nice continuation for students who took the spring 2013 ancient Turkey course.



**Instructor:** Oya Topçuoğlu is a PhD candidate in Mesopotamian archaeology in the Department of Near Eastern Languages and Civilizations at the University of Chicago. She has excavated in Turkey and has taught ancient Anatolian history at the University of Chicago. Her research interests include seals and sealing practices in the Near East, and Anatolia in the second millennium BC with an emphasis on the Old Assyrian and Hittite periods.

\$175 for members; \$225 for non-members  
12 CPDUs

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

## Family and Youth Programs

All programs subject to change. Unless otherwise noted, programs take place at the Oriental Institute. During your visit you may be filmed, videotaped, or photographed by Oriental Institute employees or contract photographers. Your attendance serves as permission for use of your image by the Oriental Institute.

### LamaSeuss: The 500 Hats of Bartholomew Cubbins

Sunday, October 6  
2:00–3:00 PM

Our favorite 40-ton winged man-bull has selected a new book to read — Dr. Seuss' *The 500 Hats of Bartholomew Cubbins*. Hear Bartholomew's story and explore the Oriental Institute's be-hatted artifacts to learn what ancient hats can tell an archaeologist!

Free. Pre-registration recommended, but not required.

Register at [orientalinstitute.eventbrite.com](http://orientalinstitute.eventbrite.com)

### Ancient Game Night

Saturday, November 16  
6:00–8:00 PM

What games did pharaoh play? And what about the games of the kings of Assyria and Persia? Families are invited to learn the games that people have been playing for thousands of years and to play them inside our galleries alongside the objects ancient people used during their lifetime. Coloring and craft activities will be made available for young children. This event is presented in celebration of International Games Day.

Free to participants with membership and children under 8. \$3 for non-members.

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

### Mummies' Night

Saturday, October 26  
6:00–8:00 PM

We can't keep this event under wraps! Come to our annual pre-Halloween celebration for a "tomb-full" of family fun! Get up close and personal with a mummy, discover painted coffins and a Book of the Dead, and view *Mummies Made in Egypt*, an award-winning children's film from the Reading Rainbow series. Try on an outfit from King Tut's closet, enter our "Guess the Mummy Lollipops" contest, and take a treasure hunt in our Egyptian Gallery to see if you can find out what a mummified ancient Egyptian priestess actually looked like when she was alive 3,000 years ago! Recommended for children ages 4 and up, accompanied by an adult. This program is offered in conjunction with Chicagoween, the city's celebration of family-friendly Halloween events.

Free for participants with membership and children under 4; \$3 for non-members. Pre-registration is recommended.

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes)

### Junior Archaeologists

Sunday, December 1  
2:00–4:00 PM

Sunday, November 10  
2:00–4:00 PM

Let loose your inner Indiana Jones! Children and parents have a chance to dig into our simulated excavation in the Oriental Institute's Kipper Family Archaeology Discovery Center. This program also includes an interactive guided tour of the galleries. Suggested for ages 5 to 12. Children must be accompanied by an adult.

\$5 per participant with membership; \$9 for non-members

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes)

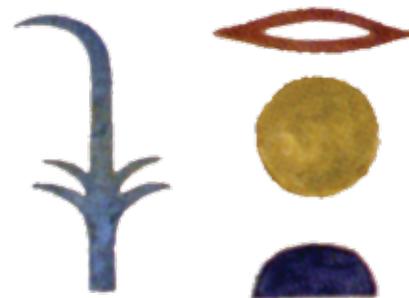
### Little Scribe

Sunday, November 3  
2:00–4:00 PM

Can you imagine a world without writing? Learn how writing began, how it changed over time, and how it changed the world forever through this hands-on program. Take a writing-focused tour of the Oriental Institute's galleries and meet people who lived thousands of years ago through the written messages they left behind. Then, try your hand at two of the world's most ancient written languages.

Presentations and guided writing-themed tours begin at 2:00, 2:30, 3:00, and 3:30 PM. Recommended for families with youths aged 9–14; all participants under the age of 18 must be accompanied by an adult.

