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CHOGHA MISH
VOLUME I

THE FIRST FIVE SEASONS
OF EXCAVATIONS
1961–1971

Part 2: Plates

by

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LIST OF ABBREVIATIONS

AS	Archaic Susiana
B.F.	Boneh Fazili
B.S.	below surface (measured in meters unless otherwise noted)
ca.	<i>circa</i> (approximately)
Ch. M.	Chogha Mish
cm	centimeter(s)
E	east
e.g.	<i>exempli gratia</i> (for example)
el.	elevation
ES	Early Susiana
ex(x).	example(s)
fig(s).	figure(s)
i.e.	<i>id est</i> (that is)
Gr.	grave
km	kilometer(s)
KS	Khuzestan Survey
LS	Late Susiana
m	meter(s)
mm	millimeter(s)
MS	Middle Susiana
N	north
n(n).	note(s)
N/A	not available
no(s).	number(s)
p(p).	page(s)
PL	Protoliterate
pl(s).	plate(s)
S	south
sq.	square
Tr(s).	Trench(es)
W	west

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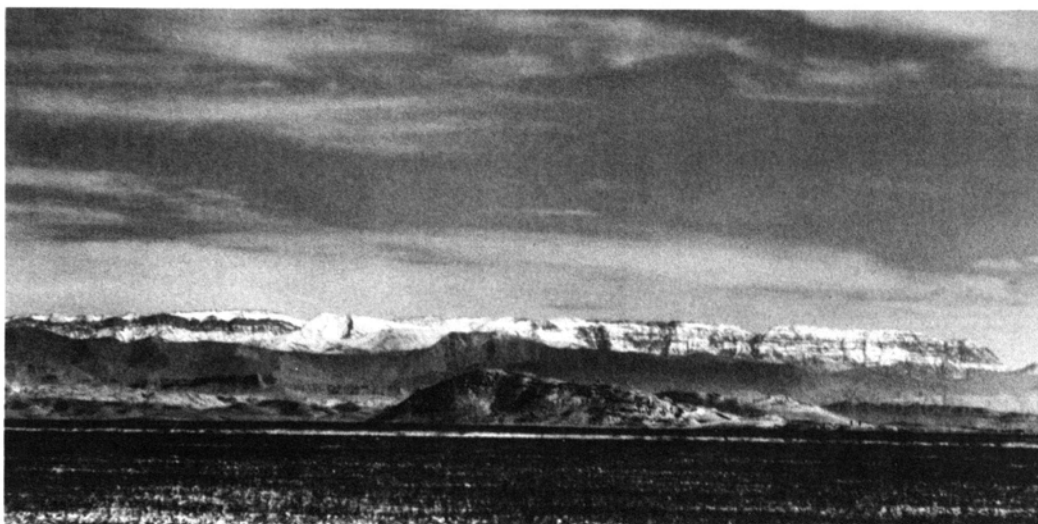
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PLATES



A



B



C

General View of Chogha Mish. (A) The High Mound, Looking to the Southeast toward the Bakhtyari Mountains; (B) Aerial View of Chogha Mish in Second Season, Looking to the Southwest over Eastern Slopes of the High Mound (Trenches I-III) and Northern Part of Terrace: Left—Trench V, Right—Trenches VI and IX, and Beyond—Various Small Trenches and Soundings (Photograph by P. Delougaz from Airplane Piloted by Mr. Samsam); and (C) Looking to the Southwest from the High Mound in the Third Season: Foreground—Elamite Brickwork of Trench XXIV Area, Left Edge—Trenches VIII and XXIII, Middle—West Area

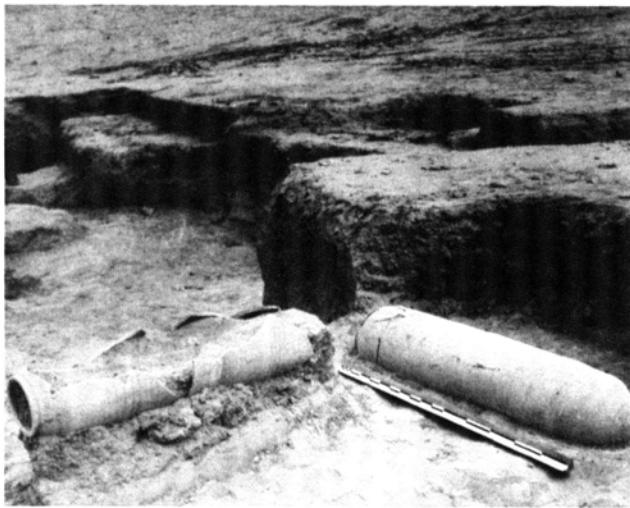
Plate 2



A



D



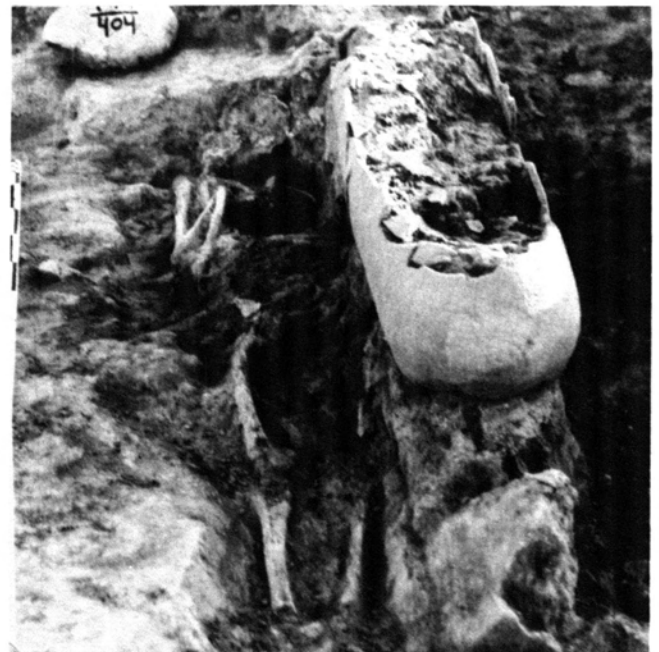
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E



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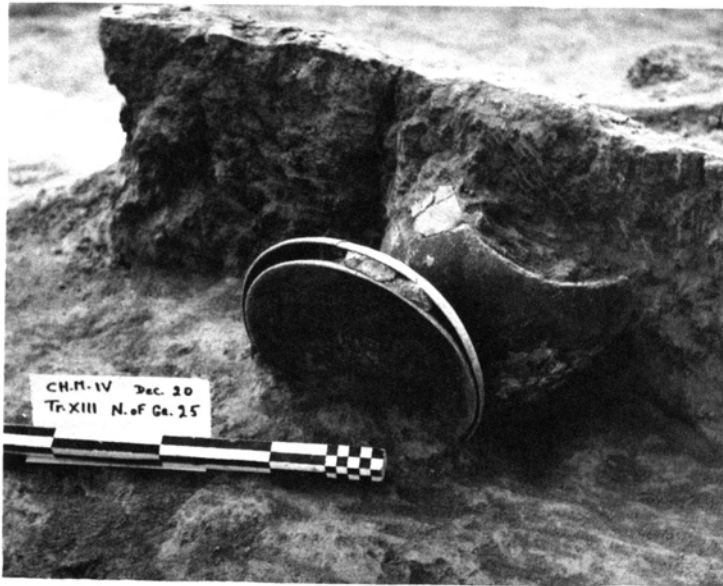


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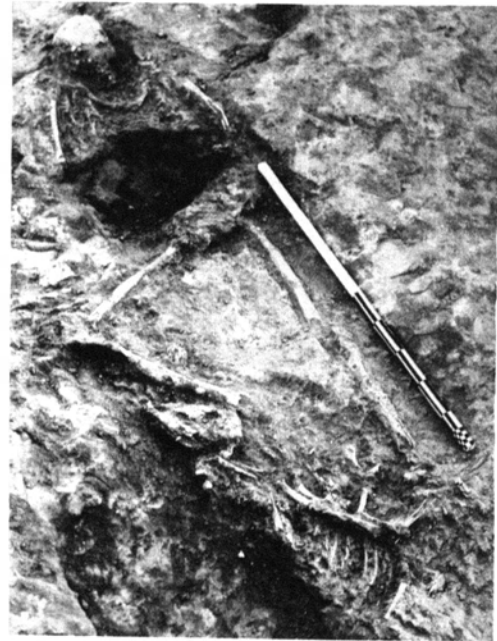
Parthian Pottery *in situ* in West Area. (A) Torpedo Jars in H14:305; (B) Two Torpedo Jars in K14:302 at the Southwestern Corner of Trench VI; (C) Grave 4.31, Skeleton 2, H15:407; (D) Torpedo Jar and Pitcher Just Below the Surface in the Western Part of J14:Trench XVII; (E) Large Glazed Vessel in J14:302; and (F) Grave 4.30 in J14:404 South



A



B



C



D

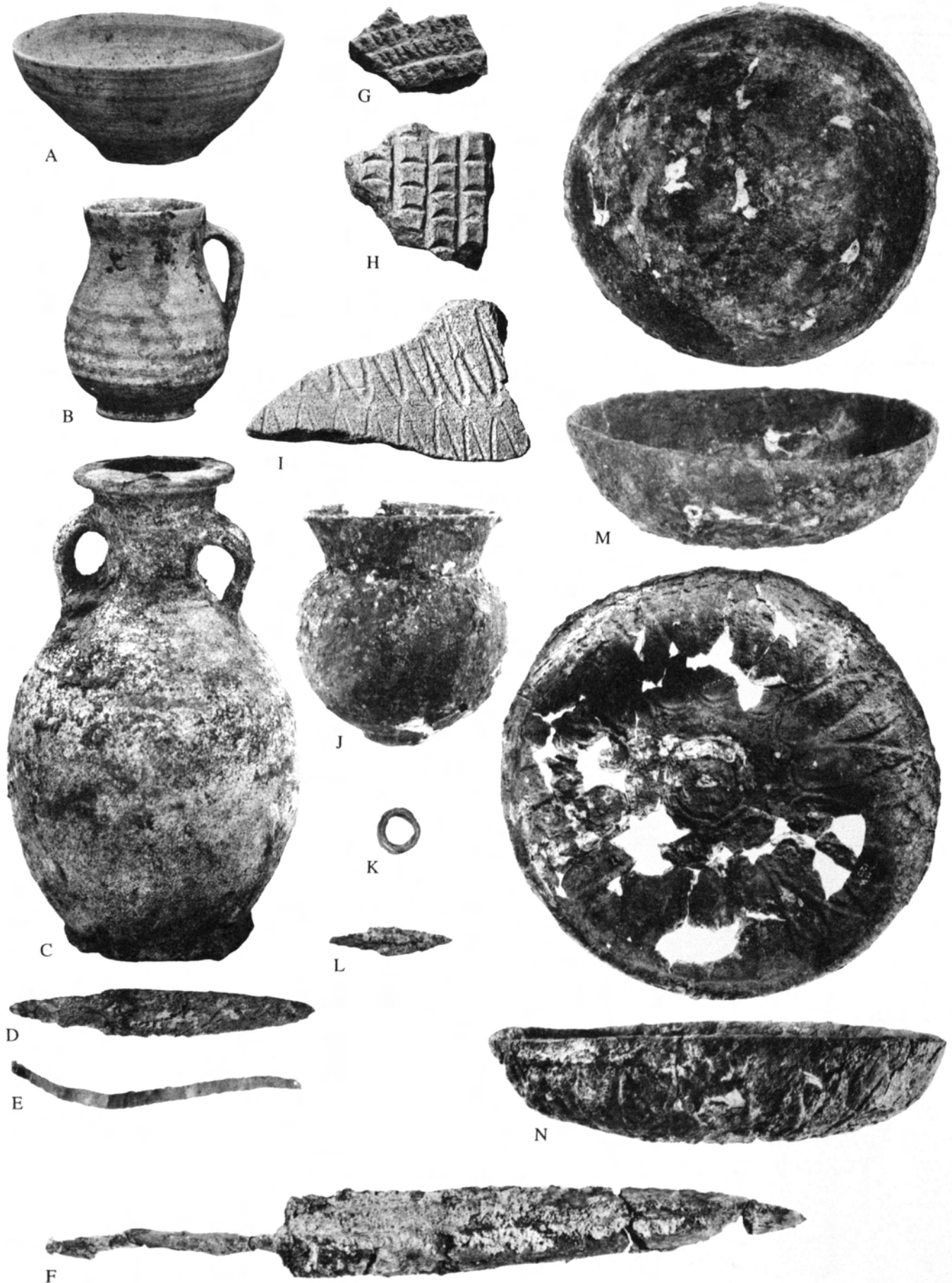


E

Archaeological Remains in Trench XIII. (A) Eastern End of Trench with Kiln L22:501 and the High Mound in Background; (B) Grave 4.28, Two Bowls and Pottery Jar Broken by the Brickwork of Grave 4.25; (C) Grave 4.28, after Removal of Bronze Bowl; (D) Grave 4.28, Detail of Animal Skull; and (E) Grave 4.28, Detail of Upper Part of Skeleton Holding Metal Bowl (cf. pl. 4:M)

Plate 4. Vessels and Objects of Later Periods: (A–D) Parthian; (E–F, J–N) Achaemenid; and (G–I) Elamite

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.032.200	IV-71	H15:407	80.19	Yellow buff; black grits. Light greenish coloring on inside. Wet-smoothed but gritty surface. String-cut base. Line-drawing pl. 70:G
B	B.785.321	IV-70	H15:407	80.19	Thin yellowish buff. Originally glazed. Exterior: blue traces with excess blue; glaze on base; interior: greenish trace. Disc base slightly concave. Line-drawing pl. 70:D
C	C.656.241	III-950	J14:302	80.07	Yellowish buff; sandy. Crackled glaze, faded light green shading to a few spots of deeper turquoise. Line-drawing pl. 71:G
D	—	III-633	J15:306	ca. 80.40	Projectile point; iron, corroded. Length = 15.0 cm. Found in burial with the small glazed jar
E	—	IV-174	K23:400, Grave 4.28	82.10	Strip of gold foil pierced at each end. Found across chin of skeleton. Plan and line-drawing pl. 263:9
F	—	IV-172	K23:400, Grave 4.28	82.10	Spear head: iron with tang and mid-rib. Corroded; broken into five fragments. Photograph pl. 3:E (<i>in situ</i>); plan and line-drawing pl. 263:7
G	—	4.665	P10:401	89.00	Orange-brown; heavy straw and grits
H	—	4.664	P10	B.S.	Buff orange; heavy straw and grits
I	—	4.689	P9 East	B.S.	Greenish buff; heavy grits and straw
J	B.645.220	IV-170	K23:400, Grave 4.28	82.10	Metal; probably bronze. Corroded. Plan and line-drawing pl. 263:5
K	—	IV-176	K23:400, Grave 4.28	82.10	Ribbed silver rings corroded together with a third ring found at the hands. Plan and line-drawing pl. 263:11
L	—	IV-178	K22, Grave 4.28	82.10	Projectile point, iron. Pronounced midrib on both sides. Tang with traces of brown material, possibly decayed wood from shaft. Plan and line-drawing pl. 263:12b
M	C.031.500	IV-171	K22, Grave 4.28	82.10	Metal; heavily corroded. Possibly a slight carination between base and side. Photograph pl. 3:E (<i>in situ</i>); plan and line-drawing pl. 263:6
N	C.031.500	V-123	L23:502, Grave 5.08	82.35–82.23	Corroded bronze. Gadrooned petal decoration. Restored from a number of fragments found scattered in the debris of a plundered grave



Vessels and Objects of Later Periods: (A–D) Parthian; (E–F, J–N) Achaemenid; and (G–I) Elamite. Scale 2:5

Plate 5. Small Objects of the Later Periods: (A, F–H) Indeterminate; (B, K) Achaemenid; (C, E, I, L–M) Elamite; and (D, J) Parthian

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-886	P6:304 (near burial)	ca. 98.00	Ornament (possibly earring or pendant, but no perforation or ring preserved). Upper part apparently corroded silver; flat on narrow sides; obverse with traces of incised design possibly representing a face. Lower part a strip of gold fastened by copper or bronze into a splaying cylinder; simple imprinted decoration
B	III-741	P8:302	Surface	Cylinder seal of buff colored stone. Archer in <i>knielauf</i> shooting a goat. Photograph courtesy of Iranian Center for Archaeological Research
C	III-740	North of O7:301	ca. 95.00	Cylinder seal of black stone. Two seated figures served by a standing figure. Photograph courtesy of Iranian Center for Archaeological Research
D	3.491	N9, Trench XXIV	Dump	Head of a figurine. Gritty, greenish-buff ware
E	3.490	J13, Northern slope	—	Fragment of a vessel with appliqué. Piece preserved with wall 1.0–1.2 cm thick; interior diameter ca. 22.0 cm; perhaps part of neck. Appliqué in form of draped woman set at oblique angle on vessel wall; greatest thickness 2.1 cm. Hair rendered in two curving rolls framing forehead; upper eyelid shown; nose and other parts of face and body chipped; upper part of left arm shown on right side of sherd. Dense ware with some small grits; greenish buff; wheel corrugations on interior. Glaze faded to light greenish buff on interior and exterior
F	III-910	P6:304	ca. 97.40	Pendant in shape of crested bird; shell. Incised decoration on both sides
G	III-452	N10	86.37	Bead; white stone; seven slightly incised concentric circles
H	III-451	Q19:303	0.45 B.S.	Die; bone; light ochre; finely smoothed on all sides. Four drill holes
I	III-949	High Mound, Southern Slope	Surface	Female figurine: yellow buff ware; gritty. Mended
J	3.489	O7:302	ca. 92.30	Upper part of a plaque. Fairly dense ware; orange buff grading to yellow buff
K	III-945	R18:304, North of wall	ca. 83.50	Cuneiform tablet; unbaked clay. Some signs missing. Photograph courtesy of Iranian Center for Archaeological Research
L	3.493	P9:301	Surface	Part of plaque with torso of a woman: light orange buff ware; gritty
M	3.492	South of N9:304	ca. 88.30	Lower part of a plaque figurine. Gritty ware: red to yellowish buff



Small Objects of the Later Periods: (A, F-H) Indeterminate; (B, K) Achaemenid; (C, E, I, L-M) Elamite; and (D, J) Parthian

Plate 6



A



B

Elamite and Other Remains on the High Mound and the Terrace in the Third Season. (A) Elamite Brickwork of the Trench XXIV Area, Looking Across Terrace to Dowlati Village on the Horizon; on the Right, Sounding A and Trench VI; on the Left, Background—East Area, Middle—Trench XVIII; and (B) Elamite Brickwork on Southeastern Part of the Trench XXIV Area and Protoliterate Cesspits, O9:301–02, Lower Left



A



C



B



D

Elamite Structures on the High Mound. (A) Elamite Wall of P8:301 and 303 (Trench XXVI) with Northern End of the Trench XXIV Area (Upper Left Background); (B) Detail of Brickwork of Trench XXVI Wall; (C) Trench XXVI Brickwork, Looking to the Northeast; and (D) P10:401, Sherd Floor at Foot of Elamite Brickwork

Plate 8



A



B

Achaemenid Circular Structure and Environs. (A) P. Delougaz Examining Wall of Circular Structure Dug into Protoliterate Beveled-rim Bowl Deposit in P18:301, Looking to the Southeast; and (B) the Lowest Part of the Beveled-rim Bowl Deposit, P18:301, Looking to the Southeast



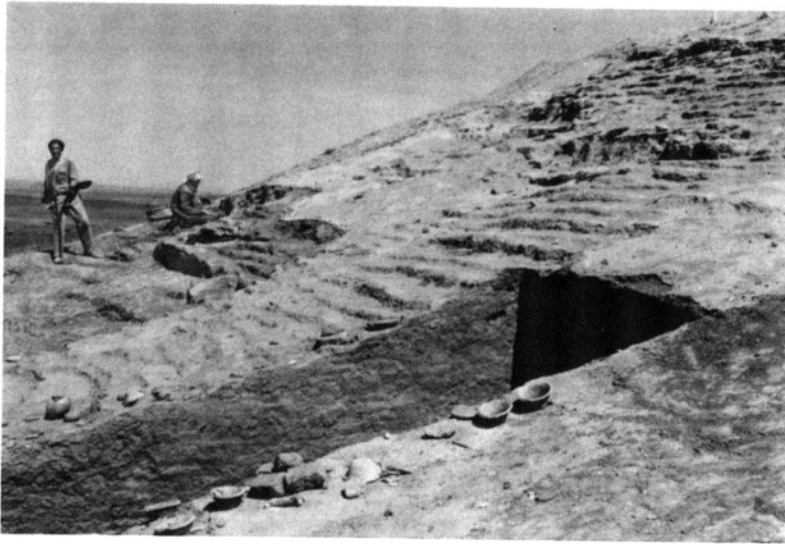
A



B

East Area Circular Structure and Environs. (A) Interior of Circular Structure, Q18:305, Looking to the Southeast, Part of the Floor Remains in the Inside; and (B) Q18:315 with Protoliterate Pavement of Broken Baked Bricks and the Cobblestone Foundation Below, Looking to the Northeast

Plate 10



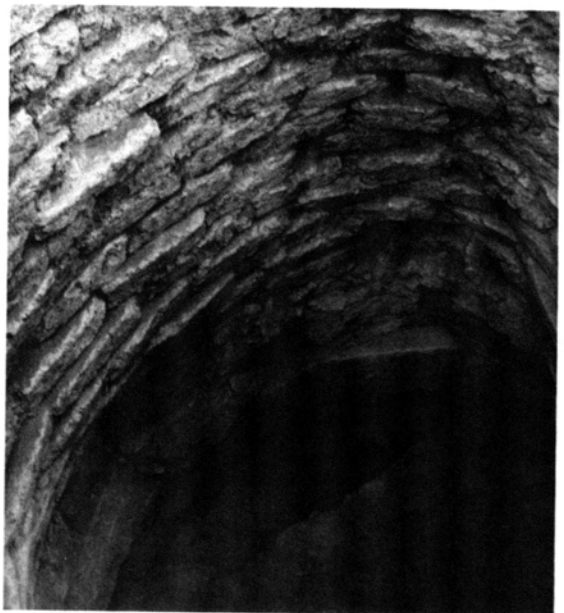
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D

Protoliterate Remains on the High Mound. (A) Protoliterate Brickwork, N9:301, Surrounding N9:302; Elamite Brickwork on the Higher Slope (Top Right) Looking to the North; (B) N9:302 in the Course of Excavation; (C) Protoliterate Cesspits Constructed of Small Baked Bricks; O9:301 (Left) and O9:302 (Right), Looking to the South; and (D) Detail of the Brickwork of Cesspit O9:301



A



C



B



D

Protoliterate Remains in the East Area. (A) Trench V, Looking to the Northeast, Early in the Second Season; (B) Northeastern Enlargement of Trench V, R17:207, with Trenches I and II on the High Mound in the Right Background; (C) Small Kiln R17:210; and (D) Foreground—R17:207 with Deposit of Pottery and Bottom Course of a Wall; Left Center—Rubbish Pit R17:208 with Three Workmen; High Background—Kiln R17:210 Just Below Surface

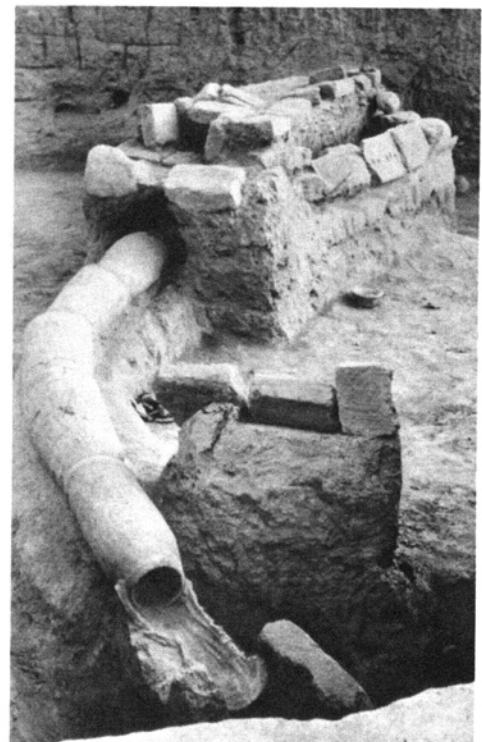
Plate 12



A



B



C



D

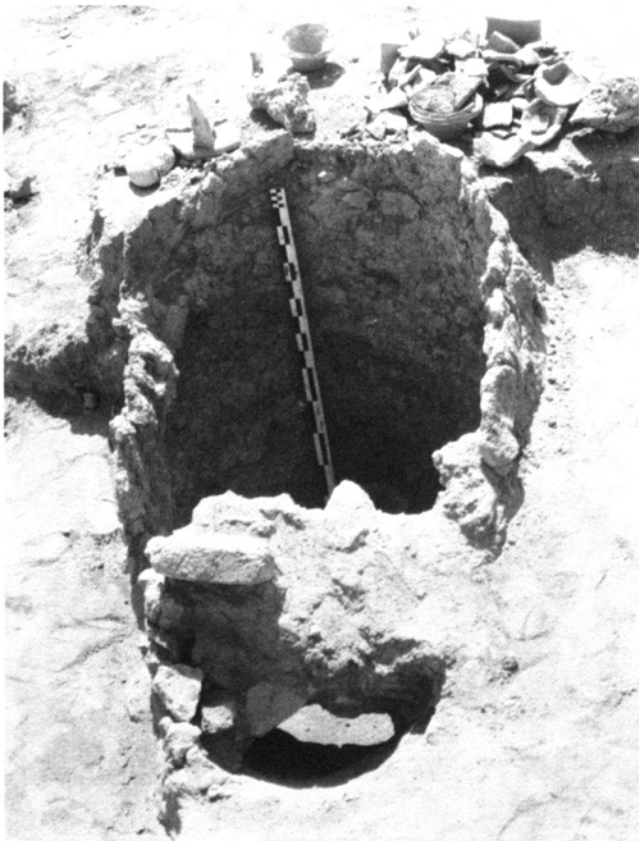


E

Protoliterate Drains. (A) Long Drain of Baked Bricks, Looking to the Southeast from R17:314 to R17:310, Interrupted by Pit S17:202 and End of Drain S17:407; (B) Detail of Segment of Long Drain R17:310; (C) Q19:301, Pipe Drain Emerging Below Baked Brick Drain; (D) Baked Brick Drain of H14:305 South, Looking to the Northeast; and (E) Pipe Drain R18:309



A



B



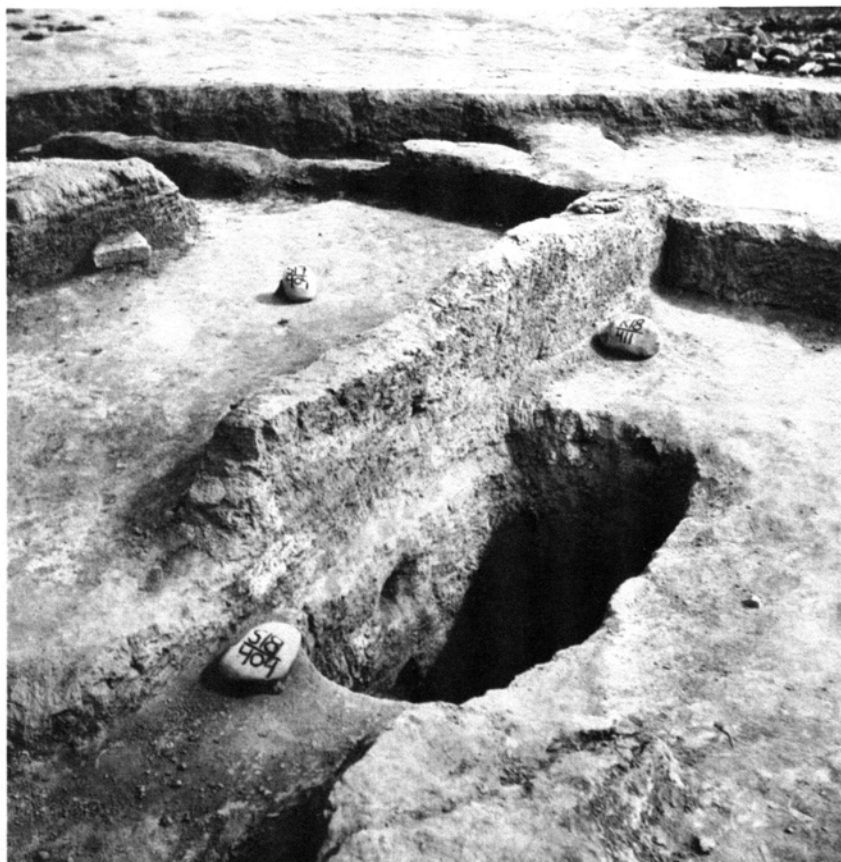
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Protoliterate Kilns. (A) East Area Kiln Q18:317 in the Course of Excavation; (B) East Area Q18:316 with Stoke Hole; and (C) Trench XXV Kiln, R18:404, with Stoke Hole and Ashy Debris

Plate 14



A



B

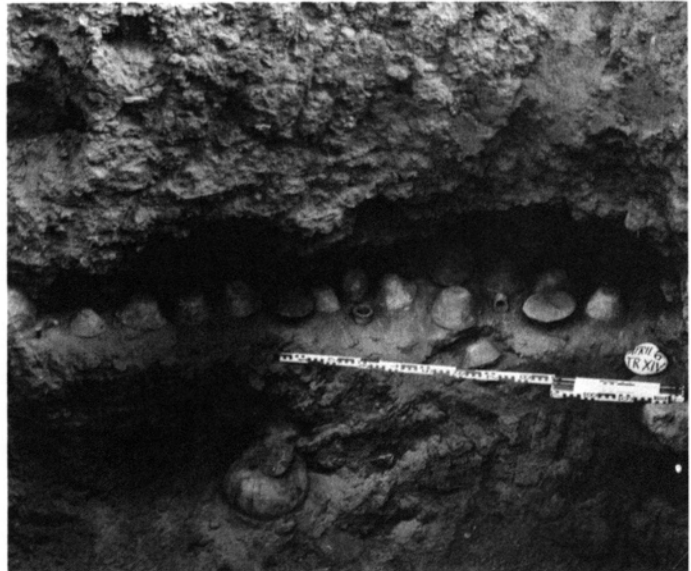
Structure in East Area. (A) Beyond Meter Stick, Remains of a Floor ca. 90 cm Higher than the Circular Pavements; and (B) Looking to the Southeast from Room R18:411, Containing Rectangular Well S18:404 with Original Footholds to Room S17:404 on Left



A

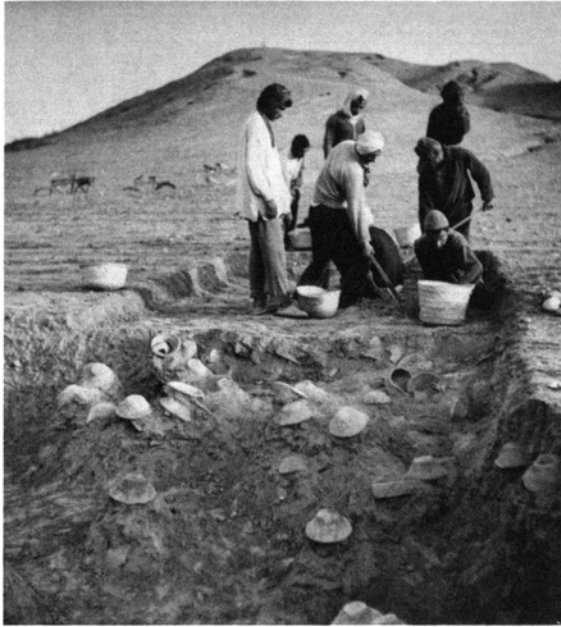


B

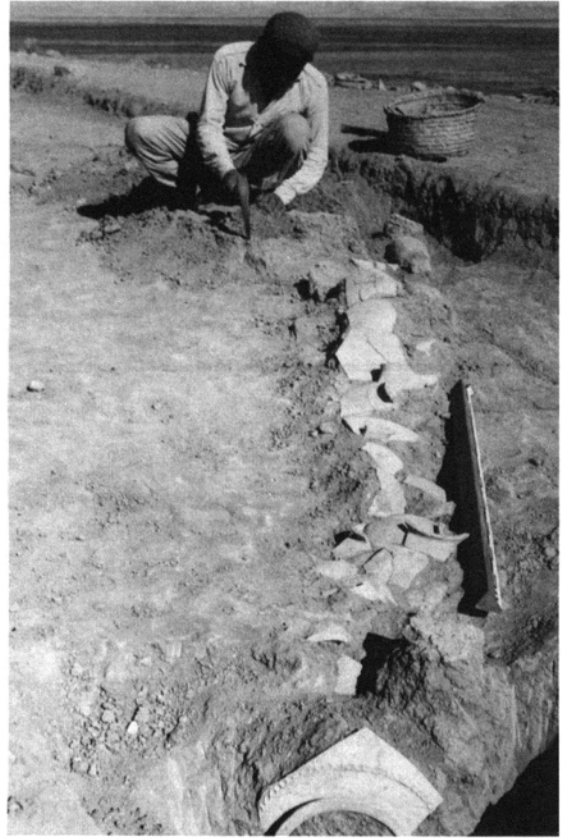


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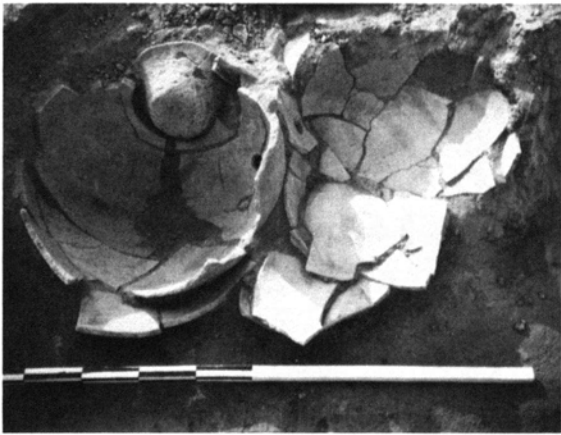
Beveled-rim Bowls *in situ*. (A) East Area, R17:313, Corner of Walls with "Shelf" of Beveled-rim Bowls; (B) Rows of Beveled-rim Bowls Found Close to the Surface in R19:401 East, East Area; and (C) Trench XIV A, Line of Beveled-rim Bowls with Fragmentary Vessels of Other Types



A



D



B



E



C



F

Protoliterate Pottery *in situ*. (A) Trench XVIII and (B–F) East Area

Plate 17. Protoliterate Pottery: (A–F) Bowls; (G–N) Ladles; (O) Spoon; and (P–Q) Beveled-rim Bowls

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.002.200	II-250	R17:208	83.61	Standard ware: gritty; yellow buff. Exterior: upper walls more carefully smoothed than lower. Incised zigzag. Line-drawing pl. 80:P
B	B.023.200	IV-85	R20:402	77.38	Standard ware: gritty; light orange with buff exterior base. Wet-smoothed with string-cut base
C	B.032.209	III-397	H14:304	82.20–80.20	Standard ware: light red
D	B.045.611	III-476	West of R18:307	ca. 82.55	Standard ware: buff. Greenish buff slip. Exterior: smoothed slip. Exterior smoothed. Band rim. Protoliterate Family XII. Line-drawing pl. 81:O
E	—	II-229	R17:208	84.31	Beveled-rim bowl: overfired; gray-green. Waster
F	—	3.667	R18:301	ca. 82.60	Coarse ware: buff
G	A.224.501	III-215	R19:304	ca. 81.80	Standard ware: overfired; dark green. Olive green slip
H	B.001.209	2.014	North of R17:203, 204	—	Standard ware: gritty; orange buff core grading to yellow buff. Wet-smoothed with prominent wheel marks and fingerprints. Position of handle indicated by stick marks and bent out lips. Line-drawing pl. 81:G
I	—	2.537	P18:203	—	Standard ware: pinkish buff. Band rim
J	B.021.210	III-737	R19:301	82.00–81.40	Coarse ware: gray core at base; orange buff. Beveled rim. Line-drawing pl. 83:I
K	B.021.210	III-673	R19:303	80.50–80.10	Coarse ware: gray core at base; brown grading to light reddish brown. Beveled rim. Line-drawing pl. 83:G
L	—	II-85	West of R17:210	84.00–83.67	Coarse ware: overfired; reddish brown. Waster
M	B.643.501	IV-61	H15:402	80.56–80.16	Standard ware: greenish buff. Wet-smoothed. Blunt lip. Line-drawing pl. 82:G
N	B.753.501	2.005	H14, Trench IX	80.80–80.70	Standard ware: gritty; brown core grading to orange; buff. Line-drawing pl. 82:F
O	B.821.501	III-67	J13 Northern slope	81.23	Greenish buff ware: sand and straw temper. Line-drawing pl. 82:K
P	C.082.200	III-223	R18:301	ca. 82.60	Coarse ware: straw temper; yellow to light orange. Somewhat wet-smoothed. Finger imprints at base, which is string-cut
Q	C.082.200	III-223	R18:301	ca. 82.60	String-cut base



Protoliterate Pottery: (A-F) Bowls; (G-N) Ladles; (O) Spoon; and (P-Q) Beveled-rim Bowls. Scale 2:5

Plate 18. Protoliterate Pottery. Open Form: (A–F, I) Bowls (Some with Trough Spouts); (G–H) Trays; and (J) Vat

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.03-.210 II-412	R17:207	83.61–83.11	Standard ware: gritty; very light brownish red. Band rim. Line-drawing pl. 84:Q
B	C.011.209 2.323	S17:202	ca. 82.00	Standard ware: gritty; buff
C	C.801.203 III-491	Between R18:307 and West of Q18:313	ca. 82.35	Standard ware: gritty; red. Blunt lip. Line-drawing pl. 86:I
D	C.112.212 III-330	R19:303	ca. 81.80	Standard ware: very sandy; core grayish buff grading to light orange. Wet-smoothed. Scrape marks on base and exterior below carination. Slightly channeled lip
E	C.112.214 IV-116	H15:408	80.18	Standard ware: many grits; gray core grading to light red surface. Wet-smoothed. Flat lip. Line-drawing pl. 85:J
F	C.205.210 II-294	R17:208	84.21	Standard ware: buff. Ledge rim. Line-drawing pl. 85:AA
G	C.011.219 2.324	S17:202	ca. 82.00	Standard ware: gritty; buff. Some signs of wet-smoothing
H	C.011.210 III-133	R18:301	82.60–82.30	Standard ware: very gritty; orange buff. Walls wet-smoothed. Interior of base with irregular finger-modeled ridges
I	D.043.110 IV-236	S17:401	ca. 82.65	Coarse ware: grit and chaff temper; black core grading to orange. Square-ended ledge rim. Line-drawing pl. 87:E
J	D.245.210 III-515	Southwest of R18:307	ca. 82.60	Coarse ware: grit and some straw; greenish buff. Molding with finger imprinted band. Ledge rim



Protoliterate Open Form Pottery: (A-F, I) Bowls (Some with Trough Spouts); (G-H) Trays; and (J) Vat.
Scales (A-H) 2:5 and (I-J) 1:5

Plate 19. Protoliterate Pottery: (A–C, I–R) Sherds with Notched Lips and (D–H, S) Vessels without Major Accessories

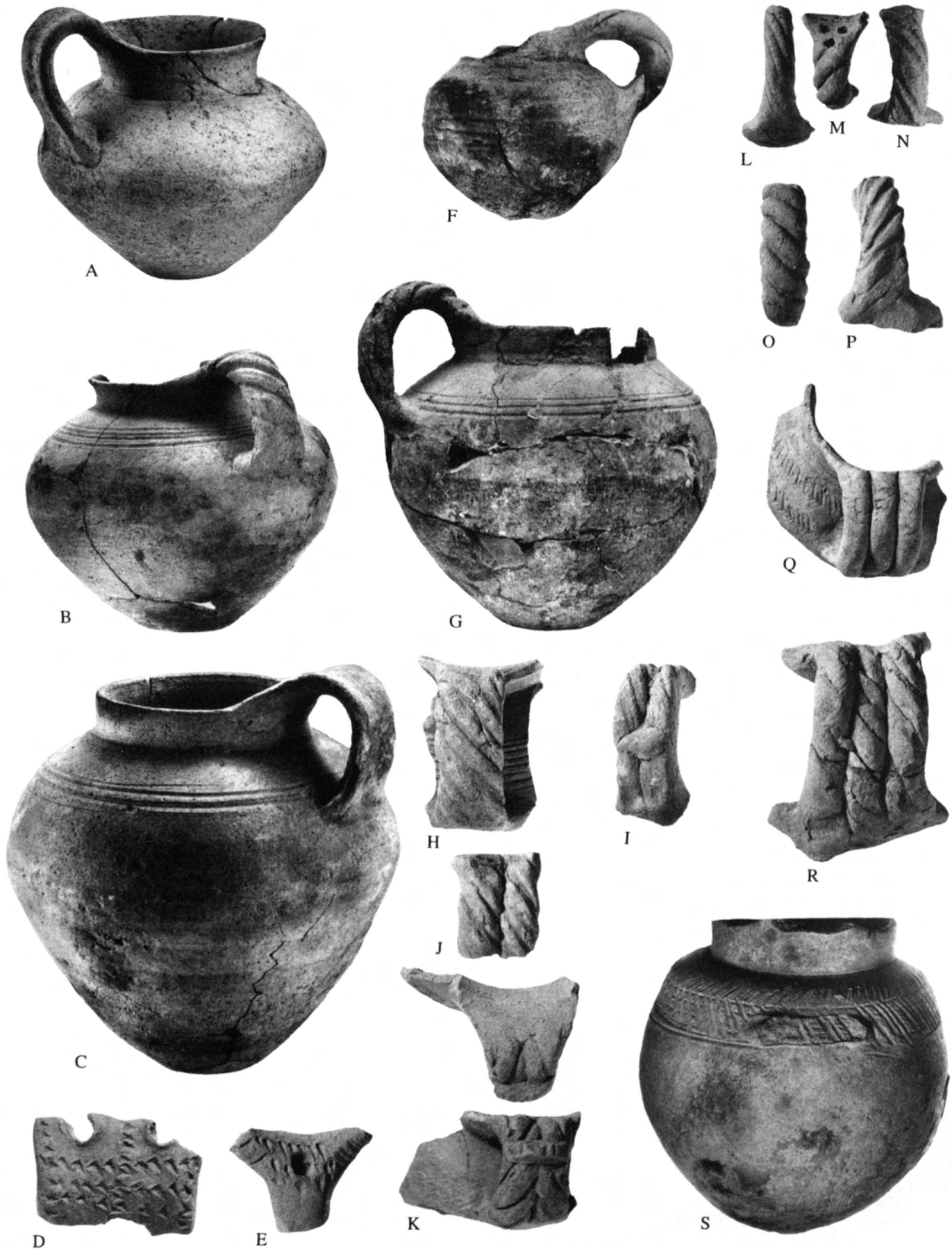
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	—	3.511	Northeast of R17:303	ca. 82.80	Standard ware: sandy with grits; brown buff grading to orange buff. Buff slip exterior. Ten imprints
B	—	3.510	P17, Trench V A	ca. 82.00	Standard ware: gritty; green buff. Traces of scoring
C	—	3.567	South of R18:301, B.S.	ca. 82.60	Standard ware: slightly gritty; pinkish buff
D	B.537.220	III-198	R19:303	ca. 81.50	Fine ware: some small grits; pinkish buff. Surface light yellow buff with orange patch. Blunt lip. Line-drawing pl. 88:G
E	C.636.279	II-233	R17:208	83.81	Standard ware: green buff. Reserve slip. Band rim, inner angled. Line-drawing pl. 89:U
F	B.516.260	III-671	Q18:308 Middle	ca. 81.60	Standard ware: green buff. Wet-smoothed
G	D.556.510	IV-233	Q18:402	81.73	Standard ware: brown core grading to orange. Everted rim. Line-drawing pl. 91:C
H	B.655.220	III-335	Q18:312	81.80	Standard ware verging on fine; dense with sand; green buff. Exterior smoothed. Blunt lip. Line-drawing pl. 88:P
I	—	3.518	Q18:301	ca. 81.20	Standard ware: many grits, particularly visible on surfaces; brown buff. Mottled buff to orange interior surface, exterior and neck cream slip
J	—	3.509	R18:305	ca. 81.70	Standard ware: gritty; green buff
K	—	3.519	R19:301	ca. 82.00	Standard ware: scattered small grits; buff. Eight imprints
L	—	3.512	N9:302	85.63	Standard ware: small grits; grayish brown grading to orange-brown. Traces of notched band
M	—	3.513	R19:303 Sounding	79.95–79.55	Standard ware: gritty; gray to orange-brown. Pinkish buff exterior
N	—	3.514	R21:300 Southwest	77.94	Standard ware: gritty; buff
O	—	3.515	Q18:301	ca. 81.20	Standard ware: scattered small grits; gray core grading to light orange at outer exterior surface
P	—	3.516	R19:301	ca. 81.60	Standard ware: scattered grits; buff grading to light orange at outer surfaces
Q	—	3.517	P18:301	ca. 82.00	Standard ware: scattered grits, a few large; buff
R	C.55.-.19	4.013	R21:Trench XXV	77.75	Standard ware: buff. Exterior surface rough. Beveled ledge rim. Line-drawing pl. 90:L
S	D.544.510	V-18	R21:509	ca. 74.50	Standard ware: brown buff with reddish patch. Well-executed rocker decoration. Base fire-smudged. Exterior ledge rim



Protoliterate Pottery: (A-C, I-R) Sherds with Notched Lips and (D-H, S) Vessels without Major Accessories.
Scales (A-J, L-Q) 2:5 and (K, R-S) 1:5

Plate 20. Protoliterate Pottery: (A–C, F–G, S) Handled Vessels and (D–E, H–R) Sherds

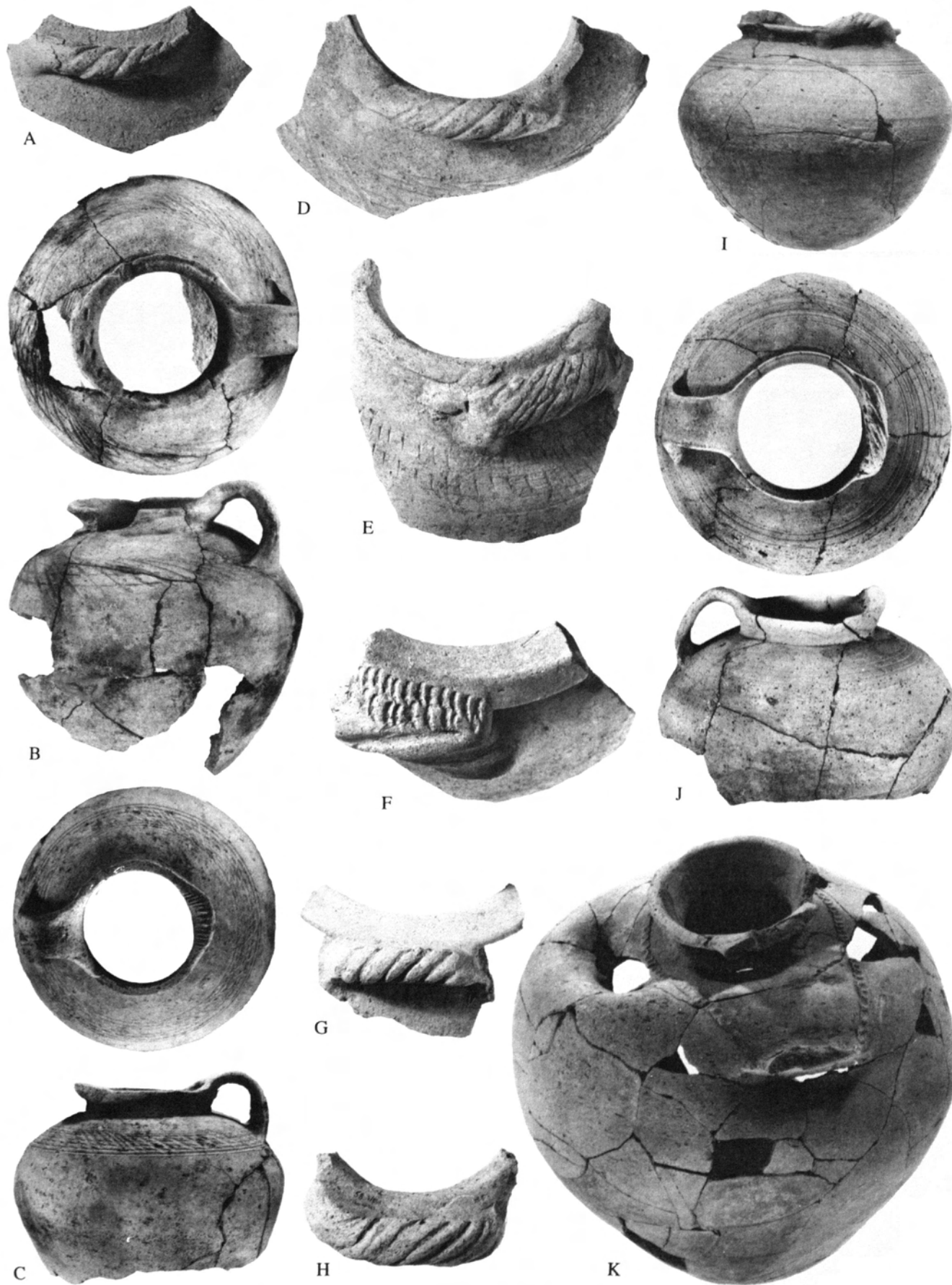
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.544.221	III-493	Between R18:307 and Q18:312	ca. 82.40	Standard ware: buff. Cream slip. Blunt lip. Line-drawing pl. 97:I
B	C.543.121	II-459	R17:207	—	Standard ware: sandy; yellow buff. Ledge rim. Line-drawing pl. 100:A
C	C.544.221	II-105	R17:215 East	ca. 83.60	Standard ware: gritty; reddish brown. Fire-smudged
D	—	3.530	P18:301	82.00–81.20	Standard ware: sandy; orange buff
E	—	3.531	R18:305	ca. 82.10	Standard ware: gritty; buff core grading to reddish orange surface
F	B.544.221	V-24	R21:509	ca. 75.40	Standard ware: gritty; buff. Fire smudges covering lower part of body and flat base. Blunt lip. Line-drawing pl. 100:B
G	C.544.221	IV-48	R21:404	77.38	Standard ware: gritty; brown buff. Lower body very rough; finger imprint in handle. Much fire smudging
H	—	3.527	R21:300 Southwest	77.99	Standard ware: sandy; yellow buff
I	—	3.525	R19:301 North	ca. 82.00	Standard ware: some grits; buff
J	—	3.526	R18:305	ca. 82.30	Standard ware: sandy; buff
K	—	3.529	Probably R18:301	ca. 82.60	Standard ware: gritty; reddish orange
L	—	3.521	Q18:307 North or Northwest	ca. 81.45	Standard ware: sandy; buff
M	—	3.520	Q18:308	ca. 81.55	Standard ware: gritty; orange buff
N	—	3.522	R19:301	ca. 81.60	Standard ware: sandy; orange buff
O	—	3.524	R18:307	ca. 82.10	Standard ware: gritty; reddish orange
P	—	3.523	Between R18:307 and Q18:308	ca. 83.00	Standard ware: sandy with small grits; tan
Q	—	3.528	South of R18:301, B.S.	ca. 82.35	Standard ware: gritty; buff grading to reddish orange interior
R	—	3.538	South of P17, Trench V A	ca. 82.00	Standard ware: gritty; buff grading to reddish orange interior
S	C.635.221	II-415	R17:208	83.41	Standard ware: gritty; reddish brown



Protoliterate Pottery: (A-C, F-G, S) Handled Vessels and (D-E, H-R) Sherds. Scale 2:5

Plate 21. Protoliterate Pottery: (B–C, I–K) Handled Vessels and (A, D–H) Sherds with Horizontal Handles

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	—	3.533	P18:301	ca. 81.20	Standard ware: gritty; green buff
B	C.54-.29	4.191	J14:404 South	81.54–79.94	Standard ware: fine grits; pink buff. Cream slip; exterior mottled gray
C	C.544-.29	III-331	Northwest of R18:310	81.60–81.40	Standard ware: many grits; light orange Cream slip on interior and exterior of neck and upper body. Thickened rim. Line-drawing pl. 98:J
D	—	3.537	R18:305	ca. 81.25	Standard ware: gritty; pinkish buff exterior with orange core
E	—	3.536	P18:301	ca. 80.50	Standard ware: mixed straw and grit temper; yellow buff slightly deeper on interior surface. Exterior possibly cream slip. Wedge-shaped imprints. Deeply incised handle
F	—	3.534	North of Trench IX (H14)	82.10	Standard ware: gritty; gray core, reddish orange exterior
G	—	3.532	N10 Northeastern corner	—	Standard ware: scattered grits, mostly small; buff
H	—	3.535	P18:301	ca. 82.00	Standard ware: many large grits; reddish orange with gray core
I	C.544-.29	II-234	R17:208	83.81	Standard ware: sandy; light red. Two horizontal handles at mouth
J	C.554.529	II-418	R17:215 West	ca. 83.55	Standard ware: gritty; light red. Strap and twisted horizontal handles. Line-drawing pl. 101:J
K	D.55-.221	III-518	Southwest of R18:307	ca. 82.20	Standard ware: gritty; green buff. Warped. Stump of strap handle with perforation near rim. Line-drawing pl. 99:B



Protoliterate Pottery: (B-C, I-K) Handled Vessels and (A, D-H) Sherds with Horizontal Handles.
Scales (A, F-J) 2:5 and (B-E, K-N) 1:5

Plate 22. Protoliterate Pottery. Spouted Vessels: (A–B, D–E, G) Miniature and (C, F, H–K) Medium-sized Examples

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	—	4.183	R18:413	ca. 82.35	Standard ware: buff. Cream slip
B	—	4.113	R18:406	82.07–81.72	Standard ware: small to medium grits; green buff
C	C.636.122	III-64	Q18:301	ca. 80.50	Standard ware: gritty; reddish grading to buff. Flat lip. Line-drawing pl. 106:F
D	—	3.494	R18:305	ca. 82.80	Standard ware: gritty; brown buff core grading to yellow or apricot buff
E	A.754.212	II-353	R17:212	82.68	Standard ware: gritty; yellow buff. Smoothly made. Band rim. Line-drawing pl. 102:D
F	C.546.212	II-33	Q17:201	ca. 82.40	Standard ware: sandy; yellow
G	B.603.242	III-148	West of J15:305	ca. 80.46	Standard ware: sandy; green buff. Shoulder smoothed. Square-ended ledge rim. Line-drawing pl. 109:B
H	C.655.242	III-640	R18:310	ca. 81.30	Standard ware: sandy, fired red in spots; brown buff. Probably some wet-smoothed. Ledge rim. Line-drawing pl. 107:G
I	C.544.242	II-90	Sounding C South (J14–15)	ca. 81.00	Standard ware: buff. Green buff slip. Square-ended ledge rim. Line-drawing pl. 109:A
J	C.544.242	II-295	Sounding C Northwestern corner (J14–15)	ca. 81.50	Fine ware: green buff. Flaring rim. Line-drawing pl. 106:C
K	C.657.222	IV-370	H15:408	80.28–79.83	Standard to fine ware: fine grits; creamy buff. Wet-smoothed. Base string-cut. Flaring rim. Asymmetrical. Vertical collar rim



Protoliterate Pottery. Spouted Vessels: (A-B, D-E, G) Miniature and (C, F, H-K) Medium-sized Examples. Scale 2:5

Plate 23. Protoliterate Pottery. Spouted Vessels: Examples of (A–D) Surface Decoration and (E–F) Bottles

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.65-242	III-598	North of Q18:301	80.40–79.65	Standard ware: sandy; yellow buff. Three horizontal rocker bands; smaller rocker band running vertical on ventral side of spout and wall below. Ledge rim
B	C.645.242	IV-114	H15:401	80.66–80.21	Standard ware: pinkish orange. Ridge with finger imprinting. Ledge rim
C	D.54.-.12	4.298	R17:408	83.40	Standard ware: some straw temper. Buff slip. Square-ended ledge rim. Line-drawing pl. 110:I
D	C.645.142	III-790	N9:302	86.33	Standard ware, very fine: orange to brown buff. Band rim. Line-drawing pl. 110:G
E	D.557.242	II-299	R17:215 West	ca. 83.45	Standard ware: gritty; yellow buff. Angled collar rim. Line-drawing pl. 111:D
F	D.668.212	III-663	Northern extension of Trench XIV (E23)	ca. 78.70	Standard ware: sandy; buff. Body shape asymmetrical. Vertical collar rim



Protoliterate Pottery. Spouted Vessels: Examples of (A-D) Surface Decoration and (E-F) Bottles. Scales (A-C) 2:5 and (D-F) 1:5

Plate 24. Protoliterate Pottery: Four-lugged Vessels

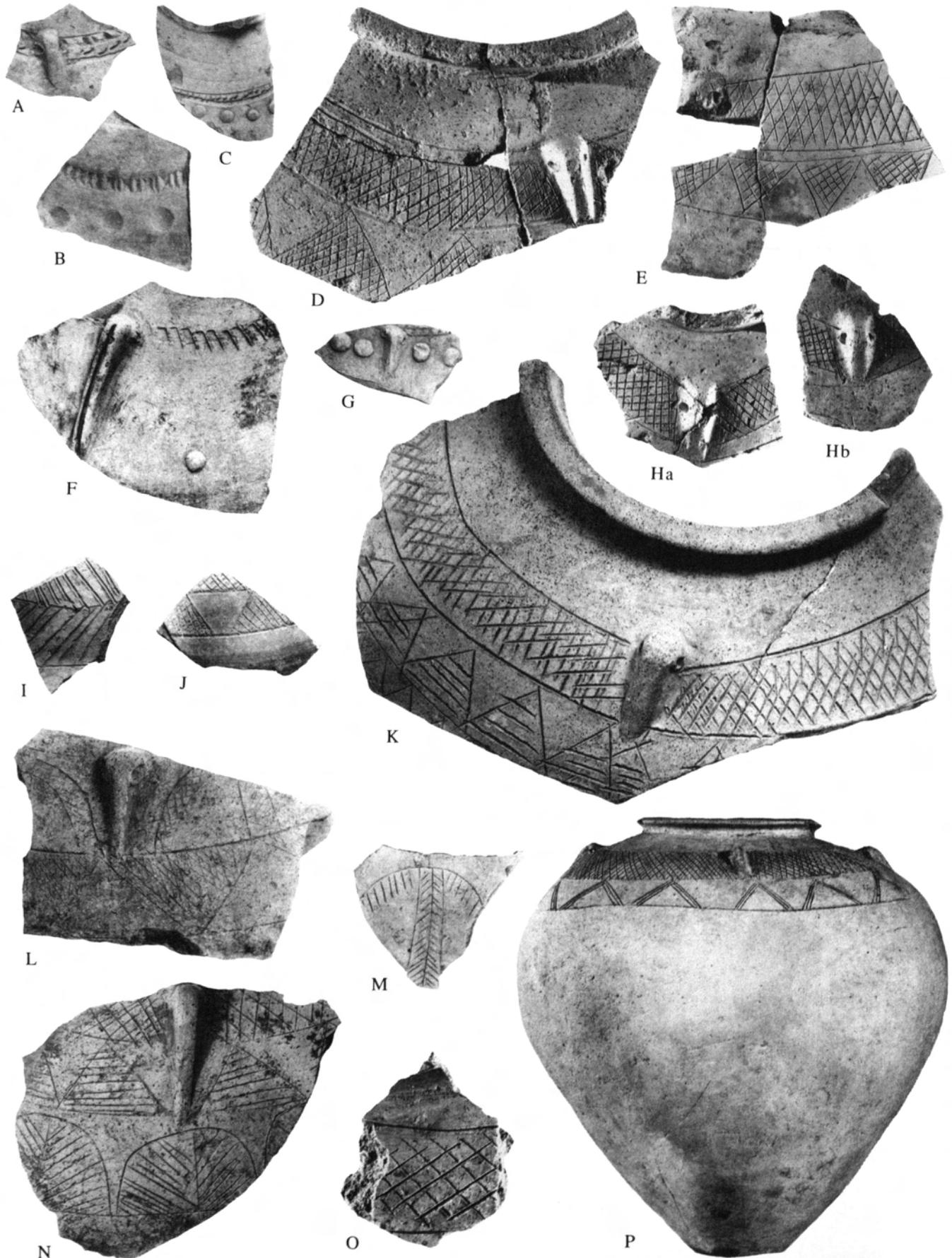
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	A.532.213	II-198	R17:212	83.51	Standard ware: brown buff. Ledge rim. Line-drawing pl. 112:B
B	—	2.419	Trench VI Middle (K14)	ca. 80.80	Standard ware, almost fine: sandy green buff. Interior has fast wheel marks
C	B.562.119	III-400	South of Q18:313	82.51	Standard ware: gritty; green buff. Blunt lip. Line-drawing pl. 115:A
D	B.532.222	III-696	Sounding C South (J14–15)	ca. 80.20	Standard ware: orange buff. Orange buff slip or wet-smoothed
E	—	4.299	S17:401	82.45–81.85	Standard ware: very dense; widely scattered grits, mostly small; orange buff. Exterior buff slip of varying green and yellow shades; one light orange splotch. Thin and pale black paint, running slightly over knobs and slashed band. Some sheen on uneven burnish strokes after painting. Section with slashed band found during the third season
F	C.546.223	IV-185	R18:405	82.25–82.05	Fairly fine standard ware: pink buff. Buff surface with rocker imprints. Fugitive red wash on shoulder and base. Line-drawing pl. 121:A
G	C.554.523	IV-151	R21:407	77.41	Standard ware: fine grit; buff. Blunt lip. Line-drawing pl. 120:E
H	C.543.223	III-578	Q17:304	ca. 82.50	Standard ware: gritty in spots; brown to yellow buff. Flat base
I	C.563.373	III-535	R18:310	82.10–81.90	Standard ware verging on fine: very dense with some with some sand; brown. Exterior smoothed with bright red wash. Ledge rim. Line-drawing pl. 114:L
J	C.633.343	III-295	R17:304	ca. 83.50	Fine ware: very dense, few grits except for concentration at ring base and lugs; yellow buff. Apparently wet-smoothed interior and exterior. Body exterior pocked in places. Beveled rim. Line-drawing pl. 121:I
K	C.55-222	III-784	N9:302	86.33–83.53	Fine ware: gray shading to buff. Cream slip with slight stroke burnished. Interior fast wheel marks



Protoliterate Pottery: Four-lugged Vessels. Scale 2:5

Plate 25. Protoliterate Pottery. Four-lugged Vessels: (A–O) Sherds with Plastic and Incised Decoration and (P) Complete Vessel

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	—	3.729	P17, Trench V A	82.40–82.08	Fine ware: buff. Probably wet-smoothed on outside. Interior fast wheel marks
B	—	3.731	Q17:304	81.70	Light orange red ware: dense with a few small scattered grits. Some burnish with gloss
C	—	2.342	E23, Trench XIV	78.20	Fine ware: granular with a few tiny cavities; grayish buff. Lighter buff slip. Partial sheen from burnish strokes on exterior
D	—	4.816	R21:405	77.74	Standard ware: small to large grits; yellow buff
E	—	4.818a	East of J15:401	80.68–80.58	Standard ware: few, small grits; orange buff. Exterior surface green to yellow buff, perhaps slip. Traces of bitumen from ancient repairs
F	—	2.023	Trench VIII (H–J21)	83.63	Fine ware: dense; brown buff. Interior: orange with fast wheel marks. Exterior: abraded plum wash
G	—	3.730	Q17:304	82.60	Fine ware: buff. Finger-printed pellets
H	—	4.817a–b	J15:401	80.87–80.77	Standard ware: scattered grits; buff. Exterior lighter
I	—	3.732	West of R18:305	ca. 83.10	Atypical ware: dense and hard (clinky), no grits visible but some small bits of vegetation temper; orange Filmy buff slip exterior
J	—	3.733	R18:307	ca. 82.85	Standard ware: dense; scattered small grits; gray grading to light orange near surfaces. Exterior smoothed to slight sheen before incising
K	—	3.044	R17:303	ca. 83.30	Standard ware: large to small grits; yellow buff. Line-drawing pl. 122:J
L	—	2.029	P18:203	ca. 82.00	Standard ware: dense; scattered small to large grits; brown to tannish buff. Interior surface with irregular hummocks; orange buff. Exterior varies from yellow to orange buff; probably a thin slip. Line-drawing pl. 123:A
M	—	3.498	Southeast of R18:301	ca. 82.10	Standard ware: a few tiny grits; buff grading to orange pink buff. Exterior buff. Light burnish
N	—	3.043	North of R19:303	ca. 81.75	Standard ware: scattered grits mostly small; green buff. Exterior wall light green buff, probably slip. Line-drawing pl. 123:C
O	—	4.815	J15:403	80.58–80.18	Incised body
P	D.545.243	III-350	R21:300 East	77.72	Standard ware: gritty; yellow buff. Cream slip. Exterior dimpled; some wheel marks above on interior. Mended

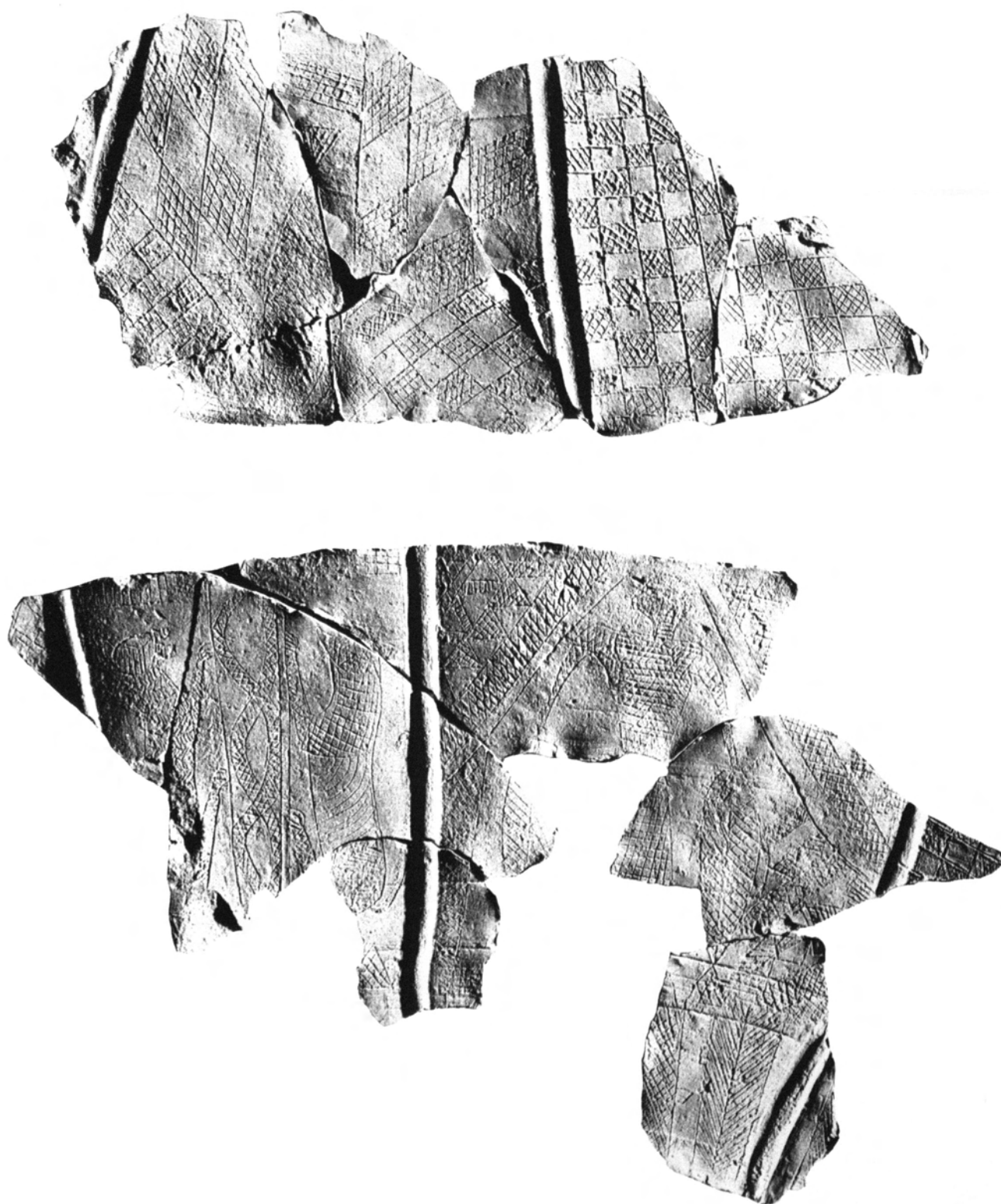


Protoliterate Pottery. Four-lugged Vessels: (A-O) Sherds with Plastic and Incised Decoration and (P) Complete Vessel.
Scales (A-O) 2:5 and (P) 1:5

Plate 26



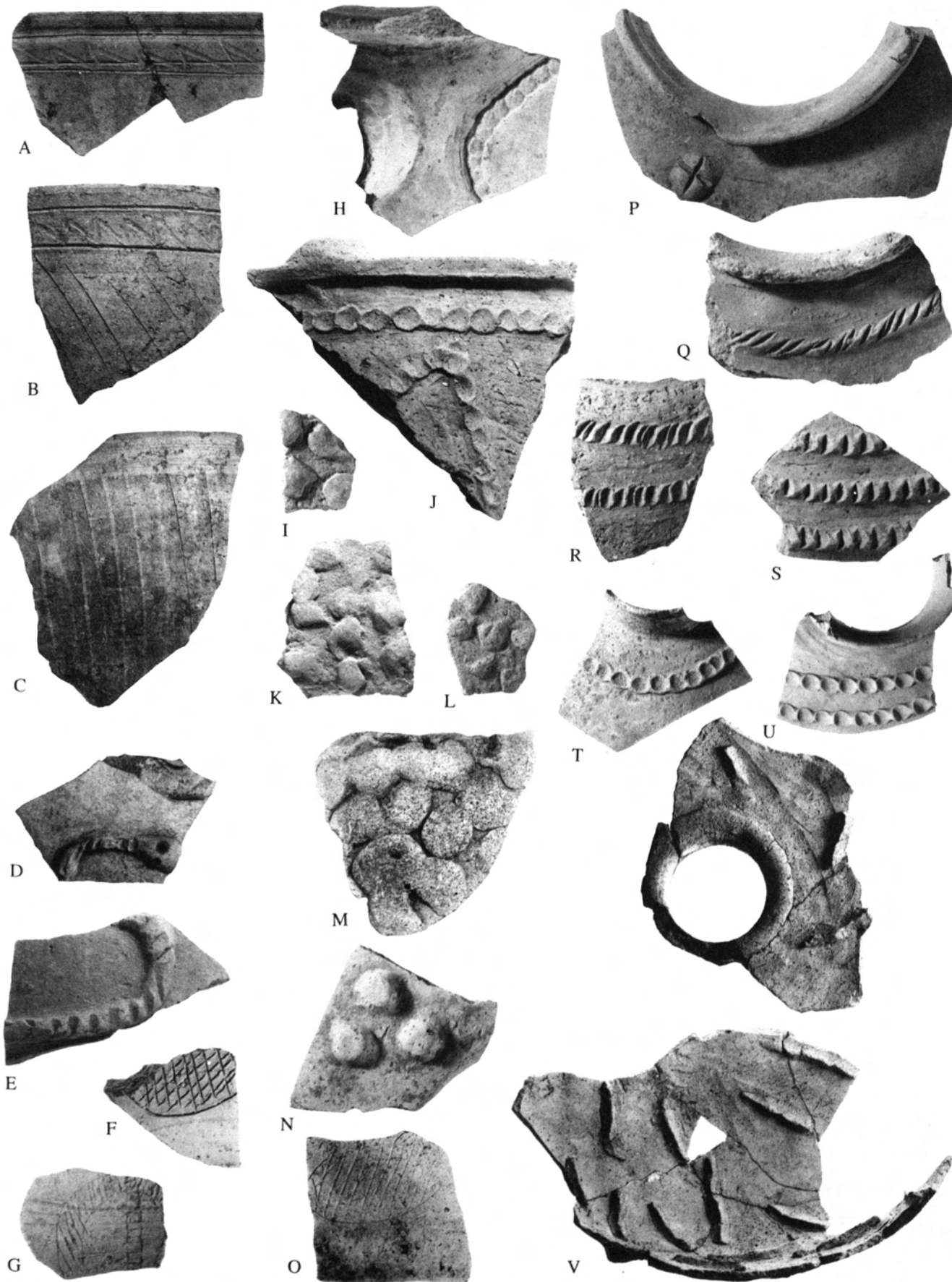
Protoliterate Pottery: Vessel (III-39, Sounding C Northwestern Edge [J14-15], ca. 81.50) with Two Spouts and Plastic Decoration of Goats and Snakes (Line-drawing pl. 108:F, Protoliterate Family CX). Scale 5:9



Protoliterate Pottery. Four-lugged Vessel (III-225, R18:301, ca. 82.60): Casts of Sherds with Geometrical and Representational Incised Decoration (Line-drawings pls. 115:C; 116–119). Scale 4:5

Plate 28. Protoliterate Pottery: Sherds Illustrating Various Types of (A–U) Surface Decoration and (V) Interior Buttressing

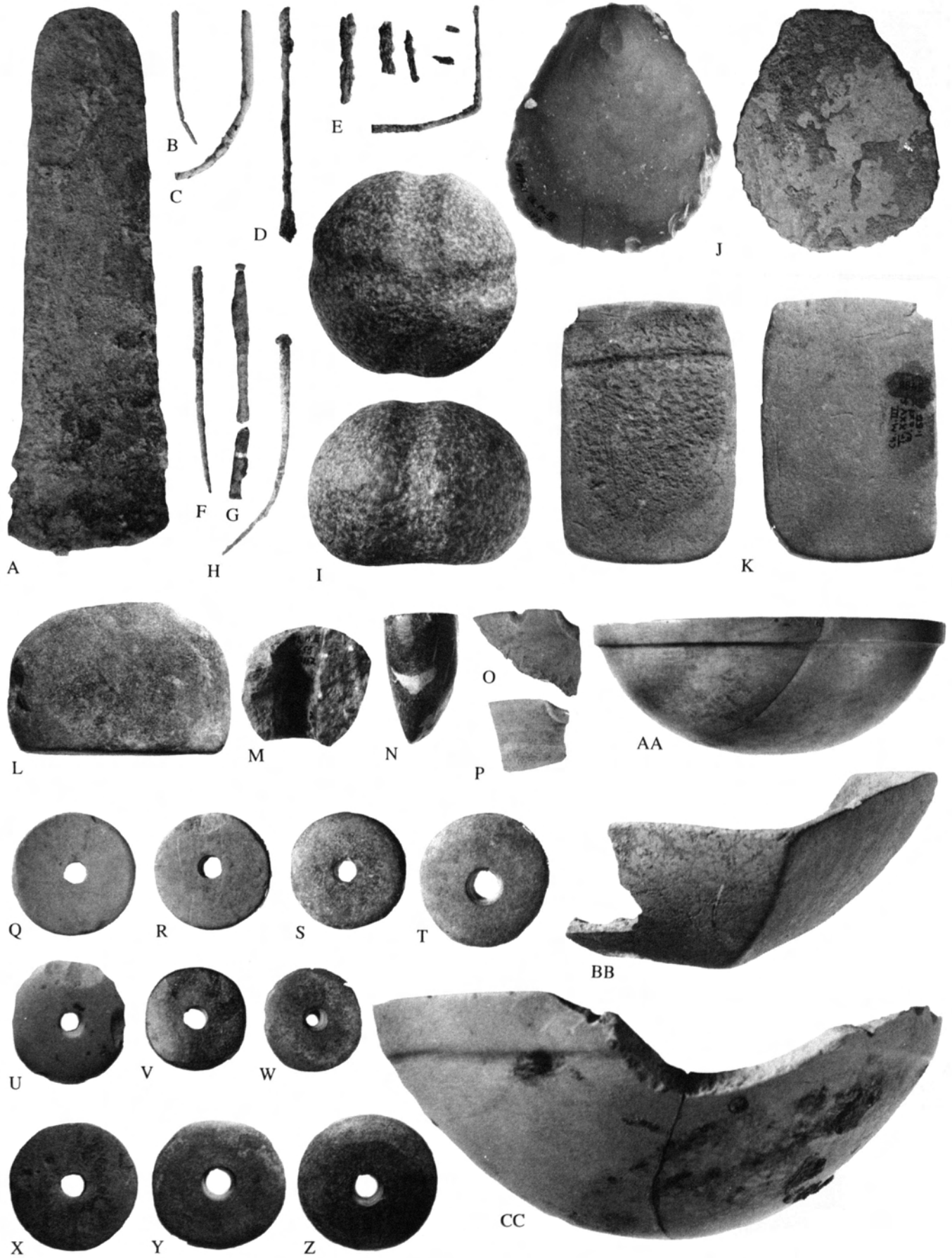
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.20	3.049a	R18:305	82.70–82.30	Standard ware: scattered grits, mostly small to medium; orange, faintly grayer in core. Orange slip exterior, interior; below scabbled line reserve slip—no color difference in slip and body. Blunt lip. Line-drawing pl. 86:E
B	C.20	3.048	R19:303	ca. 81.15	Standard ware: scattered grits and white inclusions; orange buff. Exterior light orange buff slip with liquid runover near lip; below the scabbled band is pseudo reserve slip (i.e., diagonal imprints with sharp edge at deeper side). Blunt lip. Line-drawing pl. 86:D
C	C.244.200	3.413	R18:307	ca. 82.55	Fine ware: dense with some tiny white inclusions; negligible number of small to medium grits on interior surface; light orange buff. Exterior creamy buff vertical reserve slip. Blunt lip. Line-drawing pl. 86:G
D	—	3.496	Probably R18:301	ca. 82.00	Standard ware: some sand; orange
E	—	3.500	West of R18:310	ca. 81.90	Standard ware: sandy; brown buff
F	—	3.350	North or Northwest of Q18:307	ca. 81.20	Standard ware: dense with scattered small grits and some white inclusions and mica flecks; tannish buff grading to pale orange at surfaces
G	—	3.353	P17–S17, Trench V	1.00 B.S.	Standard ware: dense with some scattered grits; tannish buff grading to lighter yellow buff and slightly orange buff on exterior
H	—	2.321	G26–27, Trench X	81.10	Standard ware: scattered small to medium grits: slightly orange buff grading to greenish buff slip. To right of impressed band traces of reserve slip strokes. Interior with scraped marks and finger smudges. Horizontal exterior ledge rim; inner diameter of rim ca. 18 cm. Line-drawing pl. 108:K
I	—	3.501	Northern slope at Trench VI (K14)	ca. 80.85	Standard ware: gritty; brown buff
J	—	3.349	Between R18:305 and R18:307	ca. 82.00	Coarse ware: straw temper with some scattered grits; light gray core grading to tannish buff. Upper interior and exterior wet-smoothed striations; elsewhere scraped and rough. Horizontal exterior ledge rim; outer diameter 35 cm
K	—	3.508	Northern slope at Trench VI (K14)	ca. 80.85	Standard ware: gritty; brown buff grading to orange exterior
L	—	2.239	West of Trench XII	Surface	Standard ware: very gritty; reddish orange
M	—	3.495	P18:301	82.00–81.65	Standard ware: gritty; light orange
N	—	3.354	R19:301	ca. 82.00	Standard ware: gritty; yellow buff
O	—	3.497	P17:Trench V A	83.20–82.30	Standard ware: few grits; tan buff. Yellow cream exterior, probably slipped
P	—	3.566	Eastern edge of R18:308–309	ca. 82.65	Standard ware: pinkish buff
Q	—	3.505	Q17:304 South	ca. 82.40	Standard ware: gritty; orange grading to brown orange exterior
R	—	3.507	Q17:305	—	Standard ware: gritty; brown grading to orange
S	—	3.506	Q18:301	81.00–80.00	Standard ware: gritty; brown buff. Yellow cream exterior
T	D.5	2.317	R17:204	ca. 84.00	Standard ware: green to yellow buff. Blunt lip. Line-drawing pl. 92:A
U	D.564.540	3.504	Q17:303	ca. 83.05	Standard ware: sandy with some grits; green buff
V	—	3.019	R18:305	ca. 82.80	Standard ware: gritty; yellow buff. Interior buttresses. Exterior scraped and with many short furrows created by dragging grits during scraping; probably a beer-making jar. Line-drawing pl. 92:E



Protoliterate Pottery: Sherds Illustrating Various Types of (A-U) Surface Decoration and (V) Interior Buttressing. Scale 2:5

Plate 29. Protoliterate (A–L, N–CC) Metal and Stone Objects and (M) Mace-head of Uncertain Date

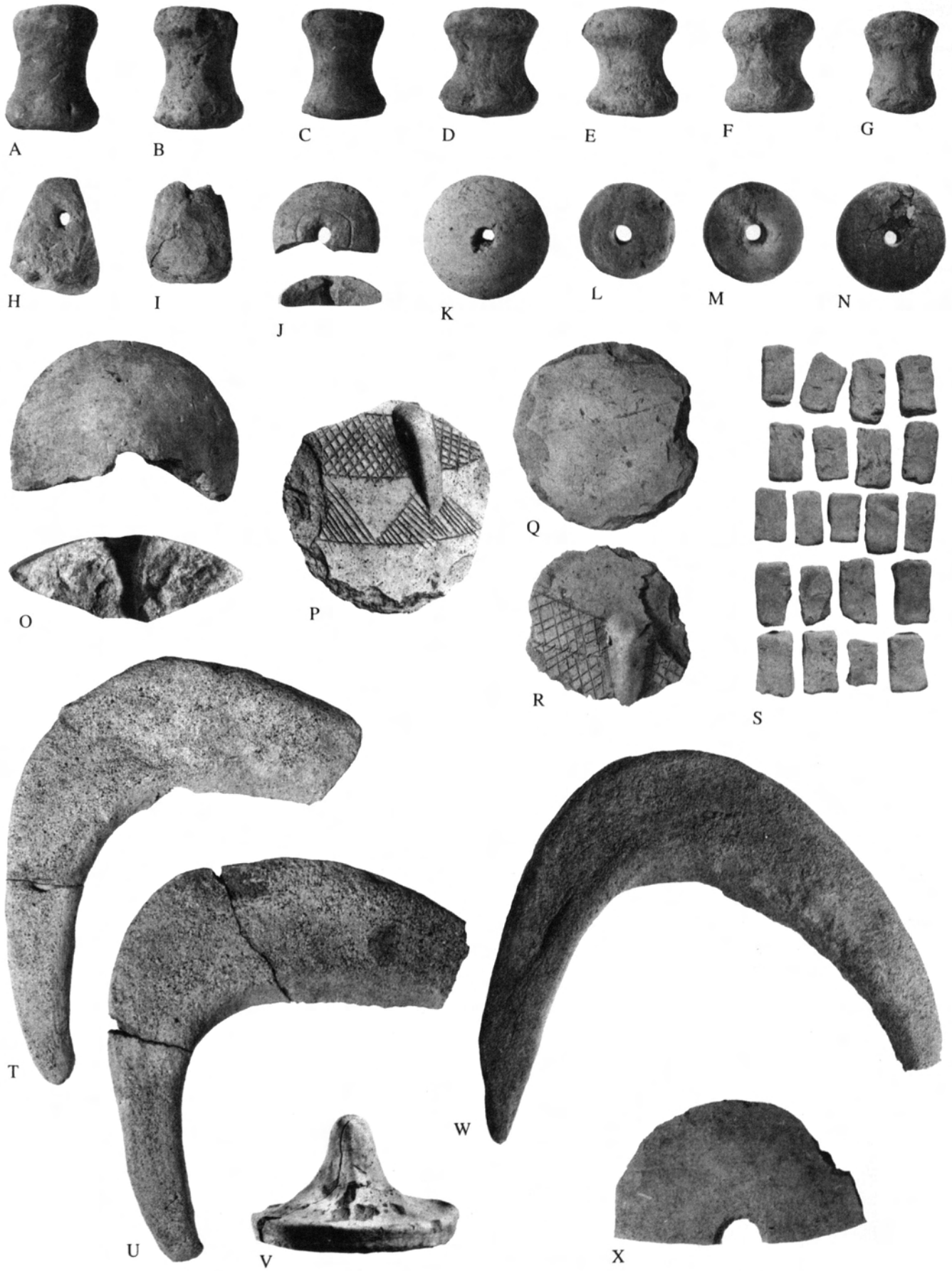
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	—	IV-200 J14:404 Southwest	81.09	Metal: chisel
B	—	3.575 Q18:313 North	81.31	Metal: pin. Line-drawing pl. 128:N
C	—	IV-204 H15:402	80.41–80.31	Metal: pin
D	—	IV-326 R18:426	ca. 80.75	Metal: pin. Line-drawing pl. 128:F
E	—	IV-199 S18:401	82.27–82.10	Metal: pin
F	—	IV-197 K14:402	80.50	Metal: pin. Line-drawing pl. 128:I
G	—	II-305 Q17:202	ca. 82.80	Metal: pin
H	—	IV-198 R20:402	77.23	Metal: pin. Line-drawing pl. 128:K
I	—	II-407 Sounding C South near drain (J14–15)	ca. 80.00	Stone: mottled buff-white
J	—	III-192 Between R19:301 and Q18:307	ca. 81.40	Tabular flint scraper
K	—	3.488 R21:300 Southwest	77.79	Stone: palette or rubbing stone made from fragment of band-rimmed vessel
L	—	III-649 Q17:304	ca. 81.50	Stone: bluish gray. Tubular rubbing stone; narrow, straight edge, polished
M	—	III-653 P8:301	ca. 94.30	Roughly carinated, mottled gray, white reddish brown mace-head. Line-drawing pl. 125:CC
N	—	III-944 West of R18:307	ca. 81.80	Stone (gaming piece or weight): black veined in white
O	—	3.359 R21:300 Center West	77.90	Stone, marble-like: brown buff veined with orange tan. Pouring lip. Line-drawing pl. 124:M
P	—	3.358 R21:300 North	77.96	Pottery: fugitive red paint
Q	—	III-371 R19:303	ca. 81.30	Stone: pinkish cream
R	—	4.906 R21:406	77.61	Stone: gray
S	—	III-373 J15:305	80.11	Stone: grayish black
T	—	III-384 East of R19:305	ca. 81.50	Stone: grayish black; irregular width
U	—	III-382 East of R19:301 and R18:301	ca. 82.60	Stone: black; irregular
V	—	4.907 R18:425	ca. 82.80	Stone: dark gray
W	—	III-376 R21:300 Southeast	77.22	Stone: light gray
X	—	4.803 K23:400	82.05–81.95	Stone: rough; gray
Y	—	III-169 R18:Trench XIX	ca. 82.65	Stone: granular, gray. Irregular circumference
Z	—	III-12 H14:303	80.70	Stone: gray
AA	C.031.510	III-614 O9:302	87.88	Stone: marble-like; light cream to buff mottled pink. Exterior and interior finely polished. Line-drawing pl. 124:U
BB	C.831.200	III-650 R19:302	ca. 80.40	Sandstone: gray. Line-drawing pl. 124:FF
CC	C.031.510	V-93 R21:509	74.74	Stone: white. Three mend holes preserved. Line-drawing pl. 124:W



Protoliterate (A-L, N-CC) Metal and Stone Objects and (M) Mace-head of Uncertain Date. Scale 1:2

Plate 30. Protoliterate Objects: (A–G, J–M, O–X) Terra-cotta, (H–I) Unbaked Clay, and (N) Stone

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-50	Q18:305	ca. 82.20	Coarse ware: straw temper; rather dense; buff. Line-drawing pl. 126:CC
B	III-699	H14:306	ca. 80.40	Coarse ware: straw temper; buff
C	III-738	R18:305	ca. 82.25	Coarse ware: straw temper; including two grain imprints; buff. Line-drawing pl. 126:AA
D	III-679	S17:301	ca. 83.00	Coarse ware: straw temper; rather dense; buff to orange buff
E	III-495	P17, Trench V A	ca. 82.70	Coarse ware: straw temper; interior: tan; exterior: buff to orange buff
F	III-314	Northeast of R17:303	ca. 82.80	Coarse ware: straw temper and mica flecks; rather dense; buff to orange buff. Line-drawing pl. 126:Z
G	III-678	Q18:316	—	Coarse ware: straw temper; buff. Line-drawing pl. 126:Y
H	III-356	West of R18:302	ca. 82.60	Unbaked clay: scattered small grits, one large; brown. Surface originally smoothed, perforated without obvious wear marks. Line-drawing pl. 126:GG
I	III-359	West of R18:302	ca. 82.50	Unbaked clay: dense with some small air pockets; brown. Sides smoothed, base flattened, but rough
J	III-91	H14:305	ca. 81.40	Standard ware: sandy; buff. Obverse with roughly incised line around perforation. Line-drawing pl. 126:E
K	4.800	J15:401	81.21–81.02	Standard ware: green buff. Smoothed. Concentric circle around hole on flat side. Line-drawing pl. 126:L
L	III-46	H14:305	ca. 81.80	Standard ware: green buff
M	III-44	H14:304	81.60–81.25	Standard ware: orange buff
N	III-386	R19:303	81.80	Stone: bituminous
O	III-354	R18:310	ca. 81.00	Standard ware: small to large grits; gray core shading to buff. Exterior smoothed, probably wet-smoothed
P	3.356	Northeast of R18:302	ca. 82.75	Standard ware: gritty; yellow buff
Q	2.238	H-J21, Trench VIII	84.03	Standard ware: gritty; core light orange-brown. Light cream slip
R	4.799	J15:401	80.87–80.77	Standard ware: scattered medium and large grits, plus white inclusion; yellow to brown buff
S	II-403	Trench VI East (K14)	ca. 80.70	Standard ware: brown buff. Forty-two complete examples, six chipped; thirty-seven fragments
T	III-363	R19:303	ca. 81.70	Standard ware: green buff. All sides sanded except cutting edge
U	III-42	Sounding C Southwestern edge (J14–15)	ca. 80.90	Standard ware: buff. Top heavily sanded, bottom fairly smooth
V	II-279	R17:208	83.61	Standard ware: black core grading to light reddish buff
W	III-636	R19:303 Sounding	ca. 79.70	Standard ware: green buff; sanded, smoothing grooves on reverse
X	III-687	H14:308	81.90–80.72	Standard ware: large to small grits; yellow buff. Exterior: yellow buff slip with irregular striations. Convex body sherd. Perforation bored from two sides



Protoliterate Objects: (A-G, J-M, O-X) Terra-cotta , (H-I) Unbaked Clay, and (N) Stone. Scale 2:5

Plate 31. Protoliterate Objects: (A–P) Figurines; (Q, Z–GG) Hut Symbols; (R) Beads; and (S–Y, HH–LL) Cones

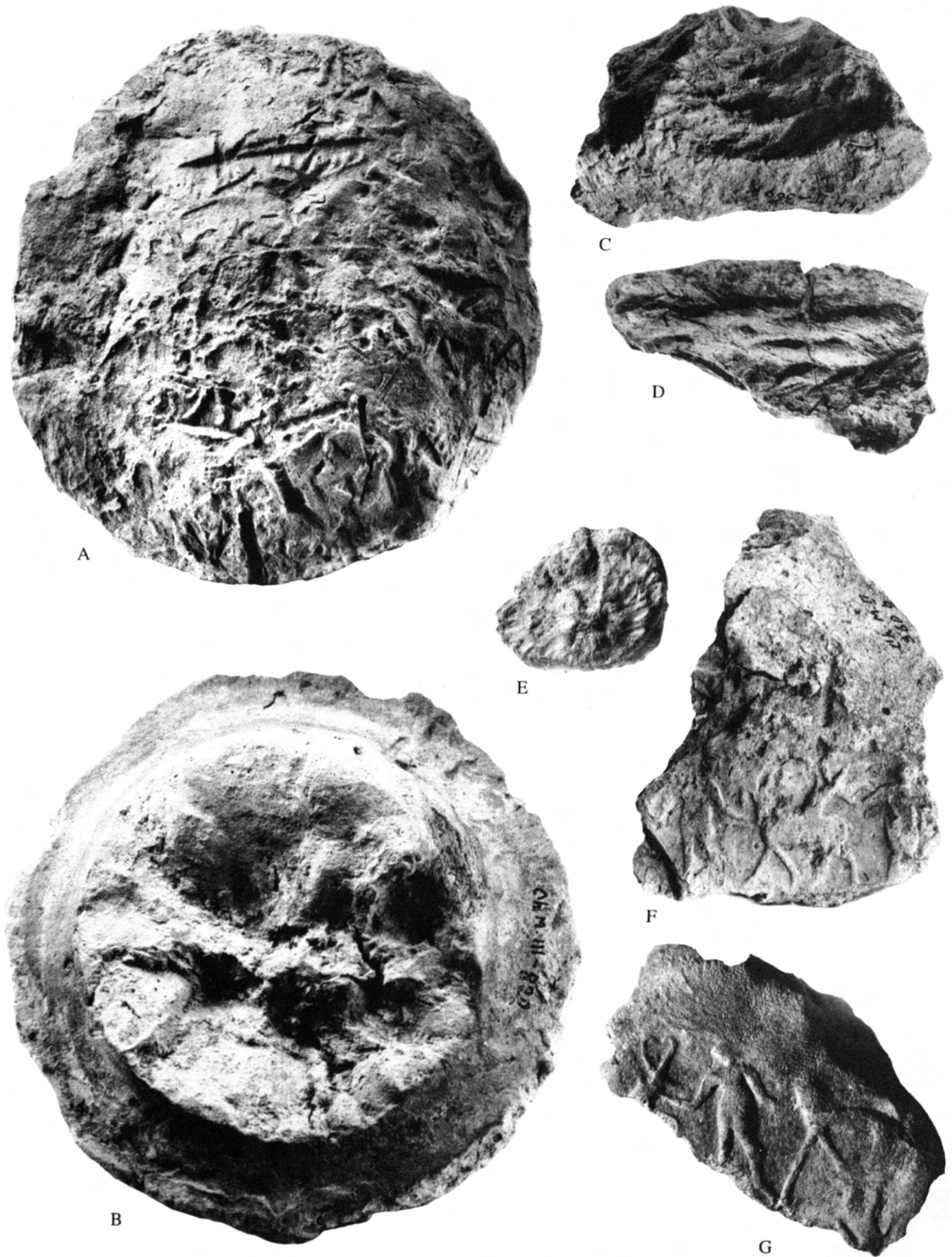
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-720	Near R18:307	—	Animal figurine: pottery, brown buff
B	3.539	R19:301	ca. 81.10	Animal figurine: unbaked clay
C	II-101	R17:208	83.81	Animal figurine: unbaked clay, gray
D	3.545	R18:305	ca. 82.40	Animal figurine: unbaked clay, tan
E	3.542	Q18:314	—	Animal figurine: unbaked clay, dark gray
F	3.541	Q18:312	81.40	Animal figurine: unbaked clay, tan buff
G	3.540	R18:305	—	Animal figurine: unbaked clay, dark brown
H	3.543	—	Surface	Animal figurine: unbaked clay, orange-buff
I	3.544	Q17:304	ca. 82.80	Animal figurine: unbaked clay, tan
J	II-309	R17:208	83.51	Animal figurine: unbaked clay, grayish buff. Surface worn
K	3.551	R18:310	82.60–81.50	Animal figurine: unbaked clay
L	3.550	R18:305	ca. 82.25	Animal figurine: unbaked clay
M	3.552	Trench VI South (K14)	ca. 80.60	Animal figurine: unbaked clay
N	3.549	P17–S17, Trench V	—	Animal figurine: unbaked clay
O	3.546	Q18:308	ca. 81.30	Animal figurine: unbaked clay, orange-tan
P	3.548	Q18:314	82.30	Animal figurine: unbaked clay
Q	III-700	J15:306	ca. 80.00	Top of hut amulet: standard ware; very gritty; yellow buff. Cream buff slip or wet-smoothed
R	III-896b	R21:300 Southwest	77.47	Seventy-five squat cylindrical white frit or black stone beads
	III-896c	R21:300 Southwest	77.47	Black stone disc bead
	III-896d	R21:300 Southwest	77.47	Black stone tubular bead
	III-896e	R21:300 Southwest	77.47	Ten small shells
	III-896f	R21:300 Southwest	77.47	Six large shells
	III-896g	R21:300 Southwest	77.47	Chunk of friable red ochre
S	III-388	P8:301	ca. 95.00	Cone mosaic: pottery; light buff. Traces of reddish paint
T	3.555	H14–J14	—	Cone mosaic: terra-cotta; no visible grits; yellow to pinkish buff. Black paint
U	3.559	Sounding C Northeast and East (J14–15)	ca. 80.80	Cone mosaic: terra-cotta; no visible grits; yellow to buff
V	3.571	Trench XVII A (H13:301)	80.92	Cone mosaic: terra-cotta; no visible grits; green brown
W	3.557	East of R18:307	82.60–82.25	Cone mosaic: terra-cotta; no visible grits; yellow to pinkish buff
X	3.558	R18:305	ca. 83.15	Cone mosaic: terra-cotta; no visible grits; yellow to pinkish buff
Y	3.560	O9:301	—	Cone mosaic: terra-cotta; no visible grits; pinkish buff
Z	IV-157	P17:402 West	82.86	Top of hut amulet: standard ware; gritty; red
AA	III-938	H14:308	81.00	Hut amulet: stone; gray-white “alabaster”
BB	III-305	East of S17:201	Dump	Hut amulet: stone; orange white; granular or crystalline
CC	III-939	South of R18:307	ca. 82.10	Hut amulet: stone; white “alabaster”
DD	III-635	Q18:305	ca. 81.30	Hut amulet: stone; white granular
EE	III-781	R18:312	82.44–81.93	Hut amulet: stone; white granular
FF	III-602	N9:301	86.57	Hut amulet: stone; yellow gray-white
GG	III-600	R17:308	ca. 83.00	Hut amulet: stone; white “limestone”
HH	3.564	R18:310	81.21	Cone mosaic: terra-cotta; no visible grits; pinkish buff. Red wash
II	3.565	Q18:315	81.15	Cone mosaic: terra-cotta; no visible grits; yellow buff
JJ	3.562	South of R18:307	ca. 83.00	Cone mosaic: terra-cotta; no visible grits; green brown
KK	II-465	Trench VI (K14)	ca. 80.70	Cone mosaic: terra-cotta
LL	II-466	R17:203–204	Sifting	Cone mosaic: terra-cotta



Protoliterate Objects: (A-P) Figurines; (Q, Z-GG) Hut Symbols; (R) Beads; and (S-Y, HH-LL) Cones. Scale 1:2

Plate 32. Protoliterate Objects: (A–B) Jar Stopper; (C, F–G) Door Sealings with String Impressions on Inner Surfaces and Seal Impressions on Outer Surfaces; and (D–E) Other Sealings with String Imprints

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-820	North of R17:302	ca. 83.70	Jar stopper: orange-brown paste with the cavities of large vegetation stalks, baked. Top slightly domed, but very uneven; surface rough. Cylinder seal design of two horizontal-winged griffins. Three rollings across the stopper, three others following the curve of the edge. Part of surface on upper left of photograph unimpressed. 10.7 × 11.2 cm; greatest height 4.6 cm. Line-drawing pl. 136:C
B	III-820	North of R17:302	ca. 83.70	Underside of stopper (A) with impression of the jar rim and neck. Inner diameter of jar neck, ca. 8.4 cm. Line-drawing pl. 136:C
C	II-360a	R17:208	83.51	Door sealing; tan. brown clay with some finely divided vegetation temper; reverse showing base applied to uneven wall surface and above imprints of stick and three strands of string coiled around it. Concave obverse with impression of man leading two-headed goat by the neck. Photographs F–G, below; pl. 33:A; line-drawings pls. 144:C; 145:C
D	IV-6	H15:401	80.66–80.21	Small fragment of a domed jar sealing; ca. 12.0 cm in diameter; dense tannish brown clay. The underside has imprints of string and of a cloth-covered flat surface, indicating that cloth stretched over the jar mouth had been tied with string around the neck and then capped with clay. Photograph pl. 45:M
E	II-290	R17:208	83.51–82.81	Flattish sealing; back view; tannish brown clay with small grits. Basketry imprint on underside. Photograph pl. 42:I; line-drawing 138:G
F	II-360b	R17:208	83.46	Door sealing fragment; string imprints on inner surface. Impression of double-headed goat seal; the small detail of the animal's scut is preserved. Photographs C, above; G, below; pl. 33:A; line-drawings pls. 144:C; 145:C
G	II-360e	R17:208	83.46	Door sealing fragment; string and stick imprints on inner surface. Incomplete rolling by seal showing men leading double-headed goats (see pl. 145:C). This fragment has best impression of the lyre-shaped horns of the subsidiary head. Photographs C, F, above; pl. 33:A; line-drawings pls. 144:C; 145:C



Protoliterate Objects: (A–B) Jar Stopper; (C, F–G) Door Sealings with String Impressions on Inner Surfaces and Seal Impressions on Outer Surfaces; and (D–E) Other Sealings with String Imprints. Scale ca. 1:1

Plate 33. Protoliterate Objects: (A) Door Sealing; (B–G) Tablets and Tablet Fragments; and (H–J) Bullae with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-360i	R17:208	83.46	Two joining fragments of a door sealing; inner surface with string and stick imprints. Four rollings of a seal showing two men leading double-headed animals. Photographs pl. 32:C, F–G; line-drawings pls. 144:C; 145:C
B	III-854	R18:305	Sifting	Tablet fragment; light tannish brown clay with small grits. Reverse with part of an impression of a niched brick building. Photograph C, below
C	III-854	R18:305	Sifting	Obverse of fragment showing part of an impression of a niched brick building with three numerals and the edge of a fourth on the lower right side. Photograph B, above
D	III-818	Q18:314	81.38	Tablet; light tannish brown clay; plano-convex, reverse plain. Obverse with rollings of a seal showing a file of men carrying objects, perhaps vessels; surface badly worn; two numerals and just to the lower left a circular imprint, probably of a finger. Line-drawing pl. 152:D
E	II-432a-b	S17:202	ca. 82.00	Incomplete tablet; slightly plano-convex; fairly dense orange-brown paste with a few small and large grits; fired. Exterior grayish buff. Reverse plain. Obverse with three rollings of a seal showing squatting figures crowned by jars and bending forward to grasp others in front of them; five numerals. Line-drawing pl. 147:H
F	III-815	R18:305	Sifting	Tablet fragment; slightly plano-convex; light brown clay with a few small grits. Reverse plain. Obverse with four numerals. No trace of seal impression
G	III-814	R18:305	ca. 81.75	Tablet fragment; slightly plano-convex; light brown clay with some vegetation temper. Reverse plain. Obverse with worn traces of two rollings, presumably of the same seal. Above, left to right: back of squatting man facing left(?), two superimposed two-handled jars; squatting man facing right. Below standing man(?) facing right toward motif of which only a trace remains
H	III-819	Q18:314	81.03	Five-sided bulla; dense, light tannish brown clay. Impressed by a seal with file of archers. The absence of a string hole is atypical. Line-drawing pl. 150:A
I	III-813	R18:305	Sifting	Bulla fragment with parts of three facets; dense orange-brown clay; imprint of narrow string visible in chipped area at left and continues in broken interior as a knotted and wider imprint. Fragmentary seal impression showing from left to right a man carrying skins(?), superimposed(?) two-handled jars, squatting figure holding a two-handled jar, and beneath, a granary(?) and another jar. Photograph J, below; line-drawing pl. 153:C
J	III-813	R18:305	Sifting	Bottom view of bulla (I) Photograph I, above; line-drawing pl. 153:C



Protoliterate Objects: (A) Door Sealing; (B-G) Tablets and Tablet Fragments; and (H-J) Bullae with Seal Impressions. Scale 1:1

Plate 34. Protoliterate Clay Balls with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-747	H14:304	ca. 81.35	Orange-brown clay. One seal only. Design with some unclear elements; from left to right: niched-brick building, small human figure, two gate posts (Falkenstein 1932, signs 244, 248), small human figure and animal(?) above, and large human figure followed by smaller one (all human figures apparently facing left). Upper pole with gate posts and human figures are shown on the right, the lower pole has small parts of the building; impressed by two rollings
B	III-747	H14:304	ca. 81.35	Another view of ball (A) showing equatorial impression; the rolling begins with the niched-brick building (at left of crater-like damaged area) and continues counter-clock wise for one complete revolution and then repeats the building and the large figure and attendant(?) (shown on right) before meeting the beginning of the impression
C	II-202	Trench VI (K14)	—	Ball. Tannish brown clay with some vegetation temper. Two seals of rustic style and possibly trace of a third. Lower pole shown with figure of an animal, a perforated disc over its back. Photograph D, below; line-drawing pl. 142:E
D	II-202	Trench VI (K14)	—	Another view of ball (C) showing equatorial seal; design apparently consists of two panels delimited by thick and thin diagonal bands, filling motif perhaps a quadruped with head turned back. The upper pole has imprint of the same diagonal panel seen on the equatorial rolling and a trace of a thick animal body, perhaps representing a third seal. Photograph C, above; line-drawing pl. 142:E
E	II-348	R17:212	82.68	Orange-brown clay with some small grits. One seal rolled five times, on the equator and twice in each pole; four squatting human figures and one squatting lion forming main register; space above filled by crouching lion, gazelle, and small quadruped. The two rollings on the lower pole at the bottom and middle of the photograph, the equatorial rolling at the upper edge. The rollings on the upper pole, not illustrated, are shallower and less clear. Photograph pl. 39:B; line-drawing pl. 138:H
F	II-379	Sounding C (J14-15)	—	Tannish brown clay with some vegetation temper. Three cylinder seals and one stamp seal. Equatorial seal: narrow design of coils running horizontal so that upper and lower poles cannot be distinguished. Polar seals: rustic style design of lion and man carrying cloth covers on pole (fairly complete rendering and two partial ones to cover two edges); angular men with raised arms, separated by plant stems(?) with unclear smaller elements above; a stamp seal impression showing a turtle covers other pole. Photograph G, below; line-drawings pls. 135:J; 142:B; 144:D; 146:C
G	II-379	Sounding C (J14-15)	—	Another view of ball (F). Equatorial impression in middle below left, turtle of the stamp seal; above, traces of the man carrying cloth. Surface of ball is weathered. Photograph F, above; line-drawings pls. 135:J; 142:B; 144:D; 146:C
H	II-350	R17:212	82.68	Dense orange-brown clay with some small grits. Incomplete equatorial rolling showing traces of rampant animals and, counter clockwise after a break, a standing human figure. On lower pole another imprint of the rampant animals
I	II-147	H14, Trench IX	ca. 81.55	Ball with almost half of surface eroded (see J, below); dense, tannish brown clay. Equatorial seal: figures moving from right to left, man, object with crossbars, small quadruped, and bull. Polar seal: two men carrying cloth. There is room on each pole for a second rolling, which could have been either the cloth bearers repeated or a third seal. At middle right of this equatorial view, bull, man, and crossbars visible. Photographs J-K, below; line-drawings pls. 146:B; 153:D
J	II-147	H14, Trench IX	ca. 81.55	Another view of ball (I), rotated to left to show bull and man of equatorial seal; above cloth bearers on upper pole. Photographs I, above, K, below; line-drawings pls. 146:B; 153:D
K	II-147	H14, Trench IX	ca. 81.55	Another view of ball (I-J). Upper pole with cloth bearers. The two men are distinguished from each other by the element, unfortunately worn and unclear, underneath the right arm of the middle figure in this view. The element appears as a raised circle on the half destroyed rolling of this seal in the lower pole. Photographs I-J, above; line-drawings pls. 146:B; 153:D
L	II-347	R17:212	82.68	Orange-brown clay. Rollings of only one seal, the same as that used on other balls (E and M). Line-drawing pl. 138:H
M	II-349	R17:212	82.68	Orange-brown clay with some small grits. Eight rollings of same seal as on other balls (E and L). Equatorial impression in middle of photograph. On lower pole two full-height rollings and a third with only upper part of seal. On upper pole three full-height rollings and fourth with only upper part of seal. Photograph pl. 39:A; line-drawing pl. 138:H



A



B



C



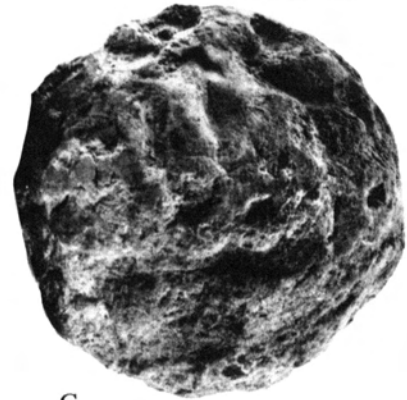
D



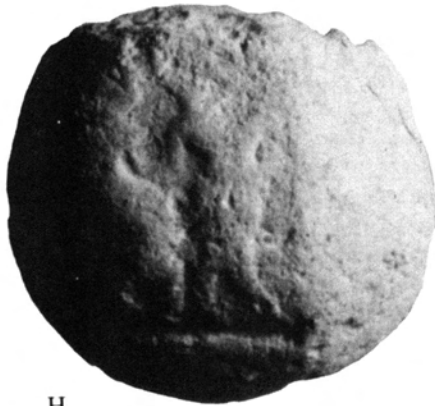
E



F



G



H



I



J



K



L

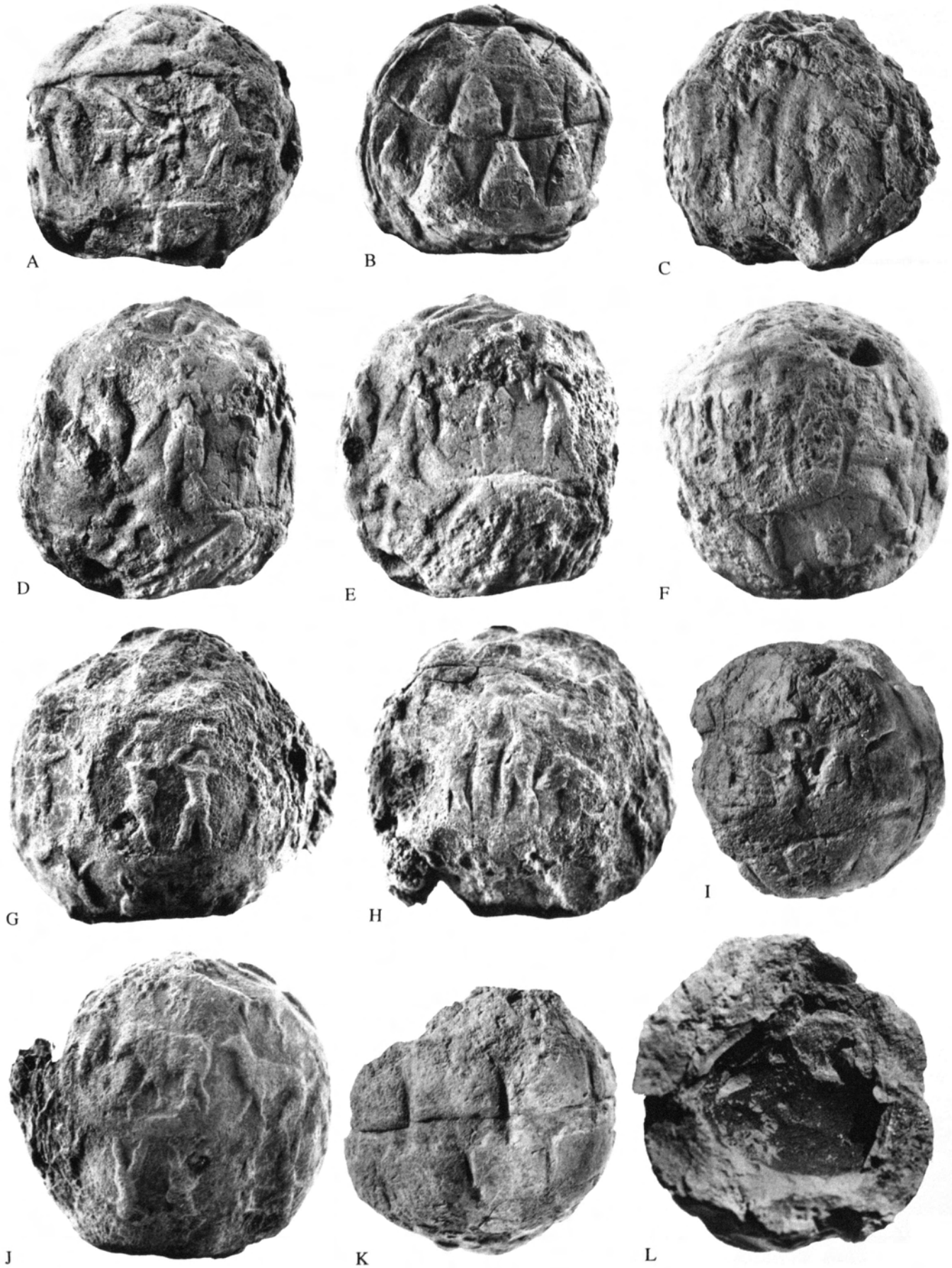


M

Protoliterate Clay Balls with Seal Impressions. Scale 1:1

Plate 35. Protoliterate Clay Balls with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-755	R18:312	82.44–81.93	Ball of dense orange-brown clay. Impressions of two seals. Equatorial seal with file of lions. Polar seal with two registers of triangles, presumably representing heaps of grain. Photograph B, below; line-drawings pls. 136:B; 149:C
B	III-755	R18:312	82.44–81.93	View of upper pole of ball (A) with two rollings of seal with triangles. Photograph A, above; line-drawings pls. 136:B; 149:C
C	III-771	R18:312	82.44–81.93	Eroded ball with about half of surface remaining; orange buff clay with vegetation temper. Impressions of only one seal with two cloth bearers. In addition to the equatorial impression, the seal might have been rolled twice on each pole. The upper pole, shown here, preserves only one rolling almost at right angles to the equatorial impression. The lower pole, whose surface is mostly destroyed, preserves only parts of the design
D	III-766	R18:312	82.44–81.93	Ball with partly weathered surface; about one-third of wall so destroyed as to show the cavity with a large spherical token (see pl. 39:D); dense orange-brown clay. Impressions of two seals. Equatorial seal: file of men, their right arms extended freely in front of them and their left arms bent at the elbow and touching their bodies. Polar seal: atypical style with two men and various objects of unclear character. Photographs E–F, below; 39:D; line-drawings pls. 152:B; 156:B
E	III-766	R18:312	82.44–81.93	Another view of ball (D) showing continuation of equatorial rolling. Photographs D, above; F, below; 39:D; line-drawings pls. 152:B; 156:B
F	III-766	R18:312	82.44–81.93	Another view of ball (D–E) showing lower pole with a ca. 2 cm deep round hole penetrating to the spherical token in the central cavity (see pl. 39:D) and two rollings of the polar seal. At bottom of photograph part of the equatorial file of men appears. Photographs D–E, above; 39:D; line-drawings pls. 152:B; 156:B
G	III-762	R18:312	82.44–81.93	Ball of dense orange clay. Impressions of three seals. Equatorial seal: file of porters carrying rectangular boxes or bales on their heads. Polar seal: two rows of triangles, presumably heaps of grain; standing man facing left and in front of him a tall narrow rectangle, saluki, and boar; space above the two animals filled by three smaller ones. Photographs H, J, below; line-drawings pls. 133:A–C; 146:A; 149:C; 152:F
H	III-762	R18:312	82.44–81.93	Another view of ball (G) showing upper pole with boar, man, and hindquarters of saluki. Top right: impressions of second polar seal (triangles). Bottom right: equatorial seal. Photographs G, above; J, below; line-drawings pls. 133:A–C; 146:A; 149:C; 152:F
I	III-754a	R18:312	82.44–81.93	One half of a ball completed by III-754b and III-776 (pl. 39:C); dense reddish brown clay; for cavity and tokens still remaining in it, see L, below, and pl. 39:C. Impressions of three seals. Equatorial seal: two rows of rectangular structures surmounted by small domes, presumably granaries. Two polar seals: man, saluki, and boar; pairs of squatting men and standing figures with various objects, possibly a dairy scene. Photograph shows lower pole: at upper right, the granaries of the equatorial seal; in middle, squatting men and one standing man of the dairy(?) seal; at bottom, parts of the boar and man also seen above (H, J; III-762). Photographs K–L, below; line-drawings pls. 133:D–F; 148:D; 149:C–D
J	III-762	R18:312	82.44–81.93	Another view of ball (G–H). Above: half of lower pole with rolling of the man-saluki-boar seal. Below: equatorial seal of porters. Photographs G–H, above; line-drawings pls. 133:A–C; 146:A; 149:C; 152:F
K	III-754a	R18:312	82.44–81.93	Another view of ball (I) showing the two rows of granaries of the equatorial sealing. Photographs I, above; L, below; line-drawings pls. 133:D–F; 148:D; 149:C–D
L	III-754a	R18:312	82.44–81.93	View of the interior of ball (I, K) showing the carefully-made cavity with a dark brown stain, probably of bitumen, and many fingerprints. For other side of cavity with some tokens still in place, see pl. 39:C (III-776). Photographs I, K, above; line-drawings pls. 133:D–F; 148:D; 149:C–D



Protoliterate Clay Balls with Seal Impressions. Scale 1:1

Plate 36. Protoliterate Clay Balls with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-752	N9:302	85.43	Dense, tannish buff clay. Evenly shaped ball with well-preserved surface. Equatorial view with file of boars. The legs of the right-hand boar in this view are flanked by two round numerals. Photographs B–D, below; line-drawings pls. 136:A; 137:B; 158:A–C
B	III-752	N9:302	85.43	Equatorial view of ball (A) rotated somewhat to the right and tilted so as to show more of the upper pole. The boar with numerals is on the left side. Photographs A, above; C–D, below; line-drawings pls. 136:A; 137:B; 158:A–C
C	III-752	N9:302	85.43	Equatorial view of ball (A–B) rotated further to the right so that only the hind part of the boar with numerals shows. Photographs A–B, above; D, below; line-drawings pls. 136:A; 137:B; 158:A–C
D	III-752	N9:302	85.43	Upper pole of ball (A–C) showing overlapping and incomplete sinuous impressions, presumably of a master-of-snakes seal. Photographs A–C, above; line-drawings pls. 136:A; 137:B; 158:A–C
E	III-763	R18:312	82.44–81.93	Orange-brown clay with some small grit temper; surface badly destroyed. Five seals (see pls. 141:B; 156:C). Upper pole: left side with master-of-snakes cut horizontally on seal. At top right a slight ridge and two incomplete overlapping rollings of addorsed lions (pl. 141:B). Photographs F–I, below; line-drawings 141:B; 142:A; 156:C
F	III-763	R18:312	82.44–81.93	Equatorial view of ball (E); equatorial cable-and-rosette seal shown vertically in photograph. On left, upper pole with an addorsed lion; see E and G, above and below, and pl. 141:B. On right, lower pole with foreshortened view of men carrying cloth; see I, below, and impression of the same seal on another ball from the same deposit, III-778. Photographs E, above; G–I, below; line-drawings 141:B; 142:A; 156:C
G	III-763	R18:312	82.44–81.93	Equatorial seal of ball (E–F) below and above upper pole with addorsed lions on its left side. Photographs E–F, above; H–I, below; line-drawings 141:B; 142:A; 156:C
H	III-763	R18:312	82.44–81.93	Another view of ball (E–G). Photographs E–G, above; I, below; line-drawings 141:B; 142:A; 156:C
I	III-763	R18:312	82.44–81.93	Another view of ball (E–H). Below the equatorial impression are the cloth-bearers on one side of the gable of the lower pole. Below is the destroyed area on other side of the gable with a trace of the human figure facing right, representing a presumptive battlefield impression, just visible at right. Photographs E–H, above; line-drawings 141:B; 142:A; 156:C



A



B



C



D



E



F



G



H



I

Protoliterate Clay Balls with Seal Impressions. Scale 1:1

Plate 37. Protoliterate Clay Balls with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-97	Sounding C South (J14-15)	ca. 80.50	Ball of dense brown clay with badly preserved surface and unclear details. Impressions of two cylinder seals and one or more stamp seals. Equatorial seal: two registers; below, lion following bull; above, smaller figures, a squatting man and a bushy-tailed animal (fox?) following a ruminant. Polar seals: cylinder with symmetrical pair of opposed rampant lions and walking animals, all on smaller scale than animals of the equatorial seal; traces on both upper and lower poles; one stamp seal with animal(?) imprinted twice on lower pole; second stamp seal with turtle on upper pole. View here shows equatorial seal: below, bull (left) and lion (right); above, bushy-tailed animal with palimpsest of the right-hand rampant lion of the polar cylinder seal. Photographs B-D, below; line-drawings pls. 135:A-F; 137:C; 141:A
B	II-97	Sounding C South (J14-15)	ca. 80.50	Another view of ball (A) showing in middle, from left to right, ruminant, squatting man, and front part of bushy-tailed animal, all above lion. Above the equatorial rolling, upper pole with left-hand lion (tail clear) of the polar cylinder seal. Photographs A, above; C-D, below; line-drawings pls. 135:A-F; 137:C; 141:A
C	II-97	Sounding C South (J14-15)	ca. 80.50	View of lower pole of ball (A-B) showing stamp-seal imprint and barely recognizable portion of the right-hand rampant lion of the polar cylinder seal. Photographs A-B, above; D, below; line-drawings pls. 135:A-F; 137:C; 141:A
D	II-97	Sounding C South (J14-15)	ca. 80.50	Another view of ball (A-C); lion and squatting human figure in the equatorial rolling on side of ball opposite from that seen above (B). Photographs A-C, above; line-drawings pls. 135:A-F; 137:C; 141:A
E	IV-391	R17:408	82.15	Ball fragment; dense clay with some scattered air pockets; light grayish brown. Reverse with small portion of cavity, but mostly breaks. Obverse with several rollings whose arrangement suggests that the fragment is from a polar part of the ball. Apparently two seals, one with lion and bull ("upside down" in top part of photograph); the other with squat vessel with four necks (middle right of photograph), and unclear elements. Imprints superimposed on the seal impressions indicate that before the ball was completely dry it had been wrapped in cloth. Line-drawing pl. 140:A
F	V-140	R21:509	75.17	Half of a ball; dense gray clay. Partial imprint of one end of cylinder seal; impressions of two cylinder seals: file with large bows; incomplete traces of one or more animals. Photograph G, below; line-drawing pl. 150:D
G	V-140	R21:509	75.17	Another view of ball (F). Photograph F, above; line-drawing pl. 150:D



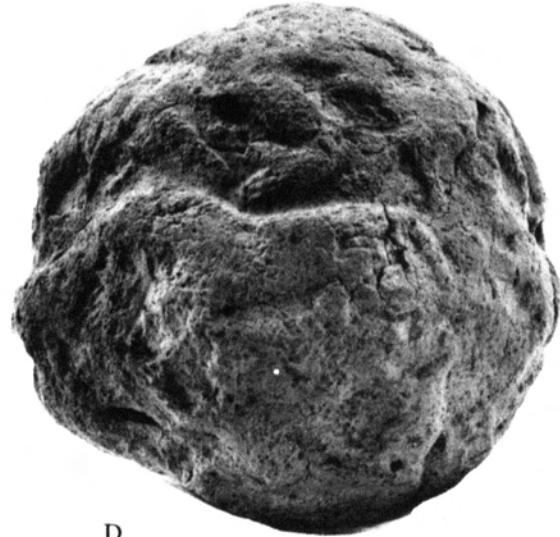
A



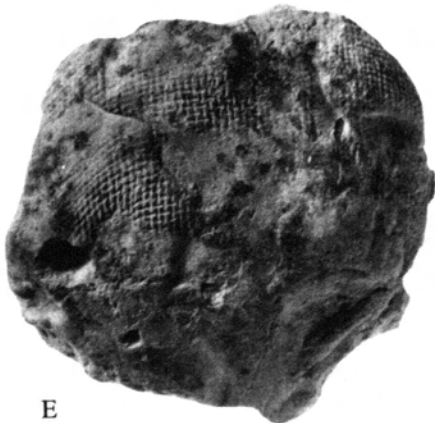
B



C



D



E



F



G

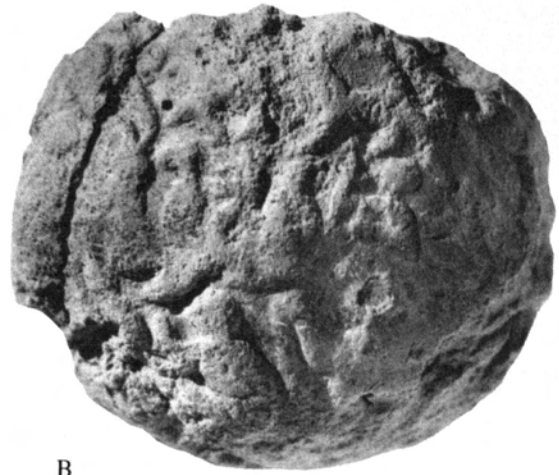
Protoliterate Clay Balls with Seal Impressions. Scale 1:1

Plate 38. Protoliterate Clay Balls with Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-745a-b	J14:305	80.60	About two-thirds of a ball; dense light brown clay; parts of impressions shallow and pitted; some imprints from cloth wrapping. Probably only two seals. Equatorial seal: from right to left, squatting man with three horizontal sticks(?) in front of him (see middle right of photograph); symmetrical pair of squatting men flanking jar(?) with two small animals above them. Polar seal: rustic style; man with cloth (visible in lower part of photograph with interior of head cratered and just to right a deep shadow between head and shoulder) and squatting man. This ball is atypical in that the equatorial impression is interrupted at one point by a vertical rolling of the same seal running onto the northern pole. Faint traces suggest that the equatorial seal was also rolled on part of the lower pole. The unillustrated small fragment III-745b is probably part of the upper pole and shows the two figures of the polar seal and cloth imprints. Photographs B, below; pl. 40:A; line-drawing pl. 148:F
B	III-745a-b	J14:305	80.60	Another view of ball (A), rotated somewhat to the right. Above, part of the equatorial impression with the rampant lion at the left edge, overlapping the crack. Below, the two figures of the polar seal. Photographs A, above; pl. 40:A; line-drawing pl. 148:F
C	III-841b	North of Q18:308	ca. 81.30	Fragment of dense tannish brown clay. Two rollings, at a 45° angle to each other, of a seal showing two lions with plant filling motifs; probably part of a ball covered by impressions of a single seal. Imprints of cloth wrapping. Part of interior cavity preserved. Photographs D-E, below; line-drawing pl. 136:F
D	III-841a	North of Q18:308	ca. 81.30	Fragment of dense tannish brown clay with parts of three rollings of the two-lion seal described above (C). The absence of cloth imprints and a wall thinner than that of the other fragment (C) suggest that this belonged to a second ball, also covered by impressions of the two-lion seal. Photographs C, above; D, below; line-drawing pl. 136:F
E	III-841c	North of Q18:308	ca. 81.30	Fragment, possibly from gabled pole; dense tannish brown clay. Interior with emplacement of a token. Exterior with parts of two rollings of the two-lion seal described above (C-D). Thickness of walls and trace of cloth imprint indicate that this fragment and III-841b (C, above) belonged to same ball. Photographs C-D, above; line-drawing pl. 136:F
F	III-797a-d	H14:310	80.50-79.75	Four fragments of middle and upper pole of a ball; dense orange clay, slightly fired. Polar surface chipped and abraded. Equatorial seal: continuous niched facade with cornice. Polar seals: two rows of turtles (see fragment at front left); unidentified traces (see fragments a and b at right and middle). Photograph G, below; line-drawings pls. 137:D; 138:B; 149:F
G	III-797a-e	H14:310	80.50-79.75	Interior views of fragments shown above (Fa-d) and of another (e, the smallest). Photograph F, above; line-drawings pls. 137:D; 138:B; 149:F



A



B



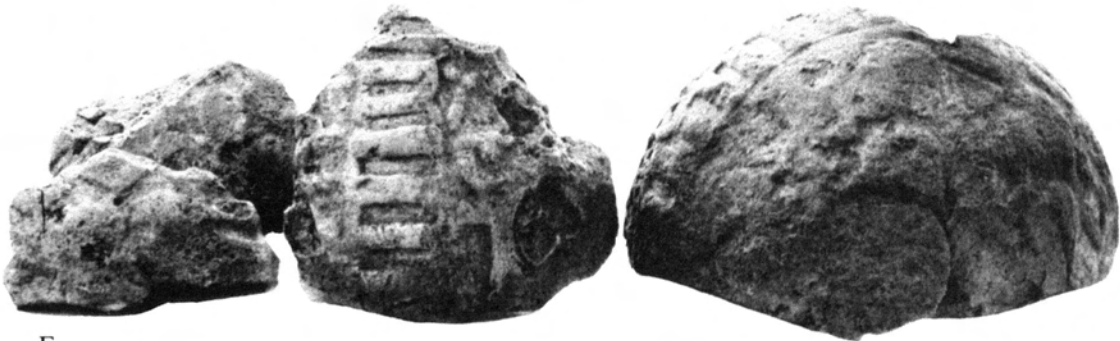
C



D



E



F

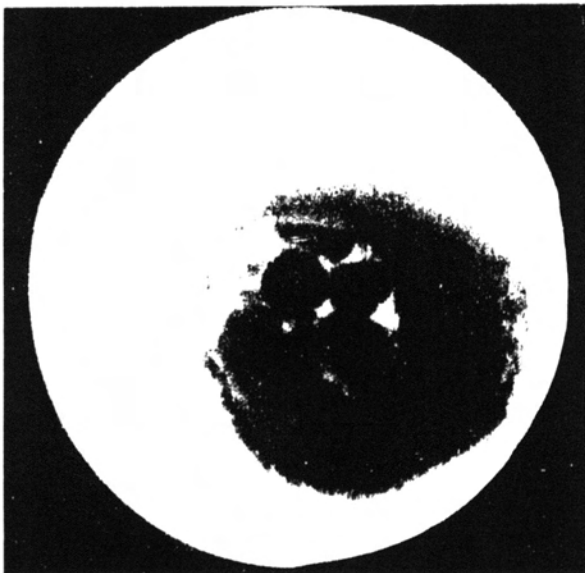


G

Protoliterate Clay Balls with Seal Impressions. Scale 1:1

Plate 39. Protoliterate Clay Balls: (A–B) X-Ray Photographs Showing Tokens and (C–D) Fragments with Tokens Still in Place

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-349	R17:212	82.68	Two X-ray photographs of intact unbaked clay ball. The two views are taken through a round frame. Within the white field the bulk of the ball shows up as a hazy shadow within which the outlines of the central cavity are fairly clear. There are a number of tokens, mostly round, either spherical or pill shaped; one appears to be conical. Photograph pl. 34:M ; line-drawing pl. 138:H
B	II-348	R17:212	82.68	Two X-ray photographs of intact unbaked clay ball. Little of the bulk of this ball shows, only the central part surrounding the cavity, which is smaller than shown above (A) and appears to contain only two tokens of round section. Photograph pl. 34:E; line-drawing pl. 138:H
C	III-776	R18:312	82.44–81.93	Half of a ball completed by III-754a–b (pls. 35:I, K–L; 133:D–F; 148:D; 149:C–D). Eight tokens still in place: five pills; one medium and two small spheres. The badly eroded surface has traces of the equatorial and polar seals. Line-drawings pls. 148:D; 149:C–D
D	III-766	R18:312	82.44–81.93	Broken side of an unbaked clay ball about two-thirds preserved. One spherical token is visible inside the cavity. Photographs 35:D–F; line-drawings pls. 152:B; 156:B



A

B



C

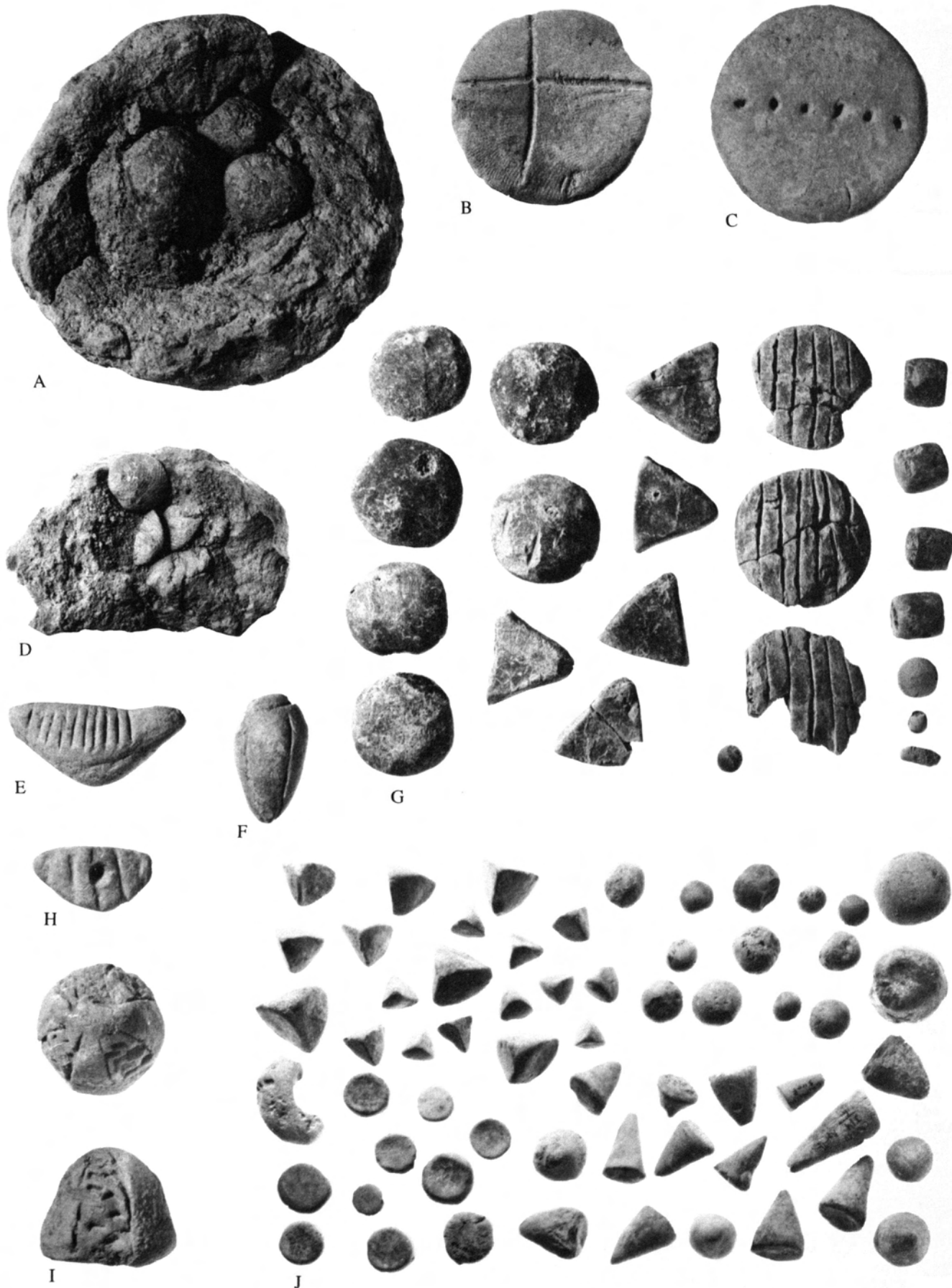


D

Protoliterate Clay Balls: (A-B) X-Ray Photographs Showing Tokens and (C-D) Fragments with Tokens Still in Place. Scale 1:1

Plate 40. Protoliterate (A, D) Clay Ball Fragments with Tokens Still in Place and (B–C, E–J) Selection of Tokens Found Separately

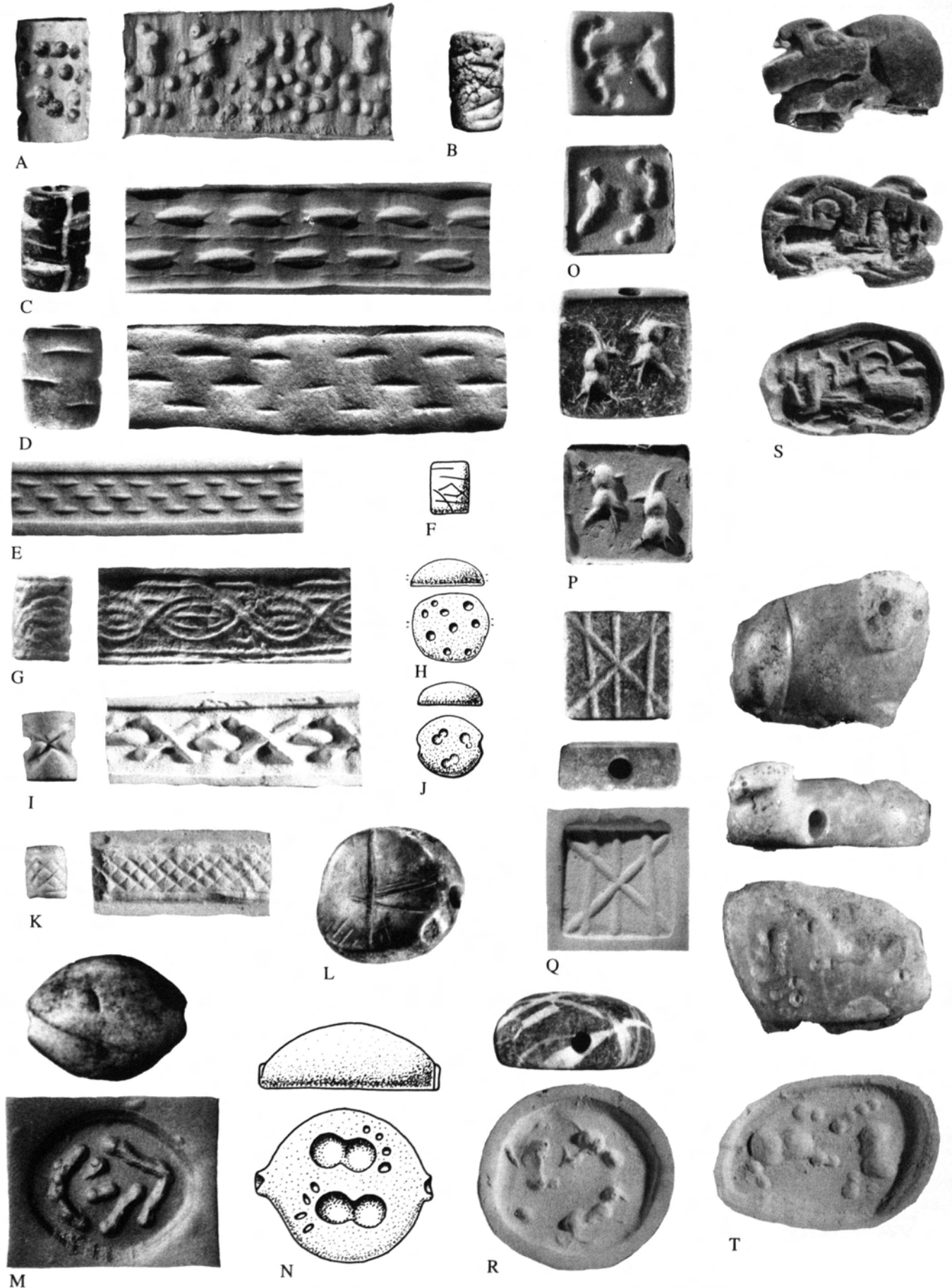
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-745a–b	J14:305	80.60	Fragmentary clay ball with several ball-shaped tokens in place. Photographs pl. 38:A–B; line-drawing pl. 148:F
B	II-63	R17:215 East	ca. 83.70	Reddish buff clay disc with incised cross and fingerprints
C	IV-105	R21:402 South	77.43	Dark reddish orange terra-cotta disc with six shallow punctations on each side. Line-drawing pl. 134:E 6
D	III-925a	R18:312	82.44–81.93	Fragment of ball with three disc tokens marked with fingerprints. Exterior with impression showing two rows of pyramidal heaps, presumably grain
E	IV-14	P17–S18	—	Crescent shaped token of buff clay with ten imprints on one side. Line-drawing pl. 134:G 5
F	IV-346	Terrace	Surface	Terra-cotta plumb-bob shaped token; yellow buff; incised line around top and six others running vertically
G	IV-443	R21:402 North	77.43	Half of a group of tokens of various shapes, brown clay
H	V-6	Terrace	Surface	Crescentic token of yellow brown clay; five long imprints with a circular one on top of the middle long stroke. Line-drawing pl. 134:G 4
I	V-120	South of R20:507	78.70	Top and side view of conical token of brown clay; concave base. Incised; two narrow triangular areas and one double filled irregularly with slashes
J	—	—	—	Group photograph of clay tokens from various proveniences. For details, see pl. 134



Protoliterate (A, D) Clay Ball Fragments with Tokens Still in Place and (B–C, E–J) Selection of Tokens Found Separately.
Scales (A–F, H–I) 1:1 and (G, J) 3:5

Plate 41. Protoliterate (A–G, I, K) Cylinder Seals and (H, J, L–T) Stamp Seals

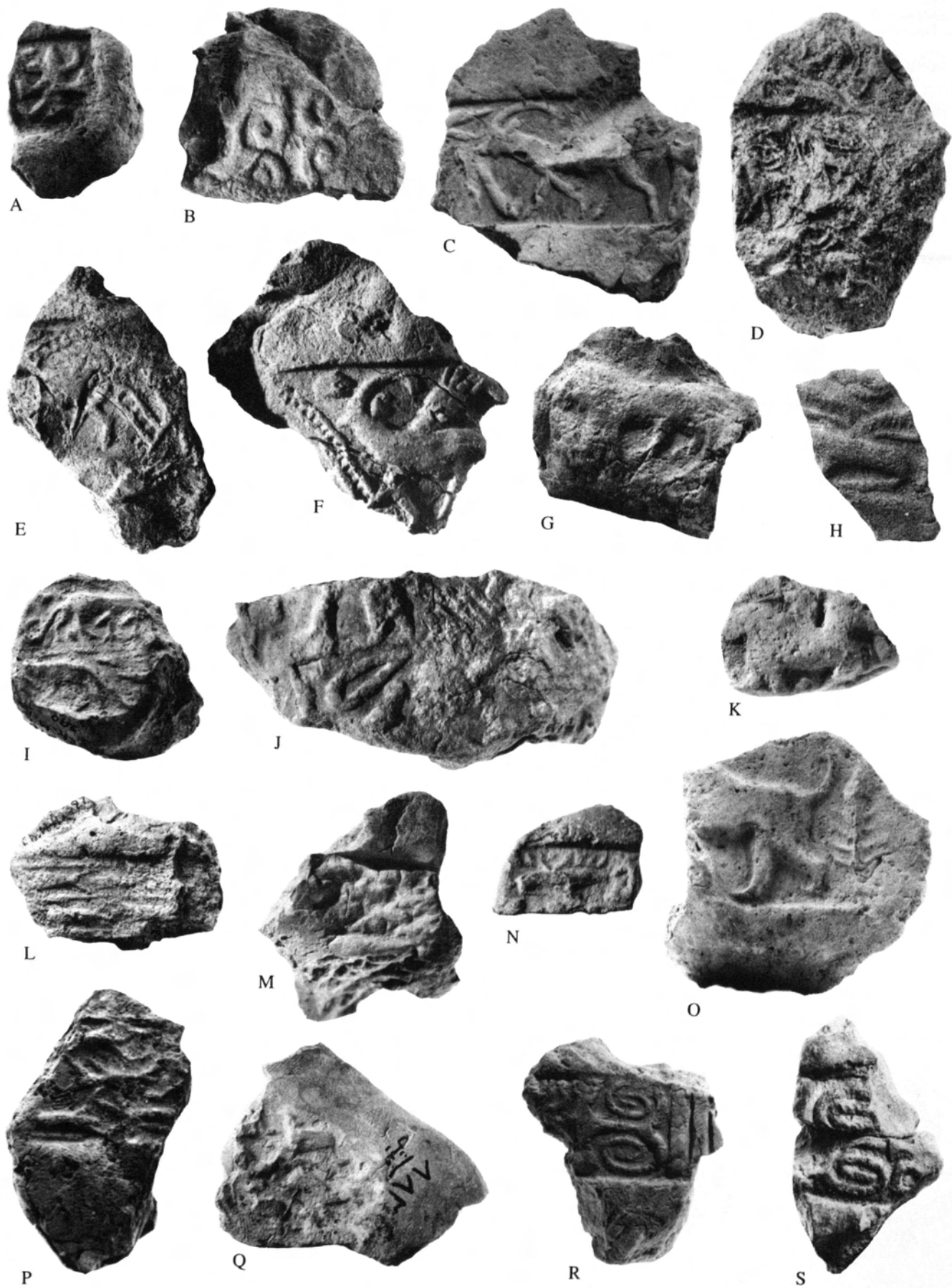
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-15	Wall between Q19:401 and Q18:401 South	—	Cylinder seal: dense milky white stone. Perforated, unevenly worn showing how cylinder was suspended. Design executed in drill holes
B	III-634	R21:300 North	78.81	Cylinder seal; stone. Badly weathered. Irregular gouges. One end worn by string. Opposite end thin on one side as if surface rubbed away
C	III-165	East of R18:303	ca. 82.80	Cylinder seal; black stone bisected by white vein. Two registers of fish
D	II-12	R17:204	ca. 84.00	Cylinder seal: white stone. Short Jemdet Nasr. Three rows of dashes reminiscent of fish
E	III-71	East of R18:Trench XX	Surface	Cylinder seal impression of a miniature and bead-like seal of white stone with blue-gray splotches. Three staggered rows of ovals
F	IV-51	Q19:401	—	Cylinder seal; black stone. Perforation larger on one side than the other. Irregular scratched lines do not form a coherent pattern
G	III-111	R17:303	ca. 83.30	Cylinder seal; squat; granular white stone. Two sets of ovals. One side eroded. Perforation worn on one side
H	III-457	P17–S17 Northeastern end	Surface	Bead-like stamp seal; white stone. Drill holes
I	III-110	R18:Trench XIX	ca. 82.05	Cylinder seal: squat; slightly green white frit retaining traces of glaze. Frieze of crosses and ovals
J	III-308	Q18:312	Dump	Bead-like stamp seal; translucent green stone. Three pairs of drill holes
K	III-306	West of P8:301	Surface	Cylindrical bead; tan colored stone. Incised cross below hatching
L	III-106	N10	85.52	Stamp seal; reddish stone mottled with gray. Domed. Transverse perforation. Base with incised lines
M	III-620	N9:302	86.33–85.58	Lentoid stamp seal; green white stone with gray vein. Chip on top. Slight abrasions on one side of base. Drill-hole design, representation not clear
N	IV-50	West of J15:401	81.37–81.17	Stamp seal; red stone well polished. Very straight bore hole, ragged at edges but irregularly worn. Base with drill-hole design, motif not clear. Edges of large drill hole not sharp
O	II-19	R17:202	ca. 83.60	Square stamp seal; cream colored stone. Pierced. "Lion" in drill-hole technique
P	III-448	R18:Probably Trench XIX	82.50–82.40	Seal bead; red stone. Engraved
Q	III-302	South of R18:308	—	Square stamp seal; slightly mottled red to pink stone. Cross and three parallel lines incised
R	III-108	Northeast of R18:302	ca. 82.80	Stamp seal; bluish-gray stone with white veins. Domed. Drill-hole designs in base
S	II-400	S17:201 North periphery	—	Stamp seal in shape of couchant goat; bone. Hindlegs and seal design in base chipped away
T	III-105	P18:301	ca. 81.55	Stamp seal of a couchant animal; translucent green calcite (aragonite). Drill holes in base: squatting human figure and leaping quadruped



Protoliterate (A-G, I, K) Cylinder Seals and (H, J, L-T) Stamp Seals. Scale 1:1

Plate 42. Protoliterate (A–B) Stamp and (C–S) Cylinder Seal Impressions Showing Animals and Geometric Motifs

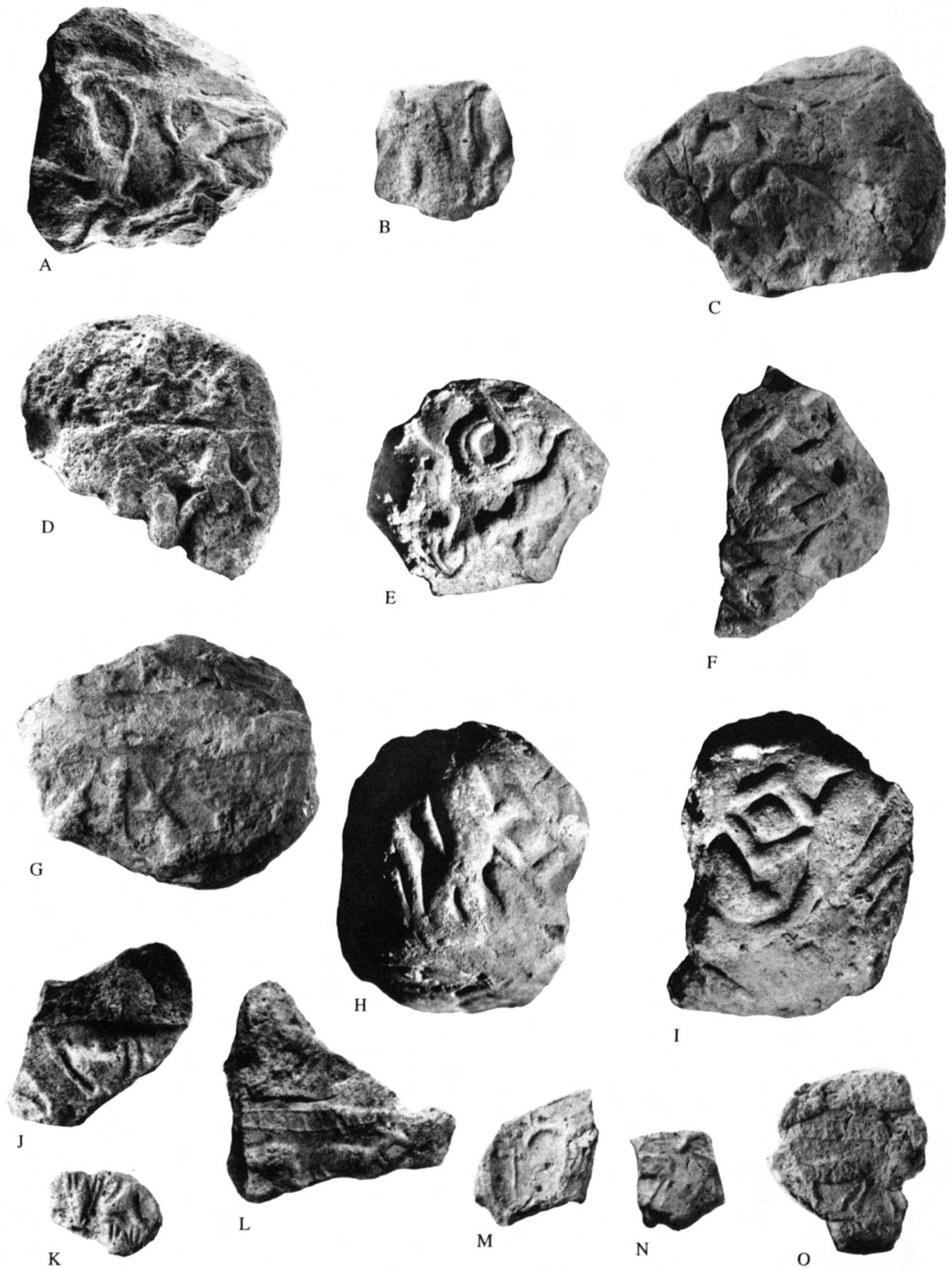
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-96	H14, Trench IX West	ca. 81.90	Flattish sealing; accidentally baked; reddish brown clay with fire smudges; string imprint on reverse. Impression of square stamp seal, apparently represents an ant. Line-drawing pl. 135:G
B	II-421	Q17:202	ca. 82.20	Basal fragment of door sealing; accidentally baked; reddish brown; vegetation temper; string imprint on reverse. Obverse with plant-like scrolls. Line-drawing pl. 135:L
C	II-95	R17:208	84.31–83.91	Flattish sealing accidentally baked; light orange clay; dense but some vegetation temper; irregular broken reverse, 2.7 cm at thickest part. Impression showing goat (body damaged by pick mark) with leafy twig at nose, the foreleg of another animal on the left; hind leg of a third animal on the right. Two fragment elements of uncertain character above the head of the complete animal
D	II-376	R17:208	—	Door sealing fragment; accidentally baked; reddish brown clay with many small grits; string imprints on reverse. Obverse with parts of three or four rollings of a seal showing horned animals and “nets.” Line-drawing pl. 143:B
E	II-212b	R17:208	82.81	Basal fragment of door sealing; partly fired gray clay, reddish tinge in spots; small grits; string imprints on reverse. Obverse with two rollings. Photograph F, below; line-drawing pl. 143:E
F	II-212a	R17:208	82.81	Basal fragment of door sealing; slightly fired accidentally; greenish gray clay with one slightly orange area; string imprints on inner side. Obverse with horned animal with plant and “net.” Photograph E, above; line-drawing pl. 143:E
G	II-345	R17:212	82.68	Door sealing fragment; brown clay with straw temper; stick imprint on reverse. Obverse with lion figure presumably from a cylinder seal
H	II-98	P17–S17, Trench V	Surface	Flattish sealing; light brown clay with scattered grits and mica specks; irregular unidentified imprints on reverse. Impression of couchant griffin, unclear element above wings. Line-drawing pl. 136:E
I	II-290	R17:208	83.51–82.81	Flattish sealing; tannish brown clay with small grits; basketry imprint on inner side. Incomplete rolling of two-register cylinder seal; above, monster with lion hindquarters and raptorial forelegs, head missing, walking right; below body of feline walking left; on right two unidentified elements. Photograph pl. 32:E; line-drawing pl. 138:G
J	IV-287	West of R21:405	77.52	Fragment of a slightly domed jar sealing with inside neck ca. 10–12 cm; brown clay with some grits; fire smudges on slightly convex lower side. Impressions fragmentary. Pair of antithetical, probably squatting, human figures with large loop at upper right; at edges animals pacing left, two right. Line-drawing pl. 148:F
K	III-912	Q18:318	81.50	About one-fourth of a bulla preserving parts of two facets; light, orange buff clay. String imprint in broken side. Exterior with part of an impression of a lion with horizontal bent wings. Not showing is small remaining portion of the second facet with trace of an impression. Line-drawing pl. 136:D
L	II-397	R17:207	—	Flattish sealing; brown clay with vegetation temper; only breaks on reverse. Obverse with impression of two rows of fish. Line-drawing pl. 138:A
M	III-829	Near Q18:315	ca. 80.40	Basal fragment of a door sealing; dense brown buff clay; reverse with string imprint running to side. On obverse parts of three rollings of a narrow squat seal with three rows of animals of unclear species. Line-drawing pl. 138:D
N	III-822	R17:303	ca. 82.10	Flattish sealing with finished surfaces, top and left; brown clay with some vegetation temper; reverse with breaks only. Impression of couchant griffin facing right toward apparently a squatting human figure. Line-drawing pl. 139:F
O	II-110	R17:207	—	Flat sealing; string impression on inner side. Incomplete rolling showing body of lion and plant. Line-drawing pl. 144:E
P	II-208	R17:208	83.61–81.81	Dome-like fragment with basketry imprint on flat bottom; lightly baked accidentally; reddish brown clay with much vegetation temper; fire smudged on surfaces and breaks. Design of three rows of fish. Line-drawing pl. 138:C
Q	II-109	R17:207	—	Fragment of lower part of a door sealing; clay accidentally fired; orange, vegetation temper; string imprint on reverse. Obverse fragment impression showing three rows of couchant animals. Line-drawing pl. 138:E
R	III-807d	R18:305	ca. 82.50	Basal fragment of door sealing; fairly dense brown buff clay; string imprint on reverse. On obverse cruciform motif with large spiral coils flanked by vertical bars
S	III-808	R18:305	ca. 82.40	Basal fragment of door sealing; dense grayish brown clay; string imprint on reverse. Obverse with incomplete impression showing two rows of snakes. Line-drawing pl. 142:C



Protoliterate (A-B) Stamp and (C-S) Cylinder Seal Impressions Showing Animals and Geometric Motifs.
Scales (A-D, G-S) 1:1 and (E-F) 3:2

Plate 43. Protoliterate Sealings Showing Animals

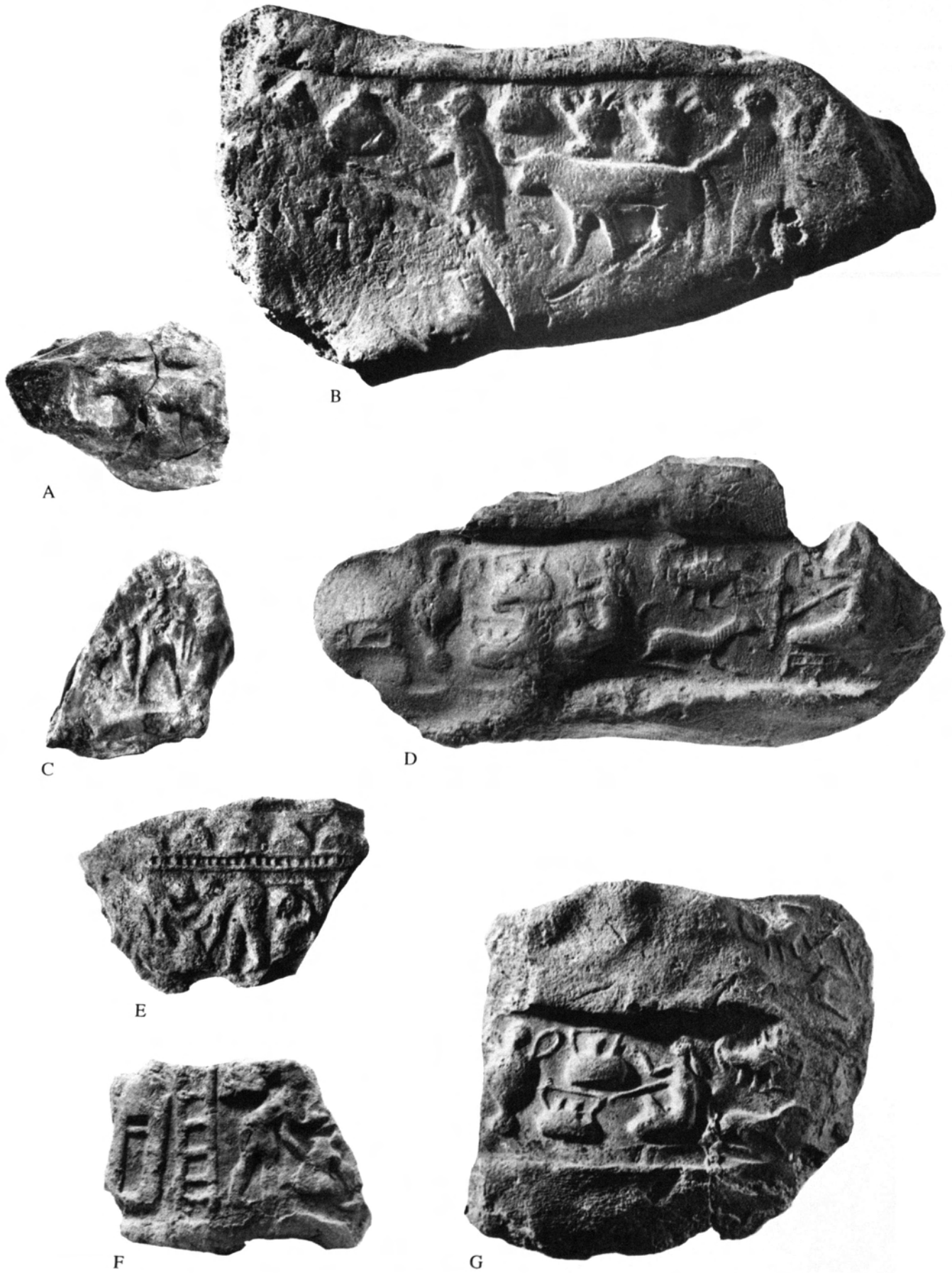
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-835a-b	Near Q18:315	Sifting	About one-half of a small door sealing; preserved part of base 4.0 × 4.7 cm, height 4.1 cm; rather dense brown clay; on reverse imprints of stick and coil of string with strand running off to side. Obverse with two partial rollings of a seal with addorsed rampant lions, probably attacking a bull of which nothing is preserved. Line-drawing pl. 139:C
B	II-395	R17:215	—	Jar sealing, 3.1 × 3.1 cm; brown clay, probably some finely divided vegetation temper; on reverse string and scoring imprints. Obverse with impression showing hindquarters of bull, right, and lion, left. Line-drawing pl. 139:E
C	III-827a	P17-S17	ca. 81.00	Door sealing; brown clay with some vegetation temper; reverse mostly destroyed except for stick imprint at top. Obverse with two fragment rollings showing lion and large bull. Line-drawing pl. 139:D
D	III-806	R18:305	ca. 82.25	About two-thirds of tablet; dense brown clay; reverse smoothly finished. Obverse with two rollings showing antithetical rampant lions with interlaced tails. Line-drawing pl. 141:C
E	IV-395a	R21:407	77.03	Clay ball fragment with impression showing intertwined tails and bodies of heraldic lions. Probably part of same ball (F). Photograph F, below; line-drawings pl. 141:D-E
F	IV-395b	R21:407	77.03	Clay ball fragment with serpent-like interlace. Probably part of same ball (E). Photograph E, above; line-drawings pl. 141:D-E
G	II-433	S17:202	ca. 82.00	Globular jar sealing, 3.6 cm thick; buff clay with straw ashy temper; reverse retains enough of the originally smooth convex surface to indicate that the object was a stopper for a jar with a mouth diameter of ca. 4.8 cm. Obverse with two rollings which have made it slightly gabled and irregularly oval. Probably impressions of two seals: (a) upper parts of two horned animals flanking pole-like object, probably leafy tree over back of right-hand animal; (b) on other side of "gable" traces of impression partly obscured by secondary excess clay. Line-drawing pl. 143:H
H	IV-285	H15:408	—	About one-quarter of a clay ball impressed with a design of confronted lions with globular filling motifs. Photograph I, below; line-drawing pl. 140:B
I	IV-285	H15:408	—	Another view of ball (H). Photograph H, above; line-drawing pl. 140:B
J	III-929	Near Q18:315	Sifting	Irregular fragment (unassigned); 2.3 x 4.0 cm, 1.7 thick; rather dense brown clay; breaks and irregular depression on reverse. Obverse with impression of two-handled jar and on left tail and hindquarters of a seated lion facing left. Line-drawing pl. 147:C
K	III-927	P17 Trench V A	—	Flattish sealing fragment; light brown clay; reverse broken. Obverse with seated lion facing right and two jars. Line-drawing pl. 147:A
L	II-206r	R17:208	83.51-82.81	Basal fragment of door sealing; fairly dense brown clay with some grits; string imprints on inner side. Imprint of a sifting horizontal net above two addorsed animals. See M-O, below, for other imprints of the same seal. The complete design consisted of two pairs of animals flanking a tree with horizontal segments of netting above
M	II-206d	R17:208	83.31	Flattish sealing; dense light brown clay; perhaps basketry imprint on interior. Imprinted by same seal as above (L) and below (N-O). Axial tree and front part of first animal on the right
N	II-206l	R17:208	84.31-83.61	Flattish fragment; dense brown clay; inner surface ridged and imprint of reeds(?). Imprinted by same seal as above (L-M) and below (Q); hindquarters and front respectively of first and second animals flanking tree on the right
O	II-206j	R17:208	84.31-83.61	Basal fragment of door sealing; gray clay with numerous small to large grits; string imprint on inner surface. Imprinted by same seal as above (L-N); net and addorsed animals (see K, above) with some legs complete



Protoliterate Sealings Showing Animals. Scale ca. 1:1

Plate 44. Protoliterate Sealings Showing Human Beings Engaged in Various Activities

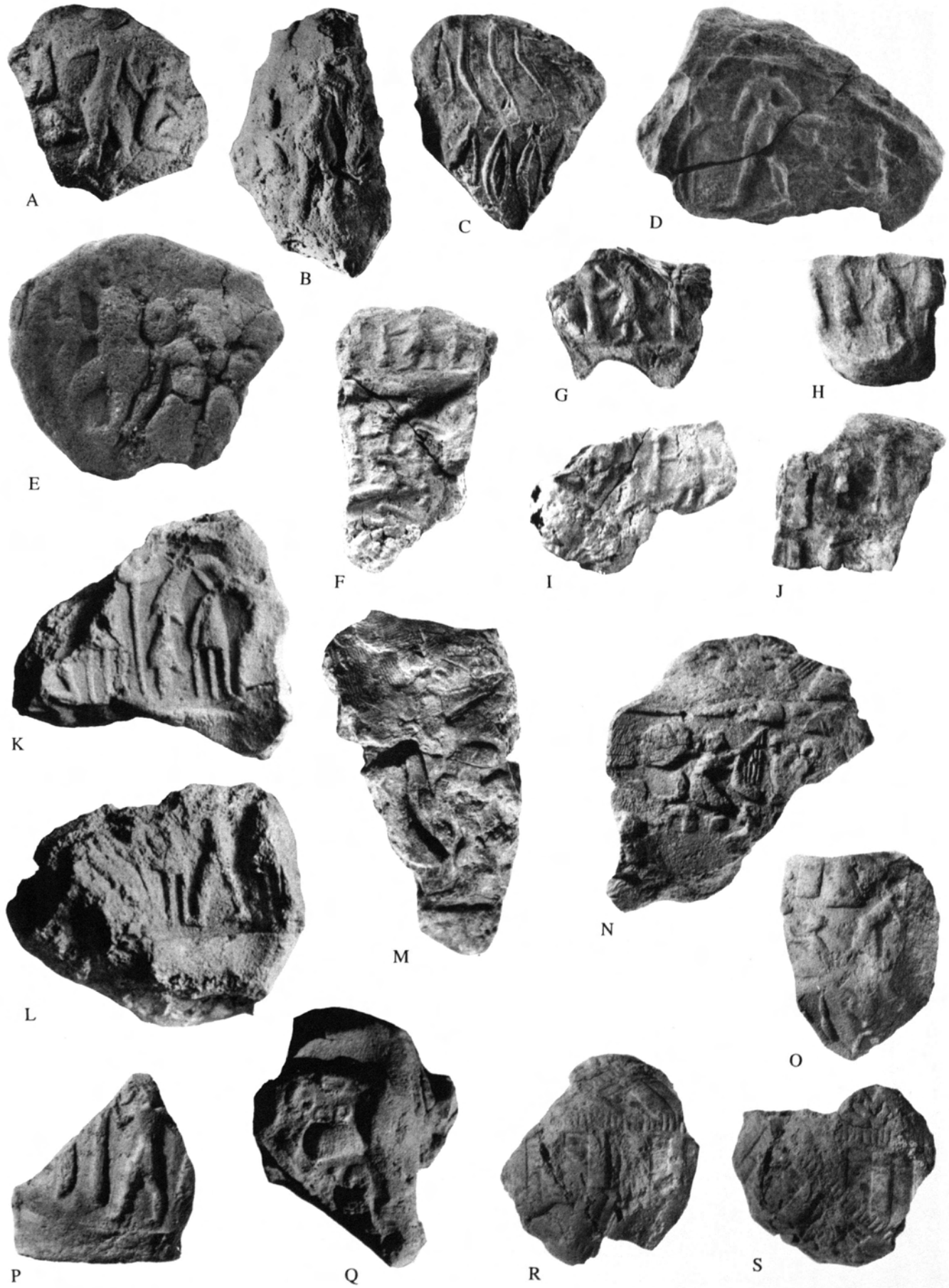
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-273	R17:203–204	Sifting	Unassigned type; lump of dense reddish brown clay with small grits; blackened on all surfaces and accidentally fired; reverse with stick imprint at right angles to a presumably eroded string imprint. Obverse with impression made by the same seal as below (B); bull with bag-like vessels above corresponds to animal almost missing in left of sealing below (B). Line-drawing pl. 145:B
B	II-394a	R17:208	82.86	Flattish sealing of gray to black clay accidentally baked with cord impression on side and some cloth imprints on the obverse; almost complete rolling of cylinder seal of two men guiding cattle; various vessels as filling motifs. Two round numerical signs imprinted at narrow end. Line-drawing pl. 145:B
C	II-428a	R17:208	—	Small sealing with imprint of the rectangular corner of an object or box on the interior surface; fragmentary cylinder seal design showing man apparently holding a vase (bottle?). Accidentally baked. Line-drawing pl. 148:C
D	II-94	R17:208	84.06	Elongated sealing: dense, orange-brown; accidentally baked. Obverse flattened; roughly triangular in section. Reverse with central bulge and thin flanges, showing wicker-work or string imprints. Design of two squatting women spinning and churning milk. Line-drawing pl. 146:E
E	III-870	Near Q18:315	ca. 80.00	Small fragment of conical sealing with impressions from two seals; one represented by small portions of animals and the other by a platform or parapet supporting several conical granaries, below which a pair of men bend over a bag(?) and the beginning of a second group of which only a squatting figure and an arm holding a stick are preserved. Line-drawing pl. 149:B
F	III-805	West of R18:305	ca. 83.50	Flat sealing with string imprint on interior surface. Obverse with fragment impression showing from left to right: part of a niched-brick facade supporting a granary, a vertical ladder, and a standing man bending forward to touch a squatting figure in front of him. A semi-circular filling element next to the ladder is unidentified. Line-drawings pls. 131:C; 149:A
G	II-108a	R17:207	83.06	Flat sealing with string imprints on interior surface and two rollings of the same seal as above (D). Line-drawing pl. 146:E



Protoliterate Sealings Showing Human Beings Engaged in Various Activities. Scales (A, C, E-F) 1:1 and (B, D, G) 3:2

Plate 45. Protoliterate Sealings Showing (A–B, D–P) Human Beings Engaged in Various Activities; (C, Q) Objects; and (R–S) Nighed Brick Building

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-369b	R17:215	ca. 82.90	Clay ball fragment; dense tannish brown clay; concave depression in interior, probably of spherical token. Impression showing warrior and crouching figure of an enemy. Line-drawing pl. 150:F
B	II-369a	R17:215 West	ca. 82.90	Ball fragment; brown clay; with vegetation temper. Impressed by the same seal as above (A) but evidently from a second ball because of the difference between its porous paste and the dense clay of the other fragment (A). Only the top of the conqueror's head and his ankles and feet are missing in the impression, so it is probably part of the equatorial rolling. Above the right arm and head of the soldier is a tiny part of a second, presumably polar, rolling showing the back of the squatting prisoner and part of the edge of the soldier's thigh. Accordingly, it is likely that the ball was impressed by only one seal. Line-drawing pl. 150:F
C	II-370	R17:215 West	ca. 82.90	Ball fragment, probably polar; dense tannish brown clay; interior with round concavity, presumably the emplacement of a small spherical token. Gabled surface created by two rollings, only partially preserved, of a seal engraved with a row of bows. Small remnant of the rolling of a second seal (upper right corner of photograph, face shortened) of a seal with a full-field composition of small figures, preserved are only a bowman, bending forward, and to the upper right of him, the feet of another figure. Line-drawings pl. 150:B–C
D	III-859	North of R19:301	—	Fragment of a jar stopper; 2.1 cm thick; fairly dense brown clay. Sealing complete, with finished edges on all sides except for some ancient chipping on top, particularly on right; roughly triangular section, 2.1 cm thick. Reverse with widely spaced ovoid imprints. Obverse: archer and squatting prisoner, both facing left; edge of second rolling (top of photograph) with archer's feet and lower tip of bow. Line-drawing pl. 151:A
E	II-344	S17:201 Northern periphery	—	About one-third of ovoid tablet of uneven thickness (1.8–2.2 cm in middle); dense brown clay. On left edge one wedge imprint like that on the pyramidal tokens (pl. 134). Sealing with incomplete rolling showing human figures on upper side. Bottom side smoothed. Line-drawing pl. 144:F
F	II-209a	R17:208	83.61	Basal fragment of door sealing; accidentally fired; light orange buff with straw temper; no reverse preserved, only break. On obverse parts of three rollings showing men with staves; the same seal as below (G). Photograph I, below; line-drawing pl. 152:G
G	II-209c	R17:215	83.61	Irregularly shaped door sealing (unassigned); grayish brown clay with a few small grits and perhaps some finely divided vegetation temper; reverse mostly broken surfaces with trace of an imprint, possibly of string. Obverse impressed by same seal as above (F). Line-drawing pl. 152:G
H	II-204b	R17:203	—	Flattish fragment; brown clay; basketry and reed(?) imprints on inner surface. Impression showing parts of four long-haired figures moving to the left. Line-drawing pl. 152:C
I	II-209b	R17:208	83.61	Small fragment, probably of door sealing; light reddish brown clay with vegetation temper (one imprint of seed, probably kernel of wheat). Impressed by same seal as above (F–G). Photograph F, above; line-drawing pl. 152:G
J	II-374	R17:215 West	ca. 83.35	Jar sealing; dense brown clay; reverse with fibrous textile(?) and string imprints. Impression with two women, two incomplete figures of men, and architectural elements. Line-drawing pl. 152:E
K	II-288a	R17:208	83.01	Door sealing; dense tannish buff clay with scattered small grits; stick imprint on reverse. Impression shows from right to left, a textile bearer, a standard, part of a tasseled textile, and left leg of a second man. Edge of a second rolling with top of standard and textiles at bottom left of photograph (fore-shortened). Line-drawing pl. 153:B
L	II-288b	R17:208	Sifting	Door sealing with same paste and design as above (K) and presumably part of the same door sealing. String and stick imprints on inner surface. Line-drawing pl. 153:B
M	IV-6	H15:401	80.66–80.21	Small fragment from base of a domed jar sealing ca. 12 cm in diameter; dense, tannish brown clay: Base consists of an outer flattish ledge with cloth imprints. Obverse with incomplete impression of a seal showing a man carrying cloth. Photograph pl. 32:D
N	III-913a	Near Q18:315	ca. 81.80	Basal fragment of door sealing; dense tannish buff clay; string imprints on the reverse; obverse with two rollings showing musicians and a large pot. Line-drawing pl. 155:A
O	IV-292b	R18:413	82.85–82.75	Ball fragment; dense tannish buff clay; part of interior cavity on reverse. Obverse with two incomplete rollings showing squatting and standing human figures and various objects. Line-drawing pl. 148:B
P	III-869b	P17:Trench V A	Sifting	Flat-bottomed, conical fragment; dense tannish buff clay with a few isolated small grits; flat base with unusually even surface and sharp edges. Obverse with textile bearer and at left what is probably the lower part of the cloth carried by a second man. Line-drawing pl. 153:F
Q	IV-288	Q18:402	80.83–80.33	Flattish sealing; reddish clay. Obverse with impression showing hut symbol surrounded by small motifs of uncertain character. Line-drawing pl. 155:C
R	IV-399	J14:403	81.24–80.74	Ball fragment; brown orange clay with one or two traces of straw; small bit of interior cavity on reverse. Obverse with two overlapping rollings showing a nighed building. Photograph S, below; line-drawing pl. 154:E
S	IV-399	J14:403	81.24–80.74	Another view of ball fragment (R). Photograph R, above; line-drawing pl. 154:E



Protoliterate Sealings Showing (A-B, D-P) Human Beings Engaged in Various Activities; (C, Q) Objects; and (R-S) Niched Brick Building.
Scale 1:1



A



B

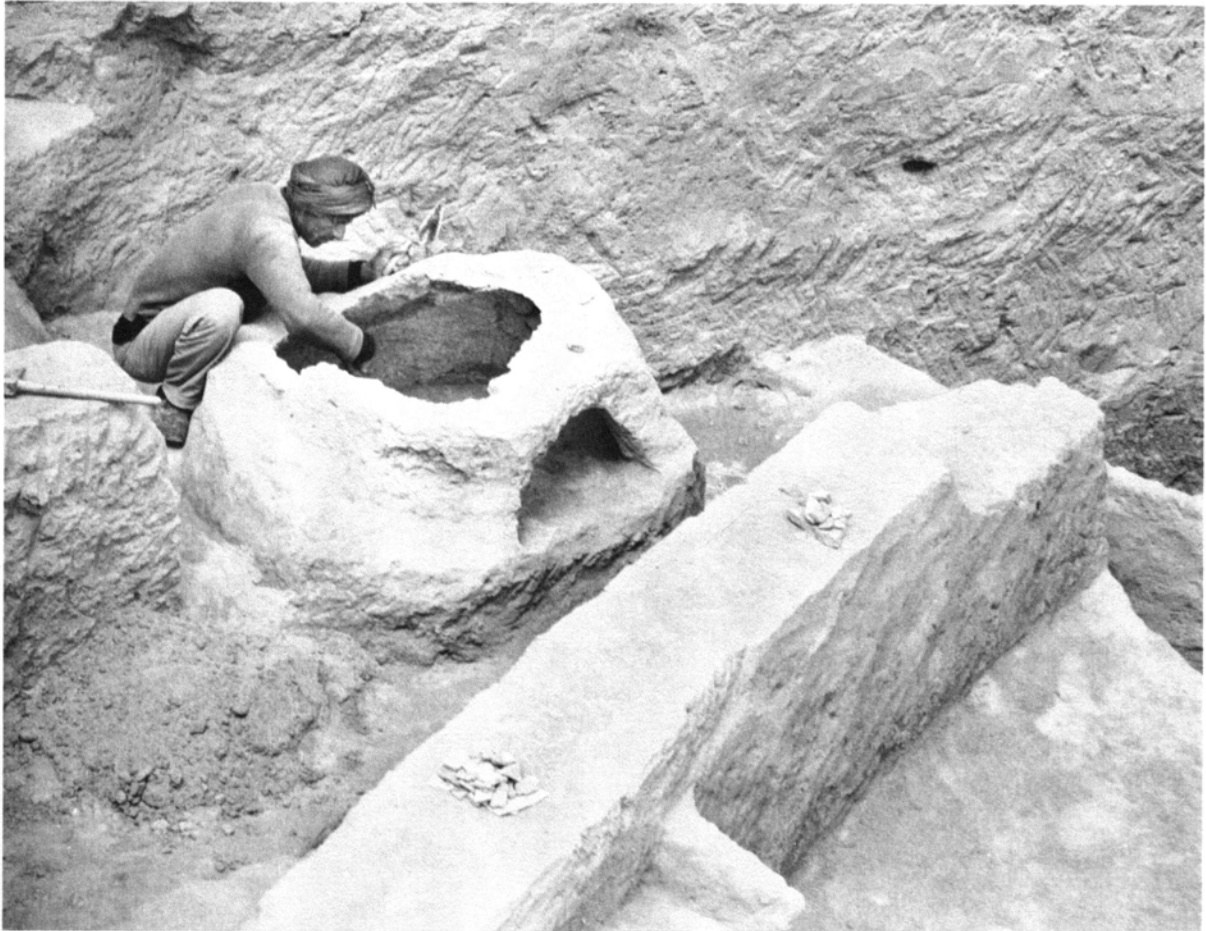
(A) View of the Protoliterate Wall in Square Q10 and (B) Trenches I-II



Middle Susiana Architecture in Trench XIII, Looking to the East



A



B

(A) Middle Susiana Houses in Trench XIII, Looking to the East, and
(B) Early Middle Susiana Oven in Trench XIII, K22:405, Looking to the West



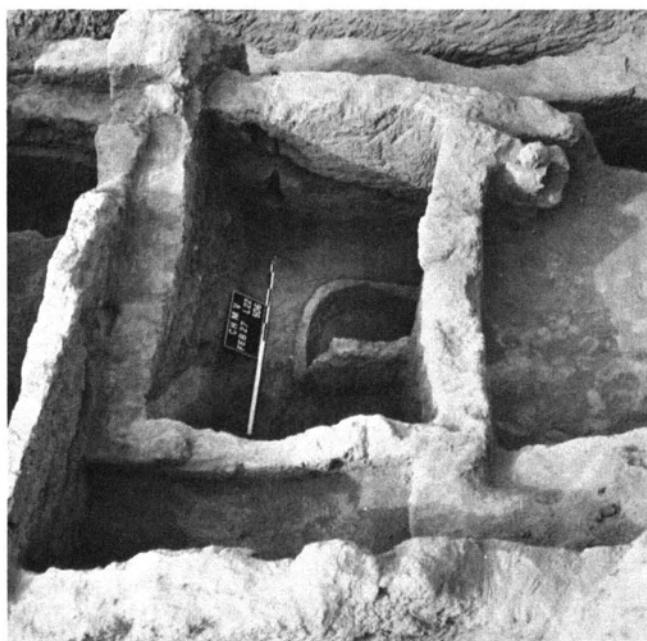
A



B



C



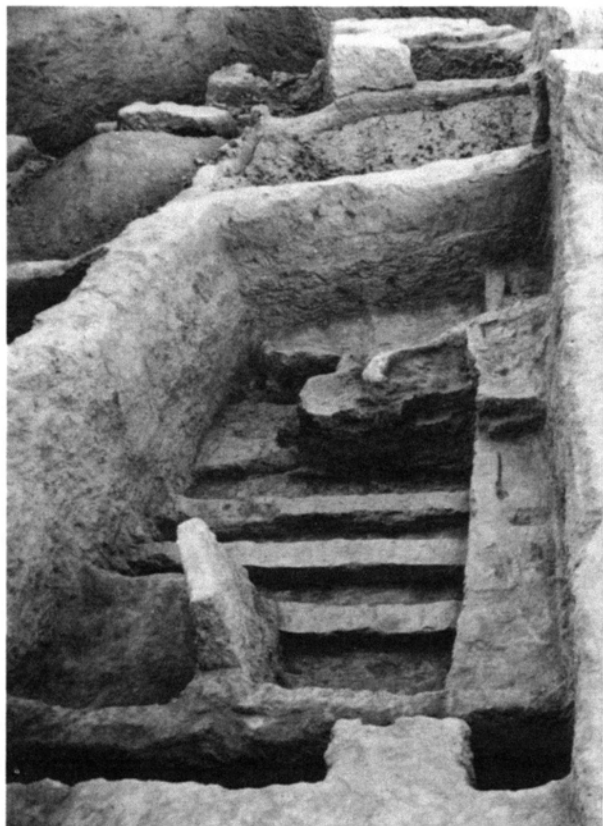
D

(A) Late Middle Susiana Architecture and Cooking Installations in Trench XIII, L22:403, Looking to the East; (B) Early Middle Susiana Oven in L22:506, Looking to the West; (C) Middle Susiana Architectural Remains and Kiln L22:403 in Trench XIII; and (D) Early Middle Susiana Room L22:506 in Trench XIII, Looking to the Southwest

Plate 50



A



B



C

(A) Middle Susiana Architecture in Trench XIII; (B) Middle Susiana and Early Susiana Architecture in K22-23, Trench XIII, Looking to the North; and (C) General View of Square K23, Trench XIII, Looking to the South



A



B

(A) Architectural Remains in Trench XII, Looking to the Southeast, and (B) Early Susiana Architecture in Trench XXI

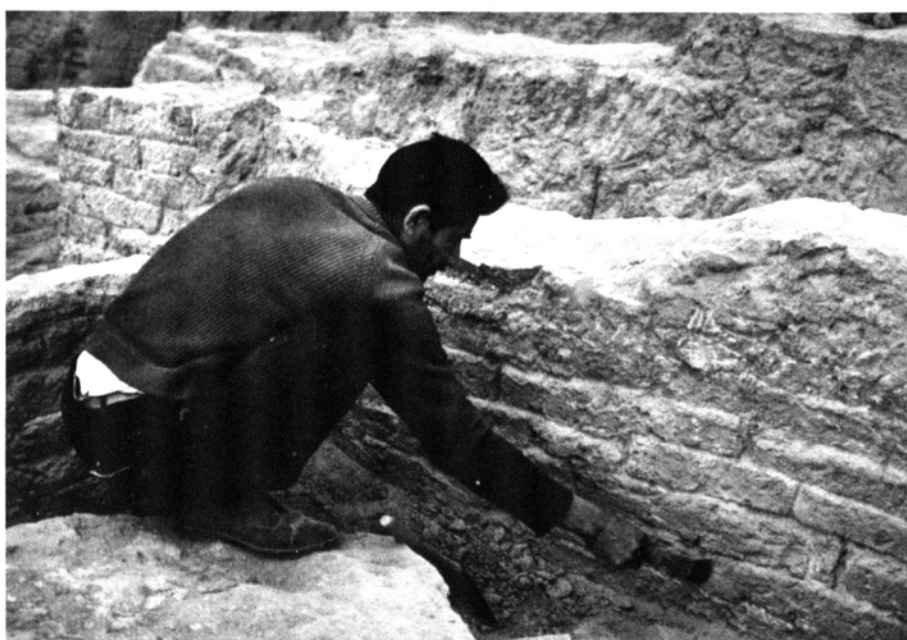
Plate 52



A



C



B

(A) Early Susiana Architecture in Trench XXI, Looking to the North; (B) Detail of an Early Susiana Wall in Trench XXI; and (C) Early Susiana Flanged Vessels *in situ* in Trench XXI, Q23:502, Looking to the South



A



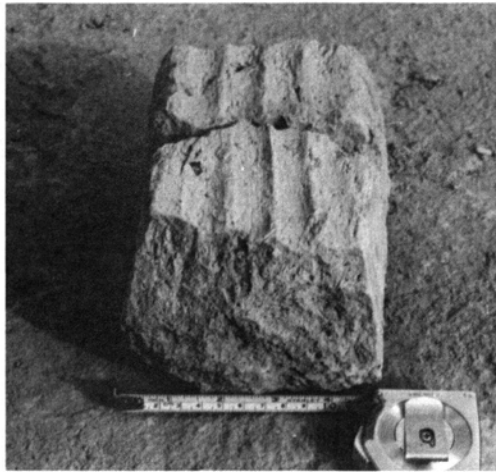
B



C

(A) Archaic Susiana Architectural Remains in Trench XXV, Looking to the Northeast; (B) Archaic Susiana Architectural Remains in Trench XXV, Looking to the East; and (C) Detail of Archaic Susiana Bricks in Trench XXV, R20:503, Looking to the South

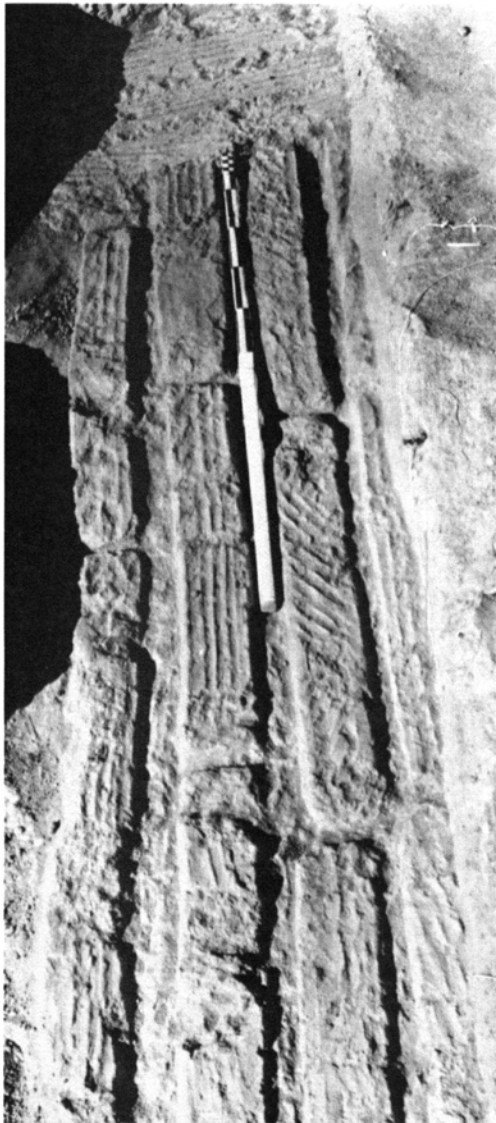
Plate 54



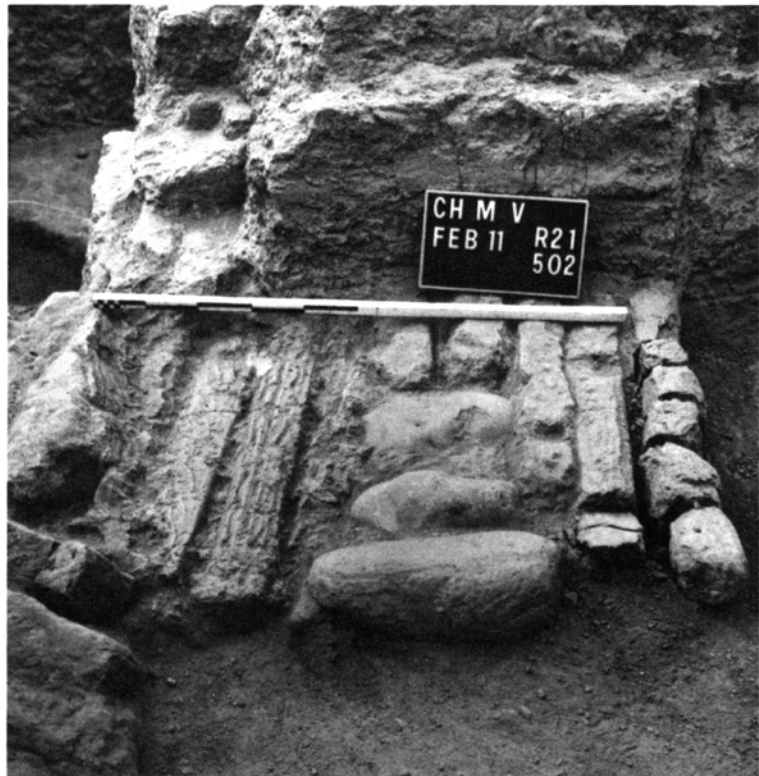
A



B



C

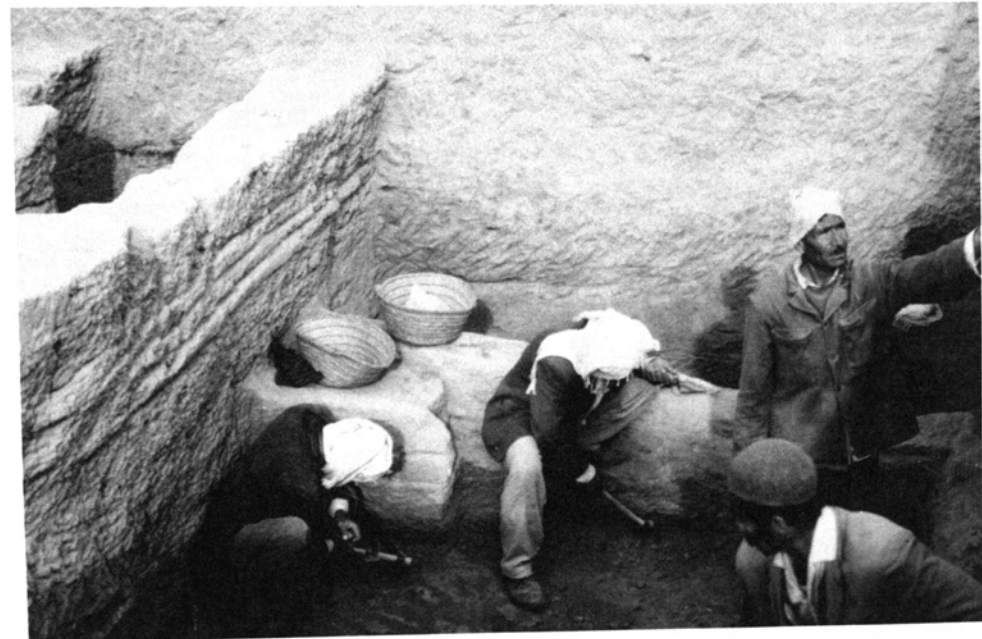


D

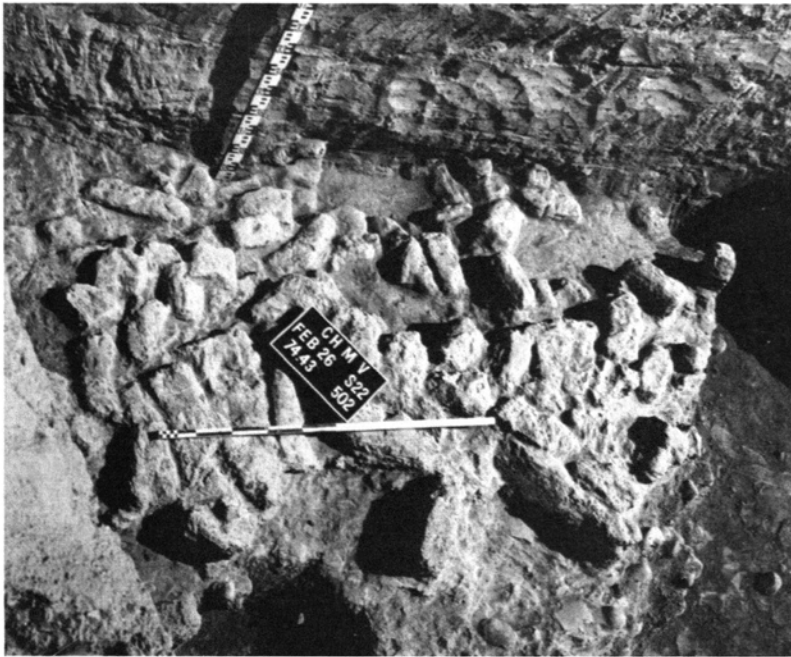
(A) Archaic Susiana Brick from Trench XXV Showing Finger Marks; (B) Archaic Susiana Brickwork in R21:414; (C) Western Part of the Double Wall in R21:409 Showing Details of Finger Marks; and (D) Threshold-like Installation in R21:502, Trench XXV, Looking to the West



