THE UNIVERSITY OF CHICAGO ORIENTAL INSTITUTE PUBLICATIONS VOLUME 106

THE GREAT HYPOSTYLE HALL AT KARNAK VOLUME 1, PART 1

THE WALL RELIEFS

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THE GREAT HYPOSTYLE HALL AT KARNAK VOLUME 1, PART 1

THE WALL RELIEFS

by

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edited by

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Internet publication of this work was made possible with the generous support of Misty and Lewis Gruber

THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO CHICAGO · ILLINOIS

Library of Congress Catalog Card Number: 81-80596

ISBN: 0-918986-30-3 ISSN: 0069-3367

The Oriental Institute, Chicago

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PREFACE

THE CONTENTS of this volume represent the swan song of Harold Hayden Nelson (1878-1954). As field director of the Oriental Institute Epigraphic Survey at Luxor, from its inception in 1924 until 1947, Nelson was intimately involved with all aspects of recording the Theban monuments. Under his guidance were produced the first four volumes of facsimile copies of reliefs in the temple of Ramesses III at Medinet Habu, and also the first two volumes in the series Reliefs and Inscriptions at Karnak (concerning the temples of Ramesses III in the first court of the Temple of Amun-Rē and in the precinct of Mut).2 His influence, both direct and indirect, can also be seen in subsequent volumes of these series,3 as well as in the Epigraphic Survey publications of the Temple of Khonsu⁴ and of the small temple at Medinet Habu (forthcoming).⁵ The clearance of Medinet Habu, undertaken by the Architectural Survey under Uvo Hölscher from 1924 to 1933, was also within Nelson's purview as field director. As a result of his interest in the use of photography for making field records, particularly under emergency conditions, a photographic archive was created that, in many cases, is the only source for documentation of still unpublished materials from Egypt. In the context of this work, moreover, Nelson found time to produce his immensely valuable key plans to the Theban temples:6 each decorated surface was analyzed and divided into its component parts, which were then assigned numbers. The resulting ease of reference to the monuments has provided Egyptologists with a research tool for which they will be forever grateful. Throughout his life, Nelson was a tireless worker and compiler who appreciated, more than many of his colleagues, the need for comparative materials as an aid to research. Among his papers (now stored in the Research Archives of the Oriental Institute) are the makings of an iconographic index to the reliefs in Theban temples. Nelson himself was a walking encyclopedia of such knowledge, so that the incomplete status of this project must be reckoned a major loss to science.

It was perhaps inevitable that Nelson's attention should eventually be drawn to the Great Hypostyle Hall in the Temple of Amun-Rē at Karnak. The paradox of this building—that it was one of the most famous, yet among the least known in all of Egypt—apparently weighed on his scholar's conscience. Accordingly, in conjunction with his duties as field director of the Epigraphic Survey he undertook to record the

¹The Epigraphic Survey, Medinet Habu 1, Earlier Historical Records of Ramses III (Chicago [OIP 8], 1930); Medinet Habu 2, Later Historical Records of Ramses III (Chicago [OIP 9], 1932); Medinet Habu 3, The Calendar, the "Slaughter House," and Minor Records of Ramses III (Chicago [OIP 23], 1934); Medinet Habu 4, Festival Scenes of Ramses III (Chicago [OIP 51], 1940).

²Idem, vol. 1, Ramses III's Temple within the Great Inclosure of Amon, pt. 1 (Chicago [OIP 25], 1936); vol. 2, Ramses III's Temple within the Great Inclosure of Amon, pt. 2, and Ramses III's Temple in the Precinct of Mut (Chicago [OIP 35], 1936).

³See comments of George R. Hughes in Medinet Habu 5, The Temple Proper, pt. 1: The Portico, the Treasury, and Chapels Adjoining the First Hypostyle Hall, with Marginal Material from the Forecourts (Chicago [OIP 83], 1957), p. xi, and Reliefs and Inscriptions at Karnak 3: The Bubastite Portal (Chicago [OIP 74], 1954), p. xi.

⁴The Temple of Khonsu 1: Scenes of King Herihor in the Court (Chicago [OIP 100], 1979); and ibid. 2: Scenes and Inscriptions in the Court and the First Hypostyle Hall (Chicago [OIP 103], 1981). A number of drawings from the Nelson era will also appear in future volumes of this series now projected.

⁵Material from the interior of the north wall of the bark shrine has already appeared in *Medinet Habu* 4, pl. 210; additional drawings of the Nelson era also exist, from the north and west exterior walls of the bark sanctuary: see W. J. Murnane, *United with Eternity: A Concise Guide to the Monuments of Medinet Habu* (Cairo, 1980), figs. 62-64.

⁶Harold H. Nelson, Key Plans Showing Locations of Theban Temple Decorations (Chicago [OIP 56], 1941).

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reliefs inside the hall as his own personal project. He made the drawings in the manner normally used by the Survey: on a photographic enlargement, printed at the desired scale on a matt-surface bromide paper, he penciled in the lines of relief visible on the photograph and subsequently went over them in ink; the results were then exposed to a bleaching process that dissolved the photographic image, leaving the ink drawing on a white surface. The difference between the Epigraphic Survey method and the one employed by Nelson in the Hypostyle Hall was that he acted as his own artist and epigrapher; all the drawings in the present volume are his work, though the results were checked by other members of the Survey.

Nelson's papers indicate that the drawings were checked for the last time in 1949 and corrected during the following year. The ultimate results, presented in this volume, include all of the reliefs on the walls of the Hypostyle Hall, scene by scene, along with schematic drawings of each complete surface, showing the relative positions of the scenes and their role in the decorative program. It is regrettable that the manuscript could not be published before Nelson's death in 1954, and the project lapsed for nearly a quarter of a century thereafter.

The publication of Nelson's work is long overdue. No impetus toward epigraphic work in the Hypostyle Hall has been seen in the last thirty years, nor can any be expected in the foreseeable future. Misconceptions that have since crept into the literature, particularly regarding the sequence of decoration inside the hall, might have been avoided had Nelson's copies been available earlier. It was accordingly decided to issue the work under the auspices of the Oriental Institute, and the project was entrusted to me in the summer of 1977.

A study of the corrected drawings soon convinced me that some additional checking would be necessary: corrections that Nelson himself had indicated on his collation sheets had not been entered on the drawings themselves, and I also encountered readings that seemed improbable on the basis of my own field experience. A final check of the drawings was made during the 1977–80 Epigraphic Survey seasons, and corresponding alterations were made to the original versions in Chicago. These corrections are the work of W. Raymond Johnson, who also supplied at my request two drawings of the west wall in which traces of the original Eighteenth Dynasty decoration are presented without the superimposed reliefs of the Nineteenth Dynasty. Xerox copies of Nelson's drawings as he left them have been deposited with the Research Archives of the Oriental Institute. In arranging the plates for this volume I have generally followed the sequence of Nelson's own numbers for the Hypostyle Hall, as given in his *Key Plans*. ¹² I have departed from his sequence only in places where the reliefs can be more conveniently grouped on the separate walls where they appear (e.g., the

⁷For a more thorough discussion see Charles F. Nims, "The Publication of Ramesside Temples in Thebes by the Oriental Institute," in *Textes et langages de l'Egypte pharaonique* 2 (Cairo [BdE-IFAO 64/2], n.d.), pp. 89-94.

⁸According to various accounts, this task was accomplished by Ricardo A. Caminos, George R. Hughes, Charles F. Nims, and Richard A. Parker.

A similar scheme is used in the publication of the Edfu Temple: see, for example, Emile Chassinat, Le Temple d'Edfu 3, pt. 2 (Cairo [MMAF 20], 1928).

¹⁰Some of the drawings were published with Nelson's article, "Certain Reliefs at Karnak and Medinet Habu and the Ritual of Amenophis I," in *JNES* 8 (1949):201–32, 310–45.

¹¹For example, the comments of Paul Barguet in his book, Le Temple d'Amon-Rê à Karnak (Cairo [RdAPH 21], 1962), p. 60. A few observations made by Keith C. Seele in his pioneering study. The Coregency of Ramses II with Seti I and the Date of the Great Hypostyle Hall at Karnak (Chicago [SAOC 19], 1940) also fall wide of the mark; see Murnane, "The Earlier Reign of Ramsesses II and his Coregency with Sety I," INES 34 (1975):153-90, especially 170-83.

¹³It seemed best, in a work of Nelson's, to retain the sequence of his numbering even when it appears to run against the manifest sequence of episodes on the wall (e.g., south wall, west half). The correct sequences will be worked out and indicated in the companion volume that is now in progress.

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walls of the vestibule on the east side). This arrangement is coordinated with the schematic drawings at the back of the volume. I hope that the researcher will be able to find his way without much difficulty.

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The experience of working on these drawings has given me some perspective on their virtues and defects. No one can pretend that they match the accuracy and aesthetic quality of drawings executed by the Epigraphic Survey in Nelson's own day. In pursuing this point, the reader may compare the treatment of episodes from the Min Feast (B 240-42) on plates 158 and 159 of this volume with the results published in the volume of festival scenes drawn by the Epigraphic Survey.¹³ It will be noted, moreover, that in this volume most of the hieroglyphs are drawn in single line and that shapes of signs and figures, while generally accurate, are lacking in detail, especially in damaged areas. Recutting, a crucial feature in many of the reliefs, is only spottily indicated, and there are occasional inconsistencies in the handling of hacked and weathered sections as well. A comparison will also show, however, that the drawings do reproduce the essential characteristics of the decoration in the Hypostyle Hall, and that they provide reliable working copies of the texts. As a guide to Ramesside paleography they are (unlike the volumes of the Epigraphic Survey) for the most part useless, but they can be used with complete confidence for most practical purposes. A companion volume, currently under preparation, will supply epigraphic information not conveyed by the drawings themselves, along with translations and other critical apparatus. In addition to the drawings, Nelson's papers also include preliminary copies of the inscribed material remaining in the hall—on architraves, abaci, and columns. 14 We hope eventually to work these into a form that will bring to completion the publication of the reliefs and inscriptions in the Hypostyle Hall.

I would like to thank Professors George R. Hughes and Charles F. Nims for reading parts of this manuscript and for sharing with me their reminiscences of years spent with the Epigraphic Survey under Nelson's direction. Information on the later stages of Nelson's work in the Hypostyle Hall was also supplied by Professor Ricardo A. Caminos. Professor Lanny Bell, currently field director of the Epigraphic Survey, read the preface, offered a number of useful suggestions, and made available the Survey's equipment and manpower for the final checking of the drawings in Egypt. Publication of the work was expedited by Olga Titelbaum, Jean Luther, and other members of the Oriental Institute publications office with commendable despatch. And finally, a special word of thanks goes to Charles C. Van Siclen III for his generous and truly helpful advice in matters relating to the editing of Nelson's work.

WILLIAM J. MURNANE

CHICAGO: JULY 1980

¹³ Medinet Habu 4, pl. 212.

¹⁴Drawings of the reliefs on the clerestory window frames already exist, and they will be published in a later volume.

ABBREVIATIONS

BdE-IFAO Bibliothèque d'étude de l'Institut française d'archéologie orientale du

Caire. Cairo, 1908-.

JNES Journal of Near Eastern Studies. Chicago, 1942-.

MMAF Mémoires publiés par les membres de la Mission archéologique française

au Caire. Cairo and Paris, 1884-1934.

OIP Oriental Institute Publications. Chicago, 1924-.

RdAPH Recherches d'archéologie, de philologie et d'histoire (publications de

l'Institut française d'archéologie orientale du Caire. Cairo, 1930-.

SAOC Studies in Ancient Oriental Civilization. Chicago, 1931-.

CONCORDANCE OF KEY PLAN NUMBERS WITH PLATE NUMBERS*

Key Plan no.	Plate	Key Plan no.	Plate	Key Plan no.	Plate
32	1	70	36	108	67
33	2	71	37	109	68
34	3	72	38	110	69
35	4	73	39	111	70
36	5	74	40	112	71
37	6	75	41	113	72
38	7	86	42	114	73
40	8	87	43	115	74
41	8	88	44	116	75
42	9	89	45	117	76
43	10	90	46	118	76
44	11	91	47	119	77
45	12	92	48	120	78
46	12	93	49	121	79
47	13	94	50	122	80
48	14	95	51	122a-c	81
49	15	96	51	122d-f	82
50	16	97	52	122g-i	83
51	17	98	52	122j-m	84
52	18	99	53	122n-o	85
53	19	100	53	122p	86
54	20	101a	54	125	87
55	21	101b	55	126	87
56	22	101c	5 6	130	88
57	23	101d	57	131	89
58	24	101e	259	132	89
59	25	101f	58	133	90
60	26	101g	59	134	91
61	27	$101\overset{\circ}{\mathrm{h}}$	60	135	92
62	28	101i	61	136	93
63	29	101j	259	137	94
64	30	102	62	138	95
65	31	103	63	139	95
66	32	104	64	140	96
67	33	105	65	141	97
68	34	106	66	142	98
69	35	107	67	143	99
30	33	20.	•		

^{*}Key plan numbers correspond to the numbered scenes in Harold H. Nelson, Key Plans Showing Locations of Theban Temple Decorations (Chicago [OIP 56], 1941), pls. iii-iv; parts of this last plate have been adapted with reference to the plates in this volume (= our plates 258-65). References to Nelson's numbers prefixed with B (e.g., B 32 etc., in captions to the plates) indicate the location of scenes in the Hypostyle Hall, which in Nelson's plan lies in section B of the Karnak temple of Amun-Rē.

xvi CONCORDANCE OF KEY PLAN NUMBERS WITH PLATE NUMBERS

Key Plan no.	Plate	Key Plan no.	Plate	Key Plan no.	Plate
144	100	203	132	255	169
145	101	204	133	256	170
146	102	205	134	266	171
147	103	206	135	267	172
148	103	207	135	268	173
149	104	208	135	269	174
150	104	209	135	270	175
151	105	210	136	271	175
152	105	211	136	272	176
153	106	212	136	273	177
154	106	216	137	274	178
155	107	217	138	275	178
156	107	218	139	276	179
157	108	219	140	277	180
158	108	220	140	278	180, 181
159	109	221	141	279	178
160	104	222	142	280a	182, 183
170	117	223	143	280b-d	182, 184
171	261e	224	144	280e	185, 186
171a	130	225	145	280f	185, 186
173	112	226	145	280g-i	185, 187
174	(117)	227	146	281	188
175	117	228	146	282	189
176	122	229	147	283	190
177	113	230	148	284	191
178	118	231	149	285	192
179	123	232	150	286	192
180	127	233	151	287	193
181	110	234	152	288	194
182	114	235	153	289	195
183	119	236	154	290	196
184	119	237	155	291	197
185	124	238	156	292	197
186	128	239	157	293	198
187	110	240	158	294	199
188	110	241	159	295	200
189	115	242	159	296	201
190	120	243	160	297	201
191	120	244	161	301	202
192	125	245	162	302, 303	203
193	129	246	163	304	204
194	112	247	163	305	204
195	111	248	163 164	306	204
196	116	249		307	205
197	121	249 250	164	307a	205 206
198	121	250 251	165		206
199	121 126		165	308	
201	262	252	166	309	207
201	131	25 3	167	310	208 208
4 04	101	254	168	311	200

CONCORDANCE OF KEY PLAN NUMBERS WITH PLATE NUMBERS

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Key Plan no.	Plate	Key Plan no.	Plate	Key Plan no.	Plate
312	209	335	227	368	236
313	210	336	227	369	236
314	211	337	227	370	237
315	212	338	228	371	238
316	213	339	229	372	246
317	213	340	230	373	251
318	214	341	231	374	251
319	215	342	231	375	255
320	215	343	232	377	239
321	216	344	232	378	240
322	217	352	265d	379	241
323	218	353	265e	380	242
324	218	354	233	381	247
325	218	356	244	382	252
326	219	357	249	383	252
327	220	358	249	384	256
328	221	359	253	385	243
329	221	361	234	386	243
330	222	362	235	387	248
331	223	363	245	388	253
332	224	364	250	390	257
333	225	365	250		
334	226	366	254		

- 1. RAMESSES II PRESENTING A DRINK TO AMUN-RE (B 32)
- 2. RAMESSES II PRESENTING INCENSE TO ITHYPHALLIC AMUN-RE, WITH AMUNET (B 33)
- 3. Ramesses II Offering Conical Loaf to Amun-Rē, with Khonsu (B 34)
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- 91. Ramesses II Presenting Ritual Vessels to Amun-Rē (B 134)
- 92. Ramesses II Offering to Amun-Rē (B 135)
- 93. Ramesses II Presenting Flowers to Ithyphallic Amun-Rē (B 136)
- 94. Ramesses II Offering Incense to Amun-Ré (B 137)
- 95. Ramesses II Offering Wine to Ithyphallic Amun-Rē (right, B 138) and Greeting Hawk-headed Khonsu (left, B 139)
- 96. Ramesses II Receiving Years and Jubilees from Thoth (B 140)
- 97. RAMESSES II "MAKING A ROYAL OFFERING" TO AMUN-RE (B 141)
- 98. RAMESSES II PRESENTING A PECTORAL COLLAR TO ITHYPHALLIC AMUN-RĒ (B 142)
- 99. RAMESSES II PRESENTING A BROAD COLLAR TO AMUN-RE (B 143)
- 100. Ramesses II Adoring before Khonsu (B 144)
- 101. RAMESSES II CONSECRATING HECATOMB BEFORE AMUN-RE-HARAKHTI-ATUM (B 145)
- 102. Ramesses II Pouring a Libation on an Offering Table in the Presence of Amun-Rē and Amunet (B 146)
- 103. RAMESSES II RUNNING BEFORE A GODDESS (right, B 147) AND BEFORE [A DIVINITY] (left, B 148)
- 104. Ramesses II before Amun-Rē (top, B 150) and, Accompanied by Goddess Thebes, Receiving Years and Jubilees from Amun-Rē, with Mut (bottom, B 160)
- 105. Ramesses II Being Purified by Horus and Thoth (left, B 152); decoration above doorway (right, B 151)
- 106. RAMESSES II BEING CROWNED BY HAWK-HEADED KHONSU (right, B 153) AND BEING LED IN BY HATHOR, WHO RATTLES THE SISTRUM BEFORE AMUN-RE AND AMUNET (left, B 154)
- 107. RAMESSES II CONSECRATING HECATOMB TO ITHYPHALLIC AMUN-RĒ (right, B 155) AND OFFERING INCENSE AND LIBATION BEFORE A SHRINE, INSIDE WHICH MUT EMBRACES AMUN-RĒ (left, B 156)
- 108. Ramesses II Consecrating Boxes before Amun-Rē (right, B 157) and Presenting Calves to [Khonsu] (left, B 158)
- 109. Ramesses II Being Led in by Goddess (B 159)
- 110. RAMESSES II BEFORE [DIVINITY] (top, B 181) AND OFFERING FOUR CUPS TO ITHYPHALLIC AMUN (bottom, B 188)
- 111. Ramesses II Being Led by Montu and Atum into the Presence of Amunet (B 195)