Free. Pre-registration recommended, but not required.



### The Look

Saturday, December 14  
6:00–8:00 PM

Experience The Look of the ancient Egyptians by trying on their makeup and stylings for yourself! Learn about the origins and science behind ancient Egyptian makeup. Experience the process of making clothing and jewelry and find out how their changing styles help archaeologists date artifacts! Boys and girls (and adults too!) leave the Oriental Institute with a historically accurate ancient Egyptian look. This program is for families with children 8 and above. Participants under 18 years of age must be accompanied by an adult.

\$5 per attendee with family membership; \$9 for non-members

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).

## Teacher and Student Programs

All programs subject to change. Unless otherwise noted, programs take place at the Oriental Institute. During your visit you may be filmed, videotaped, or photographed by Oriental Institute employees or contract photographers. Your attendance serves as permission for use of your image by the Oriental Institute.

### Teacher Professional Development Workshop: Teaching Ancient Egyptian Art & Architecture with the Oriental Institute Museum Collection

Saturday, December 7, 2013  
10:00 AM–3:00 PM  
Oriental Institute Museum

Oriental Institute archaeologist Megaera Lorenz, who received her PhD in archaeology from the Department of Near Eastern Languages and Civilizations at the University of Chicago, will lead you on a morning tour through the Joseph and Mary Grimshaw Egyptian Gallery of the Oriental Institute Museum to study

### My Artifact/My Future High School Student Writing Contest

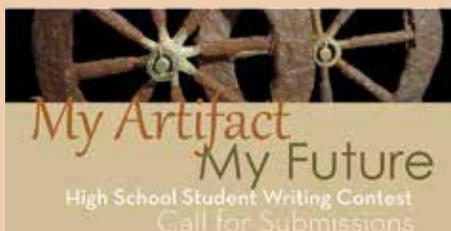
Call for Submissions  
EXTENDED Submission Deadline:  
January 15, 2014

The Oriental Institute invites high-school students (grades 9–12) in the Chicagoland area to submit an essay based on an artifact or art object from the upcoming special exhibit **Our Work: Modern Jobs — Ancient Origins** or the permanent exhibitions at the Oriental Institute Museum. Contestants will write a comparative essay about the contribution that one or a group of artifacts from the collection has had on modern life. The artifacts selected for the exhibit and the portraits of present-day people serve

the ancient artifacts of Egyptian art and architecture. Following the tour, you will work together under the facilitation of our Teacher Advisory Council member and art teacher Christine Gray Rodriguez to create a curriculum based on the gallery collection. In the afternoon, you will join the Sketching in the Gallery: Simple Perspectives class as our teaching artist uses ancient artifacts to instruct about sketching techniques. Suggested for middle- to high-school students of all subject disciplines. Fee includes lunch and all instructional materials. Please bring a sketchpad and pencils for the afternoon sketching activity. Space is limited. CPDUs available for teacher re-certification.

\$30 for members; \$40 for non-members

Register using the form on page 23 or online [oi.uchicago.edu/order/classes](http://oi.uchicago.edu/order/classes).



as an inspirational springboard for students to consider the lasting impact on society, invention, or future generations.

There will be two categories: grades 9–10 and grades 11–12. Three winners will be selected from each category for a total of six winners.

To enter the contest, or if you would like more information, please e-mail the Public Education Office at [oi-education@uchicago.edu](mailto:oi-education@uchicago.edu).

### Social Media Snapshot



Flickr by Tracy Seneca

## Stay Connected with the Oriental Institute!

*News & Notes* is the best source for in-depth updates on the Oriental Institute's mission of research and public education. But it's not the only way to learn about the latest news from the Oriental Institute. Discover what's new at the Oriental Institute — and what your support makes possible.

### Join the Fun!

Follow us on Facebook, Twitter, YouTube, and the OI blogs to experience each day at the Oriental Institute as it happens! We'll also keep you up to date on events and programs. And we encourage you to share your experiences, too.