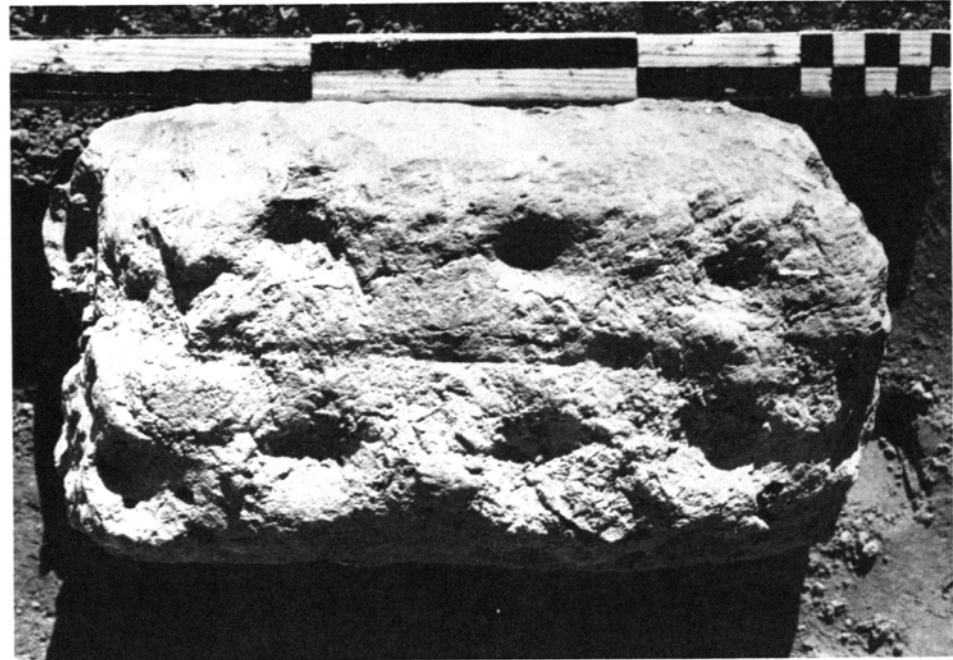
A



B



C

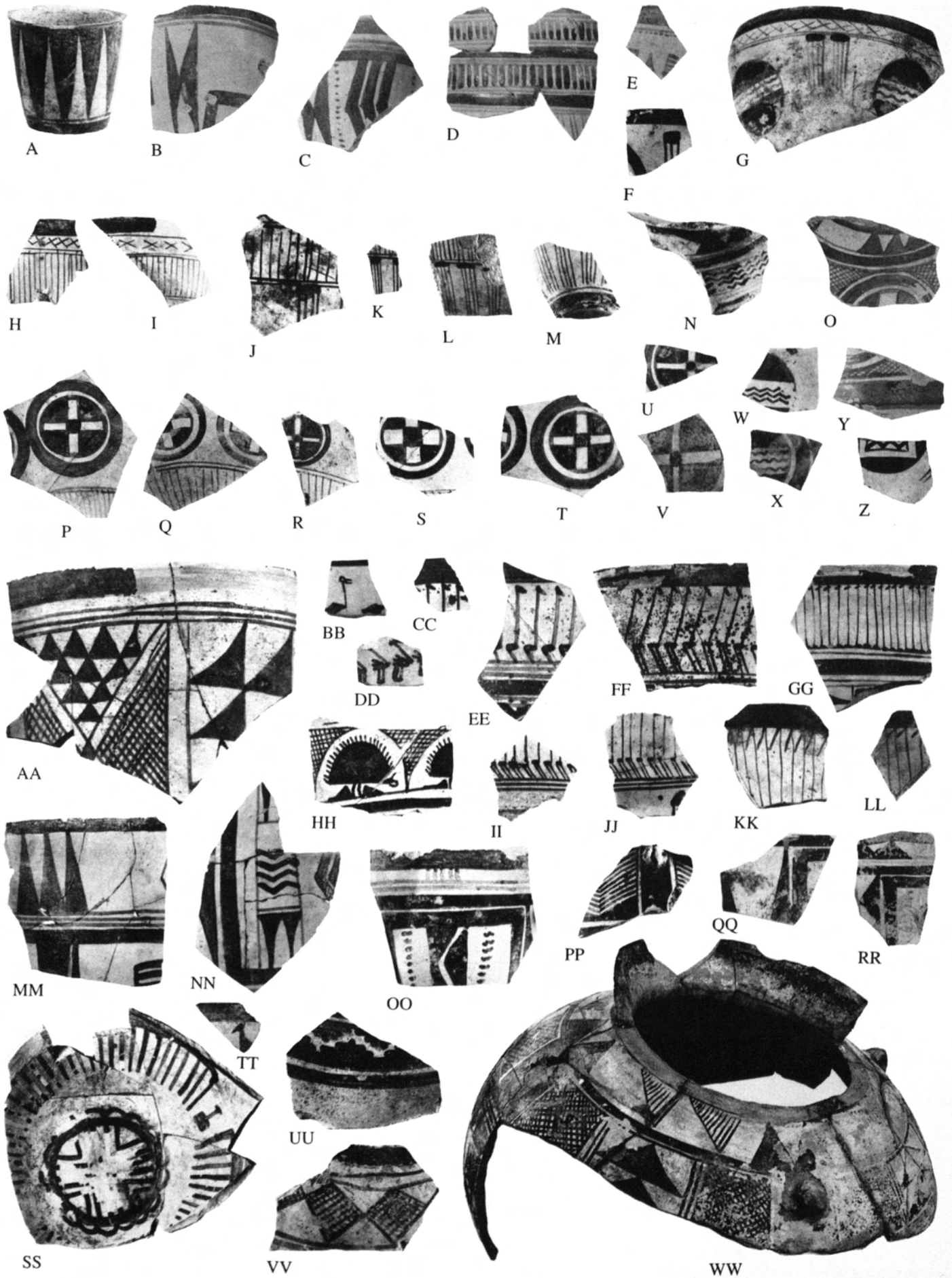


D

(A) Corner of the Archaic Susiana Room in R20:507; (B) Archaic Susiana 2 Room in Trench XXXII, Looking to the West; (C) Water-laid Layers of Clay and Jumble of Bricks in S22:502, Gully Cut, Looking to the Northeast; and (D) Mudbrick with Eight Finger Imprints from S22:502, Gully Cut

Plate 56. Late Susiana Pottery: Geometric Decoration and Representational Motifs

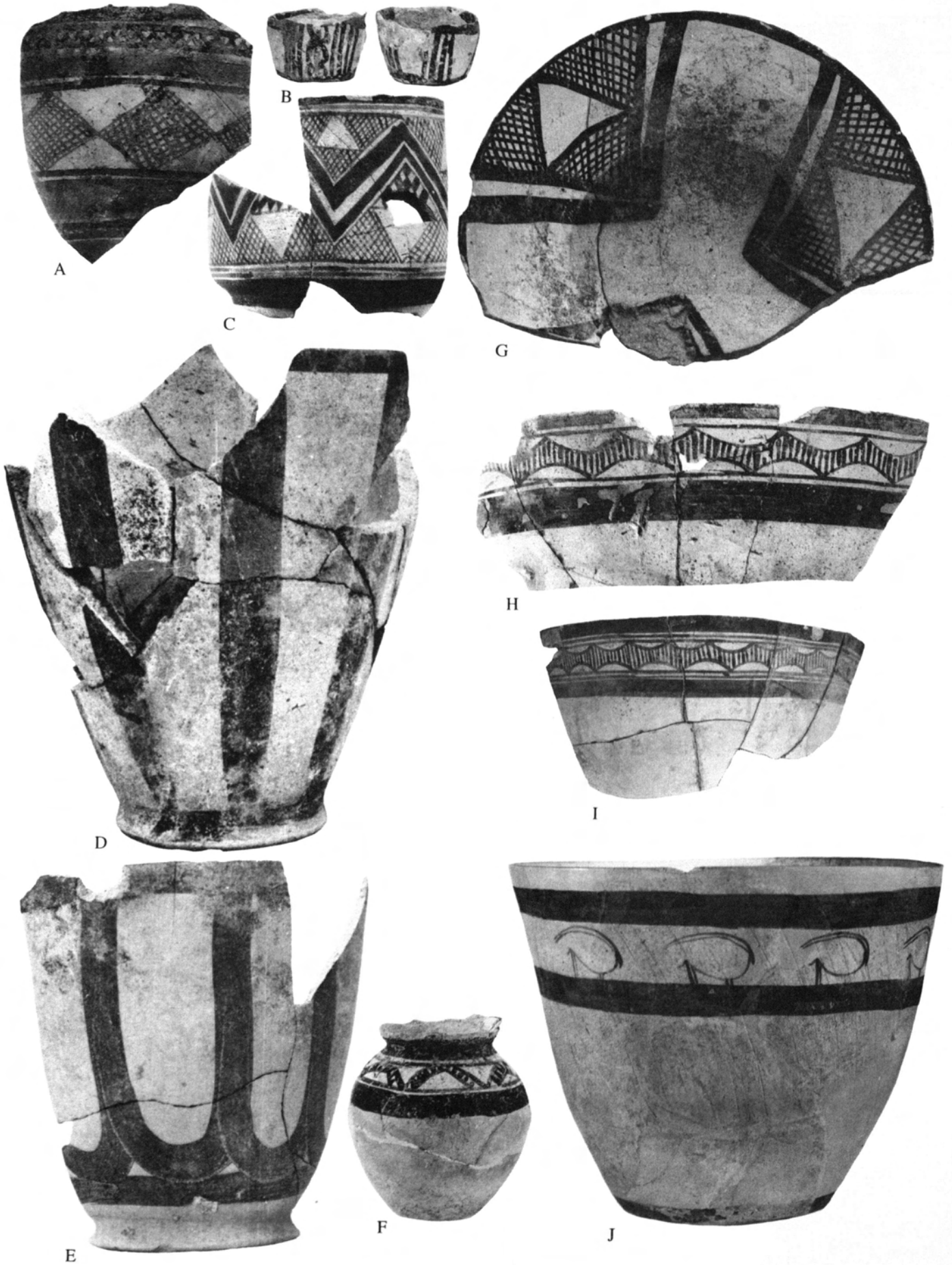
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-17	Trench I, Plot 4	ca. 85.80	Fine ware: sandy; buff. Brown paint. Line-drawing pl. 159:D
B	3.258	M10:301	84.00	Fine ware: green buff. Dark brown paint. Upper body of .03 beaker probably
C	3.259	M10:301	84.00	Dense ware: buff. Brown granular paint. Body of .03 beaker
D	3.572	N10 Northwest	81.02	Fine ware: green buff. Olive brown paint
E	1.051	Trench II, Plot 2	81.90	Fine ware: buff. Green-black paint
F	2.328	Trench II, Plots 5-6	84.34	Fine ware: green buff. Interior irregularly wet-smoothed. Olive brown paint. Blunt lip of Late Susiana Family XI bowl
G	1.046	Q9 South	81.30	Fine ware: green buff. Glossy black paint. Diameter ca. 14 cm. Line-drawing pl. 160:M
H	1.117	Trench II, Plot 4	84.10	Fine ware: green buff. Olive brown paint. Lip sherd of Late Susiana Family XI
I	1.118	Trench II, Plot 4	84.10	Fine ware: yellow buff. Glossy brown paint. Lip sherd of Late Susiana Family XI
J	1.112	Q9, Trench IV, South	81.30	Fine ware: green buff. Olive brown paint. Convex body sherd of Late Susiana Family XI
K	2.329	Trench II, Plots 5-6	84.34	Fine ware: buff. Reddish brown paint. Convex wall of Late Susiana Family XI
L	1.113	Q9, Trench IV, North	81.90	Fine ware: green buff. Olive brown paint. Convex wall of Late Susiana Family XI
M	1.114	Q9, Trench IV, North	81.30	Fine ware: green buff. Olive brown paint. Disc base presumably of Late Susiana Family XI bowl
N	1.116	Q9, Trench IV, North	81.90	Fine ware: buff. Brown paint. Flaring neck and shoulder probably Late Susiana Family XIV
O	1.100	High Mound	—	Standard ware: orange buff. Brown paint. Shoulder of jar, probably Late Susiana Family XIV
P	2.425	Trench II, Plots 5-6	84.34	Fine ware: no visible grits; green buff. Olive green paint ranging from light to medium to dark olive brown in quadrants. Body sherd of convex-sided bowl C.03., Late Susiana Family XI
Q	2.332	R10-11, Trench I, Plot 1	82.10	Fine ware: no visible grits; orange buff. Brown paint. Body sherd of convex-sided bowl of Late Susiana Family XI
R	1.119	Q9, Trench IV, South	82.80	Fine ware: no visible grits; green buff. Olive brown paint. Body sherd of convex-sided bowl of Late Susiana Family XI
S	2.333	Trench II, Plots 5-6	84.34	Fine ware: no visible grits; green buff. Brown paint. Body sherd of convex-sided bowl of Late Susiana Family XI
T	2.426	Trench II, Plots 5-6	84.34	Fine ware: no visible grits; light green buff. Light olive green paint except quadrant pattern is reddish brown. Body sherd of convex-sided bowl of Late Susiana Family XI
U	2.334	Trench II, Plots 5-6	83.34	Fine ware: no visible grits; buff. Light brown paint. Body sherd of convex-sided bowl of Late Susiana Family XI
V	1.121	Q9, Trench IV, North	81.10	Fine ware: no visible grits; buff. Light brown paint. Body sherd of convex-sided bowl of Late Susiana Family XI
W	1.120	Q9, Trench IV, North	81.30	Fine ware: no visible grits; buff. Light brown paint. Body sherd
X	2.331	Trench II, Plots 5-6	83.90	Fine ware: no visible grits; buff. Glossy brown paint. Body sherd
Y	2.325	Trench II, Plot 4	83.30	Fine ware: buff. Brown paint. Carinated
Z	2.337	Trench I, Plot 3	82.90	Fine ware: green buff. Glossy brown paint. Body. Late Susiana Families XVIII-XIX
AA	3.138	M10:301	84.00	Fine ware: buff. Black and brown paint. Blunt lip of beaker. Late Susiana Families XVIII-XX
BB	1.123	R8-S8	Surface	Fine ware: yellow buff. Glossy brown paint
CC	2.335	Trench II, Plot 4	83.30	Fine ware: buff. Dull olive brown paint, dark with some gloss where thick. Blunt lip of C.07 beaker
DD	2.336	Near G26-27, Trench X	Surface	Fine ware: yellow buff. Brown paint
EE	2.123	Trench I, Plot 4	83.60	Fine ware: no visible grits; green buff. Olive green paint but lighter where thin. Lip of C.07 beaker. Late Susiana Family XIX
FF	2.131	Trench II, Plot 4	81.35	Fine ware: green buff. Green black paint. Late Susiana Family XIX. Line-drawing pl. 161:K
GG	3.668	N10	83.17	Fine ware: buff. Olive brown paint. Lip. Late Susiana Families XVIII-XX
HH	2.125	Trench II, Plots 5-6	84.34	Fine ware: buff. Dark brown and black glossy paint. Late Susiana Family XIV(?) or beaker(?)
II	2.339	Trench I, Plot 4	83.60	Fine ware: green buff. Olive brown paint. Convex sherd of beaker. Late Susiana Families XVIII-XIX
JJ	2.140	Trench II, Plot 4	81.35	Fine ware: buff. Brown and black glossy paint. Lip. Late Susiana Families XVIII-XIX
KK	1.125	Trench II, Plot 6	Surface	Fine ware: buff. Olive brown paint. Blunt lip sherd of .07. Late Susiana Family XIX
LL	1.122	Q9, Trench IV, North	81.30	Fine ware: green buff. Olive brown paint, one glossy drop. Blunt lip of beaker. Late Susiana Families XVIII-XIX
MM	3.137	N10	83.17	Fine ware: green buff. Olive brown paint. Tapered lip. Late Susiana Families XVIII-XIX
NN	1.159	Trench II, Plot 2	82.10	Fine ware: dense, temper probably fine sand; green buff. Olive brown paint. Body sherd of beaker. Late Susiana Families XVIII-XIX
OO	3.136	N10	81.92	Fine ware: buff. Brown and black slightly glossy paint. Tapered lip sherd of beaker. Late Susiana Families XVIII-XIX
PP	1.115	Q9, Trench IV, North	83.20	Fine ware: pinkish buff. Dark brown paint; horizontal pierced lug. Late Susiana Family XXV
QQ	2.424	Trench II, Plot 4	84.70	Fine ware: no visible grits; yellow buff. Reddish brown paint. Slightly convex sherd of beaker. Late Susiana Families IV, XVIII
RR	1.167	High Mound, West slope	Surface	Fine ware: no visible temper; green buff. Paint where thick dark brown and glossy; where thinner, olive brown. From upper part of a C.07 beaker. Late Susiana Families IV, XIX
SS	II-143	Trench II, Plot 4	83.30-82.70	Fine ware: buff. Dark brown paint. Late Susiana Family X. Line-drawing pl. 160:A
TT	1.124	Trench II, Plot 6	Surface	Fine ware: Buff. Brown paint interior. Lip. Late Susiana Family X
UU	1.007	Trench II, Plot 6	88.50	Standard ware: gritty; buff. Glossy brown paint. Slightly convex body sherd. Late Susiana Family XXIII
VV	2.330	Trench II, Plots 5-6	84.34	Standard ware: fine grits; green buff. Brown paint. Late Susiana Family XXIII
WW	3.020	Q6:301	86.10	Fine ware: brown to orange buff. Interior slip varying from brown to cream-orange buff; numerous irregular striations. Creamy buff slip exterior, partly abraded. Black paint; brown black where thinner. Three preserved and one broken lug. Secondary bitumen stains. Late Susiana Family XIV. Line-drawing pl. 161:C



Late Susiana Pottery: Geometric Decoration and Representational Motifs. Scales (A-CC, EE-WW) 2:5 and (DD) 2:1

Plate 57. Middle Susiana Pottery: Vessels with (A–I) Geometric Decoration and (J) Representational Motif (Goats)

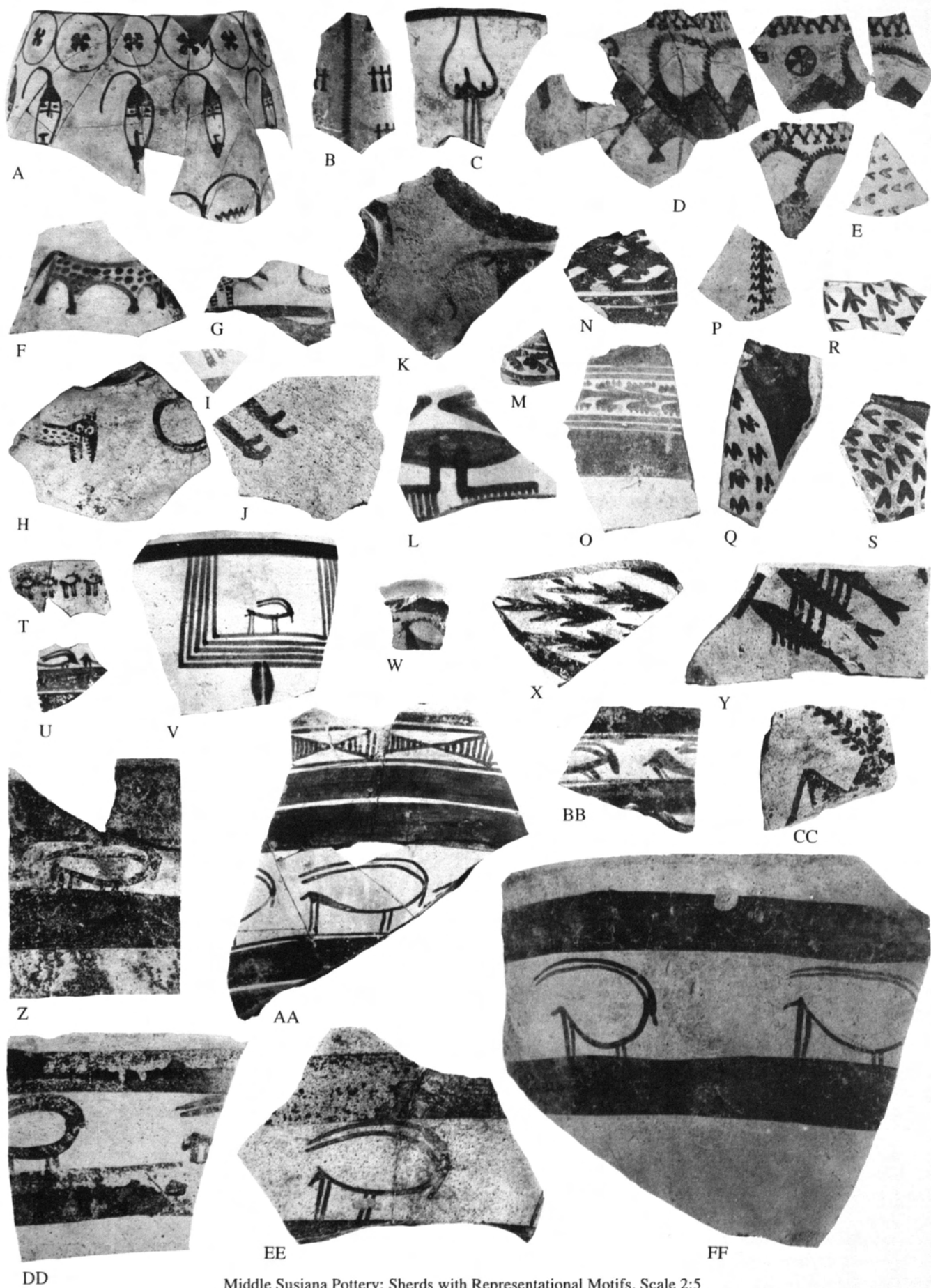
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.043.-00	2.118	O27:201	ca. 81.00	Fine ware: green buff. Dark olive brown paint, much abraded leaving sunken beds. Middle Susiana Family XIVc. Line-drawing pl. 173:G
B	A.013.200	IV-208	T22, Sounding H	75.85	Standard ware: relatively dense, grit temper; grayish buff. Light buff slip exterior. Paint dark brown and slightly glossy. Early Middle Susiana
C	C.244.200	3.154	East of R18:308	ca. 82.15	Standard ware: green buff. Dark brown paint, olive green where thin or worn; pitted and vitrified where thick. Middle Susiana Family XVc. Late Middle Susiana. Line-drawing pl. 174:A
D	C.035.300	IV-298	S17:401	82.60–82.40	Standard ware: black grits; green. Lightly wet-smoothed. Black paint, light green where thin. Middle Susiana Family XIVa. Late Middle Susiana. Line-drawing pl. 173:C
E	C.045.300	III-35	Trench XVII A (H13:301)	81.06	Sandy green buff ware. Green-brown matt paint. Middle Susiana Family XIVc. Late Middle Susiana. Line-drawing pl. 172:H
F	B.555.220	III-36	Trench XVII A (H13:301)	81.06	Standard ware: small grits; green buff. Green buff to light buff slip. Paint where thick black and slightly glossy, where thin green-brown and matt; some combing on body. Middle Susiana Family XXX. Line-drawing pl. 190:B
G	C.031.300	IV-299	R18:401	80.20–79.80	Standard ware: fairly dense with fine to medium black grits; buff. Matt black paint, light green where thin or chipped. Middle Susiana Family IXb. Late Middle Susiana. Line-drawing pl. 165:J
H	D.03-.500	3.198	Northeast of N11	78.69	Standard ware: gritty; green buff. Slipped or else pronounced wet-smoothed. Many scrape lines interior under slip. Dark brown matt paint, granular and glossy where thick. Mouth irregularly circular. Middle Susiana Family XXIV. Line-drawing pl. 184:G
I	D.03	4.278	K22:402	82.54–82.24	Standard ware: dense, scattered small to medium grits; green buff. Interior and exterior creamy green buff slip with some grits showing through. Paint varying from dark to olive brown according to thickness. Slightly inbeveled lip
J	D.074.500	3.006	Q18:313 North	81.30–81.00	Standard ware: gritty; buff. Dark brown paint. Middle Susiana Family XXIV. Late Middle Susiana. Line-drawing pl. 184:T



Middle Susiana Pottery: Vessels with (A-I) Geometric Decoration and (J) Representational Motif (Goats). Scales (A-H) 2:5 and (I-J) 1:5

Plate 58. Middle Susiana Pottery: Sherds with Representational Motifs

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.224.500	3.015	Northeast of N11	78.69	Fine ware: yellow buff. Wet-smoothed. Brown paint light where thin, dark and crackled where thick. Middle Susiana Family XVII. Late Middle Susiana. Line-drawing pl. 176:U
B	—	5.317	R20:515	79.15	Fine ware: dense; green buff. Smoothed. Light buff on exterior, grayish blue on interior. Dark brown black paint slightly glossy. Middle Susiana Family XVII. Late Middle Susiana. Line-drawing pl. 176:T
C	C.044.500	5.297	Trench VIII (H-J21)	Wash	Fine ware: dense, no visible grits; green buff. Paint dark brown where thick, olive brown where thin. Tapered lip. Middle Susiana Family III. Late Middle Susiana. Line-drawing pl. 163:S
D	—	4.581	K22:400	82.45–82.35	Fine ware: dense; light buff. Thin light black paint black paint. Four sherds of Middle Susiana XVII Family vessel with three “double birds.” Late Middle Susiana
E	—	4.847	West of K22:402	82.39–82.09	Fine ware: dense; buff. Thin brown black paint. Slightly convex base plate of a bowl decorated in the interior. Mixed context. Middle Susiana
F	—	2.165	K22:201	79.60	Fine ware: dense with a few scattered small grits; green buff. Smoothed. Paint dark brown where thick; olive green where thin. Tapered lip. Middle Susiana Family XVIc. Mixed Middle Susiana context. Late Middle Susiana. Line-drawing pl. 176:R
G	—	4.945	K22:201	—	Fine ware: dense; buff. Light buff slip exterior. Paint purplish gray where thin, black and granular where thicker. Convex body sherd. Possibly Late Middle Susiana(?)
H	—	4.233	S18:404	78.12	Fine ware: dense; yellow buff, grading to light orange at exterior. Cream slip exterior; scraped and dimpled on interior. Dark reddish brown paint flaked or faded in most spots. Middle Susiana Family XXXIII. Line-drawing pl. 192:C
I	—	2.326	F27, Trench XV	79.00	Fine ware: dense; green buff. Dark brown paint. Late Middle Susiana(?)
J	—	4.236	T22:Sounding H	75.40	Standard ware: small and medium grits; buff. Interior rather regularly horizontal striations; green buff. Exterior some diagonal scrape marks; light buff. Brown paint thick and granular in places. Convex body of large jar; 11 mm thick. Late Middle Susiana
K	C.311.530	3.050	H14:305	ca. 81.40	Standard ware: dense; granular; yellow buff. Exterior smoothed. Reddish brown paint, faded and partly abraded. Lip rather tapered; diameter ca. 12 cm. Middle Susiana Family XXVI. Late Middle Susiana. Line-drawing pl. 187:B
L	—	4.262	S-T21, Sounding G	77.50	Standard ware verging on fine: buff. Exterior wet-smoothed. Dense; no visible grits; green. Olive brown paint, darker where brush strokes overlap; design unique. Slightly convex body sherd of open vessel. Late Middle Susiana
M	—	3.351	P17-S18	—	Standard ware: dense; no visible grits; buff. Olive brown paint lighter in spots. Convex jar body sherd. Late Middle Susiana
N	—	3.352	E23:Trench XIV	—	Fine ware: dense; no visible grits; green buff. Olive green paint, slightly granular. Slightly convex .04 sherds. Late Middle Susiana
O	—	4.201	Terrace, South	Surface	Standard ware: dense; scattered grits, mostly small; light buff. Exterior and interior evenly smoothed. Brown paint, granular and almost black where thick; in bird frieze areas with thicker paint sunken. D.04 inbeveled lip of Middle Susiana Family XXIV. Estimated diameter 34 cm. Late Middle Susiana
P	—	4.387	L23:400	83.26–83.09	Standard ware: dense; a few scattered small grits; light yellow buff. Interior with irregular horizontal striations Exterior yellow buff slip or wet-smoothed. Brown paint, darker where thick. Convex body sherd of small jar. Mixed context. Late Middle Susiana
Q	—	4.820	S-T21, Sounding G	76.10	Standard ware: dense; yellow buff. Smoothed. Striations on exterior of base. Dark brown paint. Middle Susiana Family XVIII. Middle Susiana



Middle Susiana Pottery: Sherds with Representational Motifs. Scale 2:5

Plate 58. Middle Susiana Pottery: Sherds with Representational Motifs (*cont.*)

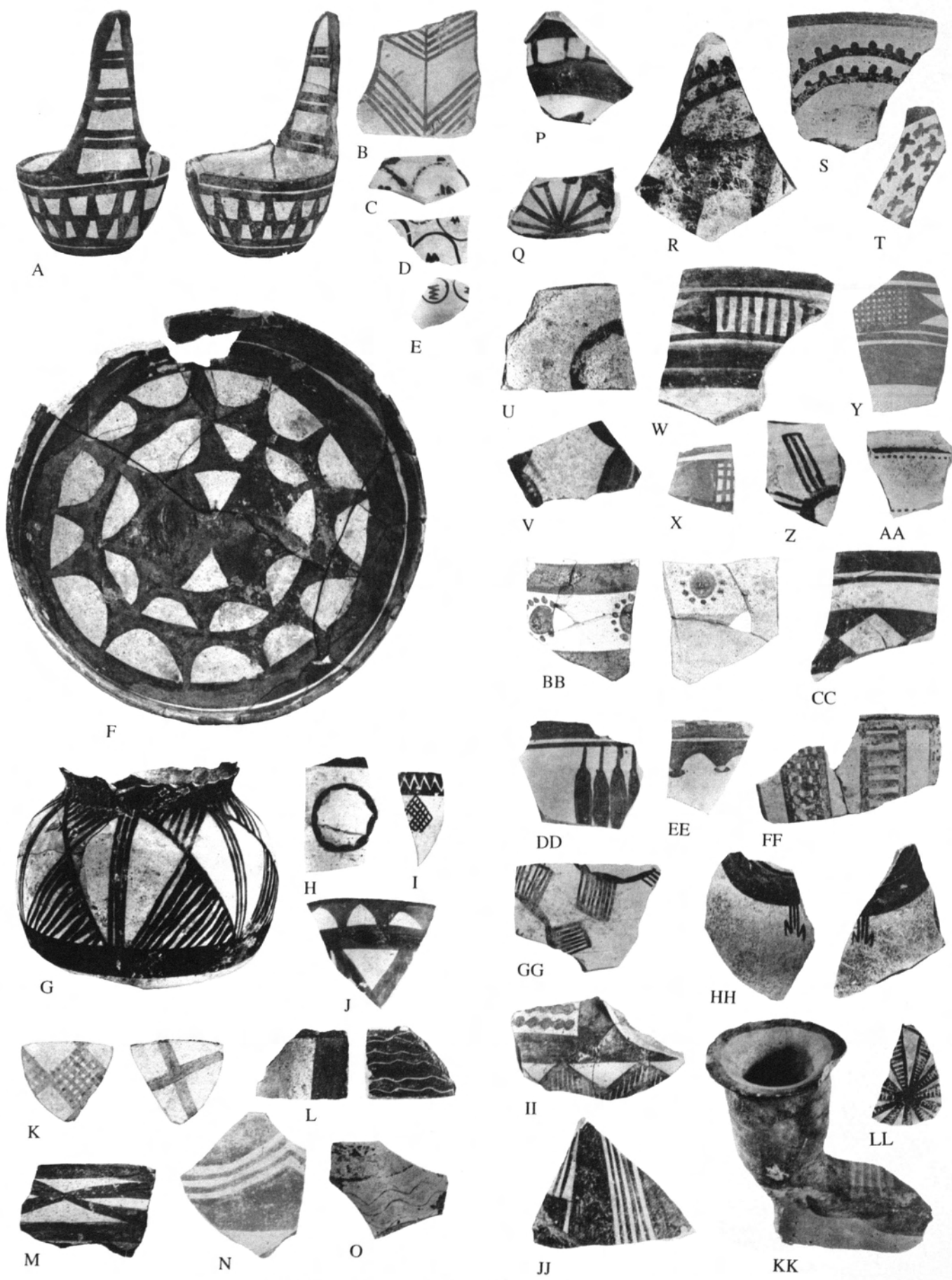
Shape	Field Number	Provenience	Elevation	Description	
R	—	4.843	K22:201	—	Fine ware: dense; light buff. Possibly a white slip. Black paint. Slightly concave base. Middle Susiana Family X
S	—	5.702	P27:505	ca. 79.10	Standard ware: scattered small grits; brown buff. Smoothed. Dark brown paint slightly glossy in spots. Flat base of Middle Susiana Family XVIII bowl
T	B.032.500	4.238	K22:400	82.54	Eggshell ware: green buff. Brown paint. Middle Susiana Family III. Mixed context. Late Middle Susiana. Line-drawing pl. 163:O
U	—	4.240	L22:400	83.24–83.14	Fine ware: green buff. Light to dark olive brown paint. Middle Susiana Family III. Mixed context. Late Middle Susiana. Line-drawing pl. 163:W
V	—	5.290	P27:506	ca. 78.20	Fine ware: sand and grit temper; buff. Green buff slip exterior and interior. Smoothed. Black burnished paint, mostly abraded, showing pattern in olive brown. Middle Susiana Family XI. Mixed Protoliterate-Middle Susiana context. Late Middle Susiana. Line-drawing pl. 171:S
W	—	4.467	S-T21:Sounding G	77.15	Fine ware: dense, a few scattered small grits; green buff. Smoothed. Brown black paint. Ring base of Middle Susiana Family IXa. Late Middle Susiana
X	—	2.183	High Mound	Surface	Standard ware: dense, scattered small grits; brown buff. Where thick paint dark brown and somewhat vitrified, brown where thinner. 1.1 cm thick. Middle Susiana Family XVIII base plate
Y	—	3.132	Trench XVII A (H13:301)	81.01	Standard ware: bits of fine chaff and scattered small and medium grits; yellow buff. Interior surface slightly lighter than paste. Black paint, granular where thick. Middle Susiana Family XIX. Late Middle Susiana. Line-drawing pl. 181:E
Z	—	3.672	Q18:313 North	81.30–81.00	Standard ware: scattered grits; green buff. Smoothed. Paint black and granular where thick, olive brown where thinner. Irregular flat lip sherd of Middle Susiana Family XXIV (D.07). Late Middle Susiana
AA	—	3.133	Northeast of N11	78.69	Standard ware: rather dense, some grits. Interior and exterior wet-smoothed. Deep red paint, thick, worn off in places. Diameter ca. 38 cm. Middle Susiana Family XXIV. Late Middle Susiana. Line-drawing pl. 184:L
BB	—	1.044	Trench II, Plot 2	78.30	Standard ware: scattered grits; buff. White slip on exterior. Olive brown paint. Slightly inbeveled lip of Middle Susiana Family XXIV; diameter ca. 32 cm. Late Middle Susiana
CC	—	1.043	Trench II, Plot 3	82.40	Standard ware: sandy; green buff. Olive green paint varying in thickness. Middle Susiana Family XXXIII. Mixed Middle Susiana 3-Late Susiana context. Late Middle Susiana. Line-drawing pl. 192:D
DD	—	3.673a	Q18:313 North	81.30–81.00	Standard ware: scattered grits, some air pockets; green buff. Wet-smoothed; horizontal striations up interior, diagonal ones exterior. Paint black and vitrified where thick, brown where thin or flaked. Flat, slightly channeled lip of Middle Susiana Family XXIV (D.07). Late Middle Susiana
EE	—	3.670	Q18:313 North	81.30–81.00	Standard ware: scattered small grits, some air pockets; green buff. Horizontal and diagonal scrape marks. Paint black and granular where thick, olive brown where thin, partly abraded. Flat lip of Middle Susiana Family XXIV (D.07). Late Middle Susiana
FF	—	3.669	Q18:313 North	81.30–81.00	Standard ware: scattered small grits; green buff. Wet-smoothed; horizontal striations interior and exterior. Dark brown paint where thick, olive brown where thin. Flat lip of Middle Susiana Family XXIV. Diameter 40 cm. Late Middle Susiana

Plate 59. Middle Susiana Pottery: Sherds with Geometric Decoration

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-302	K22:406	81.73	Standard ware approaching fine: black grits; creamy yellow. Wet-smoothed interior and exterior. Thick black flaky paint. Middle Susiana Family IV. Early Middle Susiana. Line-drawing pl. 163:CC
B	3.053	R21:300 Northwest	77.80	Dense ware: no visible temper; yellow buff. Yellow buff slip, black paint. Fragment of ladle handle. Middle Susiana Family IV. Early Middle Susiana
C	4.911	T22:Sounding H	75.40	Fine eggshell ware: light green buff. Granular dark brown paint; circles with quadrant filling (for analogous pattern, see 3.168, pl. 191:S). Tapered lip of Middle Susiana Family XVII. Late Middle Susiana. Line-drawing pl. 176:Q
D	1.027	Trench II, Plot 3	78.60	Fine eggshell ware: light green buff. Horizontal striations interior. Black paint, slightly glossy. Convex body sherd. Middle Susiana Family XVII. Late Middle Susiana
E	4.463	S-T21:Sounding G	77.15	Fine eggshell ware: light green buff. Dark brown paint, slightly glossy. Lower angle of Middle Susiana Family XVII. Late Middle Susiana. Line-drawing pl. 176:X
F	IV-301	P23:401	82.49-82.00	Medium-fine ware: fine black grits; green buff. Thick matt black paint, dark brown where thin or chipped, paint flaky. Middle Susiana Family X-2. Early Middle Susiana. Line-drawing pl. 167:F
G	II-16	Trench II, Plot 2	78.90	Standard ware: sandy; buff. Thick crackled black paint exterior. Red pigment interior. Middle Susiana Family XXIX. Late Middle Susiana. Line-drawing pl. 189:I
H	3.169	H14:304	ca. 80.40	Fine ware: buff. Light green buff slip interior and exterior. Dark brown to olive brown paint sunken in scalloped circle. Middle Susiana Family XVI-1. Late Middle Susiana. Line-drawing pl. 176:B
I	4.461	S-T21:Sounding G	77.50	Eggshell ware: no visible temper; light buff. Light buff slip exterior; lower interior with diagonal scrape marks. Black paint Middle Susiana Family III. Late Middle Susiana
J	5.486	P23:501 East	82.39	Standard ware grading toward fine: no obvious temper but granular with tiny cavities; green buff. Horizontal striations upper interior. Green-brown paint. Blunt lip. Early Middle Susiana
K	4.846	K23:400	83.10-82.05	Standard ware grading to fine: grit temper; buff. Possibly white slip. Dark brown paint. Fragment of Middle Susiana V lid. Middle Susiana Family X. Mixed context. Early Middle Susiana. (Middle Susiana Family XVIIIc atypical)
L	5.755	Q23:502	81.09-79.89	Standard ware: small grits; yellow buff. Brown paint, thin and light on exterior; on interior thicker, ranging reddish to dark brown and glossy; wavy reserve lines produced by scratching. Convex body sherd. Probably Middle Susiana Family IXa. Early Middle Susiana
M	4.936	K22:201	Wash	Standard ware: medium grits visible on exterior; buff. Cream colored slip. Blunt lip. Middle Susiana Family XXIII-1d. Early Middle Susiana
N	5.457	P23:503	ca. 82.25	Standard ware: sandy; light orange buff. Yellow buff slip exterior and interior. Reddish brown paint. Blunt lip sherd. Middle Susiana Family XXIIIe. Early Middle Susiana. Line-drawing pl. 183:AA
O	5.749	P23:501 East	82.49	Fine ware: light yellow buff. Wet-smoothed marks on interior; probably both sides. Abraded brown paint; wavy reserve lines produced by scratching. Blunt lip sherd of tortoise vessel. Middle Susiana Family XXVI. Mixed context. Early Middle Susiana
P	4.821	Terrace	Surface	Standard ware grading on fine: dense granular; buff. Green buff on interior and buff on interior and buff on exterior. Olive brown paint varying in darkness according to brush strokes. Basal angle and wall of small Middle Susiana Family XIX. Late Middle Susiana
Q	4.902	S-T21:Sounding G	76.10	Standard ware grading to fine: no visible grits; sandy texture; orange buff. Smooth texture; orange buff. Smoothed both sides. Reddish brown paint interior. Slightly convex center of base of bowl. Middle Susiana Family X-4a or, less likely, Middle Susiana Family XIX. Late Middle Susiana(?)
R	3.383	R20:300 East	79.71-79.21	Standard ware: dense with a few small grits and air pockets; green buff. Horizontal striations exterior. Interior green buff slip. Brown paint leaving olive green stain when flaked away. Middle Susiana Family IXb. Mixed context. Late Middle Susiana. Line-drawing pl. 166:B
S	4.944	S-T21:Sounding G	77.15	Standard ware: gritty; green buff. Design in brown paint, probably part of a caprid's horns. Lip sherd of Middle Susiana Family IXb. Late Middle Susiana
T	4.841	L22:402	82.59-82.29	Standard ware: a few small grits; green buff. Exterior light buff slip. Olive brown paint. Interior smoothed. Body of bowl perhaps C.07 and Middle Susiana Family XI. Mixed context. Probably Late Middle Susiana

Plate 59. Middle Susiana Pottery: Sherds with Geometric Decoration (*cont.*)

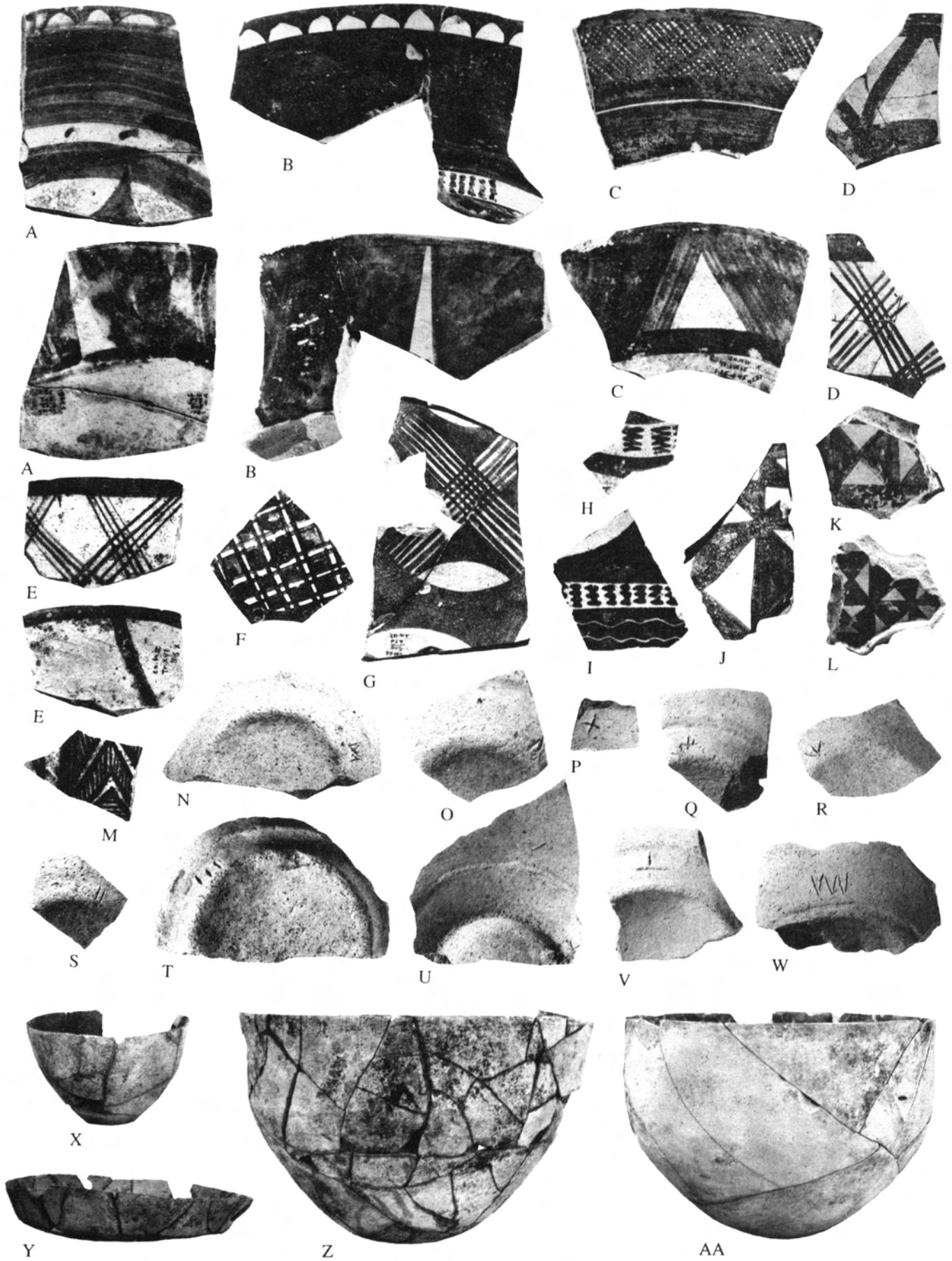
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
U	2.047	Trench II, Plot 4	86.10–82.60	Standard ware: gritty; buff. Dark brown paint interior. Slightly convex base of bowl of Middle Susiana Families X-4a or XIX. Late Middle Susiana
V	4.822	K22:201	Wash	Standard ware grading toward fine: dense with scattered small grits; light buff. Light buff slip or wet-smoothed both sides; dark brown paint somewhat vitrified where thick in interior. Center of slightly convex base of bowl of Middle Susiana Family X-4a, less likely XIX. Late Middle Susiana(?)
W	4.900	T22:Sounding H	75.40	Standard ware: dense with scattered small grits; buff. Slightly green cream buff slip on interior. Brown paint. Somewhat tapered lip sherd, perhaps of Middle Susiana Family X. Mixed context. Early Middle Susiana
X	5.701	L23:506	82.00	Fine ware: dense, no visible grits; orange buff. Brown paint. Tapered lip, perhaps of Middle Susiana Family XVa. Mixed context. Early Middle Susiana
Y	5.492	L22:505	82.17	Fine ware: dense, no visible grits; green buff. Black-brown paint. Sherd of Middle Susiana Family XVa. Mixed context. Early Middle Susiana
Z	4.385	North of P17–S17:Trench V	Surface	Fine ware: no visible grits; buff. Slight corrugated on interior, exterior smoothed with horizontal striations. Thick granular, brown paint. Sherd from Middle Susiana Family III. Late Middle Susiana
AA	4.577	H15:401	80.60–79.09	Fine ware (greatest thickness = 8 mm); creamy buff. Smoothed both sides. Creamy buff slip exterior. Dark brown paint almost completely abraded at top. Blunt lip of C.03 sherd. Late Susiana I
BB	4.842	L22:402	82.59–82.29	Fine ware: grit temper; buff. Dark olive brown paint. Interior design in paler paint, probably transferred from another vessel of same type at time of baking. Lip sherd of convex bowl. Mixed context. Probably Late Middle Susiana
CC	4.904	T22:Sounding H	75.09	Fine ware: yellow buff. Smoothed both sides. Brown paint exterior, lip band interior. Blunt lip. Late Middle Susiana(?)
DD	3.110	R20:300 East	79.01	Fine ware, almost eggshell: slightly green buff. Smoothed both sides; wet-smoothed or slip, also green buff. Granular olive brown paint. Tapered lip sherd of vessel with concave upper wall, probably Middle Susiana Family XVc. Mixed context. Late Middle Susiana
EE	4.756	H14:406	82.00–81.30	Standard ware: scattered fine grits; light orange buff. Exterior light orange buff slip. Brown paint granular and thick. Blunt lip sherd of Middle Susiana Family XVIA. Probably Late Middle Susiana. Line-drawing pl. 176:E
FF	4.903	S–T21:Sounding G	77.50–77.20	Fine ware: a few scattered small grits; light green buff. Smoothed both sides. Apparently light orange exterior. Reddish brown paint, much abraded. Beaded rim, C.2 in so far as present. Late Middle Susiana
GG	5.323	—	Surface	Fine ware: dense sandy; slightly green buff with orange buff core. Interior and exterior smoothed. Thick granular brown paint. Body sherd of jar of Middle Susiana Family XXIX. Late Middle Susiana
HH	4.912a–b	H14:402	80.26–80.16	Standard ware: a few scattered small grits; green buff. Interior has irregular horizontal striations and dimpling. Exterior smoothed. Dark brown paint. Convex wall and root of neck, perhaps of smaller size Middle Susiana Family XXXIII. Late Middle Susiana
II	2.422	K22:201	81.10	Standard ware: sandy; brown buff or yellow ochre. Exterior smoothed buff. Dark brown paint, granular and thick. Sherd of tortoise vessel Middle Susiana Family XXVI. Early Middle Susiana
JJ	4.901	S–T21:Sounding G	77.50–76.70	Standard ware: dense with a few small grits; buff. Black paint. Sherd of a tortoise vessel. Middle Susiana Family XXVI. Late Middle Susiana
KK	2.039	Trench II, Plot 3	78.20	Standard ware: gritty; green buff. Olive brown paint, mottled on spout. Basal angle and spout of tortoise jar. Middle Susiana Family XXVI. Late Middle Susiana. Line-drawing pl. 187:C
LL	3.151	Terrace	Surface	Standard ware: buff. Dark brown glossy paint. Late Middle Susiana



Middle Susiana Pottery: Sherds with Geometric Decoration. Scale 2:5

Plate 60. Middle Susiana Pottery: (A–M) Middle Susiana XVIII Sherds; (N–W) Middle Susiana XXI Bases with Potters' Marks; (X, Z–AA) Unpainted Vessels: Middle Susiana XX; and (Y) Middle Susiana VIII-1

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	5.748	P27:502	79.14	Standard ware: fine grits; yellow buff. Yellow light brown paint. Lip sherd of Middle Susiana Family XVIIIc. Protoliterate context. Early Middle Susiana
B	2.420 4.243	East of Trench XII Southwest of Trench XVI	Surface —	Standard ware: dense with sand temper and medium grits; brown buff. Smoothed on both sides. Dark plum-red paint. Lip sherd of Middle Susiana Family XVIIIc. Early Middle Susiana
C	4.231	L23:400	82.44–82.24	Standard ware: numerous grits; buff. Reddish brown to black paint, olive where eroded. Lip sherd of Middle Susiana Family XVIIId. Mixed context. Early Middle Susiana. Line-drawing pl. 178:B
D	2.099	O27:201	ca. 81.60	Standard ware: a few scattered grits; buff. Lighter buff on exterior, green buff on interior. Black brown paint shading to reddish brown. Lip sherd of Middle Susiana Family XVIIIf. Mixed context. Late Middle Susiana
E	2.098	O27:201	81.60	Standard ware: fine grits; buff. Yellow buff on exterior, green buff on interior. Brown paint, except rim has thick brown-black paint. Lip sherd of Middle Susiana Family XVIIIf. Mixed context. Late Middle Susiana
F	4.845	K22:400	82.29–82.09	Fine ware: possibly sand temper; buff. Smoothed. Dark brown paint. Slightly convex base plate. Mixed context; probably Late Middle Susiana. For another sherd probably from the same bowl, see 4.372, pl. 180:C
G	5.704	P27:505	79.10	Standard ware: dense with some tiny air pockets and a few scattered small grits; green buff. Smoothed both sides. Dark olive brown paint. 0.7 cm thick. Middle Susiana Family X-2. Early Middle Susiana
H	4.855	Terrace	Surface	Standard ware: dense with scattered small grits; buff. Smoothed. Dark brown paint. 0.8 cm thick. Middle Susiana Family XVIII base. Early Middle Susiana
I	4.358	K22:403	81.19–80.99	Standard ware: dense with a few tiny grits or sand and tiny air pockets; green buff. Smoothed both sides. Dark brown paint. 0.9 cm thick. Possibly wet-smoothed on interior; wavy lines incised in one band. Mixed Early Susiana-Middle Susiana context. Early Middle Susiana
J	5.703	P23:505	82.78	Standard ware: dense with some tiny grits and with some small air pockets; green buff. Brown black to olive brown paint. Brush strokes outlining design and filling. Middle Susiana Family XVIII base; 1 cm thick. Mixed Early Susiana-Middle Susiana context. Early Middle Susiana
K	2.423	H14:Trench IX	—	Standard ware: dense; possibly some tiny grits; green buff. Interior smoothed and possibly wet-smoothed. Dark olive brown paint, much abraded. 1.6 cm thick. Middle Susiana Family XVIII base. Early Middle Susiana
L	5.339	L22:505	82.17	Standard ware: dense; probably sand temper; yellow buff. Smoothed and possibly wet-smoothed; brown black paint. Low, irregular shaped ring base of Middle Susiana Family XVIII. 1.1 cm thick. Mixed Middle Susiana. Early Middle Susiana
M	5.640	K23:502	82.63	Standard ware: some small grits and tiny cavities as if from exceedingly fine chaff; buff. Dark brown glossy paint shading to reddish brown where thin in hatching. 1.2 cm thick. Base. Middle Susiana Family XVIII. Mixed context. Late Middle Susiana
N	5.444	K23:509	ca. 80.30	Standard ware: gritty with many small pock marks on surface; green buff. Smoothed on exterior, bitumen stain in interior. Concave base with vestigial flange and potter's mark (see pl. 204:15). Middle Susiana Family XXI. Early Middle Susiana
O	5.443	K23:507	ca. 81.50	Standard ware: gritty; brown buff. Slightly concave base with flange at broken edge. Potter's mark (see pl. 204:4). Middle Susiana Family XXI. Early Middle Susiana.
P	5.419	L22:501	ca. 82.45	Standard ware: grit and some vegetation temper; brown buff. Smoothed on exterior, bitumen in interior. Potter's mark apparently above vestigial flange. Early Middle Susiana
Q	5.441	K23:502	ca. 81.05	Standard ware: gritty; buff. Pale buff slip on exterior, bitumen stains on interior. Slightly concave base with vestigial flange. Potter's mark (see pl. 204:18). Early Middle Susiana



Middle Susiana Pottery: (A-M) Middle Susiana XVIII Sherds; (N-W) Middle Susiana XXI Bases with Potters' Marks; (X, Z-AA) Unpainted Vessels: Middle Susiana XX; (Y) Middle Susiana VIII-1. Scales (A-W) 2:5 and (X-AA) 1:5

Plate 60. Middle Susiana Pottery: (A–M) Middle Susiana XVIII Sherds; (N–W) Middle Susiana XXI Bases with Potters' Marks; (X, Z–AA) Unpainted Vessels: Middle Susiana XX; and (Y) Middle Susiana VIII-1 (*cont.*)

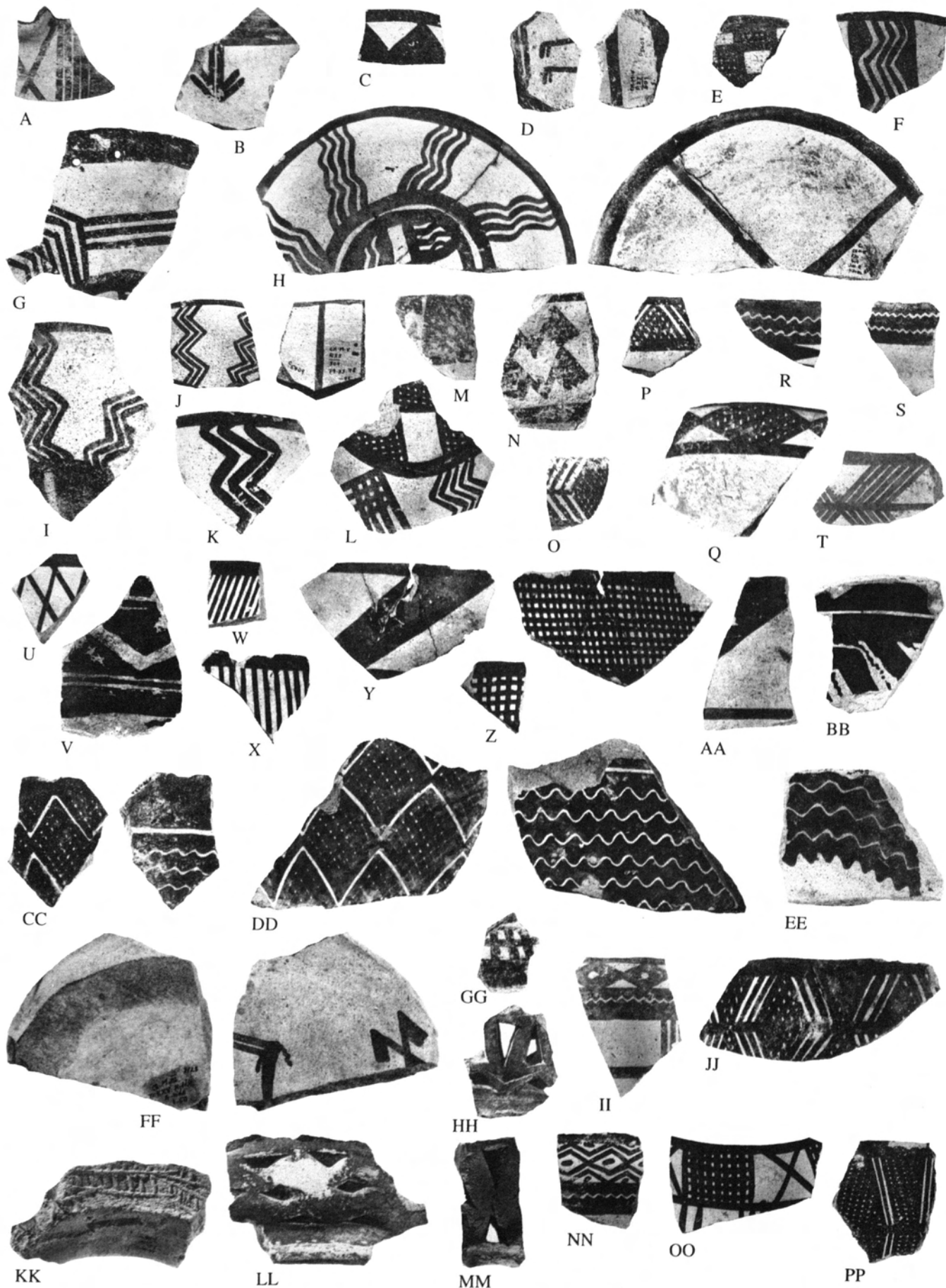
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
R	5.442	K23:503	80.56	Standard ware: fine grits; brown buff. Slightly concave base with vestigial flange. Potter's mark (see pl. 204:9). Middle Susiana Family XXI. Early Middle Susiana
S	5.439	K23:502	82.42–81.72	Standard ware: gritty with vegetation temper; green buff. Smoothed on exterior, bitumen stains exterior, bitumen stains on interior. Slight base with vestigial flange. Potter's mark (see pl. 204:1). Early Middle Susiana
T	4.395	K22:403	81.19–80.99	Standard ware, base 3.2 cm thick: gritty; green buff. Smoothed. Crack shows concave base made in two parts. Vestigial flange. Potter's mark (see pl. 204:3). Middle Susiana Family XXI. Early Middle Susiana. Line-drawing pl. 182:K
U	5.445	K23:502	81.98–81.43	Standard ware: gritty; brown buff. Lighter brown buff smoothed on exterior, bitumen stains on interior. Concave base. Vestigial flange. Potter's mark. Mixed Protoliterate-Middle Susiana context. Early Middle Susiana
V	5.416	O27:201	Sherd yard	Standard ware: many medium grits; buff. Slightly green buff, wet-smoothed. Concave base. Vestigial flange. Potter's mark (see pl. 204:17). Middle Susiana Family XXI. Early Middle Susiana
W	5.440	Q23:512	81.09	Standard ware: scattered fine grits; buff. Smoothed. Crack shows concave base made in two parts. Vestigial flange. Potter's mark (see pl. 204:7). Middle Susiana Family XXI. Mixed Early Susiana-Middle Susiana. Early Middle Susiana
X	IV-122	P23:401	82.49	Standard ware: medium paste with small black grits; green buff. Wet-smoothed, surface roughened below carination. Interior bitumen coated. Middle Susiana Family XX. Early Middle Susiana. Line-drawing pl. 182:A
Y	IV-121	P23:401	82.49	Medium-fine ware: small black grits; green buff. Middle Susiana Family VIII-I. Early Middle Susiana. Line-drawing pl. 165:B
Z	IV-120	P23:401	82.49	Fine ware: medium paste with fine black grits; yellow buff. Interior bitumen coated. Middle Susiana Family XX. Early Middle Susiana. Line-drawing pl. 182:F
AA	IV-155	H14:402	80.26–80.21	Fine ware: small black grits; light buff. Wet-smoothed with traces of fugitive red paint. Interior coated. Middle Susiana Family XX. Probably Late Middle Susiana. Line-drawing pl. 182:E

Plate 61. Early Susiana Pottery: Painted Sherds

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	4.451	S-T21:Soundng G	74.30	Dense ware: sandy grits; orange buff. Brown paint exterior and interior; lip band. Early Susiana Family II blunt lip with trough spout
B	3.106	R21:300 North	78.36	Early Susiana standard ware: mixed grit and vegetation temper; buff. Buff slip interior and exterior. Reddish brown paint. Early Susiana Family IV convex body sherd
C	5.415	Q23:508	79.73	Early Susiana standard ware: green buff. Light buff slip exterior and interior. Dark plum-brown paint. Early Susiana Family V blunt lip
D	5.408	P23:501 East	82.49	Early Susiana standard ware: buff. Buff slip exterior and interior. Brown paint. Early Susiana Family V slightly convex body sherd decoration with vertical zigzags and double bird motif. Left, exterior; right, interior
E	5.407	Q23:508	79.73	Early Susiana standard ware: green buff. Dark brown paint. Early Susiana Family V blunt lip
F	5.404	Q23:508	79.73	Early Susiana standard ware: buff. Buff slip interior and exterior. Dark brown paint. Early Susiana Family V blunt lip. Line-drawing pl. 194:V
G	3.145	Q23:301	79.65	Early Susiana standard ware: gritty; buff. Yellow buff slip exterior and interior. Reddish brown paint. Early Susiana Family V blunt lip. Line-drawing pl. 195:C
H	4.208	R20:404 East	78.71	Early Susiana standard ware: gritty; green buff. Green buff slip. Paint olive green. Traces of reddish brown stain on interior surface. Left exterior; right interior. Early Susiana Family V. Line-drawing pl. 194:S
I	3.120	R21:300 Southeast	78.72	Early Susiana standard ware: green buff. Surfaces smoothed. Pale brown paint, granular and sunken. Early Susiana Family V convex wall sherd
J	5.409	Q23:504	79.33-78.92	Early Susiana standard ware: dense with little vegetation temper; green buff. Surfaces light green buff, smoothed, with horizontal striations. Olive brown paint. Early Susiana Family V blunt lip sherd. Left, exterior; right, interior
K	5.912	Q23:501	—	Early Susiana standard ware: buff. Buff slip interior and exterior. Dark brown paint. Early Susiana Family V blunt lip sherd
L	3.121	R21:300 North	78.36	Early Susiana standard ware: little vegetation temper; buff. Light green buff slip exterior. Brown paint. Early Susiana Family V
M	3.158	Q23:301	ca. 79.10	Early Susiana standard ware: buff. Smoothed (wet-smoothed or slip possibly on exterior). Reddish brown paint, partly blackened secondarily. Early Susiana Family VIII blunt lip sherd
N	4.272	S-T21:Soundng G	74.90	Early Susiana standard ware: deep yellow buff. Faded brown paint. Early Susiana Family VIII flattened blunt lip. Line-drawing pl. 196:F
O	5.707	Q23:504 North	ca. 80.20	Vegetation temper ware with isolated small grits: buff. Smoothed and probably yellow buff slip exterior. Dark brown paint. Early Susiana Family X blunt lip sherd
P	5.784	K23:502	ca. 80.70	Early Susiana standard ware: buff. Light buff slip exterior and interior. Reddish brown paint. Early Susiana Family X flat lip sherd
Q	2.432	Q22:203	79.56-79.16	Dense ware: many small grits, probably some chaff; buff. Exterior light green buff slip with some grits and grit craters visible; dark brown paint, granular where thick. Early Susiana Family X blunt lip with slight channel
R	4.940	K22:409	ca. 78.60	Dense gritty ware: practically no vegetation temper, buff. Light buff slip exterior and interior. Dark brown paint. Early Susiana Family X somewhat flattened blunt lip sherd
S	4.941	S-T21:Soundng G	74.45	Dense gritty ware: buff. Light buff slip exterior and interior. Early Susiana Family X flat lip sherd
T	4.804	S-T21:Soundng G	75.95	Early Susiana standard ware: buff. Light buff slip; reddish brown paint. Early Susiana Family X blunt lip sherd
U	2.427	Q22:203	78.96	Dense gritty ware: buff. Light buff slip exterior and interior. Granular dark brown paint. Early Susiana Family VI somewhat flattened blunt lip sherd
V	4.356	K22:409	ca. 78.60	Dense gritty ware: buff. Light yellow buff slip exterior and interior. Granular brown paint, darker where thick and reddish where thin. Early Susiana Family VI abraded lip and convex body sherd
W	5.791	Q23:510	79.84	Dense gritty ware: buff. Light buff slip exterior and interior. Dark brown paint. Early Susiana Family VI tapered lip sherd
X	5.790	Q23:504	80.34	Dense gritty ware: buff. Light buff slip exterior and interior. Dark brown paint. Early Susiana Family VI tapered lip sherd
Y	5.794	Q23:504	79.23-78.92	Dense gritty ware: buff. Granular brown paint, dark where thick, reddish where thin. Early Susiana Family VI thick tapered lip sherd. Left, exterior; right, interior

Plate 61. Early Susiana Pottery: Painted Sherds (*cont.*)

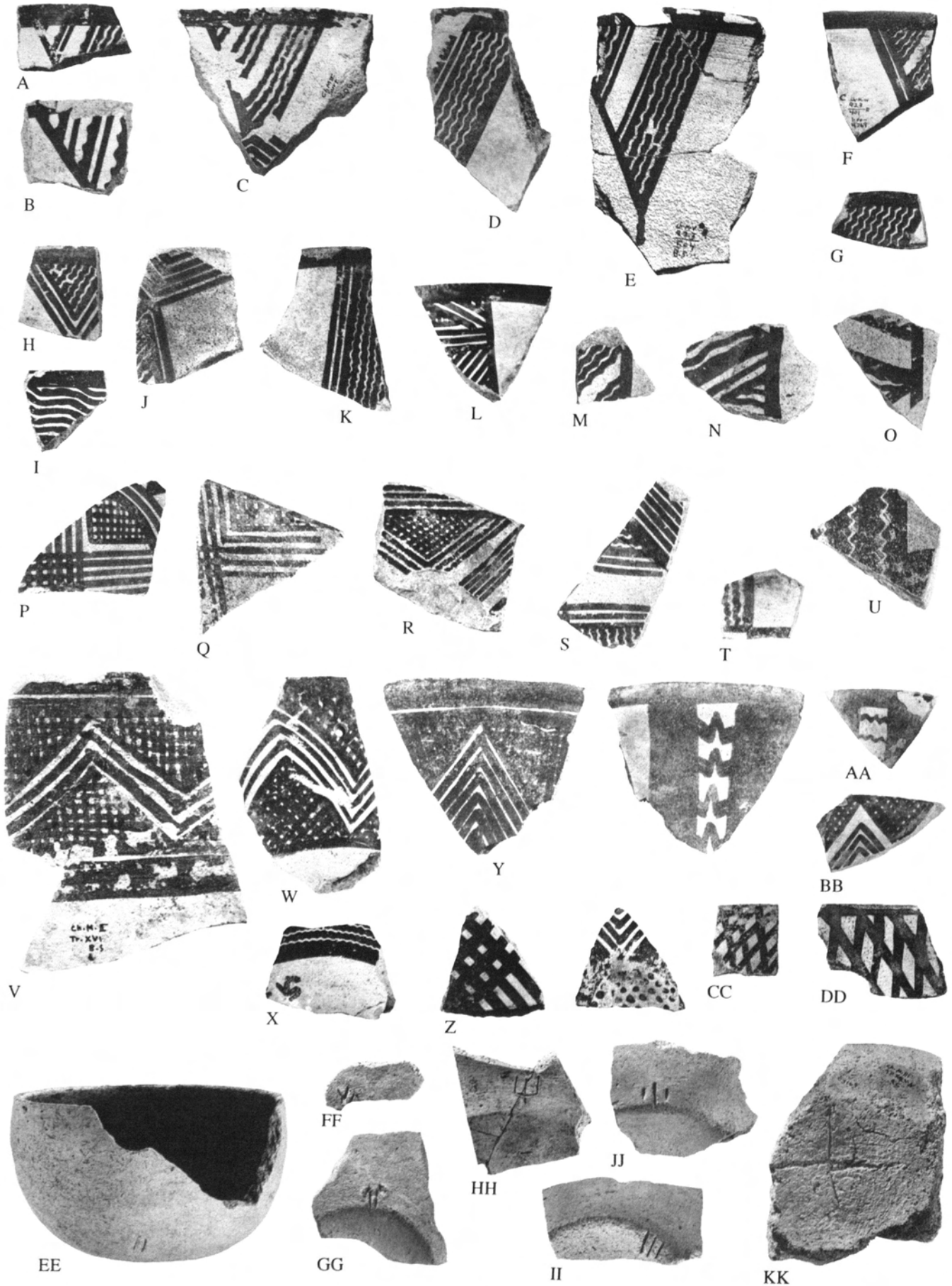
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
Z	5.792	K23:502	81.12	Dense gritty ware: buff. Smoothed exterior and interior (perhaps wet-smoothed). Brown paint, granular and dark where thick, reddish brown where thin. Early Susiana Family VI thick tapered lip sherd
AA	5.397	Q23:504	80.34	Gritty ware with some vegetation temper: yellow buff. Plum-brown paint, granular and darker where thick. Interior with wide solidly painted panel. Early Susiana Family VI convex body sherd with blunt lip verging on tapered
BB	5.402	Q23:509	ca. 79.70	Gritty ware with some vegetation temper: yellow buff. Plum-brown paint, granular and darker where thick. Interior of Early Susiana Family VI convex body sherd
CC	2.153	Southwest terrace	Surface	Early Susiana standard ware: green buff. Plum-brown paint, quite light on interior, dark on exterior with thick vitrified patches. Early Susiana Family XI tapered lip sherd. Left, exterior; right, interior
DD	3.738	R21:300 North	78.41	Dense gritty ware with some vegetation temper: orange buff. Light buff slip exterior and interior. Plum-brown paint. Early Susiana Family XI convex body sherd. Left, exterior; right, interior
EE	5.797	K23:510	ca. 80.60	Early Susiana standard ware: yellow buff, varying to light buff on surfaces. Dark brown paint, vitrified where thick. Interior of Early Susiana Family XI bowl. Exterior design (not illustrated) similar to above (CC-DD), with also horizontal band at pedestal juncture
FF	3.128	R21:300 East	77.30	Dense gritty ware with some vegetation temper: orange buff. Yellow buff slip exterior and interior; brown paint. Early Susiana Family XI base plate. Left, exterior, showing place of attachment of pedestal; right, interior, with representational designs
GG	5.793	L23:506	82.60	Dense gritty ware: orange buff. Light buff slip exterior and interior. Reddish brown paint. Early Susiana Family XI fragment of blunt ended flaring base
HH	3.126	R21:300 North	78.76	Dense gritty ware with some vegetation temper: buff. Dark brown paint covering all parts except interior surface. Early Susiana Family XI sherd from upper part of pedestal with incised triangles
II	4.320	K23:403	81.61	Vegetation temper ware with some small grits: buff. Yellow buff slip exterior, green buff slip interior. Light reddish brown paint. Early Susiana Family XIII beaded rim sherd
JJ	2.087a	P22:201	79.30	Gritty ware without chaff; green buff. Thin, dark brown paint. Early Susiana Family XIV 2.087b Q22:203 79.56 blunt lip sherd. Line-drawing pl. 198:F
KK	4.447	S-T21:Sounding G	74.50	Early Susiana standard ware: light orange buff changing to light buff toward exterior. Early Susiana Family XI pedestal: upper edge broken at the juncture with bowl. Note the characteristic juncture ridges. Photograph LL, below; line-drawing pl. 197:J
LL	4.447	S-T21:Sounding G	74.50	Exterior of sherd (KK). Brown wash also covers walls of excised triangles. Photograph KK, above; line-drawing pl. 197:J
MM	4.854	K22:409	78.60	Early Susiana standard ware: buff. Brown paint almost completely abraded on exterior but remaining in excised triangles. Early Susiana Family XI pedestal fragment: ridged surface at bowl juncture not visible
NN	5.710	Q23:511 North	ca. 80.10	Early Susiana standard gritty ware: yellow buff. Cream slip exterior and interior with some grits showing through. Reddish brown paint. Early Susiana Family XIII slightly beaded rim sherd. Line-drawing pl. 198:C
OO	5.473	Q23:504	80.34	Early Susiana standard gritty ware: relatively dense, scattered small grits with one "pebble" 5 mm in diameter: buff. Yellow cream exterior and possibly interior. Granular plum-brown paint, in spots thick and with vitreous sheen. Early Susiana Family XIV blunt lip sherd. Line-drawing pl. 198:E
PP	5.099	Q23:501	80.87	Early Susiana standard ware: buff. Light green buff slip exterior and interior. Dark brown paint with slight sheen near lip. Early Susiana Family XIV asymmetrically blunt lip sherd



Early Susiana Pottery: Painted Sherds. Scale 2:5

Plate 62. Early Susiana Pottery: (A–DD) Painted Sherds and (EE–KK) Unpainted Pottery with Potters' Marks

	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	5.771	Q23:511	ca. 80.10	Standard gritty ware: buff. Yellow buff slip interior and exterior. Dark brown paint interior; lighter brown on exterior lip band. Early Susiana Family XV
B	5.772	Q23:504	79.33–78.92	Standard gritty ware: green buff. Green buff slip interior and exterior. Brown-black paint on interior, slightly abraded on exterior band of blunt lip. Early Susiana Family XV
C	2.061	Terrace	Surface	Standard gritty ware: dense; buff. Thin yellow buff slip. Thick brown-black paint, slightly vitrified in places, on interior. Greatly abraded brown paint on exterior band of blunt lip. Early Susiana Family XV. Line-drawings fig. 48; pl. 199:G
D	5.773	Q23:511 North	ca. 80.10	Standard gritty ware: buff. Yellow buff slip interior and exterior. Dark brown paint, abraded on rim interior and exterior band of blunt lip. Early Susiana Family XV
E	5.412	Q23:504	80.34	Standard ware: mixed temper with many fine grits; buff. Thin green buff slip on upper interior, abraded on lower interior and on exterior. Thick brown-black paint on interior and exterior band of blunt lip. Early Susiana Family XV
F	4.269	Q23:401 East	ca. 80.15	Standard gritty ware: buff. Green buff slip interior and exterior. Heavy brown-black paint, darker on interior band, lighter on exterior band of blunt lip. Early Susiana Family XV
G	5.779	Q23:504	80.34	Standard gritty ware: buff. Smoothed. Brown paint, darker on rim interior; dark brown paint on exterior band of blunt lip. Early Susiana Family XV
H	5.774	Q23:511 North	ca. 80.10	Standard gritty ware: buff. Light buff slip exterior and interior. Thick brown paint interior and a small section remains on exterior band of blunt lip. Early Susiana Family XV
I	5.775	Q23:509	ca. 79.70	Standard gritty ware: green buff. Green buff slip interior and exterior. Thin olive brown shading to brown paint interior and on exterior band of blunt lip. Early Susiana Family XV
J	4.108	K22:400	82.84–82.74	Standard ware: many fine grits; green buff. Smoothed. Olive green paint, vitrified in places. Body sherd. Early Susiana Family XV
K	5.413	Q23:504	79.33–78.92	Standard ware: mixed temper; buff. Thin buff slip on top of interior, abraded below, and on exterior. Brown-black paint interior and exterior band of blunt lip. Early Susiana Family XV. Line-drawing pl. 199:D
L	5.712	Q23:504	79.33–78.92	Standard gritty ware: green buff. Green buff slip interior and exterior. Dark brown paint, thick and glossy in places indicating beginning of brush stroke, and on exterior band of blunt lip. Early Susiana Family XV. Line-drawing pl. 199:E
M	5.777	Q23:504	—	Standard gritty ware: green buff. Smoothed. Brown-black abraded paint. Body sherd. Early Susiana Family XV
N	5.778	Q23:504	—	Standard ware: gritty; green buff. Smoothed. Dark brown-black paint interior. Body sherd. Early Susiana Family XV
O	4.1082	S-T21:Sounding G	75.00	Standard ware: many fine grits; buff. Thin buff slip exterior. Dark brown-black paint interior. Base and body sherd. Early Susiana Family XV
P	5.411	Q23:504	80.34	Dense ware: small grits with no evident traces of vegetation temper; green buff. Surfaces smoothed; brown paint, green where thin. Early Susiana Family XV. Line-drawing pl. 199:A
Q	4.1076	Q23:401	81.75–81.15	Dense ware: yellow buff. Smoothed. Light but thick olive green paint interior. Base and body sherd. Early Susiana Family XV
R	5.782	Q23:503	80.10–79.52	Standard gritty ware: yellow buff. Smoothed interior and exterior. Dark brown-black paint on interior; dark and glossy in spots; brown where abraded. Curved base and body sherd. Early Susiana Family XV
S	5.783	Q23:511 North	ca. 80.10	Standard gritty ware: buff. Light buff slip exterior. Thick brown-black paint interior. Curved base and body sherd. Early Susiana Family XV
T	3.104	R21:300 North	78.96	Dense ware: fine grits; yellow buff. Thin yellow buff slip interior and exterior. Reddish brown paint and traces of red pigment on interior. Convex base and body sherd. Early Susiana Family XV



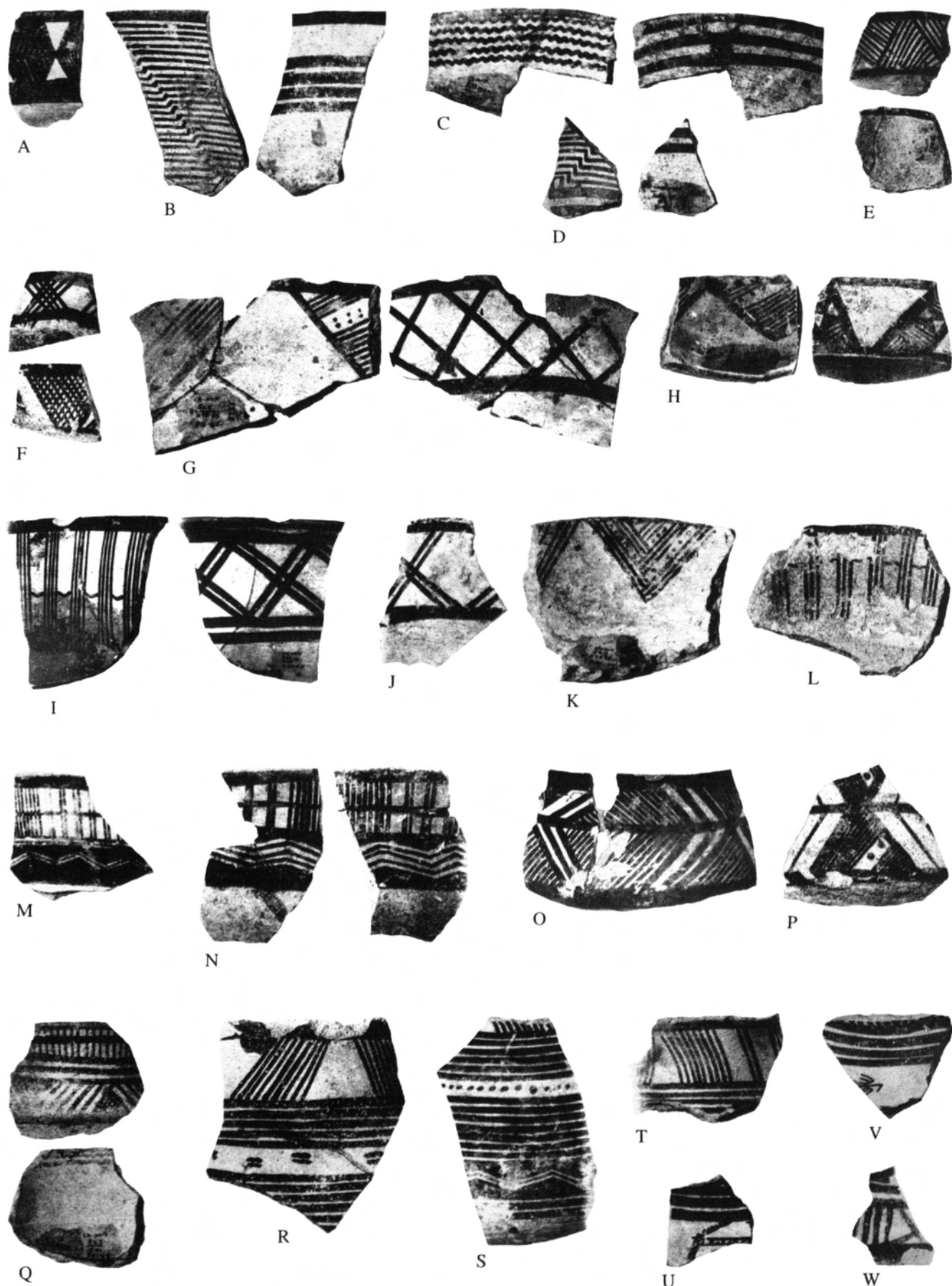
Early Susiana Pottery: (A-DD) Painted Sherds and (EE-KK) Unpainted Pottery with Potters' Marks. Scale 2:5

Plate 62. Early Susiana Pottery: (A–DD) Painted Sherds and (EE–KK) Unpainted Pottery with Potters' Marks (*cont.*)

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
U	5.785	Above K22:402	81.98	Dense ware: gritty; green buff. Light buff slip exterior. Abraded brown paint on interior. Curved base and body sherd. Early Susiana Family XV
V	2.116	O27:201	ca. 81.60	Standard gritty ware: buff. Buff slip exterior. Granular brown paint forming thick drops in spots. Early Susiana Family XVII. Line-drawing pl. 202:A
W	2.086	Q22:203	78.96	Gritty ware without chaff: buff. Probably thin green slip both sides. Dark brown paint. Mend hole. Early Susiana Family XVII. Line-drawing pl. 201:I
X	5.414	Q23:504	80.34	Dense ware: fine grits; pink buff. Light buff slip interior and exterior. Dark brown paint, abraded on lower decoration on exterior. Convex body sherd. Early Susiana unassigned, probably Family XII. Line-drawing pl. 201:L
Y	2.139	K22:201	78.80	Standard gritty ware: buff. Buff slip. Black paint, leaving green stains where worn off. Early Susiana Family XVII. Line-drawing pl. 201:H
Z	5.396	K23:510	ca. 80.40	Standard ware: mixed temper with fine grits; dark buff. Lighter buff slip interior and exterior. Brown-black paint interior and exterior except abraded on dots on concave base. Early Susiana unassigned
AA	2.433	Q22:203	79.86	Dense ware: a few fine grits; buff. Pale buff slip interior and exterior. Worn brown paint so thick that it has come off in patches on exterior and interior band of slightly tapered lip. Early Susiana Family XVII(?) atypical
BB	4.937	S–T21:Sounding G	74.45	Dense ware: a few fine grits; buff. Buff slip interior and exterior. Dark brown paint interior and exterior. Interior of body sherd. Early Susiana Family XVII. Similar to pl. 62:Y; exterior similar to pl. 201:H
CC	4.938	S–T21:Sounding G	75.60	Dense ware: a few fine grits; buff. Orange buff slip exterior. Reddish brown paint exterior and interior band on blunt lip of basin sherd. Early Susiana Family XVIII
DD	3.124	Trench XXV West of R21:304	—	Standard gritty ware: buff. Thin buff slip interior and exterior. Worn dark brown paint on exterior and interior band on flattened lip of basin sherd. Early Susiana Family XVIII
EE	II-262	Q22:203	78.66	Potter's mark (see pl. 203:17). Early Susiana Family IX. Line-drawing pl. 196:H
FF	5.435	Q23:512	81.09	Standard ware: gritty with chaff; pinkish buff. Pinkish buff slip interior and exterior. Small body sherd. Early Susiana Family XVI
GG	5.432	Q23:504	80.34	Standard ware: fine grits; buff. Thin buff slip exterior, bitumen stains interior. Concave base and potter's mark (see pl. 203:48). Early Susiana Family XVI
HH	6.250 e	P22:601	81.88	Standard ware: gritty; buff. Pale buff slip interior and exterior. Flat base and potter's mark (see pl. 203:100)
II	5.436	Q23:510	79.84	Standard ware: many fine grits; buff. Thin buff slip exterior, bitumen stains interior. Concave base and potter's mark. (see pl. 203:22)
JJ	4.939	S–T21:Sounding G	75.95	Standard ware: gritty; dark buff. Thin buff slip exterior, bitumen stain interior. Concave base and potter's mark (see pl. 203:31)
KK	3.164	R21:300 North	78.31	Coarse ware: gritty with chaff; buff. Thin buff slip exterior abraded interior. Concave base and potter's mark (see pl. 203:87)

Plate 63. Archaic Susiana Pottery: Close-line Sherds

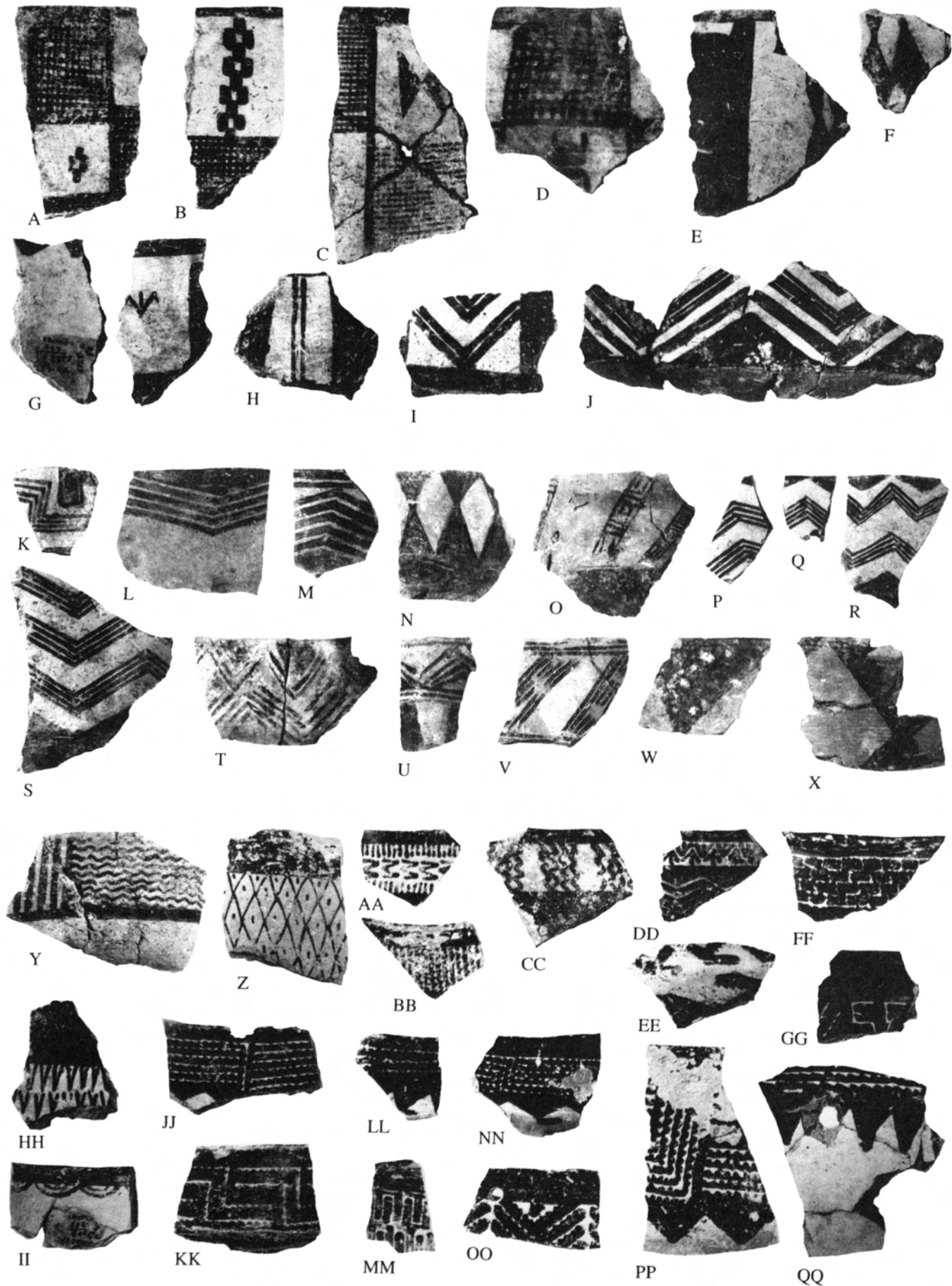
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	4.260	S-T21:Sounding G	73.70	Close-line ware: sandy grit; pinkish buff. Yellow buff slip exterior and interior. Brown paint. Archaic Susiana Family Ia. Line-drawing pl. 206:C
B	5.044	S22:512	74.71	Close-line ware: sandy grit; green buff. Possibly green buff slip exterior and interior. Paint black and somewhat granular where thick, olive brown where thin. Highly fired. Archaic Susiana Family IIa. Line-drawing pl. 206:H
C	4.492	S22:405 Middle	74.85	Close-line ware: dense, relatively little sand; green buff. Yellow buff slip exterior and interior. Dark brown paint. Archaic Susiana Family IIa. Line-drawing pl. 206:E
D	4.696	S-T21:Sounding G	72.50	Close-line ware: sandy grit; buff. Cream slip exterior and interior. Black paint where thick, olive brown where thin. Archaic Susiana Family IIa. Line-drawing pl. 206:J
E	5.003	S22:508	74.89	Close-line ware: sandy grit; brown buff. Exterior and interior green buff, probably indicating thin slip. Archaic Susiana Family IIIa. Line-drawing pl. 207:C
F	5.148	S22:512	75.70-75.30	Close-line ware: sandy grit; green buff. Exterior surface lighter buff slip; interior probably wet-smoothed or light green buff slip. Dark brown-black paint. Archaic Susiana Family IIIa. Line-drawing pl. 207:B
G	5.135	S22:512 South	75.46	Close-line ware: gritty; thin green buff slip. Black paint. Archaic Susiana Family IIIb
H	5.048	S22:512 South	77.11	Close-line ware: gritty; buff. Abraded black paint. Archaic Susiana Family IIIId. Line-drawing pl. 210:A
I	4.695	R20:404 East	77.46	Close-line ware: sandy grit; green buff. Interior surface smooth; exterior surface more uneven and with wet-smoothed striations. Dark brown paint, except lighter where thin; paint on exterior granular where thick; lines on interior painted with exceptional evenness. Bitumen stains on lower interior and on the anciently broken edges. Archaic Susiana Family IIIb. Line-drawing pl. 208:C
J	5.157	S22:512	75.16	Close-line ware: tan buff with green slip. Dark brown paint. Archaic Susiana Family IIIb
K	5.042	S22:512	74.71	Atypical Close-line ware: rather dense, no apparent grits but some chaff in paste and showing on surface; yellow buff. Exterior and interior yellow buff lighter than paste color. Black paint faded in spots. Archaic Susiana Family IIIb. Line-drawing pl. 207:E
L	5.145	S22:507	—	Close-line ware: sandy grit; green buff. Light green buff slip or wet-smoothed interior and exterior above carination. Interior weathered in patches, possibly traces of red pigment. Brown paint abraded in parts. Design restored from sherd. Archaic Susiana Family IIIb. Line-drawing pl. 207:J
M	6.057	S20:619	75.20	Close-line ware: sandy grit; pinkish buff. Yellow buff slip. Dark brown paint. Archaic Susiana Family IV. Line-drawing pl. 210:D
N	5.046a 5.046b	S22:512 South S22:512 South	75.68 77.11	Close-line ware: sandy grit; pinkish buff. Interior and exterior surfaces above carination smoothed, and possibly a thin orange buff slip. Dark brown paint. Archaic Susiana Family IV. Line-drawing pl. 210:C
O	6.055	S20:619	75.20	Close-line ware: sandy grit; light orange-yellow buff. Interior irregularly dented with some horizontal striations and fingerprint near lip band. Surfaces light yellow buff; exterior smoothed and probably slipped. Dark brown paint. Archaic Susiana Family V. Line-drawing pl. 211:D
P	5.050	S23:512 South	75.68	Close-line ware: sandy grit; yellow buff. Interior and exterior below carination irregularly dented and striated from shaping; exterior above carination yellow buff, wet-smoothed or slip. Dark brown paint. Archaic Susiana Family V. Line-drawing pl. 210:H
Q	5.327	R23:501	77.08	Close-line ware: sandy grit; pinkish buff. Exterior light buff slip. Dark brown paint, greatly abraded. Archaic Susiana Family VIa. Line-drawing pl. 211:G
R	5.158	S22:512	75.16	Close-line ware: sandy grit; buff to slightly orange buff. Scrape marks interior and exterior neck. Light yellow slip or wet-smoothed exterior. Black paint abraded. Archaic Susiana Family VIb. Line-drawing pl. 211:Q
S	6.062	S20:619	75.20	Close-line ware: sandy grit; buff grading to pinkish buff. Light buff slip exterior; dimpling interior. Black paint. Archaic Susiana Family VIb. Line-drawing pl. 212:C
T	5.004	S22:508	74.89	Close-line ware: sandy grit; pinkish buff. Brown paint slightly faded. Archaic Susiana Family VIb. Line-drawing pl. 211:L
U	5.162	S22:512	75.16	Close-line ware: sandy grit; pinkish buff. Interior surface dimpled. Yellow buff slip interior and exterior. Brown-black paint. Archaic Susiana Family VIb. Line-drawing pl. 211:P
V	5.138	S22:512 South	75.06-74.46	Close-line ware: sandy grit; yellow to pinkish buff. Interior surface irregular surface irregular horizontal wet-smoothed marks. Interior and exterior surface yellow buff slip or wet-smoothed. Dark brown-black paint presumably faded. Archaic Susiana Family VIb. Line-drawing pl. 211:O
W	5.161	S22:512	74.91	Close-line ware: sandy grit; green buff. Lighter green buff slip. Black paint. Archaic Susiana Family VIb. Line-drawing pl. 212:F



Archaic Susiana Pottery: Close-line Sherds. Scale 2:5

Plate 64. Archaic Susiana Pottery. Sherds: (A–J) Matt-painted Ware; (K–X) Red-line Ware; and (Y–QQ) Painted-burnished Ware

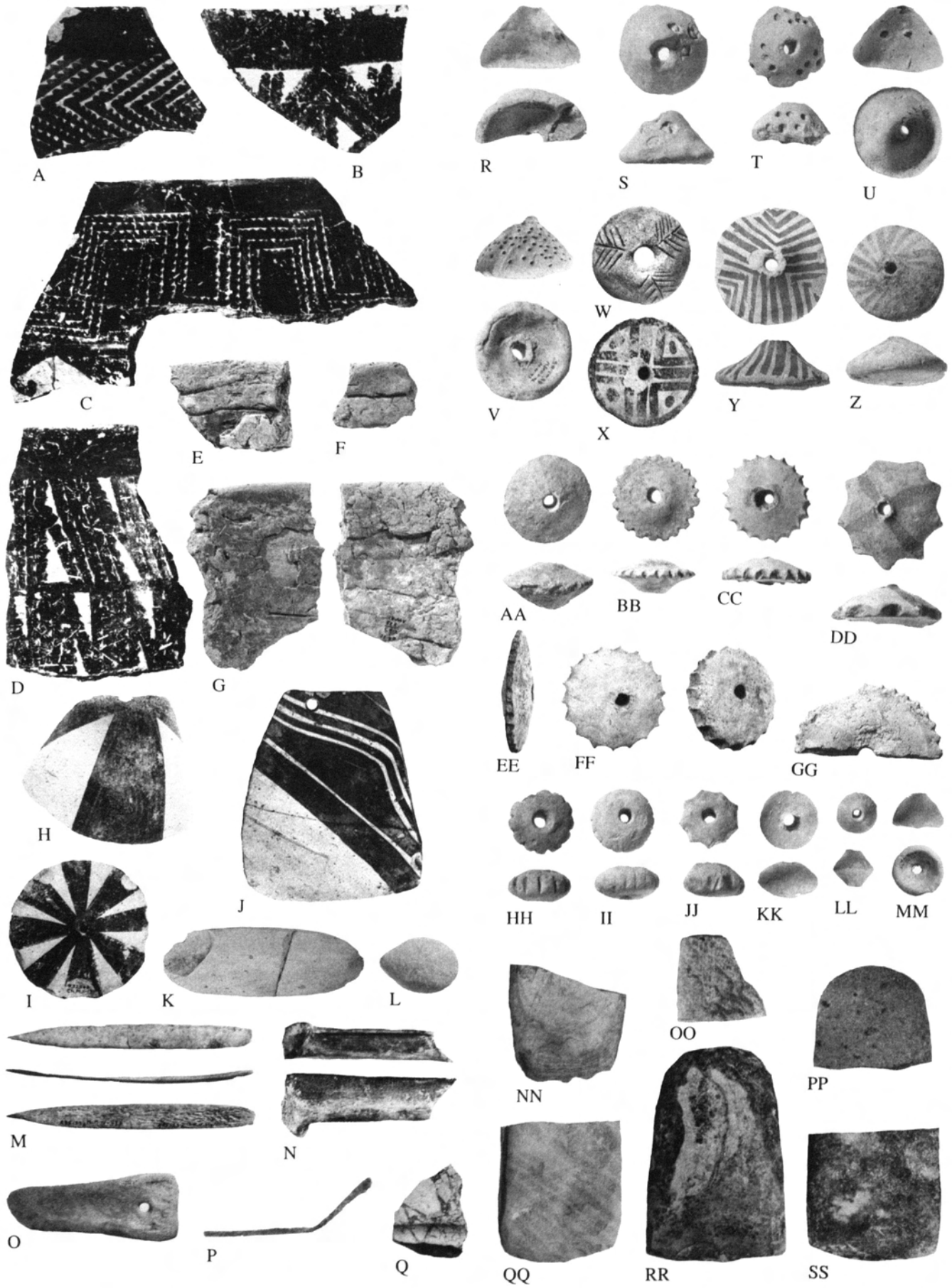
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	5.015	S22:508	ca. 75.00	Matt-painted ware. Archaic Susiana Family IX. Line-drawing pl. 214:B
B	5.043	S22:512	74.71	Matt-painted ware. Archaic Susiana Family IX. Line-drawing pl. 214:D
C	5.016	S22:508	ca. 75.00	Matt-painted ware. Archaic Susiana Families IX or XII. Line-drawing pl. 215:A
D	4.496	S22:405 Middle	ca. 74.70	Matt-painted ware. Archaic Susiana Family IX. Line-drawing pl. 215:B
E	6.063	S22:601	75.23	Matt-painted ware. Archaic Susiana Families IX or XII. Line-drawing pl. 215:F
F	5.751	S22:504	75.84	Matt-painted ware: chaff temper; orange buff. Brown matt paint. Archaic Susiana Families IX or XII
G	5.128	S22:512 South	75.46	Matt-painted ware. Archaic Susiana Families IX or XII. Line-drawing pl. 215:E
H	5.151	S22:512	74.91	Matt-painted ware. Archaic Susiana Family IX. Line-drawing pl. 215:D
I	5.037	S22:512	74.91–74.71	Matt-painted ware. Archaic Susiana Families IX or XII. Line-drawing pl. 214:H
J	5.045	S22:512	74.71	Matt-painted ware: chaff temper; brown buff. Yellow buff slip interior and exterior, mottled to orange on exterior; below carination abraded fugitive red wash. Brown paint with slight sheen in spots. Archaic Susiana Family XIa
K	4.594	S22:405 Middle	74.90	Red-line ware. Archaic Susiana Family XVIII. Line-drawing pl. 218:A
L	4.591	S22:405 Middle	—	Red-line ware. Archaic Susiana Family XVIII. Line-drawing pl. 218:B
M	6.747	S22:601	73.67	Red-line ware: dense sandy; yellow buff. Yellow cream slip exterior and interior. Interior smoothed and mottled yellow buff. Archaic Susiana Family XIX
N	6.426	S22:601	73.63	Red-line ware: dense sandy. Archaic Susiana Family XIX
O	6.534	S22:601	73.67	Red-line ware: dense sandy, some straw; orange to yellow buff. Fugitive light red paint exterior and on lip. Below carination solid wash. Wipe marks interior surface. Archaic Susiana Family XIX
P	5.478	S22:502	73.50	Red-line ware: dense sandy. Cream slip exterior, more orange interior. Red fugitive paint. Archaic Susiana Family XX
Q	5.477	S22:502	74.11	Red-line ware: dense sandy. Cream slip exterior, more orange interior. Red fugitive paint. Archaic Susiana Family XX
R	4.589	S22:405	ca. 74.60	Red-line ware. Archaic Susiana Family XX. Line-drawing pl. 218:F
S	4.935	S22:405 Middle	ca. 74.90	Red-line ware: dense sandy with slight amount of chaff; brown buff. Interior smoothed and light orange; yellow cream slip exterior. Red paint, not markedly fugitive. Archaic Susiana Family XX
T	4.601	S22:405 Middle	ca. 74.60	Red-line ware. Archaic Susiana Family XXI. Line-drawing pl. 218:I
U	4.600	S22:404	75.13	Red-line ware. Archaic Susiana Family XXII. Line-drawing pl. 219:A
V	4.596	S22:403	75.33	Red-line ware. Archaic Susiana Family XXIII. Line-drawing pl. 219:B
W	4.588	S22:404	75.13	Red-line ware. Archaic Susiana Family XXIV. Line-drawing pl. 219:D
X	4.910a	S22:401	75.13	Red-line ware: dense sandy; orange buff. Red paint. Archaic Susiana Family unassigned
	4.910b	S22:403	75.33	
	4.910c	S22:404	75.33	
Y	3.011a	R21:300 Southeast	75.82–75.72	Painted-burnished ware. Archaic Susiana Family LI. Line-drawing pl. 228:E.
	3.011b	R21:300 North	75.90	
Z	3.140	R21:300 North	76.30	Painted-burnished ware. Archaic Susiana Family LIIId. Line-drawing pl. 229:B
AA	4.499	S22:401	72.88	Painted-burnished ware. Archaic Susiana Family XLVIIa. Line-drawing pl. 224:G
BB	4.533	S–T21: Sounding G	74.20	Painted-burnished ware: straw temper; orange buff slip. Black paint. Archaic Susiana Family LI
CC	2.106	L15: Sounding A	78.85	Painted-burnished ware. Archaic Susiana Family XLVIII. Line-drawing pl. 226:H
DD	4.505	S22:404	75.13	Painted-burnished ware. Archaic Susiana Family XLVI. Line-drawing pl. 223:H
EE	5.207	S22:502	72.89	Painted-burnished ware: straw temper, dense. Tan with black paint. Shape uncertain; carinated with unparalleled position of designs. Archaic Susiana Family unassigned
FF	5.450	S22:502	ca. 73.00	Painted-burnished ware: straw temper. Gray buff slip. Black paint. Archaic Susiana Family unassigned
GG	5.204	S22:502	ca. 73.20	Painted-burnished ware: straw temper, dense; orange buff with gray core. Orange slip, highly burnished. Dark brown paint. Archaic Susiana Family unassigned
HH	4.512	R21:402 North	76.50	Painted-burnished ware. Probably Archaic Susiana Family L. Line-drawing pl. 227:E
II	5.205	S22:502	ca. 73.30	Painted-burnished ware: dense sandy with chaff; buff. Black paint. Archaic Susiana Family unassigned
JJ	4.529	S22:405 West	74.20	Painted-burnished ware: straw temper. Gray buff slip. Dark brown paint. Archaic Susiana Family XLVIIa
KK	2.107	P22:201	ca. 77.25	Painted-burnished ware. Archaic Susiana Family XLVIIb. Line-drawing pl. 226:A
LL	4.522	S22:405 West	73.70	Painted-burnished ware: straw temper. Gray buff slip. Black paint. Archaic Susiana Family XLVIIa
MM	4.517	S22:403	74.13	Painted-burnished ware. Archaic Susiana Family XLVIIa. Line-drawing pl. 224:L
NN	4.523	S22:402	74.13	Painted-burnished ware. Archaic Susiana Family XLVIIa. Line-drawing pl. 224:F
OO	5.197	S22:506	ca. 73.30	Painted-burnished ware. Archaic Susiana Family XLVIIa. Line-drawing pl. 225:E
PP	5.198a	S22:502	ca. 73.30	Painted-burnished ware. Archaic Susiana Family XLVIIb. Line-drawing pl. 226:G
QQ	5.455a	S22:508	72.84	Painted-burnished ware: straw temper. Tan slip. Dark brown paint. Archaic Susiana Family XLVIIa
	5.455b–c	S22:511	72.76	



Archaic Susiana Pottery. Sherds: (A-J) Matt-painted Ware; (K-X) Red-line Ware; and (Y-QQ) Painted-burnished Ware. Scale 2:5

Plate 65. Archaic Susiana (A–G) Sherds and (H–SS) Small Objects of the Susiana Periods Made of Various Materials

	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	4.528	S22:401	72.53	Painted-burnished ware: straw temper; light gray core grading to tan. Light yellow buff slip exterior and interior. Dark brown paint with orange suffusion. Archaic Susiana Family XLVIIIa. Line-drawing pl. 225:C
B	4.526	S22:401	73.83	Painted-burnished ware: straw temper, rather dense; gray core grading to tan. Yellow buff slip exterior and interior; interior much abraded. Dark brown paint with orange suffusion. Archaic Susiana Family LI. Line-drawing pl. 225:F
C	5.199	S22:502	72.89	Painted-burnished ware: straw temper but rather dense; core light gray or grayish brown grading to orange at edges. Light buff slip exterior; yellow buff slip interior. Dark brown paint exterior with slight amount of light brown suffusion; lighter brown paint with orange undertones interior and marked orange suffusion in horizontal streaks suggesting strongly that the pigment was spread by burnishing. Sheen on ground, interior and exterior less than high gloss of paint. Archaic Susiana Family XLVIIb. Line-drawing pl. 226:E
D	4.520	S22:405 Middle	73.45	Painted-burnished ware: straw temper; buff with dark gray core. Gray-tan slip. Black paint. Tapered club-like lip sherd Archaic Susiana Family XLVIIb
E	3.102	R21:300 Northwest	78.80	Straw-tempered ware: pinkish buff grading to grayish buff exterior. Three layers: core, exterior, and interior coats. Traces of red wash on exterior. Lip sherd. Out of context. Line-drawing pl. 205:B
F	4.913	S22:404	73.00	Straw-tempered ware: interior buff to gray buff. Strip made; exterior, at least, coated by an outer layer of clay. Flattened blunt lip
G	5.759	S22:502	ca. 73.30	Straw-tempered ware: strip made; center buff with gray core; exterior, interior layers orange buff. Exterior red-washed and burnished in spots. Archaic Susiana Family XLV. Archaic Susiana 1–2
H	I-26	Southwest Terrace	Surface	Fine ware: sandy; buff. Dark brown paint. Part of bowl with central hole through which paint has dripped. Late Middle Susiana(?). Middle Susiana Family V. Line-drawing pl. 164:E
I	II-133	H–J21:Trench VIII	83.63	Fine buff ware: sandy. Paint varies from light to dark brown. Disc tapered at circumference. Late Middle Susiana
J	4.550	K23:400	82.25–82.15	Standard buff ware: sandy. Dark brown black paint. Body sherd of a Middle Susiana Family XXIIIe bowl used as a scraper. Early Middle Susiana
K	III-943	N10	80.07	Yellow buff ware: sandy. Burnishing or shaping tool. Line-drawing pl. 231:P
L	III-59	J14:301 North	80.55	Slingshot of unbaked clay. Late Middle Susiana
M	IV-437	L22:405	ca. 80.90	Bone spatula. Upper surface polished. Lower with fissured bone surface. Early Middle Susiana. Line-drawing pl. 233:F
N	II-342	P22:201	75.30	Fragment of bone sickle handle. Groove with traces of bitumen. Archaic Susiana
O	V-3	L22:501	82.46	Polished bone tool. Perforated from upper to lower surface. Sharp working edge at narrow end. Late Middle Susiana(?). Line-drawing pl. 233:Z
P	3.574	N11 Middle	81.01	Metal pin (probably copper). Heavy corrosion; metal core shows at bend. Late Middle Susiana
Q	3.357	P–Q23	B.S.	Fragment of large stone vessel with flange. Shape comparable to Early Susiana Family XVI. Early Susiana. Line-drawing pl. 230:B
R	III-393	H14:306	80.10	Yellow buff ware: dense. Deep concave base; two imprinted crosses. Late Middle Susiana
S	III-79	M–N/13–14	81.21–80.56	Buff ware: dense with scattered grits. Concave base. Perforation made from top. Three round imprints on one side. Late Middle Susiana(?)
T	III-95	Terrace: East side	Surface	Dense ware: no visible grits. Light orange-red. Concave base, perforation made from top. Three groups of round imprints. Late Middle Susiana(?)
U	4.810	K23:400	82.05–81.95	Yellow buff ware: dense; no visible grits. Small patches of light pink pigment exterior and interior. Hollow cone. Middle Susiana
V	4.806	K23:400	82.25–82.05	Dense ware: no visible grits; yellow buff, mottled pink on one side. Perforation from top. Concave base. Middle Susiana
W	II-163	North of R17:203	84.31	Buff ware: sandy. Conical flat base. Protoliterate



Archaic Susiana (A-G) Sherds and (H-SS) Small Objects of the Susiana Periods Made of Various Materials. Scale 2:5

Plate 65. Archaic Susiana Sherds (A–G) and Small Objects of the Susiana Periods Made of Various Materials (H–SS) (*cont.*)

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
X	II-381	Trench VI North (K14)	ca. 78.90	Fine buff ware: sandy. Dark brown black paint. Discoidal with top more domed than bottom. Middle Susiana
Y	III-90	N10 Middle	84.77	Dense green-buff ware: few scattered small grits. Plum brown paint. Slightly concave base. Late Susiana
Z	III-381	R18:310 North	ca. 81.00	Dense ware with scattered small grits; slightly green buff. Dark olive green paint, slightly sunk into clay in spots. Late Middle Susiana
AA	4.811	S18:401	82.50–82.30	Dense ware: scattered grits. Biconical; notched edges. Out of context in Protoliterate locus. Middle Susiana
BB	4.808	K22:401	82.74–82.64	Fine ware: light green buff. Biconical with notched edge. Middle Susiana. Line-drawing pl. 232:M
CC	4.814	L23:400	82.04–81.74	Fine ware: green buff. Flat base. Perforation made from both sides. Notched from top, producing folded over edge on base. Middle Susiana. Line-drawing pl. 232:N
DD	4.805	Southwest of L22:402	81.89–81.69	Gritty ware: buff with pinkish buff patches, probably secondary. Faded olive brown paint. Base concave. Early Middle Susiana. Line-drawing pl. 232:O
EE	II-409	Trench VI North (K14)	—	Fine ware: green buff. Discoidal; notched edge. Late Middle Susiana(?)
FF	II-128	K22:201	80.80	Straw-tempered ware: reddish buff. Discoidal. Two views. Mixed context, probably Late Susiana(?)
GG	IV-37	R21:402 North	78.27	Straw-tempered ware: brown buff. Faded reddish brown paint forming irregular cross centered on perforation. Irregular discoidal; reverse concave. Out of context in Protoliterate level. Early Susiana
HH	4.807	South of H14:404	—	Dense ware with no visible grits; grayish buff (perhaps secondarily smudged). Late Middle Susiana
II	III-25	Q18:301	ca. 81.50	Dense ware: no visible grits; green buff. Protoliterate level. Late Middle Susiana
JJ	III-45	H14:304	81.60–81.25	Orange pinkish buff ware. Late Middle Susiana
KK	III-130	H14:304	ca. 80.20	Dense ware with scattered grits; yellow buff. Traces of plum red pigment. Late Middle Susiana
LL	III-126	N10	83.82	Unbaked clay. Late Susiana
MM	III-48	Trench VI (K14)	—	Dense ware with no visible grits; buff. Concave base. Late Middle Susiana(?)
NN	IV-445	S22:405 Middle	73.30	Lower part of celt. Thick buff and purple pink veined stone. Sharply cut and finely polished. Archaic Susiana 1–2
OO	IV-429	S22:403	74.93	Fragment of polished celt. Slightly veined tan stone. Sharp cutting edge. Archaic Susiana 2
PP	IV-432	S22:405 Middle	73.45	Lower part of highly polished celt. Dense green stone. Sharp cutting edge. Slight arris on one side. Archaic Susiana 2
QQ	V-97	S22:511	72.23	Polished celt with one-half of haft end missing. Light cream stone with diagonal rose colored veins. Sharp cutting edge. Archaic Susiana 1. Line-drawing pl. 230:F
RR	IV-430	S22:405 Middle	—	Polished celt. Grayish black stone. Archaic Susiana
SS	IV-431	S22:403	75.33	Lower part of polished celt. Stone, sharply profiled. Sharp cutting edge. Archaic Susiana

Plate 66. Human and Animal Figurines of the Susiana Periods: (A–B) Early Susiana; (C–D) Archaic Susiana;
(H–I) Late Susiana; and (E–G, J–K) Late Middle Susiana

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	2.327	—	Surface	Head of clay figure, round, broken at base of neck. Black paint band around border of head and notch at the top; two black bands from top of nose to jowls; raised eyes, nose, and lips bordered by black paint; one raised black eyebrow, other missing. Nose broken. Early Susiana
B	V-100	Q23:504	79.27	Head of figure, broken at the back; sandy yellow buff clay. Irregular concave at back, projecting to considerable thickness in front; cheeks and eyes modeled. Nose irregularly formed with three perforations. Raised knob in chin. Eyes are long slits on elongated eyeballs. Two small perforations through ear lobes (one lobe has upper part broken and only lower part of perforation showing). Five large perforations on forehead; all perforations made from front to back as indicated by pushed out edge of clay. Considerable traces of red wash front and back. Missing chip from back, left side of forehead, and top of ear lobe. Early Susiana. Line-drawing pl. 234:A
C	IV-435	S22:405 West	—	Lower part of figure; sandy, grayish brown unbaked clay. Imprints and incisions indicating dress. Back and concave base battered. Archaic Susiana 3. Line-drawing pl. 237:A
D	V-139	S22:502	73.50	Small cylindrical clay figure. Concave both ends. Features indicated by holes; beard indicated by incised lines. Imprints of right side and front become shallow incisions on the left. Back is plain except for pinch marks. Right side is worn. Archaic Susiana 2. Line-drawing pl. 237:K
E	II-319	Southeast of O27	Surface	Figure of sheep; light yellow clay. Down curving nose. Tail and horn broken. Late Middle Susiana(?)
F	II-156	South Terrace	Surface	Head of an animal; sandy buff. Eyes, nostril, mouth indented. Green brown paint band from forehead to mouth. Surface worn and chipped. At back of head a concavity surrounded by an abraded rim as if head were originally made separate and fastened to the body. Ears missing. Late Middle Susiana(?)
G	3.553	H14:304	ca. 80.20	Animal figure of unbaked clay. Olive green paint on collar and top of head. Late Middle Susiana
H	III-717	N10 Middle	82.47	Animal head appliqué; green buff. Faded green black paint denoting eyes with vertical stripes from forehead to nose. Late Susiana
I	III-729	—	Surface	Bird figure; buff. Brown paint. Probably Late Susiana
J	III-736	P18:301	ca. 80.60	Concave animal figure; buff clay. Black paint. One foreleg tip and hind leg missing. Late Middle Susiana
K	II-37	Trench VI Northwest (K14)	ca. 80.70	Figure of sheep; buff. Green brown paint. One ear and legs chipped. Late Middle Susiana



Human and Animal Figurines of the Susiana Periods: (A–B) Early Susiana; (C–D) Archaic Susiana; (H–I) Late Susiana; and (E–G, J–K) Late Middle Susiana. Scale 1:1

Plate 67. Susiana Stamp Seals, Sealings, and Ornaments: (N) Middle Susiana; (A–B, F–J, M) Late Middle Susiana;
(C–E) Late Susiana; and (K–L) Archaic Susiana

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A 2.565	O27:210	Dump	Sealing fragment, impressed with stamp seal; rosette design? Late Middle Susiana(?)
B II-380	Trench VI North (K14)	ca. 78.90	Sealing fragment. Gray clay with fine vegetation temper. Roughly triangular section. Reverse unevenly convex, string or narrow reed imprint in thickness, broken edge. On obverse stamp seal imprint showing rosette design. Late Middle Susiana(?)
C II-31	South of R10–11	Surface	Domed stamp seal of mottled red and cream stone. Pierced. Animals on base which is chipped. Late Susiana
D II-36	Middle of R8–S8	ca. 89.00	Rectangular stamp seal of light buff ware. Suspension loop on top. Excised geometric design on base. Four views. Late Susiana
E I-54	Trench II, Plot 5	87.10	About one half of stamp seal of light buff ware. Loop handle. Break mended anciently with bitumen. Edge of handle and one side chipped. Two views and impression of excised triangles in base. Late Susiana
F II-398	P17 East end extension:Trench V A	Cleaning	“Plug” of grayish brown clay, highly polished. Tip broken off. Late Middle Susiana
G III-366	P17–S17 East end extension:Trench V	Cleaning	“Eye-plug” of black stone with white and brown eye. Late Middle Susiana(?)
H II-334	O27:201	Dump	“Eye-plug” of black and white stone. Late Middle Susiana
I II-303	O27:201	ca. 79.45	“Plug” of polished brown stone. Late Middle Susiana
J III-98	J13:Northern slope	80.25	“Plug” of buff ware. Late Middle Susiana. Line-drawing pl. 234:T
K IV-330	S22:405 Middle	73.70	“Plug” of dark gray unbaked clay; polished. Tip of one projecting tang broken. Archaic Susiana 2. Line-drawing pl. 234:G
L IV-329	S22:401	74.63–74.55	“Plug” of grayish brown unbaked clay. Archaic Susiana 2–3. Line-drawing pl. 234:F
M IV-1	Northeast of H15:401	80.35	Bull’s head pendant of gritty yellow buff ware. Top of head pinched into ridge with two perforations for suspension made from front to back. Ears pinched out below horns, mouth a groove. One nostril formed by cylindrical imprint; position of other nostril barely visible. Front smoothly shaped; back irregular with some dents. Most of horns and projecting parts of ears missing. Black paint, green where abraded, semi-glossy where thicker. Paint decoration: pinched ridge of head; circle at base of each horn; ears (drip of paint below left ear), eyes and two vertical strips below, circle around mouth area (drip of paint on left side running in opposite direction to that under ear suggests how object was turned while being painted). Late Middle Susiana
N II-185	O27:201	ca. 81.10	Miniature animal-shaped bead of white stone; tail over back; hind legs broken. Middle Susiana



Susiana Stamp Seals, Sealings, and Ornaments: (N) Middle Susiana; (A-B, F-J, M) Late Middle Susiana; (C-E) Late Susiana; and (K-L) Archaic Susiana. Scales (A-L) 1:1; (M) 4:5; and (N) 2:1

Plate 68. Seeds and Plant Impressions: (A–F) Archaic Susiana and (G–M) Protoliterate

<i>Provenience</i>	<i>Elevation</i>	<i>Scale</i>	<i>Description</i>	
A	S22:401	73.13	×25	<i>Cirsium</i> . Sp. Archaic Susiana 1
B	S23:505	74.50	×10	<i>Triticum aestivum</i> . Archaic Susiana 2
C	S23:505	74.50	×6	<i>Triticum aestivum</i> . Archaic Susiana 2
D	S23:505	74.50	×12	<i>Hordeum vulgare</i> . Archaic Susiana 2
E	S23:505	74.50	×12	<i>Hordeum spontaneum</i> . Archaic Susiana 2
F	S23:505	74.50	×8	<i>Avena</i> . Sp. Archaic Susiana 2
G	R17:408	82.10–80.90 (pit)	×3	<i>Lens</i> . Sp. Protoliterate
H	R17:408	82.10–80.90 (pit)	×5	<i>Pisum</i> . Sp. Protoliterate
I	R17:408	82.10–80.90 (pit)	×12	<i>Hordeum distichon</i> . Protoliterate
J	R17:408	82.10–80.90 (pit)	×12	<i>Hordeum vulgare</i> . Protoliterate
K	R17:408	82.10–80.90 (pit)	×50	<i>Fumaria</i> . Sp. Protoliterate
L	R17:408	82.10–80.90 (pit)	×10	<i>Linum</i> . Sp. Protoliterate
M	—	—	—	Grain and stalk impressions in the brick. Archaic Susiana



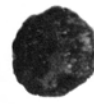
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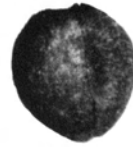
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C



G



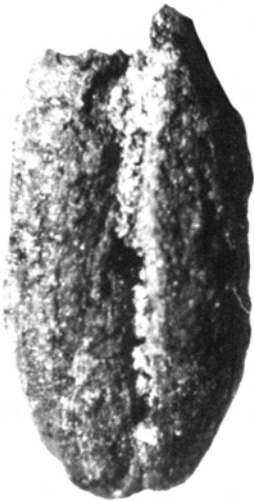
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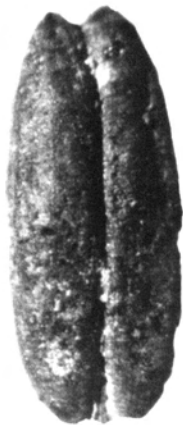
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J



D



E



K



L



F



M

Seeds and Plant Impressions: (A-F) Archaic Susiana and (G-M) Protoliterate. Various Scales



A

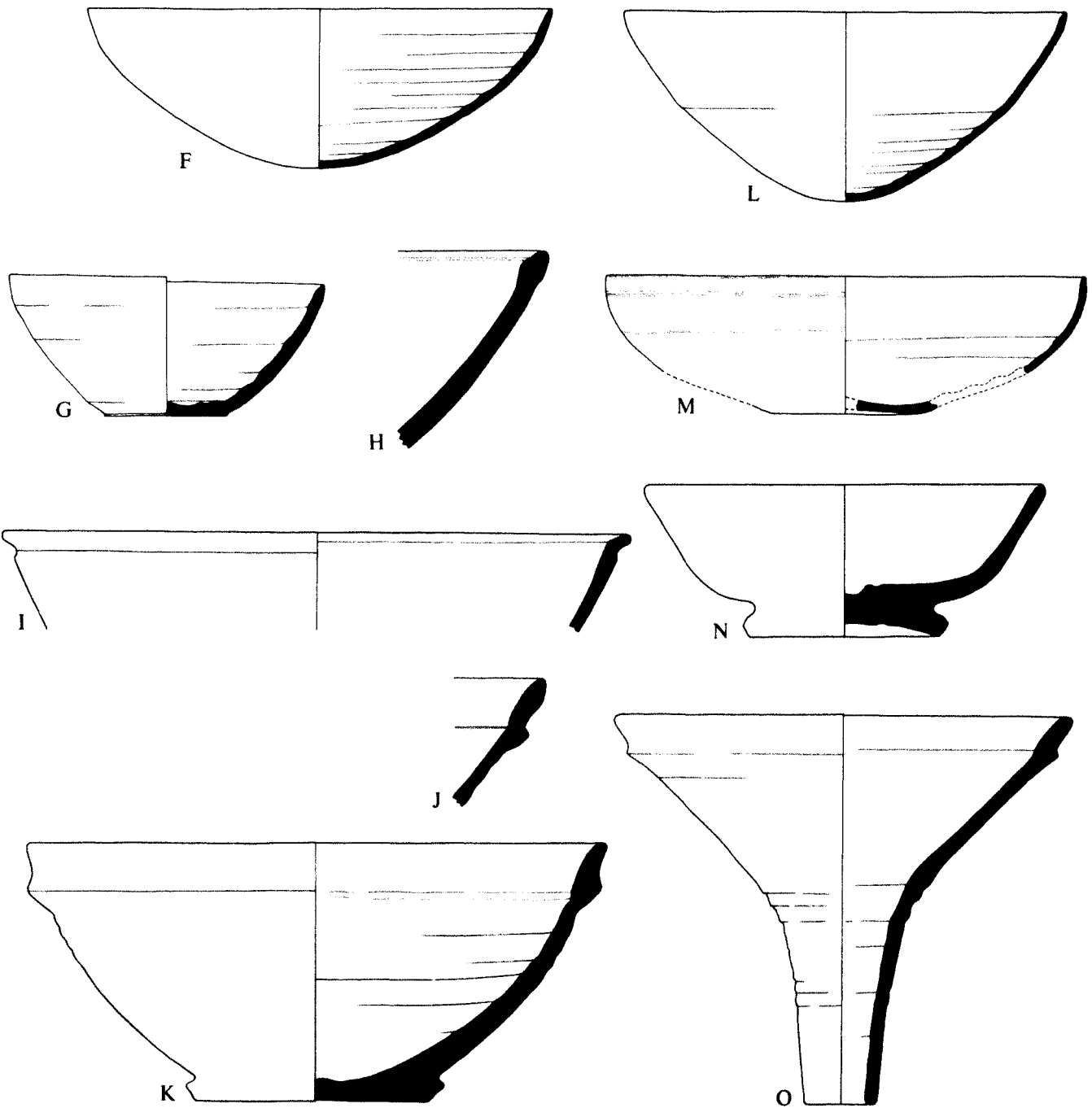
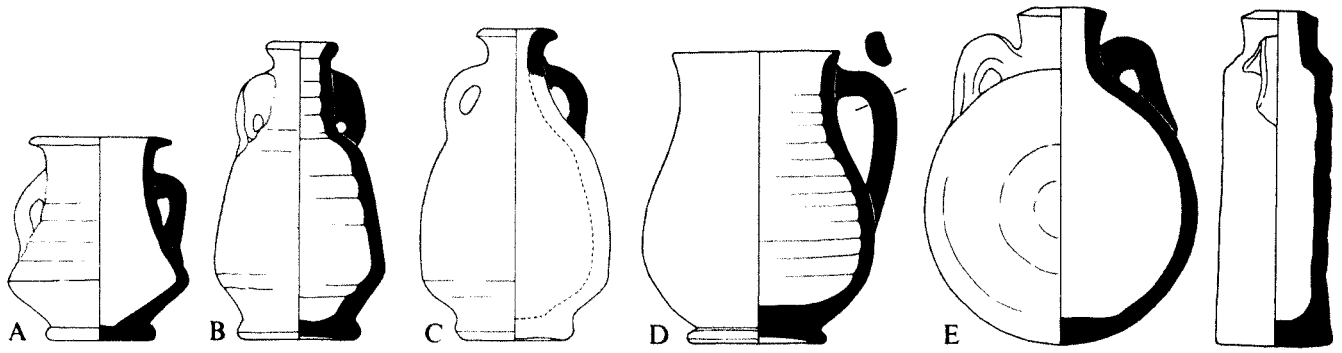


B

Artificially Deformed Skull from N11:Trench XXII. Late Middle Susiana. (A) Left Lateral View; (B) Frontal View

Plate 70. Parthian Pottery. Vessels: Shapes B.715.211 to C.124.010

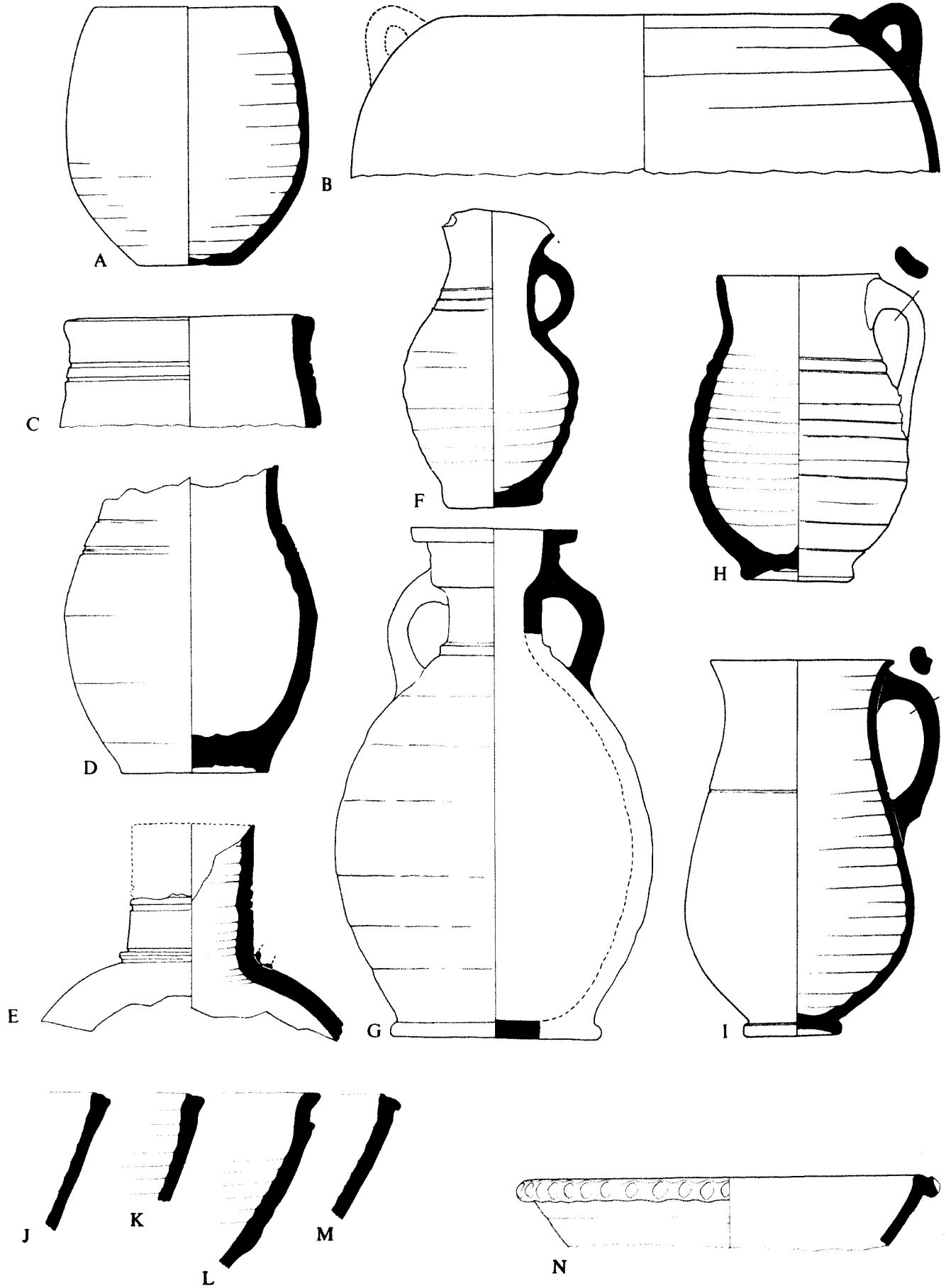
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.715.211	III-632	J15:306	ca. 80.40	Glazed ware: paste invisible. Crackled glaze now green gray
B	B.747.341	IV-68	H15:407	80.19	Glazed ware: brown buff. Exterior and interior of upper neck crackled light green blue glaze; pocked near carination
C	B.748.341	III-884	J15:306	80.50	Glazed ware: gritty; buff. Faded green gray glaze exterior
D	B.785.321	IV-70	H15:407	80.19	Glazed ware: yellow buff. Corrugations interior. Traces of bluish glaze exterior and bottom of base. Green pocked glaze interior. Photograph pl. 4:B
E	B.836.241	IV-69	H15:407	80.19	Glazed ware: brown buff. Wheel marks on one broad side, the other slightly concave. Crackled green blue glaze exterior. Kiln tripod marks on both broad sides
F	C.031.500	IV-73	H15:407	80.19	Eggshell ware: green buff. Wheel corrugations on interior
G	C.032.200	IV-71	H15:407	80.19	Yellow buff ware: black grits. Wheel corrugations exterior and interior. Interior light green traces of glaze; exterior wet-smoothed but gritty. String-cut base. Photograph pl. 4:A
H	C.03--10	3.312	J15:301	81.35	Brown buff ware grading to yellow buff near rim; granular; scattered air cavities and grits, mostly small but a few large. Upper exterior and interior with wheel striations and smudges, those on interior evenly spaced about 6 cm apart. Lower exterior finished by scraping, which dragged along grits and roughened the surface. Lower exterior slightly corrugated. Diameter ca. 28 cm
I	C.03--10	4.026	Southeast of O23:Trench XI	Surface	Light buff ware: dense. Wheel marks exterior and rim
J	C.03--10	3.307	J15:301	81.35	Tannish buff ware grading to light orange toward edges: dense ware with only occasional tiny grit visible. Some wet-smoothed striations visible exterior and interior. Exterior with two corrugations below ridge. Interior sharply scored line
K	C.032.210	3.311	J15:301	81.35	Glazed ware: some small grits; light orange. Exterior and interior with decayed white glaze retaining green tinges. Some corrugations interior and exterior
L	C.032.500	IV-74	H15:407	80.19	Eggshell ware: green buff. Wheel corrugations interior. Scraping on exterior forms an arris
M	C.041.100	4.622	J15:403	80.33–80.03	Eggshell ware: sandy; buff. Light green buff slip interior and exterior
N	C.111.300	5.001	L22:501	83.56	Light buff ware. Light buff slip
O	C.124.010	IV-65	Stairs on East of J15:403	81.03	Buff ware: grit temper. Wheel marks interior



Parthian Pottery. Vessels: Shapes B.715.211 to C.124.010. Scale 2:5

Plate 71. Parthian Pottery. Vessels: Shapes C.225.200 to D.03--10

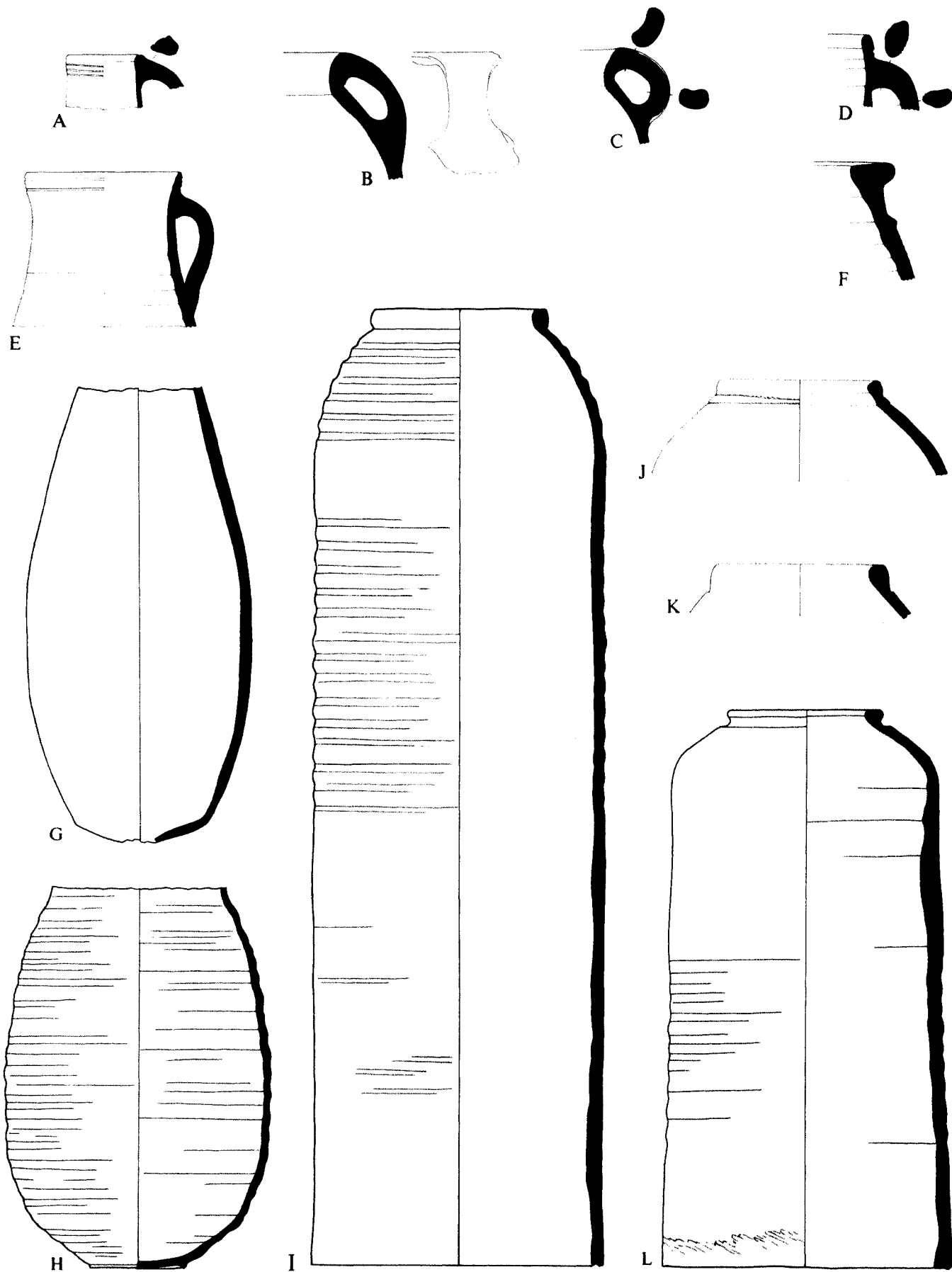
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.225.200	4.077	L22--23:400	ca. 83.45	Brown buff
B	C.55	2.216	J18:Sounding E	ca. 81.80	Orange ware with thick gray core: scattered grits, small to medium, dense. Exterior horizontal burnish, leaving tiny ridges. Shape restored from two lip sherds, one with loop handle
C	—	2.225	J18:Sounding E	ca. 81.80	Green buff ware: grit temper, mostly small grits. Striations and two scored lines exterior
D	C.646.320	4.100	Trench VI (K14)	81.10--78.85	Buff ware. Scored
E	C.66--21	5.617	South of L22:501	Wash	Buff ware. Buff slip
F	C.656.221	III-27	J14:Trench XVII	82.13	Green buff ware: sandy. Traces of dark brown material inside
G	C.656.241	III-950	J14:302	80.07	Sandy ware: yellow buff. Cracked glaze, faded light green except for a few deeper turquoise spots. Photograph pl. 4:C
H	C.776.321	3.338	Trench VI Southeast (K14)	ca. 80.65	Green buff ware: grit temper, mostly small grits. Prominent wheel corrugations and two scored lines exterior. Scrape marks on lower body below corrugations. Base itself with central omphalos surrounded by deep circular scoring. Base of handle flattened against body by thumb imprint. Interior corrugated marks slighter than exterior marks. Small cone projections on interior in middle of base
I	C.787.321	IV-75	H15:407	80.19	Yellow buff ware
J	D.00	3.306	J15:301	81.35	Orange buff ware: considerable grit temper, mostly rather large red grits. Wheel striations exterior light corrugations interior. Top of rim scored on each side of central edge. Diameter ca. 48.0 cm
K	D.00	3.308	J15:301	81.35	Yellow buff ware: many large to small grits. Interior marked corrugations, exterior some striations from wet-smoothing. Yellow buff slip or wet-smoothed exterior and probably originally on now abraded interior. Scored line on top of rim mostly filled in with slip. Diameter 39.6 cm
L	D.03	3.310	J15:301	81.35	Orange ware, grading to yellow buff toward outer surfaces: considerable grit temper, large to small multicolored grits. Interior corrugated; exterior wheel striations visible on lower part of rim and ridge; below ridge finger marks from wet-smoothing. Interior surface yellow buff. Diameter 42.0 cm
M	D.03	3.309	J15:301	81.35	Light orange buff ware: grits, mostly small and more prominent on surface than in paste. Yellow buff slip exterior and interior. Interior corrugated; exterior wheel striations. Diameter 43.6 cm
N	D.03--10	2.223	J18:Sounding E	ca. 81.80	Brown to yellow buff ware: grit temper. Some striations and exterior smoothed with some corrugations. Finger indented



Parthian Pottery. Vessels: Shapes C.225.200 to D.03.-.10. Scales (A-I) 2:5 and (J-N) 1:5

Plate 72. Parthian Pottery Vessels

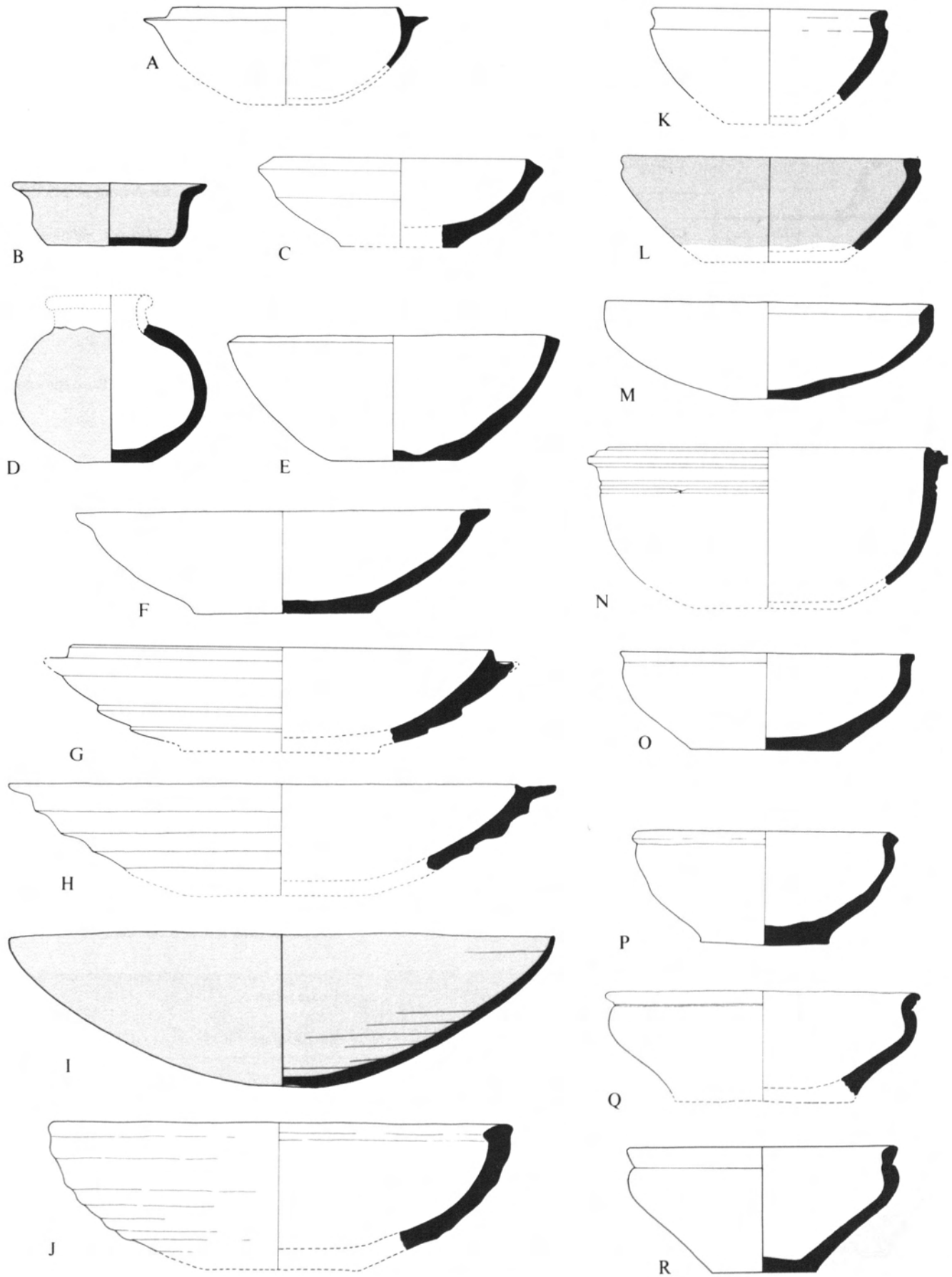
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	—	3.1020	High Mound	—	Buff ware: grit temper with small grits. Exterior surface smoothed, interior surface with slight corrugations
B	D.5.-41	2.220	J18:Sounding E	ca. 81.80	Orange ware: grit temper with many large (up to ca. 3–4 mm) grits, many deep orange colored and prominent on surfaces. Horizontal striations only on exterior at neck. Interior with many irregular and diagonal wet-smoothed striations and finger marks. Exterior some vertical striations. Handle attached with rough bits of clay and much abraded
C	D.5.-41	2.219	J18:Sounding E	ca. 81.80	Tannish buff ware: numerous grits mostly small to medium and some white inclusions; dense; orange streak underlining tannish buff paste at the exterior surface. Exterior probably green buff slip covering most of the grits and with vertical carinations on the handle
D	D.78.-11	2.215	J18:Sounding E	ca. 81.80	Green buff ware: scattered grits mostly small. Green buff slip; exterior horizontal striations except circular around handle. Line scored while revolving on the wheel with end of a stroke running upward into the beginning just above handle
E	D.78.-11	3.305	J15:301	81.35–81.17	Brown buff ware: temper with grits, mostly small; many small crevices in paste (probably from gases; no straw imprints on surfaces). Interior wheel corrugations; exterior wet-smoothed. Two wide scored lines near lip; scored line in handle area deep where passing below handle and almost completely filled in elsewhere; wide shallow scored line at lower attachment point of handle. Extra clay solder at joins of handle and body. See discussion of Family LXXXV. AA
F	E.20	2.315	K22:201	83.00	Green buff ware: scattered small to medium grits. Interior wheel corrugation. Patches of secondary black stain
G	D.747.-0	4.429	J14:403	80.84–80.34	Dense ware: small grits; buff. In Protoliterate context
H	D.757.3-1	3.331	J15:301	81.35	Brown buff ware: gritty. Wheel corrugations
I	E.208.010	3.333	J15:301	81.35	Yellow buff ware: gritty. Traces of wet-smoothed upper body; lowest portion-including basal "break" rough and gritty. Slight ridge on basal "break" indicating that another segment had been added. Prominent wheel corrugations exterior and interior
J	—	3.1006	P7:301	94.30–93.65	Buff ware: grit temper with small and medium grits. Exterior surface covered with lighter buff slip. Interior, traces of black stains (bitumen?)
K	E.20	2.224	J18:Sounding E	ca. 81.80	Tannish buff ware: large to small grits. Exterior somewhat lighter green buff, probably slipped. Parts of exterior and most of interior covered with bitumen encrustations or stains
L	E.207.040	3.332	J15:301	81.35	Yellow buff ware: gritty. Prominent wheel corrugations exterior and interior



Parthian Pottery Vessels. Scale 1:5

Plate 73. Achaemenid Pottery Vessels

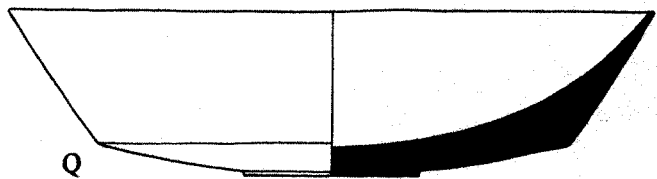
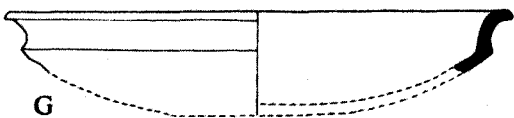
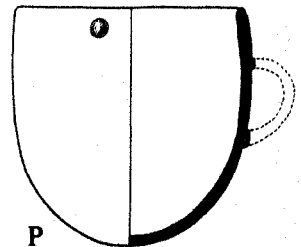
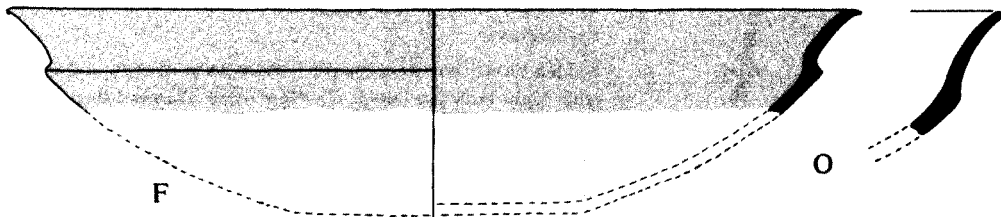
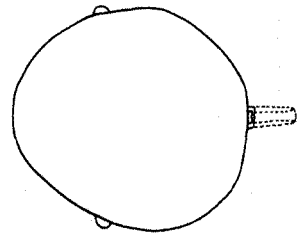
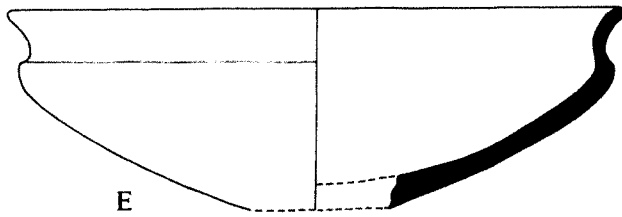
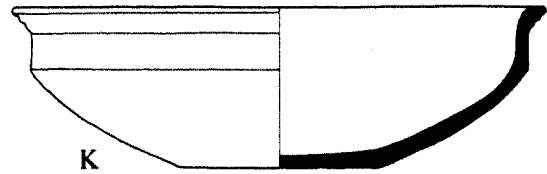
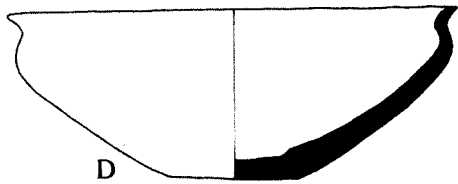
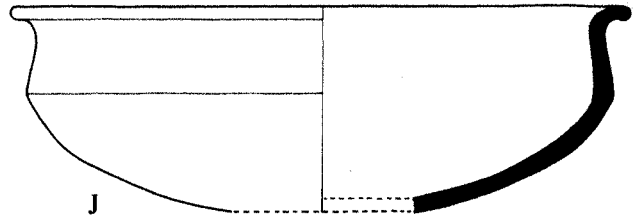
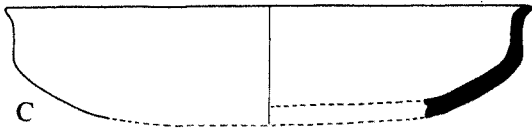
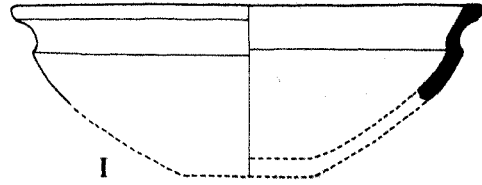
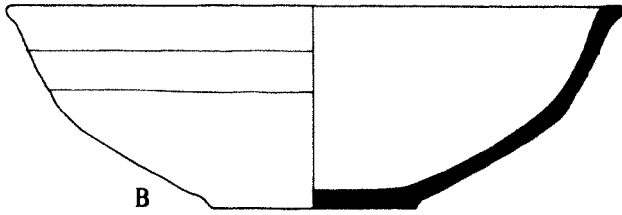
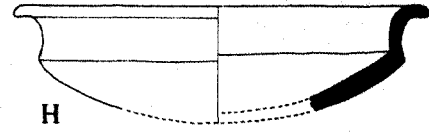
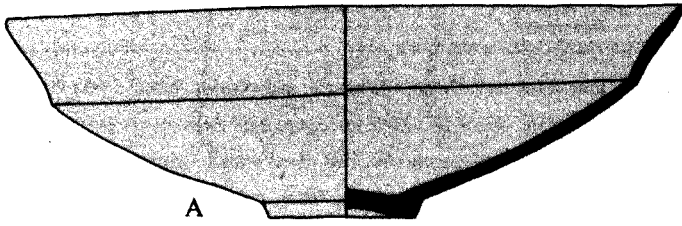
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.052.-09	4.030	K23:400	82.25–82.05	Fine ware: dense; burnished
B	B.071.210	4.092	Q18:401	80.47–80.37	Fine buff ware. Dark orange wash, burnished. Date of this bowl uncertain. It was found just below earth washed into a third season locus where Achaemenid remains would not be expected
C	C.082.200	2.584	Q18:202	ca. 81.50	Green buff ware: grit temper with small and medium grits
D	B.654.240	5.598	L23:502	82.23	Reddish brown ware: few grits. Red wash, burnished
E	C.032.200	4.078	L22:401	83.14–82.79	Brown buff ware: some grit. Wet-smoothed
F	C.031.210	4.097	L22:400	83.44–83.24	Brown buff ware. Glaze faded to green white. Probably Parthian
G	C.081.210	2.614	O20–21:Trench VII	ca. 80.80	Gray-burnished ware: dense, no visible temper; burnished exterior and interior
H	C.081.210	4.188	L23:400	83.59–83.44	Fine gray ware. Burnished
I	C.041.100	IV-167	K23:400, Grave 4.28	82.10	Orange buff ware: small to medium grits, dense; thick gray core. Interior surface fairly even orange buff; exterior varies from orange buff to orange; wide path of light gray buff runs around two-thirds of lip and is slightly burnished. Plan and line-drawing pl. 263:2
J	C.081.-10	5.619	L22:501	82.56	Buff ware. Buff slip
K	B.041.210	2.620	Q17:202	—	Orange buff ware: gritty with medium grits
L	C.041.210	4.656	K14:402	81.10–80.90	Sandy red ware. Red wash
M	C.041.200	4.042	K14:402	81.00–80.00	Brown buff ware: straw temper with a few grits. Exterior partly burnished
N	C.042.210	3.924	P17:Trench V A	82.60	Buff ware: dense, small grits. Lighter buff slip on exterior
O	C.041.210	4.025	P17:401	ca. 83.00	Brown buff ware: dense, gritty
P	C.062.210	III-260	Q18:305	83.30–82.95	Orange buff ware. Thick cream slip
Q	C.061.210	III-423	Q18:305	—	Green buff ware
R	C.062.210	2.035	R17:203	84.00–83.60	Orange buff ware: straw temper with some grits, dense



Achaemenid Pottery Vessels. Scale 2:5

Plate 74. Achaemenid Pottery. Open Vessels: (A–O) Pottery; (P) Bronze; and (Q) Bituminous Stone

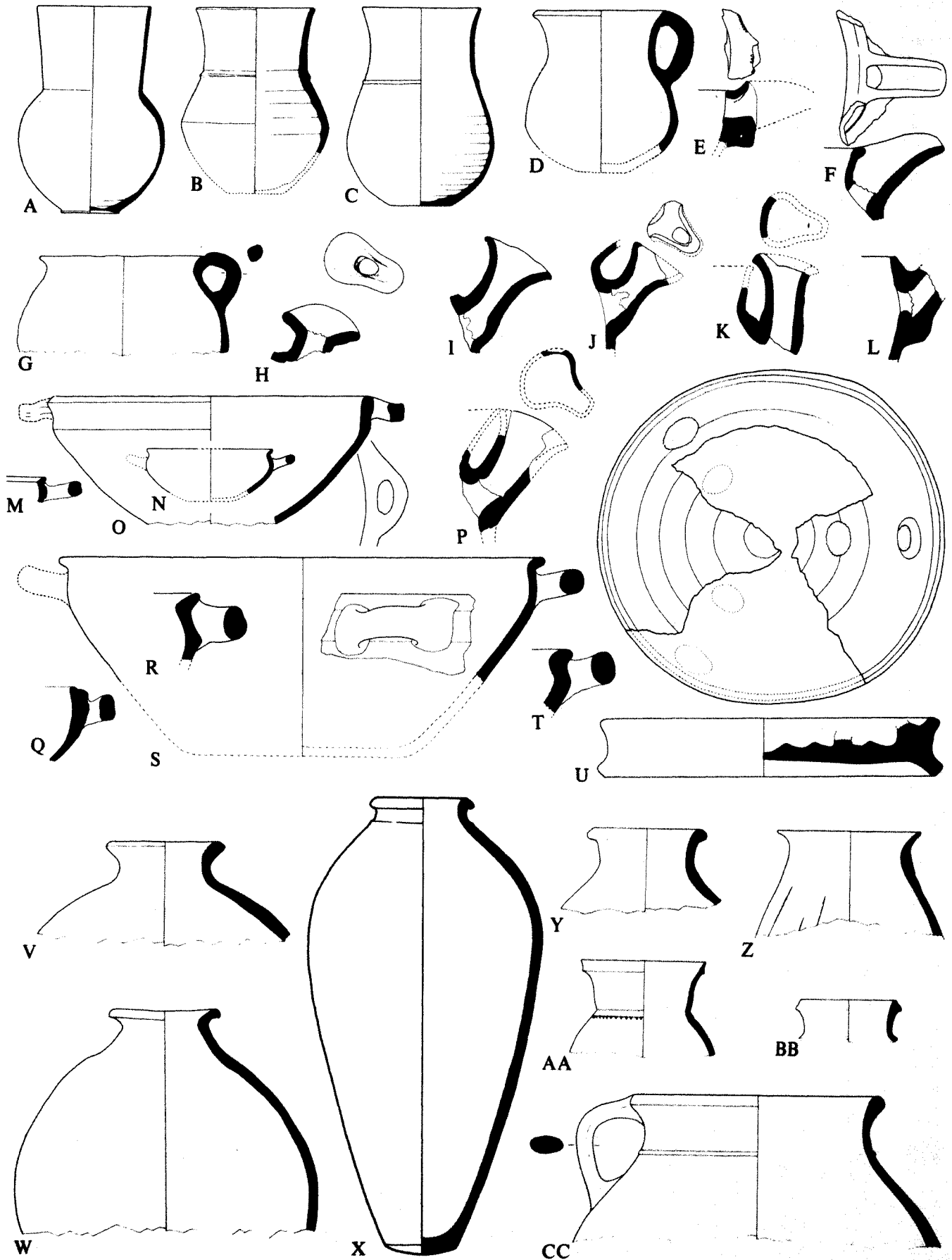
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.101.300	IV-166	K23:400, Grave 4.28	82.10	Yellow buff ware: a few medium and large grits and white inclusions visible on surfaces. Wash: orange red in interior, deeper red on exterior. Irregular stroke burnished, leaving much of interior surface untouched; exterior mostly burnished except for dish base and adjoining body and patches above carination. Plan and line-drawing pl. 263:1
B	C.111.210	4.024	L23:400	83.14–82.94	Buff ware: dense with some sand, grit, and little straw. Interior wet-smoothed
C	C.111.-00	5.002	K–L:22–23	—	Buff ware. Cream slip
D	C.141.200	III-7	Q18:305	82.90	Pinkish buff ware: gritty. Green cream slip
E	C.141.200	4.296	K22:400	83.44–83.29	Orange buff ware: a few grits, dense. Pared and smoothed
F	C.141.-00	4.348	J15:403	80.58	Fine orange ware. Buff orange slip
G	C.141.-00	4.029	K23:400	82.25–82.05	Fine light red ware: sandy. Cream slip mottled orange exterior and interior
H	C.141.-10	4.655	K14:402	ca. 80.60	Buff ware: sandy with a few grits. Buff slip interior and exterior
I	C.141.210	8.026	Between Trenches XI and XXXI	Surface	Gray ware: sand and grit temper. Green gray slip interior and exterior
J	C.111.210	3.030	Q18:305	83.30–82.95	Yellow buff ware
K	C.111.210	II-102	O23:Trench XI	82.90	Reddish buff ware
L	C.141.	2.564	R17:201	83.60–83.40	Buff ware: dense, no visible temper. Buff slip on surfaces
M	C.141.	2.562	Q17:202	ca. 82.85	Light brown buff ware: dense, no visible temper. Same color slip both surfaces
N	C.141.	2.561	R17:203	84.00–83.60	Reddish buff clay: gritty with medium grit temper. Pinkish buff slip on exterior surface
O	C.141.	2.576	Near Trench VII	Surface	Reddish ware: dense, no visible temper. Cream slip on both surfaces. Exterior surface is burnished
P	B.205.501	V-122	L23:502	82.35–82.23	Bronze or copper, corroded. Stumps of loop handle. Two bronze pellets
Q	C.101.200	IV-426	P17:401 East	82.40	Bitumen stone



Achaemenid Pottery. Open Vessels: (A–O) Pottery; (P) Bronze; and (Q) Bituminous Stone. Scale 2:5

Plate 75. Achaemenid Pottery

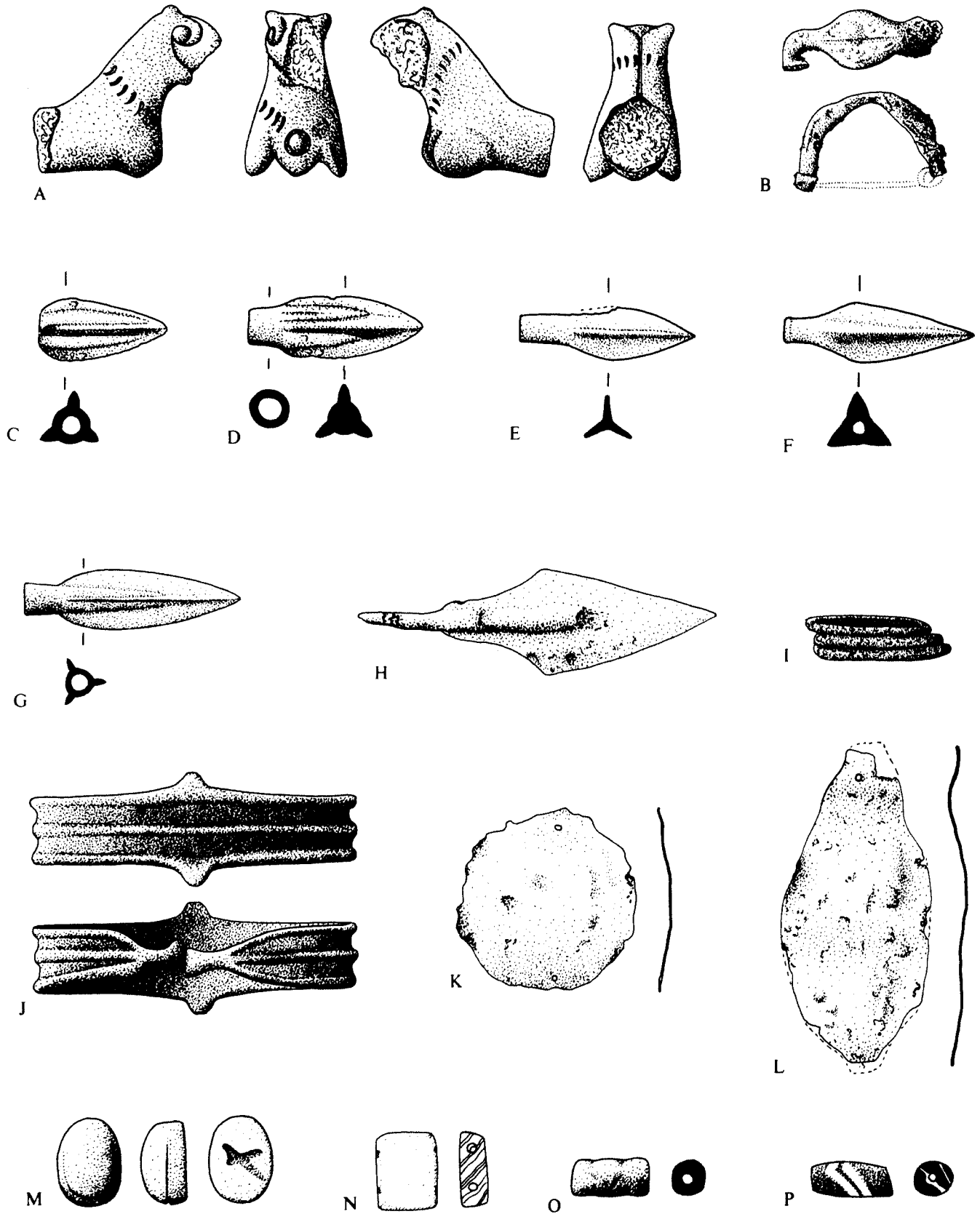
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.646.320	4.396	K14:402	80.60–80.00	Fine ware: buff. Cream slip interior and exterior. Wheel marks interior
B	C.605.200	2.229	Steps of P18:203	ca. 81.60	Fine ware: dense, no visible inclusion; light steps orange buff. Burnished
C	C.646.220	4.093	East of J15:402	80.58–80.48	Fine ware: buff. Cream slip. Fast wheel mark interior
D	C.784.221	4.059	P17:402	82.76–82.26	Reddish buff: dense but gritty. Wheel marks interior. Exterior smoothed but slightly corrugated
E	—	2.574	R17:203–204	84.00–83.00	Buff: gritty. Lighter buff exterior. Top of rim incised
F	—	3.334	P18:301	ca. 80.60	Buff: scattered small to medium grits, dense. Exterior horizontal striations on neck and rounded ridge at base of spout. Interior scored line near mouth
G	—	4.731	K23:400	82.25–82.05	Buff: gritty. Lighter buff slip exterior
H	—	3.335	Q18:305	81.58	Yellow buff; mixed straw and grits; dense
I	—	4.626	P17:401	ca. 82.40	Buff: gritty. Buff slip exterior
J	—	2.230	R17:215 West	83.70–83.30	Orange: dense with scattered grits; core yellow buff to light gray. Exterior cream slip. Many small to large grits on interior; also on exterior of spout. Slight burnished ridge, horizontal on body and vertical on neck. Slight sheen except for mottled orange-cream-gray area. Irregular clay mass in interior base of spout
K	—	2.572	Q18:202	—	Buff: small to large grits. Lighter buff slip exterior. Slightly fire mottled in places
L	—	3.336	P17:Trench V A	—	Green buff: many small to large grits. Possibly wet-smoothed. Surface encrusted
M	—	2.577	N22	—	Buff: dense, scattered medium grits. Wet-smoothed on surface
N	—	2.570	R8–S8	—	Buff: dense, no visible inclusion. Exterior burnished
O	D.14--11	4.027	L22:401	83.14–82.79	Red: gritty. Lower surface scraped, cream slip exterior and interior. Slight burnish and sheen exterior and interior. Burnish strokes visible lower exterior
P	—	2.573	Near O27:Trench XVI	Surface	Green buff: gritty, slightly overfired. Surface encrusted
Q	—	3.866	P17:Trench V A	ca. 81.80	Brown buff: dense, medium grits. Lighter brown-buff slip interior and exterior. Exterior surface smoothed or slightly burnished
R	—	2.575	O20–21:Trench VII	—	Brown buff: medium to large grits
S	D14--11	4.028	P17:401	ca. 82.40	Red: very gritty. Interior corrugated; exterior fast wheel striations. Thick cream slip interior and exterior. Rim channeled. Restored from one-third of bowl with handle
T	—	3.317	Q6:301	89.80–89.10	Orange: gritty
U	D.230.301	4.056	L22:401	83.14–82.79	Brown buff: gritty with large inclusions. Yellow buff slip. Central depression and concentric ridges. One stub and two emplacements presumably of loop handles
V	D.65	4.075	P17:402	82.96	Brown buff: gritty. Wet-smoothed with finger marks
W	D.65--60	4.061	L23:400	83.14–83.04	Green buff: dense, gritty. Light green buff slip. Fast wheel marks interior. Asymmetrical
X	D.558.540	IV-168	K23:400, Grave 4.28	82.10	Reddish brown: no visible temper; surface traces of straw and a few large grits. Light brown red wash. Fire blackened. Plan and line-drawing pl. 263:3
Y	—	4.625	L22:401	83.14–82.79	Buff: sand and grit. Wheel marks interior. Red wash interior and exterior. Exterior very smooth
Z	D.65	4.101	Q19:403	—	Light orange. Pared and wet-smoothed interior
AA	—	4.639	Terrace	Surface	Fine ware: grits; buff. Buff slip interior and exterior. Wheel striations on both surfaces
BB	—	2.578	O20–21:Trench VII	81.70–81.20	Light brown to green buff: dense, small to medium grits. Green buff slip exterior and interior. Traces of wet-smoothed on exterior
CC	D.5--41	4.694	K14:402	80.60–80.00	Yellow buff: small to large scattered grits. Exterior: wet-smoothed, horizontal on neck and body, circular at lower root of handle, vertical on handle. Interior slightly corrugated; slight ridge between neck and body (exaggerated on drawing to give clarity)



Achaemenid Pottery. Scale 1:5

Plate 76. Small Objects of the Achaemenid Period

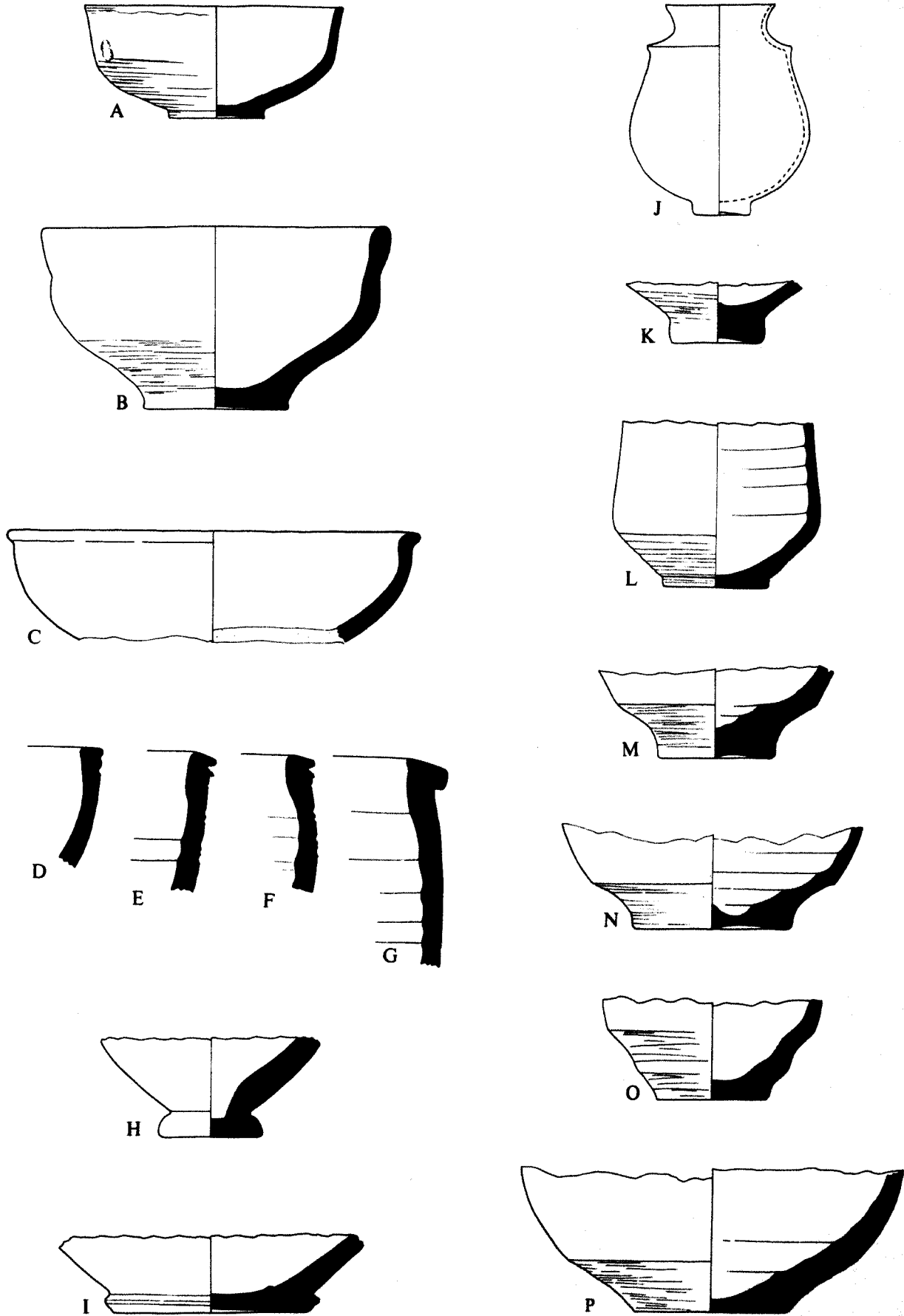
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-440	L22:401	83.04–82.89	Animal protome. Gray clay, gritty
B	III-69	P18:301	82.00–80.90	Fibula. Metal
C	3.1061	High Mound	—	Arrowhead. Metal
D	5.928	P23:501 East	Surface	Arrowhead. Metal
E	IV-442	L22:401	83.04–82.89	Arrowhead. Metal
F	IV-195	P17:402	82.01	Arrowhead. Metal
G	3.1241	R18:307	—	Arrowhead. Metal
H	IV-194	P17:402	82.31	Arrowhead. Metal
I	V-126	L23:502	82.35–82.23	Silver wire
J	V-124	L23:502	82.35–82.23	Bracelet. Metal
K	V-128	L23:502	82.35	Round fragment of silver foil. Tiny perforations
L	V-129	L23:502	82.35	Ovoid fragment of silver foil. Tiny perforations
M	IV-20	P17:401 East	ca. 83.00	Scaraboid. Greenish frit
N	II-62	L15:Sounding A	—	Rectangular spacer bead. White stone with greenish and blue veins
O	3.1017	R17:305	Dump	Cylindrical bead. Blue frit, abraded
P	III-460	N9:301	86.27	Cylindrical bead. Agate



Small Objects of the Achaemenid Period. Scale 1:1

Plate 77. Elamite Pottery Vessels

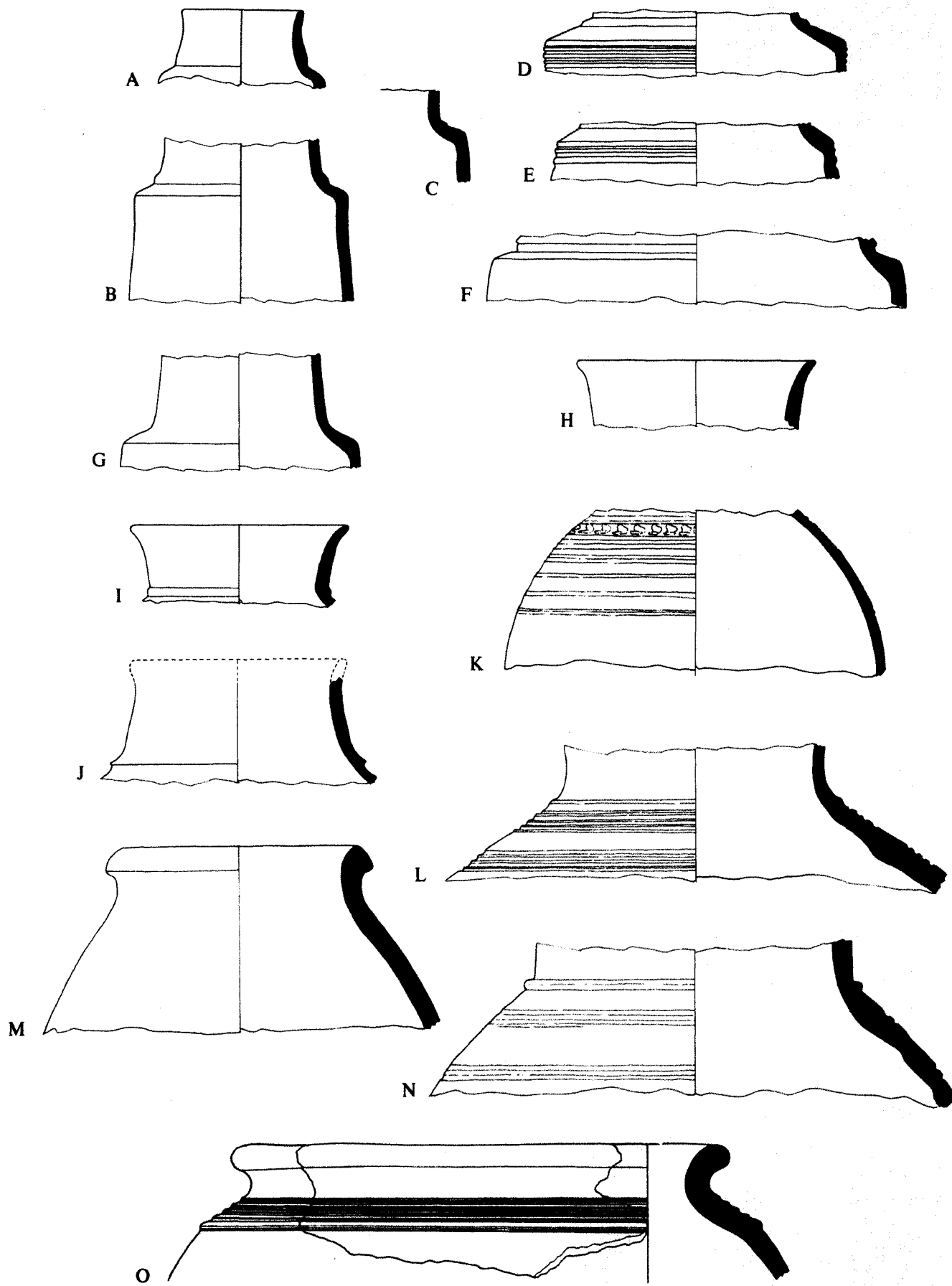
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.112.200	III-567	P8:302	90.85	Buff ware: medium to small grits; tannish buff. Exterior and interior light buff, probably slipped. Interior spiral wheel marks beginning in base. Exterior: upper wall smooth except for two clay adhesions (see drawing); lower wall and ring base heavily scored
B	C.042.200	X-10	N9:1001 West	90.83	Ware similar to III-567 (A, above)
C	C.041.210	3.443	O7:302	ca. 88.40	See above (A-B)
D	D.00	3.319	Q9:301	ca. 89.50	Green buff ware: mixed straw and grit temper. Striations interior; exterior straw imprints visible besides salt encrustation. Diameter 36 cm
E	C.04	3.316	O7:302	ca. 91.50	Light orange ware: mixed straw and grit temper, some white inclusions. Exterior and interior creamy buff slip. Straw imprints numerous on exterior. Diameter 19 cm
F	—	3.320	O7:302	ca. 88.40	Deep yellow buff ware grading to light orange toward exterior edge: dense; a few white inclusions and straw cavities. Exterior some small grits and straw imprints. Lower interior corrugated. Yellow buff slip exterior and presumably interior. Exterior: scored decoration with liquid runover. Diameter 22 cm
G	—	3.444	O7:302	ca. 88.40	Green buff ware: mixed straw and grit temper; dense. Exterior smoothed; interior wheel corrugated. Diameter 20 cm
H	—	3.447	Q9:301	ca. 89.50	Grayish buff ware: mixed straw and grit temper
I	—	3.449	P8:302	93.50	Brown buff ware: gritty. Wheel marks on exterior, including base
J	B.755.720	I-38	Northwestern Slope	Surface	Green buff ware: gritty
K	—	4.681	P10:401	88.56	Buff ware: scattered grits; fairly dense. Exterior wall and base scored. Probably cream slip exterior and possibly interior
L	—	3.445	North of O7:301	ca. 95.00	Yellow buff ware grading to slightly orange toward exterior; some finely divided vegetation temper plus an occasional small to large grit. Cream buff slip exterior. Wheel corrugations interior; concentric rough combing on exterior below carination and on base
M	—	4.678	Q10 Slope	91.79	Buff ware, light orange tinge toward exterior: scattered small to medium grits; dense. Wheel corrugations interior and exterior below carination and base scored. Exterior slightly lighter in spots than paste. Possibly thin slip
N	—	4.682	P10:402	87.23	Buff ware: small to large grits; quite dense. Wheel corrugations interior below carination and on base scoring. Exterior and interior cream buff, possibly slipped
O	—	4.679	P10:402	87.64	Buff ware with slight orange tinge: small to large grits; fairly dense. Creamy buff slip interior and possibly exterior. Wheel corrugations and striations interior and concentric scoring below carination
P	—	4.680	P10:402	87.61	Paste, corrugated and scoring same as 4.678 (M, above). Surfaces creamy buff, slipped. On exterior the cream color blends into base



Elamite Pottery Vessels. Scale 2:5

Plate 78. Elamite Pottery Vessels

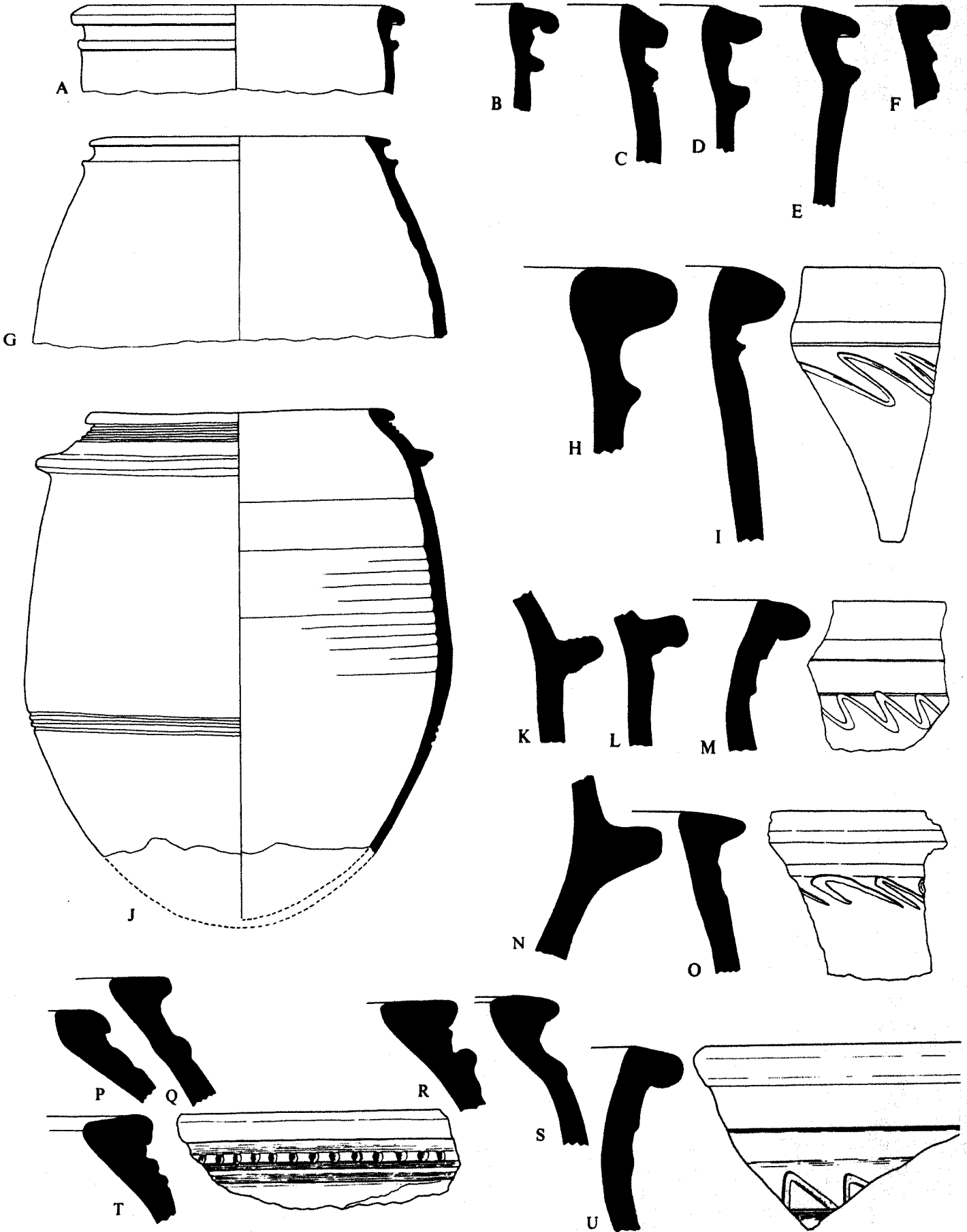
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	4.666	P10:Slope	91.38	Buff ware: mixed temper of scattered straw and small grits. Wheel corrugations interior of neck
B	4.670	P10:402	87.78–87.23	Buff ware: straw and small grit temper. Wheel striations on interior; wet-smoothed striations and fingerprints on exterior
C	3.315	O7:302	ca. 91.50	Green buff ware: scattered grits, mostly small
D	4.662	P10:403	87.83	Buff ware: scattered small grits, dense. Vegetation imprints on outer surfaces. Roughly scored below shoulder
E	4.663	Q10:Slope	91.79	Buff ware: dense with a few small grits and some straw imprints on surfaces. Wheel striations interior
F	4.661	P10:Slope	91.38	Buff ware: small to large grits with some straw, fairly dense. Wheel striations exterior
G	4.671	P10:402	87.61	Buff ware: scattered small grits. Wheel striations interior and exterior
H	4.668	P10:402	88.03–87.23	Buff ware: small bits of vegetation temper and few scattered small grits. Wheel striations interior and exterior
I	4.667	P10:Slope	91.38	Buff ware: scattered small grits, a few show imprints on interior surface. Wheel striations interior and exterior
J	4.669	P10:402	87.64	Buff ware: straw temper with some scattered grits. Wheel striations exterior and interior
K	3.454	P17–S18	—	Grayish buff ware: large to small grits and white inclusions; interior rough wheel corrugations; exterior yellow-buff, rough below scoring and imprinted decoration. Diameter 18 cm at widest
L	4.685	P10:Slope	88.23	Yellow buff ware: small to large grits. Wheel striations and corrugations interior; also striations on exterior
M	3.313	O7:302	ca. 91.50	Buff ware: scattered grits, mostly small, and an insignificant amount of straw; slightly gray core. Exterior slightly lighter buff than paste; presumably wet-smoothed
N	4.686	Q10:Slope	91.79	Light orange ware: straw and grit temper, fairly dense; paste grades to buff toward both surfaces. Creamy buff slip with grits and straw imprints showing exterior and interior
O	3.455	O7:302	ca. 93.00	Grayish buff ware: numerous grits and small white inclusions. Exterior color varies from gray to grayish buff. Interior wheel striations and slightly burnished patches on neck. Rim scoring and molding sharply profiled. Surface smoothed with one or two shining burnished strokes. Diameter 23.4 cm



Elamite Pottery Vessels. Scale 2:5

Plate 79. Elamite Pottery Vessels

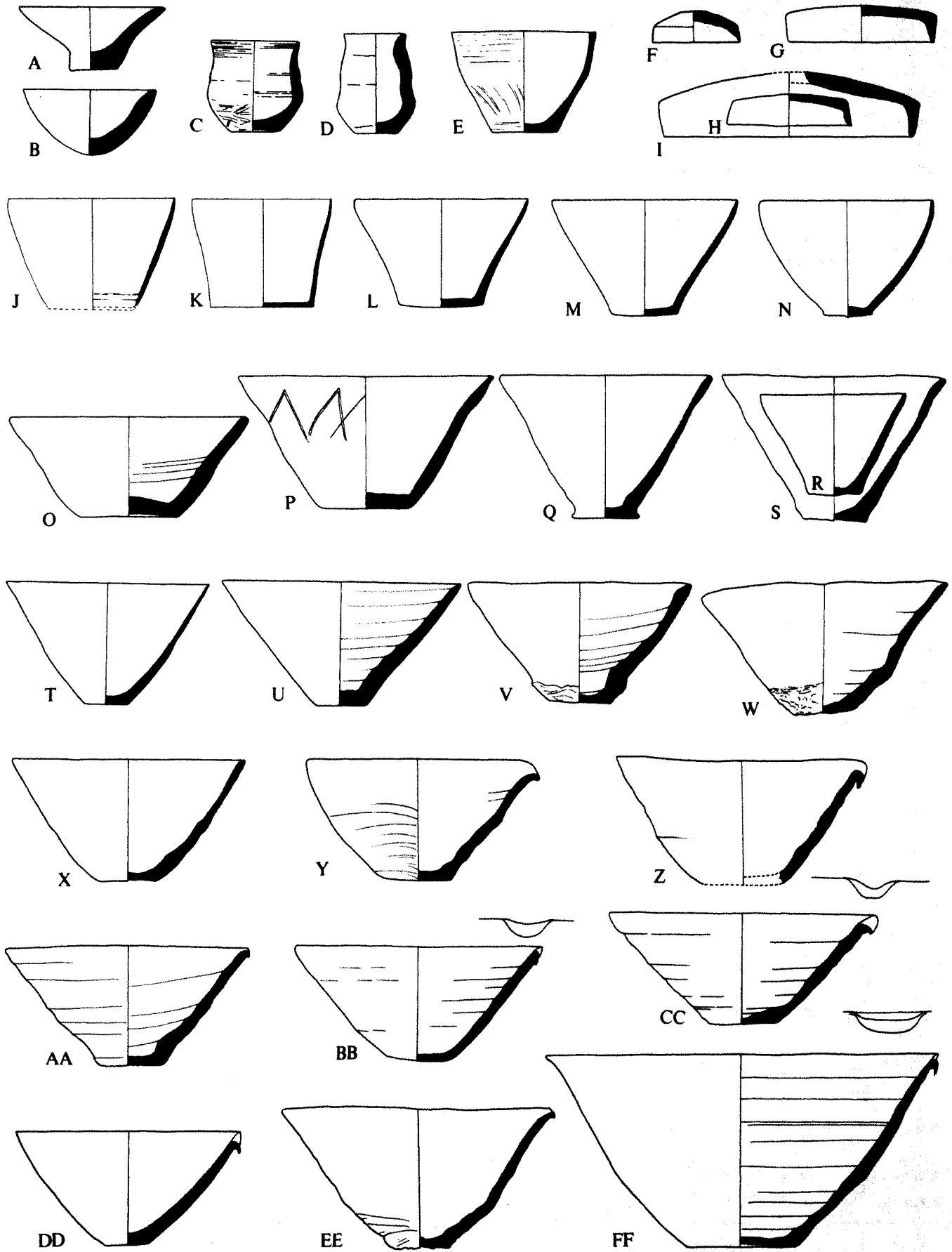
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	4.693	P10:401	89.00	Buff ware: some straw temper, relatively dense with a few scattered small grits. Slight striations on top of rim and interior (D.20--10)
B	3.804	Southeast of P8:301	Surface	Buff ware: straw temper with some grits. Some striations visible between rim and ridge. Many straw imprints on surfaces. Diameter 6 cm
C	4.683	Q10:Slope	91.79	Yellow ware (burn marks): heavy straw and grit. Wet-smoothed outside. Diameter 26 cm
D	4.688	P10:Slope	91.38	Buff ware: straw temper with some scattered small to large grits. Slight wheel corrugations on interior. Diameter 15 cm
E	3.450	North of O7:301	ca. 95.00	Green buff ware: mixed straw and grit temper, dense. Wheel striations exterior and interior. Diameter ca. 40 cm
F	4.672	P10:402	87.61	Buff ware: mixed straw and grits, mostly small; overfired to green and green-gray. Striations on interior. Diameter 40 cm
G	4.690	P10:Slope	91.38	Buff ware: straw temper with a few scattered large to small grits, fairly dense. Horizontal striations on both sides of ridge. Interior wheel corrugations and some wet-smoothed marks at rim. Diameter 26 cm (D22--10)
H	4.691	P10:403	89.00	Green buff ware: much vegetation temper with some scattered grits, porous. Diameter ca. 48 cm
I	4.677	Q10:Slope	91.79	Light green buff ware: some vegetation temper mixed with grits, mostly small. Discontinuous rocker decoration
J	4.659	P10:401	88.56–88.39	Buff ware: mixed vegetation and grit temper. Scored below rim and on lower body (D.225.510)
K	4.673	P10:402	87.64	Buff ware: vegetation temper with some scattered small grits. Wheel striations and many straw imprints exterior and interior
L	4.676	P10:Slope	91.38	Yellow buff ware: straw temper with some large to small grits. Some scored marks on vertical edge of ridge. Interior abraded; exterior apparently wet-smoothed. Diameter 40 cm
M	4.674	P10:402	87.61	Buff ware: vegetation temper with occasional small to large grits. In spots, outer surfaces slightly lighter than paste, but presence of slip is doubtful. Diameter ca. 42 cm
N	4.675	P10:Slope	91.38	Brown buff ware: grit temper, mostly small to medium. Exterior and interior light green buff. Shallow score marks visible below ridge. Diameter ca. 40 cm
O	3.451	North of O7:301	ca. 95.00	Tannish buff ware: vegetation temper, markedly few small grits, probably accidentally introduced. Striations interior and rim. Diameter 36 cm
P	3.314	O7:302	ca. 91.50	Green buff ware: mixed straw and grits, mostly small. Two grooves below rim. Diameter ca. 26 cm
Q	3.453	Q18:305	ca. 81.50	Green buff ware: mixed straw and grits, mostly small
R	3.803	East Area	—	Cream buff ware: grit temper, wheel striations
S	—	Grave 36	—	—
T	3.452	North of O7:301	ca. 95.00	Buff ware: small to large grit temper and a few straw imprints on outer surfaces, dense. Wide notched ridge and narrower plain ridge formed by deep scoring. Diameter 36 cm
U	4.1080	P10:403	87.83	Greenish buff ware: small to large grit temper and a few straw imprints on outer surfaces. Wet-smoothed exterior. Interior surface abraded. Scrabbled decoration. Diameter ca. 40 cm



Elamite Pottery Vessels. Scales (A, G, J) 1:5 and (B-F, H-I, K-U) 2:5

Plate 80. Protoliterate Pottery: Open Form: (A–B) Family I; (C–D) Family II; (E) Family III; (F–I) Family IV; (J–N) Family V;
(O–X) Family VI; and (Y–FF) Family VII

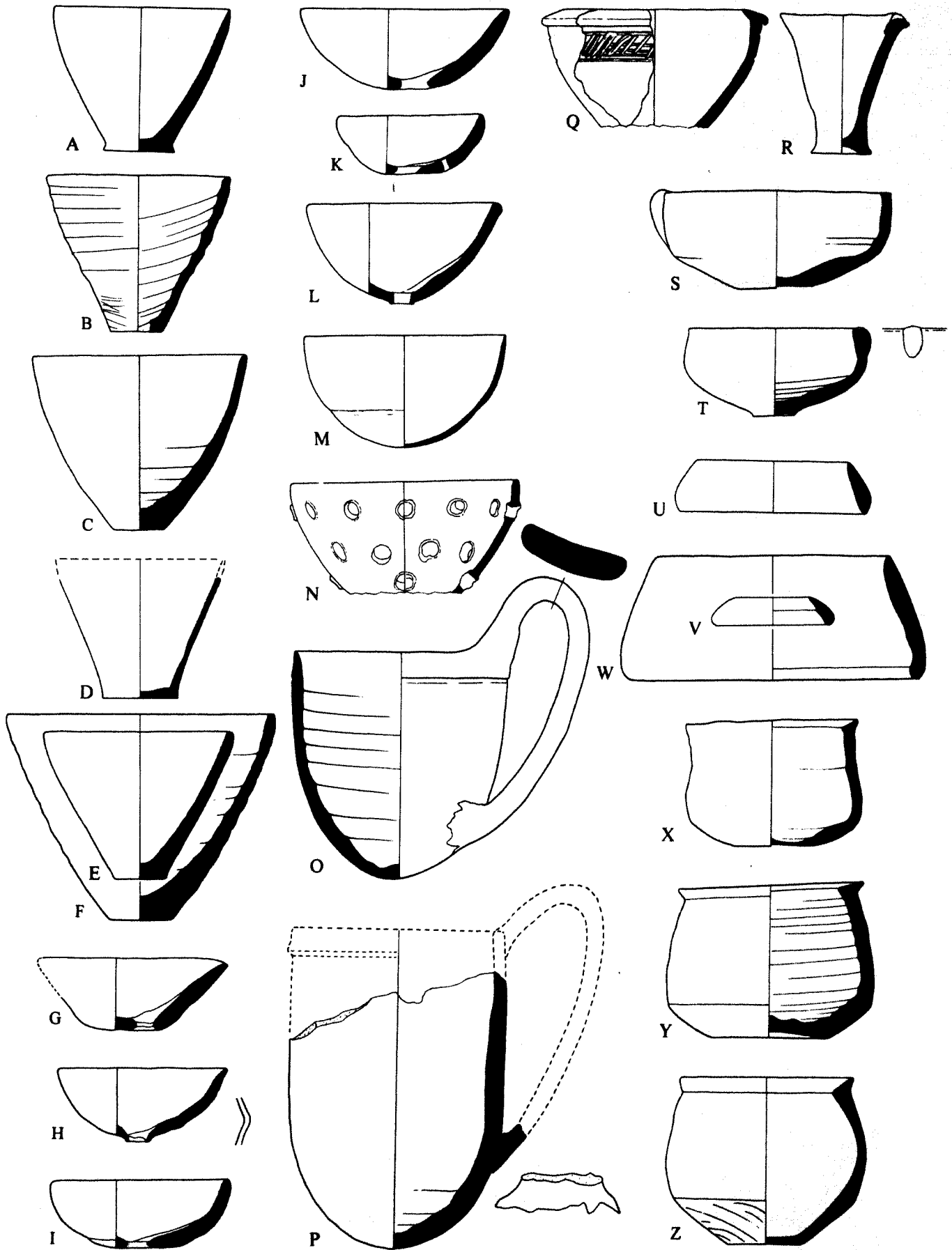
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.002.700	3.408	R18:307	—	Standard ware: rough. Blunt lip
B	A.032.500	II-388	Sounding C South near drain (J14–15)	ca. 80.20	Standard ware: reddish buff. Wet-smoothed interior. Blunt lip
C	A.244.200	3.739	R17:305	ca. 81.80	Fine ware: dense, no visible temper; green buff
D	A.246.200	II-243	North of R17:204	84.31–83.71	Standard ware: very sandy; reddish buff. Blunt lip
E	B.043.200	IV-89	R18:401	79.45–79.20	Standard ware: relatively dense; buff. Exterior with wheel striations and diagonal scrape marks
F	A.011.500	II-384	Sounding C Southwest (J14–15)	—	Standard ware: light orange buff. Blunt lip
G	A.301.500	3.400	Q18:305	ca. 82.05	Standard ware: sandy; yellow buff. Blunt lip
H	A.011.500	3.409	R19:303	ca. 81.70	Standard ware: sandy; buff. Blunt lip
I	B.301.500	2.030	Sounding C (J14–15)	81.20	Standard ware: some grits; buff. Probably thin orange wash exterior and interior. Blunt lip
J	B.003.200	2.769	Trench X (G26–27)	ca. 81.00	Fine ware variety: no visible temper; green buff. Fine wheel striations on interior
K	B.063.200	2.770	Trench X (G26–27)	ca. 81.00	Fine ware variety: no visible temper; green buff. Fine wheel striations on interior
L	B.063.200	3.028	P17:Trench V A	81.78–80.98	Fine ware variety: no visible temper except a few small grits of mica visible on surfaces; slightly orange buff. Interior smoothed, wheel marks lower exterior
M	B.063.200	3.029	P17:Trench V A	ca. 82.60	Fine ware variety: no visible temper; buff. Thin regular wheel striations on exterior
N	B.043.200	3.410	Northern slope at Trench VI (K14)	—	Fine ware variety: no visible temper; green buff. Tapered lip
O	B.001.100	3.026	Q18:318	81.30–80.20	Standard ware: light red. Blunt lip
P	B.002.200	II-250	R17:208	83.61	Standard ware: very gritty; yellow buff. Exterior upper walls more carefully smoothed than lower. Incised zigzag. Blunt lip. Photograph pl. 17:A
Q	B.003.200	2.494	R17:205	—	Standard ware: small black grits; buff. Wheel striations on interior
R	B.003.200	III-484	West of R18:307	ca. 82.55	Fine ware: pinkish buff. Wheel striations on interior and exterior
S	B.003.200	III-162	P17:Trench V A	ca. 82.70	Standard ware: light buff. Gritty, occasional medium and large grits visible. String-cut base. Blunt lip
T	B.032.200	II-29	R17:203	ca. 84.00	Fine ware: light buff. Blunt lip
U	B.002.200	II-424	Q18:201	ca. 82.50	Standard ware: gritty; light red. Blunt lip
V	B.032.200	III-276	Q18:313	82.06	Standard ware: orange buff. Lower surface exterior roughly pared. Interior corrugated. Base roughly smoothed. Blunt lip
W	B.002.200	III-157	Southeastern edge of R18:310	ca. 83.00	Standard ware: brown buff with pink band. Exterior light buff. Blunt lip
X	B.032.100	III-396	S17:301	ca. 83.00	Standard ware: light red. Blunt lip
Y	B.032.200	III-127	J15:305	80.36	Standard ware: dense, few small grits; pinkish buff. Lower exterior surface diagonal pared
Z	B.032.209	III-33	Trench XVII A (H13:301)	80.21	Standard ware: gritty; buff
AA	B.002.209	III-319	R19:304	80.90–80.60	Standard ware: yellow to pinkish buff. Blunt lip
BB	B.002.209	IV-40	H14:401	81.21–80.96	Standard ware: dense; brown and yellow buff, except mouth, light orange. Wet-smoothed
CC	B.002.209	IV-39	L23:402	82.84	Standard ware: yellow buff
DD	B.032.209	II-405	R17:208	82.56	Standard ware: yellow buff
EE	B.032.209	III-159	R19:303	ca. 82.00	Standard ware: light buff
FF	C.032.209	IV-117	P17:404	81.82	Standard ware: pinkish buff exterior, mottled pinkish buff to yellow buff interior. Wet-smoothed