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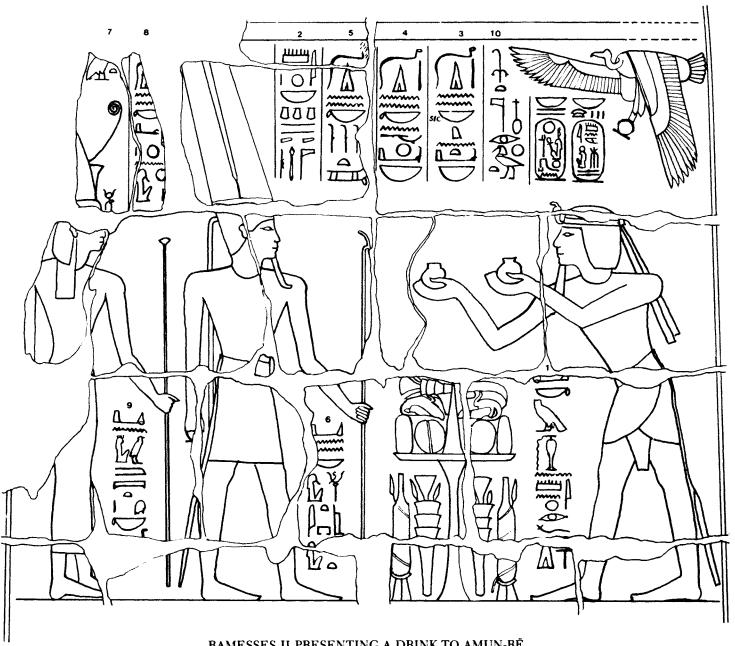
- 112. RAMESSES II KNEELING BEFORE [DIVINITY] (top, B 173) AND BEING CROWNED BY DIVINITIES (bottom, B 194)
- 113. Ramesses II Offering Incense to Khnum (B 177)
- 114. RAMESSES II OFFERING CONICAL LOAF TO ITHYPHALLIC AMUN-RE (B 182)
- 115. RAMESSES II RECEIVING [LIFE] FROM AMUN-RE, WITH AMUNET (B 189)
- 116. RAMESSES II OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE, WITH ISIS (B 196)
- 117. Amun-Rē (top, B 170); Ramesses II before Ptah (bottom, B 175)
- 118. Ramesses II Receiving Years and Jubilees from Thoth (B 178)
- 119. RAMESSES II BEING LED BY MUT INTO THE PRESENCE OF AMUN-RE (B 183, 184)
- 120. Two fragmentary scenes: King before Divinities (B 190 [right], 191 [left])
- 121. RAMESSES II RECEIVING REGALIA FROM A [DIVINITY] (B 197; B 198 to the left is lost)
- 122. Ramesses II Presenting Wine to Nut (B 176)
- 123. Ramesses II Presenting Onions to Amun-Rē (B 179)
- 124. Ramesses II Presenting Nemset-jar to Atum (B 185)
- 125. Ramesses II Presenting a Bouquet to Ithyphallic Amun-Rê (B 192)
- 126. Ramesses II Presenting Ma'at to Amun-Rē (B 199)
- 127. RAMESSES II PRESENTING OINTMENT TO AMUN-RĒ (B 180)
- 128. RAMESSES II CENSING AMUN-RĒ (B 186)
- 129. RAMESSES II ANNOINTING AMUN-RĒ (B 193)
- 130. Ramesses II Presenting Conical Loaf to Amun-Rē (B 171a)
- 131. Ramesses II Offering Wine to Amun-Re, with Mut (B 202)
- 132. Ramesses II Offering Milk to Ithyphallic Amun-Rē, with Goddess (B 203)
- 133. Ramesses II Offering White Bread to Amun-Re, with Khonsu (B 204)
- 134. RAMESSES II OFFERING BOUQUET TO ITHYPHALLIC AMUN-RE, WITH MUT (B 205)
- 135. Ramesses II Offering to God (top left, B 206), Offering to Ptah (or Khonsu) (top right, B 207), before Ithyphallic Amun-Rē (bottom left, B 208), and Offering Ointment to Mut (bottom right, B 209)
- 136. Ramesses II Offering Ma'at to Amun-Re, with Khonsu (top, B 210-12); frieze of cartouches (bottom, above B 217-23)
- 137. SETY I BEING LED BY ISIS INTO THE PRESENCE OF AMUN-RE AND MUT, WHILE KHONSU RECORDS KING'S YEARS OF REIGN (B 216)
- 138. Ramesses I Censing and Offering Libation to Eight Gods, Led by Montu (B 217)
- 139. SETY I OFFERING WHITE BREAD TO SETH AND NEPHTHYS (B 218)
- 140. Ramesses I Offering Wine to Horus, Son of Isis, with Hathor (left, B 219) and Offering with Nemset-jar to Sobek, Tjenenet, and Iunyt (right, B 220)
- 141. Ramesses I Running with Vases before Ithyphallic Amun-Re, with Hathor (B 221)
- 142. Ramesses I Running with the *Ḥepet* and the Oar before Amun-Rē, with Hathor, Lady of Byblos (B 222)
- 143. SETY I OFFERING FOOD TO ITHYPHALLIC AMUN-RE, WITH HATHOR, LADY OF THE TURQUOISE (B 223)
- 144. SETY I OFFERING INCENSE TO AMUN-RE, WITH HATHOR, LADY OF DENDERA (B 224)
- 145. SETY I OFFERING A BROAD COLLAR TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR, RESIDING IN THEBES (left, B 225), AND OFFERING FOOD TO AMUN-RĒ, WITH [HATHOR], LADY OF HÛ (right, B 226)
- 146. SETY I CONSECRATING FOUR BOXES BEFORE ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF WADJ (left, B 227), AND OFFERING FOUR CALVES TO AMUN-RĒ, WITH HATHOR, LADY OF MEDJEDET (right, B 228)
- 147. SETY I PRESIDING AT THE ERECTING OF THE Selnet BEFORE ITHYPHALLIC AMUN-RE (B 229)
- 148. SETY I BEING PURIFIED BY SETH AND HORUS (B 230)
- 149. SETY I BEING LED INTO TEMPLE BY KHONSU AND ATUM (B 231)
- 150. SETY I BEING CROWNED BY AMUN-RĒ, WITH HATHOR, WHILE THOTH INSCRIBES KING'S YEARS OF REIGN (B 232)
- 151. SETY I IN BARK, WITH WEPWAWET, KHNUM, AND HORUS, TOWING BARGE OF AMUN-RĒ (in next scene) (B 233)

- 152. SETY I OFFERING TO BARKS OF THE THEBAN TRIAD ABOARD RIVER BARGE OF AMUN-RE (B 234)
- 153. SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RE, WITH HATHOR, LADY OF CUSAE (B 235)
- 154. SETY I OFFERING FOOD TO AMUN-RE, WITH HATHOR (B 236)
- 155. SETY I OFFERING MILK AND FOUR CALVES TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF BUTO, HIERACONPOLIS, AND IMA (B 237)
- 156. Sety I Offering Ma'at to Amun-Rē, with Hathor, Lady of Punt (B 238)
- 157. SETY I ANNOINTING ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF THE TWO EDGES OF THE DELTA (B 239)
- 158. RAMESSES II OFFERING FLOWERS TO ITHYPHALLIC AMUN-RE IN KIOSK (B 240)
- 159. Ramesses II Escorting Ithyphallic Amun-Rē on His Carrying Poles (left, B 241), and Ithyphallic Amun-Rē with Amunet (right, B 242)
- 160. SETY I PRESENTING CLOTH TO KHONSU (B 243)
- 161. SETY I OFFERING BEFORE AMUN AND MUT (B 244)
- 162. SETY I OFFERING FLOWERS(?) BEFORE DIVINITY (B 245)
- 163. SETY I OFFERING WINE TO AMUN-RE (left, B 246) AND OFFERING CONICAL LOAF TO LIONESS-HEADED MUT (right, B 247)
- 164. Sety I Offering Flowers to Ithyphallic Amun-Rē (left, B 248) and Offering Ointment to Amun-Rē (right, B 249)
- 165. SETY I OFFERING FLOWERS TO AMUN-RĒ-HARAKHTI (left, B 250) AND OFFERING TO HATHOR, RESIDING IN THEBES (right, B 251)
- 166. SETY I OFFERING WINE TO AMUN-RE, WITH KHONSU (B 252)
- 167. SETY I OFFERING INCENSE AND LIBATION TO ITHYPHALLIC AMUN-RE (B 253)
- 168. SETY I OFFERING A CLEPSYDRA TO MUT (B 254)
- 169. Sety I Presenting Maat to Amun-Re (B 255)
- 170. Marginal decoration at north end of west wall (B 256)
- 171. SETY I OFFERING FLOWERS TO MONTU (B 266)
- 172. SETY I OFFERING FOOD TO AMUN-RE (B 267)
- 173. SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RE (B 268)
- 174. SETY I OFFERING FLOWERS TO AMUN-RE (B 269)
- 175. Sety I Offering White Bread to Atum (left, B 270) and Offering Incense to Amun-Rē (right, B 271)
- 176. SETY I OFFERING OINTMENT TO KHONSU (B 272)
- 177. SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RE AND GODDESS (B 273)
- 178. SETY I OFFERING FLOWERS TO THE BARKS OF THE THEBAN TRIAD (B 274, 275); DOORWAY LEADING TO TOP OF SECOND PYLON (bottom left, B 279)
- 179. SETY I BEING LED INTO TEMPLE BY MONTU AND ATUM (B 276)
- 180. Sety I Leading and Marching beside the Procession of the Barks of the Theban Triad (B 277, 278)
- 181. Detail of sash (B 278)
- 182. West jamb of north doorway in Hypostyle Hall (B 280a-d)
- 183. SETY I OFFERING LETTUCE(?) TO ITHYPHALLIC AMUN-RE, WITH ISIS (B 280a)
- 184. SETY I OFFERING FLOWERS TO AMUN-RĒ, WITH MUT, AND MARGINAL DECORATION BELOW (B 280b-d)
- 185. East jamb of north doorway in the Hypostyle Hall (B 280e-i)
- 186. [King before] Two Divinities (top, B 280e) and before Ithyphallic Amun-Rē and Isis (bottom, B 280f)
- 187. Sety I Presenting the Building to Amun-Rē, with Mut, and marginal decoration below (B 280g-i)
- 188. King Kneeling before Divinity (B 281)
- 189. SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RE (B 282)
- 190. SETY I OFFERING A BROAD COLLAR TO AMUN-RE (B 283)
- 191. SETY I OFFERING A CLEPSYDRA TO WERET-HEKAU (B 284)
- 192. SETY I IN *Ished*-tree, with Thoth Inscribing King's Name on a Leaf (left, B 285) and Receiving Jubilees from Amun-Rē and Weret-Hekau (right, B 286)

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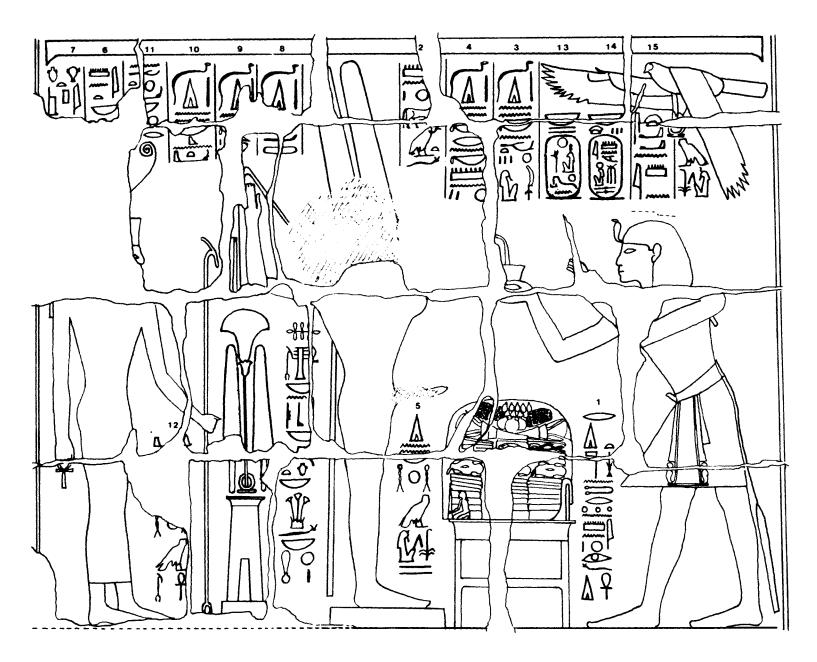
- 193. SETY I OFFERING A DRINK TO ITHYPHALLIC AMUN-RE (B 287)
- 194. Sety I Offering Food to Amun-Rē (B 288)
- 195. SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RÊ (B 289)
- 196. Sety I Offering Ointment to Amun-Rē (B 290)
- 197. SETY I OFFERING INCENSE TO A PROCESSION OF THE BARKS OF THE THEBAN TRIAD (B 291, 292)
- 198. SETY I BEING PURIFIED BY HORUS THE BEHDETITE AND THOTH, LORD OF HERMOPOLIS (B 293)
- 199. SETY I BEING LED INTO THE TEMPLE BY MONTU AND ATUM, WITH HATHOR, LADY OF DENDERA, GREETING KING (B 294)
- 200. SETY I RECEIVING JUBILEES FROM AMUN-RE IN THE PRESENCE OF MUT AND KHONSU (B 295)
- 201. The "Great Ennead" of Thebes (B 296, formally part of scene to the left); Doorway into North wall of Hypostyle Hall (bottom right, B 297)
- 202. Sety I Kneeling before Amun-Rē (B 301)
- 203. SETY I KNEELING, HOLDING WICK, IN FRONT OF AMUN-RE (left, B 302); FRAGMENTARY SCENE: SETY I BEFORE MUT (right, B 303)
- 204. Fragmentary scene of Sety I before Khonsu (left, B 304); Sety I Presenting Food to Amun-Rē (right, B 305)
- 205. SETY I OFFERING OINTMENT TO PTAH (left, B 306) AND OFFERING INCENSE TO LIONESS-HEADED MUT, WITH KHONSU (right, B 307)
- 206. Sety I Offering a Drink to Khonsu (top, B 307a) and Offering a Bouquet to Ithyphallic Amun-Rē (bottom, B 308)
- 207. SETY I IN OFFERING RITUAL BEFORE AMUN-RE (B 309)
- 208. SETY I KNEELING WITH Nemset-jar before Khonsu (left, B 310) and Presenting Ointment to Sekhmet (right, B 311)
- 209. SETY I OFFERING WINE TO AMUN-RE, WITH AMUNET (B 312)
- 210. SETY I LEAVING THE SANCTUARY (B 313)
- 211. Sety I Presenting Taper to Amun-Rê (B 314)
- 212. SETY I WITH NEW YEAR'S TAPER BEFORE ITHYPHALLIC AMUN-RE (B 315)
- 213. SETY I RECEIVING SCEPTRES FROM MUT (left, B 316) AND PRESENTING MA'AT TO AMUN-RĒ (right, B 317)
- 214. SETY I PRESENTING LETTUCE TO ITHYPHALLIC AMUN-RE, WITH ISIS (B 318)
- 215. SETY I OFFERING A DRINK TO AMUN-RE, WITH GODDESS THEBES (left, B 319) AND PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RE, WITH ISIS (right, B 320)
- 216. SETY I PRESENTING TWO TAPERS TO ITHYPHALLIC AMUN-RE (B 321)
- 217. Sety I Offering Incense to Amun-Ré (B 322)
- 218. SETY I OFFERING A LIBATION TO ITHYPHALLIC AMUN-RĒ (left, B 323), OFFERING A LIBATION TO AMUN-RĒ (middle, B 324), AND OFFERING A LIBATION TO ITHYPHALLIC AMUN-RĒ (right, B 325)
- 219. SETY I WITH Nemset-JAR BEFORE ITHYPHALLIC AMUN-RE (B 326)
- 220. SETY I INSIDE THE SANCTUARY, OFFERING TWO TAPERS TO AMUN-RE (B 327)
- 221. SETY I KNEELING BEFORE OSIRIS (left, B 328) AND OFFERING INCENSE TO ITHYPHALLIC AMUN-RĒ (right, B 329)
- 222. SETY I PRESENTING OINTMENT TO AMUN-RE, WITH MUT AND KHONSU (B 330)
- 223. SETY I PRESENTING FLOWERS TO ITHYPHALLIC AMUN (B 331)
- 224. SETY I PRESENTING OINTMENT TO RE-HARAKHTI (B 332)
- 225. SETY I PRESENTING FOOD TO KHEPRI (B 333)
- 226. [SETY I] WITH OFFERING LIST BEFORE THE PORTABLE BARK SHRINE OF AMUN-RE IN THE SANCTUARY (B 334)
- 227. SETY I GREETING AMUN-RE IN THE SANCTUARY (left, B 335), Breaking the Seal of the Sanctuary (middle, B 336), and Drawing the Bolt of the Sanctuary (right, B 337)
- 228. SETY I PRESENTING BOUQUET TO ITHYPHALLIC AMUN-RE (B 338)
- 229. [SETY I] PRESENTING AN OFFERING TO AMUN-RE IN THE SANCTUARY (B 339)
- 230. [SETY I] OFFERING INCENSE TO [AMUN-RE] IN THE SANCTUARY (B 340)
- 231. SETY I WITH REGALIA BEING ESCORTED INTO TEMPLE BY HORUS AND [ANOTHER DIVINITY] (left, B 341) AND KNEELING BEFORE [DIVINITY] (right, B 342)