"Like" us on Facebook  
[orientalinstitute](https://www.facebook.com/orientalinstitute)



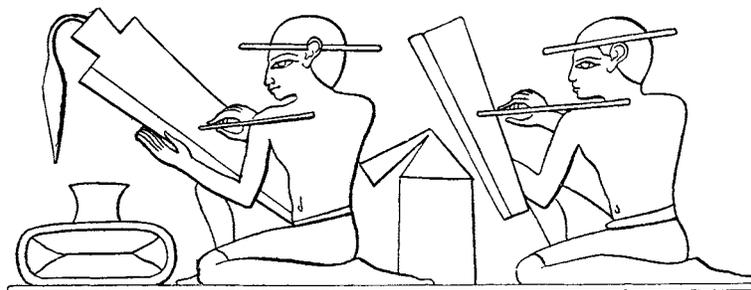
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Subscribe to The Oriental Institute channel on YouTube



Who's out in the Field? When's the next Members' Lecture? Subscribe to our E-Tablet monthly e-mail to receive the latest updates, program offerings, and more in your inbox. Visit [oi.uchicago.edu](http://oi.uchicago.edu) today to start receiving E-Tablet.



# Education Programs Registration Form

Don't miss out — register early!

Please enroll me in the following Public Education Programs:

- Between West and East: the Civilizations of Ancient Iran**
- The Kingdom of the Hittites**
- The Dawn of History: Society and Culture in Ancient Mesopotamia**
- Mummies' Night**
- Sketching in the Mesopotamian Gallery: Faces & Figures**
- Ancient Game Night**
- Junior Archaeologists**
- Sketching in the Egyptian Gallery: Simple Perspective**
- Teacher Professional Development Workshop**
- The Look**

	<b>Members</b>	<b>Non-Members</b>	<b>Total</b>
	\$175	\$225	
	\$175	\$225	
	\$295	\$345	
	FREE	\$3	
	\$20	\$25	
	FREE	\$3	
	\$5	\$9	
	\$20	\$25	
	\$5	\$9	
	<b>GRAND TOTAL</b>		

- I am a K-12 teacher seeking CPDUs.
- I would like to become a member of the Oriental Institute. Enclosed is \$50 for an individual membership, or \$75 for a family membership.
- Please send a separate check for membership.**

I prefer to pay by:  Check (payable to the Oriental Institute)  Money order  Credit card (Mastercard/Visa)

Account number: \_\_\_\_\_ Exp. date: \_\_\_\_\_ 3-digit code: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Cut out and send form to: The Oriental Institute Education Office, 1155 East 58th Street, Chicago, IL 60637**

### REGISTRATION AND REFUND POLICY

For multi-session on-campus courses, a full refund will be granted to anyone who notifies us about his/her cancellation before the first class meeting. Those who cancel after the first class meeting, but before the second class meeting, will receive a full refund minus a \$50 cancellation fee. After the second class meeting, no refunds will be granted unless the course is canceled by the Public Education Office. Failure to attend a class does not entitle a registrant to a refund. Some courses require a small materials fee to be paid at the first class meeting. For correspondence or online courses, full refunds will be given if cancellation is received at least one week prior to the course's announced starting date. After that time, no refunds will be granted.

For single-session programs, where tickets are sold by the Oriental Institute, no refunds will be granted, but if the Public Education Office is notified of cancellation at least 48 hours before the program begins, a credit voucher will be issued for the full amount. With less than 48 hours notice, a voucher for the full amount, less a \$5 cancellation fee, will be issued. Credit vouchers can be used for any Oriental Institute single-session program for one full calendar year from the date on the voucher. Tickets sold by other organizations for programs held at the Oriental Institute are subject to the cancellation policies of the organization selling the tickets. Only those registered for classes may attend them. The Public Education Office reserves the right to refuse to retain any student in any class at any time.