Protoliterate Pottery. Open Form: (A-B) Family I; (C-D) Family II; (E) Family III; (F-I) Family IV; (J-N) Family V; (O-X) Family VI; and (Y-FF) Family VII. Scale 2:5

Plate 81. Protoliterate Pottery. Open Form: (A–F) Family VIII; (G–L) Family IX; (M) Family X; (N) Family XI; (O–P) Family XII; (Q) Family XIII; (R) Family XIV; (S–T) Family XV; (U–W) Family XVI; and (X–Z) Family XVII

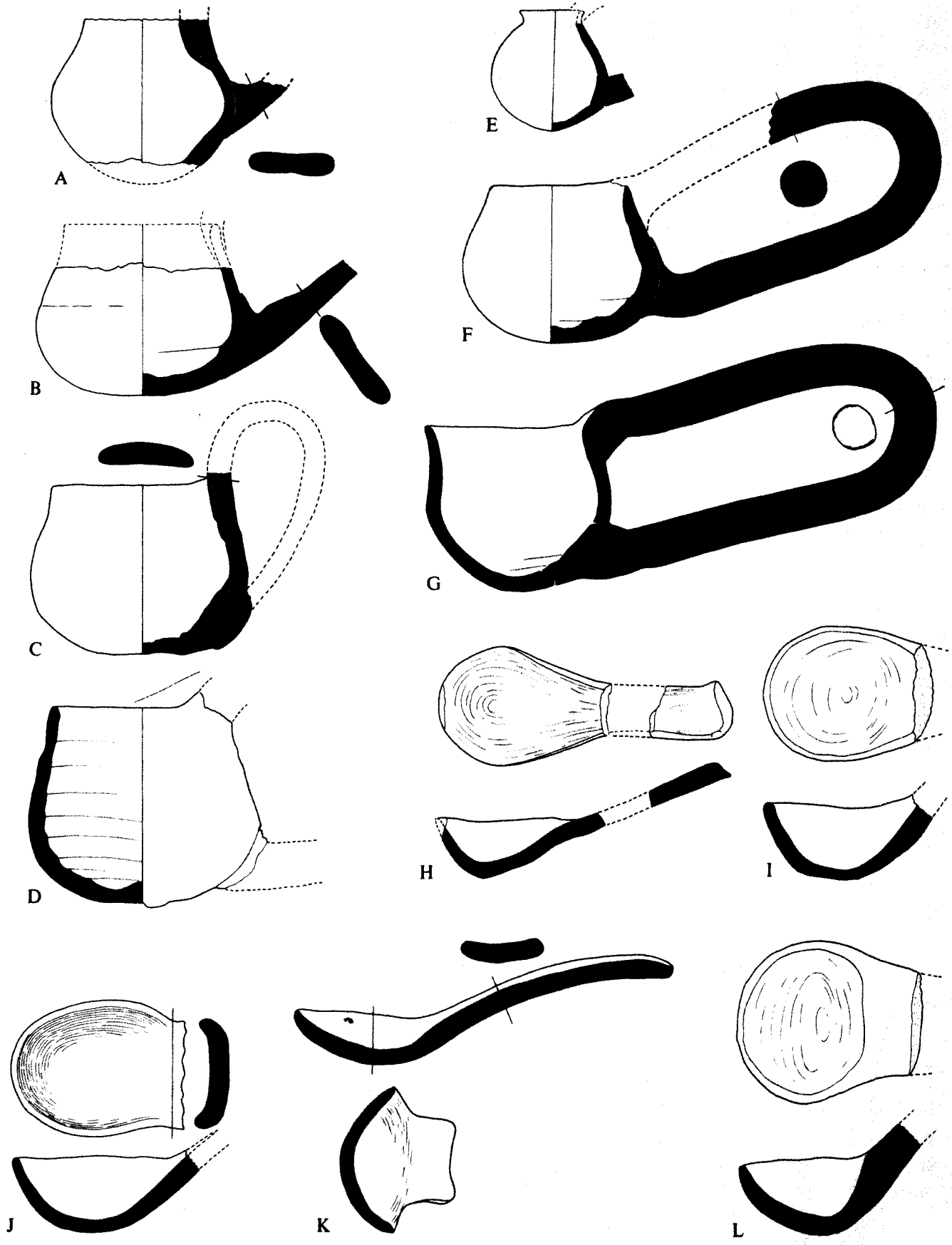
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.034.200	2.495	R17:215	ca. 83.60	Standard ware: gritty; reddish buff. Mouth slightly ovoid
B	B.064.200	III-278	R18:310	ca. 82.10	Standard ware: yellow buff. Interior corrugated, hole in bottom. Blunt lip
C	B.034.200	II-423	R17:207	83.28	Standard ware: gritty; some white inclusions; yellow buff. Blunt lip
D	B.033.200	II-422	North of R17:203	83.11	Creamy buff. Blunt lip(?)
E	B.033.200	2.498	Trench VI Southwest ext. (K14)	ca. 79.65	Standard ware: red. buff
F	—	—	—	—	—
G	B.001.209	2.014	North of R17:203–204	—	Standard ware: gritty; orange buff core grading to yellow buff. Wet-smoothed with prominent wheel marks and fingerprints. Position of handle indicated by stick marks and bent out lip. Photograph pl. 17:H
H	B.031.209	2.016	P18:202 or 203	—	Standard ware: sandy; green buff. Blunt lip
I	B.031.209	3.023	R18:310	ca. 81.90	Standard ware: scattered grits, mostly small to medium. Paring marks on base. Blunt lip
J	B.031.209	2.015	R17:205	83.42	Standard ware: a few small grits; yellow buff. Position of handle indicated by perforated base, smudged wall and slightly pushed out lip. Blunt lip
K	B.031.209	2.017	North of R17:203	83.20–82.50	Standard ware: scattered grits, mostly small to medium; green buff. Large perforation in base and a secondary one, originally one of a pair used for tying stick handle in place. Blunt lip
L	B.032.509	3.022	R18:305	ca. 82.10	Standard ware: green buff. Blunt lip
M	B.042.500	3.031	Probably R18:301	ca. 81.85	Fine ware: brown buff. Scrape marks on exterior base. Tapered lip
N	B.042.509	3.292	R18:305	ca. 82.30	Fine ware: dense, no visible grits but a few white inclusions; light orange. Creamy orange slip interior and exterior. Blunt lip. Restored from sherd with four complete and three fragment perforations
O	B.045.611	III-476	West of R18:307	ca. 82.55	Standard ware: buff. Green buff slip. Exterior smoothed. Band rim. Photograph pl. 17:D
P	C.206.501	3.808	R18:305	ca. 82.10	Standard ware
Q	B.052.519	3.293	R18:305	ca. 82.00	Standard ware: dense with scattered grits, mostly small, and white inclusions; brown buff. Brown buff slip, lighter on interior than exterior. Lower exterior pared and roughened by scraping, leaving gouges from grits. Beveled ledge rim with undercutting
R	B.075.709	IV-424	S18:404	80.47	Standard ware: gritty and very rough; orange buff. Pouring lip
S	B.202.203	III-261	East of R18:302	ca. 82.60	Standard ware: orange buff to light orange red. Flat lip
T	B.202.203	3.032	R17:303	82.10	Coarse standard ware: very gritty; green buff. Overfired. Flat lip
U	C.311.000	3.899	Q18:307	ca. 81.80	Standard ware: small grits; green buff. Exterior somewhat smoothed
V	B.311.000	5.279	R20:506	79.21	Fine ware: green buff. Light green-buff slip exterior and interior
W	C.312.000	3.040	J13:Northern slope	81.53	Standard ware: very refined and dense, white inclusions, only visible grits a few embedded on surface; yellow buff core grading to light orange at edges. Blunt lip
X	B.303.210	III-362	R21:300 Southeast	78.62	Fine ware: orange buff grading to cream buff. Inner beveled ledge rim
Y	B.313.110	III-629	N9:302	86.33	Standard ware: gritty; orange-red. Inner beveled ledge rim
Z	B.314.210	5.349	R21:509	ca. 76.00	Standard ware: buff to orange at exterior. Inner beveled ledge rim



Protoliterate Pottery. Open Form: (A-F) Family VIII; (G-L) Family IX; (M) Family X; (N) Family XI; (O-P) Family XII; (Q) Family XIII; (R) Family XIV; (S-T) Family XV; (U-W) Family XVI; and (X-Z) Family XVII. Scale 2:5

Plate 82. Protoliterate Pottery. Open Form: (A–D) Family XVIIIa; (E–G) Family XVIIIb; and (H–L) Family XIX

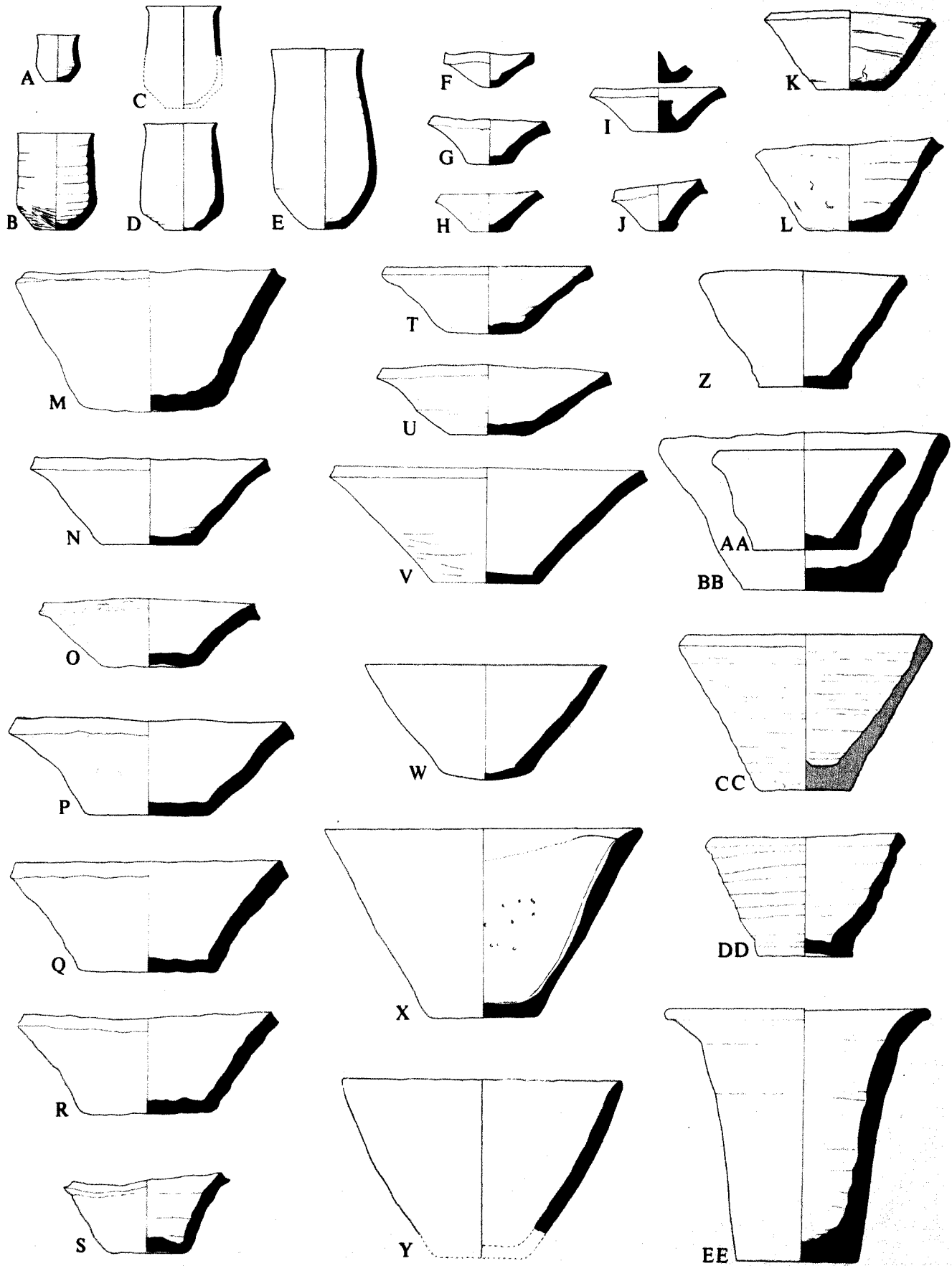
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.314.501	2.019	E23:Trench XIV	77.90	Standard ware: buff. Blunt lip
B	B.304.501	5.229	R20:513	79.40	Standard ware: very gritty; buff. Blunt lip
C	B.313.501	III-235	Q18:313 North	80.31	Standard ware: gritty; creamy buff. Wet-smoothed. Handle inserted through hole
D	B.304.501	III-234	R17:305	ca. 82.90	Standard ware: very gritty; buff core, reddish buff exterior. Handle inserted through hole in side. Blunt lip
E	A.315.521	IV-91	H15:410	80.20–80.02	Standard ware: buff. Creamy buff slip. Secondary brown deposits around base
F	B.303.501	2.005	Middle of Trench IX (H14)	80.80–80.70	Standard ware: gritty; brown core grading to orange buff. Photograph pl. 17:N
G	B.243.501	IV-61	H15:402	80.56–80.16	Standard ware: green buff. Wet-smoothed. Blunt lip. Photograph pl. 17:M
H	B.822.501	III-704	Between R19:301 South	82.00–81.55	Standard ware: gritty buff and R19:303
I	B.822.501	III-209	Q18:308	ca. 81.30	Standard ware: gritty; buff
J	B.821.501	2.018	Middle of Trench IX (H14)	ca. 80.90	Standard ware: gritty; green buff
K	B.821.501	III-67	J13:Northern slope	81.23	Green buff ware: sand and straw temper. Photograph pl. 17:O
L	B.821.501	III-195	South of R17:305	ca. 83.30	Standard ware: very gritty, yellow buff



Protoliterate Pottery. Open Form: (A-D) Family XVIIIa; (E-G) Family XVIIIb; and (H-L) Family XIX. Scale 2:5

Plate 83. Protoliterate Pottery. Open Form: (A–E) Family XX; (F–S) Family XXI; (T–V) Family XXII;
(W–Y) Family XXIII; and (Z–EE) Family XXIV

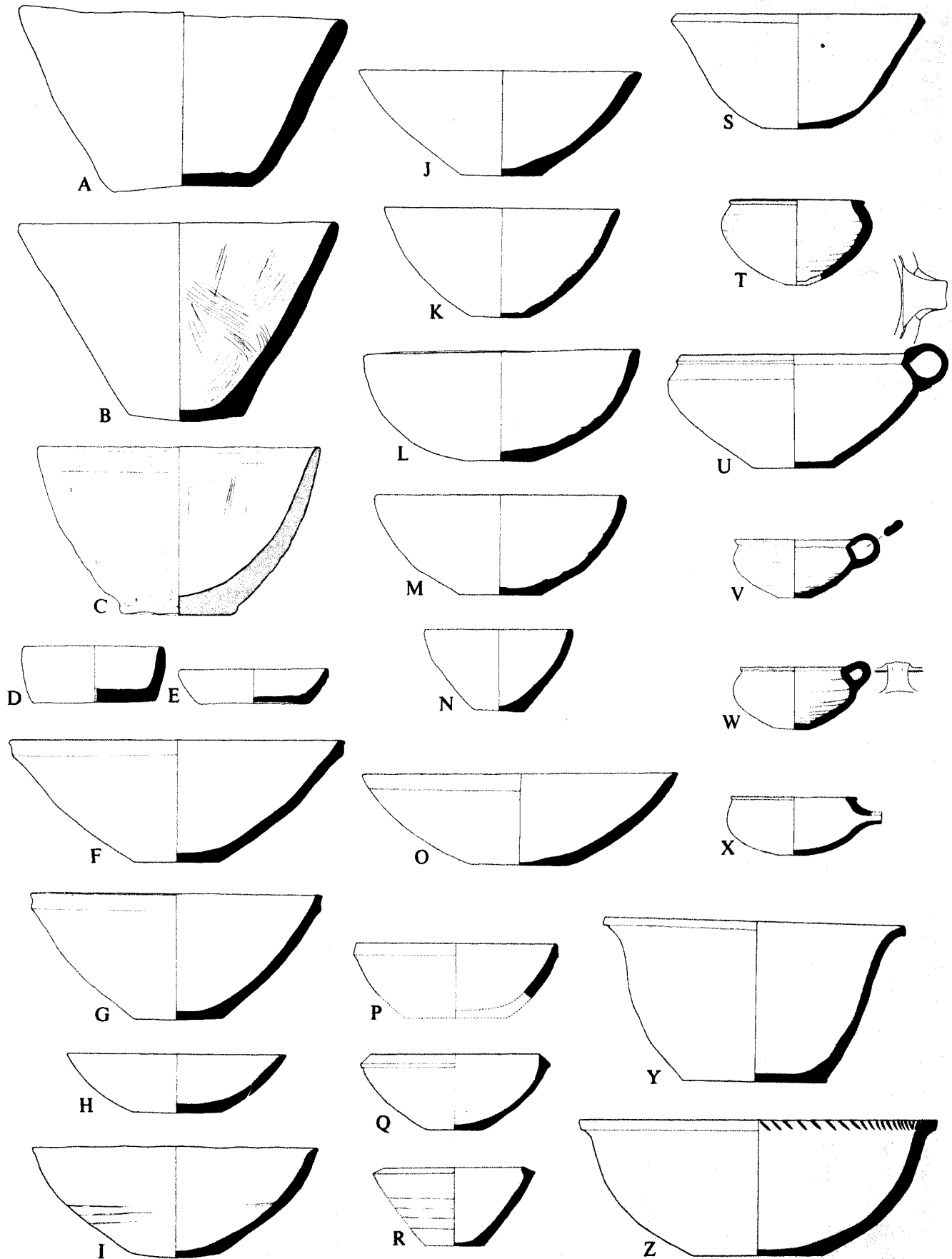
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	B.224.200	II-261	R17:208	83.61–82.81	Standard ware: orange buff. Blunt lip
B	B.245.200	III-572	R17:305	ca. 82.60	Standard ware: large grits; brown buff to yellow buff. Surface orange. Some wet-smoothed. Interior wheel corrugations on conical center of base. Apparently roughly string-cut base. Blunt lip
C	B.245.200	IV-217	R21:409	75.93	Standard ware: small black grits; cream buff. String-cut base
D	B.245.200	III-321	R19:304	81.10–80.80	Standard ware: yellow buff. Wet-smoothed. Tapered lip
E	C.246.200	4.081	P17:401 East	ca. 82.40	Possibly shatter ware: orange. Blunt lip
F	B.021.210	3.323	N9:302	85.63	Coarse ware: small amount of straw temper; buff grading to light orange. Wet-smoothed striations interior and on beveled rim
G	B.021.210	III-673	R19:303	80.50–80.10	Coarse ware: gray core in base, brown grading to reddish brown. Beveled rim. Photograph pl. 17:K
H	B.021.210	IV-212	R18:401	80.20–79.80	Coarse ware: pinkish buff. Interior wet-smoothed. Beveled rim
I	B.021.210	III-737	R19:301	82.00–81.40	Coarse ware: gray core at base; orange buff. Beveled rim. Photograph pl. 17:J
J	B.022.210	III-597	Trench XVII A (H13:301)	Pit	Atypical ware: dense with sandy texture but little temper evident, some tiny vegetation cavities, rare individual grits; brown buff. Surfaces tan to light orange buff. Interior with irregularly smoothed striations; exterior also smoothed, no striations but tiny mica inclusions. Beveled rim
K	C.001.210	5.215	R21:509	ca. 75.40	Coarse ware: orange buff. Beveled rim
L	C.001.210	3.290	J13:Northern slope	81.20–81.00	Coarse ware: many straw impressions. More irregular than usual. Base flattened by hand. Beveled rim
M	C.001.210	V-51	R20:513	78.86	Coarse ware: yellow buff. Beveled rim
N	C.021.210	3.415	Q18:301	ca. 81.60	Coarse ware. Beveled rim
O	C.021.210	2.201	North of R17:203–204	—	Coarse ware. Beveled rim
P	C.021.210	4.789	R18:405	82.20–82.00	Coarse ware. Beveled rim
Q	C.022.210	III-690	H14:308	80.72	Coarse ware: variegated, brown, orange, to purple red. Beveled rim
R	C.022.210	III-221	R18:301	ca. 82.60	Coarse ware: light orange buff. Beveled rim
S	C.022.210	3.291	Sounding C South (J14–15)	ca. 81.50	Coarse ware. More irregular than usual. Beveled rim
T	C.021.210	III-554	South of R18:309 and R18:310	ca. 81.40	Standard ware approaching fine: sandy; light brown core grading to orange. Smoothed surfaces. String-cut base. Beveled rim
U	C.021.210	III-233	R19:301	82.00–81.60	Standard ware: dense with only scattered small grits; black core grading to brown buff, surfaces orange except for light orange buff film on parts of rim. Exterior wheel striations and corrugations with some pare marks and scraping on lower part; scrape marks on base. Interior of base with spiral corrugations Beveled rim
V	C.001.210	3.042	Eastern edge of R18:309 and 308	ca. 82.65	"Pseudo"-beveled rim bowl
W	C.002.500	III-232	R19:301	82.00–81.60	Standard ware: many large grits; brown core Exterior light reddish brown, rough and scored. Interior traces of wheel smoothed. Blunt lip
X	C.003.209	4.146	R20:404 East	77.76	Standard ware: orange buff. Blunt lip
Y	C.032.-00	3.416	Q17:304	ca. 82.90	Blunt lip
Z	C.002.200	III-222	Southeast of R18:301	ca. 82.20	Coarse ware: tan to light orange buff. Wet-smoothed. Irregular string-cut base. Beveled rim
AA	C.022.210	2.311	North of R17:203	ca. 83.70	Coarse ware. Beveled rim
BB	C.002.200	3.417	R18:307	—	Coarse ware. Beveled rim
CC	C.003.210	IV-214	J14:403 Southwest	81.38	Coarse ware: orange buff. Beveled rim
DD	C.083.110	IV-296	S17:401	ca. 83.10	Coarse ware: green gray core to light red. Wet-smoothed. Beveled rim
EE	C.084.110	IV-81	J14:403	81.49	Unusually dense: no visible temper but perhaps fine chaff; buff. Wheel corrugations interior and exterior



Protoliterate Pottery. Open Form: (A-E) Family XX; (F-S) Family XXI; (T-V) Family XXII; (W-Y) Family XXIII; and (Z-EE) Family XXIV.
Scale 1:5

Plate 84. Protoliterate Pottery. Open Form: (A–C) Family XXV; (D–E) Family XXVI; (F–G) Family XXVII; (H–N) Family XXVIII; (O–P) Family XXIX; (Q–S) Family XXX; (T) Family XXXIa; (U–W) Family XXXIb; (X) Family XXXIc; and (Y–Z) Family XXXII

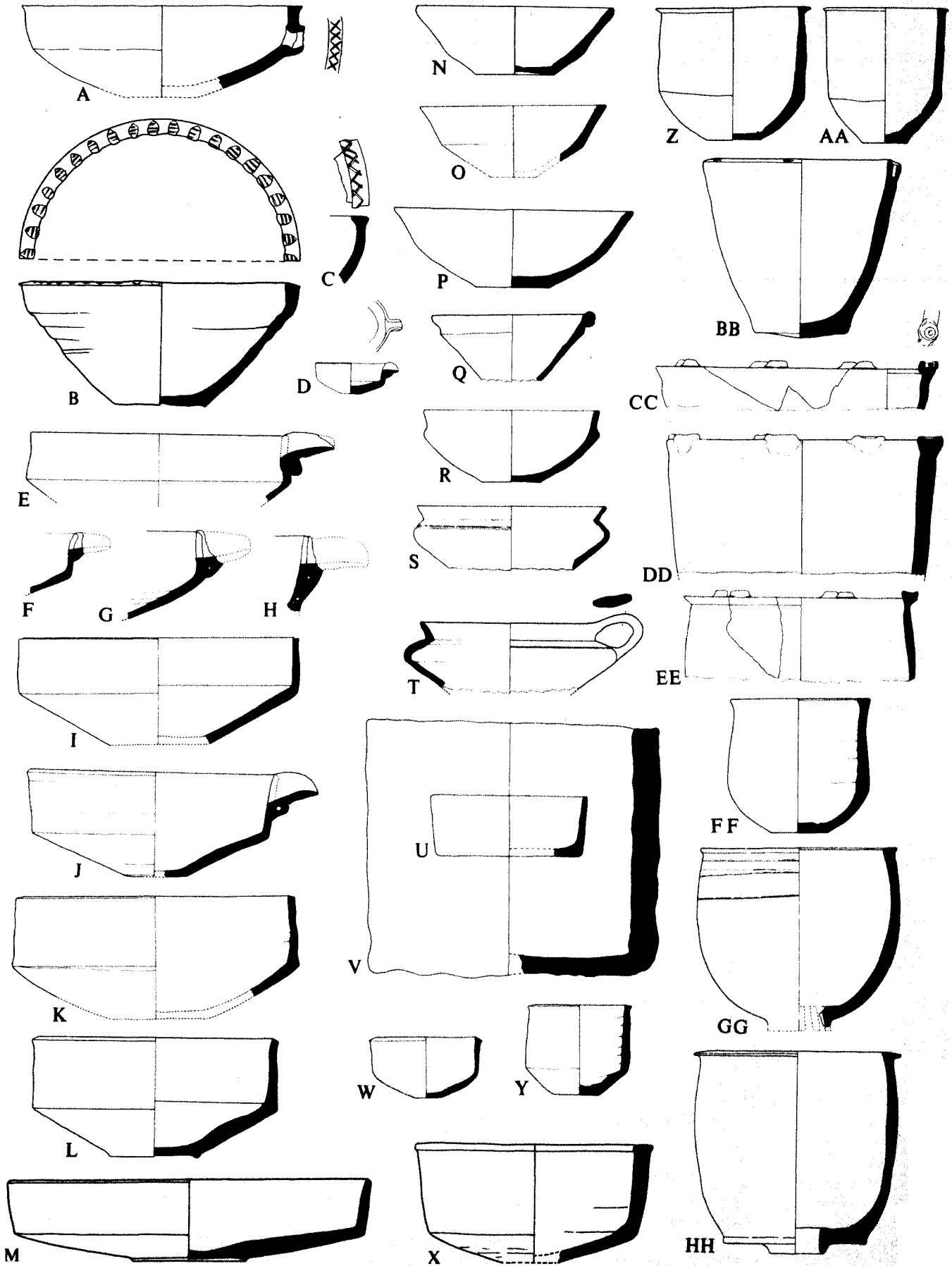
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.002.200	6.535	S19:601	77.40	Coarse ware: blunt lip
B	C.003.200	4.259	R19:401	81.56–81.31	Coarse ware: blunt lip
C	C.032.200	3.326	R18:301	ca. 82.60	Coarse ware: brown buff changing to light orange buff close to outer surfaces. Interior with irregular finger-imprinted furrows; exterior rough and dimpled. Irregular horizontal striations near mouth exterior and interior. Blunt lip
D	C.011.200	III-263	P17:Trench V A	ca. 81.80	Standard ware: buff. Bright red wash. Blunt lip
E	C.031.200	III-564	Northwest of R18:310	ca. 81.60	Standard ware: sandy with a few grits; grayish buff grading to orange. Wet-smoothed. Blunt lip
F	C.032.210	IV-119	R18:401	79.45–79.20	Standard ware: yellow buff. Wet-smoothed. Thick rim
G	C.032.210	4.076	R18:401	79.45–79.20	Standard ware: buff. Cream slip. Thick rim
H	C.031.200	II-413	R17:215 West	ca. 83.30	Standard ware: very gritty; reddish buff. Blunt lip
I	C.032.200	III-463	R18:Trench XX, Eastern edge	0.35 B.S.	Standard ware: light orange-red. Wet-smoothed. Blunt lip
J	C.032.200	4.294	P17:402 Southeast	82.96–82.76	Standard ware: buff shading to brownish orange. Blunt lip
K	C.032.200	3.418	R18:307	—	Blunt lip
L	C.041.200	II-436	R17:208	83.61	Standard ware: very gritty; light brown red. Blunt lip
M	C.042.200	III-151	Between R18:307 and Q18:302	ca. 82.05	Standard ware: sandy; orange. Blunt lip
N	C.042.200	III-399	R19:304	ca. 81.60	Coarse ware: blunt lip
O	C.031.210	4.760	West of R21:405	77.38	Band rim
P	C.031.210	3.419	R18:305	ca. 82.25	Band rim
Q	C.03-.210	II-412	R17:207	83.61–83.11	Standard ware: gritty; very light brown red. Band rim. Photograph pl. 18:A
R	C.032.210	2.031	R17:215 East	ca. 83.10	Standard ware: gritty; orange buff. Ledge, inbeveled rim
S	C.032.210	3.420	R17:305 East	ca. 83.80	Beveled rim
T	C.052.210	4.283	R17:408 Southeast	82.10–80.90	Standard ware: scattered grits, mostly small; brown to tannish buff. Light green to yellow buff slip interior and upper exterior. Lower exterior rough from scraping over grits. Ledge rim
U	C.052.211	IV-410	H14:401	81.40–80.66	Standard ware: gritty; buff. Band rim
V	C.052.211	IV-156	South of R21:404	77.16	Standard ware: gritty; buff. Wet-smoothed. Band rim
W	C.052.211	2.002	H14:Trench IX	ca. 82.20	Standard ware: gritty; buff. About one-half preserved. Club rim
X	C.052.512	5.693	R21:509	75.17	Ledge rim
Y	C.072.210	4.790	H15:408	80.40–79.78	Standard ware: gray core grading to light reddish brown. Flaring rim
Z	D.071.210	IV-180a IV-180b	R21:402 R21:405	79.08–78.78 77.19	Standard ware: many grits, black and some large white; reddish buff. Interior wet-smoothed. Flaring rim



Protoliterate Pottery. Open Form: (A-C) Family XXV; (D-E) Family XXVI; (F-G) Family XXVII; (H-N) Family XXVIII; (O-P) Family XXIX; (Q-S) Family XXX; (T) Family XXXIa; (U-W) Family XXXIb; (X) Family XXXIc; and (Y-Z) Family XXXII. Scale 1:5

Plate 85. Protoliterate Pottery. Open Form: (A–C) Family XXXIII; (D–M) Family XXXIV; (N–P) Family XXXV; (Q–R) Family XXXVI; (S–T) Family XXXVII; (U–V) Family XXXVIII; (W–AA) Family XXXIX; (BB–FF) Family XL; and (GG–HH) Family XLI

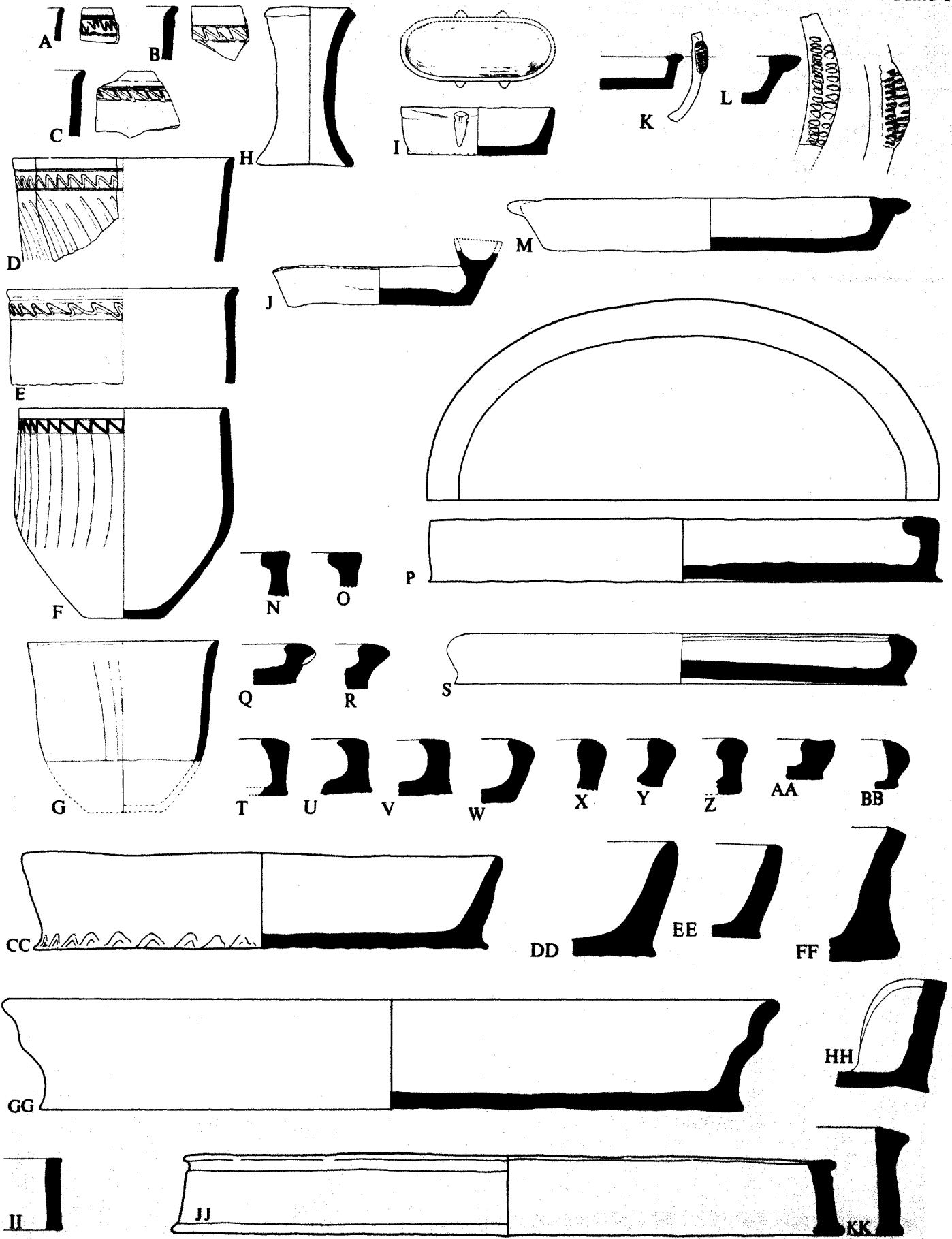
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.111.212	III-132	M–N/13–14	80.86	Standard ware: gritty; tan. Slightly wet-smoothed. Ledge rim
B	C.112.210	III-153	R18:305	ca. 83.00	Standard ware: very gritty; brown buff. Thick rim
C	C.11	5.284	R20:505	78.10	Standard ware: sandy with very few grits. Buff slip interior and exterior. Diameter 31 cm
D	B.111.202	IV-88	H15:401	80.50–80.40	Standard ware: green buff. Probably cream buff slip interior. Flat rim
E	C.111.04	III-9	H14:303	82.20–80.80	Standard ware: sandy; green buff. Traces of burning on spout and rim
F	C.11-.14	3.421	North of Q18:308	ca. 81.15	Fine ware: no visible temper; green buff. Wet-smoothed striations interior and exterior. Finger marks all around spout exterior and interior. Lower exterior with scrape marks not all concentric. Flat out-beveled lip. Diameter ca. 15 cm
G	C.11-.14	3.422	H15:305	ca. 81.60	Standard ware grading on fine: small scattered grits, more prominent on surfaces than in paste, dense; green buff. Beveled lip ending in slight rounded ridge. Transitional lip to rim. See band rim. Diameter ca. 25 cm
H	C.11-.14	3.423	R19:303	81.70–81.50	See 3.422 (G, above)
I	C.111.214	III-269	West of R18:305	ca. 83.00	Transitional standard to fine ware: some very small, dense; all surfaces striated and fairly smooth. Guttered lip
J	C.112.214	IV-116	H15:408	80.18	Standard ware: many grits; gray core grading to light red surface. Wet-smoothed. Flat lip. Photograph pl. 18:E
K	C.112.214	3.424	R19:301 Southwest	ca. 81.50	Flat lip
L	C.112.314	3.425	M–N/13–14	81.21–80.81	Flat lip
M	D.111.314	III-168	North of R18:307	ca. 83.00	Standard ware: very gritty; gray core, light brown surface. Cream slip. Flat lip
N	C.121.-00	2.033	R17:203	ca. 84.00	Standard ware: both grits and vegetation temper; brown buff. String-cut base. Blunt lip
O	C.121.-00	2.032	Trench VI Middle (K14)	ca. 79.75	Standard ware: some grits; buff. Flat lip
P	C.121.200	4.079	R18:405	ca. 82.50	Standard ware: gritty; orange. Wheel-scored interior. Blunt lip
Q	C.142.-10	3.426	J15:305	79.76	Standard ware close to fine: no visible grits, but some minute white inclusions and mica flecks; tannish buff grading to light brown orange Interior light yellow buff slip with many horizontal striations; below carination body rough from diagonal paring. Fingerprints on interior wall and rough flattened clay lump shows how the latter was attached. Flat thick lip
R	C.172.100	2.036	R17:204–205	—	Fine ware: creamy buff. Blunt lip
S	C.171.-00	III-422	R19:301	ca. 81.60	Fine ware: cream. Blunt lip
T	C.171.-01	III-577	North or Northwest of Q18:307	ca. 81.20	Standard ware, almost fine: sandy; green buff. Blunt lip
U	C.201.200	4.762	H15:410	80.20	Blunt lip
V	C.204.200	4.791	West of R21:405	77.54	Coarse ware. Flat lip
W	B.202.210	III-537	Q18:313	81.51	Fine standard ware: few grits; yellow buff. Beveled rim
X	C.202.210	5.555	R20:510	79.32	Standard ware: straw temper. Guttered rim
Y	B.204.210	III-565	South of Q18:313	82.51	Standard ware: gritty; buff. Ledge rim
Z	B.204.210	III-259	Southeast of R18:301	ca. 82.10	Standard ware: gray or brown core grading to light red. Ledge rim
AA	C.205.210	II-294	R17:208	84.21	Standard ware: buff. Ledge rim. Photograph pl. 18:F
BB	C.034.210	III-525	R18:307	ca. 82.30	Coarse ware: gritty; gray core grading to orange-red. Probably some wet-smoothed. Beveled lip
CC	C.20.-19	3.374	Between R19:301 and Q18:307	ca. 80.75	Standard ware verging on fine: dense, only negligible number of grits in paste and surfaces; wide gray core grading to light orange. Light orange, wet-smoothed exterior. Slightly channeled ledge rim. Restored from segment with one "socket"
DD	C.204.219	III-638	Southeast of R18:301	ca. 82.15	Coarse ware: gray core grading to brown. Wet-smoothed. Flat lip
EE	C.22.-219	2.532	R17:203	ca. 84.00	Standard ware: many grits in paste and embedded in surface; gray core grading to tan. Brownish orange slip interior and exterior. Ledge rim. Diameter approximate; shape restored from sherd with one "socket"
FF	C.244.210	5.248	R21:509	75.17	Standard ware: buff core grading to orange. Guttered lip
GG	C.224.010	4.023	North of H15:408	—	Standard ware: gritty; yellow buff. Wet-smoothed ridges. Ledge rim
HH	C.225.010	4.048	H15:408	80.40–79.78	Shatter ware: brown to reddish buff. Interior scraped. Ledge rim



Protoliterate Pottery. Open Form: (A-C) Family XXXIII; (D-M) Family XXXIV; (N-P) Family XXXV; (Q-R) Family XXXVI; (S-T) Family XXXVII; (U-V) Family XXXVIII; (W-AA) Family XXXIX; (BB-FF) Family XL; and (GG-HH) Family XLI. Scale 1:5

Plate 86. Protoliterate Pottery. Open Form: (A–G) Family XLII; (H) Family XLIII; (I–J) Family XLIV; (K–M) Family XLV; (N–P) Family XLVIa; (Q–R) Family XLVIb; (T–W) Family XLVIc; (X–Z) Family XLVI d; (AA) Family XLVIe; (S, BB) Family XLVI f; (CC–DD, GG) Family XLVIIa; (EE–FF) Family XLVIIb; (HH) Family XLVIIc; and (II–KK) Family XLVIII

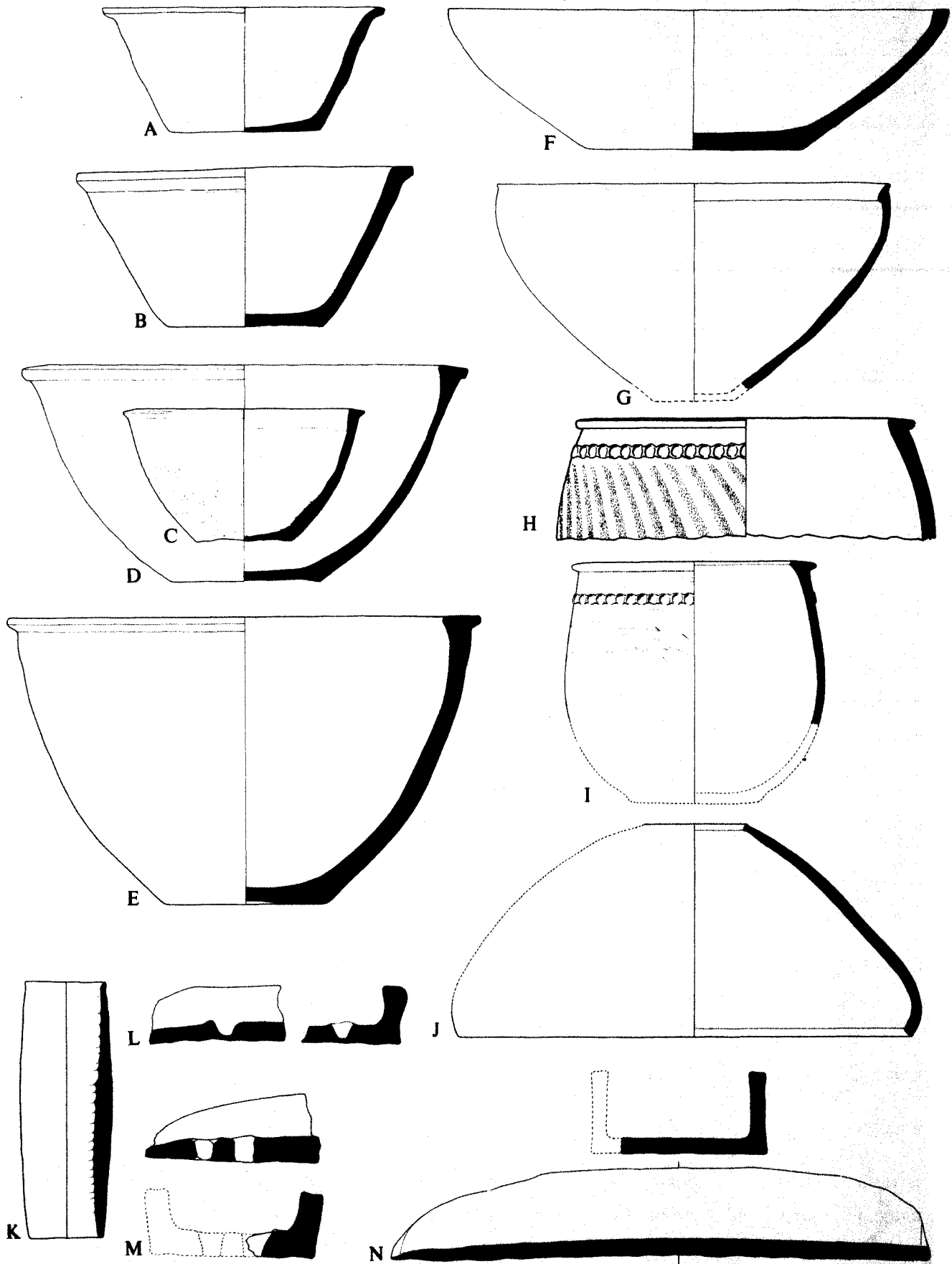
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.20	3.427	R18:305	ca. 81.90	Standard ware: dense, scattered small grits and white inclusions; yellow buff. Yellow buff slip exterior and probably interior; light orange buff patch exterior. Scored, scabbled, and punctated decoration; below upper ends of reserve slip strokes. Blunt lip. Diameter ca. 11 cm
B	C.20	3.348	R18:305	ca. 82.30	Standard ware: dense, only few grits and white inclusions; tannish buff core changing to light orange edges. Interior and exterior creamy buff to, on exterior only, light orange slip; below scabbled band faint traces of beginnings of diagonal reserve slip strokes. Blunt lip. Diameter ca. 23 cm
C	C.20	3.047	Q18:307	ca. 81.80	Standard ware: scattered grits; brown buff grading to light orange buff at surfaces. Exterior yellow buff slip; imprinted and scabbled decoration; below reserve slip. Blunt lip. Diameter ca. 24 cm
D	C.20	3.048	R19:303	ca. 81.15	Standard ware: scattered grits and white inclusions; orange buff. Exterior light orange buff slip with liquid runover near lip; below scabbled band is pseudo reserve slip (i.e., diagonal imprints with sharp edge at deeper side). Photograph pl. 28:B
E	C.20	3.049a	R18:305	82.70–82.30	Standard ware: scattered grits, mostly small to medium; orange, faintly grayer in core. Orange slip exterior, interior below scabbled line reserve slip; no color different in slip and body. Blunt lip. Photograph pl. 28:A
F	C.224.200	4.190	J14:404 South	80.54–80.24	Standard ware: light red to orange buff. Incised with scabbled decoration. Pseudo reserve slip. Blunt lip
G	C.244.200	3.413	R18:307	ca. 82.55	Fine ware: dense with some tiny white inclusions, negligible number of small to medium grits on interior surface; light orange buff. Exterior creamy buff vertical reserve slip. Blunt lip. Photograph pl. 28:C
H	C.236.010	III-197	Q18:312	82.10	Standard ware: grits, some large white; buff. Beveled rim
I	C.801.203	III-491	Between R18:307 and West of Q18:313	ca. 82.35	Standard ware: gritty; red. Blunt lip. Photograph pl. 18:C
J	C.801.219	III-134	P17:Trench V A	ca. 81.70	Standard ware: sandy; large grits embedded in interior base; yellow buff. Beveled rim with chevron shaped incisions on top
K	C.800.219	3.046	Q18:314	82.07–81.67	Standard ware: gritty; tannish buff. Surfaces light tan buff. Base uneven and pitted in lower side and thickly sprinkled with grits on upper side. Estimated oval diameter 13 × 21 cm. Thickened rim
L	D.010.219	3.045	R17:305	ca. 82.90	Coarse ware: straw plus a few scattered grits, mostly small; grayish brown core grading to orange near surfaces. Interior and notched lip somewhat smoothly finished with a light orange slip or wet-smoothed. Ledge rim
M	D.010.219	3.034	R19:304	ca. 81.00	Standard ware: many grits; gray core grading to orange. Wet-smoothed upper surfaces. Not indicated on drawing is a secondary plastering with mud containing straw applied before firing. Thickened rim
N	D.80	3.464	P18:301	ca. 82.00	Coarse ware. Ledge rim
O	D.80	3.465	P18:301	ca. 82.00	Coarse ware. Ledge rim of tray
P	D.800.210	III-421	M–N/13–14	ca. 80.81	Coarse ware: reddish brown. Ledge rim
Q	D.80	3.466	Q18:301	ca. 82.00	Coarse ware. Ledge rim
R	D.80	3.467	P18:301	ca. 82.00	Coarse ware. Club rim
S	D.800.210	5.269	S22:501	76.71	Coarse ware: buff. Incurved rim
T	D.80	3.468	P18:301	ca. 82.00	Coarse ware. Incurved rim
U	D.80	3.469	Q18:305	82.58	Coarse ware. Incurved rim
V	D.80	3.470	Q18:305	82.58	Coarse ware. Incurved rim
W	D.80	3.471	Q18:305	82.58	Coarse ware. Incurved rim
X	D.80	3.472	P18:301	ca. 82.00	Coarse ware. Incurved rim
Y	D.80	3.473	Q18:301	ca. 82.00	Coarse ware. Incurved rim
Z	D.80	3.474	Q18:301	ca. 82.00	Coarse ware. Incurved rim
AA	D.80	3.475	P18:301	ca. 82.00	Coarse ware. Incurved rim
BB	D.80	3.476	P18:301	ca. 82.00	Coarse ware. Exterior rounded rim
CC	D.230.200	4.794	South of H14:404	81.37–79.87	Coarse ware: light buff. Blunt lip
DD	D.800.200	3.440	P18:301	81.33–80.40	Coarse ware. Blunt lip
EE	D.010.200	3.441	P18:301	ca. 82.00	Coarse ware. Flat lip. Diameter ca. 48 cm
FF	D.230.200	2.312	—	—	Coarse ware. Flat lip. Diameter over 50 cm
GG	D.080.200	III-881	P13:301	ca. 80.50	Coarse ware: gray core grading to brownish red. Blunt lip
HH	D.010.209	3.367	R20–21 Area	—	Coarse ware. Flat lip
II	D.300.010	3.997	R19:301	82.00–81.60	Buff ware: medium and large grits clearly visible
JJ	D.300.010	2.307	P17–S17 Northeastern extension:Trench V	—	Standard ware: very gritty and porous; brown buff
KK	D.300.010	2.314	Trench X (G26–27)	79.60	Standard ware: gritty; yellow buff. Beveled rim. Diameter 40 cm



Protoliterate Pottery. Open Form: (A-G) Family XLII; (H) Family XLIII; (I-J) Family XLIV; (K-M) Family XLV; (N-P) Family XLVIa; (Q-R) Family XLVIb; (T-W) Family XLVIc; (X-Z) Family XLVI d; (AA) Family XLVIe; (S, BB) Family XLVI f; (CC-DD, GG) Family XLVIIa; (EE-FF) Family XLVIIb; (HH) Family XLVIIc; and (II-KK) Family XLVIII. Scale 1:5

Plate 87. Protoliterate Pottery. Open Form: (A–E) Family XLIX; (F) Family L; (G) Family LI; (H–I) Family LII;
(J) Family LIII; (K) Family LIV; and (L–N) Family LVI

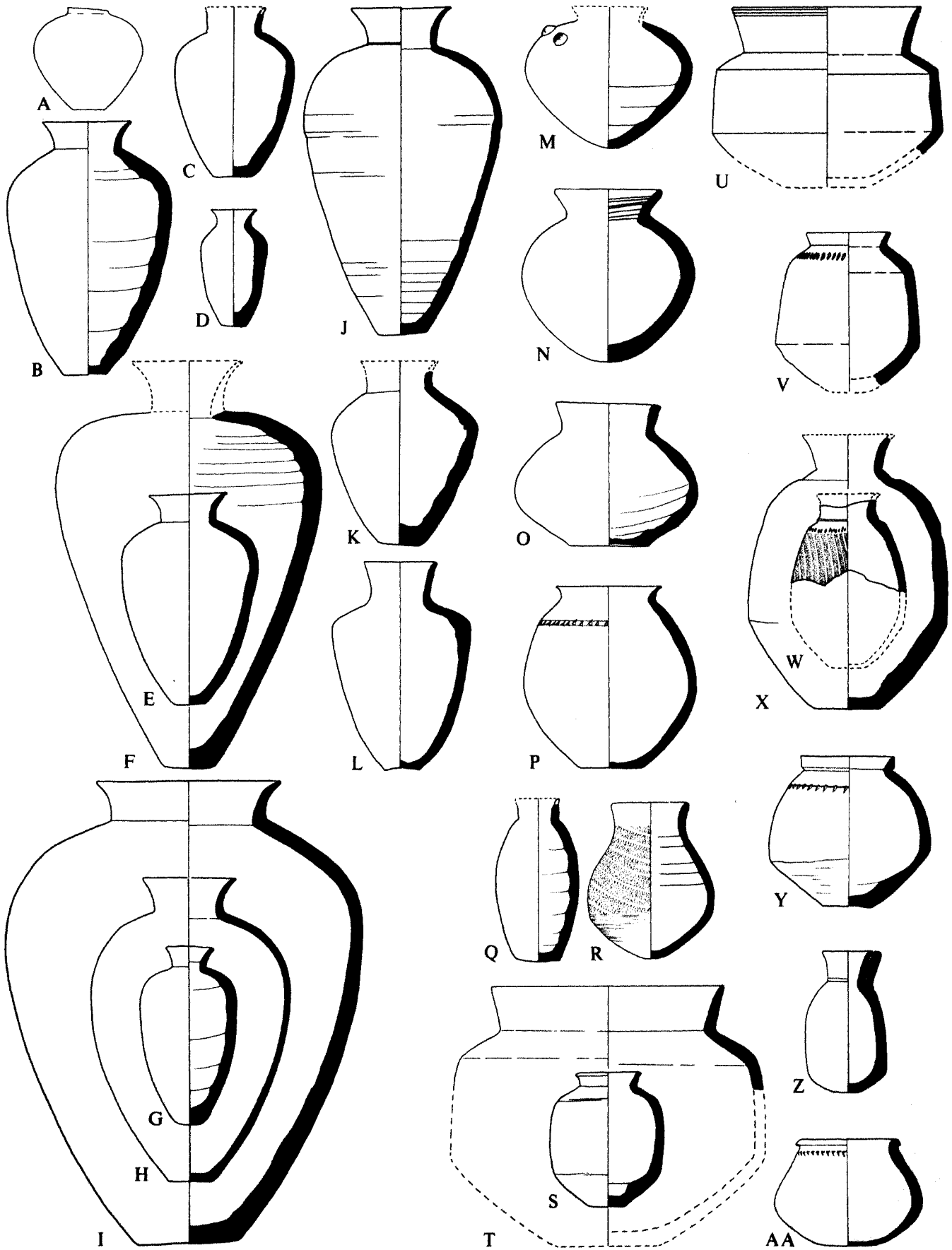
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.012.210	III-180	R17:305	ca. 83.20	Standard ware: very gritty; light brick red. Flaring rim
B	D.012.210	III-541	R19:303	ca. 80.95	Standard ware: sandy, a few vegetation imprints interior; orange to yellow buff. Wet-smoothed interior. Square-ended ledge rim
C	C.042.210	3.412	N9:302	85.63	Standard ware. Ledge rim
D	D.032.110	III-409	R19:303	ca. 80.70	Coarse ware: very gritty but some straw temper; green buff. Both sides rough and scraped. Square-ended ledge rim
E	D.043.110	IV-236	S17:401	ca. 82.65	Coarse ware: grit and straw temper; black core grading to orange. Square-ended ledge rim. Photograph pl. 18:I
F	D.031.200	4.009	R21:401 Middle South	77.93	Standard ware: light brick red. Flat lip
G	D.042.-10	3.340	R18:310	ca. 82.60	Standard ware. Club rim
H	D.22.-219	2.232	R17:204–205	—	Standard ware: inconspicuous small grits more noticeable on surface; green buff. Wheel mark striations visible on rim. Diagonal reserve slip. Ledge rim
I	D.224.219	2.027	R17:202	83.30–83.15	Standard ware: gritty; brown to orange buff. Scraped interior and exterior. Ledge rim
J	D.312.000	2.026	R17:215 East	ca. 83.70	Standard ware: dense but with tiny air pockets; grits, mostly small, more apparently on surfaces than in paste; a few outsized large grits embedded in surfaces; yellow buff. Wet-smoothed striations both sides of wider opening; exterior with seven wide scored strokes. Exterior varies in color: green, yellow, light orange buff; slip or wet-smoothed. Shape restored from sherd representing one-sixth of object. Flat lip
K	E.228.000	III-182	R19:303	ca. 82.00	Standard ware: gritty; orange-pink. Blunt lip
L	E.800.219	2.226	P17–S17:Trench V	—	Coarse: light brown buff. Underside of base irregular, pitted, and cracked. Upper side of base also irregular. Smoothed striations on all upper surfaces. Thick rim
M	E.800.219	2.227	North of R17:203	83.91	Coarse ware: light brown to orange buff. Secondary black smudges. Flat lip. Two lateral holes preserved; transverse section assumes presence of four holes originally
N	E.800.209	2.228	P17–S17:Trench V	Surface	Coarse ware: brown buff. Interior “floor” longitudinally stroked. Flat lip



Protoliterate Pottery. Open Form: (A-E) Family XLIX; (F) Family L; (G) Family LI; (H-I) Family LII; (J) Family LIII; (K) Family LIV; and (L-N) Family LVI. Scales (A-H, J-N) 1:5 and (I) 1:10

Plate 88. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A) Family LX; (B–J) Family LXI; (K–L) Family LXII; (M–Q) Family LXIII; (R) Family LXIV; and (S–AA) Family LXV

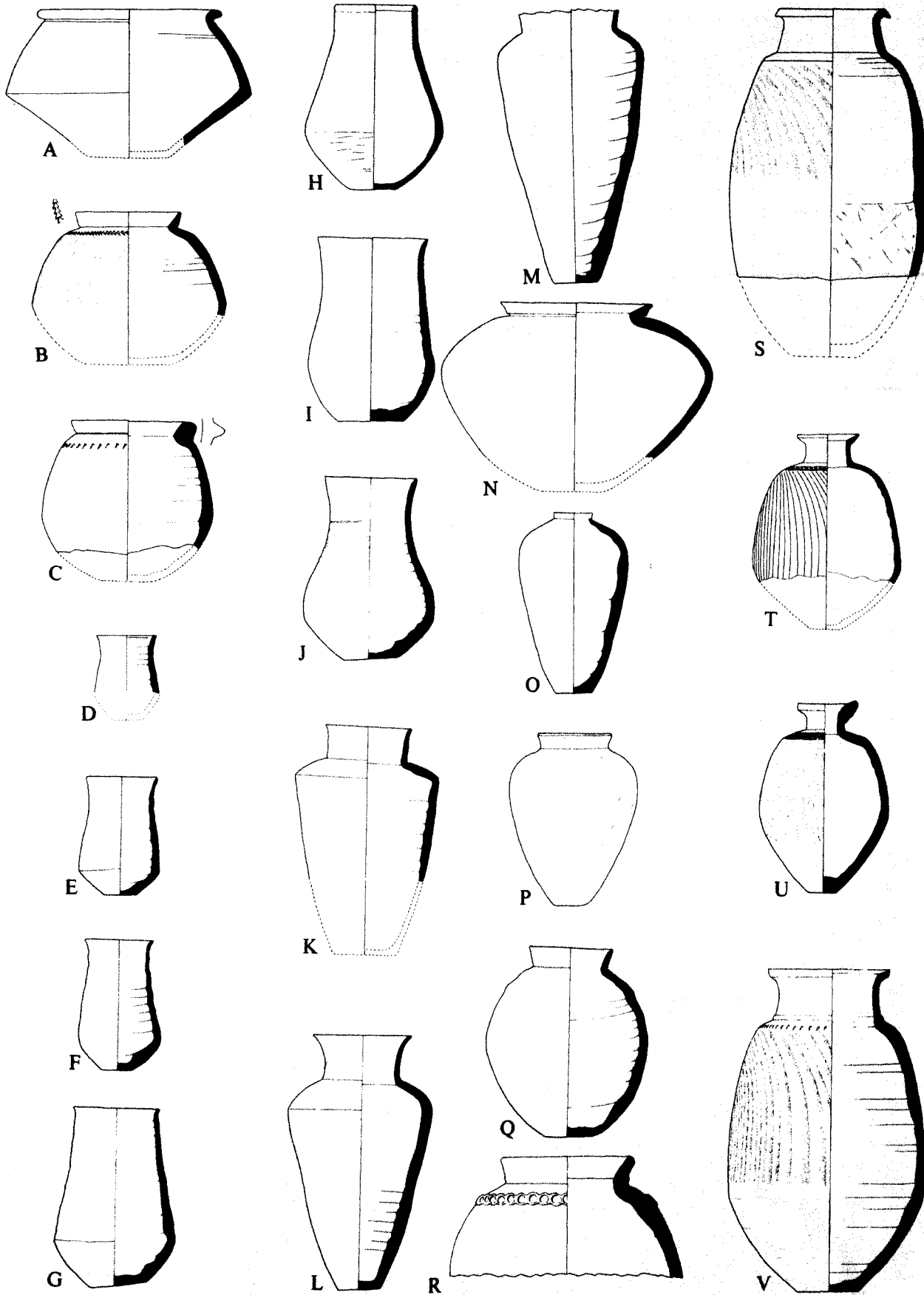
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.544.220	III-256	H14:302	ca. 81.10	Standard ware: orange buff
B	C.536.220	III-571	R17:305	ca. 82.60	Transitional standard to fine ware: sandy; green buff. Blunt lip
C	B.536.220	III-489	East of R18:307	ca. 82.55	Standard ware: sandy; brown buff. Buff to cream slip
D	A.537.220	III-38	Sounding C Northwestern edge (J14–15)	ca. 81.50	Standard ware: gritty; green buff. Tapered lip
E	B.536.220	III-196	Between R19:301 and Q18:307	ca. 81.10	Standard ware: small grits; green cream. Wet-smoothed. Blunt lip
F	C.536.260	2.318	North of R17:203	—	—
G	B.537.220	III-198	R19:303	ca. 81.50	Fine ware: some small grits; pinkish buff. Exterior light yellow buff with orange patch. Blunt lip. Photograph pl. 19:D
H	C.536.220	IV-98	West of J15:401	81.17–81.02	Standard ware: yellow buff. Cream buff slip. Blunt lip
I	C.535.220	III-181	South of R18:301	ca. 82.60	Fine ware: reddish brown core. Exterior light red to cream probably slipped. Blunt lip
J	B.77	IV-97	L23:402	82.79	Standard ware: gritty; pinkish buff. Light buff slip
K	B.505.220	III-299	R17:304	ca. 83.05	Standard ware: sandy; yellow buff
L	B.506.220	III-317	R17:202	ca. 82.50	Standard ware: sandy with small grits, green buff. Blunt lip
M	B.535.629	II-416	R17:207	—	Standard ware: gritty; light orange buff. Lower exterior scraped
N	B.545.520	V-63	L23:503	82.37	Standard ware: sandy buff to peach. Blunt lip
O	B.643.120	III-150	Southwest of R18:307	ca. 82.60	Standard ware: sandy brown. Buff slip
P	B.655.220	III-335	Q18:312	81.80	Standard ware verging on fine: sandy; green buff. Exterior smoothed. Blunt lip. Photograph pl. 19:H
Q	B.657.220	III-236	R18:310	ca. 81.30	Standard ware: buff. Cream exterior
R	B.776.620	IV-59	West of J15:401	81.07	Standard ware: dense; few grits; yellow buff. Green buff; horizontal reserve slip
S	A.635.210	III-191	R20-21 Area	ca. 1.00 B.S.	Standard ware: brown buff. Cream slip. Beveled rim
T	C.634.220	2.429	R17:215 East	83.70–83.50	Standard ware: fine grit temper; faded gray core. Orange buff
U	B.703.220	2.428	R17:208	83.91–83.61	Standard ware: fine to medium grits; buff. Buff slip on exterior
V	B.705.260	5.795	R20:509	78.59	Standard ware: very fine grit temper; green buff. Green buff slip(?)
W	B.746.220	3.456	P17:Trench V A	ca. 82.60	Standard ware: scattered small grits; yellow buff. Slightly lighter yellow buff reserve slip, abraded
X	B.706.260	III-258	P17–S18	—	Standard ware: very gritty; light brown to reddish buff. Upper body smoothed
Y	B.744.210	III-575	South of Q17:307	ca. 81.35	Fine ware: brown grading to light orange Undercut rim
Z	B.746.223	IV-165	Q18:404	81.23	Fine ware: green buff. Wet-smoothed, partial burnish. Blunt lip
AA	B.753.210	4.021	North of R18:301	Wash	Fine ware: pink. buff. Club rim



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A) Family LX; (B-J) Family LXI; (K-L) Family LXII; (M-Q) Family LXIII; (R) Family LXIV; and (S-AA) Family LXV. Scale 2:5

Plate 89. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A–C) Family LXV; (D–G) Family LXVI; (H–J) Family LXVII; (K–M) Family LXVIII; (N) Family LXIX; (O) Family LXX; (P) Family LXXI; (Q–R) Family LXXII; and (S–V) Family LXXIII

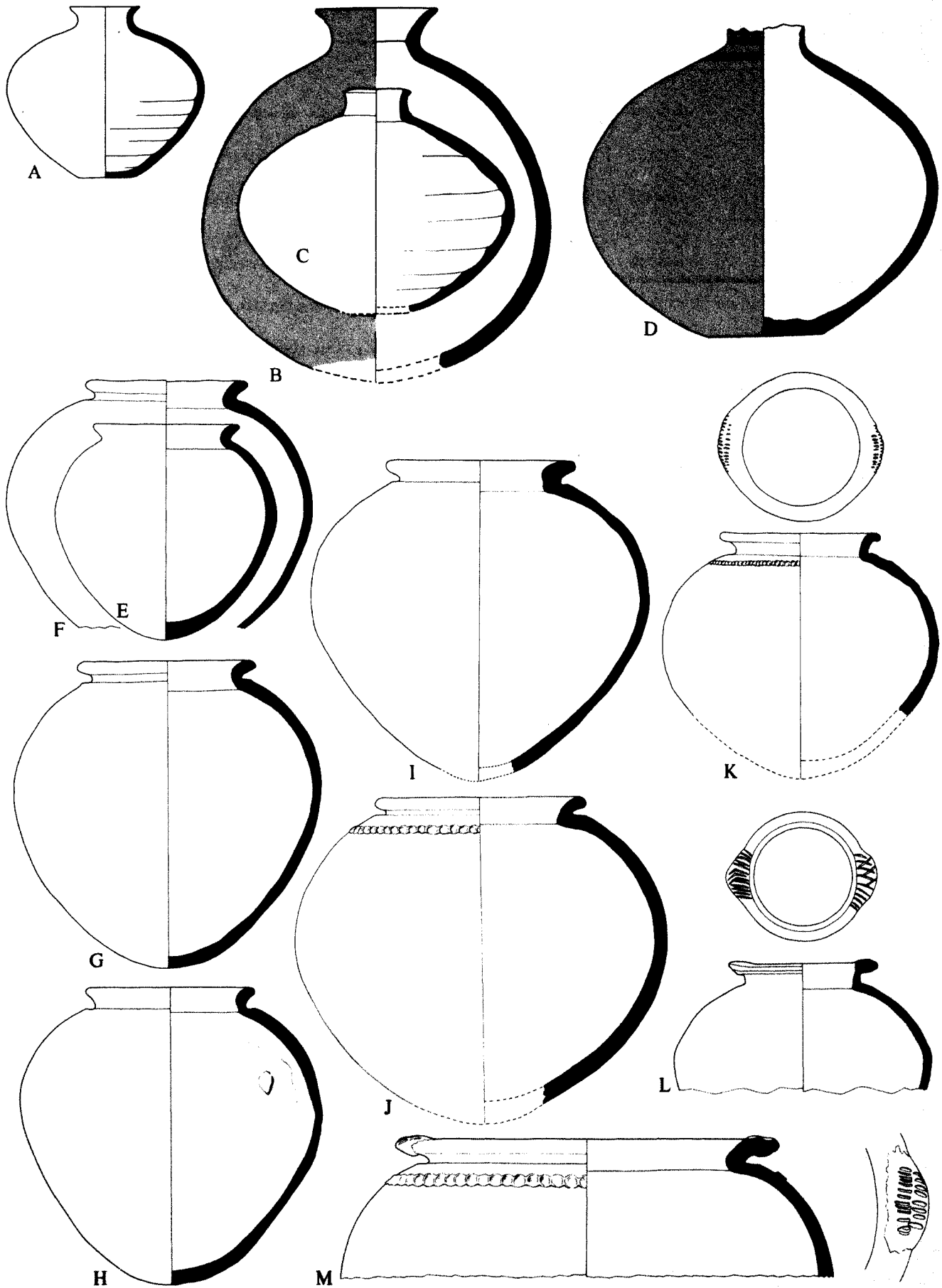
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.602.210	4.409	R18:406	81.82–81.62	Standard ware: green buff. Ledge rim
B	C.704.210	4.287	West of R21:405	77.52	Fine ware: yellow buff. Reserve slip. Undercut rim
C	C.754.223	4.286	R18:415	82.35–81.90	Standard ware: rather gritty; orange buff
D	B.716.200	3.411	R21:300 Southeast	77.57	Standard ware, approaching fine: sandy; yellow buff with slight orange tinge at one spot. Thick to tapered lip
E	B.716.200	III-254	R18:310	ca. 81.80	Standard ware: light orange. Cream mottled light orange-red exterior. Blunt lip
F	B.716.200	3.809	R17:305	ca. 83.25	See III-471 (G, below)
G	C.716.200	III-471	West of R18:307	ca. 82.55	Standard ware: yellow buff
H	C.776.200	V-84	R21:509	ca. 75.40	Standard ware: gritty; orange-brown. Exterior yellow buff to light orange, probably slip. Band rim
I	C.716.200	5.266	R21:509	ca. 75.40	Standard ware: grit temper; standard make exterior buff to orange. Blunt lip
J	C.786.200	III-468	West of R18:307	ca. 82.55	Standard ware: gritty. Scored lines on upper body. Blunt lip
K	C.416.260	III-642	Southeast of Q18:301	ca. 81.75	Shatter ware: reddish brown core. Yellow to cream slip exterior. Blunt lip
L	C.457.260	9.424	P17:902	—	See III-642 (K, above)
M	C.537.260	III-274	Q18:312	82.05	Standard ware: brown to pinkish buff. Exterior surface rough, particularly lower part
N	C.543.250	II-420	S17:201	ca. 83.40	Standard ware: very gritty; light orange red. Cream reserve slip on upper part. Undercut rim
O	C.536.220	III-286	N9:301	86.57	Standard ware: yellow to green buff. Exterior smoothed
P	C.535.220	IV-149	Q19:402	81.12	Standard ware: fine grits; reddish buff
Q	C.645.220	3.401	R19:303	ca. 81.60	Standard ware. Blunt lip
R	C.64-.220	2.308	North of R17:203	83.61–82.71	Standard ware: small to large grits; dense; buff grading to orange exterior surfaces. Very rough both exterior and interior; fire stained on exterior. Blunt lip
S	C.647.270	II-419	North of R17:203	—	Standard ware: very gritty; buff. Reserve slip. Overturned rim
T	C.746.270	4.019	S17:401	83.10–82.90	Transitional standard to fine ware: cream buff. Pseudo-reserve slip. Flaring rim
U	C.746.279	II-233	R17:208	83.81	Standard ware: green buff. Reserve slip. Band rim, inner angled. Photograph pl. 19:E
V	C.746.270	4.069	R21:402	79.03	Shatter ware: few scattered grits; brown. Very thin reserve slip. Band rim, inner angle



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-C) Family LXV; (D-G) Family LXVI; (H-J) Family LXVII; (K-M) Family LXVIII; (N) Family LXIX; (O) Family LXX; (P) Family LXXI; (Q-R) Family LXXII; and (S-V) Family LXXIII. Scale 1:5

Plate 90. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A–D) Family LXXIV;
(E–J) Family LXXV; and (L–M) Family LXXVI

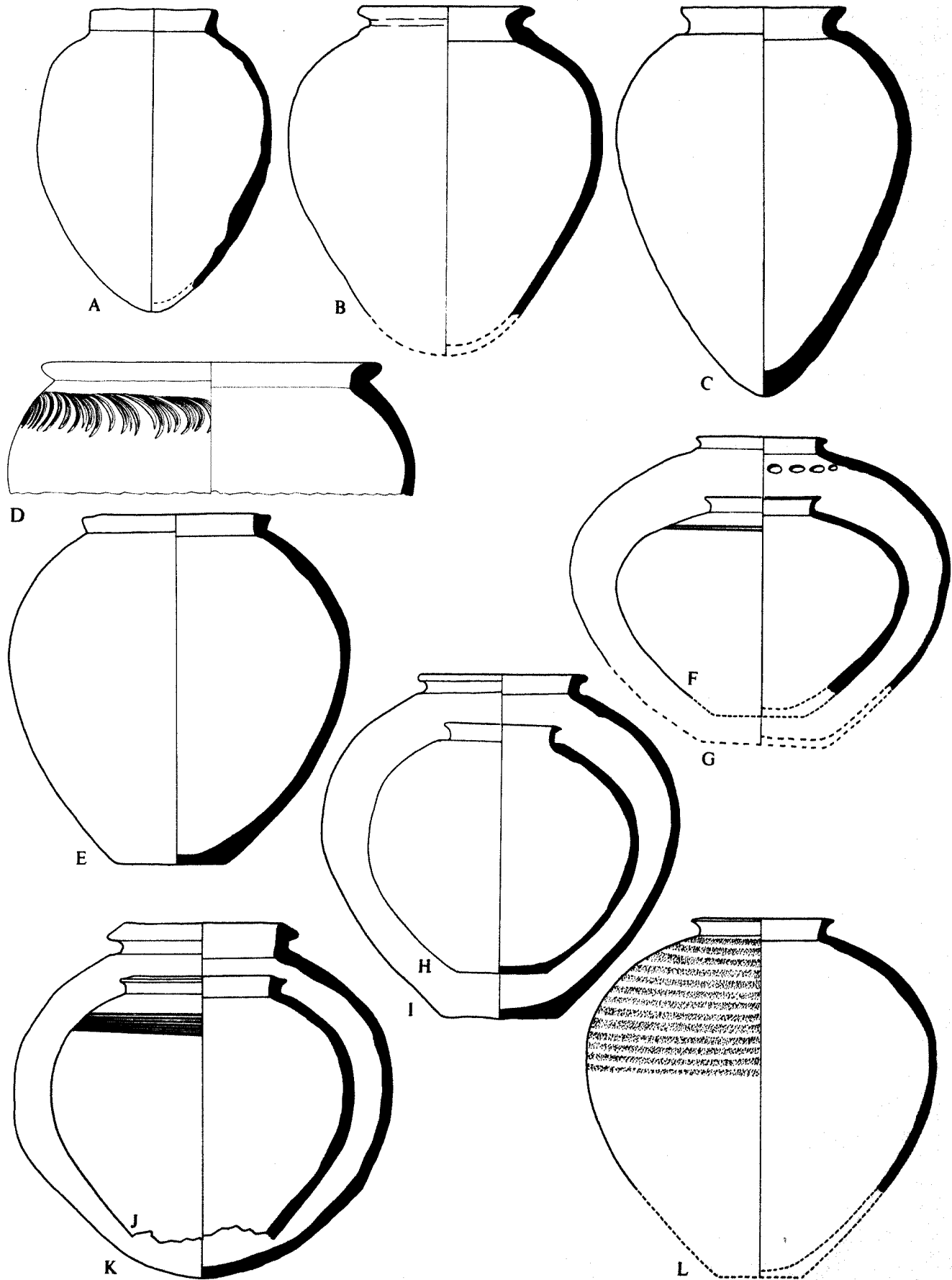
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.554.220	IV-188	R18:408	81.80	Atypical; medium fine. Gray, some grit and fine straw temper. Gray burnished slip. Blunt lip
B	B.664.240	3.402	Trench XVII A (H13:301)	Pit	Red ware: some grits; red wash; brownish core
C	C.655.220	9.618	R19:902	80.45	Fine ware: no visible grits; paste slivery; brown-gray core. Exterior uneven dark red wash, smoothed; dull, light gray paint. Beveled rim
D	C.664.220	5.249	Southwest of R20:513	78.60	Red ware(?). Standard ware: few grits; brown to orange-red. Red wash
E	C.544.520	V-78	R21:509	ca. 75.40	Standard ware: gritty; green buff. Everted rim
F	C.544.540	3.024	R20:300 East	78.81	Standard ware: gritty; green and warped. Rough scraped surface. Everted rim
G	C.544.540	4.1077	R18:303/304	ca. 81.90	Standard ware, brown, everted blunt lip
H	C.544.520	IV-418	R17:408	—	Standard ware: gray core grading to reddish. Everted rim
I	D.544.540	5.265	P27:504	78.10	Coarse ware: some straw and much grit; orange to buff. Smoke stained near base. Everted rim
J	D.554.540	III-544	East of R18:302	ca. 82.50	Standard ware: gritty, gray core grading to orange-brown. Wet-smoothed near rim. Everted rim
K	C.554.543	III-486	West of R18:307	ca. 82.55	Standard ware: gritty, buff. Pink blotch on side. Everted rim
L	C.55--19	4.013	R21:Trench XXV	77.75	Standard ware: buff. Exterior surface rough. Beveled ledge rim. Photograph pl. 19:R
M	C.54	3.300	R18:309	ca. 83.00	Coarse ware: mixed straw and numerous small to large grits; brown buff varying to faintly orange buff. Exterior cream buff slip on roughly scored and grit gouged surface. Everted rim



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-D) Family LXXIV; (E-J) Family LXXV; and (L-M) Family LXXVI. Scales (A-D) 2:5 and (E-M) 1:5

Plate 91. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A–C) Family LXXVII;
(D) Family LXXVIII; and (E–L) Family LXXIX

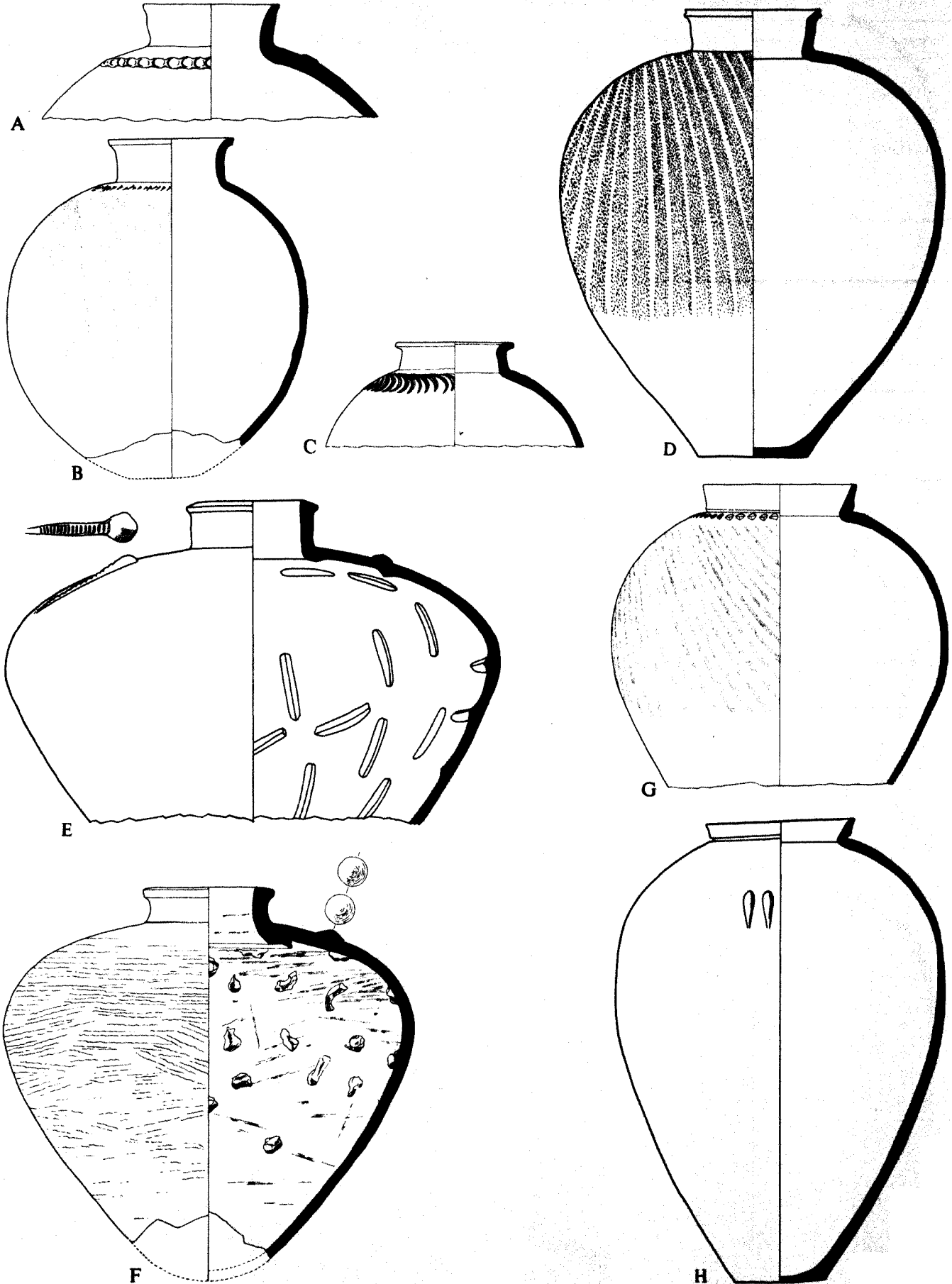
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.555.620	III-253	Q19:301	ca. 81.55	Standard ware: yellow buff. Blunt lip
B	D.545.-70	II-461	R17:207	83.06	Standard ware: gritty; light red. Everted rim
C	D.556.510	IV-233	Q18:402	81.73	Standard ware: brown core grading to orange. Everted rim. Photograph pl. 19:G
D	D.54	3.342	R18:310	ca. 81.30	Standard ware: gritty; orange buff. Interior scraped. Everted rim
E	D.555.210	3.403	—	—	Standard ware: gritty, buff. See also fig. 9
F	C.543.240	3.404	Southwest of R18:307	ca. 82.55	Standard ware: gritty, buff, incised grooves
G	D.554.240	4.792	R18:414	—	Standard ware: yellow to brown buff. Outer surface fairly smoothed; finger impressions at interior at join of neck and body. Beveled ledge rim
H	C.554.240	4.159	J14:403	80.74–80.59	Standard ware: Exterior cream with slight orange tinge
I	D.554.240	III-292	Q18:308	ca. 81.30	Standard ware: green buff. Cream slip. Ledge rim
J	C.544.-40	III-405	Q18:301	ca. 81.05	Standard ware: buff. Carinated rim
K	D.554.540	4.127	S17:405	—	Standard ware: very gritty. Brown buff, fire mottled. Beveled ledge rim
L	D.555.240	III-344	South of R18:308	ca. 82.60	Standard ware: many small and large brown and white grits; yellow buff. Reserve slip running horizontal around upper part of vessel. Ledge rim. Fragments found laid in line over drain. See pl. 16:D



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-C) Family LXXVII; (D) Family LXXVIII; and (E-L) Family LXXIX. Scale 1:5

Plate 92. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A–D) Family LXXX; (E–F) Family LXXXI; and (G–H) Family LXXXII

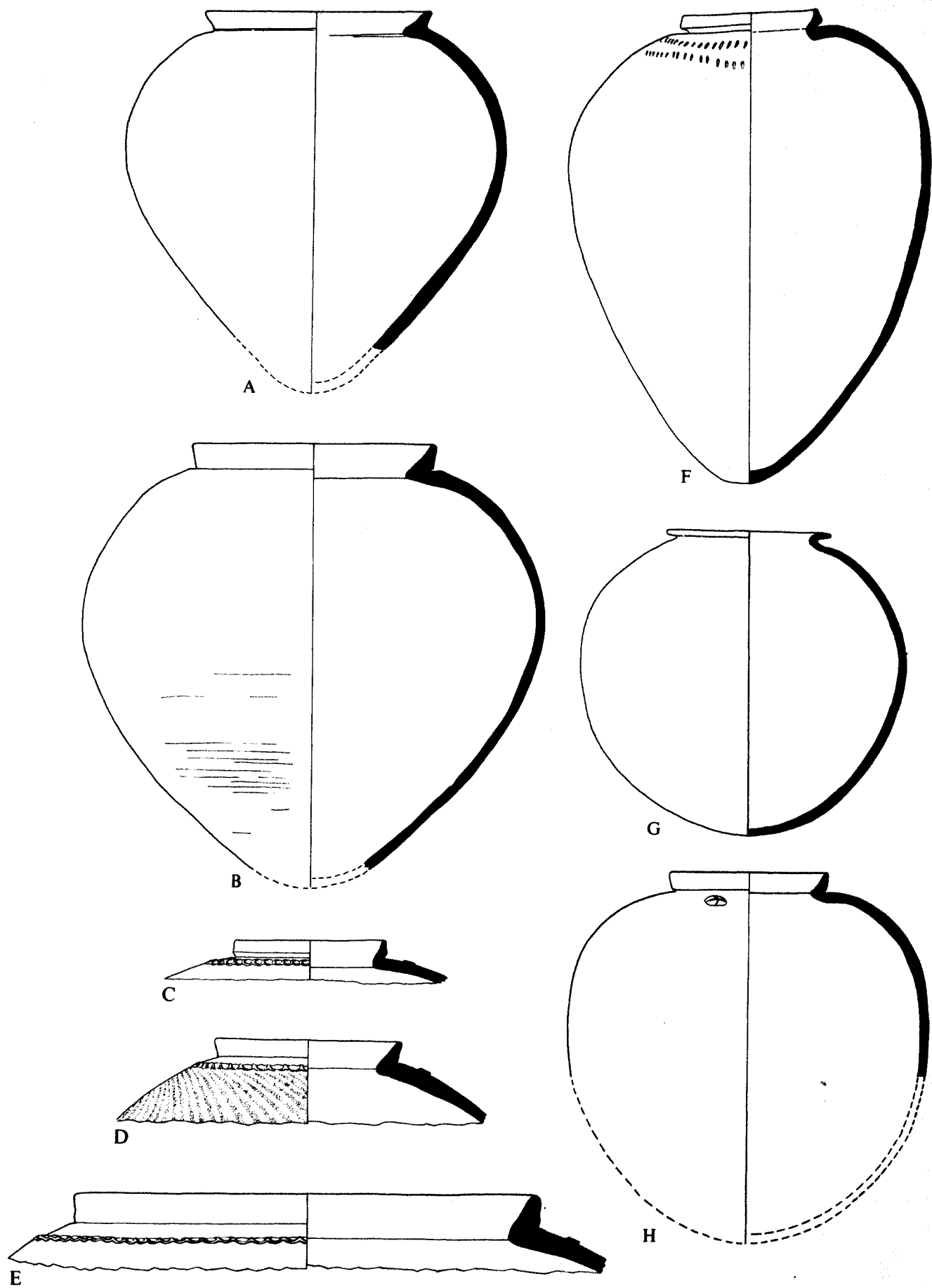
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.5	2.317	R17:204	ca. 84.00	Standard ware: green to yellow buff. Blunt lip. Photograph pl. 28:T
B	C.655.240	5.253	R20:510	77.64	Standard ware, grit temper, standard make. Buff reserve slip under band of notches. Band rim
C	D.54.-40	3.344	—	0.35 B.S.	Standard ware, gritty; cream. Scraped; wet-smoothed on neck. Ledge rim
D	D.545.240	III-520	Southwest of R18:307	ca. 82.60	Standard ware: gritty; standard make; green yellow buff. Lighter tone of same for reserve slip
E	D.534.540	3.019	R18:305	ca. 82.80	Standard ware: gritty; yellow buff. Interior buttress; exterior scraped with many short furrows created by dragging grits during scraping. Ledge rim. Probably a beer-making jar. Photograph pl. 28:V
F	D.534.540	4.300	P17:402 Southeast	82.96–82.76	Standard ware and make, grading on coarse because of large grits. White buff. Interior buttresses. Probably a beer-making jar. Ledge rim
G	D.535.-10	2.020	Sounding C (J14–15)	81.20	Standard ware: grayish brown core grading to light orange-red at surface. Reserve slip. Undercut rim
H	D.536.253	III-293	R18:308	ca. 81.20	Standard ware: very gritty. Interior scraped and finger impressed around rim. Light orange. Undercut rim



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-D) Family LXXX; (E-F) Family LXXXI; and (G-H) Family LXXXII. Scale 1:5

Plate 93. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-H) Family LXXXIII

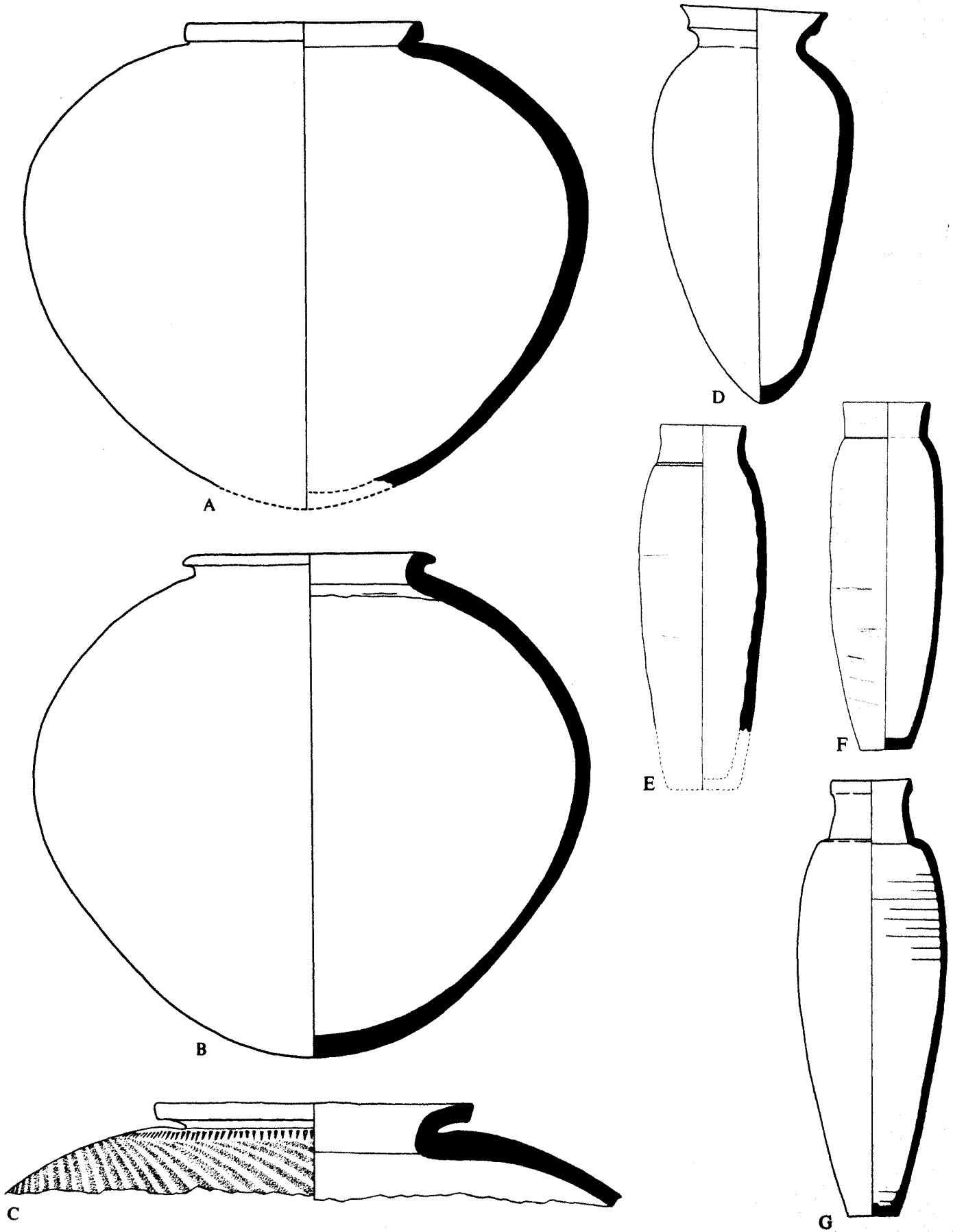
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.534.610	4.291	R18:408	82.05-81.80	Standard ware: buff. Undercut rim
B	D.544.610	5.911	K23:501	82.98	Standard ware: buff. Undercut rim
C	D.5	2.233	Northeast of P17-S17:Trench V	Cleaning	Standard ware: scattered grits; gray and yellow buff core grading to light orange edges. Exterior mottled yellow and light orange buff slip. Undercut rim
D	D.54--10	2.194	Trench XIV (E23)	ca. 78.00	Standard ware: undercut rim
E	D.54--10	2.234	—	—	Standard ware: gritty; light buff. Undercut rim
F	D.536.610	4.326	R21:412	75.56	Standard ware: small to large grits; color varies from light orange buff to green buff. Lower body scraped and rough exterior and interior. Uppermost interior dimpled, scraped, and wet-smoothed. Two lines of irregular notches encircling about one-third of rim. Rim in shape undercut, interior atypical in the width of the space between it and the body
G	D.554.510	IV-235	S18:404	81.72-80.92	Standard ware: verging on coarse with medium to large black grits; pink core grading to cream buff. Base fire blackened
H	D.555.510	III-521	Southwest of R18:307	ca. 82.20	Standard ware: brown buff. Exterior thin green buff slip with grits showing through. Smoothed. Undercut rim



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-H) Family LXXXIII. Scale 1:5

Plate 94. Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A–C) Family LXXXIII; (D) Family LXXXIV; (E–F) Family LXXXV; and (G–H) Unassigned

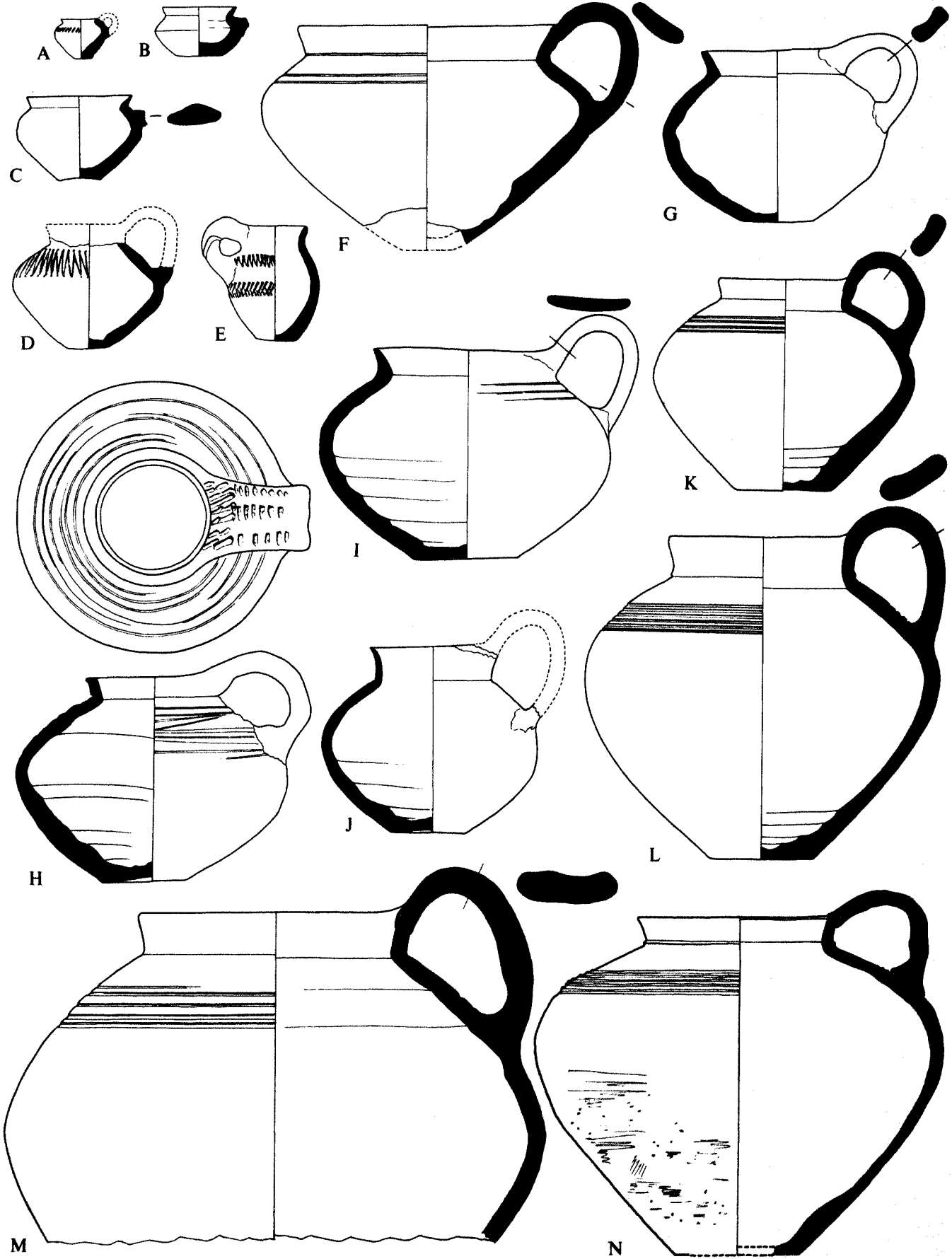
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.554.510	III-524	Q18:317	ca. 81.80	Standard ware: very gritty; brown to buff. Undercut rim
B	D.544.550	III-289	R18:307	81.99	Coarse ware: mostly grit temper with some straw; brown grading to buff and light red. Interior and exterior scraped and scored. Ledge rim. See pl. 16:F
C	D.564.-50	2.193	Trench XIV (E23)	78.00–77.50	Standard ware: many small to medium grits. Green buff reserve slip. Flaring rim. Shape restored from relatively small portion of vessel body and about one-half of mouth
D	D.547.540	III-682	R19:303 Southeast	80.50–80.10	Standard ware: rough variant with straw temper; yellow buff exterior. Interior scraped up to neck. Band rim
E	D.558.220	III-556	Q18:307	81.80–81.50	Standard ware: very dense, some sand; light brown core grading to reddish brown. Cream slip on neck and up. exterior. Blunt lip
F	D.546.610	IX-19	R16:914	83.72	Standard ware: dense, some sand; light brown core
G	—	4.428	J14:404	81.04–80.84	Dense with noticeable grit scraping or smoothing marks, cream, yellow



Protoliterate Pottery. Closed Form. Vessels without Major Accessories: (A-C) Family LXXXIII; (D) Family LXXXIV; (E-F) Family LXXXV; and (G-H) Unassigned. Scale 1:5

Plate 95. Protoliterate Pottery. Closed Form. Handled Vessels: (A–E) Family LXXXVI; (F) Family LXXXVIIa;
(G–I) Family LXXXVIIb; and (J–N) Family LXXXVIII

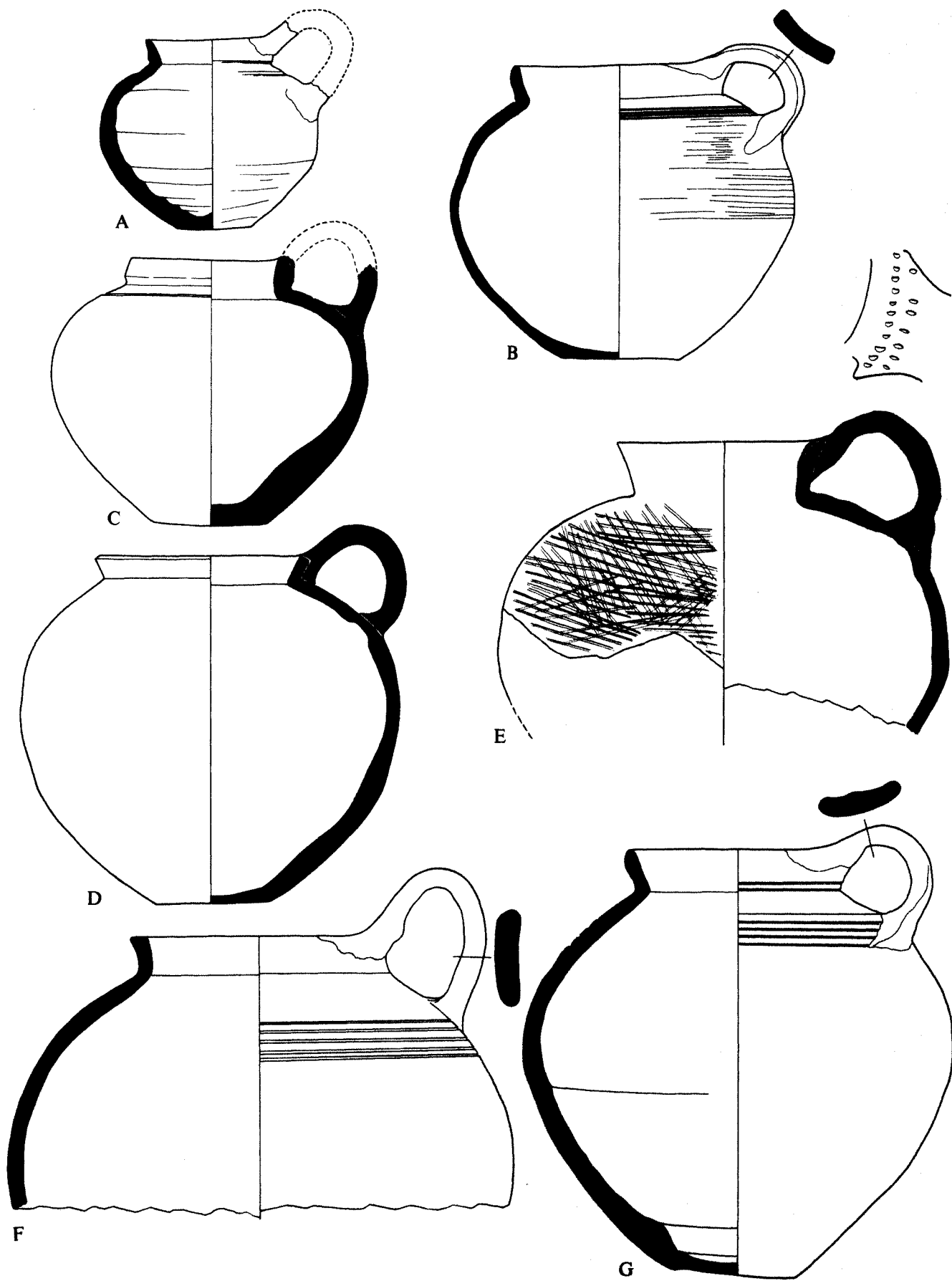
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.543.221	IV-134	S18:402	82.80–82.60	Fine ware: yellow buff. Handmade
B	—	III-29	Trench IX	ca. 80.40	Sandy orange buff ware: roughly made, traces of wheel mark and string-cut base visible
C	A.543.121	3.328	Q17:304	82.35	Standard ware: few grits; yellow buff. Wheel-made. Tapered lip
D	A.534.221	III-264	South of H14:303	ca. 81.35	Standard ware: sandy; buff
E	A.646.221	II-430	R17:208	—	Standard ware: green buff. Handmade. Blunt lip
F	C.533.221	5.222	K23:503	82.43	Standard ware: dense; hardly any grits; brown buff. Blunt lip
G	B.553.221	III-334	H14:305	ca. 81.30	Standard ware: very gritty and soft, yellow buff. Fire smudged opposite handle. Blunt lip
H	C.553.221	III-593	North of R19:303	ca. 81.35	Standard ware: gritty; gray core grading to orange buff. Thick rim
I	C.553.221	III-154	R18:Trench XIX	ca. 82.60	Standard ware: gritty; light red. Blunt lip
J	B.544.121	III-569	R18:310	ca. 82.60	Standard ware: gritty; reddish brown. Tapered lip
K	C.544.221	2.007	P18:203	ca. 82.00	Standard ware: gritty; yellow buff. Blunt lip
L	C.544.221	III-875	M–N/13–14	80.91	Standard ware: orange buff. Flat lip
M	C.544.221	2.009	R17:202	ca. 83.60	Standard ware: gritty; yellow buff. Blunt lip
N	C.544.221	3.459	South of P17:Trench V A	ca. 81.70	Standard ware. Flat lip



Protoliterate Pottery. Closed Form. Handled Vessels: (A-E) Family LXXXVI; (F) Family LXXXVIIa; (G-I) Family LXXXVIIb; and (J-N) Family LXXXVIII. Scale 2:5

Plate 96. Protoliterate Pottery. Closed Form. Handled Vessels: (A–G) Family LXXXIX

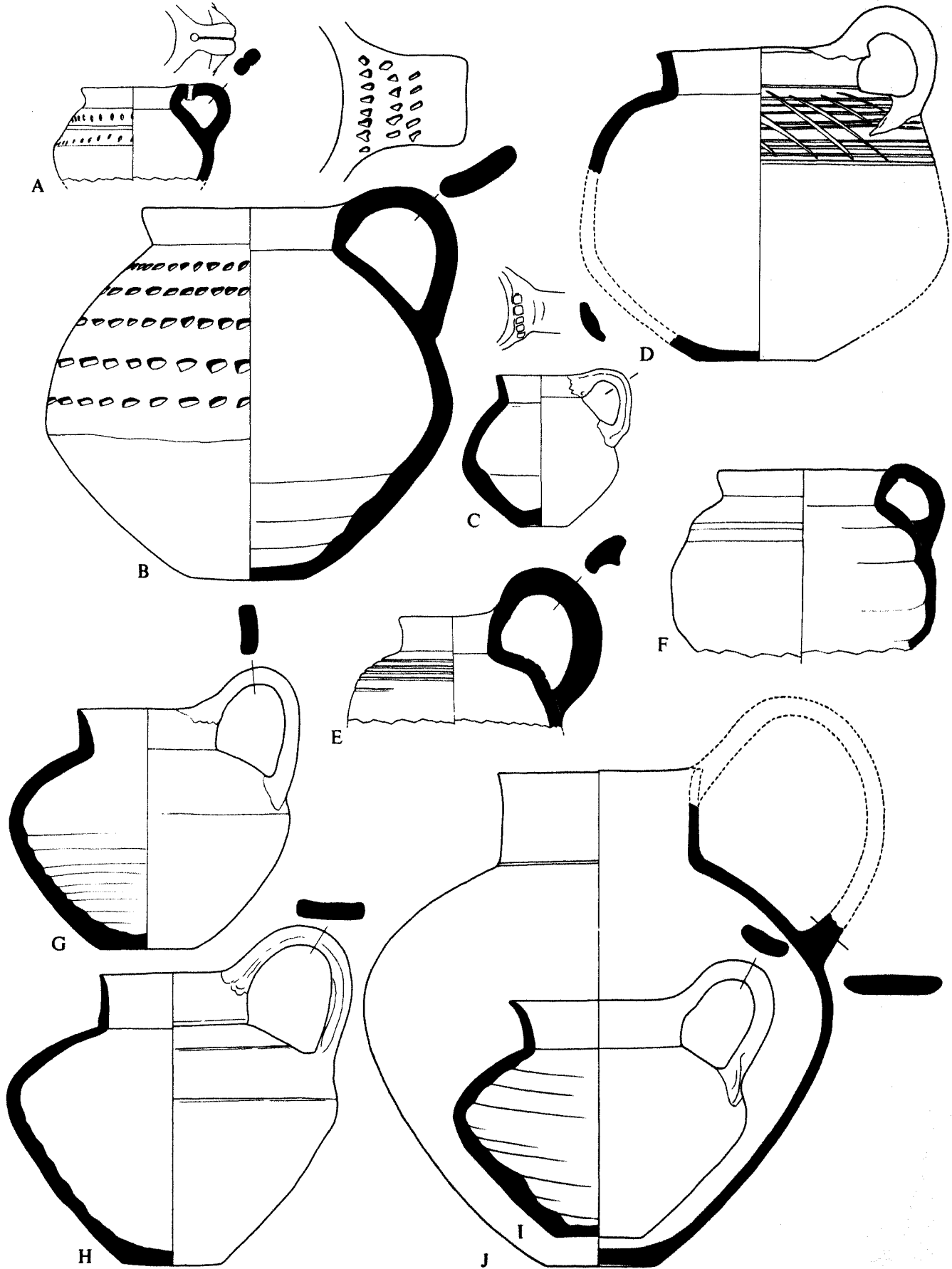
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.554.221	3.439	R19:301 South	ca. 81.45	Standard ware. Blunt lip
B	C.554.221	III-239	North of Q18:308	ca. 81.75	Standard ware: very gritty; buff with cream slip. Blunt lip
C	C.554.221	II-457	R17:208	84.21	Standard ware: very gritty; buff. Band rim
D	C.554.221	4.012	R18:401	79.45–79.20	Standard ware: very gritty; grayish to green buff. Beveled rim
E	C.554.221	3.329	N9:302	—	Standard ware. Blunt lip
F	C.556.221	III-417	2 m East of Q18:201	ca. 82.00	Standard ware: green buff. Thick rim
G	C.555.221	III-320	R19:304	81.10–80.80	Standard ware: gritty; light orange red. Blunt lip



Protoliterate Pottery. Closed Form. Handled Vessels: (A-G) Family LXXXIX. Scale 2:5

Plate 97. Protoliterate Pottery. Closed Form. Handled Vessels: (A–C) Family XC; (D–F) Family XCI; and (G–J) Family XCIIa

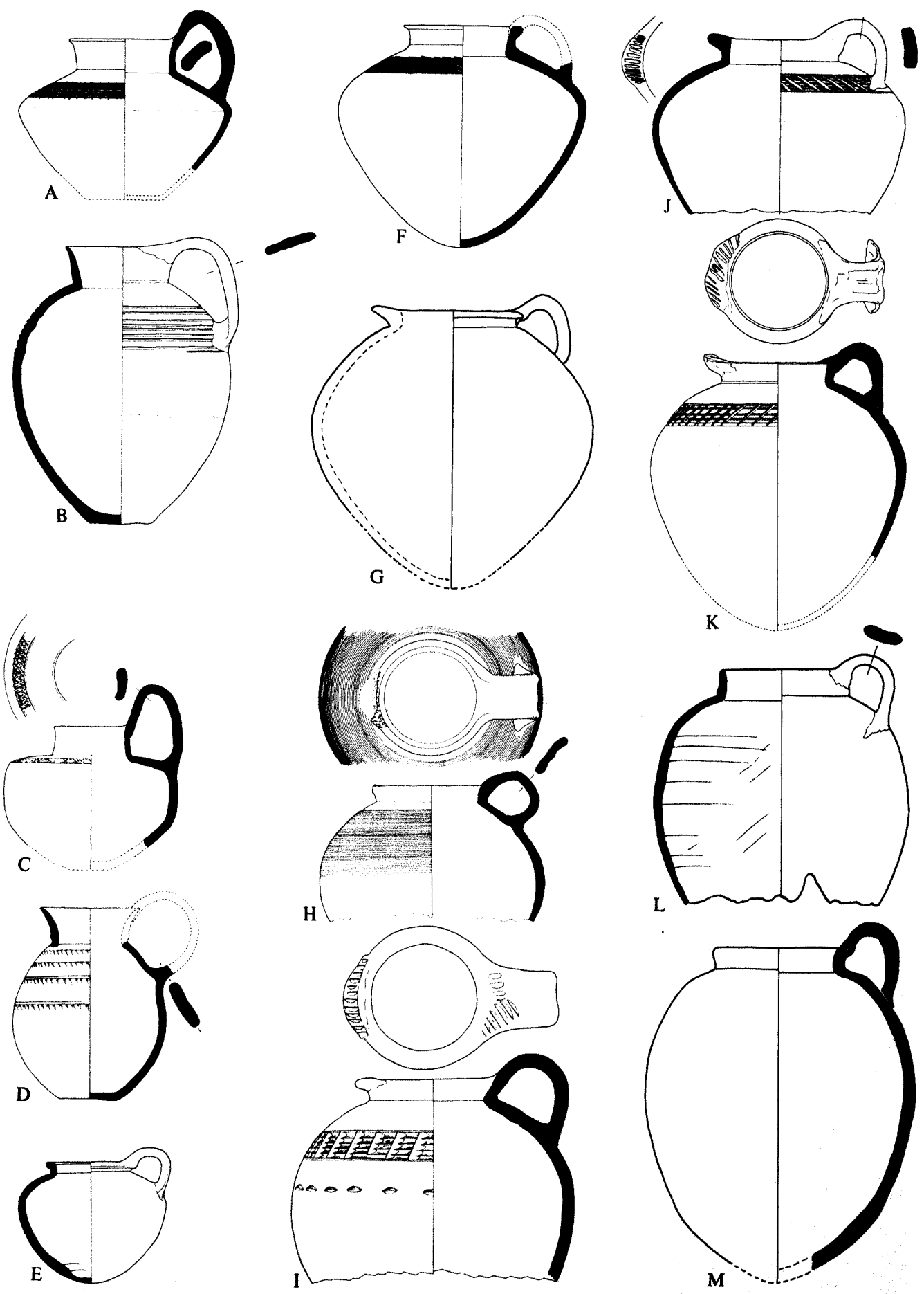
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.604.221	3.345	Q19:301	ca. 81.80	Standard ware: dense, a few small to medium scattered grits; buff with a slight orange tinge. Irregular notches; upper row below a slight molding between shallow scoring. Handle made by two bars of clay. Blunt lip
B	C.605.221	3.025	Q18:315	ca. 82.00	Standard ware: reddish to cream buff. Some wet-smoothing. Flat lip
C	C.604.221	IV-86	R20:402	78.07	Standard ware: gritty; green; cracked and warped from overfiring
D	C.634.221	III-248	R18:301	ca. 82.60	Standard ware: sandy; green buff. Thick rim
E	B.705.221	3.437	R17:305	ca. 83.10	Standard ware: green buff. Upper part wet-smoothed. Blunt lip
F	C.633.221	3.438	R19:303	ca. 81.80	Standard ware. Thick rim
G	C.544.221	III-475	West of R18:307	ca. 82.55	Standard ware: buff. Blunt lip
H	C.534.221	III-229	South of R18:301	ca. 82.60	Standard ware: creamy buff. Blunt lip
I	C.534.221	III-493	Between R18:307 and Q18:312	ca. 82.40	Standard ware: buff. Cream slip. Blunt lip. Photograph pl. 20:A
J	C.545.121	IV-118	Q18:402	82.23–81.63	Standard ware: buff. Green yellow slip. Blunt lip



Protoliterate Pottery. Closed Form. Handled Vessels: (A-C) Family XC; (D-F) Family XCI; and (G-J) Family XCIIa. Scale 2:5

Plate 98. Protoliterate Pottery. Closed Form. Handled Vessels: (A–B) Family XCIIa; (C) Family XCIIb; (D) Family XCIIc;
(E–F) Family XCIIIa; (G–K) Family XCIIIb; and (L–M) Family XCIV

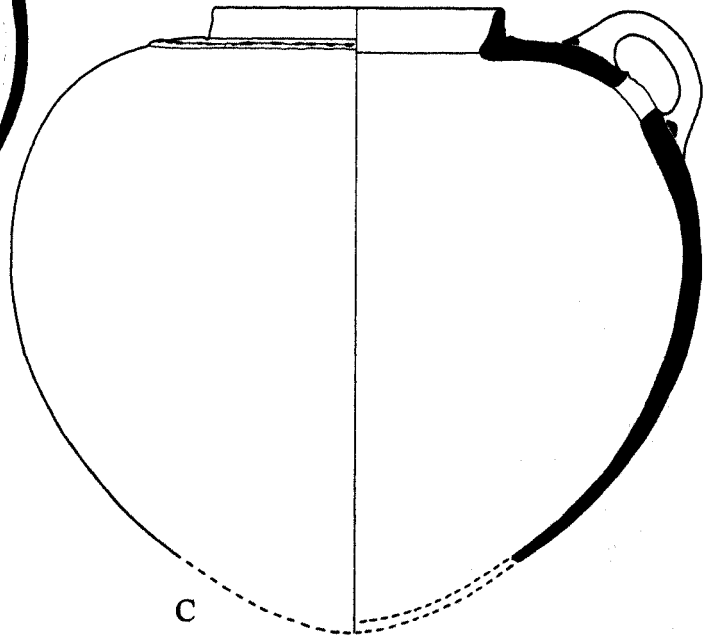
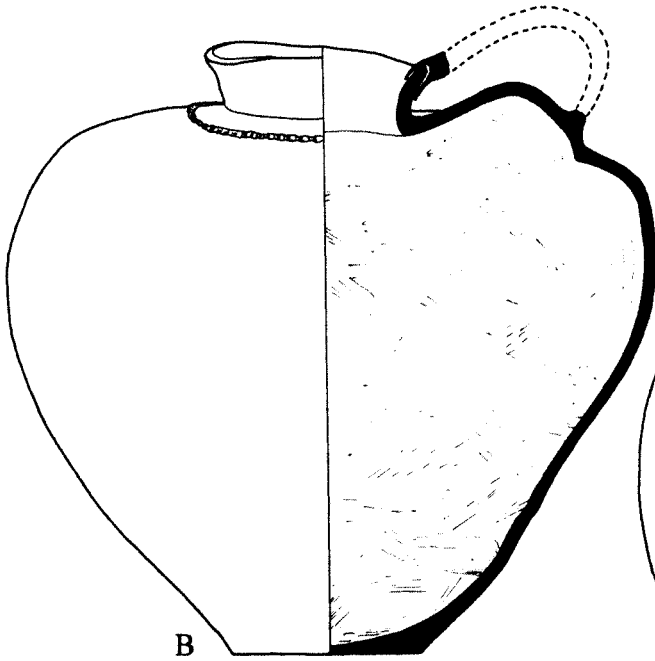
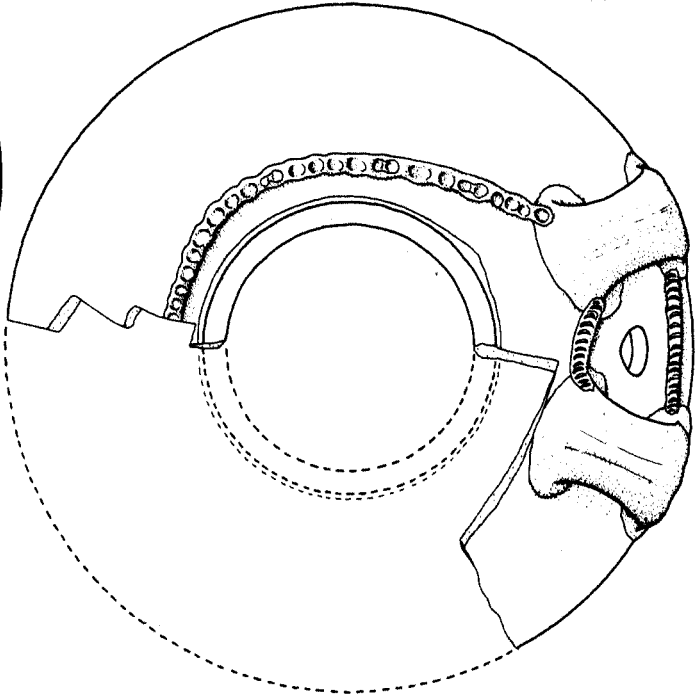
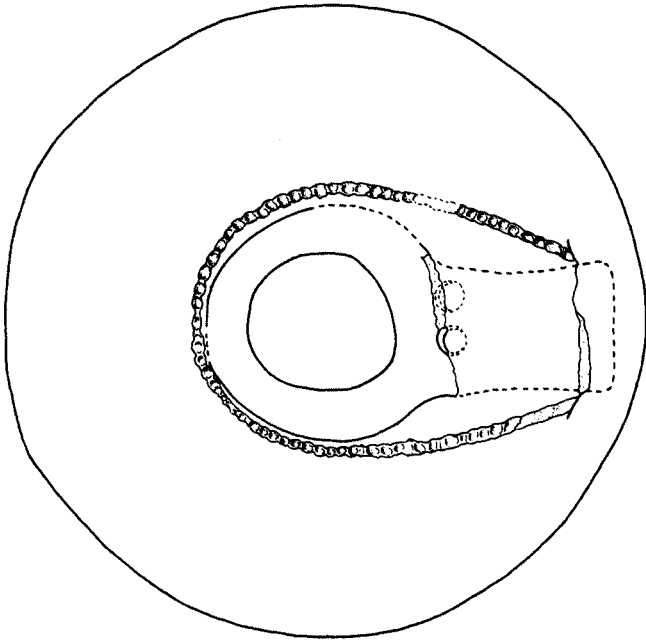
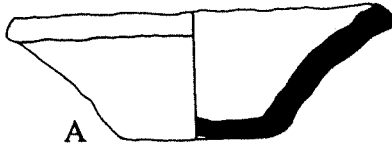
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.533.271	2.520	Trench VI South (K14)	ca. 80.20	Standard ware: rather coarse red and white grits; reddish buff. Possibly lighter reddish buff slip exterior
B	C.556.221	IV-417	R17:408 Northwest	82.10–80.90	Standard ware: yellow buff. Handle reveted. Blunt lip
C	C.634.221	III-641	Q18:301	ca. 82.00	Standard ware: sandy; green buff. Wet-smoothed. Blunt lip
D	C.656.261	4.144	H15:408	80.28–79.83	Standard ware: brown buff grading to orange. Tapered lip
E	C.544.541	III-339	R18:301	ca. 82.60	Standard ware: buff to reddish buff. Square-ended ledge rim
F	C.534.641	II-463	North of R17:203–204	—	Standard ware: gritty; yellow to pink buff. Horizontal ledge rim
G	C.554.626	III-340	Southeast of R18:301	ca. 82.30	Standard ware: green buff. Everted blunt lip; scored lip
H	C.554.526	5.270	R21:509	75.17	Standard ware: grits; orange buff. Flat lip and notched lip; fine point scoring
I	C.555.526	III-230	Northwest of R18:301	ca. 82.60	Standard ware: very gritty; reddish buff. Everted blunt lip and scored lip; transverse scoring
J	C.544.626	III-331	Northwest of R18:310	81.60–81.40	Standard ware: many grits; orange. Cream slip interior and exterior of neck and upper body. Thick rim. Photograph pl. 21:C
K	C.555.546	4.121	S17:401	ca. 82.90	Standard ware: buff, cream exterior. Ledge rim; notched lip; transverse scoring
L	D.556.521	III-545	R18:304	ca. 83.00	Standard ware: yellow buff grading to cream exterior. Blunt lip
M	D.556.621	4.141	J14:404 South	80.19	Standard ware: brown buff, mottled orange. Blunt lip



Protoliterate Pottery. Closed Form. Handled Vessels: (A-B) Family XCIIa; (C) Family XCIIb; (D) Family XCIIc; (E-F) Family XCIIIa; (G-K) Family XCIIIb; and (L-M) Family XCIV. Scale 1:5

Plate 99. Protoliterate Pottery. (A) Open Form Beveled-rim Bowl (Family XXI) Associated with
(B-C) Closed Form Handled Vessels (Family XCV)

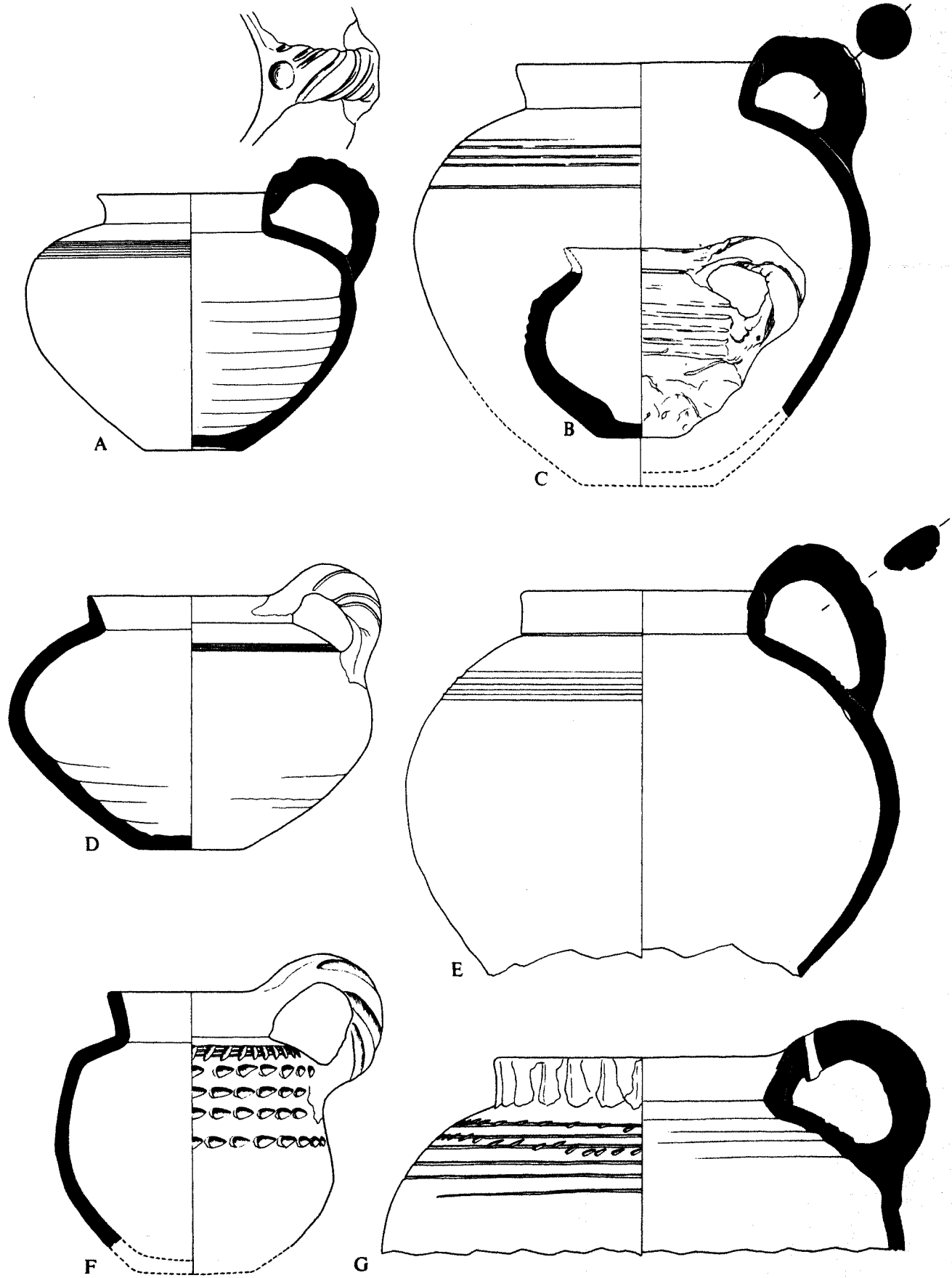
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.022.210	IV-142b	Q18:402	82.23	Coarse ware: buff; very little vegetal temper and unusually heavy for a beveled-rim bowl. Found set in the mouth of IV-142a. Photograph pl. 16:B (<i>in situ</i>)
B	D.545.221	III-518	Southwest of R18:307	ca. 82.20	Standard ware: gritty; greenish buff clay; overfired. Top view. Photograph pl. 21:K
C	D.544.421	IV-142a	Q18:402	82.23	Standard ware: some coarse black grits; rough surface. Top view. Three other vessels were found alongside IV-142a: a spouted jar, IV-139; a large spouted jar, IV-141; and a stick-ladle, IV-140. Photograph pl. 16:B (<i>in situ</i>)



Protoliterate Pottery. Closed Form. Handled Vessels: (B-C) Family XCV and (A) Associated Beveled-rim Bowl. Scale 1:5

Plate 100. Protoliterate Pottery. Closed Form. Handled Vessels: (A–E, G) Family XCVI and (F) Family XCVII

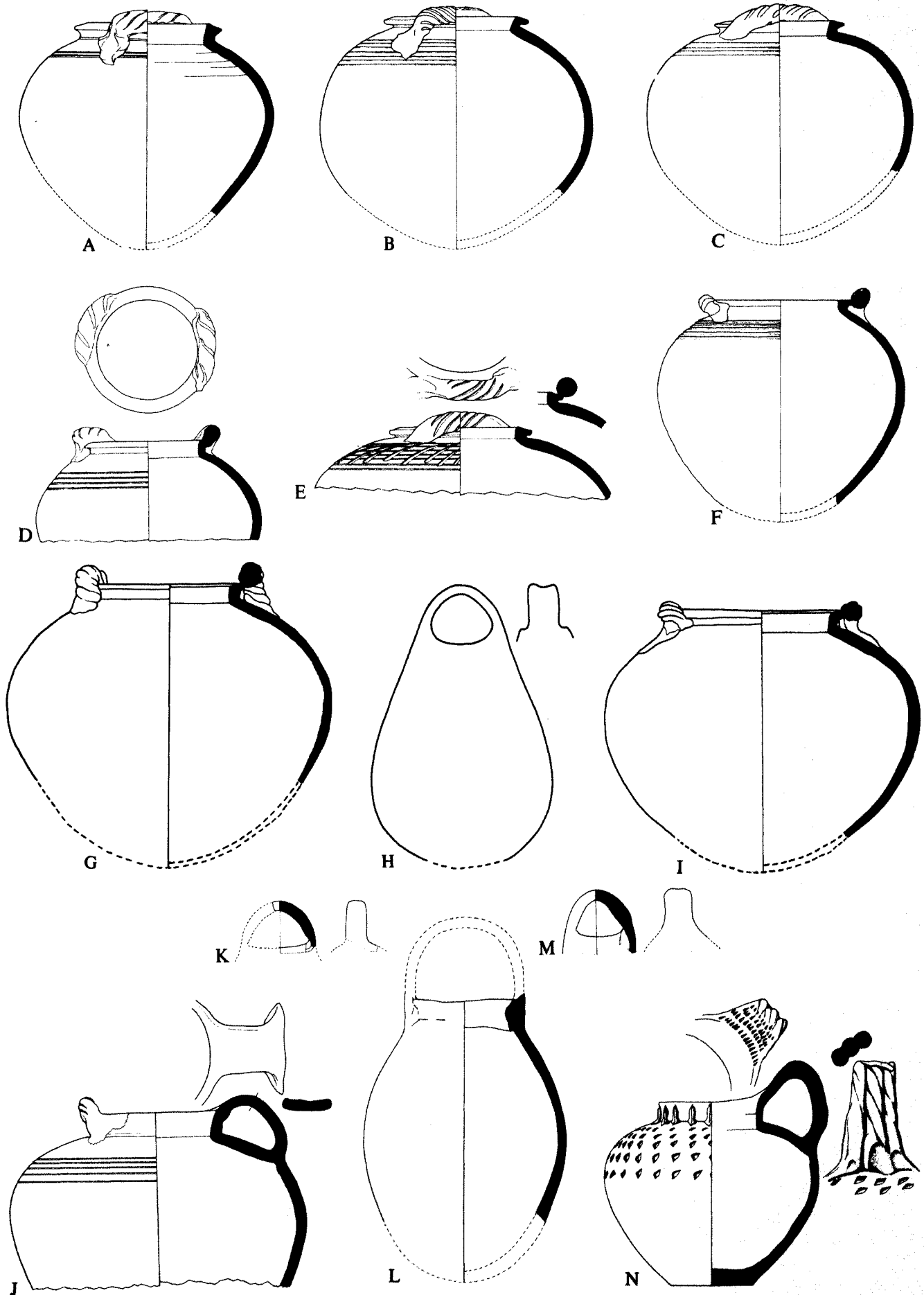
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.543.121	II-459	R17:207	—	Standard ware: sandy; yellow buff. Ledge rim. Photograph pl. 20:B
B	B.634.221	V-24	R21:509	ca. 75.40	Standard ware: gritty; buff. Fire smudges covering lower part of body and flat base. Blunt lip. Photograph pl. 20:F
C	C.544.261	5.224	R20:510	77.64	Standard ware: gritty; reddish brown. Cream slip. Blunt lip
D	C.543.221	II-458	North of R17:203	84.21	Standard ware: very gritty; buff. Cream slip. Blunt lip
E	C.554.221	5.313	K23:502	81.43	Standard ware: gritty; buff. Blunt lip
F	B.634.221	2.001	R17:208	84.31–83.61	Standard ware: gritty; green buff. Flat lip
G	C.5--.-21	3.330	N9:302	85.63	Standard ware: gritty; buff. Clear wheel mark striation on interior. Blunt lip



Protoliterate Pottery. Closed Form. Handled Vessels: (A-E, G) Family XCVI and (F) Family XCVII. Scale 2:5

Plate 101. Protoliterate Pottery. Closed Form. Handled Vessels: (A–G, I) Family XCVIII; (J) Family XCIX;
(H, K–M) Family C; and (N) Family XC

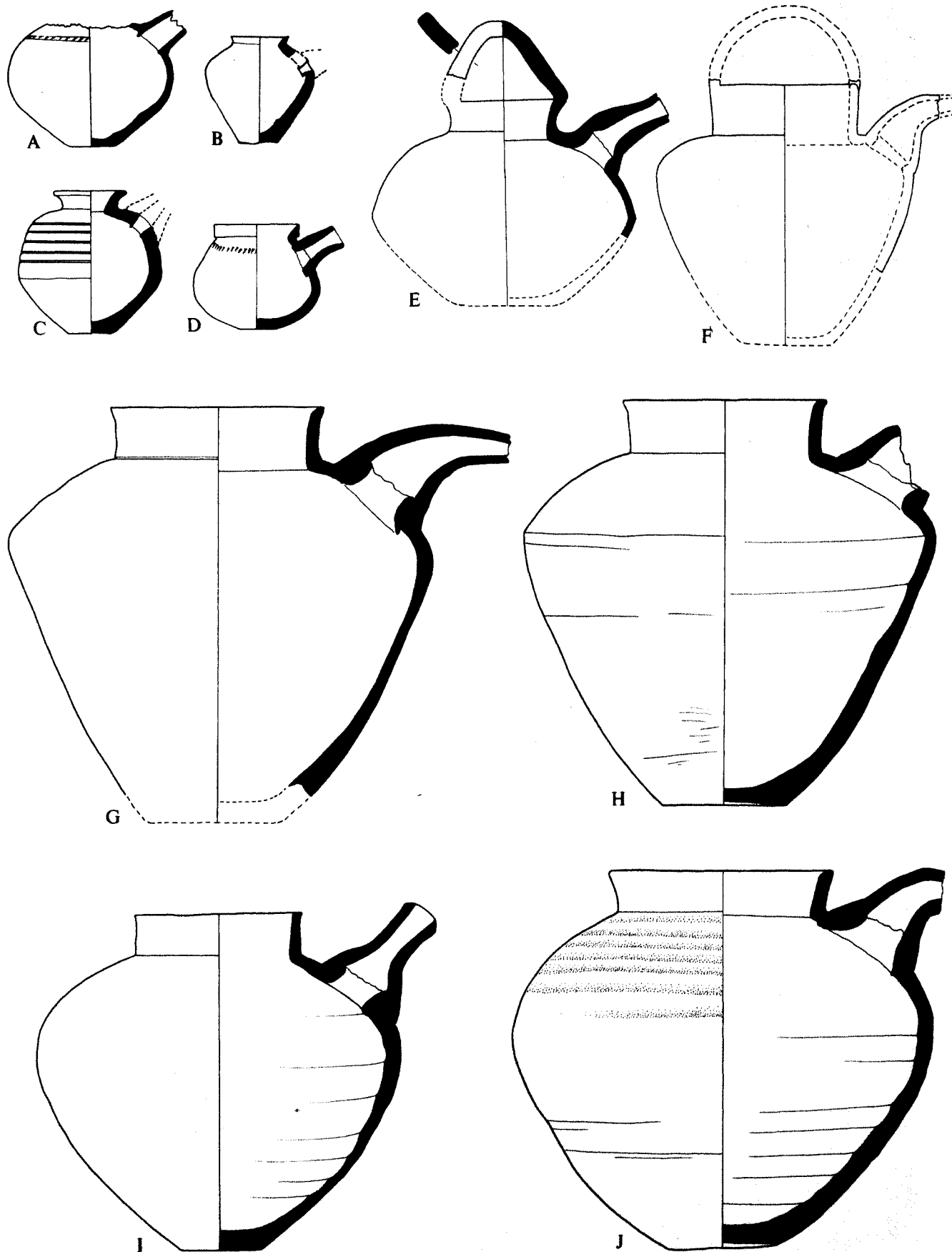
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.544.571	5.252	K23:502	82.33	Coarse ware: straw temper; buff
B	C.544.541	2.004	R17:215 East	83.70–83.20	Standard ware: gritty. Green buff. Beveled ledge rim
C	C.554.541	2.003	R17:215 East	83.70–83.20	Standard ware: gritty; green buff. Ledge rim
D	C.554.541	4.089	P17:402 Southeast	82.96–82.76	Standard ware: buff. Some red mottling. Ledge rim
E	C.55-.511	2.011	Trench VI (K14)	80.70–80.45	Standard ware: yellow buff. Square-ended ledge rim
F	C.554.511	5.255	K23:502	81.43	Standard ware: buff. Exterior green buff, perhaps slip. Scored lines continue under roots of handles. Ledge rim
G	D.554.541	III-346	P17:Trench V A	ca. 82.70	Standard ware: very gritty; ledge rim
H	C.756.521	III-702	R18:305	83.00–82.00	Standard ware: large and small grits, green buff. Blunt lip
I	D.554.541	III-365	P17:Trench V A	ca. 81.90	Standard ware: yellow buff. Ledge rim
J	C.544.529	II-418	R17:215 West	ca. 83.55	Standard ware: very gritty; light red. Strap and twisted horizontal handles. Flat lip. Photograph pl. 21:J
K	—	3.1001	R18:305	ca. 82.00	Standard ware: buff, white grits
L	C.646.521	III-703	R18:305	83.00–82.00	Standard ware: large and small grits; green buff. Blunt lip
M	—	3.1002	Q18:307	ca. 81.80	Standard ware: reddish buff clay, gritty
N	C.544.529	IV-49	R21:402 North	77.78	Standard ware: buff, gritty. Black smudges on exterior surface. Handle composed of three strands. Wedge-shaped punctations on shoulder and upper handle



Protoliterate Pottery. Closed Form. Handled Vessels: (A–G, I) Family XCVIII; (J) Family XCIX; (H, K–M) Family C; and (N) Family XC. Scale 1:5

Plate 102. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–D) Family CI; (E–F) Family CII; and (G–J) Family CIIIa

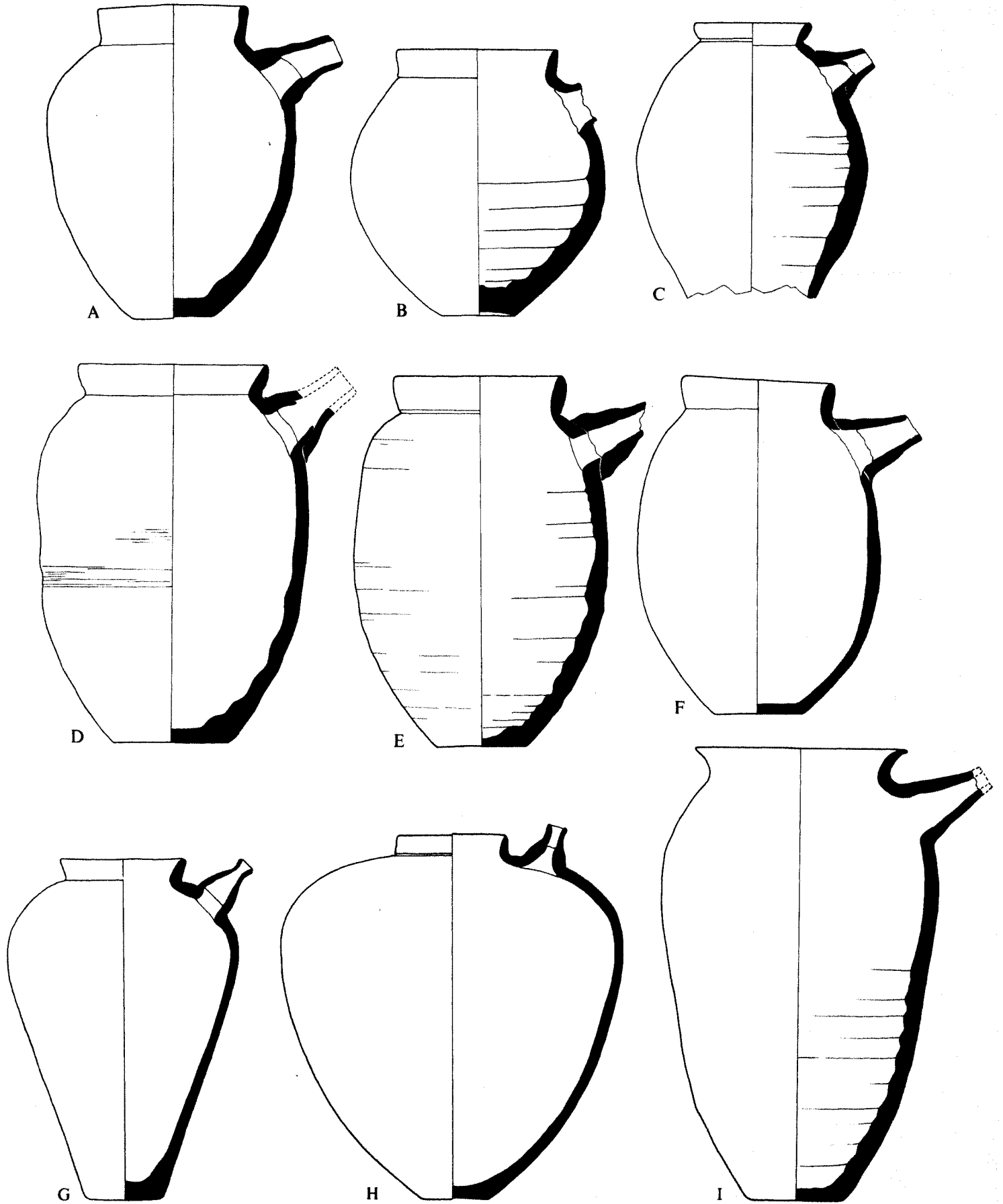
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.544.222	III-164	R18:304	—	Fine ware: yellow buff. Upper body highly smoothed below rougher with score marks
B	A.544.222	3.460	Q18:313	—	Fine ware: a few sand grains and tiny air pockets; light orange. Cream slip exterior and upper interior
C	A.704.242	II-104	East of Trench XIV (E23)	Surface	Standard ware: brown. Ledge rim
D	A.754.212	II-353	R17:212	82.68	Standard ware: gritty; yellow buff. Very smoothly made. Band rim. Photograph pl. 22:E
E	B.603.225	8.076	R17:812	83.47	Standard ware: dense with sand and grit temper; buff. Blunt lip
F	B.545.265	III-694	Between R18:307 and West of Q18:313	ca. 82.30	Standard ware: gritty; orange buff. Yellow cream slip exterior
G	C.514.212	III-543	R18:304	ca. 82.45	Very fine standard ware: sandy; creamy buff. Wet-smoothed. Flat, inbeveled lip
H	C.524.112	III-587	Q18:314	81.62	Standard ware: mottled buff to orange buff. Upper exterior wet-smoothed. Blunt lip
I	C.534.222	3.405	Q18:301	ca. 80.80	Flat, thick lip
J	C.544.122	III-656	Trench XIV (E23)	79.30	Standard ware: gritty; yellow buff, horizontal reserve slip on shoulder. Flat, inbeveled lip



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-D) Family CI; (E-F) Family CII; and (G-J) Family CIIIa. Scale 2:5

Plate 103. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–D) Family CIIIb; (E–F) Family CIIIc;
(G–H) Family CIV; and (I) Family CVc

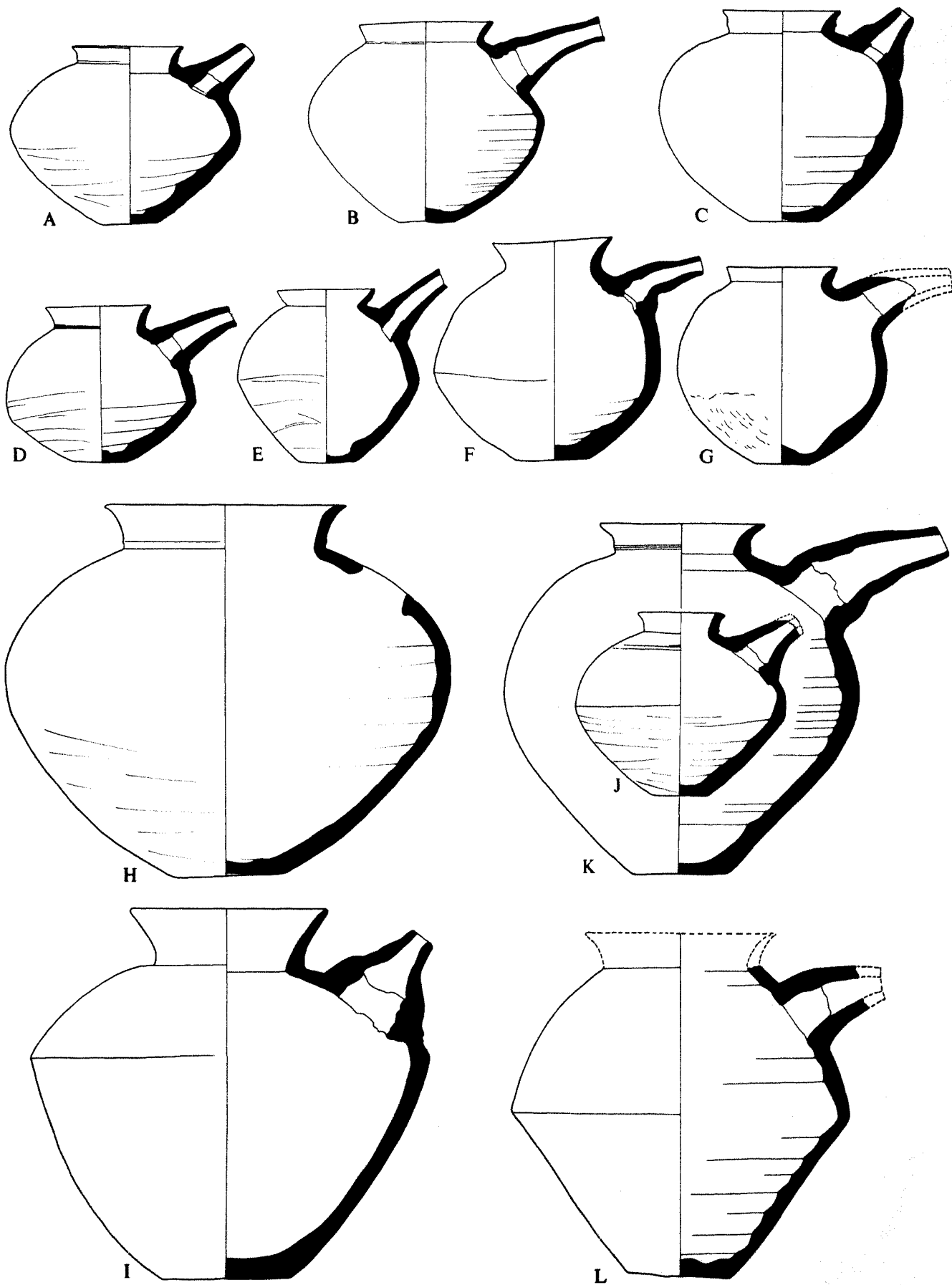
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.555.212	III-206	North of O9:302	ca. 80.80	Standard ware: gritty; orange. Blunt lip
B	C.645.122	II-274	R17:201	ca. 83.05	Standard ware: very gritty; reddish buff. Blunt lip
C	C.555.	5.271	R21:509	ca. 75.40	Standard ware: buff grading to orange
D	C.556.222	V-26	R20:510	79.23	Standard ware: very gritty; lower exterior rough with large grits; light buff with reddish splotches. Blunt lip
E	C.646.222	IV-107	J15:402	80.78	Standard ware: orange buff. Wet-smoothed around spout and upper body
F	C.646.222	V-71	West of R20:510	79.04	Standard ware: light brown red. Blunt lip
G	D.536.222	II-11	R17:214	83.36	Standard ware: light red. Blunt lip
H	D.565.222	4.293	J14:404 South	80.19–80.04	Fine ware: buff. Buff slip. Blunt lip
I	C.476.222	4.111	R21:412	75.04	Shatter ware: no temper visible; paste dark to reddish brown; exterior reddish buff to reddish brown. String-cut base. Tapered lip



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-D) Family CIIIb; (E-F) Family CIIIc; (G-H) Family CIV;
and (I) Family CVc. Scales (A-F) 2:5 and (G-I) 1:5

Plate 104. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–G, J) Family CVa and (H–L) Family CVb

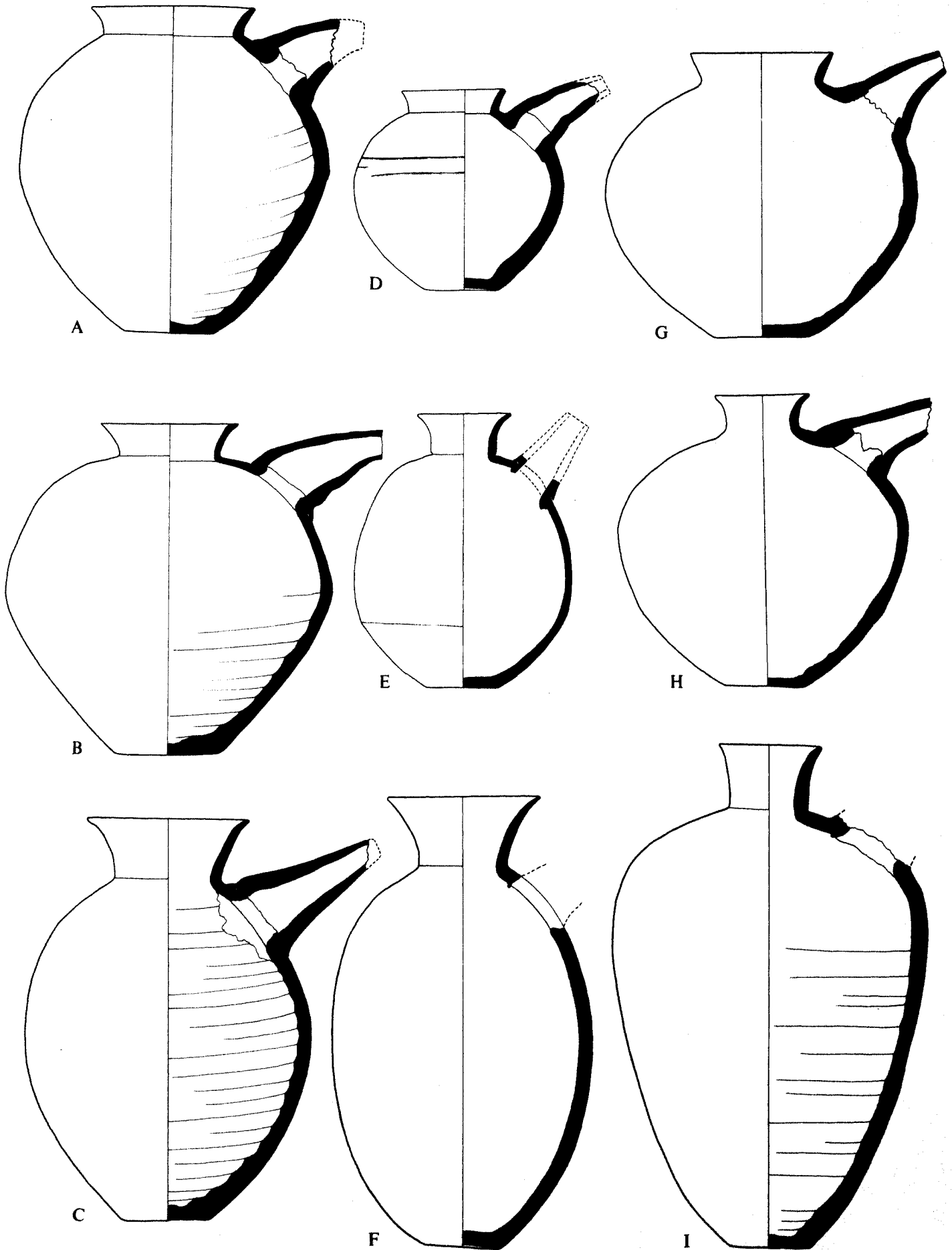
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.544.222	III-318	R19:304	81.10–80.80	Standard ware: yellow buff. Tapered lip
B	B.544.222	IV-64	R18:401	ca. 79.40	Standard ware: brown buff core; surface yellow buff. Wet-smoothed. Blunt lip
C	B.544.222	V-23	R21:509	75.17	Fine ware: yellow buff; exterior probably slipped. Blunt lip
D	B.604.222	III-574	North of R19:303	ca. 80.70	Fine standard ware: sandy; green buff. Wet-smoothed. Blunt lip
E	B.604.222	III-146	West of J15:305	—	Standard ware: sandy; orange buff. Blunt lip
F	B.604.222	III-244	R19:303	ca. 82.00	Standard ware: green buff. Wet-smoothed on upper body and spout. Blunt lip
G	B.654.222	4.255	R18:408	82.05–81.80	Blunt lip
H	C.554.122	III-322	R19:304	81.10–80.80	Standard ware: dense, with only a few small grits; brown buff. White slip; lower exterior scraped. Blunt lip
I	B.604.222	III-281	South of R18:310	ca. 81.90	Standard ware: sandy; brown buff. Wet-smoothed exterior. Thick rim
J	C.544.222	III-789	N9:302	86.33	Fine ware: sandy; green buff. Blunt lip
K	C.524.222	III-227	Probably R18:301	ca. 81.85	Fine ware: sandy; green buff. Blunt lip
L	C.614.222	IV-113	R18:401	79.45–79.20	Standard ware: yellow buff; wet-smoothed



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-G, J) Family CVa and (H-L) Family CVb. Scale 2:5

Plate 105. Protoliterate Pottery. Closed Form. Spouted Vessels: (D) Family CVa; (A–B, G) Family CVb; (C, F) Family CVd; (H) Family CVe; (I) Family CVf; and (E) Family CVI

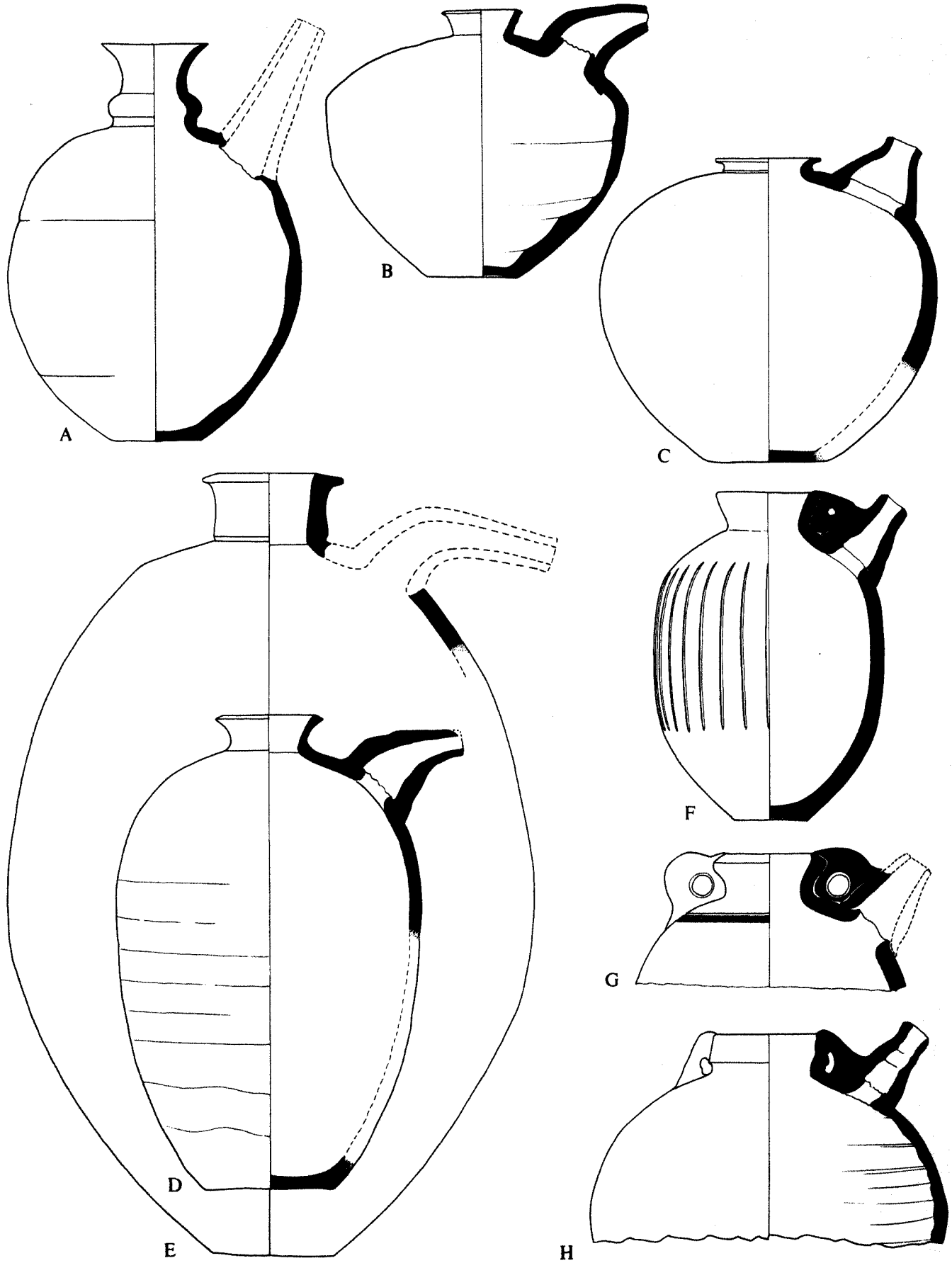
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.555.222	III-268	Northwest of O9:302	ca. 90.60	Standard ware: light brown. Wheel smoothed; thin cream slip. Blunt lip
B	C.604.222	II-91	Trench VI Southwestern extension (K14)	ca. 80.80	Standard ware: sandy, green buff. Ledge rim
C	C.656.222	II-435	H14:Trench IX West	ca. 81.10	Standard ware: green buff. Blunt lip
D	B.654.222	III-668	Q17:304	ca. 81.40	Standard ware: cream buff. Blunt lip
E	C.745.222	III-626	N9:302	86.23–85.58	Standard ware: green buff. Blunt lip
F	C.657.122	III-685	R19:303	ca. 81.10	Standard ware: sandy; green buff. Blunt lip
G	C.654.222	III-243	J13:Northern slope	82.13	Fine ware: green buff. Wet-smoothed or slipped. Blunt lip
H	C.554.222	III-31	Sounding C (J14–15)	—	Standard ware: buff. Blunt lip
I	C.654.222	III-657	Trench XIV (E23)	ca. 78.80	Standard ware: gritty; reddish brown core with yellow buff slip. Blunt lip



Protoliterate Pottery. Closed Form. Spouted Vessels: (D) Family CVa; (A-B, G) Family CVb; (C, F) Family CVd; (H) Family CVe; (I) Family CVf; and (E) Family CVI. Scale 2:5

Plate 106. Protoliterate Pottery. Closed Form. Spouted Vessels: (A) Family CVf; (B–C) Family CVIIa; (D) Family CVIIb;
(E) Family CVIIc; and (F–H) Family CVIII

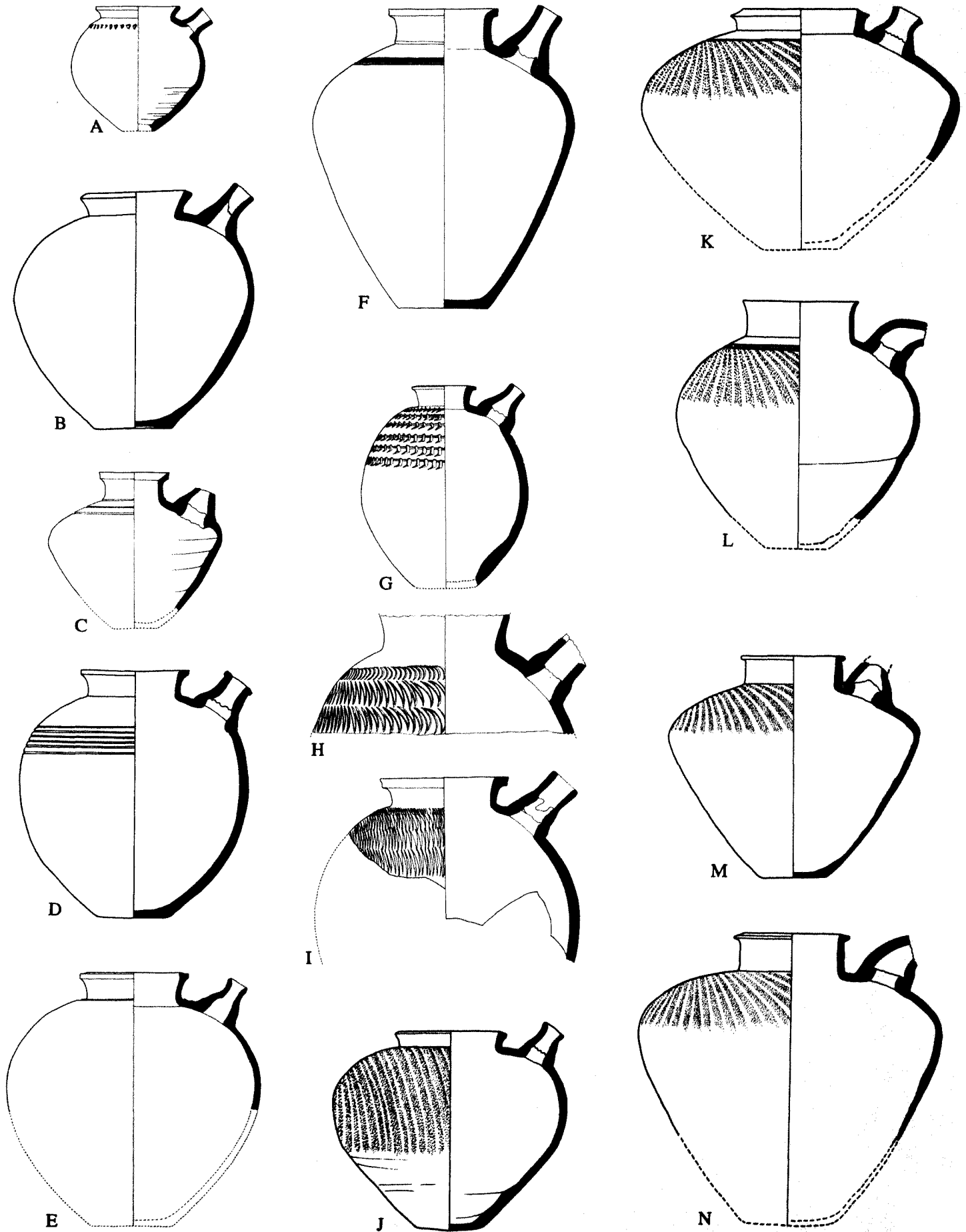
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.666.282	IV-224	R18:413	ca. 81.90	Fine ware: yellow buff; cream slip
B	C.544.142	III-467	West of R18:307	ca. 82.55	Standard ware: green buff
C	C.544.242	II-295	Sounding C Northwestern corner (J14–15)	ca. 81.50	Fine ware: green buff, flaring rim. Photograph pl. 22:J
D	C.556.242	II-32	Q17:201	ca. 82.40	Standard ware verging to fine. Green buff slip
E	C.666.422	III-660	Northern extension of Trench XIV (E23)	ca. 78.60	Standard ware: sandy; yellow buff
F	C.636.122	III-64	Q18:301	ca. 80.50	Standard ware: gritty; reddish to buff. Flat lip. Warka survey 163a. Photograph pl. 22:C
G	C.65--47	IV-184	R21:407	77.41	Standard ware: reddish buff, wet-smoothed. Beveled rim
H	C.65--47	III-216	Between R19:301 and Q18:307	ca. 80.75	Fine ware: buff core grading to light orange. Band rim



Protoliterate Pottery. Closed Form. Spouted Vessels: (A) Family CVf; (B-C) Family CVIIa; (D) Family CVIIb; (E) Family CVIIc; and (F-H) Family CVIII. Scale 2:5

Plate 107. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–B, I) Family CIXa; (C–H) Family CIXb; (J–K) Family CIXc; and (L–N) Family CIXd

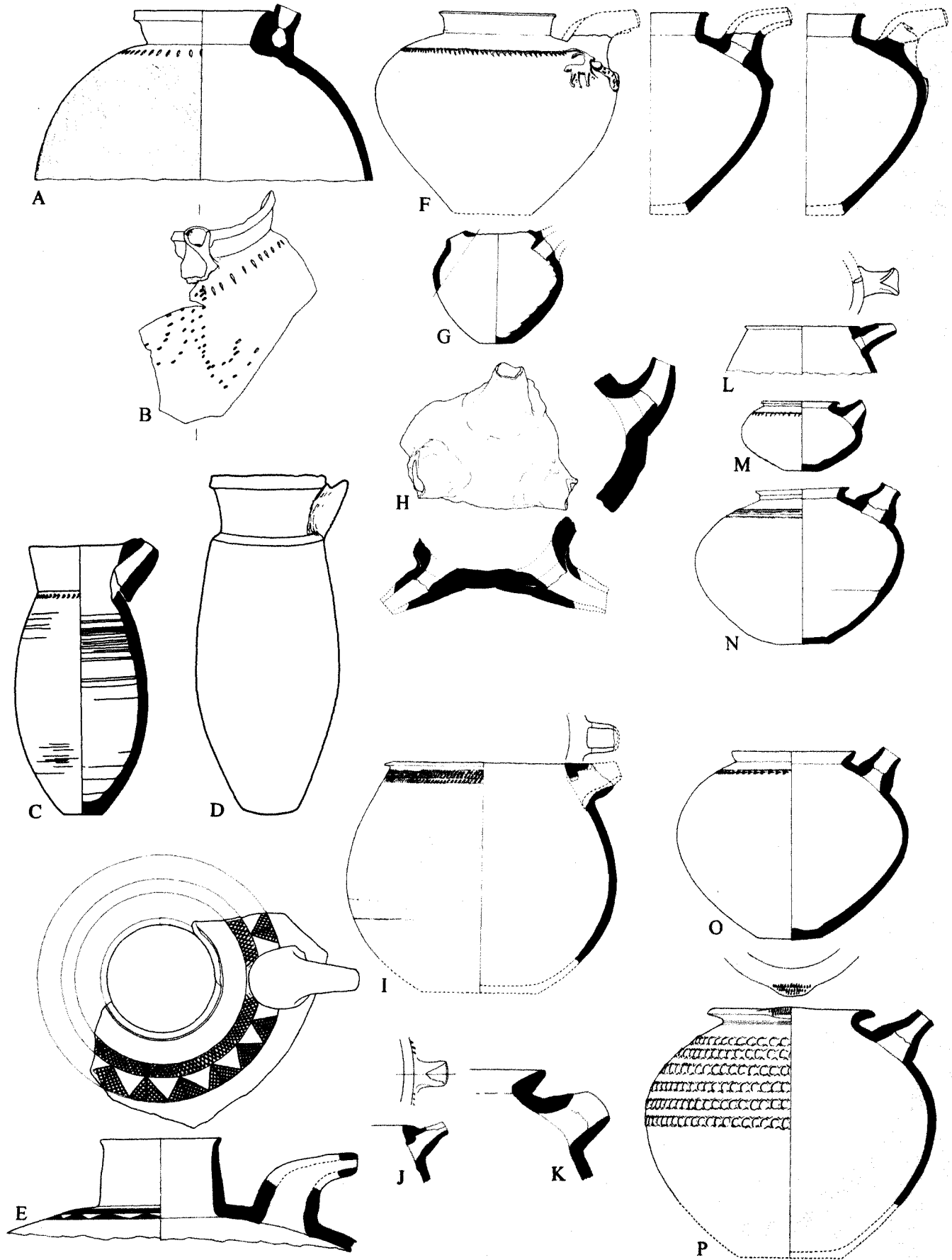
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.534.242	5.369	South of R20:513	79.36	Almost fine standard ware: sandy; yellow buff
B	C.544.122	III-533	R18:310	ca. 81.05	Standard ware: only a few very small grits; brown core grading to red interior and reddish buff exterior, neck smooth, exterior body scraped
C	C.514.142	III-247	North of R18:310	ca. 81.60	Standard ware: light reddish brown grading to light red; wet-smoothed interior and exterior shoulder, below rough. Band rim, inner angle
D	C.555.242	III-290	Southwest of R18:307	ca. 82.50	Standard ware: brown buff grading to orange buff, thin cream slip traces upper exterior. Square-ended ledge rim
E	C.554.242	4.177	R17:408	—	Standard ware: buff; overfired. Guttered rim
F	D.545.242	IV-148	Q18:402	82.23	Standard ware: dense; small to large grits; some calcite inclusion; brown buff core grading to light orange or yellow buff at edges. Exterior mottled; cream slip mostly on upper body, either irregularly applied or partly abraded. Band rim
G	C.665.242	III-640	R18:310	ca. 81.30	Standard ware: sandy, fired in spots; brown buff. Probably some wet-smoothed; ledge rim. Line-drawing pl. 22:H
H	C.65	2.235	North of Trench IX (H14)	80.83	Standard ware: gritty; green yellow cream
I	C.655.242	4.170	R18:423 and R17:408 Southeast	81.90 82.10–80.90	Standard ware: buff. Square-ended ledge rim
J	C.534.242	III-275	Q18:308	ca. 81.25	Standard ware: yellow buff with upper yellow buff reserve slip
K	—	III-364	P17:Trench V A	ca. 81.90	Standard ware: brown buff core grading to reddish buff, faint traces of cream reserve slip
L	C.544.212	III-549	South of R18:301	ca. 82.60	Standard ware: gritty; orange to buff with exterior cream reserve slip. Blunt lip
M	C.534.142	III-553	Q18:314	81.62	Standard ware: reddish buff, exterior cream slip above with reserve slip on shoulder. Ledge rim
N	D.534.242	III-552b	Q18:314	81.62	Standard ware: yellow buff, horizontal reserve slip on neck, diagonal on shoulder. Ledge rim



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-B, I) Family CIXa; (C-H) Family CIXb; (J-K) Family CIXc; and (L-N) Family CIXd. Scale 1:5

Plate 108. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–D) Family CIXe; (E) Family CIXf; (F–H) Family CX;
(I–L) Family CXI; (M–N) Family CXIIa; and (O–P) Family CXIIb

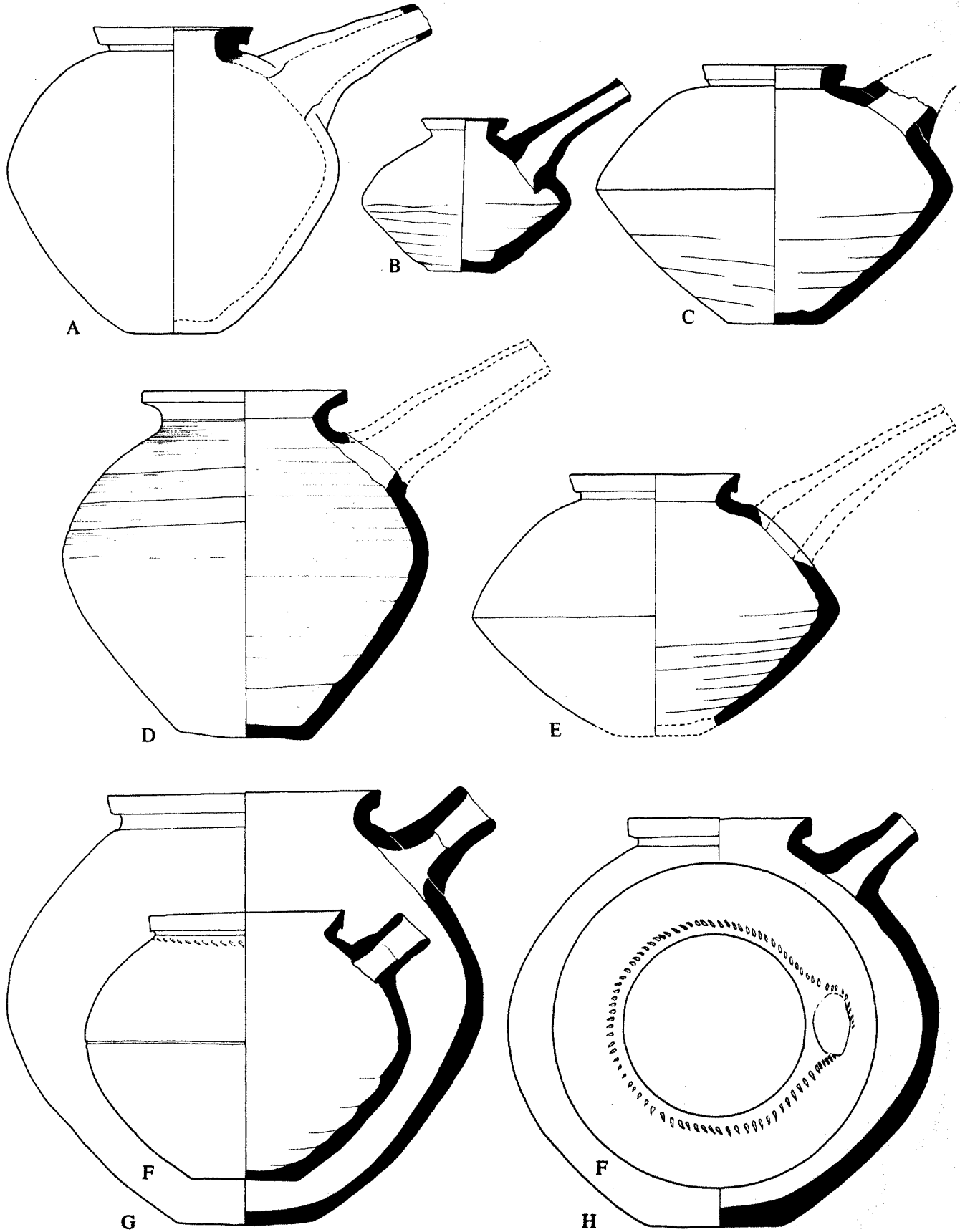
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.65--42	2.199	R17:212	84.01–83.71	Standard ware: scattered small grits and white inclusions; brown buff grading to orange buff at edges. Exterior mottled tan to orange, buff reserve slip; slip on interior of neck yellow buff, below light orange. Notched band running around neck and below spout. Additional notches form two pairs of hooked lines. Asymmetrical pendant below spout
B	—	—	—	—	—
C	—	9.144	S22:904	76.96	Standard ware, grit tempered; buff clay and slip
D	—	IV-82	J14:403	81.49	Standard ware: grit tempered, fairly dense; yellow buff clay; wheel corrugations on interior
E	D.56-.222	III-175	South of P17:Trench V A	ca. 82.30	Standard ware: very gritty; light orange buff
F	C.544.242	III-39	Sounding C Northwestern edge (J14–15)	ca. 81.50	Standard ware: gritty; orange buff. Wet-smoothed ranging from orange buff to cream. Horizontal ledge rim. Photograph pl. 26
G	C.544.222	III-282	J13:Northern slope	81.23	Standard ware: sandy; cream buff. Wet-smoothed approaching polished exterior
H	—	III-706	M–N/13–14	81.21	Coarse ware: straw and grit inclusions; brown buff
I	C.644.212	III-580	North or Northwestern of Q18:307	ca. 81.45	Standard ware: yellow buff grading to orange. Cream reserve slip. Neckless; ledge rim
J	—	2.310	R17:212	83.11	Fine ware: dense; a few isolated grits and tiny air pockets
K	—	2.321	Trench X (G26–27)	81.10	Standard ware: scattered small to medium grits; slightly orange buff grading to green buff. Exterior green buff slip. Traces of reserve slip strokes. Interior with scrape marks and sandy smudges. Horizontal exterior ledge rim; rim interior diameter ca. 18 cm. Photograph pl. 28:H
L	C.55--12	3.406	Sounding C (J14–15)	—	Fine ware: no visible grits; light orange buff. Creamy yellow slip exterior with uneven burnish. Neckless; ledge rim
M	B.642.242	III-237	South of Q18:313	81.96	Standard ware: buff. Traces of cream slip
N	C.553.242	III-178	R17:305	ca. 82.90	Fine ware: green buff to light orange. Green buff, wet-smoothed interior and exterior. Ledge rim
O	C.544.242	5.254	R21:509	74.74	Standard ware: gritty; buff. Cream slip. Blunt lip
P	C.554.212	4.050	J15:402	80.68–80.38	Standard ware: gritty; red. Everted rim



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-D) Family CIXe; (E) Family CIXf; (F-H) Family CX; (I-L) Family CXI; (M-N) Family CXIIa; and (O-P) Family CXIIb. Scale 1:5

Plate 109. Protoliterate Pottery. Closed Form. Spouted Vessels: (A-E) Family CXIIIa and (F-H) Family CXIIIb

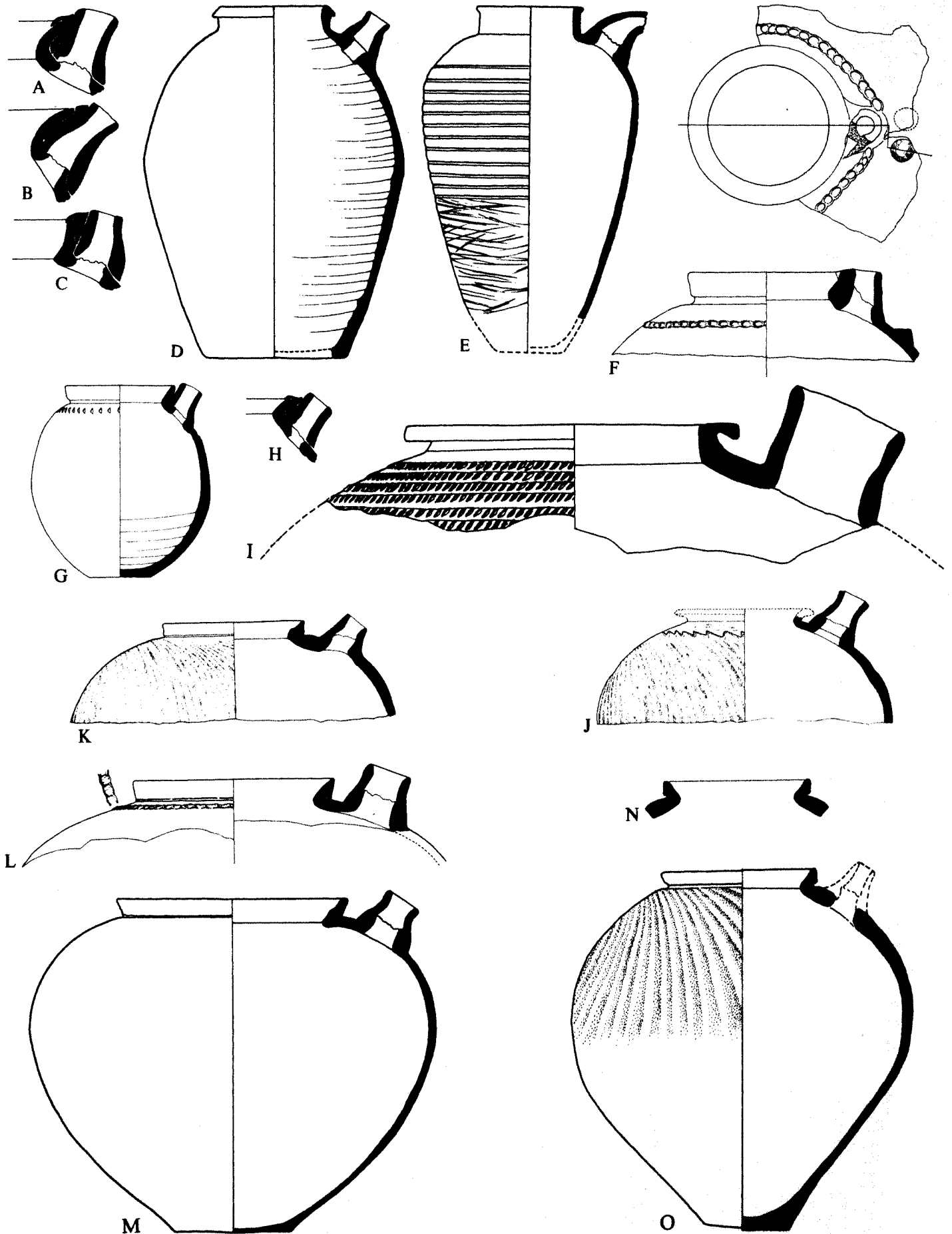
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.544.242	II-90	Sounding C South (J14-15)	ca. 81.00	Standard ware: sandy; buff. Green buff slip. Square-ended ledge rim. Photograph pl. 22:I
B	B.603.242	III-148	West of J15:305	80.46	Standard ware: sandy; green buff. Shoulder smoothed. Square-ended ledge rim. Photograph pl. 22:G
C	C.603.242	II-89	Sounding C South (J14-15)	ca. 81.00	Standard ware: sandy; reddish buff. Square-ended ledge rim
D	C.604.242	III-791	N9:302	86.33	Fine ware: dense with few isolated small grits and fine sand; brown buff grading to light orange; brown-purple mottling on lower body. Upper body with wheel striations; shallow scoring and protruding clay lump; on lower body some scrape marks; on base parallel striations from cutting. Band rim
E	C.603.242	2.021	Sounding C (J14-15)	81.20	Very fine variation of standard ware: buff grading to orange. Band rim
F	C.554.242	III-65	J13:Northern slope	81.78	Standard ware: sandy; reddish brown, blackened in spots. Band rim
G	C.554.242	5.225	R20:513	78.89	Fine ware: buff core grading to orange. Smoothed at places to burnish. Band rim
H	C.644.242	III-285	Between East of R18:301 and North of R19:303	ca. 81.35	Fine ware: yellow buff. Cream to pink slip, smoothed, also individual burnish strokes. Band rim



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-E) Family CXIIIa and (F-H) Family CXIIIb. Scale 2:5

Plate 110. Protoliterate Pottery. Closed Form. Spouted Vessels: (A–C, G–H) Family CXIV; (D–E) Family CXVa; (F, I–K) Family CXVb; and (L–O) Family CXVc

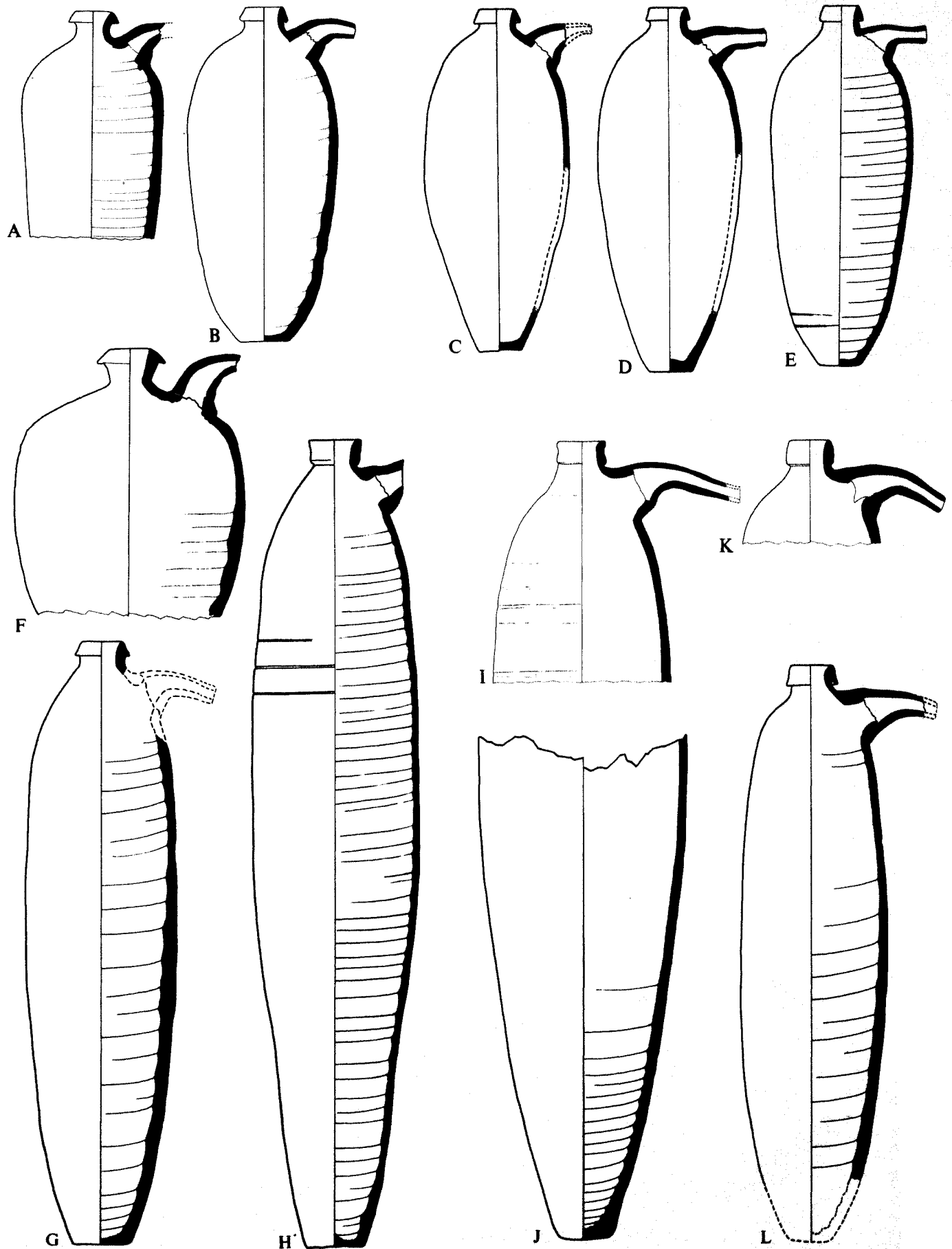
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	—	3.627	—	Standard ware, almost fine: dense very few scattered grits; orange buff. Yellow buff slip exterior and interior. Rim diameter ca. 12 cm. Band rim	
B	—	3.635	N10	Standard ware: some small grit; yellow buff. Spout lip diameter 1.5 cm	
C	—	3.632	Q18:313	Standard ware: some small grits; buff. Rim diameter 10 cm. Band rim	
D	D.556.242	III-155	Northeast of R18:302	ca. 83.10	Standard ware: sandy; orange buff. Beveled ledge rim
E	D.546.672	III-534	Q18:314	81.62	Standard ware: sandy; brown buff. Thin cream slip exterior. Beaded rim
F	D.64	5.351a–d 5.351	R20:505 R21:509	— 76.86	Standard ware: buff slip. Band rim
G	C.645.142	III-790	N9:302	ca. 86.33	Standard ware, very fine: orange to brown buff. Band rim. Photograph pl. 23:D
H	—	3.636	West of R19:302	ca. 81.60	Fine ware: dense, no visible grits; brown buff grading to orange buff. Rim diameter ca. 9 cm. Inner angle band rim
I	D.54.-.12	4.298	R17:408	83.40	Standard ware: some straw inclusion. Buff slip. Square-ended ledge rim. Photograph pl. 23:C
J	C.5	4.340a	S17:401	83.00–82.80	Standard ware: brown buff. Reserve slip, yellow cream mottled light orange, scabbled line
K	D.5.-.12	2.531	R17:207	83.36	Standard ware: scattered grits, mostly small to medium and white inclusions; brown buff merging to light orange on surfaces. Brown orange reserve slip. Undercut rim
L	D.54	5.256	R20:510	77.64	Standard ware: grits; brown to tan buff. Buff slip exterior and interior. Scraping interior. Undercut rim
M	D.544.212	III-465	West of Q18:301	ca. 81.40	Standard ware: yellow buff. Flaring rim
N	—	4.290	Q18:401	80.19	Detail of rim. Undercut on one side, everted, tapered. Line-drawing O, below
O	D.535.212	4.290	Q18:401	80.19	Standard ware: buff. Reserve slip. Line-drawing N, above



Protoliterate Pottery. Closed Form. Spouted Vessels: (A-C, G-H) Family CXIV; (D-E) Family CXVa; (F, I-K) Family CXVb; (L-O) and Family CXVc. Scale 1:5

Plate 111. Protoliterate Pottery. Closed Form. Spouted Vessels: Family CXVI

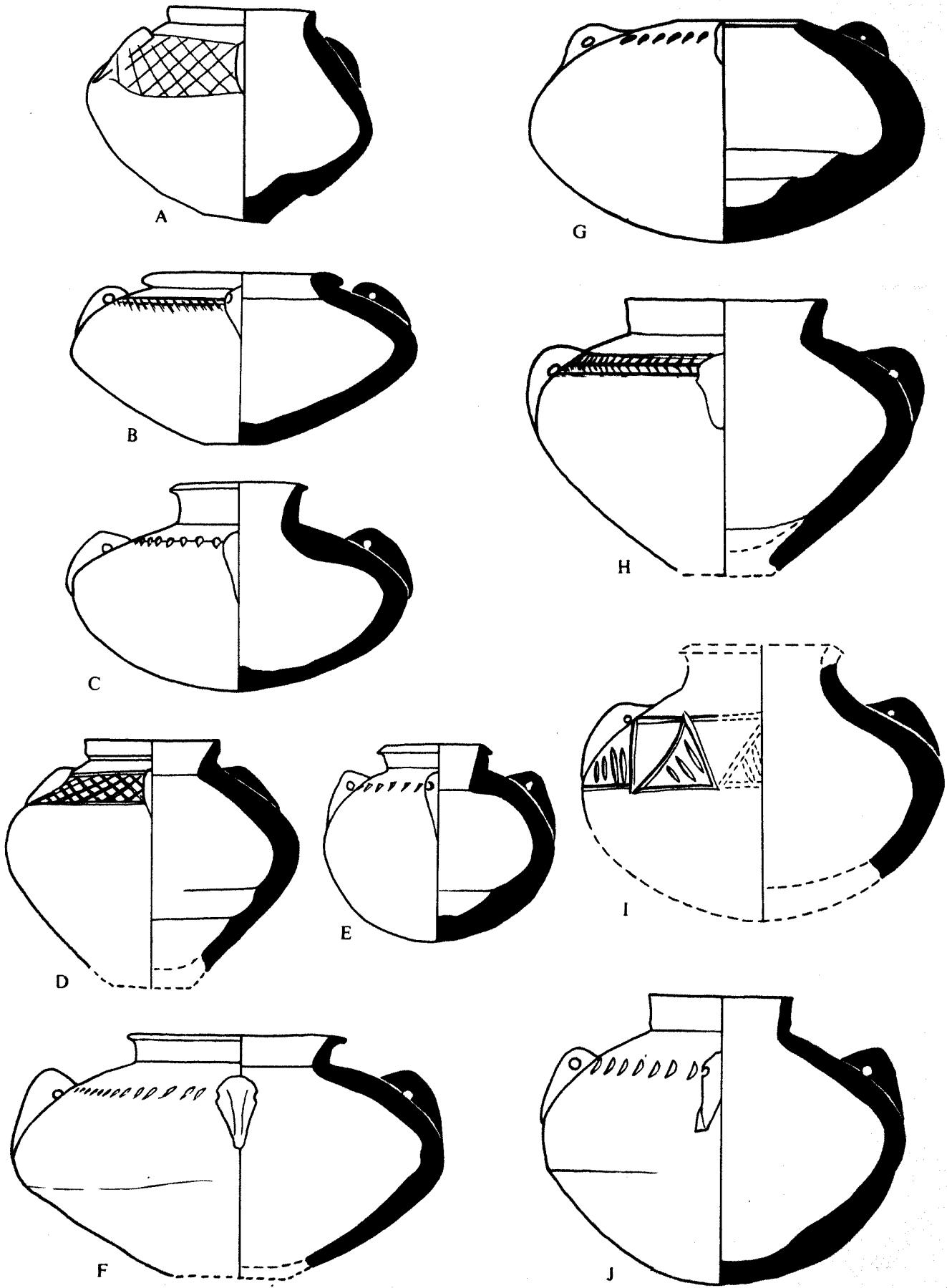
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.55-.242	III-410	M-N/13-14	80.91	Standard ware: gritty, green buff. Wheel corrugations clearly visible on interior surface. Angled collared rim
B	D.557.242	III-548	R18 East:Trench XIX	ca. 82.10	Standard ware: green buff. Angled collared rim
C	D.557.242	II-298	R17:215 West	ca. 83.45	Standard ware: gritty; buff. Angled collared rim
D	D.557.242	II-299	R17:215 West	ca. 83.45	Standard ware: gritty; yellow buff. Angled collared rim. Photograph pl. 23:E
E	D.557.242	II-300	R17:215 West	ca. 83.45	Standard ware: gritty; yellow buff. Angled collared rim
F	D.55-.242	2.319	R17:212	83.91	Standard ware: gritty; buff. Wheel mark striations visible on interior surface. Angled collared rim
G	D.558.242	III-283	R17:302	ca. 83.70	Standard ware: very gritty; yellow buff. Angled collared rim
H	D.558.242	III-250	Probably R18:301	ca. 81.95	Standard ware: Light orange red. Vertical collared
I	B.543.543	4.292	J14:404 South	80.19-80.04	Transitional standard to fine ware: sandy, orange buff, traces of cream slip
J	D.558.242	III-341	R18:301	ca. 82.60	Standard ware: buff to orange buff
K	D.55-.242	2.309	North of R17:203	83.61-82.21	Standard ware: scattered small grits, some white inclusion; dense; buff. Exterior light green buff, possibly slipped. Vertical collared rim
L	D.668	III-251	R18:305	ca. 82.30	Standard ware: green to cream buff. Vertical collared rim