- 232. LITANY OF THE GODDESS THEBES BEFORE [DIVINITIES] IN THE SANCTUARY (left, B 343); FRAGMENTARY SCENE (right, B 344)
- 233. SETY I OFFERING TO [DIVINITY] (B 354)
- 234. SETY I PRESENTING OINTMENT TO DIVINITY WITH GODDESS (B 361)
- 235. SETY I PRESENTING MA'AT TO PTAH, WITH SEKHMET (B 362)
- 236. SETY I POURING A LIBATION BEFORE A DIVINITY (left, B 368) AND OFFERING INCENSE TO GODDESS (right, B 369)
- 237. SETY I OFFERING LETTUCE TO ITHYPHALLIC AMUN-RE (B 370)
- 238. Sety I Presenting Ointment to Amun-Rē (B 371)
- 239. SETY I KNEELING BEFORE KHONSU (B 377)
- 240. SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE (B 378)
- 241. SETY I PRESENTING FLOWERS TO AMUN-RE, WITH MUT (B 379)
- 242. [Sety I] before Rē-Harakhti and Ius-A'as (B 380)
- 243. Fragmentary scene (left, B 385a); Sety I before Amunet (middle, B 385) and before Amun-Rē and Khonsu (right, B 386)
- 244. SETY I OFFERING A DRINK TO MUT (B 356)
- 245. Sety I Kneeling before Ithyphallic Amun-Rē and Isis (B 363)
- 246. SETY I OFFERING A DRINK TO AMUN-RE, WITH AMUNET (B 372)
- 247. SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RE, WITH MUT (B 381)
- 248. SETY I WITH Nemset-JAR(?) BEFORE AMUN-RE AND GODDESS (B 387)
- 249. RAMESSES II PRESENTING OINTMENT TO KHONSU (top, B 357) AND PRESENTING MA'AT TO PTAH (bottom, B 358)
- 250. Ramesses II Offering Incense to Mut (left, B 364) and Presenting Ointment to Thoth (right, B 365)
- 251. RAMESSES II PRESENTING MA'AT TO RE-HARAKHTI (left, B 373) AND OFFERING INCENSE AND LIBATION TO AMUN-RE (right, B 374)
- 252. Ramesses II Offering a Bouquet to Amun-Rē (left, B 382) and Offering Conical Loaf to Ithyphallic Amun-Rē (right, B 383)
- 253. RAMESSES II BEING LED INTO THE SANCTUARY BY HAWK-HEADED KHONSU, WHILE MUT STROKES CHIN OF AMUN-RE (top, B 388) AND OFFERING WINE TO GEB (bottom, B 359)
- 254. Ramesses II Offering Bouquet to Ithyphallic Amun-Rē (B 366)
- 255. Ramesses II Offering Flowers to Amun-Rē, with Mut (B 375)
- 256. RAMESSES II OFFERING A DRINK TO ITHYPHALLIC AMUN-RE (B 384)
- 257. RAMESSES II BEFORE AMUN-RĒ (B 390)
- 258. Schematic drawing of the west wall, south half (B 32-75 = pls. 1-41)
- 259. Schematic drawing of the south wall (B 86-126 = pls. 42-87)
- 260. Schematic drawing of the east wall, south half (B 130-60 = pls. 88-109)
- 261. Schematic drawing of the vestibule, south wing (B 170-99 = pls. 110-29)
- 262. Schematic drawing of the west wall, north half (B 201-56 = pls. 131-70)
- 263. Schematic drawing of the north wall (B 266-97 = pls. 171-201)
- 264. Schematic drawing of the east wall, north half (B 301-44 = pls. 202-32)
- 265. Schematic drawing of the vestibule, north wing (B 352-90 = pls. 233-57)
- 266. Traces of original decoration on west wall, south half
- 267. Traces of original decoration on west wall, north half

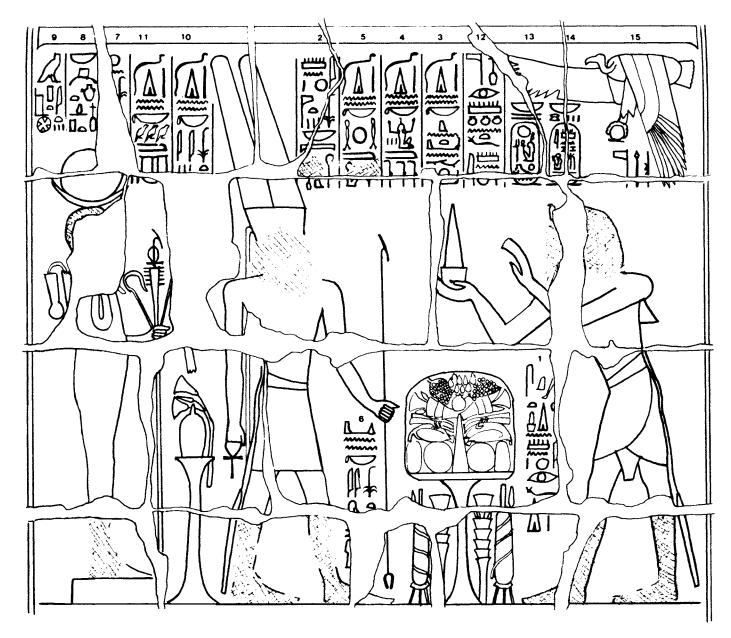


RAMESSES II PRESENTING A DRINK TO AMUN-RĒ

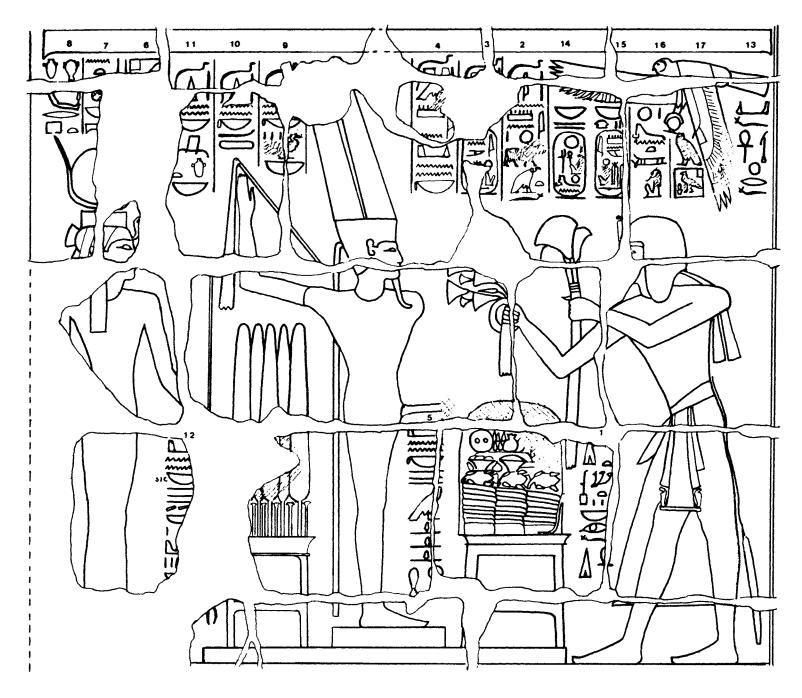
B 32: WEST WALL, SOUTH JAMB, TOP REGISTER



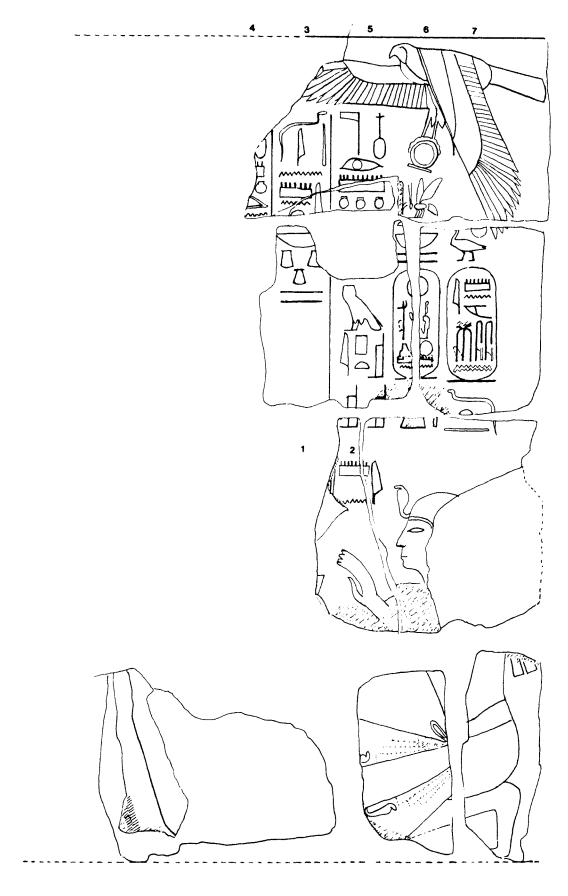
RAMESSES II PRESENTING INCENSE TO ITHYPHALLIC AMUN-RĒ, WITH AMUNET B 33: west wall, south jamb, second register



RAMESSES II OFFERING CONICAL LOAF TO AMUN-RĒ, WITH KHONSU B 34: west wall, south jamb, third register



RAMESSES II PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR
B 35: west wall, south jamb, fourth register

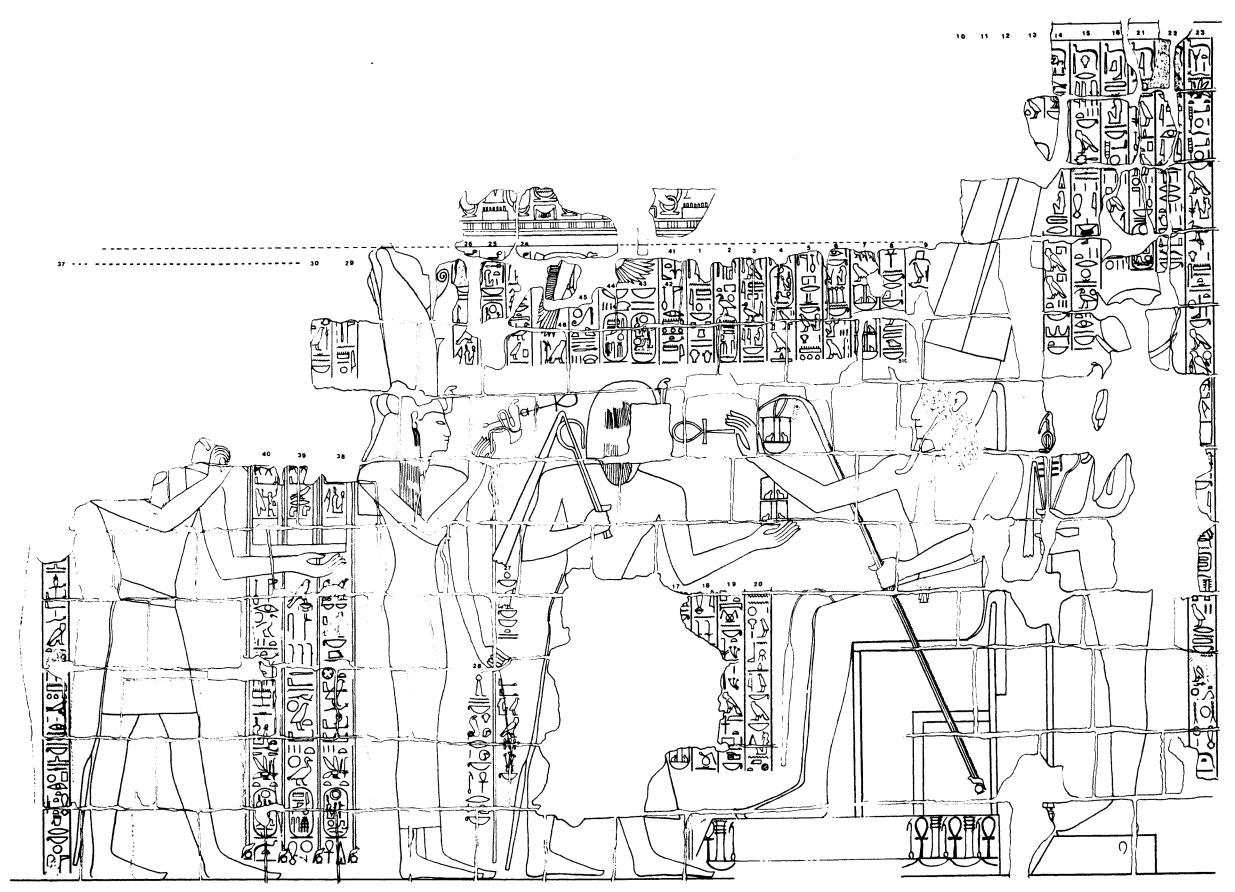


RAMESSES II KNEELING BEFORE AMUN-RĒ [AND GODDESS?]
B 36: west wall, south half, north part, upper register

PLATE 6

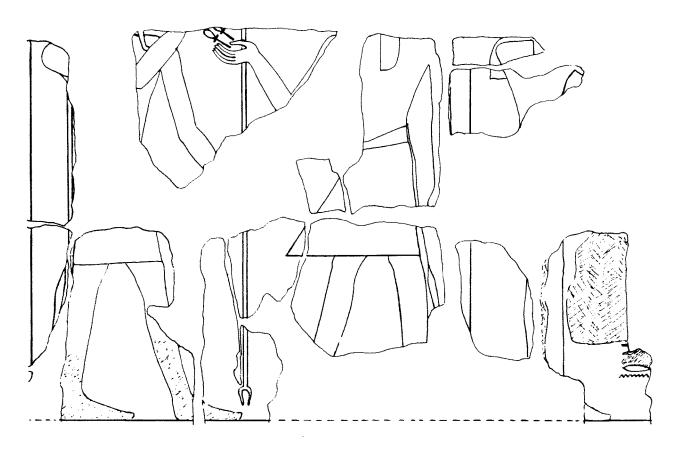


RAMESSES II KNEELING WITH CONICAL LOAF BEFORE ITHYPHALLIC AMUN-RĒ [WITH GODDESS?]
B 37: west wall, south half, north part, second register



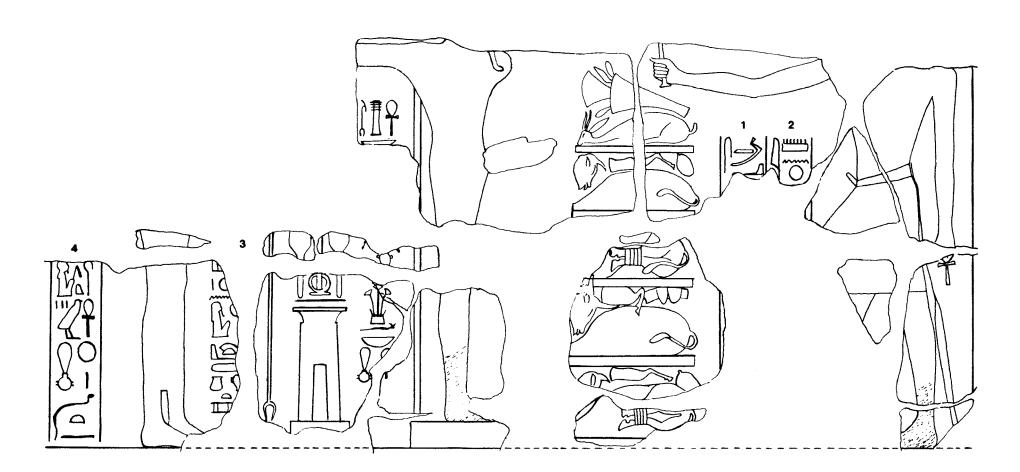
RAMESSES II, ESCORTED BY MUT AND THOTH, RECEIVING LIFE, YEARS, AND JUBILEES FROM AMUN-RE, WITH KHONSU

B 38: WEST WALL, SOUTH HALF, NORTH PART, LARGE SCENE

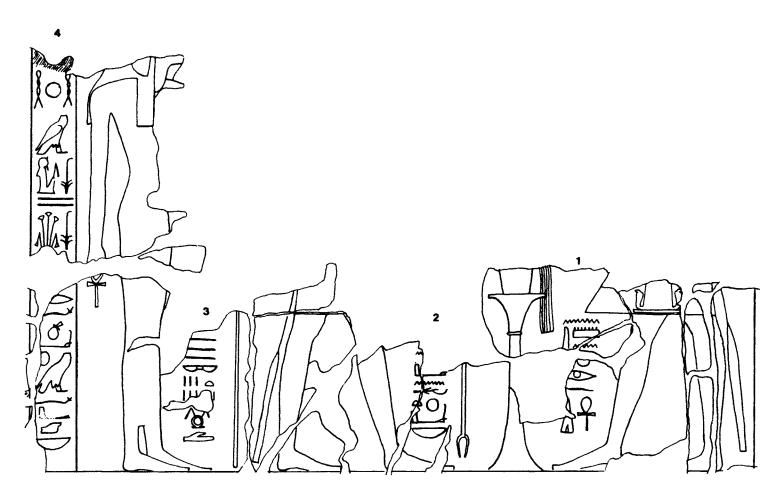


RIGHT: [KING BEFORE GOD(?) AND] GODDESS LEFT: RAMESSES II RECEIVING LIFE FROM GOD

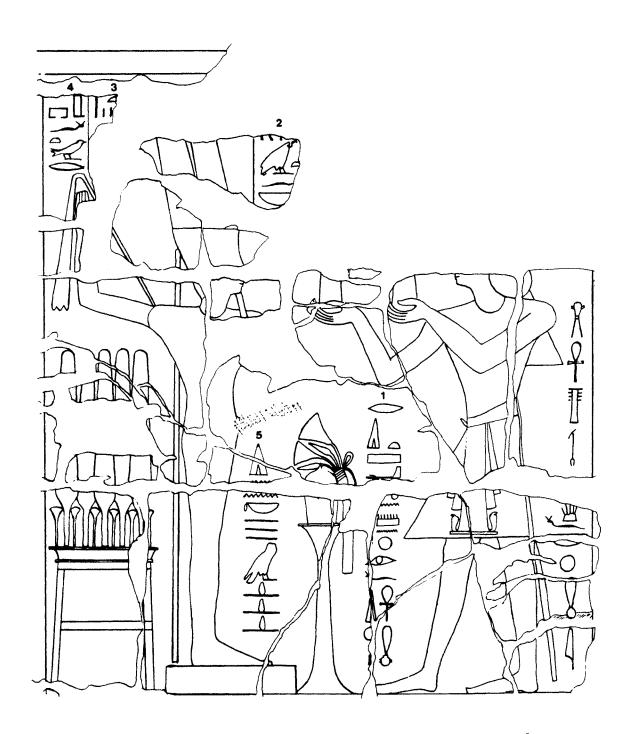
B 40, 41: west wall, south half, south part, upper register, north end



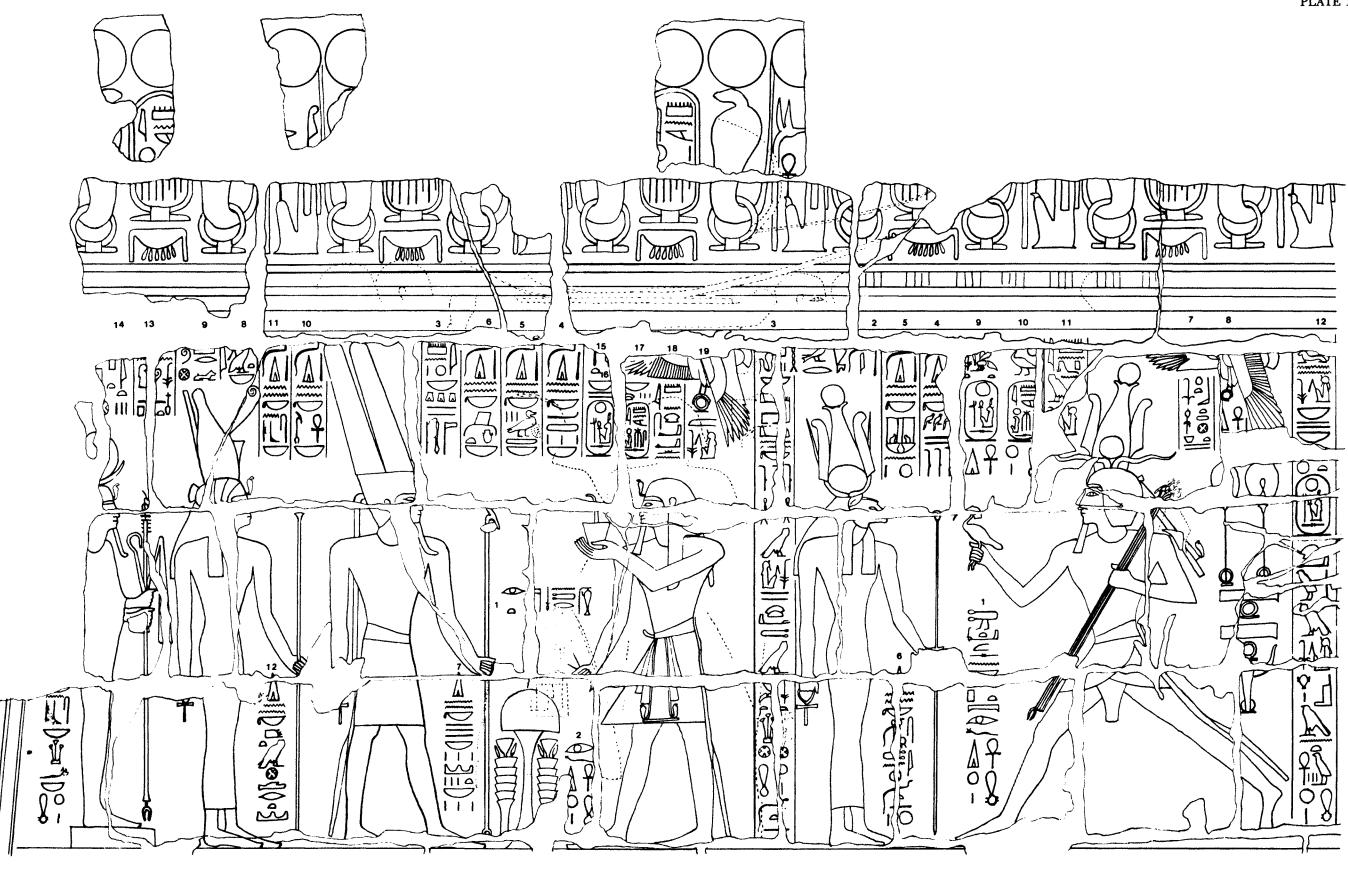
RAMESSES II CONSECRATING HECATOMB BEFORE ITHYPHALLIC AMUN-RĒ, WITH GODDESS B 42: west wall, south half, south part, upper register