# An Evening of Discovery The Oriental Institute 2013 Gala

On the evening of May 11, 2013, guests gathered at the J. W. Marriott Hotel in downtown Chicago to celebrate An Evening of Discovery: The 2013 Oriental Institute Gala. The lobby was transformed into a Middle Eastern suq with Persian carpets covering the floor and the Oriental Institute's Morton Tent serving as the backdrop. Guests browsed among items hand-selected for purchase only at the Gala by Oriental Institute Suq manager Denise Browning, while strains of traditional Egyptian music played by the Kalyan Pathak Quartet wafted through the room. The bust of Nefertiti was brought out especially for this occasion and welcomed guests as they entered the venue.

Following the cocktail hour and shopping in the Suq, Gala attendees were served dinner in the grand Burnham

Ballroom. Casts of Assyrian reliefs, fresh from their crates, were transported from the Oriental Institute to add to this evening of discovery. Palm trees, lotus flowers, and photographs from the Oriental Institute's excavations, each representing the moment of discovery, complemented the decor.

A video was shown in which students from Rowe-Clark Math & Science Academy recounted their once-in-a-lifetime experience of excavating with Yorke Rowan at the site of Marj Rabba, Israel. Following the video, Director Gil Stein presented Breasted Medallions to John and Jeanne Rowe in recognition of their exemplary service and generosity to the Oriental Institute, philanthropy, and education in Chicago.

A special thanks goes to our corporate sponsors for this event: Exelon, Northern Trust, and Allstate.



Judith Baxter, Jan Johnson, and Nadine Moeller (all photos by Keri Wiginton)



Hotel staff place the finishing touches on the Burnham Ballroom at the J. W. Marriott Hotel



Tim Marchetti and John D. Lawrence with the bust of Nefertiti replica



Nan Ray, Will Kellogg, and 1997 Breasted Medallion recipient Carlotta Maher



The Kalyan Pathak Quartet plays in front of the Oriental Institute's Morton Tent



Carlotta Maher with 2013 Breastfed Medallion recipients Jeanne and John Rowe



McGuire Gibson, center, mingles with guests during the cocktail hour



Rowe-Clark Math & Science Academy student Keonte Griggs with guests during the cocktail hour



Deborah and Edgar Jannotta



Norman Bobins greets a friend

# Oriental Institute Travel Program Report

*by John D. Lawrence*

For years I've looked longingly at the Oriental Institute's travel brochures when they arrived in my mailbox. It never seemed like the right time to travel, but I would study the itineraries, thinking about the day when I finally could. I made an oath to myself that when the Oriental Institute planned another trip to Iran, I would make the journey. Then, to my surprise, the OI actually announced a tour of Iran for the fall of 2012 (Persian Splendor, led by Abbas Alizadeh, September 13–28, 2012), and true to my word, I started preparing for my journey to the Middle East. The trip was so outstanding and left me so hungry for more that a few months later I found myself touring Egypt with the Oriental Institute (The Wonders of Ancient Egypt, led by Lanny Bell, March 9–25, 2013).

No American travels to the Middle East these days without a certain amount of trepidation. But my worries, it turned out, were unnecessary. I learned that safety is the Oriental Institute's top priority on these trips. The OI will not travel to

a country if it isn't safe and it takes all necessary measures to ensure the safety of its tour participants while they're abroad. With safety no longer a worry, my fellow travelers and I were free to explore these ancient lands. One of the great benefits of traveling with the OI is the fact that each trip is led by one of the Institute's scholars. Neither words nor pictures can fully describe the sensation of crawling into a pyramid, cruising down the Nile, exploring the ruins of Persepolis, or walking around the massive ziggurat at Choga Zanbil. But those experiences are all the more amazing when you're being led by one of the world's great experts on those very sites. In both Egypt and Iran, the OI also arranged for us to be accompanied by some of those countries best local guides. I'd be remiss if I didn't mention that we stayed at some beautiful and historic hotels and ate very well — maybe too well for my waistline.