Protoliterate Pottery. Closed Form. Spouted Vessels: Family CXVI. Scale 1:5

Plate 112. Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXVII

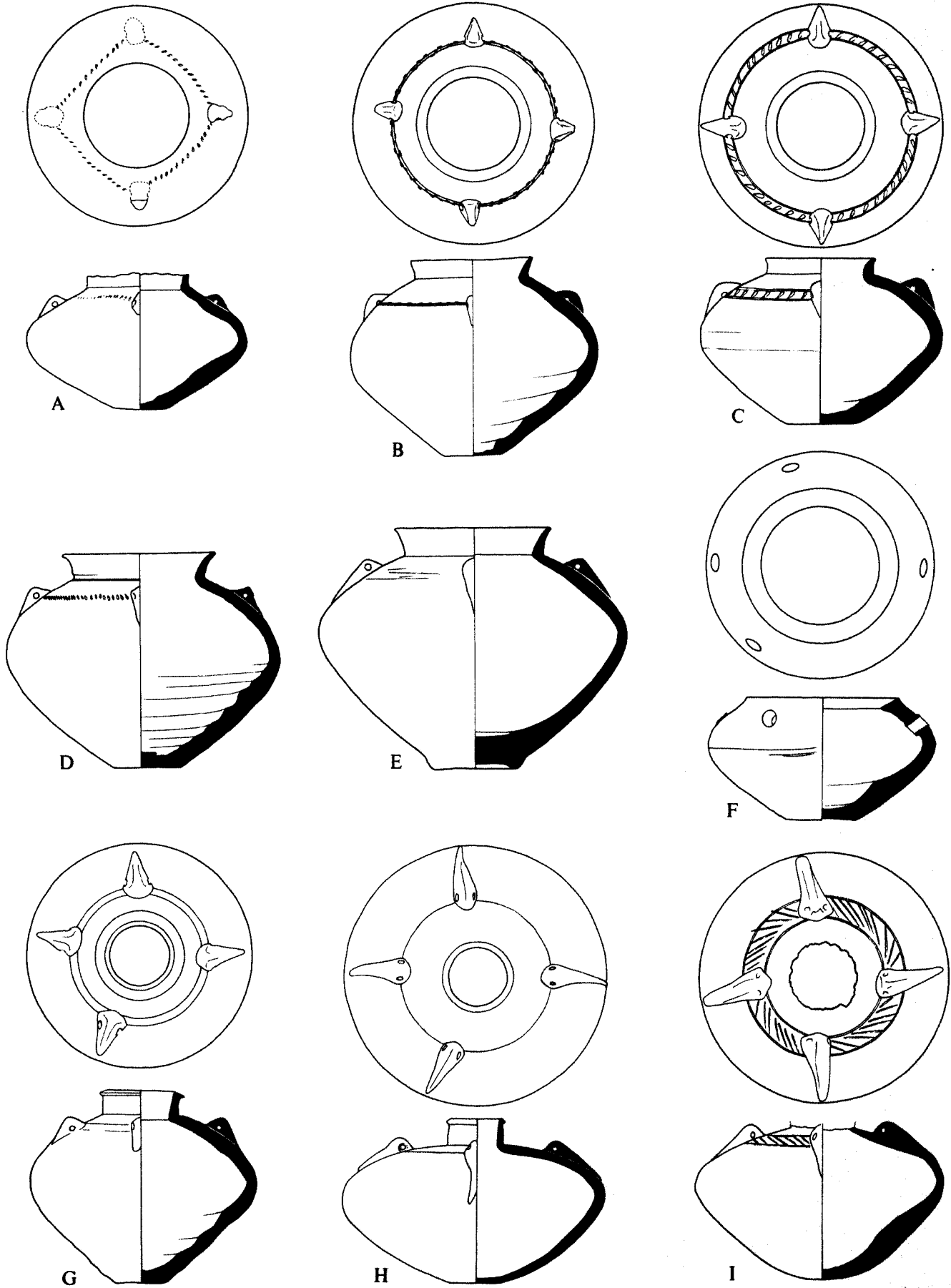
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.543.223	IV-220	North of R18:405	ca. 82.50	Standard ware and make, handmade: light. Blunt lip
B	A.532.213	II-198	R17:212	83.51	Standard ware: brown buff. Ledge rim. Photograph pl. 24:A
C	A.533.543	III-294	R18:310	ca. 82.60	Standard ware: sandy, green buff. Ledge rim
D	A.534.223	4.063	J15:402	80.70–80.22	Standard ware: buff, cream buff slip
E	A.554.543	III-481	West of R18:307	ca. 82.55	Standard ware: green buff. Beveled rim
F	B.532.242	III-61	H14:305	ca. 81.40	Standard ware: sandy, cream. Ledge rim
G	B.532.503	2.236	Sounding C (J14–15)	ca. 81.00	Rimless. Flat lip
H	B.533.223	5.600	K23:501	82.23	Standard ware: sand and grit, buff, buff exterior and interior
I	B.534.543	6.554	S18:602	77.70	Standard ware grading on fine: sand and grit temper, buff, buff slip grading into pink-orange
J	A.554.523	III-483	West of R18:307	ca. 82.35	Standard ware: sandy, brown buff. Flat lip



Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXVII. Scale 4:5

Plate 113. Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A–E) Family CXVIII; (F) Family CXIX; and (G–I) Family CXX

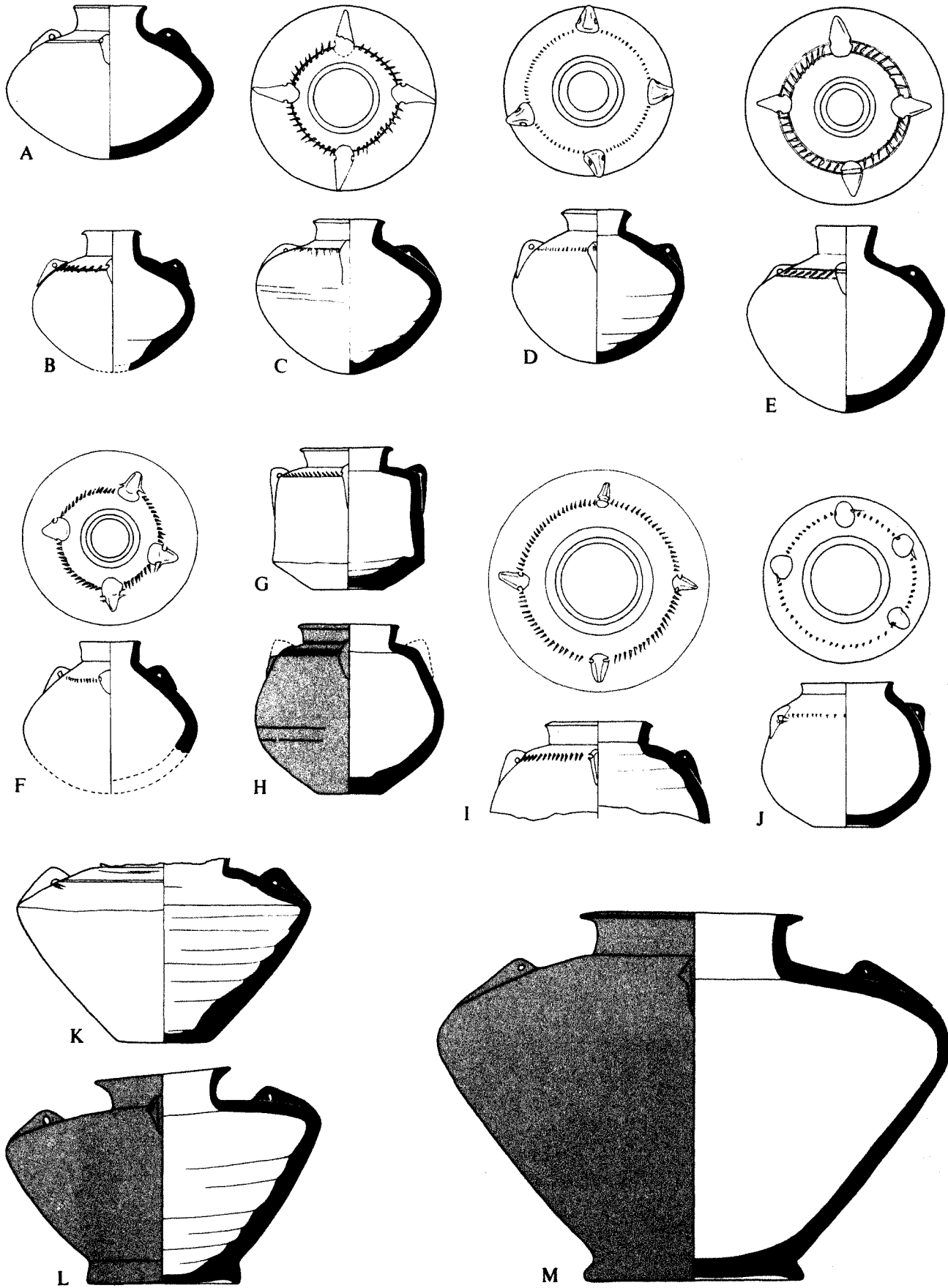
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.533.223	III-266	West of J15:305	80.31	Standard ware: buff to light red
B	A.533.223	III-149	West of J15:305	80.46	Standard ware: sandy, buff. Red wash. Blunt lip
C	B.533.223	III-413	R18:310	ca. 81.70	Standard ware: green buff. Blunt lip
D	B.533.223	III-201	West of R17:302	ca. 83.00	Fine ware: light orange. Exterior fugitive red wash
E	B.533.323	III-479	West of R18:307	ca. 82.55	Fine ware: buff, traces of green-yellow slip
F	B.542.203	III-472	West of R18:307	ca. 82.55	Standard ware: gritty, pinkish buff; smoothed inbeveled thick rim
G	B.544.243	III-297	R17:304	ca. 83.10	Standard ware: sandy, cream buff, wet-smoothed
H	B.543.243	IV-53	R21:401 North	78.95	Fine ware: light apricot buff. Beveled rim
I	B.543.543	III-265	P17:Trench V A	ca. 81.75	Transitional standard to fine ware: sandy, orange buff, traces of cream slip



Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A-E) Family CXVIII; (F) Family CXIX; and (G-I) Family CXX. Scale 2:5

Plate 114. Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A–F) Family CXX; (G–J) Family CXXI; and (K–M) Family CXXII

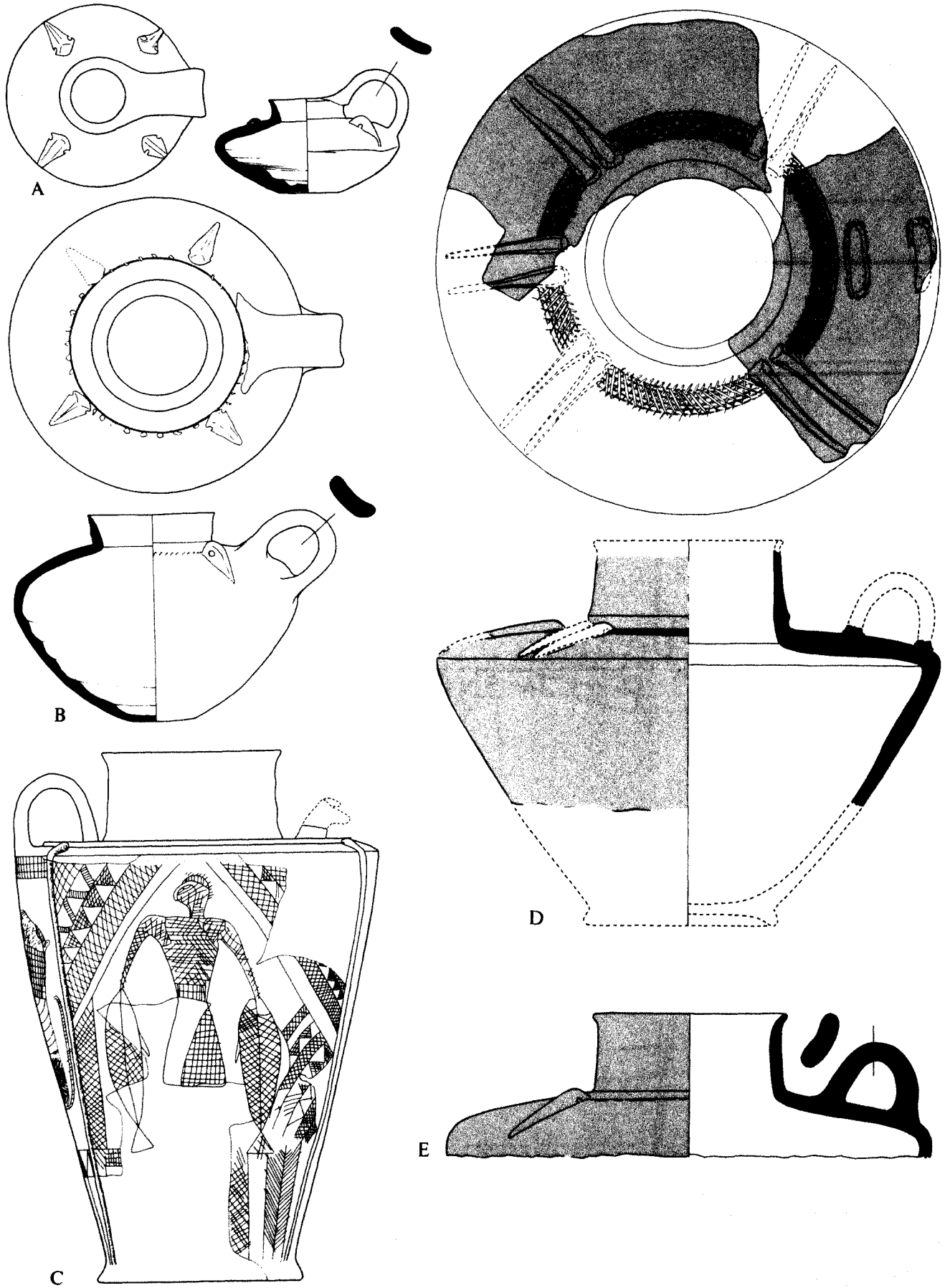
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.543.573	II-404	R17:206/714	83.66	Standard ware: green buff. Blunt lip
B	B.554.543	III-488	West of R18:307	ca. 82.55	Fine ware, light orange. Green buff slip. Beveled, ledge rim
C	B.544.573	III-401	South of Q18:313	82.51	Standard ware: sandy, buff to tan. Traces of cream slip. Beveled rim
D	B.544.573	III-482	West of R18:307	ca. 82.55	Standard ware: buff with buff coat. Beveled rim
E	B.544.543	III-296	R17:304	ca. 83.10	Standard ware: sandy; yellow buff. Wet-smoothed. Flat lip
F	B.604.223	2.010	R17:215 East	—	Standard ware: light red grading to buff. Flat lip
G	B.634.173	III-470	West of R18:307	ca. 82.55	Standard ware: green; ledge rim
H	B.704.273	5.700	R21:509	75.67	Standard ware: green buff. Traces of red wash. Thick rim
I	B.75	5.273	R21:508	76.12	Fine ware: buff. Cream slip. Beveled rim
J	B.754.123	II-434	H14:Trench IX East	82.20–81.70	Standard ware: gritty. Cream slip. Flat lip
K	C.513.263	III-566	North of R18:310	ca. 81.60	Fine ware: light orange red, buff splotch at base
L	C.513.373	III-535	R18:310	82.10–81.90	Standard ware verging on fine: very dense with some sand; brown. Exterior smoothed with bright red wash. Ledge rim. Photograph pl. 24:I
M	C.563.343	IV-227	R18:418	81.80–81.51	Standard ware: medium reddish grits, orange buff paste. Red wash



Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A-F) Family CXX; (G-J) Family CXXI; and (K-M) Family CXXII. Scale 2:5

Plate 115. Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXXIII

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.562.119	III-400	South of Q18:313	82.51	Standard ware: gritty; greenish buff. Blunt lip. Photograph pl. 24:C
B	C.543.229	III-707	M-N/13-14	81.01	Fine ware: orange, cream slip, smoothed. Tapered lip
C	C.566.369	III-225	R18:301	ca. 82.60	Fine ware: dense with small white grits. Brown core shading to brownish-buff toward surface. White slip. Fast wheel marks visible on interior. Photograph pl. 27; line-drawings pls. 116-119
D	C.563.369	III-550	R18:301	ca. 82.60	Fine ware: orange-buff clay, red wash on exterior
E	C.56-.229	III-662	Northern extension of Trench XIV (E23)	ca. 78.70	Fine ware: grayish-brown grading to orange buff; bright red wash, originally burnished. Blunt lip



Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXXIII. Scale 2:5

Plate 116

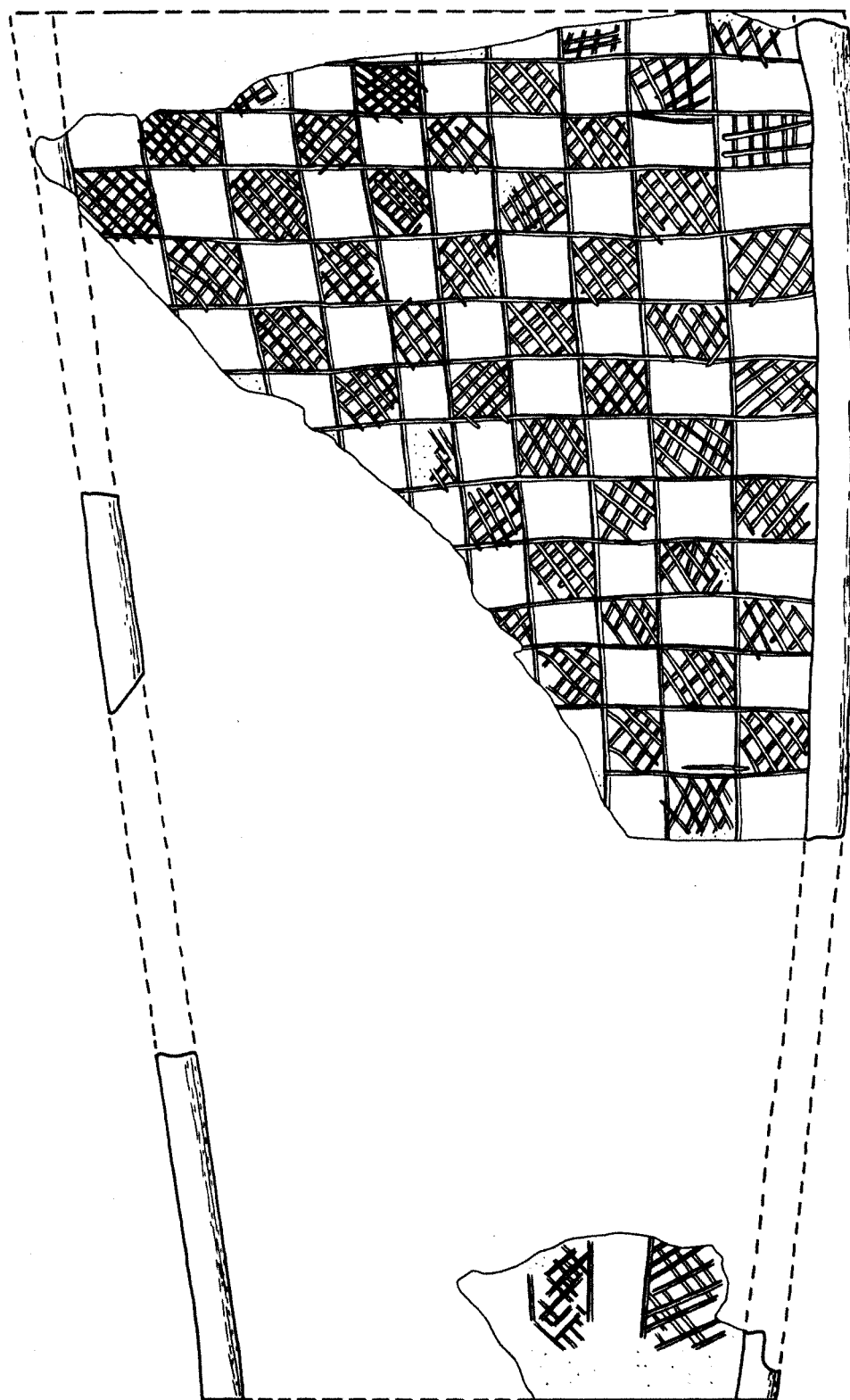


Plate 116. Protoliterate Pottery: Ritual Vessel (Family CXXIII). Detail of Incised Vase. Scale 1:1

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
III-225	R18:301	ca. 82.60	Panel 1 (under projecting animal head). Geometric motifs. Photograph pl. 27; line-drawings pls. 115:C; 117-19

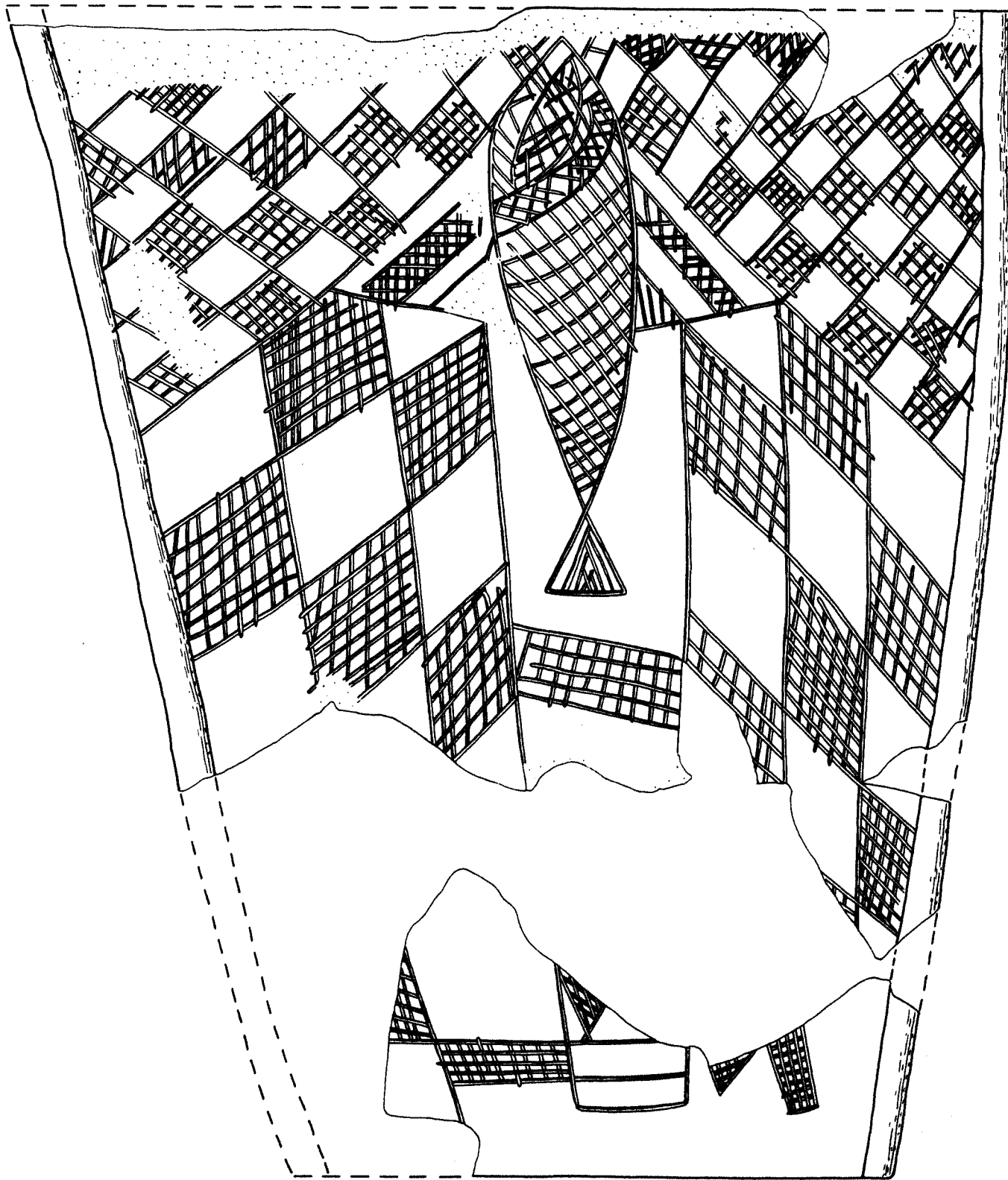


Plate 117. Protoliterate Pottery: Ritual Vessel (Family CXXIII). Detail of Incised Vase. Scale 1:1

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
III-225	R18:301	ca. 82.60	Panel 2. Fish surrounded by checkerboard motifs, perhaps indicating nets. Photograph pl. 27; line-drawings pls. 115:C; 116; 118-19

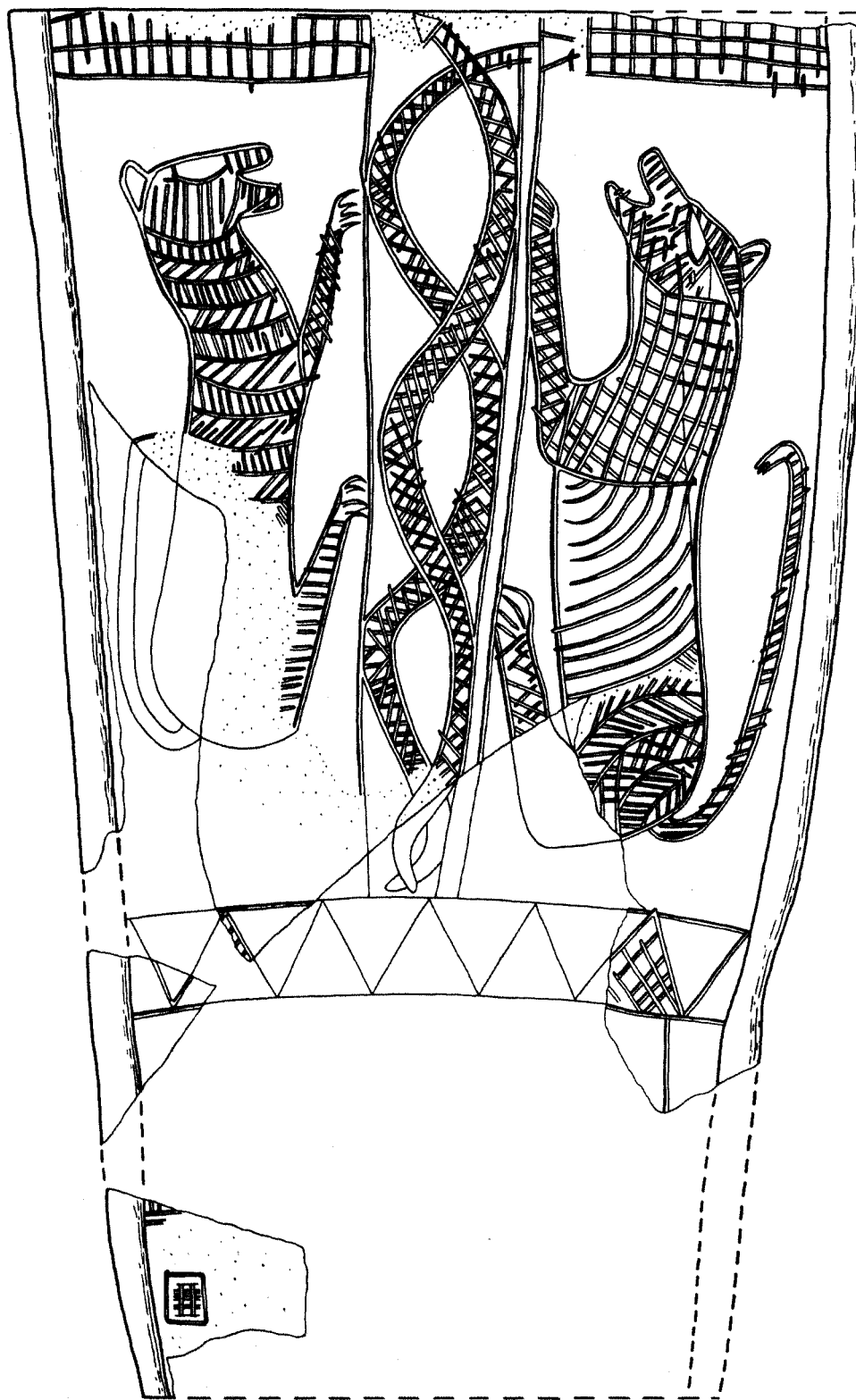


Plate 118. Protoliterate Pottery: Ritual Vessel (Family CXXIII). Detail of Incised Vase. Scale 1:1

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
III-225	R18:301	ca. 82.60	Panel 3 (under handle). Intertwined snakes flanked by felines. Photograph pl. 27; line-drawings pls. 115:C; 116-17; 119

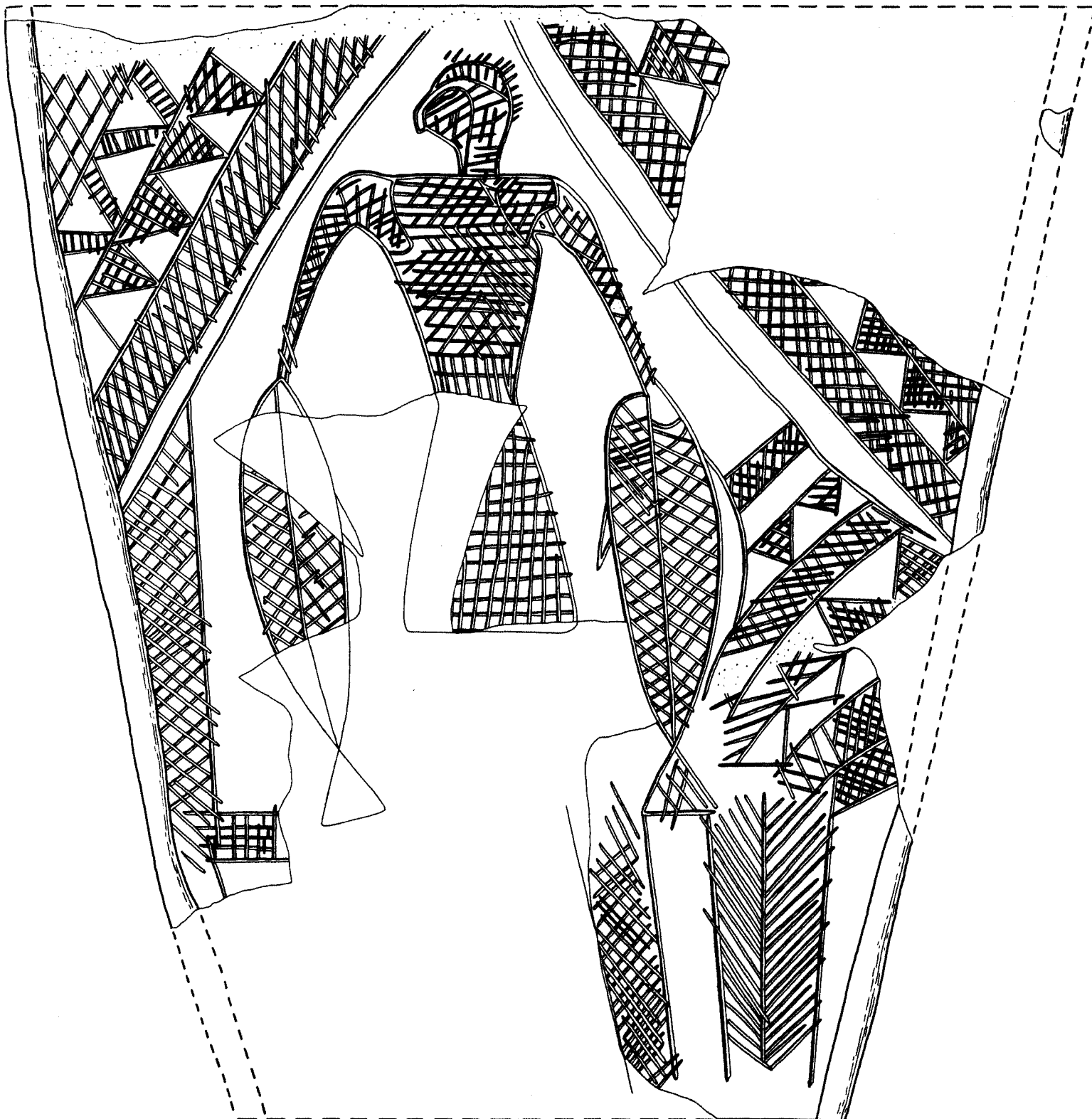
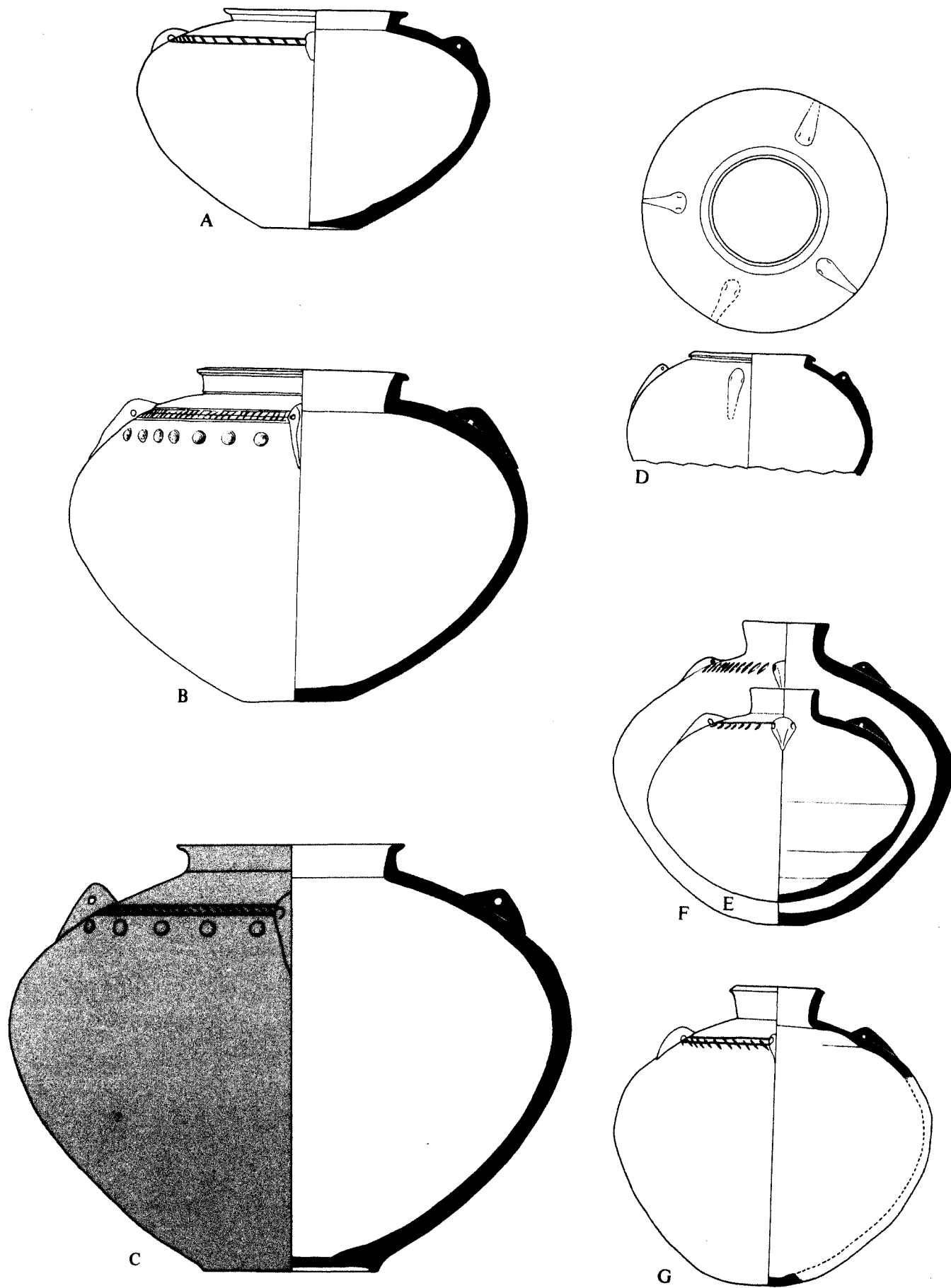


Plate 119. Protoliterate Pottery: Ritual Vessel (Family CXXIII). Detail of Incised Vase. Scale 1:1

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
III-225	R18:301	ca. 82.60	Panel 4. Man with two fish surrounded by geometric motifs (reeds?). Photograph pl. 27; line-drawings pls. 115:C; 115:C; 116-18

Plate 120. Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A–D) Family CXXIV and (E–G) Family CXXV

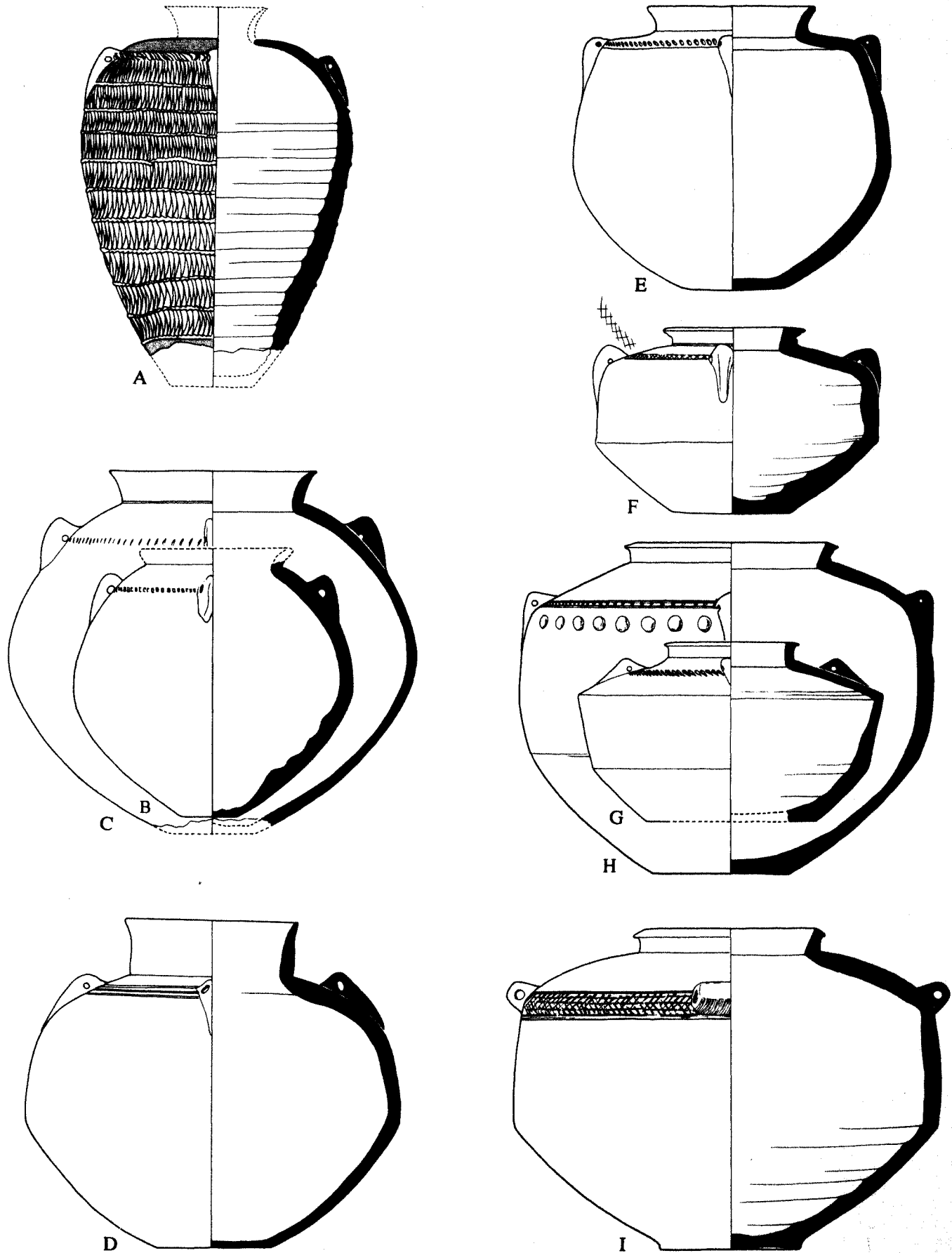
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.533.143	III-298	R17:304	ca. 83.10	Standard ware approaching fine ware: almost no grits, green buff, smoothed. Ledge rim
B	C.543.243	IV-63	R21:405	77.59	Fine ware: yellow buff fabric and slip
C	C.533.343	III-477	West of R18:307	ca. 82.55	Standard ware: buff, grits, smoothed, red wash
D	C.555.243	III-226	Southeast of R18:301	ca. 82.30	Standard ware: very gritty, buff. Beveled ledge rim
E	C.554.524	IV-151	R21:407	77.41	Standard ware: small fine grits; buff. Blunt lip. Photograph pl. 24:G
F	C.554.523	V-41	R21:503	75.46	Standard ware: sandy, green buff. Green buff slip or wet-smoothed. Flat lip
G	C.554.543	IV-150	R21:405	77.84	Standard ware: small grits; yellow buff. Wet-smoothed. Beveled



Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A-D) Family CXXIV and (E-G) Family CXXV. Scale 2:5

Plate 121. Protoliterate Pottery, Closed Form, Four-lugged Vessels: (A) Family CXXVI; (B–C) Family CXXVIIa; (D–E) Family CXXVIIb; and (F–I) Family CXXVIIc

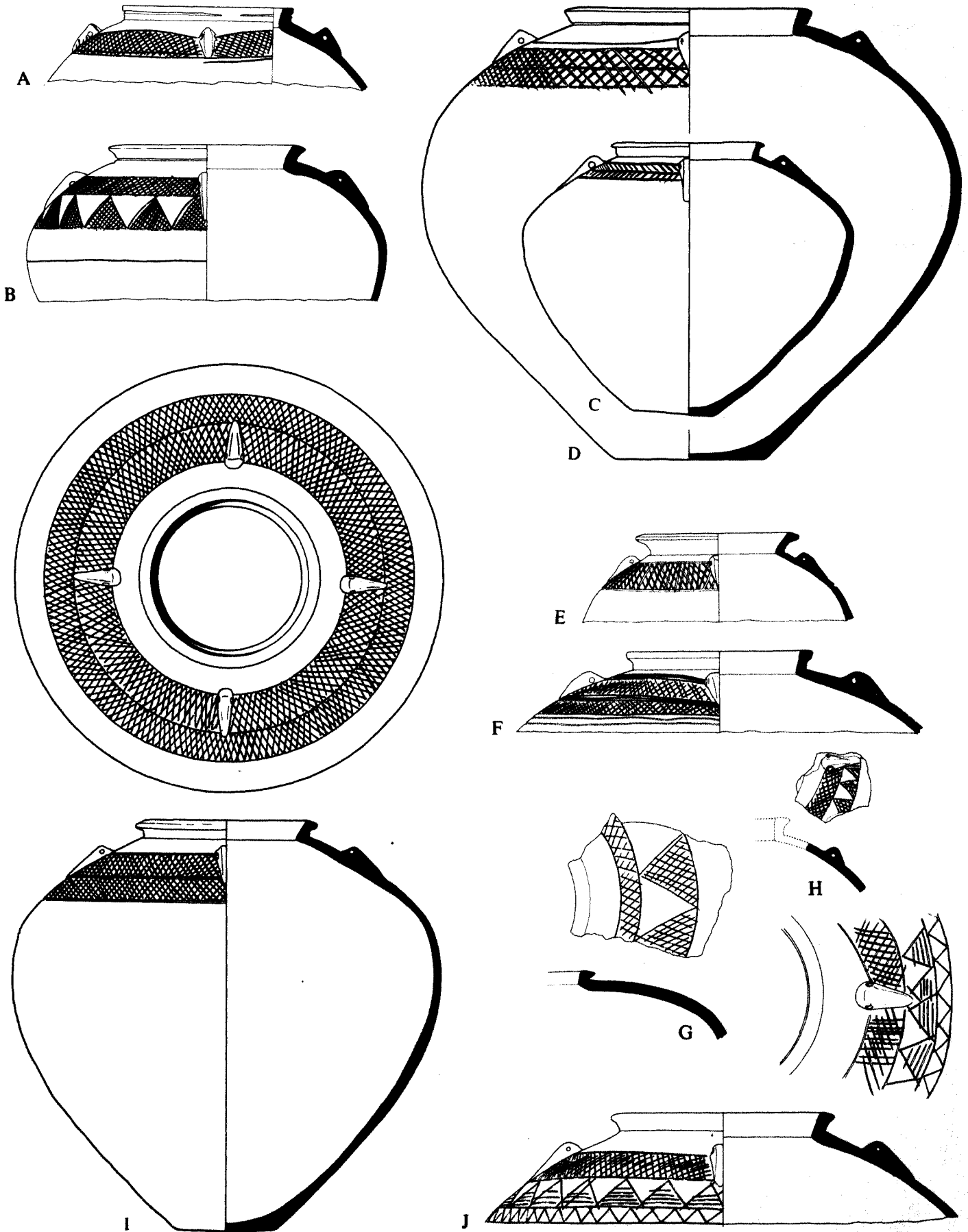
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.546.223	IV-185	R18:405	82.25–82.05	Fairly fine standard ware: pink buff. Buff surface with rocker imprints. Fugitive red wash on shoulder and base. Photograph pl. 24:F
B	C.654.223	5.282	R21:509	74.74	Fine ware: orange
C	C.654.223	IV-54	H15:401	80.51–80.41	Fine ware: brown buff. Interior surface orange buff. Neck interior and exterior cream slip with some horizontal and diagonal burnish. Wedges superimposed on very lightly scored line. Blunt lip
D	C.604.263	IV-226	R18:408	82.05–81.80	Standard ware: small grits; buff. Surface mottled-creamy pink buff near base, creamy buff near neck; some fire blackening. Blunt lip
E	C.604.263	IV-181	R21:407	77.41	Standard ware: light red. Light red surface. Blunt lip
F	C.633.273	III-280	Q18:308	ca. 81.80	Standard ware: rather dense; brown buff. Traces of cream slip below secondary encrustation. Ledge rim
G	C.493.273	IV-273	S17:401	83.10–82.90	Fine ware: light orange; cream slip. Ledge rim
H	C.634.373	III-478	West of R18:307	ca. 82.55	Fine ware: buff. Light green buff slip. Ledge rim
I	C.633.373	III-295	R17:304	ca. 83.50	Standard ware verging on fine: very dense with some sand; brown. Exterior smoothed with bright red wash. Ledge rim. Photograph pl. 24:J



Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A) Family CXXVI; (B-C) Family CXXVIIa; (D-E) Family CXXVIIb; and (F-I) Family CXXVIIc. Scale 2:5

Plate 122. Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXXVIII

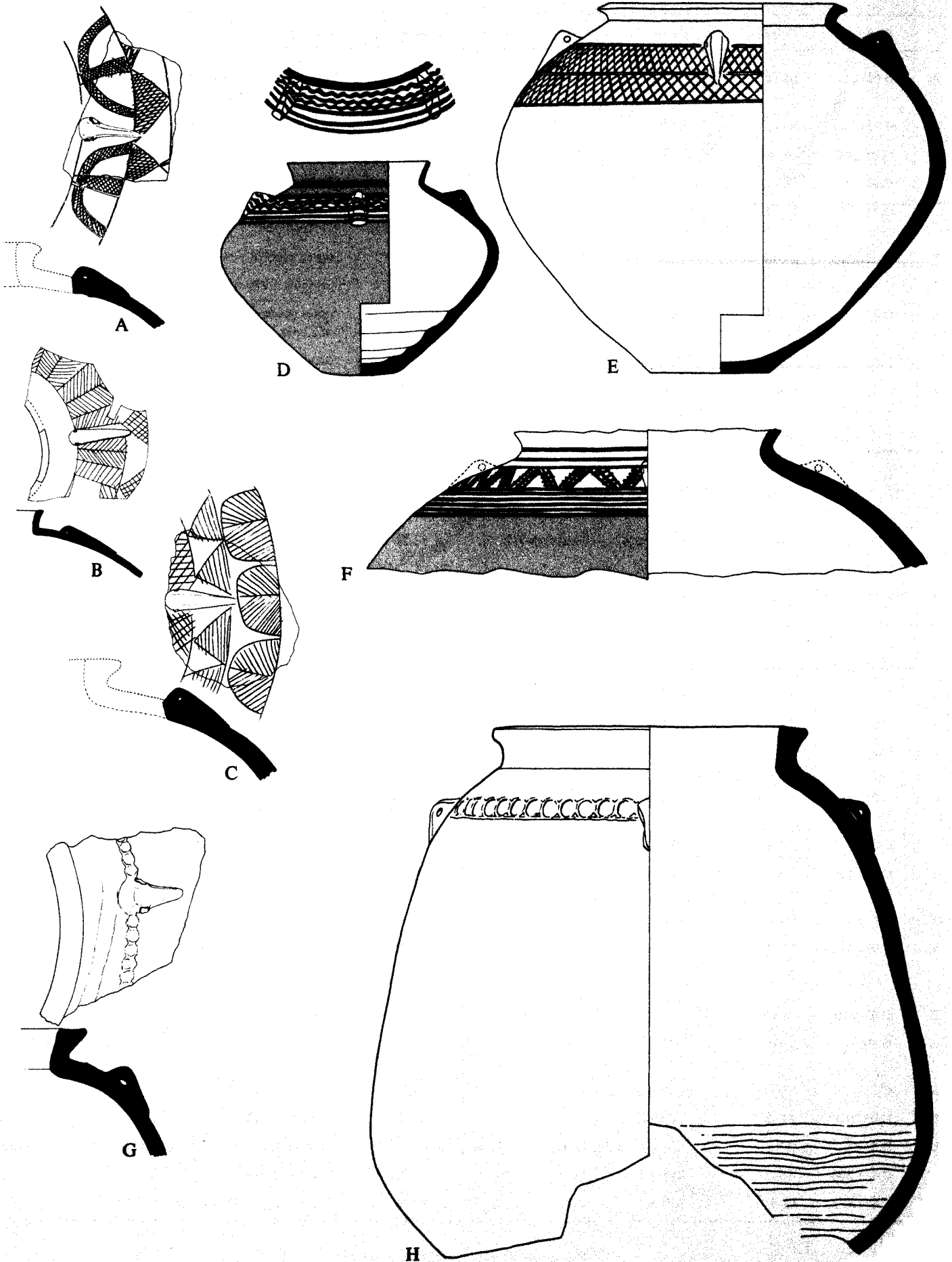
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	D.5--.-43	3.039	West of J15:305	80.86–80.06	Standard ware: dense with only some grits, buff core to orange. Thick rim
B	D.5--.-23	3.041	R18:305	83.00–82.75	Standard ware: gritty, dark buff. Thick rim
C	D.544.243	III-404	R18:305	ca. 82.80	Standard ware: very gritty, cream to pink buff slip. Ledge rim
D	D.544.213	III-523	Southwest of R18:307	ca. 82.50	Standard ware: very gritty, brown red core to light yellow buff, green cream slip. Thick rim
E	C.5	4.151	R21:401 North	78.23	Standard ware: brown buff. Ledge rim
F	C.5	4.064	L23:400	82.94–82.74	Standard ware: gritty, buff. Thick rim
G	—	2.025	Trench VI Northwest (K14)	81.10–80.70	Standard ware: sandy, orange-red. Ledge rim
H	C.5	2.028	H14:Trench IX	Surface	Standard ware variant with no visible grits, granulated texture, mica particles, a few white inclusions and tiny air pockets; tannish buff. Exterior yellow buff with light orange splotch
I	D.544.243	—	R20–21 South	77.82	Standard ware: fine particles; sandy, yellow buff. Ledge rim
J	D.5--.-23	3.044	R17:303	ca. 83.30	Standard ware: large to small grits; yellow buff. Thick rim. Photograph pl. 25:K



Protoliterate Pottery. Closed Form. Four-lugged Vessels: Family CXXVIII. Scale 1:5

Plate 123. Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A–C) Family CXXVIII; (D–F) Family CXXIX; and (G–H) Family CXXX

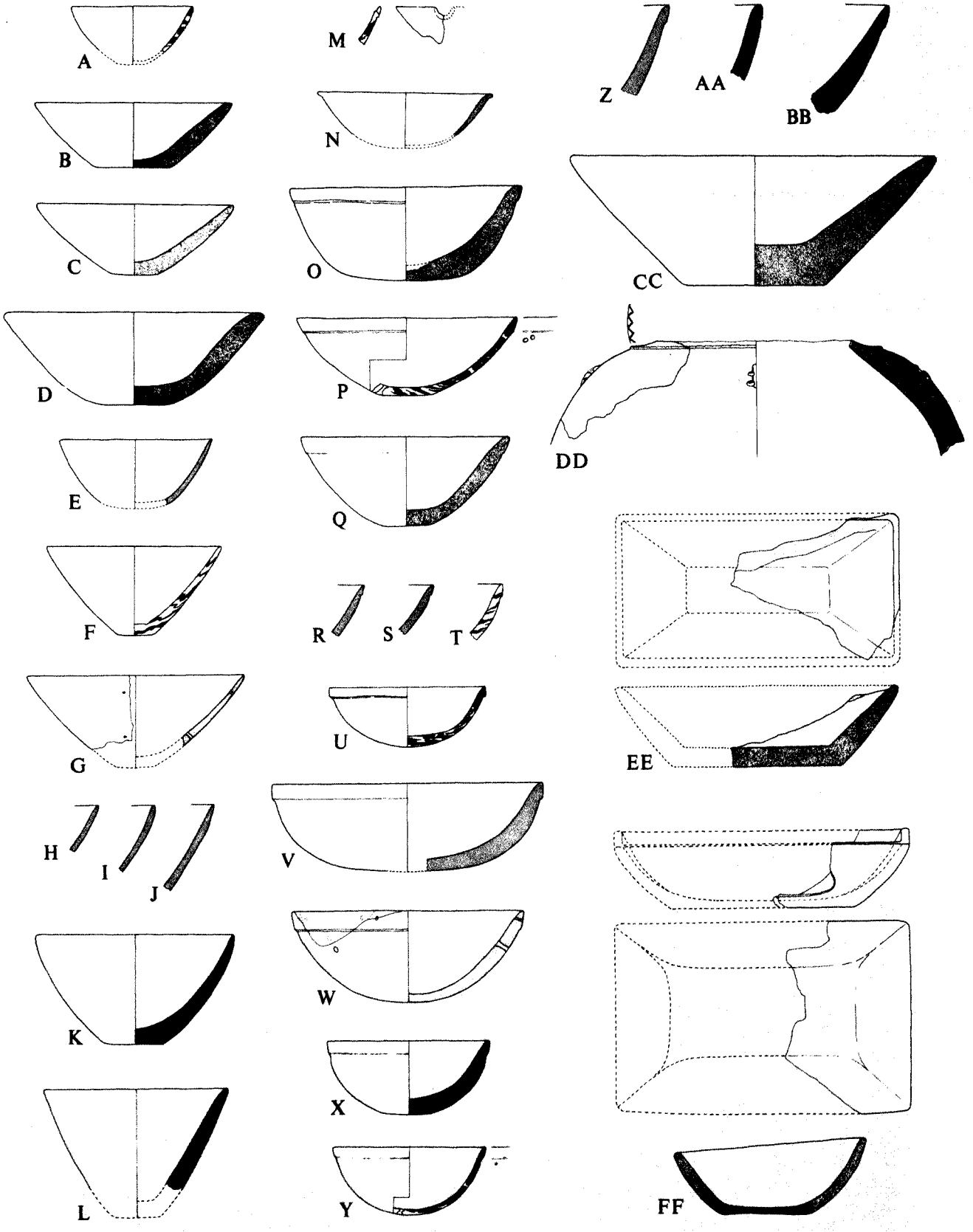
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C-D.5	2.029	P18:203	ca. 82.00	Standard ware: dense; scattered small to large grits; brown to yellow buff. Interior surface with irregular hummocks; orange buff. Exterior varies from yellow to orange buff; possibly a very thin slip. Photograph pl. 25:L
B	C-D.6	2.504	Trench VI South (K14)	ca. 80.10	Standard ware: small grits or sand; light buff. Diameter of rim ca. 14 cm
C	C-D.5	3.043	North of R19:303	ca. 81.75	Standard ware: gritty; green buff. Photograph pl. 25:N
D	C.533.223	5.694	R20:510	78.68	Light red ware: no grits, granulated and tends to flake into slivers. Interior wet-smoothed. Exterior dark red wash with horizontal burnish strokes. Black paint with design running over lugs. Flat lip
E	C.544.243	III-349	R21:300 Southeast	77.82	Standard ware, almost fine: sandy with a few small grits; green buff core grading to yellow buff. Two registers, formed by scored lines, filled with cross-hatching in fugitive red paint (paint also fills scored lines). Found inside vat sherds (III-348) together with a beveled-rim bowl and some Protoliterate sherds
F	C.5	2.186 2.187	North of R17:204 R17:203	82.31–82.71 —	Atypical ware: some grit and much straw temper; orange buff. Red slip lower exterior. Black paint. Two sherds, one preserving the emplacement of a lug
G	D.74	3.038	R18:307	83.34–82.99	Coarse ware: gritty; green buff. Ledge rim
H	D.745.243	4.301	P17:402 Southeast	82.96–82.76	Coarse ware: light brown buff. Thick rim



Protoliterate Pottery. Closed Form. Four-lugged Vessels: (A-C) Family CXXVIII; (D-F) CXXIX; and (G-H) CXXX.
Scales (A-B, E-H) 1:5 and (C-D) 2:5

Plate 124. Protoliterate Stone Vessels

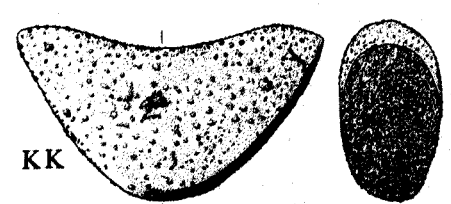
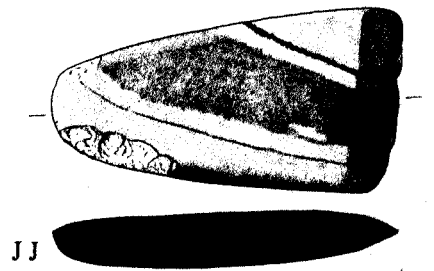
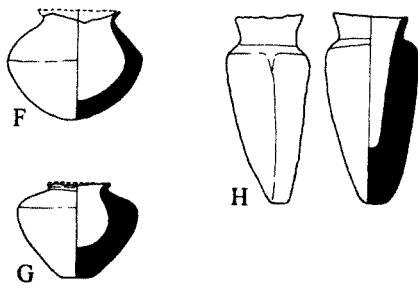
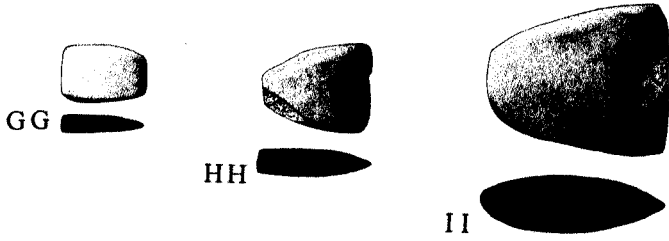
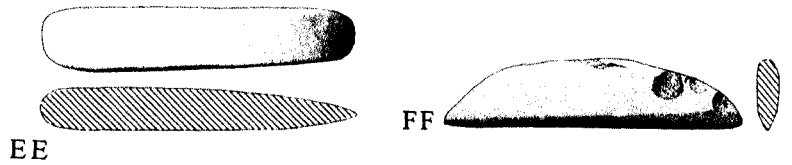
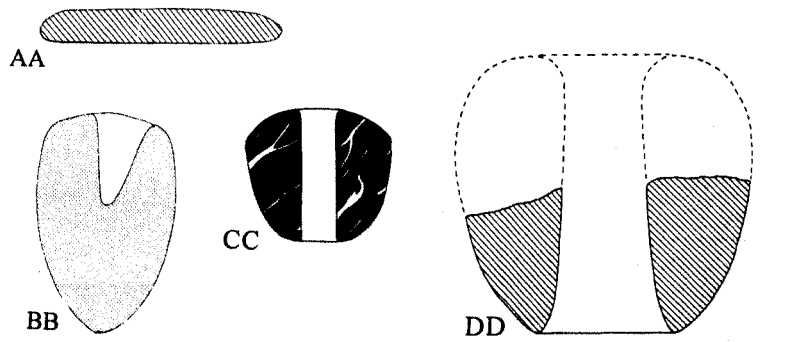
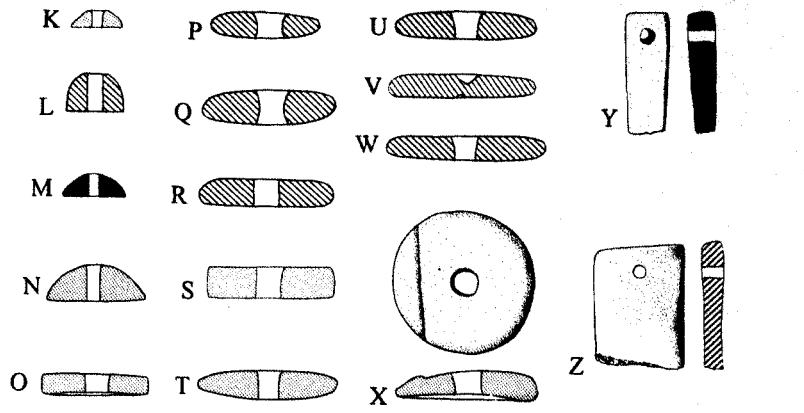
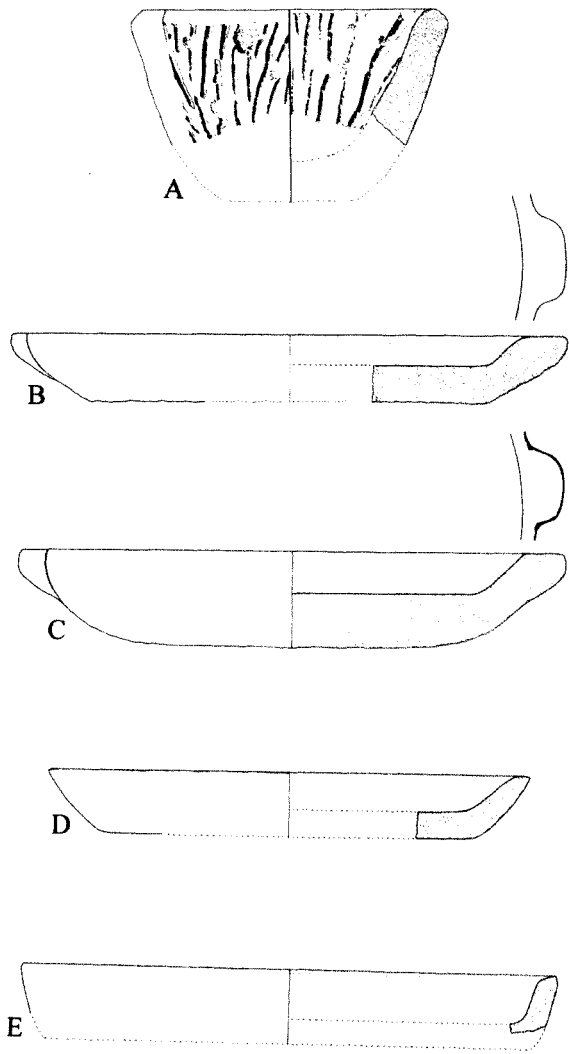
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.032.200	III-615	N9:302	86.33	Stone: marble-like, cream with pink and lavender veins. Exterior and interior polished
B	C.031.200	4.796	R18:405	82.20–82.00	Sandstone; grayish green
C	C.031.200	3.036	R18:310 Northwest	ca. 81.60	Sandstone; gray
D	C.031.200	IV-382	West of R21:405	77.38	Sandstone
E	C.032.200	3.485	R17:303	—	Stone: dense; light brown orange. Interior smoothed; exterior scratched
F	C.032.200	II-280	Trench X (G26–27)	79.10	Stone; marbled cream to apricot
G	C.032.200	III-616	N9:302	86.33	Limestone; white. Two mend holes. Weathered
H	C.03	3.484	Between R19:301 and Q18:307	ca. 81.10	Stone: dense; light tan, orange and brown mottled. Diameter ca. 17 cm
I	C.03	3.486	Q18:307	ca. 81.40	Stone: dense; reddish tan. Diameter 20 cm
J	C.03	3.487	Q18:307	ca. 81.40	Stone: dense; tan with dark reddish brown veinings, cracked apparently from secondary burning. Diameter ca. 23 cm
K	C.032.200	III-612	R21:300 Southeast	78.22	Stone; bituminous
L	C.033.200	3.035	R18:310 Northwest	ca. 81.60	Stone; bituminous
M	B.03-.201	3.359	R21:300 Center West	77.90	Stone; marble-like; brown buff veined with orange-tan. Pouring lip. Photograph pl. 29:O
N	C.031.210	3.483	Between R18:310 and Q18:312	ca. 82.20	Stone: dense; light orange
O	C.031.210	IV-425	R18:424	82.52	Sandstone; pale yellow gray
P	C.031.210	III-610	R21:300 Northwest	78.70	Stone: dense, marble-like; mottled cream, tan and pink. Exterior polished. Two mend holes in lower body; two smaller ones close together near rim
Q	C.032.210	III-607	R17:306	ca. 83.05	Sandstone; gray
R	C.03--10	3.482	East of R17:305	83.00	Stone: dense; light orange. Diameter 16 cm
S	C.03--10	2.533	R17:205	—	Stone: dense; cream. Diameter 15 cm
T	C.03--10	3.480	R18:305	ca. 81.35	Stone: dense; yellow-white, marbled reddish brown. Polished. Diameter 17.2 cm
U	C.031.510	III-614	O9:302	87.88	Stone: marble-like; light cream to buff, mottled pink. Exterior and interior polished. Photograph pl. 29:AA
V	C.031.510	3.479	R18:307	—	Stone: dense; yellow-white. Interior smoothed
W	C.031.510	V-93	R21:509	74.74	Stone; white. Three mend holes preserved. Photograph pl. 29:CC
X	C.032.210	3.477	R17:305 North	—	Stone; bituminous. Exterior smoothed
Y	C.032.510	III-608	Southeast of R18:301	ca. 82.10	Stone: marble-like; tan with slight amount of pink or gray mottling. Exterior polished. Two mend holes plus one incomplete
Z	C.03-.210	3.037	—	Surface	Limestone; white. Diameter 19.3 cm
AA	D.80-.210	3.478	H14:305	ca. 81.60	Stone; bituminous. Apparently oval with length probably at least 38 cm
BB	C.03	IV-191	R18:406	81.46	Stone; bituminous
CC	D.031.200	4.798	R18:406	ca. 81.25	Sandstone; grayish green
DD	D.55-.213	II-35	About 12 m East of Trench VI (K14)	—	Stone; dense; yellow buff. Neck ridge with incised zigzags.
EE	C.831.200	4.612	R18:405	82.20–82.00	Sandstone; gray
FF	C.831.200	III-650	R19:302	ca. 80.40	Sandstone; gray. Photograph pl. 29:BB



Protoliterate Stone Vessels. Scale 1:5

Plate 125. Protoliterate Stone Vessels and Implements (except R and X, Date Uncertain)

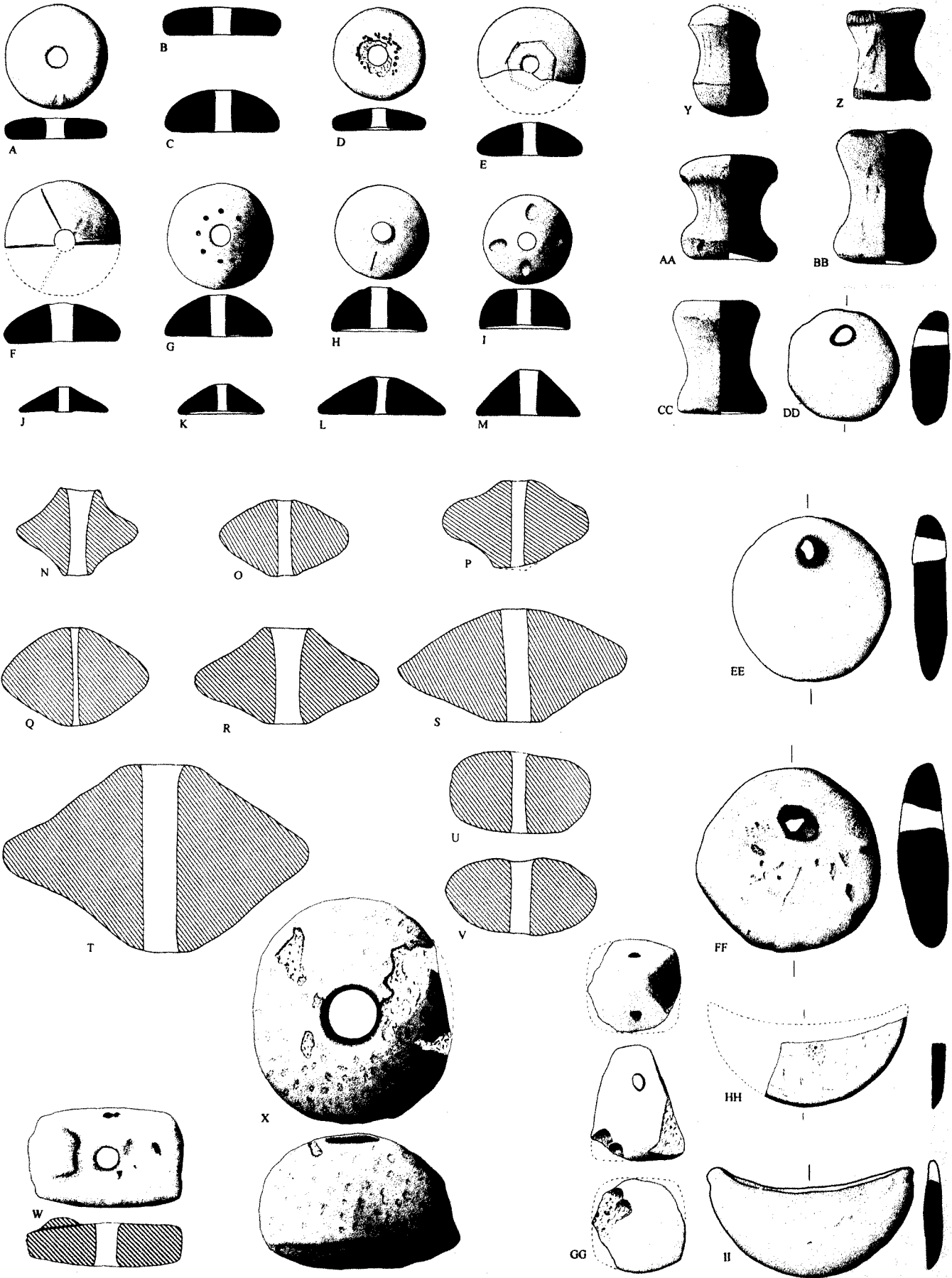
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.003.000	2.775	Trench X (G26-27)	79.60	Greenish gray sandstone with chisel marks
B	D.040.003	2.773	Sounding C (J14-15)	81.80	Gray stone
C	D.050.003	III-96	H14:304	ca. 81.90	Gray stone
D	D.030.000	2.774	Trench VI (K14)	ca. 80.10	Gray stone
E	D.010.000	2.772	R17:208	—	Gray stone
F	A.524.520	III-893	R21:300 Southwest	77.47	White limestone (alabaster); weathered
G	A.533.220	III-890	R21:300 Southwest	78.72	White limestone (alabaster)
H	A.807.220	III-894	R21:300 Southwest	77.47	White limestone (alabaster); weathered
I	A.833.220	III-892	R21:300 Southwest	77.47	White limestone (alabaster); weathered
J	A.833.220	III-891	R21:300 Southwest	77.47	White limestone (alabaster); weathered
K	—	3.1201	Trench XVII A (H13:301)	81.71	White stone disc
L	—	II-335	P18:201	ca. 79.60	Gray stone disc
M	—	IV-21	P17:402 Northeast	82.76	Black stone disc
N	—	II-123	Trench VIII (H-J21)	84.03	Brownish buff stone disc
O	—	III-211	Q18:312	81.80	Tan stone disc
P	—	2.765	North of R17:203	—	Gray stone disc, hole bored from two sides
Q	—	2.767	H14:304	ca. 81.80	Gray stone disc, hole bored from two sides
R	—	2.764	Trench X (G26-27)	79.50	Gray stone disc
S	—	3.1203	R21:300 Southeast	76.52	Light buff stone disc
T	—	II-382	P17-S18	—	Light buff stone disc
U	—	2.768	S17:201	84.00-83.00	Gray stone disc
V	—	3.1206	R17:306	83.50	Gray stone disc, holes bored from both sides, unassigned
W	—	2.766	Sounding C South (J14-15)	Dump	Gray stone disc
X	—	II-401	R17:211	—	Light buff stone disc, reworked fragment of band-rimmed bowl
Y	—	III-369	S17:301	—	Black stone perforated "plaque"
Z	—	3.1207	Between R19:301 and Q18:307	Dump	Grayish-black stone perforated "plaque"
AA	—	3.1205	P17-S17:Trench V	Dump	Gray stone disc, surface smoothed all over
BB	—	III-652	Q18:301	ca. 81.00	Gray stone mace-head(?); incomplete; perforated
CC	—	III-653	P8:301	ca. 94.30	Roughly carinated, mottled gray, white reddish brown mace-head. Photograph pl. 29:M
DD	—	III-355	R18:310	ca. 81.50	Olive green-brown mace-head fragment, surface highly polished
EE	—	2.783	R17:208	83.41	Gray stone celt; some traces of a purple segment visible
FF	—	3.1204	Q18:307 Southwest	ca. 81.15	Gray stone scraper
GG	—	3.1244	R21:300 Southwest	76.92	Miniature gray stone celt
HH	—	3.1245	Trench XVII A (H13)	Surface	Purple stone celt
II	—	III-352	P17:Trench V A Northwest	ca. 82.70	Dense, bluish black stone celt
JJ	—	II-406	H14:Trench IX West	ca. 81.60	Gray veined stone celt, cutting edge polished
KK	—	II-154	Trench VI (K14)	80.70-80.45	Grayish conglomerate stone rubber(?)



Protoliterate Stone Vessels and Implements (except R and X, Date Uncertain). Scales (A-E) 1:5 and (F-KK) 2:5

Plate 126. Protoliterate (A–T) Spindle Whorls of Standard Ware and Other (V, X–FF, HH–II) Terra-cotta and (U–W, GG) Clay Implements

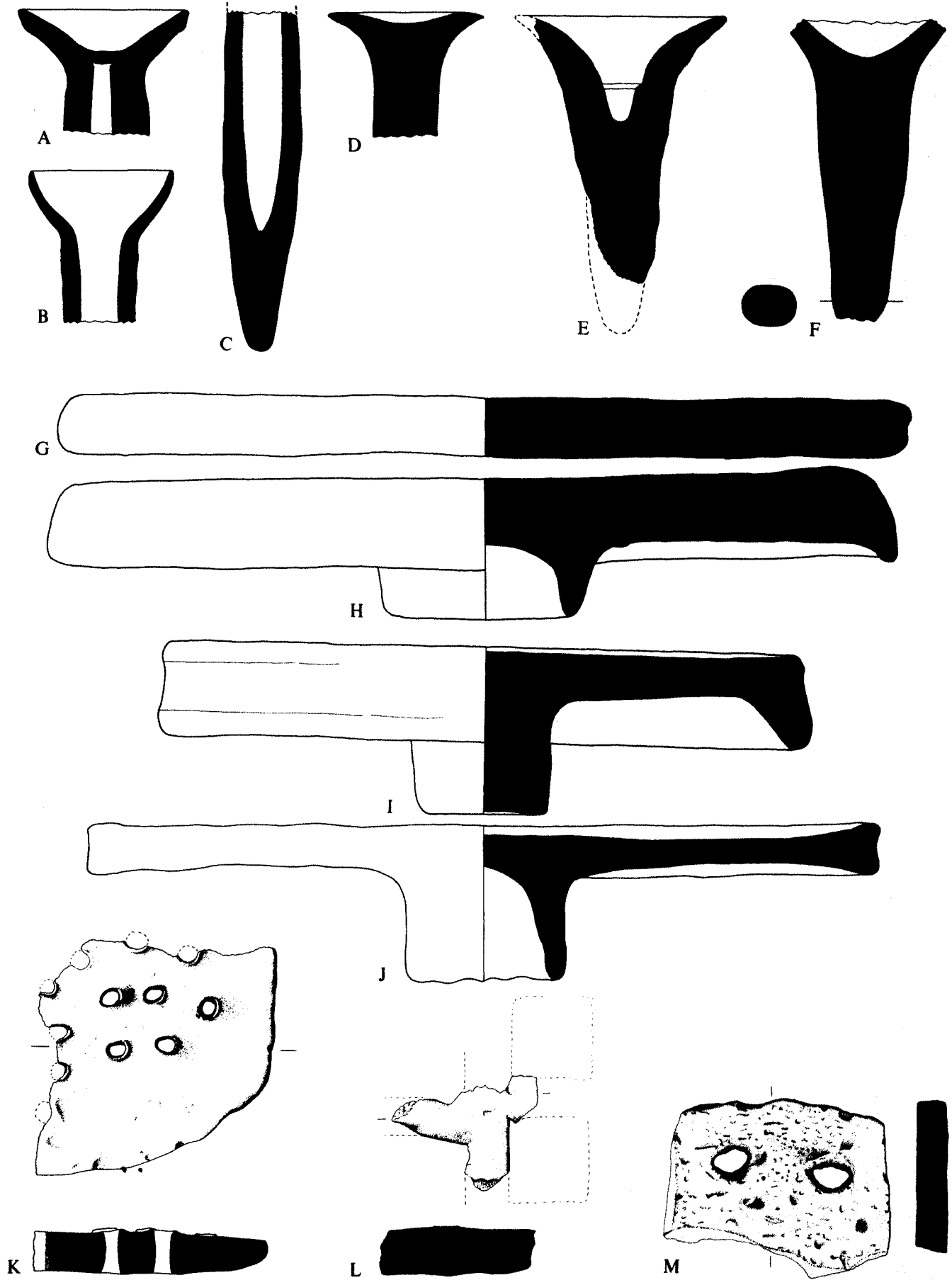
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	3.1015	Q18:307	ca. 81.20	A few small grits, reddish buff, two slashes on side, bottom smooth
B	3.1008	East of R18:302	ca. 83.10	Rather dense with small grits and white inclusions, top has scrape marks, bottom smooth
C	3.1007	East of R18:302	ca. 83.10	Scattered grits, grayish buff, well smoothed all over
D	3.1013	Probably R18:301	ca. 82.10	Some small grits, light buff, top irregular, smoothed
E	III-91	H14:305	ca. 81.40	Dense with some small grits, buff, bottom smoother than top. Photograph pl. 30:J
F	3.1012	Sounding C South corner (J14–15)	ca. 81.30	Dense with no visible grits and probably sandy, light orange buff paste, top buff slip, bottom somewhat irregular
G	IV-131	R18:405	ca. 82.50	Many small and some medium grits, buff to light pinkish buff, bottom irregular
H	3.1014	P18:301	ca. 81.30	Very small grits, buff, top smoothed
I	2.714	North of R17:203	—	Dense with a few scattered grits on surface; brownish buff clay, round impressions ca. 1 mm deep
J	3.1011	R18:307	83.34–82.59	Dense with a few small grits, brownish buff, wet-smoothed
K	3.1009	Q18:304	ca. 81.50	Many small grits, greenish buff
L	4.800	J15:401	81.21–81.02	Dense with a few scattered small grits, greenish buff, smoothed, bottom with irregularly incised circle ca. 7–8 mm in diameter around perforation. Photograph pl. 30:K
M	3.1010	Q17:303	ca. 82.60	Dense with small grits, tannish buff, shape irregular
N	3.1063	R18:305	ca. 81.75	Dense ware: no visible grits with a few tiny air pockets; orange
O	II-326	R18:208	—	Standard ware: small to large grits; buff
P	3.1064	R18:305	—	Dense ware, few scattered grits and air pockets, light buff
Q	3.1065	R18:305	ca. 82.30	Dense ware, a few small grits, gray ware grading to light orange buff, exterior smoothed
R	3.1068	Trench VI East (K14)	ca. 80.70	Standard ware, scattered small to large grits, gray core shading to light orange
S	II-200	H14:Trench IX	—	Coarse ware, heavily straw-tempered, buff
T	3.1016	Q18:308 South	ca. 82.10	Standard ware, grit temper, greenish buff
U	IV-320	J14:403	80.74–80.44	Unbaked clay, no visible temper, brown
V	3.1066	P17:Trench V A	82.40–82.08	Coarse ware, dense with slight traces of straw/chaff temper, gray except from greenish brown surface
W	—	R18:Trench XX Northeast	B.S.	Unbaked clay with straw/chaff temper, brown
X	3.1033	N9:302	86.33	Dense ware, no visible temper, brown clay, scrape marks on exterior
Y	III-678	Q18:316	—	Spool. Coarse ware, straw temper, buff. Photograph pl. 30:G
Z	III-314	Northeast of R17:303	ca. 82.80	Spool. Coarse ware, dense, straw temper, buff, one end mottled orange. Photograph pl. 30:F
AA	III-738	R18:305	ca. 82.25	Spool. Coarse ware, dense, straw temper, buff. Photograph pl. 30:C
BB	2.741	R17:215 West	ca. 83.20	Spool. Standard ware small grits, buff, row of notches on edges
CC	III-50	Q18:305	ca. 83.20	Spool. Coarse ware, dense, straw-tempered, buff. Photograph pl. 30:A
DD	IV-104	R21:405	76.19	Loom weight. Standard ware, grit tempered brownish-buff
EE	II-39	N22	81.00	Loom weight. Standard ware, grit tempered, buff
FF	IV-36	R21:401	78.87–78.47	Loom weight. Standard ware, grit tempered; greenish buff
GG	III-356	West of R18:302	ca. 82.60	Loom weight. Unbaked clay, grit tempered with large pebbles, brownish buff. Photograph pl. 30:H
HH	2.743	R17:203–204	Sifting	Scraper(?). Fine ware: no visible temper; highly fired, grayish brown with some grayish and orange and buff mottling in exterior surface
II	II-223	R17:208	83.81	Scraper(?). Fine ware: scattered small grits; orange buff



Protoliterate (A-T) Spindle Whorls of Standard Ware and Other (V, X-FF, HH-II) Terra-cotta and (U-W, GG) Clay Implements. Scale 2:5

Plate 127. Protoliterate Terra-cotta Objects: (A–F) Wall Pegs; (G) Potter's Disc; (H–J) Potters' Wheels; and (K–M) Perforated Plaques

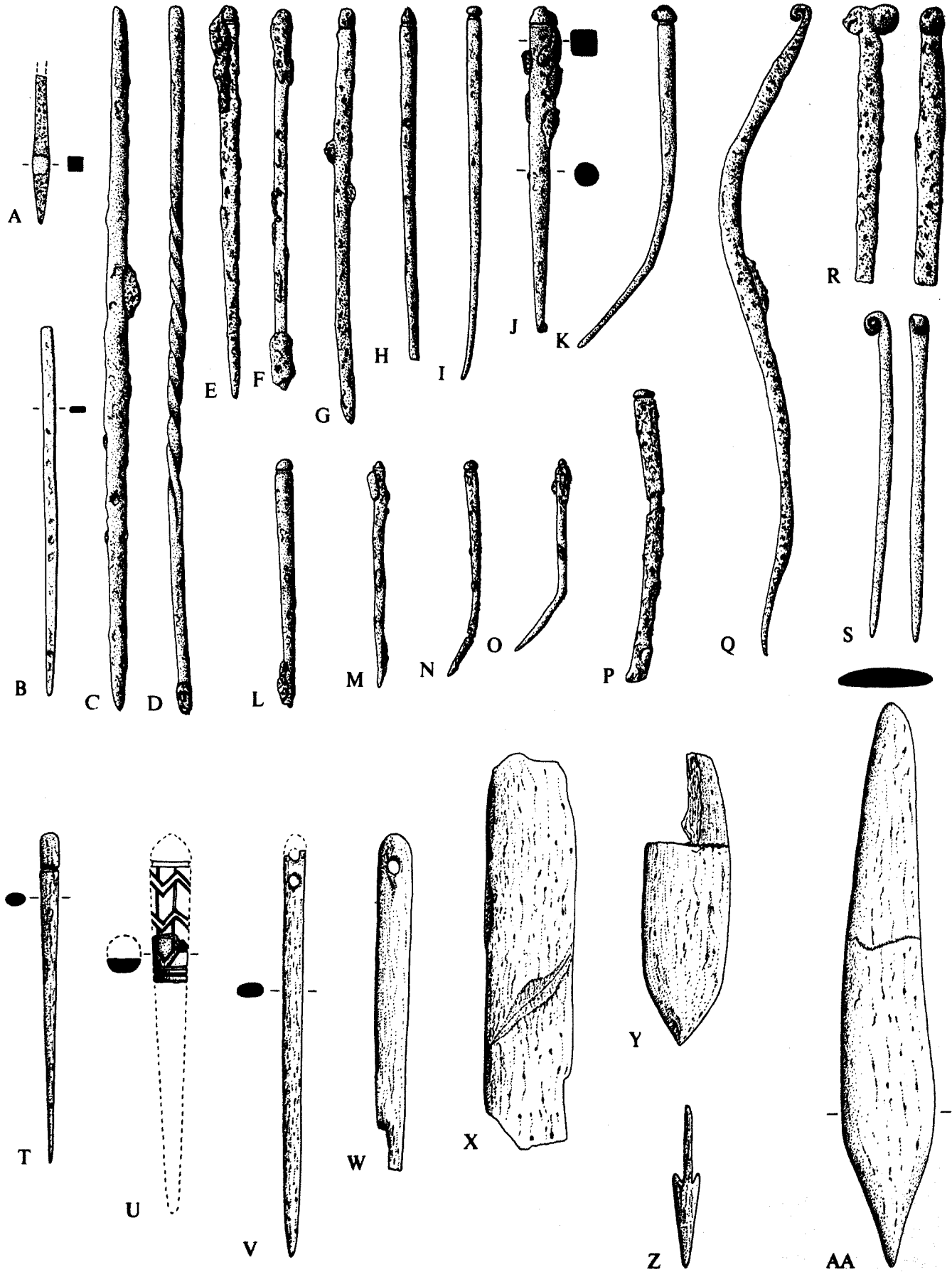
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	3.812	J13:301	82.31–81.41	Wall peg. Coarse ware: buff, straw temper. Wheel-made
B	3.814	North or Northwest of Q18:307	ca. 81.20	Wall peg. Standard ware: gritty, orange buff. Wheel-made. Exterior surface covered with uneven whitish slip
C	3.811	P17:Trench V A	ca. 82.70	Wall peg. Standard ware: orange buff. Exterior covered uneven whitish slip. Wheel-made
D	3.813	Southwest of R18:307	ca. 81.90	Wall peg. Standard ware: large grits, buff
E	2.551	S17:202	ca. 82.00	Wall peg
F	III-582	West of R18:302	ca. 81.60	Wall peg. Standard ware: buff grading to orange
G	IV-237	H15:408	80.18	Potter's disc. Coarse ware: straw tempered; orange buff clay with black core. One side smoothed, second side rough and uneven
H	III-880	R18:305	83.00–82.30	Potter's wheel. Coarse ware: straw and grit temper; brown buff
I	III-514	West of R17:208	83.76	Potter's wheel. Coarse ware: straw temper; gray to light brown core grading to light orange. Exterior: irregular grooves on lower side; rough and dimpled on top
J	3.033	N9:302	85.63	Potter's wheel. Coarse ware: straw temper; gray core grading to reddish orange on exterior
K	2.548	R17:207	84.31	Perforated plaque fragment. Coarse ware: grit temper; dense brownish clay, mottled orange
L	2.746	R17:207	—	"Kiln grate" fragment. Coarse ware: straw (chaff) and grit temper; light buff
M	2.545	P18:203	—	"Kiln grate" fragment. Coarse ware: straw temper; brownish buff



Protoliterate Terra-cotta Objects: (A-F) Wall Pegs; (G) Potter's Disc; (H-J) Potters' Wheels; and (K-M) Perforated Plaques. Scale 2:5

Plate 128. Protoliterate (A-S) Metal and (T-AA) Bone Implements

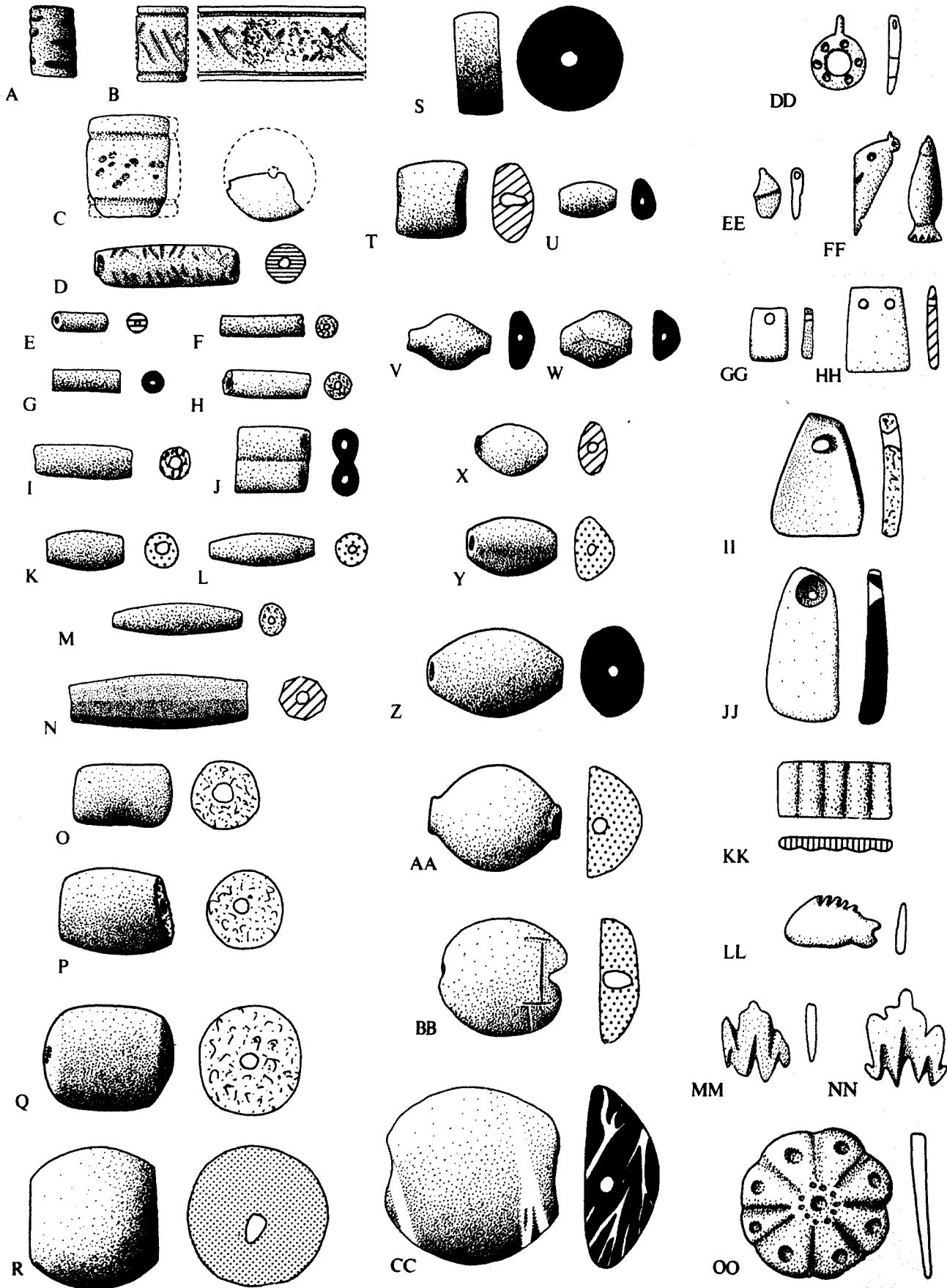
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	3.1094	Between R18:307 West and Q17:307 East	ca. 82.00	—
B	3.1079	R18:305	ca. 82.25	—
C	3.1091	R18:307	—	—
D	3.1080	H14:310	—	—
E	3.1074	Northwest of R18:301	82.60–82.30	—
F	IV-326	R18:426	ca. 80.75	Photograph pl. 29:D
G	V-109	K23:501	82.43	—
H	3.1086	Sounding C South (J14–15)	—	—
I	IV-197	K14:402	80.50	Photograph pl. 29:F
J	3.1095	M–N/13–14	80.81–80.41	—
K	IV-198	R20:402	77.23	Photograph pl. 29:H
L	3.1081	R18:305	ca. 82.75	—
M	3.1078	Southeast of R18:301	ca. 82.10	—
N	3.575	Q18:313 North	81.31	Photograph pl. 29:B
O	3.1075	R19:303	81.80	—
P	3.1082	P18:301	ca. 81.60	—
Q	IV-203	J15:403	79.68	—
R	II-196	North of R17:204	ca. 83.60	—
S	3.1077	P18:301	ca. 81.20	—
T	IV-207	J14:404 South	80.19	—
U	3.1018	Northern Slope at Trench VI (K14)	ca. 80.30	—
V	IV-100	H14:401	81.40–80.66	—
W	V-121	P27:504	ca. 77.30	—
X	IV-102	H14:403	80.05	—
Y	IV-101	P17:401	ca. 83.00	—
Z	III-395	South of R19:301	ca. 82.00	—
AA	IV-377	P17:402	82.76	—



Protoliterate (A-S) Metal and (T-AA) Bone Implements. Scale 4:5

Plate 129. Protoliterate Beads, Pendants, Stamp Seals, and Inlays

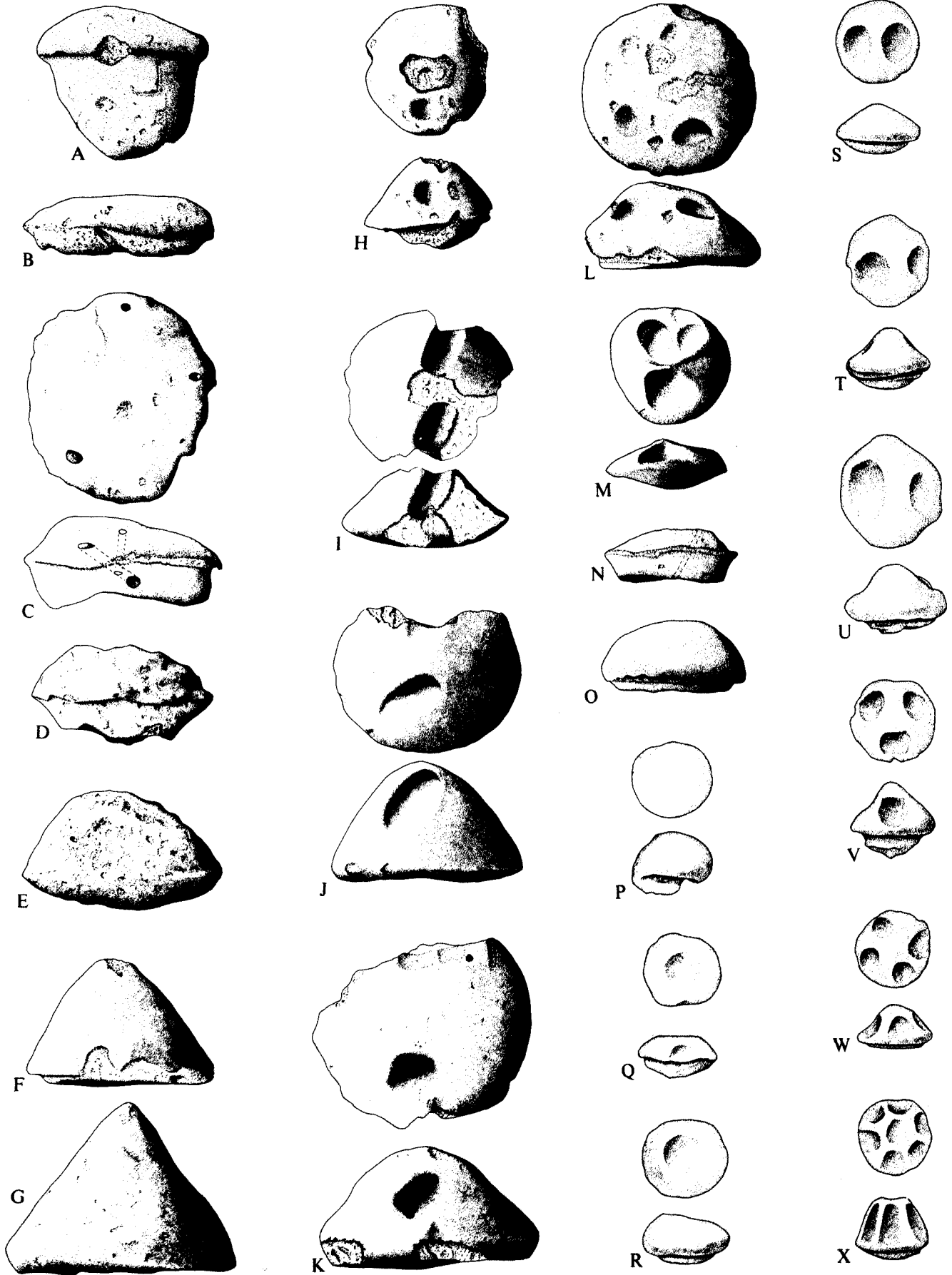
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-895a	R21:300 West	77.47	White stone
B	II-323	East of P17-S17:Trench V	Surface	White stone
C	II-217	R17:204	Sifting	—
D	IV-16	J15:402	80.78	Translucent brown stone
E	III-303	South of R18:308	—	Reddish orange stone
F	III-100	Southeast of R18:301	ca. 82.30	Terra-cotta
G	III-622	N9:302	86.33	Grayish-white frit
H	III-99	J13:Northern slope	80.25	Terra-cotta
I	IV-337d	J15:401	81.02	Gray mottled stone
J	II-162	Trench VI Southeast (K14)	ca. 81.10	Gray mottled stone
K	III-443a	P17-S18	—	White stone
L	IV-335a	R21:403	78.25	Whitish stone
M	III-103	Q18:305	82.50-82.30	Terra-cotta
N	IV-337c	J14:403	81.54-80.09	Gray stone
O	III-432	East of R19:301	ca. 82.00	Terra-cotta
P	III-112	R19:303	82.00-81.50	Terra-cotta
Q	III-312	R17:303	ca. 82.80	Terra-cotta
R	III-442	R17:303	—	White stone
S	III-310	Q18:312	81.90	black stone
T	3.1058	Southwest of R18:307	ca. 81.90	Green translucent stone
U	II-315a	North of R17:203	83.71	White frit
V	II-315b	North of R17:203	83.71	White frit
W	II-315c	North of R17:203	83.71	White frit
X	IV-336a	Middle of Trench IX (H14)	Surface	Light green stone
Y	III-621	N9:302	86.33	White stone
Z	IV-135	S18:402	ca. 82.80	Black stone
AA	III-107	H14:305 South	81.40-81.00	White stone
BB	IV-162	High Mound	Surface	White stone
CC	III-311	South of S17	Surface	White veined black stone
DD	III-301	P17-S18	—	Shell
EE	III-896a	R21:300 Southwest	77.47	White stone
FF	III-300	East Area	—	Shell
GG	III-28	Trench XVII (J14)	82.13	White stone
HH	IV-22	Southwest of H14:401	81.40	Gray stone
II	III-456	H14:305	ca. 81.00	Terra-cotta
JJ	IV-343	R21:402	77.93	Black stone
KK	III-897	R21:300 Southwest	77.47	Buff stone
LL	II-364	R17:207	83.71	Mother-of-pearl
MM	III-424a	East of R19:303	ca. 81.50	Mother-of-pearl
NN	III-424b	East of R19:303	ca. 81.50	Mother-of-pearl
OO	III-200	P17-S18	—	Mother-of-pearl



Protoliterate Beads, Pendants, Stamp Seals, and Inlays. Scale 1:1

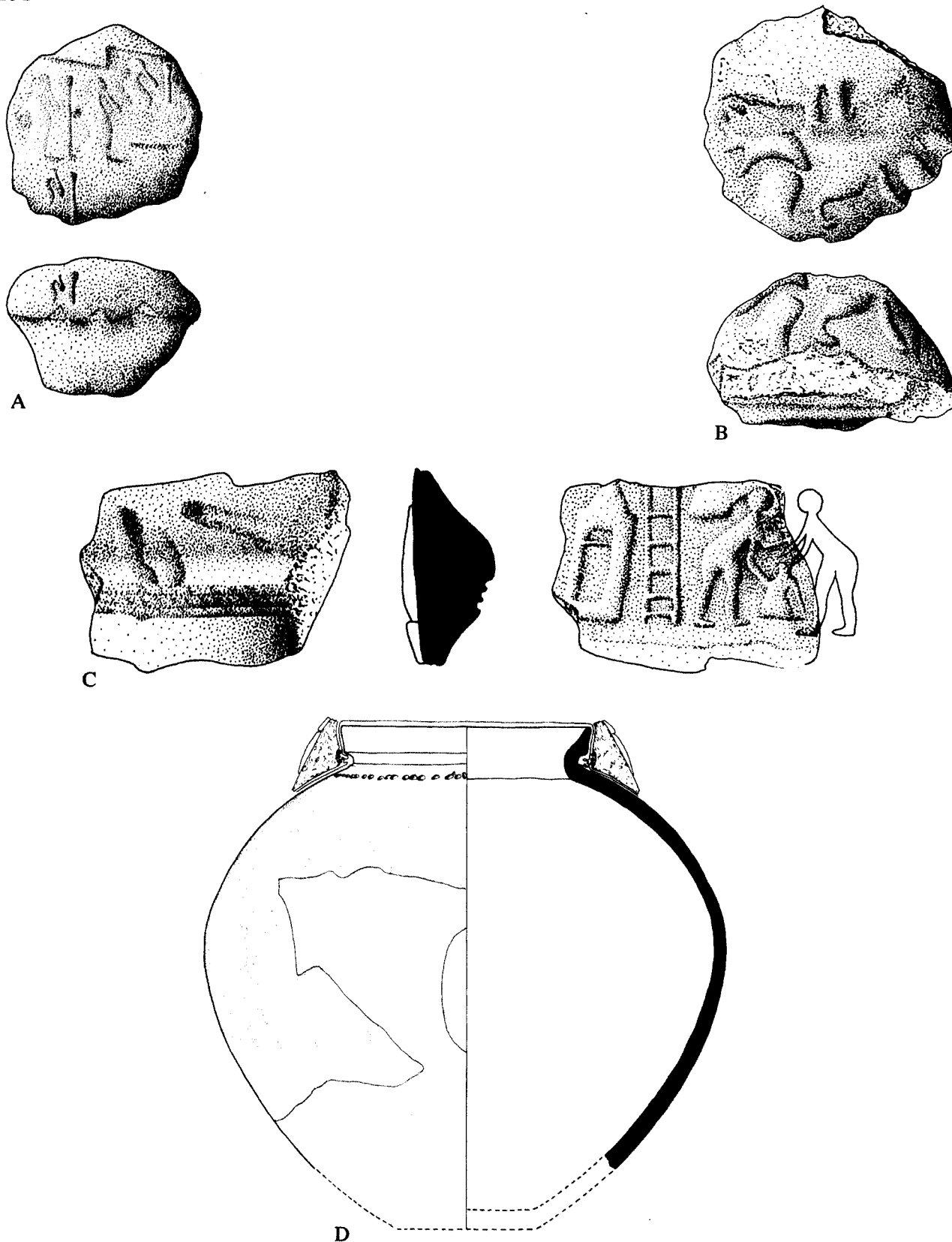
Plate 130. Protoliterate Jar and Bottle Stoppers

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	3.1026	R18:305	ca. 82.75	Grayish brown clay
B	2.726	R17:215	ca. 83.25	Brownish buff clay
C	3.1032	N9:302	86.33–84.77	Brownish buff clay
D	2.723	S17:201	ca. 83.40	Brown clay
E	3.1024	R17:305	ca. 83.80	Reddish brown clay
F	3.1028	Sounding C South (J14–15)	ca. 80.30	Reddish brown clay
G	3.1027	R19:301	ca. 81.40	Brown clay
H	3.1035	N9:302	86.33–84.77	Light brown clay
I	3.1029	Sounding C Northeast and East (J14–15)	ca. 80.90	Brown clay
J	2.725	S17:201	ca. 83.40	Brownish buff clay
K	3.1034	Between R19:301 and Q18:307	ca. 81.50	Brown clay
L	3.1046	—	—	Brown clay
M	3.1023	R18:Trench XX South	0.60 B.S.	Grayish brown clay
N	2.722	S17:201	ca. 83.40	Brown clay
O	3.1022	R18:305	ca. 82.40	Light brown clay
P	II-100	R17:215 East	ca. 83.10	Unbaked clay. String impression on lower side
Q	II-28	R17:210	ca. 84.00	Terra-cotta; gray, probably secondarily fired
R	II-210	R17:208	83.61	Unbaked clay; light gray
S	II-211	R17:208	83.61	Unbaked clay; light gray
T	II-122	Trench X (G26–27)	ca. 79.60	Unbaked clay
U	II-111	R17:207	—	Unbaked clay
V	II-54	R17:208	84.06	Unbaked clay. Brown
W	II-331	R17:208	83.81–82.61	Terra-cotta; beige-brown; probably accidentally fired
X	II-42	Trench X (G26–27)	82.20	Unbaked clay; gray



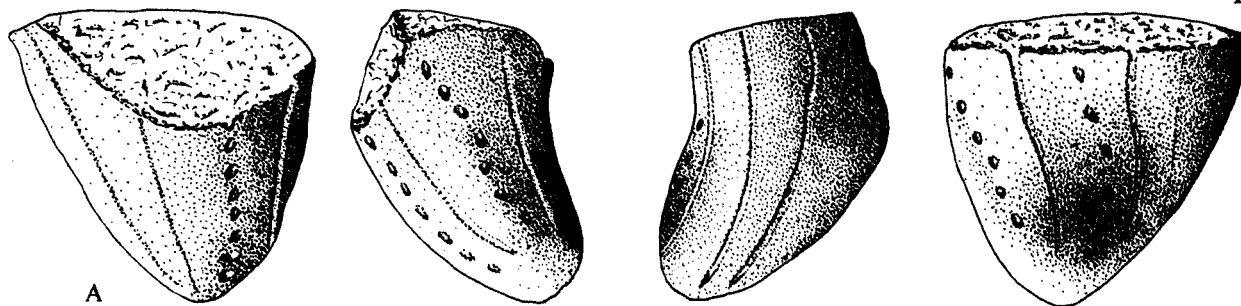
Protoliterate Jar and Bottle Stoppers. Scale 2:5

Plate 131

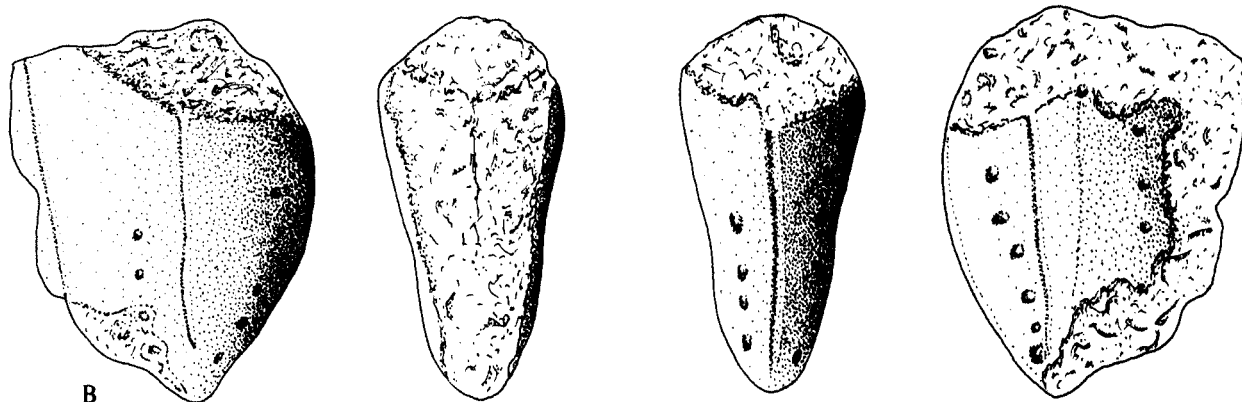


Protoliterate (A–B) Seal Impressed Bottle Stoppers; (C) Jar Sealing; and (D) Undercut-Rim Jar Showing the Position of Sealing.
Scales (A–C) 1:1 and (D) 2:5

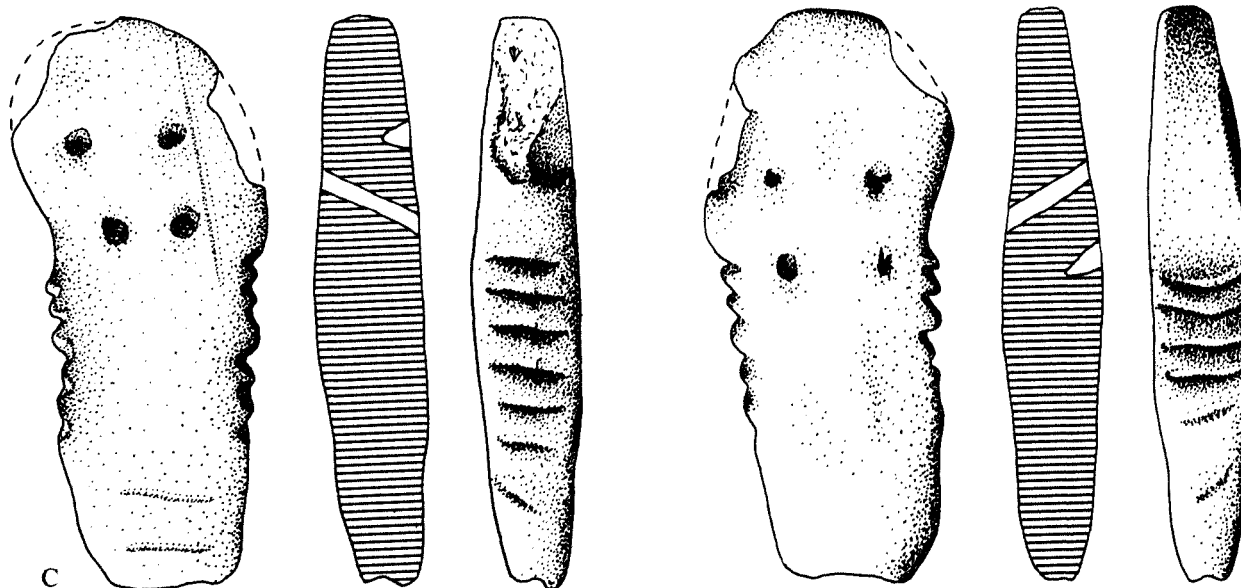
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-840	North of Q18:308	ca. 82.10	—
B	III-838	Q18:305	ca. 81.10	—
C	III-805	West of R18:301	ca. 83.50	Photograph pl. 44:F; line-drawing pl. 149:A
D	3.685	—	—	Standard ware: small to medium grits; greenish-buff; slightly overfired. Reserve slip



A



B



C

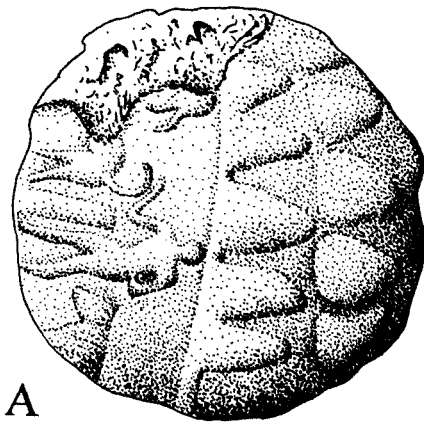
Protoliterate Tallying Slabs. Scale 4:5

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-219	R17:208*	83.11	—
B	II-220	R17:208	83.11	—
C	II-222	R17:208	83.81	—

*R17:208 is a pit

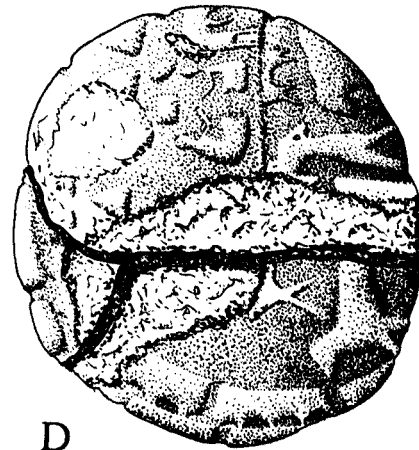
Plate 133. Protoliterate Clay Balls Showing Polar and Equatorial Seal Impressions

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-762	R18:312	82.44–81.93	Upper pole. Seal 1: Man, dog, and boar (pl. 146:A); seal 2: two rows of triangles, presumably heaps of grain. Photographs 35:G–H, J; line-drawings pls. B–C, below; 146:A; 149:C; 152:F
B	III-762	R18:312	82.44–81.93	Equatorial impression showing a file of porters (pl. 152:F). Photographs 35:G–H, J; line-drawings pls. A, above; C, below; 146:A; 149:C; 152:F
C	III-762	R18:312	82.44–81.93	Lower pole. Impressions of same seals as on upper pole. Photographs 35:G–H, J; line-drawings pls. A–B, above; 146:A; 149:C; 152:F
D	III-754	R18:312	82.44–81.93	Upper pole. Seal 1: workshop scene (pl. 148:D); seal 2: man, dog, and boar (pl. 146:A). Photographs 35:I, K–L; line-drawings pls. E–F, below; 148:D; 149:C–D
E	III-754	R18:312	82.44–81.93	Equatorial impression. Two rows of triangles, presumably granaries (pl. 149:D). Photographs 35:I, K–L; line-drawings pls. D, above; F, below; 148:D; 149:C–D
F	III-754	R18:312	82.44–81.93	Lower pole damaged. Only traces of workshop scene preserved (pl. 148:D). Photographs 35:I, K–L; line-drawings pls. D–E, above; 148:D; 149:C–D

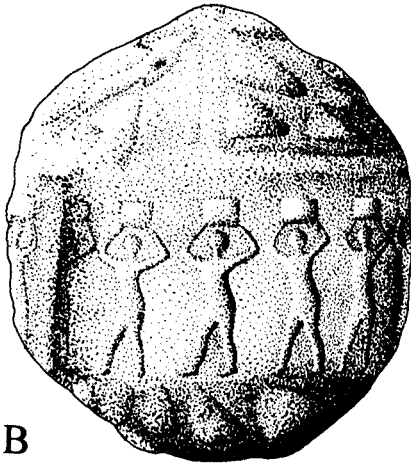


A

Upper Pole

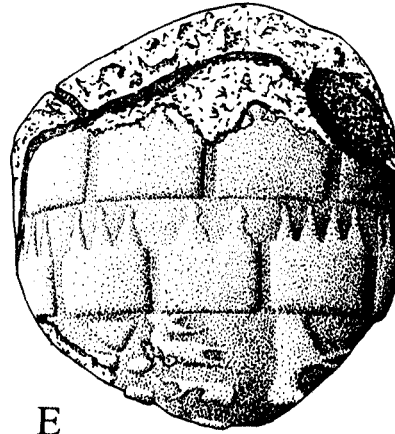


D



B

Equatorial
Impression

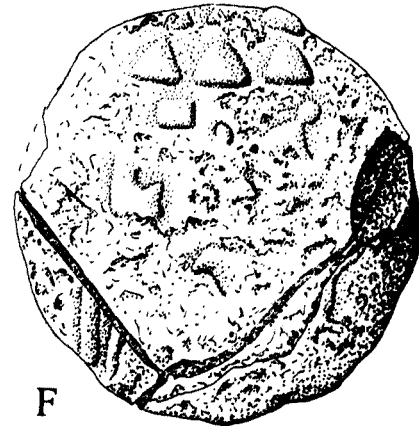


E



C

Lower Pole

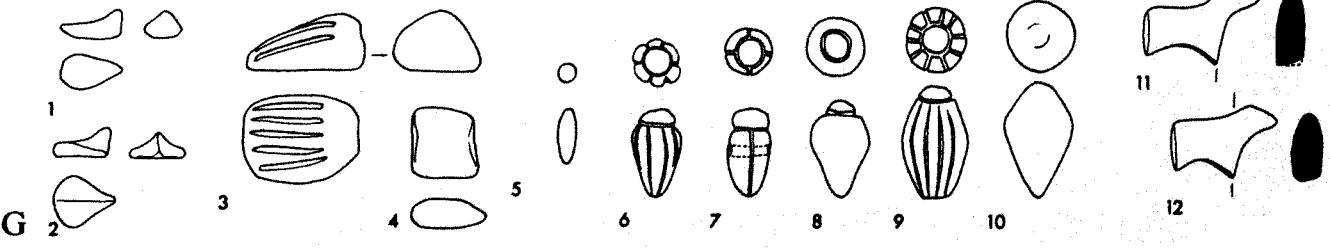
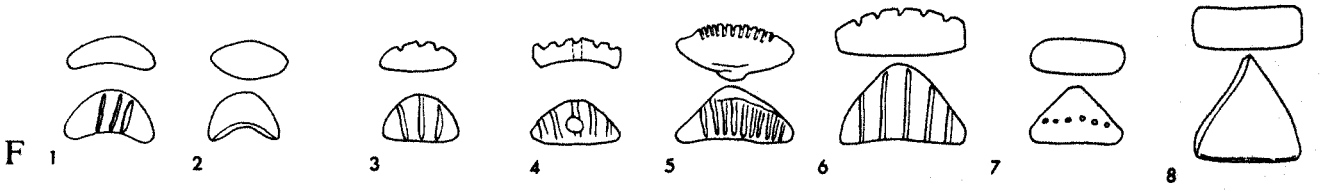
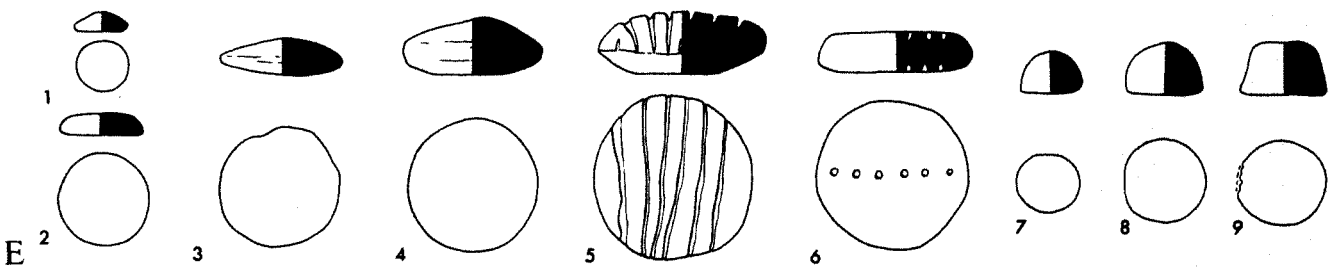
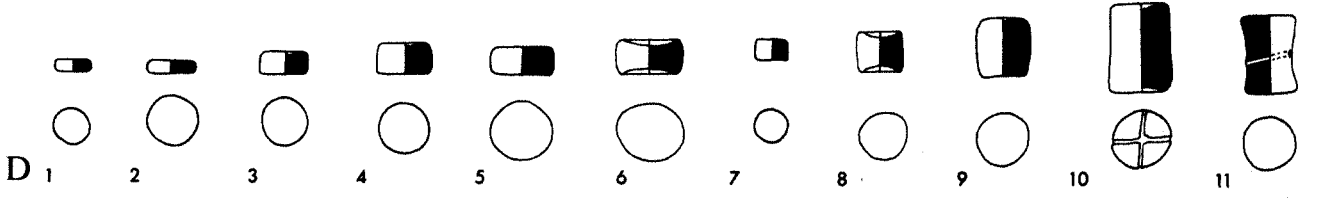
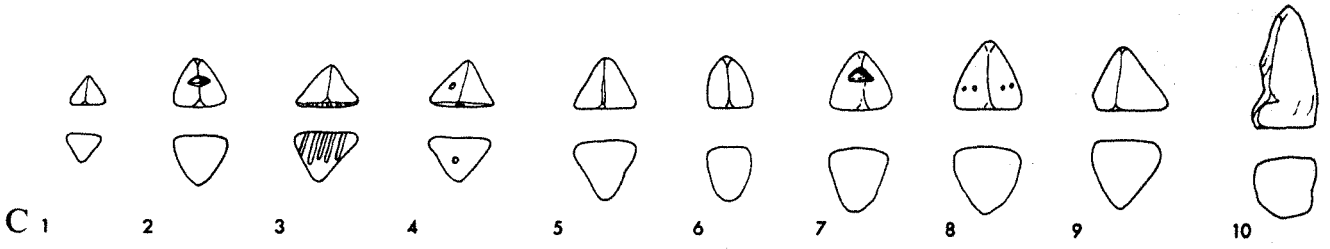
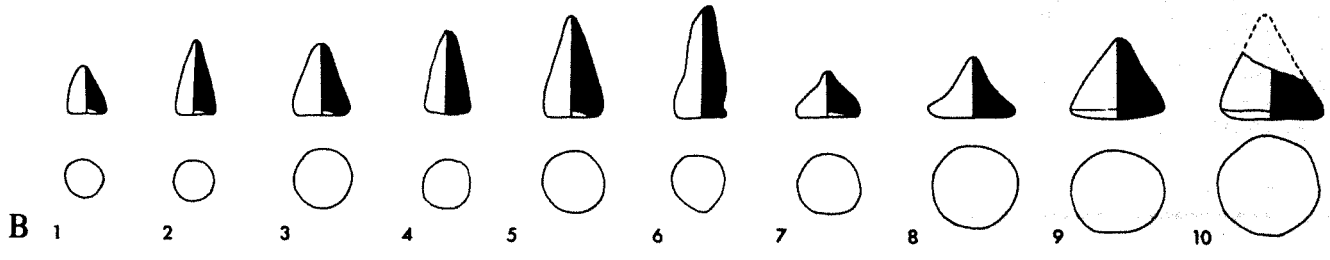


F

Protoliterate Clay Balls Showing Polar and Equatorial Seal Impressions. Scale 1:1

Plate 134. Protoliterate Clay Tokens

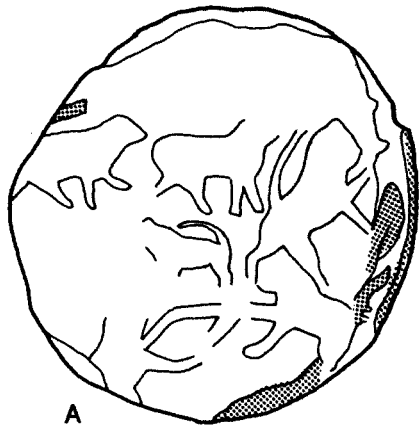
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Other Illustration</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Other Illustration</i>		
A 1	II-390	Sounding C South near drain (J14-15)	ca. 80.20	—	D 6	3.878e	Q18:312	81.60	—
					D 7	3.289	—	—	—
A 2	3.288	Near Q18:315	ca. 82.00	—	D 8	III-214	S17:301	ca. 82.50	—
A 3	3.287	Area of Q17:305-Q18:301	—	—	D 9	IV-443q	R21:402 North	77.43	—
A 4	3.1072	R18:305	—	—	D10	III-212	R21:300 Southeast	78.22	—
A 5	3.285	Q18:315	ca. 80.00	—	D11	III-429	—	—	—
A 6	IV-163	—	Surface	—	E 1	3.284	R21:300 Center West	78.00	—
A 7	3.280	Q18:314	81.12	—	E 2	3.274	S17:301	—	—
A 8	3.879b	R18:307	—	—	E 3	3.272	R17:305	ca. 82.80	—
A 9	3.273	—	—	—	E 4	IV-443d	R21:402 North	77.43	—
A10	3.273b	—	—	—	E 5	IV-443a	R21:402 North	77.43	—
B 1	II-168	H14:Trench IX East	ca. 81.80	—	E 6	IV-105	R21:402 South	77.43	Photograph pl. 40:C
B 2	3.283	Q18:312	—	—	E 7	3.872a	Q18:312	82.41	—
B 3	3.279	R18:310	ca. 82.20	—	E 8	3.875	H14:305	ca. 81.60	—
B 4	III-498g	R18:309	ca. 82.55	—	E 9	3.879a	R18:307	ca. 82.15	—
B 5	3.275	R18:312	82.44-81.93	—	F 1	II-215	R17:205	—	—
B 6	3.877	H14:306	—	—	F 2	3.286	R18:307	ca. 82.15	—
B 7	II-399	Trench VI Middle (K14)	ca. 79.10	—	F 3	3.278	Q18:313	82.06	—
B 8	II-339	R17:203-204	Sifting	—	F 4	V-6	Terrace	Surface	Photograph pl. 40:H
B 9	II-264	R17:208	83.61	—	F 5	IV-14	P17-S18	—	Photograph pl. 40:E
B10	II-254	R17:206/714	83.71-83.61	—	F 6	V-7	L22:501	Wash	—
C 1	III-501	R18:309	ca. 82.55	—	F 7	III-505	R18:309	ca. 82.55	—
C 2	3.861i	Q18:315	ca. 80.00	cf. C 6-7	F 8	IV-443j	R21:402 North	77.43	—
C 3	IV-13	P17:402 West	82.41	—	G 1	III-507	R18:309	ca. 82.55	—
C 4	IV-12	H14:401	80.71-80.51	—	G 2	III-506	R18:309	ca. 82.55	—
C 5	3.282	Q18:315	ca. 80.00	—	G 3	V-116c	P27:501 Southwest	80.09	—
C 6	3.861j	Q18:315	ca. 80.00	cf. C 2, C 7	G 4	3.269	North of Q18:313	81.81	—
C 7	3.861m	Q18:315	ca. 80.00	cf. C 2, C 6	G 5	IV-443t	R21:402 North	77.43	—
C 8	3.860	Q18:315	ca. 80.00	—	G 6	3.281	Q18:315	ca. 80.00	—
C 9	II-129	H14:Trench IX	ca. 82.20	—	G 7	IV-345	R21:401 North	78.58	—
C10	II-56	R17:208	84.06	—	G 8	III-372	R19:303	82.00-81.70	—
D 1	3.859a	Q18:315	ca. 80.00	—	G 9	IV-307a	Area of Q18	—	—
D 2	II-159	H14:Trench IX	—	—	G10	3.276	R18:310 South	ca. 82.25	—
D 3	II-391a	R17:208	84.31	—	G11	III-724	Q18:315	ca. 80.00	—
D 4	3.270	R21:300 Northwest	Surface	—	G12	III-725	Q18:314	81.12	—
D 5	II-385	Sounding C Southwest (J14-15)	—	—					



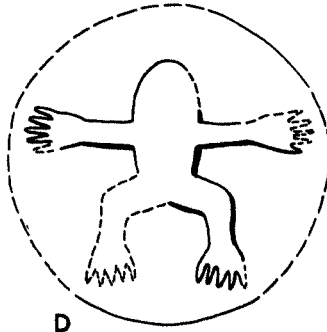
Protoliterate Clay Tokens. Scale 1:2

Plate 135. (A–F) Scheme of Rollings on Clay Ball II-97 and (G–L) Impressions of Stamp Seals with Animal and Floral Designs.
Protoliterate Period

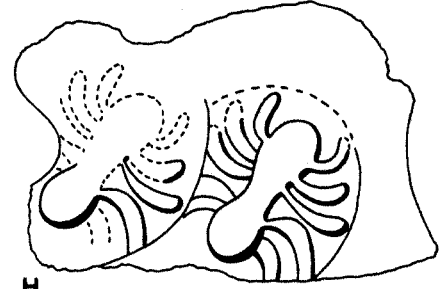
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-97	Sounding C South (J14–15)	ca. 80.50	Abraded upper pole: two partial impressions of a seal with antithetical lions and walking animals. Photographs 37:A–D; line-drawings B–F, below; pls. 137:C; 141:A
B	II-97	Sounding C South (J14–15)	ca. 80.50	Equatorial view: equatorial impression, two rows of animals, probably begun at the asterisk and rounded with the truncated body of the bull. The hindquarters of one of the antithetical lions of the upper pole impinged on the equatorial rolling. The circumstance that one of the lower pole's stamp seals also shows in this view indicates the distorted shape of the ball. Photographs 37:A–D; line-drawings A, above; C–F, below; pls. 137:C; 141:A
C	II-97	Sounding C South (J14–15)	ca. 80.50	Lower pole: impressions of three stamp seals; the left antithetical lion of the upper pole appears in the remaining space. Photographs 37:A–D; line-drawings A–B, above; D–F, below; pls. 137:C; 141:A
D	II-97	Sounding C South (J14–15)	ca. 80.50	Round stamp seal with frog. Photographs 37:A–D; line-drawings A–C, above; E–F, below; pls. 137:C; 141:A
E	II-97	Sounding C South (J14–15)	ca. 80.50	Stamp seal with frog. Despite the eroded state of the impression, the shape of the frog's hind quarters and its larger size show that this is not the same seal as D, above. Photographs 37:A–D; line-drawings A–D, above; F, below; pls. 137:C; 141:A
F	II-97	Sounding C South (J14–15)	ca. 80.50	Eroded impression of a stamp seal with an arthropod. Photographs 37:A–D; line-drawings A–E, above; pls. 137:C; 141:A
G	II-96	H14:Trench IX West	ca. 81.90	Stamp seal impression showing an ant(?). Photograph pl. 42:A
H	II-235	R17:208	82.81	Flat sealing with two impressions of a round stamp seal decorated by a spider. Top view; see I, below
I	II-235	R17:208	82.81	Stamp seal impression showing an ant. Reverse showing a basketry and rope imprint. Bottom view; see H, above
J	II-379	Sounding C (J14–15)	—	Stamp seal with a turtle. Photographs 34:F–G; line-drawings pls. 142:B; 144:D; 146:C
K	IV-390	Southeast of J15:403	80.07	Stamp seal with an arthropod
L	II-421	Q17:202	ca. 82.20	Stamp seal impression with spiral motif. Photograph pl. 42:B



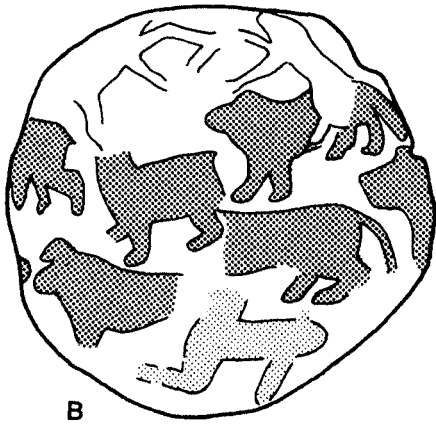
A



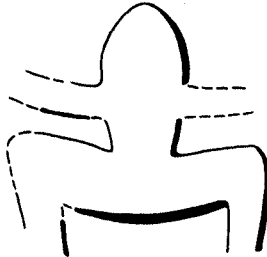
D



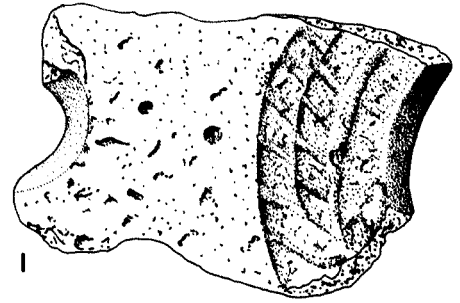
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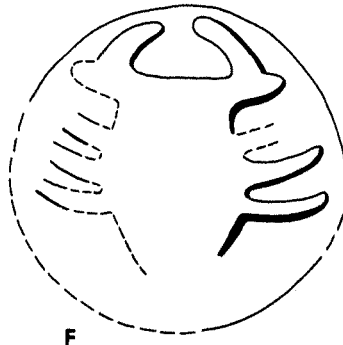
B



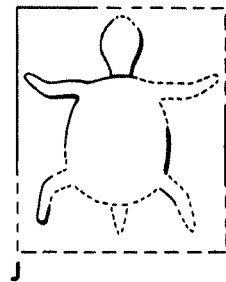
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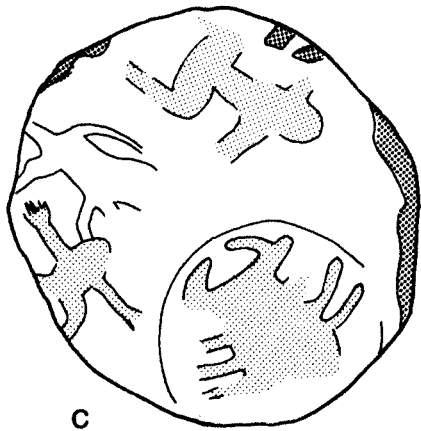
I



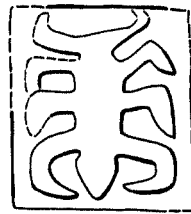
F



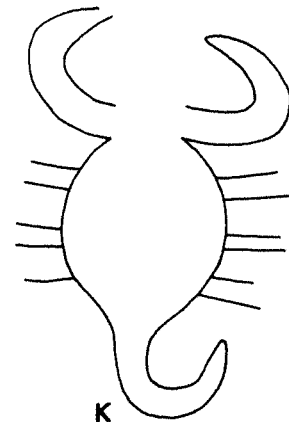
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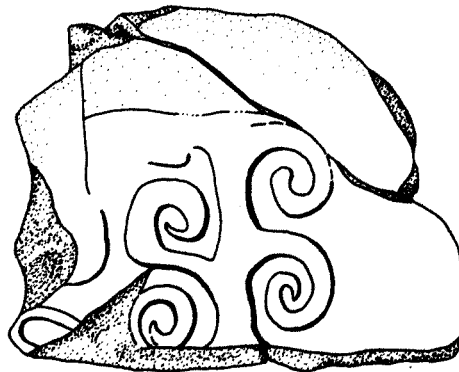
C



G



K

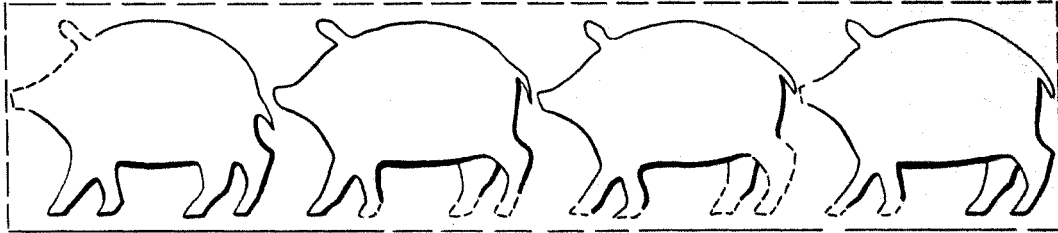


L

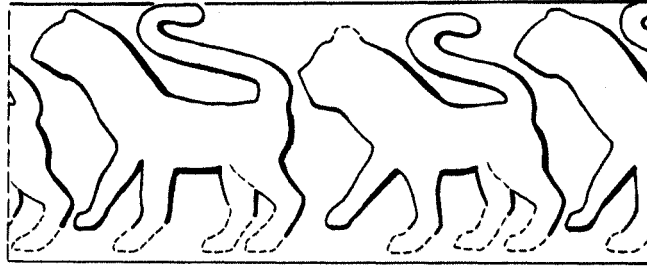
(A-F) Scheme of Rollings on Clay Ball II-97 and (G-L) Impressions of Stamp Seals with Animal and Floral Designs. Protoliterate Period. Scales (A-F) 1:1 and (G-L) 3:2

Plate 136. Protoliterate Glyptic Design: Single Species Animal Files

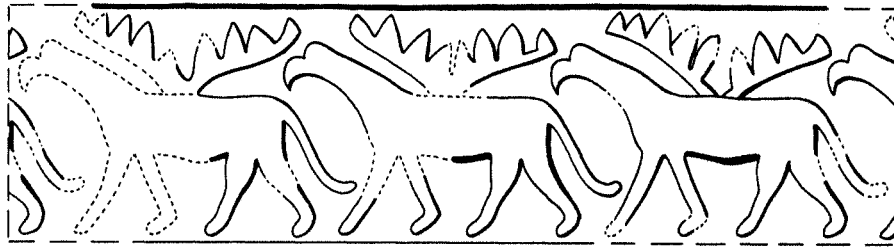
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-752	N9:302	85.43	Equatorial seal. Slight differences suggest that the seal had three animals. Photographs pl. 36:A-D; line-drawings pls. 137:B; 158:A-C
B	III-755	R18:312	82.44-81.93	Equatorial seal, presumably with three lions. A distinctive feature is the raised foreleg. Photographs pl. 35:A-B; line-drawing pl. 149:C
C	III-820	North of R17:302	ca. 83.70	File of presumably three griffins on a tablet. Three much-abraded rollings. Photographs pl. 32:A-B
D	III-912	Q18:318	81.50	Only part of one lion is preserved, but the seal must originally have had two, as restored. Photograph pl. 42:K
E	II-98	P17-S17:Trench V A	—	Small fragment with couchant(?) griffin. Photograph pl. 42:H
F	III-841	North of Q18:308	ca. 81.30	Reconstructed from nine pieces of clay ball. Photographs pl. 38:C-E



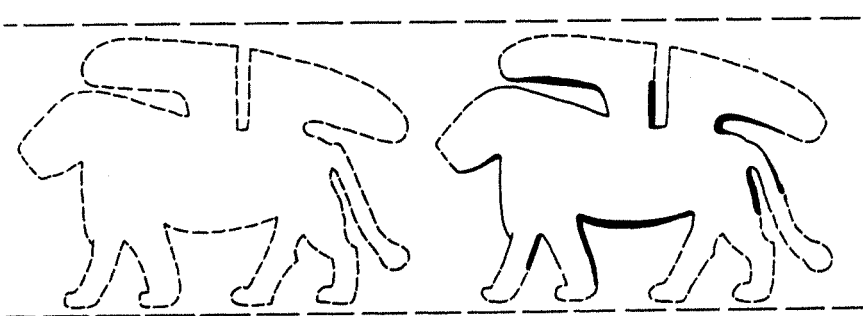
A



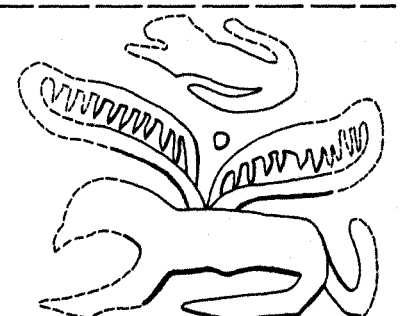
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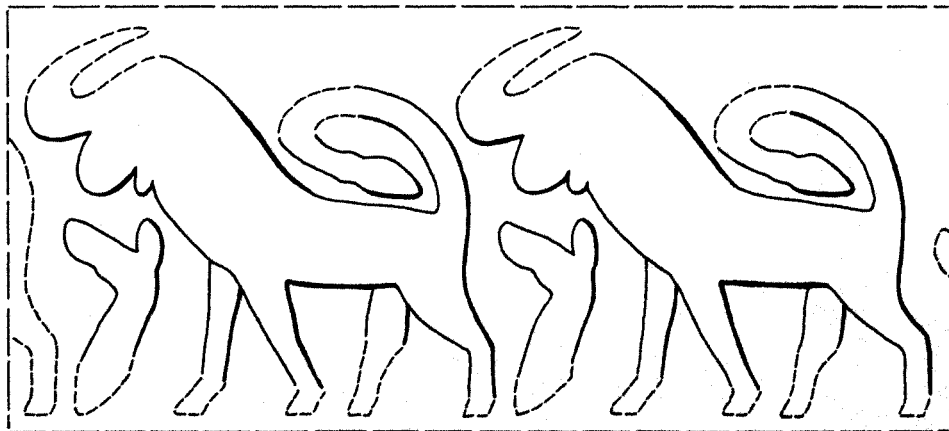
C



D



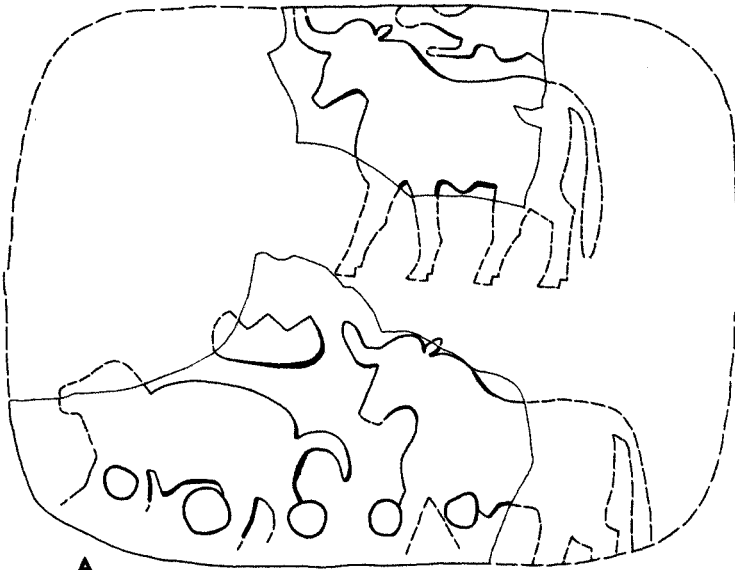
E



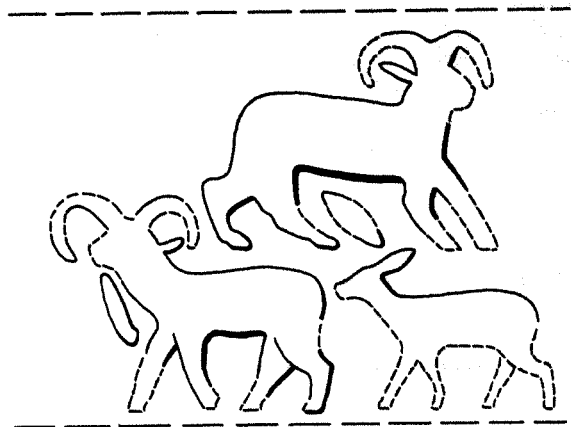
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Plate 137. Protoliterate Glyptic Designs: Mixed Files

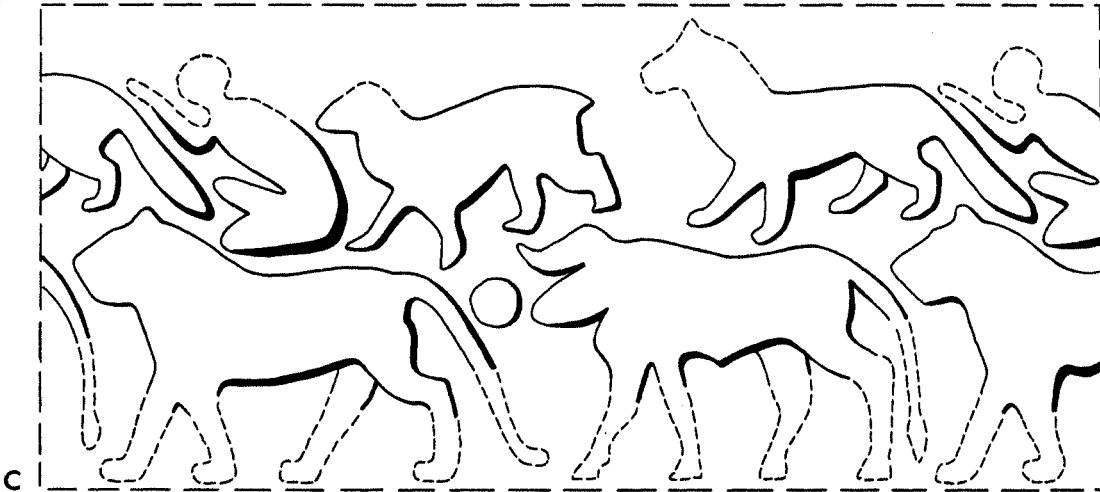
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-937a-b	H14:306	80.70	Two tablet fragments. Apparently a single file with bull and animal of uncertain species; filling motifs are couchant animal and quern-like vessel. Five round numerals
B	III-752	N9:302	85.43	Polar seal of ball. Only three animals preserved, but they indicate a design with two files. Photographs pl. 36:A-D; line-drawings pls. 136:A; 158:A-C
C	II-97	Sounding C South (J14-15)	ca. 80.50	Equatorial seal(?) on ball with two files, lion and bull below and smaller figures above, crouching human figure, sheep(?) and predator. Photographs 37:A-D; line-drawings pls. 135:A-F; 141:A
D	III-797	H14:310	80.50-79.75	Rustic seal design rolled on ball in two directions. Reconstruction of the complete design is very difficult; most likely reconstruction is three rows of unrealistic diagonal quadrupeds interspersed with small crouching human figures. Photographs pl. 38:F-G; line-drawings pls. 138:B; 149:F



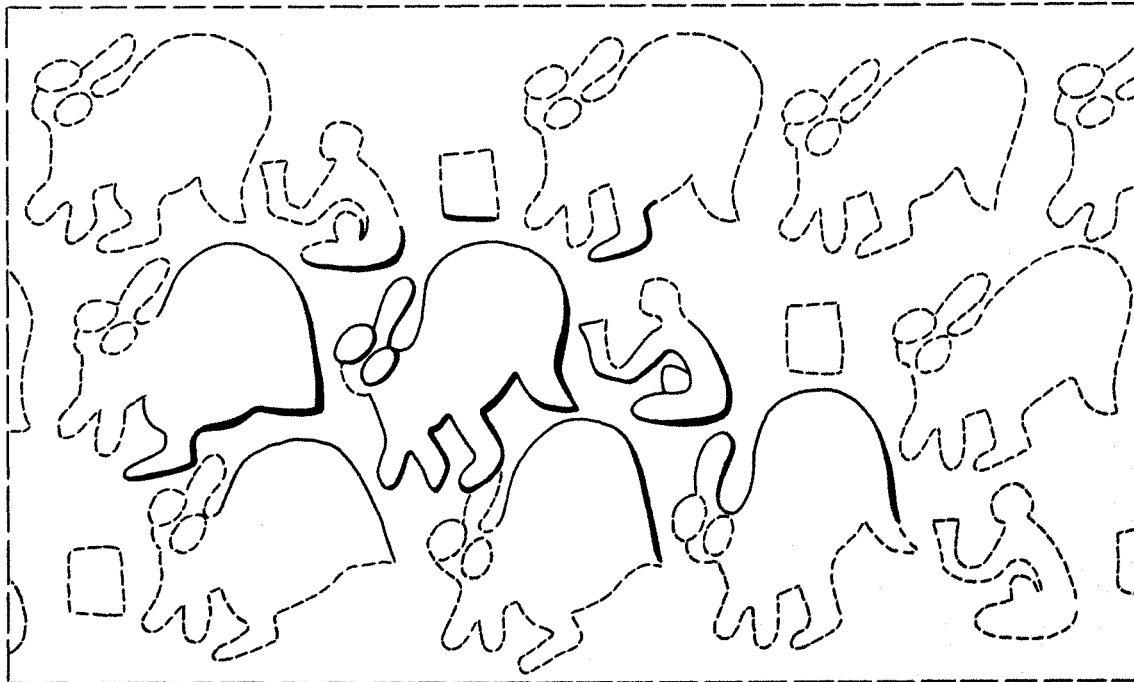
A



B



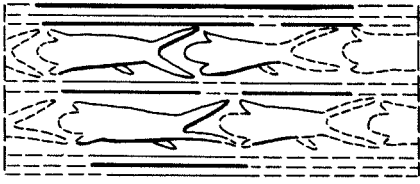
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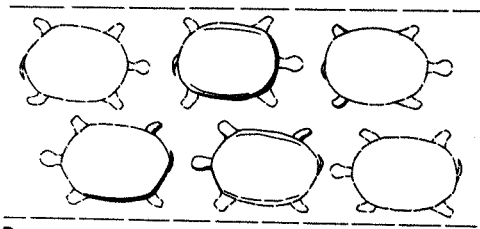
D

Plate 138. Protoliterate Glyptic Designs: Jemdet Nasr Type Files

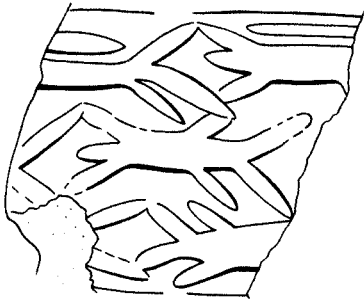
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-397	R17:207	—	Badly damaged sealing. Two rows of fish. Photograph pl. 42:L
B	III-797d	H14:310	80.50–79.75	Two alternating rows of clearly imprinted turtles from ball. Photographs pl. 38:F–G; line-drawings pls. 137:D; 149:F
C	II-208	R17:208	83.61–82.81	Very stylized rows of fish. Photograph pl. 42:P
D	III-829	Near Q18:315	ca. 80.40	Door sealing: three rollings of a very small seal with quadrupeds too inchoately carved to be identified. They are arranged in diagonal rows rather than the more usual tête-bêche ones, as on H, below. Photograph pl. 42:M
E	II-109	R17:207	—	Three rows of couchant quadrupeds occurring in alternating directions. Photograph pl. 42:Q
F	III-822	R17:303	ca. 82.10	Very small fragment of a flat sealing impressed with a couchant griffin. Traces of a head-like image appear to the far right of this motif which has not been identified. Photograph pl. 42:N
G	II-290	R17:208	83.51–82.81	Two registers of griffins facing opposite directions remain on this fragment of a small sealing, the underside with basket imprint. Photographs pls. 32:E; 42:I
H	II-347–349	R17:212	82.68	Clay ball fragments: Squatting human figures with animals. Photographs pls. 34:E, L, M; 39:A–B
I	III-842–843	Q18:312	81.20	Three different registers of a motif resembling kidneys in rows that alternate in direction
J	IV-291, 293	R18:413	82.85–82.75	Design appears as two rows of squatting men who seem to be holding their decapitated heads. Reconstructed from the remains of a badly damaged clay ball



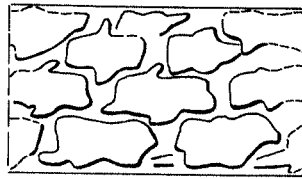
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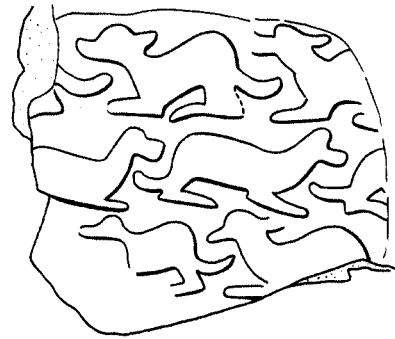
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C



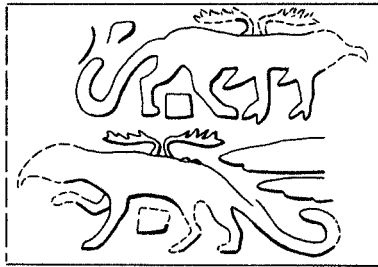
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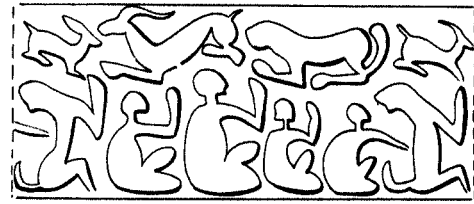
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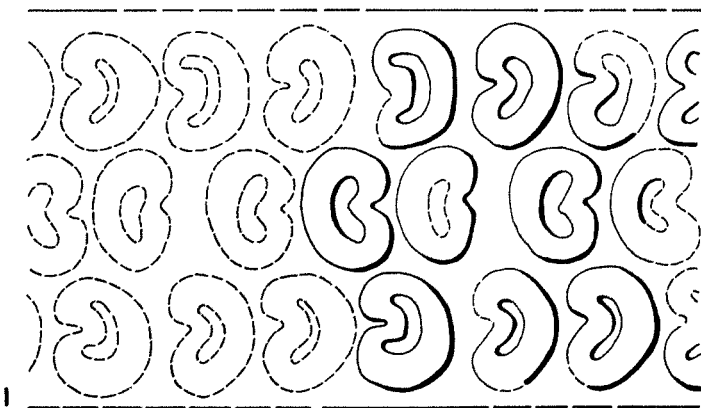
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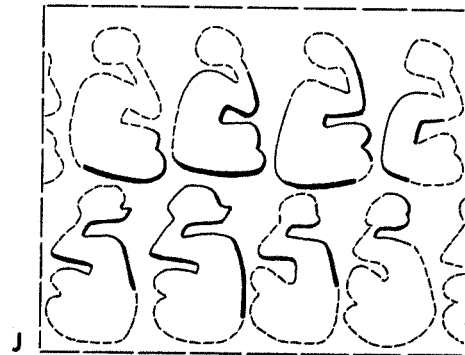
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H



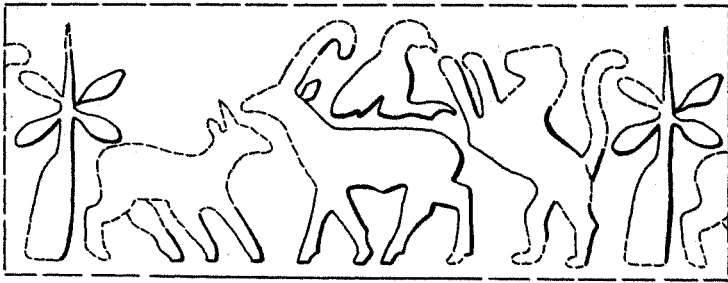
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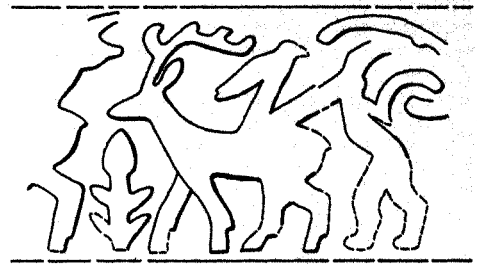
J

Plate 139. Protoliterate Glyptic Design: Lions Attacking Herbivores

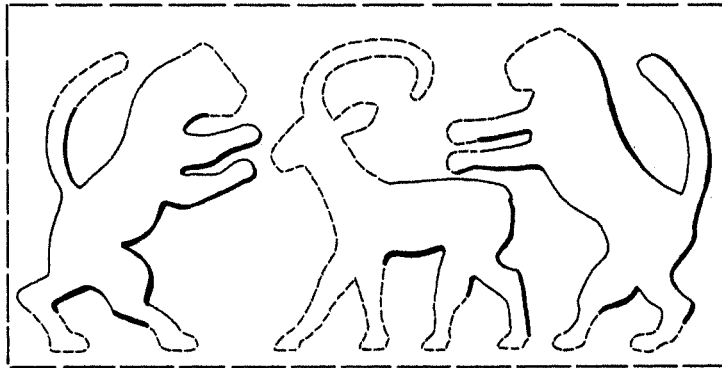
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-810	R18:305	—	Fragment. The tree is repeated in the drawing to show its framing function
B	II-272	R17:208	83.61–82.81	Fragment badly preserved. Deer passant, presumably attacked by a feline
C	III-824 III-835a–b	P18:301 Near Q18:315	ca. 81.00 Sifting	Rather badly preserved door sealing. Lions restored from traces. Photograph pl. 43:A
D	III-827a–b	P17–S17	ca. 81.00	Door sealing. Lion attacking a bull. Filling motif in front of bull. Photograph pl. 43:C
E	II-395	R17:215	—	Design restored from fragment showing only the hindquarters of the two animals. Photograph pl. 43:B



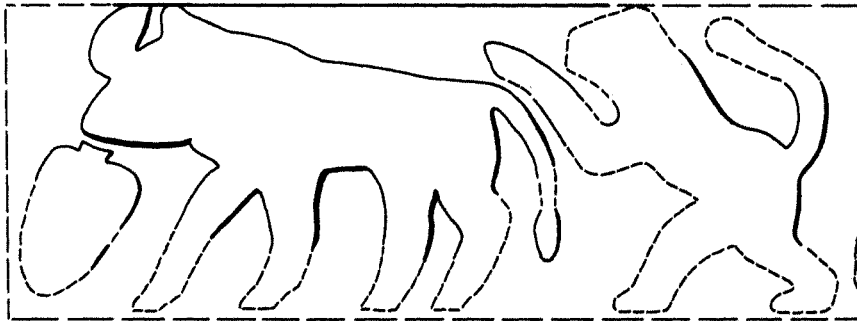
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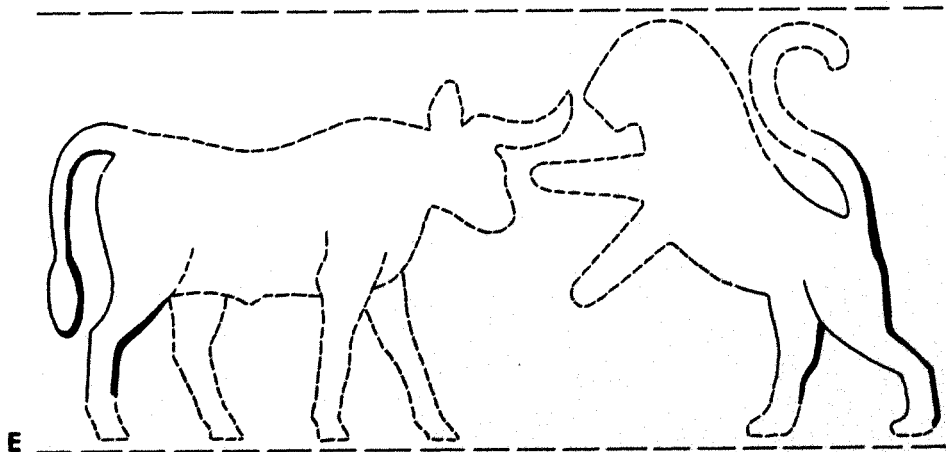
B



C



D

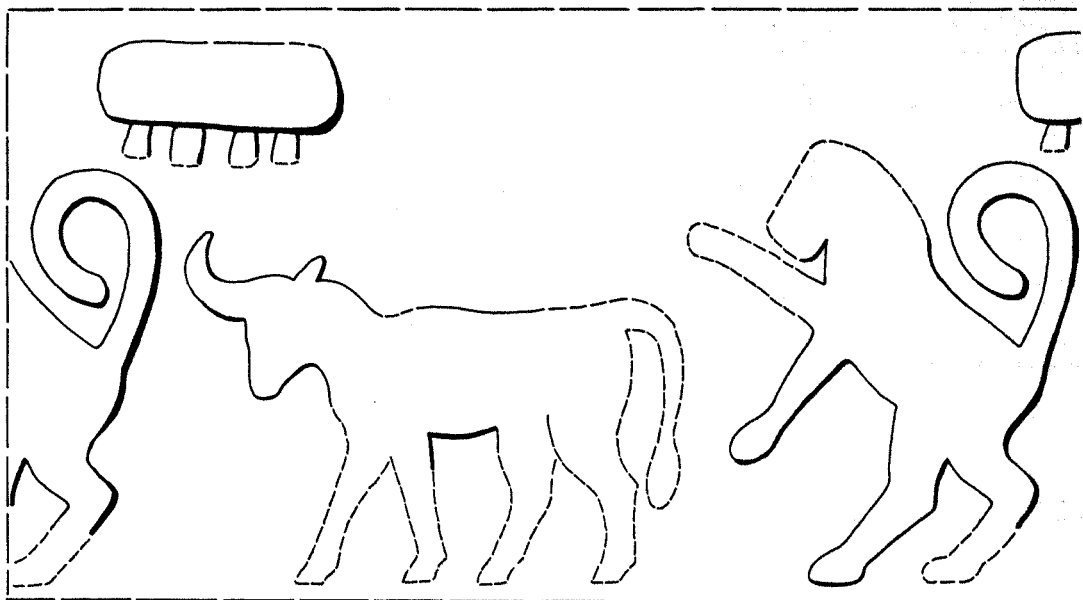


E

Protoliterate Glyptic Design: Lions Attacking Herbivores. Scale 3:2

Plate 140. Protoliterate Glyptic Designs: (A) Lion Attacking Bull and (B) Lions in Heraldic Designs

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-391	R17:408	82.15	Ball fragment with cloth imprint. The motif of a lion attacking a bull from behind seems clear. It is impossible to distinguish equatorial and polar rollings. The ball appears to have been impressed by just one seal. The bull, however, appears only once with the greater part of the lion to his left. The rest of the fragment surface is covered by five other impressions of parts of the lion. Despite this discrepancy, the design seems clear and is here reconstructed with the position of the lion and the bull reversed so as to make sense of the motif. Photograph pl. 37:E
B	IV-285	H15:408	—	About one-fourth of ball. Two rollings of one seal. The design consists of two confronting lions with globular filling motifs. Photographs pl. 43:H-I



A

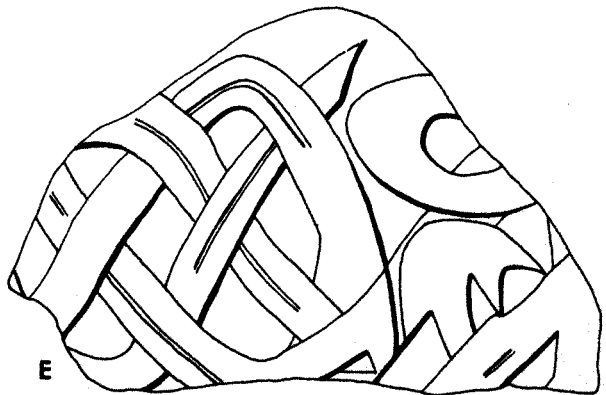
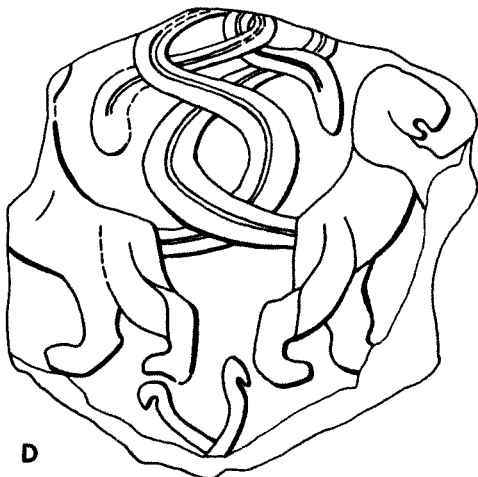
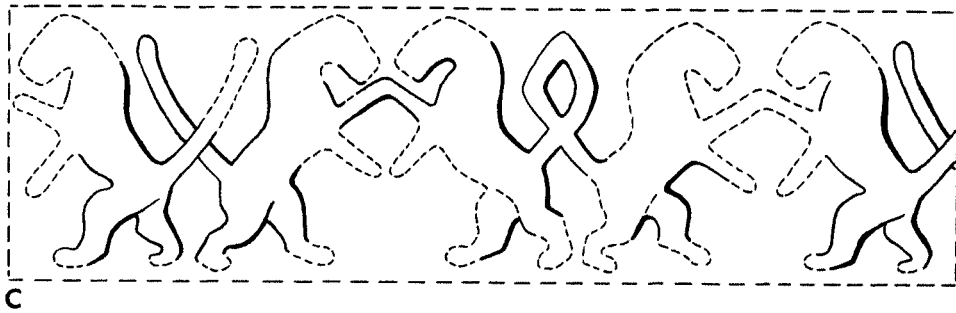
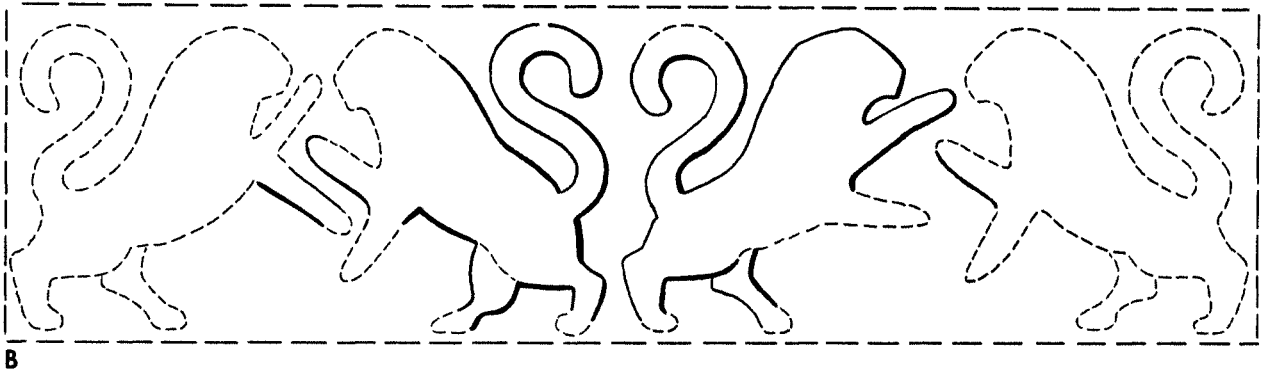
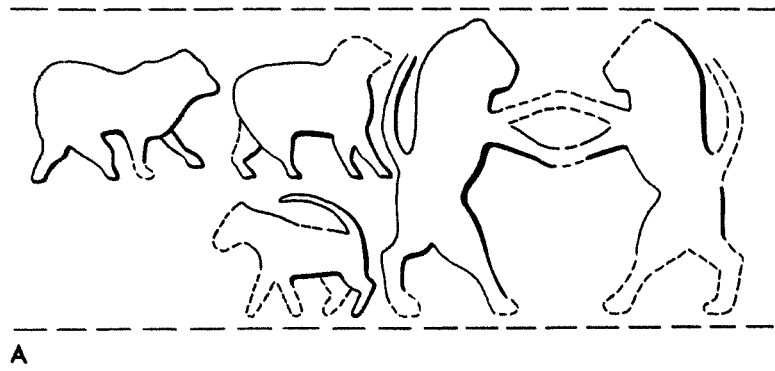


B

Protoliterate Glyptic Designs: (A) Lion Attacking Bull and (B) Lions in Heraldic Designs. Scale 3:2

Plate 141. Protoliterate Glyptic Designs: Lions in Heraldic Designs

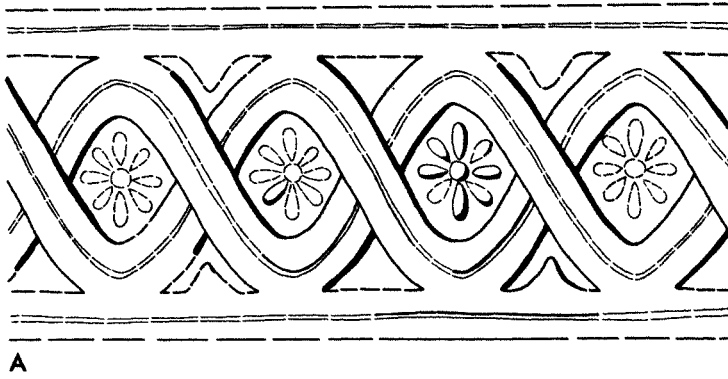
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-97	Sounding C South (J14-15)	ca. 80.50	Ball. Polar seal. No problem with restorations, but presumably one more animal existed in motion to the left. Photographs 37:A-D; line-drawings pls. 135:A-F; 137:C
B	III-763	R18:312	82.44-81.93	Ball. Equatorial seal. Two addorsed lions preserved. Design restored as two pairs of antithetical lions, the missing partners being indicated by the foreleg pointing down on the left and the tip of the horizontal leg on the right. Photographs 36:E-I; line-drawings 142:A; 156:C
C	III-806	R18:305	ca. 82.25	Tablet. The varying position of the tails makes clear the reconstruction of a continuous design, despite the bad condition of the impressions. Photograph pl. 43:D
D	IV-395a	R21:407	77.03	Fragment of a large ball. The impressed seal design is carved in high relief, but not many details of the lions can be reconstructed. Photographs 43:E-F; line-drawing E, below
E	IV-395b	R21:407	77.03	This is also a ball fragment showing interlaced snakes (cable design) and perhaps hindquarters of a lion. It is possible that this piece is part of the heraldic design of D, above. Photographs 43:E-F; line-drawing D, above



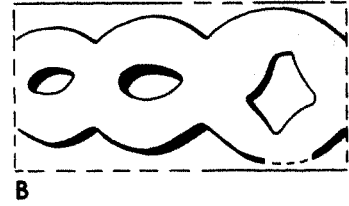
Protoliterate Glyptic Designs: Lions in Heraldic Designs. Scale 3:2

Plate 142. Protoliterate Glyptic Designs: Heraldic and Snake Designs

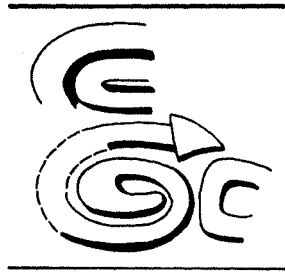
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-763	R18:312	82.44–81.93	Ball. Equatorial seal. Continuous cable design, presumably a simplification of intertwined snakes. Rosette filling in the center. There is no way to ascertain how many links existed on the seal, so the drawing is cut arbitrarily. Photographs 36:E–I; line-drawings 141:B; 156:C
B	II-379	Sounding C (J14–15)	—	Ball. Equatorial seal. Continuous cable design of “snakes.” The marked differentiation in the size of the links shows exactly what was cut on the seal. Photographs 34:F–G; line-drawings pls. 135:J; 144:D; 146:C
C	III-808	R18:305	ca. 82.40	Small fragment showing two rows of coiled snakes. Photograph pl. 42:S
D	II-317	R17:208	84.06–83.41	Sealing type unknown. Small fragment. Unpurified chaff-filled clay with inner surface mostly eaten away. Only original surface looks similar to the emplacement of a pill token; however, the outer surface is irregular and could hardly be part of a ball. The fragmentary state and bad preservation make the design extremely difficult to visualize and what is shown should be considered as somewhat tentative. The one straight edge preserved is the horizontal border of a cylinder seal(?), and the shape of the seal itself was the narrow Jemdet Nasr type with slightly diagonal alternating tête-bêche groups of entwined snakes. Heads seem to be clearly distinguished from the tails. The middle group is entwined in the normal manner except that one tail should project higher. The two groups with the heads are less canonically entwined and hence somewhat suspicious. Part of the worn away surface seems to preserve a trace of a thick coil, but no certainty is possible because of the extremely denuded surface
E	II-202	Trench VI (K14)	—	Ball. Although the ball is badly distorted, this equatorial design can be reconstructed as thick horizontal borders enclosing a rather narrow band filled with snakes, presumably only two cut on the seal. Photographs pl. 34:C–D
F	III-924	R19:309	ca. 83.00	Reconstructed from fragments of a bale sealing(?). Presumably rollings of one seal



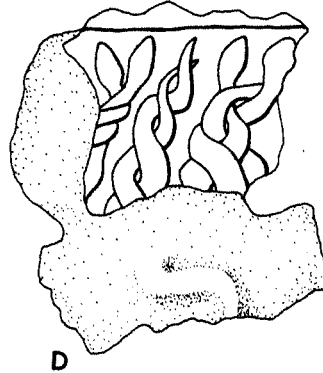
A



B



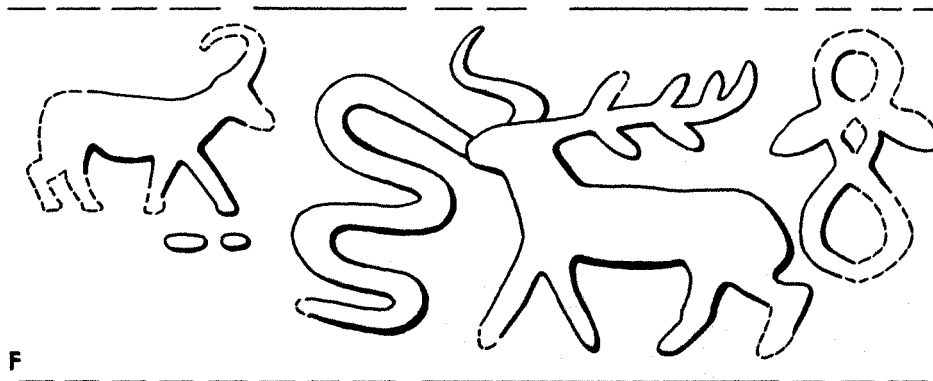
C



D



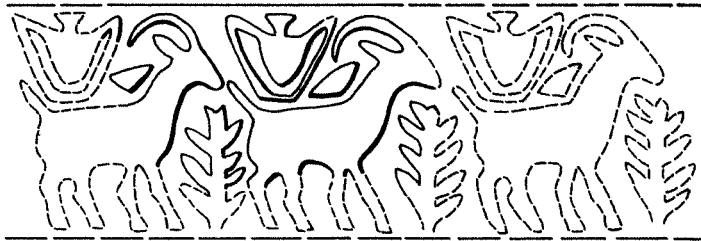
E



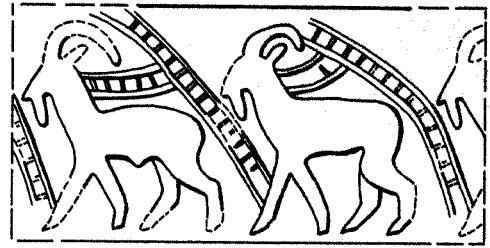
F

Plate 143. Protoliterate Glyptic Designs: Herbivores, Plants, and Nets

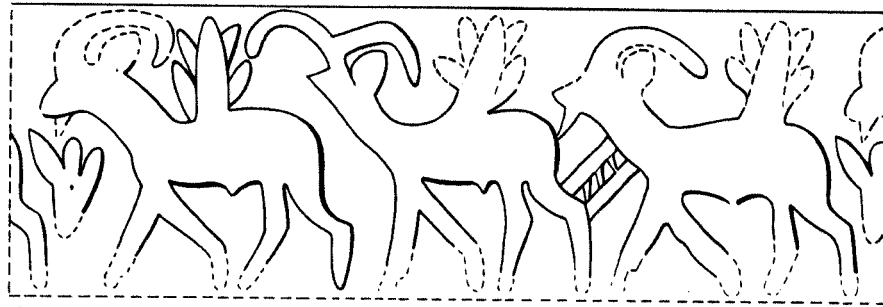
Field Number	Provenience	Elevation	Description
A III-831	Q18:304	Sifting	It appears that three goats would be needed to cover a seal of normal proportions, but only one and one-half are preserved
B II-376	R17:208	—	<p>The presence of two animals is indicated by the short net attached to the neck of the goat on the left that is missing from the one on the right. This motif comes from one-half of a small conical sealing with traces of four impressions: ibexes enclosed in nets in motion to the left. Photograph pl. 42:D</p> <p>The top and bottom limits of the image are clearly impressed. The two ibexes are restored from recurring elements on the sealing.</p> <p>We can definitely establish one male and one female animal. Both are bearded; the first has a long, sweeping horn, and though partially restored, the tip is preserved, extended down close to a net. This net extends horizontally from the back of the neck to another net coming from the top of the sealing and running diagonally to the extended foreleg of the second animal.</p> <p>The first ibex is the male. He has a pointed nose, beard, and a long straight neckline. The extended foreleg has been restored; the second is bent slightly back and is complete. The spread rear legs have no feet. The back has a convex curve to it; no tail is present. The ears are reconstructed, based on the completely preserved example of the second animal.</p> <p>The second animal has a complete horn. This horn, slightly flattened on the top, curves down to stop just at the top of the diagonal net, much shorter than the horn of the first ibex.</p> <p>There is a shorter, thicker neck on the second animal, a straighter, higher back; the rump curves up higher and the ventral line suggests a female. The spread of the forelegs appears the same as the first creature. The rear legs have a narrower spread, and the closest one is bent slightly forward. The back lower portion of this leg is restored.</p> <p>The nets consist of long side pieces and short cross lengths that give a ladder-like effect. The net to the right has had most of the cross pieces restored. The horizontal net connecting this net to the neck of the ibex has only one partial cross piece preserved. The nets between the first and second creatures are nearly complete, the only reconstruction appearing just below the beard of ibex no. 2.</p>
C II-93	R17:203	84.00–83.50	Two types of horns appear. The left- and right-hand animals on the design as drawn both seem to be goats, but various differences, the more obvious being a shoot of vegetation under the head of one and a short net element linking the neck of the other goat to a hindleg of the antelope(?) in the middle. The vegetation "sprouting" from the back of the left-hand goat also existed on the other two animals
D II-372	P17–S17:Trench V	Dump	The interpretation of this impression remains a problem. There are elements that look like parts of animals and a short bit of net, but they are interconnected without making any sense
E II-212 a–b	R17:208	82.81	Door sealing. Two fragments make possible the reconstruction of the design as consisting of a gazelle on the left and a wild goat on the right. The arching net is like those of B and D, above, but the design is not so sparse that an elongated spray of vegetation appears behind the animal's back, not sprouting from it as in the more unusual case of C, above. Photograph pl. 42:E–F
F III-834	Q18:314	—	Only one animal appears on the small sealing, but the composition with the arching net is similar to B, above
G III-858	R18:310	ca. 82.10	<p>This motif is from a flat sealing imprinted on two sides. The image consists of two ibexes, one slightly smaller than the other in motion to the left. Above the first one sits a very rudimentary bird facing right into the horn of a second ibex. Above the hindquarters of the second beast is a two-spouted milk jar with a net coming down from it. The first ibex has only the back and hindquarters just past the thighs which remains intact; a small tail is clearly defined.</p> <p>Just above this creature appears the bird, the lower portion being very clear, the head, though visible, is much fainter and is represented by a break in the line.</p> <p>Amiet (1972, especially pl. 7, fig. 511; pl. 8, figs. 534, 544, 545, 559) was consulted for parallels of birds over the backs of animals. For milk jar parallels, see <i>ibid.</i> pl. 15, figs. 646, 703, 710. Nothing was found in combination with a net.</p> <p>The image of the second ibex is complete except for the lower legs and feet. Reconstruction of the smaller creature and identification of the animals was based on this form.</p> <p>The second ibex has a slightly pointed snout, a long thick horn with a rounded tip curving back over a lobe-shaped ear and the neck. The strong neck extends from a well-shaped body. The upper right foreleg is lifted up while a nearly complete leg, except for foot, is bent slightly back. The upper part of the rear leg appears in a similar position. Again, a tiny point of a tail is visible as is the male sex of the creature.</p> <p>A segment of net extends from the right, diagonally over the rump of the second ibex stopping abruptly at what appears to be a two-spouted milk jar. Four horizontal cross pieces are visible on this net touching both verticals. The spouts on the milk jar are eroded and have been restored from Amiet's (1972) illustrations. Top and bottom edges are not present.</p>
H II-433	S17:202	ca. 82.00	There are problems with the restoration of this design. The general composition is clear, two bubalis antelopes flanking a central snake-like element. The latter cannot be reconstructed with full certainty. Behind the backs of the animals rise two trees of unusual type.
I II-206	R17:208	82.86	<p>This design is outstanding for its asymmetrical treatment of a heraldic symmetrical motif. Photograph pl. 43:G</p> <p>This design with drill-hole features came from the remains of II-206, which is made up of twenty fragments of a conical door sealing impression. The motif of left and right facing ibexes, trees, and horizontal nets was rolled repeatedly over the object, making it difficult to determine how these features related to one another. The inside of II-206b in particular has the clear impressions of string and stick.</p> <p>This is an unusual asymmetrical design, two animals and nets to the right, a tree and one animal on the left. On fragment II-206r, two animals are back to back, the left horn of the right animal touches the net just at the end of a net; a drill hole that makes up part of the tree motif is just above the snout.</p> <p>Fragment II-206i has parts of two impressions: two animals in motion to the left and horizontal ladders. Fragment II-206m is a small fragment with hindquarters of a second animal in motion to the left, net or ladder above. This rear portion with its drill-hole feet correlates with the animal to the left on fragment II-206r, thus establishing the beginning and end of this unusual asymmetrical motif.</p> <p>So now, the design consists of two animals in motion to the left, horizontal nets extending from the horns and over the backs of each creature. Next is a tree: the leaves or fruits are formed of drill holes. Just to the left of the tree is a third ibex in motion to the right, also with a horizontal net above it. This net, from what is present in fragment II-206b and q, runs continuously from this animal to the second walking left one.</p> <p>The second animal facing left has a different sort of horn, curved and shorter than the other two creatures whose are pointed. However, we do not have an example present where the tips of these horns are closed. The edges of the impressions are clearly defined.</p>



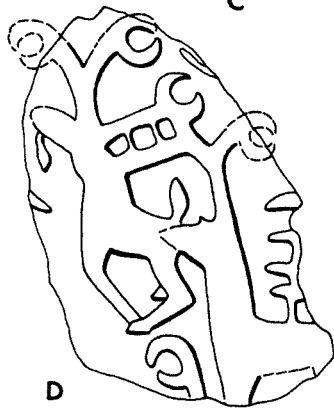
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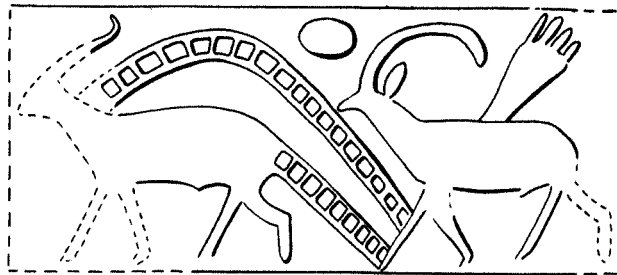
B



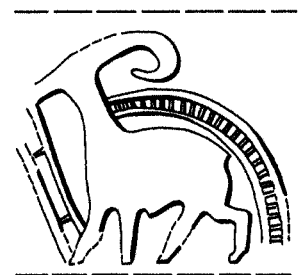
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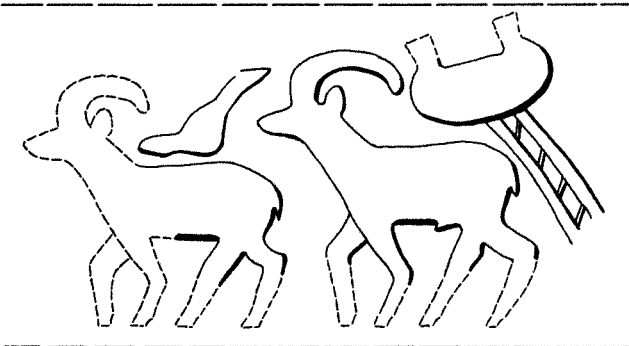
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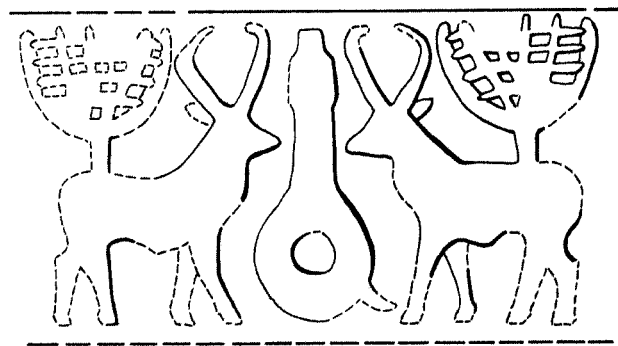
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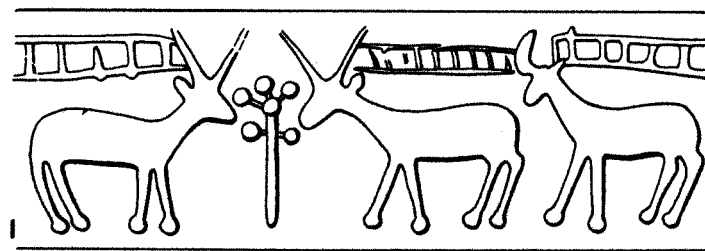
F



G



H



Protoliterate Glyptic Designs: Herbivores, Plants, and Nets. Scale 3:2

Plate 144. Protoliterate Glyptic Designs: Rustic Designs

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-8	P17:402 West	82.41	Fragment of flattish sealing. Much eroded impression of a galloping quadruped inside a net
B	III-749	H13:301	81.21	Small fragment of ball. Only the front part of what seems to be a canine is preserved. Much of the surface in front of the animal is too eroded for reconstruction
C	II-360j	R17:208	83.46	Fragment of conical sealing. Very eroded imprint of horned quadruped, plant, and unidentifiable shape. Photographs pls. 32:C, F-G; 33:A; line-drawing pl. 145:C
D	II-379	Sounding C (J14-15)	—	Ball impressed with cylinder seal on all sides. Rustic design with a file of men, arms lifted above their heads, appearing in front of net or tree background. Problems with lower portion of motif. Mostly reconstructed. Photographs 34:F-G; line-drawings pls. 135:J; 142:B; 146:C
E	II-110	R17:207	—	Cylinder seal impression. Incomplete lion. The tip of tail, foreleg, and head is missing. Plant appears behind feline. String impression on back. Photograph pl. 42:O
F	II-344	S17:201 Northern periphery	—	Tablet fragment with large human figures, one of which appears to be carrying a staff or weapon. Badly eroded. Photograph pl. 45:E

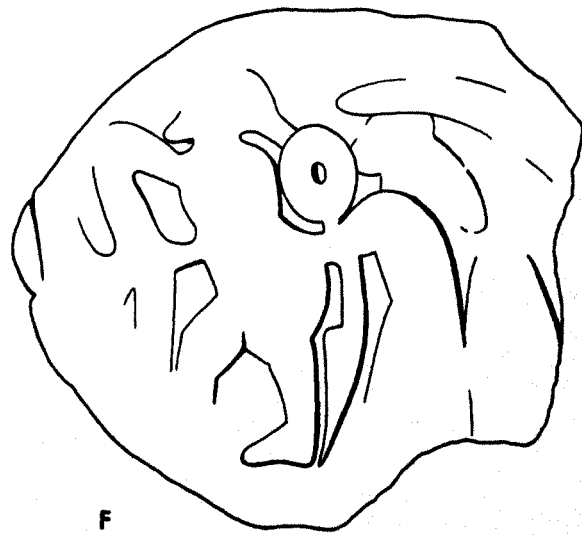
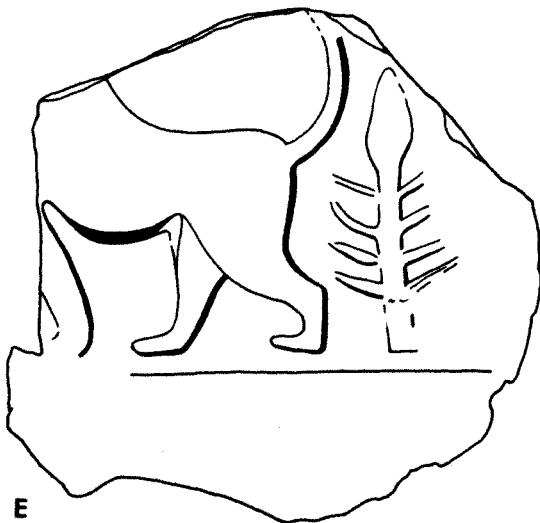
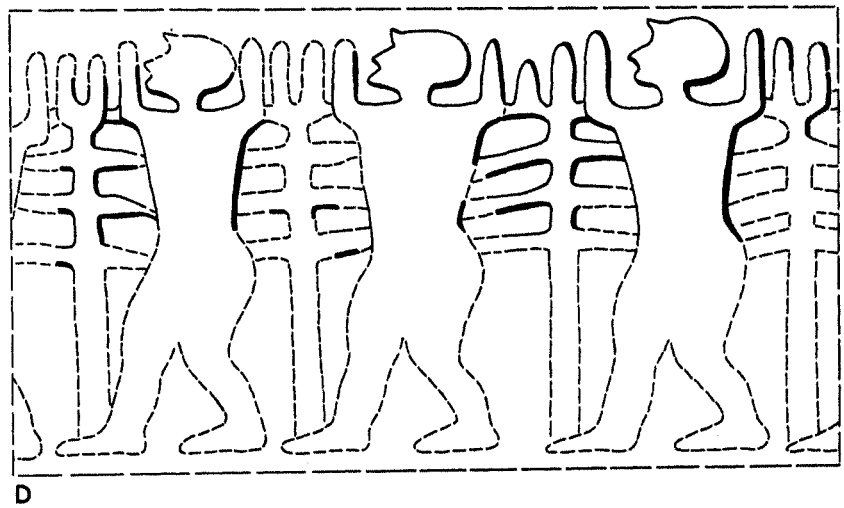
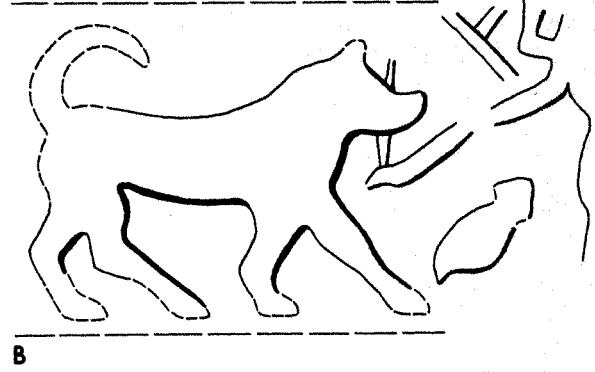
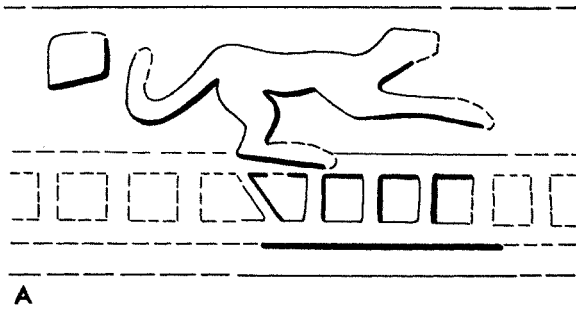
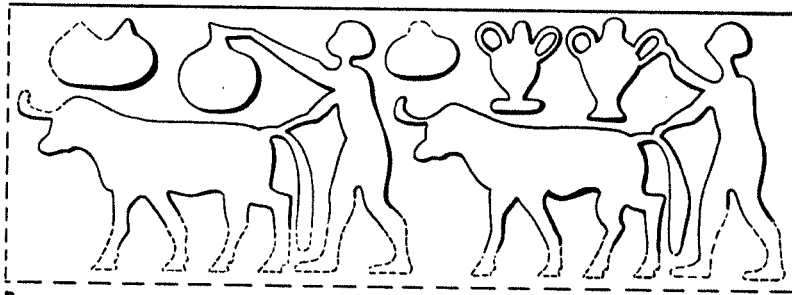


Plate 145. Protoliterate Glyptic Designs: Men with Cattle or Other Ruminants

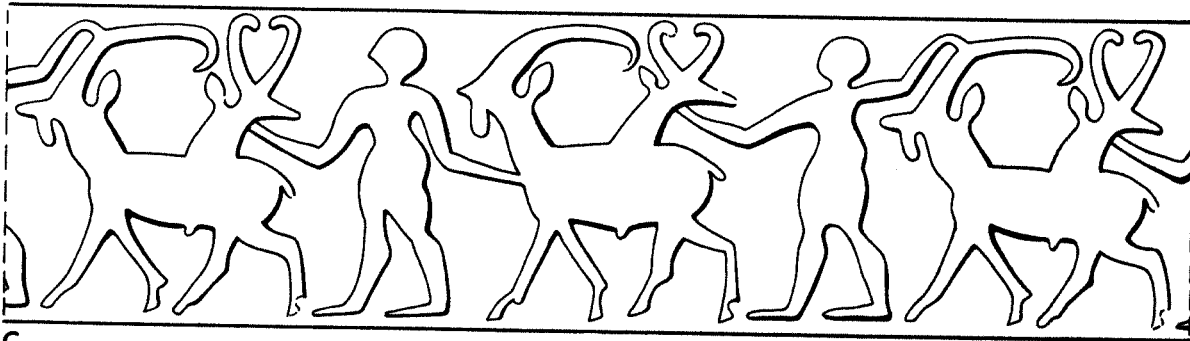
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A III-856	South of R18:307	—	The flat sealing preserves the edge of a bull's tail in front of a man and the foreleg and head of a second bull behind him. These traces enable the design to be restored with confidence by analogy with B, below
B II-273 II-394a	R17:203-204 R17:208	Sifting 82.86	II-273 has a complete rolling of the seal and is well preserved since it was accidentally baked anciently; photograph pl. 44:A. The other fragment, II-394a, adds a missing detail; photograph pl. 44:B
C II-316a II-360a-g, i-q	R17:208 R17:208	83.51 83.51-83.46	The design occurs on many door sealings, many of which with multiple rollings. No specific element, whether the length of a forearm or the distance between a man's elbow and an animal's muzzle, had the same measurement as it occurred time and time again; sometimes the discrepancies were considerable. The individual proportions and the spacing of elements here do not correspond exactly to those on any one impression but are the result of numerous measurements and comparisons made in the attempt to recover as closely as possible the design as it was cut on the original seal. Photographs pls. 32:C, F-G; 33:A; line-drawing pl. 144:C
D II-363	R17:208	83.46	The presence of one horn in front of and one behind the human torso rising from the hind-quarters of an animal on the fragmentary impression facilitated the reconstruction of the complete composition



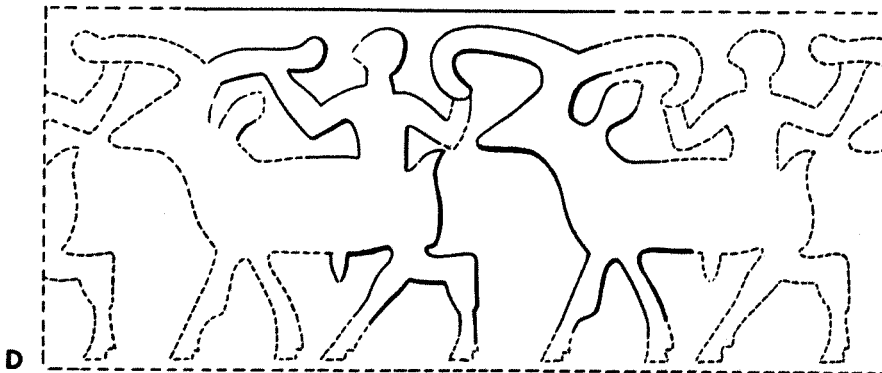
A



B



C

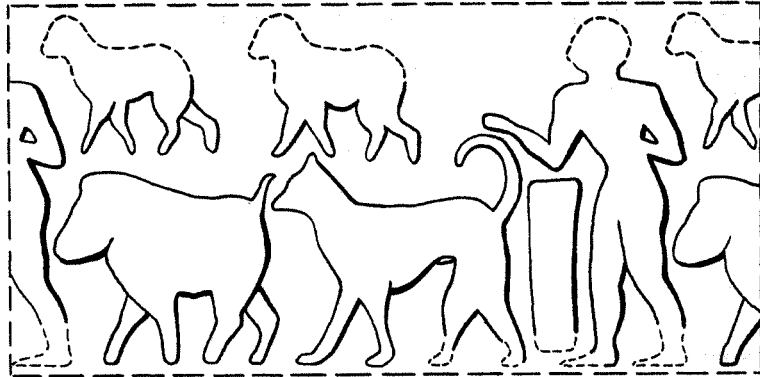


D

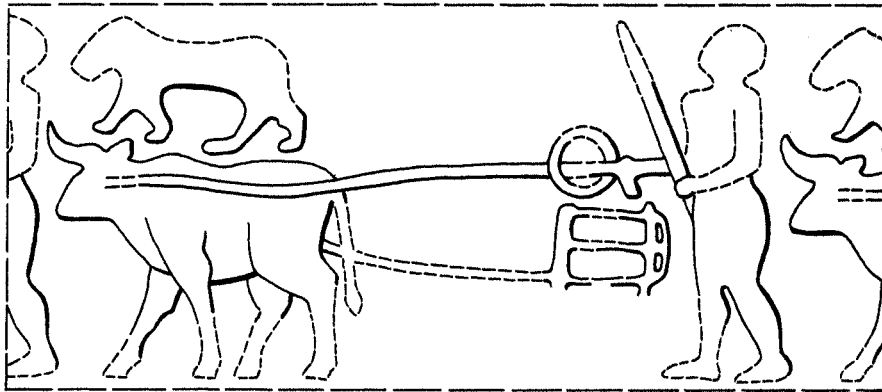
Protoliterate Glyptic Designs: Men with Cattle or Other Ruminants. Scale 3:2

Plate 146. Protoliterate Glyptic Designs: Various Human Activities

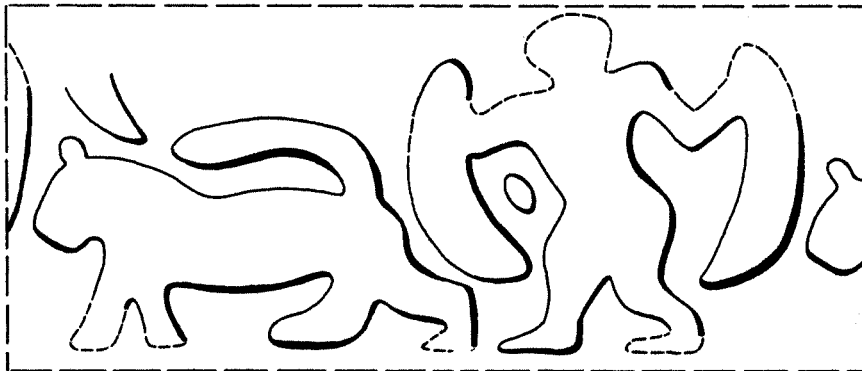
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A III-762	R18:312	82.44–81.93	Ball. Polar impression showing a man facing left and in front of him a tall narrow rectangular object, a saluki, and a boar; space above the two animals filled by two quadrupeds. Photographs 35:G–H, J; line-drawings pls. 133:A–C; 149:C; 152:F
B II-147	H14:Trench IX	ca. 81.55	Ball with almost half of surface eroded. The design consists of a man apparently operating a plow, driven by a bull. Photograph pl. 34:I–J; line-drawing pl. 153:D
C II-379	Sounding C (J14–15)	—	Ball impressed with three cylinder seals and one stamp seal. Polar impression of a man carrying cloth and a lion. Photographs 34:F–G; line-drawings pls. 135:J; 142:B; 144:D
D II-392	R17:208	83.51–83.11	Small fragment of a flat sealing. Details are difficult to see on the eroded surface, but the outlines of the design are certain
E II-94 II-108a	R17:208 R17:207	84.06 83.06	Probably bale sealing. Design of two squatting women spinning wool and churning milk. Photographs pl. 44:D (II-94), G (II-108a)