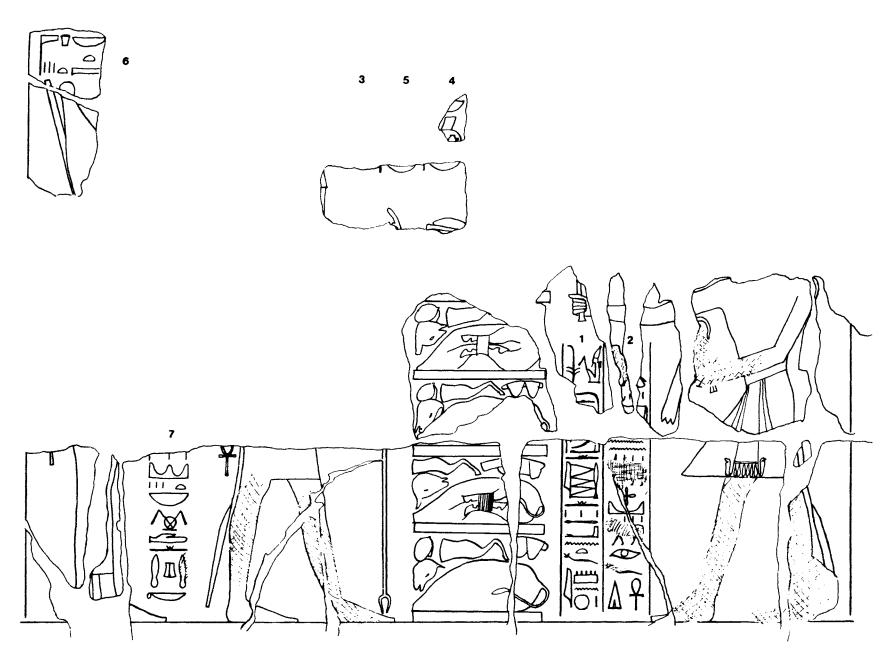


RAMESSES II PRESENTING FLOWERS TO AMUN-RE, WITH GODDESS B 43: west wall, south half, south part, upper register



RAMESSES II PRESENTING SHAT-CAKES TO ITHYPHALLIC AMUN-RĒ B 44: west wall, south half, south part, upper register

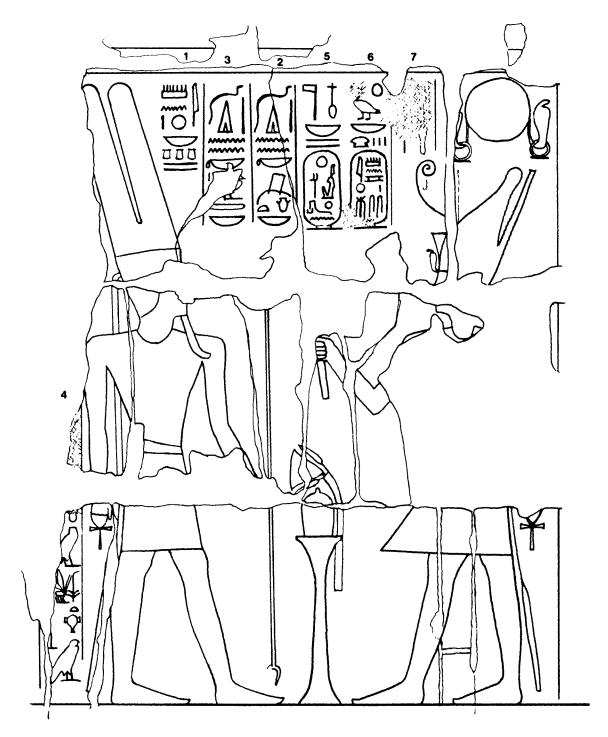




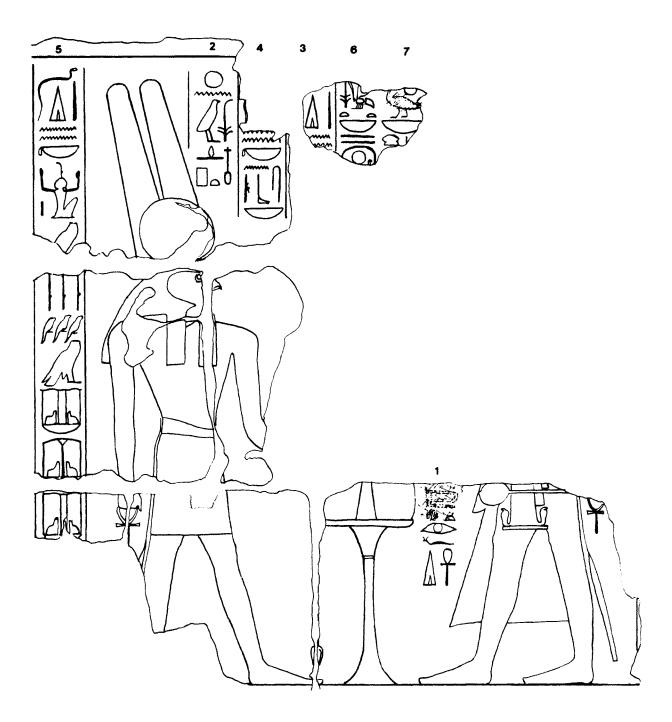
RAMESSES II CONSECRATING A HECATOMB BEFORE AMUN-RĒ AND MUT(?)



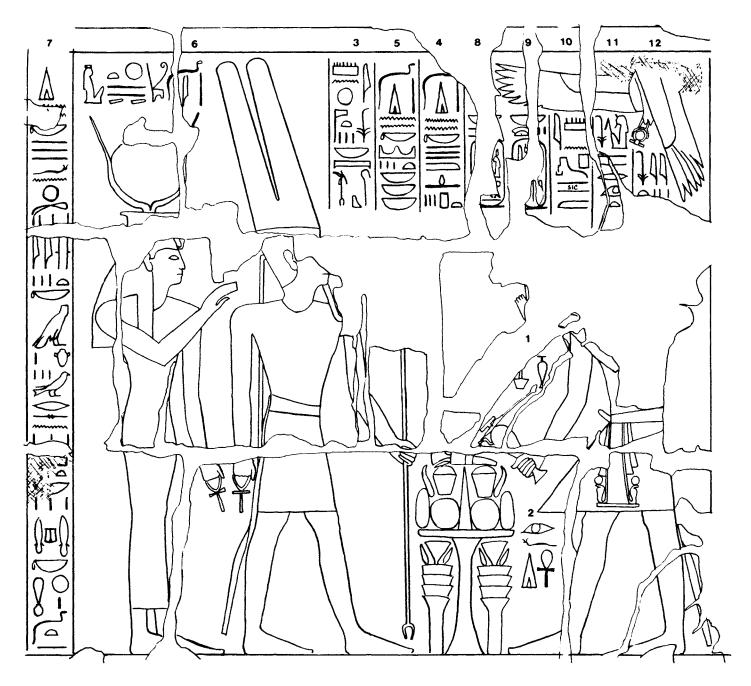
KING CONSECRATING RITUAL VESSELS TO ITHYPHALLIC AMUN-RĒ, WITH MUT B 48: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER



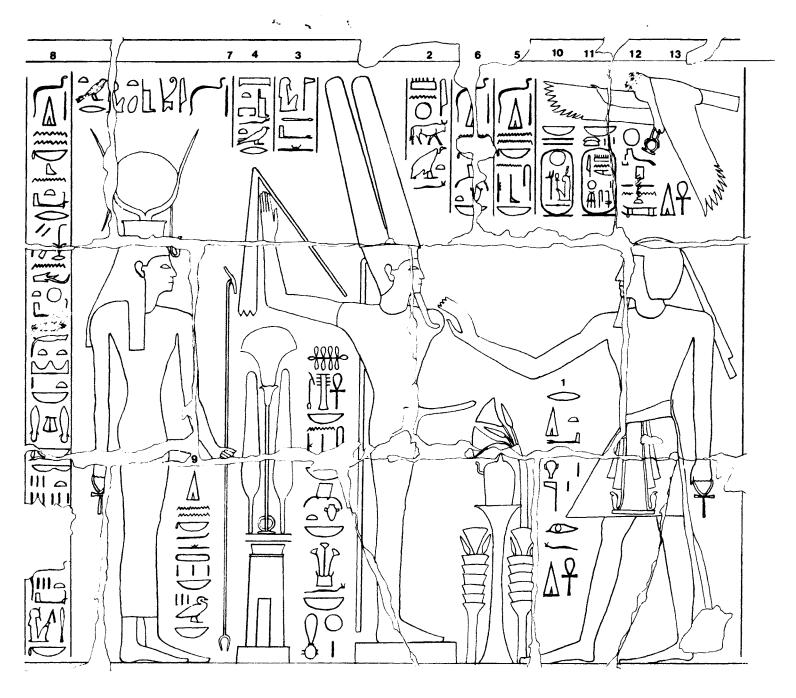
RAMESSES II PRESENTING FLOWERS TO AMUN-RË B 49: west wall, south half, south part, second register



RAMESSES II OFFERING TO HAWK-HEADED KHONSU B 50: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER



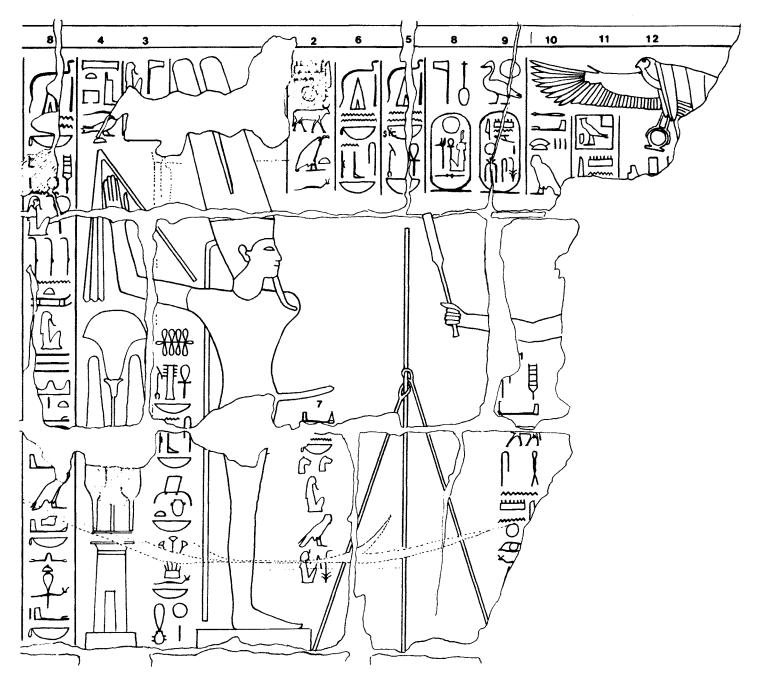
RAMESSES II OFFERING INCENSE AND LIBATION TO AMUN-RÊ, WITH RAYET-TAWY B 51: west wall, south half, south part, second register



RAMESSES II STEADYING AN IMAGE OF ITHYPHALLIC AMUN-RĒ, WITH ISIS B 52: WEST WALL, SOUTH HALF, SOUTH PART, SECOND REGISTER



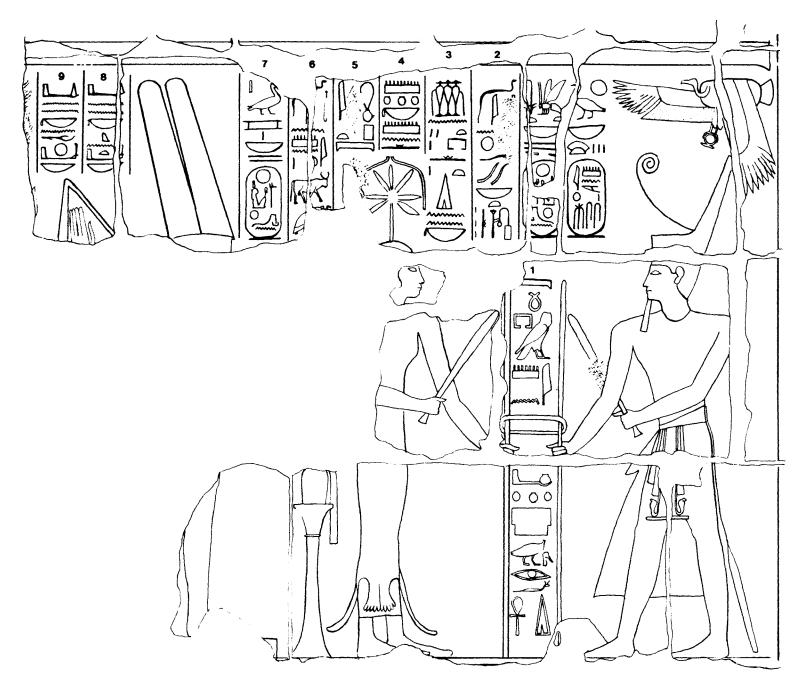
RAMESSES II "MAKING A ROYAL OFFERING" TO AMUN-RE B 53: west wall, south half, south part, second register



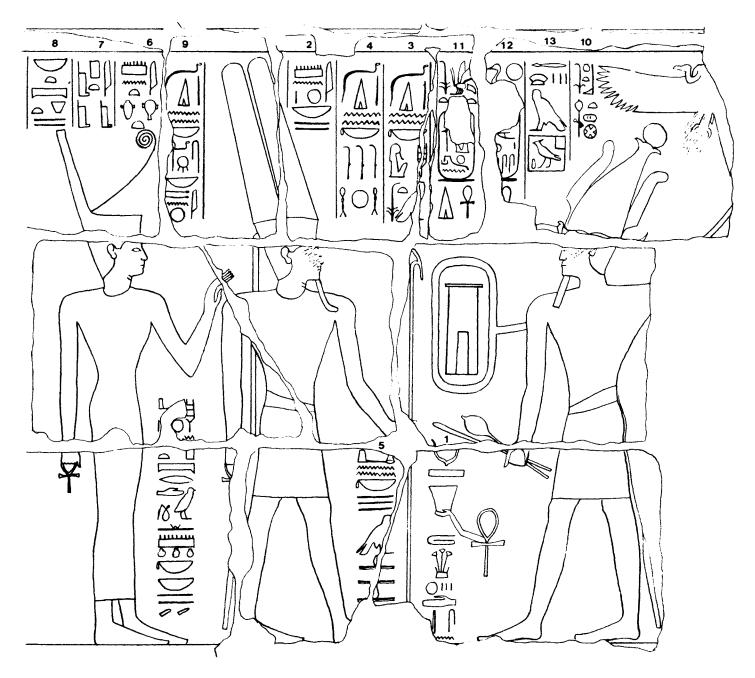
RAMESSES II CONSECRATING SEHNET BEFORE ITHYPHALLIC AMUN-RĒ B 54: west wall, south half, south part, second register



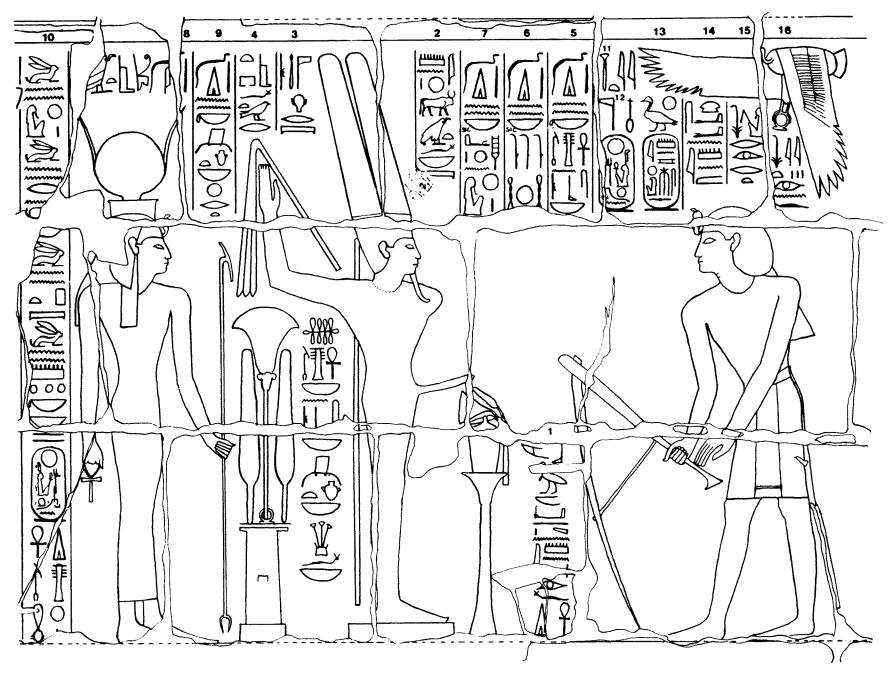
RAMESSES II MAKING LIBATION BEFORE AMUN-RĒ
B 55: West wall, south half, south part, second register, south end



RAMESSES II "STRETCHING THE CORD" WITH SEFKHET-'ABWY B 56: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER, NORTH END