I occasionally talk to people who say they don't think they'd enjoy group travel, but I've come away from these trips with a different perspective. My travel companions were fascinating people, and I made some lasting friendships. And I realized that these amazing places are better if they're shared. My trips were all the more meaningful because I was able to experience them with people who shared my interests and were able to enhance my appreciation of each site we visited.

If you're like me and you pore over the OI's travel brochures, imagining what it would be like to go, then my advice is to take the leap. You'll see the places you've always dreamed about, you'll make wonderful new friends, and you'll return home with memories you'll treasure forever.



The Wonders of Ancient Egypt tour group explores the tombs of the nobles in the shadow of the Great Pyramid



Carrie Thomas (left) and Amy Weber explore the ziggurat of Choga Zanbil during the Persian Splendor trip to Iran



The group listens as Egyptologist Amr El-Helly discusses the Red Chapel of Hatshepsut in the open-air museum of Karnak Temple



Professor Lanny Bell enjoys some shade in the botanical garden of Thutmose III at Karnak Temple

**Dear Oriental Institute Members,**

Carlotta Maher, one of the Oriental Institute's most beloved volunteers, once told me that a good way of looking at the Oriental Institute is as a community of people with a passionate interest in the scholarly work that's done here. At the center of the community, of course, are the scholars: the students, research associates, and faculty. But a vital part of that community is the public: the members, volunteers and docents, and, of course, the visiting committee. However, missing from the community has been a significant and active group of young adults — emerging civic leaders between the ages of 22 and 45. This problem is not unique to the Oriental Institute. It is one faced by many cultural organizations in Chicago and elsewhere.

About a year ago, Gil Stein, Director of the Oriental Institute, gave Membership Program manager Amy Weber and me his blessing to create a new membership group aimed at attracting a younger demographic. The result is the Young Professional Leaders — a dynamic and diverse group of young people working to strengthen the mission of the Oriental Institute through advocacy and fundraising. The group is designed to accommodate busy young professionals, who have many demands on their time and resources, and allow them to engage with the Institute in a way that is meaningful



to them. Members are treated to exclusive social and educational opportunities and they get to interact directly with the Institute's scholars and researchers. Members also have the opportunity to network and get hands-on experience with professional development and community leadership. The Oriental Institute is actively recruiting new members and we would appreciate your help in spreading the word about the group. Additional information on the YPL can be found online at [oi.uchicago.edu/getinvolved](http://oi.uchicago.edu/getinvolved). Please feel free to contact the Membership Department at [oi-membership@uchicago.edu](mailto:oi-membership@uchicago.edu) if you're interested in joining or know someone who might be.

Best Regards,  
John D. Lawrence  
Co-chair, Young Professional Leaders





# The Oriental Institute in the News



A selection of recent coverage of the Oriental Institute in Chicago and national media sources

## BREWING ANCIENT BEER

**“Recreating Sumerian Beer: For Its Latest Beer, a Craft Brewer Chooses an Unlikely Pairing: Archaeology”**

by Steven Yaccino

*New York Times, June 18, 2013*

[http://www.nytimes.com/2013/06/18/us/for-its-latest-beer-a-craft-brewer-chooses-an-unlikely-pairing-archaeology.html?\\_r=0](http://www.nytimes.com/2013/06/18/us/for-its-latest-beer-a-craft-brewer-chooses-an-unlikely-pairing-archaeology.html?_r=0)

**“Just Call It Craft Brewing – B.C. Style”**

by Ron Grossman

*Chicago Tribune, July 5, 2013*

[http://articles.chicagotribune.com/2013-07-05/news/ct-met-sumerian-beer-20130705\\_1\\_craft-brewing-great-lakes-brewing-co-beer](http://articles.chicagotribune.com/2013-07-05/news/ct-met-sumerian-beer-20130705_1_craft-brewing-great-lakes-brewing-co-beer)

## GENERAL COVERAGE

**“First Iraq, Now Syria: Looted Sites, Lost Artifacts”**

by Ivan Semeniuk

*Globe and Mail, June 20, 2013*

<http://www.theglobeandmail.com/news/national/first-iraq-now-syrialooted-sites-lost-artifacts/article12736298/>