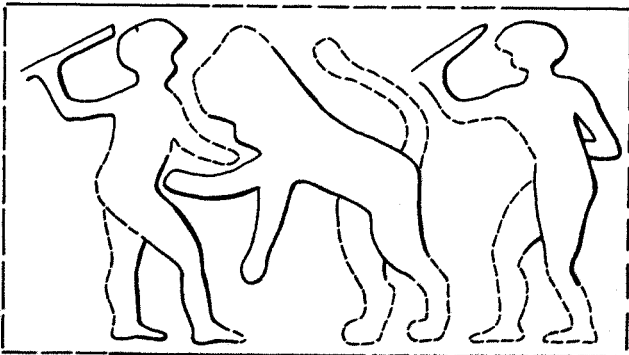
A



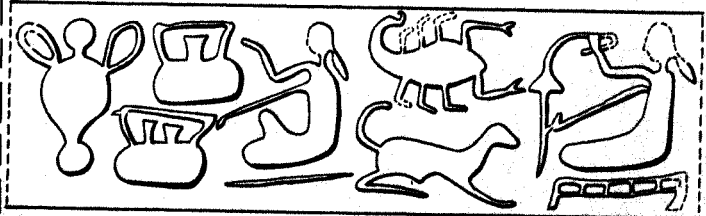
B



C



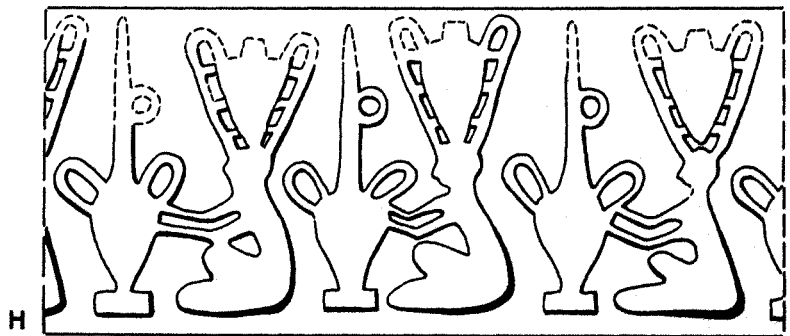
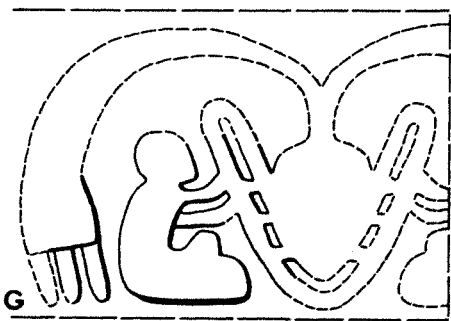
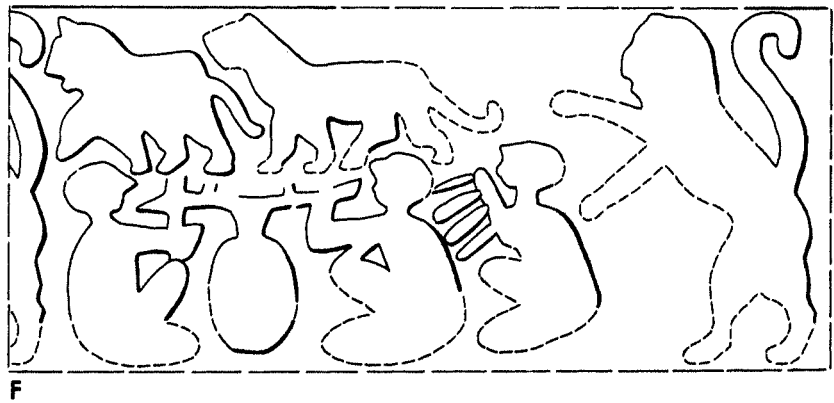
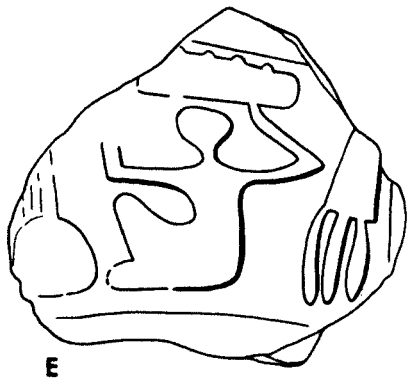
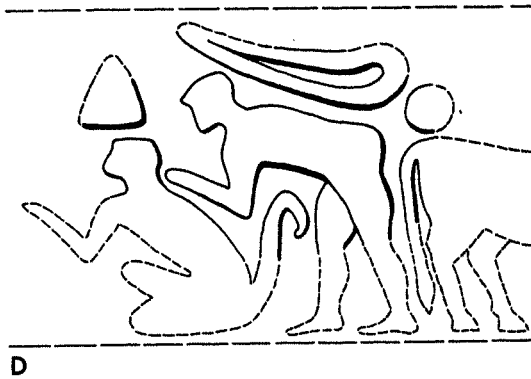
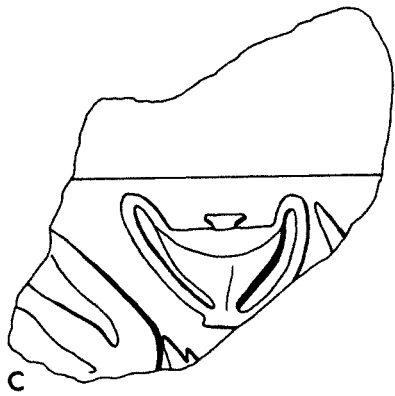
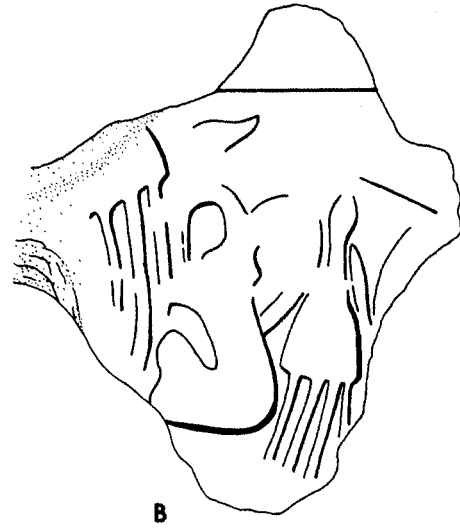
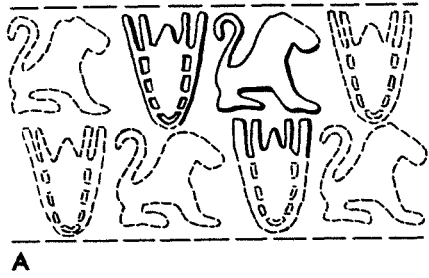
D



E

Plate 147. Protoliterate Glyptic Designs: Various Human Activities

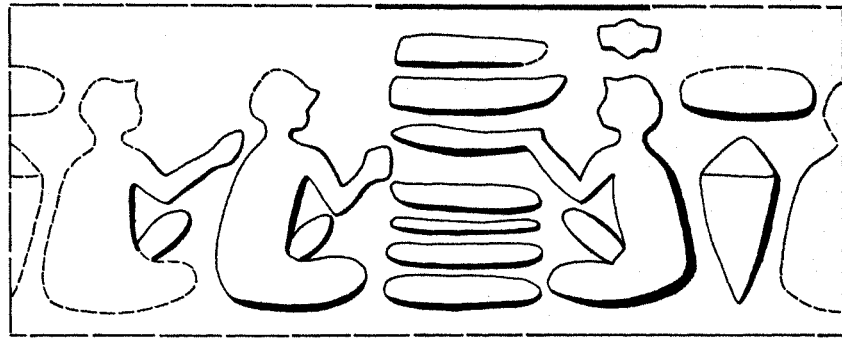
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-927	P17:Trench V A	—	Small fragment. The design can be reconstructed as seated lions alternating with jars in sling. Photograph pl. 43:K
B	II-396	R17:208	Sifting	Small fragment of probably a door sealing
C	III-929	Near Q18:315	Sifting	Small fragment of door sealing. Photograph pl. 43:J
D	IV-7	P17:402 West	82.31	Small fragment of ball. Although the preserved outlines are certain, context of figures is not
E	II-512	S17:202	Sifting	Small fragment of uncertain type
F	III-745	J14:305	80.60	About two-thirds of a ball. Polar and equatorial impressions of probably only two seals. The design of the equatorial impression, III-745, consists (from right to left) of a rampant feline, a man with three horizontal sticks, and symmetrical pair of squatting men flanking a jar. The latter are superimposed by two animals, apparently feline. Photographs pls. 38:A-B; 40:A
G	II-361	R17:208	83.46	Very small fragment of uncertain type. Probably part of a scene from a workshop
H	II-432a-b	S17:202	ca. 82.00	Tablet fragment with three rollings of a seal showing squatting figures crowned by jars and bending forward to grasp others in front of them. Photograph pl. 33:E



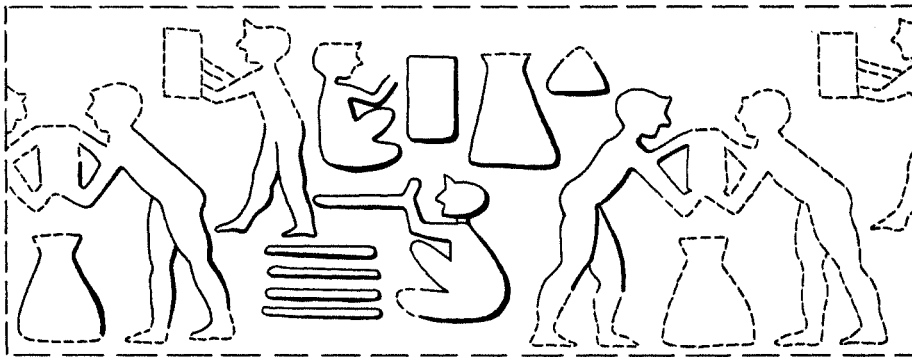
Protoliterate Glyptic Designs: Various Human Activities. Scale 3:2

Plate 148. Protoliterate Glyptic Designs: Workshop Scenes

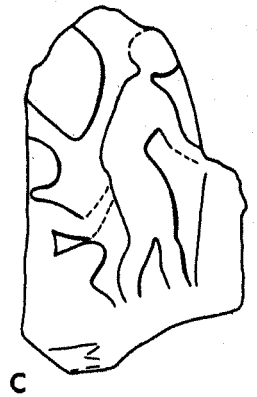
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	III-833 a-e III-833 f-g	Q18:314 Q18:301	— —	Restored from five impressions and apparently the entire design. Workshop scene involving three seated figures with stacks of cloth(?). Several filling motifs
B	IV-292	R18:413	82.85-82.75	Ball fragment. Drawn from several incomplete impressions. A particularly delicately cut seal. Photograph pl. 45:O
C	II-428a	R17:208	Sifting	Bale sealing. Fragment of a workshop scene too small to permit reconstruction. Photograph pl. 44:C
D	III-754a-b, 776	R18:312	82.44-81.93	Polar sealing. Workshop scene involving two seated figures with stack and two bent standing figures. Remains of a row of bags above the workshop. Two filling motifs above seated figures. Photographs 35:I, K-L; line-drawings pls. 133:D-F; 149:C-D
E	V-2	S22:507	76.19	Detail of G, below
F	IV-287	West of R21:405	77.52	Fragment of a slightly domed jar sealing. The fragmentary impression consists of a pair of antithetical, probably squatting human figures with the unusual addition of a long-necked creature. Photograph pl. 42:J
G	V-2	S22:507	76.19	Small fragment of a bale(?) sealing. The design appears to be a workshop scene with seated figures facing each other with stacks between them. Line-drawing E, above



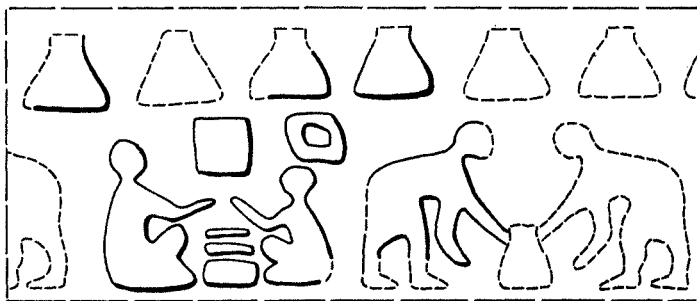
A



B



C



D



E

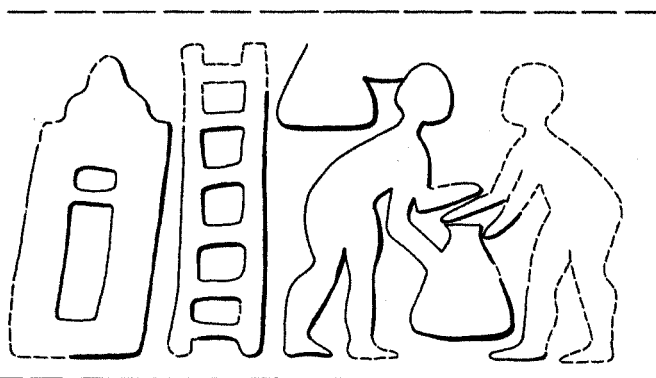
G



F

Plate 149. Protoliterate Glyptic Designs: (A, E) Granary Scenes; (B–D, H) Granaries; (F) Grain Bags; and (C, G) Continuous Niched Buildings

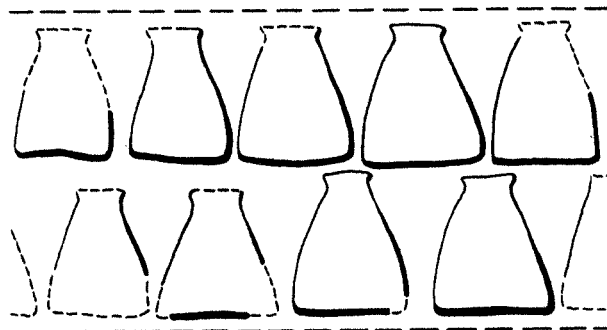
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-805	West of R18:305	ca. 83.50	Composition probably complete except for minor filling motifs. Photograph pl. 44:F; line-drawing pl. 131:C
B	III-870	Near Q18:315	ca. 80.00	Design almost completely restorable; a small upper register with granaries or bags(?). Below originally must have had two pairs of figures, on left filling a sack and squatting figures on right. Only a raised arm of the right-hand figure of this pair is preserved. Photograph pl. 44:E
C	III-755	R18:312	82.44–81.93	The only uncertainty in restoration of this simple design is the number of sacks. Photographs 35:A–B, G–L; 39:C; line-drawings pls. D, below; 133:A–F; 136:B; 146:A; 148:D; 152:F
	III-754a–b	R18:312	82.44–81.93	
	III-762	R18:312	82.44–81.93	
	III-776	R18:312	82.44–81.93	
D	III-776	R18:312	82.44–81.93	Ball. Equatorial impression of a seal design consisting of a row of domed rectangular structures. Photographs 35:I, K–L; line-drawings pls. C, above; 133:D–F; 148:D
	III-754a–b	R18:312	82.44–81.93	
E	III-857a	R19:302	ca. 80.30	Apparently continuous line of domed granaries, but uncertain as to the number. Line-drawing pl. 154:F
	III-866a	Near Q18:315	Sifting	
	III-867	Q17:304	ca. 81.80	
F	III-797	H14:310	80.50–79.75	Equatorial seal with two registers; above continuous niched brick facade, below turrets reconstructed as individual granaries on the basis of D, above. Photographs pl. 38:F–G; line-drawings pls. 137:D; 138:B
G	III-778a–c	R18:312	82.44–81.93	The only problem in reconstructing this simple design is the number of columnar granaries(?). Line-drawing pl. 153:E



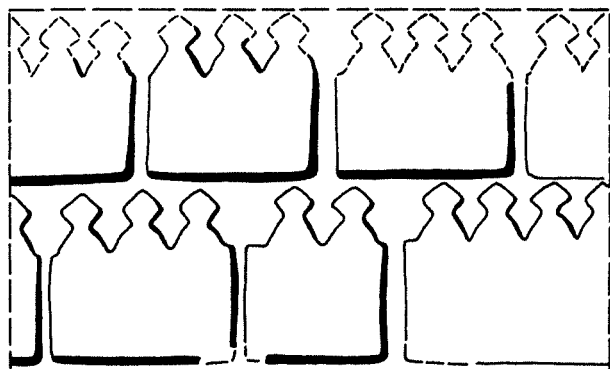
A



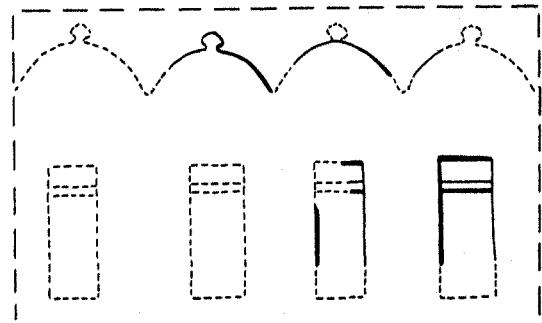
B



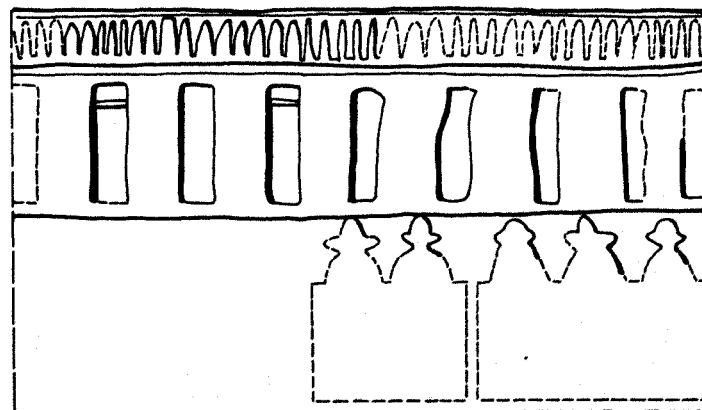
C



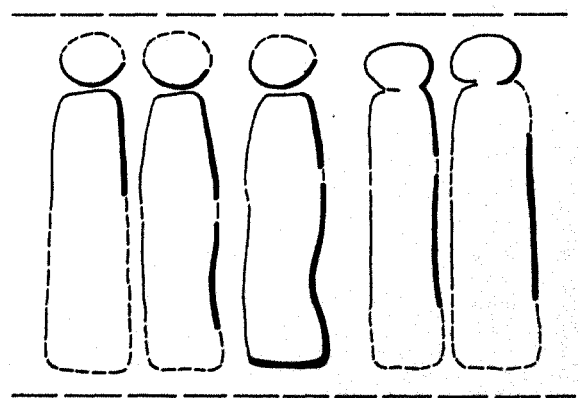
D



E



F



G

Protoliterate Glyptic Designs: (A, E) Granary Scenes; (B–D, H) Granaries; (F) Grain Bags; and (C, G) Continuous Nighed Buildings. Scale 3:2

Plate 150. Protoliterate Glyptic Designs: War Scenes

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-819	Q18:314	81.03	Five-sided bulla. Photograph pl. 33:H
B	II-370	R17:215 West	ca. 82.90	Ball fragment. Probably polar impression. Preserved is a row of incompletely preserved bows. Photograph pl. 45:C; line-drawing C, below
C	II-370	R17:215 West	ca. 82.90	See B, above. Probably equatorial. A composition of great interest is represented by traces of tiny figures on a small segment of a ball. The figure of one bowman is preserved, except for his legs and the tips of his bow. Above his head are well-preserved feet of a similar figure. In front of him is a curving line, apparently the buttock and thigh of a similarly bent forward bowman; behind is a small oval shape, perhaps of a club. Even though so little remains, the impression testifies to the existence of a free-field design of small figures. A completely preserved example comes from Susa, where the whole field is occupied by small figures. These are perhaps the rarest motifs of all in the Protoliterate glyptic corpus. Photograph pl. 45:C; line-drawing B, above
D	V-140	R21:509	75.17	One-half of a clay ball. Impressed by at least two seals, one with humans, one, very incomplete, with one or more animals. Drawing was done from photographs. Two bowmen are visible. Photographs pl. 37:F-G
E	V-1	East of R21:503	ca. 76.50	Ball fragment. It appears that there are at least three different overlapping rollings of presumably one seal. Although the theme, war scene, is clear, the reconstructed composition is not
F	II-369a-b	R17:215 West	ca. 82.90	Reconstructed from two ball fragments. It appears to be a battlefield scene. The image consists of a large standing figure and two smaller seated figures. A second rolling cuts across the heads of both the upper figure in the left corner and the large upright figure in the center. They have been reconstructed, including a weapon with the standing figure that has one arm outstretched and the other hand touching the seated figure on the right. The seated figure is clearly defined in fragment II-369b with his head detached from his body. A horizontal shape appears just above his head. At the same level and to the left of the center figure's knees are two images, one complete and the other, triangular, cut off by a break. Photographs pl. 45:A-B

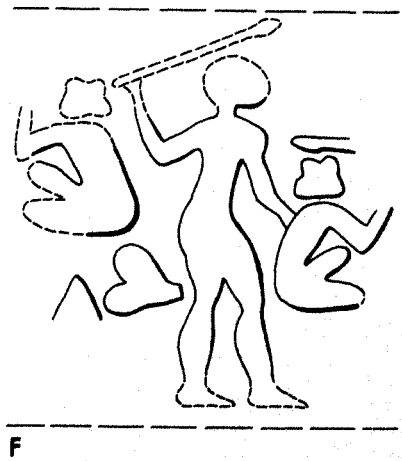
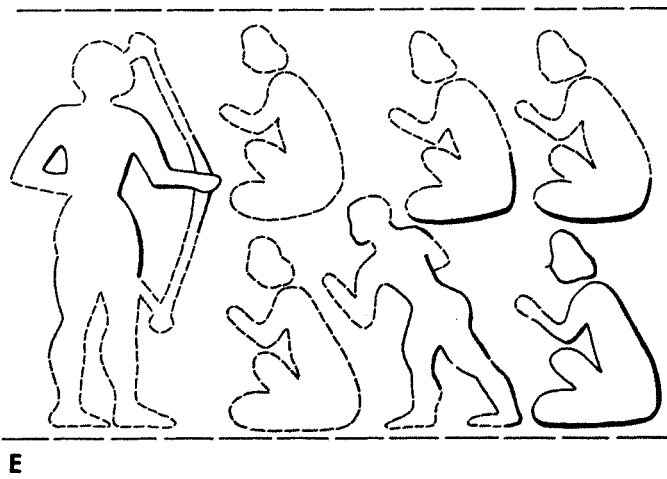
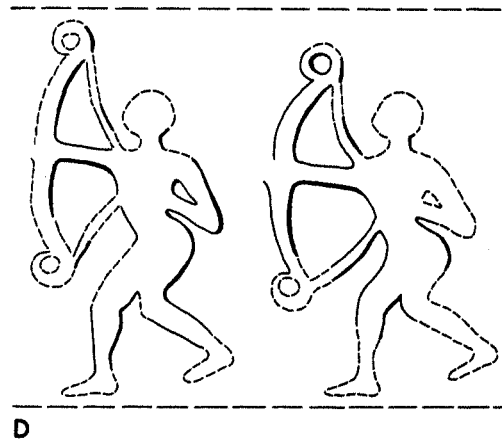
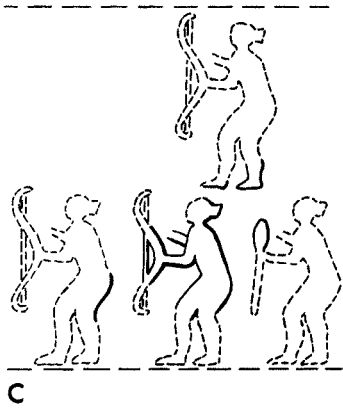
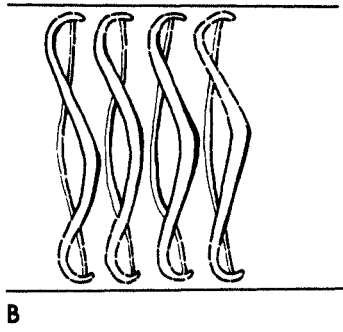
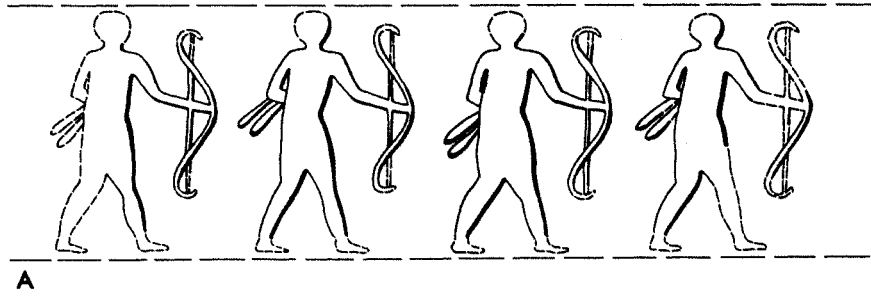
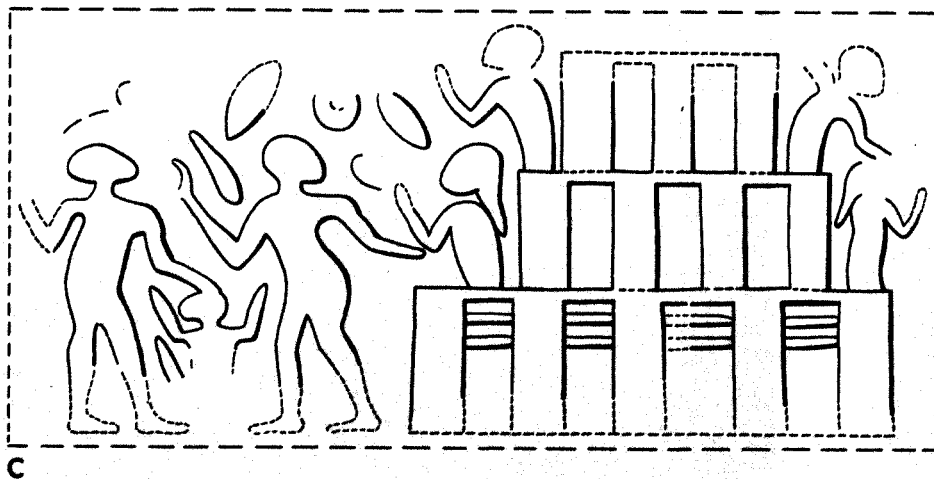
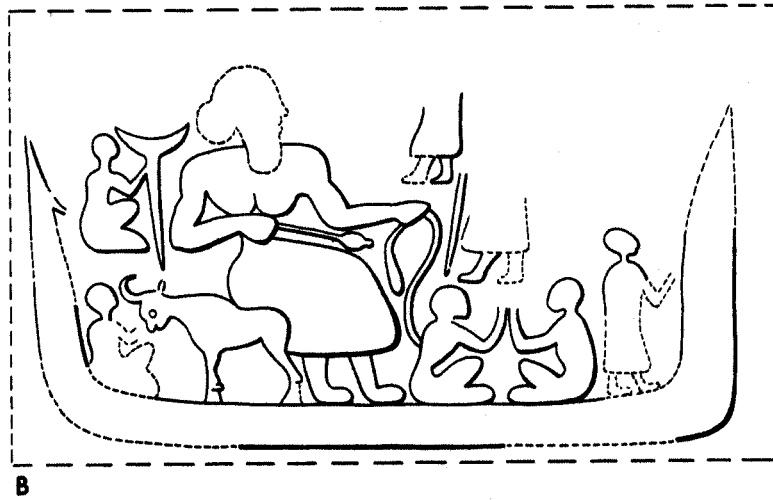
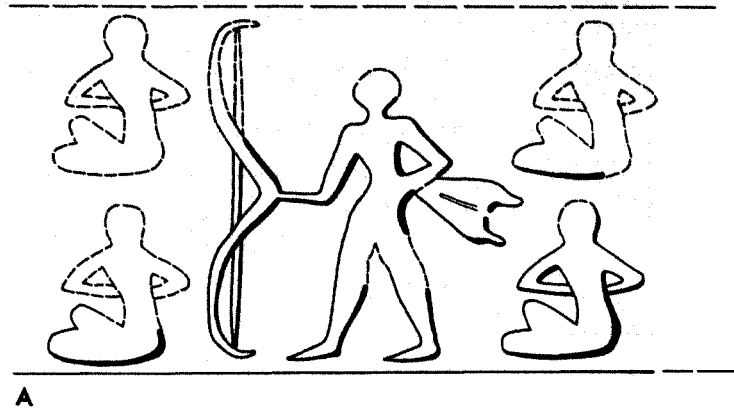


Plate 151. Protoliterate Glyptic Designs: War Scenes

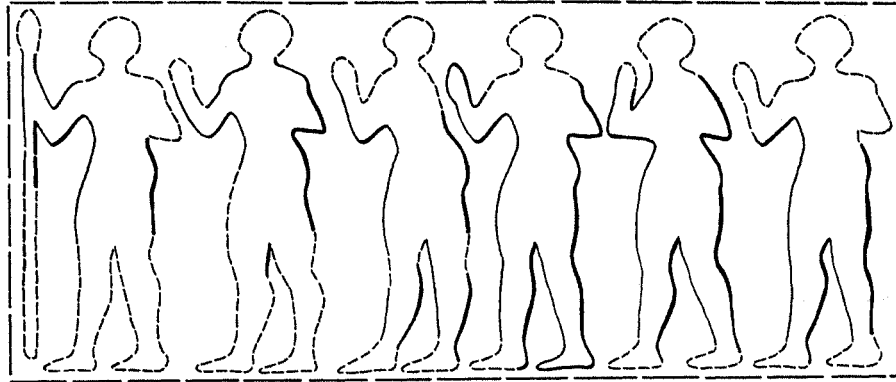
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-859	North of R19:301	—	Fragment of a jar sealing. Sealing complete; probably post-war scene of captives and a warrior. Photograph pl. 45:D
B	III-761	R18:312	82.44–81.93	Large ball with plugged hole for inserting tokens. Surface badly damaged. Impressions of two seals, one ruler in boat, another cloth bearers
C	III-760	R18:312	82.44–81.93	Small ball. Surface badly damaged. Only impression of one seal preserved. Siege scene



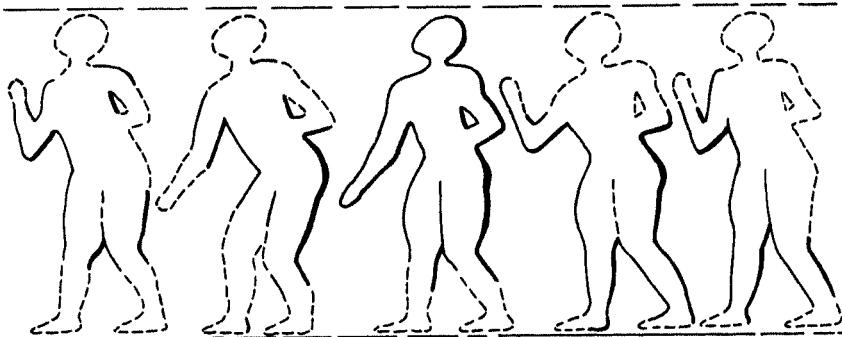
Protoliterate Glyptic Designs: War Scenes. Scale 3:2

Plate 152. Protoliterate Glyptic Designs: (A–C, E, G) Files and (D, F) Porters

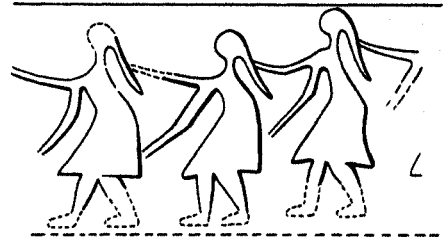
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A 7.386	R17:206/714	82.65	About one-half of a ball. Impressions of two seals are clearly visible. Polar rolling of a seal with the design of progression of human figures with arms half raised, following a leading person with a staff. Line-drawings pl. 154:B–C
B III-766	R18:312	82.44–81.93	Ball with partly weathered surface. Impressions of two seals. Equatorial impression showing a file of men, their right arms extended freely in front of them and their left arms bent at the elbow and touching their bodies. Photographs 35:D–F; 39:D; line-drawing pl. 156:B
C II-204a II-204b	R17:207 R17:203	— —	Fragment of a bale(?) sealing. Three overlapping impressions of a seal with the design of procession of women. Photograph pl. 45:H
D III-818	Q18:314	81.38	Tablet. Badly worn impressions of a seal showing a file of men carrying various objects. Photograph pl. 33:D
E II-374	R17:215 West	ca. 83.35	Jar sealing. Probably a temple procession. Photograph pl. 45:J
F III-762	R18:312	82.44–81.93	Ball. Impression of three seals. Equatorial impression showing a file of porters carrying rectangular boxes or bales on their heads. Photographs 35:G–H, J; line-drawings pls. 133:A–C; 146:A; 149:C
G II-209a–b II-209c	R17:208 R17:215	83.27 83.61	Basal fragment of door sealing. Three rollings of a seal showing a file of women carrying staves. Photographs pl. 45:F–G, I



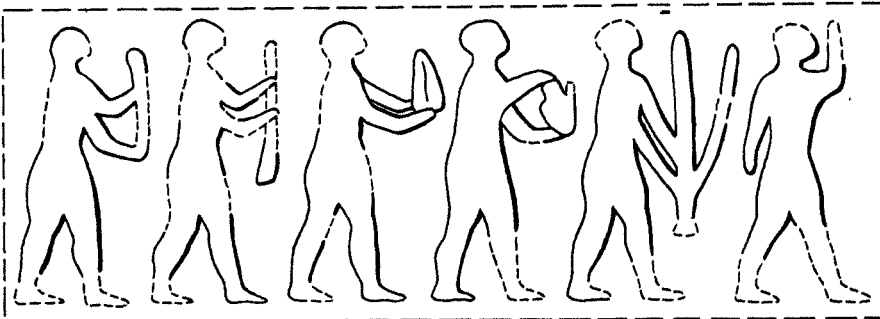
A



B



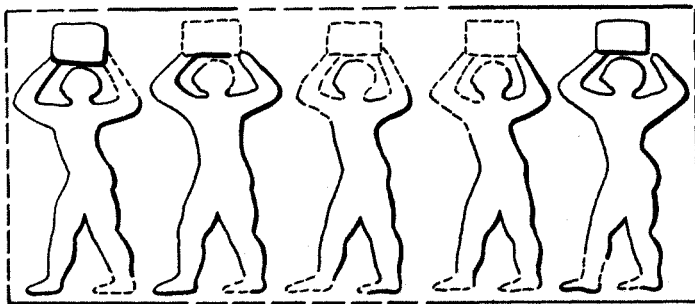
C



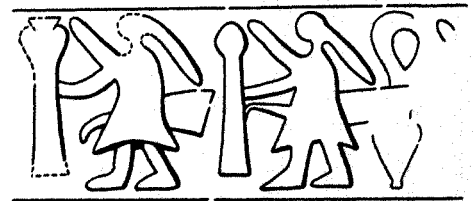
D



E



F



G

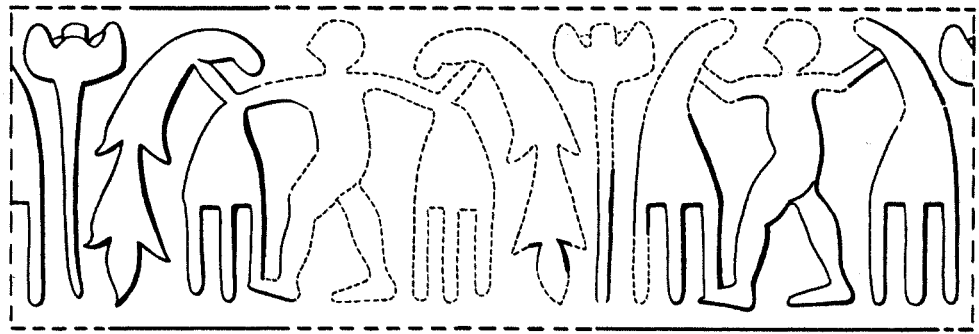
Protoliterate Glyptic Designs: (A-C, E, G) Files and (D, F) Porters. Scale 3:2

Plate 153. Protoliterate Glyptic Design: Cloth Carriers

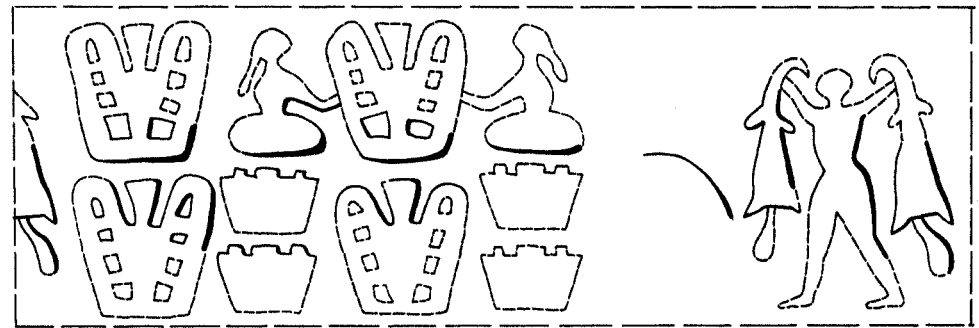
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-804	R18:305	ca. 82.40	Small fragment of bale sealing(?)
	III-801	R18:305	ca. 82.40	Small fragment of door sealing
	III-802	R18:305	ca. 82.40	Small fragment of ball
	III-803a	R18:305	ca. 82.40	Small fragment of a basket sealing
	III-803b	Q18:314	—	Small fragment of a bale or jar sealing
B	II-288a	R17:208	83.01	Door sealing fragment. Seal impression showing cloth bearers interspersed with standards. Photographs pl. 45:K-L
	II-288b-c	R17:208	Sifting	
	II-288d	R17:208	84.06-83.41	
C	III-813	R18:305	Sifting	Bulla fragment. Seal impression showing from right to left a man carrying skins(?), unknown object, squatting women holding a two-handled jar superimposed on similar jars, and perhaps three-spouted vessels. Photographs pl. 33:I-J
D	II-147	H14:Trench IX	ca. 81.55	Ball. Upper polar impression showing men bearing cloth. Photograph pl. 34:I-K; line-drawing pl. 146:B
E	III-778b-c	R18:312	82.44-81.93	Fragments of ball. Surface much damaged. Impressions of at least two seals. Men carrying cloth; compare the triangular object under the elbow of the figure to the left with D, above. Line-drawing pl. 149:G
F	III-869a-b	P17:Trench V A	Sifting	Joining fragments of door sealing(?). Photograph pl. 45:P
	III-869c	North of Q18:308	ca. 81.00	



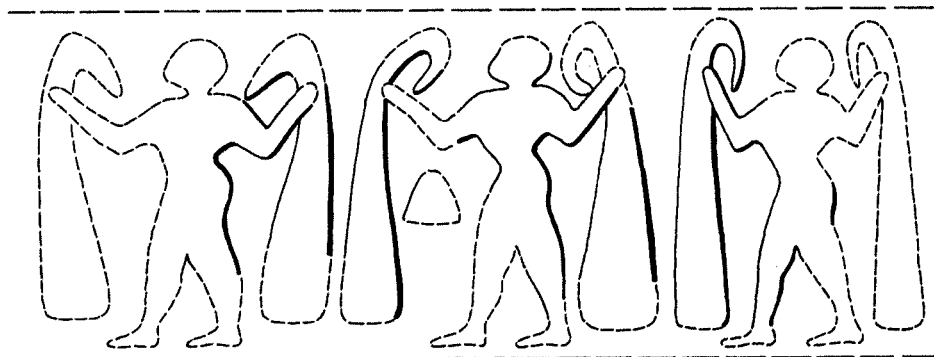
A



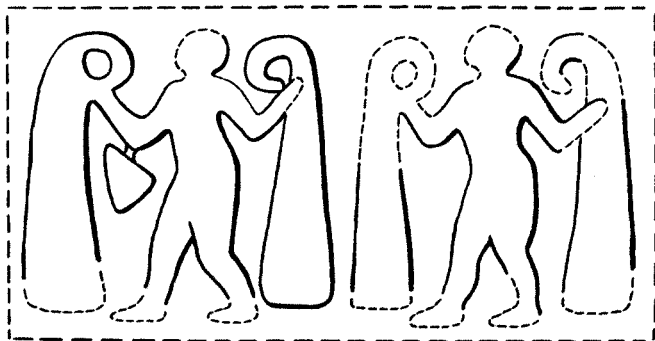
B



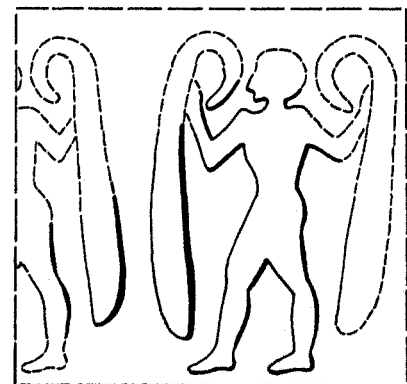
C



D



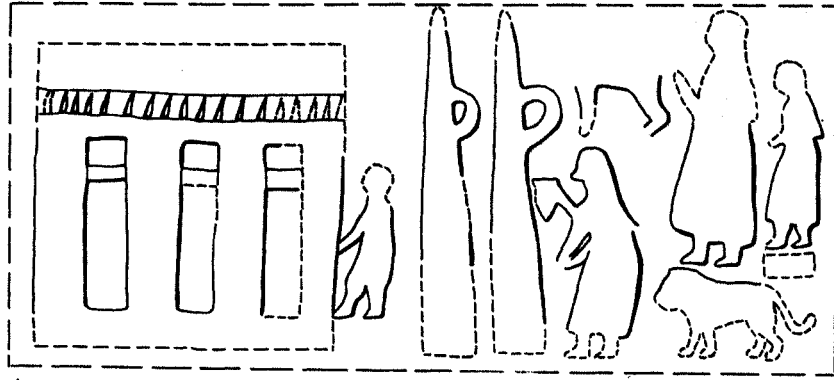
E



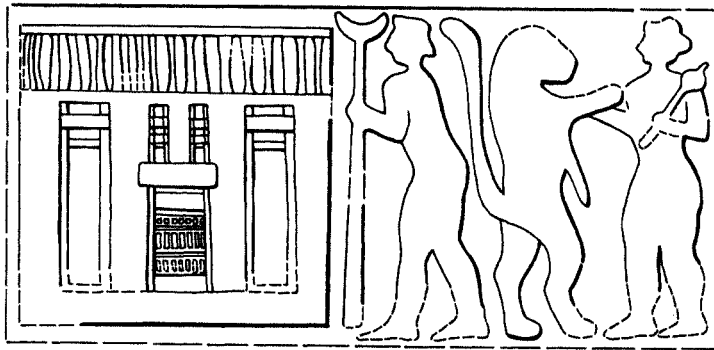
F

Plate 154. Protoliterate Glyptic Design: Procession to a Temple

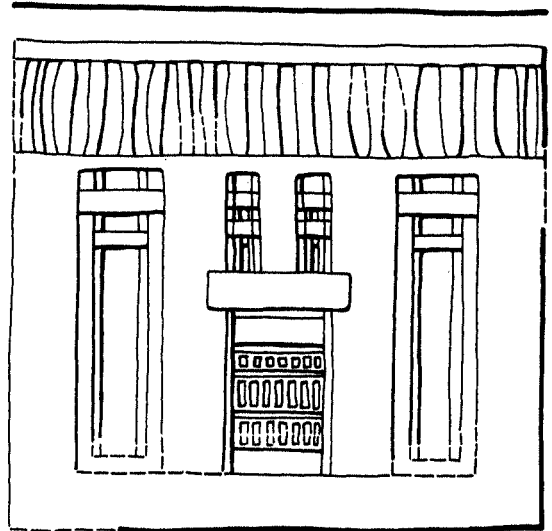
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-742	H14:310	80.50–79.80	Ball. Surface badly damaged, but the seal impression of a temple procession seems to be complete. This ball is unusually small and has the impression of only one seal. The upper and lower edges of the seal are nowhere visible because of the smallness of the ball. The essential theme is clear, namely a niched building with two gatepost symbols (Heinrich 1936, pls. 1–2). Various human figures are oriented toward the temple, but all of them provide difficulties of interpretation. Between the building and the gateposts is a small human figure with legs of dwarf proportion. The right foot and the arm abuts the edge of the building. To the right of the gateposts is a figure in a long skirt, holding what is apparently a vessel. The other arm is apparently held down; another element of uncertain nature projects from the body immediately below the presumed arm. The ends of these elements are not preserved. Another uncertain feature of this figure is the line curving outward as if it were long hair. However, the relationship of this line to the torso is unclear. Above the human figure is a motif of unclear character, but perhaps representing an animal. On the right are the lower portions of two long-robed human figures, one of them with feet higher than the figure in front. Below the larger figure is the outline of an animal's head and back, here restored as a lion. The best explanation for these three figures is that they represent an elaborate temple altar(?) analogous to those seen in clearer form on the Warka vase and cylinder seals
B	7.386	R17:206/714	82.65	<p>Drawn from photographs VII-F-125, 126, 127, 128, 133, and 995. This procession to a temple appears in these photographs as an equatorial impression and again as a polar seal impression. The temple appears clearly, with fine detailing, particularly the niched area at the top. Because there is so much detail in the window and entrance, some of the cross pieces and verticals have been omitted from this drawing (at 3:2) because too much would be lost at this reduction. These details are shown in a larger drawing of the temple (C, below).</p> <p>There are two human figures, one just to the right of the temple carrying a "moon staff." This figure is bent forward slightly at the waist; one arm is visible holding a staff. Peaked projections appear at the top of the head and at the base of the skull. The feet are eroded.</p> <p>The figure to the far right is holding a mace in his left hand and extending his right arm toward the lion that appears between the two men, facing the one on the far right. Line-drawing C, below; pl. 152:A</p>
C	7.386	R17:206/714	82.65	Detail of B, above; pl. 152:A
D	III-922a–b	R18:309	ca. 83.00	Bale(?) sealing. The building, preserved on two impressions, differs from all others known from Chogha Mish and appears in the rustic style. Parts of the impressions are clear, but unfortunately the uppermost part appears only once and even there it is not completely preserved. The topmost frieze is concave and apparently runs up to a point as indicated in the drawing. There are small traces of the impression to support the reconstruction, but it must remain tentative. On the impression it is clear that on the impressions there was a blank interval after which the building appears again. This blank space shows on both fragments, but its width varies considerably
E	IV-399	J14:403	81.24–80.74	Small ball fragment with two rollings of a continuous niched facade. Photographs pl. 45:R–S
F	III-857	R19:302	ca. 80.30	In the field registration book this fragment is listed as possibly belonging to a door sealing with an impression of a niched building, a description that fits the drawing. The design is described above (III-857a*, pl. 149:E) as "continuous line of domed granaries ..." [*The field number III-857a indicates that there must have been at least two fragments found in the same locus]. Line-drawing pl. 149:E



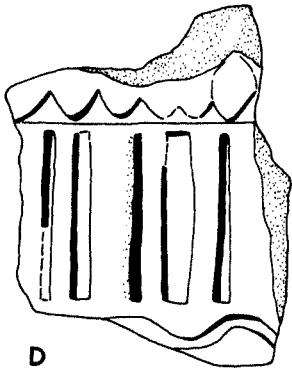
A



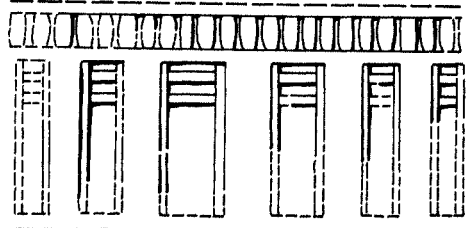
B



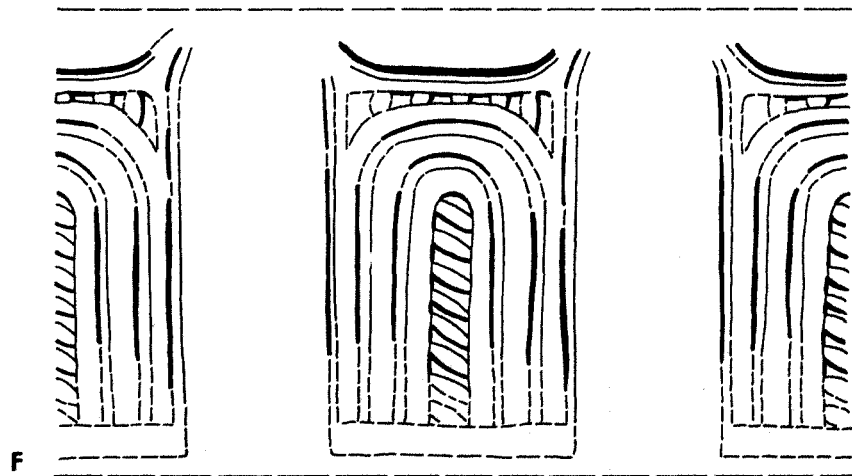
C



D



E

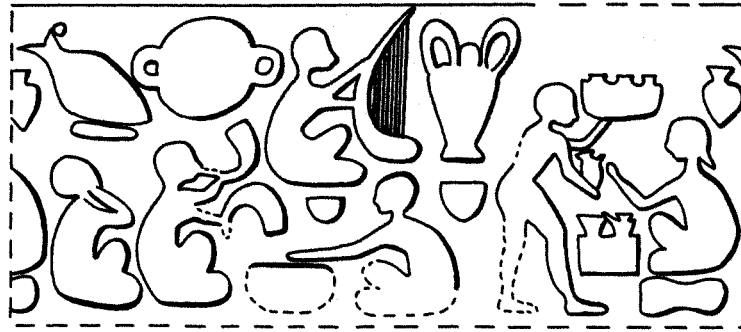


F

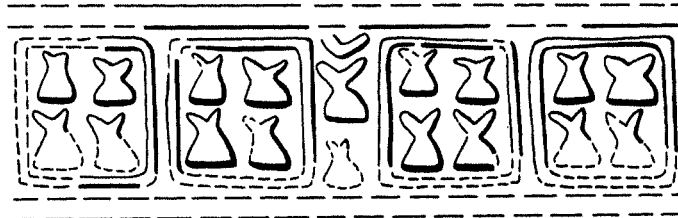
Protoliterate Glyptic Design: Procession to a Temple. Scale 3:2

Plate 155. Protoliterate Glyptic Designs: Orchestra and Hut Symbols

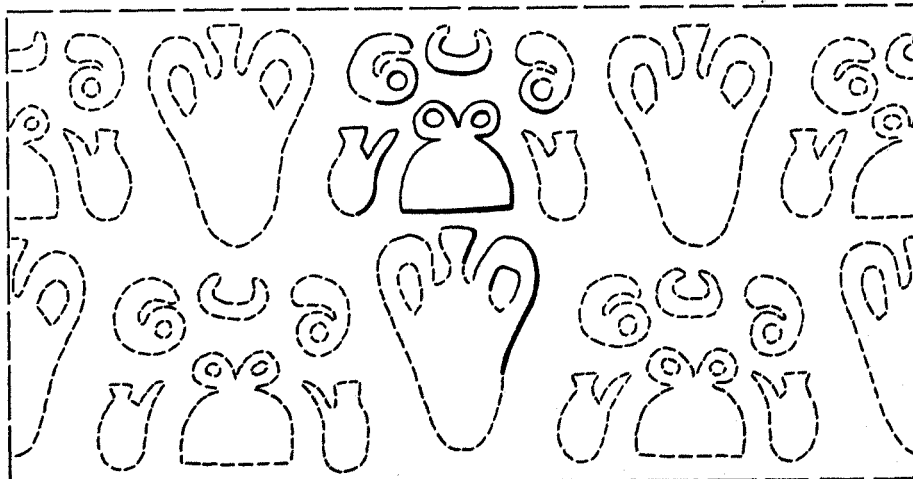
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-830a-c III-913a-c	P18:301 Near Q18:315	ca. 80.00 ca. 80.00	The musicians do not occur on the same impressions as the banqueter and his attendant. The two main groups are tied together by the fish in the upper left side, parts of which appear on both sets of impressions. Photograph pl. 45:N
B	III-811	R18:305	ca. 82.30	This flat sealing fragment is impressed on three sides with groups of four two-eared bags enclosed within square borders. In the middle between two squares are bags standing alone. The lower one was reconstructed on the basis of the fragmentary remains of the ear on the right. At the top is perhaps a filling motif similar to the bag ears. The upper limits of this impression are clearly preserved
C	IV-288	Q18:402	80.83-80.33	<p>A parallel for the hut symbol is found in Amiet 1972, pl. 19, fig. 713. The circular imprints on this impression resemble the kidney shapes appearing with the hut symbol. Parts of two "kidneys" appear above and both to the left and right of the hut symbol. In between these two forms appears what has been reconstructed as a crescent; only the tips needed to be restored. To the left of the hut image appear lines that have been completed to form a spouted vessel. Appearing quite clearly are the open neck, the spout, and lower right portion; the left side below the neck is restored. The spout faces the hut symbol. Another vessel has been reconstructed to continue the symmetrical motif.</p> <p>Appearing directly below the hut is a large jar with handles. Preserved is the top and right side of the jar's mouth; the right handle is nearly complete and the top portion of the left handle is also visible. The rest of the vessel has been reconstructed in proportion to these elements.</p> <p>The whole motif has been repeated in two rows alternating the hut, spouted jars, "kidney," and crescent with the large jars, and sliding the second row over by one group which results in a zigzag pattern being formed. Photograph pl. 45:Q</p>



A



B

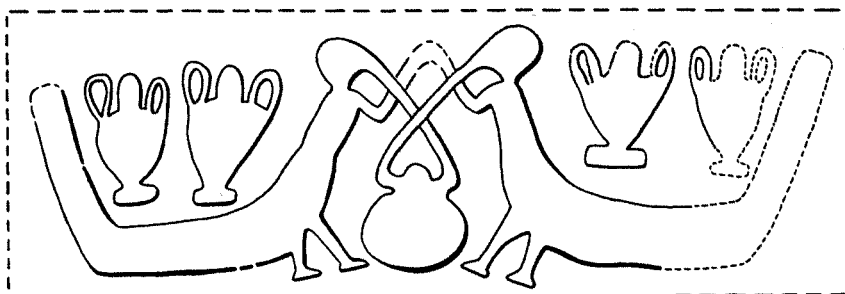


C

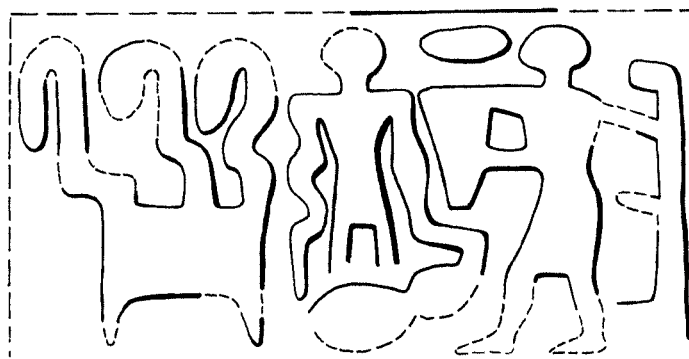
Protoliterate Glyptic Designs: Orchestra and Hut Symbols. Scale 3:2

Plate 156. Protoliterate Glyptic Designs: Mythological and Miscellaneous

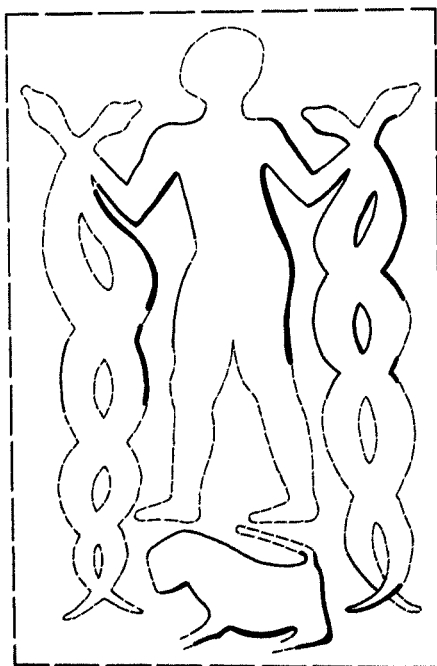
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	9.872	P17:902	81.15	Jar sealing(?) fragment. Although a complete rolling is not preserved, there is no difficulty in restoring the symmetrical composition of a well-known Mesopotamian theme. For a discussion of the theme of this fragment, see Kantor 1984, pp. 277–80
B	III-766	R18:312	82.44–81.93	Ball with partly weathered surface. Impressions of two seals. Polar impression of a seal with the design of an atypical style with two figures and various objects of unclear character. Photographs 35:D–F; 39:D; line-drawing pl. 152:B
C	III-763	R18:312	82.44–81.93	Large ball. Impressed by five seals. Upper pole: “master-of-snakes,” standing on the back of a lion. Photographs 36:E–I; line-drawings 141:B; 142:A



A



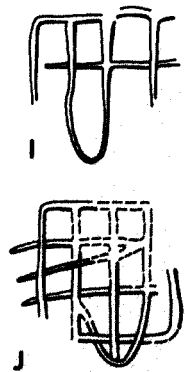
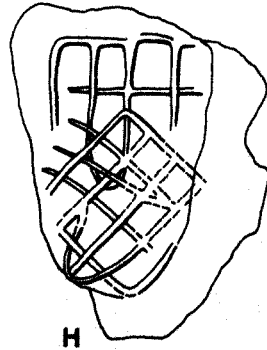
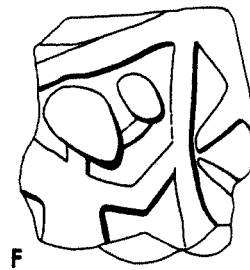
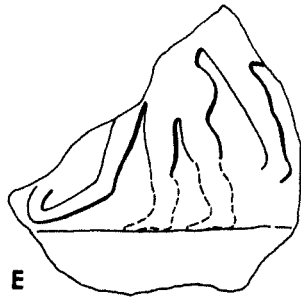
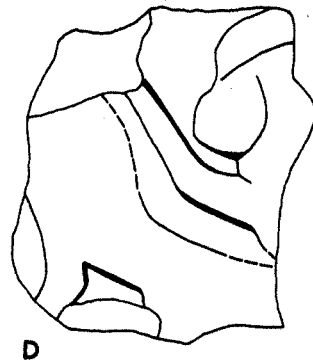
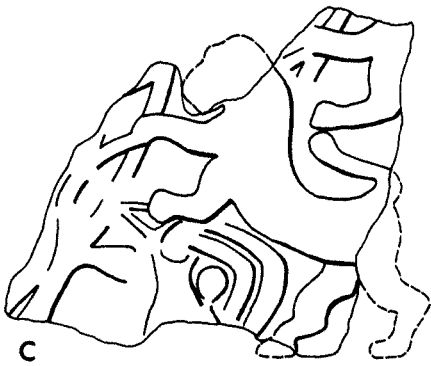
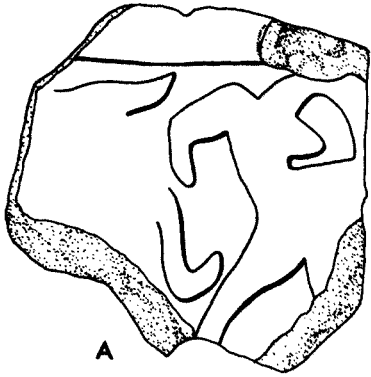
B



C

Plate 157. Protoliterate Glyptic Designs: Problematic

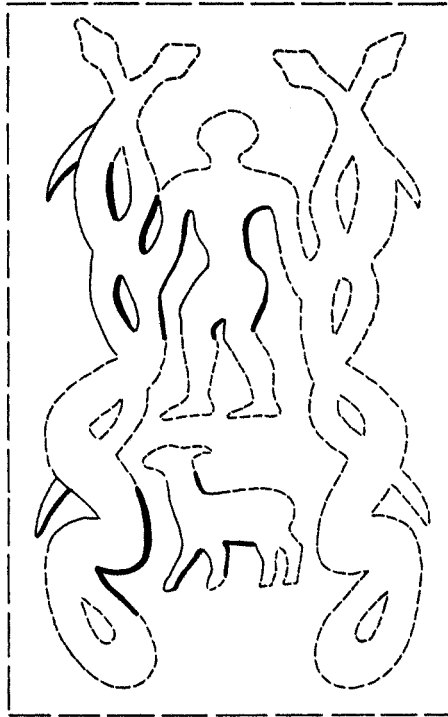
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-214	R17:208	83.11	This badly damaged tiny fragment had only traces of a horned animal remaining. The portion that can most readily be identified appears on the right as a down-pointing horn, a muzzle facing right, and a neck and foreleg. On the left is an element resembling an upturned horn, and just below the left horn of the above is another element that might be identified as a tail, but it all seems tentative. An upper edge is clearly present
B	II-289	R17:208	83.31	Atypical door sealing(?). Conical outer surface concave with finished lip only 2.0 cm high at the tallest point and no trace of a stick imprint. Circular inner surface with string imprints. Inner base very rough but relatively convex. Dense clay. Only part of exterior surface imprinted with the direction of the rollings; whether horizontal or vertical, uncertain. The drawing records the elements of the rolling insofar as they can be seen. Clearly, the composition cannot be reconstructed and what is given here is tentative
C	II-343	P17-S17:Trench V	Dump	A thick chunk of clay with a convex outer surface and portion of a rough convex inner surface. Apparently a small fragment of a large jar stopper. Purified ordinary clay with much tiny chaff. The orientation of the design is a difficult problem. It has been interpreted as a rampant lion, but the outlines of the legs are unusual, even assuming that it is in the rustic style. The two forelegs seem to be repeated in the upper right corner of the fragment, presumably from part of another rolling. The filling elements that seem to exist are highly unusual and tentative
D	II-378	R17:208	—	A jar neck sealing, inner side with smooth area (under rim) and below string imprints around the neck. Somewhat purified ordinary clay with chaff. The seal appears to have been a large one in the rustic style. Although the surface is fairly well preserved, so little of the design remains that it cannot be understood and the lines indicated are tentative
E	II-362	R17:208	83.46	Fragment of jar neck sealing. Clay fairly pure but a little chaff admixture. Only a small part of design remains. Torso and legs are clear, but other elements are problematic. On right side is an element at first reminiscent of cloth but apparently possessing a foot as indicated in the drawing. It also impinges on the man's torso above and maybe part of another rolling. On left side the identity of the streamer-like element is not apparent
F	III-750	J13:Northern slope	81.20	This difficult motif appears on a tiny flattish fragment of sealing with reed impression on the reverse side. A head, shoulders, one arm, and upper torso are preserved. The arm connects with an element that could be a plant. To the right of the head is an almost egg-shaped element that seems to be attached to the head by a stem
G	II-286	R17:208	83.31	Conical sealing with string imprints on inner surface. Badly damaged unclear motif recorded for the record. Several almost geometric elements survive, including ovals, triangles, crescents, and lozenges. Also, several longer elements are interspersed over the surface. This is perhaps what remains of several superimposed impressions
H	II-207	R17:208	84.31-83.61	Interior curving around "horizontal" vegetal imprints; exterior gable shape; possibly a jar neck sealing. Ordinary clay but vegetal remains absent. Design apparently stamped twice with a grill-like motif. However, note the curved lines (loops), so that the design might be more than a simple grid. Line-drawings I-J, below
I	II-207	R17:208	84.31-83.61	Detail of H, above. Line-drawings H, above; J, below
J	II-207	R17:208	84.31-83.61	Detail of H, above. Line-drawings H-I, above



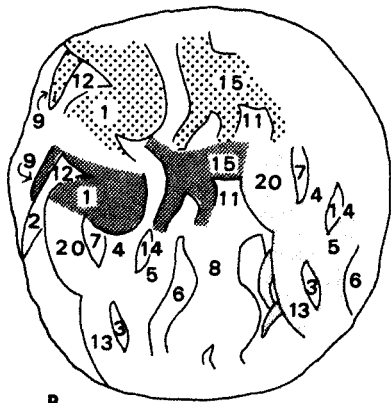
Protoliterate Glyptic Designs: Problematic. Scale 3:2

Plate 158. Protoliterate Glyptic Designs: Multiple Impressions on a Clay Ball

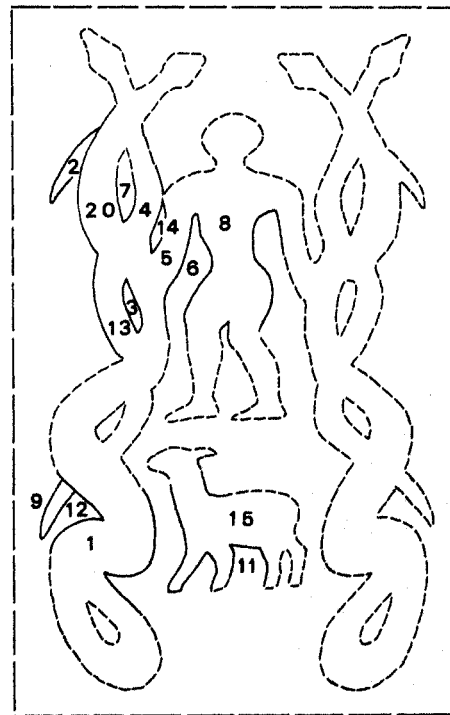
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	III-752	N9:302	85.43	Final reconstruction of one of the multiple impressions showing the “master-of-snakes” design. Photographs pl. 36:A–D; line-drawings B–C, below; pls. 136:A; 137:B
B	III-752	N9:302	85.43	Drawing showing the complexity of multiple superimposed impressions and the difficulty in their reconstruction. In this case matching elements are given the same number and then are assembled on flat surface as in C, below. Photographs pl. 36:A–D; line-drawings A, above; C, below; pls. 136:A; 137:B
C	III-752	N9:302	85.43	Photographs pl. 36:A–D; line-drawings A–B, above; pls. 136:A; 137:B



A



B

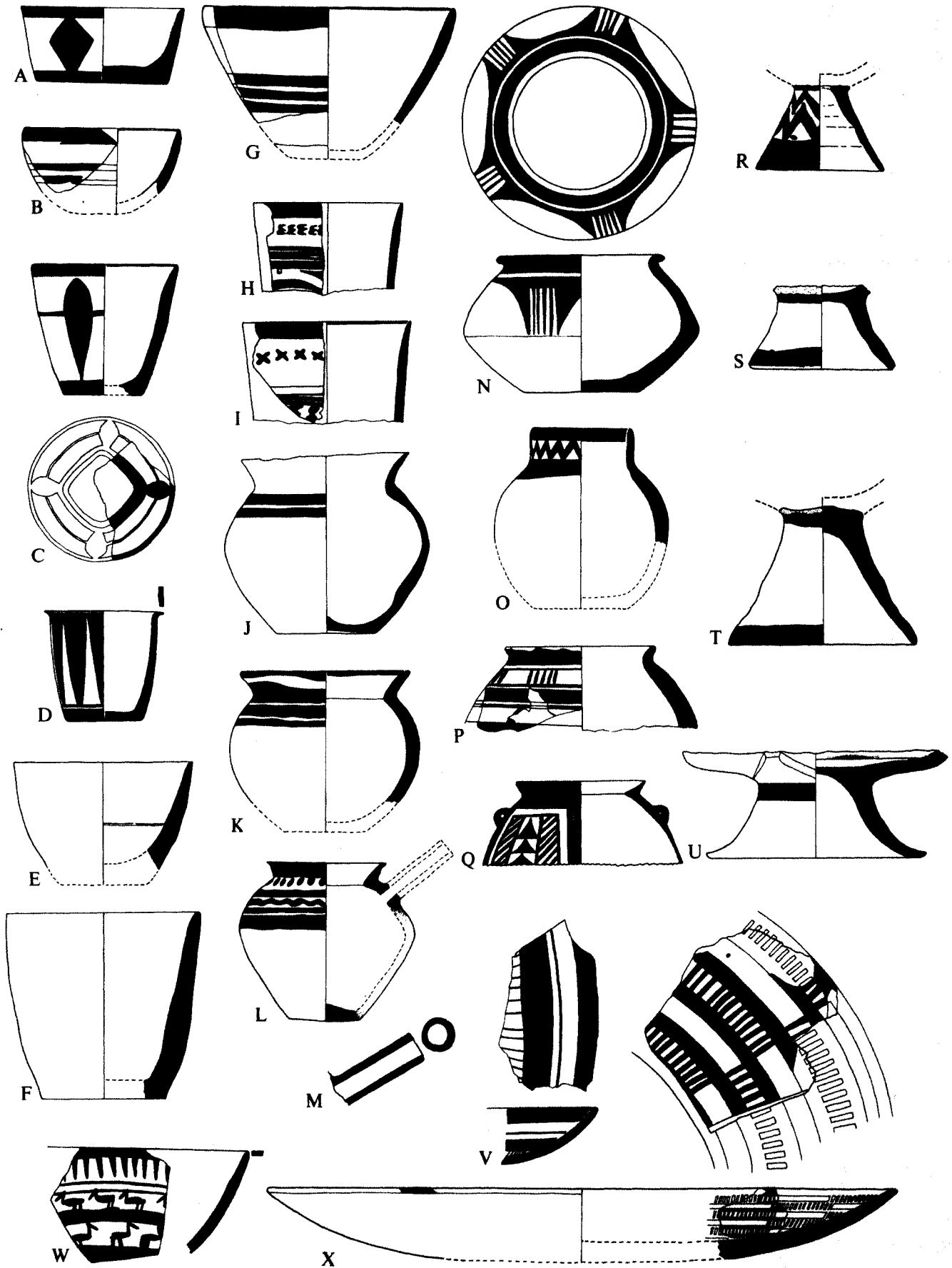


C

Protoliterate Glyptic Designs: Multiple Impressions on a Clay Ball. Scales (A, C) 3:2 and (B) 1:1

Plate 159. Late Susiana Pottery: (A–D) Family I; (G) Family II; (E–F) Family III; (H–I) Family IV; (J–M) Family VIb; (N) Family VIIa; (O–Q) Family VIIb; (V–X) Family IX; and (R–U) Unassigned

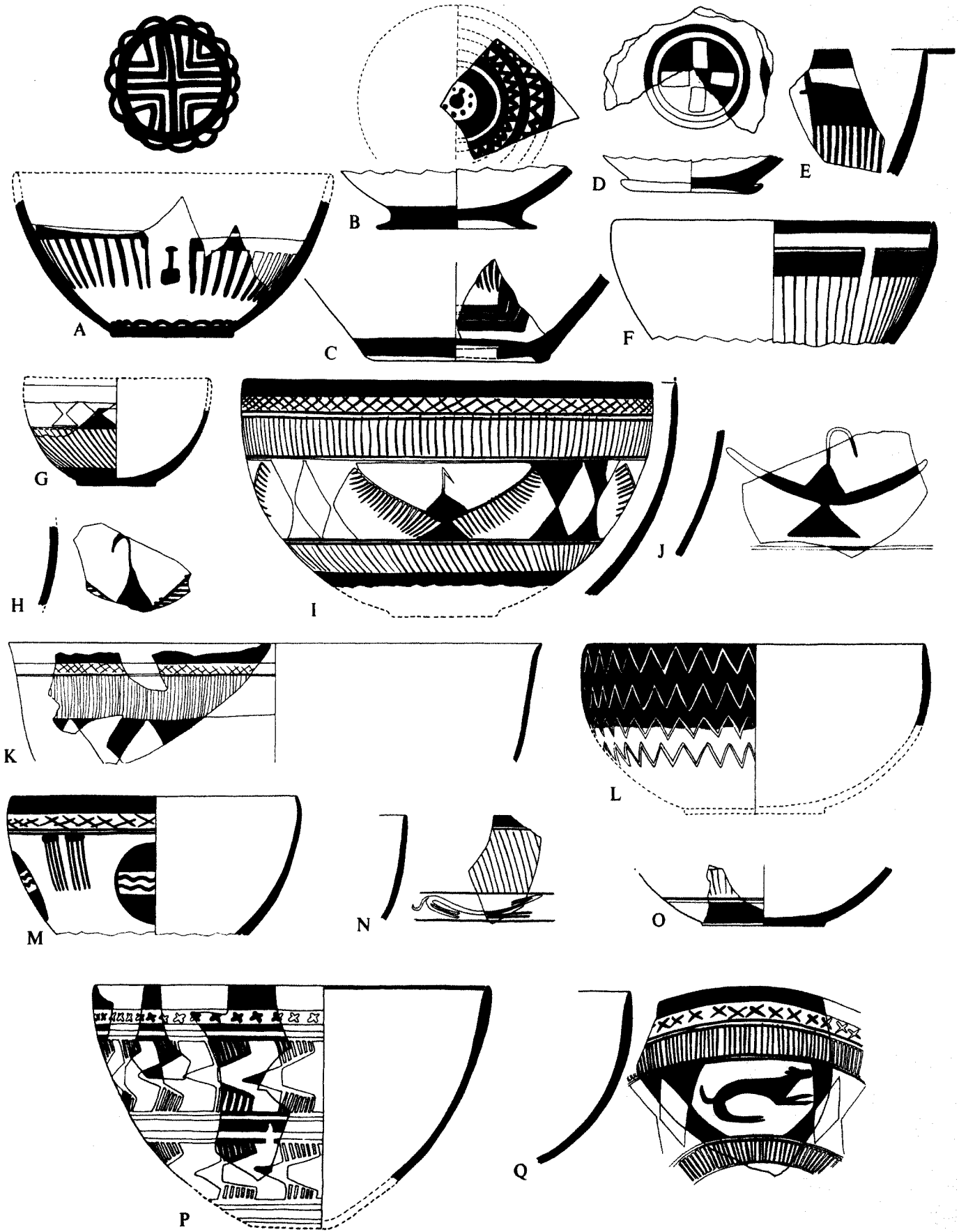
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.012.200	2.124	Trench II, Plot 4	81.36	Standard ware: slightly green buff. Glossy black paint
B	A.032.500	2.171	Trench II, Plot 4	82.60	Standard ware: buff. White slip. Brown paint
C	A.034.200	3.797	N10 Northeastern Corner	Wash	Standard ware: paste with some scattered medium grits; light green buff. Exterior with scrape marks; interior smoothed. Black paint granulated, with a slight gloss where thick
D	A.044.200	II-17	Trench I, Plot 4	ca. 85.80	Fine ware: sandy; buff. Brown paint. Photograph pl. 56:A
E	B.033.200	2.527	Trench II, Plots 5–6	83.40	Standard ware: dense with no readily visible temper; light orange buff. Exterior finger smudges; interior irregular horizontal finger marks and one groove. Interior surface more regular than exterior. Lip flattened
F	B.034.200	2.202	Trench II, Plot 4	84.70	Standard ware: sandy and porous; orange buff grading to light buff. Exterior coarsely shaped
G	B.032.200	3.827	N10	81.22	Standard ware: dense granular texture, a few grits; green buff. Buff slip exterior and perhaps interior paint totally worn away but leaving slightly sunken beds enabling reconstruction of horizontal bands
H	B.076.200	2.177	Trench I, Plot 4	82.85	Fine ware: cream. Brown paint
I	B.07.200	2.253	Trench II, Plot 4	81.35	Fine ware: buff. Brown or black paint
J	B.554.220	IV-154	M8:401	ca. 86.75	Standard ware: small grits; buff. Black paint
K	B.554.220	3.301	N10	79.22	Standard ware: sandy; yellow buff. Exterior slightly green buff; pare marks. Interior scraped. Abraded olive brown paint
L	B.544.222	8.182	High Mound West Side	Surface	Standard ware: buff. Abraded brown paint
M	—	1.054	Trench I, Plot 2	82.10	Fine ware: buff. Covered with broad wash of black paint
N	C.602.210	II-373	Trench II, Plot 4	82.90	Standard ware: sandy; buff. Lustrous dark brown paint
O	B.655.220	1.074	Q9:Trench IV, South	81.60	Standard ware: gritty; buff. Brown paint
P	B.64.20	2.180	Trench II, Plots 5–6	83.35	Standard ware: light buff. Reddish brown paint
Q	B.643.520	2.178	Trench I, Plot 4	82.85	Fine ware: cream. Dark brown paint
R	—	3.794	M10:301	84.00–83.00	Standard ware: dense, granular with a few small grits; green buff. Wet-smoothed horizontal striations exterior; interior with slight corrugations. Paint olive brown where thin; slight gloss where thick. On top smooth finished surface where joined to upper part
S	—	3.793	M10:301	84.00–83.00	Standard ware: sandy, granular in breaks; yellow buff. Exterior somewhat smoothed. Interior irregular horizontal striations. Brown paint
T	—	3.795	P8:302	90.70	Standard ware: dense and granular, very few scattered small grits; yellow buff. Surfaces smoothed with horizontal striations. Brown paint much abraded
U	—	1.178	Q9, Trench IV	83.40	Standard ware: dense and granular, occasional air pocket, no visible grits; green buff. Surfaces smoothed with striations showing on interior of base. Brown paint almost completely abraded
V	C.031.500	2.176	Trench II, Plots 5–6	Steps and balk	Standard ware: light buff. Brown paint shiny where thick. Diameter 26 cm
W	C.030.500	2.157	Trench II, Plots 5–6	83.35	Fine ware: green buff. Dark brown paint glossy but mostly flaked in broad bands and leaving green stain on narrow ones
X	C.030.600	3.215	N10 North	82.62	Fine ware: yellow buff. Dark purple brown paint



Late Susiana Pottery: (A-D) Family I; (G) Family II; (E-F) Family III; (H-I) Family IV; (J-M) Family VIb; (N) Family VIIa; (O-Q) Family VIIIb; (V-X) Family IX; and (R-U) Unassigned. Scale 2:5

Plate 160. Late Susiana Pottery: (A–F) Family X and (G–Q) Family XI

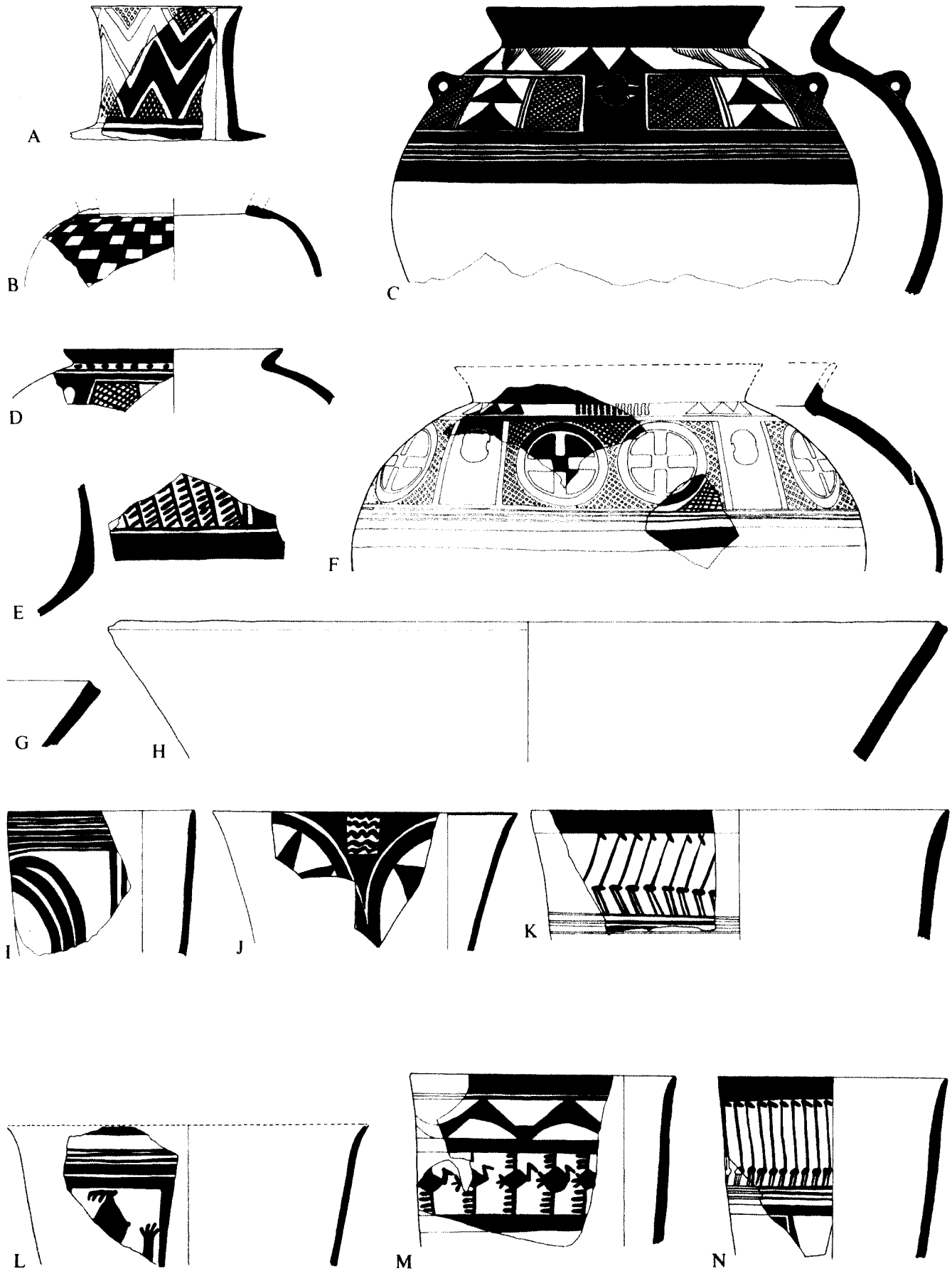
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.032.200	II-143	Trench II, Plot 4	83.30–82.70	Fine ware: buff. Dark brown paint. Photograph pl. 56:SS
B	C.03.300	2.185	Trench II, Plots 5–6	82.44	Pale buff. Brown paint, glossy where vitrified
C	C.011.300	2.159	Trench I, Plot 2	82.10	Fine ware: buff. Dark brown matt paint
D	C.0--.300	2.045	Trench II, Plot 4	82.85	Standard ware: dense but some small air pockets; buff. Paint reddish brown where thin, dark brown where thick, glossy
E	C.03--.00	1.049	High Mound	—	Fine ware: green buff paste and slip. Green brown glossy paint
F	C.052.300	1.048	R10–11	B.S.	Fine ware: buff. Brown and black paint interior
G	C.042.200	1.055	Q9 North	81.90	Fine ware: buff. Green and brown stains of black glossy paint
H	C.04	1.050	High Mound	—	Fine ware: buff. Green slip. Paint greenish brown to black
I	C.042.200	1.077	Q9, Trench IV	81.60	Fine ware: buff. Glossy black paint, matt olive brown where thin
J	C.04	2.190	Trench II, Plots 5–6	83.90	Fine ware: buff. Brown paint
K	C.07-.200	2.184	Trench II, Plots 5–6	83.90	Eggshell ware. Brown paint
L	C.042.200	1.068	Q9:Trench IV	82.30	Fine ware: buff. Dark brown paint
M	C.052.200	1.046	Q9, Trench IV, South	81.30	Fine ware: green buff. Glossy black paint. Diameter ca. 14 cm. Photograph pl. 56:G
N	C.04	2.188	Trench II, Plot 4	84.70	Eggshell ware. Greenish brown paint
O	C.053.200	3.017	Middle of N10	85.77	Eggshell ware: buff. Dark brown paint
P	C.043.200	1.040a, c 1.040b	Trench II, Plot 3 Trench II, Plot 2	82.10 82.50	Fine ware: buff. Dark brown paint. Diameter 19.4 cm
Q	C.03.200	2.256	Trench II, Plot 4	83.30	Fine ware: green buff. Abraded brown paint



Late Susiana Pottery: (A-F) Family X and (G-Q) Family XI. Scale 2:5

Plate 161. Late Susiana Pottery: (A–B) Family XIII; (C–D, F) Family XIV; (E) Family XV; (G–H) Family XVI;
(I) Family XVIII; and (J–N) Family XIX

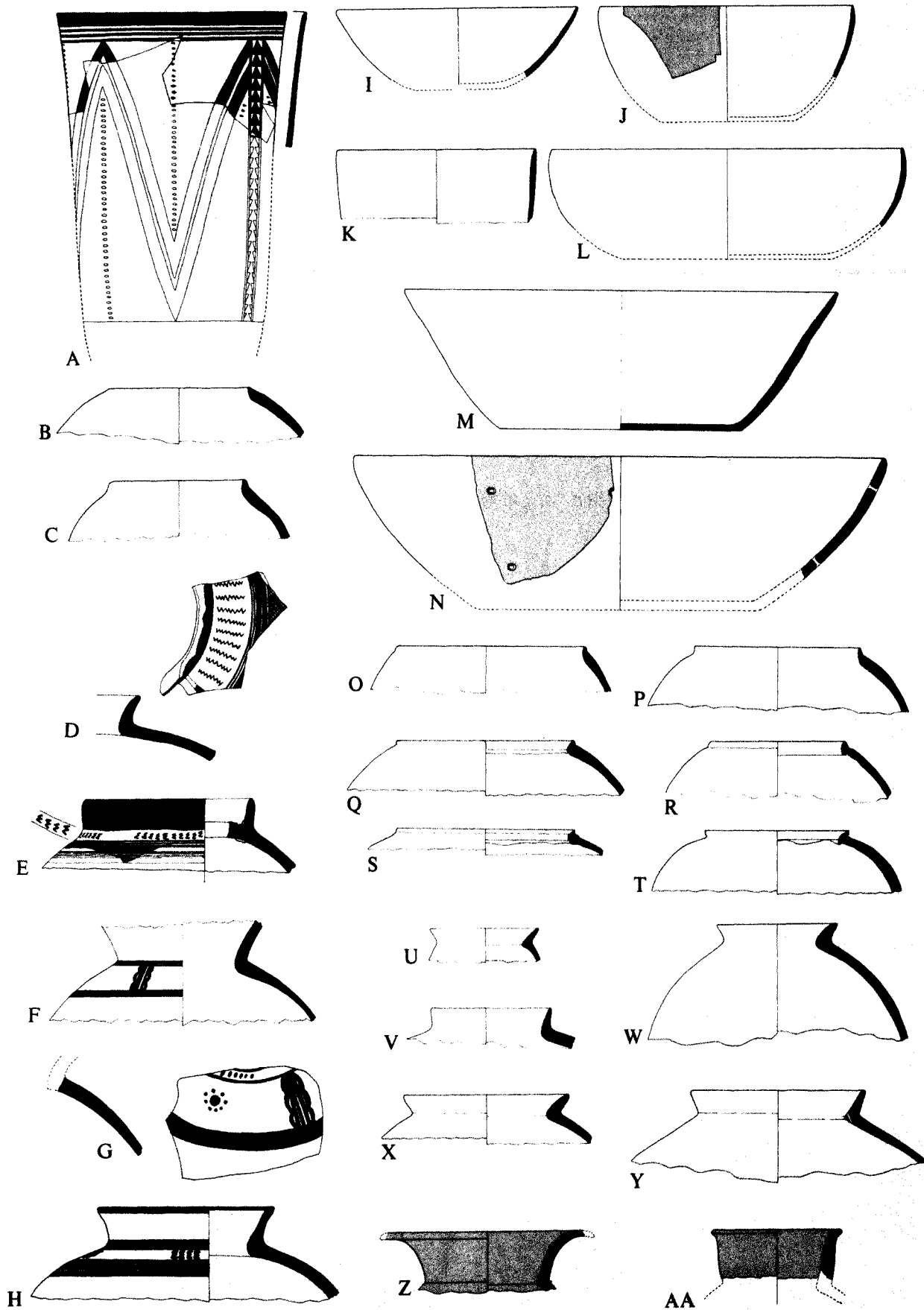
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.5--.-2-	2.231	Near Q9:Trench IV	Surface	Standard ware: creamy buff. Glossy green brown paint
B	C.55--.-2-	2.134	R8–S8	ca. 89.00	Fine ware: green buff. Slightly glossy black paint
C	C.643.-23	3.020	Q6:301	86.10	Fine ware: brown to orange buff. Slightly glossy black paint. Photograph pl. 56:WW
D	C.64--.-23	2.133	Trench II, Plots 5–6	84.34	Fine ware: buff. Brown to black glossy paint
E	C.74--.-2-	2.149	Trench II, Plot 4	81.35	Fine ware: light buff. Dark brown-black paint
F	C.742.223	1.093	Q9, Trench IV	83.10	Fine ware: buff. Black glossy paint. Lower sherd thinner, probably other side of jar
G	D.00	2.257	Trench II, Plot 4	83.30	Standard ware: dense; buff. Exterior scraped. Diameter uncertain
H	D.00	2.203	Trench II, Plot 4	82.60	Standard ware: rather coarse; light buff
I	C.04	2.179	Trench II, Plots 5–6	83.35	Fine ware: buff. Green paint stain
J	C.07	2.137	Trench II, Plots 5–6	84.34	Fine ware: green buff. Green paint stains
K	C.07	2.131	Trench II, Plot 4	81.35	Fine ware: green buff. Green black paint. Photograph pl. 56:FF
L	C.07	3.190	N10	78.92	Fine ware: green buff with quite green core. Dark olive brown paint, slightly glossy where thick
M	C.07	2.174	Trench I, Plot 2	82.10	Fine ware: buff. Dark olive brown paint
N	C.07	2.175	Trench II, Plots 5–6	82.44	Fine ware: buff. Dark brown paint



Late Susiana Pottery: (A–B) Family XIII; (C–D, F) Family XIV; (E) Family XV; (G–H) Family XVI; (I) Family XVIII; and (J–N) Family XIX. Scales (A–B, D–E, G–N) 2:5 and (C, F) 1:5

Plate 162. Late Susiana Pottery: (A) Family XIX; (B) Family XXI; (C) Family XXII; (D, G) Family XXIIIa; (F, H) Family XXIIIb; (E) Family XXIV; (I-L) Family XXVI; (M-N) Family XXVII; (O-T) Family XXVIII; (U-Y) Family XXIX; and (Z-AA) Family XXX

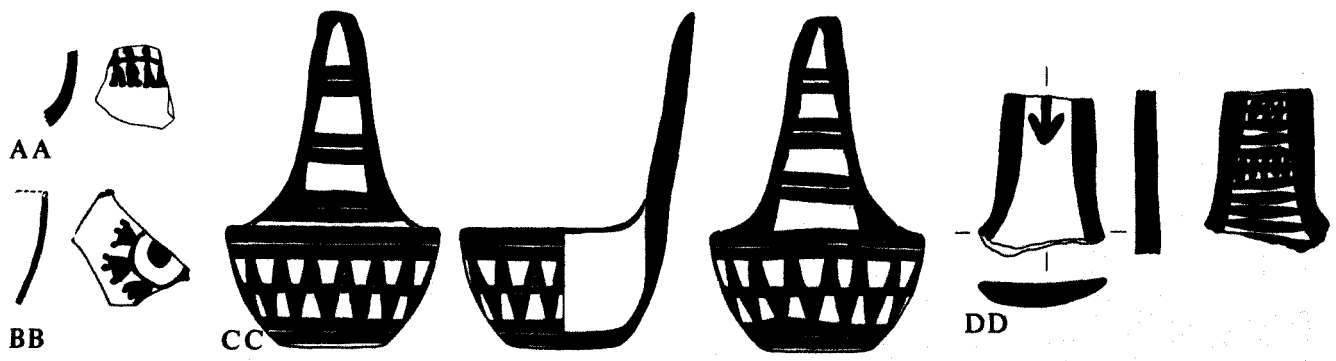
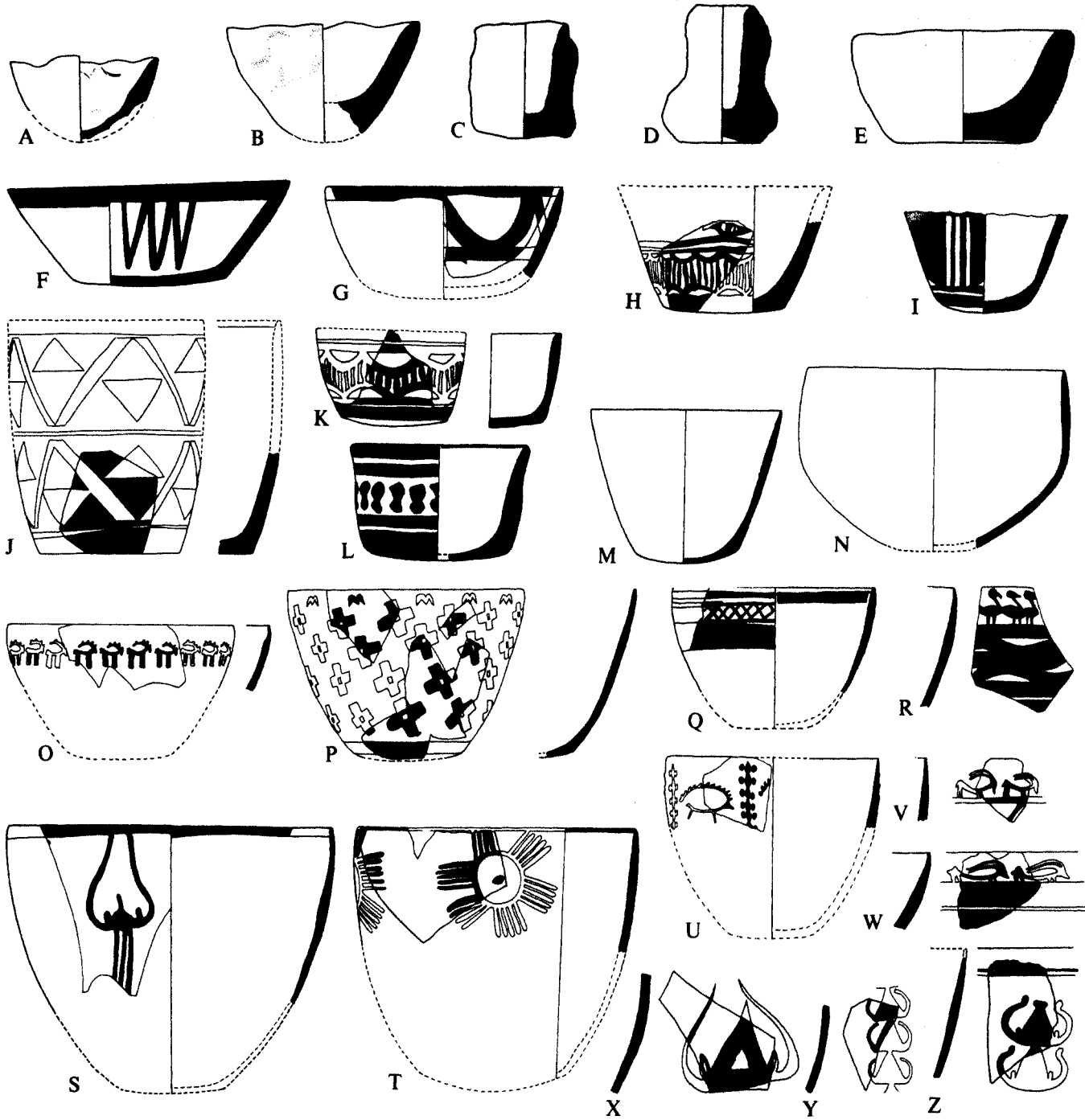
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.077.200	3.143	M10:301	84.00	Fine ware: buff. Paint flaked away
B	C.5	2.182	Trench II, Plots 5-6	84.34	Standard ware: very slightly gritty; buff. Hard fired
C	C.5	2.204	Trench II, Plot 3	82.90	Standard ware: buff
D	D.5--.220	1.085	East slope	Surface	Standard ware: sandy; greenish buff. Paint abraded; originally glossy brown, only green traces left. Neck diameter 20.0 cm. Present diameter 21.4 cm
E	C.5	1.084	Q9, Trench IV	84.30	Standard ware: buff. Channeled rim. Four mend holes restored; two holes present, one bitumen mended. Reddish brown paint
F	C.5	2.181	Trench II, Plots 5-6	83.35	Standard ware: dense; buff. Exterior pinkish brown; paler in interior. Black paint
G	C/D.5	2.322	Trench II, Plots 5-6	82.40	Standard ware: slightly porous; light buff. Brown paint
H	D.5	3.193	N10 North	82.62-81.92	Standard ware: gritty; yellowish buff. Dark brown paint, thin and almost all abraded
I	C.031.200	1.080	Trench II, Plot 4	83.32	Red plain ware: dense, no visible grits; black core grading to light brownish red. Exterior and interior horizontally stroked and burnished
J	C.042.200	3.830	N10	86.22-84.92	Red plain ware: dense; a few small grits. Orange paste exterior and interior with cream slip streaked by a filmy red wash
K	C.04--.00	3.829	N10	83.32	Gray ware: granular with tiny air pockets but no visible grits; mica flecks and some tiny white inclusions. Exterior burnished to low sheen, interior to somewhat higher sheen
L	C.051.200	3.831	N10	85.92-84.82	Red plain ware: dense; no visible grits except one large white inclusion. Light orange, red-washed. Interior horizontal burnish strokes, little gloss; exterior rippled and glossy from closely spaced horizontal burnish strokes
M	.001.200	3.815	N10	86.22-85.22	Red plain ware: dense; no visible grits, orange clay with thick gray core. Exterior and interior mottled orange to orange-red and with horizontal burnish strokes
N	D.031.200	3.260	Q9:Trench IV	Surface	Red plain ware: dense with no visible temper, pinkish orange paste grades to yellowish buff on interior surface. Exterior deep red wash unevenly applied; burnished all over
O	C.5	1.094	Trench II, Plot 6	87.00	Red plain ware: no visible temper, orange clay. Exterior scraped and covered with cream slip
P	C.5	1.095	Trench II, Plot 6	84.75	Red plain ware: dense with a few grits. Brown clay with a cream slip on exterior. Lip with black smudge on interior and part of exterior
Q	C.5	3.832	N10 Northeastern Corner	—	Red plain ware: dense, no visible temper but mica flecks; reddish brown clay. Rim separately made with join visible on interior. Black smudges on upper part
R	C.5	2.205	Trench II, Plot 3	82.90	Red plain ware: brownish clay
S	—	1.180	Trench II, Plot 6 East	87.00	Red plain ware: dense; no visible temper but mica flecks, mostly on exterior. Interior with horizontal scrape marks and dimpling from attaching rim; exterior with traces of filmy white slip. One black smudge at top and interior of rim
T	C.5	2.479	Trench II, Plot 6	84.44	Red plain ware: dense; no visible temper, orange paste. Regular horizontal striations on rim. Interior with irregular striations and join of separately made rim. Exterior white slip. Black smudge or stain at top, including breaks
U	C.6	1.169	Trench II, Plot 4	83.30	Gray ware: dense; no visible temper
V	C.5	2.252	Trench I, Plot 4	83.60	Red plain ware: dense; scattered grits and mica flecks; paste grading to orange at edges. Slight burnish on exterior surface
W	C.6	2.206	Trench II, Plot 5	85.40	Red plain ware. Brownish clay
X	C.5	3.828	N10	80.02	Red plain ware: dense; no visible grits, but mica flecks; reddish brown core grading to pink at edges. Well-smoothed exterior and interior. Greenish cream slip exterior. Secondary black stain, partly covering old chip, on exterior
Y	C.5	1.078	Trench II, Plot 5	86.70	White-film red ware: granular but dense, high fired; orange red. Interior and exterior traces of cream "film." Two vertical holes present in neck, probably originally four
Z	—	1.088	Trench II, Plot 6	87.00	Dark-core red-washed ware: black core, light brick red at edges. Exterior and interior light red wash; exterior much abraded, interior traces of burnish
AA	—	2.251	Trench II, Plot 4	82.70	Red-washed ware: orange red paste. Wash exterior and interior; light orange red where thin, brown where thicker



Late Susiana Pottery: (A) Family XIX; (B) Family XXI; (C) Family XXII; (D, G) Family XXIIIa; (F, H) Family XXIIIb; (E) Family XXIV; (I-L) Family XXVI; (M-N) Family XXVII; (O-T) Family XXVIII; (U-Y) Family XXIX; and (Z-AA) Family XXX. Scale 1:5

Plate 163. Middle Susiana Pottery. Open Form (Buff Ware): (A–D) Family I-1; (E) Family I-2; (F–L) Family I-3; (M–N) Family II; (O–BB) Family III; and (CC–DD) Family IV

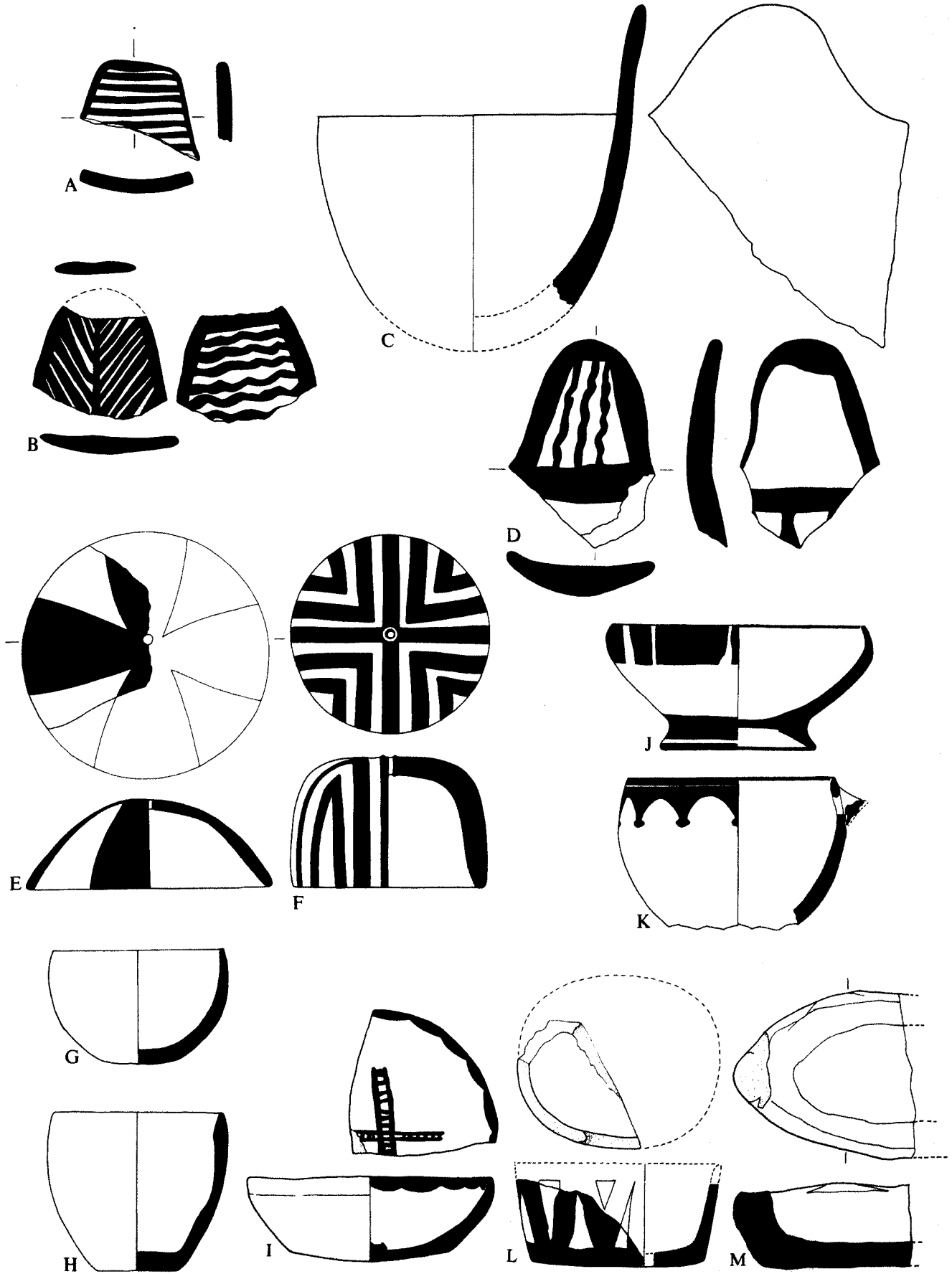
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	A.032.500	4.539	K22:402	82.34–81.74	Dense ware: little temper; few small grits and vegetation stems; tannish buff to light orange. Roughly made. Most of outer surface flaked away. Mixed context
B	B.033.500	4.541	K22:402	82.34–81.74	Coarse ware: some vegetation temper finely subdivided; orange. Roughly shaped, but surfaces somewhat smoothed. Mixed context
C	A.205.200	4.091	K23:403	81.61	Standard ware: brown buff. Early Middle Susiana
D	A.795.100	4.147	K22:409	81.84–81.64	Standard ware: buff. Probably Early Middle Susiana
E	B.032.100	4.540	K22:402 K22:501	82.34–81.74 ca. 81.40	Standard ware: small grits; some chaff on exterior and interior surfaces; buff, brown to dark red coating. Early Middle Susiana
F	B.031.500	4.350	L22:400	82.70–82.50	Standard ware: sandy; buff. Buff to green buff slip. Probably Late Middle Susiana
G	B.032.500	3.167	Trench XVII A (H13:301)	80.61	Fine ware: buff. Brown paint. Late Middle Susiana
H	B.033.500	2.090	O27:201	ca. 81.60	Standard ware: green buff. Green brown sunken paint. Traces of fugitive red pigment on interior surface and breaks. Late Middle Susiana
I	B.033.500	3.192	N11	80.36–78.86	Fine ware: no visible grits; yellow buff. Base pared and with some comb marks. Paint worn away leaving only reddish stain. Design probably "butterflies" separated by pairs of vertical bands. Late Middle Susiana
J	B.045.500	4.740	Southwest of H14:401	81.40	Standard ware: no visible grits; green buff. Green stain presumably left by a dark brown paint. Probably Late Middle Susiana
K	B.033.500	5.329	K22:501	ca. 82.00	Fine ware: buff. Cream, wet-smoothed or slip exterior and interior. Black paint. Late Middle Susiana
L	B.073.200	II-144	Trench VI North (K14)	ca. 78.80	Standard ware: buff. Plum brown paint. Probably Late Middle Susiana
M	B.033.500	3.021	J13:Northern slope	ca. 81.25	Fine ware: yellow buff. Exterior wet-smoothed. Late Middle Susiana
N	B.043-.00	4.035	L22:400	83.24–83.14	Eggshell ware: green buff. Sharply tapered lip. Bitumen caked on one side of interior. Mixed context. Middle Susiana
O	B.032.500	4.238	K22:400	82.54	Eggshell ware: green buff. Brown paint. Mixed context. Probably Late Middle Susiana. Photograph pl. 58:T
P	B.033.500	1.069	Trench II, Plots 1–2	79.50	Eggshell ware: slightly green buff. Black paint. Late Middle Susiana
Q	B.033.500	2.144	Trench I, Plot 3	82.10	Fine ware: slightly orange buff. Brown paint. Late Middle Susiana
R	B.04-.500	1.062	Trench II, Plots 1–2	79.50	Fine ware: buff. Olive brown matt paint. Late Middle Susiana
S	C.044.500	5.297	Trench VIII (H–J21)	Wash	Fine ware: dense, no visible grits; green buff. Paint dark brown where thick, olive brown where thin. Tapered lip. Late Middle Susiana. Photograph pl. 58:C
T	C.044.500	2.093	O27:201	ca. 81.10	Fine ware: green buff. Dark brown paint, mostly abraded. Late Middle Susiana
U	B.044.500	3.267	J13:Northern Slope	81.48	Eggshell ware: buff. Dark brown paint, granular where thick. Late Middle Susiana
V	B.04-.500	3.255	N10	83.42	Fine ware: green buff. Paint abraded. Diameter 12 cm. In Late Susiana context. Late Middle Susiana
W	—	4.240	L22:400	83.24–83.14	Fine ware: green buff. Light to dark olive brown paint. Late Middle Susiana. Photograph pl. 58:U
X	B.04	3.177	H14:305	81.80–81.10	Fine ware: green buff. Dark brown paint. Late Middle Susiana
Y	C.04	1.092	Trench II, Plot 3	80.30	Fine ware: buff. Late Middle Susiana
Z	B.03	1.028	Trench II, Plot 3,	78.70	Eggshell ware: green buff. Dark brown matt paint. Late Middle Susiana
AA	C.04	2.102	Trench X (G26–27)	78.35	Fine ware: buff. Green black paint. Middle Susiana, probably Late
BB	B.04	1.066	Trench II, Plot 3	82.60	Eggshell ware: yellow buff. Brown paint grading to black where thicker. Late Susiana-Middle Susiana context. Late Middle Susiana
CC	B.042.201	IV-302	K22:406	81.73	Dense paste with small grits; buff. Thick matt black paint, brown where thin. As indicated by white reserve lines, the lower exterior design consists primarily of a zigzag bisected by a horizontal line. Interstices have been filled up giving the impression of triangles. Early Middle Susiana. Photograph pl. 59:A
DD	B.04.201	3.368	H14:310	—	Standard ware: green buff. Dark olive brown paint. Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-D) Family I-1; (E) Family I-2; (F-L) Family I-3; (M-N) Family II; (O-BB) Family III; and (CC-DD) Family IV. Scale 2:5

Plate 164. Middle Susiana Pottery. Open Form (Buff Ware): (A–D) Family IV; (E–F) Family V; (G–H) Family VIa; (I–K) Family VIb; and (L–M) Family VII-2

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.04-.201	3.302	R19:303	ca. 81.50	Standard ware: scattered small grits; yellow buff. Light yellow buff slip both sides. Red paint. Protoliterate context. Middle Susiana
B	B.04-.201	3.375	J14:301 East	78.15	Standard ware: buff. Brown paint. Early Middle Susiana
C	C.04--.01	5.463	K23:502	81.43	Gritty ware: some chaff mixed with small and occasional medium grits; green buff. Surfaces smoothed with slight sheen on exterior, edge of handle, and upper interior; small craters remain from grits. Early Middle Susiana
D	B.04-.201	3.371	H14:306	75.60	Standard ware: dense but granular (i.e., sand temper); green buff. Apparently wet-smoothed exterior, interior. Dark olive brown paint, granular where thick. Early Susiana-Middle Susiana context, probably Early Middle Susiana
E	B.311.000	I-26	Terrace, Southwest	Surface	Fine ware: sandy; buff. Dark brown matt paint. Probably Late Middle Susiana. Photograph pl. 65:H
F	B.203.000	3.205	East of R19:302	82.35–81.20	Standard ware: yellow buff. Dark brown paint almost abraded. Probably Late Middle Susiana
G	B.053.200	3.376	P23:301	82.15–81.70	Standard ware: buff. Middle Susiana
H	B.054.200	V-46	P27:504 East	ca. 78.60	Dense ware: no visible temper; reddish brown. Interior with uneven surface thick, narrowing toward base, also irregular horizontal streaks of thin buff slip. Exterior pared. Buff slip smoothed to slight sheen in places. Rough texture flat base, its irregular circular circumference shaped by paring. Found at head of Grave 5.15. Probably Late Middle Susiana
I	B.051.500	4.040	L22:400	83.24–83.14	Standard ware: yellow buff. Dark brown abraded paint. Late Middle Susiana
J	B.052.300	4.210	K23:400	ca. 81.85	Standard ware: a few scattered grits; buff. Olive brown paint, red wash over entire vessel, dense on interior, smeared thinly on exterior. Body and base made separate, then joined. Early Middle Susiana
K	B.053-.01	4.096	Northeast of K23:403	81.00–80.85	Standard ware: scattered small grits; yellow buff. Thick brown paint; fugitive red pigment coating paint and remaining as scattered stains exterior and interior—probably originally solid wash, at least on interior. Early Middle Susiana
L	B.802.200	2.095	O27:201	ca. 81.60	Standard ware: gritty; green buff. Thin matt olive brown paint. Late Middle Susiana
M	B.801.210	4.215	K22:401	82.54–82.44	Standard ware: gritty; buff. Creamy buff slip. Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-D) Family IV; (E-F) Family V; (G-H) Family VIa; (I-K) Family VIb; and (L-M) Family VII-2. Scale 2:5

Plate 165. Middle Susiana Pottery. Open Form (Buff Ware): (A) Family VII-2; (B–C) Family VIII-1; (D) Family VIII-2; (E–H) Family VIII-3; (I) Family IXa; and (J–K) Family IXb

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.801.500	2.022	Plot 2 Plot 3	79.10–78.60 79.80	Standard ware: small grits; buff. Brown paint. Late Middle Susiana
B	C.001.500	IV-121	P23:401	82.49	Medium-fine ware: small black grits; green buff. Early Middle Susiana. Photograph pl. 60:Y
C	C.001.500	4.036	K22:402	82.54	Eggshell ware: buff. Probably Late Middle Susiana
D	C.001.500	2.197	Trench II, Plot 3	77.20	Standard ware: rather porous; buff. Dark brown paint, glossy where thick. Late Middle Susiana
E	C.022.500	VII-15	R23:702	76.37	Fine ware: dense; orange buff. Probably wet-smoothed. Dark brown paint. Early Middle Susiana
F	C.02	3.240	P23:301	ca. 82.15	Fine ware: buff. Smoothed black paint. Early Middle Susiana
G	C.02	5.696	P23:503	ca. 82.85	Fine ware: yellow buff. Surfaces even and smoothed. Reddish brown matt paint. Early Middle Susiana
H	C.02	5.697	L22:505	82.17	Fine ware: green buff. Surfaces smoothed. Brown black matt paint. Early Middle Susiana
I	C.03-.300	1.073	Trench II, Plot 2	77.70	Standard ware: buff. Dark brown paint. Late Middle Susiana
J	C.031.300	IV-299	R18:401	80.20–79.80	Standard ware: fairly dense with fine to medium black grits; buff. Matt black paint, light green where thin or chipped. Protoliterate context. Late Middle Susiana. Photograph pl. 57:G
K	C.032.300	5.561	P27:502	ca. 79.05	Standard ware: sand temper with some grits; buff. Creamy slip interior and exterior. Black paint on interior partly abraded. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A) Family VII-2; (B-C) Family VIII-1; (D) Family VIII-2; (E-H) Family VIII-3; (I) Family IXa; and (J-K) Family IXb. Scale 2:5

Plate 166. Middle Susiana Pottery. Open Form (Buff Ware): (A–D) Family IXb; (E) Family X-1; and (F) Family X-2

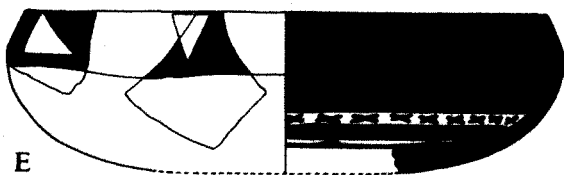
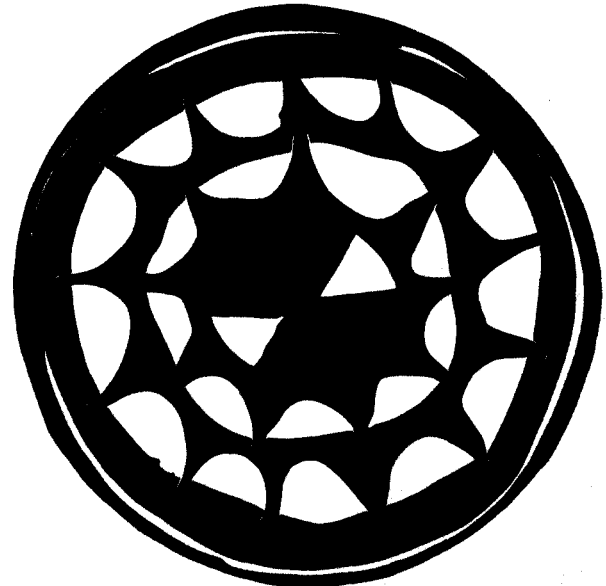
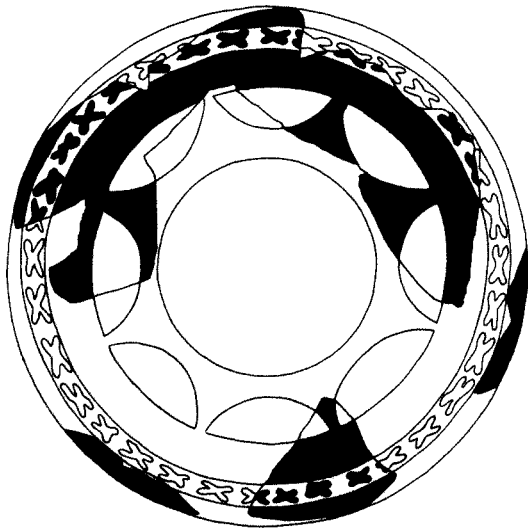
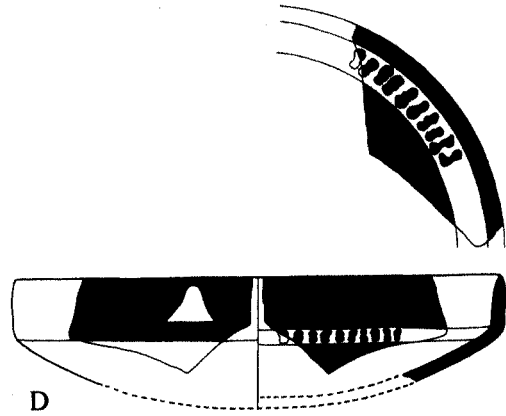
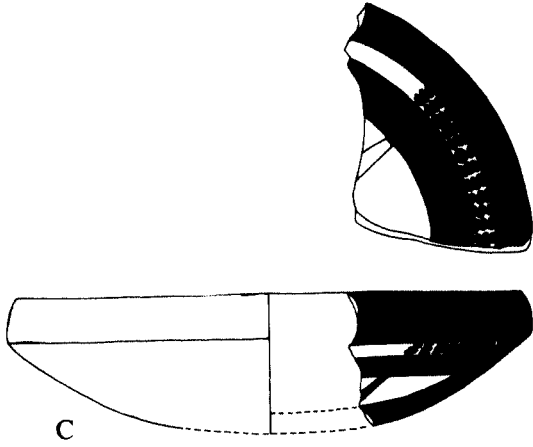
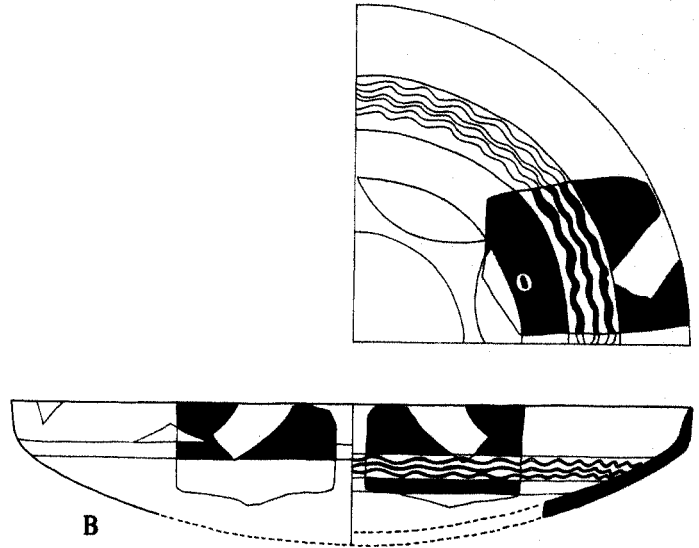
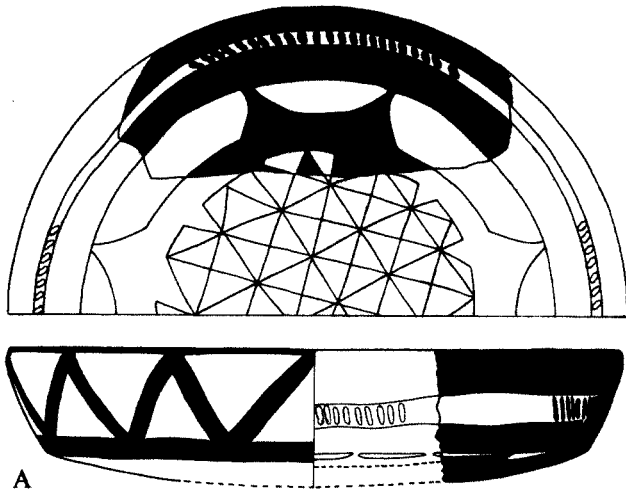
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.03	2.067	O27:201	ca. 80.70	Standard ware: very gritty, some straw, dense; buff. Green black paint. Late Middle Susiana
B	C.03	3.383	R20:300 East	79.71–79.21	Standard ware: dense with a few small grits; green buff. Horizontal striations exterior. Interior green buff slip; brown paint leaving olive green stain when flaked away. Late Middle Susiana. Photograph pl. 59:R
C	C.031.300	3.201	Between Q19:301 and P19:401	ca. 81.25	Standard ware verging on fine: dense; no clearly visible temper, probably minute sand; buff. Interior smoothed.; apparently wet-smoothed; exterior also quite even surface, but various irregular diagonal scrape marks. Dark brown paint, almost completely abraded in lip band. Late Middle Susiana
D	C.031.300	4.254	Q18:401	Wash	Fine ware: sandy; buff. Probably slipped both sides. Olive brown paint, granular and vitrified where thick. Late Middle Susiana
E	C.040.500	5.239	P27:501 Southeast	78.34	Fine ware: porous; light orange. Dark brown very granular matt paint. Early Middle Susiana
F	C.030.500	5.338	K23:502	82.42	Fine ware: somewhat granular consistency; green buff. Surfaces smoothed. (perhaps slipped). Dark olive brown paint, slightly glossy where thick. X-shaped potter's mark on exterior base. Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-D) Family IXb; (E) Family X-1; and (F) Family X-2. Scale 2:5

Plate 167. Middle Susiana Pottery. Open Form (Buff Ware): Family X-2

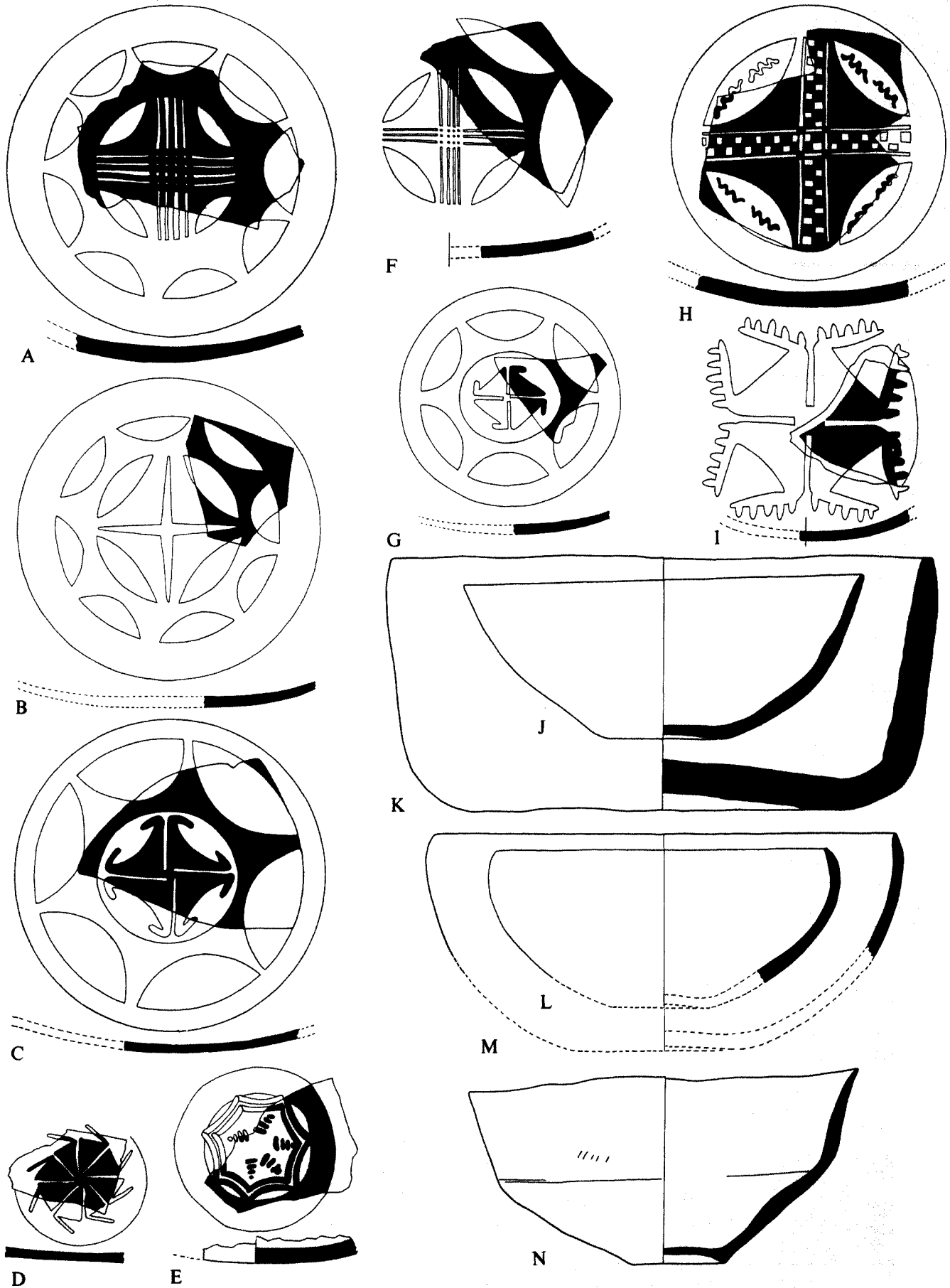
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.031.500	2.150	Trench XV (F27)	76.15	Standard ware: gritty; buff. Olive brown paint, very lumpy in spots and glossy where thick. Early Middle Susiana
B	C.041.500	5.469	P27:503	78.64–78.34	Fine ware: porous; light orange buff. Black matt paint. The wavy lines might not have been continuous but spaced in clusters, as are the carobs of A (above) and C and D (below); see also the single wavy lines set at intervals in the restored band of a Ras al-‘Amiya, Type 16 (= Middle Susiana X-2) bowl (D. Stronach 1961, pl. 49:7). Mixed Middle Susiana-Early Susiana context. Early Middle Susiana
C	C.041.500	5.263	P23:501 East	82.04	Standard ware: some grits, porous; light orange buff. Creamy slip interior and exterior. Middle Susiana-Early Susiana mixed. Probably Early Middle Susiana
D	C.041.500	4.295	L23:400	82.54–82.34	Standard ware: sandy, porous; light orange buff. Green buff slip. Granular black, somewhat glossy paint. Protoliterate-Middle Susiana mixed context. Early Middle Susiana
E	C.041.500	5.472	P23:504	ca. 82.20	Standard ware: granular; buff. Black matt paint, thick and pitted (vitrified) in places. Early Middle Susiana
F	C.051.500	IV-301	P23:401	82.49–82.00	Medium-fine ware: fine black grits; green buff. Thick matt black paint, dark brown where thin or chipped, paint flaky. Early Middle Susiana. Photograph pl. 59:F



Middle Susiana Pottery. Open Form (Buff Ware): Family X-2. Scale 2:5

Plate 168. Middle Susiana Pottery. Open Form (Buff Ware): (A–D, F–I) Family X-2; (J, L–N) Family X-3; (E) Undetermined, Possibly Family X-4 or XIX; and (K) Unassigned Oval Basin

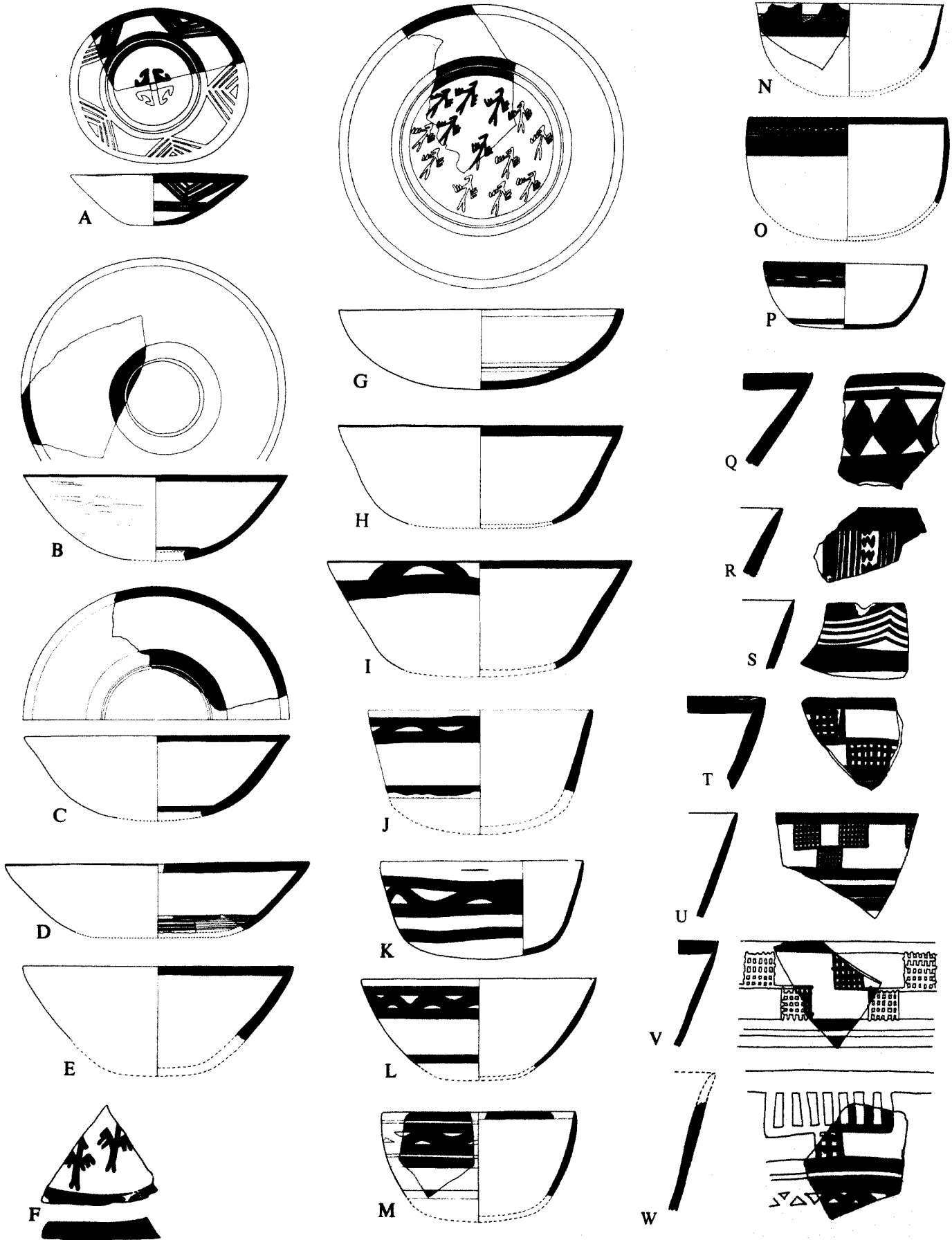
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.0-1.500	4.200	Near O27:Trench XVI	Surface	Fine ware: few tiny black grits; green buff. Probably wet-smoothed. Thin olive brown paint. Early Middle Susiana
B	C.0-1.500	4.548	K23:400	82.80–82.55	Fine ware: green buff. Dark olive brown paint, some gloss where thick. Late to Protoliterate context. Early Middle Susiana
C	C.0-1.500	5.363	K23:502	82.33	Fine ware: green buff. Smoothed or slipped exterior and interior. Granular black matt paint, partly abraded. Protoliterate group. Early Middle Susiana
D	C.0-1.500	4.322	East of K22:403	82.06–81.70	Fine ware: rather porous; buff. Smoothed (slip?) interior and exterior. Olive brown paint, black and glossy where slipped. Undated context. Early Middle Susiana
E	C.0-1.500	1.063	Trench II, Plot 3	78.60	Standard ware: buff. Black paint. Rather thick section and almost certainly Middle Susiana XIX base. Late Middle Susiana
F	C.0-1.500	2.151	K22:201	81.60	Standard ware: gritty; slightly green buff. Early Middle Susiana
G	C.0-1.500	5.471	L22:502	ca. 80.50	Fine ware: green buff. Olive green paint, partly glossy (vitrified), granular where thick. Early Middle Susiana
H	C.0-1.500	3.130 6.421	R21:300 North S22:601	79.26 —	Standard ware: dense; scattered grits, mostly small; yellow buff. Wet-smoothed exterior and interior. Olive brown paint. Mixed context. Early Middle Susiana
I	C.0-1.500	5.495	Grave 5.08 in L22:502(?)	82.13	Standard ware: sandy; buff. Creamy slip. Black paint. Early Middle Susiana
J	C.032.100	4.033	P23:401	ca. 82.00	Standard ware: dense; orange buff. Dark chocolate stain, interior presumably bitumen. Early Middle Susiana
K	C.002.100	5.345	L22:504	ca. 80.05	Gritty buff ware. Early Middle Susiana
L	C.052.500	5.367	P27:507	79.34	Standard ware: green buff. Bitumen on interior surface. Interior appears to have very regular lines as though wheel-made. Middle Susiana
M	C.052.100	3.431	J14:301 East	77.10	Standard ware: somewhat gritty; yellow buff. Bitumen-stained interior. Early Middle Susiana
N	C.112.100	V-55	P23:506	82.49	Standard ware: no visible grits; dark brown. Exterior surfaces dark orange buff. Wet-smoothed, particularly interior, exterior slightly rougher, particularly below carination. Some pare marks and combing



Middle Susiana Pottery. Open Form (Buff Ware): (A-D, F-I) Family X-2; (J, L-N) Family X-3; (E) Undetermined, Possibly Family X-4 or XIX; and (K) Unassigned Oval Basin. Scale 2:5

Plate 169. Middle Susiana Pottery. Open Form (Buff Ware): (A–E) Family X-4a; (F–G) Family X-4b; (H–O) Family X-5a; (P) Family X-5b; and (Q–W) Unassigned

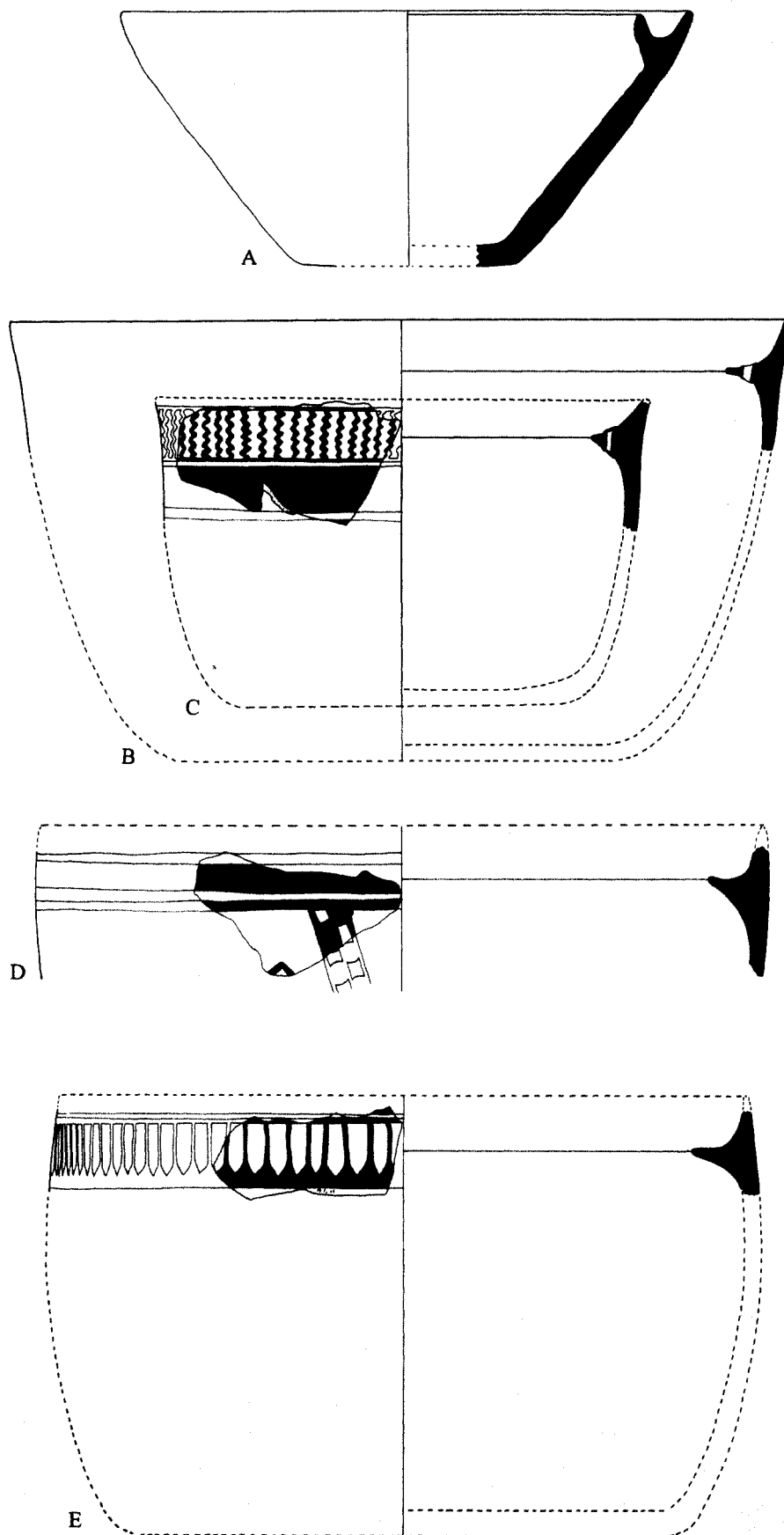
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.001.200	4.199	K22:400	83.14–82.72	Standard ware: black grits; green buff. Secondary pinkish smears interior and exterior. Dark olive brown paint, glossy where thick. Late Middle Susiana
B	C.031.500	4.737	L22:400	82.79–82.59	Standard ware: dark brown matt paint. Late Middle Susiana
C	C.031.500	1.001a	Trench II, Plot 2	77.70	Standard ware: rather porous; dark brown matt paint. Late Middle Susiana
D	C.031:200	4.613	L22:400	83.24–83.09	Standard ware: grit and sand temper and a little chaff. Black paint exterior. Late Middle Susiana
E	C.031.200	1.099	Trench II, Plot 3	77.40	Standard ware: sandy; orange buff. Reddish brown paint. Late Middle Susiana
F	—	2.170	O27:201	ca. 79.20	Standard ware: buff. Black paint. Probably Late Middle Susiana
G	C.041.500	4.250	K22:400	82.29–82.09	Standard ware: buff. Dark brown paint. Probably Late Middle Susiana
H	C.081.600	6.588	S20:620	78.64	Standard ware: large to small grits; yellow buff. Dark brown paint. Late Middle Susiana
I	C.001.500	2.260	Trench I, Plot 2	82.10	Standard ware: gritty; buff. Brown paint. Late Middle Susiana
J	C.012.500	2.259	Trench II, Plot 2	78.60	Standard ware: buff. Brown paint. Late Middle Susiana
K	C.032.500	5.326	R20:505	78.48	Eggshell ware: light green buff. Dark olive brown paint, matt and granular, and mostly abraded. Late Middle Susiana
L	C.032.500	2.303	Trench VIII (H–J21)	83.33	Fine ware: dense; green buff. Dark brown paint, almost totally abraded, leaving slight sunken bed. Late Middle Susiana
M	C.042.500	2.304	Trench VIII (H–J21)	83.93–83.63	Fine ware: dense, a few scattered small grits; green buff. Interior some horizontal striations and shallow scrape marks; exterior green buff slip. Black paint, olive green where thin. Late Middle Susiana
N	C.072.-00	2.267	Trench II, Plot 3	77.20	Fine ware: buff; brown paint. Late Middle Susiana
O	C.042.-00	5.285	R20:502	78.00	Eggshell ware: buff. Light green, creamy slip exterior and interior. Black matt paint. Late Middle Susiana
P	C.031.500	2.210	K22:201	80.00	Standard ware: buff. Dark brown paint. Incomplete. Late Middle Susiana
Q	—	2.249	O27:201	ca. 81.60	Standard ware: quite gritty; green buff. Olive brown paint, very granular. Diameter ca. 18 cm. Late Middle Susiana
R	—	2.263	Trench II, Plot 3	76.00	Standard ware: buff. Diameter uncertain. Probably Family XXVI. Late Middle Susiana. See <i>Chapter 9</i> , page 185, footnote 54
S	—	5.627	P27:501 Southeast	78.70	Standard ware: sandy; buff. Creamy slip interior and exterior. Black paint on exterior. Diameter 20 cm. Late Middle Susiana
T	—	5.563	P27:501 Southeast	78.34	Standard ware: sandy with some grits; buff. Buff slip on exterior and interior. Black paint on exterior, partly abraded. Diameter 26 cm. Late Middle Susiana
U	—	5.487	L22:505	82.17	Standard grayish ware. Black matt paint. Probably Family X-5a. Late Middle Susiana
V	—	5.626	P27:501 Southeast	79.35–78.70	Standard ware: sandy; buff. Creamy slip on exterior and interior. Black paint. Probably Family X-5a. Late Middle Susiana
W	—	2.246	O27:201	ca. 81.60	Fine ware: green buff. Probably yellow buff slip; exterior dark brown paint. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-E) Family X-4a; (F-G) Family X-4b; (H-O) Family X-5a; (P) Family X-5b; and (Q-W) Unassigned. Scales (A-G, I-P) 1:5 and (H, Q-W) 2:5

Plate 170. Middle Susiana Pottery. Open Form (Buff Ware): (A) Family X-6a and (B-E) Family X-6b

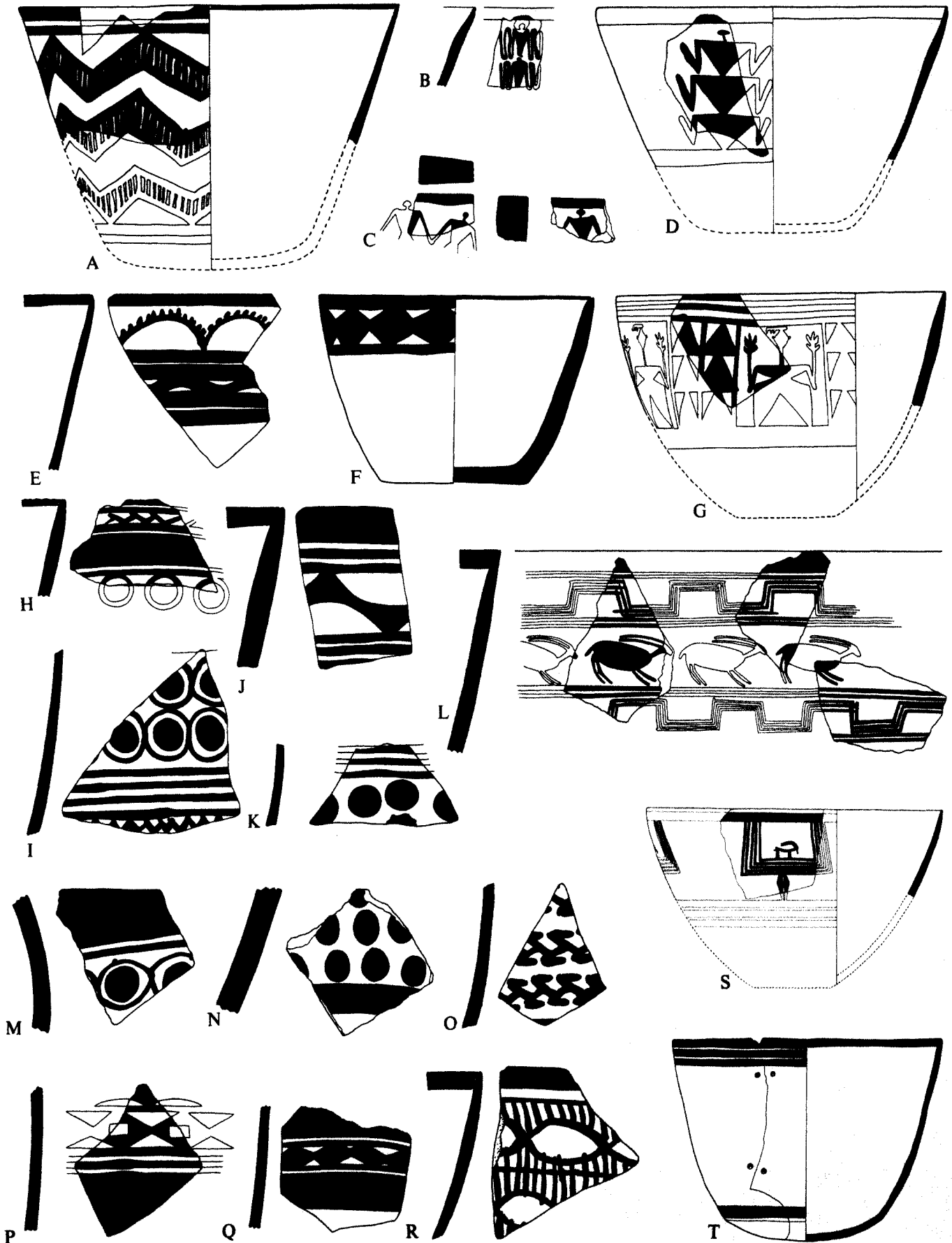
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.002.210	2.464	Trench VI (K14)	ca. 81.10	Standard ware: dense, no visible inclusion, greenish buff clay
B	C.072.210	1.185	Trench II, Plot 3	80.30	Fine ware: dense, a few scattered small grits, greenish buff clay
C	C.072.210	3.189	Northeast of N11	78.69	Standard ware: sandy, yellowish buff clay, dark brown paint, thick
D	C.031.210	2.250	O27:201	ca. 81.60	Standard ware: dense, a few scattered dark and red grits, dark brown paint
E	C.222.210	6.073	L23:506	83.25	Standard ware: buff clay with slip of same color, dark brown paint



Middle Susiana Pottery. Open Form (Buff Ware): (A) Family X-6a and (B-E) Family X-6b. Scale 2:5

Plate 171. Middle Susiana Pottery. Open Form (Buff Ware): (A–B, D–T) Family XI and (C) Unassigned

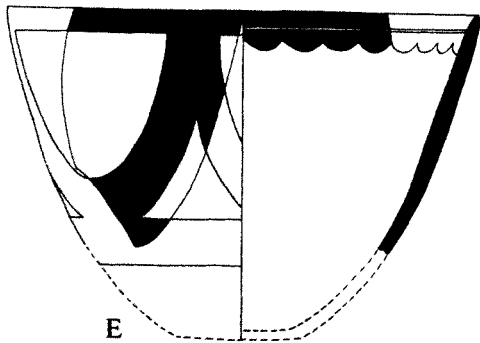
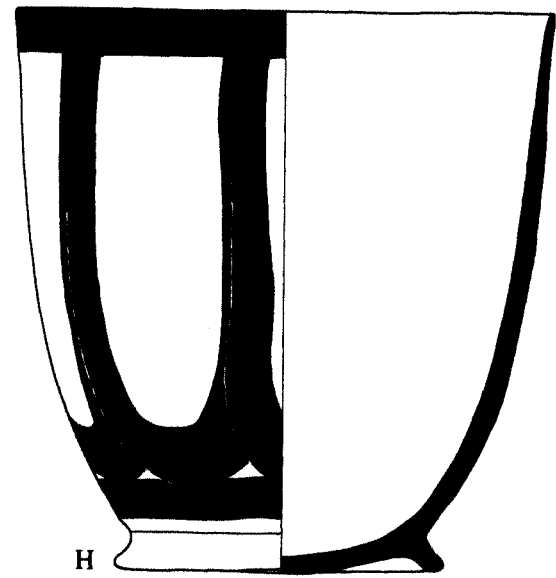
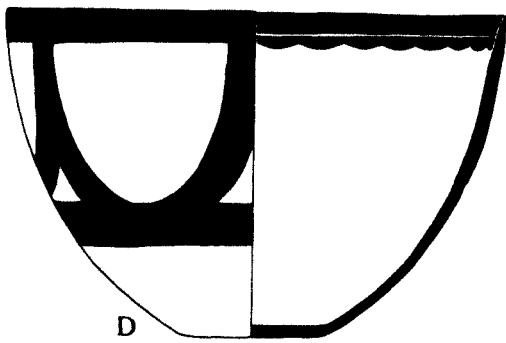
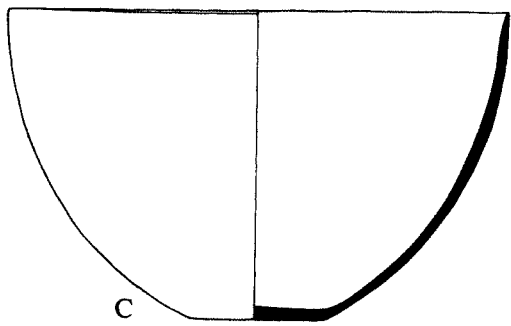
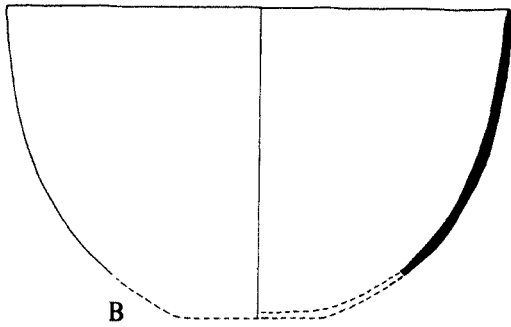
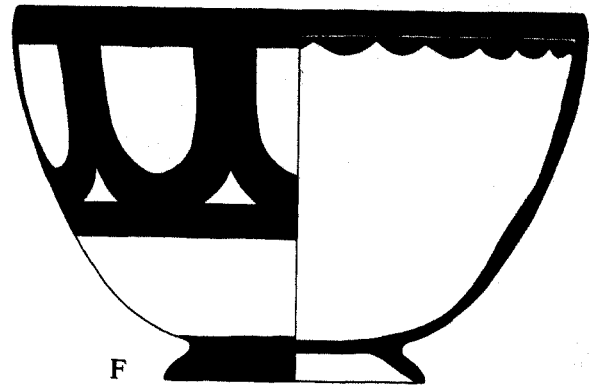
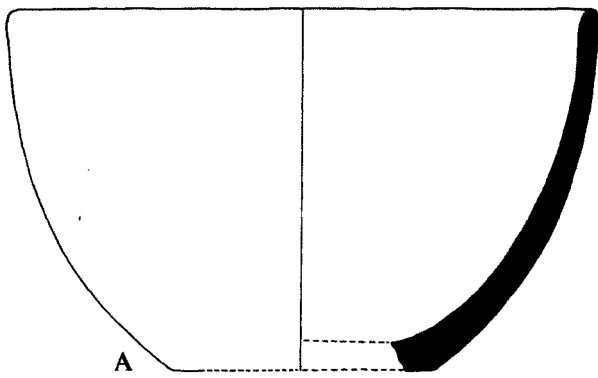
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.003.500	5.690	P27:503	78.90	Fine ware: green buff. Surfaces even and smoothed; probably green buff, wet-smoothed. Paint olive brown where thin; black and granular where thick. Late Middle Susiana
B	C.00	4.229	Terrace	Surface	Eggshell ware: light buff. Dark brown-black paint. Probably Late Middle Susiana
C	—	3.191	H14:304	ca. 80.40	Standard ware: buff. Slightly green black paint. Fragment of a thick bar without any visible curvature in any direction. Late Middle Susiana
D	C.003.-00	4.228	K22:402	82.34–82.14	Eggshell ware: buff. Dark olive-black paint. Probably Late Middle Susiana
E	C.00	1.006	Trench II, Plot 2	82.00	Standard ware: dense, sandy; green buff. Thin dark brown-green paint, slightly sunk. Mixed Middle Susiana 3-Late Susiana. Late Middle Susiana
F	C.033.200	3.435	Near Trench XII	Surface	Buff ware. Dark brown paint. Probably Early Susiana
G	C.033.200	4.204	H14:406	—	Fine ware: very few tiny grits; light buff. Dark reddish brown paint. Late Middle Susiana
H	C.03	3.433	North of N11	79.21	Standard ware: very few grits; green buff. Dark brown paint with shiny spots where well preserved. Late Middle Susiana
I	C.03	4.480	S–T21:Sounding G	77.50	Fine ware: buff. Green cream slip. Paint green brown-black where thick. Late Middle Susiana
J	C.03	4.758	T21–22:Sounding H	75.39	Standard ware: dense; green buff. Green buff slip exterior. Granular matt paint olive brown to black. Mixed Middle Susiana context. Late Middle Susiana
K	—	4.759	—	Surface	Fine ware: green buff. Brown to black paint, pitted and vitrified where thick. Late Middle Susiana
L	C.03	1.011a 1.011b 1.011c	Trench II, Plot 2 Trench II, Plot 3 Trench II, Plot 3	77.70 77.75 77.40	Standard ware: dense, very few grits; yellow buff. Smoothed tan buff slip exterior, faded. Faded olive brown paint. Late Middle Susiana
M	—	3.434	West of N11	81.23	Standard ware: buff. Plum brown paint shiny where well preserved. Late Middle Susiana
N	—	2.092	O27:201	ca. 81.60	Standard ware: gritty; green buff. Olive brown paint glossy where well preserved. Late Middle Susiana
O	—	4.478	T21–22:Sounding H	75.39	Fine ware: some tiny grits; yellow buff. Exterior smoothed. Plum brown matt paint. Mixed Middle Susiana context. Late Middle Susiana
P	—	3.432	H14:306	79.75	Standard ware: buff. Dark green brown paint, slightly sunk. Late Middle Susiana
Q	—	3.226	N11	81.86–79.91	Standard ware: green buff. Green dark brown paint, vitrified where thick. Late Middle Susiana
R	C.03	4.475	S–T21:Sounding G	77.15	Fine ware: green buff. Olive brown matt paint. Late Middle Susiana
S	C.032.200	5.290	P27:506	ca. 78.20	Fine ware: sand and grit temper; buff. Smoothed. Green cream slip exterior and interior. Black burnished paint, mostly abraded, showing pattern in olive brown. As restored just below proportion "3"; lower part of design restored by analogy with a Middle Susiana Family X-5a bowl discovered in the sixth season (6.013). Mixed Middle Susiana context. Late Middle Susiana. Photograph pl. 58:V
T	C.034.500	IV-407	K22:402	82.34–81.74	Standard ware: gritty; yellow buff. Faded brown paint. Five mend holes. Probably Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-B, D-T) Family XI and (C) Unassigned. Scales (A-R) 2:5 and (S-T) 1:5

Plate 172. Middle Susiana Pottery. Open Form (Buff Ware): (A) Family XIIa; (B–C) Family XIIb; (D–G) Family XIII; and (H–I) Family XIVa

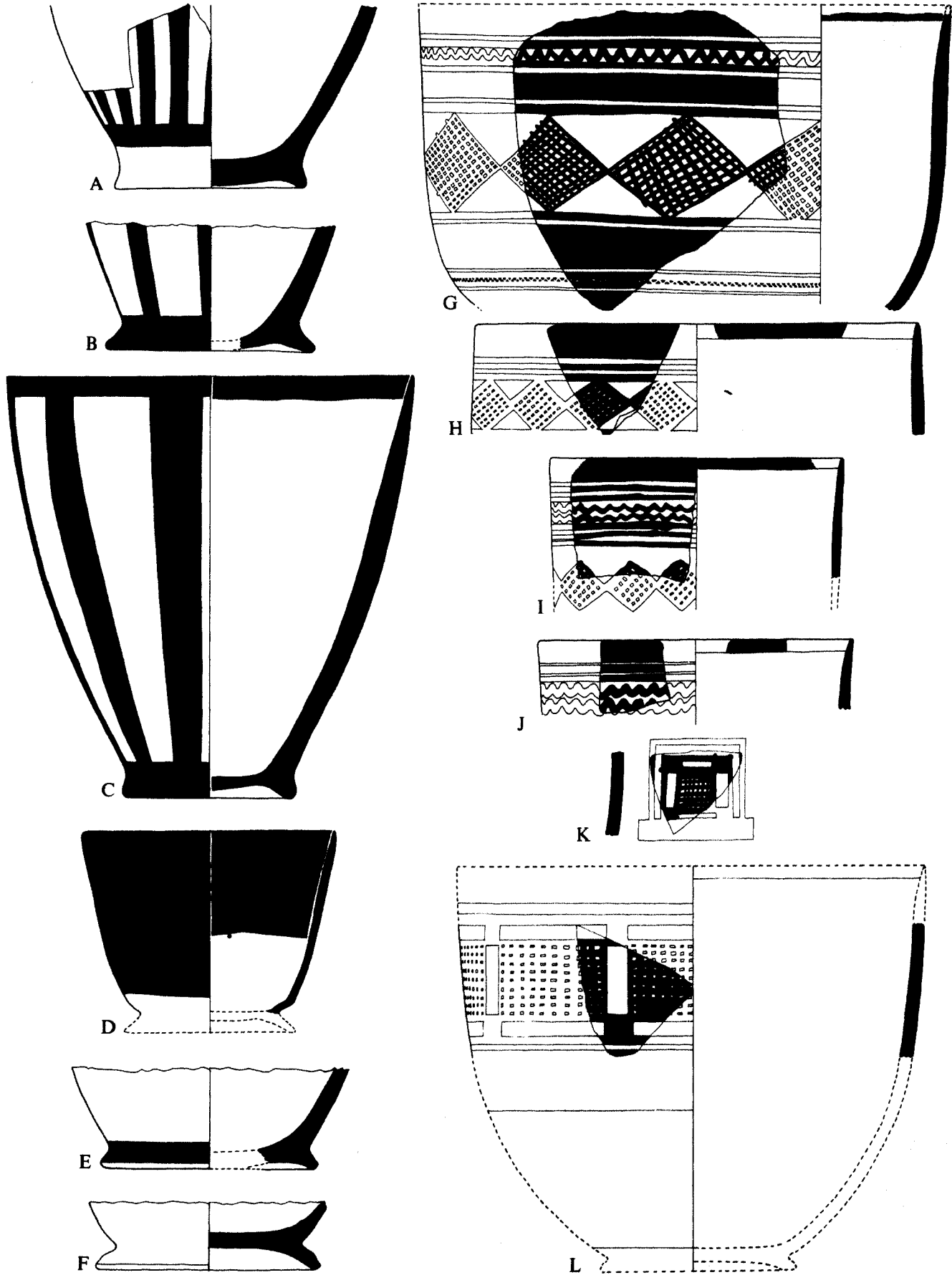
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.043.200	5.250	K22:502	81.00	Standard ware: green buff; very gritty; green buff slip exterior; scrape marks upper interior. Early Middle Susiana
B	C.033.200	4.037	L22:400	83.24–83.14	Fine ware: buff. Probably Late Middle Susiana
C	C.033.200	4.251	L22:400	83.24–83.14	Fine ware: buff. Probably Late Middle Susiana
D	C.033.200	4.252	L22:400	83.24–83.14	Fine ware: buff. Black paint. Probably Late Middle Susiana
E	C.033.200	4.458	L22:402	82.59–82.29	Fine ware: yellow buff. Brown paint; granular and black where thick. Probably Late Middle Susiana
F	C.033.400	IV-406	K22:400	82.64–82.54	Fine buff ware: dark brown matt paint, slightly glossy where thick. Probably Late Middle Susiana
G	C.034.-00	2.264	Trench I, Plots 2–3	ca. 81.00	Fine buff ware: gritty, brown matt paint, vitrified. Late Middle Susiana
H	C.045.300	III-35	Trench XVII A (H13:301)	81.06	Very sandy green buff ware: green brown matt paint. Late Middle Susiana. Photograph pl. 57:E
I	C.0--300	1.096	Trench II, Plot 3	80.30	Granular buff ware: a few scattered medium to small grits. Regular horizontal striations on bottom of base; dark purple brown paint. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A) Family XIIa; (B-C) Family XIIb; (D-G) Family XIII; and (H-I) Family XIVa. Scale 2:5

Plate 173. Middle Susiana Pottery. Open Form (Buff Ware): (A–C) Family XIVa; (D) Family XIVb; (G, L) Family XIVc; (E–F, H–K) Unassigned

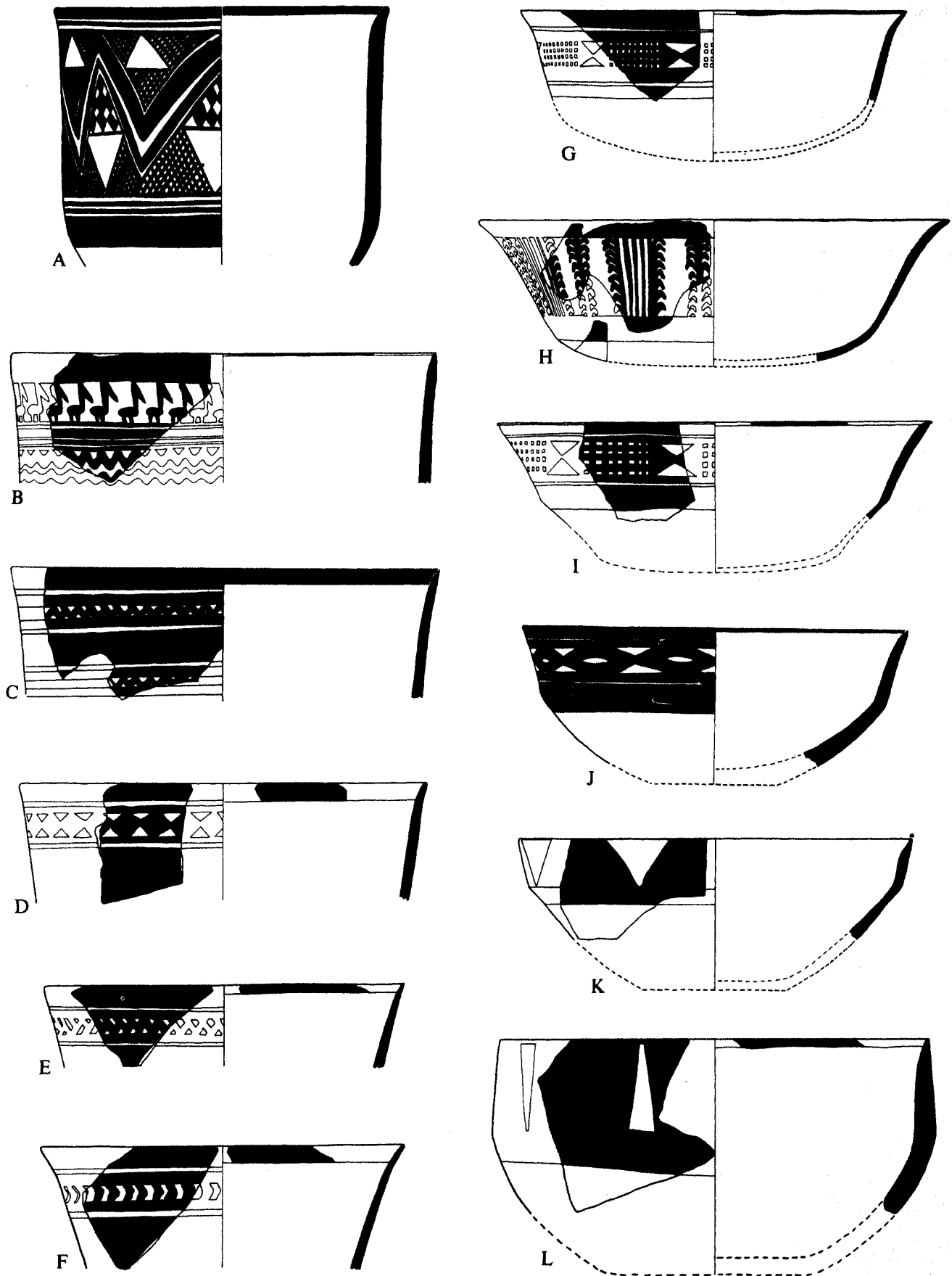
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.0--300	4.738	S-T21:Sounding G	77.50	Standard ware: scattered grits; buff. Exterior smoothed. Granular black paint, partly abraded. Late Middle Susiana
B	C.0--300	3.304	N10	80.02	Standard ware: gritty; yellow buff. Thin olive green paint, much flaked. Middle Susiana-Late Susiana transition. Late Middle Susiana
C	C.035.300	IV-298	S17:401	82.60–82.40	Standard ware: black grits; green buff. Light wet-smoothed. Black paint, light green where thin. Late Middle Susiana. Photograph pl. 57:D
D	B.033.300	1.003	Trench II, Plot 3	80.40–79.20	Fine ware: buff. Slightly green slip. Broad wash of black paint interior and exterior but interior abraded. Late Middle Susiana
E	C.0--300	3.384	N11	80.36–78.86	Standard ware: gritty; buff. Dark brown paint. Late Middle Susiana
F	C.0--300	1.097	Trench 2, Plot 3	80.30	Standard ware: scattered small grits and very small white inclusions, dense; paste varies from yellow to light orange buff. Outer surfaces smoothed. Regular horizontal striations on bottom of base. Late Middle Susiana
G	C.043.-00	2.118	O27:201	ca. 81.00	Fine ware: green buff. Dark olive brown paint, much abraded, leaving sunken beds. Late Middle Susiana. Photograph pl. 57:A
H	C.04.-00	3.208	H14:304	ca. 79.70	Standard ware: green buff. Dark green brown paint, granular where thick and sunk in surface. Late Middle Susiana
I	C.04	3.236	R18 Northern edge:Trench XIX	ca. 82.25	Fine ware: green buff. Smoothed surfaces, probably thin green slip. Thin olive brown paint in sunken beds. Late Middle Susiana
J	C.04	3.207	H14:305	81.80–81.10	Fine ware: slightly green buff. Green brown paint sunk in surface
K	—	4.1233	T22:Sounding H	76.39	Standard ware: yellow buff; no clearly visible temper; paste soft with granular texture. Probably wet-smoothed exterior and interior. Matt brown paint, partly in sunken bed. Late Middle Susiana
L	C.044.400	4.1234	S-T21:Sounding G	77.50	Standard ware: yellow buff; no clearly visible paste soft with granular texture. Creamy buff slip exterior and interior. Matt brown paint in sunken beds. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-C) Family XIVa; (D) Family XIVb; (G, L) Family XIVc; (E-F, H-K) Unassigned. Scale 2:5

Plate 174. Middle Susiana Pottery. Open Form (Buff Ware): (A–F) Family XIVc and (G–L) Family XVa

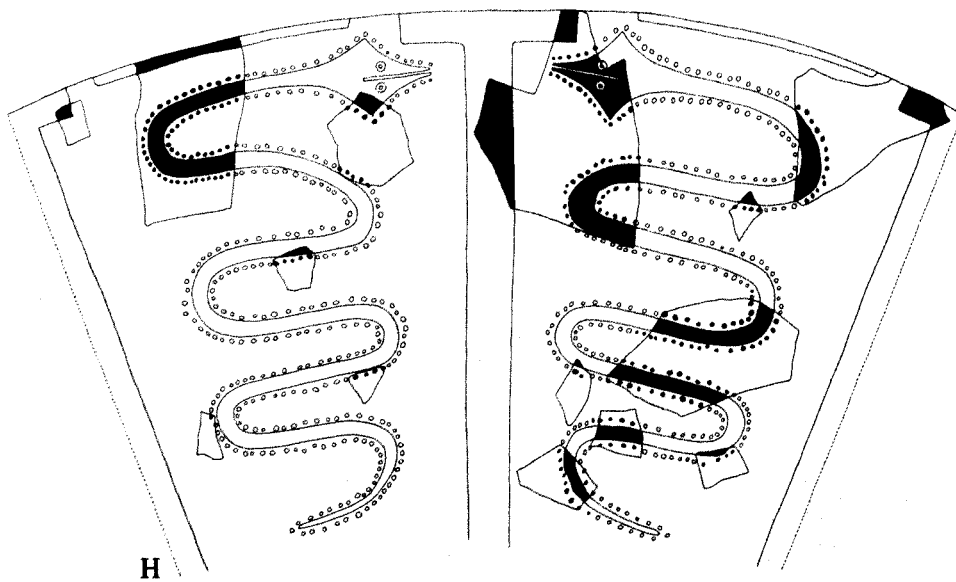
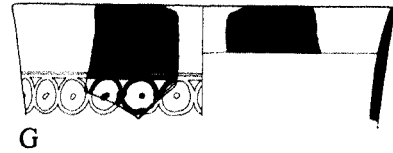
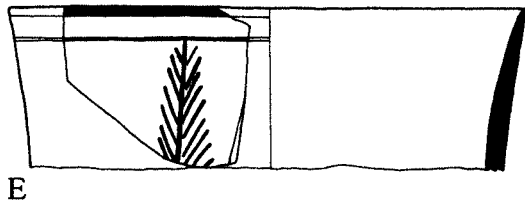
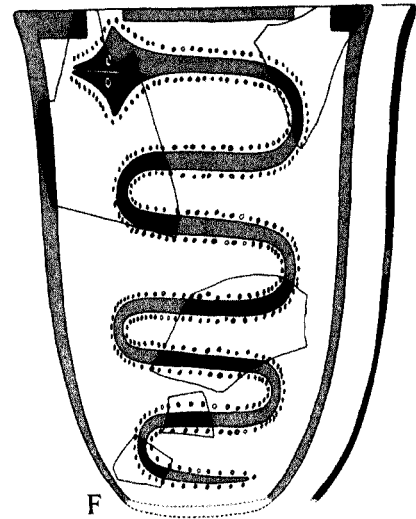
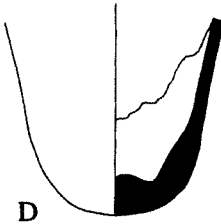
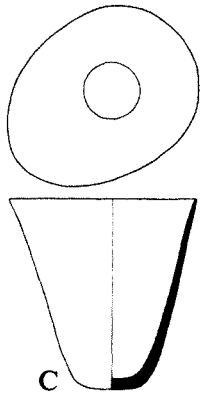
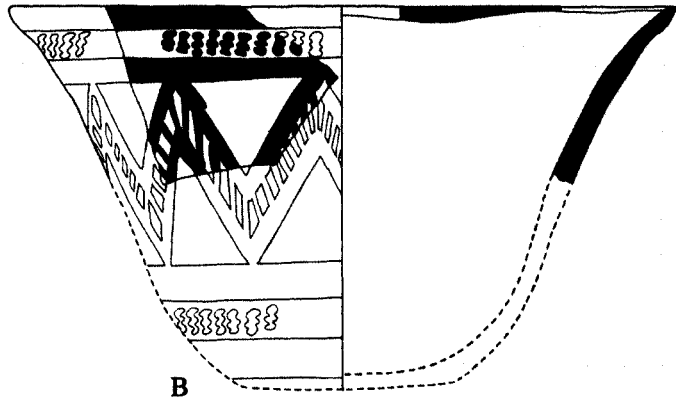
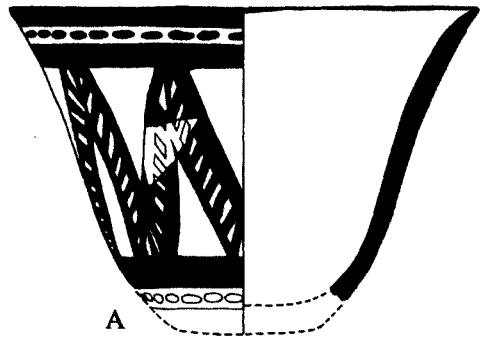
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.244.200	3.154	East of R18:308	ca. 82.15	Standard ware: green buff. Dark brown paint, olive green where thin or worn; pitted and vitrified where thick. Late Middle Susiana. Photograph pl. 57:C
B	C.24	3.199	N10 Northeastern Corner	78.52	Standard ware: buff. Wet-smoothed. Thin granular gray black paint. Late Middle Susiana
C	C.07	2.268	Trench II, Plot 4	82.60	Fine ware: buff. Brown slightly vitrified paint. Middle Susiana-Late Susiana context. Late Middle Susiana
D	C.07	3.214	East of H14:304	—	Standard ware: buff. Thick plum brown paint. Late Middle Susiana
E	C.07	3.212	H14:305	81.80–81.10	Fine ware: buff. Brown paint. Late Middle Susiana
F	C.07	3.194	H14:306	80.65	Standard ware: green buff. Dark brown paint, granular, very heavily applied, especially chevrons. Late Middle Susiana
G	C.071.500	5.493	P23:501 East	82.49	Fine ware: buff. Smoothed. Dark brown paint. Early Middle Susiana
H	C.071.200	4.235	K22:400	82.74	Fine ware: no visible grits. Dark brown paint. Mixed Middle Susiana context
I	C.121.500	3.385	J14:301 East	79.90	Fine ware: green buff. Granular olive brown paint, black where thick. Early Middle Susiana
J	C.142.200	4.274	K23:400	82.25–82.05	Standard ware: very fine grits; light creamy buff. Thick matt black paint. Sherd only. Mixed Middle Susiana context. Probably Early Middle Susiana
K	C.111.200	4.381	North of K22:403	ca. 80.20	Bordering on fine ware: buff. Matt black paint. Early Middle Susiana
L	C.112.200	3.833	H14:306	76.20	Rather fine ware: dense; a few scattered pockets, no visible grits, but scattered mica particles; light orange buff. Creamy yellow slip exterior and interior; smoothed. Dark brown paint. Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-F) Family XIVc and (G-L) Family XVa. Scale 2:5

Plate 175. Middle Susiana Pottery. Open Form (Buff Ware): (A–B) Family XVb; (C–D) Family XVc; and (E–H) Family XVd

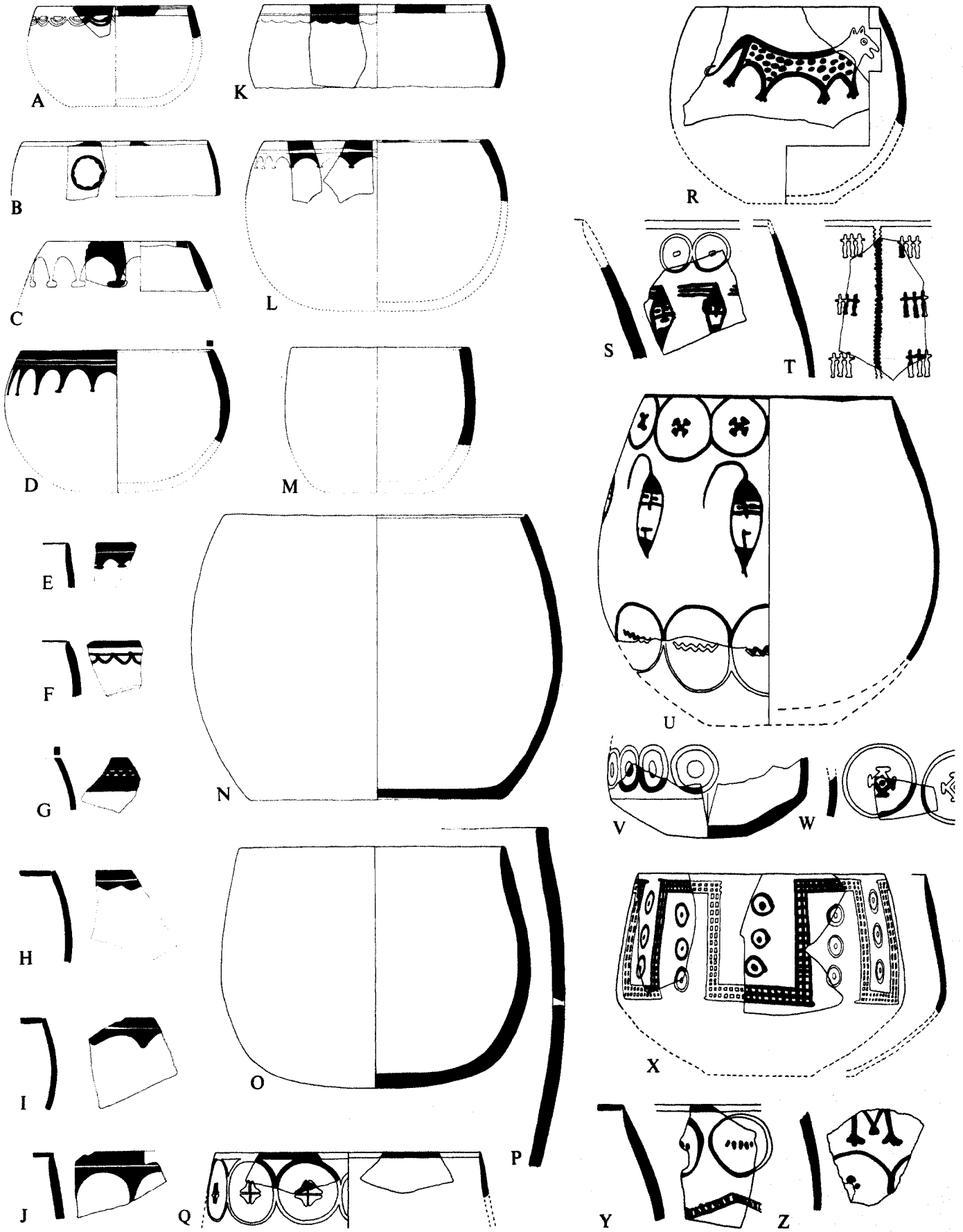
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.073.500	6.136	P23:606	81.50	Fine ware: sandy and slightly porous; buff. Dark brown paint, slightly green where thin and shiny where thick. Early Middle Susiana
B	C.072.500	4.565	K22:201	—	Fine ware: somewhat porous; buff. Smoothed exterior and interior. Dark brown paint, shiny and granular where thick. Early Middle Susiana
C	C.075.200	3.018	R19:305	ca. 81.00	Standard ware: very dense; no obvious temper; green buff. Wet-smoothed upper interior. Scrape marks exterior. Late Middle Susiana
D	C.03-.200	4.1177	T22:Sounding H	74.49	Green buff ware: dense. Smoothed vertical on exterior
E	C.07	3.209	J13:Northern Slope	—	Fine ware: buff. Very smoothed. Dark brown paint. Late Middle Susiana
F	D.076.200	5.257	K23:501	ca. 82.55	Fine ware: some sand (paste granular at breaks); green to yellow buff. Interior surface with horizontal striations near lip and, lower down, irregular short scrape marks and fairly horizontal striations. Exterior horizontal striations from wet-smoothing. Paint dark brown to slightly plum brown or plum red; slight sheen in parts of exterior including paint. Late Middle Susiana. Line-drawing H, below
G	D.07	3.182	H14:304	—	Standard ware: gritty; buff. Dark olive brown paint, purplish and glossy where thick. Late Middle Susiana
H	D.076.200	5.257	K23:501	ca. 82.55	Unrolled drawing of F, above. Late Middle Susiana. Line-drawing F, above



Middle Susiana Pottery. Open Form (Buff Ware): (A-B) Family XVb; (C-D) Family XVc; and (E-H) Family XVd.
Scales (A-B) 2:5 and (C-G) 1:5

Plate 176. Middle Susiana Pottery. Open Form (Buff Ware): (A–L) Family XVIa; (M–P) Family XVIb; and (Q–Z) Family XVII

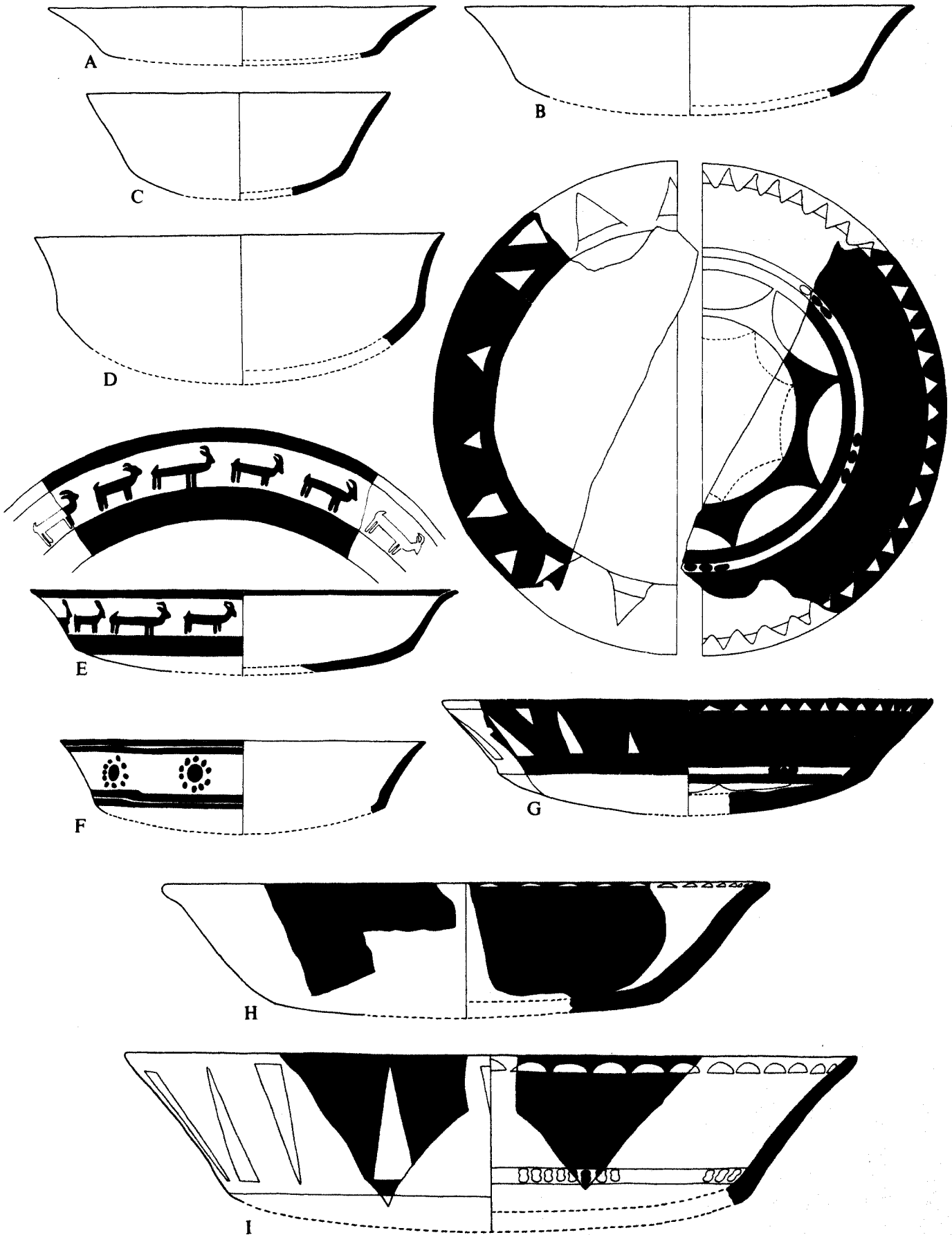
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.222.200	5.567	P27:501 Southeast	78.34	Standard ware: sand and grit temper; buff. Buff slip interior and exterior. Black paint. Probably Late Middle Susiana
B	C.22	3.169	H14:304	ca. 80.40	Fine ware: buff. Light green buff slip interior and exterior. Dark brown to olive brown paint sunken in scalloped circle. Late Middle Susiana. Photograph pl. 59:H
C	C.22	6.476	P22:602	81.44	Standard ware: sandy; buff. Creamy slip. Black paint. Early Middle Susiana
D	C.223.500	1.005	Trench II, Plot 3	77.75	Standard ware: gritty; buff. Black paint abraded and salt encrusted. Late Middle Susiana
E	—	4.756	H14:406	82.00–81.30	Standard ware: scattered grits; green buff. Dark brown paint mostly granular and thick. Late Middle Susiana. Photograph 59:EE
F	C.22	3.386	East of R19:303	ca. 81.55	Standard ware: gritty; green buff. Thin olive green paint. Late Middle Susiana
G	C.22	2.270	O27:201	ca. 81.10	Standard ware: sandy; buff. Thin dark brown paint. Diameter of mouth at least 20 cm. Late Middle Susiana
H	C.22	1.016	Trench II, Plot 1	79.60	Standard ware: yellow buff. Light buff slip exterior and interior. Irregular striations interior. Plum brown paint, granular where thick. Late Middle Susiana
I	C.22	1.014	Trench II, Plot 1	79.50	Standard ware: some small grits; buff. Probably light buff slip exterior. Dark brown paint, mostly flaked away leaving green stain. Late Middle Susiana
J	D.22	2.272	Trench II, Plot 3	76.60	Standard ware: porous; light buff. Probably light buff slip exterior. Diameter of mouth 36 cm. Late Middle Susiana
K	C.22	3.387	J13:Northern slope	81.53	Standard ware: gritty; yellow buff. Dark brown paint, abraded. Late Middle Susiana
L	C.223.200	1.019a 1.019b	Trench II, Plots 1–2 Trench II, Plot 2	79.00 79.70	Dense high fired ware: granular in breaks but no visible grits except a few isolated grits on exterior surface; grayish brown paste with orange tinge toward surface. Exterior and interior surfaces range from a gray buff to a pronounced grayish orange tinge. Interior has wide corrugations and irregular horizontal striations. Exterior with a few paring and scrape marks somewhat smoothed. Paint dark plum red to dark plum brown. Channeled lip. Late Middle Susiana
M	C.223.100	2.271	Trench II, Plot 3	77.40	Standard ware: buff. Late Middle Susiana
N	D.223.100	IV-428	L23:400	82.86	Standard ware: grit and straw temper; buff. Interior and upper exterior somewhat smoothed; lower exterior and base scored. Mouth not regular, circular. Channeled lip. Probably Late Middle Susiana
O	D.223.500	5.360	South of L22:506	ca. 81.90	Standard ware: few grits, some chaff; buff. Smoothed. Slightly oval. Early Middle Susiana
P	D.22--00	5.680	K23:503	82.23	Coarse ware: buff. Exterior smoothed; interior upper 10 cm smoothed; rest rough. Probably Late Middle Susiana
Q	—	4.911	T22:Sounding H	75.40	Fine ware: green buff. Brown paint. Late Middle Susiana. Photograph pl. 59:C
R	B.224.200	2.165	K22:201	79.60	Fine ware: dense with a few scattered small grits; green buff. Smoothed. Paint dark brown where thick; olive green where thin. Tapered lip. Mixed level. Probably Late Middle Susiana. Photograph pl. 58:F
S	—	2.101	Trench X (G26–27)	79.80	Fine ware: buff. Dark brown paint. Late Middle Susiana
T	—	5.317	R20:515	79.15	Fine ware: green buff. Exterior smoothed to slight sheen. Dark brown paint, glossy in spots. Late Middle Susiana. Photograph pl. 58:B
U	C.224.500	3.015	Northeast of N11	78.69	Fine ware: yellow buff. Wet-smoothed. Brown paint, light where thin, dark and crackled where thick. Late Middle Susiana. Photograph pl. 58:A
V	—	4.552	S–T21:Sounding G	76.95	Fine ware: yellow buff. Wet-smoothed exterior. Brown paint. Late Middle Susiana
W	—	1.098	Trench II, Plot 2	79.70	Fine ware: buff. Brown paint. Late Middle Susiana
X	—	4.463	S–T21:Sounding G	77.15	Fine ware: buff. Dark brown glossy paint. Late Middle Susiana. Photograph pl. 59:E
Y	—	1.060	Trench II, Plot 3	79.60–78.70	Fine ware: green buff. Paint abraded leaving green stain. Late Middle Susiana
Z	—	2.091	O27:201	ca. 81.60	Fine ware: buff. Cream slip. Green black paint stain. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-L) Family XVIa; (M-P) Family XVIb; and (Q-Z) Family XVII.
 Scales (A-Q) 1:5 and (R-W) 2:5

Plate 177. Middle Susiana Pottery. Open Form (Buff Ware): (A–D) Family XVIIIa; (E–F) Family XVIIIb; and (G–I) Family XVIIIc

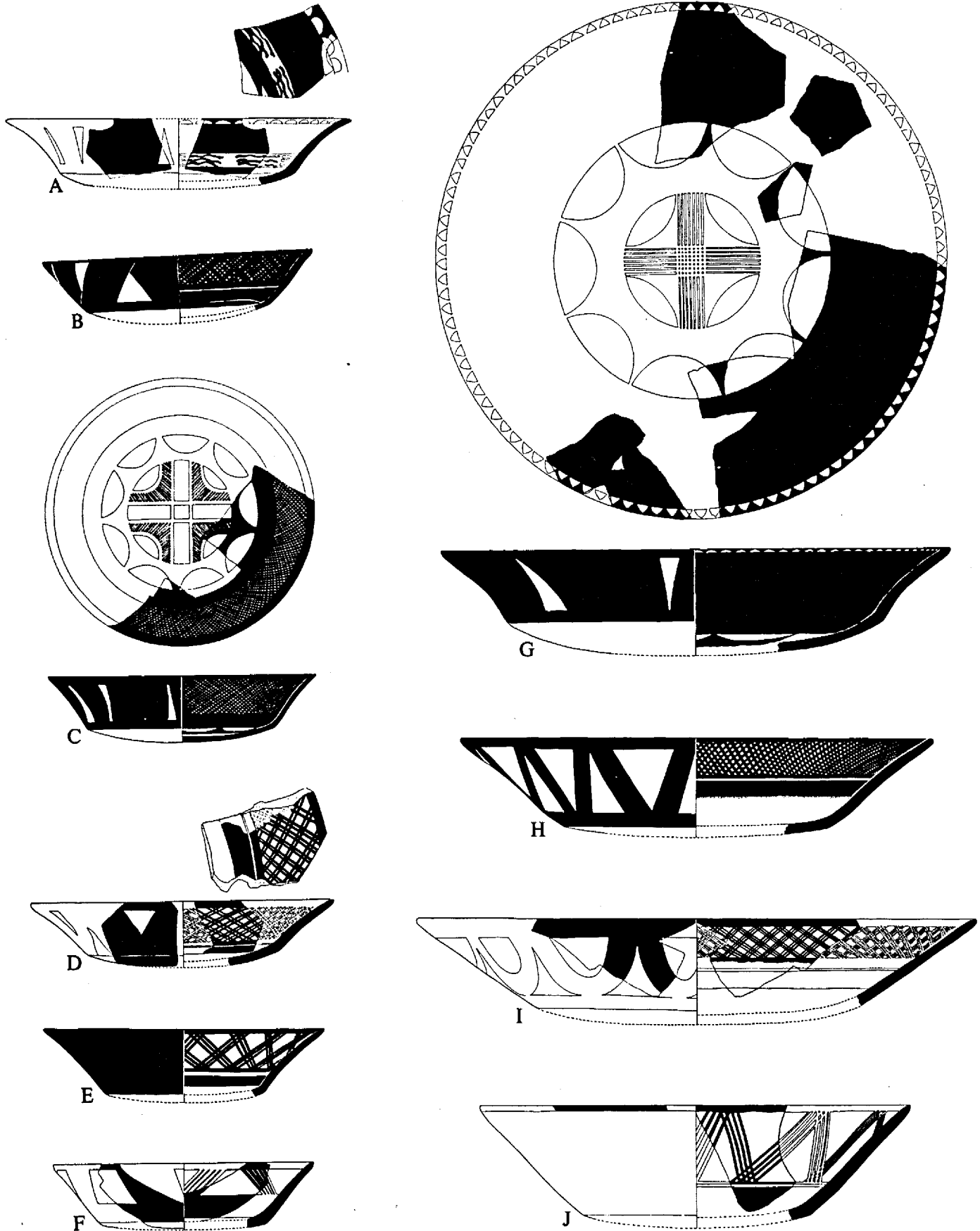
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.020.500	4.544	K23:400	82.80–82.55	Fine ware: buff. Cream slip. Unpainted. Mixed context, probably Early Middle Susiana
B	C.021.500	4.543	K23:400	82.05–81.95	Fine ware: few visible grits; buff. Unpainted. Mixed context, probably Early Middle Susiana
C	C.021.500	4.095	H15:401	80.66–80.21	Eggshell ware: light buff. Creamy yellow slip. Protoliterate context, Middle Susiana
D	C.021.500	4.545	Southeast of L22:402	82.54–82.14	Fine ware: buff. Slightly mottled; wet-smoothed. Unpainted. Mixed context. Middle Susiana
E	C.021.500	IV-441	Northeast of K23:403	82.06–81.70	Standard ware: dense; yellow buff. Thick brown paint, much flaked. Early Middle Susiana
F	C.021.500	6.213	P23:606	82.44	Thin buff ware: dense; yellow clay. Wet-smoothed interior. Worn granular brown paint exterior
G	C.021.500	4.203	K23:400	—	Rather fine ware: dense, some very small grits; light orange buff. Exterior of base with scrape marks but very smoothed. Probably light orange buff slip exterior and interior. Dark orange-red paint almost completely abraded on interior of base. Mixed context. Early Middle Susiana
H	C.021.500	5.681	P27:503	ca. 78.90	Standard ware: buff. Early Middle Susiana (Atypical)
I	D.021.500	3.251	J14:301 East	77.10	Standard ware: gritty; light buff. Very badly weathered brown paint mostly abraded. Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-D) Family XVIIIa; (E-F) Family XVIIIb; and (G-I) Family XVIIIc. Scale 2:5

Plate 178. Middle Susiana Pottery. Open Form (Buff Ware): (A, G) Family XVIIIc; (B–C, H) Family XVIII d; (D, I) Family XVIIIe; and (E–F, J) Family XVIII f