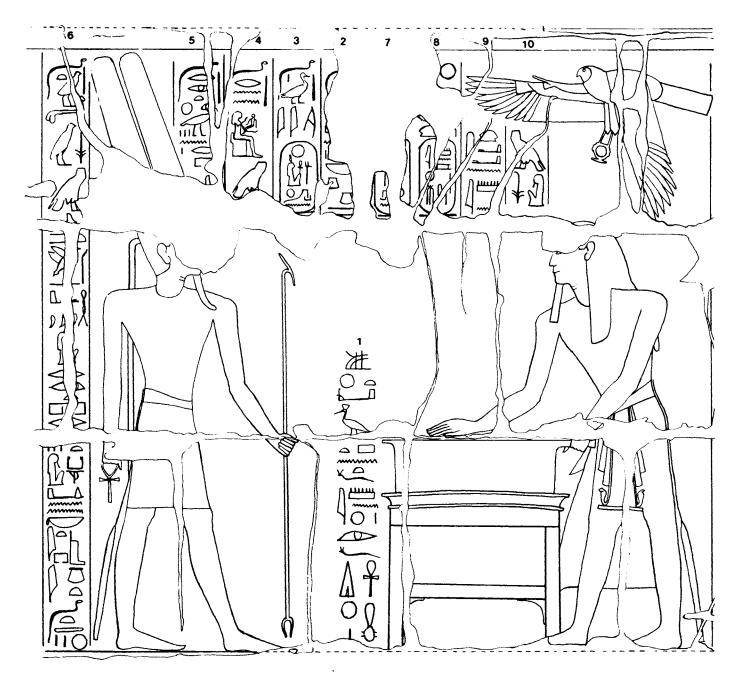


RAMESSES II SCATTERING GYPSUM IN THE PRESENCE OF AMUN-RÉ AND AMUNET B 57: west wall, south half, south part, third register



RAMESSES II HOEING THE EARTH BEFORE ITHYPHALLIC AMUN-RÉ AND ISIS

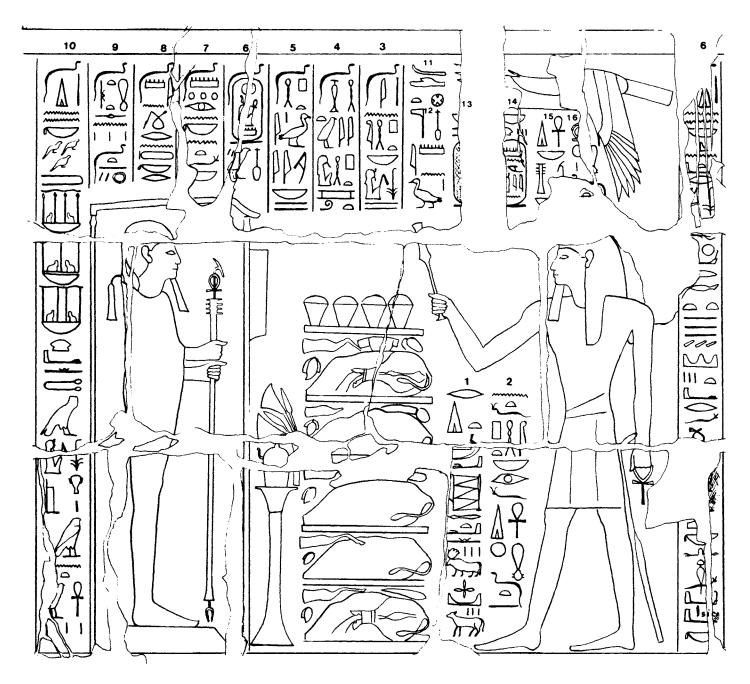
B 58: West wall, south half, south part, third register



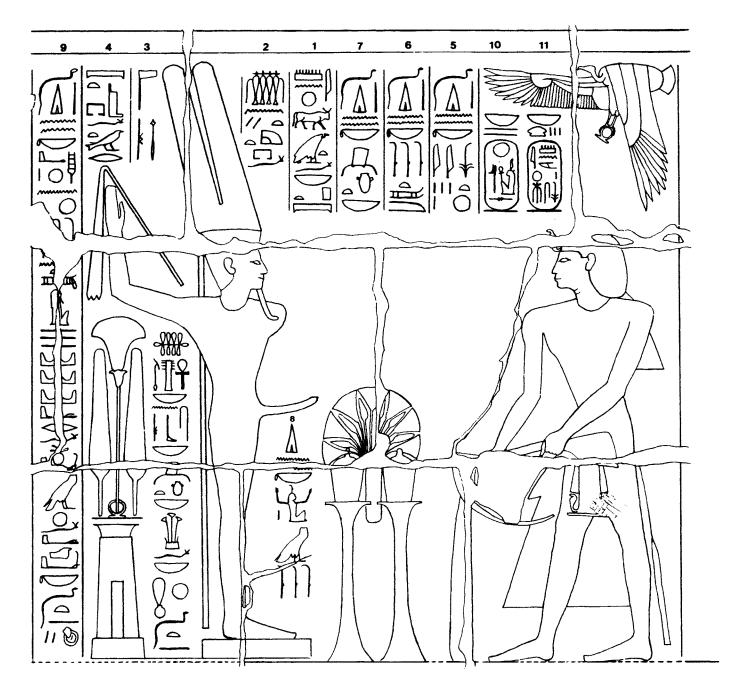
RAMESSES II FASHIONING A BRICK IN THE PRESENCE OF AMUN-RĒ B 59: west wall, south half, south part, third register



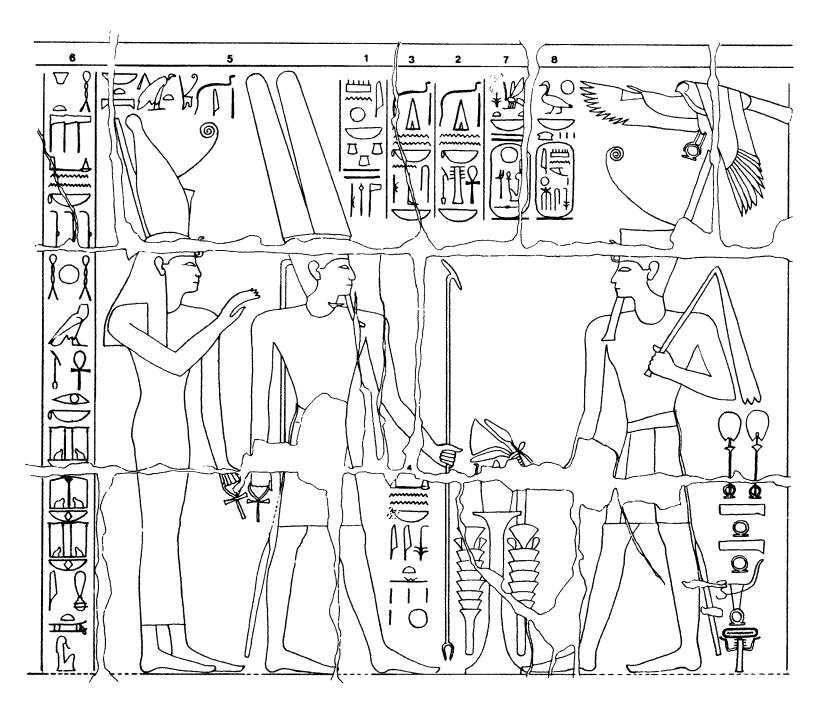
RAMESSES II DEDICATING TEMPLE TO AMUN-RĒ B 60: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER



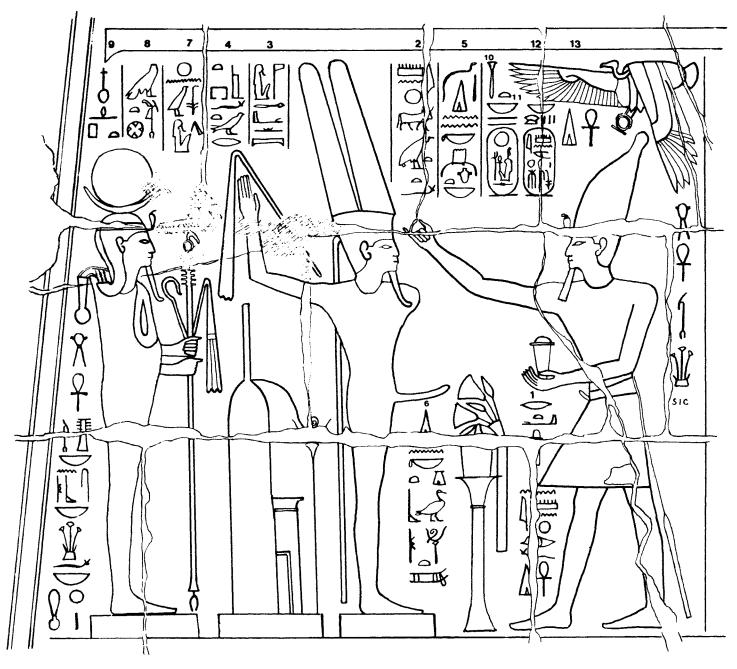
SETY I CONSECRATING A HECATOMB BEFORE PTAH B 61: west wall, south half, south part, third register



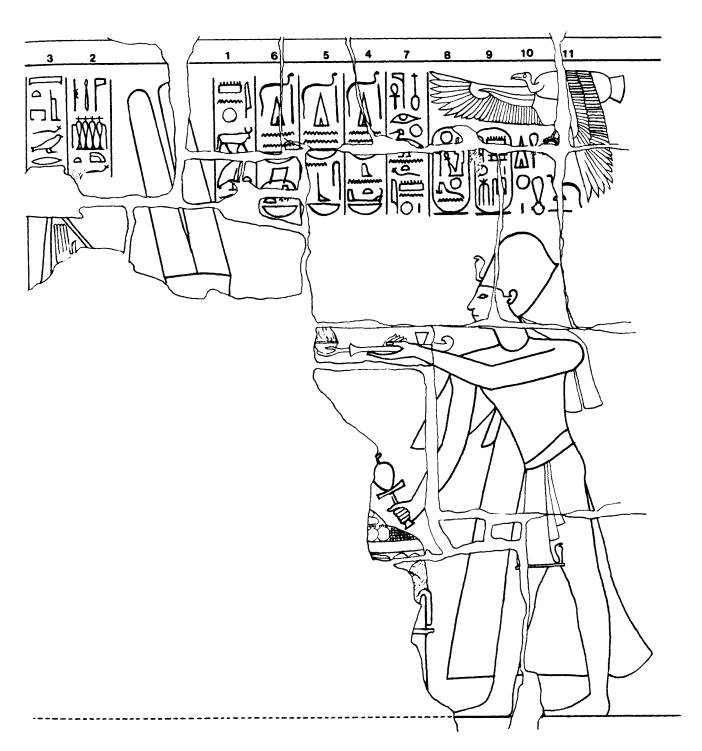
RAMESSES II CUTTING EMMER WITH A SICKLE IN THE PRESENCE OF ITHYPHALLIC AMUN-RĒ B 62: west wall, south half, south part, third register



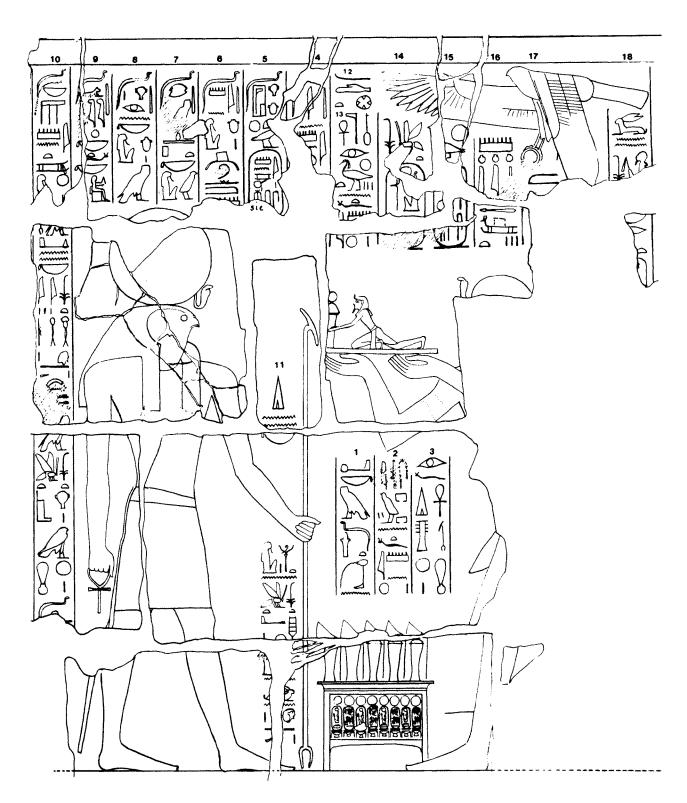
RAMESSES II APPEARING WITH REGALIA BEFORE AMUN-RE AND MUT B 63: WEST WALL, SOUTH HALF, SOUTH PART, THIRD REGISTER



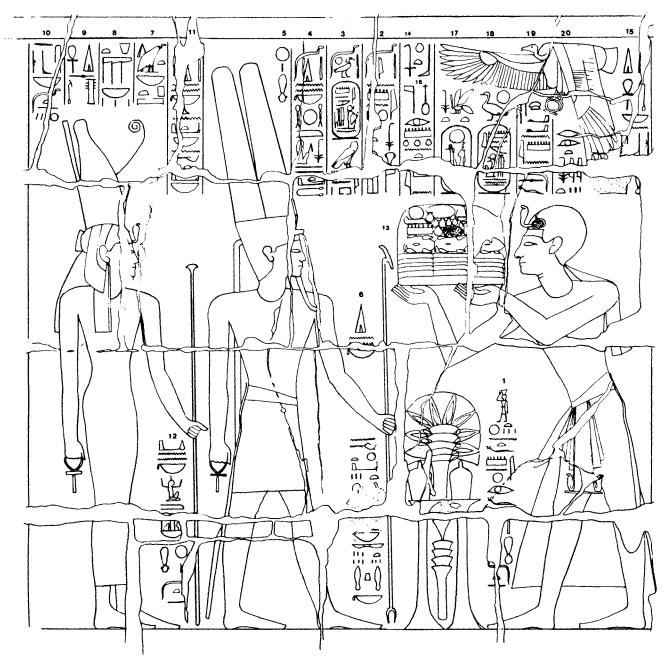
RAMESSES II ANNOINTING THE BROW OF ITHYPHALLIC AMUN-RĒ, WITH KHONSU B 64: west wall, south half, south part, third register, south end



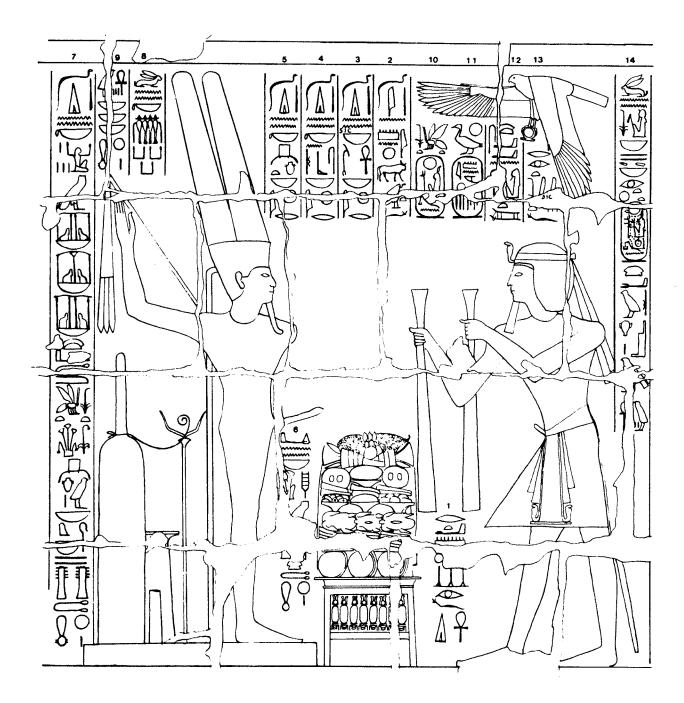
RAMESSES II CENSING ITHYPHALLIC AMUN-RĒ B 65: west wall, south half, bottom register, north end



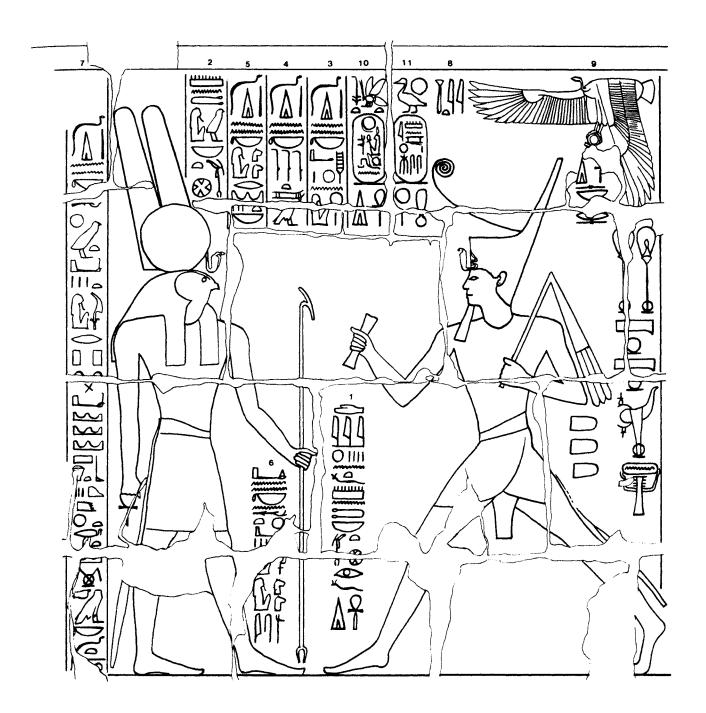
RAMESSES II PRESENTING OINTMENT TO HAWK-HEADED AMUN-RÊ
B 66: WEST WALL, SOUTH HALF, BOTTOM REGISTER