**“Catastrophe! Ten Years Later: The Looting and Destruction of Iraq’s Past”**

*PhotoLife.com, June 27, 2013*

<http://www.photolife.com/blog/?p=17117>

## Support the Oriental Institute Annual Fund!

The Annual Fund is the Oriental Institute’s primary source of operational and project support. With your continued contributions to the Annual Fund, we are able to provide funding for new archaeological excavations, develop special exhibits, and provide funding for new research projects. Last year, your Annual Fund contributions helped support the special exhibit **Between Heaven & Earth: Birds in Ancient Egypt**, send high-school students from the Rowe-Clark Math & Science Academy to excavate at Marj Rabba, Israel, and sustain long-term projects such as the Persepolis Fortification Archive Project.

Your gift to the Oriental Institute is an investment that makes new discoveries possible. Please become a partner in our efforts by making your contribution online at [oi.uchicago.edu/getinvolved/donate](http://oi.uchicago.edu/getinvolved/donate). Thank you for your support!



### Save the Date In Remembrance of Me: Feasting with the Dead in the Ancient Middle East

A Special Exhibit at the  
Oriental Institute  
Members’ Preview  
April 7, 2014

The spectacular discovery of the eighth-century BC stela of Katumuwa by the Oriental Institute’s Neubauer Expedition to Zincirli in 2008 revealed new information about funerary beliefs and cults in ancient southeast Turkey. This exhibit explores how the people of the ancient Middle East and Egypt commemorated and cared for the souls of their deceased ancestors. The show features an immersive video presentation of the stela (housed in the Gaziantep Museum of Archaeology) that has shed new light on the traditions of ancestor worship and ritual feasting.

## In Memoriam

### Nina Longley

By Mary Shea

Nina Longley was a great friend to the Oriental Institute for many years. She joined the docent program in 1982 following her retirement from a long career as a public-health nurse in Park Forest, where she lived with her husband and raised three children.

The Longleys were original residents of Park Forest, an early planned community of single-family homes initiated to provide affordable housing for returning soldiers after WWII. This progressive community provided its citizens with a public-health program that today remains almost unique. Nina was a guiding light of that program, which recently celebrated its sixtieth anniversary.

Nina was keenly interested in world cultures, and her retirement at age 62 allowed her to travel widely. She had begun her travels in 1975 with a trip to China and Tibet. In the years that followed, she visited Egypt, Turkey, Italy, Sicily, Greece, Syria, Jordan, Japan, Papua New Guinea, and the Sepik River, on New Guinea. She did a trip focusing on Native American studies in Arizona, Colorado, New Mexico, and Utah, and she went to Alaska in 2000. In 1998 Nina traveled to Iran with her friend and Oriental Institute docent Debbie Aliber. A picture she took while in Iran appeared in a 1999 issue of National Geographic magazine.

While at the Oriental Institute, Nina was also an active member of the South Suburban Archaeological Society. She often brought speakers from the Oriental Institute for their lecture program and recruited new Oriental Institute volunteers from the membership. Her recruits are among the most dedicated and effective volunteers.

Nina was a quiet leader in her many venues. She made a contribution



wherever she was. She lived a rich and interesting life before leaving us at age 92. Her warmth, wisdom, kindness, and generous spirit will be greatly missed by her many friends.

## The James Henry Breasted Society Welcomes New Members

The Oriental Institute would like to recognize members who have made their first contribution at the James Henry Breasted Society level. The James Henry Breasted Society was formed to provide an annual source of unrestricted support for our most pressing research projects. Donors who direct their gift of \$1,000 or more to other areas at the Oriental Institute, however, receive complimentary membership to the James Henry Breasted Society.