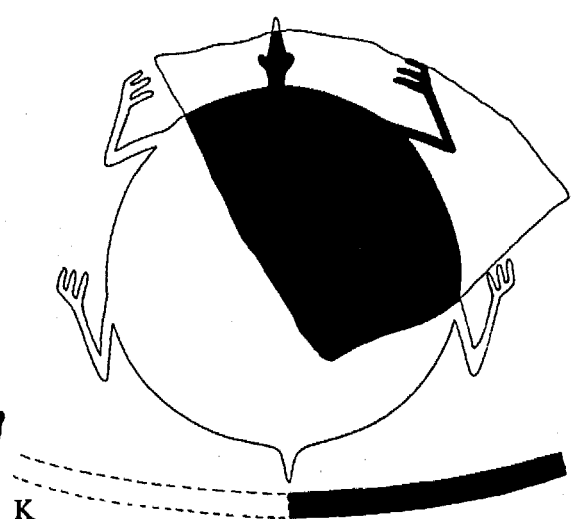
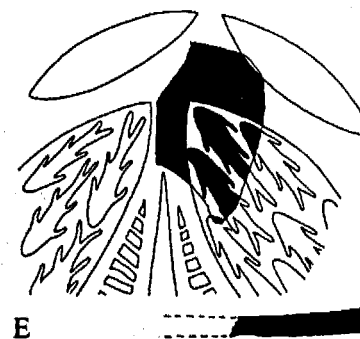
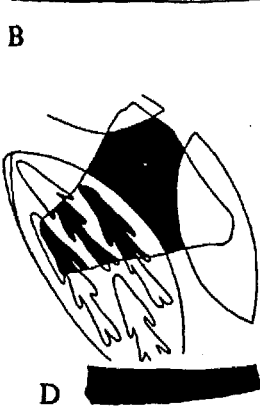
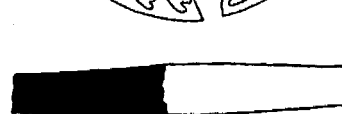
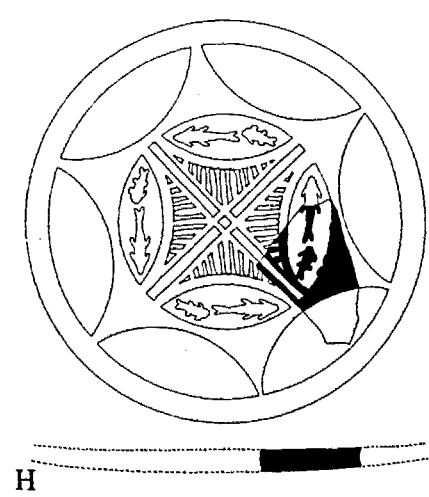
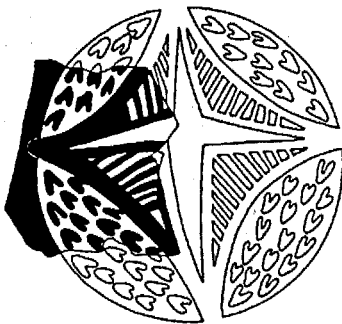
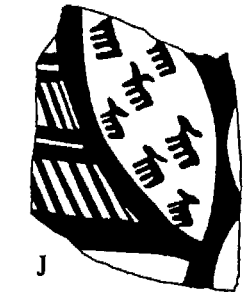
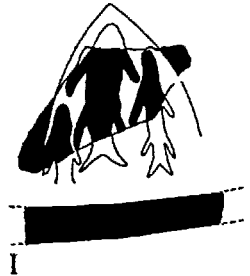
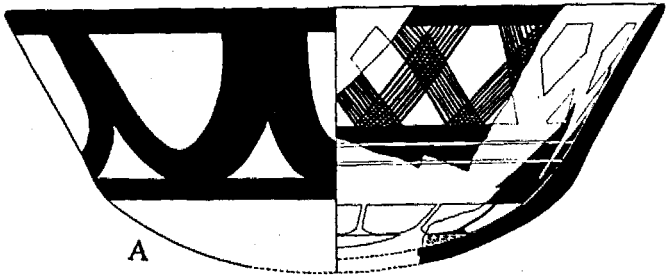
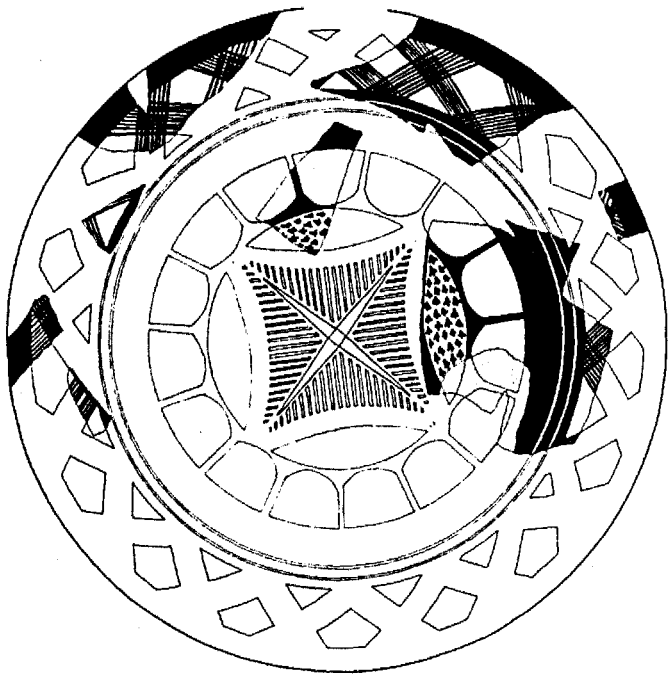
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.021.500	5.679	P27:505	ca. 79.10	Standard ware: sandy, traces of chaff; buff. Smoothed or wet-smoothed. Olive brown paint, black and vitrified where thick. Early Middle Susiana
B	C.021.500	4.231	L23:400	82.44–82.24	Standard ware: gritty; light buff. Olive brown to black paint. Mixed context. Early Middle Susiana. Photograph pl. 60:C
C	C.021.500	5.340	K23:502	82.42	Standard ware, approaching fine: dense with some grits, which are particularly prominent in exterior base; yellow buff. Wet-smoothed; paint dark reddish brown and much flaked on interior; orange-brown in exterior, leaving orange stain where abraded. Disturbed Protoliterate-Middle Susiana context. Early Middle Susiana
D	C.021.500	4.275	K22:400	82.25–82.05	Standard ware: small grits; buff. Dark red brown paint, much of it faded. Mixed context. Early-Late Middle Susiana
E	D.021.500	2.242	K22:201	78.60	Standard ware: paste soft, medium and small grits; green buff. Surfaces with small craters. Brown paint; in spots has olive brown tinge. Mixed Early Susiana-Middle Susiana. Early Middle Susiana
F	C.021.500	3.1256	H14:305	81.35	Standard ware: dense scattered small grits yellow buff. Cream slip exterior and interior surfaces. Red-brown paint, much abraded. Late Middle Susiana
G	D.021.500	5.494	P27:503	ca. 78.90	Standard ware: buff. Apparently slightly elliptical, with larger axis 48.2 and smaller one 47.6. Center restoration based on 5.704 (pl. 60:G). Early Middle Susiana
H	D.021.500	3.197	J14:301 East	77.10	Standard ware: many medium and small grits; light orange buff. Probably pinkish cream slip on interior and exterior surfaces. Paint abraded, leaving only grayish pink stain. Lower interior surface pitted. Design filled in solidly on the basis of one large sherd. Early Middle Susiana
I	C.001.500	2.243	Trench II, Plot 3	77.20	Standard ware: porous; light buff. Brown paint. Late Middle Susiana
J	D.021.500	3.754	H14:304	ca. 80.40	Standard ware: dense large and small grits; yellow buff. Exterior surface pored near basal angle. Dark brown paint, vitrified and slightly glossy where thick; paint considerably abraded. Late Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A, G) Family XVIIIc; (B-C, H) Family XVIIId; (D, I) Family XVIIIe; and (E-F, J) Family XVIIIf. Scale 1:5

Plate 179. Middle Susiana Pottery. Open Form (Buff Ware): (A) Family XVIIIf and (B–K) Family XVIII Bases

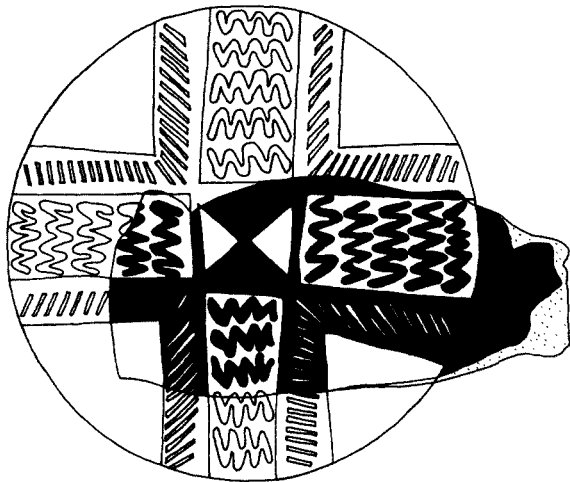
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.022.500	4.230	K22:400	82.74–82.54	Standard ware: dense, gritty; buff. Paint orange-red to black. Mixed context. Probably Late Middle Susiana
B	—	2.164	Sounding E (J18)	81.50	Standard ware: dense, small to medium scattered grits; green buff. Olive brown paint, vitrified and shining in spots. Out of context in Parthian level. Probably Late Middle Susiana
C	—	2.167	K22:201	83.60–83.10	Standard ware: dense, small to medium grits; green buff. Brown paint, somewhat vitrified and shining. Mixed context. Probably Late Middle Susiana
D	—	2.163	O27:201	Surface	Standard ware: dense, very few visible grits; buff. Granular black paint. Probably Late Middle Susiana
E	—	4.218	Near Trench XXI	—	Standard ware: small to medium grits; green buff. Thin olive brown paint slightly sunken. Probably Late Middle Susiana
F	—	2.162	O27:Trench XVI, Middle	ca. 80.60	Standard ware: dense, very few visible grits; green buff. Brown black paint where thick, granular, vitrified, and somewhat shining. Partly trimmed roundel, beginning of perforation on underside; incompletely pierced roundel. Probably Late Middle Susiana
G	—	2.130	O27:201	81.00–80.90	Standard ware: dense, a few scattered grits; buff. Smoothed exterior and interior. Plum brown paint. Probably Late Middle Susiana
H	—	3.369	Southwest of R18:307	ca. 83.00	Standard ware: dense, sandy with small grits; green buff. Green brown paint. Protoliterate context. Probably Late Middle Susiana
I	—	3.388	H14:306	81.60	Standard ware: scattered small to medium grits. Olive green paint. Probably Late Middle Susiana
J	—	4.795	R20:404	Wash	Standard ware: buff. Probably Late Middle Susiana
K	—	6.713	S20:605	79.05–78.66	Standard ware: sand temper; buff. Traces of brown paint. Late Middle Susiana



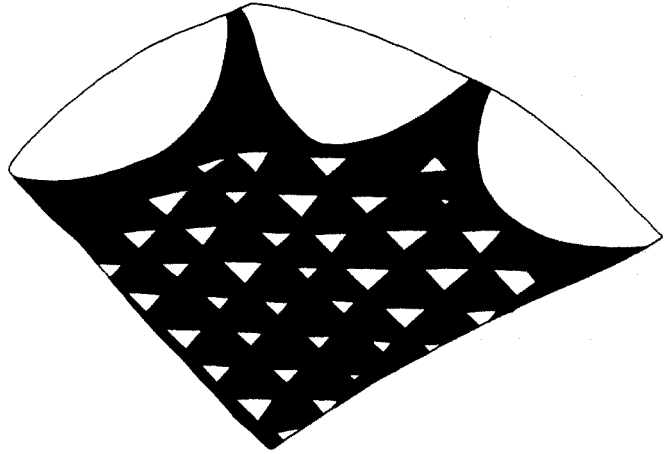
Middle Susiana Pottery. Open Form (Buff Ware): (A) Family XVIIIf and (B-K) Family XVIII Bases. Scales (A) 1:5 and (B-K) 2:5

Plate 180. Middle Susiana Pottery. Open Form (Buff Ware): (A–F) Family XVIII Bases and (G–H) Probably Family XIX Bases

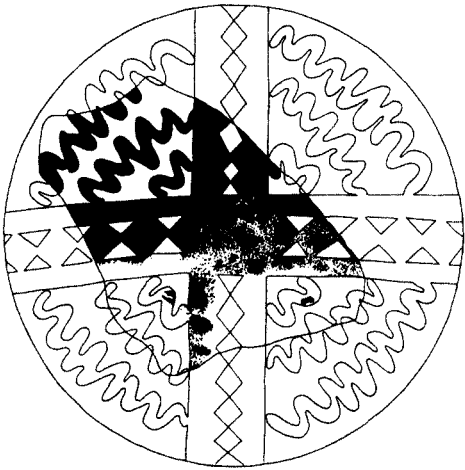
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	3.051	M–N/13–14	—	Standard ware: dense, small to medium grits; green buff. Olive brown vitrified paint almost all abraded leaving smoothed raised areas higher than unprotected surface. Probably Early Middle Susiana
B —	4.249	Southeast of O27:Trench XVI	Surface	Standard ware: dense, small to large black-orange grits; buff grading to pinkish buff. Dark brown granular paint, much abraded. Probably Early Middle Susiana
C —	4.372	K22:201	—	Standard ware: dense, sandy (no visible grits); brown buff. Smoothed surface. Dark brown paint, thin in crossing lines, in irregular large drops in filling. Base-plate from an atypical form; traces of painted band at juncture of a foot remain. See 4.845 (pl. 60:F) for another sherd probably from the same bowl. Probably Late Middle Susiana
D —	4.736	H15:408	80.40–79.78	Standard ware: dense, sandy with small grits. Paint olive green in rays, pitted olive black in center. Out of context in Protoliterate level. Probably Early Middle Susiana
E —	3.175	M–N/13–14	77.91	Standard ware: dense, scattered small grits; green buff. Olive brown granular paint, thin in strokes outlining the pattern, thicker in filling of triangles. Exterior of base has wet-smoothed striations, two abraded accidental paint strokes and potter's mark. Base has atypical concavity. Early Middle Susiana
F —	4.227	L22:400	82.89	Standard ware: dense, scattered grits; green buff. Dark olive brown paint mostly abraded leaving smoothed areas higher than eroded surface. Mixed context. Probably Late Middle Susiana
G —	4.206	R18:403	80.48	Standard ware: dense but many grits of various sizes and colors; yellow buff. Brown paint ranging from light to dark according to thickness. Out of context in Protoliterate level. Probably Late Middle Susiana
H —	4.722	H14:402	81.26–80.03	Standard ware: dense, small to medium grits; brown buff. Abraded plum brown paint. Possibly from base plate of a thick Family Xb rather than Family XVIII. Probably Late Middle Susiana



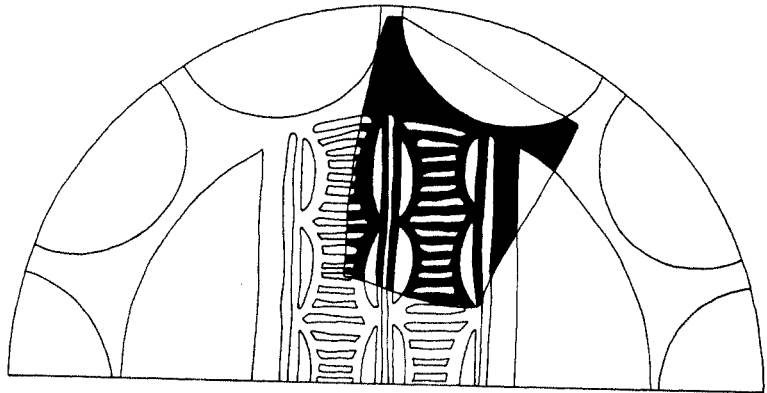
A



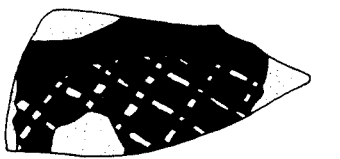
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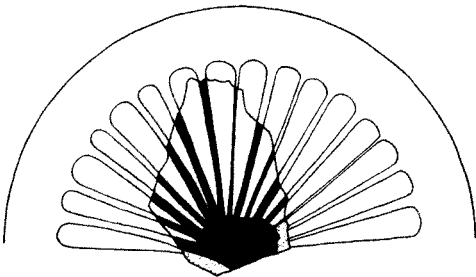
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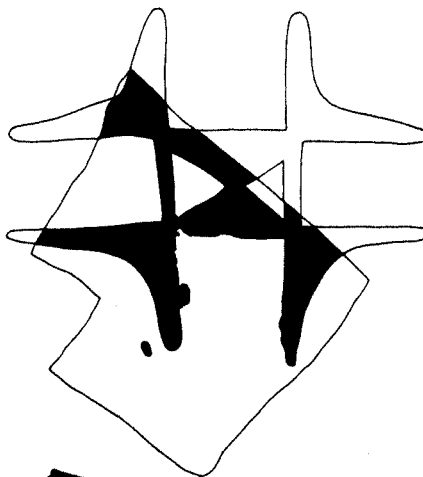
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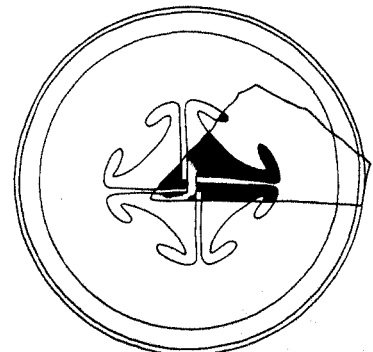
C



D



G

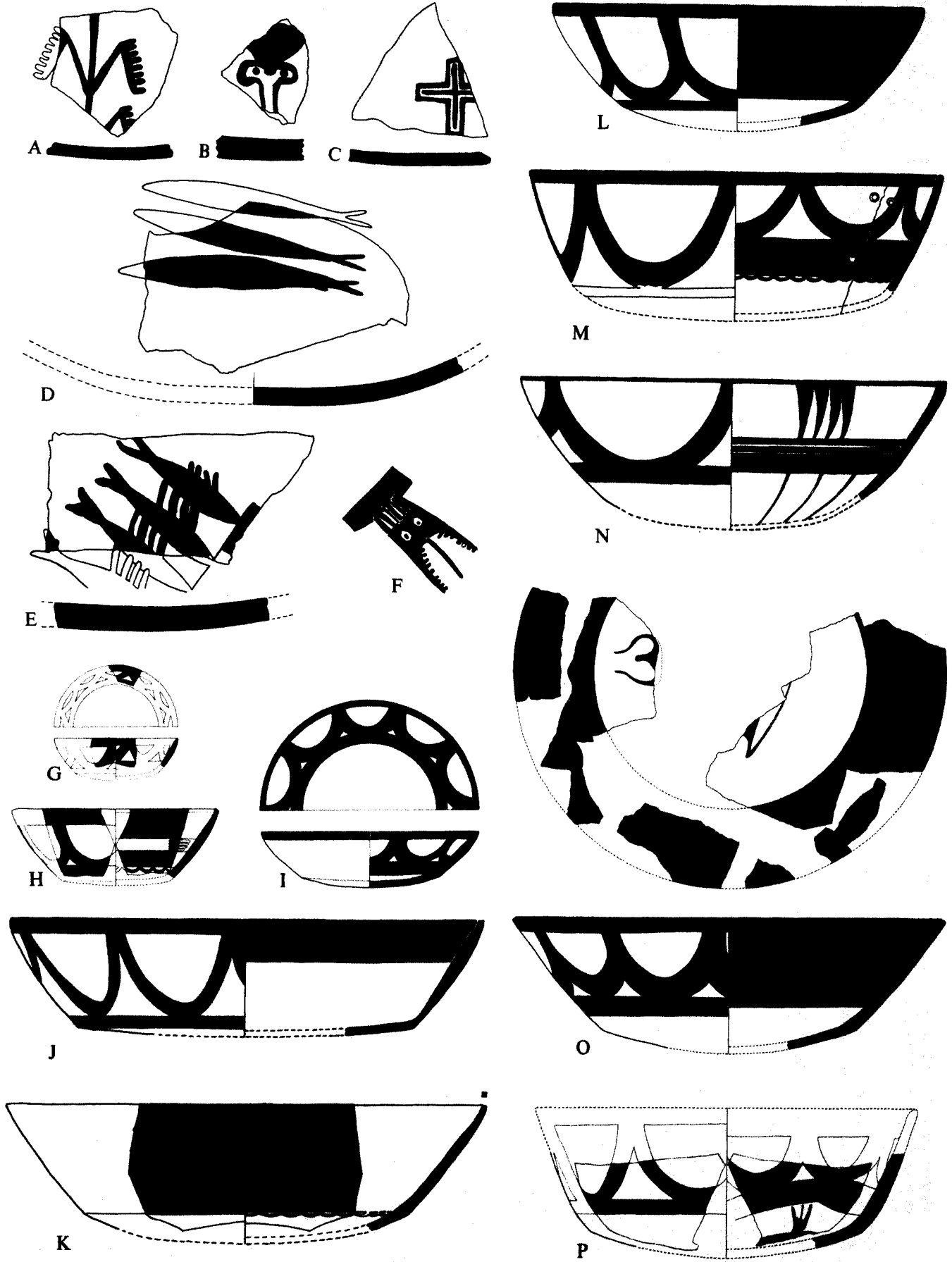


H

Middle Susiana Pottery. Open Form (Buff Ware): (A-F) Family XVIII Bases and (G-H) Probably Family XIX Bases. Scale 2:5

Plate 181. Middle Susiana Pottery. Open Form (Buff Ware): Family XIX (A–F) Bases and (G–P) Vessels

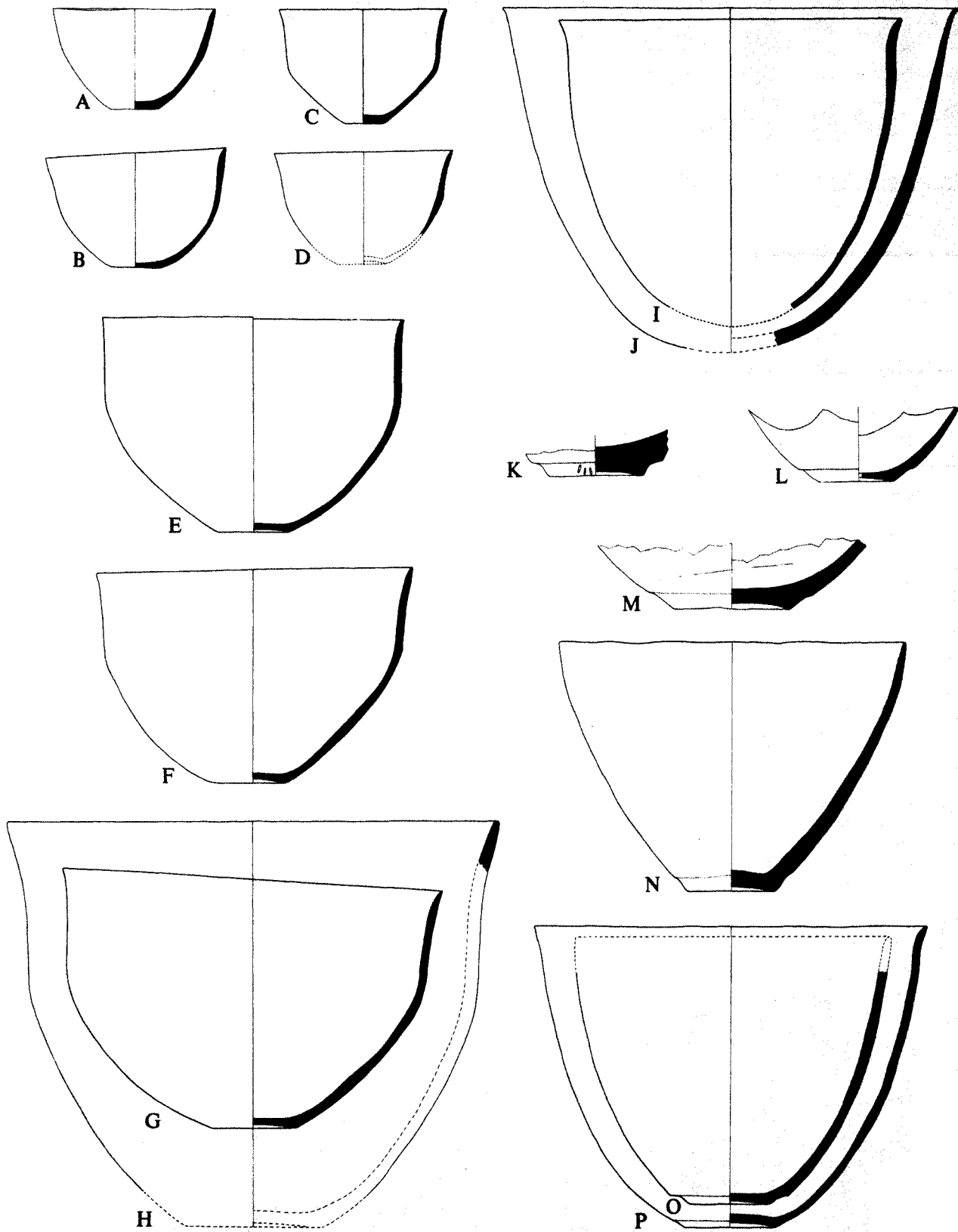
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	6.045	Trench XXXI	Dump	Standard ware: dense, scattered small grits; buff. Interior smoothed. Brown paint. Late Middle Susiana
B —	2.103	P18:204	79.90	Standard ware: gritty; buff. Dark brown paint, granular where thick, on buff slip which on one corner covers a dark stain (probably bitumen). Late Middle Susiana
C —	4.542	—	—	Standard ware: slightly gritty; green buff. Faded brown paint. Late Middle Susiana
D —	1.127	Trench II, Plot 3	79.80	Standard ware: dense, scattered small grits; yellow buff. Black paint. Late Middle Susiana
E —	3.132	Trench XVII A (H13:301)	81.01	Standard ware: bits of fine chaff and scattered small and medium grits; yellow buff. Interior surface slightly lighter than paste. Black paint, granular where thick. Late Middle Susiana. Photograph pl. 58:Y
F —	1.061	Trench II, Plot 2	78.85	Unforeshortened detail of animal head with gaping jaws painted on interior. Late Middle Susiana. Line-drawing P, below
G B.031.500	5.568	P27:501 Southeast	78.34	Thin red ware: sand and grit temper. Orange slip interior. Black paint exterior. Late Middle Susiana
H C.032.500	3.210	N10 Northeastern Corner	78.07	Standard ware: gritty; yellow buff. Dark brown paint, mostly flaked away, sunk. Late Middle Susiana
I C.031.500	3.002	Q18:313	81.30–81.00	Standard ware: buff. Dark brown matt paint. Late Middle Susiana
J D.031.500	6.023	S20:601	78.99–78.60	Standard ware: sand temper; buff. Cream slip exterior grading to orange on interior. Dark brown matt paint, mostly abraded. Late Middle Susiana
K D.031.500	5.365	P27:501 Southeast	79.14	Standard ware: sand temper, few grits; buff. Creamy slip interior and exterior. Black-brown gritty matt paint on interior and exterior, partly abraded and showing brown color. Late Middle Susiana
L D.031.500	1.002	Trench II, Plot 2	79.10	Standard ware: dense; yellow buff. Dark reddish brown matt paint. Late Middle Susiana
M D.031.500	3.176	North of M–N/13–14	—	Standard ware: yellow buff. Exterior and interior has light green buff slip. Dark brown granular paint. Four mend holes. Late Middle Susiana
N D.031.500	4.304	South of H14:306	80.92–80.52	Standard ware: sandy; yellow buff. Matt black paint. Late Middle Susiana
O D.031.500	4.279	K22:400	82.54–82.44	Standard ware: small grits; light buff. Dark brown paint. Late Middle Susiana
P D.031.500	1.061	Trench II, Plot 2	78.85	Standard ware: scattered grits, mostly small; paste tannish buff grading to green buff near exterior surface. Interior surface light green buff slip; exterior surface well smoothed and light slightly yellow buff, wet-smoothed not hiding grits. Paint brown, granular, and verging on black where thick. Late Middle Susiana. Line-drawing F, above



Middle Susiana Pottery. Open Form (Buff Ware): Family XIX (A-F) Bases and (G-P) Vessels. Scale 1:5

Plate 182. Middle Susiana Pottery. Open Form (Buff Ware): (A–J) Family XX and (K–P) Family XXI

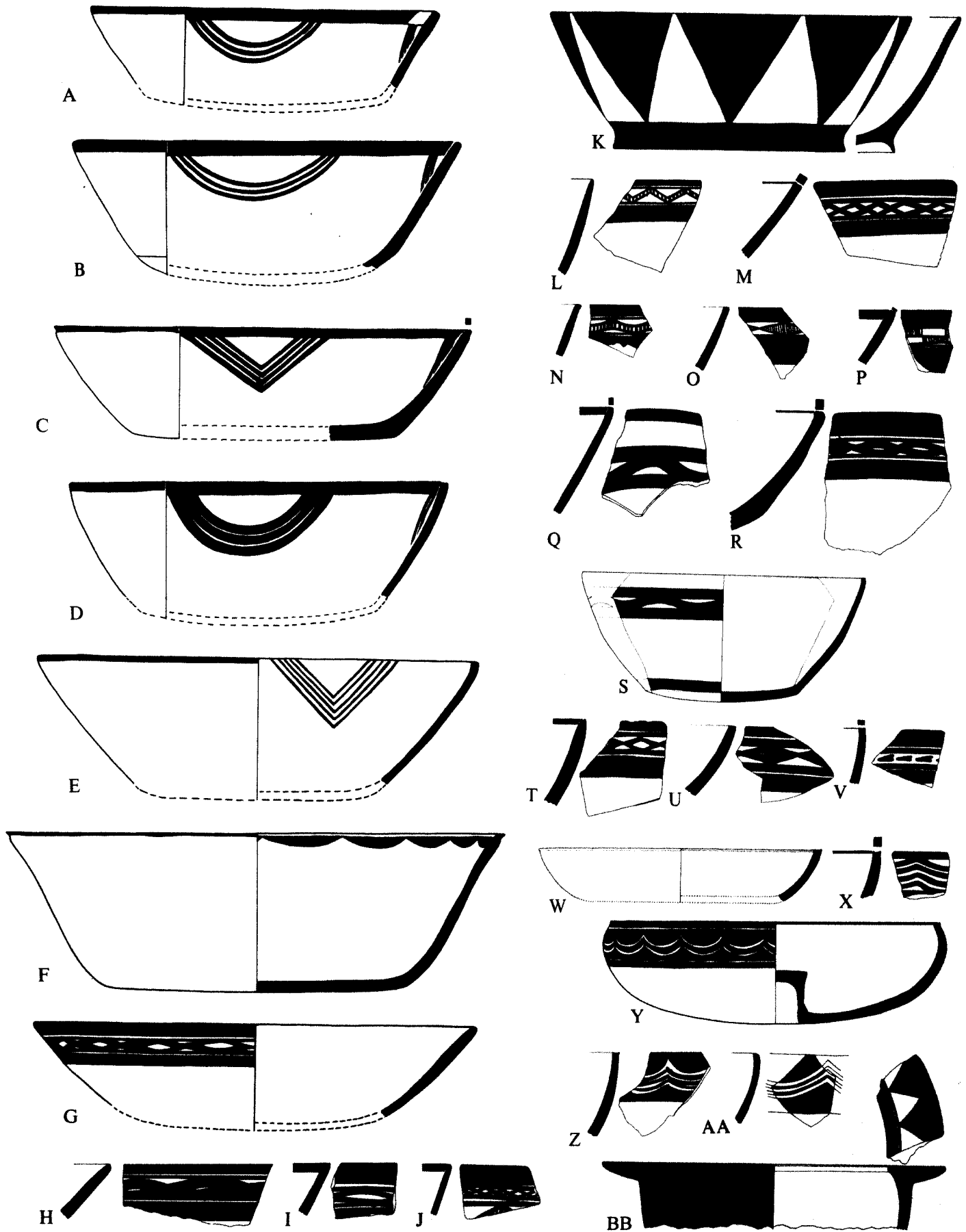
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.032.100	IV-122	P23:401	82.49	Standard ware: medium paste with small black grits; green buff. Wet-smoothed, surface roughened below carination. Interior bitumen coated. Found inside IV-121 (pl. 60:Y). Early Middle Susiana. Photograph pl. 60:X
B	C.032.200	6.714	S20:609 West	78.07	Fine ware: yellowish to orange buff. Probably wet-smoothed. Interior coated with bitumen. Early Middle Susiana
C	C.073.100	IV-123	H15:401	80.60–80.21	Fine ware: yellow buff. Wet-smoothed. Late Middle Susiana
D	C.073.100	4.038	K22:400	83.59–82.09	Fine ware: yellow buff. Exterior surface green buff to yellow/apricot. Interior traces of bitumen. Mixed context. Middle Susiana
E	C.043.100	IV-155	H14:402	80.26–80.21	Fine ware: small black grits; light buff. Wet-smoothed with traces of fugitive red paint. Interior bitumen coated. Probably Late Middle Susiana. Photograph pl. 60:AA
F	C.073.100	IV-120	P23:401	82.49	Fine ware: medium paste with fine black grits; yellow buff. Interior bitumen coated. Nested inside were two bowls (see pl. 60:X–Y). Early Middle Susiana. Photograph pl. 60:Z
G	D.073.100	IV-124	H15:401	80.60–80.21	Fine ware: medium paste with black grits; yellow buff. Wet-smoothed. Interior traces of bitumen coating. Asymmetrical. Late Middle Susiana
H	D.074.-00	4.031	K–L22–23	—	Standard ware: slightly green buff. Scrape marks on interior mostly horizontal; on exterior vertical. Interior bitumen stained. Middle Susiana
I	D.074.500	4.297	P23:401	82.49–82.00	Fine ware: dense, sand temper; buff. Exterior slip buff to green buff; interior smoked stained with wheel marks. Exterior smoothed. Early Middle Susiana
J	D.033.500	3.007	Q18:313 North	81.30–81.00	Standard ware: sandy; buff. Late Middle Susiana
K	—	4.395	K22:403	81.19–80.99	Standard ware: gritty; buff. Light buff slip. Potter's mark. Early Middle Susiana. Photograph pl. 60:T
L	—	5.336	K23:502	ca. 80.70	Standard ware: grit temper; reddish buff. Smoothed. Early Middle Susiana
M	—	5.335	K23:502	82.33	Standard ware: orange core; buff. Smoothed. Body in some spots much thicker than at the profile line drawn. Early Middle Susiana
N	D.033.100	IV-405	West of K22:404 = K22:407	ca. 80.70	Standard ware: gritty; reddish buff. Early Middle Susiana
O	C.033.100	4.573	L22:506	82.24	Fine ware: gritty; slightly reddish buff. Thin tan slip. Early Middle Susiana
P	D.033.100	4.001	P23:401	82.49–82.00	Fine ware: slightly gritty; green buff. Interior bitumen coated. Early Middle Susiana



Middle Susiana Pottery. Open Form (Buff Ware): (A-J) Family XX and (K-P) Family XXI. Scale 1:5

Plate 183. Middle Susiana Pottery. Open Form (Buff Ware): (A–E) Family XXIIa; (F) Family XXIIb; (G–L, T) Family XXIIIa; (M–R) Family XXIIIb; (S, U–V, X) Family XXIIIc; (W) Family XXIIId; (Y–AA) Family XXIIIe; and (BB) Special Form of Uncertain Date

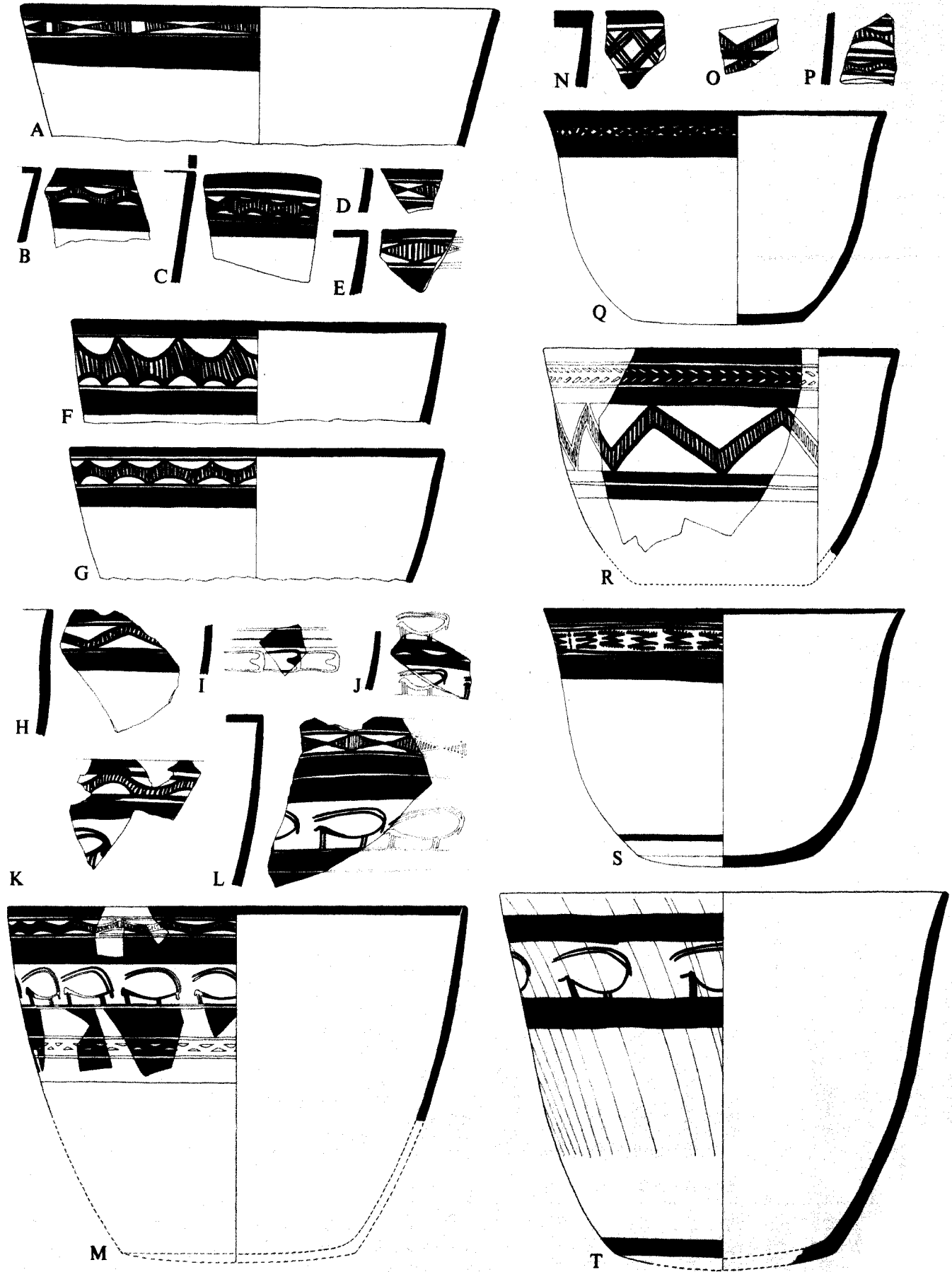
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.001.200	3.392	Q18:312	81.30	Standard ware: gritty; buff. Cream slip interior. Granular dark brown paint. Only one festoon preserved. Late Middle Susiana
B	D.001.500	3.003	Q18:313 North	81.30–81.00	Standard ware: gritty; buff. Wet-smoothed striations exterior near lip; green cream interior, possibly very thin slip. Dark brown paint, abraded. One and one-third festoons preserved. Late Middle Susiana
C	D.031.200	3.004	Q18:313 North	81.30–81.00	Standard ware: porous; some small and large grits; yellow buff, mottled pink on exterior. Thin yellow cream slip or wet-smoothed interior. Granular dark brown paint, much abraded. Two and one-half festoons preserved. Late Middle Susiana
D	D.031.200	3.005	Q18:313 North	81.30–81.00	Standard ware: large and small grits; buff. Surface green to yellow buff; interior surface smoothed. Olive brown paint, slightly glossy where thick, where abraded leaving sunken bed. One and one-third festoon preserved. Late Middle Susiana
E	D.031.200	5.212	East of L22:504	81.77	Standard ware grading to fine; orange buff. Buff slip on interior and exterior, thick bands of slip on interior. Reddish brown matt paint. Context Early Middle Susiana, which seems unacceptably early for this type
F	D.071.200	IV-408	K22:402	81.74	Standard ware: sandy; yellow buff, slightly rosy where thick. Dark brown paint abraded. Disturbed context. Late Middle Susiana
G	D.031.200	4.312	K22:400	83.59–82.24	Standard ware: grit temper; buff. Smoothed exterior and top of interior. Cream slip, exterior painted in thick brown black matt paint, largely abraded. Mixed context. Middle Susiana, probably Late
H	—	2.279	Trench II, Plot 3	76.60	Standard ware: gritty, porous; light buff. Probably brown paint but flaked away. Diameter ca. 50 cm. Late Middle Susiana
I	—	3.823	H14:306	80.00–79.90	Standard ware: light buff. Thin dark brown paint. Diameter ca. 50 cm. Late Middle Susiana
J	—	2.281	O27:201	ca. 81.10	Standard ware: sandy; buff. Interior slipped or wet-smoothed. Brown to light brown paint. Diameter 34 cm. Late Middle Susiana
K	D.031.300	4.041	H14:401	81.40–81.00	Standard ware: no visible grits but some cavities, dense; orange buff. Cream slip interior and exterior. Fugitive plum red on exterior. Out of context in Protoliterate level. Late Middle Susiana
L	D.03--00	2.282	Trench II, Plot 2	79.10	Standard ware: core white buff. Rather coarse, pale slip on exterior. Matt brown paint, vitrified. Diameter 48 cm. Late Middle Susiana
M	—	2.283	O27:201	ca. 81.60	Standard ware: yellow buff. Dark brown granular paint. Diameter ca. 46 cm. Late Middle Susiana
N	—	2.284	Trench II, Plot 2	78.60	Standard ware: buff. Late Middle Susiana
O	—	2.285	Trench II, Plot 2	78.60	Standard ware: buff. Late Middle Susiana
P	—	2.286	O27:201	ca. 81.10	Standard ware: somewhat gritty; slightly green buff. Interior wet-smoothed. Granular paint, dark brown where thick, green where thin. Diameter ca. 50 cm. Late Middle Susiana
Q	—	3.244	R20:300 East	79.71	Standard ware: dense, sandy; yellow buff mottled orange. Dark brown paint flaked. Diameter ca. 46 cm. Late Middle Susiana
R	—	2.287	O27:201	ca. 81.60	Standard ware: gritty; yellow buff. Dark gray brown paint, granular and thin. Mixed surface level. Middle Susiana
S	—	2.792	Trench XIII	3.60 B.S.	Standard ware: dense, sandy; yellow buff, dark brown paint. Late Middle Susiana
T	D.04--00	3.243	R18:305	ca. 81.70	Standard ware: rather gritty; buff. Gray brown paint, very thick in places. Diameter ca. 40 cm. Protoliterate context. Probably Late Middle Susiana
U	—	2.288	Trench II, Plot 3	75.40	Standard ware: buff. Middle Susiana
V	—	2.289	O27:201	Surface	Standard ware: gritty; yellow buff. Reddish brown paint, much abraded. Late Middle Susiana
W	D.030.200	5.624	P27:505	ca. 79.10	Standard ware: sand temper with a few grits; buff. Mixed Early Susiana-Middle Susiana I context. Early Middle Susiana
X	—	5.574	P27:506	ca. 79.00	Standard ware: grit and sand temper. Cream slip exterior and interior. Black paint, partly abraded. Diameter 32 cm. Mixed Early Susiana-Protoliterate context. Early Middle Susiana
Y	D.051.509	IV-300	K22:407	ca. 80.70	Standard ware: black grits; green buff with pink core. Exterior wet-smoothed. Flaky black paint. Early Middle Susiana
Z	—	4.823	K23:400	82.80–82.55	Standard ware: dense; light orange buff to yellow buff. Interior surface smoothed with horizontal striations; scrape marks exterior. Dark plum brown paint. Mixed level. Early Middle Susiana
AA	—	5.457	P23:503	82.25	Standard ware: sandy; light orange buff. Yellow buff slip exterior and interior. Reddish brown paint. Early Middle Susiana. Photograph pl. 59:N
BB	D.042.210	3.195	N10	80.02	Standard ware: slightly gritty; buff. Exterior smoothed. Dark brown paint. Shape and date uncertain. Transitional Middle Susiana-Late Susiana level. Probably Late Middle Susiana



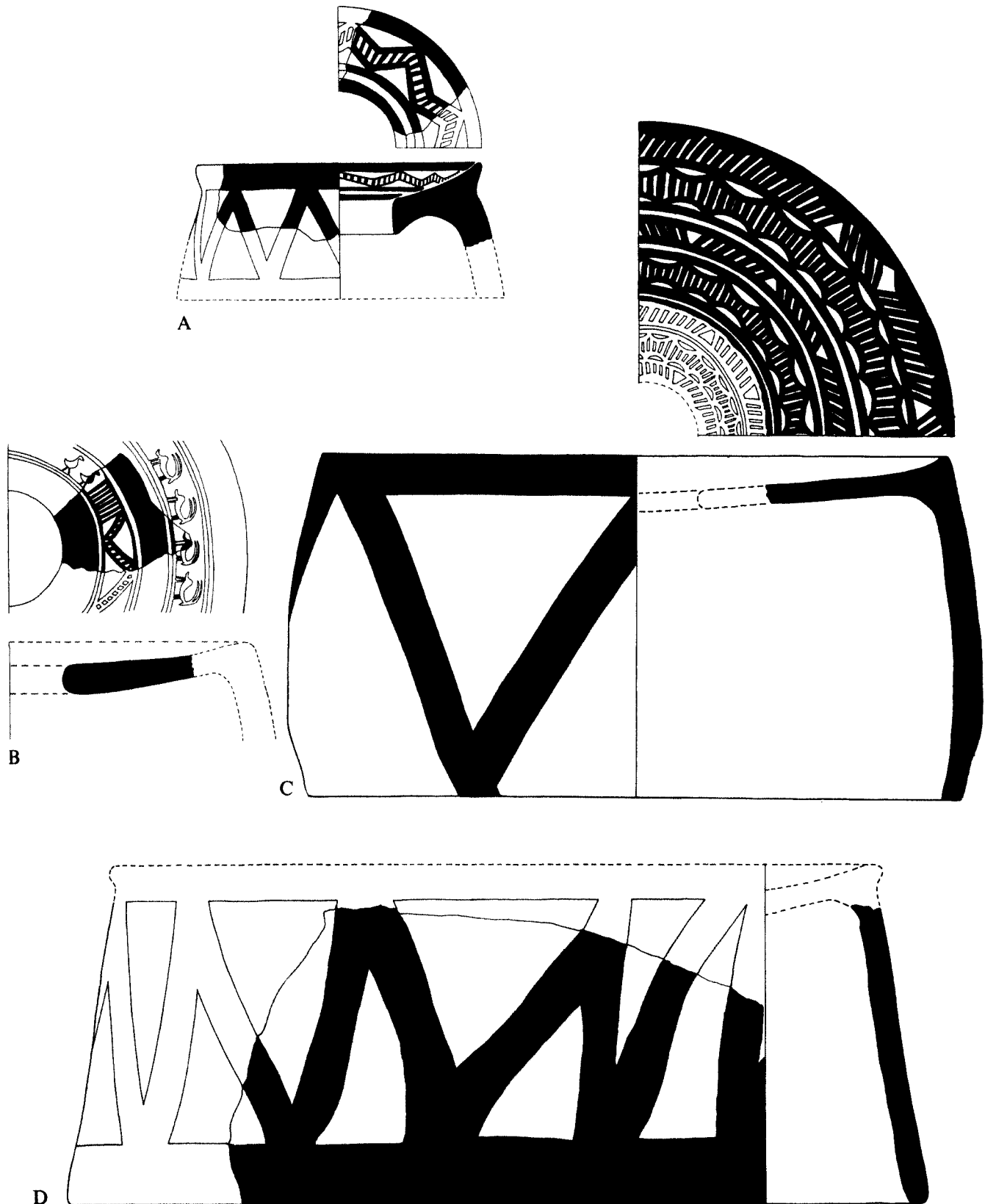
Middle Susiana Pottery. Open Form (Buff Ware): (A-E) Family XXIIa; (F) Family XXIIb; (G-L, T) Family XXIIIa; (M-R) Family XXIIIb; (S, U-V, X) Family XXIIIc; (W) Family XXIIId; (Y-AA) Family XXIIIe; and (BB) Special Form of Uncertain Date. Scale 1:5

Plate 184. Middle Susiana Pottery. Closed Form (Buff Ware): Family XXIV

	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	D.00	2.290	Trench II, Plot 2	79.10	Standard ware: rather coarse; creamy buff. Probably a slip interior and exterior. Dark brown paint, vitrified. Late Middle Susiana
B	D.00	2.291	Trench II, Plot 3	77.20	Standard ware: porous; light creamy buff. Black vitrified paint. Diameter 28 cm. Late Middle Susiana
C	D.00	3.131	R20:300 East	79.01	Standard ware: sandy; buff. Dark brown paint, a little lighter where thin, some flaked off. Diameter 44 cm. Late Middle Susiana
D	D.03	2.293	Trench II, Plots 1-2	78.80	Standard ware: slightly gritty; creamy buff. Black vitrified paint. Late Middle Susiana
E	D.03	3.393	H14:306	80.00-79.90	Standard ware: gritty; buff. Dark brown paint, much abraded. Late Middle Susiana
F	D.03-.500	2.292	Trench II, Plot 3	77.20	Standard ware: a little porous; pale buff. Brown paint vitrified where thick. Late Middle Susiana
G	D.03-.500	3.198	Northeast of N11	78.69	Standard ware: gritty; green buff. Slipped or else very pronounced wet-smoothed. Many scrape lines interior under slip. Dark brown matt paint, granular and glossy where thick. Mouth irregular, circular. Late Middle Susiana. Photograph pl. 57:H
H	D.074	3.395	R19:303 Sounding	—	Standard ware: rather gritty; green buff. Probably wet-smoothed; wet-smoothed lines visible in interior. Thin olive green paint. Diameter ca. 34 cm. Late Middle Susiana
I	—	1.083	Trench II, Plot 6	84.75	Standard ware: buff. Smoothed exterior and interior. Green brown paint. Late Susiana context. Late Middle Susiana
J	—	3.188	Northeast of N11	78.69	Standard ware: dense; yellow buff. Granular reddish brown paint. Late Middle Susiana
K	D.03	2.172	Trench I, Plot 3	82.90	Standard ware: scattered small grits; yellow buff. Probably thin yellow buff slip interior and exterior. Olive green paint, slightly glossy and dark in head of goat. Context primarily Late Susiana. Late Middle Susiana
L	D.03	3.133	Northeast of N11	78.69	Standard ware: rather dense, some grits. Interior and exterior wet-smoothed. Deep red paint, thick, worn off in places. Diameter ca. 38 cm. Late Middle Susiana. Photograph pl. 58:AA
M	D.033.500	3.370	North of N11	78.09	Standard ware: dense with few visible grits but a number of cavities, presumably from gas during high firing. Surfaces smoothed, perhaps wet-smoothed. Dark olive brown paint leaving olive stain in the many abraded areas. Late Middle Susiana
N	D.03	3.196	J14:301 East	77.10	Standard ware: light yellow buff. Thin buff slip. Probably interior combed. Reddish brown matt paint. Diameter ca. 38 cm. Early Middle Susiana
O	—	2.294	Trench II, Plot 4	83.30	Standard ware. Dark brown paint. Late Susiana context. Late Middle Susiana
P	—	3.394	N10	82.62	Standard ware: gritty; yellow buff. Light brown, partly abraded paint. Late Susiana context. Late Middle Susiana
Q	D.073.500	4.223	K22:402	82.34-81.74	Standard ware: dense, scattered grits, some places on surface in clusters; light orange buff. Interior irregular horizontal scrape marks. Exterior wet-smoothed (some diagonal and horizontal striations). Brown paint. Disturbed context. Late Middle Susiana
R	D.073.500	4.276	K22:400	83.39-83.29	Standard ware: very dense, a few scattered grits; yellow buff. Probably cream slip exterior. Brown paint. Mixed context. Late Middle Susiana
S	D.073.500	4.224	North of L22:402	82.39-82.29	Standard ware. Dark brown granular paint. Mixed context. Late Middle Susiana
T	D.074.500	3.006	Q18:313 North	81.30-81.00	Standard ware: gritty; buff. Dark brown paint. Late Middle Susiana. Photograph pl. 57:J



Middle Susiana Pottery. Closed Form (Buff Ware): Family XXIV. Scale 1:5



Middle Susiana Pottery. Closed Form (Buff Ware): Family XXV. Scale 2:5

Shape	Field Number	Provenience	Elevation	Description	
A	C.312.080	3.112	R20:300 East	79.01	Standard ware: buff. Paint completely worn off; reddish pigment on much of unpainted surface. Late Middle Susiana
B	—	6.341	Southwestern terrace (between Trenches XIII and XXXVI)	Surface	Standard ware: buff, dense, cream slip, dark brown to black paint. Late Middle Susiana
C	D.222.080	2.037	Trench II, Plot 3	77.20	Standard ware: core cream with small black grits, porous. Green black paint, vitrified where thick. Late Middle Susiana
D	D.302.080	4.744	L23:400	82.94	Standard ware: buff. Circumference irregular, perhaps oval. Mixed context. Late Middle Susiana

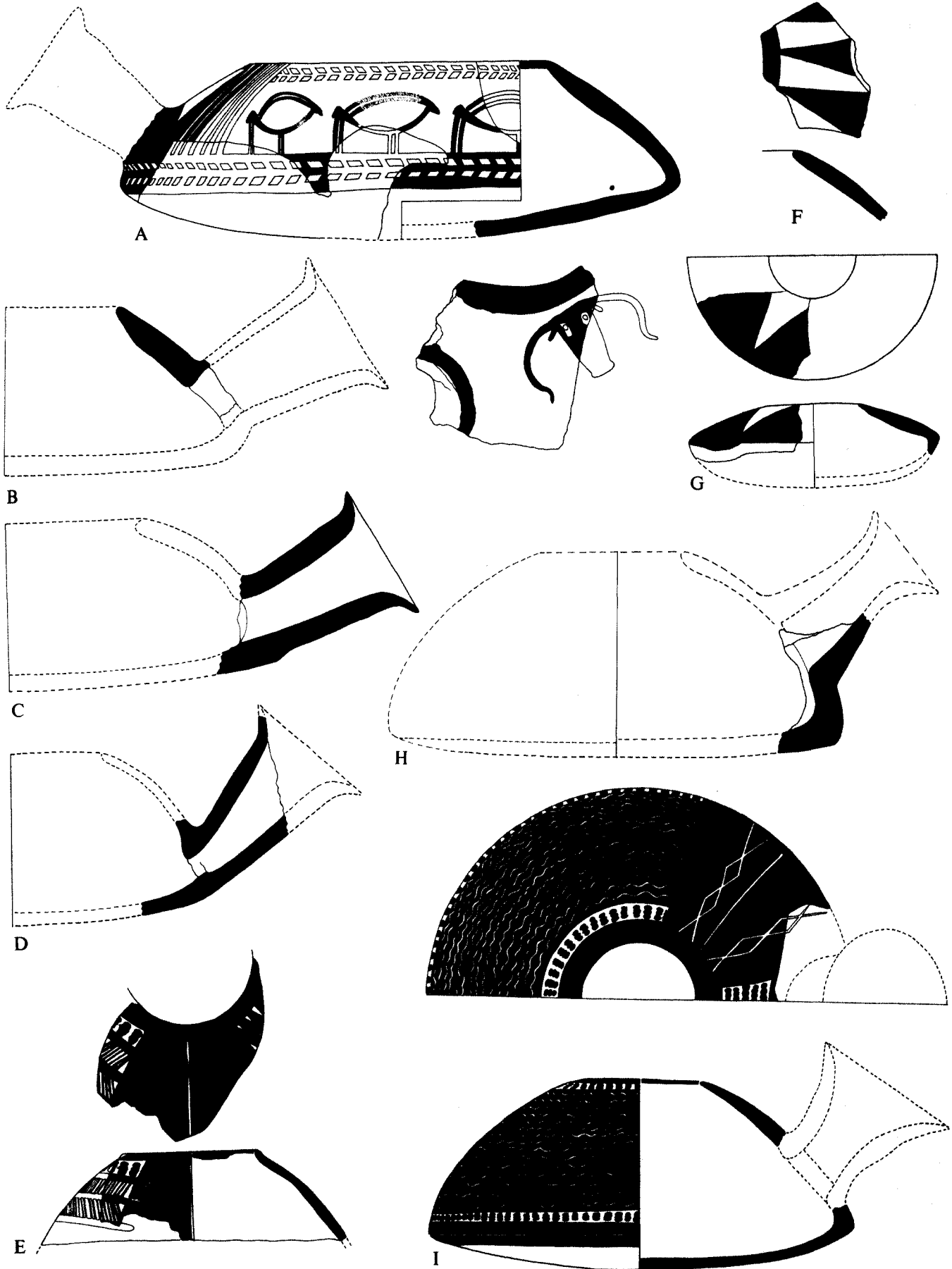


Middle Susiana Pottery. Closed Form (Buff Ware): Family XXV. Scale 2:5

	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	D.302.080	5.208	K23:502	82.37-81.68	Standard ware: buff. Olive brown paint. Late Middle Susiana

Plate 187. Middle Susiana Pottery. Closed Form (Buff Ware): Family XXVI

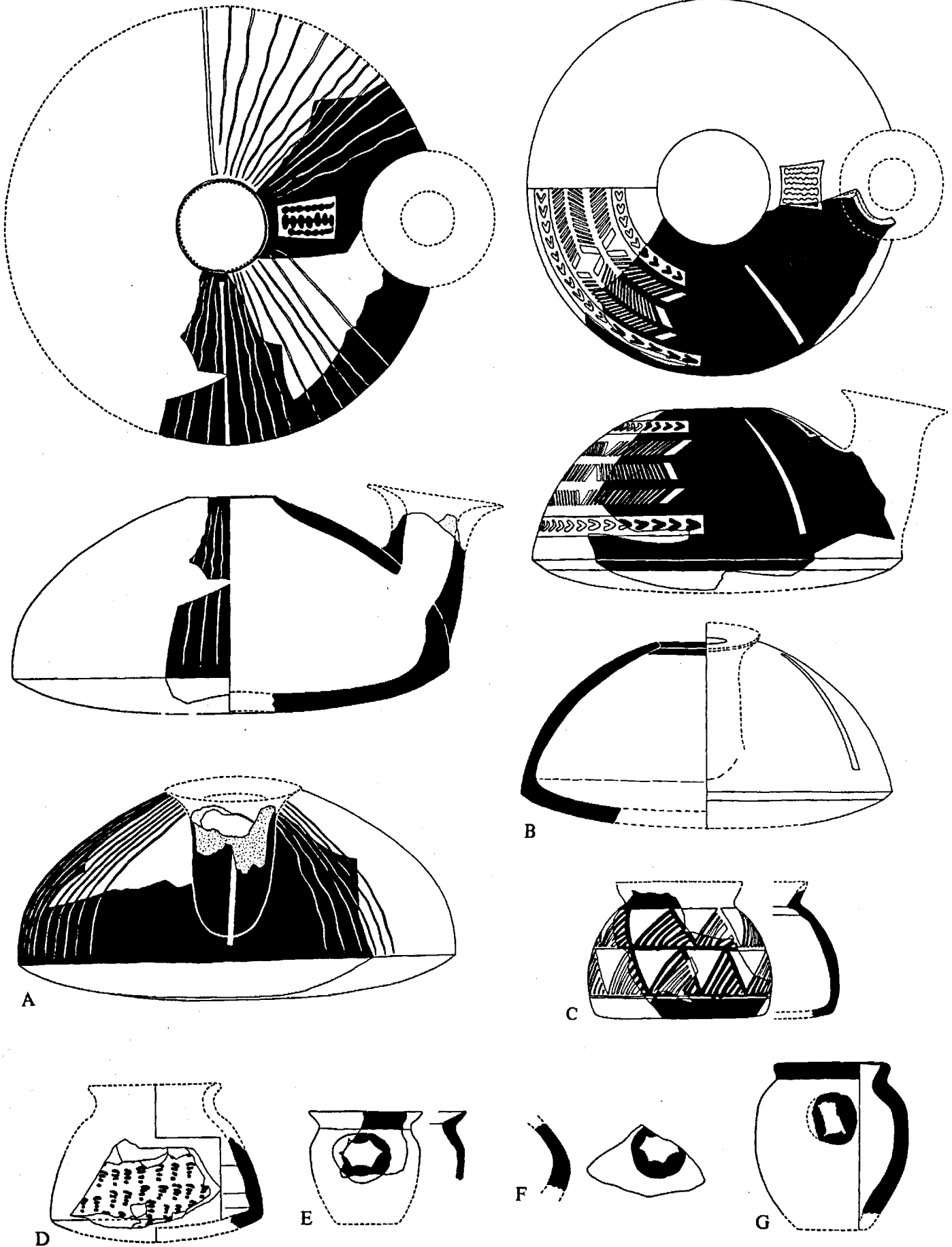
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.311.502	2.041	East of Trench VIII (H-J21)	83.33	Standard ware: dense with some air pockets and very rare small grits; yellow buff grading to green buff. Dark brown paint almost completely abraded. Late Middle Susiana
B	C.311.502	3.050	H14:305	ca. 81.40	Standard ware: dense, granular; green buff. Exterior smoothed. Faded partly abraded reddish brown paint. Lip relatively tapered. Lip diameter ca. 12 cm. Late Middle Susiana. Photograph pl. 58:K
C	C.311.502	2.039	Trench II, Plot 3	78.20	Standard ware: green buff. Olive green paint. Late Middle Susiana. Photograph pl. 59:KK
D	C.311.502	2.040	West of Trench VIII (H-J21)	—	Standard ware: dense, scattered small to medium grits. Spout and adjacent body with broad wash but thin olive green paint applied irregular in streaks so that not all surface is solidly covered. Late Middle Susiana
E	C.311.512	5.341	K22:502	81.07	Fine ware: paste with granular consistency; green buff. Interior surface with many irregular horizontal wet-smoothed striations; exterior smoothed. Brown paint paling to olive green in hatching; vitrified where thick at lip. Early Middle Susiana
F	C.311.502	3.372	M-N/13-14	79.46	Fine ware: no visible temper; light orange. Exterior creamy buff slip with orange showing through in spots. Interior creamy buff to orange slip. Interior quite regular concentric striations. Red paint is much abraded. Probably Late Middle Susiana
G	B.31-.502	2.211	O27:201	81.00-80.90	Standard ware. Late Middle Susiana
H	C.312.502	2.038	O27:201	ca. 79.80	Standard ware: dense, scattered small to medium grits; green buff. Granular olive green paint. Late Middle Susiana
I	C.312.502	VI-74	P22:606	82.44	Standard ware: green buff. Thick granular black paint, almost vitrified in spots; much flaked. Early Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): Family XXVI. Scale 2:5

Plate 188. Middle Susiana Pottery. Closed Form (Buff Ware): (A–B) Family XXVI and (C–G) Family XXVII

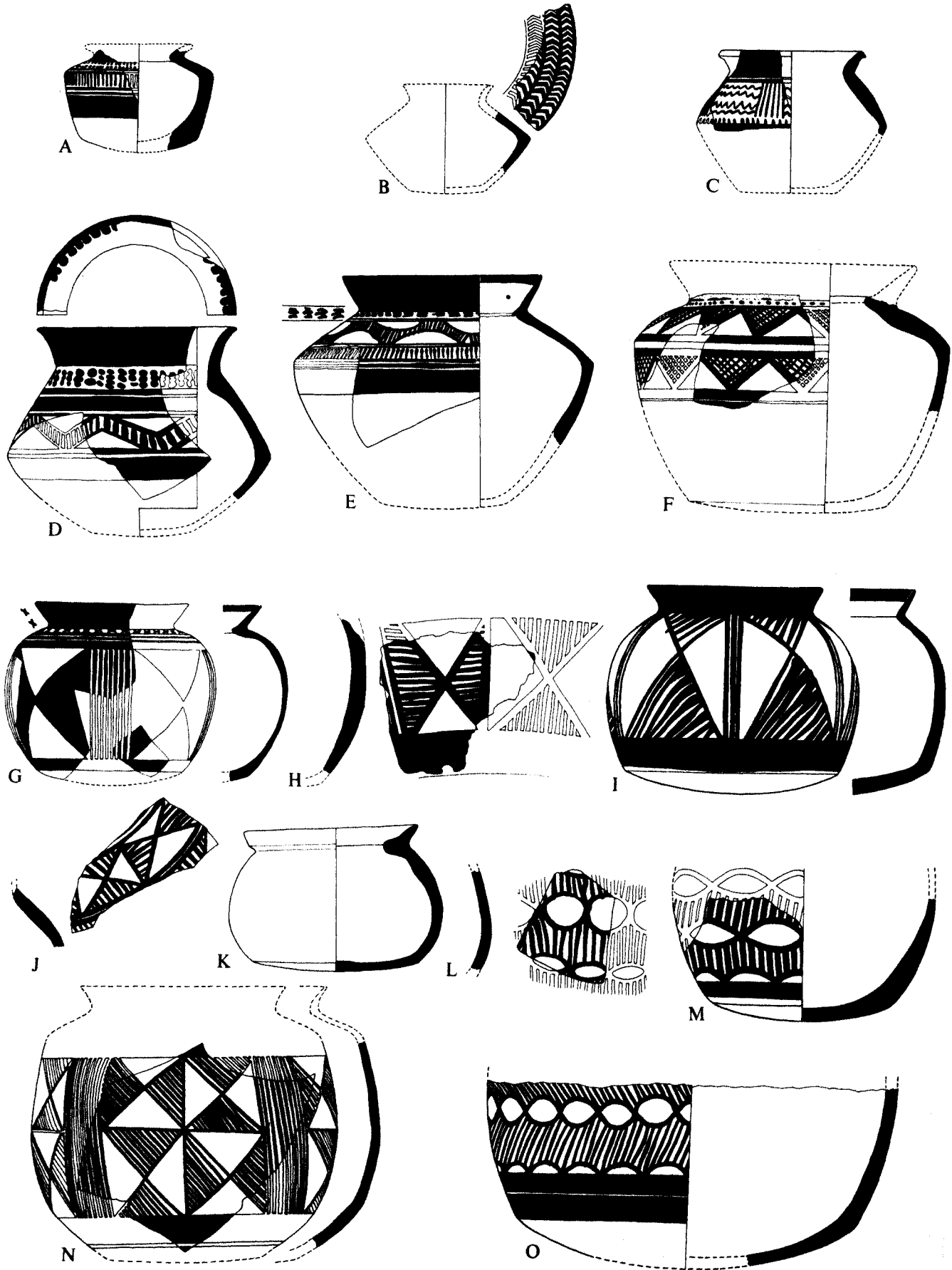
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.312.532	5.209	K23:504	81.27	Standard ware: buff. Brown-black paint. Early Middle Susiana
B	C.312.502	5.214	P27:501 Southeast	78.57–78.27	Fine ware, but rather granular with some cavities and tiny grits; green buff. Horizontal striations and finger marks on interior. Exterior smoothed and badly eroded. Only slight traces of dark brown paint. Design traceable only with difficulty. Early Middle Susiana
C	B.313.220	6.011	S20:601	78.33	Standard ware: small grits; buff. Exterior green buff. Granular black paint. Mixed Middle Susiana context. Probably Late Middle Susiana
D	B.313.520	5.513	R20:515	79.40	Standard ware: small grits; buff. Exterior cream. Interior surface with regular horizontal corrugations. Black paint. Context primarily Late Middle Susiana. Late Middle Susiana
E	A.555.200	3.204	H14:305	81.80–81.10	Fine ware: buff. Smoothed, slightly green glossy black paint. Late Middle Susiana
F	—	2.056	East of Trench VIII (H–J21)	83.33	Standard ware: dense; yellow buff. Wet-smoothed interior. Brown paint abraded. Bitumen adhering to broken right and bottom edges. Late Middle Susiana
G	B.555.220	2.166	Trench X (G26–27)	78.35	Standard ware: some grits; green buff. Dark olive brown matt paint. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): (A-B) Family XXVI and (C-G) Family XXVII. Scale 2:5

Plate 189. Middle Susiana Pottery. Closed Form (Buff Ware): (A–F) Family XXVIII and (G–O) Family XXIX

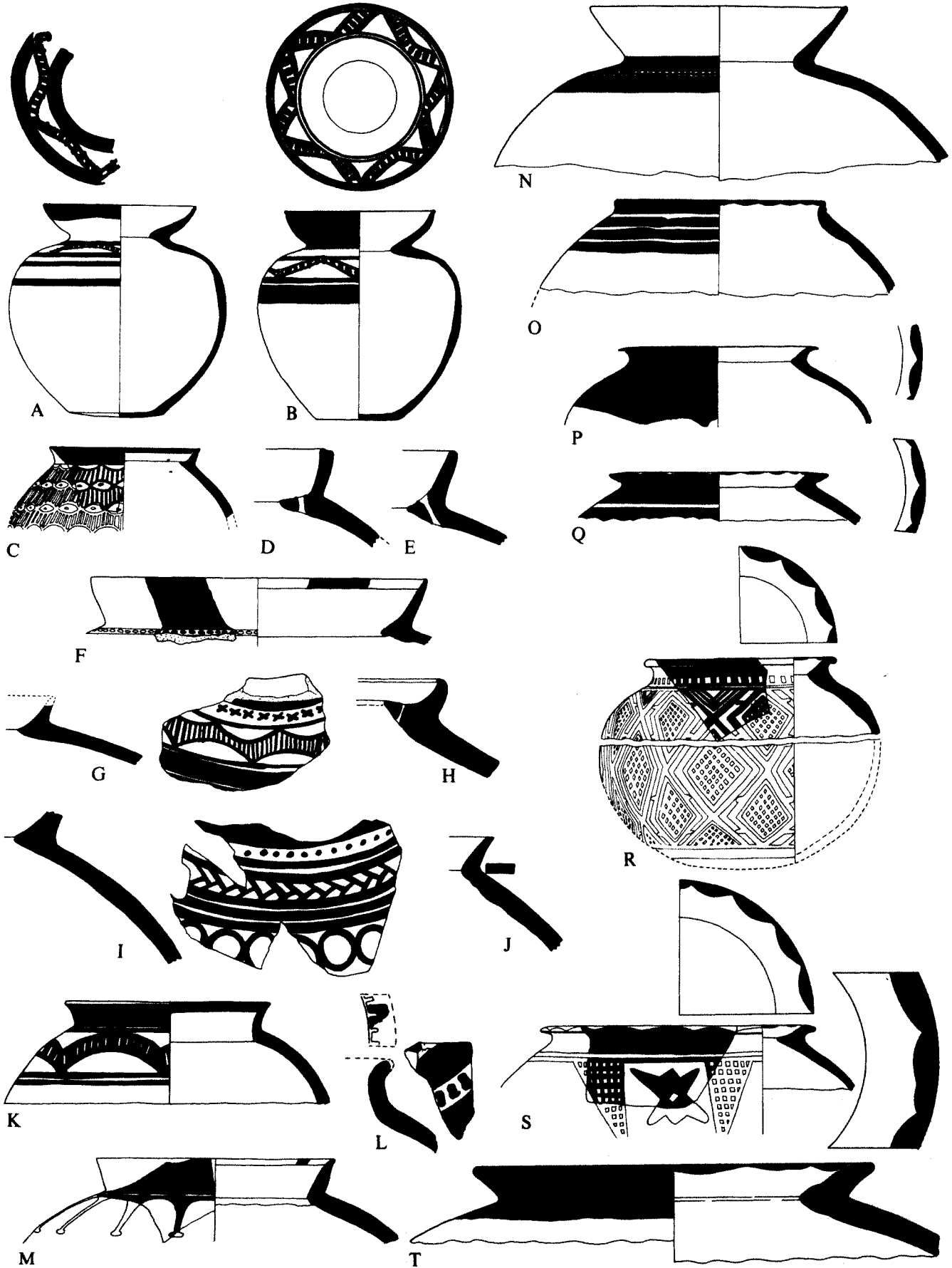
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.531.520	5.512	R20:515	79.69	Standard ware: sand and grit temper, buff. Creamy slip. Black paint exterior, much abraded. Salt encrustations. Middle Susiana(?)
B	C.56-.520	3.245	N11	80.36–78.86	Standard ware: yellow buff. Brown paint, abraded. Late Middle Susiana
C	B.513.520	3.185	H14:304	ca. 80.40	Fine-medium standard ware: buff. Black paint mostly gone, but painted area now in relief from wearing. Late Middle Susiana
D	C.603.520	4.226	L23:400	82.94	Fine standard ware: no visible grits; buff. Dark plum brown paint; lighter smears of same color inside neck. Mixed context. Early Middle Susiana
E	C.513.220	4.225	L22:400	83.24–83.14	Fine standard ware: buff. Black-brown paint. Mixed locus. Probably Late Middle Susiana
F	C.503.520	4.288	R18:401	80.15–79.55	Standard ware: brown buff. Buff slip exterior and interior. Reddish brown matt paint. Protoliterate context. Probably Late Middle Susiana
G	B.644.520	4.202	K22:400	82.54	Fine standard ware: buff. Olive brown to black paint exterior
H	C.64	4.456	S–T21:Sounding G	77.50	Standard ware: a few scattered grits; green buff. Exterior smoothed. Black paint paling to brown. Late Middle Susiana
I	B.644.520	II-16	Trench II, Plot 2	78.90	Standard ware: sandy; buff. Thick crackled black paint exterior Red pigment interior. Late Middle Susiana. Photograph pl. 59:G
J	C.64	2.208	Trench II, Plot 2	75.50	Fine ware verging to standard ware: dense; buff. Paint black thinning to brown, smoothed matt; very slightly granular at spots. Middle Susiana
K	B.753.510	I-140	Trench II, Plot 3	80.90	Standard ware: green buff. Neck and large parts of exterior bitumen stained. Late Middle Susiana
L	—	3.835	N11	81.86	Fine ware: no visible grits; green buff. Interior irregular horizontal clay striations, also finger smudges. Exterior very smoothed. Paint entirely flaked away. Late Middle Susiana
M	C.64	3.170	Trench XVII A (H13:301)	81.41	Fine ware verging on standard: gritty; light buff. Dark brown paint varying from thick (usually horizontal elements) to thin (usually vertical elements). Late Middle Susiana
N	C.64	6.010	P23:604	82.84	Fine ware: no visible grits; green buff. Exterior and interior surfaces smoothed. Black paint. Probably Late Middle Susiana
O	C.64	2.088	O27:201	ca. 81.60	Fine ware: green buff. Interior surface with fairly regular horizontal striations; exterior surface smoothed. Black paint to brown in strokes of hatching. Design all filled in on basis of two not joining sherds. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): (A-F) Family XXVIII and (G-O) Family XXIX. Scale 2:5

Plate 190. Middle Susiana Pottery. Closed Form (Buff Ware): (A–B) Family XXX; (C–I) Family XXXIa; (J–O) Family XXXIb;
and (P–T) Family XXXII

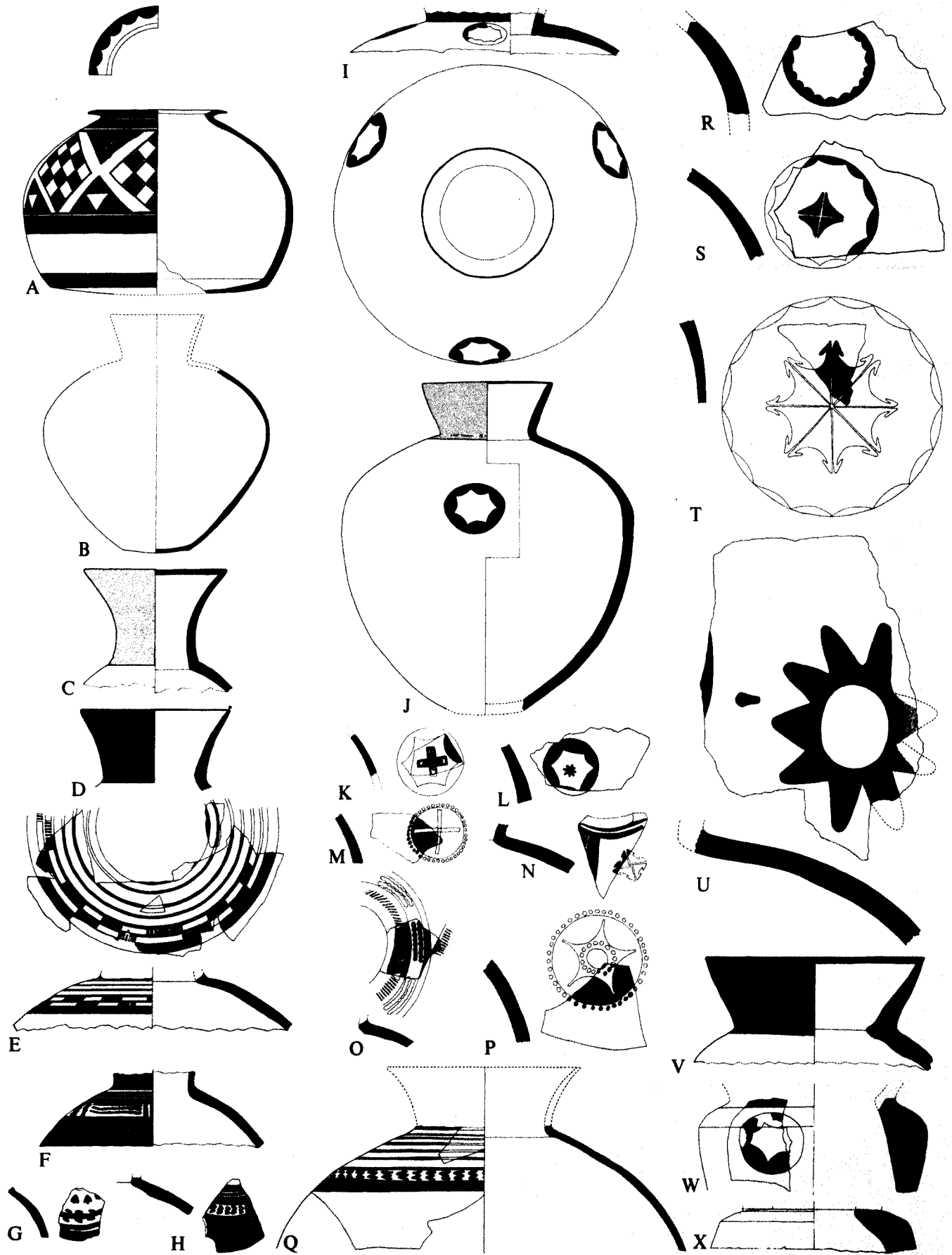
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.544.520	3.181	Northeast of N11	78.69	Fine ware: slightly green buff. Interior wet-smoothed; exterior very smoothed with slight sheen. Paint slightly glossy black, leaving green stains where abraded. Late Middle Susiana
B	B.545.220	III-36	Trench XVII A (H13:301)	—	Fine ware: sandy; buff. Slightly green buff to light buff slip. Paint crackled, semi-glossy black where thick; matt green brown where thin. Combing marks on body. Late Middle Susiana. Photograph pl. 57:F
C	—	5.708	Terrace	Surface	Fine ware: no visible grits; buff. Yellow buff slip exterior; brown paint with slight reddish tinge, especially where thin. Perforation in inner ledge. Late Middle Susiana
D	—	2.297	Trench VIII (H–J21)	82.20	Standard ware: sandy; yellow buff. Diameter 20 cm. Late Middle Susiana
E	—	3.398	J13:Northern slope	81.23	Standard ware: rather gritty; green-yellow slope buff. Diameter of neck 16 cm. Late Middle Susiana
F	—	3.184	H14:304	ca. 80.90	Standard ware: dense; green buff. Thick plum-brown paint; breaks show clearly how paint is sunk. Diameter 16 cm. Late Middle Susiana
G	—	4.268	S–T21:Sounding G	76.10	Standard ware: sandy; buff. Paint matt olive brown where thin, glossy dark brown where thick. Diameter of neck ledge (i.e., opening) ca. 10 cm. Context probably mixed. Probably Late Middle Susiana
H	—	4.856	S–T21:Sounding G	77.50	Standard ware: dense paste with many small and medium grits; yellow buff. Perforation in ledge of neck. Diameter of neck at mouth 18 cm. Late Middle Susiana
I	—	1.038a 1.038b	Trench II, Plot 3 Trench II, Plot 2	80.40–79.20 79.10	Standard ware: buff. Black paint. Late Middle Susiana.
J	—	3.428	R20:300 East	79.01	Standard ware, yellow buff. Grayish brown paint. Diameter 8.5 cm
K	—	4.310a–b	K23:400	82.80–82.55	Buff ware, sand and grit temper, smoothed greenish buff, slip exterior and interior, dark, matt paint
L	—	5.914	P23:503	ca. 82.55	Buff ware, gritty, slipped
M	—	4.857	S–T21:Sounding G	77.15	Buff ware, gritty, slipped
N	C.55	4.311	K23:400	82.80–82.55	Standard ware: sand temper; buff. Smoothed. Green buff slip exterior and interior. Brown paint, mostly abraded, on exterior and interior of neck. Mixed context. Late Middle Susiana
O	D.55-.220	3.220	Q18:313	81.81	Standard ware: many grits, mostly small; buff. Dark brown paint. Sherd only, but all paint filled in. Late Middle Susiana
P	C.55	3.430	H14:305	81.40–80.80	Fine ware: no visible grits; green buff. Interior surface dimpled; high fired. Olive green paint, vitrified where thick. Late Middle Susiana
Q	C.55	3.186	H14:304	—	Fine ware: green buff. Granular dark brown paint. Late Middle Susiana
R	C.644.320	4.748	J15:403	79.98–79.03	Standard ware grading toward fine: no clear grits, but some tiny air pockets and surface pits; light buff. Interior light buff slip; also corrugations and relatively horizontal striations suggesting wheel turning. Exterior probably light buff slip. Olive brown paint. Protoliterate context. Late Middle Susiana
S	C.55	3.111	R21:300 Northwest	78.70	Fine ware: green buff. Dark brown paint, granular where thick. Mixed Early Susiana-Protoliterate context. Late Middle Susiana
T	—	2.544	P18:204	79.90	Standard ware: large to small grits; buff. Exterior smoothed, probably wet-smoothed. Blackish brown. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): (A-B) Family XXX; (C-I) Family XXXIa; (J-O) Family XXXIb; and (P-T) Family XXXII. Scales (A-O) 2:5 and (P) 1:5

Plate 191. Middle Susiana Pottery. Closed Form (Buff Ware): (A) Family XXXII; (B–U, W–X) Family XXXIII; and (V) Family XXXIV

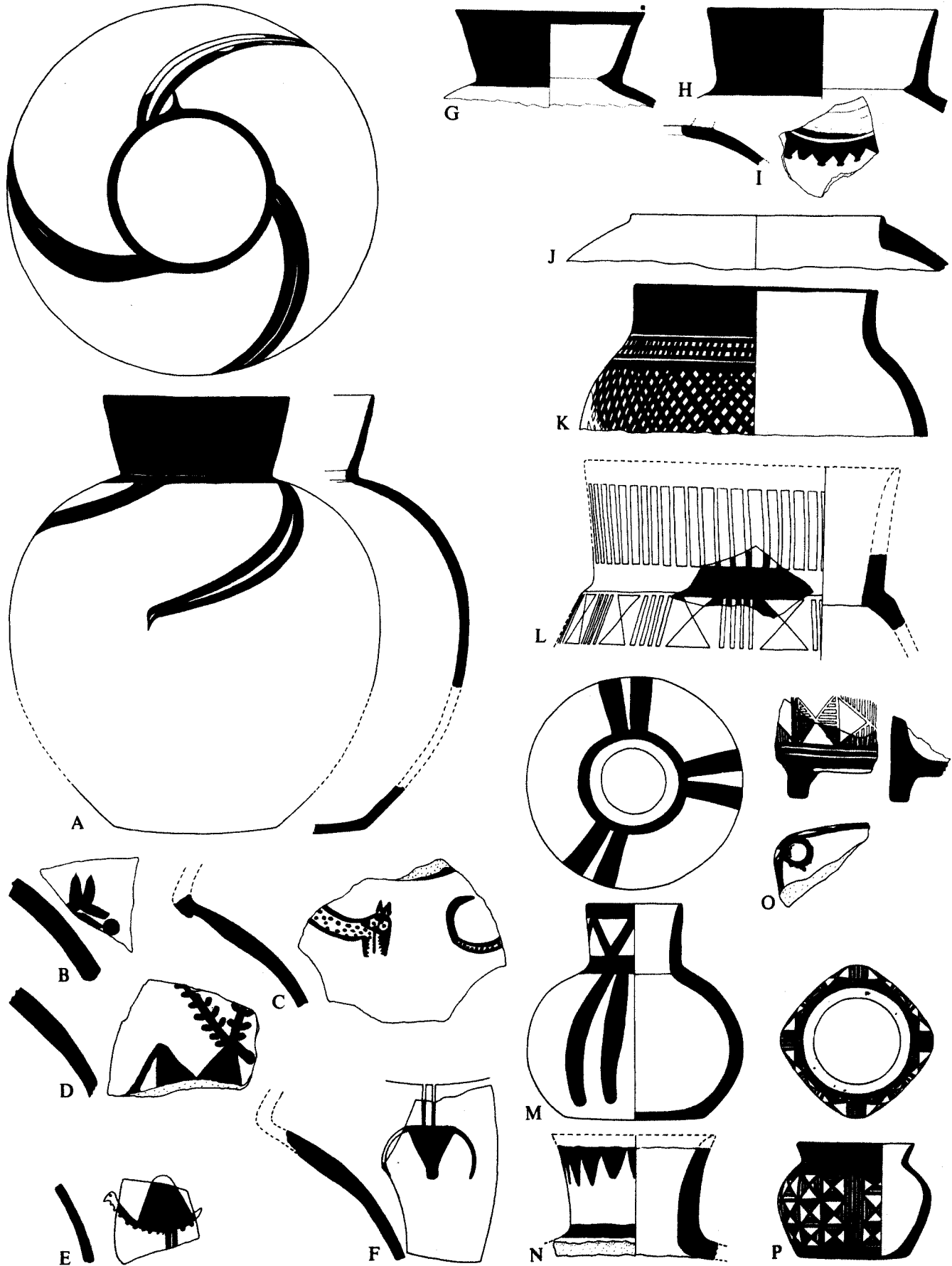
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.643.510	4.284	R18:401	79.45–79.20	Standard ware grading on fine; buff. Creamy slip. Thick brown matt paint, partly abraded. Reconstructed on basis of seven sherds, but restored portions not differentiated. Protoliterate context. Late Middle Susiana
B	C.545.520	4.441	K22:400	82.44	Fine ware: buff. Unpainted. Probably Late Middle Susiana
C	D.5---20	4.281	Northwest of K22:403	ca. 80.20	Standard ware: buff. Slip on exterior and probably on interior of neck. On interior of body small indentations are visible. Dull brown paint, partially abraded. Tapered lip. Middle Susiana
D	D.5---20	3.187	J14:301 East	77.10	Standard ware: some visible grits; buff. Thin green cream slip. Dark brown paint. Late Middle Susiana
E	C/D.5	6.585	P23:604	82.18–81.63	Standard ware: dense with scattered small to medium grits; green buff. Interior surface somewhat dimpled with roughly horizontal scrape marks. Exterior surface smoothed. Thin brown paint mostly abraded. Probably Late Middle Susiana
F	C.55	2.196	Trench II, Plot 2	75.50	Standard ware: gritty; buff. Flaky brown paint. Probably Late Middle Susiana
G	C.55	3.377	N11	76.16	Standard ware: rather gritty; buff. Almost completely abraded brown paint sunken. Late Middle Susiana
H	C.5	2.258	O27:201	ca. 81.60	Standard ware: gritty; green buff. Abraded olive brown paint. Late Middle Susiana
I	C.5	2.212	Trench VIII (H–J21)	82.58	Standard ware: buff. Wet-smoothed. Abraded dark brown paint. Late Middle Susiana
J	D.545.220	4.192	L22:400	83.24–83.14	Standard ware: buff. Abraded dark brown paint. Mixed Middle Susiana context. Late Middle Susiana
K	—	6.349	P23:604 North	82.84	Standard ware: buff. Dark brown paint
L	D.5	3.256	N11	78.69	Standard ware: dense with scattered grits; orange buff. Dark reddish brown paint, granular where thick and partly worn off. Late Middle Susiana
M	D.5	4.549	K22:400	82.54	Standard ware: light orange buff. Horizontal wet-smoothed marks interior; exterior cream slip. Dark red paint. Mixed context. Late Middle Susiana
N	—	5.678	P23:503	82.78	Standard ware: rather large scattered grits and slight amount of chaff; green buff, high fired. Interior with irregular horizontal striations; also slightly dimpled; weld of neck preserved. Paint dark brown, granular and somewhat glossy where thick and olive brown where thin. Exterior diameter at root of neck ca. 15 cm. Probably Late Middle Susiana
O	D.5	3.379	H14:306	80.90	Standard ware: buff. Dark olive green paint, sunken. Late Middle Susiana
P	D.5	4.336	Northeast of L22:403	82.19–81.99	Standard ware: grit temper; buff. Creamy slip. Dark brown matt paint. Late Middle Susiana
Q	D.5	4.273	L23:400	82.34–82.14	Standard ware: scattered grits; buff. Interior scraped; exterior probably buff slip. Olive brown paint. Neck made separately. Mixed Middle Susiana context. Probably Early Middle Susiana
R	D.5	5.245	High Mound	—	Standard ware: orange buff. Exterior buff slip. Matt black paint. Late Middle Susiana
S	D.5	3.168	N10 Northeastern corner	Surface	Standard ware: buff. Black paint (for analogous pattern, see 4.911, pls. 59:C; 176:Q). Late Middle Susiana
T	D.5	3.257	N10 East	81.22	Standard ware: overfired, scattered grits; buff. Olive green paint. Late Middle Susiana
U	D.5	3.200	N11	82.36	Standard ware: large grits; buff. Red brown paint. Late Middle Susiana
V	D.5---20	3.380	Q19:301	80.60	Standard ware: buff. Late Middle Susiana
W	D.56	3.268	N5 Sherd Yard	Surface	Standard ware: very dense; scattered small grits; orange grading to light orange or yellow buff in some spots near edges; leavage lines in breaks show the addition of a large mass of clay to form the thick shoulder. Interior with irregular horizontal channeling and orange buff, wet-smoothed. Exterior yellow buff slip with spotty sheen; dark brown paint, granular except where very thin. Late Middle Susiana
X	D.51	2.198	Trench II, Plot 3	73.65	Standard ware: buff. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): (A) Family XXXII; (B-U, W-X) Family XXXIII; and (V) Family XXXIV. Scale 1:5

Plate 192. Middle Susiana Pottery. Closed Form (Buff Ware): (A–F) Family XXXIII; (G–I) Family XXXIV; (J) Family XXXV;
(K–N) Family XXXVI; and (O–P) Family XXXVII

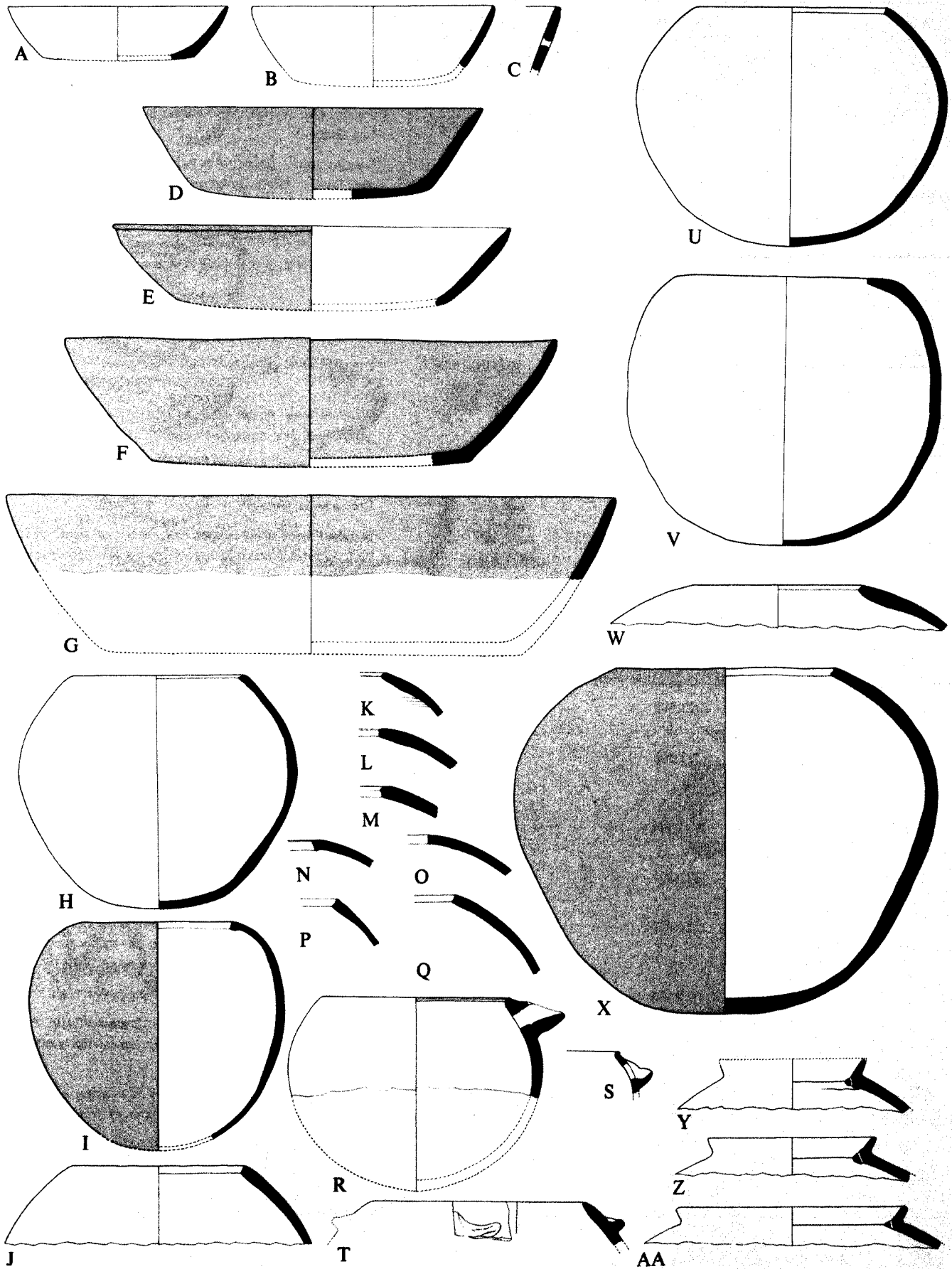
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.655.220	3.016	West of R19:302 and North of R19:303	80.70	Standard ware: many grits, large to small; orange buff, slightly paler on surface in some spots. Dark brown paint leaving reddish brown stain where abraded. Late Middle Susiana
B	—	3.381	R19:303 West	ca. 80.80	Standard ware: sandy; buff. Horizontal striations interior. Abraded brown paint, sunk in. Late Middle Susiana
C	—	4.233	S18:404	78.12	Fine ware: dense; yellow buff, grading to light orange at exterior. Cream slip exterior; scraped and dimpled on interior. Part of neck weld preserved. Dark brown paint partially abraded. Late Middle Susiana. Photograph pl. 58:H
D	—	1.043	Trench II, Plot 3	82.40	Standard ware: sandy; green buff. Olive green paint varying in thickness. Mixed Middle Susiana-Late Susiana context. Late Middle Susiana. Photograph pl. 58:CC
E	—	3.382	H14:306	81.60	Fine ware: dense; green buff. Smoothed. Brown paint glossy where thick. Late Middle Susiana
F	—	4.261	S–T21:Sounding G	ca. 77.50	Standard ware: dense, scattered small grits and cavities; green buff. Interior surface with roughly horizontal striations; exterior smoothed. Brown paint glossy where well preserved; olive brown where mostly abraded. Late Middle Susiana
G	D.5--.-20	3.183	H14:304	—	Standard ware: rather gritty; buff. Reddish brown paint. Late Middle Susiana
H	—	2.313	O27:201	ca. 81.10	Standard ware: large and small grits; yellow buff. Regular horizontal striations on interior surface near flange and exterior. Reddish brown paint, mostly abraded. Late Middle Susiana
I	D.5--.-20	3.173	M–N/13–14	79.81	Standard ware: gritty; green buff. Abraded olive green paint. Inner diameter of neck ca. 12 cm. Late Middle Susiana
J	C.5--.-20	2.261	Trench II, Plot 3	77.20	Standard ware: buff. Late Middle Susiana
K	C.65--.-20	4.472	T22:Sounding H	74.54	Standard ware: some grit; green buff. Paint completely abraded, leaving only reserved bed in weathered surface. Early Middle Susiana
L	—	5.709	P23:505	82.78	Standard ware: fairly dense, some small or medium grits and cavities; green buff. Exterior faintly green cream slip. Interior of neck has some horizontal scrape striations. Very slight neck weld. Paint brown where thin, black and granular to glossy where thick. Early Middle Susiana
M	B.655.220	III-946	R19:305	ca. 80.80	Standard ware: sandy; yellow buff. Abraded black paint. Late Middle Susiana
N	—	2.262	O27:201	ca. 81.60	Standard ware: green buff. Thin, olive green paint. Late Middle Susiana
O	B.83-.900	1.004	Trench II, Plot 2	77.70	Standard ware: green buff. Dark olive brown paint, leaving green stain where flaked. Late Middle Susiana
P	B.833.220	2.100	R17:209	80.31	Fine ware: green buff. Light to dark olive brown paint. Interior with indentations showing how sides were pushed into square shape; interior also wet-smoothed. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Buff Ware): (A-F) Family XXXIII; (G-I) Family XXXIV; (J) Family XXXV; (K-N) Family XXXVI; and (O-P) Family XXXVII. Scales (A, G-I) 1:5 and (B-F, J-P) 2:5

Plate 193. Middle Susiana Pottery. Closed Form (Red Ware): (A–G) Family XXXVIII; (H–X) Family XXXIX; and (Y–AA) Family XL

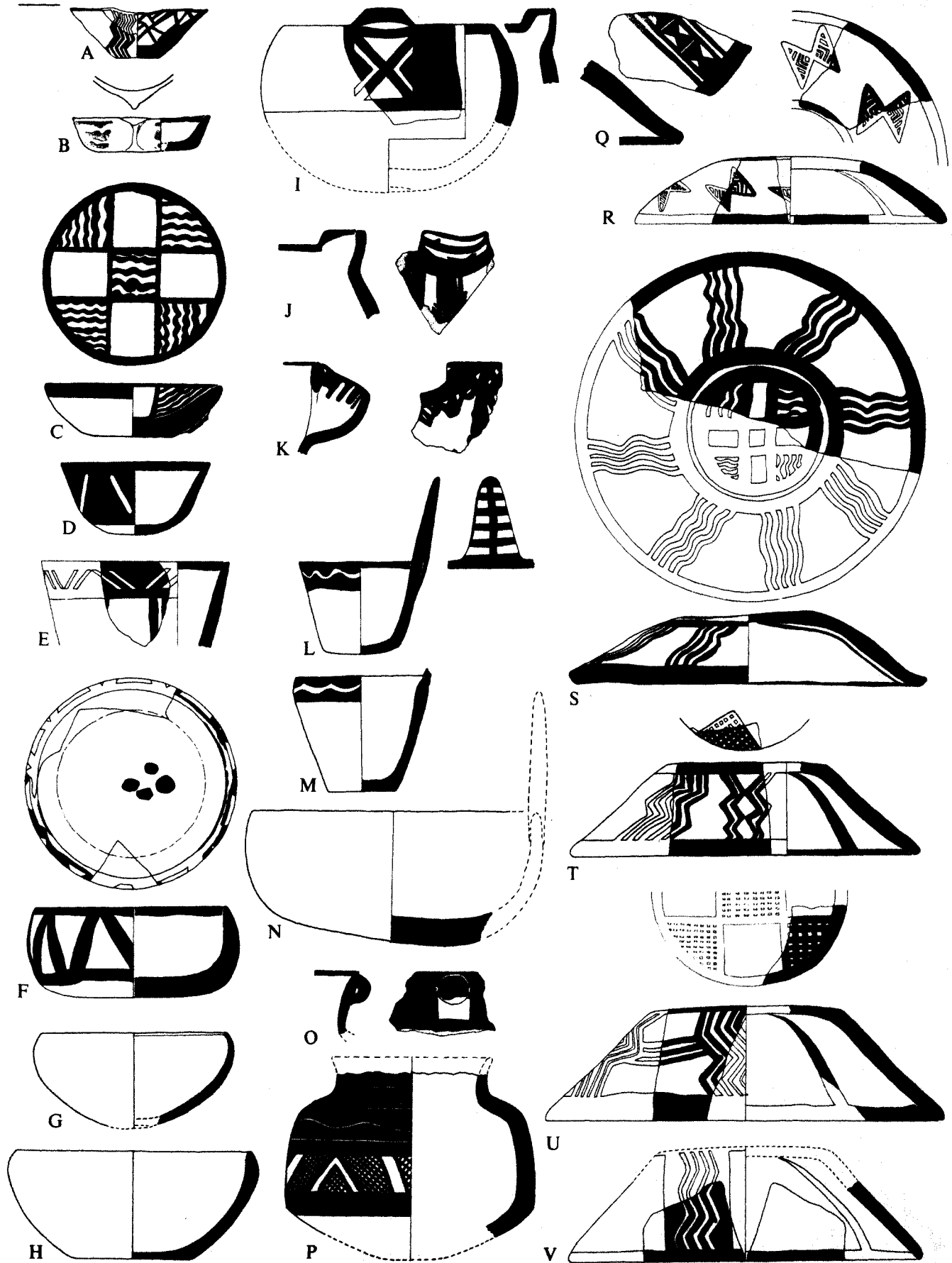
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.031.500	3.217	H14:304	—	Orange-red ware: a few large grits visible on surface. Light orange buff slip exterior and interior. Late Middle Susiana
B	C.031.-00	2.273	Trench VIII (H–J21)	ca. 82.20	Light orange-red ware: gritty. Exterior mottled pink at lip. Interior wet-smoothed; exterior scraped. Protoliterate-Middle Susiana context. Late Middle Susiana
C	D.01	4.861	H14:402	81.72	Orange-red ware: dense, some scattered small grits. Surfaces somewhat smoothed. Irregular grooving on exterior below lip. Mend hole bored from both sides. Diameter 40 cm. Late Middle Susiana
D	D.001.200	4.859	S–T21:Sounding G	77.15	Light red ware with gray core: dense, some very small sand granules. Red wash exterior and interior; irregular striations and fingerprints. Late Middle Susiana
E	D.030.200	3.218	H14:304	—	Orange ware: dense, no visible grits, but a few white inclusions and air pockets; light gray. Orange wash interior and exterior. Late Middle Susiana
F	D.031.200	4.051	R19:401	81.16–80.96	Brown-red ware: gray core. Red wash exterior and interior. Late Middle Susiana
G	D.031.200	3.337	N11	79.91	Light orange ware. Light orange-red wash exterior and interior. Late Middle Susiana
H	C.554.500	4.055	L22:400	83.24–83.14	Light red ware: somewhat gritty; gray core. Interior wet-smoothed with horizontal striations near lip; exterior cream slip. Mixed context. Late Middle Susiana
I	C.554.500	5.370	R20:505 R20:515 R20:601	78.48–77.88 79.60–79.15 79.24	Red ware: sandy but dense. Granular dark brown wash on exterior except for one gray-ringed red splotch. Markedly high fired. About two-thirds of vessel preserved. Late Middle Susiana
J	C.55	3.219	H14:306	80.65	Reddish brown ware. Somewhat yellow buff slip exterior; marked scraping interior. Late Middle Susiana
K	—	5.276	R20:515	78.77	Buff ware: straw temper. Scraped. Cream slip exterior and interior of mouth. Diameter ca. 14 cm. Late Middle Susiana
L	—	2.274	O27:201	81.00–80.90	Light orange-red ware: gray core. Marked scoring interior; brown wash exterior. Diameter 18 cm. Late Middle Susiana
M	—	3.389	Trench XVII (J14)	—	Light orange-brown ware: dense. Dark brown wash exterior and interior. Diameter ca. 21 cm. Late Middle Susiana
N	—	2.275	O27:201	80.90–80.40	Light red ware: mica flecks. Horizontal striations on interior. Diameter 16 cm. Late Middle Susiana
O	—	3.203	Northeast of N11	78.69	Light red ware. Interior much scraped; exterior pared near lip and with splotches of white film. Mouth diameter 23 cm. Late Middle Susiana
P	—	4.557	S–T21:Sounding G	77.50	Light orange-red ware: dense and high fired. Interior dimpled and with irregular scrape and wet-smoothed striations; exterior and lip cream slip. Mouth diameter 22 cm. Late Middle Susiana
Q	—	4.558	S–T21:Sounding G	77.50	Light orange-red ware: scattered grits, most small but a few medium, dense and high fired; brown core. Horizontal striations interior and on lip; exterior cream slip with many grits showing through. Mouth diameter 22 cm. Late Middle Susiana
R	C.553.502	1.075	Trench II, Plot 3	79.80	Brown-red ware. Gray wash exterior; interior charred. Late Middle Susiana
S	C.5	2.191	Trench I, Plot 1	ca. 81.60	Red ware: dense, no visible temper. Exterior scraped, cream slip. Late Middle Susiana
T	C.55	4.860	S–T21:Sounding G	77.50	Light orange-red ware: dense; gray core. Cream slip with horizontal striations exterior and interior. Incomplete ledge handle surrounded by roughly smeared clay, covered with the white slip. Late Middle Susiana
U	C.553.200	4.054	L22:400	83.24–83.14	Brown ware: gray core. Interior smoothed and with horizontal striations near lip; exterior with scrape marks showing under orange-tan slip smoothed low gloss. Mouth oval, 18–22 cm. About one-quarter preserved. Mixed context. Late Middle Susiana
V	C.554.500	4.052	L22:402	82.59–82.29	Light red ware grading to gray in inner half of wall. Interior irregular scraped except for horizontal striations near lip; exterior with thin white slip and very smoothed. About three-quarters preserved. Mixed context. Late Middle Susiana
W	D.55	3.202	N11	79.91	Red ware: orange buff. Clay dense but with traces of occasional scattered grits and white inclusions as well as some traces of chaff temper. Rough surfaces. Late Middle Susiana
X	D.544.500	4.053	L22:400	83.24–83.14	Red ware: dense. Interior dark brown wash; exterior white slip. Mixed context. Late Middle Susiana
Y	—	4.560	S–T21:Sounding G	77.50	Light orange-red ware: dense; gray core. Interior somewhat dimpled with irregular striations and splotches of red wash, also weld of neck clear. Exterior and neck with brown wash. Neck perforated at irregular intervals; one complete and one broken preserved. Late Middle Susiana
Z	—	3.216	H14:304	—	Light red ware. Red wash exterior and neck. Late Middle Susiana
AA	—	2.278	Trench VIII (H–J21)	82.63	Reddish brown ware: dense; becoming gray in the inner two-thirds of the wall. Interior smoothed, horizontal striations; exterior and neck with dark reddish brown wash. Part of neck perforation preserved. Late Middle Susiana



Middle Susiana Pottery. Closed Form (Red Ware): (A-G) Family XXXVIII; (H-X) Family XXXIX; and (Y-AA) Family XL. Scale 1:5

Plate 194. Early Susiana Pottery: (A–E) Family I; (F–K) Family II; (L–N) Family III; (O–P) Family IV; and (Q–V) Family V

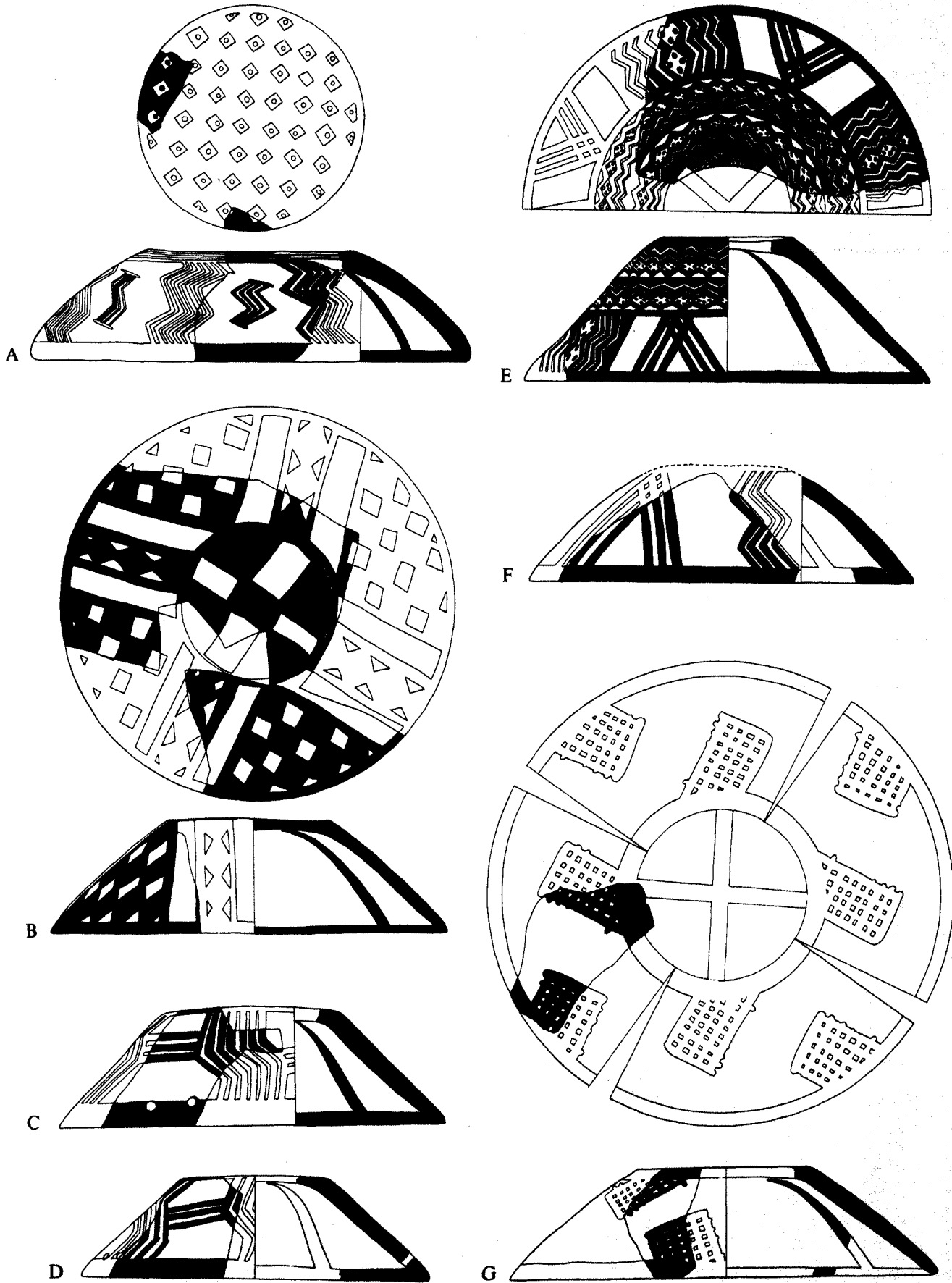
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	B.001.200	5.298	Q23:504 North	ca. 80.20	Standard ware: gritty; buff. Very irregular. Paint reddish brown
B	B.001.203	5.301	Q23:511 West	ca. 80.10	Standard ware: gritty, sand temper; buff. Smoothed. Creamy buff slip exterior and interior. Reddish brown paint; design unclear. Lug at lip
C	B.031.200	V-8	Q23:502	80.89	Standard ware: gritty; green buff. Olive brown paint. Red ochre stain interior. Fired clay lump accumulation adhering to one side
D	B.032.100	3.127	R20–21 Area	2.10 B.S.	Standard ware: gritty; yellow buff. Slight dimple on base. Thick dark brown paint, much flaked
E	B.03--00	5.406	Q23:504	79.52–78.92	Standard ware: gritty; buff. Thick cream slip. Reddish brown paint
F	B.222.200	V-58	Q23:504	79.52–78.92	Standard ware: chaff temper; yellow buff. Base smoothed. Granular brown paint. Red ochre wash over entire interior
G	B.052.500	5.058a 5.058b	Q23:504 Q23:504	79.23–78.92 ca. 79.40	Standard ware: gritty; buff. Buff slip exterior
H	B.052.200	4.216	Northwest of Trench XXI	—	Standard ware: dense; gritty, only slight amount of straw; deep yellow buff. Very smoothed shaped
I	B.052.104	4.450	S-T21:Sounding G	74.30	Standard ware: dense with small grits but almost no chaff; slightly orange buff. Surfaces: yellow cream, probably thin slip. Brown paint, abraded
J	B.05	5.278	R20:515	78.97	Standard ware: chaff temper, some scattered small grits; yellow buff. Slipped: exterior yellow cream; interior light orange cream. Brown paint
K	C.04	2.058	Q22:203	79.86	Standard ware: gritty; creamy buff. Green paint, faded. Diameter ca. 9.4 cm
L	B.083.201	V-76	Q23:502	80.59	Standard ware: gritty; buff. Paint matt brown. Salt encrusted. Tapered lip
M	B.004.201	V-9	Q23:502	80.89	Standard ware: gritty; yellow buff. Reddish brown paint. Red ochre stain interior
N	C.052.501	V-17	Q23:502	79.70–79.56	Standard ware: gritty; brown to reddish brown. Interior bitumen stained. Matt brown paint somewhat vitrified where thick, olive brown where thin. Slightly oval
O	—	5.330	K23:502	ca. 81.70	Standard ware: gritty; buff. Green cream slip exterior and interior. Granular brown paint. Diameter of mouth 12 cm
P	B.744.160	2.128	O27:201	ca. 77.75	Standard ware: gritty; brown buff. Thick, purple black paint, flaked
Q	C.32	4.486	Q23:401	ca. 81.75	Standard ware: gritty; light orange buff. Smoothed or wet-smoothed exterior and interior. Exterior lighter orange buff than interior and core. Very faded and abraded red paint
R	C.311.000	5.095	Q23:502	81.09–79.99	Standard ware: gritty; buff. White slip exterior. Light brown paint
S	C.311.000	4.208	R20:404 East	78.71	Standard ware: gritty; green buff. Green buff slip. Paint olive green. Traces of reddish brown stain on interior surface. Photograph pl. 61:H
T	C.311.000	4.551	K22:409	79.59	Standard ware: dense, relatively few grits, no straw. Wet-smoothed exterior and probably interior. Brown matt paint
U	C.301.000	3.144	Q23:301	79.65	Standard ware: gritty; buff. White slip interior and exterior
V	C.301.000	5.404	Q23:508	79.73	Standard ware: gritty; green buff. Smoothed or wet-smoothed interior and exterior. Photograph pl. 61:F



Early Susiana Pottery: (A-E) Family I; (F-K) Family II; (L-N) Family III; (O-P) Family IV; and (Q-V) Family V. Scale 2:5

Plate 195. Early Susiana Pottery: Family V

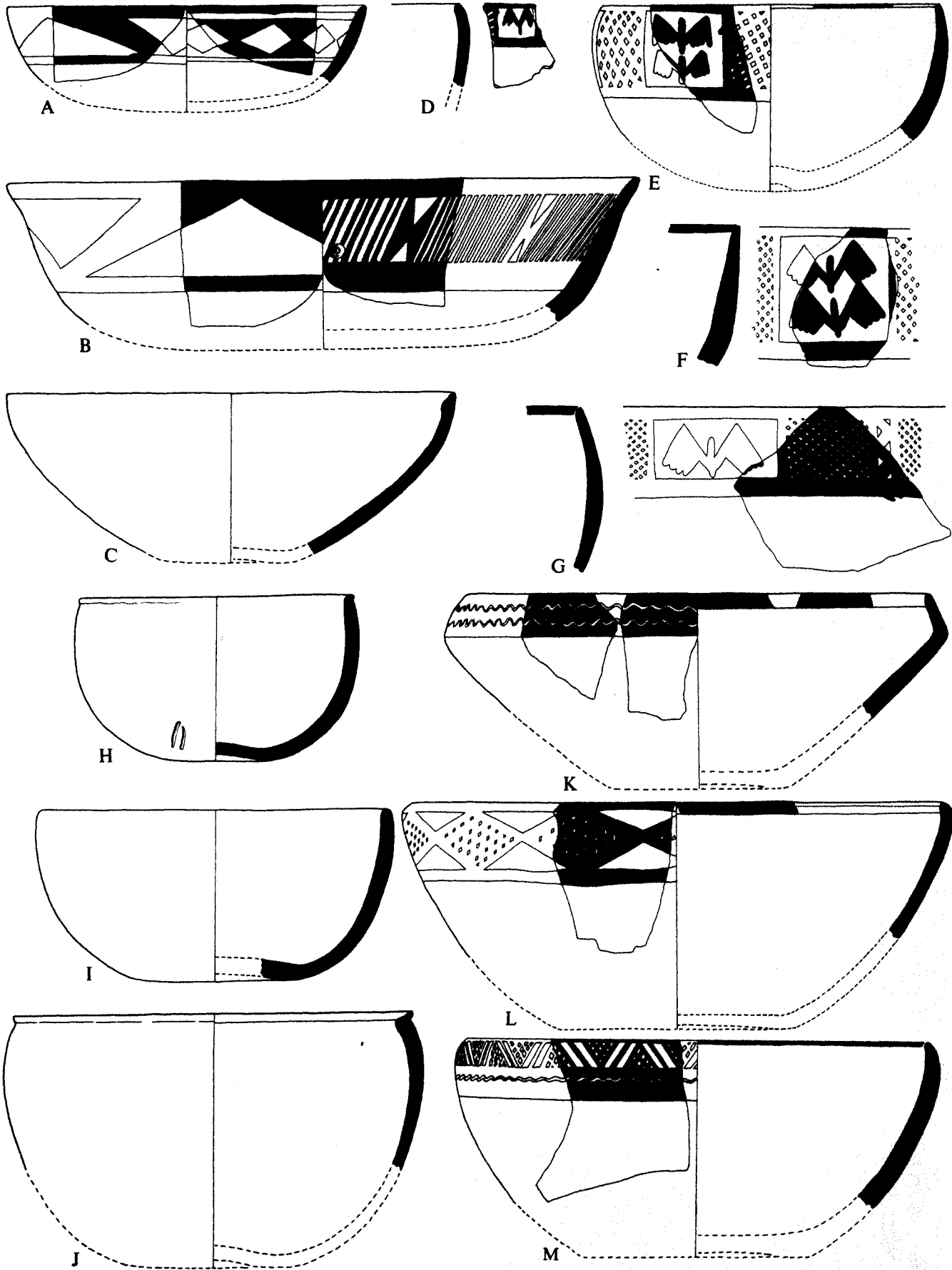
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.311.000 5.061 5.305	Q23:504 North Q23:511 North	ca. 80.20 ca. 80.10	Standard ware: dense, small grits, straw; buff. Yellow buff slip exterior and interior. Two sherds do not join, differ in thickness, but almost certainly the same vessel
B	C.311.000 3.141 5.082 5.395	East of P-Q22:Trench XII Q23:502 Q23:502	Surface 81.09-79.89 79.99	Standard ware: dense, grits small and relatively few, practically no straw; buff. White slip exterior and interior. Abraded plum brown paint
C	C.301.000 3.145	Q23:301	79.65	Standard ware: gritty; buff. Yellow buff slip exterior and interior. Reddish brown paint. Photograph pl. 61:G
D	C.301.000 3.146	Q23:301	79.65	Standard ware: gritty; buff. Yellow buff slip exterior and interior. Reddish brown paint
E	C.301.000 5.062	Q23:504	79.33-78.92	Standard ware: gritty; green buff. Originally probably smoothed or wet-smoothed interior and exterior. Brown paint abraded, except for a few flecks. Design traced by contrast between beds of paint and lighter, smoother intervening surfaces
F	C.311.000 4.743	Q23:401 Middle	ca. 79.50	Standard ware: gritty; buff. Wet-smoothed exterior and interior. Reddish brown paint
G	C.311.000 5.405	Q23:511	ca. 80.10	Standard ware: gritty; buff. Smoothed or very thin wet-smoothed exterior. Slipped interior. Dark reddish brown paint



Early Susiana Pottery: Family V. Scale 2:5

Plate 196. Early Susiana Pottery: (A–B) Family VI; (C) Family VII; (D–G) Family VIII; (H–J) Family IX; and (K–M) Family X

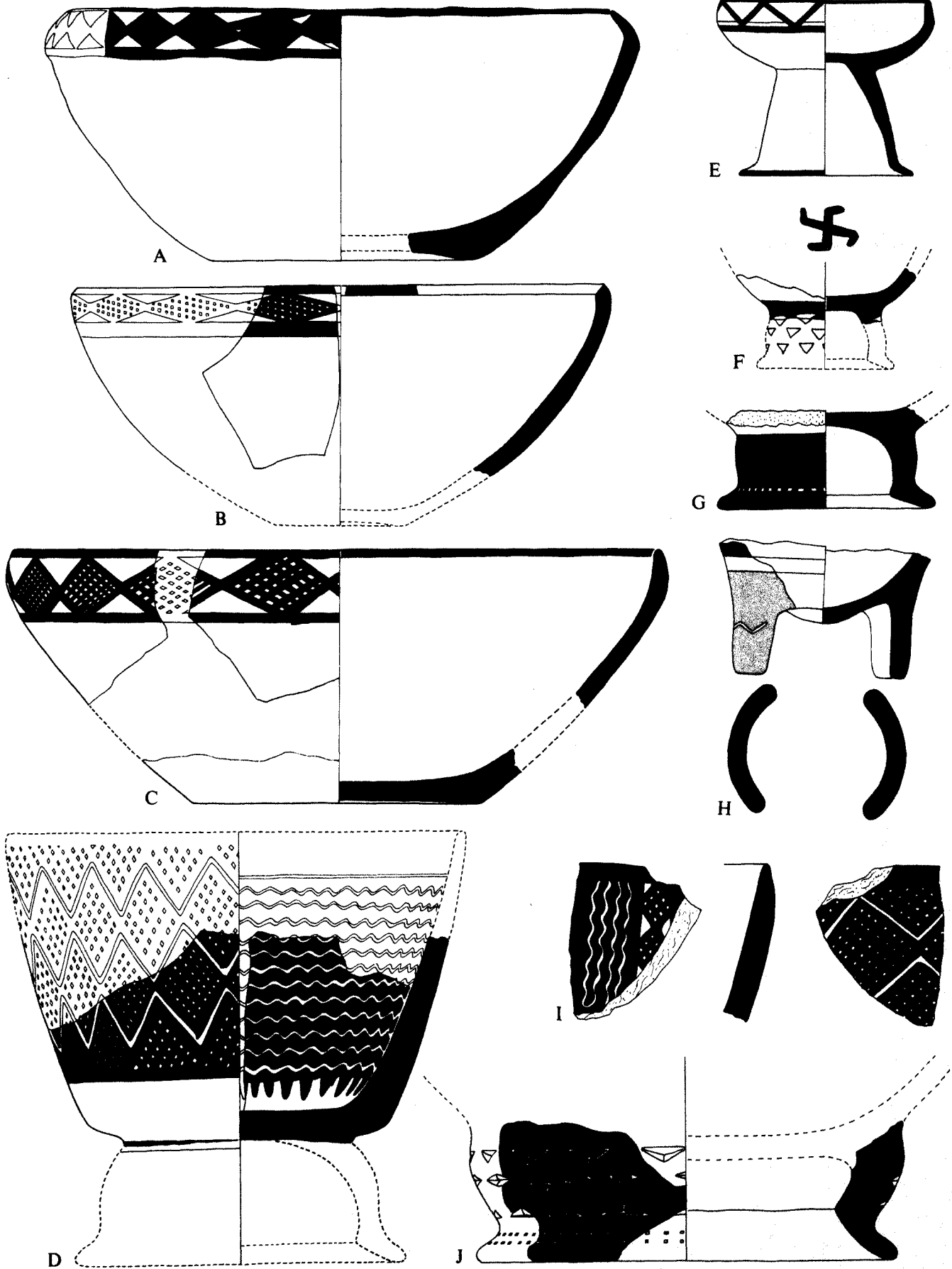
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.031.500	5.459	Q23:504	80.34	Dense ware: small grits, possibly some chaff temper; buff. Cream slip. Dark brown paint
B	C.071.500	5.460	Q23:504	80.34	Dense ware: very small grits, some chaff temper; buff. Cream slip. Dark brown paint. Mend hole
C	B.041.100	5.054	Q23:508	79.73	Standard ware: gritty; slightly green buff
D	C.04	5.520	P27:507	ca. 79.60	Standard ware: gritty; buff. Black paint on exterior completely abraded
E	C.052.100	5.651	North of L22:506	ca. 80.00	Standard ware: gritty; buff. Cream slip. Brown paint
F	C-D.04	4.272	S-T21:Sounding G	74.90	Standard ware: gritty; yellow buff. Smoothed or wet-smoothed exterior and interior. Light brown paint. Photograph pl. 61:N
G	C.04	3.153	P23:301	78.85	Fine ware: straw temper, no visible grits; buff. Buff slip. Brown paint
H	C.052.100	II-262	Q22:203	78.66	Standard ware: gritty; light buff. Interior bitumen stained. For potter's mark, see pl. 203:17. Photograph pl. 62:EE
I	C.052.100	2.013	K22:201	78.00	Standard ware: gritty; orange red. Cream slip mottled to yellow orange in spots. About one-quarter preserved
J	C.053.100	3.397	R21:300 North	77.30	Standard ware: gritty; buff. Mouth irregular with curvature varying from a diameter of 18 to 20 cm
K	C.051.100	5.059	Q23:504	79.33–78.92	Standard ware: gritty; buff. Slightly green buff slip. Black paint
L	C.052.100	8.768	S22:823 North	75.03	Sand temper ware: buff. Smoothed. Creamy slip exterior and interior. Black brown paint, exterior partly abraded
M	C.052.100	3.148	East of P-Q:22, Trench XII	Surface	Standard ware: gritty; buff. Green cream slip. Paint worn, leaving green black stains



Early Susiana Pottery: (A-B) Family VI; (C) Family VII; (D-G) Family VIII; (H-J) Family IX; and (K-M) Family X. Scale 2:5

Plate 197. Early Susiana Pottery: (A–C) Family X and (D–J) Family XI

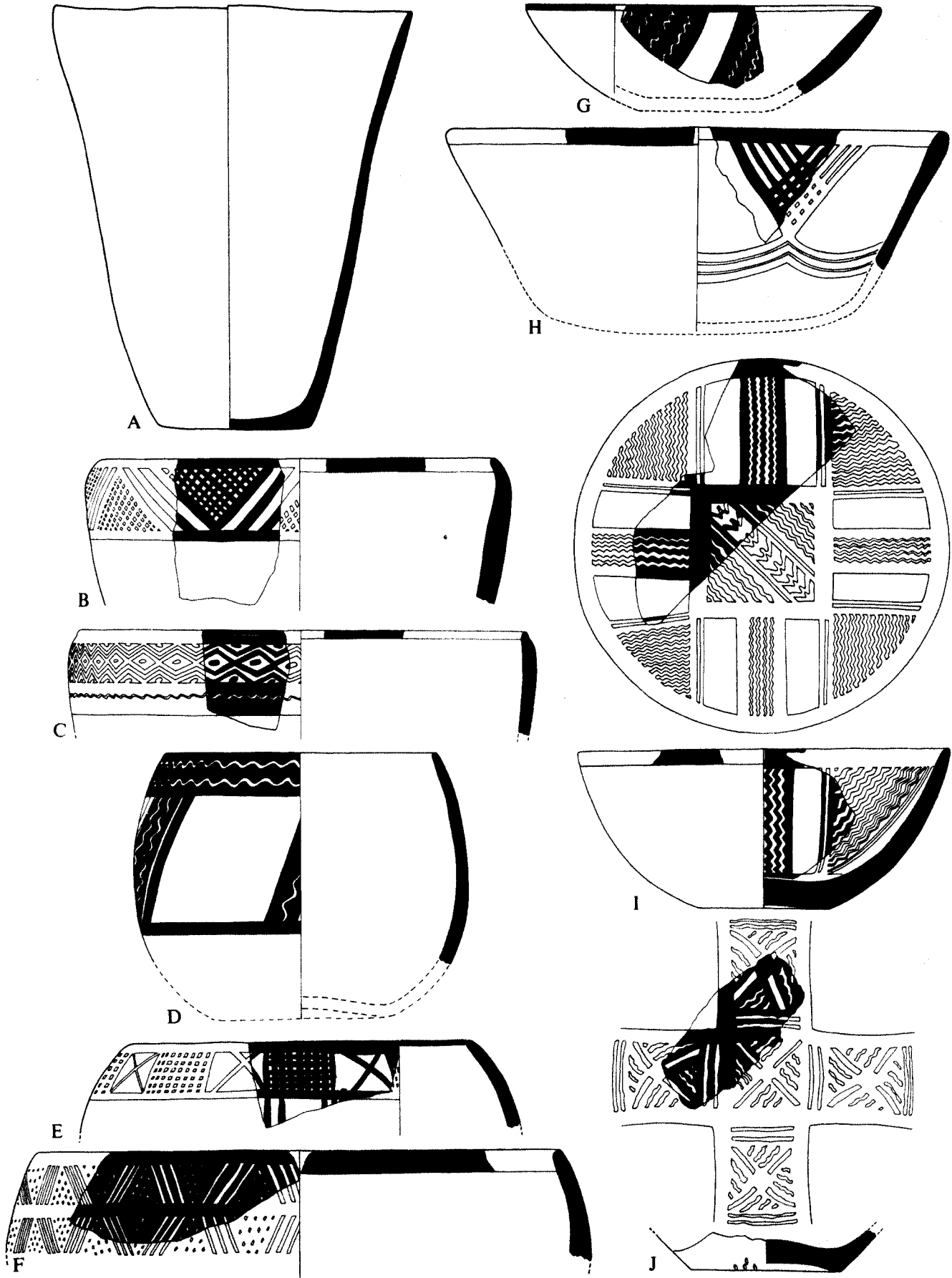
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.051.100	5.055	Q23:508	79.73	Rather dense ware: less grit and chaff than the standard gritty ware: light orange-tan to green buff. Marked wet-smoothed striations interior and exterior. Plum brown paint
B	C.052.100	4.398	K22:409	79.59	Sandy ware: grit temper; buff. Smoothed. Cream buff slip. Black paint
C	D.051.100	5.056 5.306	Q23:502 Q23:515	79.89 80.53	Standard ware: gritty; buff. Green buff slip exterior and interior, black paint (pieces are shown together but come from different loci)
D	C.374.800	5.057	Q23:502	79.73	Standard ware: gritty; buff. Green buff slip exterior and interior; brown paint
E	B.364.800	3.001	Q23:301	81.05	Standard ware: gritty; yellow buff. Yellow brown paint represented by faint traces. Bowl and pedestal made separately; welded together by ridge of clay added on interior and well smoothed into the adjacent surfaces
F	C.37-.800	4.448	S-T21:Soundng G	74.50	Standard ware: gritty; green buff. Overfired and exterior surfaces crackled. Olive brown paint; windmill painted in center of interior. Pedestal excised
G	C.37-.805	3.396	R21:300 North	77.70–77.65	Sandy ware with slight amount of vegetation temper; orange buff. Light yellow buff slip exterior. Dark brown paint
H	C.03-.900	5.295	R21:506	78.46	Standard ware: gritty; buff. Smoothed. Black paint tending to flake away
I	C.03	5.304	Q23:504	79.52–78.52	Dense ware: scattered small grits; yellow buff grading to green buff at edges. Probably green cream slip exterior and interior. Granular brown paint, much flaked away
J	C.37-.800	4.447	S-T21:Soundng G	74.50	Rather dense ware: small grits and chaff; light orange buff grading to buff at exterior. Reddish brown paint. Excised lozenges. Raised ridges and hatching at point of attachment of bowl; clay weld broken away on interior. Photographs pl. 61:KK–LL



Early Susiana Pottery: (A-C) Family X and (D-J) Family XI. Scale 2:5

Plate 198. Early Susiana Pottery: (A) Family XII; (B–C) Family XIII; (D–F) Family XIV; and (G–J) Family XV

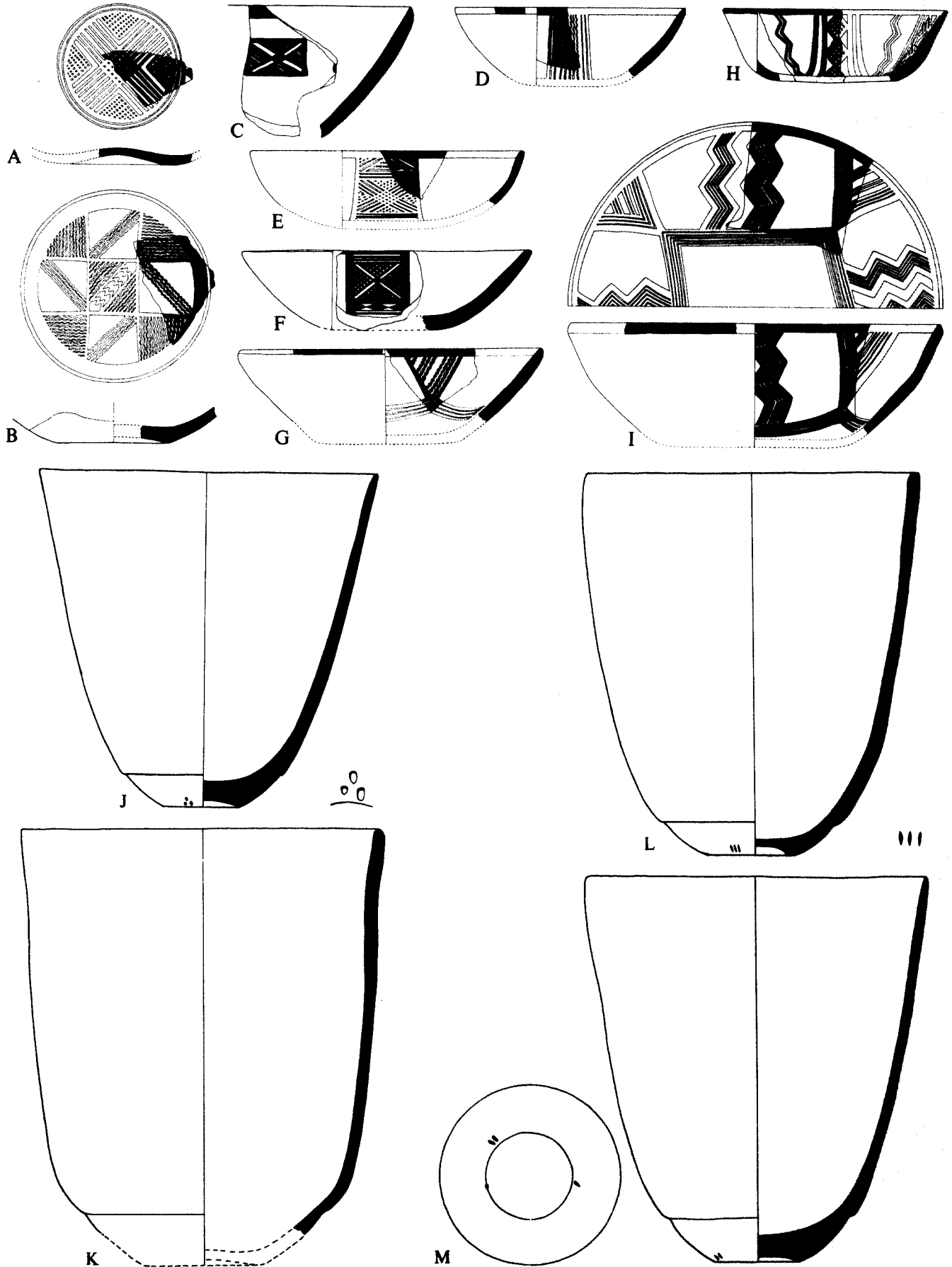
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.075.200	V-10	Q23:502	80.43–80.23	Standard gritty ware: green buff. Early Susiana pottery deposit
B	C.054.-00	3.157	R21:300 North	77.96	Standard gritty ware: buff. Surfaces: cream buff, possibly slip or wet-smoothed; granular, olive black paint
C	C.05	5.710	Q23:511 North	ca. 80.10	Standard gritty ware: yellow buff. Cream slip exterior and interior with some grits showing through; reddish brown paint. Slightly beaded rim. Photograph pl. 61:NN
D	C.223.100	5.060	Q23:502	81.09–79.89	Standard gritty ware: buff. Yellow buff slip; brown paint
E	C.223.100	5.473	Q23:504	80.34	Standard gritty ware: relatively dense; scattered small grits with one "pebble" 5 mm in diameter; buff. Yellow cream exterior and possibly interior; granular, plum brown paint, in spots thick and with vitreous sheen. Blunt lip. Photograph pl. 61:OO
F	C.22	2.087a 2.087b	P22:201 Q22:203	79.30 79.56	Gritty ware without chaff: green buff. Thin, dark brown paint. Blunt lip. Photograph pl. 61:JJ
G	C.031.200	4.351	K22:409	77.15	Ware temper with small grits: buff. Green buff slip; scraped; granular black paint, mostly abraded on exterior
H	C.001.200	5.218	Q23:504	80.34	Standard gritty ware: yellow buff. Yellow cream slip exterior, possibly interior but many grits showing; reddish brown paint, on interior represented by red stain
I	C.032.100	5.213	West of R20:510	79.70	Standard gritty ware: buff. Sherd rather weathered and no traces of slip; paint dark brown to black
J	—	3.123	R21:300 Center West	77.35–77.30	Standard gritty ware: green buff. Exterior green cream slip and potter's mark; faded olive brown paint



Early Susiana Pottery: (A) Family XII; (B-C) Family XIII; (D-F) Family XIV; and (G-J) Family XV. Scale 2:5

Plate 199. Early Susiana Pottery: (A–I) Family XV and (J–M) Family XVIa

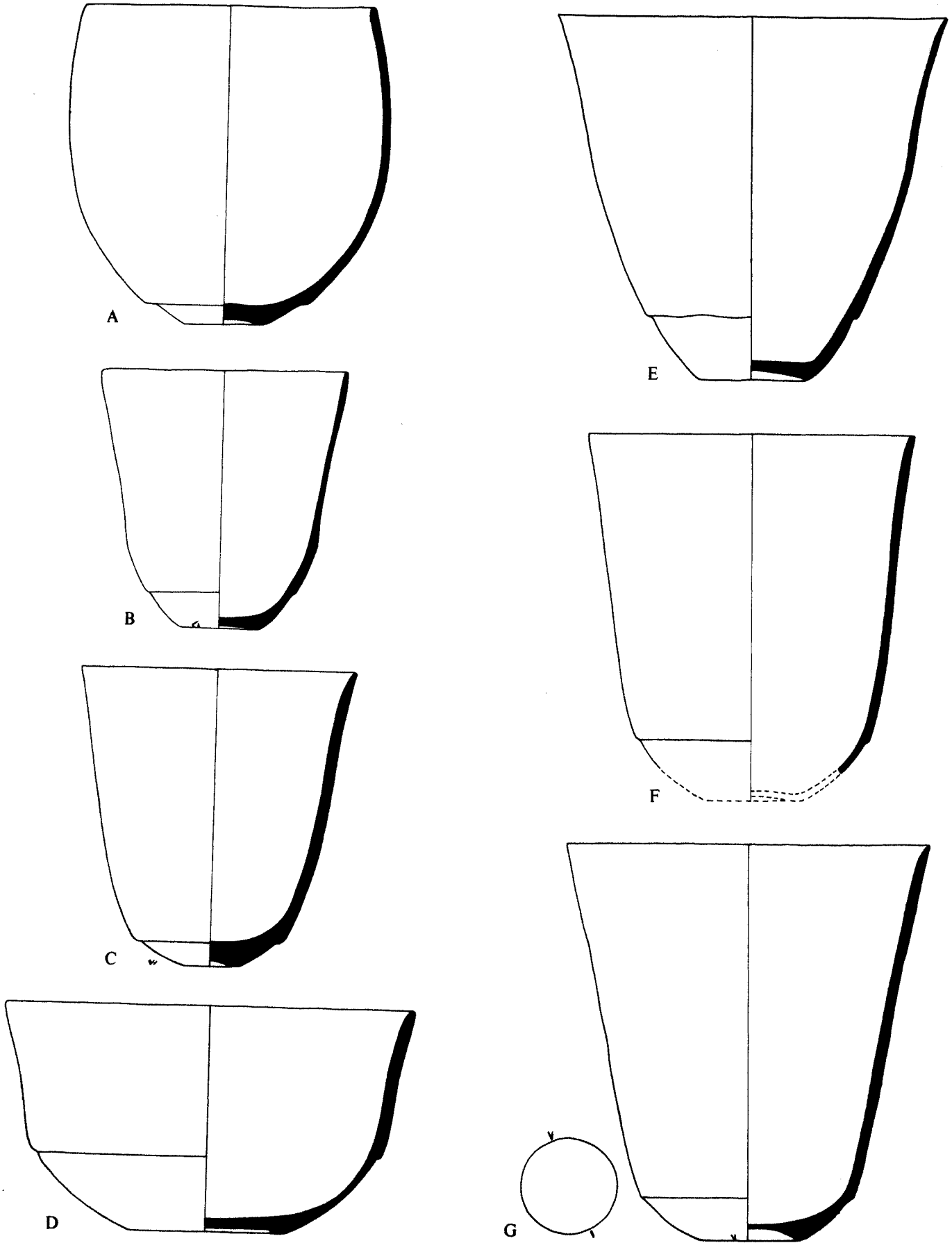
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	5.411	Q23:504	80.34	Dense ware with small grits; no evident traces of vegetation temper; green buff. Surfaces smoothed; brown paint, very green where thin. Photograph pl. 62:P
B —	4.446	Q18:402	82.23	Dense ware with large and small grits; light green buff. Olive brown paint. Center design restored on basis of 5.213 (pl. 198:I)
C D.03	4.721	K22:409	78.89–78.49	Standard ware: gritty; buff. Rectangles with reserve crosses. Brown paint
D C.031.200	5.413	Q23:504	78.33–78.92	Dense ware: many small grits; no evident vegetation temper; buff. Exterior and interior surfaces smoothed and probably yellow buff slip with grits showing through; dark olive brown paint. Photograph pl. 62:K
E C.031.200	5.712	Q23:504	79.33–78.92	Dense ware: small grits; some tiny cavities but no evident vegetation temper; buff. Surfaces rather smoothed; brown paint where thick, rather glossy except for some granular spots. Photograph pl. 62:L
F C.031.200	4.319	K22:409	ca. 78.60	Standard gritty ware: buff. Surfaces smoothed; thick black paint, partly abraded
G C.032.200	2.061	Terrace	Surface	Standard gritty ware: light orange buff. Exterior surface yellow buff; dark brown paint, glossy where thick. Photograph pl. 62:C
H C.031.200	3.122	R20:300 East	78.35	Standard gritty ware: light orange buff. Reddish brown paint, much faded on the interior
I D.031.200	5.356	P27:505	ca. 78.35	Dense ware: sandy; few cavities, but no evident vegetation temper; slightly orange buff. Exterior surface wet-smoothed and mottled light orange to yellow and cream buff; interior cream slip but with some sand grains showing; reddish brown paint, much abraded
J D.034.100	V-15	Q23:502	79.70–79.56	Standard gritty ware: yellow buff. Interior bitumen stained. Potter's mark (see detail at 1:2). Complete
K D.045.100	4.003	Q23:401	ca. 80.15	Standard gritty ware: green cream; green cream slip exterior
L D.035.100	V-12	Q23:502	79.70–79.56	Standard gritty ware: buff to reddish buff. Bitumen stained interior. Potter's mark (see detail at 1:2). Base complete; half of body missing
M D.035.100	V-11	Q23:502	ca. 79.70	Standard gritty ware: green to yellow buff. Two potter's marks across from one another at basal angle. See pl. 203:63, 13



Early Susiana Pottery: (A-I) Family XV and (J-M) Family XVIa. Scale 1:5

Plate 200. Early Susiana Pottery: (A) Family XVIIb; (D) Family XVIc; and (B-C, E-G) Family XVIId

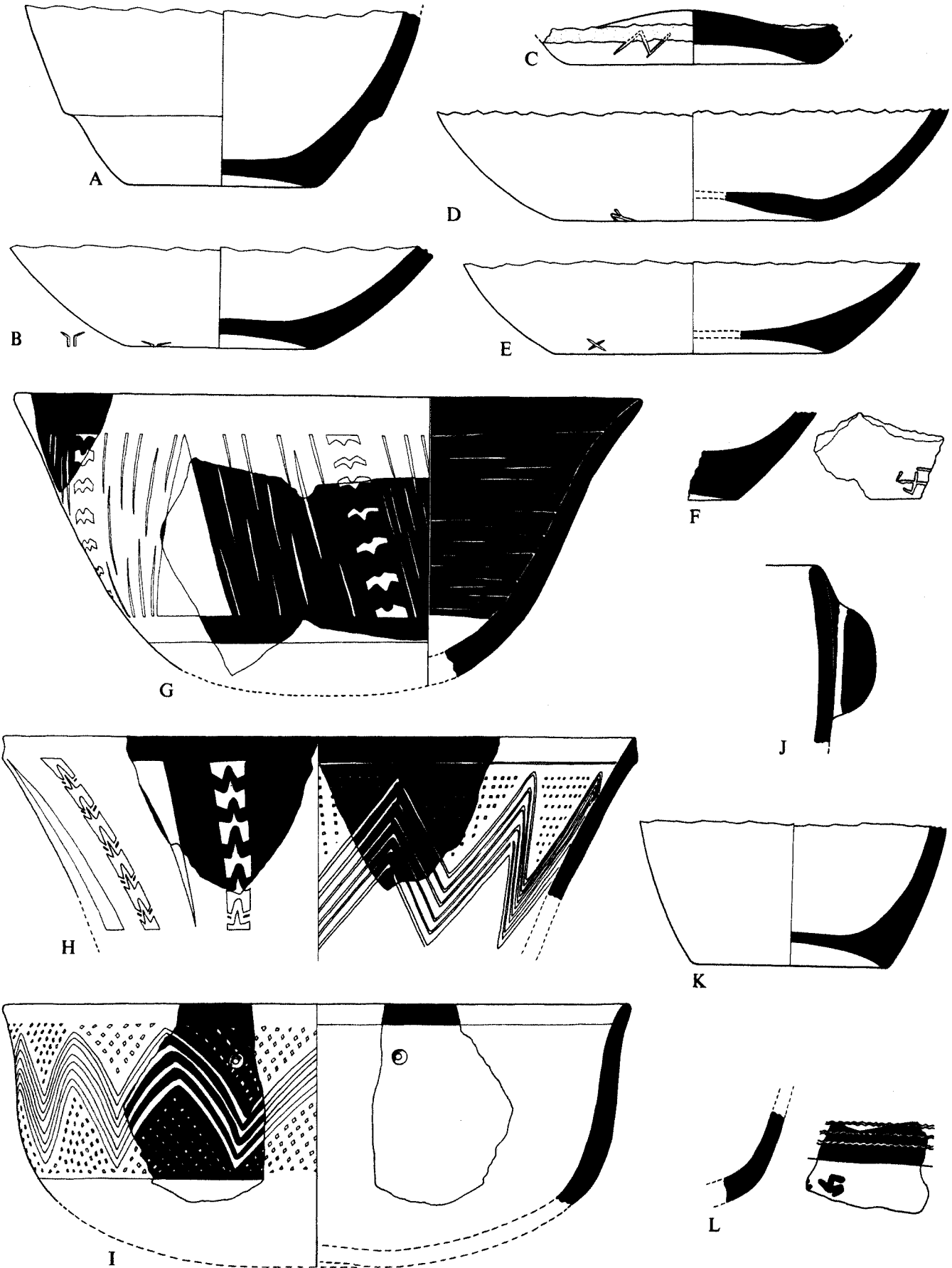
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.054.100	V-14	Q23:502	79.70-79.56	Standard gritty ware: red. Vertical finger marks across from each other on interior. Incomplete
B	C.075.100	3.238	Q23:301	80.85-80.65	Standard gritty ware: deep yellow buff. Potter's mark similar to pl. 203:39 except that diagonal stroke touches a vertical stroke
C	C.075.100	V-16	Q23:502	79.70-79.56	Standard gritty ware: white buff. Bitumen stained interior. Potter's mark on base. Half of body missing
D	D.072.100	V-13	Q23:502	79.70-79.56	Standard gritty ware: very soft and friable; light red. Bitumen stained interior. One side incomplete
E	D.074.100	3.013	P23:301	ca. 78.85	Standard gritty ware: light buff
F	D.075.100	4.002	Q23:401	ca. 80.45	Standard gritty ware: reddish tan. Traces of bitumen stain interior. About one-fifth of lip missing
G	D.075.100	4.043	Q23:401	ca. 80.45	Standard gritty ware: yellow buff. Bitumen stained interior. Two potter's marks (pl. 203:13, 63) across from each other at basal angle. Incomplete



Early Susiana Pottery: (A) Family XVIb; (D) Family XVIc; (B-C, E-G) and Family XVI d. Scale 1:5

Plate 201. Early Susiana Pottery: (A–F) Family XVI; (G–I) Family XVII; and (J–K [Possibly XII], L) Unassigned

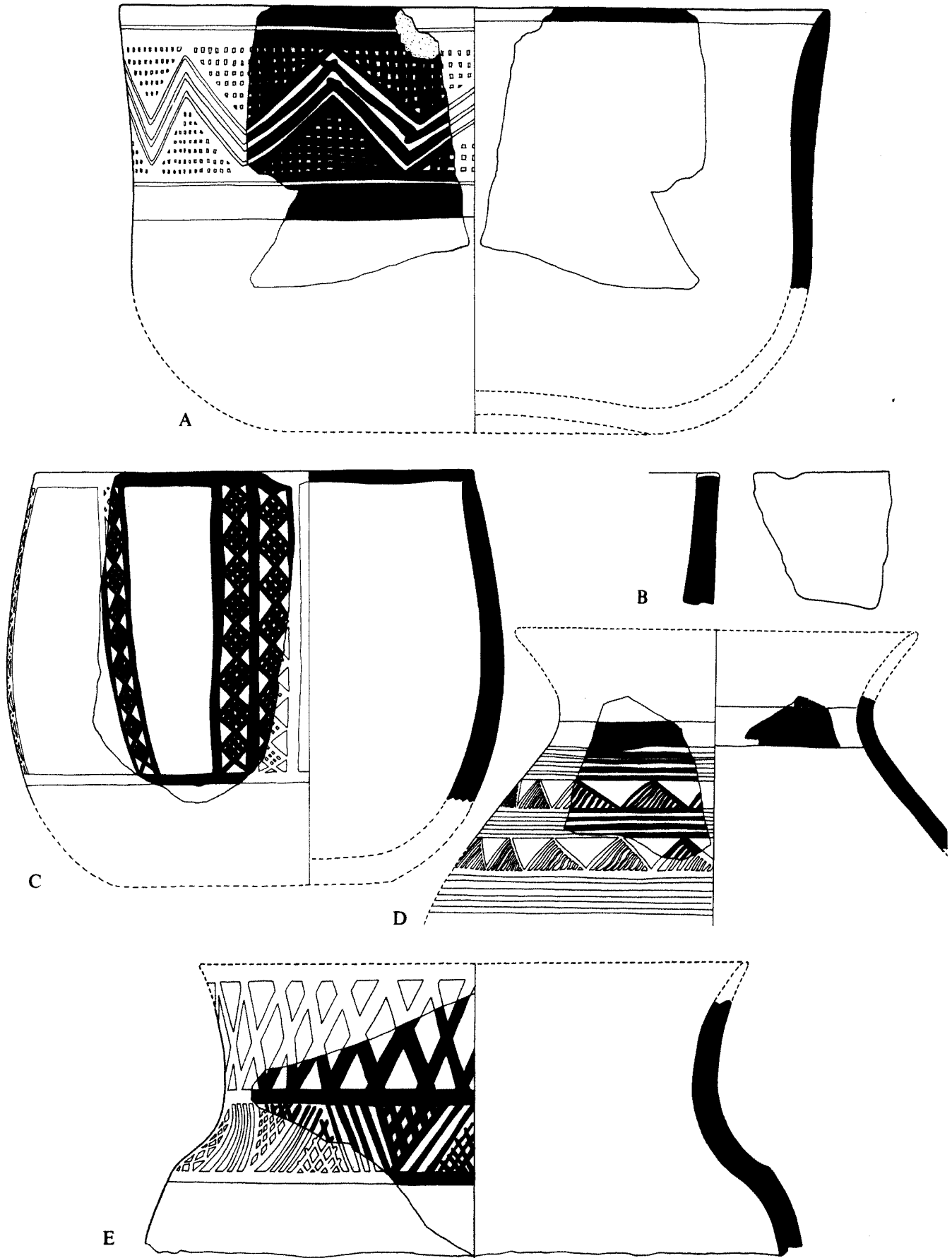
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	3.706	Q23:301	80.35–80.05	Standard gritty ware: buff
B —	3.165	Q23:301	80.35–80.05	Standard gritty ware: yellow buff. Exterior yellow buff slip; interior bitumen stained
C —	2.411	K22:201	78.30	Standard gritty ware: creamy buff. Wet-smoothed or slip. Potter's mark, partly broken away, see pl. 203:77
D —	3.166	R20:300 East	78.46	Standard gritty ware: light green buff
E —	2.413	K22:201	78.60	Standard gritty ware: yellow buff. Exterior yellow buff slip. Potter's mark, see pl. 203:86
F —	2.414	Q22:203	78.96	Chaff temper ware: slightly brown buff
G D.072.-00	4.819	S-T21:Sounding G	74.30	Dense ware: many small grits; orange buff grading to green buff on exterior and interior surfaces. Granular black paint, brown where thin. Ridges of overlapping brush strokes discernible and indicated in drawing by white reserve
H D.072.-00	2.139	K22:201	78.80	Standard gritty ware: buff. Buff slip; black paint, leaving green stains where worn off. Photograph pl. 62:Y
I D.071.-00	2.086	Q22:203	78.96	Gritty ware without chaff: buff. Probably thin green slip both sides. Dark brown paint. Mend hole. Photograph pl. 62:W
J —	3.101	R20:300 East	78.56	Gritty ware without evident chaff: buff
K —	2.412	K22:201	78.30	Standard gritty ware: green buff. Exterior apparently wet-smoothed; cracked
L —	5.414	Q23:504	80.34	Dense gritty ware: little chaff; buff. Cream slip; dark brown paint. Photograph pl. 62:X



Early Susiana Pottery: (A-F) Family XVI; (G-I) Family XVII; and (J-K [Possibly XII], L) Unassigned. Scale 2:5

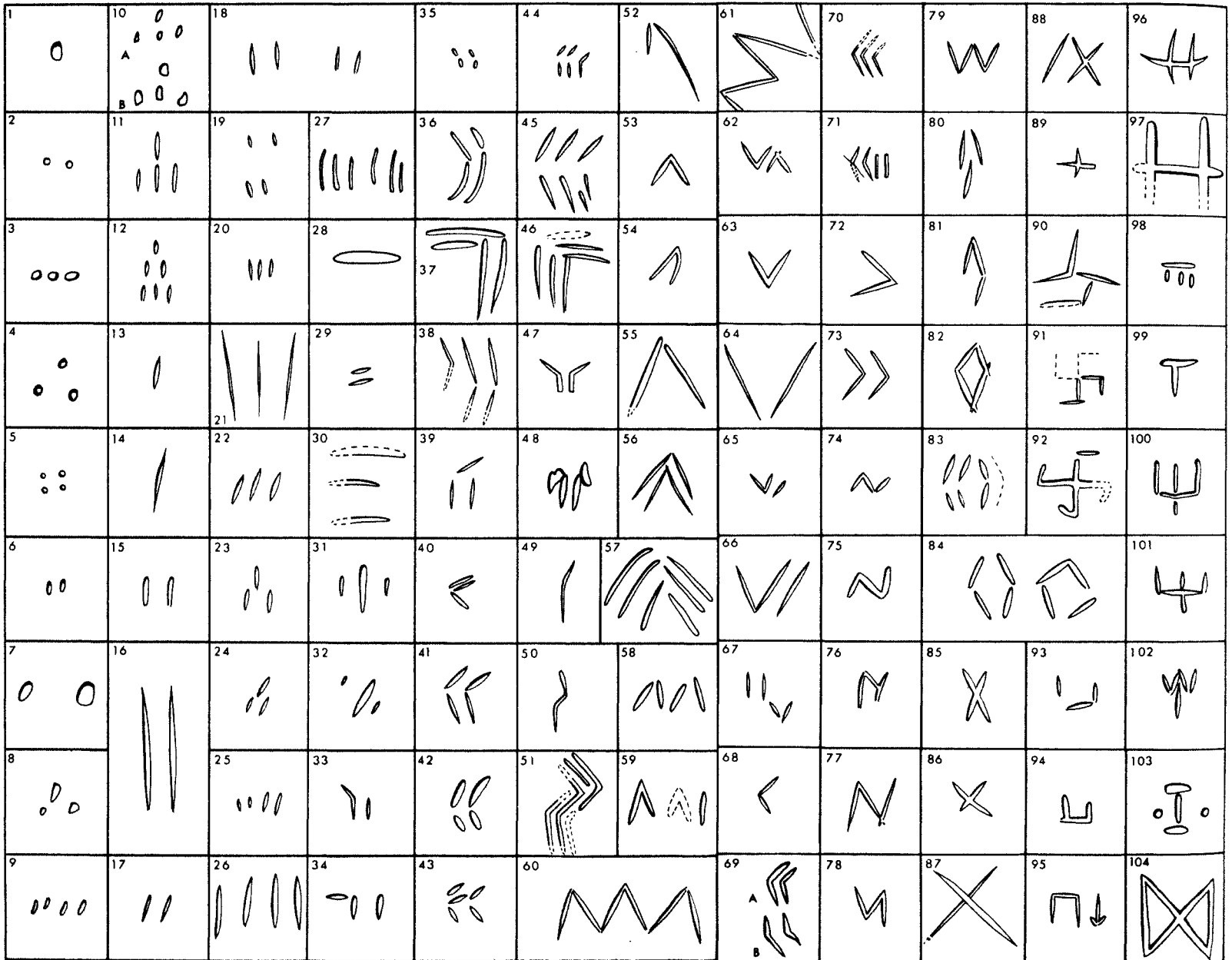
Plate 202. Early Susiana Pottery: (C) Family XIV; (A) Family XVII; (B) Family XVIII; and (D-E) Family XX

<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.233.100	2.116	Q27:201	ca. 81.60	Standard gritty ware: buff. Buff slip exterior; granular dark brown paint forming thick drops in spots. Photograph pl. 62:V
B	D.20	5.711	Q23:510	79.84	Standard gritty ware: rather dense; light orange buff shading to yellow buff at exterior. High fired. Sherd much weathered. Diameter of lip ca. 38 cm
C	C.224.200	3.172	R21:300 North	78.36	Rather dense ware with small grits; green buff. Surfaces smoothed; olive brown paint, partly dark, partly faded, and sunk into paste in many spots. Vertical breaks worn smoothed in ancient secondary use
D	D.5 or 6	5.315	Q23:510	79.84	Dense ware with many small, sandy grits; green buff. Green buff slip or wet-smoothed exterior and perhaps interior. Light olive brown paint. Early Susiana(?)
E	D.5 or 6	5.291	R20:502	—	Gritty ware: buff. Dark brown paint, abraded



Early Susiana Pottery: (C) Family XIV; (A) Family XVII; (B) Family XVIII; and (D-E) Family XX. Scale 2:5

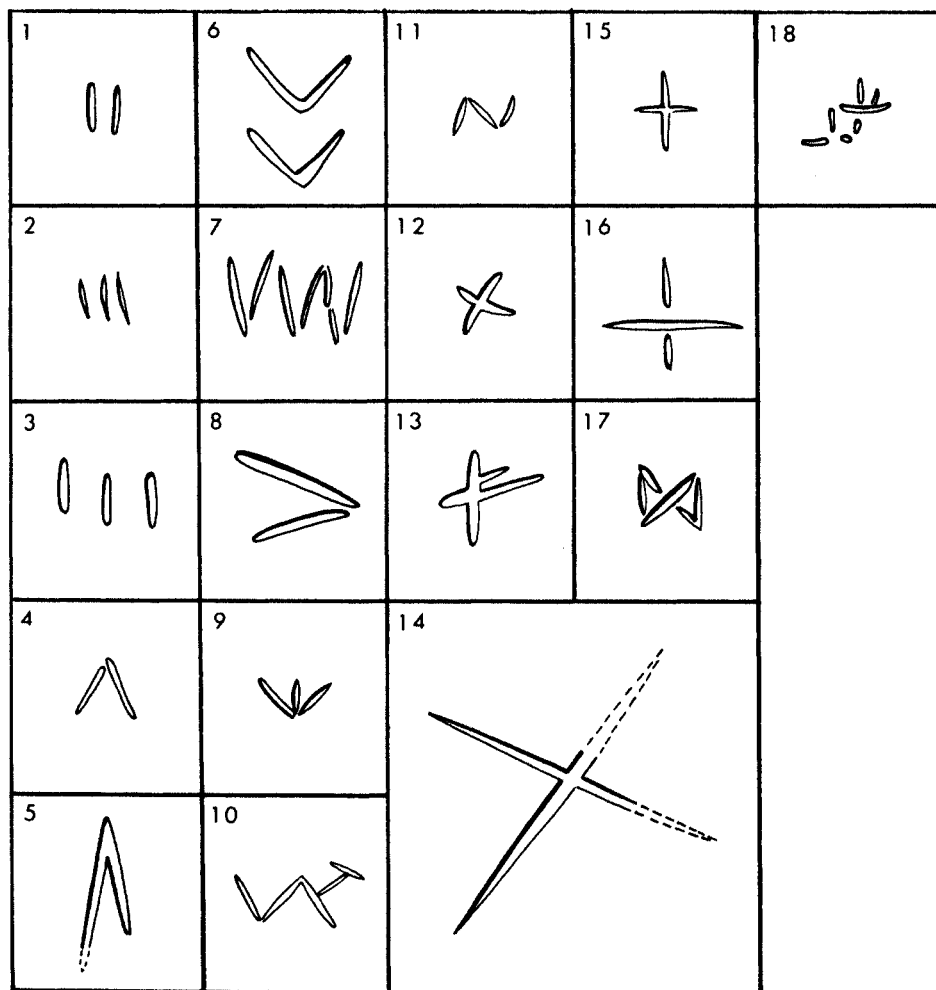
Plate 203



Early Susiana Corpus of Potters' Marks

The collection of examples began during the first season. Charles Adelman compiled a corpus using the extensive number of examples from the Gully Cut. In the autumn of 1977, Mrs. Carolyn Livingood, a volunteer at the Oriental Institute, checked and amplified the compilation of Adelman, which provided the basis for the preparation of the two plates (203-04) of Early Susiana and Middle Susiana potters' marks. During the twelfth season, Guillermo Algaze extended the corpus with many new examples on sherds stored in the expedition house, on which basis the final plates (203-04) were made.

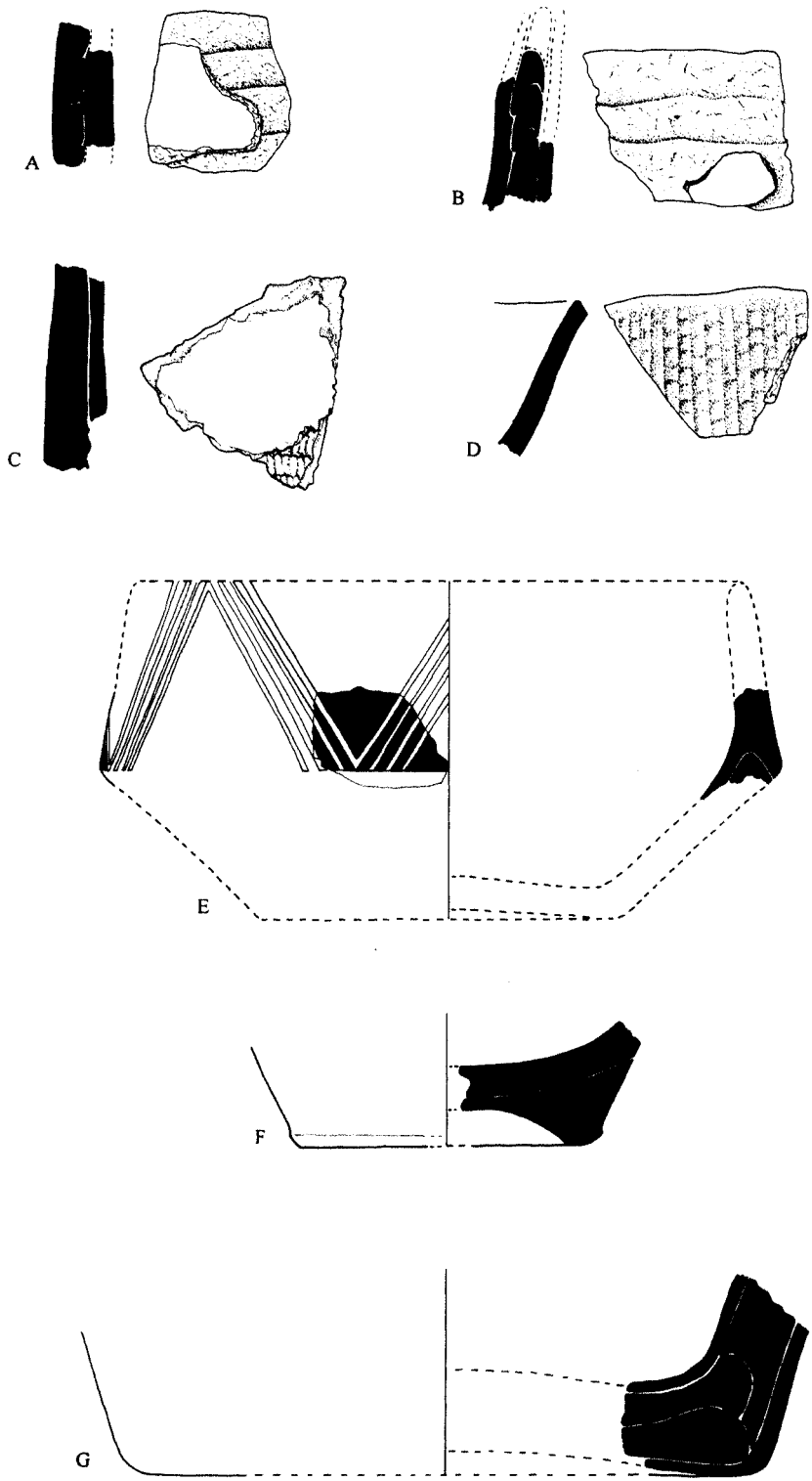
The orientation of the marks is derived from that of the vessels on which they occur. The marks are considered vertical, diagonal, or horizontal according to the extent to which they correspond to or diverge from vertical axis of the vessels on which they occur. AA



Middle Susiana Corpus of Potters' Marks. Scale 1:1

Plate 205. Archaic Susiana Pottery: Layered Sherds

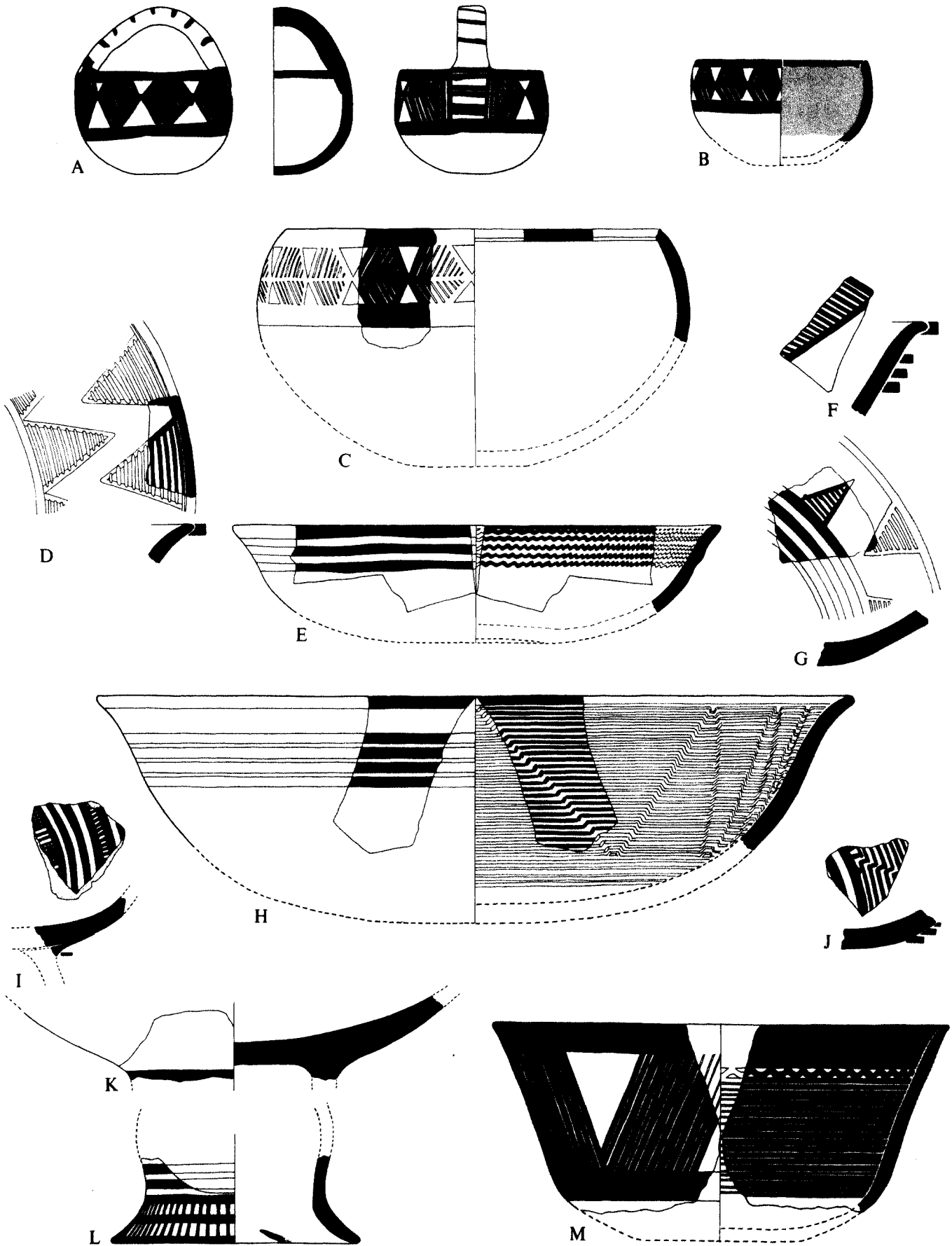
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	5.490	S22:508	73.24	Straw-tempered ware: light brownish buff clay with straw/chaff marks quite prominent; interior surface is smoothed and mottled orange, covered in parts with traces of bitumen stains; exterior surface covered with fugitive reddish-brown wash
B —	3.102	R21:300 Northwest	78.80	Straw-tempered ware: traces of fugitive red wash on exterior. Photograph pl. 65:E
C —	5.943	S22:502	73.50	Straw-tempered ware: fairly dense brownish-buff clay grading to orange on interior; interior surface is smoothed and covered with bitumen stains; exterior surface smoothed, brownish-buff in color and mottled orange. Traces of basketry impressions visible on inner surface
D —	5.942	S22:512	75.96	Dense sandy ware: fairly dense clay tempered with a combination of finely chopped chaff and small grits; brownish-buff with faint gray core; exterior layer eroded and on inner surface faint basketry impressions are visible
E —	4.1236	S22:403	75.33	Red line ware: dense clay tempered with both chaff and small grits; a few air pockets visible in the paste; orange buff with gray core; exterior surface covered with fugitive red paint
F —	5.941	S22:502	ca. 73.30	Straw-tempered ware: inner layer dark gray; outer layer brownish-buff with straw marks prominent; an occasional small pebble is visible; exterior surface is smoothed
G —	5.939	S22:506	ca. 73.30	Straw-tempered ware: fairly dense with a few small grits; dark gray core grading to brownish-buff on surfaces; exterior surface mottled orange



Archaic Susiana Pottery: Layered Sherds. Scale 2:5

Plate 206. Archaic Susiana Pottery: (A) Family Ib; (B–C) Family Ia; (D–L) Family IIa; and (M) Family IIb

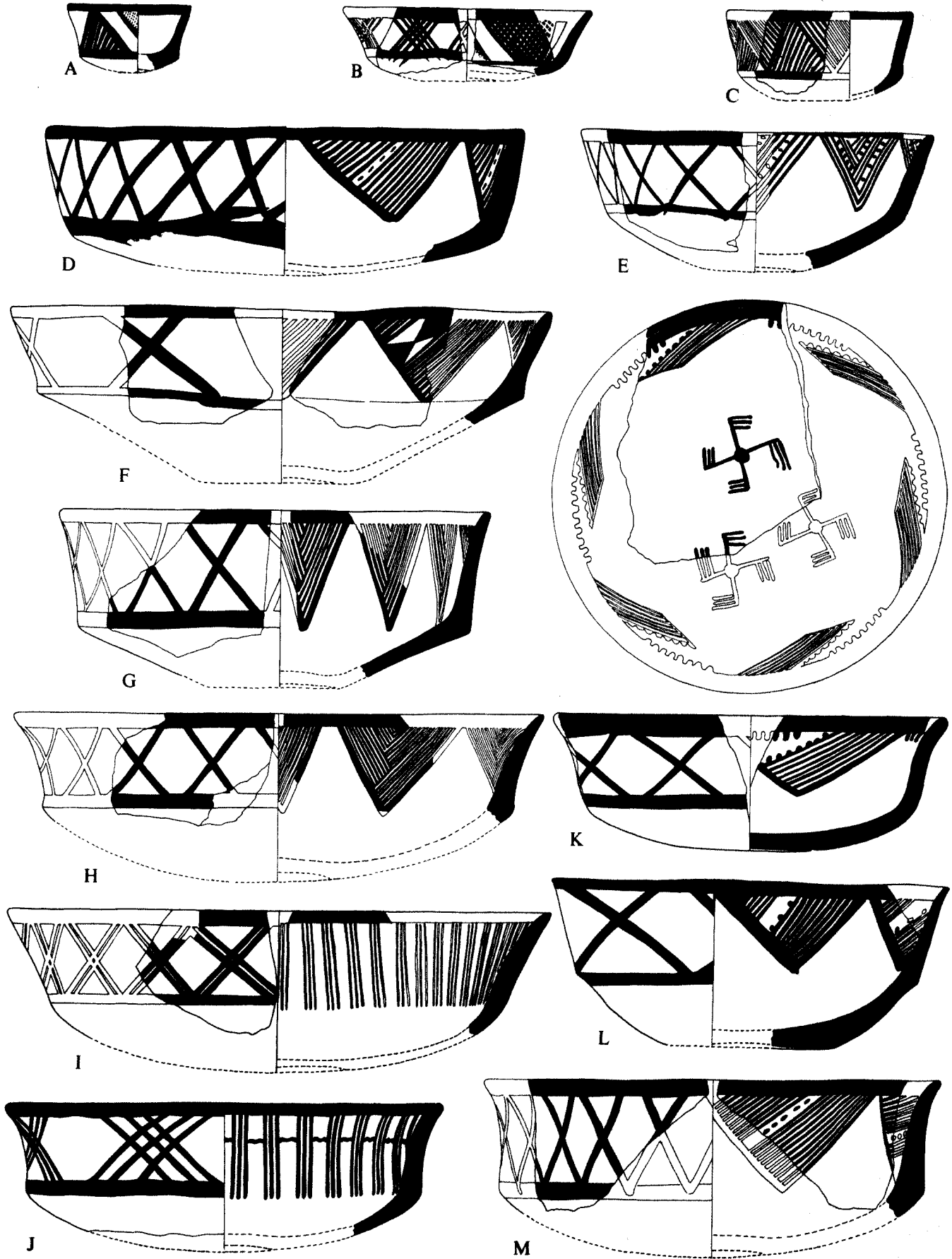
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.053.201	VII-70	Q23:712	78.08	Close-line ware: sandy grit; buff. Black paint
B	B.052.200	2.138	Q22:201	77.61	Close-line ware: sandy grit; yellow buff. Dark brown paint. Light red, fugitive wash on interior
C	C.051.100	4.260	S–T21:Sounding G	73.70	Close-line ware: sandy grit; pinkish buff. Yellow buff slip exterior and interior. Brown paint. Photograph pl. 63:A
D	—	6.587	S22:601	75.23	Close-line ware: sandy grit; buff. Probably buff slip interior. Light black paint
E	C.071.100	4.492	S22:405 Middle	74.85	Close-line ware: dense, relatively little sand; green buff. Yellow buff slip exterior and interior. Dark brown paint. Photograph pl. 63:C
F	—	6.586	S23:601	73.63	Close-line ware: sandy grit; buff. Cream slip exterior and interior. Black paint mostly faded to brown
G	—	5.131	S22:512 South	75.06–74.46	Close-line ware: sandy grit; green buff. Cream slip exterior and possibly interior. Light black paint
H	D.071.100	5.044	S22:512	74.71	Close-line ware: sandy grit; green buff. Possibly greenish buff slip exterior and interior. Paint black and somewhat granular where thick, olive brown where thin. Highly fired. Photograph pl. 63:B
I	—	4.1237	T22:Sounding H	74.39	Close-line ware: sandy grit; buff. Cream slip exterior and interior. Faded brown paint, probably originally black. Join of bowl and base clearly visible in break
J	—	4.696	S–T21:Sounding G	72.50	Close-line ware: sandy grit; buff. Cream slip exterior and interior. Black paint where thick, olive brown where thin. Photograph pl. 63:D
K	—	5.116	S22:512 South	75.68	Close-line ware: sandy grit; green buff. Black paint
L	—	4.563	T22:Sounding H	72.20	Close-line ware: sandy grit; light orange buff. Cream slip exterior and interior with sand grains showing. Faded brown paint
M	C.072.200	4.604	R21:410	75.63	Close-line ware: sandy grit; yellow buff. Cream slip exterior, possibly also on unpainted lower part of interior. Faded black paint, much flaked away



Archaic Susiana Pottery: (A) Family Ib; (B-C) Family Ia; (D-L) Family IIa; and (M) Family IIb. Scale 2:5

Plate 207. Archaic Susiana Pottery: (A–C) Family IIIa and (D–M) Family IIIb

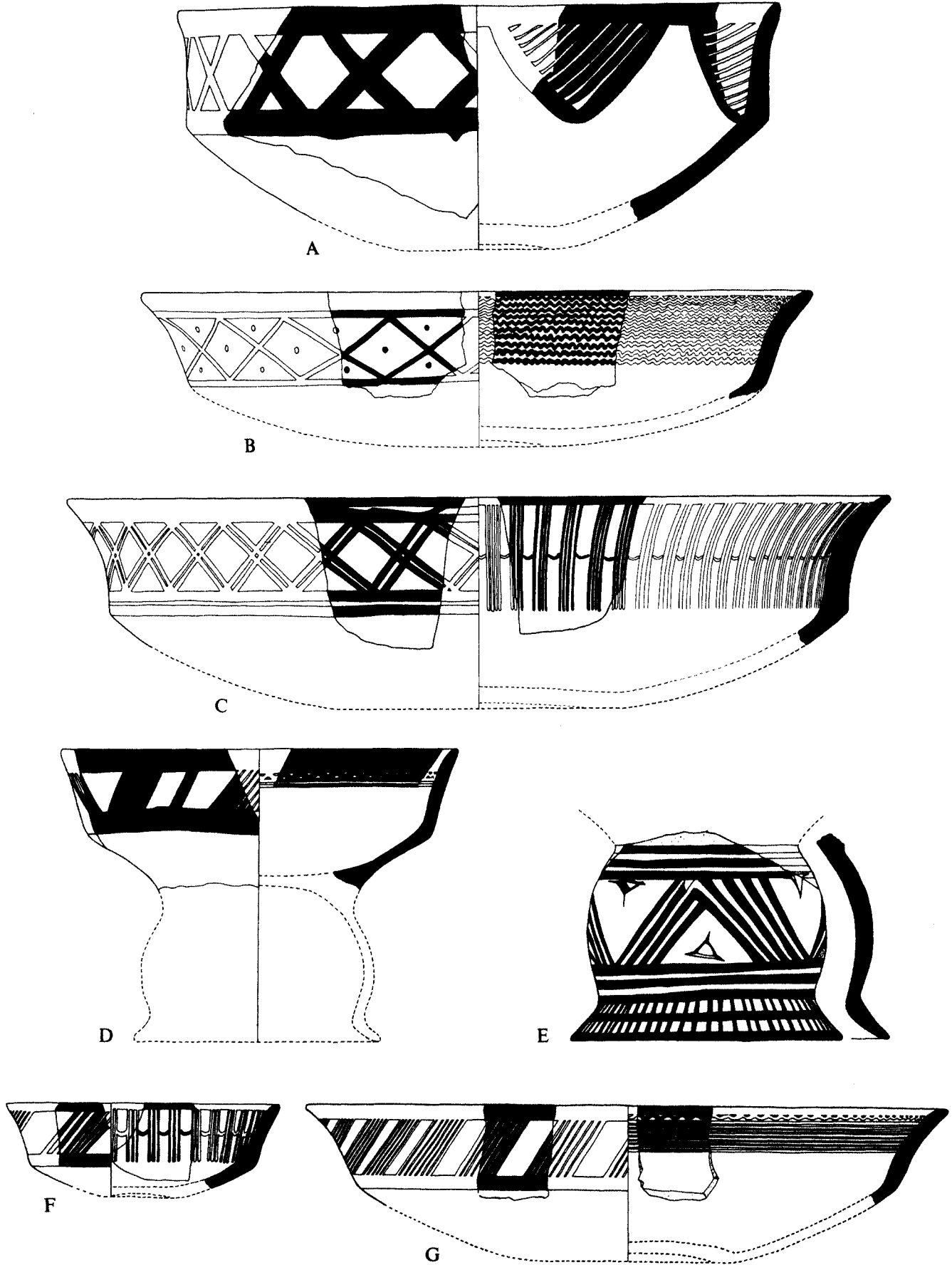
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	A.142.100	5.136	S22:512 South	75.46	Close-line ware: sandy grit; green buff. Thin light buff slip. Black paint
B	B.141.100	5.148	S22:512	75.70–75.30	Close-line ware: sandy grit; green buff. Exterior surface lighter buff slip; interior probably wet-smoothed or light green buff slip. Dark brown-black paint. Photograph pl. 63:F
C	B.142.100	5.003	S22:508	74.89	Close-line ware: sandy grit; brown buff. Exterior and interior green buff probably indicating thin slip. Photograph pl. 63:E
D	C.111.100	5.156	R23:501	77.55	Close-line ware: standard gritty; light yellow buff. Buff slip interior and exterior. Interior has slight encrustation. Black paint faded to brown in places
E	C.111.100	5.042	S22:512	74.71	Atypical Close-line ware: rather dense. No apparent grits but some chaff in paste and showing on surface; yellow buff. Exterior and interior yellow buff lighter than paste color. Black paint faded in spots. Photograph pl. 63:K
F	C.141.100	8.262	S22:823 West	75.90	Close-line ware: grit temper with some chaff; buff. Part of exterior reddish orange. Black paint. Atypical in chaff temper and filling motif of interrupted triangle of interior. Early Susiana context
G	C.122.100	5.049	S22:512	74.71	Close-line ware: sandy grit; buff. Exterior below carination scrape marks. Above carination light buff slip. Interior probably unslipped. Black paint
H	C.141.100	5.027	S22:508	ca. 75.00	Atypical. Close-line ware: dense with a few cavities from vegetation temper and possibly some small scattered sand granules; grayish buff. Light grayish buff slip exterior and interior. Black paint
I	C.141.100	6.176	S20:619	75.20	Close-line ware: sandy grit; green buff. Interior smoothed, probably wet-smoothed green buff. Exterior has close horizontal striations, green buff wet-smoothed. Black paint faded where thin
J	C.141.100	5.145	S22:507	—	Close-line ware: sandy grit; green buff. Light green buff slip or wet-smoothed interior and exterior above carination. Interior weathered in patches, possibly traces of red pigment. Brown paint abraded in parts. Photograph pl. 63:L
K	C.141.100	5.137	S22:512	75.36–74.91	Close-line ware: sandy grit; green buff. Light green buff slip or wet-smoothed exterior and interior. Traces of light red wash remaining in interior and exterior of concave base, probably secondary because also present on ancient break. Dark brown paint
L	C.152.100	7.078	S22:703	75.25	Close-line ware: grit temper with some straw; buff. Light buff slip exterior and interior. Black paint. Atypical in straw of temper, attached dots of interrupted triangles and shapes
M	C.141.100	5.033	S22:512	74.91–74.71	Close-line ware: sandy grit; green buff. Exterior light green buff wet-smoothed, interior apparently unslipped. Black paint, faded



Archaic Susiana Pottery: (A-C) Family IIIa and (D-M) Family IIIb. Scale 2:5

Plate 208. Archaic Susiana Pottery: (A–C) Family IIIb and (D, F–G, possibly E) Family IIIc

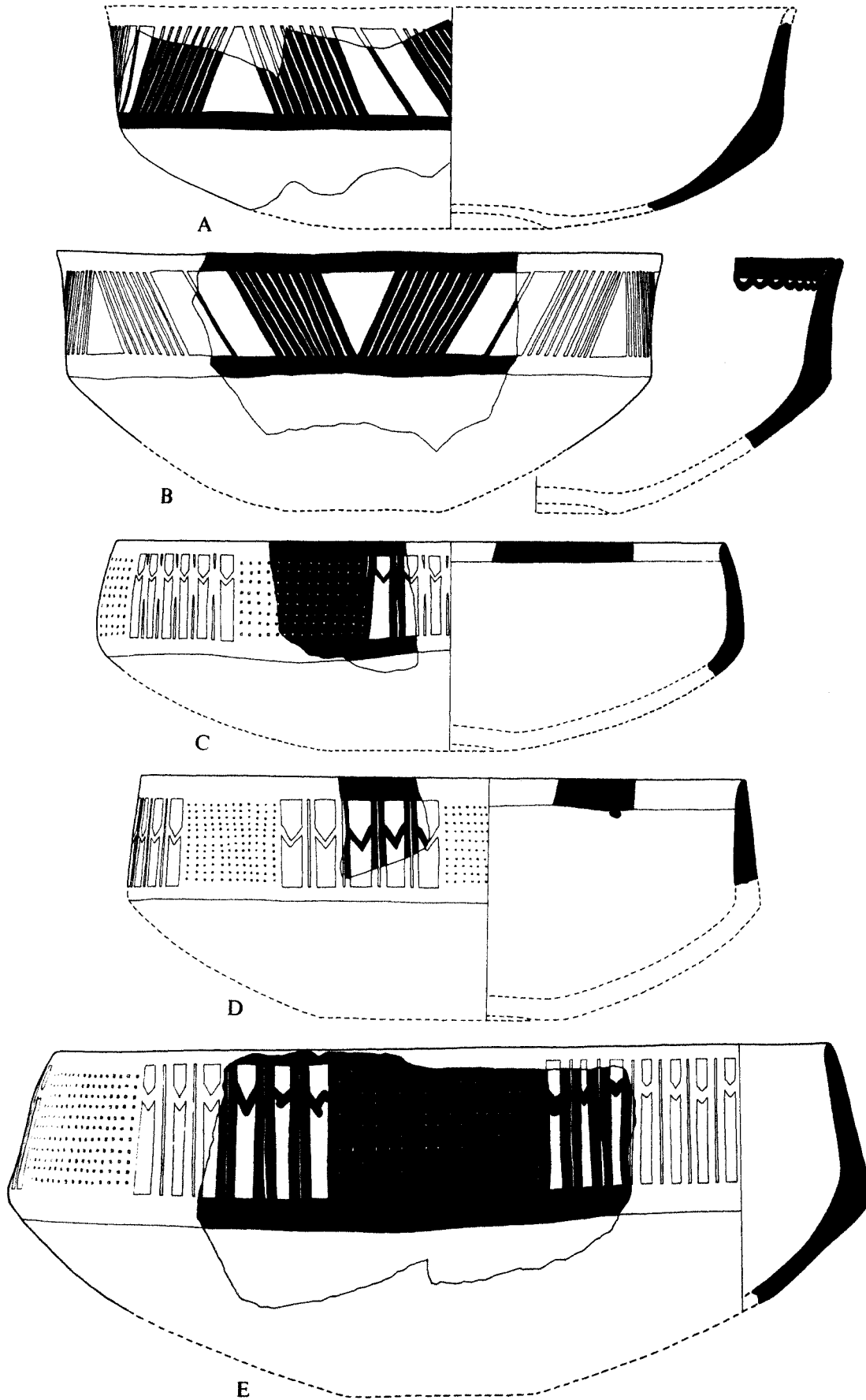
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.141.100	8.224	S22:808	75.55	Close-line ware: grit and sand temper with little chaff (i.e., finely divided straw); buff. Creamy buff slip. Black paint. Atypical ware and interior design; from Early Susiana context
B	D.141.100	5.167	R20:510	79.23	Close-line ware: sandy grit; green buff. Exterior light green buff slip. Brown-black paint
C	D.141.100	4.695	R20:404 East	77.46	Close-line ware: sandy grit; green buff. Interior surface very smoothed; exterior surface more uneven and with wet-smoothed striations. Dark brown paint, except lighter where very thin; paint on exterior granular where thick; lines on interior painted with exceptional evenness. Bitumen stains on lower interior and on the anciently broken edges. Photograph pl. 63:I
D	C.121.800	9.341	S22:913	74.50	Close-line ware: sandy grit; buff. Buff slip. Black paint
E	C.123.800	9.428	S22:909 South	74.36	Close-line ware: sandy grit; buff. Creamy buff slip. Black paint abraded so as to leave design only in brown. Three excisions
F	C.141.100	7.082	S22:703	75.25	Close-line ware: sandy grit; buff. Creamy buff slip exterior and interior. Black paint. Unusually small example
G	D.141.100	5.590	K23:502	82.12–81.48	Close-line ware: sandy grit; buff. Creamy buff slip exterior and interior. Black paint. Found in high, mixed context



Archaic Susiana Pottery: (A-C) Family IIIb and (D, F-G, possibly E) Family IIIc. Scale 2:5

Plate 209. Archaic Susiana Pottery: (A–B) Family IIIc and (C–E) Family IIId

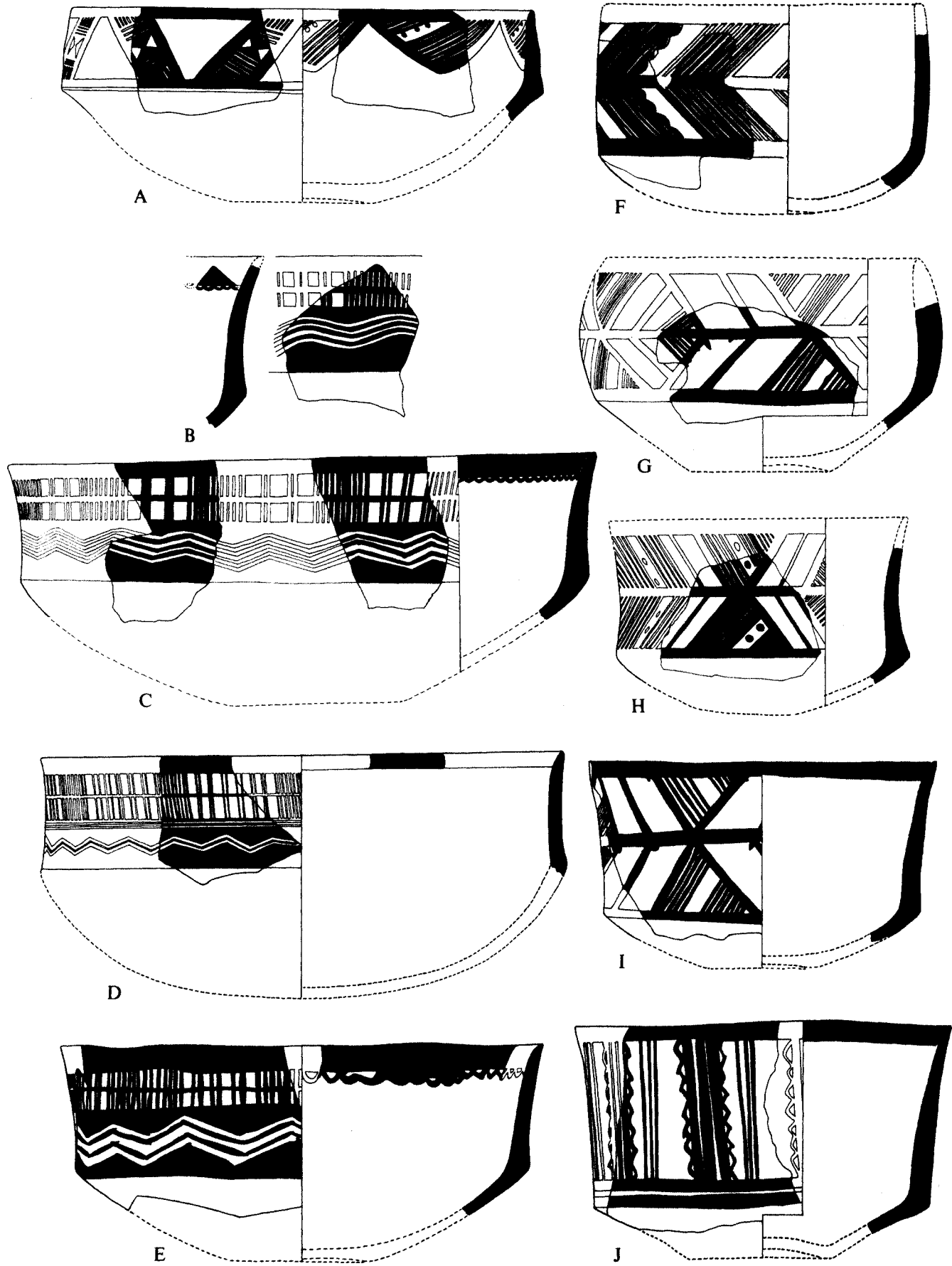
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.141.100	5.159	R23:501	78.30	Close-line ware: temper coarser than standard; small to medium grits, many black; also tiny white inclusions; paste light orange buff. Surface yellow to light orange buff; faded black paint
B	C.142.100	8.256	Q23:810	77.69	Close-line ware: sandy grit; buff. Buff slip; black paint
C	C.391.100	5.168	R20:502	78.00	Close-line ware: sandy grits, some black; also tiny white inclusions and some very small cavities from vegetation matter; yellow buff. Yellow buff slip. Brown paint, much worn
D	C.391.100	5.481	Q23:510	79.84	Close-line ware: sandy grits; yellow buff. Cream slip interior and probably exterior; pale brown, faded paint
E	D.392.100	7.009	R23:710 West	78.18	Close-line ware: gritty; buff. Creamy buff slip; some mottling to orange buff on uncoated areas; black paint



Archaic Susiana Pottery: (A-B) Family IIIc and (C-E) Family III d. Scale 2:5

Plate 210. Archaic Susiana Pottery: (A) Family IIIc; (B–E) Family IV; and (F–J) Family V

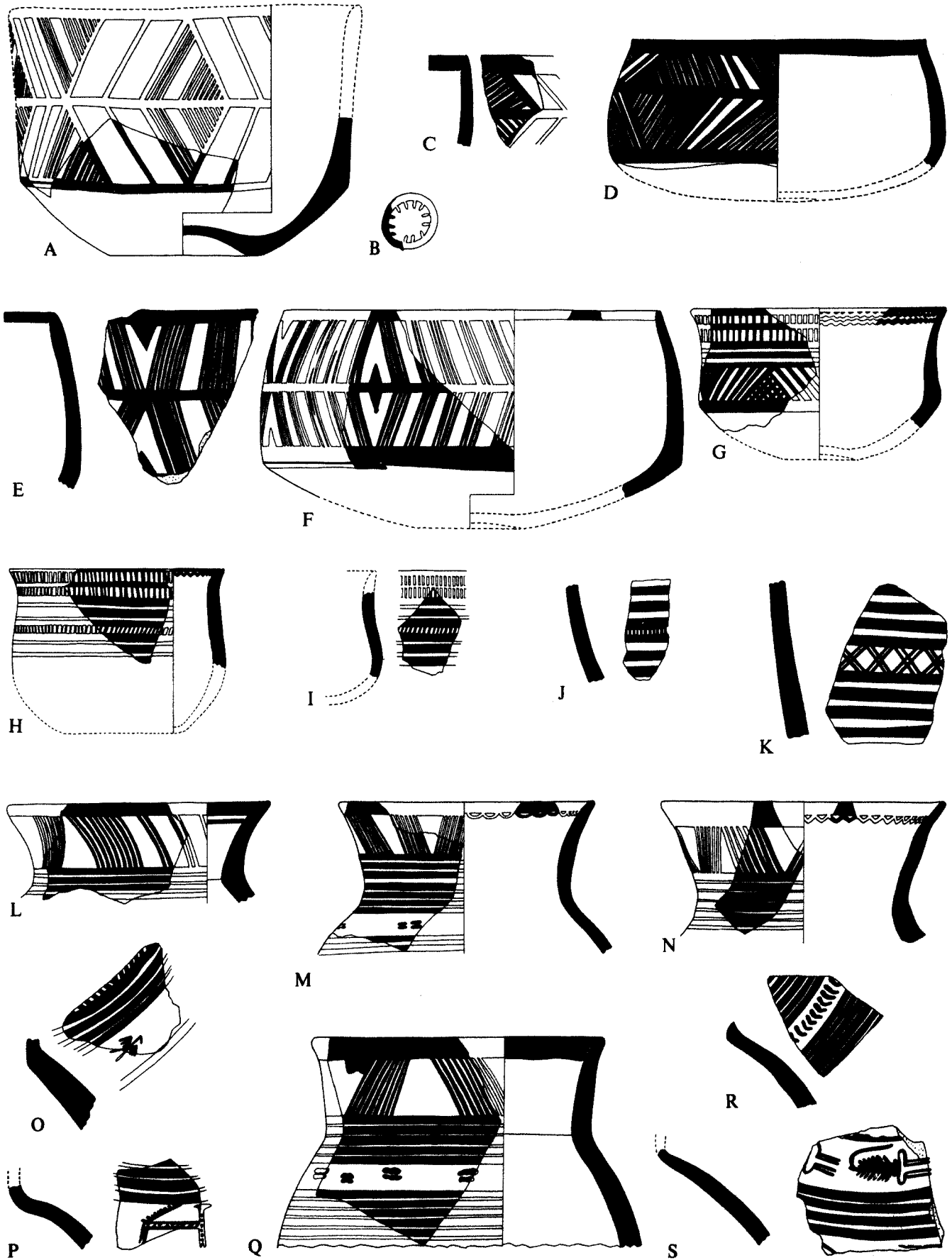
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.391.100	5.048	S22:512 South	77.11	Close-line ware: dense with scattered grits; yellow buff. Exterior and interior deeper yellow buff than paste. Brown paint verging on black where thicker. Photograph pl. 63:H
B	C.14	5.196	S22:507	75.43	Close-line ware: sandy grit; yellow buff. Exterior possibly yellow buff slip. Black paint
C	C.142.100	5.046a 5.046b	S22:512 South S22:512 South	75.68 77.11	Close-line ware: sandy grit; pinkish buff. Interior surface and exterior surface above carination smoothed and possibly a thin orange buff slip. Dark brown paint. Photograph pl. 63:N
D	C.142.100	6.057	S20:619	75.20	Close-line ware: sandy grit; pinkish buff. Yellow buff slip. Dark brown paint. Photograph pl. 63:M
E	C.142.100	9.235	S22:912	74.57	Close-line ware: sandy grit; buff. Buff slip. Black paint
F	C.203.100	5.244	R23:502	76.31	Close-line ware: gritty; some large grains; buff. Exterior above carination smoothed and green buff slip or wet-smoothed, below carination rough; interior some slight scrape marks. Brown paint
G	C.223.100	3.155	Q23:301	80.85–78.65	Close-line ware: sandy grit; yellow buff. Exterior smoothed but apparently no slip. Black paint
H	C.233.100	5.050	S22:512 South	75.68	Close-line ware: sandy grit; yellow buff. Interior and exterior below carination irregular dented and striated from shaping; exterior above carination yellow buff wet-smoothed or slip. Dark brown paint. Photograph pl. 63:P
I	C.232.100	9.260	S22:914	74.76	Close-line ware: sandy grit; buff. Buff slip. Black paint
J	C.233.100	8.127	Q23:810	77.69	Close-line ware: sandy grit; buff. Light buff slip. Black paint