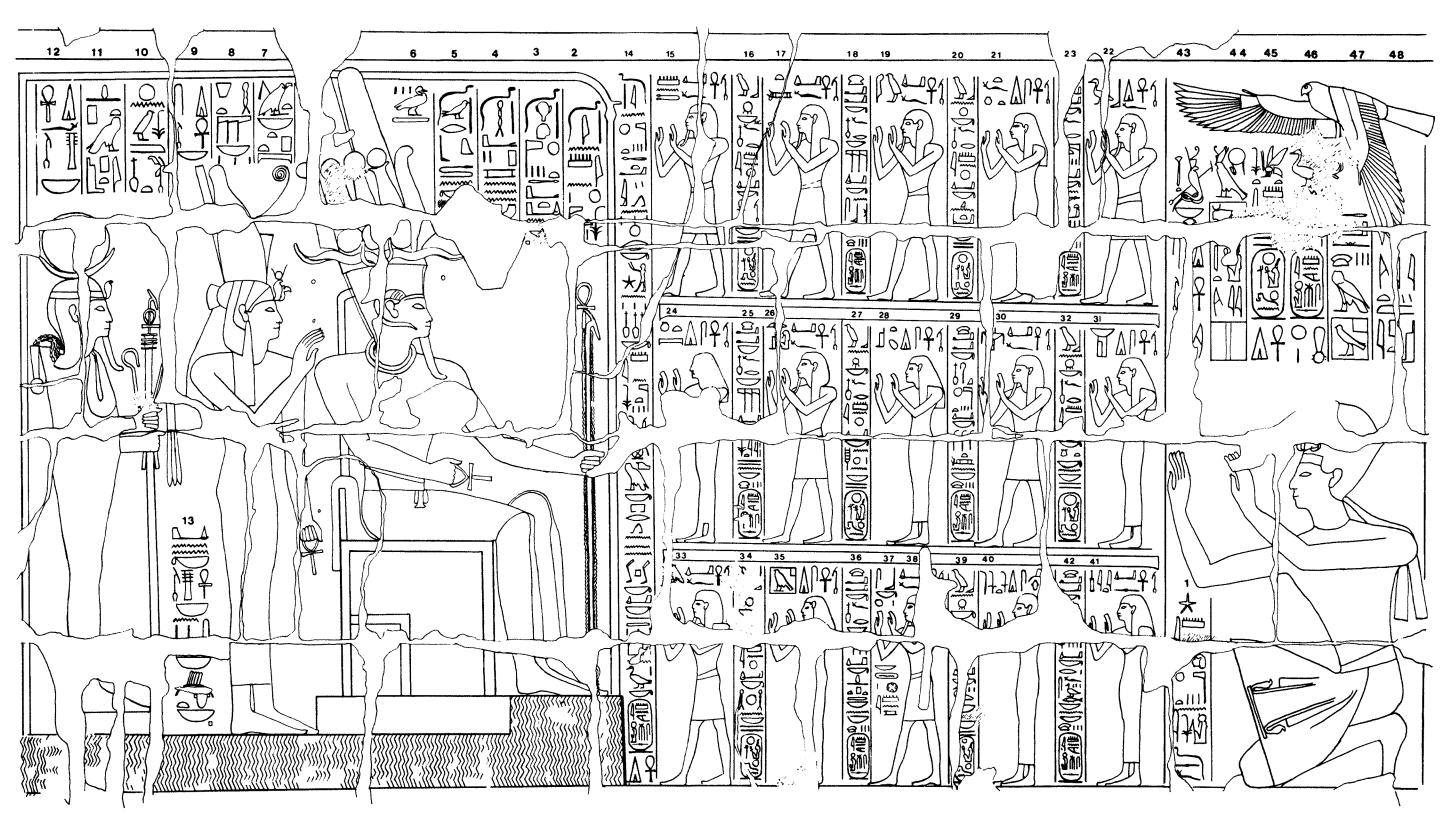
RAMESSES II OFFERING A TRAY OF FOOD TO AMUN-RĒ, WITH MUT B 67: WEST WALL, SOUTH HALF, BOTTOM REGISTER



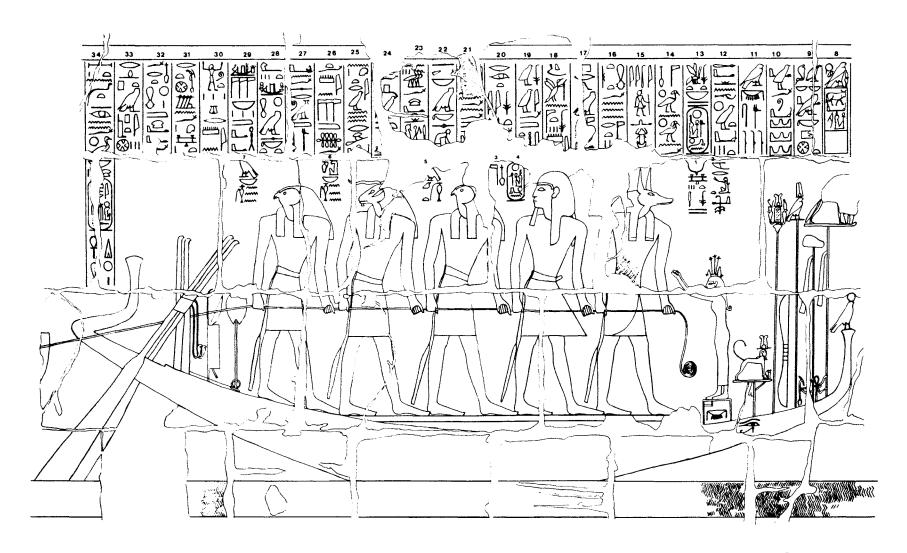
RAMESSES II PRESENTING CLOTH TO ITHYPHALLIC AMUN-RĒ B 68: west wall, south half, bottom register



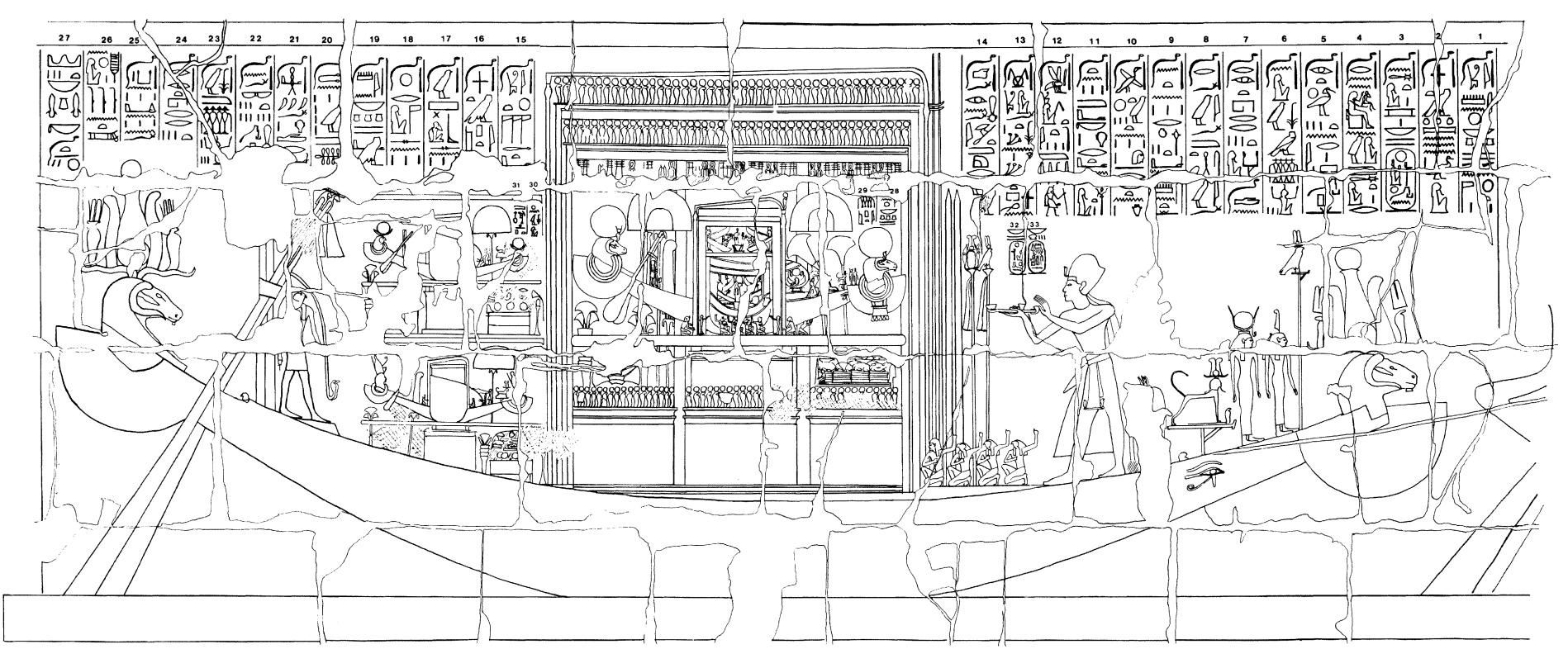
RAMESSES II RUNNING IN THE PRESENCE OF MONTU B 69: west wall, south half, bottom register



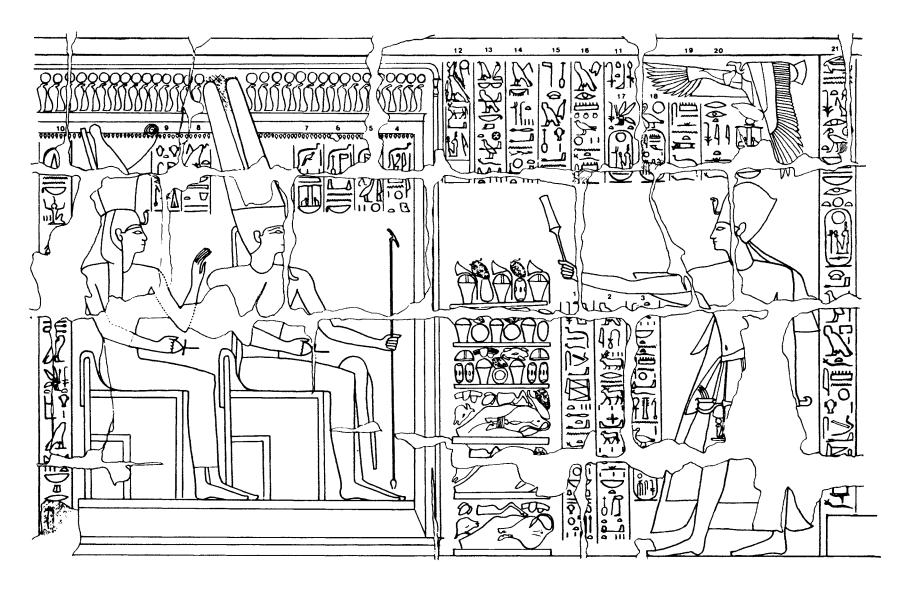
RAMESSES II WITH THE GREAT ENNEAD ADORING THE THEBAN TRIAD B 70: west wall, south half, bottom register



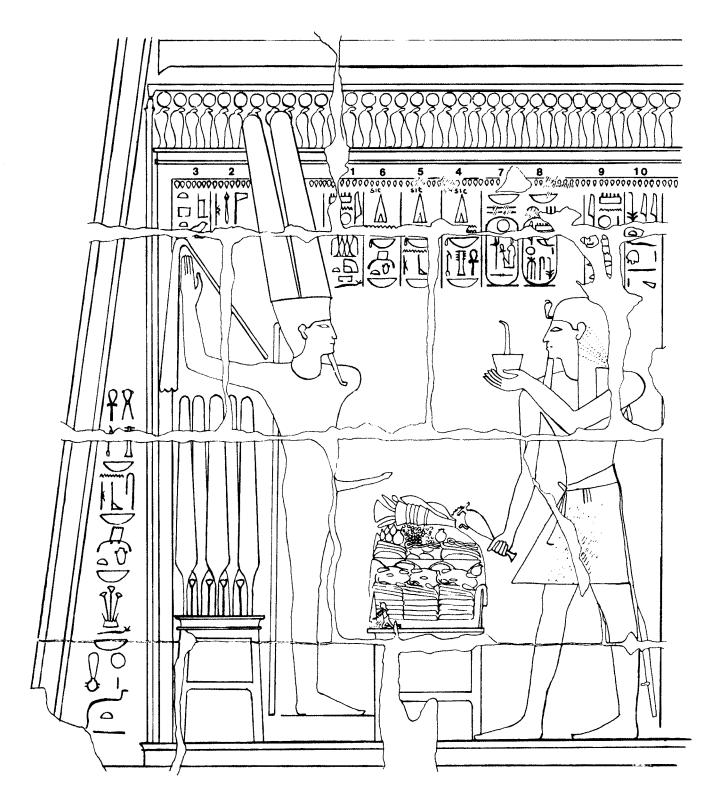
RAMESSES II WITH WEPWAWET, KHNUM, AND TWO HORUSES, TOWING THE RIVER BARGE OF AMUN-RĒ B 71: west wall, south half, bottom register



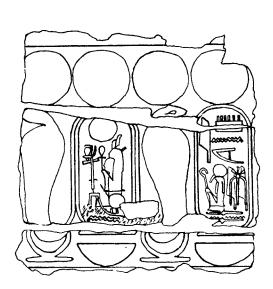
RAMESSES II OFFERING TO THE BARK SHRINE OF AMUN-RE ON BOARD THE GOD'S RIVER BARGE B 72: west wall, south half, bottom register

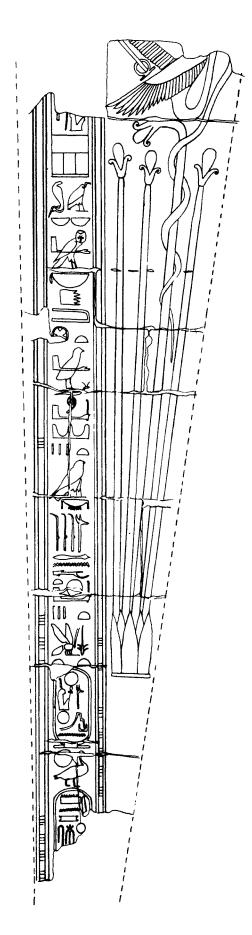


RAMESSES II CONSECRATING A HECATOMB TO AMUN-RĒ, WITH MUT B 73: WEST WALL, SOUTH HALF, BOTTOM REGISTER



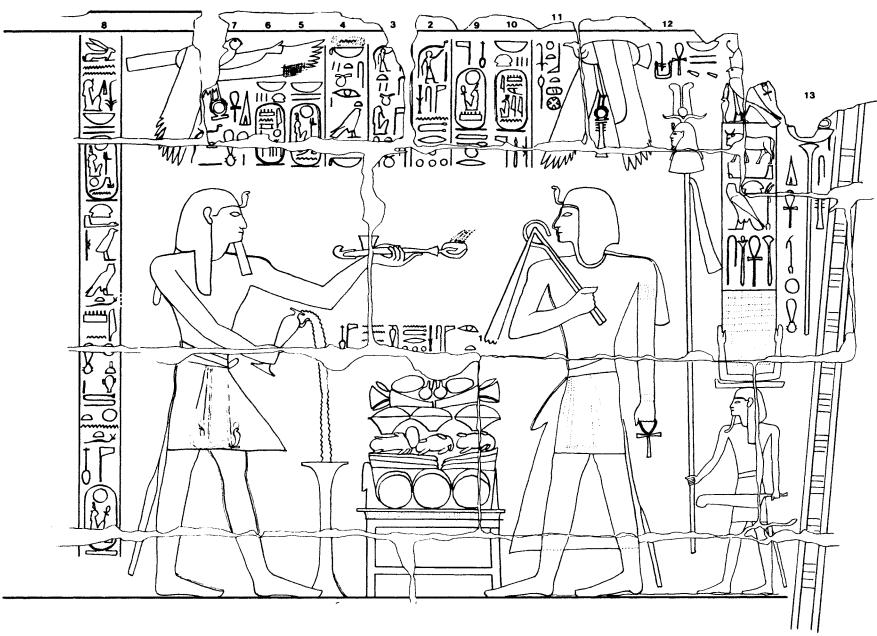
RAMESSES II OFFERING INCENSE AND LIBATION TO ITHYPHALLIC AMUN-RÊ B 74: WEST WALL, SOUTH HALF, BOTTOM REGISTER, SOUTH END





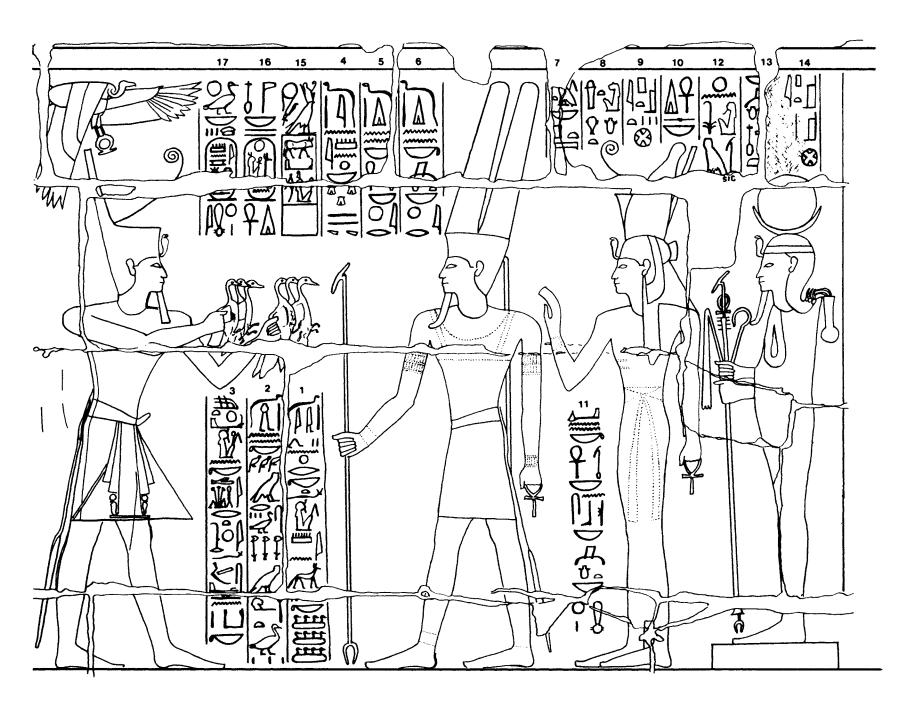
LEFT: FRIEZE OF CARTOUCHES AT THE TOP OF THE WALL; NORTH END RIGHT: MARGINAL DECORATION AT SOUTH END OF WEST WALL

Left, above B 32: west wall, south jamb, above top register Right, B 75: wall between south end of second pylon and south wall of hypostyle hall