**Ms. Judith N. Alger & Mr. William H. Alger**

**Ms. Judith Baxter & Mr. Stephen Smith**

**Mrs. Suzanne Burakoff & Mr. Steven Burakoff**

**Mr. Frederick Elghanayan**

**Mr. Stephen S. Lash**

**Mr. James Keith Lichtenstein**

**Mr. Solon A. Stone & Mrs. Anita C. Stone**

**Mr. Richard Wetherill Hutton & Mr. John Cogswell**

**Dr. Katherine Wier**

**Ms. Rebecca Catherine Wilson & Mr. Martin W. Stein**

*The annual support of our members and donors allows the Oriental Institute faculty and staff to continue to conduct world-class research and support archaeological excavations that add to our knowledge of ancient Near Eastern cultures and languages. If you would like more information on the James Henry Breasted Society or how you can support the Oriental Institute, please contact Brittany F. Mullins at [bfmullins@uchicago.edu](mailto:bfmullins@uchicago.edu) or (773) 834-9775.*

# The Suq

Still have a few more people on your holiday gift list? We've put together an array of unique gift ideas for everyone.

Oriental Institute members have a big advantage in their holiday shopping. The Suq has unique gifts for everyone on your holiday shopping list. Come during our 20% Double Discount Sales and take advantage of great deals on gifts!

## Members' Holiday Sales at the Suq: December 3-15



### Calligraphic Earrings

The Islamic image on these earrings in the shape of horse chestnut leaves is a verse in Thuluth script:

*the good (or best) people are those who help people*

Brass with gold finish. Length: 2.5"

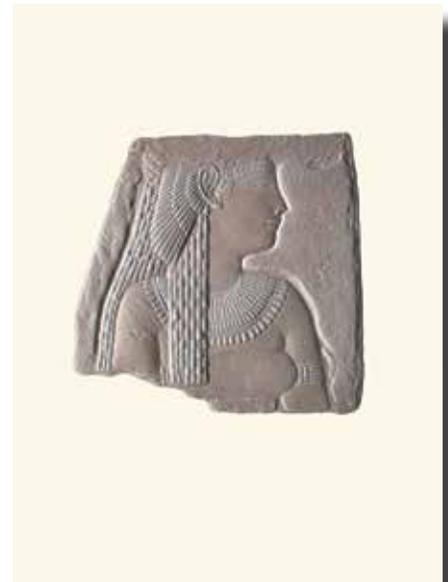
**Member Price \$25.20**  
Order #15644



### Statuette of Seated Amun and Mut

This seated couple portrays the god Amun and goddess Mut. Amun is dressed in a feathered bodice and is wearing the two high feathers of celestial divinities. Mut, the symbol of maternity, wears the crown of Upper and Lower Egypt, and embraces the god Amun with her left arm. Makes a great anniversary gift! Black resin. Height: 6"

**Member Price \$16.65**  
order #1192



### Egyptian Note Card

Note card embossed with the image of an Egyptian queen or goddess. The original object, an alabaster relief that dates to the Ptolemaic period (ca. 300 BC), is in the Oriental Institute collection. 4.625" x 6.25"

**Member Price \$2.93**  
Order #15047



### Egyptian Cat Figurine

Made in Egypt. Three options:

Black resin, 8.0" **Member Price \$31.95**  
Order #2498

Black resin, 5.0" **Member Price \$14.85**  
Order #1755

Blue resin, 2.5" **Member Price \$9.85**  
Order #10129



### Rubber Duck with King Tut's Funerary Mask

The perfect gift for children and Egyptophiles! 2" x 3.25"

**Member Price \$8.05**  
Order #17147

# Open Nest Recap

Over 200 people came to the day-long bird-themed family event Open Nest, offered in conjunction with **Between Heaven & Earth: Birds in Ancient Egypt**. This final event for the special exhibit invited families to make a bird-version of themselves, learn the “The History of the Chicken” Dance, and go on a bird-themed scavenger hunt of the galleries using either a traditional paper-based format or social media.

The Oriental Institute engaged the Hyde Park neighborhood in a “goose chase” of sorts through its flyer campaign leading up to Open Nest. Flyers with either the word “DUCK” or “GOOSE” were posted in the area, with the GOOSE flyer offering a free pharaonic rubber duck to the finder. Figure 1 shows one happy participant who found a GOOSE flyer at the Oriental Institute where she came to claim her rubber duck.