Archaic Susiana Pottery: (A) Family IIIId; (B-E) Family IV; and (F-J) Family V. Scale 2:5

Plate 211. Archaic Susiana Pottery: (A–F) Family V; (G–K) Family VIa; and (L–S) Family VIb

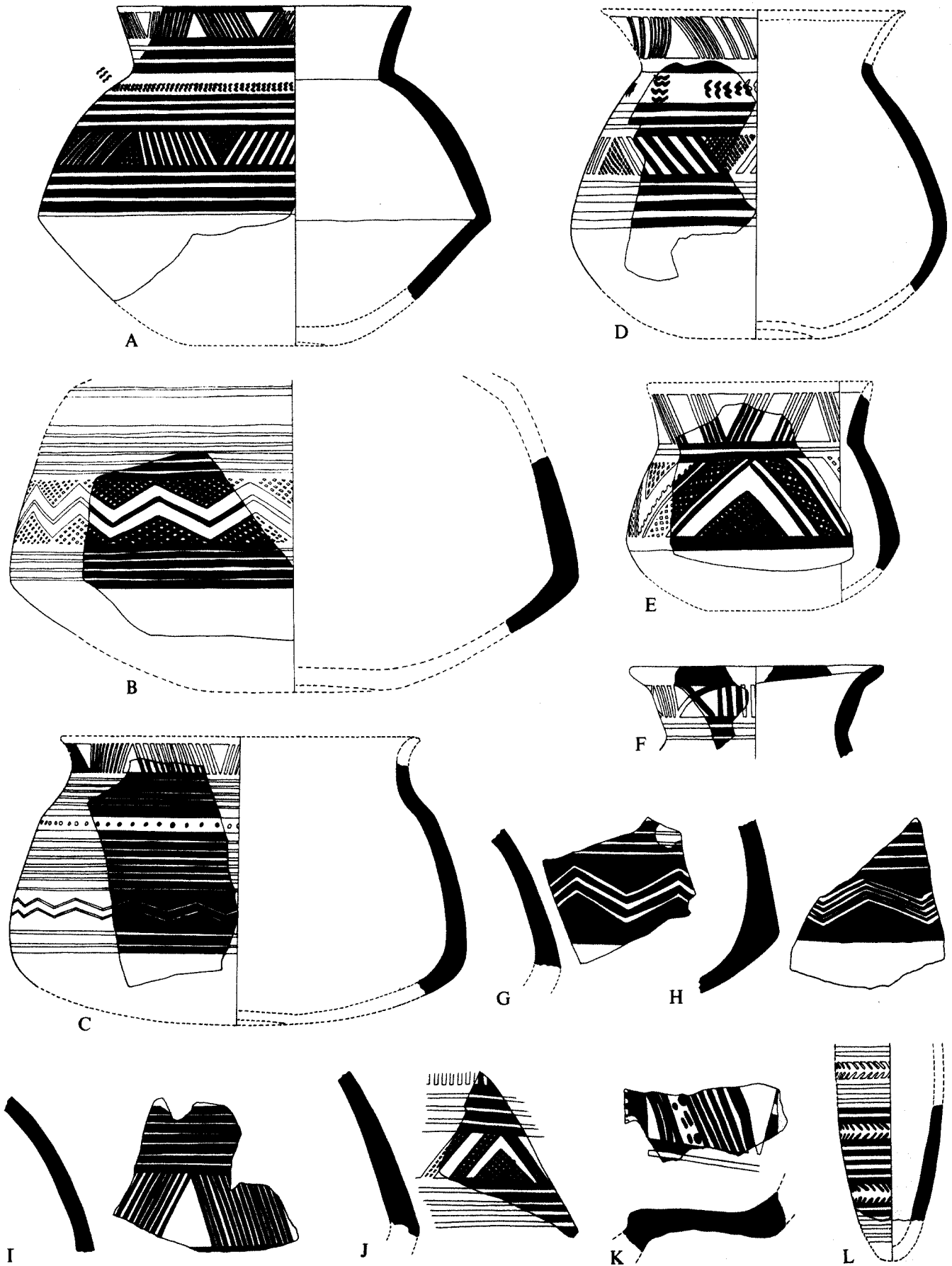
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.203.100	8.253 S22:823 South S22:824 South	75.24 75.08	Close-line ware: sandy grit; buff. Buff slip. Black paint. See B, below
B	C.203.100	8.253 S22:823 South S22:824 South	75.24 75.08	Painted medallion on interior of base of A, above
C	—	4.749 S–T21:Sounding G	74.20	Close-line ware: sandy grit, rather dense; orange buff. Yellow buff slip mottled orange exterior; interior yellow buff slip. Black paint mostly faded. Scattered vegetation imprints on surface
D	C.312.100	6.055 S20:619	75.20	Close-line ware: sandy grit; light orange yellow buff. Interior irregular dented with some horizontal striations and fingerprint near lip band. Surfaces light yellow buff; exterior very smoothed and probably slipped. Dark brown paint. Photograph pl. 63:O
E	C.21	1.008 Terrace	Surface	Close-line ware: sandy grit; green buff. Very thin green buff slip interior and exterior. Black paint very abraded where thin
F	C.312.100	9.423 S22:912	74.37	Close-line ware: sandy grit; yellow buff. Buff slip. Black paint
G	C.232.100	5.327 R23:501	77.08	Close-line ware: sandy grit; pinkish buff. Exterior light buff slip. Dark brown paint, greatly abraded. Photograph pl. 63:Q
H	B.243.100	6.432 S22:601	74.38	Close-line ware: sand temper; paste fine; buff. Black paint. Interior bitumen stained
I	B.24	5.009 S22:508	75.00	Close-line ware: sandy grit; buff. Light slightly green buff slip. Black paint. Bitumen stain interior
J	C.24	5.687 S22:508	74.61	Close-line ware: sandy grit; green buff. Light slightly green buff slip. Black paint
K	C.24	4.750 S22:401	ca. 74.85	Close-line ware: sandy grit; green buff. Possibly green buff wet-smoothed. Black paint
L	—	5.004 S22:508	74.89	Close-line ware: sandy grit; pinkish buff. Brown paint slightly faded. Photograph pl. 63
M	—	5.483 S22:512	75.41	Close-line ware: sandy grit; orange buff. Yellow buff slip exterior; interior irregular patches of yellow buff slip. Paint faded to pale lavender-brown
N	—	5.713 R23:502	77.11	Close-line ware: sandy grit; yellow buff. Exterior surface slightly lighter yellow buff. Faded black paint
O	—	5.138 S22:512 South	75.06–74.46	Close-line ware: sandy grit; yellow to pinkish buff. Interior surface irregular horizontal wet-smoothed marks. Interior and exterior surface yellow buff slip or wet-smoothed. Dark brown black paint presumably faded. Photograph pl. 63:V
P	—	5.162 S22:512	75.16	Close-line ware: sandy grit; pinkish buff. Interior surface dimpled. Yellow buff slip interior and exterior. Brown black paint. Photograph pl. 63:U
Q	D.745.120	5.158 S22:512	75.16	Close-line ware: sandy grit; buff to slightly orange buff. Scrape marks interior and exterior neck. Light yellow slip or wet-smoothed exterior. Black paint faded. Photograph pl. 63:R
R	—	5.006 S22:508	ca. 75.00	Close-line ware: sandy grit; green buff. Probably green buff slip exterior. Black paint
S	—	4.241 S22:405 East	ca. 75.40	Close-line ware: sandy grit; pinkish buff. Buff slip



Archaic Susiana Pottery: (A-F) Family V; (G-K) Family VIa; and (L-S) Family VIb. Scale 2:5

Plate 212. Archaic Susiana Pottery: (A–J) Family VIb and (K–L) Special Forms

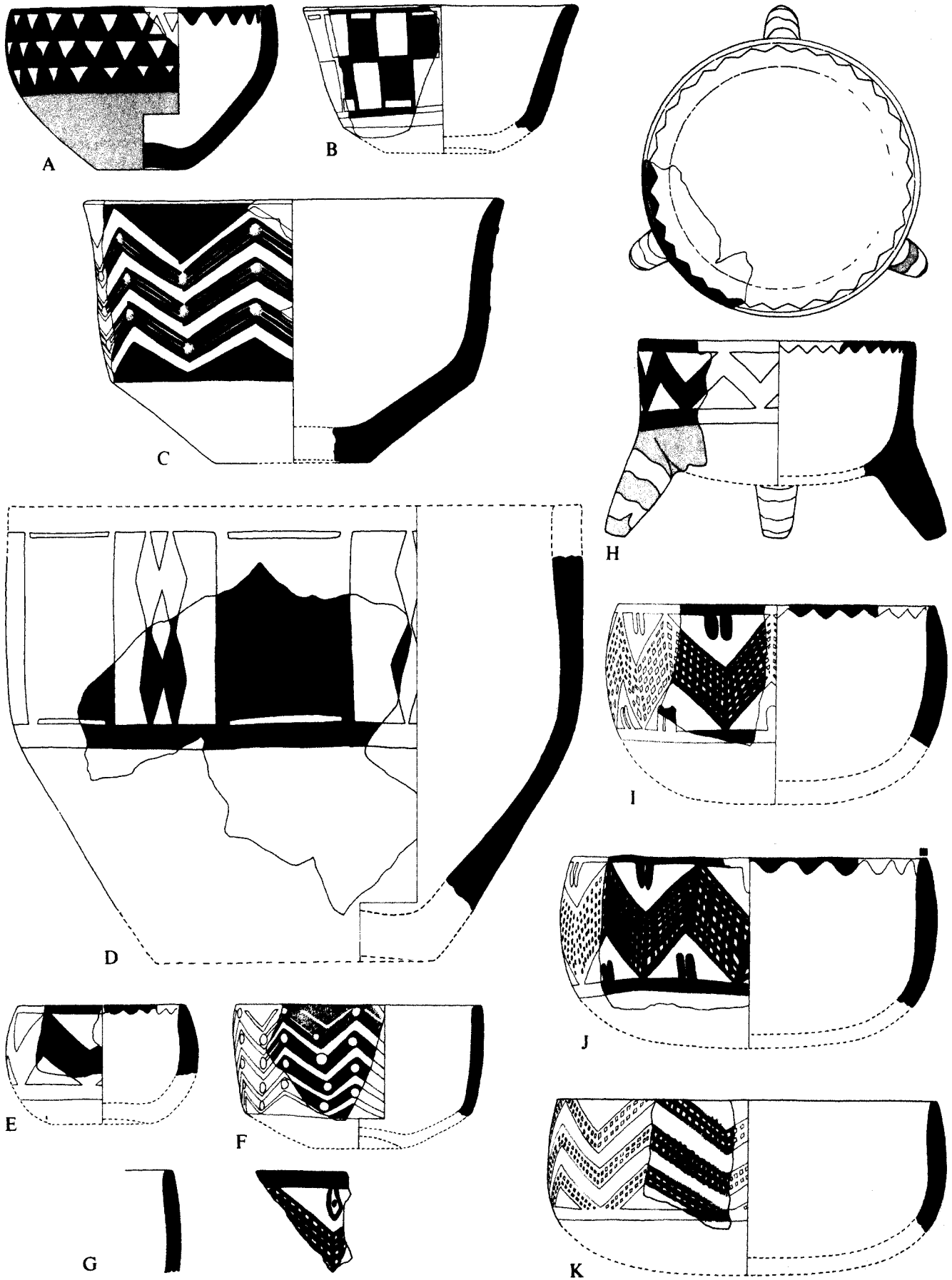
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.603.120	8.958	Q22:801	78.28	Close-line ware: sandy grit; buff. Light buff slip. Heavily salt encrusted but design clear. Brown paint. Interior has marked furrow at carination
B	C.743.100	5.139	S22:512 South	75.46	Close-line ware: sandy grit; green buff. Exterior light green buff slip. Paint black to brown black where thin
C	C.743.520	6.062	S20:619	75.20	Close-line ware: sandy grit; buff grading to pinkish buff. Light buff slip exterior; dimpling interior. Black paint. Photograph pl. 63:S
D	D.754.120	5.328a 5.328b	R23:501 R23:504 North	77.08 77.25	Close-line ware: sandy grit; buff with orange core. Light buff slip exterior; scraped exterior. Salt encrusted but design clear. Black paint
E	C.744.120	9.422	S22:910	74.37	Close-line ware: sandy grit; buff. Light buff slip. Black paint
F	—	5.161	S22:512	74.91	Close-line ware: sandy grit; green buff. Green buff slip. Black paint. Photograph pl. 63:W
G	—	5.195	S22:504	75.84	Close-line ware: sandy grit; light orange buff. Smoothed exterior and interior. Black paint
H	—	2.068	O23:Trench XI	—	Close-line ware: sandy grit, medium grits quite visible; orange buff. Apparently thin yellow buff slip exterior with grits covered above carination but showing through prominently below. Black paint
I	—	5.147	S22:512	76.51	Close-line ware: sandy grit; green buff. Light green buff slip exterior. Black paint becoming brown black where thin. Traces of bitumen on interior
J	—	4.751	S22:405 Middle	ca. 74.85	Close-line ware: sandy grit; grayish pink to yellow buff. Exterior light buff slip. Black paint
K	—	3.250	P23:301	ca. 79.35	Close-line ware: sandy grit; light orange buff grading to green buff near upper surface. Lower surface uneven and finger marked. Upper surface green buff slip; black paint. Shape uncertain. One end curves down and is painted on side with three diagonal bands. Other end curves upward and is bordered by a broad painted band
L	C.037.500	5.334	R23:501	77.08	Cross-line ware: sandy grit; brown buff. Exterior light, very slightly green buff slip. Black paint



Archaic Susiana Pottery: (A-J) Family VIb and (K-L) Special Forms. Scale 2:5

Plate 213. Archaic Susiana Pottery: (A–D) Family VII and (E–K) Family VIII

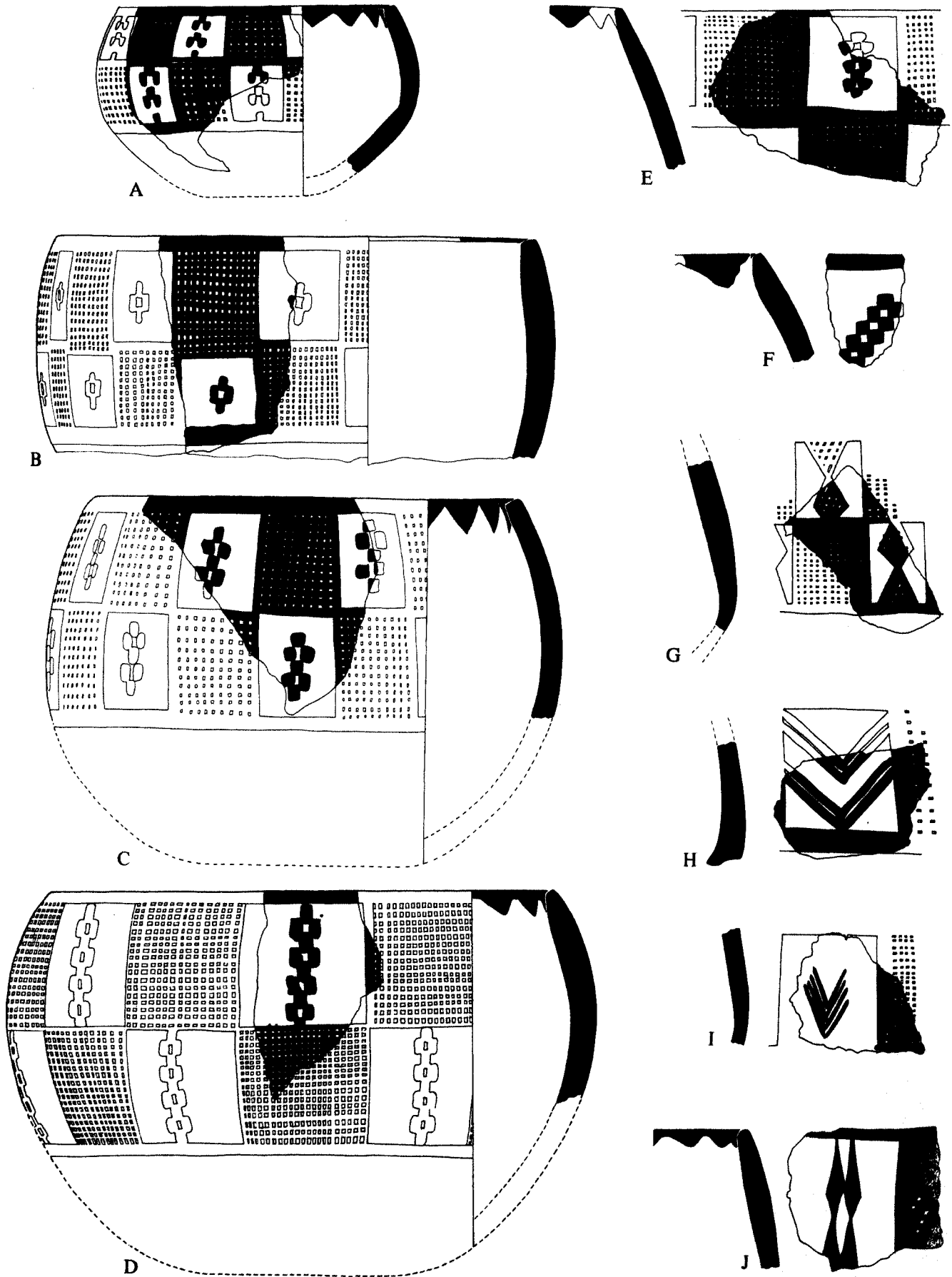
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	C.052.100	9.201	S22:910	74.37	Matt-painted ware: chaff temper; buff. Black paint, red wash on lower exterior
B	C.112.100	7.088	S22:703	75.25	Matt-painted ware: chaff temper; buff. Red wash. Black paint
C	C.113.100	11.005	Gully Cut S22:11	—	Matt-painted ware: chaff temper; buff. Black paint with polka dots in thick white paint; no paint on lip; below carination light red (pink) wash on exterior
D	C.043.100	7.393	S22:703	75.76	Matt-painted ware: chaff temper; buff
E	B.222.100	5.154	S22:512 South	75.80	Matt-painted ware: chaff temper; buff. Buff slip. Black paint
F	B.222.100	6.568	S22:601	73.00	Matt-painted ware: chaff temper; buff. Buff slip. Polka dots applied in white paint. Stippling indicates where paint is badly abraded
G	—	2.109	Q22:201	77.76–77.61	Matt-painted ware: dense paste; no evident temper; buff. Orange buff slip exterior and interior; smoothed to slight gloss. Black paint also slightly glossy in spots. Diameter 19 cm
H	C.202.900	Boneh Fazili 1.009	H10:102	B.S.	Matt-painted ware: chaff temper, porous; green buff. Interior surface irregular with two low bumps and some rough horizontal striations and finger marks from wet-smoothing. Some striations visible on legs. Black paint. Red wash in stripes on legs and covering entire lower body. Base of legs roughly flattened with red wash
I	C.223.200	4.752	S22:405 Middle	ca. 74.85	Matt-painted ware: chaff temper; yellow buff. Exterior and interior smoothed. Exterior dark yellow buff; interior dark yellow buff to orange buff. Faded black paint
J	C.223.-00	9.251	S22:909	73.70	Matt-painted ware: chaff temper; buff. Black paint
K	C.222.-00	4.753	S22:405 Middle	ca. 74.85	Matt-painted ware: chaff temper; brown core grading to orange buff. Black paint



Archaic Susiana Pottery: (A-D) Family VII and (E-K) Family VIII. Scale 2:5

Plate 214. Archaic Susiana Pottery: (A–D) Family IX and (E–J) Sherds of Family IX or XII

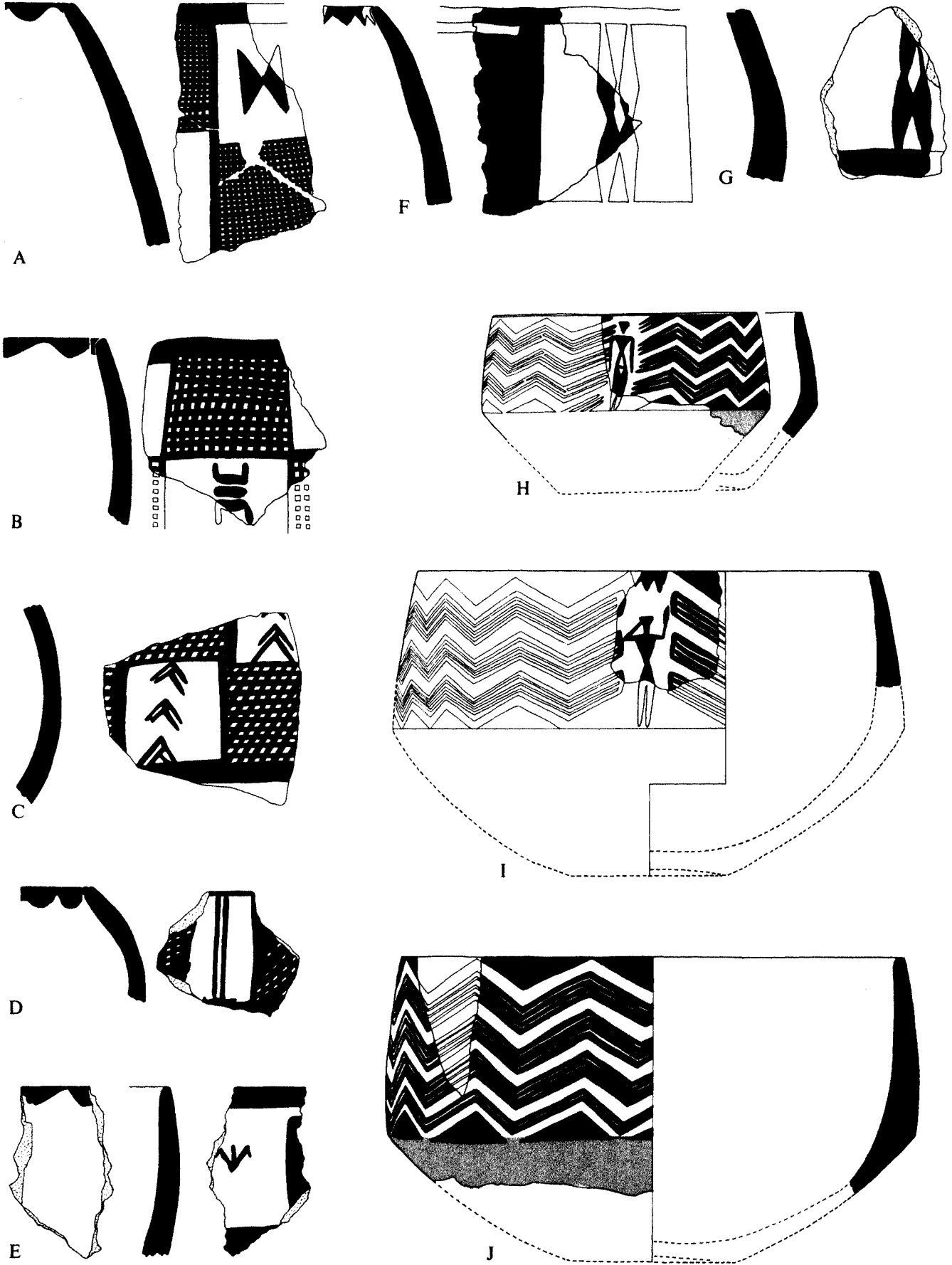
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.222.100	6.173	P22:614	80.30	Matt-painted ware: chaff temper, porous; tan to light orange buff. Exterior smoothed, yellow tan. Interior crackled and slightly lighter than exterior. Black paint
B	C.22.00	5.015	S22:508	ca. 75.00	Matt-painted ware: chaff temper, porous; gray core grading to tan. Exterior and interior surfaces smoothed; tan slightly flushed with orange near lip on both sides. Paint brown grading to black. Photograph pl. 64:A
C	C.223.100	5.040	S22:512	74.71	Matt-painted ware: chaff temper, rather dense; orange buff. Exterior and interior smoothed. Interior light orange buff; exterior deep yellow buff. Black paint partly abraded
D	C.223.100	5.043	S22:512	74.71	Matt-painted ware: chaff temper, porous; light tan grading to orange near exterior surface. Exterior light tan; interior slightly smoothed, light tan. Black paint paling to brown. Photograph pl. 64:B
E	—	6.102	S23:601	74.45	Matt-painted ware: chaff temper, porous; tan. Exterior and interior surfaces very slightly smoothed light tan. Dark brown paint
F	—	6.088	S22:601	74.87	Matt-painted ware: chaff temper, porous; tan. Surfaces somewhat smoothed light tan. Faded brown-black paint
G	—	6.104	S23:601	74.45	Matt-painted ware: chaff temper, porous; tan. Surfaces somewhat smoothed tan, slightly flushed with orange on exterior. Brown-black paint
H	—	5.037	S22:512	74.71	Matt-painted ware: chaff temper, porous; orange tan. Surfaces smoothed yellow tan. Brown paint. Bands of cross-hatching almost completely fused. Photograph pl. 64:I
I	—	5.034	S22:512	74.91–74.71	Matt-painted ware: chaff temper, porous; orange tan. Surfaces smoothed yellow to orange tan. Black paint
J	—	4.755	S22:405 Middle	ca. 75.40	Matt-painted ware: small amount of chaff temper, very dense; tan grading to orange near edges. Surfaces smoothed. Exterior slightly orange tan; interior orange. Black paint



Archaic Susiana Pottery: (A-D) Family IX and (E-J) Sherds of Family IX or XII. Scale 2:5

Plate 215. Archaic Susiana Pottery: (B–D) Family IX; (H–J) Family XIa; and (A, E–G) Sherds of Family IX or XII

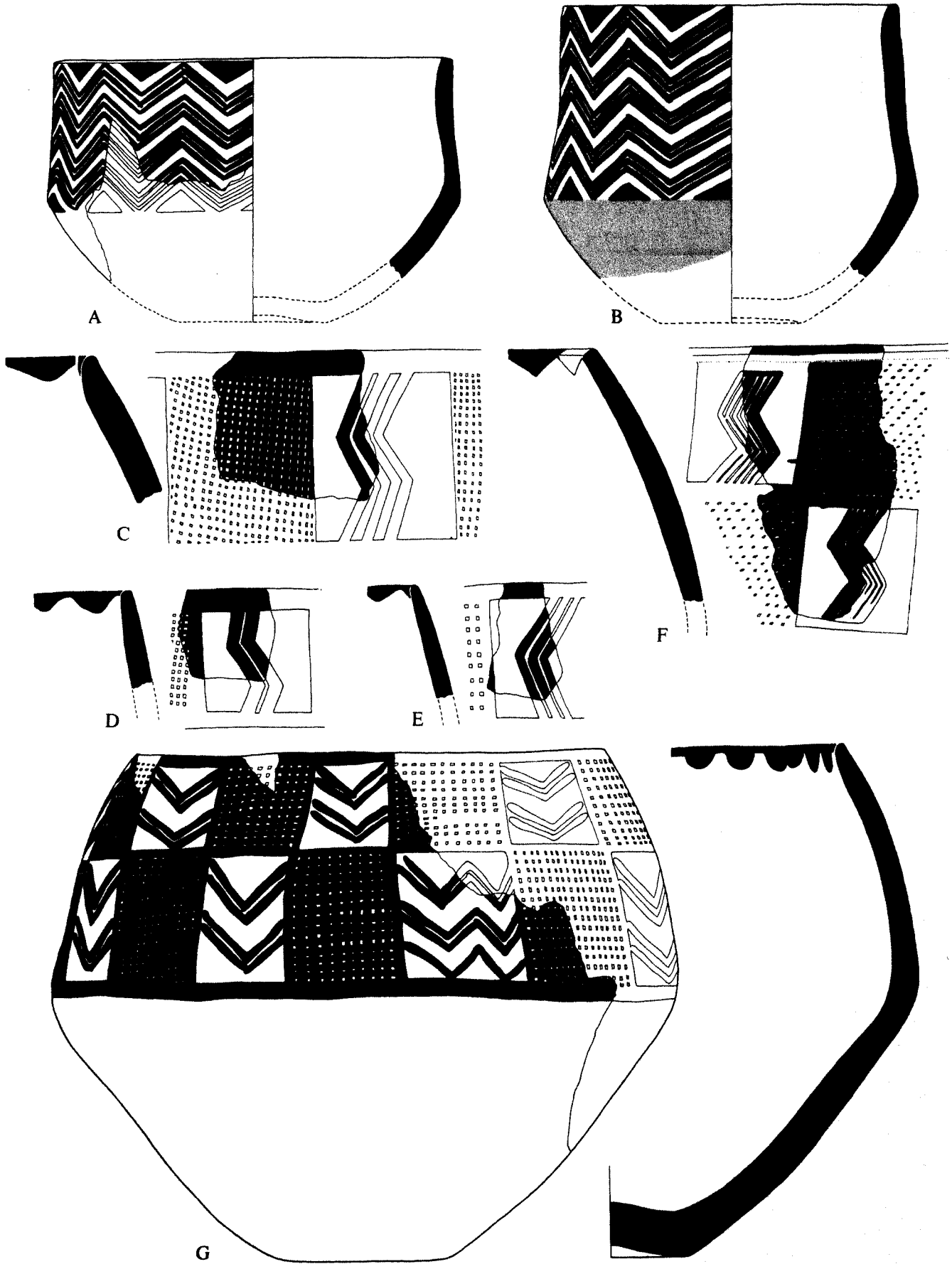
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A —	5.016	S22:508	ca. 75.00	Matt-painted ware: chaff, rather dense; core light orange buff grading to light orange. Exterior and interior smoothed and light orange. Black paint, partly abraded. Photograph pl. 64:C
B —	4.496	S22:405 Middle	ca. 74.70	Matt-painted ware: dense, very little chaff; paste and surfaces yellow-tan. Black paint. Photograph pl. 64:D
C —	4.495	S22:405 Middle	74.85	Matt-painted ware: atypical dense, hardly any chaff; paste brown grading to orange. Exterior with white filmy coating. Black paint
D —	5.151	S22:512	74.91	Matt-painted ware: chaff temper; grayish core grading to tan interior and tan with orange patches exterior. Exterior smoothed, shiny patches of black paint. Photograph pl. 64:H
E —	5.128	S22:512 South	75.46	Matt-painted ware: chaff temper; interior yellow tan, exterior same, grading to light orange. Interior and exterior smoothed with shining patches. Mica granules visible on interior surface. Photograph pl. 64:G
F —	6.063	S22:601	75.23	Matt-painted ware: chaff temper; paste mostly gray, grading to tannish buff toward the exterior and at the very surface of the interior. Surfaces well smoothed producing a tannish buff slip through which chaff imprints show; interior with definite sheen, except on painted scallops; exterior ground with slighter sheen than interior. Tiny mica flecks prominent on surfaces. Dark brown paint; in exterior with slight sheen on most parts. Photograph pl. 64:E
G —	4.582	S-T21:Sounding G	73.30	Matt-painted ware: chaff temper; gray grading to orange buff toward exterior. Surfaces well smoothed producing slip; tannish buff on interior and light orange buff on exterior. Black paint
H C.392.100	8.177	Q22:804 South	79.33	Matt-painted ware: chaff temper; buff. Buff slip; red wash below carination. Black paint
I C.392.100	5.166	R21:509	75.17	Matt-painted ware: chaff temper; yellow buff. Exterior slightly lighter yellow buff slip or wet-smoothed; interior light orange; faint traces of red wash on flattened lip. Black paint
J C.392.100	IV-401a IV-401b	R21:402 R21:411	77.63 77.43	Matt-painted ware: chaff temper, porous; brown buff. Orange buff surfaces. Red wash below carination and on flat lip. Black paint



Archaic Susiana Pottery: (B–D) Family IX; (H–J) Family XIa; and (A, E–G) Sherds of Family IX or XII. Scale 2:5

Plate 216. Archaic Susiana Pottery: (A–B) Family XIb and (C–G) Family XII

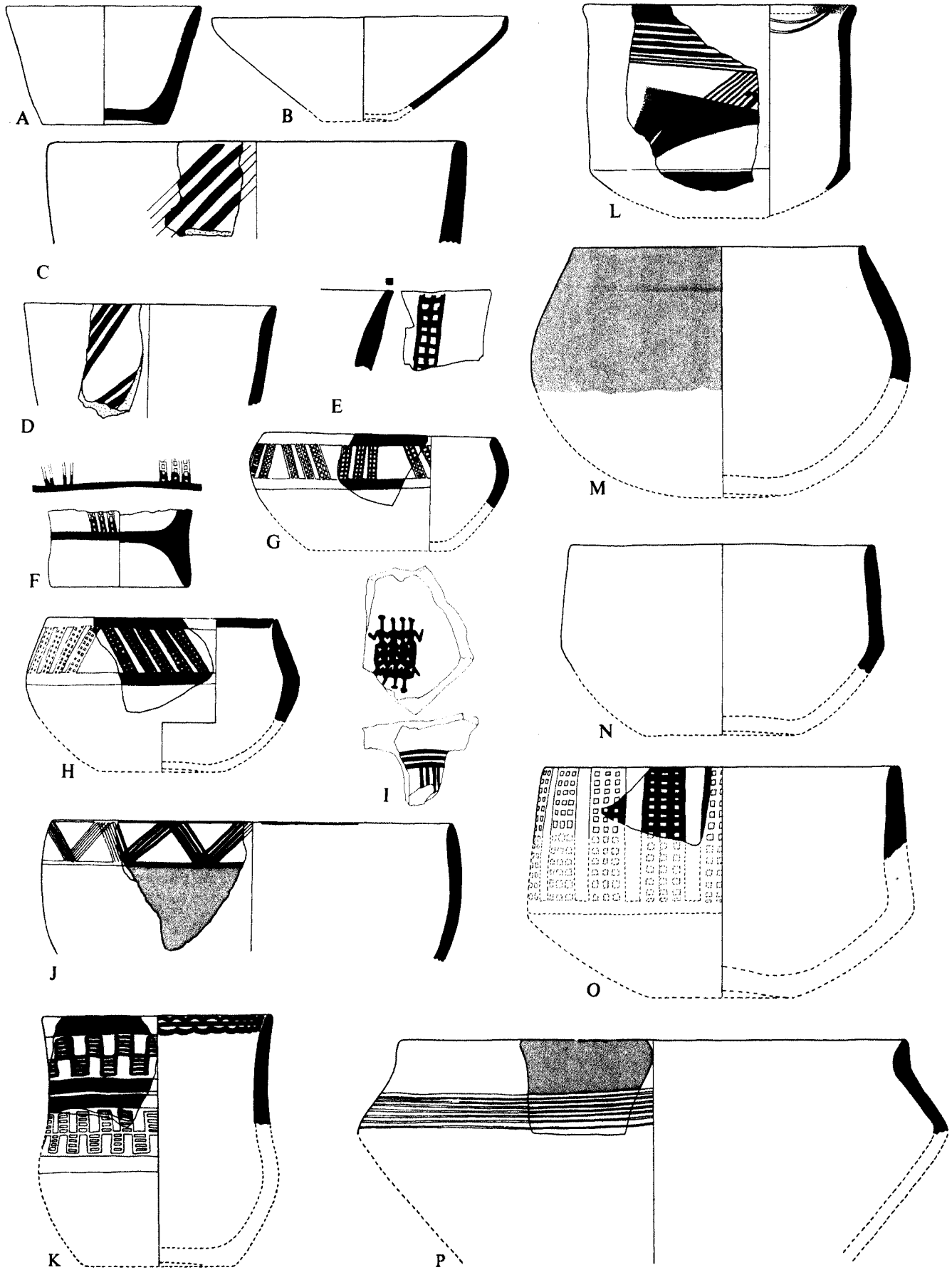
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.393.100	8.188	Q22:803	79.11	Matt-painted ware: chaff temper, porous; buff. Buff slip. Black paint
B	C.394.100	7.064	Q23:705	79.29	Matt-painted ware: chaff temper, porous; buff. Black paint
C	—	5.124	S22:512 South	75.46	Matt-painted ware: chaff temper very evident on surfaces, porous; light grayish brown core grading to tan. Brown black paint, much abraded
D	—	5.153	R20:512	78.41	Matt-painted ware: chaff temper, porous; slightly gray core grading to light orange buff. Interior surface with some glossy spots; exterior yellow cream slip. Black paint
E	—	5.688	S22:512	74.71	Matt-painted ware: chaff temper, porous; core slightly grayish tan grading to light orange tan. Yellow cream slip exterior and interior. Black paint, brown where faded
F	—	6.089	S22:601	74.87	Matt-painted ware: chaff temper very evident on interior surface, porous; core faintly gray in spots, paste otherwise tan buff. Light buff slip exterior. Black paint faded in spots. After paint, a band of the tan slip, with distinct slightly raised edges, added near lip; stippled line in drawing indicates lower edge of this band
G	C.404.100	8.975	Q22:801	78.60–78.30	Matt-painted ware: chaff temper, porous; gray core at base, elsewhere paste yellow buff. Interior surface with gray mottling, a little on exterior; exterior surface from carination up smoothed to a gloss. Granular black paint with slight gloss on highest portion



Archaic Susiana Pottery: (A-B) Family XIIb and (C-G) Family XII. Scale 2:5

Plate 217. Archaic Susiana Pottery: (A–E) Family XIII; (F–K) Family XIV; (L) Family XVI; and (M–P) Family XVII

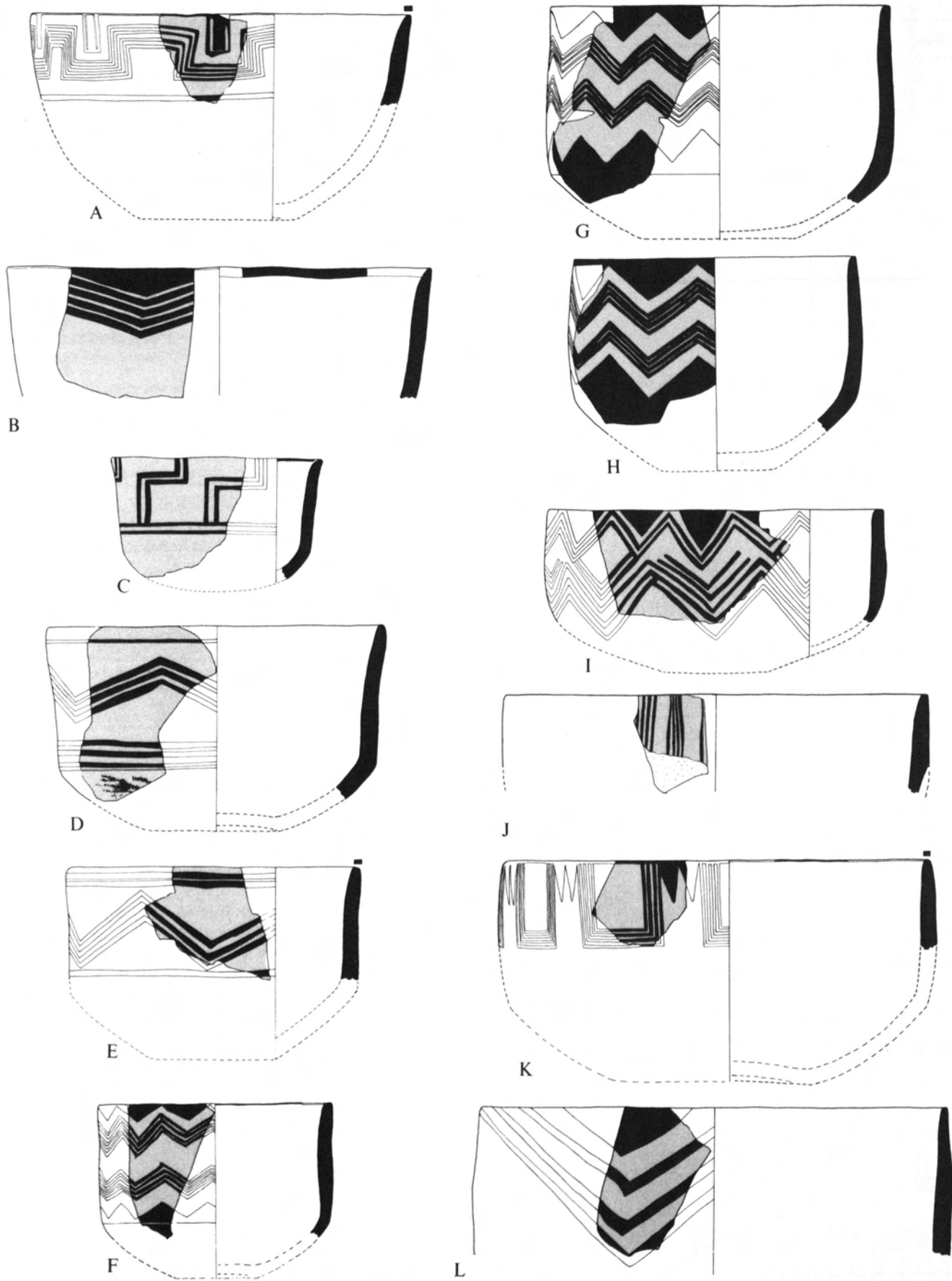
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.002.100	5.686	S22:502	74.29	Dense-sandy ware: slightly grayish buff core grading to tan. Buff. Exterior light tan and smoothed to slight sheen; interior tan to light orange. Well-formed blunt coil visible in a break shows that vessel was made in sections. Archaic Susiana 2
B	C.041.100	6.245	S22:601	73.63	Dense-sandy ware: small amount of chaff; gray core grading to light orange. Exterior slightly mottled, exterior and interior smoothed. Archaic Susiana 2
C	C.03	2.241	Q22:203	78.21	Dense-sandy ware: gray paste. Interior surface gray; surface of exterior and flat lip buff. Red paint. Archaic Susiana 2
D	C.03	2.301	Q22:203	77.71	Dense-sandy ware: buff. Exterior mottled buff and light orange; interior light orange. Fugitive light red paint. Archaic Susiana 2
E	C.03	5.084	S22:502	74.26	Dense-sandy ware, with some straw; buff. Red paint. Diameter of mouth 30 cm. Archaic Susiana 2
F	B.00.800	5.144	S22:502	74.26	Dense-sandy ware: gray core grading to grayish tan. Surfaces light orange buff to tan. Pedestal red-washed, dense and burnished on exterior, patchy on interior. Dark brown paint. Archaic Susiana 2
G	C.052.00	5.185	R21:501	77.50	Dense-sandy ware. Red wash. Black paint. Archaic Susiana 3(?)
H	C.392.100	4.500	S-T21:Sounding G	72.90	Dense-sandy ware: no visible mineral temper but some small straw bits; yellow buff grading to light orange toward interior surface. Interior orange slip well smoothed. Exterior well smoothed; mottled tan to orange-brown paint, partly faded. Archaic Susiana 3
I	—	4.1026	East of R21:404	76.25	Dense-sandy ware: few scattered small grits, brownish buff. Exterior and interior burnished; paint eroded, but design clear
J	C.042.00	2.302	Q22:201	78.81–78.31	Dense-sandy ware: also straw temper; gray core grading to tan. Pale grayish brown paint on tan ground; lower exterior red-washed; patches of sheen on exterior. Interior almost completely abraded but small bits of burnished surface remaining. Archaic Susiana 1–2
K	B.245.00	5.362	R23:504	75.90	Dense-sandy ware: tiny mica inclusions. Grayish buff. Exterior grayish to slightly orange-tan; interior slightly orange-tan. Brown paint, much abraded on interior of lip. Interior surface very finely smoothed, exterior vertically burnished to high polish. Archaic Susiana 2
L	C.203.00	4.506	S22:403	74.13	Dense-sandy ware, possibly some straw temper. Exterior mottled. Faded gray-black paint, partly abraded. Context with Archaic Susiana 1–2 and intrusive Protoliterate sherds. Archaic Susiana 2(?)
M	C.223.100	5.192	S22:502	73.50	Dense-sandy ware: a few isolated vegetation stalks; paste light gray to brown buff. Exterior red-washed, slightly burnished, and mottled red plum and tan from firing. Interior brown buff. Archaic Susiana 2
N	C.392.100	6.244	S22:601	73.80–73.55	Dense-sandy ware: a few traces of chaff, mica flecks; slightly gray core grading to reddish brown. Exterior and interior light orange slip. Smoothed. Archaic Susiana 2
O	C.393.600	6.112	S23:601	73.63	Dense-sandy ware: chaff temper; gray core grading to light orange buff. Yellow buff slip exterior. Black paint slightly glossy in spots. Archaic Susiana 2
P	C.41.00	4.587	S22:402	74.13	Dense-sandy ware: paste and outer surfaces tannish brown. Some spots on exterior with slight sheen. One trace of red pigment on weathered interior. Dark plum brown paint. Context includes painted-burnished sherds presumed to be out of place. Archaic Susiana 2



Archaic Susiana Pottery: (A-E) Family XIII; (F-K) Family XIV; (L) Family XVI; and (M-P) Family XVII. Scale 2:5

Plate 218. Archaic Susiana Pottery: (A–B) Family XVIII; (C–E) Family XIX; (F–H) Family XX; and (I–L) Family XXI

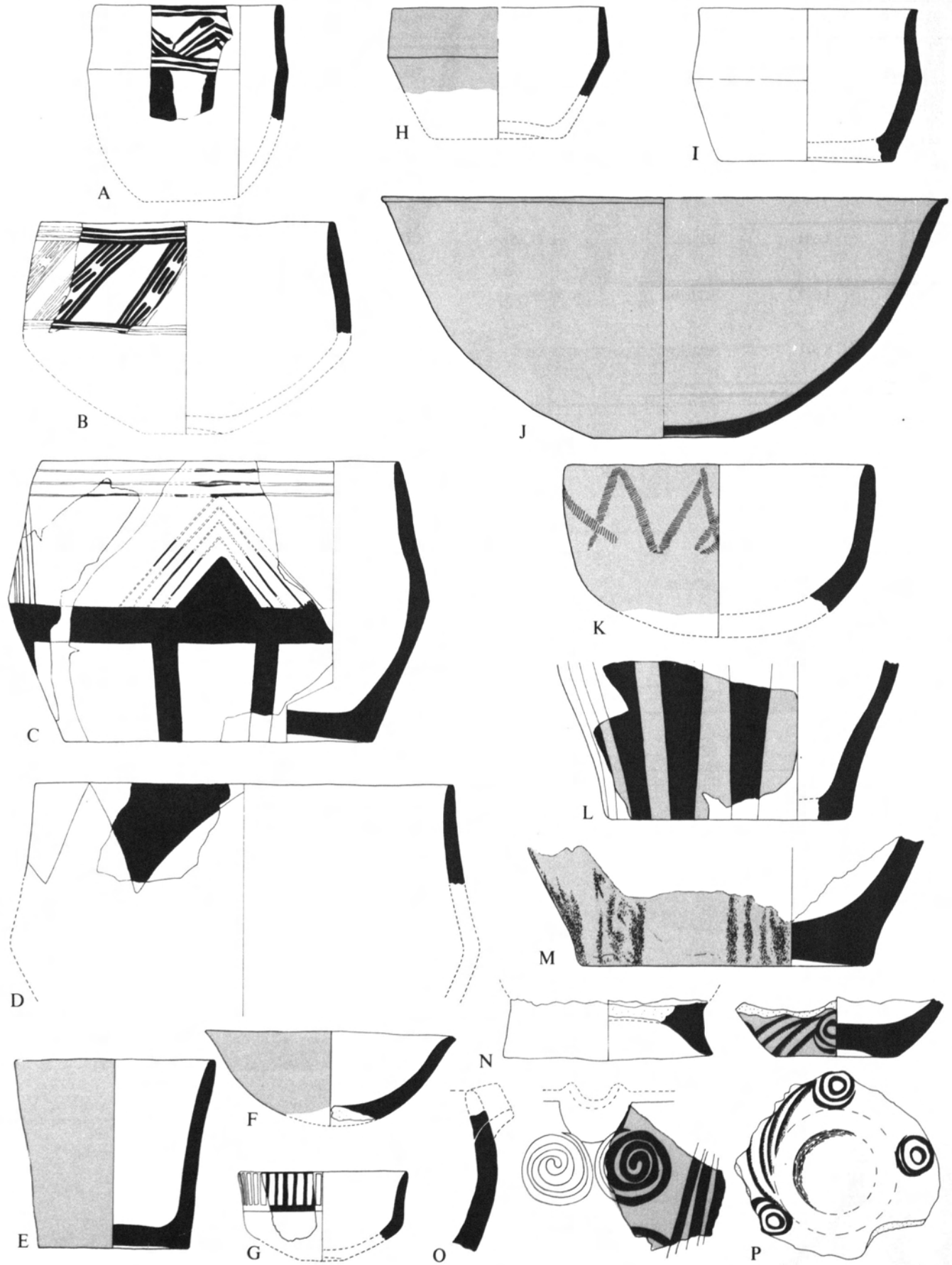
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.032.00	4.594	S22:405 Middle	74.90	Red-line ware: dense sandy; brown paste grading to light orange at edges. Scattered chaff imprints not amounting to temper. Interior polished to semi-gloss. Exterior not smoothed. Photograph pl. 64:K
B	C.032.00	4.591	S22:405 Middle	—	Red-line ware: dense sandy with slight admixture of chaff, more small temper pock marks on exterior than usual; buff gray core. Wet-smoothed marks on exterior. Slight shine to paint in spots. Photograph pl. 64:L
C	C.113.00	4.602	S22:403	75.33	Red-line ware: dense sandy with much chaff; paste gray to orange buff. Very faint red paint
D	C.112.00	4.592	S22:403	75.33	Red-line ware: dense sandy; tan paste grading to light gray core. Breaks suggest presence of two layers, one at least coil made, in upper part of sherd. Some chaff admixture. Abraded interior; tan slip apparently originally smoothed. Exterior slip probably not smoothed. Traces of red wash below carination. Sherd reused as scraper
E	B.113.00	4.597	S22:404	75.13	Red-line ware: dense sandy; gray core grading to buff. Probably buff slip on exterior. Interior smoothed but not to a gloss
F	B.203.00	4.589	S22:405 Middle	ca. 74.60	Red-line ware: grit and straw temper. Smoothed on interior only. Pare marks just inside cut lip. Photograph pl. 64:R
G	C.203.00	IV-400	S22:404	75.13	Red-line ware: dense sandy with chaff. Exterior smoothed; slight traces of burnish near tips of lower triangles. Interior burnished
H	C.233.00	5.586	S22:508	74.42	Red-line ware: sand temper, some grit. Buff slip exterior; orange-pink slip interior. Salt encrustations on interior
I	C.202.00	4.601	S22:405 Middle	ca. 74.60	Red-line ware: dense sandy; paste orange to buff, very little gray. Exterior mottled buff, pink, and gray. Interior orange, smoothed, almost gloss. Light orange paint, much worn. Photograph pl. 64:T
J	C.202.00	4.598	T22:Sounding H	72.10	Red-line ware: dense sandy. Interior smoothed but not glossy. Red paint worn away. Possibly triangles instead of vertical strokes
K	C.222.00	4.595	S22:405 Middle	ca. 74.60	Red-line ware: dense sandy, some tiny chaff cavities; paste light orange buff. Exterior light buff slip not smoothed; interior light orange slip smoothed to semi-gloss. One broken edge suggests that vessel was made in two layers
L	C.203.00	4.590	S–T21:Sounding G	72.10	Red-line ware: dense sandy. Smoothed on interior only



Archaic Susiana Pottery: (A-B) Family XVIII; (C-E) Family XIX; (F-H) Family XX; and (I-L) Family XXI. Scale 2:5

Plate 219. Archaic Susiana Pottery: (A) Family XXII; (B) Family XXIII; (C–D) Family XXIV; (E) Family XXV; (F) Family XXVI; (G) Family XXVII; (H–I) Family XXVIII; (J) Family XXX; (K and probably L–M) Family XXXI; and (N–P) Unassigned

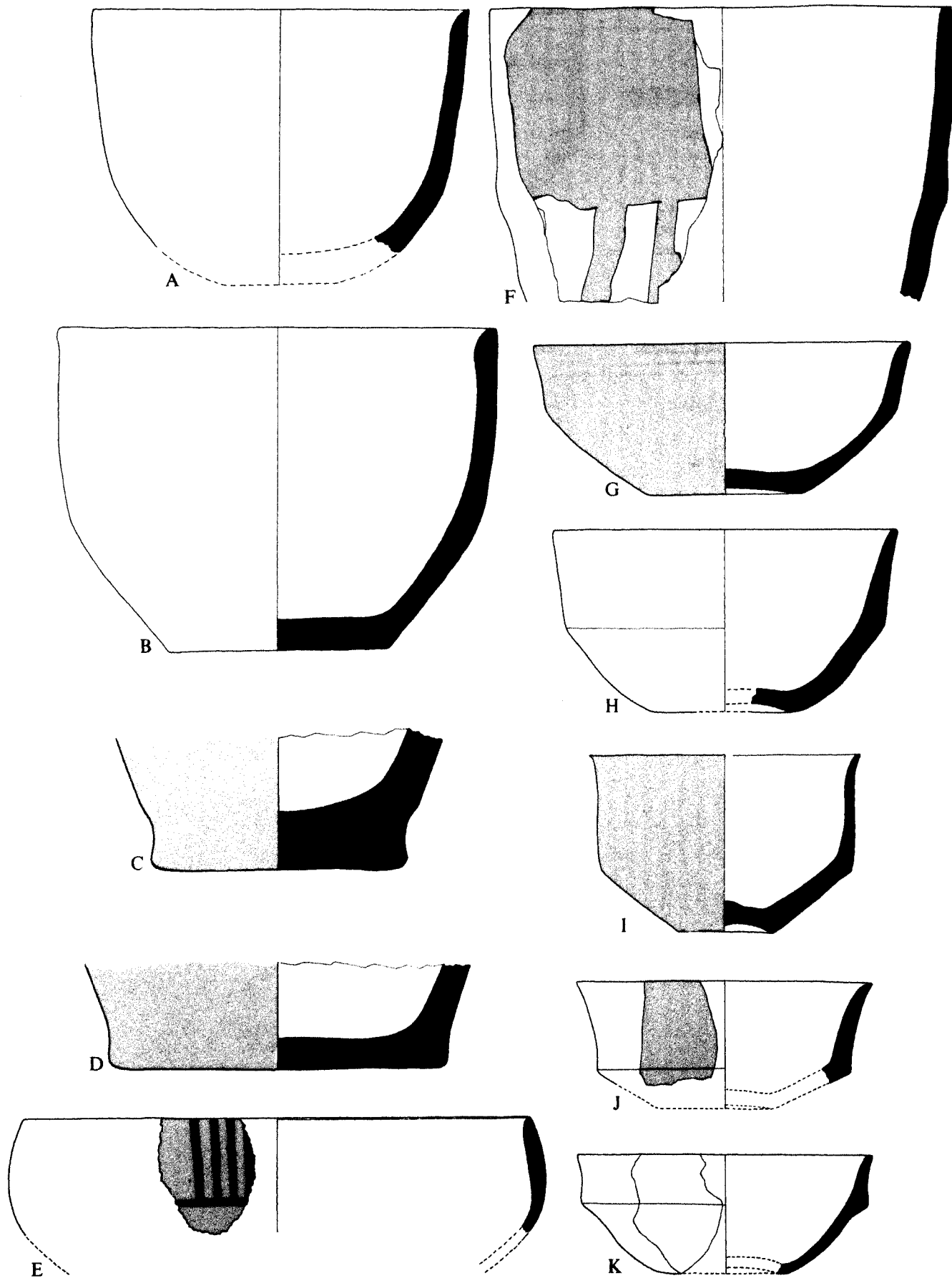
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	B.274.00	4.600	S22:404	75.13	Red-line ware: dense sandy; gray to reddish brown. Exterior not smoothed but possibly thin light buff "film." Interior mottled yellow buff slip, smoothed to gloss. Photograph pl. 64:U
B	C.393.00	4.596	S22:403	75.33	Red-line ware: dense sandy but atypical for having a considerable amount of chaff; brown gray core grading to light orange at edges. Exterior mottled buff orange; interior somewhat smoothed but not to normal gloss. Photograph pl. 64:V
C	C.393.100	4.536	S22:405 Middle	74.85	Red-line ware: dense sandy with some chaff particularly visible on surfaces; gray grading to grayish brown and at surface light orange. Mica flecks. Interior smoothed and light orange. Base, which is irregular and with wet-smoothed striations, and exterior slipped; mottled gray to yellow and light orange buff. Red paint mostly represented by smudged stains
D	C.39.200	4.588	S22:404	75.13	Red-line ware: dense sandy but both straw and grit temper. Smoothed on interior only. Photograph pl. 64:W
E	B.024.100	4.586	S22:405 West	ca. 73.50	Straw-tempered red-washed ware: fairly dense. Archaic Susiana 1
F	B.031.500	5.509	S22:502	73.50	Straw-tempered red-washed ware. Exterior mottled. Archaic Susiana 2
G	B.142.100	3.076	R21:300 Southwest	76.15	Very dense ware with slight traces of straw: light orange buff. Surfaces orange buff mottled to yellow buff on exterior. Smoothed to a sheen on exterior. Paint represented by gray stain. Archaic Susiana
H	B.392.00	6.428	S22:601	73.46	Straw-tempered ware: red-washed above carination; uncertain whether red wash continues below carination. Archaic Susiana 2
I	B.243.100	6.429	S22:601	73.67	Straw-tempered red-washed ware: dense with only small vegetation fragments, i.e., chaff; dark gray core grading to brown and red toward exterior, gray toward interior. Exterior mottled. Only slight traces of the red wash remain. Interior surface very smoothed as in dense sandy ware. Archaic Susiana 2
J	C.032.100	IV-404	S22:402	73.56	Straw-tempered red-washed ware: dense with relatively little straw and rather highly fired; orange. Red-washed and burnished exterior and interior. Burnish on exterior uneven with strokes showing. Interior burnish perhaps more even, but badly abraded; wash mottled from lighter or darker orange-red to plum-red. Archaic Susiana 1
K	C.042.00	5.211	S22:502	ca. 73.00	Straw-tempered smoothed ware: rather dense; gray core grading to pink. Exterior traces of red wash with sandy light buff paint. Archaic Susiana 1
L	—	5.230	R23:504	75.90	Straw-tempered red-banded ware: large amount of straw so that paste is particularly porous; brown buff with gray core widening out into almost completely black paste at base. Interior abraded; exterior mottled gray to mostly yellow buff. Painted bands with smudged edges; paint much abraded. Archaic Susiana 2
M	—	5.187	S22:506	ca. 73.30	Straw-tempered red-banded ware: buff with gray core in base. Exterior varying shades of yellow buff, from light to tan. Bands of paint runover onto edges of base; edges of bands not sharp and paint much abraded. Interior with black stain from bitumen. Archaic Susiana 1
N	—	5.462	S22:512	74.91	Straw-tempered smoothed ware: thick gray core. Uneven and roughly made. Archaic Susiana 3
O	—	5.115	S22:508	73.96	Straw-tempered smoothed ware: atypical for massive amount of straw temper, a few scattered small grits visible; yellow buff. Reddish brown paint, almost obliterated. Archaic Susiana 2
P	C.032.100	5.220	S22:502	73.80	Straw-tempered red-banded ware. Smoothed. Very faint patterns. Archaic Susiana 2



Archaic Susiana Pottery: (A) Family XXII; (B) Family XXIII; (C-D) Family XXIV; (E) Family XXV; (F) Family XXVI; (G) Family XXVII; (H-I) Family XXVIII; (J) Family XXX; (K and probably L-M) Family XXXI; and (N-P) Unassigned. Scale 2:5

Plate 220. Archaic Susiana Pottery: (A–D) Family XXXI; (E) Family XXXII; (F) Family XXXIII; and (G–K) Family XXXIV

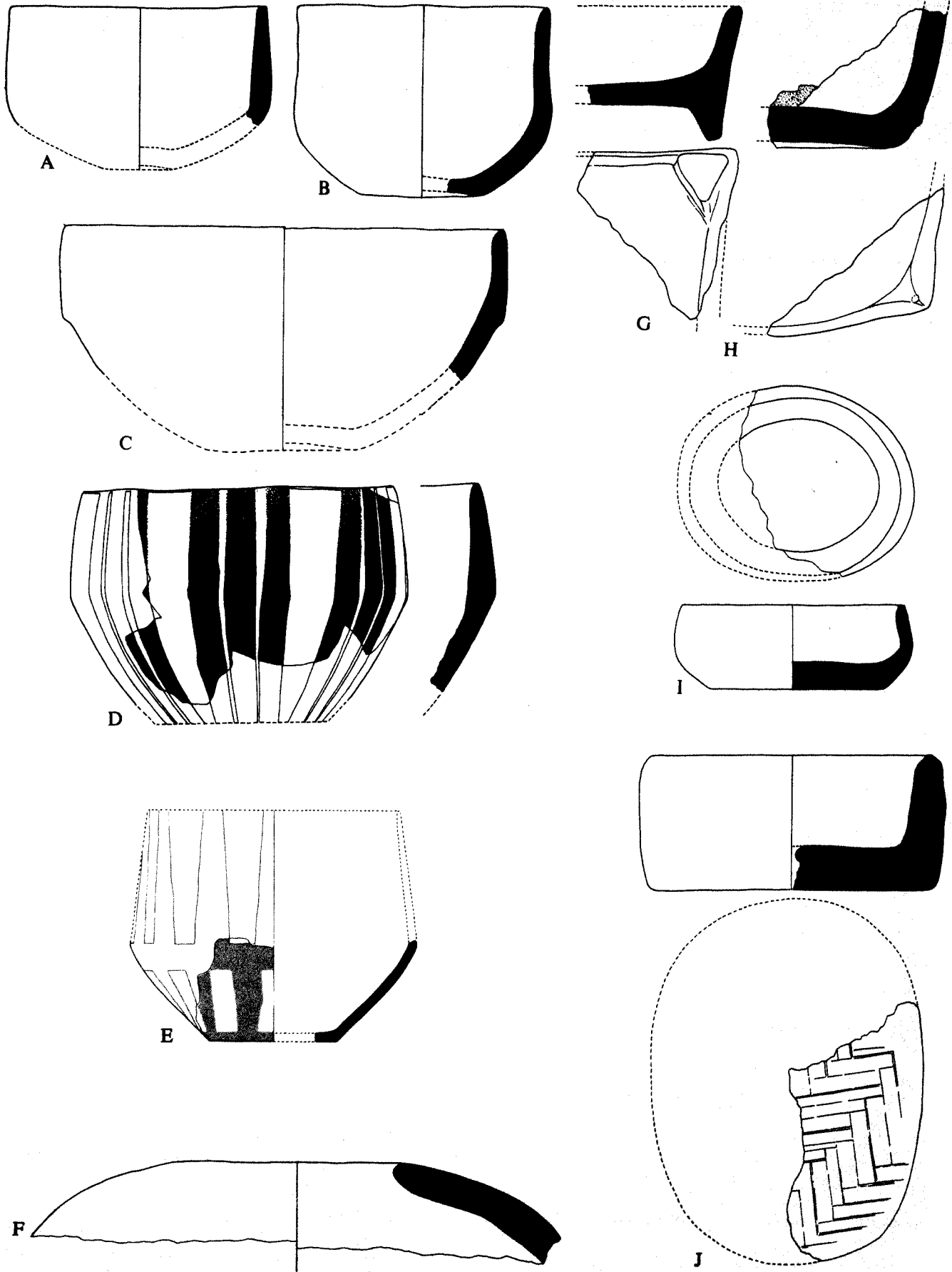
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.033.00	5.078	S22:502	74.06	Straw-tempered smoothed ware: dense. Mottled. Archaic Susiana 2
B	C.043.200	V-59	S22:508	73.96	Straw-tempered smoothed ware: gray core grading to buff to orange. Archaic Susiana 2
C	—	2.083	Q22:203	79.36	Straw-tempered red-washed ware: gray core grading to buff. Smoothed but not burnished. Interior bitumen coated. Mixed Archaic Susiana-Early Susiana context. Archaic Susiana 1–2
D	—	3.054	P23:301	ca. 77.15	Straw-tempered red-washed ware: gray core grading to buff. Bottom smoothed and mottled. Archaic Susiana 1
E	C.052.00	3.077	R21:302	76.20	Straw-tempered smoothed ware: gray core grading to buff. Mottled. Semi-burnished. Archaic Susiana 2(?)
F	C.08.00	5.141	S22:508	73.83	Straw-tempered smoothed ware: paste almost entirely gray in thicker portions becoming yellow buff at edges and near lip. Exterior and interior surfaces deep yellow buff. Exterior above ridge almost entirely red-washed; below carination, red-banded. Archaic Susiana 2
G	C.112.100	5.103	S22:506	ca. 73.30	Straw-tempered red-washed ware: gray core grading to yellow or orange buff, below carination mostly gray. Top and interior of lip red-washed and glossy; remainder of interior abraded with only a few slight traces of red-wash. Exterior without wash; mottled gray, tan, and orange; smoothed, reaching high gloss in patches, particularly above carination. Archaic Susiana 1
H	C.112.100	5.184	S22:504	75.84	Straw-tempered coarse ware. Mottled; fire blackened. Archaic Susiana 3
I	C.113.100	5.079	R20:509	78.59	Straw-tempered red-washed ware. Mottled with exterior gray to buff; interior red wash, blackened. Out of context in Protoliterate level. Archaic Susiana
J	C.122.100	5.105	S22:512	74.71	Straw-tempered coarse ware: extremely soft; gray buff. Surfaces blackened. Archaic Susiana 3
K	C.142.100	7.175	S22:703	74.86	Straw-tempered coarse ware. Archaic Susiana 3



Archaic Susiana Pottery: (A-D) Family XXXI; (E) Family XXXII; (F) Family XXXIII; and (G-K) Family XXXIV. Scale 2:5

Plate 221. Archaic Susiana Pottery: (A–E) Family XXXV; (F) Family XXXVI; and (G–J) Family XXXVII

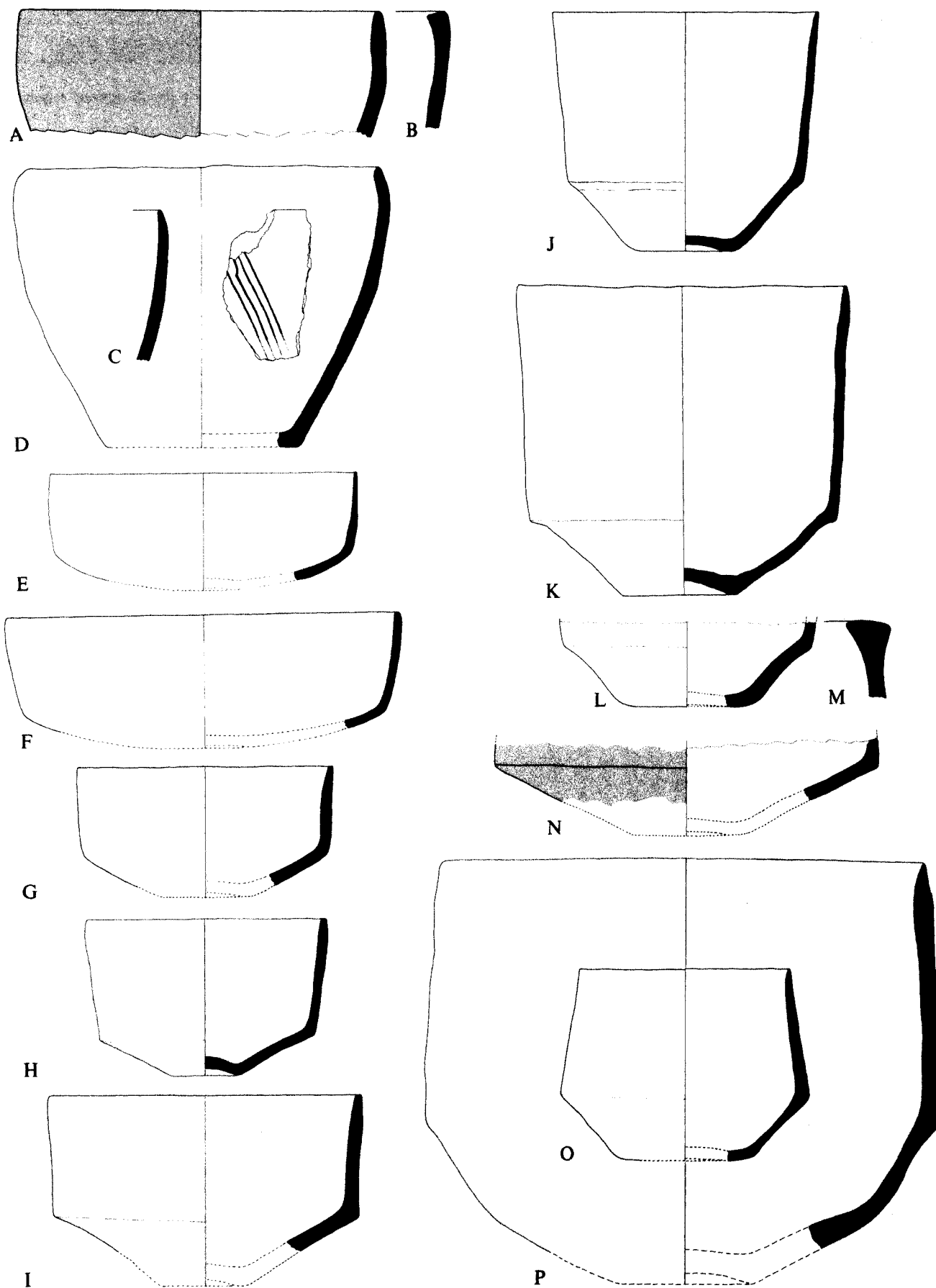
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.393.100	6.448	Q22:608	79.95–79.57	Straw-tempered coarse ware. Mixed context. Archaic Susiana 3(?)
B	C.233.100	9.224	S22:910	74.19	Straw-tempered smoothed ware. Mottled. Archaic Susiana 3
C	C.392.00	5.077	S22:502	74.11	Straw-tempered smoothed ware. Mottled. Blackened interior. Archaic Susiana 2 elevation, but group also contained five painted-burnished sherds
D	C.393.00	4.538a 4.538b 5.117	S22:405 Middle S22:405 Middle S22:508	74.85 74.50–73.80 73.96	Straw-tempered red-banded ware: color varies from gray core grading to light orange throughout. Exterior: wet-smoothed striations and finger smudges, producing slip effect in spots, many mica flecks. Mottled gray and yellow buff, but mostly light orange. Interior practically no wet-smoothing marks or mica flecks and all light orange red paint, greatly faded. Archaic Susiana 2
E	D.394.100	4.1167	S22:405 Middle	74.60	Straw-tempered red-banded ware: chaff temper: buff with gray core. Red paint. Archaic Susiana 2
F	C.5	4.1083	S22:402	74.80	Straw-tempered coarse ware: buff. Interior bitumen coated. Archaic Susiana 1
G	C.80.900	4.566	S22:403	74.88	Straw-tempered coarse ware: light buff paste and surfaces. Archaic Susiana 1 (some contamination from Protoliterate pit)
H	C.80.200	5.361	S22:502	73.50	Straw-tempered smoothed ware: a few grains of small grits and mica flecks; paste with gray core in base; above light buff. Exterior mottled; interior light orange and not smoothed. Archaic Susiana 2
I	C.801.200	6.520	S22:601	73.12	Straw-tempered red-washed ware: buff with gray core. Mottled. End of Archaic Susiana 1
J	C.801.200	5.080	S22:506	74.12	Straw-tempered smoothed ware: paste mostly dark to light gray becoming light brown orange except gray at base. Basket imprint on base. Archaic Susiana 2



Archaic Susiana Pottery: (A-E) Family XXXV; (F) Family XXXVI; and (G-J) Family XXXVII. Scale 2:5

Plate 222. Archaic Susiana Pottery: (A–D) Family XLII; (E–F) Family XXXVIII; (G–L) Family XXXIX; and (M–P) Family XL

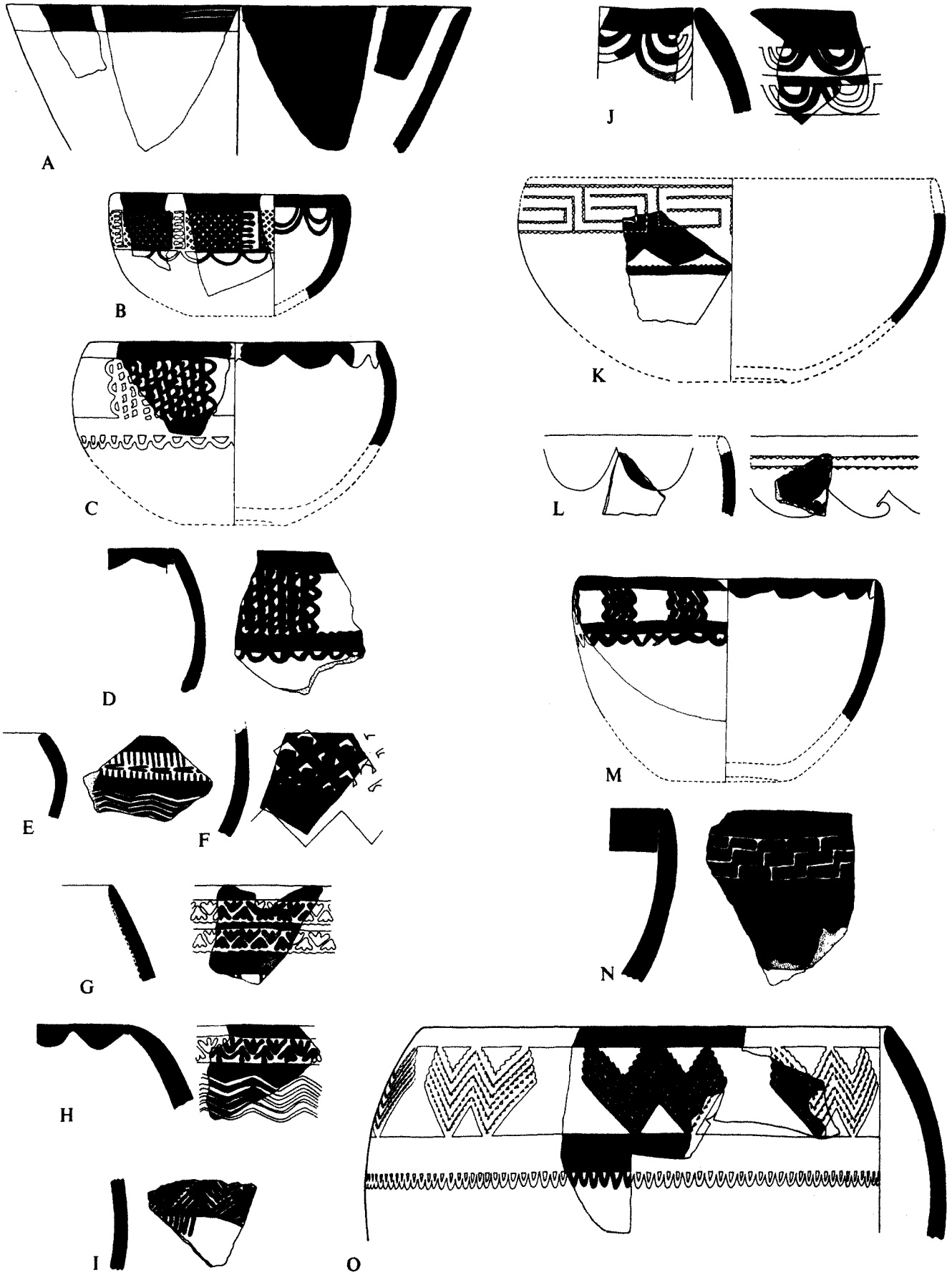
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.053.100	3.055	R21:300 North	76.30	Straw-tempered red-washed ware: light brown. Mottled. Reddish buff exterior; reddish interior. Archaic Susiana 1–2
B	D.05	4.746	S22:405 Middle	74.60	Straw-tempered red-washed ware: paste tan-buff including round stems. Smoothed and mottled. Archaic Susiana 3
C	D.05	2.240	Q22:201	78.81	Straw-tempered red-banded ware: gray core grading to buff. Exterior smoothed; very few straw imprints; mottled buff and light orange. Interior covered with imprints of large straw fragments; slightly mottled. Light orange-red paint almost completely abraded. Archaic Susiana 1–2
D	D.053.200	5.283	R23:504	75.90	Straw-tempered smoothed ware. Mottled. Buff to orange exterior possibly a slip or wet-smoothed. Archaic Susiana 3(?)
E	C.111.00	5.081	S22:502	74.11	Straw-tempered smoothed ware. Mottled. Archaic Susiana 2 level, but group also contains five painted-burnished sherds
F	D.111.00	5.142	S22:512	74.59	Straw-tempered smoothed ware: with large amount of straw but hard from high firing; sherd mostly all orange, but at one spot grayish buff only grading to orange close to the interior surface. Exterior grayish white slip covering both smoothed surfaces and the numerous straw cavities. Interior unslipped but with black bitumen stain running over flattened lip and showing on exterior of lip as irregular smudges. The variation in the curvature of the lip of the small portion preserved suggests that the bowl was oval. Archaic Susiana 2–3
G	C.112.00	2.074	P22:202	ca. 80.20	Straw-tempered smoothed ware: average density; gray core. Mottled. Interior bitumen coated. Mixed Archaic Susiana-Early Susiana context, probably Archaic Susiana 3
H	C.113.100	V-60	R20:510	78.31	Straw-tempered smoothed ware: core gray where walls thick, grading to yellow buff at edges. Mottled. Protoliterate context. Archaic Susiana
I	C.123.100	5.110	S22:508	73.96	Straw-tempered smoothed ware: dense. Buff slip. Interior heavy salt encrustation. Archaic Susiana 2
J	C.114.100	9.485	S22:913	74.21	Straw-tempered smoothed ware: buff. Mottled. Interior bitumen stained. Archaic Susiana 3
K	D.114.100	IX-102	S22:913	74.54	Straw-tempered smoothed ware. Archaic Susiana 3(?)
L	C.11	3.057	R21:300 North	77.76	Straw-tempered smoothed ware: much straw, a few grits; yellow buff. Mottled. Interior bitumen stained. Mixed Archaic Susiana-Early Susiana context. Probably Archaic Susiana 3
M	D.30	4.747	S22:405 Middle	ca. 73.80	Straw-tempered smoothed ware: very crumbly and porous; paste gray grading to tannish buff. Traces of red wash interior, top of rim, and exterior just below rim; otherwise exterior mottled. Archaic Susiana 2
N	D.30	2.084	P22:202	ca. 80.20	Straw-tempered red-washed ware: average density; gray core. Bitumen traces on interior
O	C.394.100	4.470	R20:402	77.53	Straw-tempered coarse ware: orange buff grading to yellow buff toward exterior surface. Interior: very light orange buff; some roughly horizontal striations as if wiped with grass; traces of brown, bitumen, stain. Exterior: varying shades of light yellow to pale orange buff, perhaps slip, with many straw imprints; horizontal and diagonal striations. Protoliterate pit dug into Archaic Susiana levels
P	D.394.100	8.660	Q23:802 South	78.30	Straw-tempered smoothed ware: brown buff; gray core only in basal angle. Exterior mottled-buff orange and gray. Interior with faint traces of bitumen. Transitional Archaic Susiana 3-Early Susiana context



Archaic Susiana Pottery: (A-D) Family XLII; (E-F) Family XXXVIII; (G-L) Family XXXIX; and (M-P) Family XL. Scale 1:5

Plate 223. Archaic Susiana Pottery: (A) Family XLV; (B-E, G-H, J-O) Family XLVI; and (F, I) Unassigned

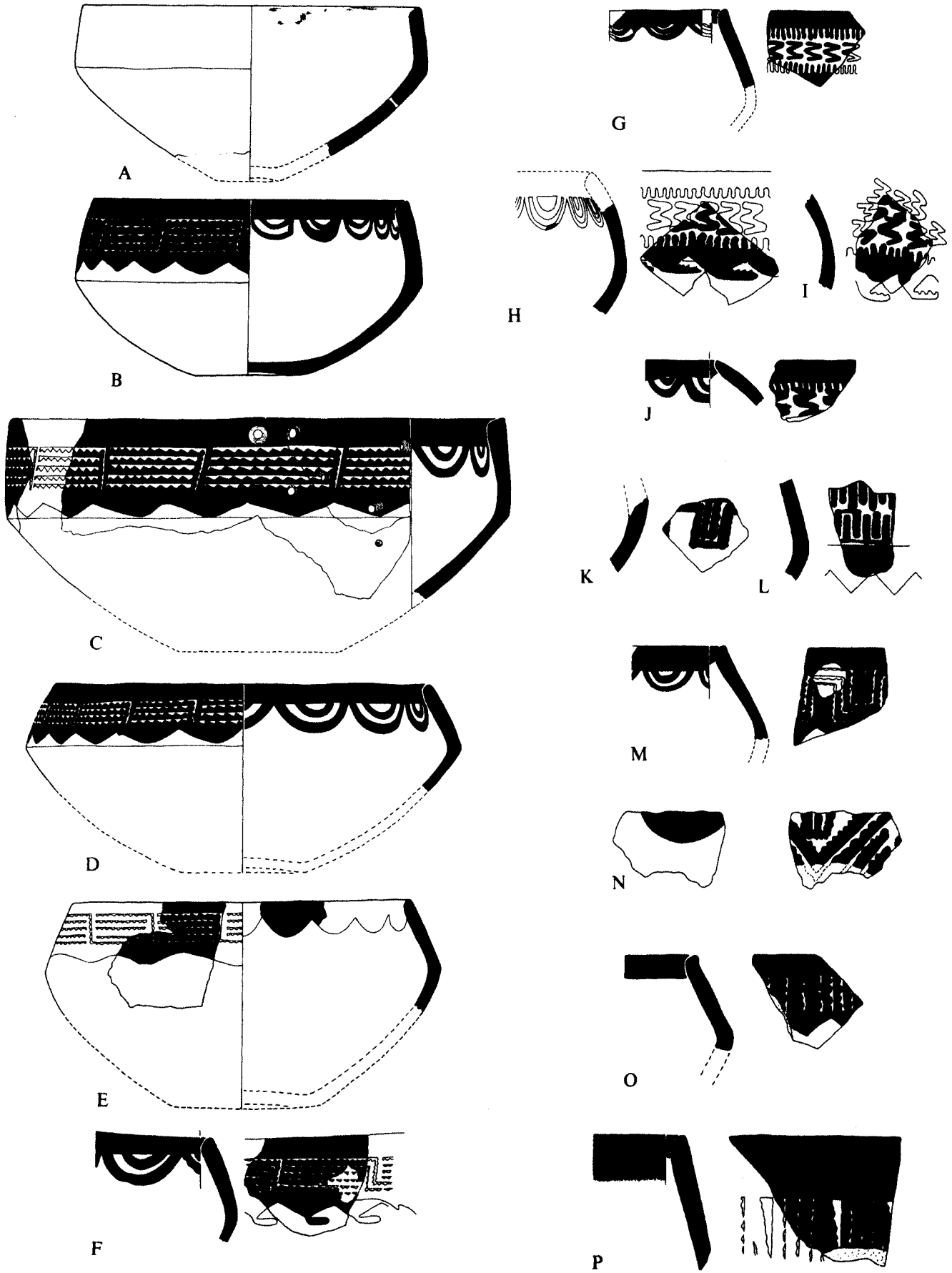
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	B.042.100	6.443	S22:601	72.69	Painted-burnished ware. Light brown slip. Black paint, very abraded
B	C.032.00	5.689a 4.1232b	S22:502 S22:403	ca. 73.20 74.13	Painted-burnished ware: rather dense; buff. Light yellow buff slip interior and exterior. Brown-black paint on wide lip band exterior; interior vestiges of paint that originally covered entire sherd. Paint glossy but unpainted exterior unburnished
C	C.052.100	5.217	S22:506	73.24	Painted-burnished ware: slightly grayish-buff to orange buff. Deep yellow buff slip exterior and interior. Dark brown paint verging on black
D	C.05	4.567	S22:405 West	ca. 73.50	Painted-burnished ware: porous with many cavities; black core grading to grayish yellow buff. Interior and exterior light yellow buff slip. Black paint brownish where thin
E	—	4.504	S22:401	—	Painted-burnished ware: brown. Tannish buff slip exterior and interior. Dark brown paint, light where thin or worn. Secondary black smudge interior
F	—	4.519	S22:405	ca. 73.40	Painted-burnished ware: unusually dense with relatively little straw temper; light gray core. Inner one-third of body wall light orange buff; remainder light gray except light orange buff immediately below outer surface. Exterior and interior orange-buff slip somewhat lighter than paste. Dark brown-black paint, some orange suffusions from paint
G	—	5.691	R20:503	76.97	Painted-burnished ware: brown buff. Exterior yellow buff slip; interior abraded. Dark brown paint
H	—	4.505	S22:404	75.13	Painted-burnished ware: gray except tannish buff immediately adjacent to surface. Exterior and interior tannish buff slip. Ground highly burnished. Brown paint abraded and somewhat matt in spots. Photograph pl. 64:DD
I	—	3.070	R21:300 Southwest	76.90	Painted-burnished ware: dense with relatively little chaff temper; gray core grading to grayish buff at edges. Yellow buff slip interior and exterior; interior low sheen; exterior glossy. Glossy brown paint
J	C.22	5.200	S22:502	73.50	Painted-burnished ware: light orange buff; gray core in spots. Light yellow buff slip exterior and interior. Dark brown stain
K	C.052.100	2.343	P22:202	ca. 77.25	Painted-burnished ware: dense paste with few cavities; orange buff slip interior and exterior Dark brown paint. Ground smoothed but matt. Paint with light gloss
L	—	2.344	P-Q22:Near Trench XII	—	Painted-burnished ware
M	C.053.100	5.344	R23:504	78.15	Painted-burnished ware: straw temper and porous; black core with thin orange streak at edges. Light yellow buff slip exterior and interior. Brown paint, very worn on exterior. Only slight traces of sheen; sherd appears to be much weathered. Part of lip shaped to a taper
N	C.05	5.201	S22:508	73.96	Painted-burnished ware: thick black core grading to brown at edges. Buff slip exterior and interior. Brown to black paint
O	C.224.100	4.757	S22:405 Middle	ca. 74.95	Painted-burnished ware: gray core grading to orange Exterior and interior dark yellow buff slip, weathered including interior where painted lip band would be normal



Archaic Susiana Pottery: (A) Family XLV; (B-E, G-H, J-O) Family XLVI; and (F, I) Unassigned. Scale 2:5

Plate 224. Archaic Susiana Pottery: Family XLVIIa

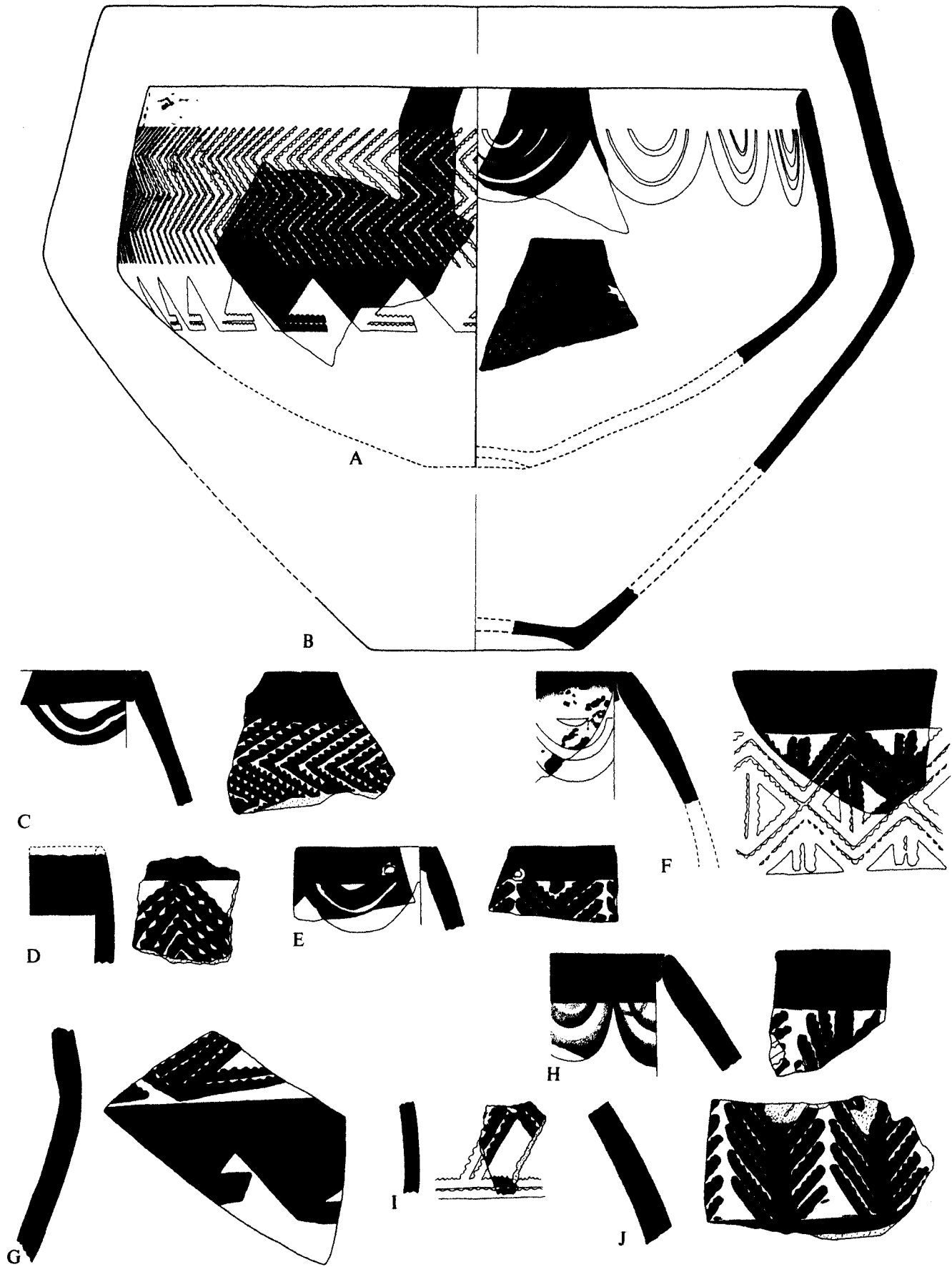
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.439.00	5.075	S22:502	72.89	Painted-burnished ware: gray core changing to orange. Yellow buff slip so abraded that all traces of burnish are gone. Small traces of paint on lip and interior. Mend hole
B	C.142.100	IV-403	S22:401	ca. 72.70	Painted-burnished ware: much straw temper; orange slip. Dark brown paint
C	C.412.100	4.535a-b 4.535c 4.535d	S22:401 S22:405 West S22:401	73.13 74.20-73.70 72.88	Painted-burnished ware: rather dense; well defined gray core changing sharply to orange; paste all orange in one spot. Yellow buff slip interior and exterior. Dark brown paint; interior paint almost completely abraded. Seven mend holes, six in pairs (a), three adjoining sherds. No joins for b and c
D	C.412.100	5.446 4.1229	S22:503 S22:401	72.49 —	Painted-burnished ware: rather dense; orange grading to brown buff at some edges. Yellow buff slip exterior and interior. Dark brown paint. Surfaces badly chipped and worn; only sheen remaining on some patches of paint; paint on interior almost completely abraded
E	C.412.100	3.073	R20:300 East	76.70	Painted-burnished ware: deep yellow buff (tan). Light yellow buff slip exterior and interior. Deep brown paint, almost completely abraded interior
F	C.41	4.523	S22:402	74.13	Painted-burnished ware: orange. Light tan slip exterior and interior. Dark brown paint. Photograph pl. 64:NN
G	C.41	4.499	S22:401	72.88	Painted-burnished ware: yellow buff. Yellow buff slip exterior and interior brown paint. Photograph pl. 64:AA
H	C.41	5.447	S22:502	73.50	Painted-burnished ware: deep yellow buff. Yellow buff exterior and interior. Dark brown paint; in spots very slight orange runover from paint
I	C.41	5.448	S22:508	74.61	Painted-burnished ware: mica flakes in paste, gray core grading to tan. Tan slip, slightly lighter in interior than in exterior. Dark brown paint
J	C.40	4.501a	S22:401	73.63	Painted-burnished ware: light gray core grading to deep yellow buff (tannish). Tan slip exterior and interior. Deep brown paint. Lip diameter ca. 12.0
K	—	5.454	S22:502	ca. 73.20	Painted-burnished ware: yellow buff, slightly gray where thick. Light yellow buff slip interior and exterior. Dark brown paint. Some reserve areas suffused with orange presumably from paint
L	—	4.517	S22:403	74.13	Painted-burnished ware: unusually dense; very little straw temper; orange. Light yellow buff slip exterior and interior. Dark brown paint. Photograph pl. 64:MM
M	—	4.532	S22:402	73.58	Painted-burnished ware: orange. Yellow buff slip exterior and interior. Interior ground very smoothed but matt. Deep brown to black paint with less sheen on interior than exterior; orange suffusion. Exterior pocked
N	—	3.364	R20-21 Area	—	Painted-burnished ware
O	C.412.100	4.531	S22:403	74.13	Painted-burnished ware. Semi-burnished buff slip. Dark brown paint
P	—	4.521a	S22:404	74.93	Painted-burnished ware: two or three accidental large grit inclusions about 2 × 2 mm; dark gray core changing to yellow buff near edges. Yellow buff slip exterior and probably interior. Interior abraded and matt. Dark brown paint with orange suffusion on ground



Archaic Susiana Pottery: Family XLVIIa. Scale 2:5

Plate 225. Archaic Susiana Pottery: Family XLVII

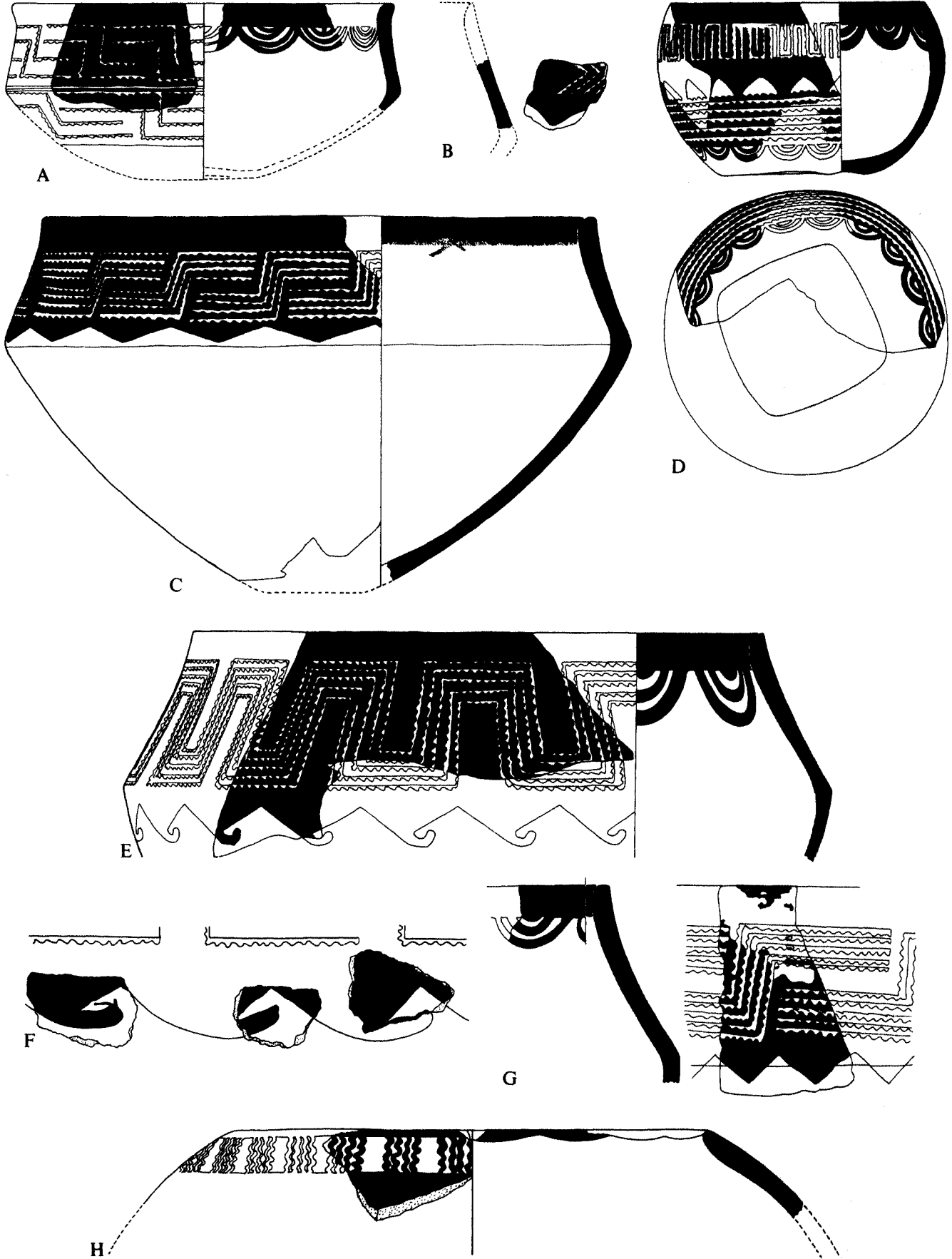
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	D.412.100	4.571a, c-d, f	S22:403	74.13	Painted-burnished ware: quite dense; orange. Light yellow buff slip exterior and interior. Brown-black paint with some orange suffusion on slip, greatly abraded so that painted design cannot be completely restored. Larger lip sherd extremely abraded but indicates a break in the continuity of the zigzag rickrack bands. The small sherd (c) has an analogous pattern
		4.571e	S22:401	73.63	
		4.571b	S22:405 West	ca. 73.50	
		5.485	S22:508	73.24	
B	D.43.100	6.237	S22:601	72.79	Painted-burnished ware: gray core grading to orange. Yellow buff slip exterior; light buff slip interior. Paint completely abraded
C	—	4.528a	S22:401	72.53	Painted-burnished ware: light gray core grading to tan. Light yellow buff slip exterior and interior. Dark brown paint with orange suffusion. Photograph pl. 65:A
		4.528b	S22:404	72.83	
D	—	2.383	Q22:201	78.31	Painted-burnished ware: dark gray core grading to reddish brown. Exterior grayish buff slip or wet-smoothed; interior abraded. Dark brown to black paint. Lip abraded
E	—	5.197	S22:506	73.30	Painted-burnished ware: dense; gray core grading to light orange buff. Exterior and interior surfaces light orange buff; paint dark brown to black. Drill hole neatly bored from exterior narrowing at interior side where the surface is broken away around it. Photograph pl. 64:OO
F	—	4.526	S22:401	73.83	Painted-burnished ware: rather dense; gray core grading to tan. Yellow buff slip exterior and possibly interior; interior much abraded. Dark brown paint with orange suffusion. Photograph pl. 65:B
G	D.40	3.365	R20-21 Area	—	Painted-burnished ware
H	—	5.449	Gully Cut	—	Painted-burnished ware: light gray core grading to dark yellow buff (tan). Yellow buff, slip interior and exterior. Black paint with some orange suffusion. Interior abraded with burnish remaining only paint; exterior pocked
I	—	2.384	P22:201	ca. 77.50	Painted-burnished ware: dense with very few cavities from temper; gray paste and surfaces. Dark brown paint
J	—	4.518	S22:404	74.93	Painted-burnished ware: gray core grading to tan. Yellow buff slip exterior; interior abraded. Black paint with much orange suffusion. Probably part of same vessel as I, above



Archaic Susiana Pottery: Family XLVII. Scale 2:5

Plate 226. Archaic Susiana Pottery: (A–C, E–G) Family XLVIIb; (D) Family XLVIII; and (H) Family XLIX

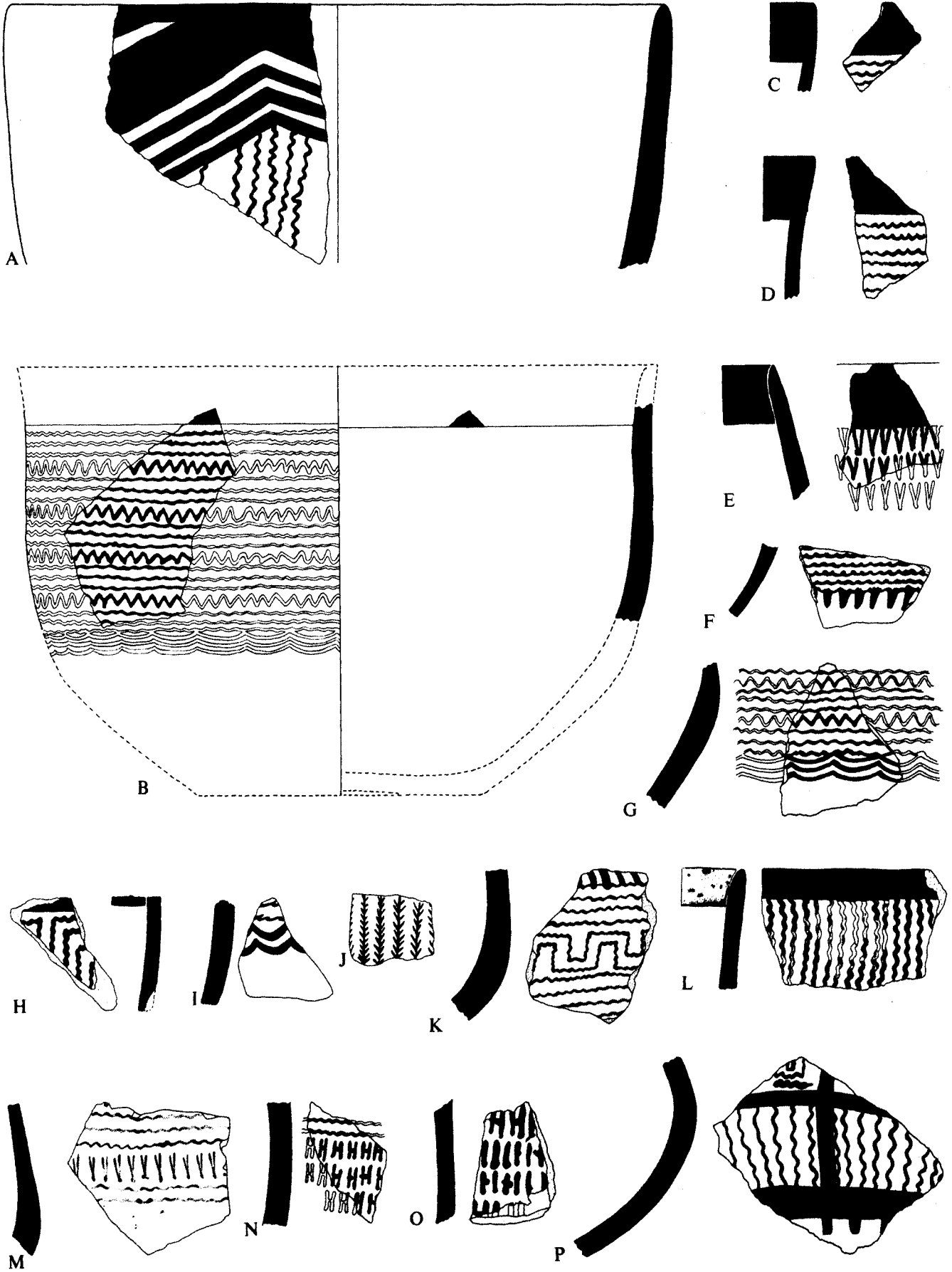
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.442.00	2.107	P22:201	ca. 77.25	Painted-burnished ware: gray core grading to orange buff at edges. Yellow buff slip exterior and interior. Exterior very smoothed but no sheen except on paint. Brown paint with some orange suffusion. Photograph pl. 64:KK
B	C.44	5.692	West of S22:508	ca. 72.40	Painted-burnished ware: gray core grading to light orange at edges. Yellow buff slip exterior and interior. Interior matt; exterior ground only slight sheen. Dark brown paint
C	D.443.100	V-61	S22:502	72.89	Painted-burnished ware: large amounts of straw temper; gray core grading to pale orange. Deep yellow slip exterior and interior. Interior much abraded with no traces of burnish remaining except on paint. Exterior high sheen above carination, low sheen below. Dark brown paint with considerable orange suffusion
D	C.802.200	5.076	S22:502	72.89	Painted-burnished ware: very dense with very little straw; orange grading to light grayish brown at outer edge of base and lower body. Yellow buff slip exterior and interior, much worn but apparently without sheen. Originally glossy dark brown to black paint much worn or abraded so some of design missing from sherd surface
E	D.44	5.199	S22:502	72.89	Painted-burnished ware: dense; core light gray or grayish brown grading to orange at edges. Light buff slip exterior; yellow buff slip interior. Dark brown paint exterior with slight amount of light brown suffusion; lighter brown paint with orange undertones interior and marked orange suffusion in horizontal streaks suggesting strongly that the pigment was spread by the burnishing. Sheen on ground, interior and exterior less than high gloss of paint. Photograph pl. 65:C
F	—	2.306a–c	Q22:201	78.31	Painted-burnished ware: gray core grading to grayish tan. Light tan slip exterior and interior; interior matt. Dark brown paint with much orange suffusion
G	D.44	5.198a	S22:502	ca. 73.30	Painted-burnished ware: dense with relatively little straw temper; orange. Yellow buff slip, lighter on interior than exterior; interior smoothed but hardly any sheen; exterior ground with less sheen than paint. Dark brown paint with orange suffusion. Upper exterior eroded. Photograph pl. 64:PP
H	D.55	2.106	L15	78.85	Painted-burnished ware: dense with little straw temper; light orange paste. Yellow buff slip exterior and possibly interior with some sheen. Dark brown paint with slight amount of brown suffusion. Photograph pl. 64:CC



Archaic Susiana Pottery: (A-C, E-G) Family XLVIIb; (D) Family XLVIII; and (H) Family XLIX. Scale 2:5

Plate 227. Archaic Susiana Pottery: Family L

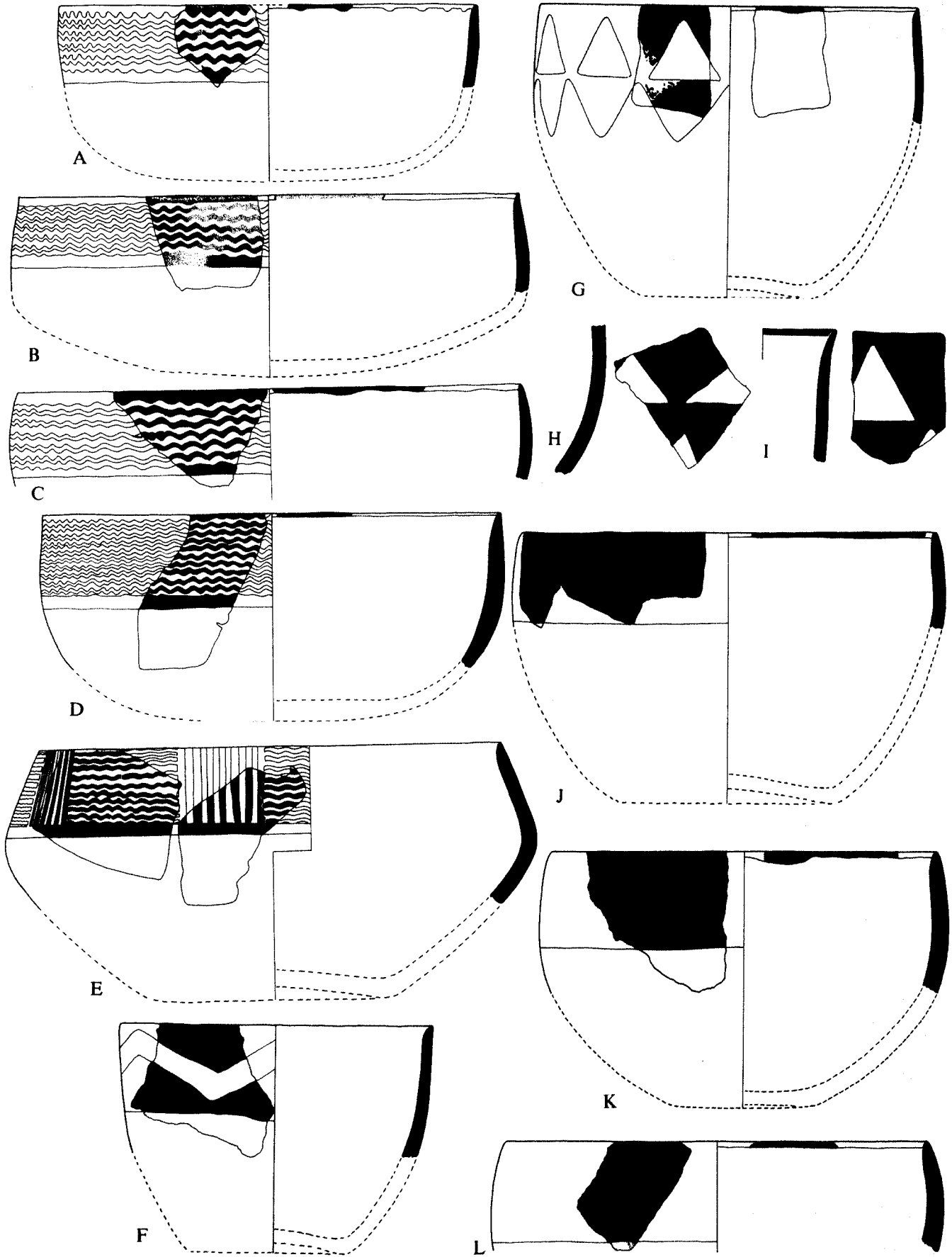
	<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	D.03	3.118	R21:300 Southeast	75.82	Painted-burnished variant: gray core grading to yellow buff. Exterior yellow buff slip slightly lighter than paste. Black paint. Exterior pocked; interior almost completely abraded
B	C.261	3.261	R21:300 Southeast	75.82–75.72	Painted-burnished variant: yellow buff. Slightly lighter yellow buff slip or wet-smoothed interior and exterior. Exterior brown-black matt paint
C	C.03	3.072	R21:302	75.80	Painted-burnished variant: brown buff. Light but slightly gray yellow buff slip exterior and perhaps interior. Dark brown paint
D	C.07	3.071	R20:300 East	77.10	Painted-burnished variant: dense, relatively little straw temper; light orange buff. Yellow buff slip exterior and interior. Paint dark brown to black where thick; wavy lines abraded on left
E	—	4.512	R21:402 North	76.50	Painted-burnished variant: dense, relatively little straw temper; light orange buff. Light buff slip exterior and interior. Dark brown paint. Exterior burnished but primarily on paint; interior unburnished except at lip. Photograph pl. 64:HH
F	—	4.513	S22:404	74.93	Painted-burnished variant: dense, little straw temper; where thicker black core grading to orange, elsewhere all orange. Exterior and interior yellow buff slip almost abraded. Exterior ground smoothed but no sheen. Dark brown paint with high gloss
G	—	3.074	R20:300	—	Painted-burnished variant: dense with little straw temper; gray core grading to brown buff near edges. Exterior yellow buff slip; interior probably unslipped. Glossy dark brown paint
H	—	4.1084	R21:402 North	77.53	Painted-burnished variant: dark gray core changing to yellow buff toward surfaces. Exterior and interior yellow buff slip; dark brown to black paint shiny where thick
I	—	4.515	R21:411	76.63	Painted-burnished variant: dense; light gray core. Interior slight sheen. Exterior grayish buff slip. Dark brown glossy paint
J	—	5.292	R20:510	78.11	Painted-burnished variant: buff. Exterior and interior light buff slip. Somewhat glossy black to brown paint
K	—	3.436	Southeast of R18:301	ca. 81.40	Painted-burnished variant: dense; core dark gray; tannish buff near surfaces. Grayish buff slip exterior. Dark brown paint much worn
L	—	4.516	R20:402	77.73	Painted-burnished variant: rather dense; some straw and a few grits; brown grading to orange-brown toward edges. Light yellow buff slip exterior and interior, matt. Much abraded black paint with traces of sheen
M	—	4.1064	South of R20:404	77.63	Painted-burnished variant: relatively little straw temper; gray core grading to yellow buff. Interior surface with vegetation imprints, some large pieces and two seeds; no trace of slip, perhaps weathered. Exterior slip mottled gray to light yellow buff; lower exterior large vegetation imprints not covered by slip. No traces of burnish on unpainted ground. Dark brown paint much abraded but trace of original sheen
N	—	4.503	R20:406	77.36	Painted-burnished variant: made in two layers; gray. Exterior gray slip. Interior abraded. Dark brown paint
O	—	3.139	P-Q22:Near Trench XII	—	Painted-burnished variant: gray grading to grayish tan toward interior surface. Interior light buff slip; exterior grayish tan slip; both with some gloss. Dark brown glossy paint
P	—	3.119	R21:302	75.80	Painted-burnished variant: gray core grading to brown buff. Light grayish-buff slip exterior. Black paint. Red stain exterior and interior, presumably secondary



Archaic Susiana Pottery: Family L. Scale 2:5 (I, not to scale)

Plate 228. Archaic Susiana Pottery: (A–E) Family LI; (J–L) Family LIIIa; (F) Family LIIIb; and (G–I) Family LIIIc

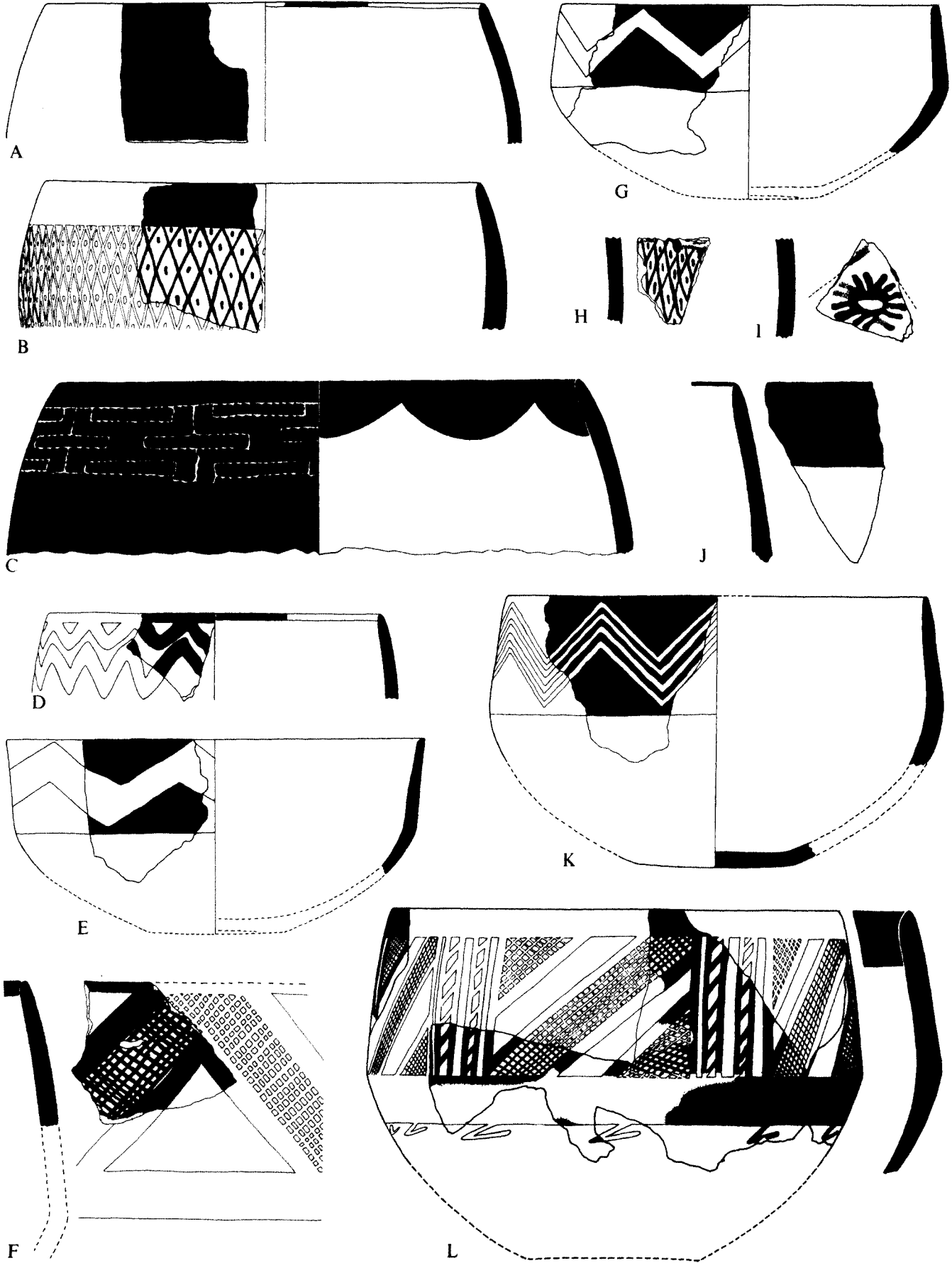
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.201.200	3.012	R20:302	75.80	Painted-burnished variant: porous; gray core shading to orange. Exterior and interior mottled yellow to orange buff; both with considerable sheen. Matt black paint; widely spaced crescents in thin paint on inner lip
B	C.222.100	3.009a	R20:300 Southwest	76.00	Painted-burnished variant: rather porous; gray core grading to orange. Probably thin slip interior and exterior; slightly mottled yellow buff to orange; both surfaces high sheen. Faded matt black paint
C	C.222.100	3.009b	R21:300 North	75.90	Ware similar to B, above
D	C.222.100	3.010	R21:300 North	75.90	Painted-burnished variant: dense with relatively little straw; gray core grading to light orange. Exterior mottled buff to orange; high sheen; interior light orange, very slight sheen. Black paint, much worn; matt, except traces of slight sheen where still thick
E	C.202.100	3.011a 3.011b	R21:300 Southeast R21:300 North	75.82–75.72 75.90	Painted-burnished variant: porous; much straw temper, some mica grains on surface; buff core grading to orange at edges apparently made by adding thin layers of clay to both sides of the straw-filled core. Interior and exterior smoothed with slight sheen in spots. Interior orange; exterior mottled buff to orange. Matt black paint, worn in places. Design restored from several sherds; the number of vertical strokes and length of wavy line panels uncertain. Photograph pl. 64:Y
F	C.033.100	3.303	R21:300 Southeast	76.07	Painted-burnished variant
G	C.053.100	4.460	R21:410	73.92	Dense ware: no visible vegetation temper, but a few grits; orange buff grading to orange close to inner edge. Interior light orange, presumably wet-smoothed; very smoothed, but matt. Exterior light yellow buff slip, smoothed but matt. Glossy dark brown paint, partly abraded
H	—	3.792	R21:300 Southeast	75.82	Dense ware: vegetation and scattered grit temper; orange buff with gray patches. Light orange buff slip or wet-smoothed interior; matt. Orange buff slip or wet-smoothed exterior; slight sheen. Brown to plum paint; matt with barely discernible patches of sheen
I	C.033.100	3.078	R21:300 Southwest	76.00	Straw-tempered ware: porous; light gray to orange buff. Exterior slip mottled light buff and orange; matt. Glossy light brown paint
J	C.04	3.179	R21:302	75.80	Painted-burnished variant: porous; brown to light orange buff. Interior smoothed, only discernible sheen near lips; mottled yellow to pinkish buff. Exterior dark brown paint with sheen
K	C.223.117	3.117	R21:302	75.80	Painted-burnished variant: gray core grading to light orange buff. Interior light orange slip, smoothed but slight sheen. Exterior deep yellow buff slip. Black paint, exterior with sheen
L	C.05	3.224	R21:300 Southeast	76.07	Painted-burnished variant: porous; brown buff. Exterior and interior yellow buff, slip(?); smoothed. Brown paint smudged on unpainted ground at lower right; partly matt and partly with low sheen



Archaic Susiana Pottery: (A-E) Family LI; (J-L) Family LIIIa; (F) Family LIIIb; and (G-I) Family LIIIc. Scale 2:5

Plate 229. Archaic Susiana Pottery: (A, J) Family LIIIa; (B–D, H) Family LIIIb; (E) Family LIV; (F–G, K–L) Family LV; and (I) Unassigned

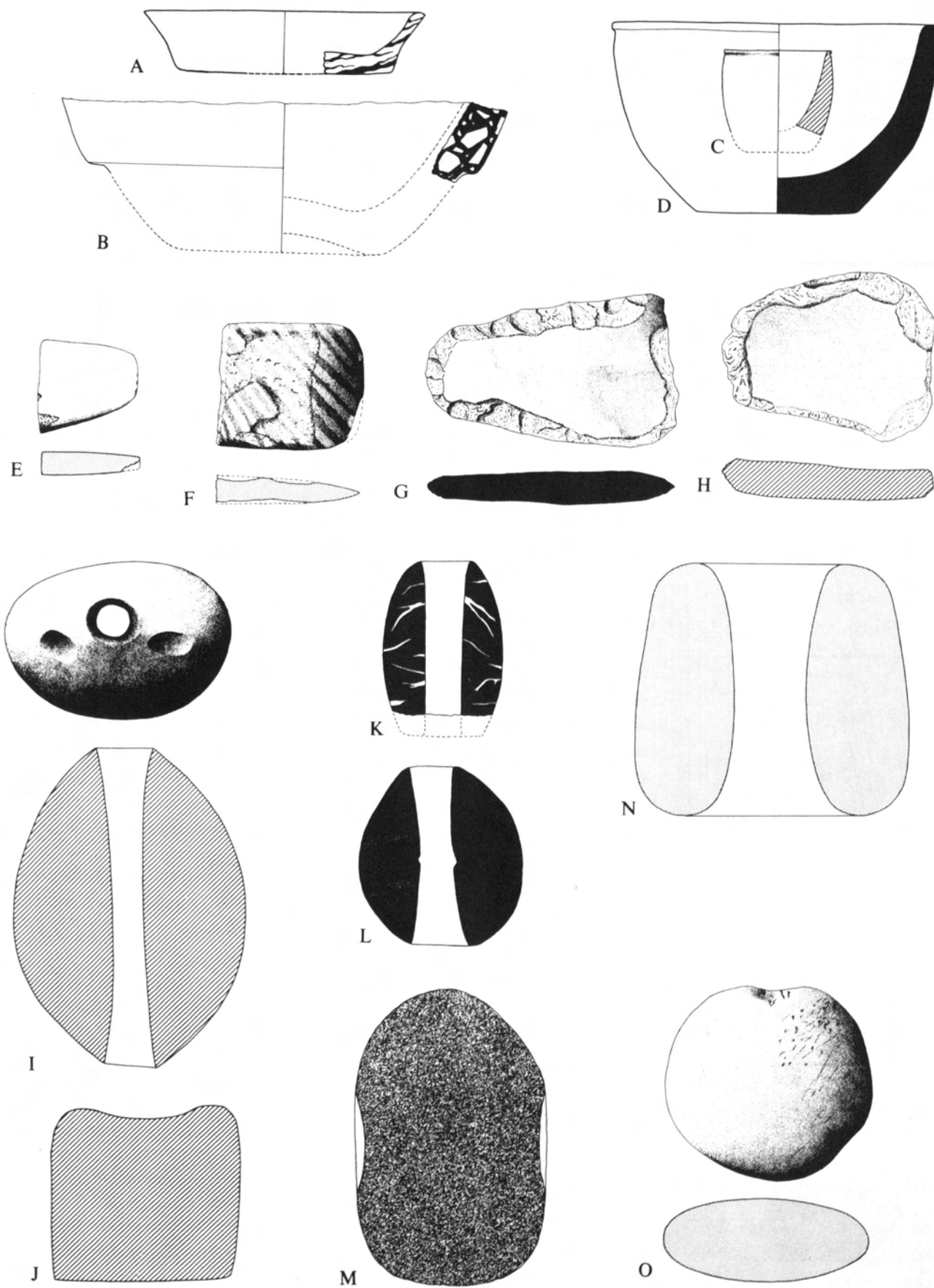
<i>Shape</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	C.22	3.180	R20:300 East	76.70	Painted-burnished variant: dense, some chaff temper; light gray core grading to yellow buff. Light yellow buff slip interior, presumably exterior. Lower interior smoothed above burnish strokes and some sheen visible. Exterior and inner lip matt brown paint
B	C.22	3.140	R21:300 North	76.30	Painted-burnished variant: dense with relatively little straw; orange buff. Matt orange buff slip exterior and interior; straw imprints on interior; smoothed on exterior. Glossy black paint. Photograph pl. 64:Z
C	C.22	3.008	R21:300 North	76.30–76.15	Painted-burnished variant: paste varies from quite dense to chaff-tempered; thick gray core grading to orange buff; some spots, all orange buff. Yellow buff slip interior and exterior; sheen varying in intensity on ground and some matt spots
D	C.20	2.213	Q22:201	78.21	Painted-burnished variant: rather dense with some chaff temper; grayish buff. Interior orange buff; exterior gray to orange buff; sheen both sides. Matt black paint
E	C.112.00	3.263	R21:300 Southeast	76.07	Painted-burnished variant: gray core. Exterior and interior mottled buff to tan-orange slip with some sheen. Matt brown paint
F	C.043.200	4.498	R20:406	77.01	Painted-burnished variant: buff. Exterior and interior light grayish buff slip with slight sheen. Dark brown paint, much worn but traces of gloss. Diameter ca. 18 cm
G	C.402.100	3.262	R21:300 Southeast	76.07	Painted-burnished variant
H	C.22	2.305	Q22:201 West	74.21	Painted-burnished variant: dense. Light buff slip exterior, smoothed but matt. Glossy brown paint
I	—	2.108	Q22:201 West	77.99	Painted-burnished variant: paste black to light orange buff at edges. Buff slip exterior only traces in interior. Dark brown paint; some gloss on paint but ground matt
J	C.22	3.116	R21:300 Southeast	75.82	Painted-burnished variant: rather dense; light orange to yellow buff. Outer surfaces yellow buff slip, mottled on exterior. Brown-black paint. Interior unburnished except for ca. 8 mm below painted lip band; low burnish and very smoothed. Diameter ca. 24–26 cm
K	C.043.200	3.264	R21:300 Southeast	76.07	Painted-burnished variant: buff
L	C.439.100	IV-402a IV-402b IV-402c	R21:402 North R21:402 South R20:406	76.73 76.63 77.11	Painted-burnished variant: gray core. Light buff slip exterior and interior. Black paint, abraded in spots



Archaic Susiana Pottery: (A, J) Family LIIIa; (B-D, H) Family LIII d; (E) Family LIV; (F-G, K-L) Family LV; and (I) Unassigned. Scale 2:5

Plate 230. Stone Objects of the Susiana Periods: (A–D) Vessels; (E–H) Celts; (I, K–L) Mace-heads; (N) Perforated Stone; (M) Pestle;
(J) Mortar; and (O) Unassigned

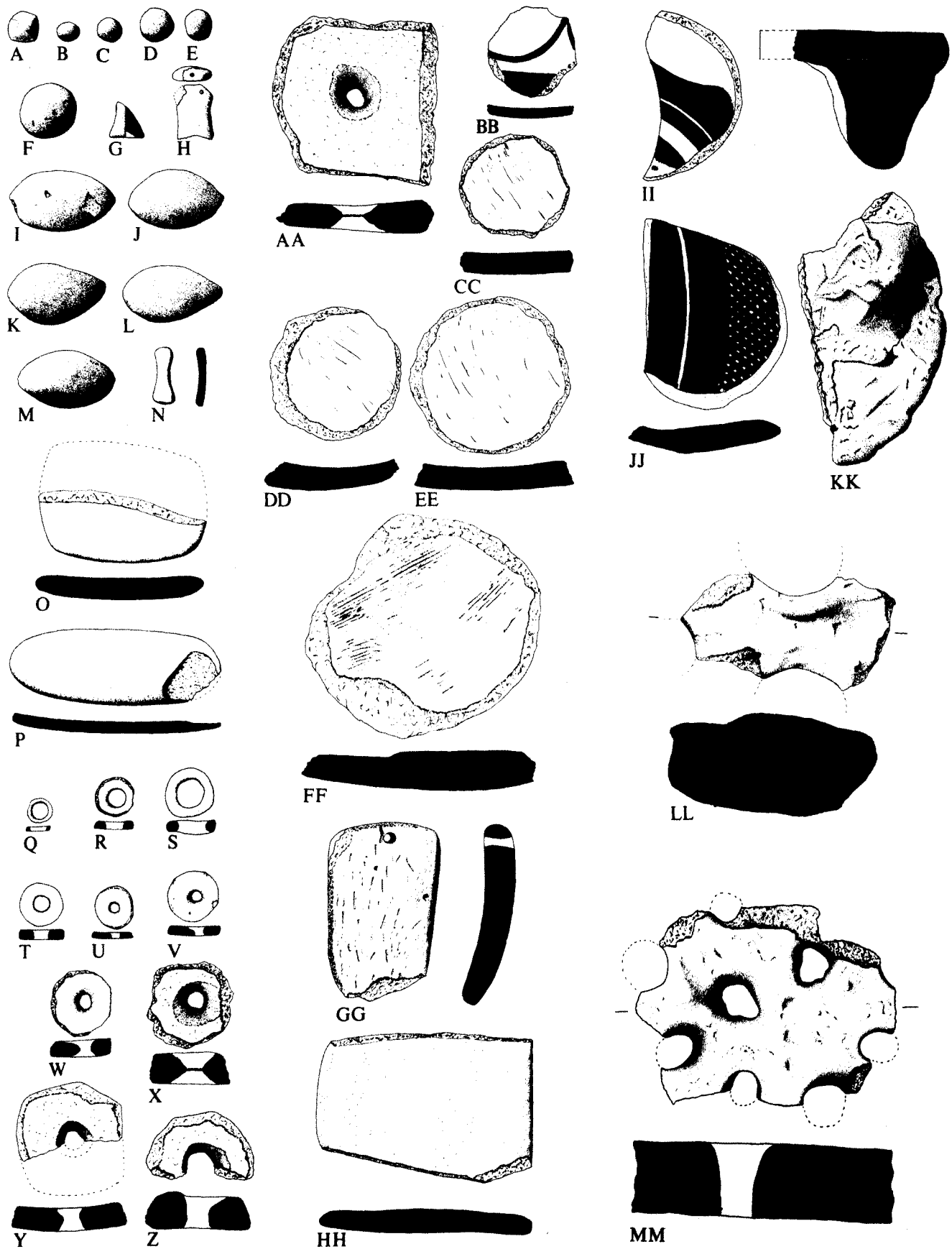
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	II-359	O27:201	ca. 77.35	Gray veined white stone. Middle Susiana
B	3.357	P–Q23	B.S.	Conglomerate stone with large white inclusions. Early Susiana. Photograph pl. 65:Q
C	III-909	H14:306	ca. 76.90	Black bituminous stone. Early Middle Susiana
D	5.926	P27:501 Southeast	78.10	Gray sandstone. Late Middle Susiana(?)
E	V-95	S22:502	73.60	Gray stone, surface and edges secondarily chipped. In a few places traces of original highly polished surface remain. Archaic Susiana 1–2
F	V-97	S22:511	72.23	Pink stone with regular parallel reddish veins. Polished. Archaic Susiana 1. Photograph pl. 65:QQ
G	—	S–T21:Sounding G	77.50–76.70	Pink stone, somewhat polished
H	4.1228	S22:404	75.13	Gray stone. Archaic Susiana 2
I	III-141	P23:301	ca. 79.35	Gray stone, polished. Twin depressions near top. Early Susiana
J	2.771	O27:201	Surface	Gray stone. Probably Late Middle Susiana
K	V-102	S23:505	74.92	White veined gray stone. Archaic Susiana
L	V-99	K23:508	80.66	Brown veined gray stone. Early Middle Susiana
M	V-141	Northwest of L22:402	81.95	Red conglomerate stone. Early Middle Susiana(?)
N	IV-361	S22:405 Middle	74.20	Buff stone, polished on upper and lower edges. Archaic Susiana 1
O	1-91	Q9 North	84.60	Grayish pebble, highly polished. Traces of cutting(?) marks on both surfaces. Late Susiana



Stone Objects of the Susiana Periods: (A-D) Vessels; (E-H) Celts; (I, K-L) Mace-heads; (N) Perforated Stone; (M) Pestle; (J) Mortar; and (O) Unassigned. Scale 2:5

Plate 231. Baked and Unbaked Clay Objects of the Susiana Periods: (A–G) Tokens; (I–M) Slingshots; (N–P) Terra-cotta Implements; (Q–S) Terra-cotta Rings; (T–AA) Perforated Roundels; (BB–FF) Unperforated Roundels; (GG–JJ) Rubbers; (KK) Lid; (LL–MM) Perforated Grills; and (H) Unassigned

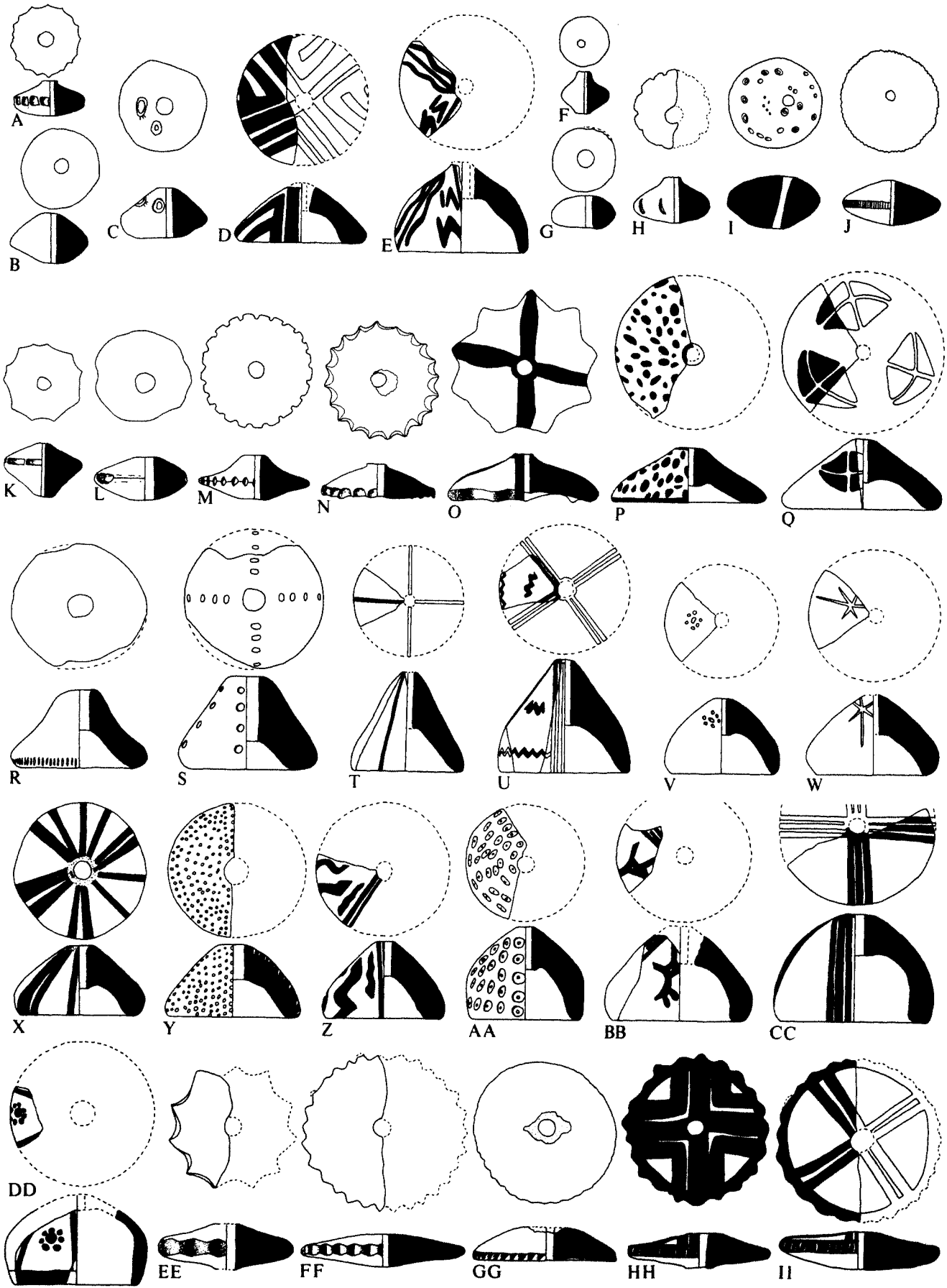
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	3.1234	P-Q234	78.95–77.15	Brown clay. Early Susiana-Archaic Susiana
B	3.1236	P23:301	77.35	Brown clay: dense. Archaic Susiana
C	3.1235	N11	81.11	Brown clay: dense. Late Middle Susiana
D	3.1233	N11	76.46	Gray stone, polished. Middle Susiana
E	3.870b	P23:301	77.35	Brown grayish clay: dense. Archaic Susiana
F	3.870a	P23:301	77.35	Brown clay: dense. Early Susiana
G	V-112	S22:504	76.82	Gray clay. Archaic Susiana 2–3
H	V-111	S22:501	74.78	Partially baked clay, originally unbaked. Archaic Susiana 2–3
I	3.1254	Q23:301	ca. 80.35	Brown grayish clay, secondarily burned. Early Susiana
J	3.1252	N10	83.97	Brown clay: dense. Late Susiana
K	3.1250	North of M–N/13–14	78.41	Brown clay: dense. Somewhat irregular. Middle Susiana
L	3.1249	North of M–N/13–14	77.61	Brown clay: dense. Middle Susiana
M	3.1251	N10	84.92	Brown clay: dense. Late Susiana
N	II-338	R17:208	83.36	Green buff ware: dense, no visible temper. Middle Susiana, out of context in Protoliterate pit
O	4.1218	Terrace	Surface	Buff ware: fairly dense, small grits. Middle Susiana(?)
P	III-943	N10	80.07	Buff ware: dense, no visible temper. Wear marks visible on edges. Late Susiana. Photograph 65:K
Q	II-252	O27:201 South	ca. 79.75	Green buff ware: dense, no visible temper. Late Middle Susiana
R	3.1222	R21:300 Southwest	77.82	Green buff ware: dense, no visible temper. Middle Susiana, out of context in Protoliterate level
S	3.1223	Q23:301	ca. 80.85	Terra-cotta: no visible temper; buff. Mixed Early Susiana-Middle Susiana
T	IV-339f	Southwest of L22:403	81.84–81.64	Buff ware: small grit temper. Early Middle Susiana
U	I-112	Q9 North	81.30	Green buff ware: dense, no visible temper. Late Susiana
V	2.779	High Mound	Surface	Buff ware: dense, very small grit temper. Late Susiana
W	2.777	O27:202	ca. 79.75	Buff ware: small grit temper. Late Middle Susiana
X	4.1216	K22:403	81.19–80.99	Early Susiana gritty ware: buff. Early Middle Susiana context
Y	4.1215	Q23:401	ca. 81.75	Archaic Susiana chaff temper ware: buff. Early Susiana context
Z	2.780	Trench II, Plots 2–3	ca. 83.40	Coarse ware: medium grit temper with some chaff; green buff. Mixed Middle Susiana-Late Susiana
AA	3.1220	R21:300 Northwest	79.00	Early Susiana gritty ware: buff. Early Susiana, out of context in Protoliterate level
BB	2.781	L15	—	Green buff ware: dense, no visible temper. Dark brown paint. Late Middle Susiana
CC	3.1221	J14:301 East	77.55	Green buff ware: small grit temper. Middle Susiana
DD	4.1219	S–T21:Sounding G	75.00	Early Susiana gritty ware. Early Susiana
EE	1.234	Q9, Trench IV	80.90	Orange ware: dense, small grit temper. Green buff slip on surface. Late Susiana
FF	4.1220	S–T21:Sounding G	76.00	Green buff ware: fairly dense, medium grits. Scrape marks visible on interior. Middle Susiana
GG	4.1214	S22:402	74.88	Straw-tempered ware: fairly dense with abundant straw chaff and slight gray core; reddish buff. Red wash on exterior surface. Archaic Susiana I
HH	1.235	Q9, Trench IV	84.30	Buff ware: grit temper with medium red and black grits. Late Susiana
II	4.1222	K22:201	Wash	Green buff ware: small and medium grits. All exterior surfaces worn smoothed by rubbing. Middle Susiana
JJ	4.1221	K23:400	82.75–82.45	Green buff ware: small grits. Brown paint. Exterior surfaces worn smoothed. Middle Susiana
KK	1.012	Trench II, Plot 3	79.10	Coarse ware: straw temper with minute grits; buff. Handmade. Late Middle Susiana
LL	5.932	P23:503	ca. 82.25	Unbaked clay: coarse with straw chaff temper. Middle Susiana
MM	3.1092	N11	76.46	Lightly baked clay: small chaff temper. Middle Susiana



Baked and Unbaked Clay Objects of the Susiana Periods: (A-G) Tokens; (I-M) Slingshots; (N-P) Terra-cotta Implements; (Q-S) Terra-cotta Rings; (T-AA) Perforated Roundels; (BB-FF) Unperforated Roundels; (GG-JJ) Rubbers; (KK) Lid; (LL-MM) Perforated Grills; and (H) Unassigned. Scale 2:5

Plate 232. Spindle Whorls of Various Susiana Periods: (A–E) Late Susiana; (F–DD) Middle Susiana; and (EE–II) Early Susiana

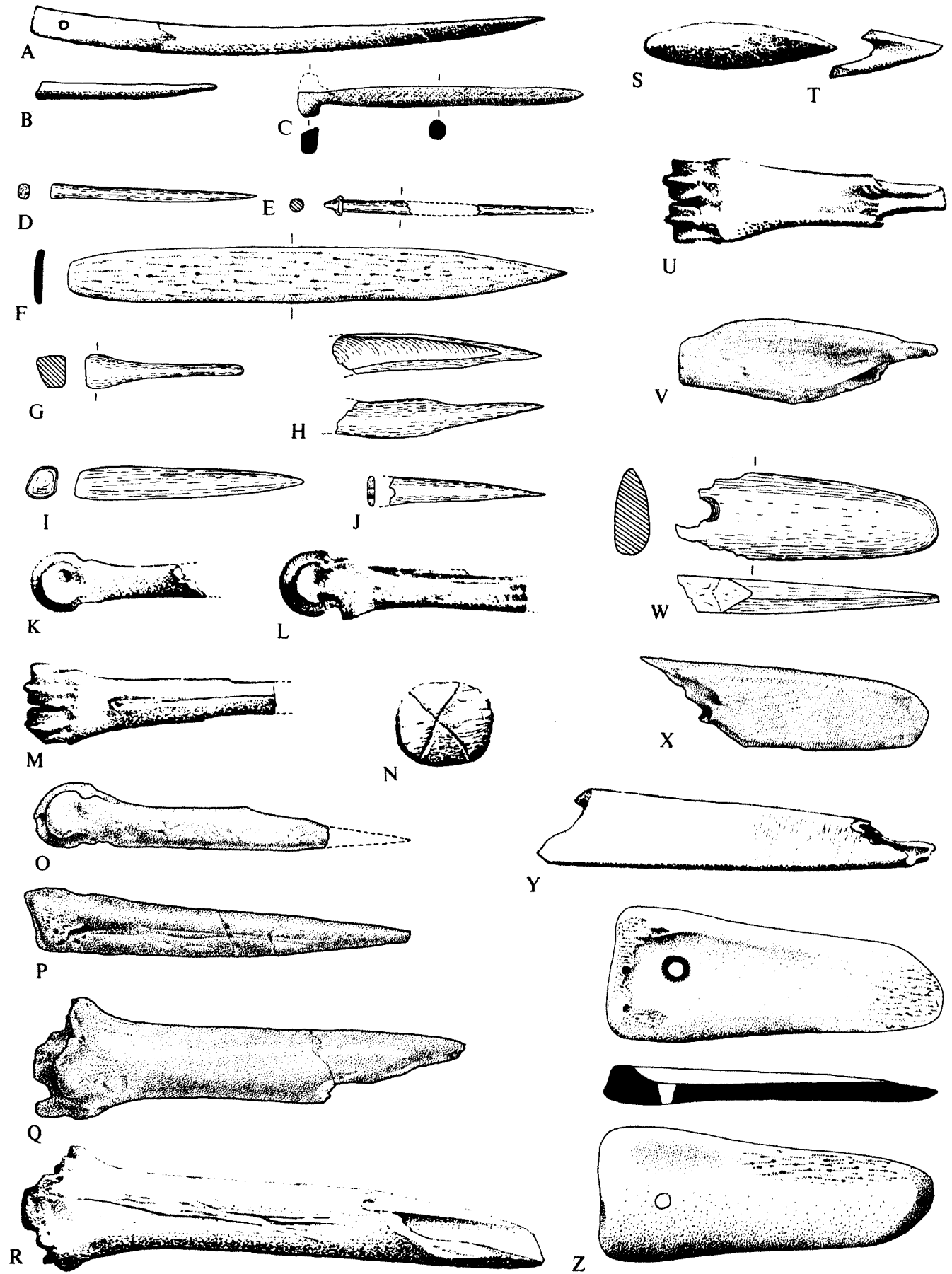
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A 3.853	N10	82.47	Light brown buff ware: no visible temper; biconical with convex sides. Punched edge. Late Susiana
B 3.854	N10	82.47	Light green buff ware: scattered small and medium grits; biconical with convex sides. Late Susiana
C 3.855	N10 Steps	85.42	Brown buff ware: no temper visible Two crude punctations. Gray fire mottling especially on bottom. Irregular conical. Late Susiana
D 4.1112	N9:402	B.S.	Buff ware: grit temper. Thick black paint. Low dome. Out of context in Elamite locus: Late Susiana
E 10.499	N10:Trench XXII	82.50	Buff ware: grit temper. Thin brown paint. High dome. Late Susiana
F 3.856	N11	80.46	Clay: buff with no visible temper. Irregular biconical. Late Middle Susiana
G 5.918	P23:501 East	81.39	Lightly baked green buff ware: small and occasional medium grits. Globular, flattened. Early Middle Susiana
H 4.1113	Q23:401 East	ca. 81.75	Brown buff ware: small and occasional large grits. Biconical notched. Middle Susiana
I 4.1114	T22:Soundng H	76.39	Buff ware: grit temper. Irregular biconical. Punctations on top. Late Middle Susiana
J 4.1115	L22:400	82.99–82.79	Buff ware: grit temper. Biconical. Middle Susiana
K 4.1116	Southeast of L22:402	82.39–82.14	Brown buff ware: grit temper. Biconical. Pinched. Middle Susiana
L 6.849	S19:601	75.07	Buff ware: grit temper. Biconical. Horizontal pinched edges. Late Middle Susiana
M 4.808	K22:401	82.74–82.64	Green buff ware: small grits. Biconical. Denticulate edges. Early Middle Susiana. Photograph pl. 65:BB
N 4.814	L23:400	82.04–81.74	Fine green buff ware: no visible temper. Low dome; denticulate edges. Early Middle Susiana. Photograph pl. 65:CC
O 4.805	Southwest of L22:402	81.89–81.69	Standard green buff ware: small and medium grits. Olive brown paint. Low dome, concave bottom. Punched edges. Early Middle Susiana. Photograph 65:DD
P 4.1117	S–T21:Soundng G	76.95	Light brown buff ware: grit temper. Olive brown paint. Conical. Late Middle Susiana
Q 4.1118	S–T21:Soundng G	76.50	Standard buff ware: grit temper. Olive brown paint. Conical; low hollow bottom. Late Middle Susiana
R 4.1119	L23:400	82.54–82.34	Buff ware: grit temper. Conical: high hollow bottom. Incising on bottom lip. Mixed context. Middle Susiana
S 4.1120	S–T21:Soundng G	76.50	Brown buff ware: grit temper. Conical. Radiating lines of punctations. Late Middle Susiana
T 4.1121	S–T21:Soundng G	76.95	Brown buff ware: grit temper. Conical; high hollow base. Radiating incised lines. Late Middle Susiana
U 4.1122	S–T21:Soundng G	77.15	Standard buff ware: grit temper. Olive brown paint; cross bands and filling motif. High dome; high hollow base; convex sides. Late Middle Susiana
V 4.1123	S–T21:Soundng G	76.25	Light brown buff ware: grit temper. High dome, high hollow base. Punctate decoration. Late Middle Susiana
W 4.1124	S–T21:Soundng G	76.70	Buff ware: grit temper. High dome, high hollow base. Incised decoration. Late Middle Susiana
X 4.1125	L23:400	82.74–82.54	Light brown buff ware: no visible temper. Brown stain on interior. Thin black paint. High dome, low hollow base. Late Middle Susiana
Y 4.1126	L22:402	82.59–82.29	Buff ware: grit temper. High dome, high hollow base. Punctations. Late Middle Susiana
Z 4.1127	K22:400	81.64–81.24	Buff ware: grit temper. Thin brown paint. High dome, high hollow base. Early Middle Susiana depth, but Late Middle Susiana
AA 4.1128	K23:400	82.05–81.95	Light brown buff ware: grit temper. High dome, high hollow base. Imprinted decoration. Late Middle Susiana
BB 4.1129	J15:402	80.78–80.58	Buff ware: grit temper. Thin brown paint, high dome, high hollow base. Late Middle Susiana
CC 4.1131	L22:400	82.79–82.69	Buff ware: grit temper. High dome, high hollow base. Late Middle Susiana
DD 4.1130	K22:400	82.54	Light buff ware: small grits. Thick dome, high red paint. High hollow base. Late Middle Susiana
EE 3.857	P–Q23 Trench XXI	82.15	Brown buff ware: small and occasional medium grits. Surface with gray mottling. Discoidal; pinched sides. Early Susiana
FF 5.917	Q23:504	ca. 79.40	Light buff ware: very gritty with some chaff temper. Discoidal; denticulate. edges. Early Susiana
GG 5.916	Q23:502	80.10–79.58	Light buff ware: many small and medium grits, some chaff. Low dome; flat base. Denticulate edge. Early Susiana
HH 5.919	West of S22:506	72.59	Light buff ware: gritty with some chaff. Thin black paint. Discoidal; denticulate edges. Early Susiana (out of context in Archaic Susiana 1 level)
II 5.920	R20:505	79.28	Green buff ware: gritty. Thin black paint. Discoidal; denticulate edges. Early Susiana



Spindle Whorls of Various Susiana Periods: (A-E) Late Susiana; (F-DD) Middle Susiana; and (EE-II) Early Susiana. Scale 1:2

Plate 233. Bone Implements of Various Susiana Periods

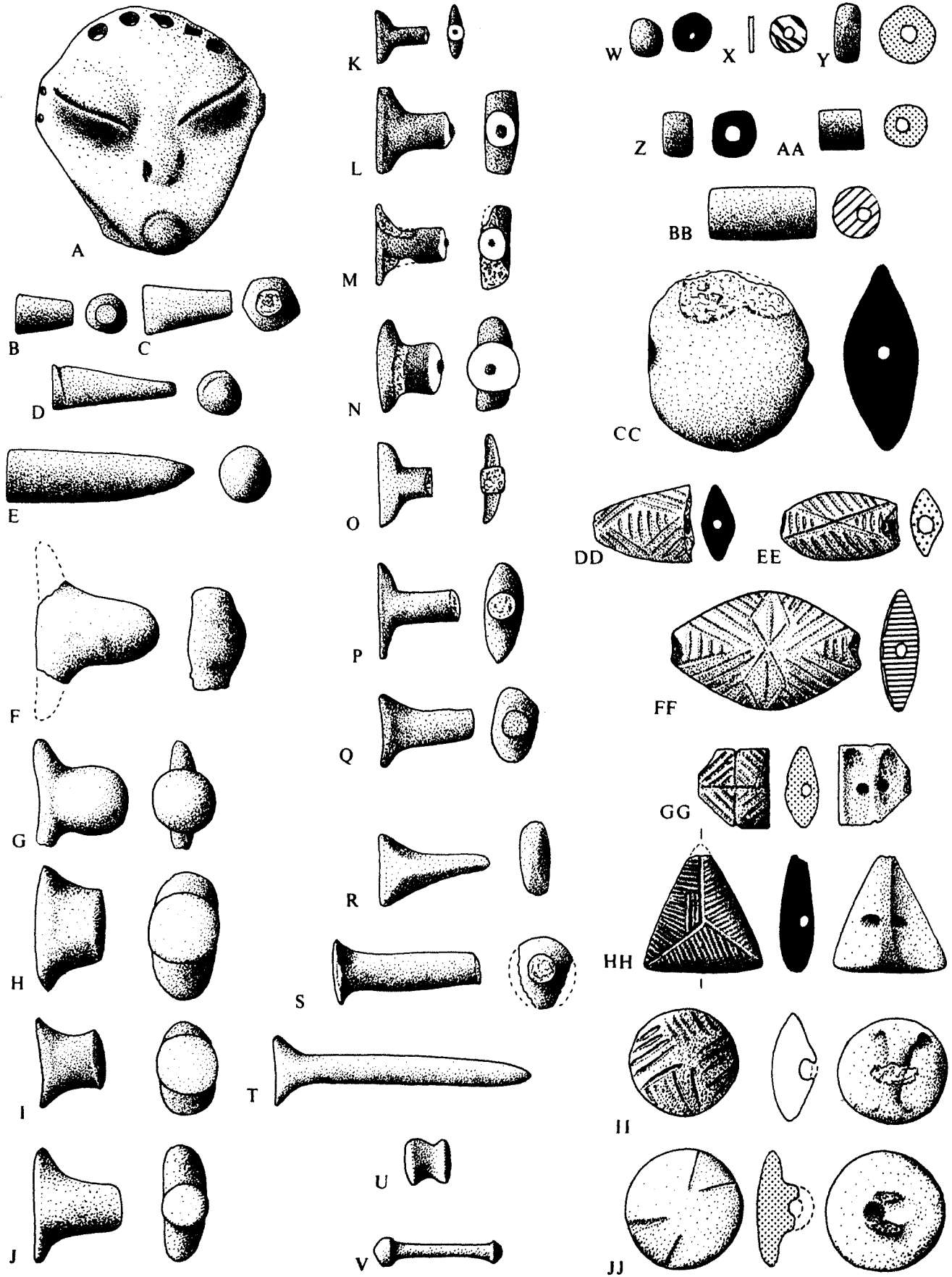
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	8.1500	Q22:805	78.79	Needle, unidentifiable species. Early Susiana
B	8.1501	S22:823	75.84	Needle tip, unidentifiable species. Early Susiana
C	VI-13	S20:609	77.05	Pin, irregular circular with paring marks on surfaces. Middle Susiana
D	5.549	S22:508	73.83	Pin or awl, highly polished. Archaic Susiana 2
E	5.550	Q23:504	79.33-78.92	Pin. Early Susiana
F	IV-437	L22:405	ca. 80.90	Awl, one side highly polished, other side with bone fissures. Early Middle Susiana. Photograph pl. 65:M
G	5.545	S22:508	74.84	Pin or awl, polished. Archaic Susiana 3
H	5.544	S22:508	75.01	Awl fragment. Archaic Susiana 3
I	5.546	S22:508	74.42	Awl, smoothed and polished. Archaic Susiana 2
J	5.547	L22:507	80.17	Awl fragment. Early Middle Susiana
K	8.1502	S22:823	75.13	Awl fragment: <i>Capra-Ovis-Gazella</i> ; metapodial, distal view. Early Susiana-Archaic Susiana 3 transitional
L	7.397	R23:702	75.81	Awl fragment: <i>Ovis</i> metapodial, anterior distal view. Mixed context: Middle Susiana-Early Susiana-Archaic Susiana
M	8.1503	S22:823 Middle	75.43	Awl fragment: <i>Gazella</i> metapodial, anterior distal view. Early Susiana
N	7.398	G29:701 South	77.47	Incised bone roundel, unidentifiable species. Middle Susiana
O	5.934	P23:502	ca. 81.75	Awl fragment: <i>Gazella</i> metapodial, distal view. Early Middle Susiana
P	6.854	P22:606	80.86	Awl: <i>Equus</i> species, right second metacarpal, medial proximal view. Early Susiana
Q	4.1227	K22:409	80.20	Awl: <i>Capra-Ovis</i> left tibia, posterior distal view. Early Susiana-Middle Susiana transitional
R	8.1504	S22:830 Middle	75.55	Flesher: <i>Capra-Ovis</i> right tibia, anterior distal view. Early Susiana
S	8.1505	S22:802 North	76.97	Point: medium mammal, long bone fragment. Middle Susiana
T	8.1506	S22:802 North	77.26	Point: medium mammal, long bone fragment. Middle Susiana
U	8.1507	S22:823	75.51	Borer: <i>Capra-Ovis</i> metapodial, posterior distal view. Early Susiana-Archaic Susiana 3 transitional
V	5.935	S22:504	75.84	Borer: medium mammal, long bone fragment. Archaic Susiana 3
W	5.551	S22:511	72.79	Spatula fragment, highly polished, hole pierced from both sides. Archaic Susiana 1
X	5.936	S22:511	72.79	Reamer: medium mammal, polished. Archaic Susiana 1
Y	7.399	G29:701	76.25	Reamer: polished. Middle Susiana
Z	V-3	L22:501	82.46	Spatula: highly polished, sharp edge. Middle Susiana. Photograph pl. 65:O



Bone Implements of Various Susiana Periods. Scale 4:5

Plate 234. Ornaments of Various Susiana Periods: (A) Figurine with Stud; (B–V) Studs or Labrets; (W–CC) Beads; (DD–FF) Incised Beads; and (GG–JJ) Stamp Seals

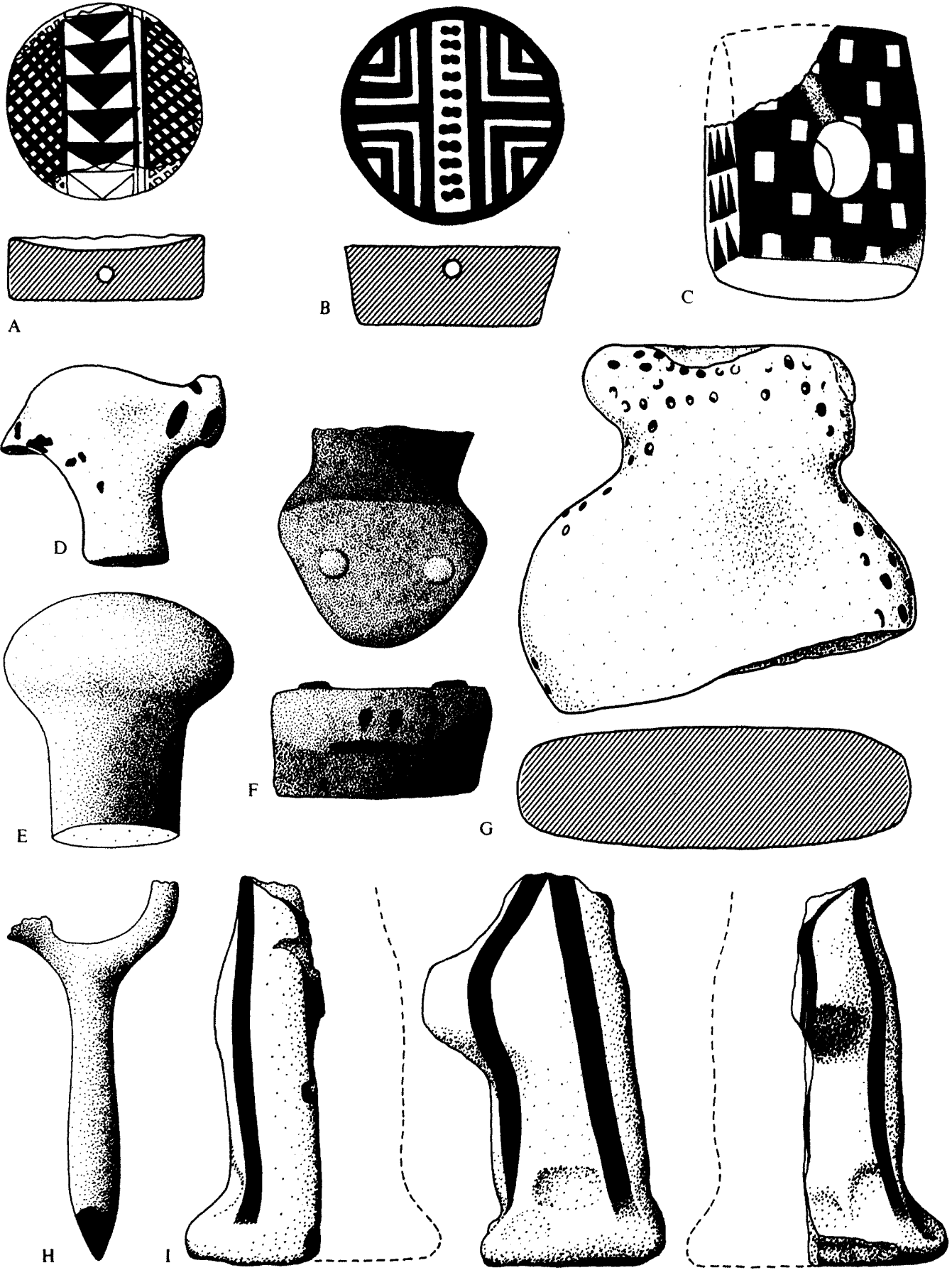
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	V-100	Q23:504	79.27	Terra-cotta: yellow buff with traces of red wash. Early Susiana. Photograph pl. 66:B
B	II-307	P22:201	77.05	Unbaked clay: gray, exterior somewhat burnished. Archaic Susiana
C	IV-311	S22:405	74.60	White stone. Archaic Susiana
D	IV-310	S22:405	75.00	White stone. Archaic Susiana
E	IV-312	S22:403	75.13	Black stone: polished. Archaic Susiana 2
F	IV-329	S22:401	74.63–74.55	Unbaked clay: gray. Archaic Susiana 2–3. Photograph pl. 67:L
G	IV-330	S22:405 Middle	73.70	Unbaked clay: gray, exterior somewhat burnished. Archaic Susiana. Photograph pl. 67:K
H	IV-348	Northwest of L22:402	81.89–81.69	Unbaked clay: dense, gray. Probably Early Middle Susiana
I	II-365	O27:201	ca. 80.70	Unbaked clay: dense; gray. Late Middle Susiana
J	IV-349	—	—	Unbaked or lightly baked clay: gray. Late Middle Susiana
K	IV-351	—	—	Black stone body with white vein exposed at top of stalk. Late Middle Susiana(?)
L	IV-19	R21:402	78.51	Black stone body with white veins, white vein exposed at top of stalk. Late Middle Susiana(?)
M	II-191	O27:201	—	Black stone body: polished; white vein exposed at top of stalk. Late Middle Susiana
N	III-304	Steps of P18:203	ca. 80.30	Black stone body, white vein exposed at top of stalk. Late Middle Susiana, out of context in Protoliterate level
O	III-8	P18:203	80.30	Black bituminous stone. Late Middle Susiana
P	IV-23	L23:400	83.24	Unbaked clay: dense; gray. Middle Susiana
Q	IV-17	H14:401	81.40–81.00	Unbaked clay: dense; gray. Middle Susiana, out of context in Protoliterate level
R	IV-18	H14:403	—	Black bituminous stone. Early Middle Susiana
S	IV-353	K22:400	81.84	Terra-cotta: gray. Early Middle Susiana
T	III-98	J13:Northern Slope	80.25	Terra-cotta: buff. Late Middle Susiana. Photograph pl. 67:J
U	III-449	R20–21 Area	Surface	White stone
V	II-304	O27:201	ca. 78.00	White stone. Middle Susiana
W	3.1243	P–Q23	81.75	Carnelian. Mixed Early Susiana–Middle Susiana
X	IV-334a	K22:402	82.34–81.74	Stone: brown and tan veining. Middle Susiana
Y	IV-334b	K22:400	82.29–82.09	White stone. Middle Susiana
Z	IV-334f	K22:400	81.98	Black stone, polished. Middle Susiana
AA	IV-334c	S22:405	73.70	White stone. Archaic Susiana 2(?)
BB	I-55	Trench II, Plot 5	86.90	Green stone with white and blue veins. Late Susiana
CC	IV-315	S22:402	72.88	Unbaked clay: dense; gray. Archaic Susiana 1
DD	IV-314	R19:401	80.86	Black stone. Middle Susiana, out of context in Protoliterate level
EE	IV-159	Between R17:306 and R18:424–425	ca. 83.10	Brown translucent stone. Middle Susiana, out of context in Protoliterate level.
FF	III-940	R19:302	ca. 80.60	Orange stone. Middle Susiana, out of context in Protoliterate level
GG	3.1246	East terrace	Surface	Orange stone. Middle Susiana
HH	IV-354	East of Trench XXVIIb	Surface	Terra-cotta: yellowish buff. Late Susiana(?)
II	IV-313	R21:402	76.78	Red polished stone. Middle Susiana
JJ	III-433	R18:Trench XIX	ca. 82.80	White stone. Middle Susiana, out of context in Protoliterate levels



Ornaments of Various Susiana Periods: (A) Figurine with Stud; (B-V) Studs or Labrets; (W-CC) Beads; (DD-FF) Incised Beads; and (GG-JJ) Stamp Seals. Scale 1:1

Plate 235. Miscellaneous (A–C, E, H) Terra-cotta Objects and (D, F–G, I) Figurines of Various Susiana Periods

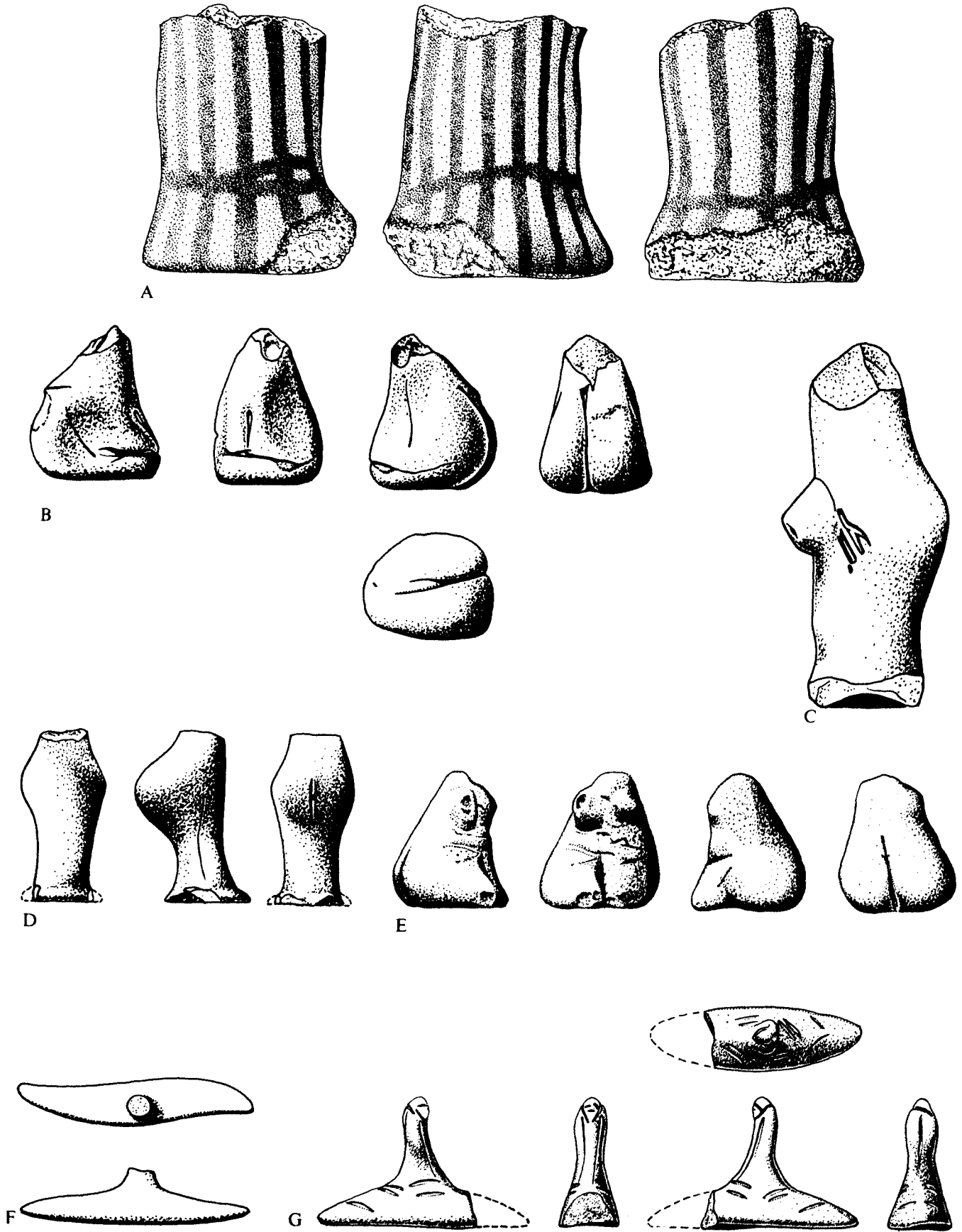
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A III-887	N10 Steps	—	Pierced cylindrical disc of yellow buff ware. Brown paint mostly flaked away. One edge chipped. Late Susiana
B III-142	N10	84.52	Sandy ware: green buff. Surface smoothed and shining; thick brown paint, originally shining but now mostly matt or flaked away. Late Susiana
C III-184	Q18:307	ca. 80.95	Terra-cotta: light buff. Green-brown paint. Late Middle Susiana, out of context in Protoliterate level
D IV-268	—	Surface	Bird figurine. Creamy yellow ware with small black grits. Eye marked with black paint, traces of paint elsewhere on body. Tail broken. Late Susiana
E I-83	Q9 North	81.90	Terra-cotta: buff. Late Susiana
F IV-267	H14:Trench IX	—	Terra-cotta: buff with small black grits; applied blobs for mouth and eye. Black and red paint. Late Middle Susiana
G V-101	P27:503	78.64–78.34	Torso of figurine. Gritty light green buff ware. Head, left arm stub, and base broken off. Dark brown matt paint; dots around edge, abraded on left hip. Early Middle Susiana
H I-18	High Mound	Surface	Terra-cotta: grit temper; buff. Black paint. Late Susiana
I III-731	P18:301	ca. 81.50	One-half of body of female figurine. Gritty buff ware. Faded light brown paint. Early Susiana, out of context in Protoliterate level



Miscellaneous (A-C, E, H) Terra-cotta Objects and (D, F-G, I) Figurines of Various Susiana Periods. Scale 1:1

Plate 236. Figurines of Various Susiana Periods

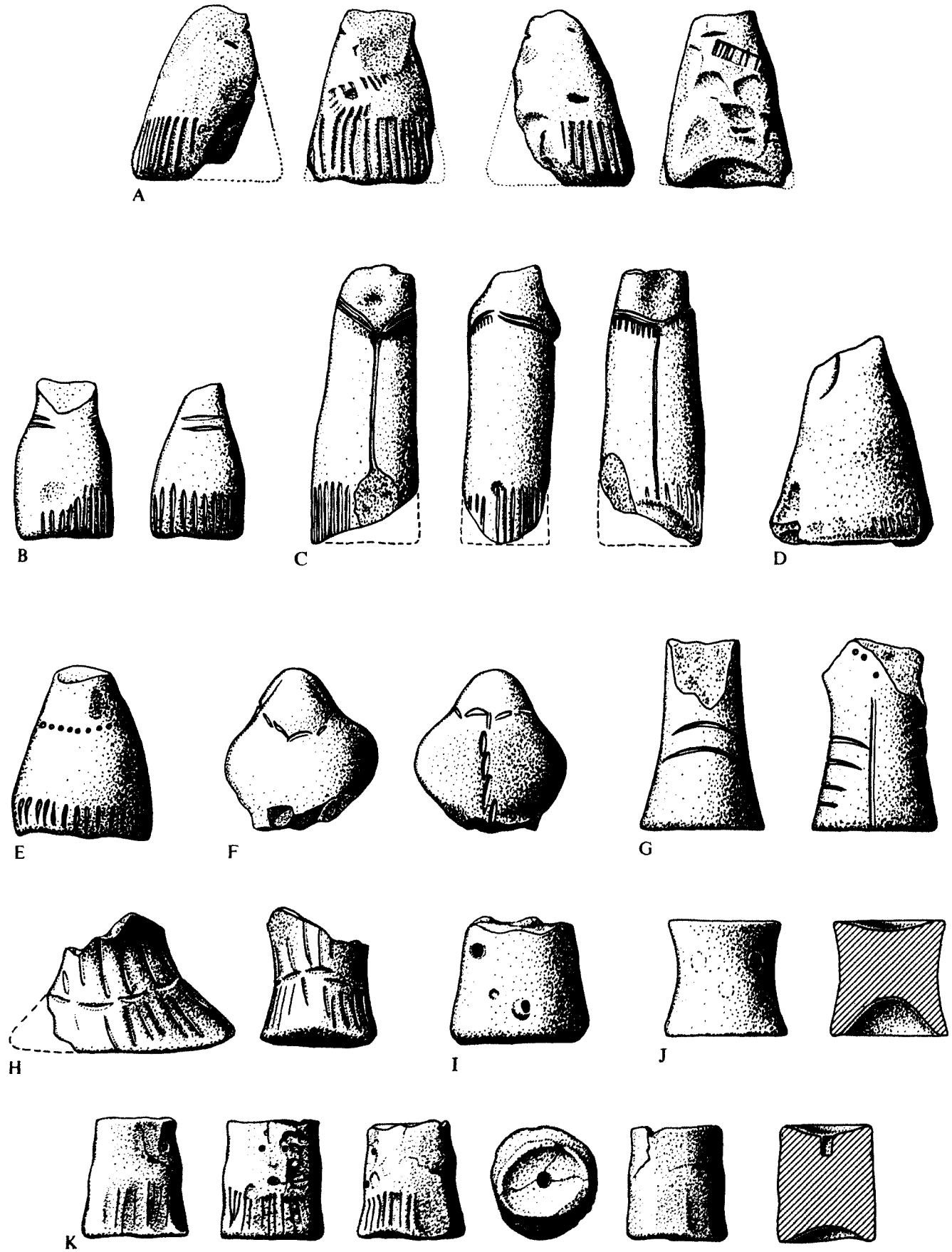
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	5.705	Q23:504	79.23–78.92	Lower part of female figurine. Buff ware: gritty with vegetation temper. Light reddish brown paint. Early Susiana (see <i>Dust Jacket</i> and <i>Spine</i> for reconstruction)
B	III-898	R21:302	75.80	Body of squatting female figurine. Unbaked black clay. Incised grooves demarcating legs and buttocks. Finger impressions emphasize buttocks. Archaic Susiana 1
C	5.642	R23:502	76.91	Lower part of figurine. Buff ware. Area of navel has been rendered as a projecting mass. Middle Susiana pit area with some Early Susiana-Archaic Susiana admixture. Early Susiana
D	III-735	R21:300 North	78.81	Lower part of female figurine. Unbaked clay. Mixed context; Early Susiana
E	IV-308	S22:404	75.33	Body of squatting female figurine. Incised grooves demarcating legs and buttocks, and on right hip. Unbaked clay. Archaic Susiana 2
F	IV-309	R21:411	76.73	Base of thorn figurine. Dense yellow buff ware with tiny black grits. Context disturbed by Protoliterate pottery. Archaic Susiana
G	3.786	P17-S18	—	Thorn figurine. Dense brown buff ware: no visible temper. Features of head (hair and chin, eyes and mouth) groove on back, and vertical lines of dress(?) indicated by incisions. Four pairs of incisions surround bottom of figurine; one pair near end of base was presumably balanced by another in the now missing other end of the base. Archaic Susiana, out of context in Protoliterate level



Figurines of Various Susiana Periods. Scale 1:1

Plate 237. Figurines of the Archaic Susiana Period

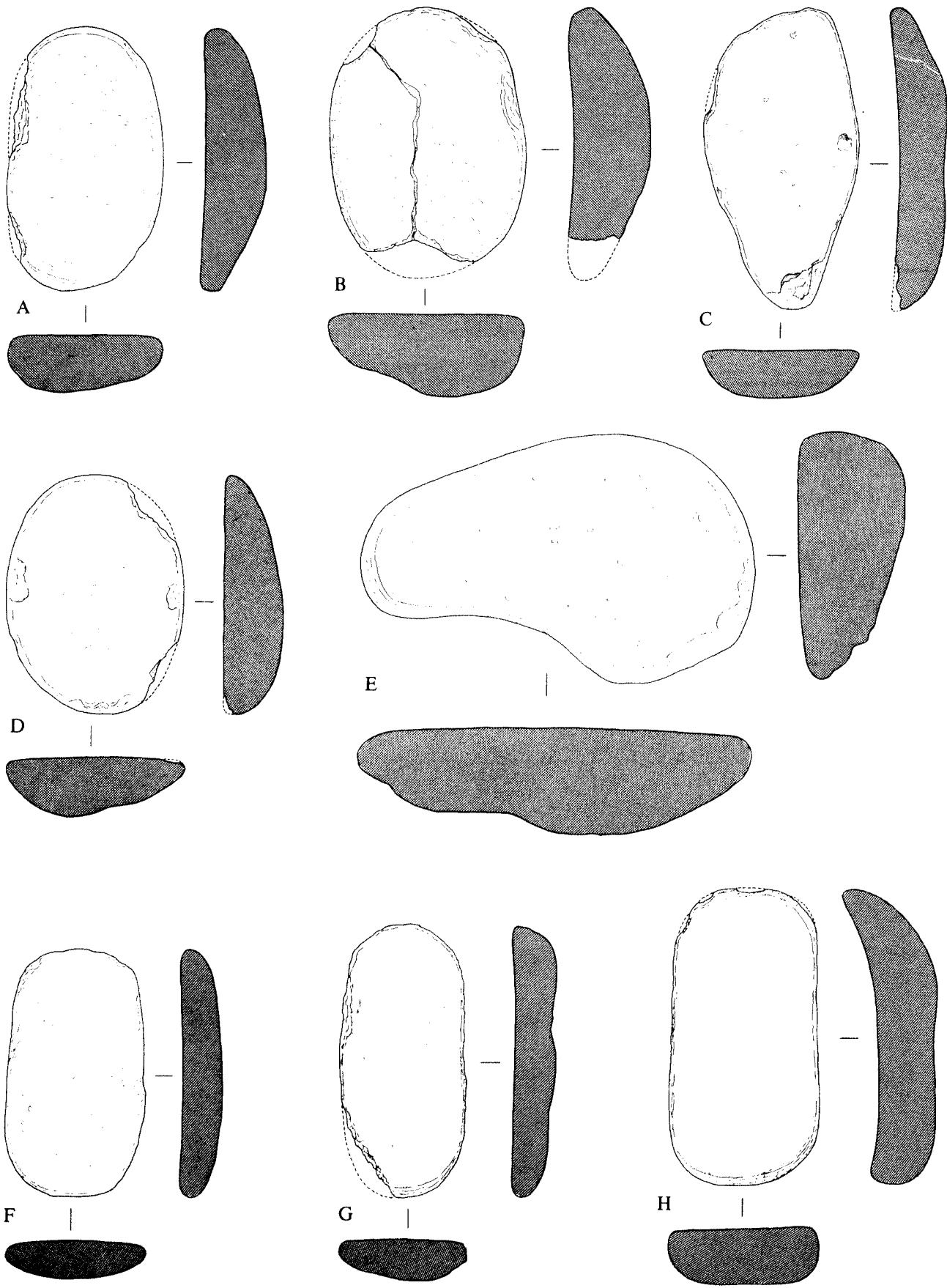
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	IV-435	S22:405 West	—	Unbaked clay: grayish brown. Concave base. One side badly broken. Imprints suggesting dress. Archaic Susiana 3. Photograph pl. 66:C
B	5.753	S22:504	74.76	Unbaked clay. Concave base. Archaic Susiana 2-3
C	5.752	S22:502	ca. 73.00	Unbaked clay. Navel and concavity of back. Archaic Susiana 1
D	IV-373	S22:405 Middle	73.70	Unbaked clay: dark gray. Base concave. Only one small part of lower edge has incisions. Other parts plain or chipped. Entire figurine uneven from pinching. Archaic Susiana 2
E	5.754	S22:502	74.43	Unbaked clay. Punctuation and incision. Archaic Susiana 2
F	IV-307b	S22:403	73.53	Unbaked clay: dark gray. Archaic Susiana 1
G	V-113	S22:508	74.89	Unbaked clay: brown. Red-washed with traces of burnish. Base concave and showing kneading marks. Incised and punctated. Archaic Susiana 3
H	IV-306	R20:404 West	77.64	Terra-cotta: light orange-brown. Dense gray core at base. Archaic Susiana
I	IV-433	S22:404	74.93	Unbaked clay: light orange buff. Flat base. Holes and dimple probably accidental. Archaic Susiana 1-2
J	V-114	S22:508	74.61	Unbaked clay: light brown. Very rough surface. Faint possibility of eyes and nose indicated. Concave both ends. Archaic Susiana 2
K	V-139	S22:502	73.50	Unbaked clay. Concave both ends. Imprints of right side and front become shallow incisions on left. Back plain except for pinch marks. Right side is worn. Archaic Susiana 2. Photograph pl. 66:D



Figurines of the Archaic Susiana Period. Scale 1:1

Plate 238. Grinding Stones (G1a-c)

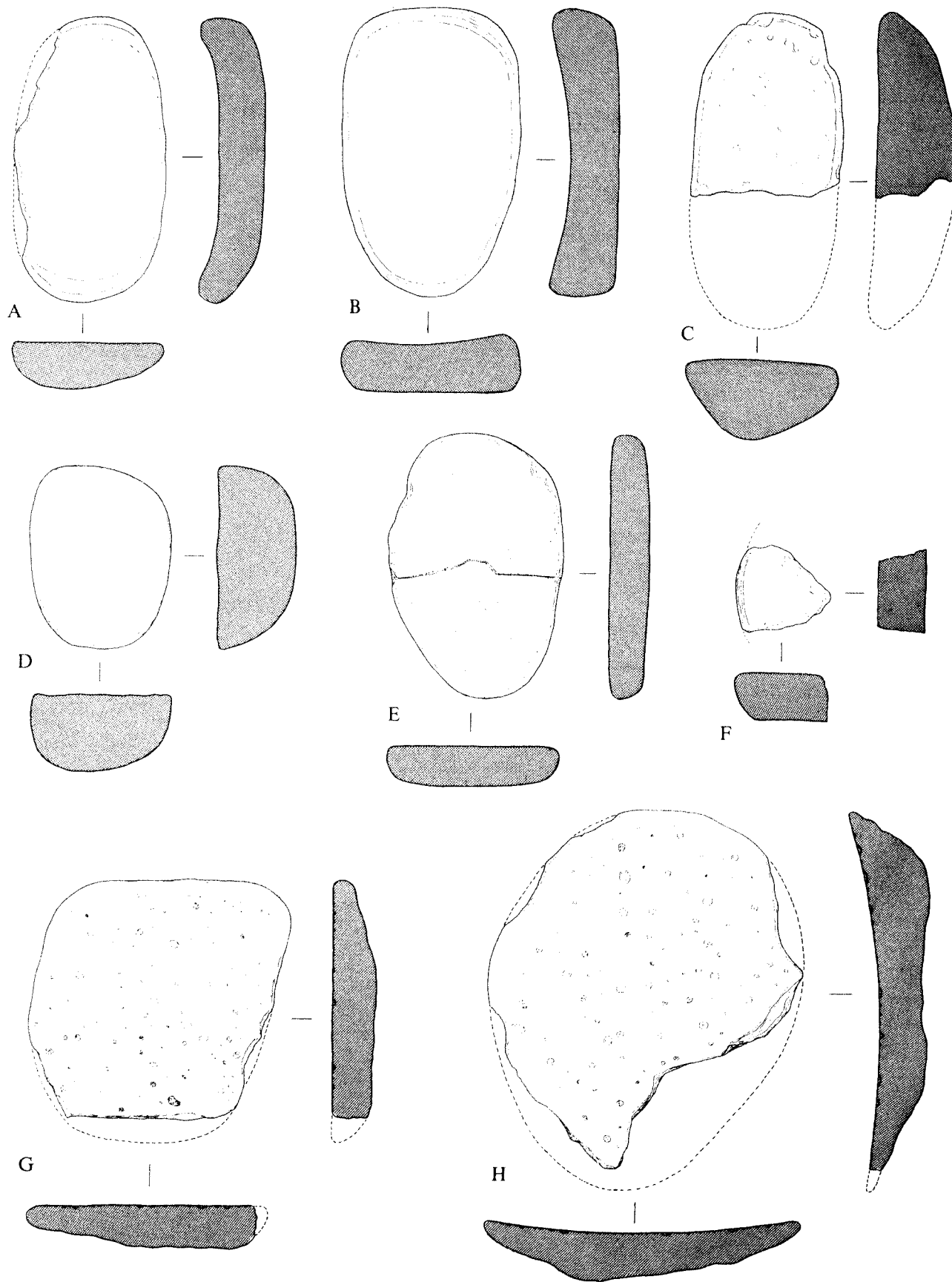
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	G1a	7.276	R17:206/714	82.64	Protoliterate	Conglomerate	G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS3(4)
B	G1a	10.513	N10:1002	84.73	Late Susiana	Conglomerate sandstone	G1a(2), G1a, G1c(2), G2, P3, P6, DS4
C	G1a	9.951	Q17:903 West	83.35	Protoliterate	Conglomerate	—
D	G1a	5.714	K23:503	82.93	Protoliterate	Conglomerate	—
E	G1b	9.950	Q17:903 West	83.64	Protoliterate	Conglomerate	—
F	G1c	10.514	N10:1002	84.73	Late Susiana	Conglomerate	G1a(3), G1c, G2, P3, P6, DS4
G	G1c	10.515	N10:1013	83.00	Late Susiana	Conglomerate	—
H	G1c	11.500	Q17:1104	82.68	Protoliterate	Conglomerate	—



Grinding Stones (G1a-c). Scale 1:5

Plate 239. Grinding Stones (G1d-3b)

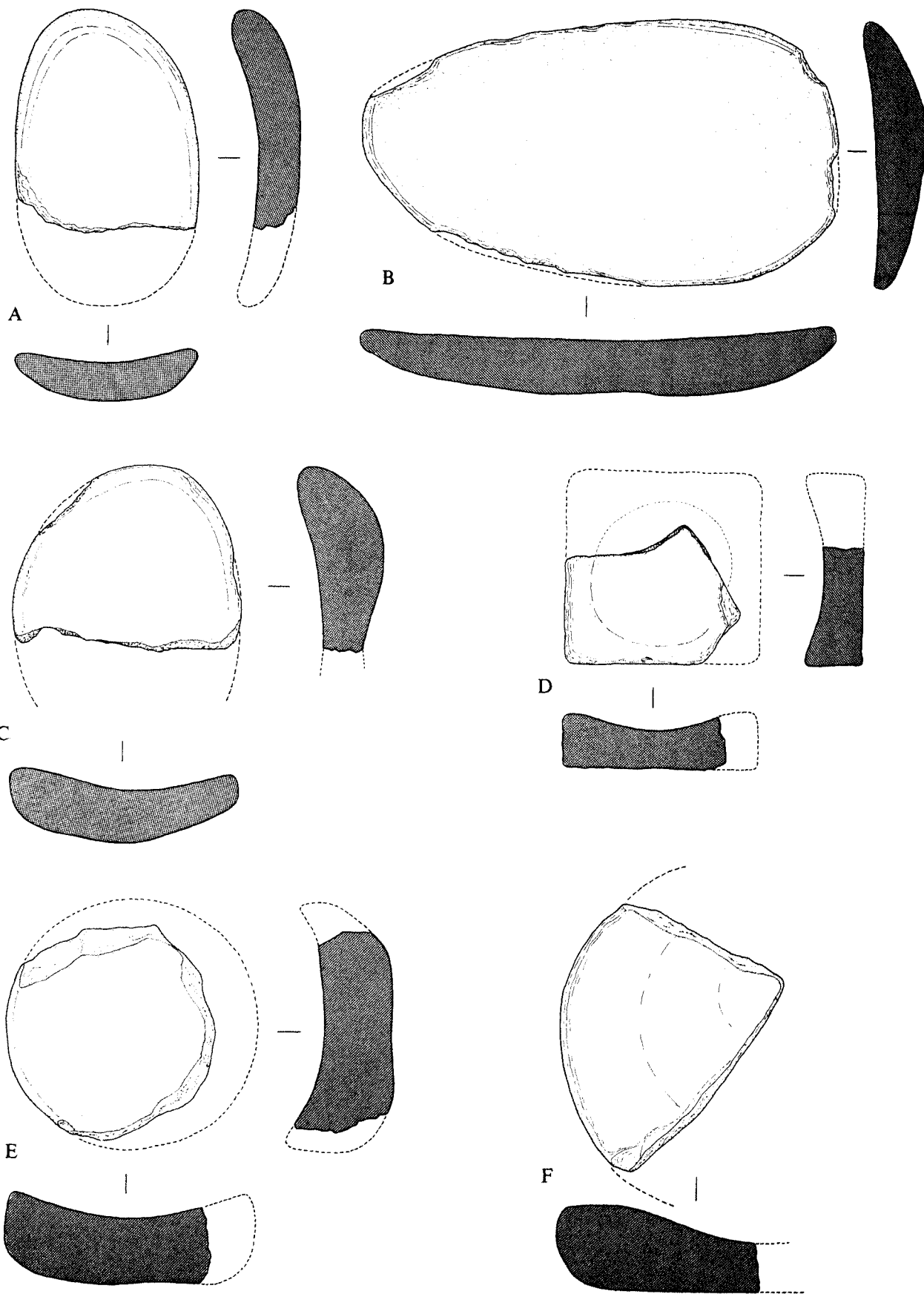
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	G1d	2.415	P18:203-Q18:202	—	Protoliterate	Conglomerate	—
B	G1d	4.875	H15:403	—	Protoliterate	Conglomerate	—
C	G1e	—	P17-S18	—	Protoliterate	Conglomerate	—
D	G1f	10.505	N10:1004	83.49	Late Susiana	Conglomerate sandstone	—
E	G2	5.720	P23:501 East	ca. 81.40	Early Middle Susiana	Sandstone	—
F	G2	10.506	N10:1002 North	85.18	Late Susiana	Conglomerate	—
G	G3a	7.279	R17:206/714	82.65	Protoliterate	Vesicular basalt	G1a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS3(4)
H	G3b	8.977	R16:806	83.54	Protoliterate	Vesicular basalt	G1a, HG1a



Grinding Stones (G1d-3b). Scale 1:5

Plate 240. Grinding Stones (G4a-6)

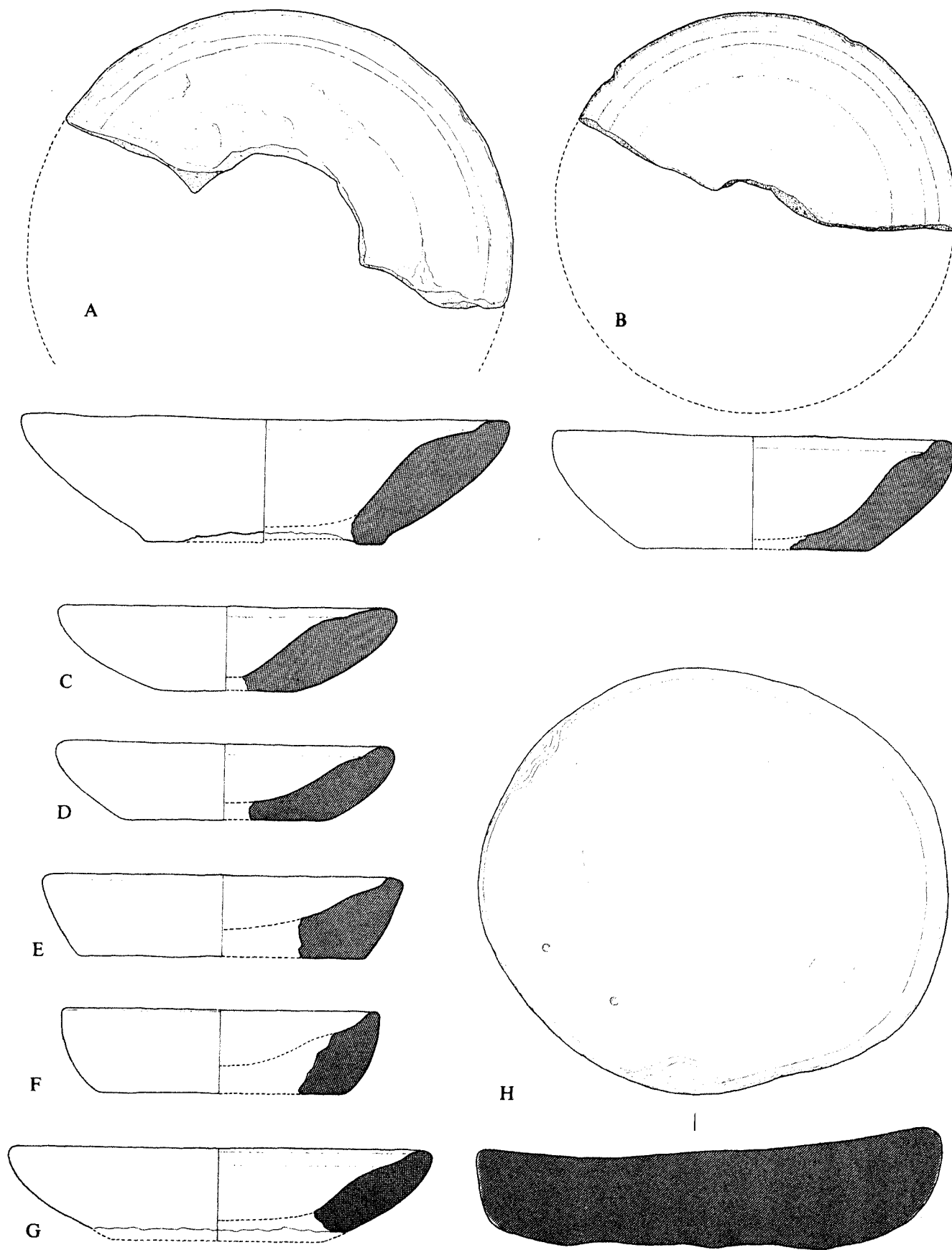
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	G4a	VI-21	Q22:602	80.47	Early Susiana	Conglomerate	G1f (VI-20), P10 (VI-26), PV3 (re-used G1b, VI-27). Bitumen stone vessel
B	G4b	4.876	R21:411	77.23	Protoliterate	Conglomerate sandstone	—
C	G4b	5.721	K23:501	—	Protoliterate	Conglomerate sandstone	—
D	G5	11.509	S22:1103 Northeast	73.52	Archaic Susiana 3	Dense sandstone	G1a, DS4
E	G6	5.722	K23:501	—	Protoliterate	Conglomerate	—
F	G6	11.508	R16:1104	83.94	Protoliterate	Dense sandstone	HG2a, P9