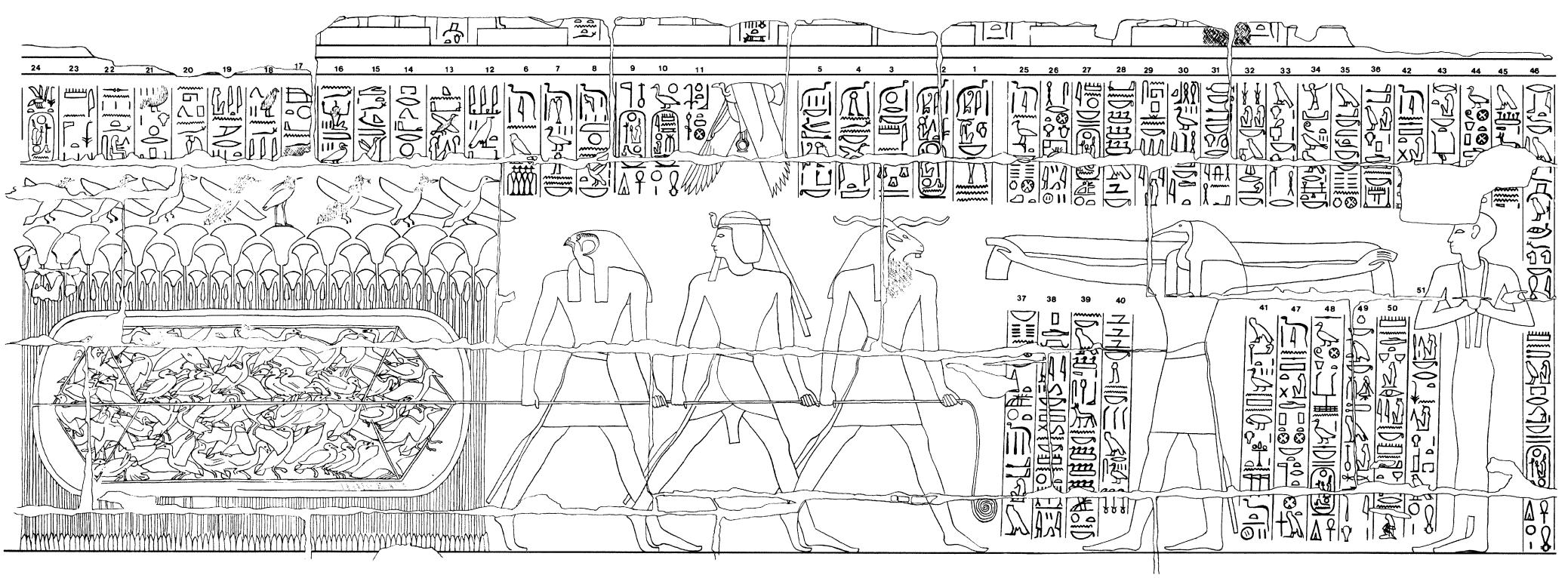


RAMESSES II OFFERING INCENSE AND LIBATION TO SETY I WITH KA

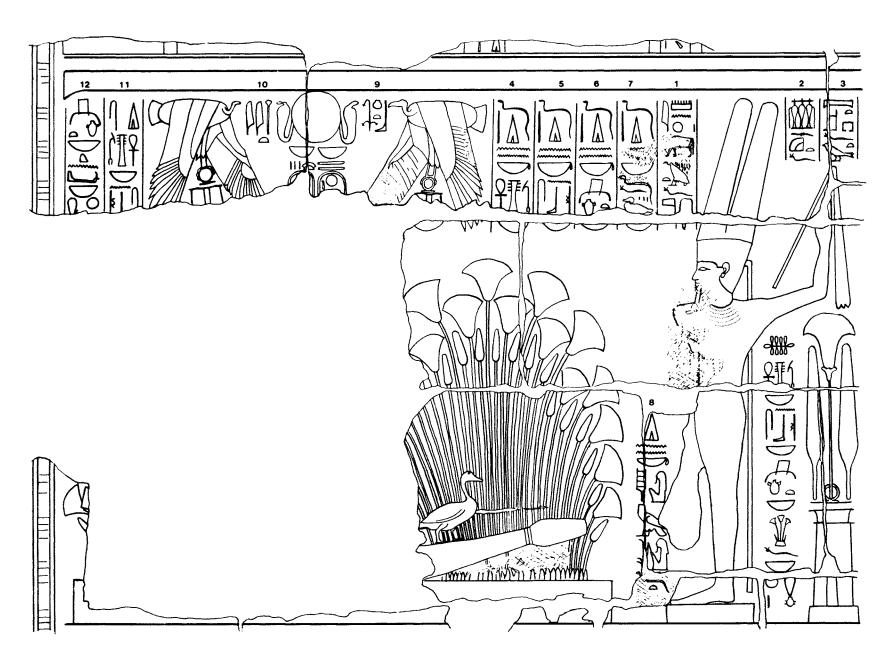
B 86: SOUTH WALL, WEST HALF, UPPER REGISTER, WEST END



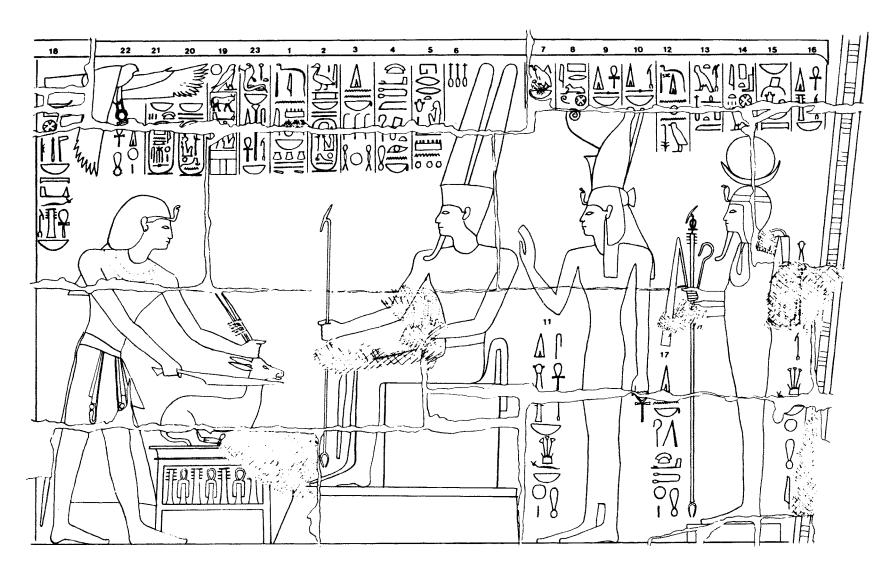
RAMESSES II OFFERING CAPTURED BIRDS TO THE THEBAN TRIAD B 87: SOUTH WALL, WEST HALF, UPPER REGISTER



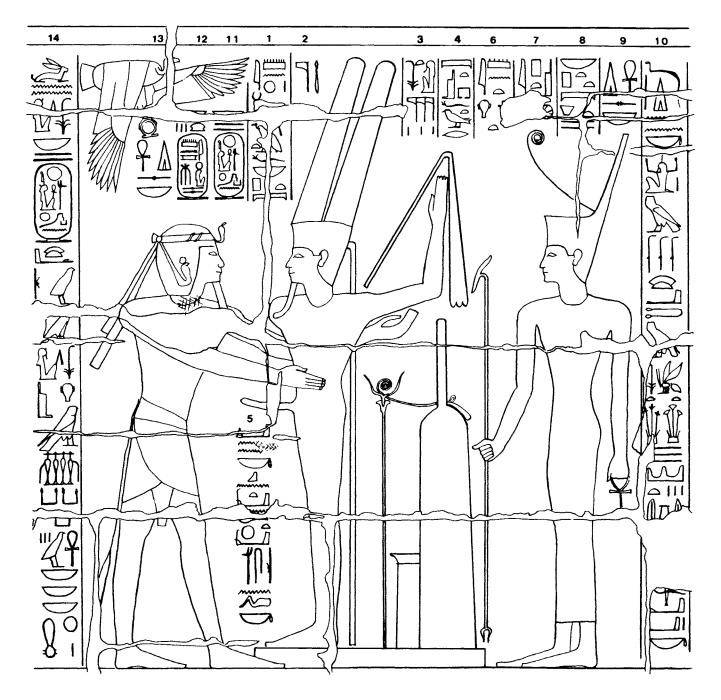
RAMESSES II, WITH HORUS AND KHNUM, TRAPPING BIRDS IN CLAPNET BEFORE THOTH AND SESHAT-NEITH
B 88: south wall, west half, upper register



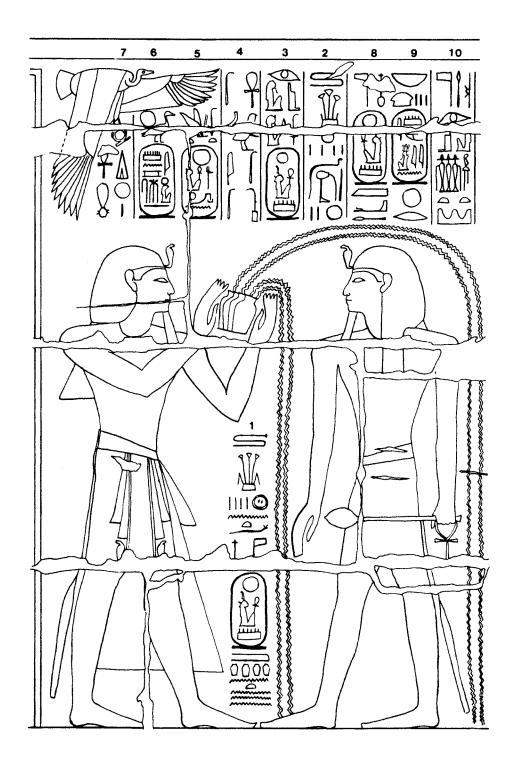
RAMESSES II IN A REED SKIFF BEFORE ITHYPHALLIC AMUN-RĒ IN THE MARSHES
B 89: south wall, west half, upper register, east end



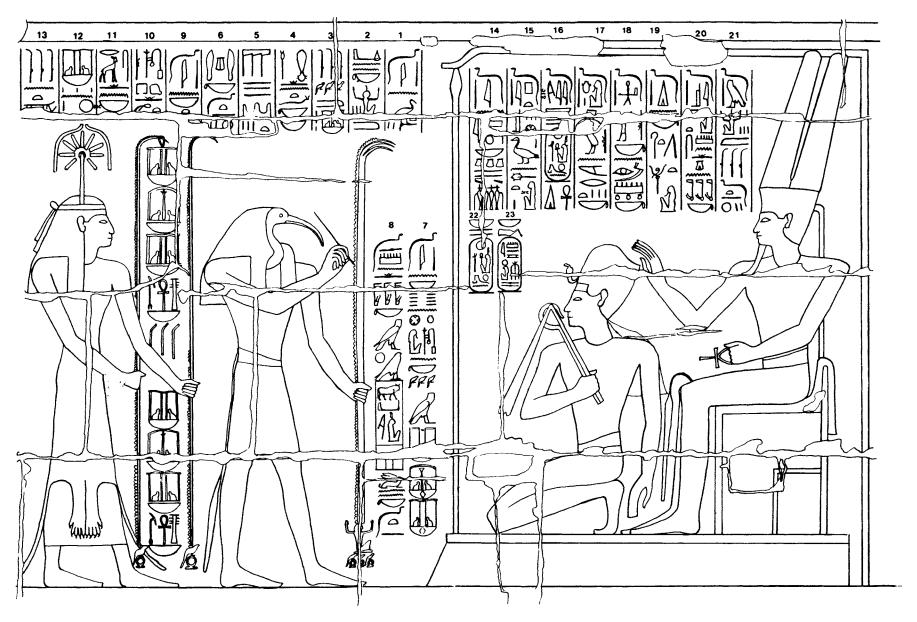
RAMESSES II SACRIFICING AN ORYX IN THE PRESENCE OF THE THEBAN TRIAD B 90: south wall, west half, middle register, west end



RAMESSES II STEADYING AN IMAGE OF ITHYPHALLIC AMUN-RĒ, WITH AMUNET B 91: south wall, west half, middle register



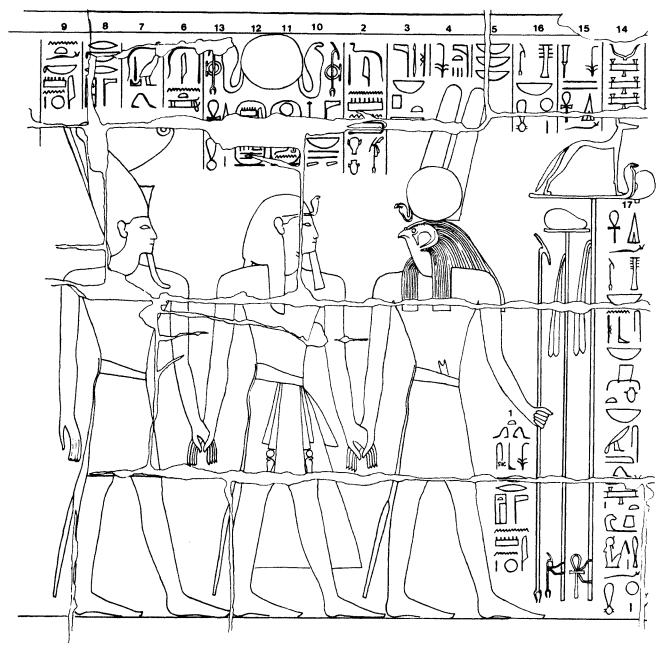
RAMESSES II PURIFYING A STATUE OF SETY I B 92: SOUTH WALL, WEST HALF, MIDDLE REGISTER



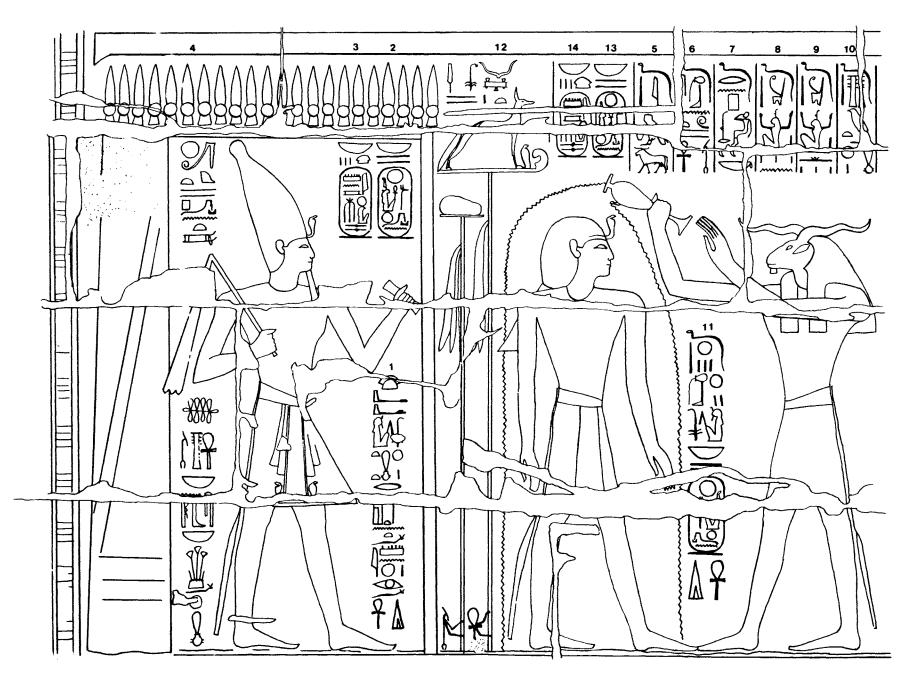
THOTH AND SESHAT INSCRIBING MANY YEARS OF REIGN FOR RAMESSES II KNEELING IN KIOSK WITH AMUN-RĒ

B 93: SOUTH WALL, WEST HALF, MIDDLE REGISTER

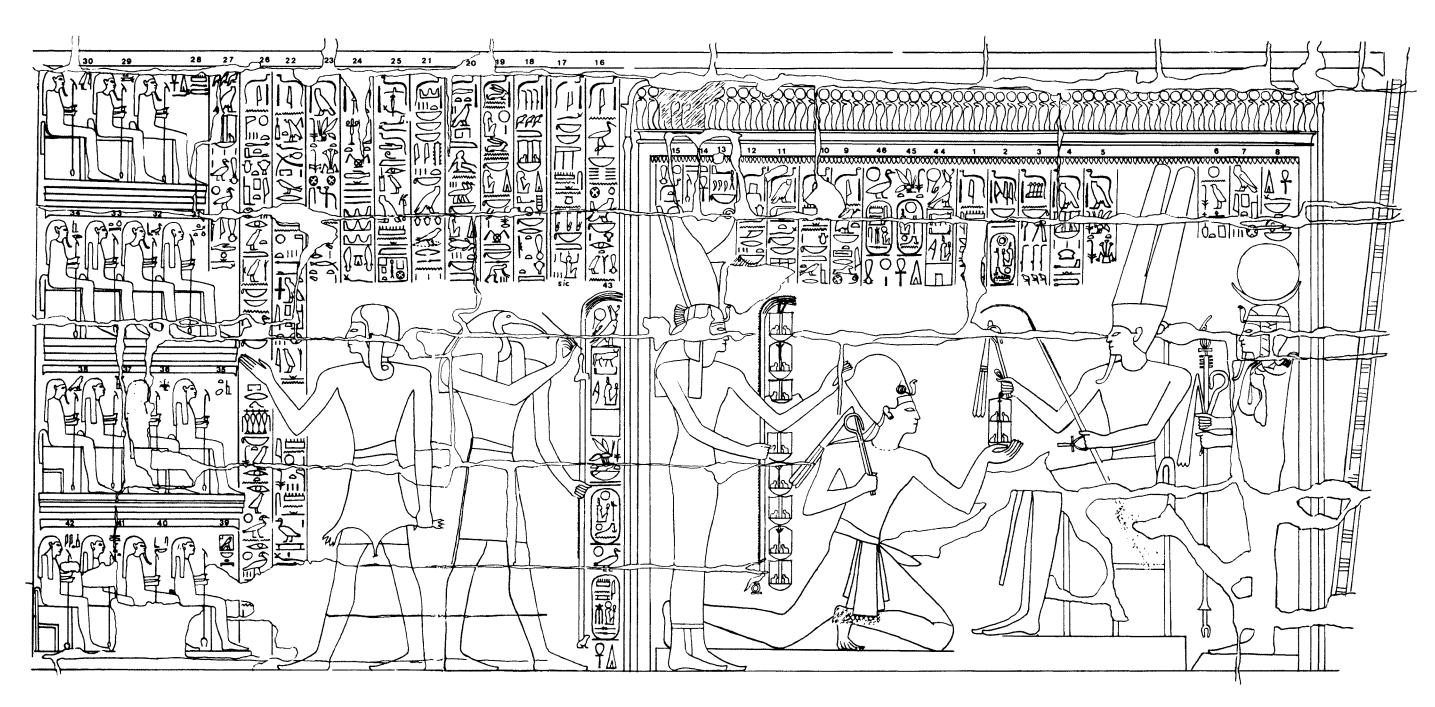
PLATE 50



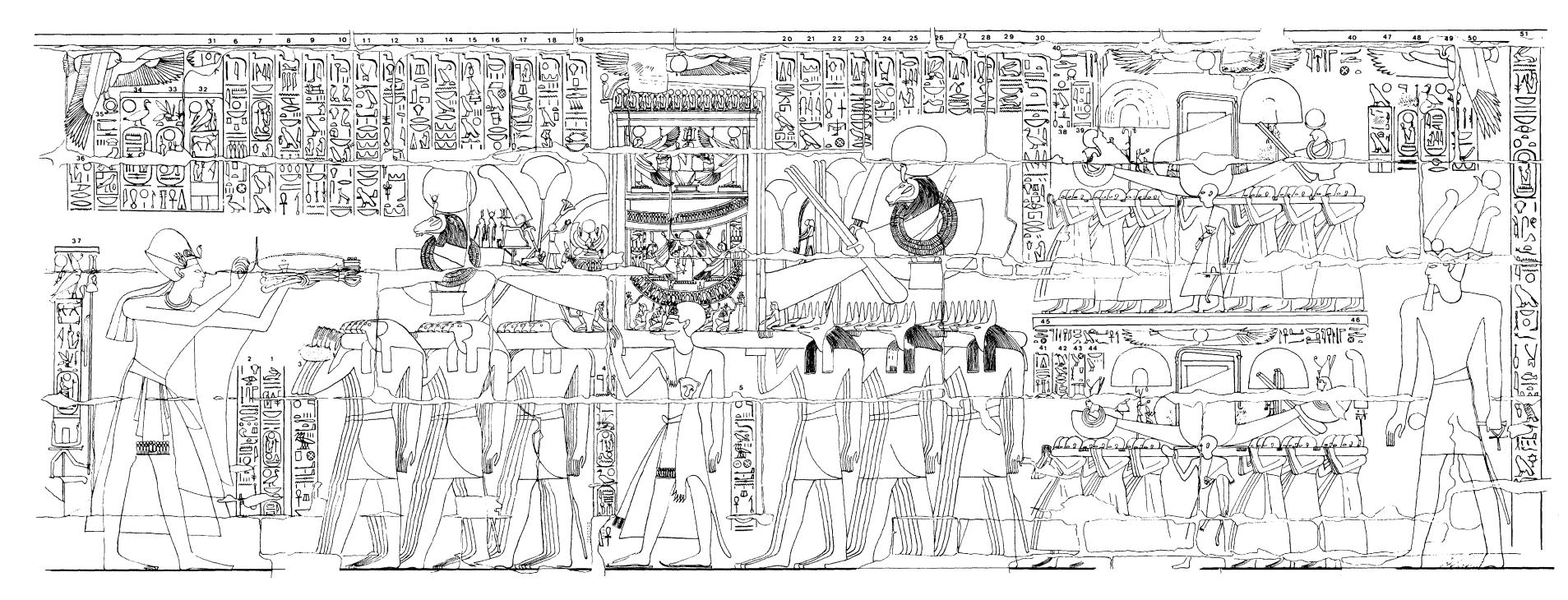
RAMESSES II BEING LED INTO THE PRESENCE OF AMUN-RĒ BY MONTU AND ATUM B 94: SOUTH WALL, WEST HALF, MIDDLE REGISTER