Figure 1. This little Hyde Park resident, Maya, found one of the GOOSE flyers posted around Hyde Park and brought it in to get her free pharaonic rubber duck!

Figure 3 (right). In the activity “Bird’s the Word,” participants were given a mixture of common English words and ancient Egyptian bird hieroglyphs (Gardiner’s G & H category hieroglyphs) to create sentences. Many were surprised by the variety of words that used bird hieroglyphs. Volunteer Ginny Clark assisted with the activity

The GOOSE poster was not the only way visitors earned a free duck. The Oriental Institute also hosted a live Twitter feed during the event that included a number of gallery scavenger hunt items in the mix. Visitors were asked to “Tweet a pic” or take a picture of the scavenger hunt items that they found. Clues such as “Ba, ba, ba-bird by the mummies #Egypt” or “3 ducks in a row #Megiddo” received picture responses both online and in person.

Twitter was also the basis for our game “Bird Brain,” which opened up the event to the rest of the world. The game asked people to tweet the bird sayings and symbols that are part of their everyday lives. Ideas came from as far away as Denmark and Egypt and included sayings

such as “The early bird catches the worm” from @Kellywtp and wise quotes such as “Eagles may soar but weasels don’t get sucked into jet engines” from @AnnePeddersen.

The “History of the Chicken” Dance got families outside in the beautiful weather provided to us that day. This staff-parody of the traditional “Chicken Dance” told families about the origin of the chicken and its travels from Asia to Egypt (fig. 2).

We would like to extend special thanks to those who supported this event, particularly our event sponsor la petite folie. Their support and yours helped the Oriental Institute offer this fun, educational event to families free of charge.



Figure 2 (above). The “History of the Chicken” Dance was offered three times during the all-day Open Nest event. Youth and Family Program coordinator Moriah Grooms-Garcia and intern Leila Makdisi lead the activity from the center of the ring of chicken dancers

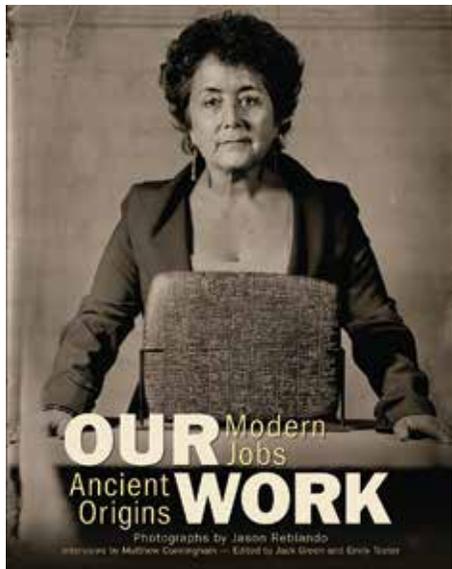


# THE ORIENTAL INSTITUTE

The University of Chicago  
1155 East 58th Street | Chicago, Illinois | 60637  
(773) 702-9514

THE SUQ

## CORNER



## New Exhibit Catalog

### Our Work: Modern Jobs — Ancient Origins

*Photographs by Jason Reblando, interviews by Matthew Cunningham, edited by Jack Green and Emily Teeter*

*Our Work: Modern Jobs — Ancient Origins* documents the many contributions that cultures of the ancient Near East have made to today's world while showing how much of the past is still with us every day. The connections are vividly illustrated by twenty-four tintype portraits by Jason Reblando that pair an ancient artifact with a modern face of a profession — including baker, farmer, brewer, poet, boat builder, manicurist, and judge — that can be documented millennia ago. The text provides new insights into how members of the public view their own relationship to the past. This volume will be of interest to educators, historians, and those interested in fine arts photography.

*128 pages. Paperback.*

*Members' Price \$22.45*

*Order # 17116*

*Oriental Institute Museum Publications 36*

*ISBN: 978-1-8895923-99-8*