Grinding Stones (G4a-6). Scale 1:5

Plate 241. Grinding Stones (G7-8)

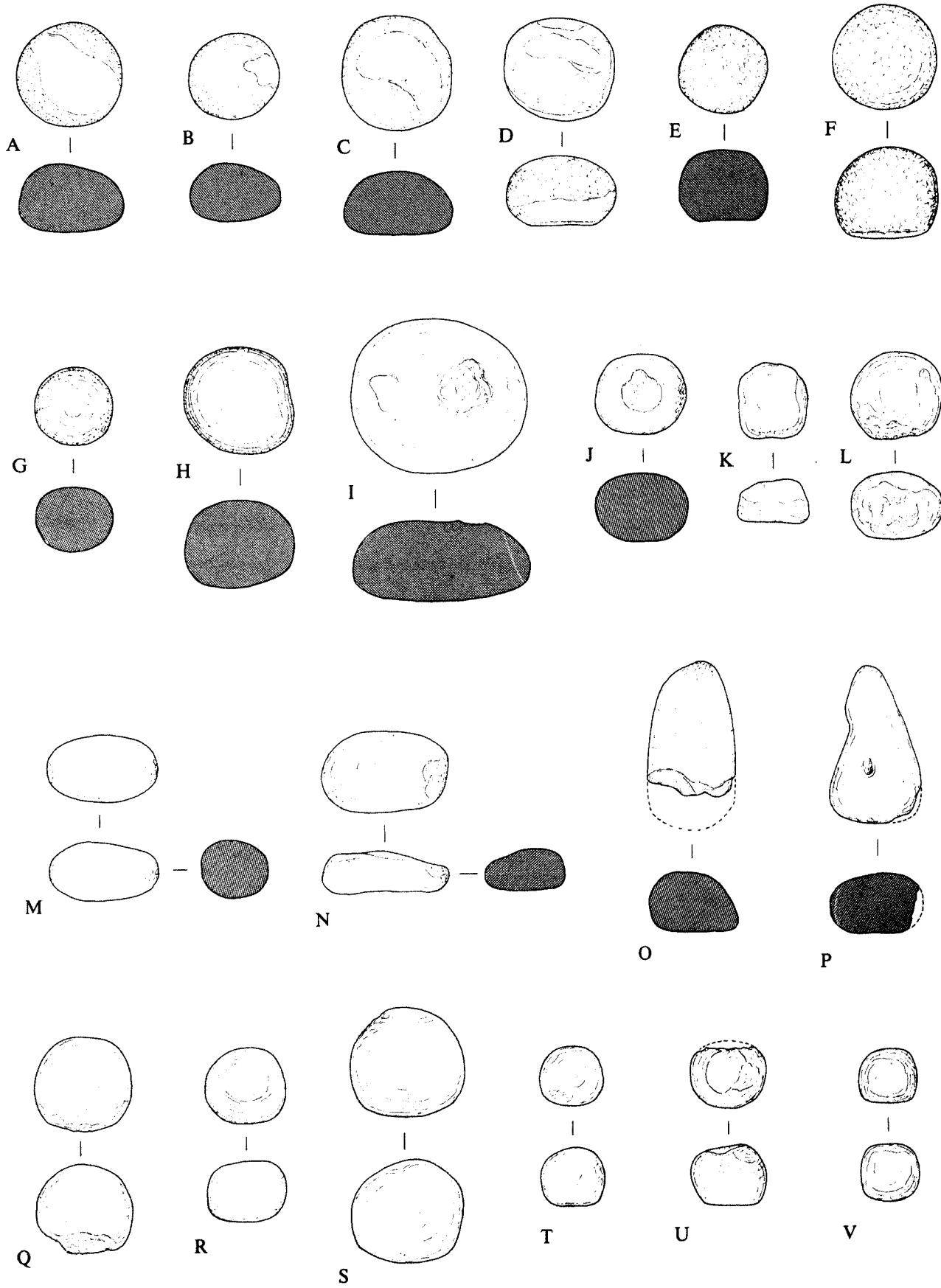
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	G7	6.726	R20:606	78.84	Late Middle Susiana	Dense sandstone	—
B	G7	8.989	S22:806 East	76.63	Early Middle Susiana	Dense sandstone	—
C	G7	6.727	Between Trenches XV and XXXI	Surface	Probably Middle Susiana	Dense sandstone	—
D	G7	8.990	S22:803	76.16	Early Susiana	Dense sandstone	—
E	G7	6.729	P22:606	80.34	Early Susiana	Dense sandstone	—
F	G7	6.728	P22:620	80.83	Early Susiana	Dense sandstone	P10
G	G7	5.719	K23:504	ca. 81.05	Early Middle Susiana	Dense sandstone	—
H	G8	9.974	P17:901 Northeast	79.00	Late Middle Susiana	Dense sandstone	—



Grinding Stones (G7-8). Scale 1:5

Plate 242. Handgrinders (HG1a-3b)

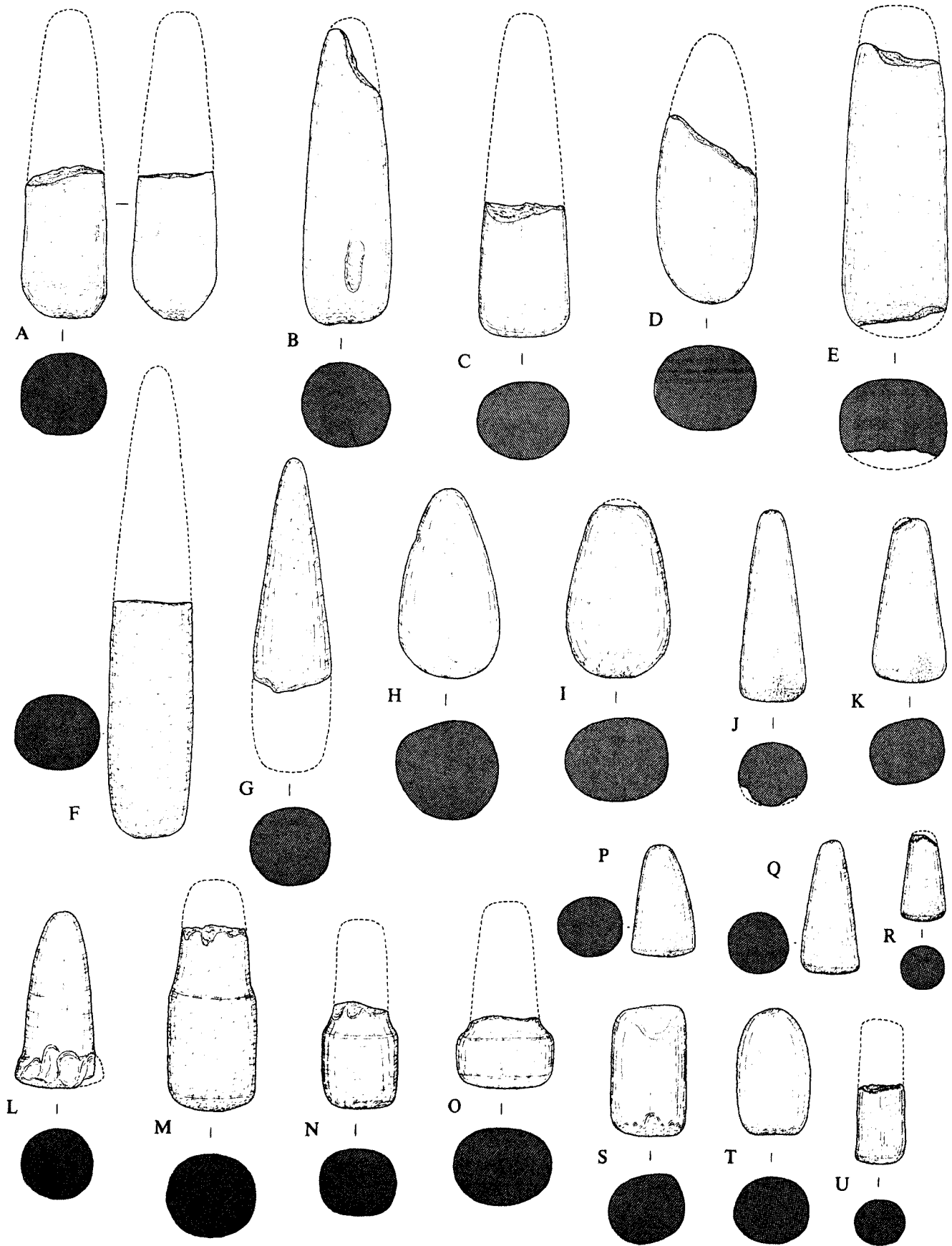
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	HG1a	4.880	L23:402	82.74	Protoliterate	Gray stone	HG1a, F1, SS1
B	HG1a	4.877	L23:402	82.74	Protoliterate	Whet stone	HG1a, F1, SS1
C	HG1a	7.299	R17:206/714	82.65	Protoliterate	Gray stone	G1a, G3a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS3(4)
D	HG1b	8.995	R17:808	83.15	Protoliterate	Gray stone	P11(2), F2a(2), F2b, F3, DS2, DS3(3), R2, R4(2)
E	HG1b	8.996	Q17:803	83.75	Protoliterate	Slate	HG1a, HG2b, HG3b, P12c
F	HG1b	7.298	R17:206/714	82.65	Protoliterate	Whet stone	G1a, G3a, HG1a, P10, P11, F2a(3), F3a, D4, DS1, DS3(4)
G	HG1c	4.878	P-Q23:Trench XXI	—	Probably Early Susiana	Sandstone	—
H	HG1c	9.962	R18:921	80.64	Late Middle Susiana	Sandstone	HG2a
I	HG2a	5.738	R20:502	78.17	Mixed Archaic Susiana-Protoliterate	Sandstone conglomerate	—
J	HG2a	11.501	Q17:1108	83.38	Protoliterate	Whet stone	G1a, G1c, HG3b(2), P11, P12a, P12b, PV1(2)
K	HG2a	10.509	N10:1001, Plot 5	85.74	Late Susiana	Quartzite	HG2b
L	HG2a	11.502	S22:1105	71.89	Archaic Susiana 1	Limestone	PF1
M	HG2b	6.725	P22:620 South	80.80	Early Susiana-Middle Susiana	Mixed Sandstone	—
N	HG2b	8.997	Q17:803	83.75	Protoliterate	Conglomerate sandstone	HG1a, HG1b, HG3b, P12c
O	HG2b	5.737	R21:503	76.95	Protoliterate	Slate	G1a, G4b
P	HG2b	3.712	R18:Trenches XIX-XX	—	Protoliterate	Sandstone	G1e, G2, G3a, P1c, P10, P8, P9(2), P11, H2a, H3a, D10
Q	HG3a	10.510	N10:1004	83.74	Late Susiana	Conglomerate	G1a, HG2a, HG2b
R	HG3a	6.724	Q22:606 North	80.35	Early Susiana	Quartzite	—
S	HG3a	11.503	Q18:1106	81.07	Protoliterate	Conglomerate	—
T	HG3b	4.879	L22:400	83.44	Middle Susiana (mixed)	Quartzite	HG3a, HG3b(2)
U	HG3b	11.504	Q17:1108	83.38	Protoliterate	Conglomerate	G1a, G1c, HG2a, HG3b, P11, P12a, P12b, PV1(2)
V	HG3b	11.505	S22:1102	73.40	Archaic Susiana 3	Conglomerate	F1



Handgrinders (HG1a-3b). Scale 1:5

Plate 243. Pestles/Pounders (P1a-7c)

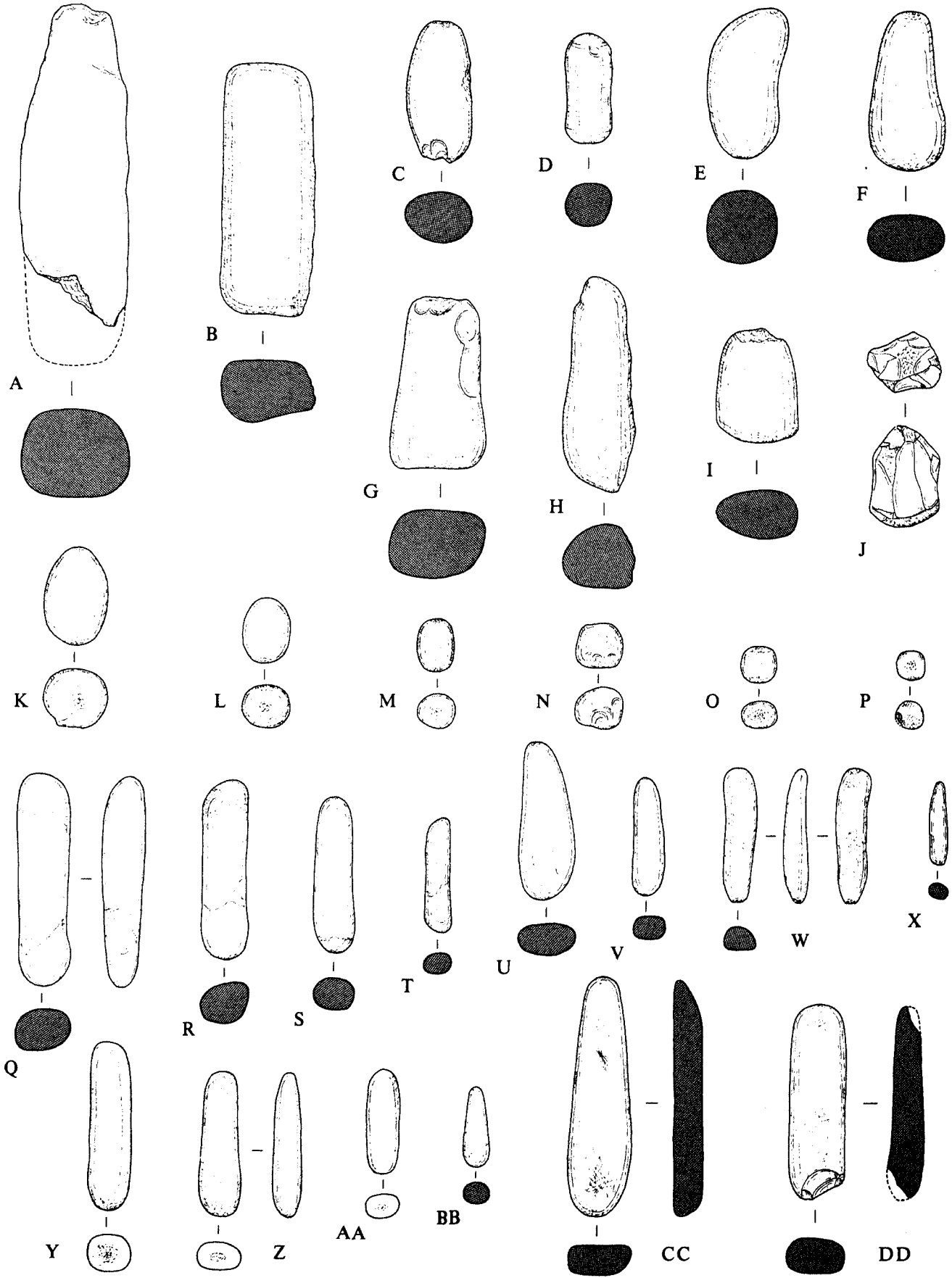
Type	Field Number	Provenience	Elevation	Period	Material	From Same Locus	
A	P1a	3.713	R20-21 Area	—	Protoliterate	Slate /g/	—
B	P1b	5.739	R23:502	76.91-76.31	Middle Susiana	Gray stone	P5a
C	P1b	5.740	S22:502	74.11	Archaic Susiana 1-2	Gray stone	—
D	P1c	5.747	L23:Trench XIII	—	Middle Susiana	Slate /g/	G1a, G1b, G4a, G7, HG2b
E	P1c	2.417	P18:202 + Q18:202	—	Protoliterate	Slate /g/	G1a, G2, G3b, G6, P9, P11(2), DS1
F	P2	5.742	K22:502	79.77	Early Susiana	Slate	G1a
G	P2	6.730	P22:607	81.91	Early Susiana	Slate /g/	—
H	P3	10.507	N10:1002	84.73	Late Susiana	Gray stone	G1a(3), G1c(2), G2, P6, DS4
I	P3	9.956	R18:914	—	Protoliterate	Conglomerate sandstone	H1b
J	P4	6.731	P22:601	81.22	Mixed Middle Susiana-Early Susiana	Limestone	—
K	P4	7.297	G27:704	81.33	Protoliterate	Limestone	—
L	P5a	5.743	R23:502	76.31	Middle Susiana	Gray stone	P1b
M	P5b	6.732	P22:601	82.55	Mixed Middle Susiana-Early Susiana	Limestone	—
N	P5b	9.957	N9:908	91.50	Probably Protoliterate	Slate /g/	—
O	P5b	9.958	S22:914	74.00	Archaic Susiana 3	Slate	—
P	P6	8.976	S22:808 North	75.13	Early Susiana	Limestone	—
Q	P6	9.959	S22:923	75.19	Early Susiana	Slate	—
R	P6	5.741	P27:501 Northwest	79.04	Probably Middle Susiana	Sandstone	—
S	P7a	9.960	P17:901	82.11	Protoliterate	Slate /g/	PF5
T	P7b	6.733	Q22:602	80.61	Early Susiana	Slate /g/	F1
U	P7c	9.961	S22:914	74.77	Archaic Susiana 3	Slate	—



Pestles/Pounders (P1a-7c). Scale 1:5

Plate 244. (A–P) Pestles/Pounders (P8–12c); (Q–BB) Finger Stones (F1–3b); and (CC–DD) Slicing Slabs (SS1)

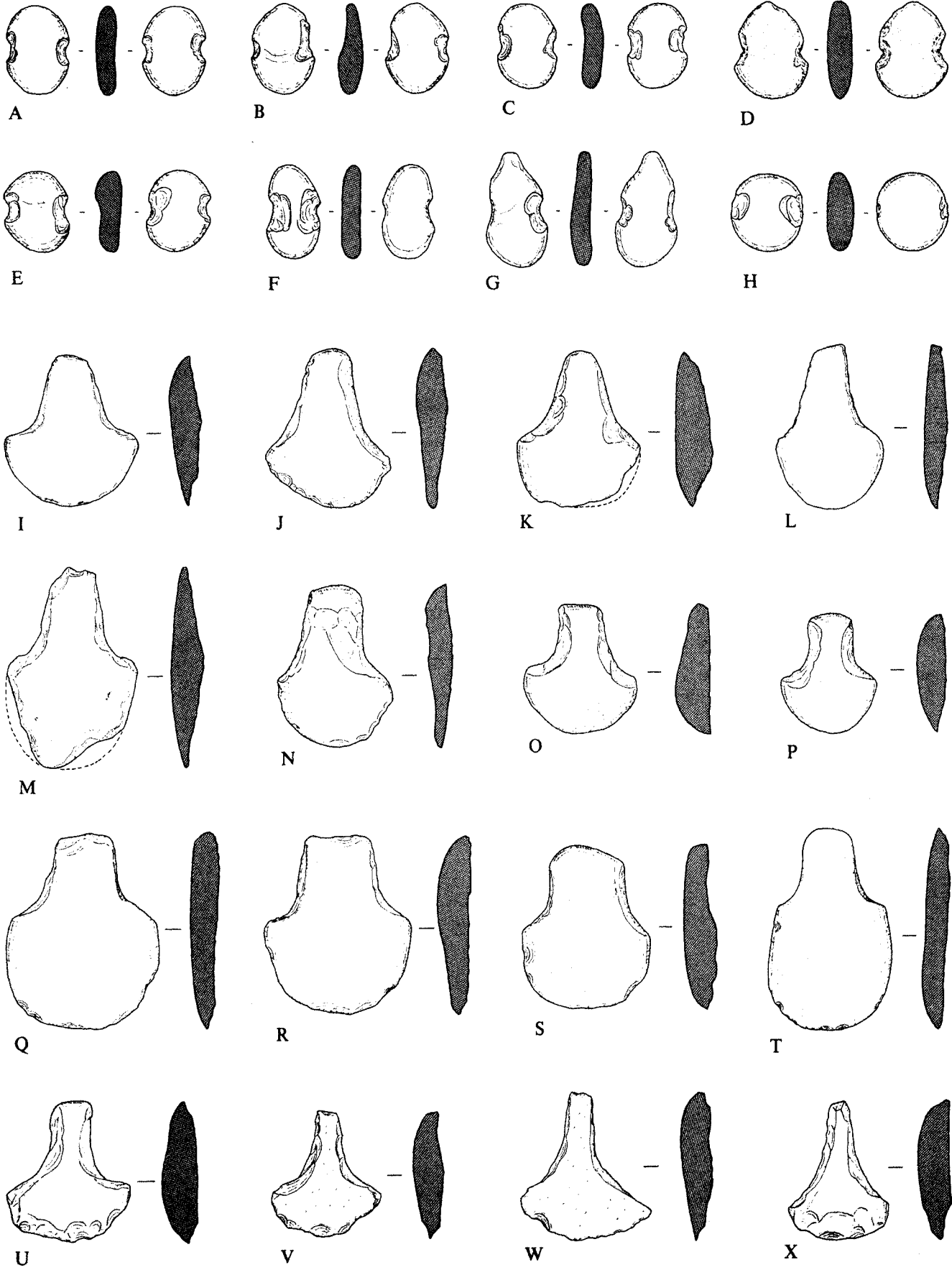
Type	Field Number	Provenience	Elevation	Period	Material	From Same Locus	
A	P8	3.708	R18:Trenches XIX–XX	—	Protoliterate	Limestone	—
B	P9	4.886	P17:402	83.16	Protoliterate	Slate	—
C	P10	3.709	P17–S17:Trench V	—	Protoliterate	Slate	—
D	P10	5.717	K23:502	81.12	Protoliterate	Slate	—
E	P10	11.510	S22:1108	72.20	Archaic Susiana 2	Quartzite	—
F	P10	7.286	R17:206/714	82.64	Protoliterate	Slate /g/	G1a, G3a, HG1a, HG1b, P11, F2a(3), F3a, D4, DS1, DS3(4)
G	P11	7.287	R17:206/714	82.64	Protoliterate	Slate /g/	G1a, G3a, HG1a, HG1b, P10, F2a(3), F3a, D4, DS1, DS3(4)
H	P11	6.721	R23:602	81.68	Probably Middle Susiana	Slate	—
I	P11	7.300	East Area	—	Protoliterate	Slate	—
J	P11	8.981	R17:808	83.01	Protoliterate	Quartzite	HG2a, P9(2), R3
K	P12a	8.982	S22:806	76.53	Early Middle Susiana	Slate	—
L	P12b	4.888	R18:418	82.00	Protoliterate	Whet stone	—
M	P12b	10.504	N10:1003	84.42	Late Susiana	Whet stone	—
N	P12b	8.983	S22:806	77.28	Protoliterate	Whet stone	—
O	P12c	7.285	G29:701 South	77.47	Middle Susiana	Whet stone	—
P	P12c	8.984	S22:805 East	77.35	Middle Susiana	Buff stone	—
Q	F1	11.511	S22:1103	73.20	Archaic Susiana 3	Slate	G1a, G4b, P1b, D2, GR1
R	F1	6.723	P22:606 South	81.24	Early Susiana	Dense sandstone	—
S	F1	5.718	L22:501	ca. 82.90	Probably Protoliterate	Slate	F1, F2a, F3a(2)
T	F1	9.955	S22:909 Middle	74.49	Archaic Susiana 3	Slate	—
U	F2a	7.288	R17:206/714	82.64	Protoliterate	Slate	G1a, G3a, HG1a, HG1b, P10, P11, F2a, F3a, DS1, DS3(4)
V	F2a	7.289	R17:206/714	83.35	Protoliterate	Slate	—
W	F2a	7.290	R17:206/714	82.64	Protoliterate	Slate	G1a, G3a, HG1a, HG1b, P10, P11, F2a(2), F3a, D4, DS1, DS3(4)
X	F2b	9.954	S22:902	76.03	Protoliterate	Dense sandstone	—
Y	F3a	5.716	R20:510	77.64	Protoliterate	Conglomerate sandstone	G4a
Z	F3a	5.715	L22:501	ca. 82.90	Probably Protoliterate	Buff stone	F1(2), F2a, F3a (mixed Protoliterate- Middle Susiana context)
AA	F3a	8.985	Q17:803	83.41	Protoliterate	Buff stone	—
BB	F3b	6.722	S18:603 North	77.70	Protoliterate	Slate	—
CC	SS1	4.887	L23:402	82.74	Protoliterate	Buff stone	HG1a(2), Fa
DD	SS1	8.980	Q17:801	83.57	Protoliterate	Buff stone	G1a, G4b, P11



(A-P) Pestles/Pounders (P8-12c); (Q-BB) Finger Stones (F1-3b); and (CC-DD) Slicing Slabs (SS1). Scale 1:5

Plate 245. (A–H) Wasted Pebbles (WP1) and (I–X) Stone Hoes (H1a–3b)

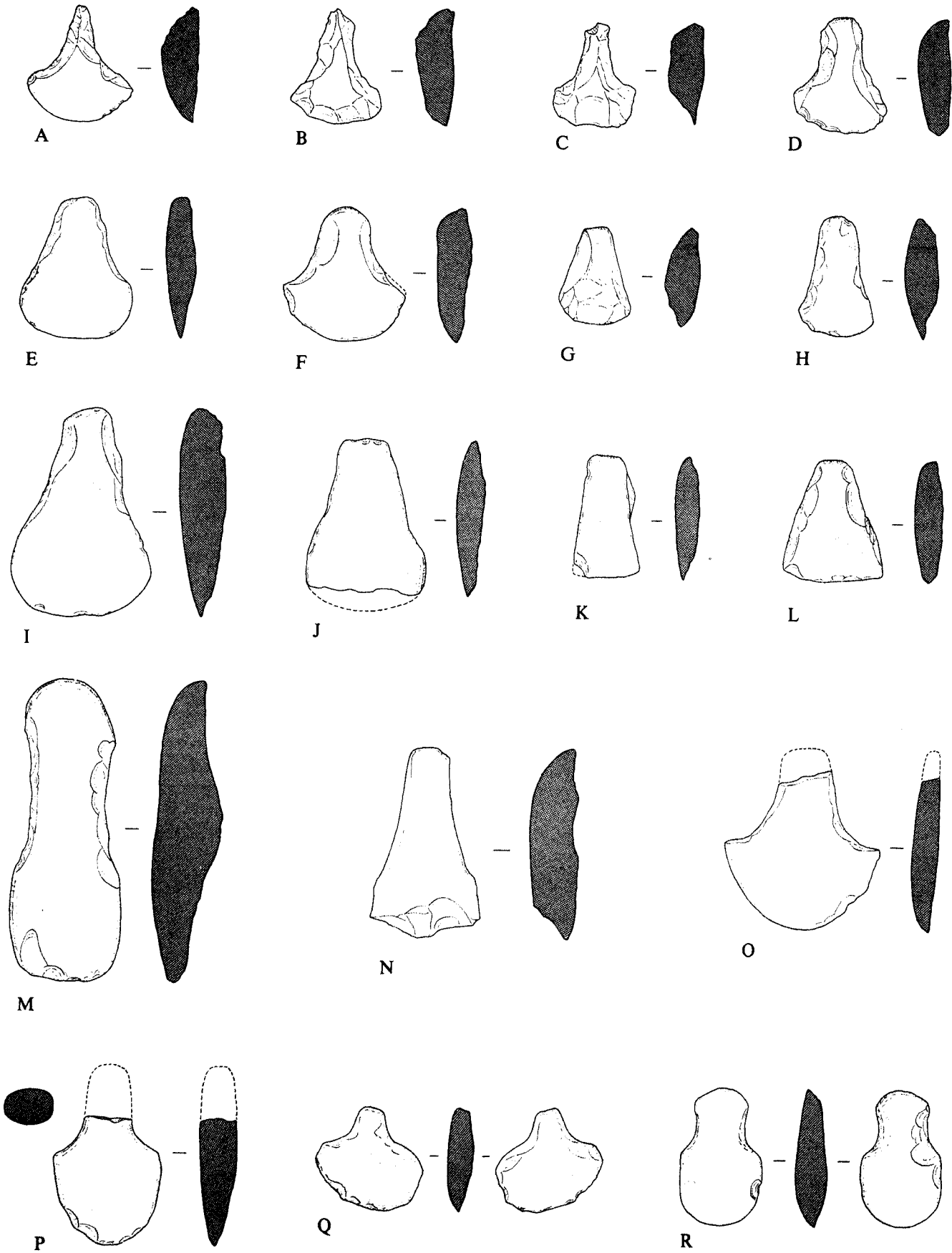
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	WP1	5.723	K23:501	ca. 82.95	Protoliterate	Whet stone	WP1(4), R2
B	WP1	5.724	K23:501	ca. 82.95	Protoliterate	Buff stone	WP1(4), R2
C	WP1	5.725	K23:501	ca. 82.95	Protoliterate	Buff stone	WP1(4), R2
D	WP1	5.726	K23:501	ca. 82.95	Protoliterate	Dense sandstone	WP1(4), R2
E	WP1	5.727	K23:501	ca. 82.95	Protoliterate	Buff stone	WP1(4), R2
F	WP1	9.969	S22:923	74.70	Early Susiana	Slate stone	—
G	WP1	8.998	S22:801 North	76.83	Middle Susiana	Slate	GR3
H	WP1	4.862	L23:400	82.54	Probably Middle Susiana	Buff stone	P7a, F2a(2), WP1(5)
I	H1a	4.863	S–T21:Soundings G	77.50	Late Middle Susiana	Sandstone /g/	H1a, H2b
J	H1a	7.277	G27:701	81.71	Middle Susiana	Sandstone /g/	—
K	H1a	5.728	R20:515	78.97	Probably Archaic Susiana	Sandstone /g/	—
L	H1a	6.715	Q22:608	80.11	Mixed Middle Susiana-Early Susiana	Sandstone /g/	—
M	H1b	4.864	P10:402	87.60	Elamite	Sandstone /g/	—
N	H1c	10.512	N10:1004 East	82.49	Late Susiana	Sandstone /g/	R1; human burial (Late Susiana)
O	H1d	9.970	R18:921	80.76	Late Middle Susiana	Quartzite	—
P	H1d	8.1000	S22:805 East	77.10	Middle Susiana	Sandstone /g/	HG3b, H4, H9
Q	H2a	9.971	S22:904	76.96	Middle Susiana	Sandstone /g/	P12b
R	H2a	9.972	R18:903	81.58	Mixed Protoliterate-Middle Susiana	Sandstone /g/	P11
S	H2a	4.865	K22:400	82.34	Probably Middle Susiana	Buff stone	—
T	H2b	9.968	R18:908	81.13	Late Middle Susiana (Typologically Protoliterate)	Sandstone /g/	—
U	H3a	4.866	Northeast of K23:403	82.06	Middle Susiana (mixed)	Granite	H4
V	H3a	4.867	K23:400	82.25–82.05	Probably Middle Susiana	Granite	HG3a
W	H3b	8.999	Q23:801	78.73	Archaic Susiana 3-Early Susiana transition	Sandstone /g/	—
X	H3b	5.729	Q23:504	ca. 79.40	Early Susiana	Granite	—



(A-H) Wasted Pebbles (WP1) and (I-X) Stone Hoes (H1a-3b). Scale 1:5

Plate 246. Stone Hoes (H4–9d)

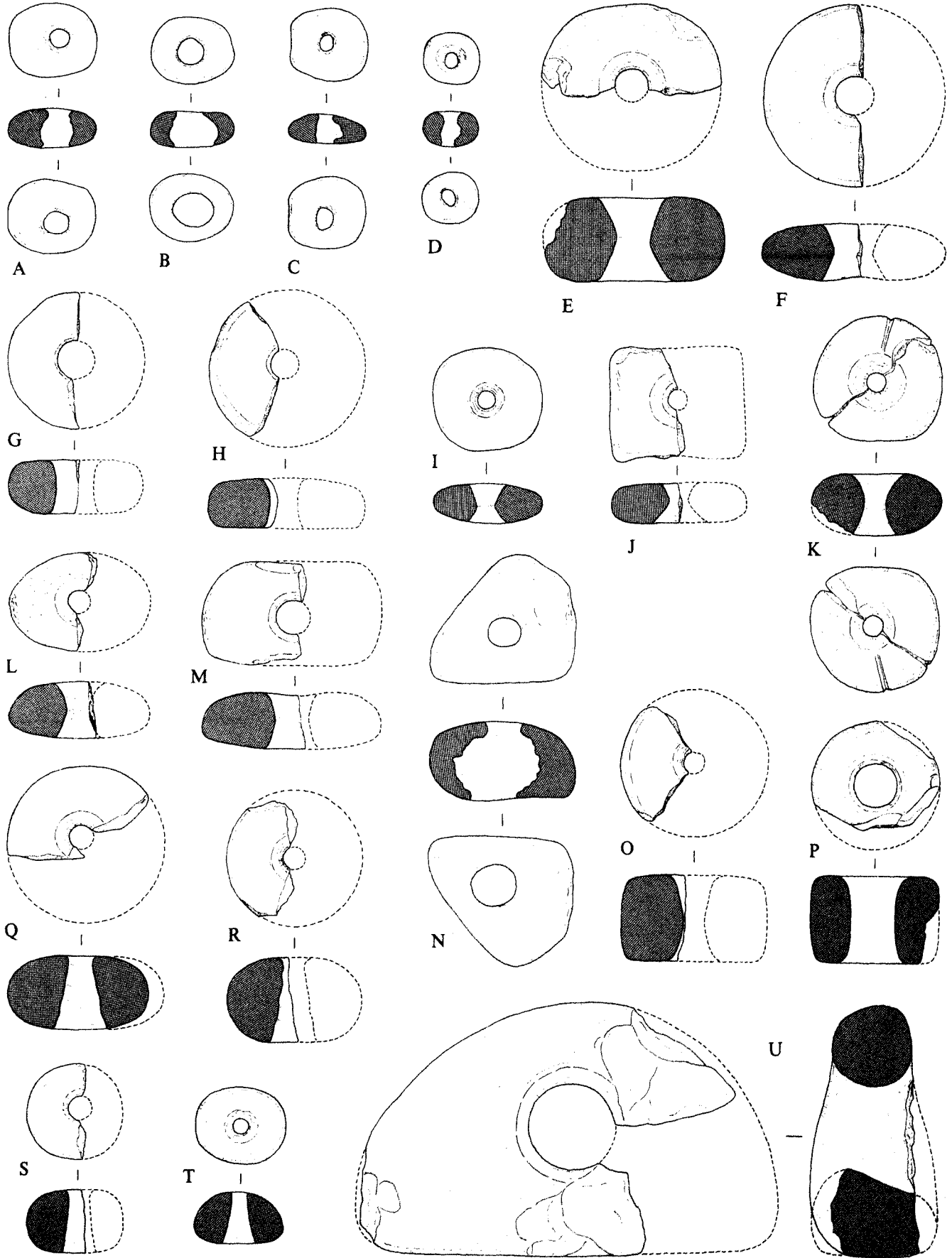
	<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>
A	H4	8.991	S22:808	75.55	Early Susiana	Sandstone	DS2(2)
B	H4	7.281	G29:703	76.86	Middle Susiana	Granite	F2a
C	H4	4.869	L23:403 East	82.06	Middle Susiana	Granite	—
D	H4	6.719	S19:601 South	76.30	Late Middle Susiana	Sandstone /g/	H6a
E	H5	7.282	G29:701 North	78.62	Middle Susiana	Slate /g/	—
F	H5	4.868	K22:401	82.51	Middle Susiana	Buff stone	—
G	H6a	8.994	S22:819	77.61	Late Middle Susiana	Whet stone	—
H	H6a	6.720	S19:601 South	76.30	Late Middle Susiana	Slate	H4
I	H6b	3.710	P17:Trench V A	—	Protoliterate	Slate	—
J	H6b	4.870	R18:421	—	Protoliterate	Sandstone /g/	G1a, P12a
K	H7	7.284	Q22:713	79.66	Probably Archaic Susiana	Slate	—
L	H7	11.526	S22:1108	71.70	Archaic Susiana I	Dense sandstone	R1(2)
M	H8	8.992	S22:810	76.62	Early Susiana	Slate	—
N	H8	8.993	Q23:802	78.26	Mixed Early Susiana-Archaic Susiana	Slate	—
O	H9a	5.733	K23:501	82.43	Protoliterate	Gray stone	—
P	H9b	7.283	R17:704 West (see R17:208)	83.54	Protoliterate	Sandstone	HG1c
Q	H9c	4.872	Q18:402	81.70	Protoliterate	Buff stone	—
R	H9d	4.871	Q18:401	81.39	Protoliterate	Slate	H2b



Stone Hoes (H4-9d). Scale 1:5

Plate 247. Perforated Stones (PF1–6)

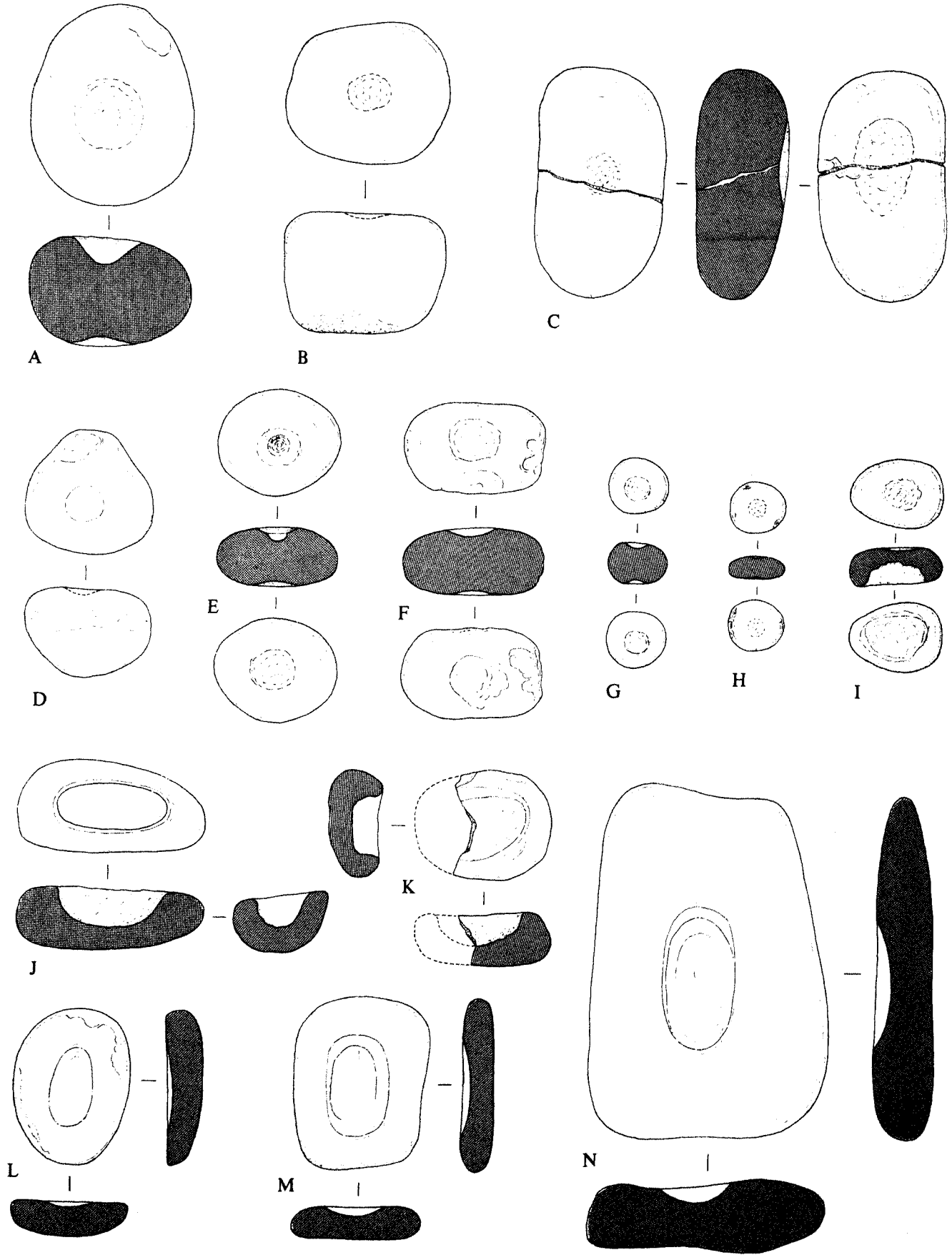
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	PF1	6.735	P22:626	81.35	Early Susiana	Buff stone	PF1(2)
B	PF1	6.734	Q23:604	80.41	Early Susiana	Buff stone	—
C	PF1	7.278	P22:702(?)	78.76	Probably Early Susiana	Whet stone	—
D	PF1	6.737	P22:611 South	80.15	Early Susiana	Whet stone	—
E	PF2a	11.506	S22:1108	71.38	Archaic Susiana 1	Whet stone	—
F	PF2a	6.736	P22:611	81.51	Early Middle Susiana(?)	Conglomerate	—
G	PF2a	8.1001	Q25:802 West	77.10	Early Susiana	Dense sandstone	Human burials (Middle Susiana)
H	PF2a	8.1002	S22:830 South	74.90	Early Susiana	Dense sandstone	—
I	PF2b	2.416	H14:Trench IX	—	Protoliterate	Whet stone	—
J	PF2c	4.873	S22:402	72.88	Archaic Susiana 1	Sandstone	—
K	PF2d	9.963	R18:909	80.07	Protoliterate	Sandstone	—
L	PF3	4.874	L22:402	82.59	Middle Susiana	Sandstone	—
M	PF3	10.511	O9:1006 South	90.88	Protoliterate	Buff stone	—
N	PF3	5.735	P27:503	78.41	Early Middle Susiana	Buff stone	—
O	PF4	5.736	R23:501	76.95	Archaic Susiana 3	Dense sandstone	—
P	PF4	8.1003	Q23:802	78.78	Mixed Archaic Susiana-Early Susiana	Buff stone	—
Q	PF5	9.964	S18:902	81.68	Late Middle Susiana	Whet stone	—
R	PF5	9.965	R18:908	80.91	Late Middle Susiana	Gray stone	—
S	PF5	9.966	S22:904	76.71	Middle Susiana	Buff stone	G7, D5
T	PF5	9.967	S18:904	81.41	Mixed Middle Susiana-Protoliterate	Buff stone	—
U	PF6	5.734	S22:511	72.39	Archaic Susiana 1	Dense sandstone	—



Perforated Stones (PF1-6). Scale 1:5

Plate 248. Stones with Depressions (D1a-4)

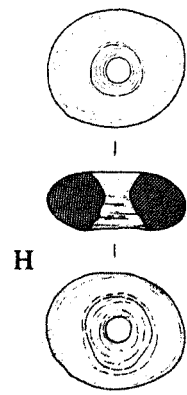
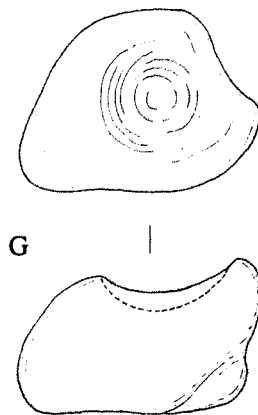
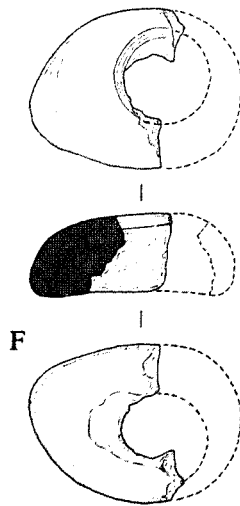
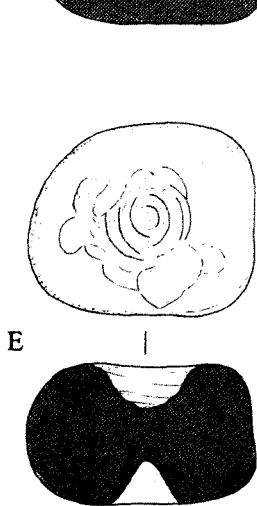
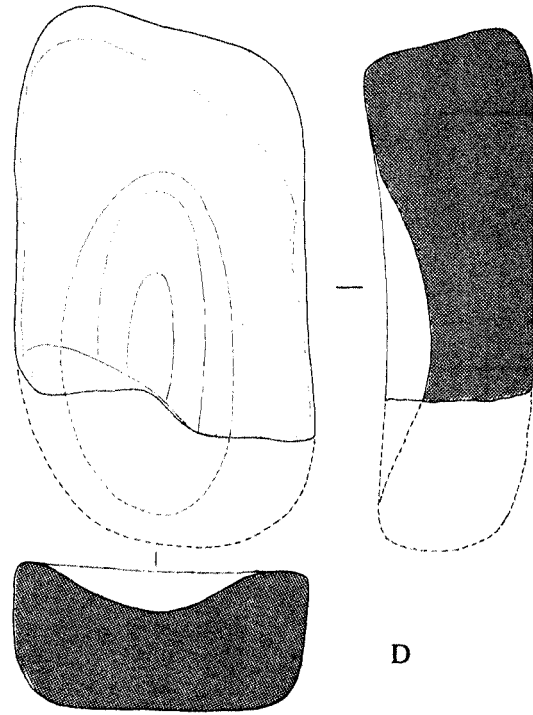
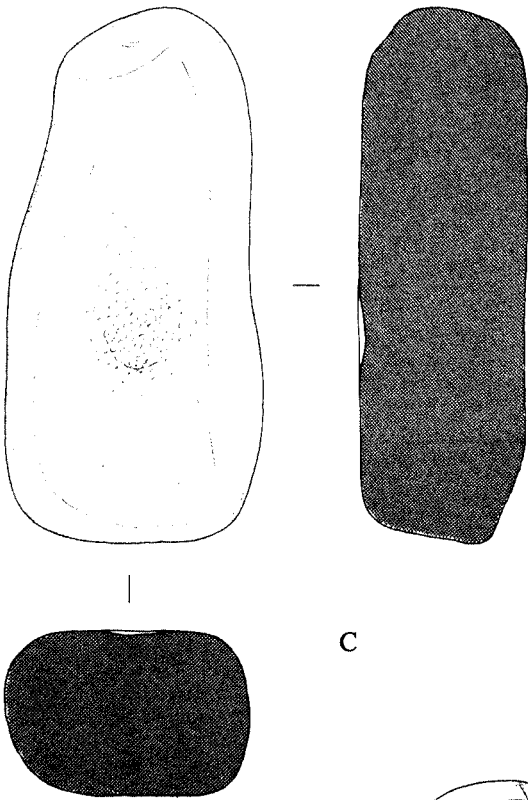
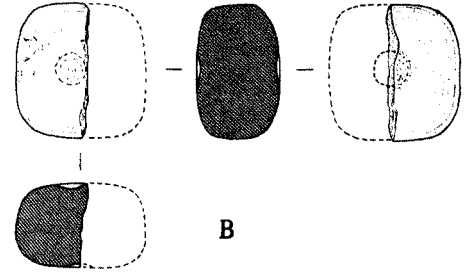
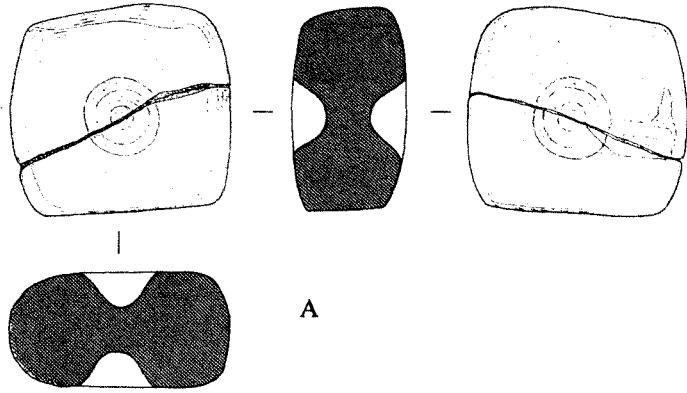
	<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>
A	D1a	8.988	S22:810	76.62	Early Susiana	Whet stone	—
B	D1a	5.744	P27:Trench XXXI	B.S.	Protoliterate	Whet stone	G4a, H2a
C	D1a	6.718	P22:609	—	Middle Susiana	Whet stone	—
D	D1b	3.717	R18:305	82.82	Protoliterate	Whet stone	P1a, P8
E	D1b	8.987	R17:804	83.68	Protoliterate	Whet stone	—
F	D1b	3.714	R18:Trenches XIX-XX	—	Protoliterate	Whet stone	—
G	D1c	6.716	P22:612	80.18	Early Susiana	Whet stone	—
H	D1c	8.986	S22:824	75.11	Archaic Susiana 3	Buff stone	—
I	D1c	6.717	P22:614	79.94	Archaic Susiana 2(?)	Whet stone	G2
J	D2	11.519	S22:1104 East	72.17	Archaic Susiana 2(?)	Whet stone	—
K	D2	11.520	Q18:1104	80.80	Protoliterate	Whet stone	—
L	D3	VII-49	Q22:709	79.83	Archaic Susiana	Conglomerate sandstone	—
M	D4	11.521	R17:1105	83.30	Protoliterate	Gray stone	P10, DS4
N	D4	7.280	R17:206/714	82.64	Protoliterate	Gray stone	G1a, G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, DS1, DS3(4)



Stones with Depressions (D1a-4). Scale 1:5

Plate 249. (A–D) Stones with Depressions (D5–7) and (E–H) Pivot Stones (PV1)

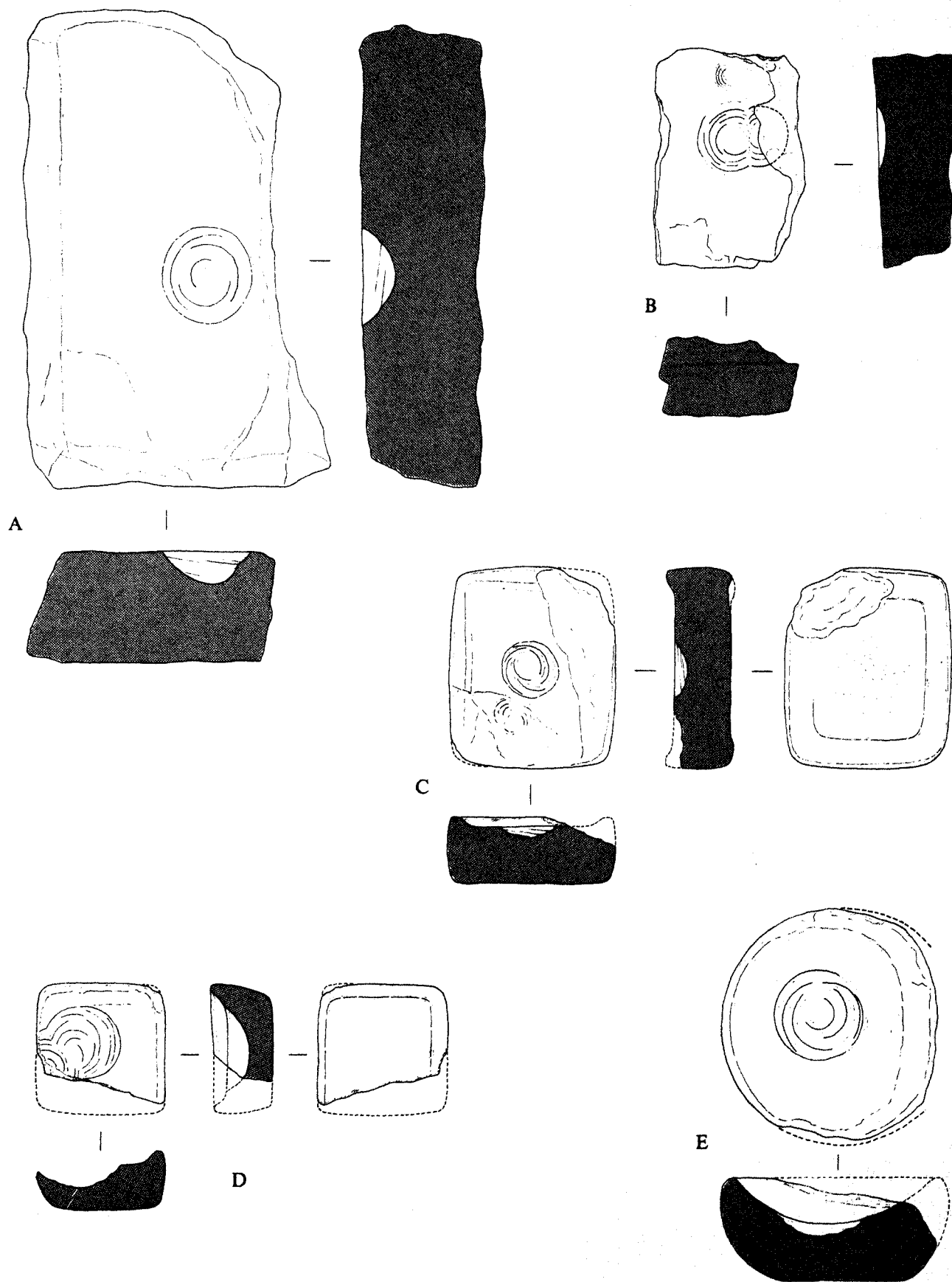
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	D5	11.524	S22:1103	73.15	Archaic Susiana	Sandstone	G1a(3), G1b, G2, G4a, P11, GR1(4)
B	D5	9.973	S22:904	76.71	Middle Susiana	Dense sandstone	G7, PF5
C	D6	10.508	Q16:1001	83.44	Protoliterate	Gray stone	—
D	D7	11.525	Q17:1102	83.18	Protoliterate	Dense sandstone	G1a(2), G1b, G4a, P11
E	PV1	11.522	P17:1105	81.40	Protoliterate	Buff stone	—
F	PV1	5.745	P27:506	ca. 78.35	Mixed Early Susiana-Protoliterate	Whet stone	—
G	PV1	6.738	P22:607	81.41	Early Susiana	Dense sandstone	P2, H3b
H	PV1	11.523	Q17:1108	83.38	Protoliterate	Whet stone	G1a, G1c, HG2a, HG3b(2), P11, P12a, P12b, PV1



(A-D) Stones with Depressions (D5-7) and (E-H) Pivot Stones (PV1). Scale 1:5

Plate 250. Pivot Stones (PV2-3c)

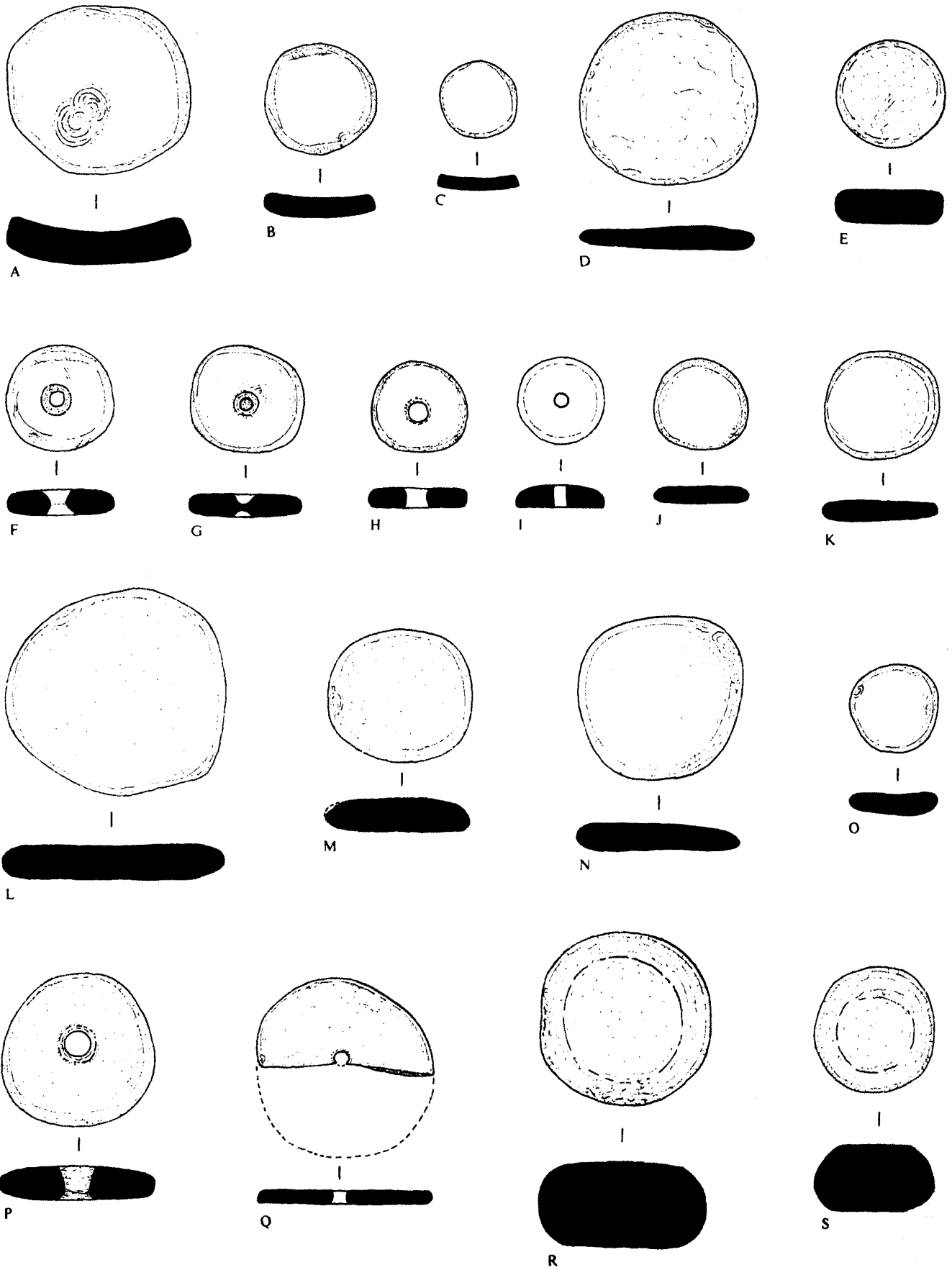
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	PV2	4.881	P17-S18	—	Protoliterate	Dense sandstone	—
B	PV2	4.882	P17-S18	—	Protoliterate	Dense sandstone	—
C	PV3a	6.741	P22:621 East	81.71	Mixed Early Susiana-Middle Susiana	Conglomerate	P2, F3a
D	PV3b	5.746	P-Q23:Trench XXI	—	Middle Susiana	Dense sandstone	—
E	PV3c	11.507	Q18:1101	81.74	Protoliterate	Dense sandstone	G1a, HG1a, P12c



Pivot Stones (PV2-3c). Scale 1:5

Plate 251. Stone Discs (DS1-6)

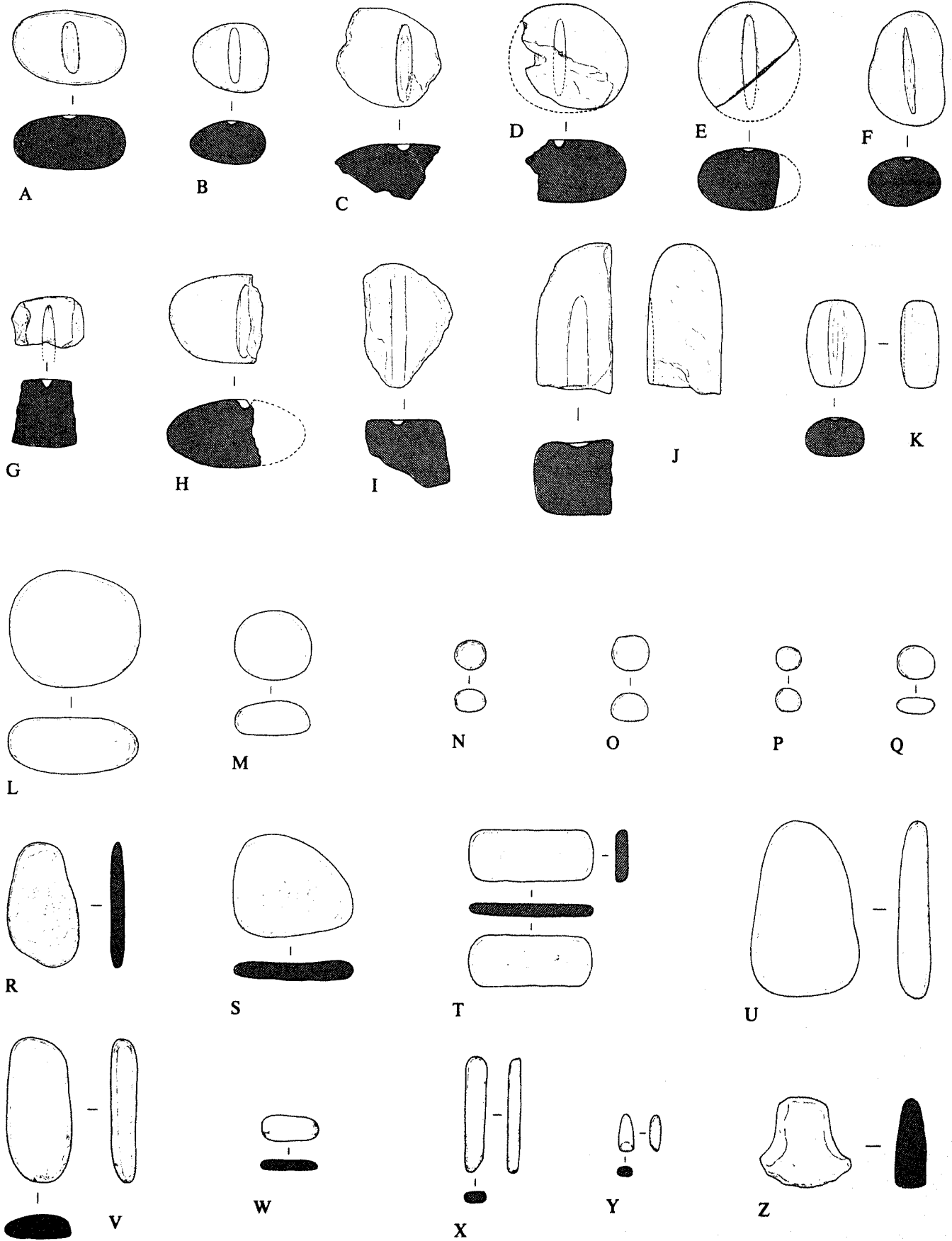
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	DS1	7.291	R17:206/714	82.64	Protoliterate	Whet stone	G1a, G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS3(4)
B	DS1	7.292	R17:719	83.76	Protoliterate	Whet stone	—
C	DS1	4.883	R18:425	ca. 82.50	Protoliterate	Whet stone	—
D	DS2	6.742	P23:606	81.50	Early Middle Susiana	Slate	—
E	DS2	9.975	S22:909 South	74.72	Archaic Susiana 3	Sandstone	—
F	DS3	8.978	R17:808	83.15	Protoliterate	Gray stone	HG1b, P11(2), F2a(2), F2b, F3a, DS2, DS3(3), R3(2), R4(2)
G	DS3	8.979	R17:808	83.15	Protoliterate	Gray stone	HG1b, P11, F2a, F2b, F3a, DS2, DS3(3), R3, R4
H	DS3	7.293	R17:206/714	82.64	Protoliterate	Gray stone	G1a, G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS3(3)
I	DS3	7.294	R17:701 West	83.23	Protoliterate	White stone	—
J	DS3	7.295	R17:206/714	82.64	Protoliterate	Gray stone	G1a, G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS3(3)
K	DS3	7.296	R17:206/714	82.64	Protoliterate	Gray stone	G1a, G3a, HG1a, HG1b, P10, P11, F2a(3), F3a, D4, DS1, DS(3)
L	DS4	9.976	P17:902	82.10	Protoliterate	Slate	DS3
M	DS4	9.977	S22:913	74.50	Archaic Susiana 3	Buff stone	DS4
N	DS4	9.978	S22:923	74.85	Early Susiana	Slate	—
O	DS4	9.979	S22:914	74.41	Archaic Susiana 3	White stone	P12b
P	DS5	9.980	P17:902	—	Protoliterate	Buff stone	—
Q	DS5	9.981	S18:901	82.30	Mixed Middle Susiana-Protoliterate	Buff stone	F2a, SS1
R	DS6	3.715	J14:Trench XVII	—	Protoliterate	Conglomerate sandstone	—
S	DS6	4.884	S22:401	73.13	Archaic Susiana 1	Quartzite	—



Stone Discs (DS1-6). Scale 2:5

Plate 252. (A–K) Grooved Stones (GR1–3) and (L–Z) Rubbing/Polishing Stones (R1–4)

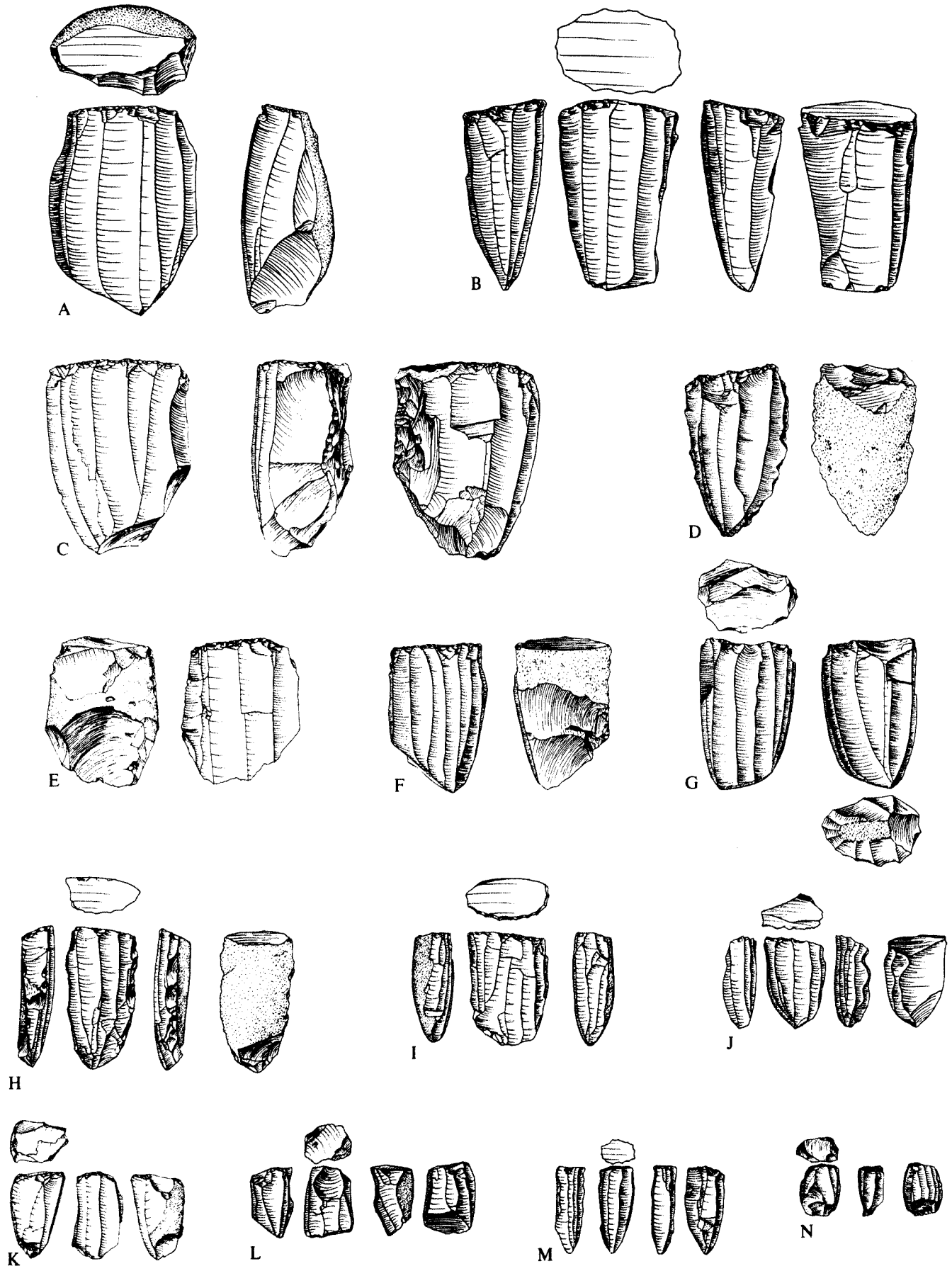
<i>Type</i>	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Period</i>	<i>Material</i>	<i>From Same Locus</i>	
A	GR1	5.730	S22:502	74.43	Archaic Susiana 2(?)	Buff stone	—
B	GR1	11.513	S22:1103	73.20	Archaic Susiana	Buff stone	G1a, G4b, P1b, F1, D2
C	GR1	11.514	S22:1103	73.15	Archaic Susiana	Buff stone	G1a(3), G1b, G2, G4a, P11, D5, GR1(3)
D	GR1	11.515	S22:1104 West	72.47	Archaic Susiana 2(?)	Buff stone	GR1
E	GR1	11.516	S22:1108	71.70	Archaic Susiana	Slate	H7, GR1
F	GR1	6.740	P27:601	B.S.	Uncertain	Limestone	—
G	GR1	11.517	S22:1104 West	72.47	Archaic Susiana 2(?)	Buff stone	GR1
H	GR1	11.518	S22:1103	73.15	Archaic Susiana	Buff stone	G1a(3), G1b, G2, G4a, P11, D5, GR1(3)
I	GR2	9.952	R16:901 North	84.21	Protoliterate	Sandstone	—
J	GR2	3.716	R20–21 Area	—	Protoliterate	Sandstone	—
K	GR3	8.1004	S22:801 North	76.83	Middle Susiana	Slate	WP1
L	R1	10.501	N10:1001 South	82.74	Late Susiana	Buff stone	—
M	R1	10.502	N10:1009	83.52	Late Susiana	Whet stone	—
N	R2	5.731	R20:506	78.46	Protoliterate	Buff stone	H1d
O	R2	10.503	N10:1004 East	83.22	Late Susiana	Buff stone	P12c
P	R2	5.732	L22:507	80.61	Middle Susiana, probably Early	Buff stone	—
Q	R2	9.953	S22:910	74.37	Archaic Susiana 3	Whet stone	—
R	R3	11.512	S22:1108 West	72.48	Archaic Susiana	Slate	—
S	R3	8.1005	R17:808	83.15	Protoliterate	Slate /g/	HG1b, P11(2), F2a(2), F2b, F3a, DS2, DS3(3), R3(2), R4(2)
T	R3	8.1006	R17:808	83.15	Protoliterate	Buff stone	HG1b, P11(2), F2a(2), F2b, F3a, DS2, DS3(3), R3(2), R4(2)
U	R4	4.885	R18:402	80.02	Protoliterate	Gray stone	—
V	R4	6.739	P22:614	79.55	Mixed Archaic Susiana-Early Susiana	Gray stone	—
W	R4	10.500	N9:1006	90.78	Protoliterate	Buff stone	—
X	R4	8.1007	R17:808	83.15	Protoliterate	Gray stone	HG1b, P11(2), F2a(2), F2b, F3a, DS2, DS3(3), R3(2), R4(2)
Y	R4	8.1008	R17:808	83.15	Protoliterate	Buff stone	HG1b, P11(2), F2a(2), F2b, F3a, DS2, DS3(3), R3(2), R4
Z	R4	8.1009	S22:805	77.35	Middle Susiana, probably Late	Buff stone	—



(A-K) Grooved Stones (GR1-3) and (L-Z) Rubbing/Polishing Stones (R1-4). Scale 1:5

Plate 253. Conical Cores of the (A–H) Protoliterate and (I–N) Susiana Periods

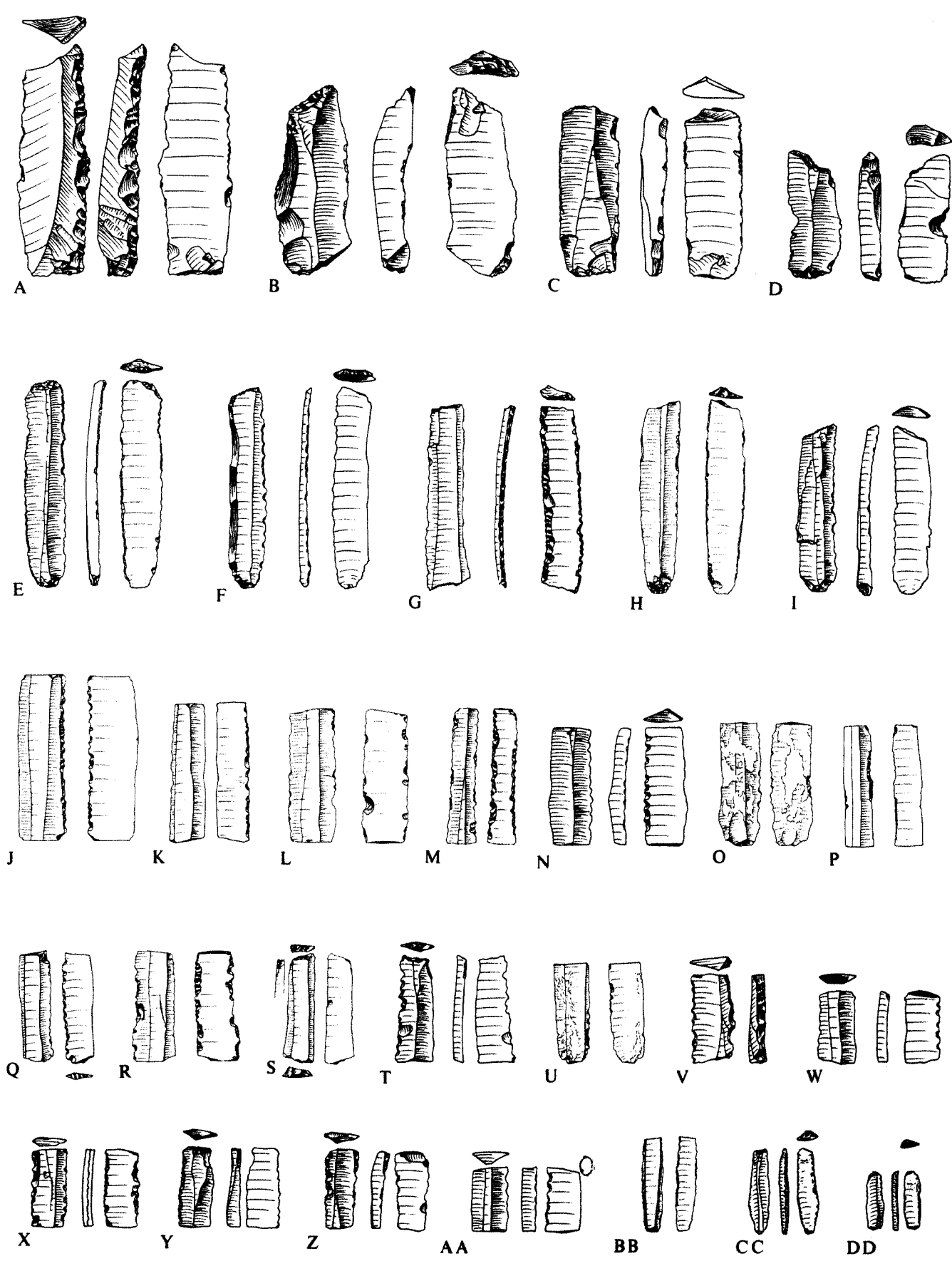
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A 2.418	—	Surface	Single platform bladelet core
B 3.718	R18:Trench XIX	ca. 82.80	Blade core; conical. Protoliterate
C 4.924	J14:404 South	80.14	Blade core. Protoliterate
D 4.927	J14:404	80.40–80.05	Single platform blade core. Protoliterate
E 4.922	S22:402	76.03	Single platform blade core. Protoliterate
F 4.925	S22:402	76.03	Single platform blade core. Protoliterate
G 4.926	R18:401	ca. 79.60	Single platform blade core; conical. Protoliterate
H 3.719	Q18:308	ca. 82.10	Single platform bladelet core. Protoliterate
I 1.128	—	Surface	Single platform bladelet core
J 1.129	High Mound	Surface	Single platform bladelet core
K 4.918	S22:403	75.33	Bladelet core. Archaic Susiana 2
L 1.130	R10–11	B.S.	Opposed platform bladelet core
M 1.131	—	Surface	Single platform bladelet core
N 1.182	—	B.S.	Opposed platform blade core



Conical Cores of the (A-H) Protoliterate and (I-N) Susiana Periods. Scale 1:2

Plate 254. Flint Blade Tools of Various Periods

<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A 3.721	South of Q18:313	ca. 81.15	Backed blade. Middle Susiana
B 1.135	Hill B	—	Basally truncated blade
C 1.136	R10-11	—	Retouched blade
D 1.137	Hill C, E	Surface	Truncated and notched blade
E 3.722	H14:305	ca. 81.30	End-scraper or retouched blade. Protoliterate
F 3.723	N9:302	86.33	Truncated; serrated blade with sickle sheen. Protoliterate
G 1.138	Hill B, E	Surface	Multiple retouched blade; double snap. Protoliterate
H 3.736	R21:300 Southwest	78.80	Truncated and retouched blade. Protoliterate
I 3.724	N9:302	85.58	Long blade; one edge retouched, other edge with bitumen stain; distal end broken off. Protoliterate
J 3.737	N11	79.96	Retouched blade; double snap sickle sheen. Late Middle Susiana
K 4.929	K22:400	82.64-82.54	Retouched blade; double snap sickle sheen. Middle Susiana
L 1.163	Trench II, Plot 6	88.50	Broken blade; sickle sheen; no retouch. Late Susiana
M 4.930	S22:405 Middle	74.80-74.50	Double snapped blade; use wear both edges. Archaic Susiana 2
N 1.139	Q9	80.80	Double snapped blade; on edge serrated (and with sickle sheen); same edge with bitumen stain; both ends truncated. Late Susiana
O 1.166	Trench II, Plot 4	83.30	Snapped blade; heavy bitumen stains; use wear; no retouch; truncated at proximal end. Late Middle Susiana
P 1.164	R10-11	B.S.	Double snapped blade; slightly curved; no retouch; slight jagged wear and slight sickle sheen
Q 4.934	S22:405	72.88	Snapped blade, truncated one end; serrated on left ventral edge for entire length. Archaic Susiana I
R 1.162	R10-11	B.S.	Double snapped blade, truncated both ends; use wear and sickle sheen
S 1.160	R10-11	B.S.	Blade; truncated at both ends; use wear on left. Protoliterate(?)
T 1.140	Trench II, Plot 3	78.40	Broken blade; retouch one edge; sickle sheen; other edge with bitumen stain; one end straight truncated. Late Middle Susiana
U 1.165	Trench II, Plot 1	80.70	Broken blade; bitumen stains; use wear. Late Middle Susiana
V 1.141	—	Surface	Truncated blade; one edge serrated (and with sickle sheen), other edge backed; one end straight truncation. Protoliterate
W 1.146	Trench II, Plot 1	81.40	Double truncated blade; one edge serrated (and with sickle sheen). Late Middle Susiana
X 1.142	—	Surface	Double truncated blade; both edges retouched (only one edge with sickle sheen). Protoliterate
Y 1.143	—	Surface	Double truncated blade, one edge retouched (and with sickle sheen). Protoliterate
Z 1.144	—	Surface	Snapped and truncated blade; one edge retouched (and with sickle sheen). Protoliterate
AA 1.145	—	Surface	Double truncated blade, one edge serrated (and with sickle sheen), other edge with bitumen stain. Protoliterate
BB 4.931	S22:403	74.13	Bladelet; serrated edges, one side partially serrated. Archaic Susiana 1-2
CC 1.152	R10-11	B.S.	Bladelet; possible retouch along both edges; distal end retouched to form a point (tip broken off)
DD 1.153	R10-11	B.S.	Bladelet; one edge backed; possible wear retouch along other edge



Flint Blade Tools of Various Periods. Scale 1:2

Plate 255. Flint (A–W) Tools and (X–Z) Cores of Various Periods

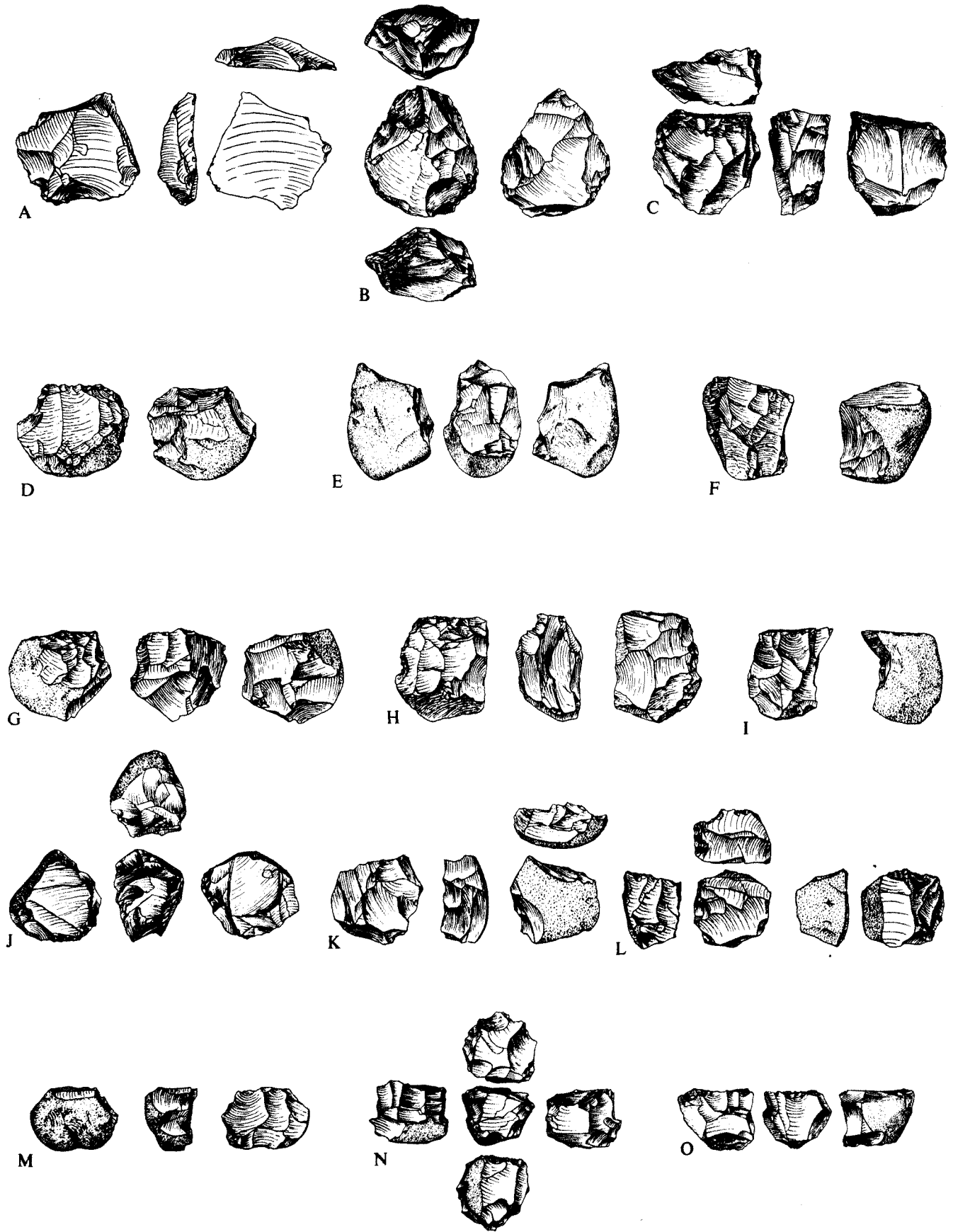
	<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	4.928	S22:405 Middle	74.85	Bladelet with invasive retouch on one edge. Archaic Susiana 2(?)
B	1.149	Hill C, E	Surface	Bladelet; oblique and straight truncations; both edges with use wear
C	3.725	H14:305	ca. 81.05	Truncated bladelet; retouch on one edge. Protoliterate
D	1.148	Q9	—	Double truncated bladelet; retouch one edge (and with sickle sheen); other edge with bitumen stain
E	4.932	S22:403	73.13	Broken bladelet; serrated on one edge. Archaic Susiana 1–2(?)
F	1.147	Hill C, E	Surface	End-scraper on bladelet; use retouch on one inverse edge
G	1.151	—	Surface	Obliquely truncated bladelet
H	1.150	Hill C, E	Surface	Obliquely truncated bladelet
I	4.917	S22:405	74.60	Bipolar core fragment. Archaic Susiana 2
J	4.916	S22:405	75.33	Double backed bladelet. Archaic Susiana 3
K	1.154	—	Surface	Blade; distal end and edge backed to form a pointed tip; possible large drill
L	1.156	Q9 South	84.30	Bladelet; edges toward proximal end backed and retouched to form a pointed tip. Late Susiana
M	1.161	Trench II, Plot 2	82.10	Mèche de foret
N	1.168	Trench II, Plot 1	82.10	Mèche de foret. Late Middle Susiana
O	1.158	—	Surface	Perforator
P	4.933	S22:401	73.63	Retouched bladelet. Archaic Susiana 2
Q	1.155	—	Surface	Mèche de foret
R	3.728	Q9 North	83.70	Bladelet; marginal retouch. Late Susiana
S	3.727	R18:305	—	Bladelet; truncation on left lateral edge. Protoliterate
T	1.157	—	Surface	Perforator; edges backed to form a pointed tip
U	3.726	R17:302	ca. 83.70	Ogival butt flake. Protoliterate
V	4.921	S22:402	75.33	Truncated flake. Archaic Susiana
W	3.720	West of J15:305	—	Burin dihedral. Archaic Susiana
X	4.919	S22:402	74.93	Flake core. Archaic Susiana 2(?)
Y	4.914	J14:404	80.20–80.05	Blade core. Protoliterate
Z	4.915	J14:404 South	80.19	Blade core fractured. Protoliterate



Flint (A-W) Tools and (X-Z) Cores of Various Periods. Scale 1:2

Plate 256. Flint Cores of the Archaic Susiana Period (except A and L)

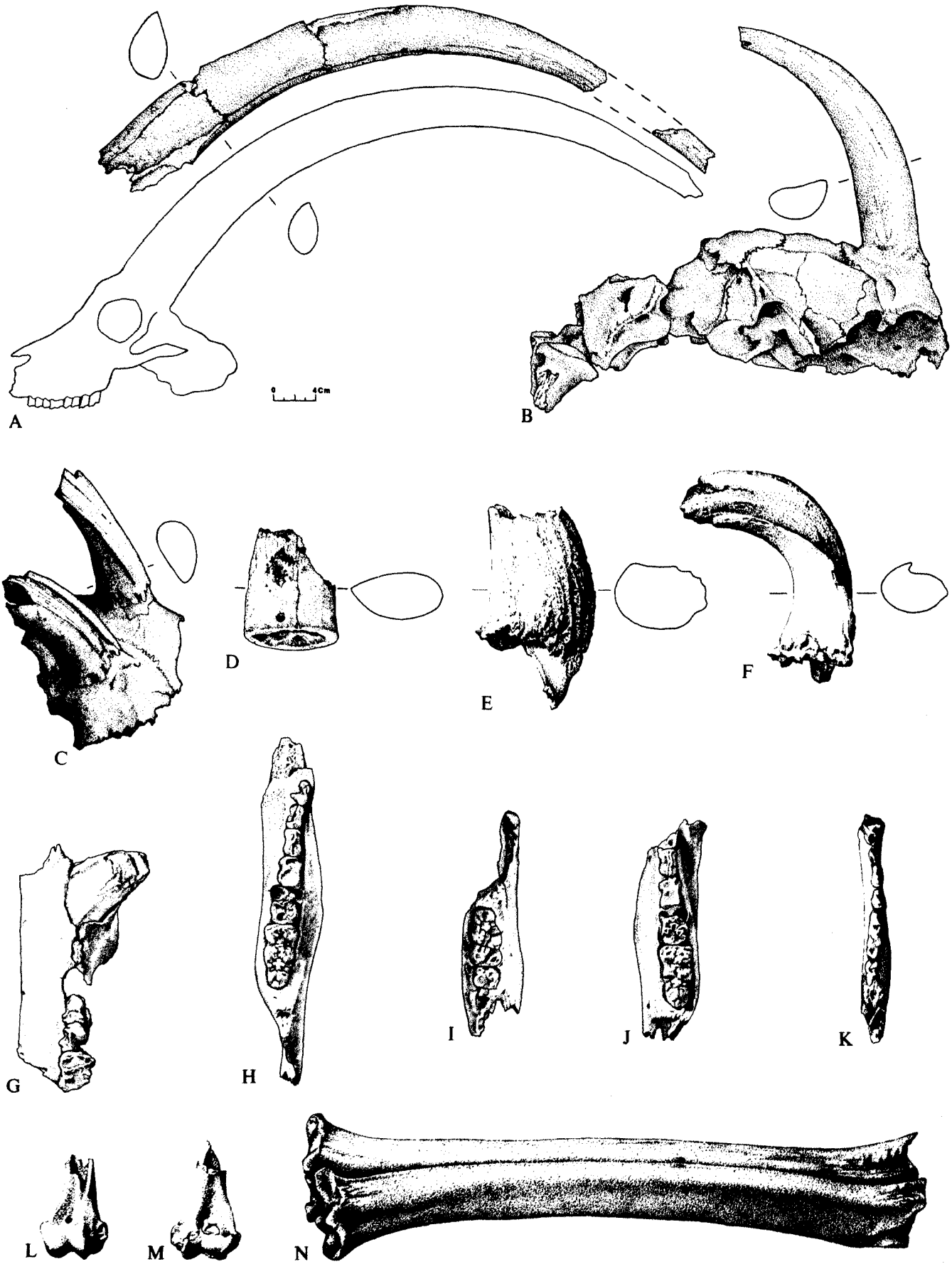
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
A	1.134	—	Surface	Flake marginally retouched
B	5.763	S22:502	—	Flake core
C	5.762	S22:502	—	Flake core
D	5.766	S22:502	—	Flake core
E	4.923	Probably R22:401	—	Flake core
F	5.764	S22:502	—	Flake core
G	5.767	S22:502	—	Flake core
H	5.768	S22:502	—	Flake core
I	5.765	S22:502	—	Flake core
J	5.761	S22:502	—	Flake core
K	5.769	S22:502	—	Flake core
L	1.133	R10-11	—	Flake core
M	5.770	S22:502	—	Flake core
N	5.760	S22:502	—	Flake core
O	4.920	S22:402	74.93	Flake core



Flint Cores of the Archaic Susiana Period (except A and L). Scale 1:2

Plate 257. Faunal Remains. Various Species

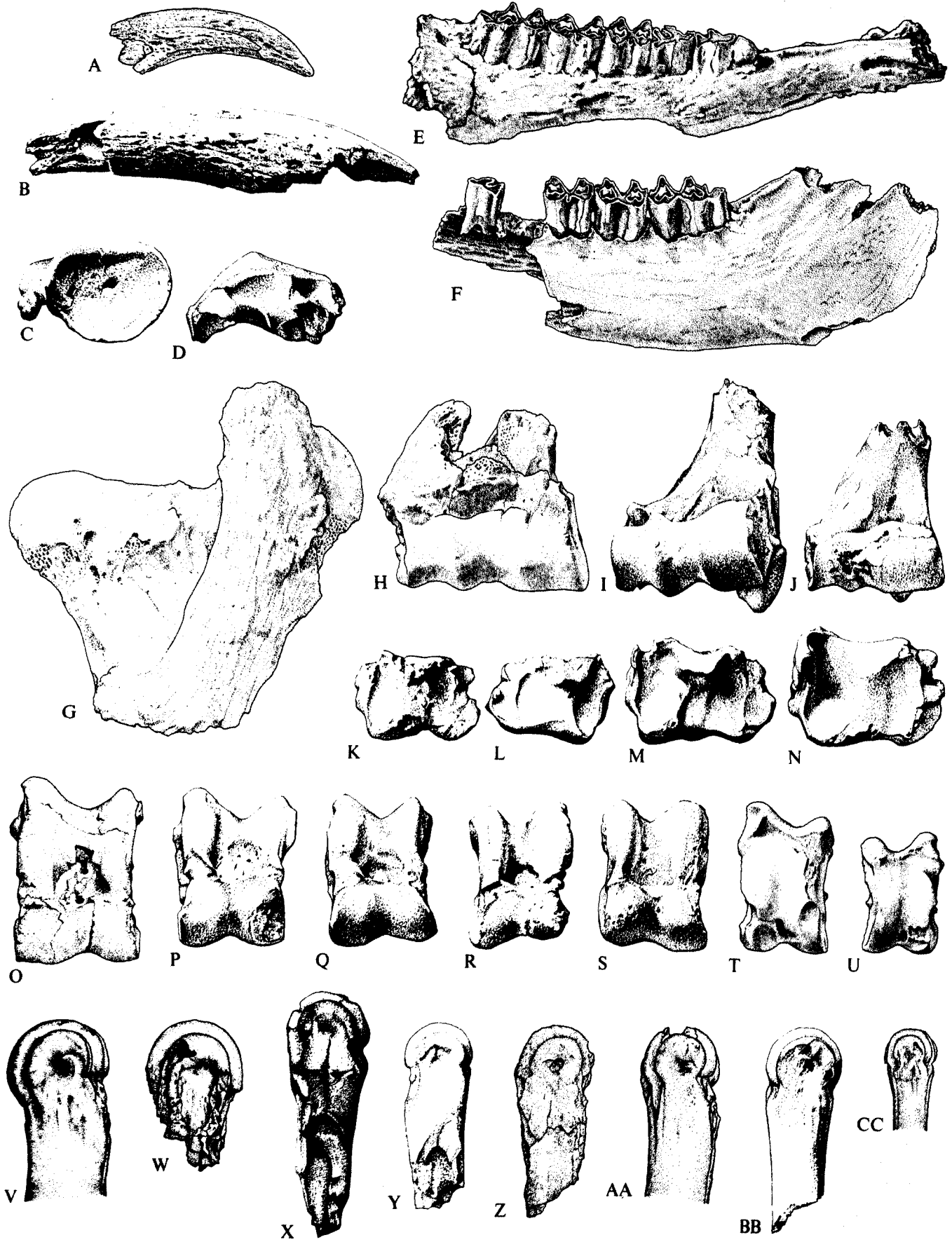
	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	K23:509	ca. 79.90	<i>Capra aegagrus</i> : left horn core compared with a modern skull from southwestern Iran; left lateral view. Early Susiana-Middle Susiana transition
B	S22:502	72.89	<i>Capra hircus</i> : articulated cranium, atlas and axis; right lateral view. Archaic Susiana 1
C	S22:511	72.40	<i>Capra hircus</i> : skull fragment; right lateral dorsal view. Archaic Susiana 1
D	S22:502	74.43	<i>Capra hircus</i> : horn core fragment, medial view; worn on ventral surface and perforated on medial surface. Archaic Susiana 2
E	R17:716	83.97	<i>Ovis aries</i> : right horn core; lateral view. Protoliterate
F	Q17:803	83.41	<i>Ovis aries</i> : left horn core; lateral dorsal view. Protoliterate
G	G26-27:Trench X Middle	80.50	<i>Sus scrofa</i> : left maxilla, occlusal view. Protoliterate
H	Q18:305	82.00-81.30	<i>Sus domesticus</i> : right mandible, occlusal view. Achaemenid
I	Q18:305	82.00-81.30	<i>Sus domesticus</i> : left mandible, occlusal view. Achaemenid
J	Q18:305	82.00-81.30	<i>Sus domesticus</i> : left mandible, occlusal view. Achaemenid
K	S22:808	75.55	<i>Canis familiaris</i> : right mandible, occlusal view. Early Susiana-Archaic Susiana 3 transition
L	S22:823	75.51	Large <i>canid</i> : right humerus, distal ant. view. Early Susiana-Archaic Susiana 3 transition
M	Q24:802 West	77.98	Large <i>canid</i> : left humerus, distal ant. view. Achaemenid
N	Q22:707	79.07	<i>Camelus</i> sp.: left metacarpal III-IV, medial post. view. Mixed Early Susiana-Archaic Susiana



Faunal Remains. Various Species. Scales (A) 1:5 and (B-N) 2:5

Plate 258. Faunal Remains. Various Periods

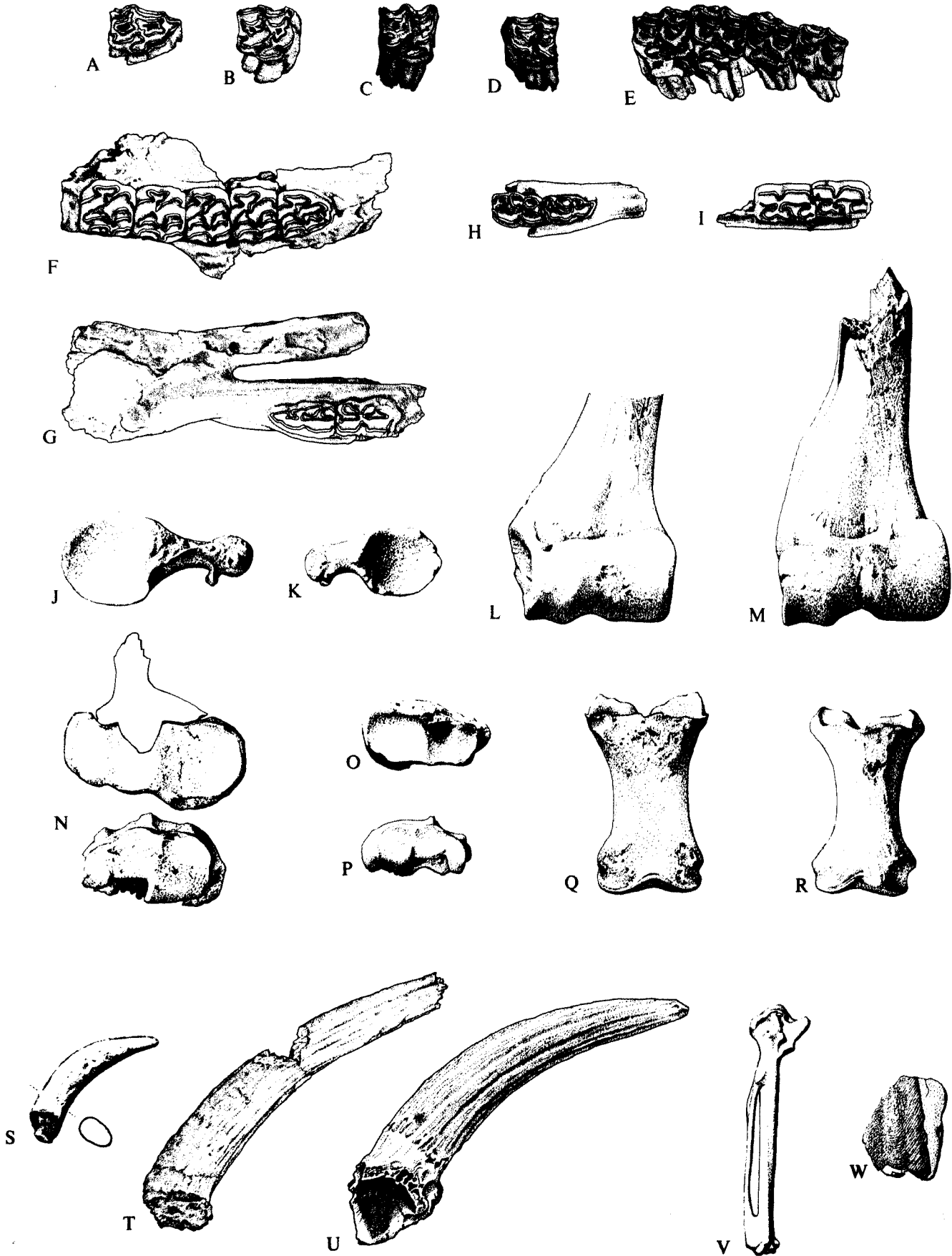
	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	Q18:305	82.00-81.30	<i>Bos taurus</i> : horn core. Protoliterate
B	R17:704 West	83.97	<i>Bos taurus</i> : horn core. Achaemenid
C	Q17:803	82.70	<i>Bos taurus</i> : left scapula, distal view. Protoliterate
D	S22:826	74.12	<i>Bos taurus</i> : right radius, distal view. Early Susiana-Archaic Susiana 3 transition
E	Q18:Trench XIX	B.S.	<i>Bos taurus</i> : right mandible, lateral view. Protoliterate
F	West of R20:510	79.48	<i>Bos taurus</i> : left mandible, lateral view. Protoliterate
G	S22:401	73.23	<i>Bos primigenius</i> : right femur, post. prox. view. Archaic Susiana 1
H	S19:604	74.69	<i>Bos primigenius</i> : right humerus, ant. distal view. Middle Susiana
I	G28:705	76.08	<i>Bos taurus</i> : right humerus, ant. distal view. Late Middle Susiana
J	Q24:802 West	76.64	<i>Bos taurus</i> : right humerus, ant. distal view. Achaemenid
K	S22:808	75.60	<i>Bos taurus</i> : right tibia, distal view. Early Susiana
L	Q17:803	83.75	<i>Bos taurus</i> : left tibia, distal view. Protoliterate
M	Q17:802	83.19	<i>Bos taurus</i> : left tibia, distal view. Protoliterate
N	Q22:703	79.40	<i>Bos taurus</i> : left tibia, distal view. Mixed Archaic Susiana-Middle Susiana
O	S22:502	72.89	<i>Bos primigenius</i> : right astragalus, ant. view. Archaic Susiana 1
P	S22:823	75.13	<i>Bos</i> sp. (<i>B. primigenius</i> /female/; <i>B. taurus</i> /male/): right astragalus, ant. view. Early Susiana-Archaic Susiana 3 transition
Q	S22:823	75.13	<i>Bos taurus</i> : right astragalus, ant. view. Early Susiana-Archaic Susiana transition
R	S22:808	75.55	<i>Bos taurus</i> : left astragalus, ant. view. Early Susiana-Archaic Susiana 3 transition
S	Q17:807	83.50	<i>Bos taurus</i> : left astragalus, ant. view. Achaemenid
T	Q18:305	82.00-81.30	<i>Bos taurus</i> : left astragalus, post. view. Achaemenid
U	Q18:305	82.00-81.30	<i>Bos taurus</i> : left astragalus, post. view. Achaemenid
V	S22:502	73.96	<i>Bos primigenius</i> : distal metapodial, lat. distal view. Archaic Susiana 1
W	S22:512	75.68	<i>Bos primigenius</i> : distal metapodial with osteomyelitis. Archaic Susiana 3
X	Q24:802 East	77.77	<i>Bos taurus</i> : distal metapodial, medial distal view. Early Susiana
Y	S22:830	—	<i>Bos taurus</i> : distal metapodial. Early Susiana-Archaic Susiana 3 transition
Z	R20:515	79.15	<i>Bos taurus</i> : distal metapodial, medial distal view. Middle Susiana
AA	R20:513	79.04	<i>Bos taurus</i> : left metatarsal III-IV, lat. distal view. Protoliterate
BB	R20:509	76.03-74.74	<i>Bos taurus</i> : distal metapodial, lat. distal view. Protoliterate
CC	Khuzestan	—	<i>Bos taurus</i> : left metatarsal III-IV, medial distal view. Modern domestic cow



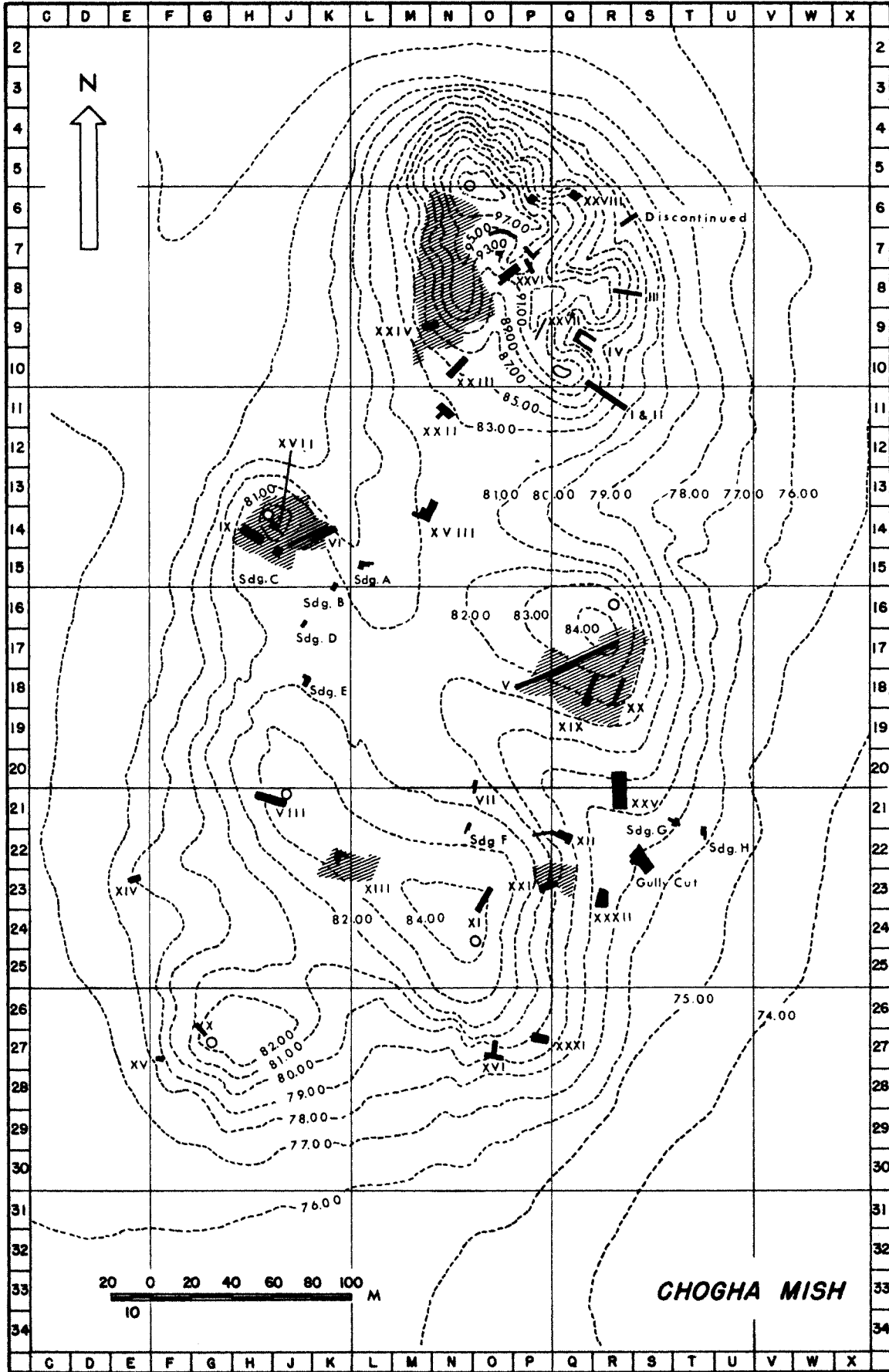
Faunal Remains. Various Periods. Scale 2:5

Plate 259. Faunal Remains of Various Periods

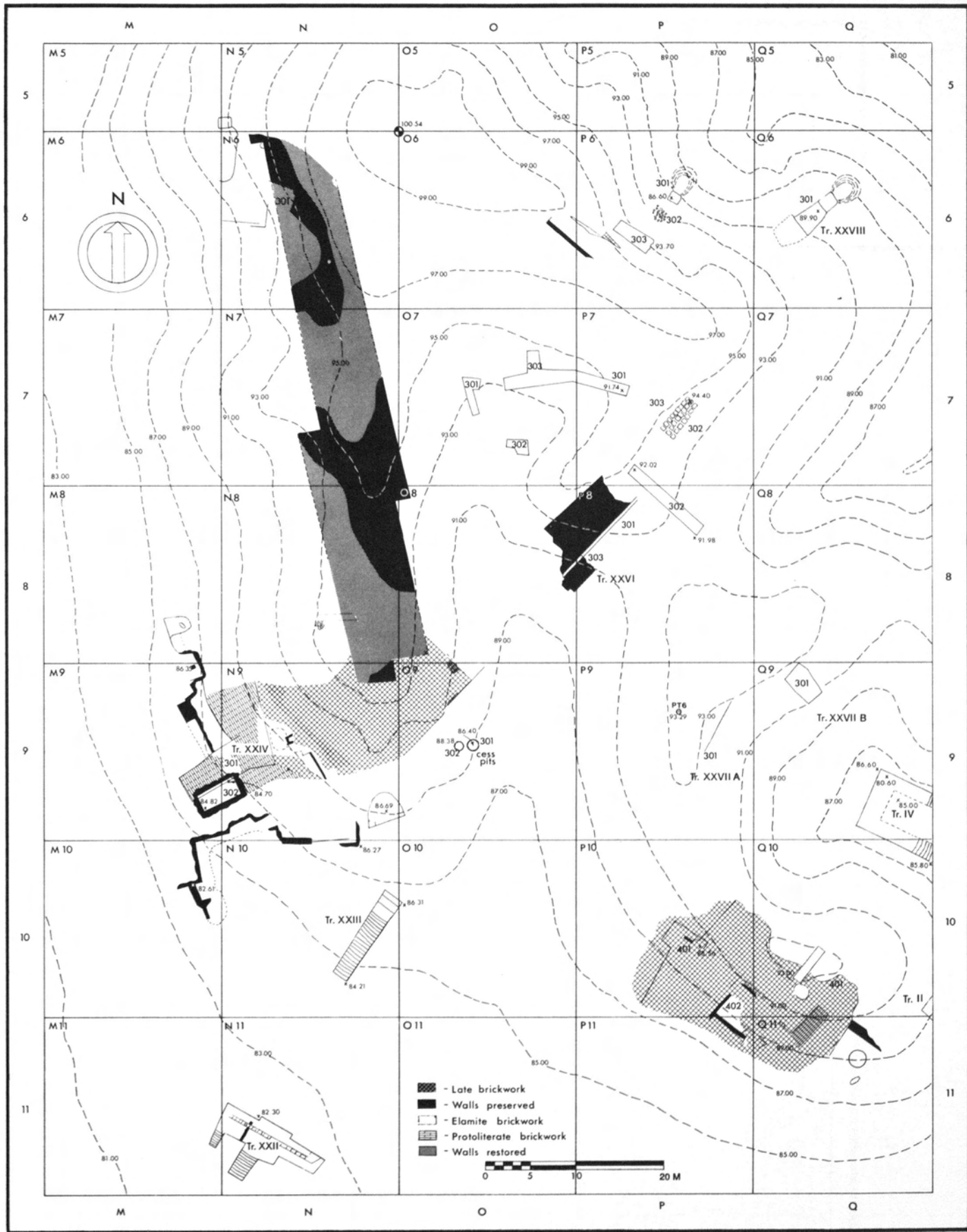
	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>
A	S22:503	72.99	<i>Equus hemionus</i> or <i>Equus asinus</i> : right upper molar, occlusal view. Archaic Susiana 1
B	S22:503	72.99	<i>Equus hemionus</i> or <i>Equus asinus</i> : right upper fourth premolar, occlusal view. Archaic Susiana 1
C	East of S22:512	74.99–74.71	<i>Equus hemionus</i> or <i>Equus asinus</i> : left upper second premolar, occlusal view. Archaic Susiana 3
D	S23:508	74.22	<i>Equus hemionus</i> or <i>Equus asinus</i> : right upper first molar, occlusal view. Archaic Susiana 3
E	Q18:Trench XIX	B.S.	<i>Equus hemionus</i> or <i>Equus asinus</i> : left upper 3rd and 4th premolars and 1st and 2nd molars, occlusal view. Protoliterate
F	Q18:305	82.00–81.30	<i>Equus hemionus</i> or <i>Equus asinus</i> : right maxilla with 3rd and 4th premolars and 1st, 2nd, and 3rd molars, occlusal view. Achaemenid
G	Q18:305	82.00–81.30	<i>Equus caballus</i> : mandible with left 2nd and 3rd premolars, occlusal view. Achaemenid
H	Q18:305	82.00–81.30	<i>Equus hemionus</i> or <i>Equus asinus</i> : right mandible with 2nd and 3rd premolars, occlusal view. Achaemenid
I	Q18:305	82.00–81.30	<i>Equus hemionus</i> or <i>Equus asinus</i> : right mandible with 4th premolar and 1st molar, occlusal view. Achaemenid
J	Q22:803 South	79.16	<i>Equus</i> sp.: right scapula, distal view. Mixed Early Susiana-Archaic Susiana
K	Q22:803 South	78.96	<i>Equus</i> sp.: left scapula, distal view. Mixed Early Susiana-Archaic Susiana
L	Q22:803 South	78.16	<i>Equus</i> sp.: right humerus, anterior distal view. Mixed Early Susiana-Archaic Susiana
M	Q22:803	78.06	<i>Equus</i> sp.: right humerus, anterior distal view. Mixed Early Susiana-Archaic Susiana
N	Q22:803 South	78.16	<i>Equus</i> sp.: right radius, proximal (top) and distal (bottom) views. Mixed Early Susiana-Archaic Susiana
O	Q22:803 North	78.72	<i>Equus</i> sp.: left radius, proximal view. Mixed Early Susiana-Archaic Susiana
P	Q22:803 North	78.72	<i>Equus</i> sp.: left radius, distal view. Mixed Early Susiana-Archaic Susiana
Q	Q22:803 South	77.91	<i>Equus</i> sp.: first phalanx, anterior view. Mixed Early Susiana-Archaic Susiana
R	Q22:803 South	78.16	<i>Equus</i> sp.: first phalanx, anterior view. Mixed Early Susiana-Archaic Susiana
S	R17:702	84.02	<i>Dama mesopotamica</i> : antler tine. Protoliterate
T	S22:506	73.24	<i>Gazella subgutterosa</i> : horn core, medial view. Archaic Susiana 1
U	Q22:602	81.29	<i>Gazella subgutterosa</i> : left frontal and horn core, lateral view. Mixed Early Susiana-Middle Susiana
V	R17:808	83.01	<i>Grus grus</i> : left carpometacarpus, medial view. Protoliterate
W	R17:206/714	82.64	<i>Cephalopoda</i> : pen bone. Protoliterate



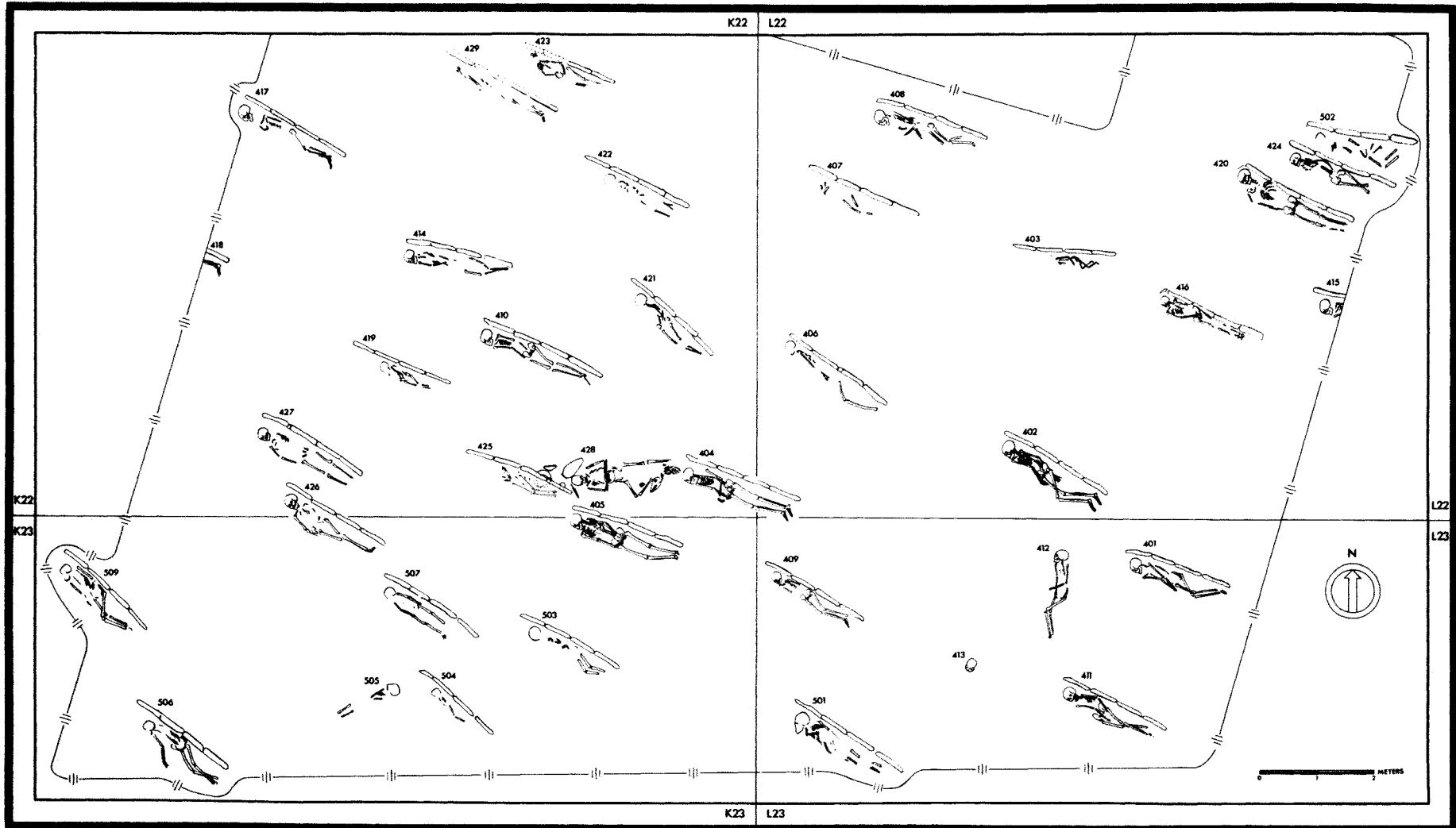
Faunal Remains of Various Periods. Scale 2:5



Contour Map of Chogha Mish Showing Various Areas of Excavation



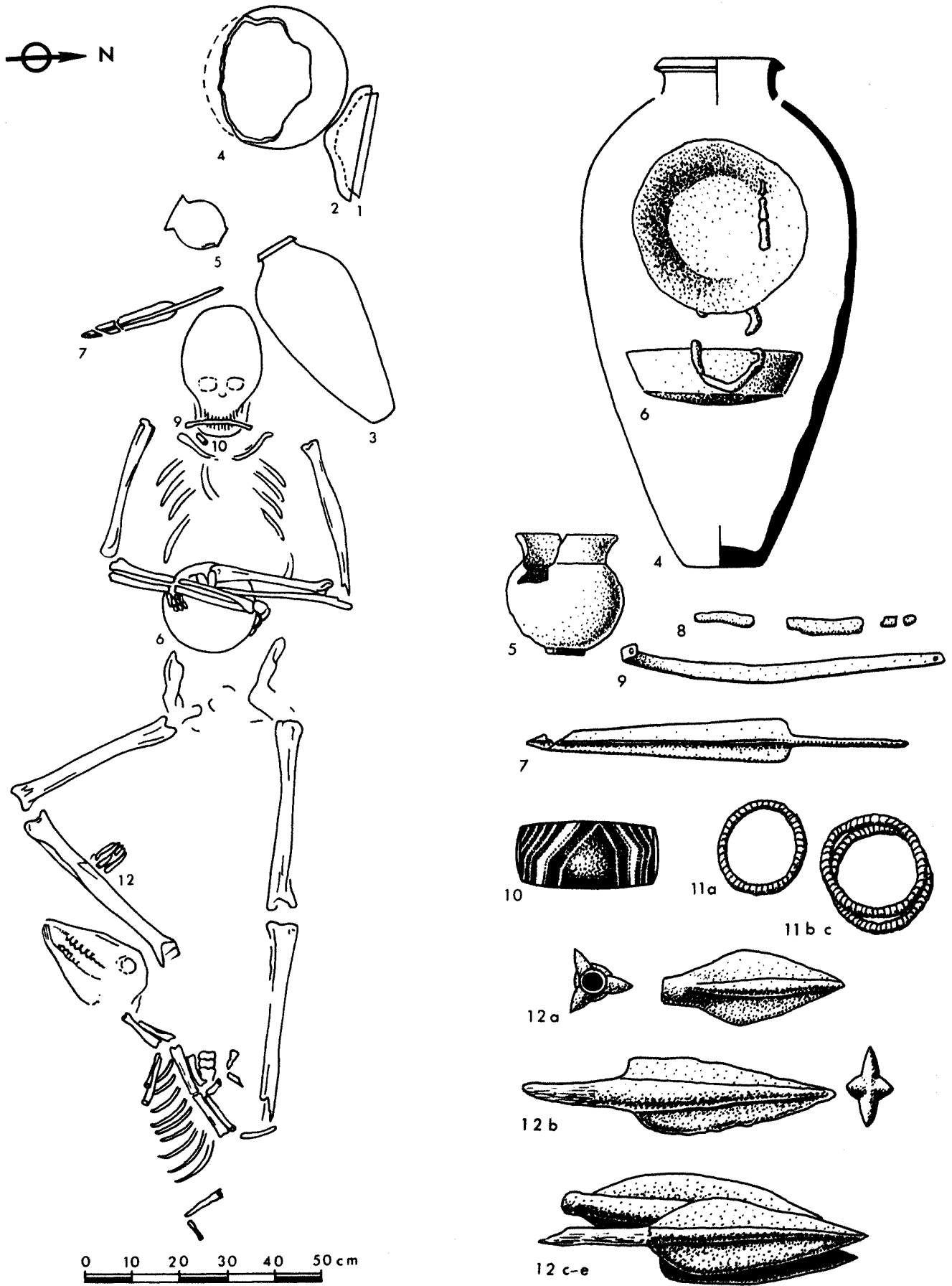
Contour Map of the High Mound Showing Protoliterate and Elamite Remains



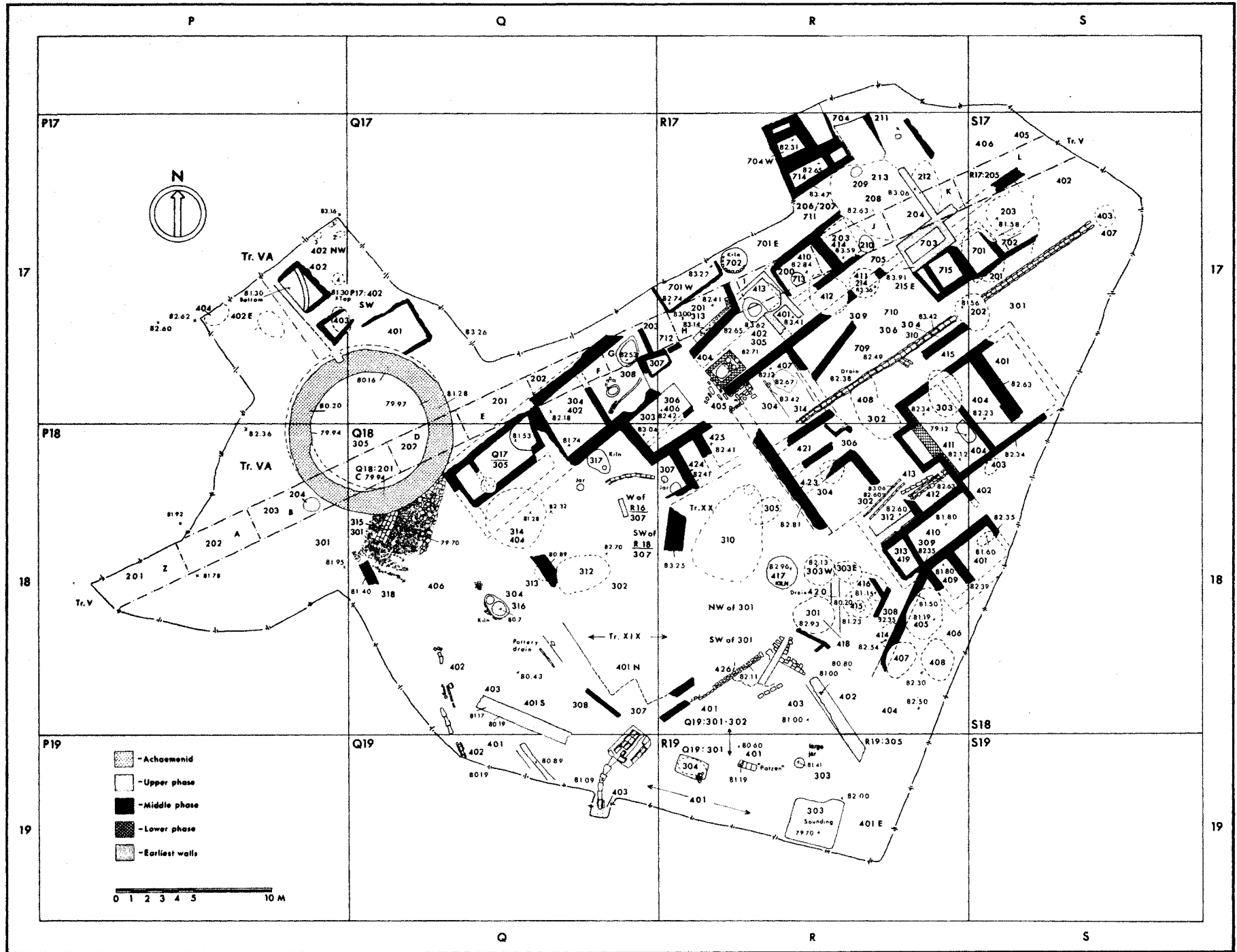
Plan of the Late Cemetery in Trench XIII

Plate 263. Plan of Grave 4.28 in Trench XIII Showing Funerary Objects *in situ*

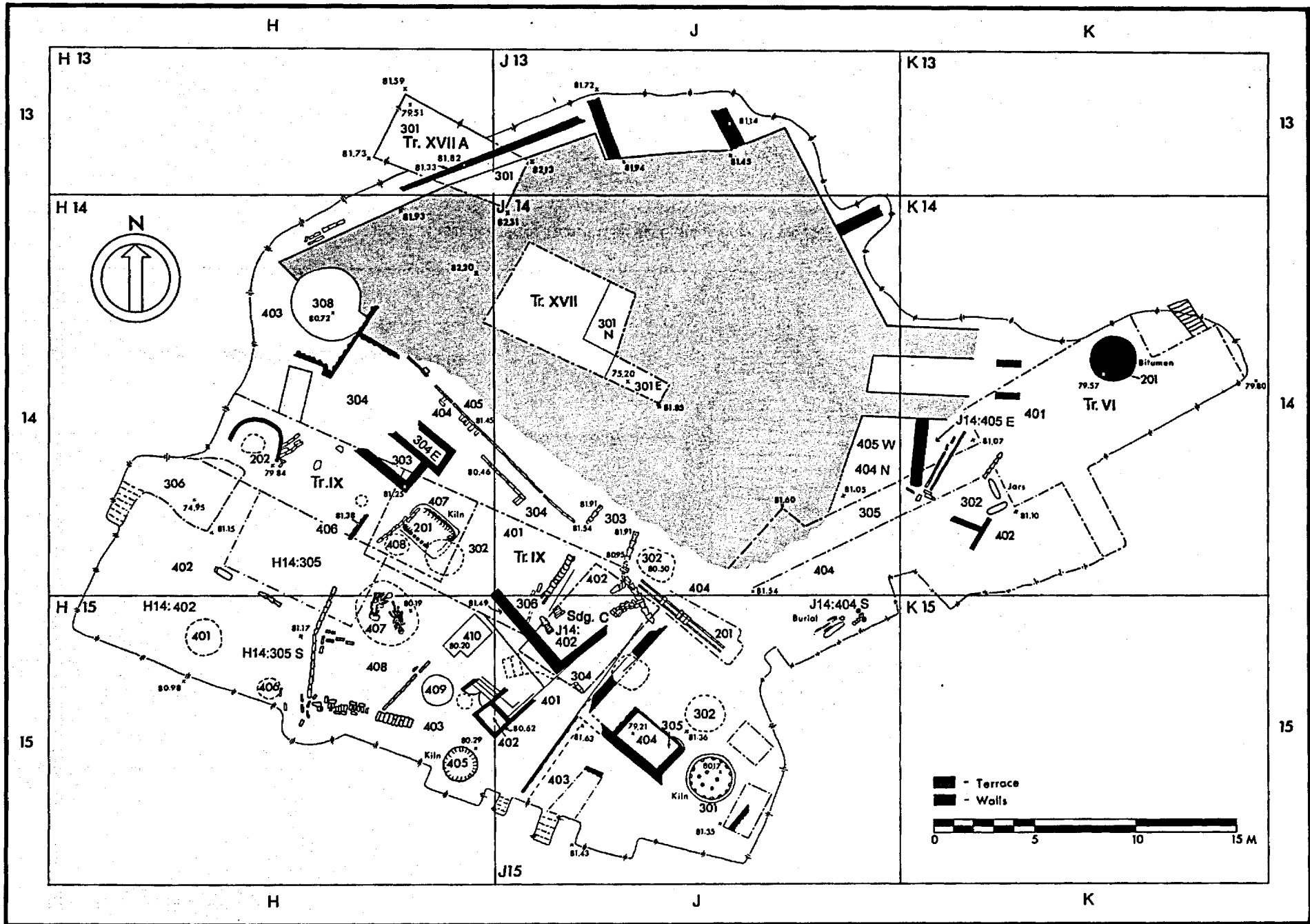
<i>Field Number</i>	<i>Provenience</i>	<i>Elevation</i>	<i>Description</i>	
1	IV-166	Grave 4.28 in K23:400	82.10	Pottery bowl. Line-drawing pl. 74:A
2	IV-167	Grave 4.28 in K23:400	82.10	Pottery bowl. Line-drawing pl. 73:I
3	IV-168	Grave 4.28 in K23:400	82.10	Pottery jar. Line-drawing pl. 75:X
4	IV-169	Grave 4.28 in K23:400	82.10	Pottery jar broken at shoulder. Vegetal tempered ware, gray core grading to orange. Exterior with slightly burnished red wash
5	IV-170	Grave 4.28 in K23:400	82.10	Corroded metal goblet. Photograph pl. 4:J
6	IV-171	Grave 4.28 in K23:400	82.10	Corroded metal bowl. Photographs pls. 3:E; 4:M
7	IV-172	Grave 4.28 in K23:400	82.10	Tanged iron spear head with midrib. Photograph pl. 4:F
8	IV-173	Grave 4.28 in K23:400	82.10	Fragment of a thin silver band, found covering the teeth of the skull below IV-174
9	IV-174	Grave 4.28 in K23:400	82.10	Strip of a gold foil, pierced at both ends, found covering the mouth. Photograph pl. 4:E
10	IV-175	Grave 4.28 in K23:400	82.10	Barrel-shaped agate bead
11a-c	IV-176	Grave 4.28 in K23:400	82.10	Three ribbed silver rings, found between the legs. Photograph pl. 4:K
12a	IV-177	Grave 4.28 in K23:400	82.10	Bronze arrowhead
12b	IV-178	Grave 4.28 in K23:400	82.10	Iron arrowhead. Photograph pl. 4:L
12c-e	IV-179	Grave 4.28 in K23:400	82.10	Three iron arrowheads, corroded together. Seven other examples were found



Plan of Grave 4.28 in Trench XIII Showing Funerary Objects *in situ*

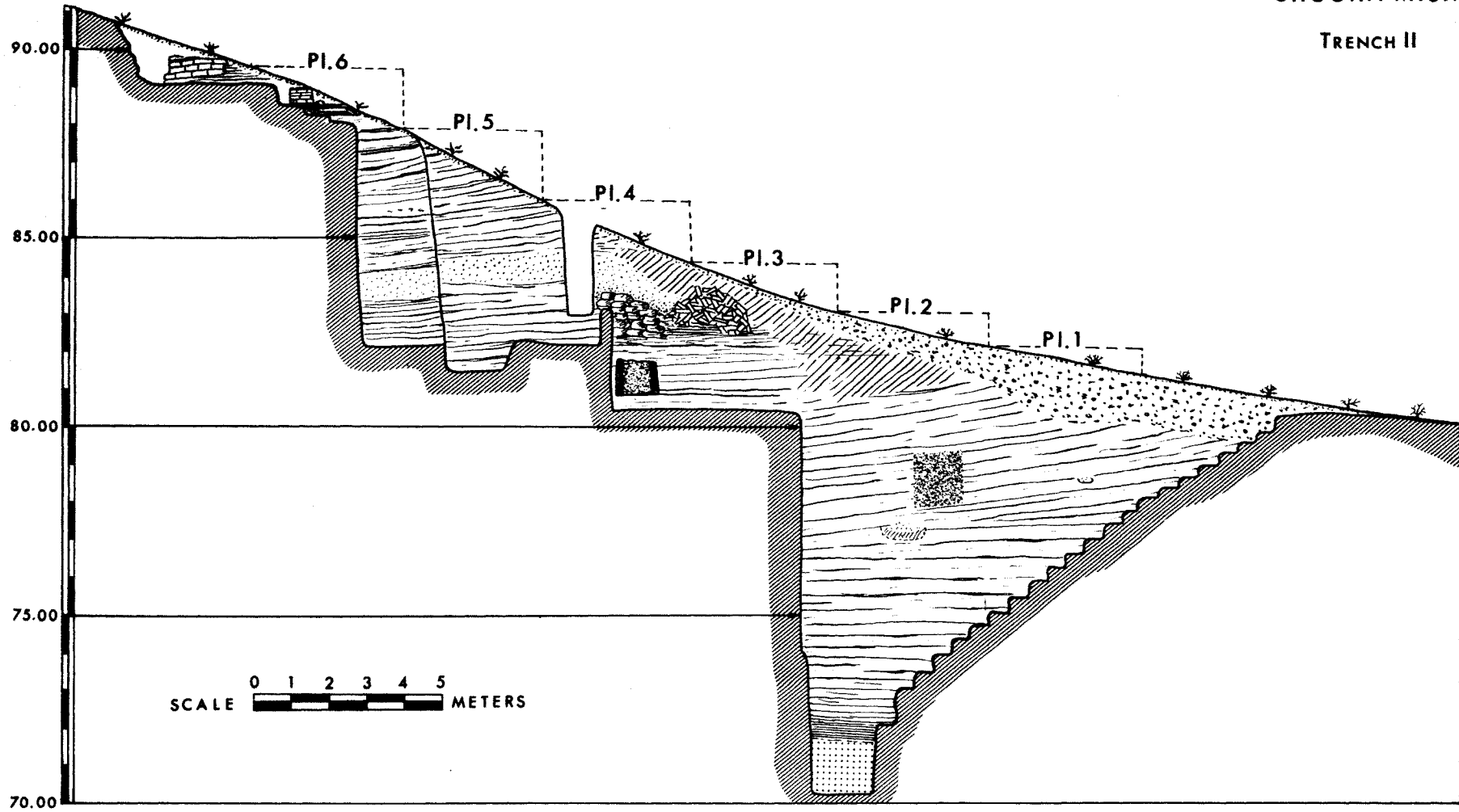


Plan of the East Area Showing the Circular Structure and Various Architectural Phases of the Protoliterate Period

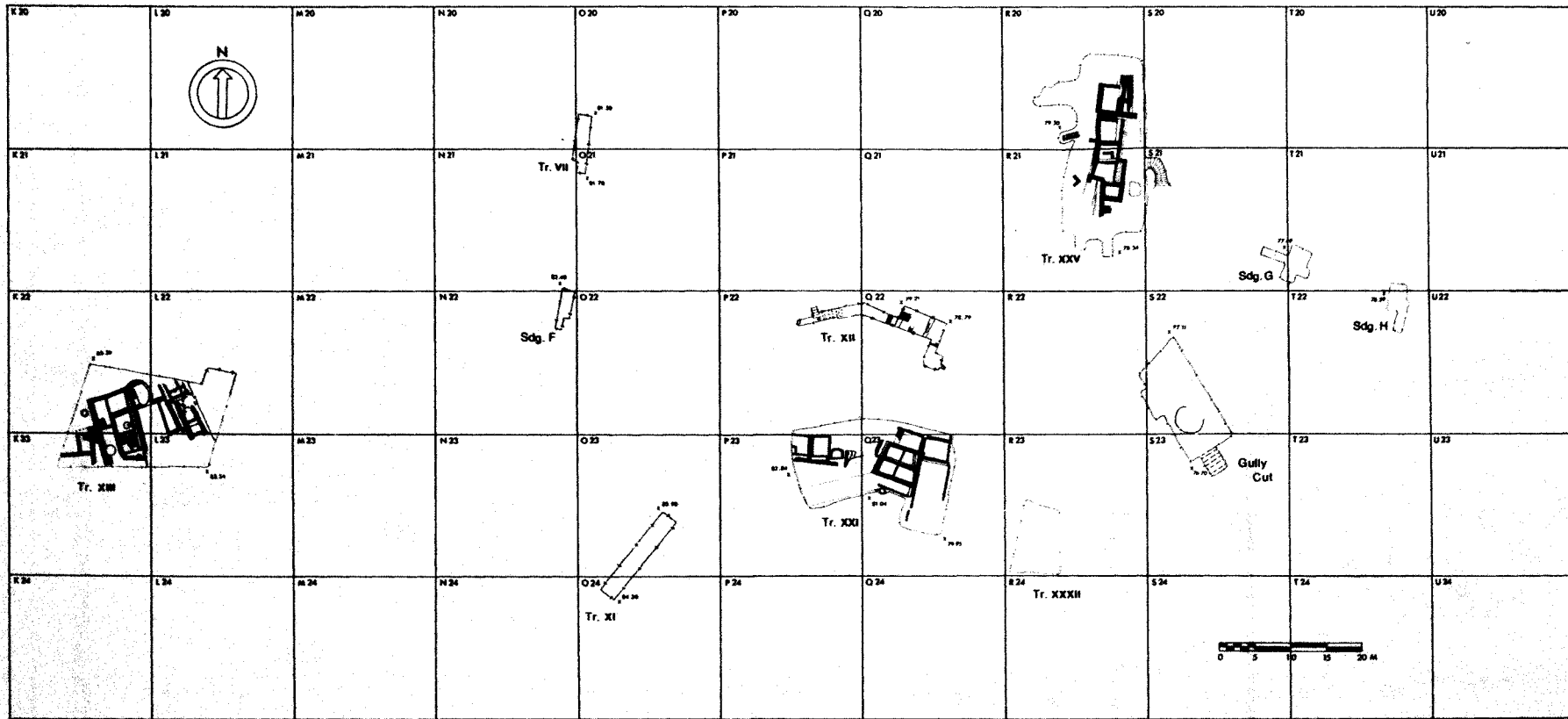


Plan of the West Area Showing Parthian Burials and Protoliterate Architecture

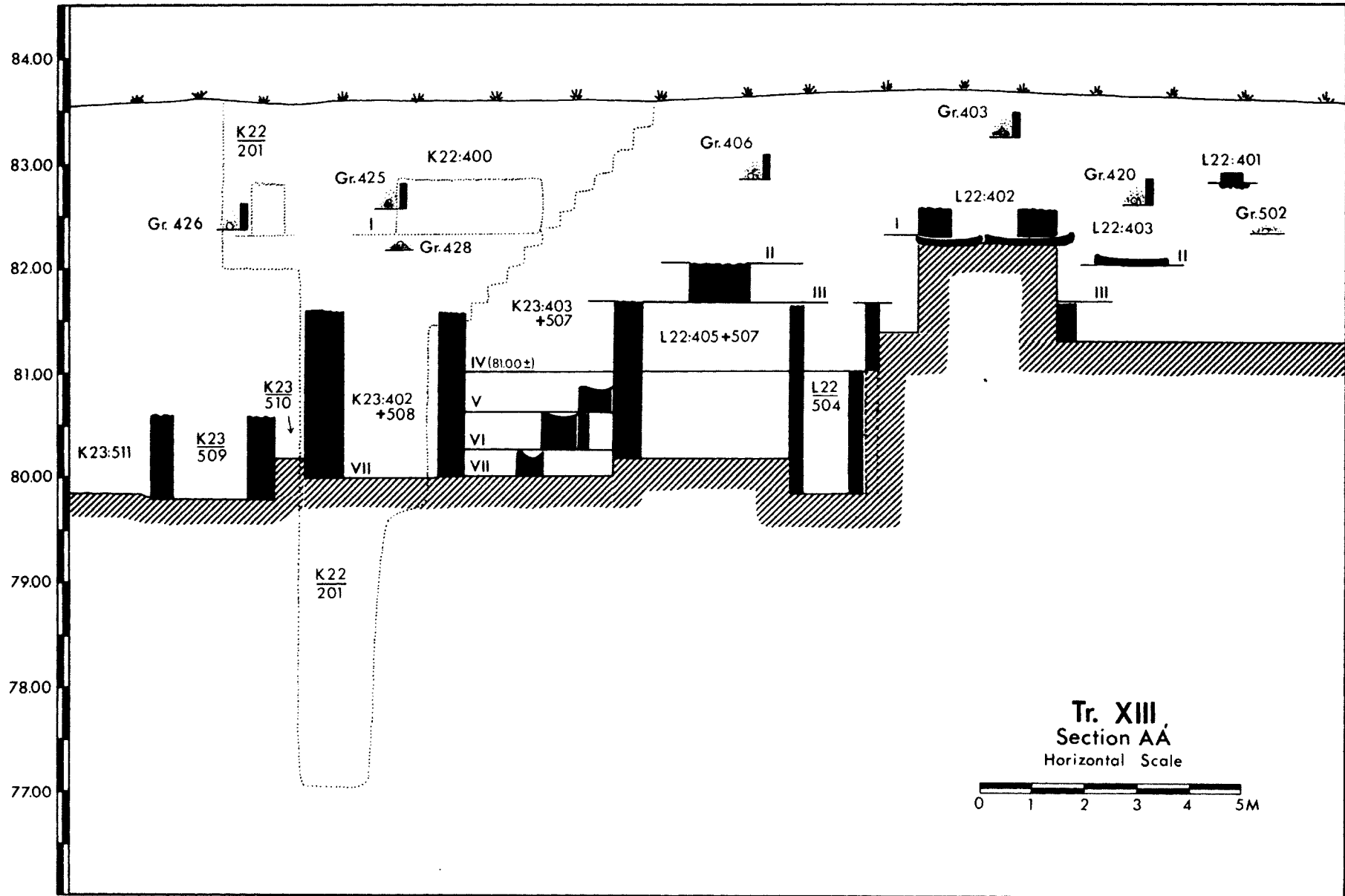
CHOGHA MISH
TRENCH II



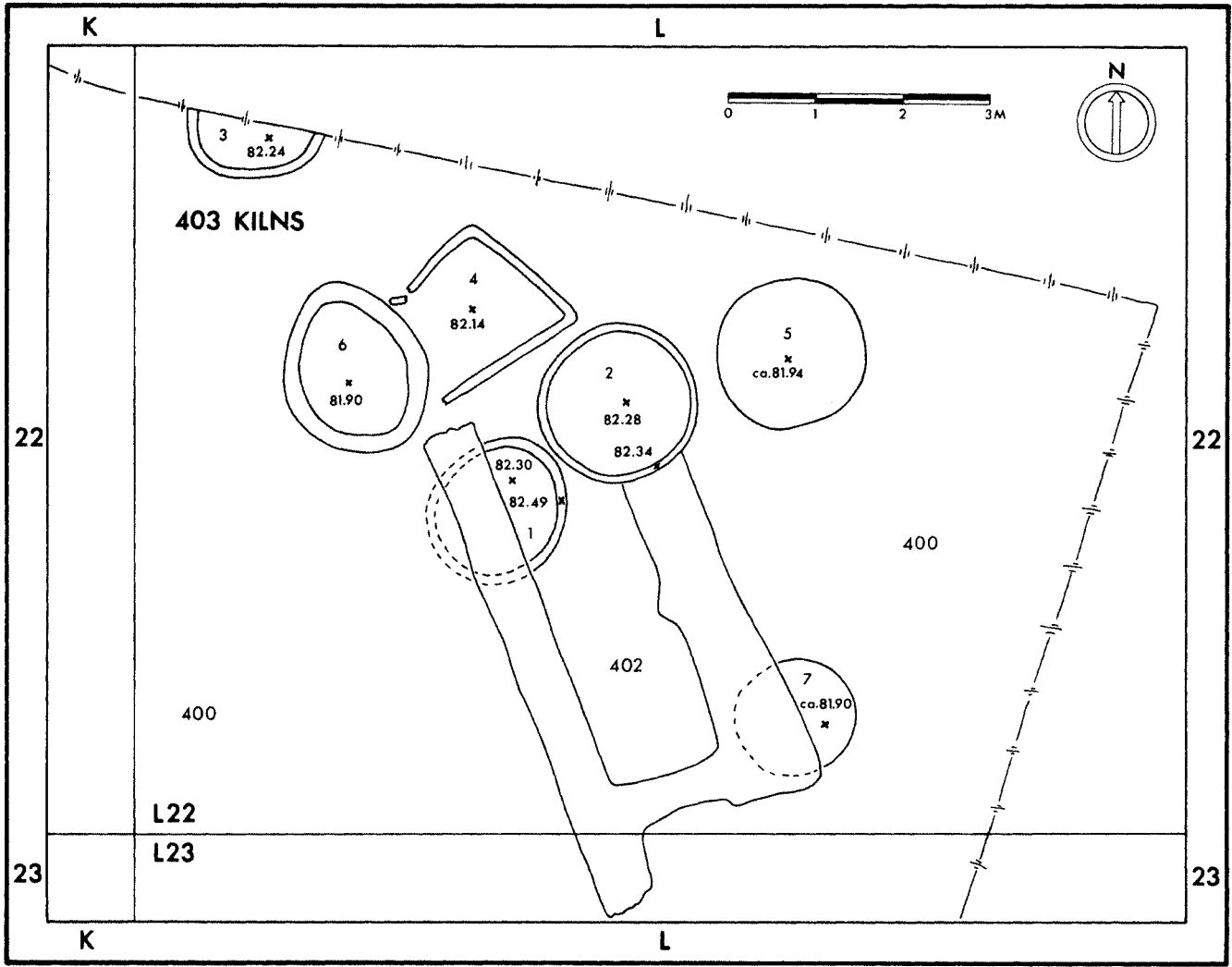
Cross Section of Trench II on the Eastern Slope of the High Mound



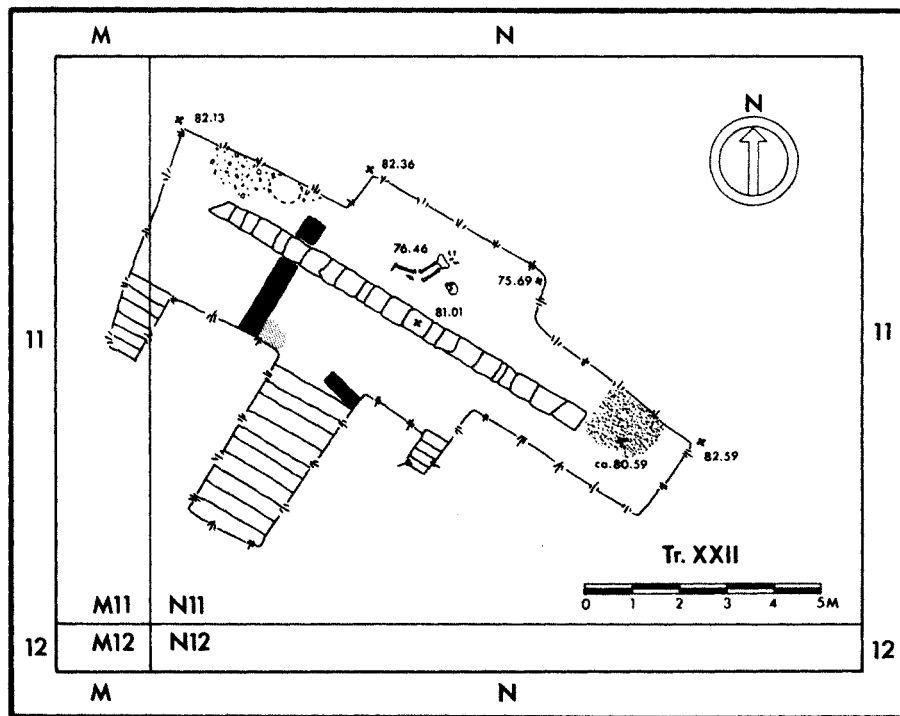
Map of the Southern Central Area Showing Trenches with Archaic-Middle Susiana Remains



Cross Section of Trench XIII

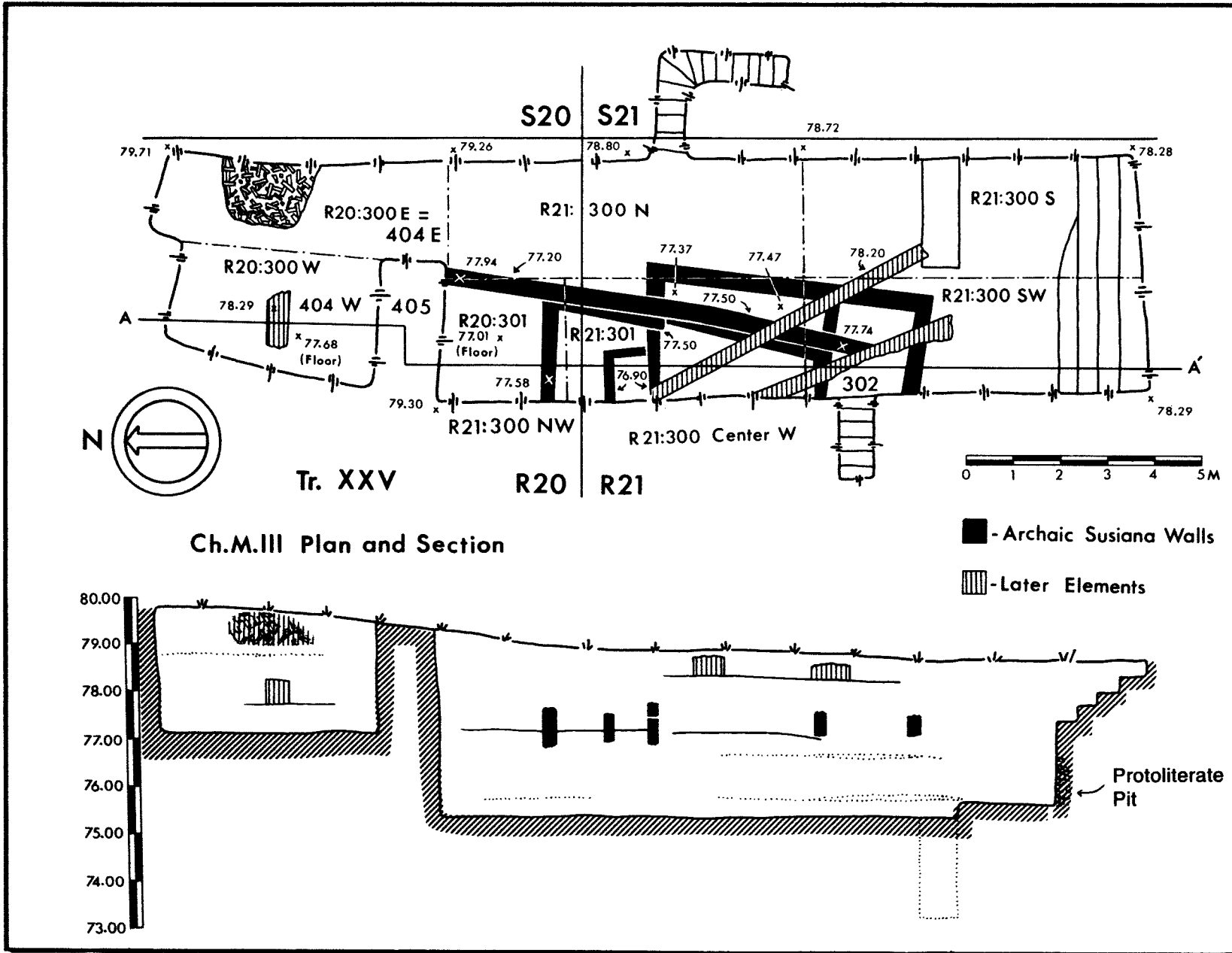


A



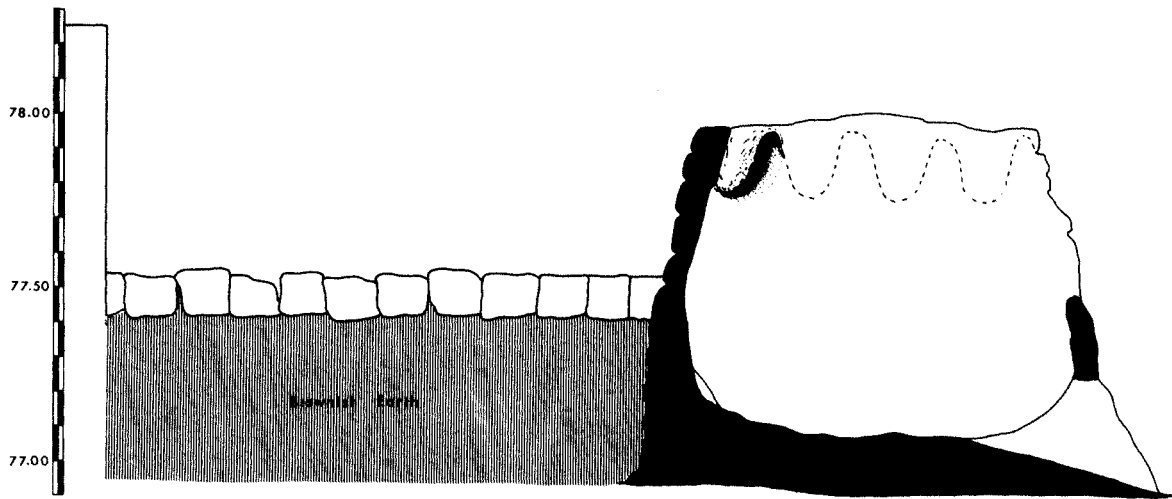
B

(A) Top Plan of the Late Middle Susiana Remains in Trench XIII, L22:402-03, and (B) Top Plan of M11-N11 in Trench XXII

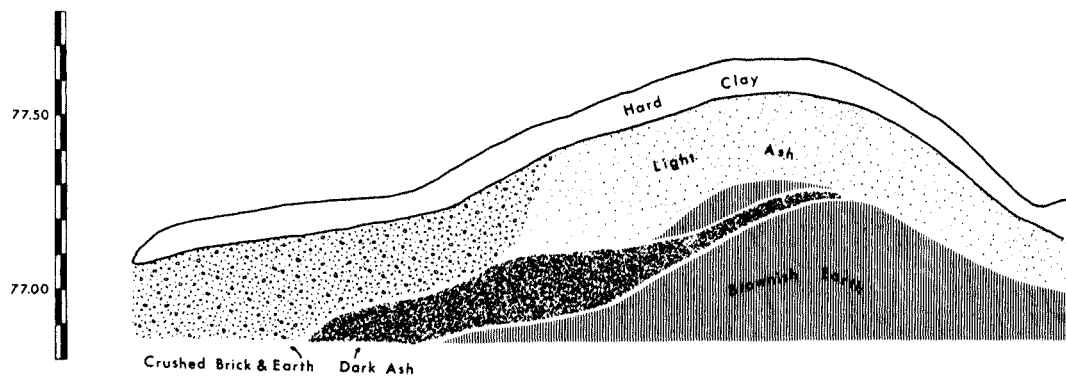


Ch.M.III Plan and Section

Top Plan and Section of Trench XXV Before the Area Was Extended to the West

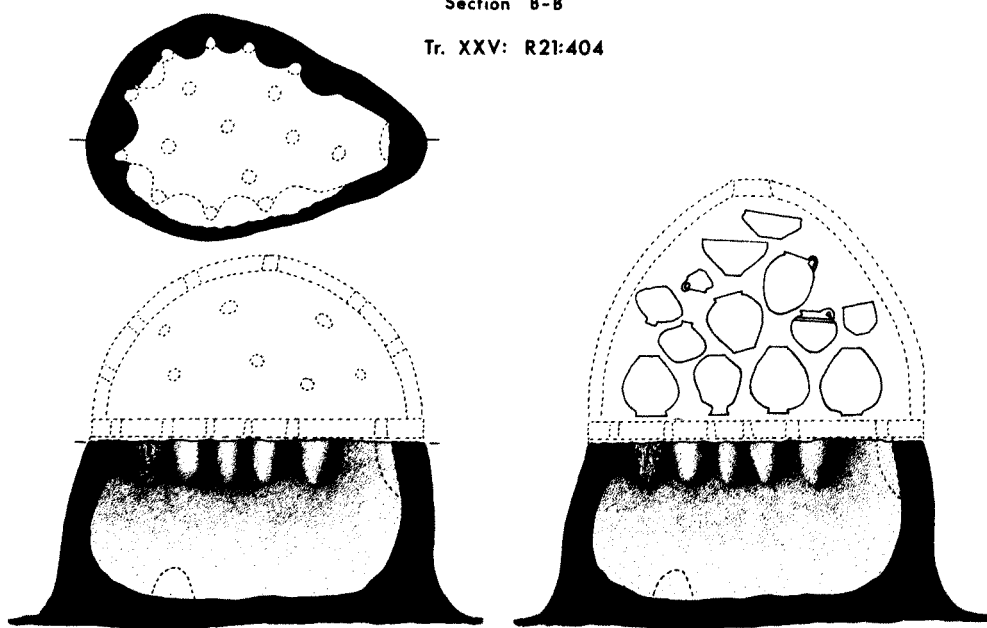


Section A-A'



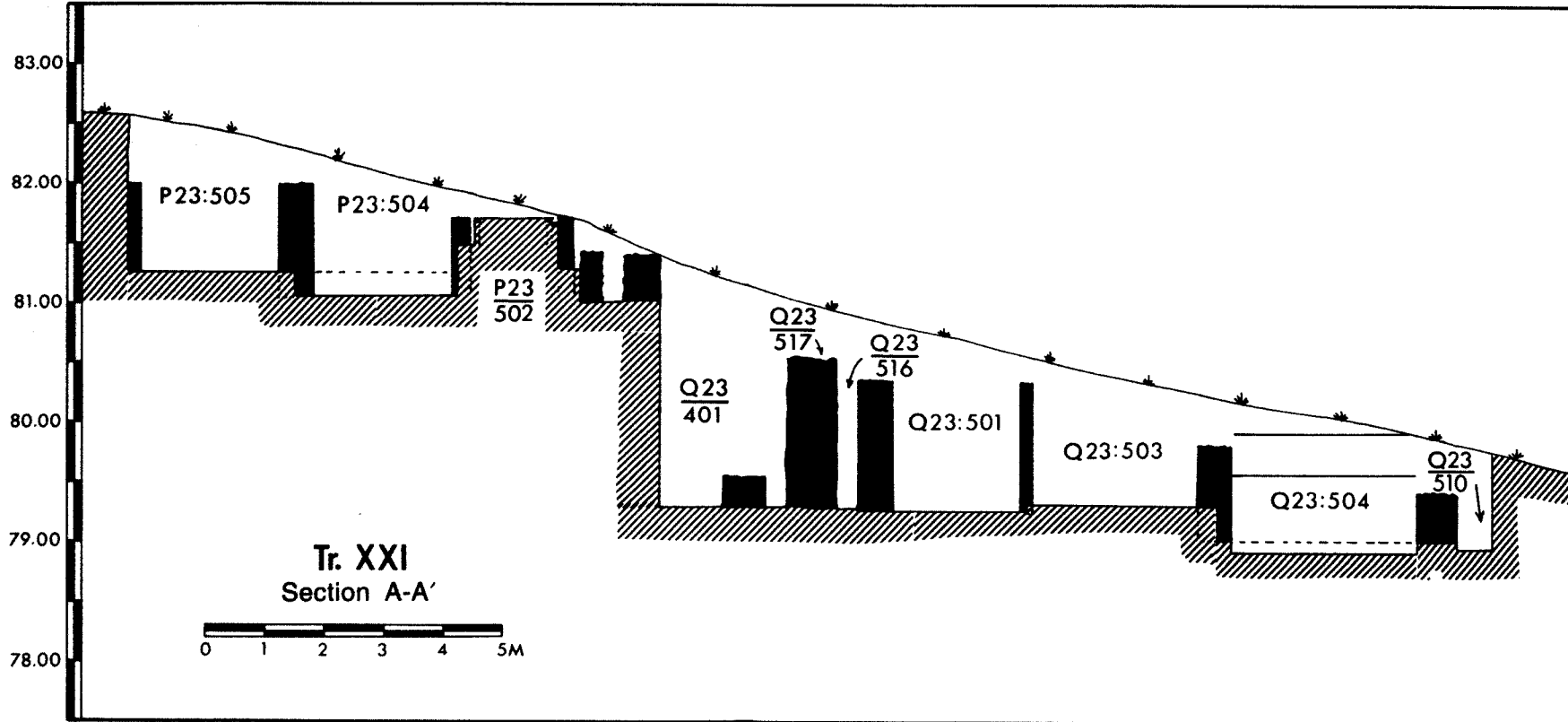
Section B-B'

Tr. XXV: R21:404

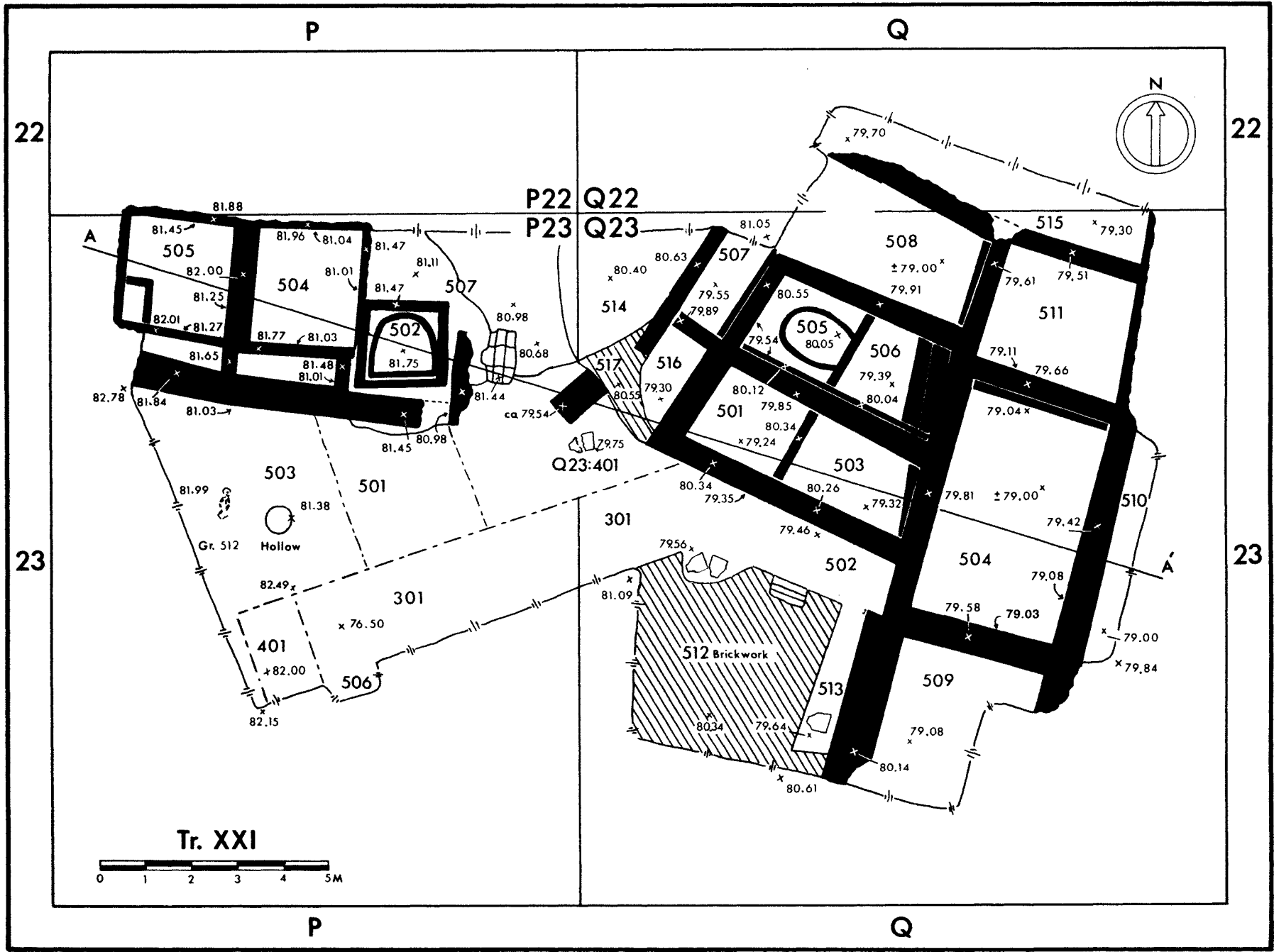


Reconstruction of Kiln R21:404

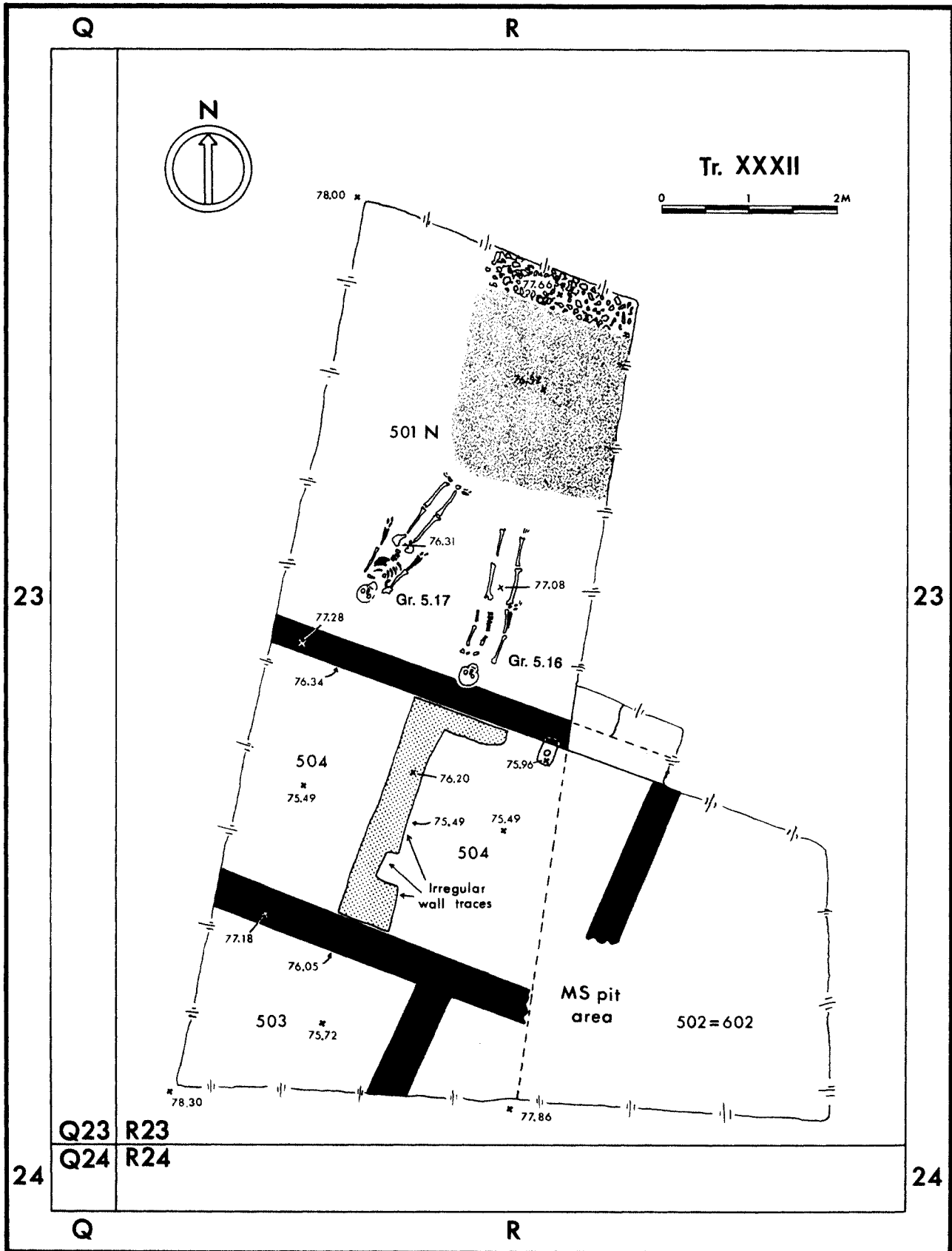
Sections A-A' and B-B' and Reconstruction of the Protoliterate Pottery Kiln in Trench XXV



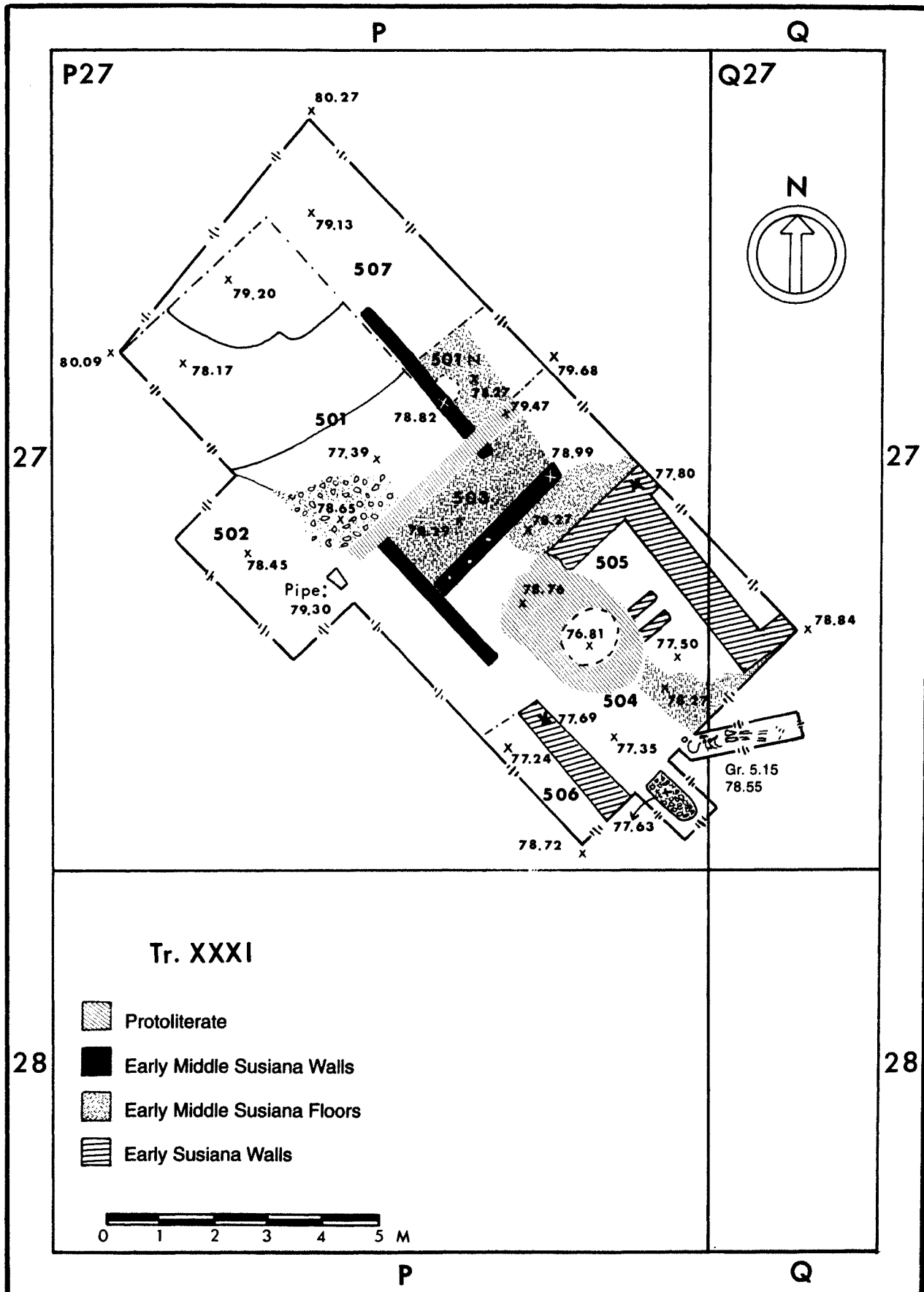
Cross Section A-A' in Trench XXI



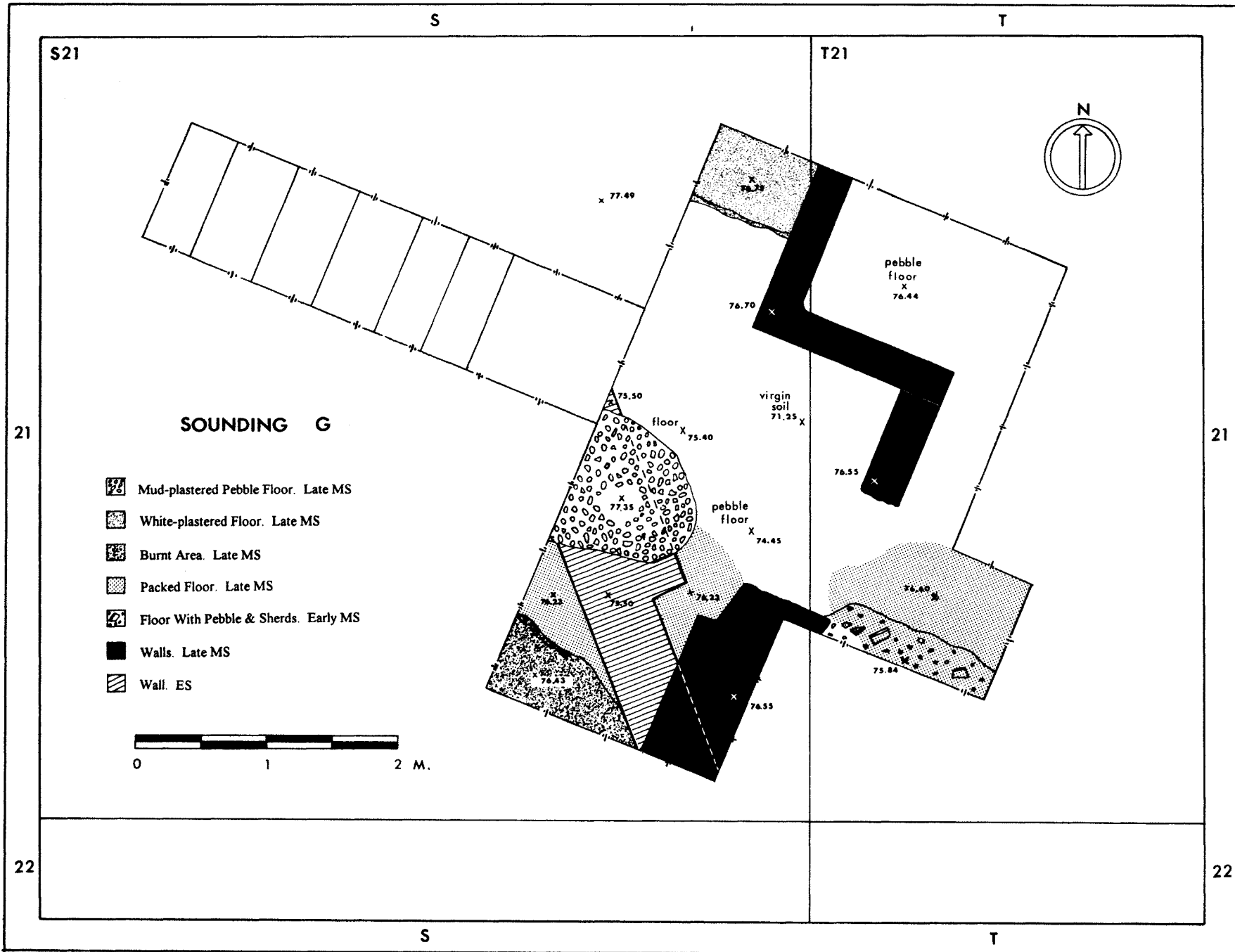
Top Plan of Trench XXI Showing Architecture and Other Remains of Various Periods



Top Plan of Trench XXXII Showing the Location of Walls and Burials



Top Plan of Trench XXXI Showing Architecture and Remains of Various Periods



Top Plan of Sounding G Showing Early and Middle Susiana Walls

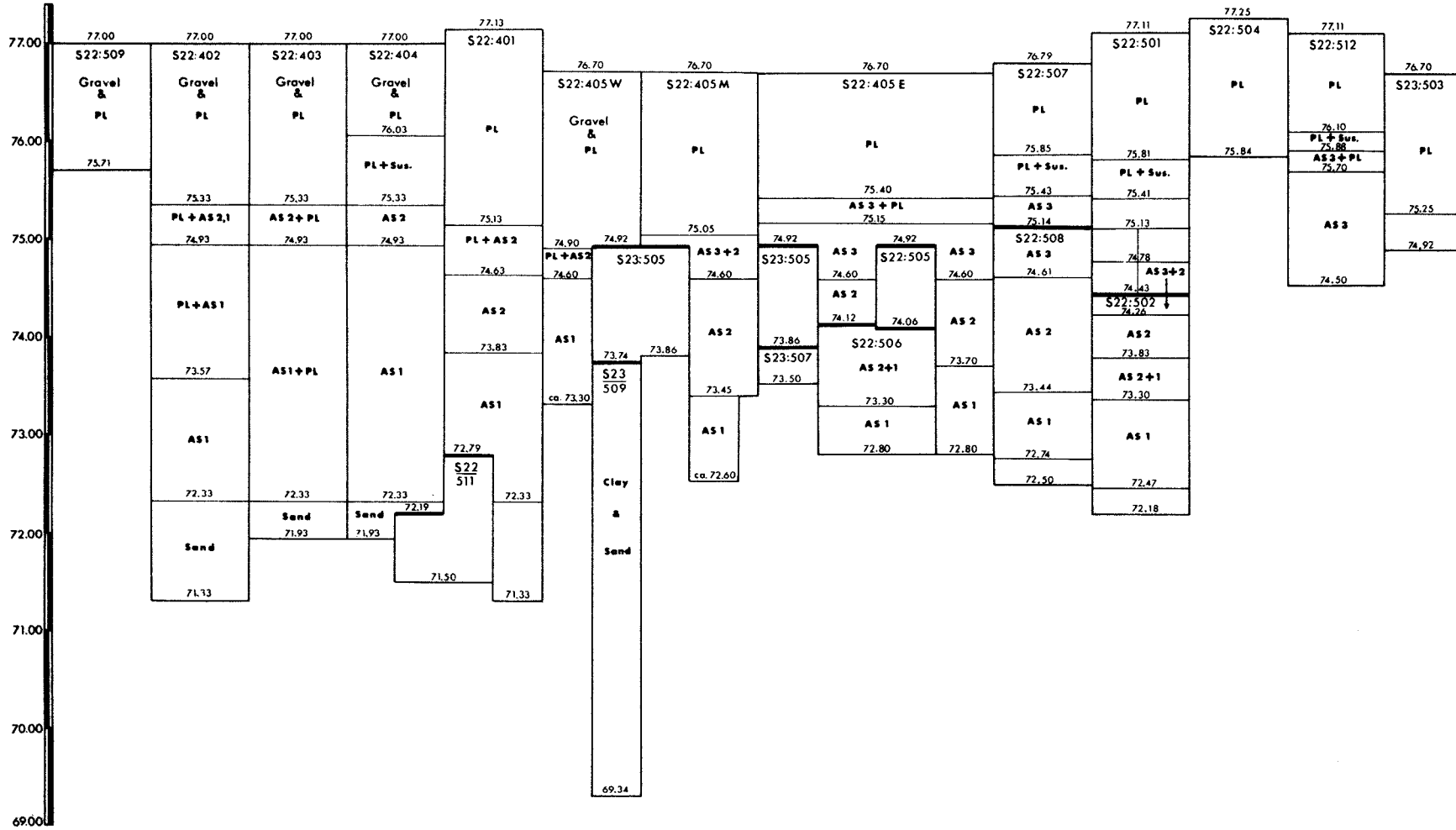
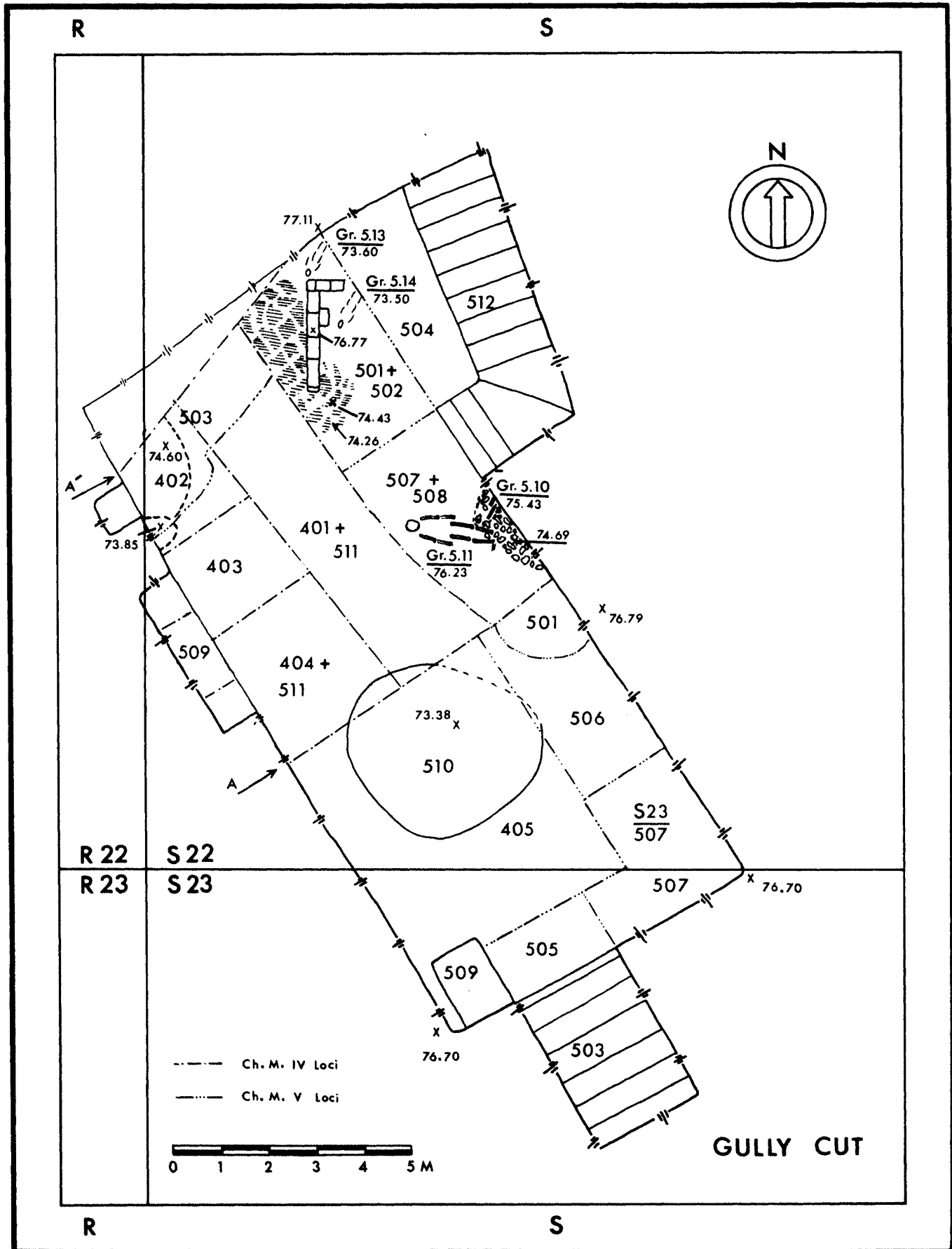
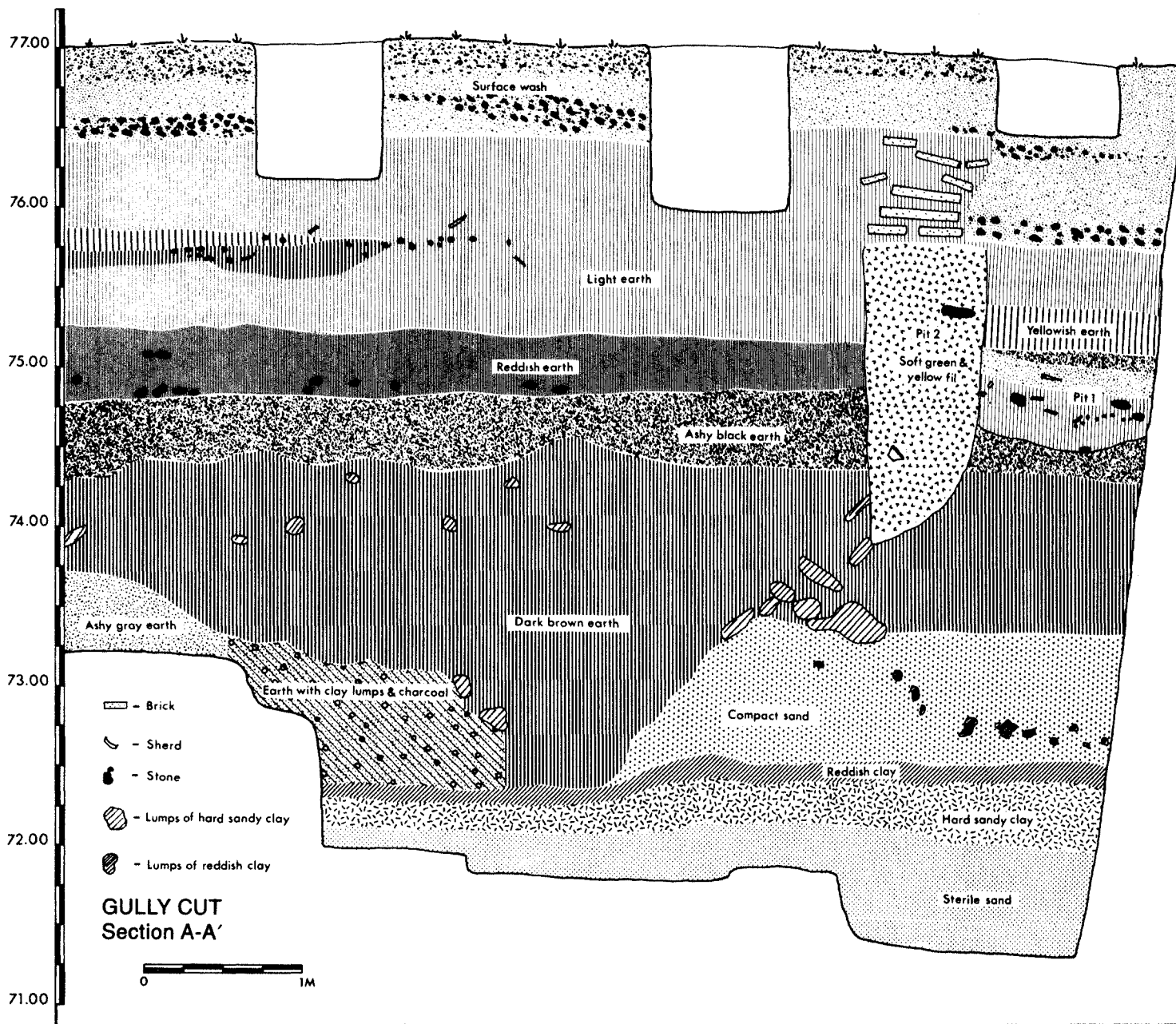


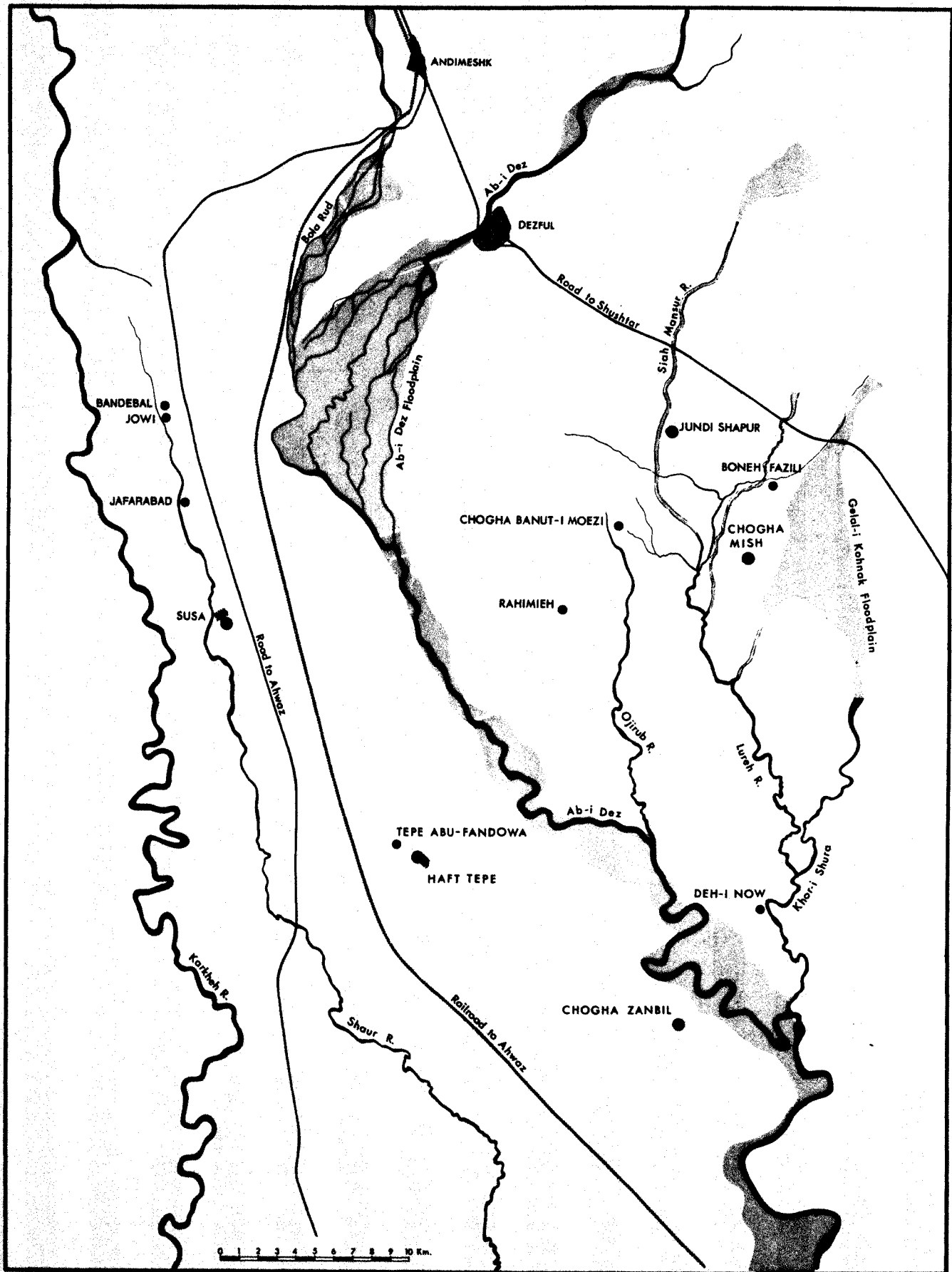
Chart Showing Abstract Stratigraphic Position of Archaic Susiana and Protoliterate Features in the Gully Cut



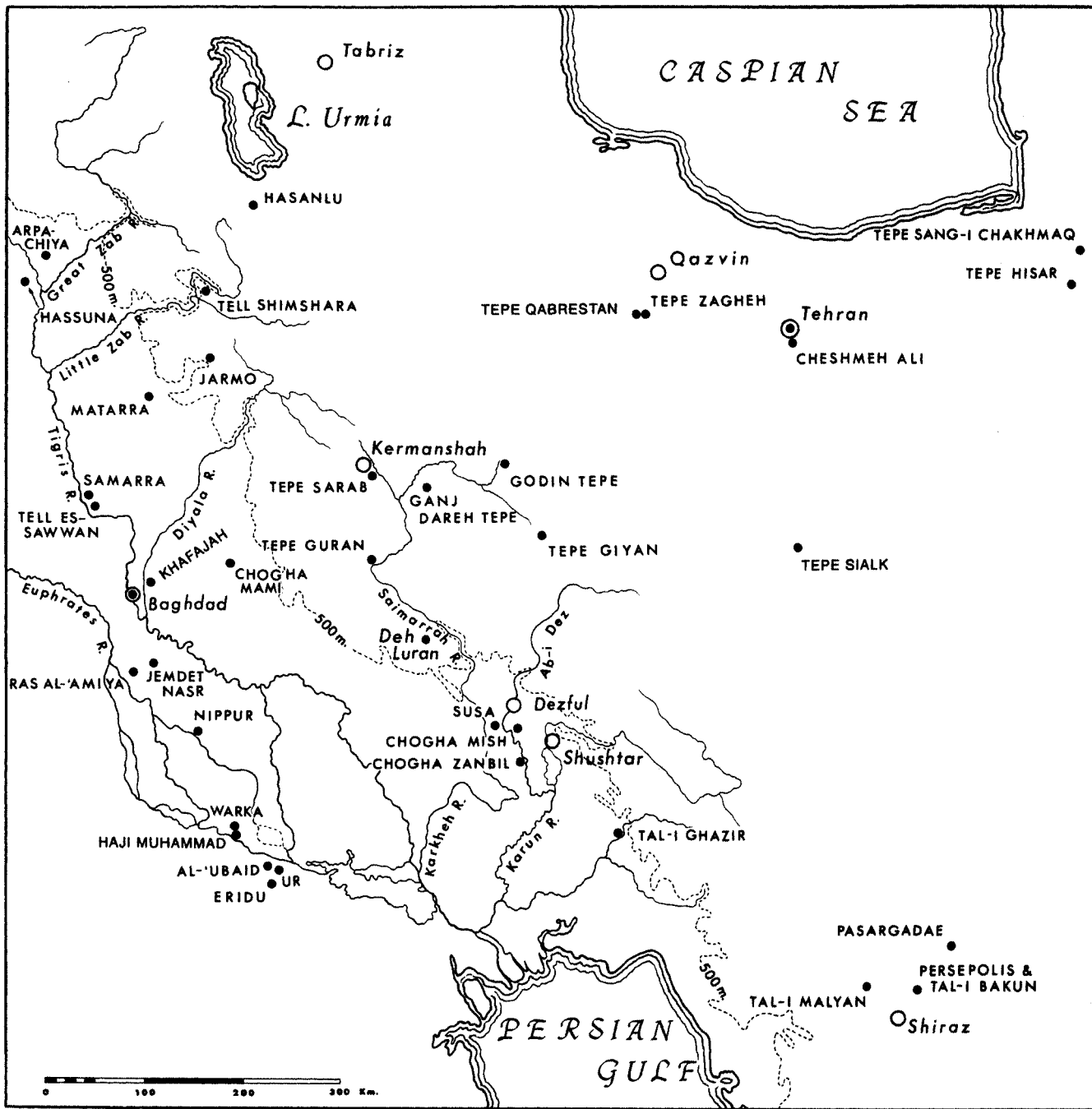
Top Plan of the Archaic Susiana Loci in the Gully Cut



Cross Section A-A' Showing the Balk in S22:402-03 in the Gully Cut



Map Showing the Locations of Chogha Mish, Chogha Banut, Boneh Fazili, and Their Environs



Map Showing the Location of Chogha Mish and Other Major Sites in Southwestern Iran and Southern Mesopotamia