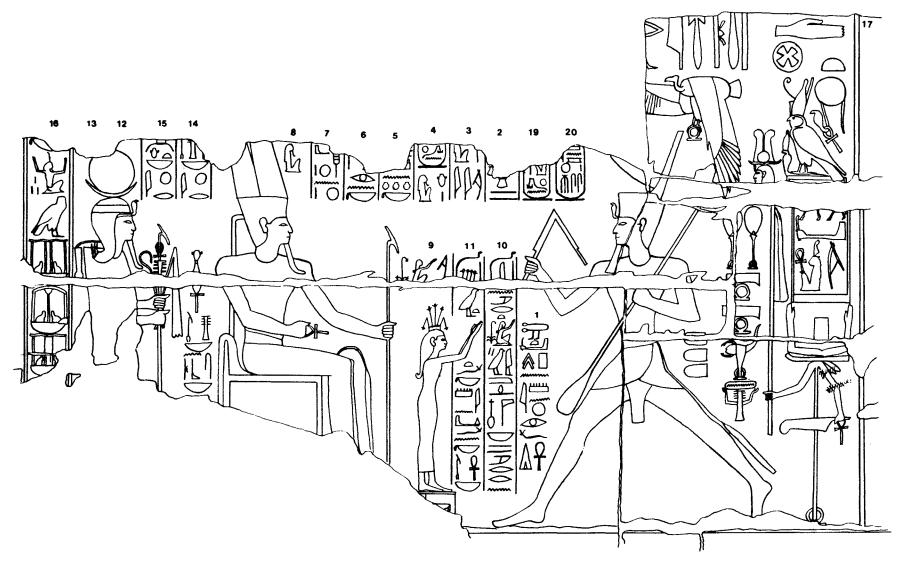
LEFT: RAMESSES II EMERGING FROM PALACE RIGHT: RAMESSES II BEING PURIFIED BY KHNUM
B 95, 96: south wall, west half, middle register, east end



RAMESSES II RECEIVING REGALIA AND JUBILEES FROM AMUN-RÉ IN THE PRESENCE OF MUT AND KHONSU, WHILE THOTH INSCRIBES YEARS OF REIGN AND IUNMUTEF ADDRESSES THE GREAT ENNEAD B 97, 98: south wall, west half, bottom register, west end

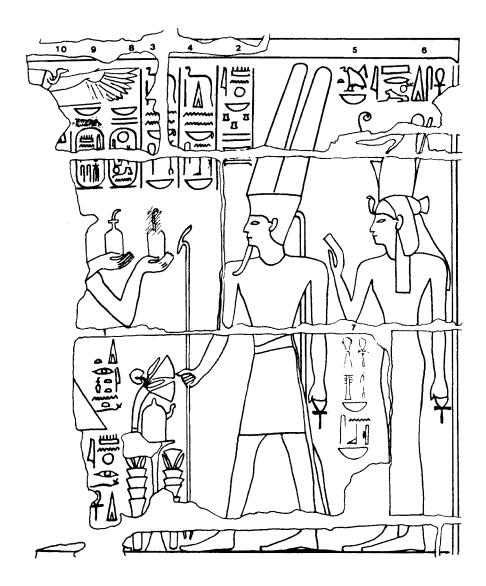


RAMESSES II CENSING PROCESSION OF BARKS OF THE THEBAN TRIAD FOLLOWED BY SETY I
B 99, 100: SOUTH WALL, WEST HALF, BOTTOM REGISTER, EAST END



RAMESSES II RUNNING WITH THE $\mu epet$ and the oar before amun-ré, khonsu, and upper egyptian meret

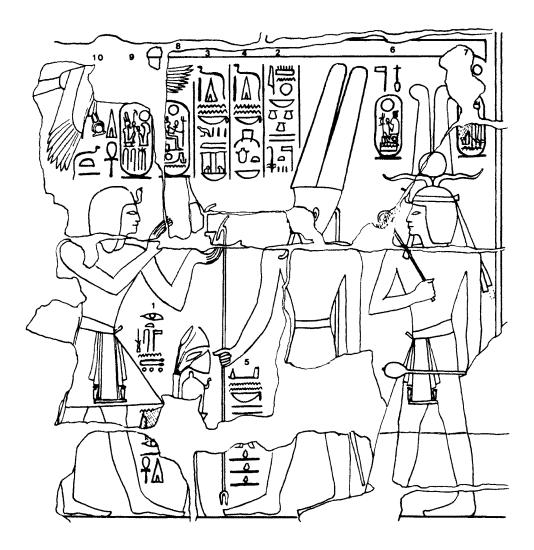
B 101a: SOUTH WALL, DOORWAY, LINTEL, WEST SIDE



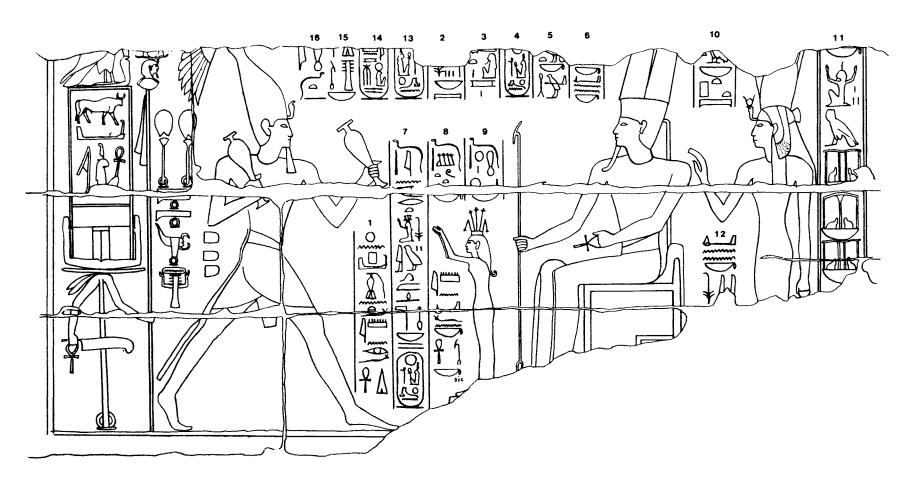
RAMESSES II PRESENTING MILK TO AMUN-RĒ, WITH MUT B 101b: south wall, doorway, west jamb, top register



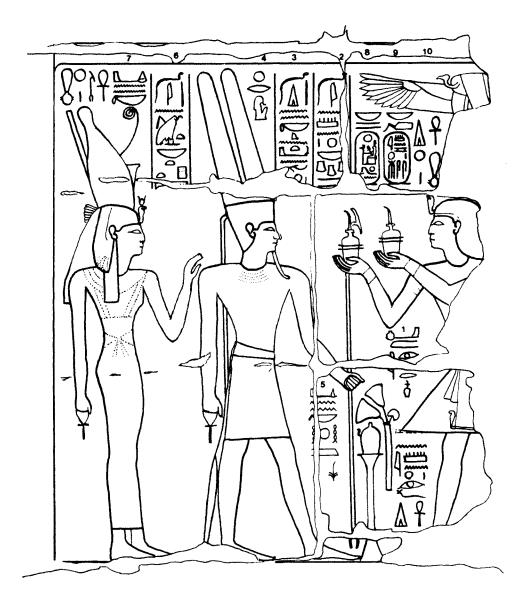
RAMESSES II OFFERING NEMSET-JAR TO ITHYPHALLIC AMUN-RĒ, WITH AMUNET B 101c: south wall, doorway, west jamb, middle register



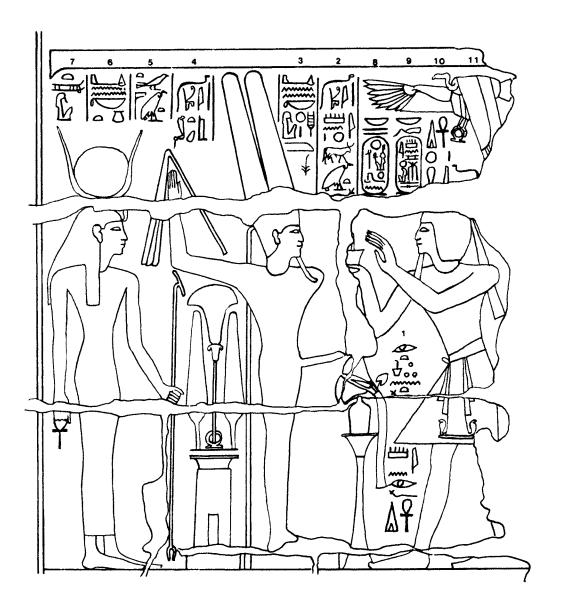
RAMESSES II CENSING AMUN-RÈ, WITH DEIFIED SELF, ORIGINALLY SETY I B 101d: south wall, doorway, west jamb, bottom register



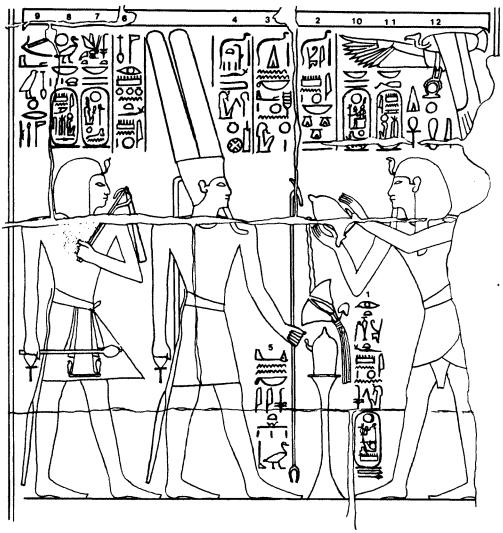
RAMESSES II RUNNING WITH VASES BEFORE AMUN-RĒ AND MUT, WITH UPPER EGYPTIAN MERET B 101f: south wall, doorway, lintel, east side



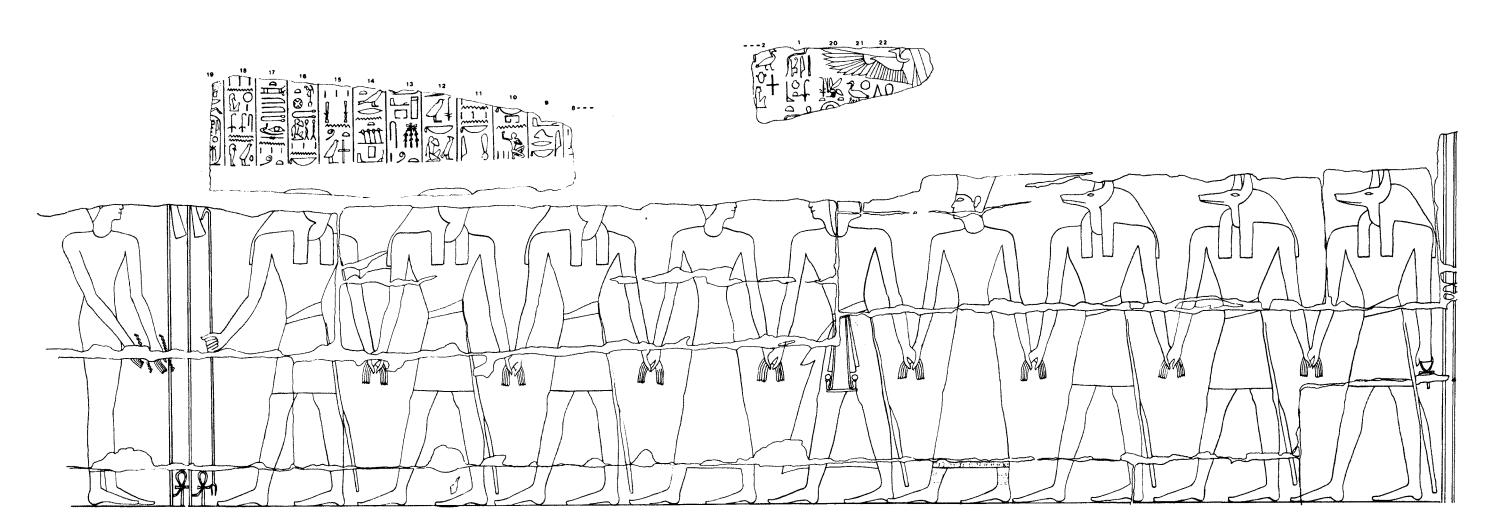
RAMESSES II OFFERING MILK TO AMUN-RĒ, WITH MUT B 101g: SOUTH WALL, DOORWAY, EAST JAMB, TOP REGISTER



RAMESSES II CENSING ITHYPHALLIC AMUN-RĒ, WITH ISIS B 101h: south wall, doorway, east jamb, middle register



RAMESSES II OFFERING NEMSET-JAR TO AMUN-RĒ, WITH DEIFIED SELF, ORIGINALLY SETY I
B 101i: south wall, doorway, east jamb, bottom register

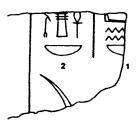


RAMESSES II BEING LED BY GODS AND GODDESSES INTO TEMPLE
B 102: SOUTH WALL, EAST HALF, UPPER REGISTER, WEST END



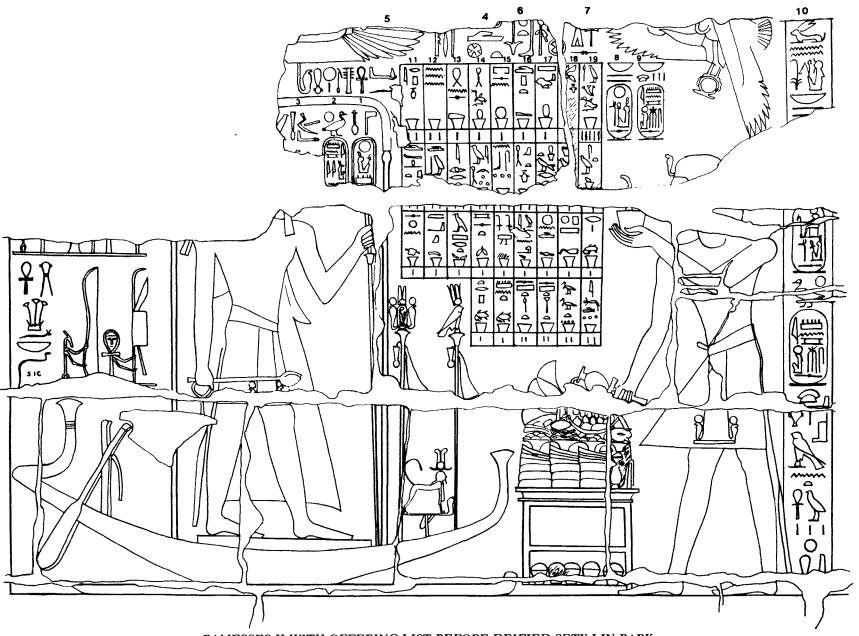
RAMESSES II RECEIVING REGALIA FROM AMUN-RÊ IN THE PRESENCE OF MUT AND KHONSU, WHILE THOTH INSCRIBES YEARS OF REIGN

B 103: SOUTH WALL, EAST HALF, UPPER REGISTER

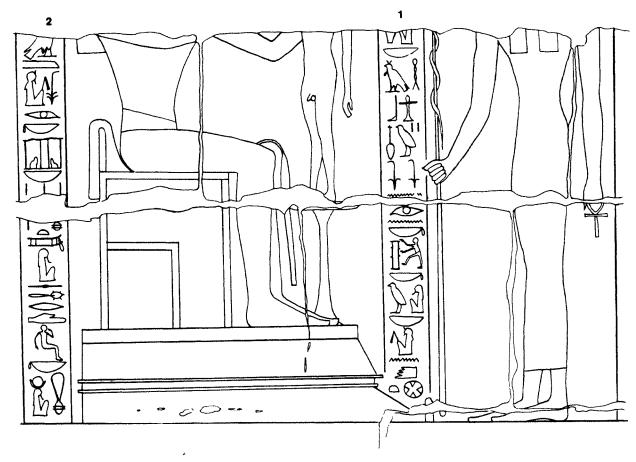




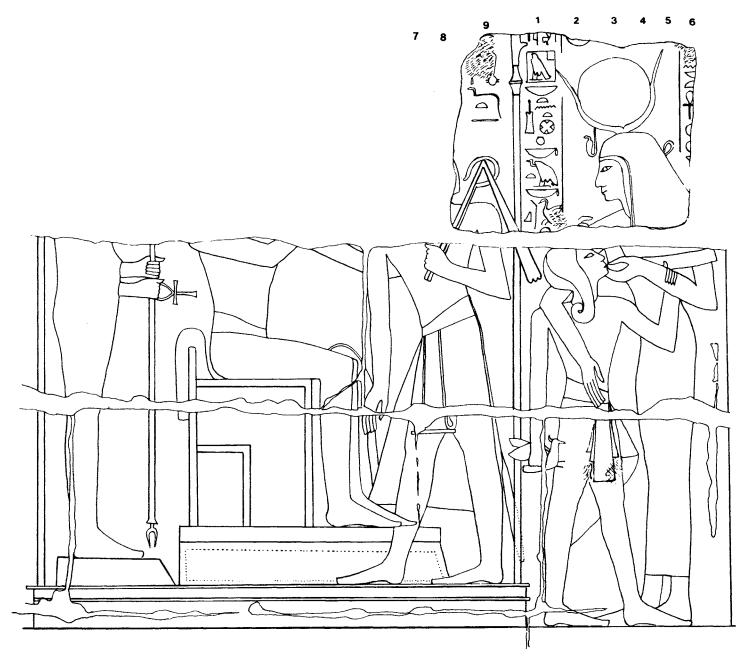
RAMESSES II PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RĒ, WITH GODDESS B 104: south wall, east half, upper register



RAMESSES II WITH OFFERING LIST BEFORE DEIFIED SETY I IN BARK B 105: south wall, east half, upper register



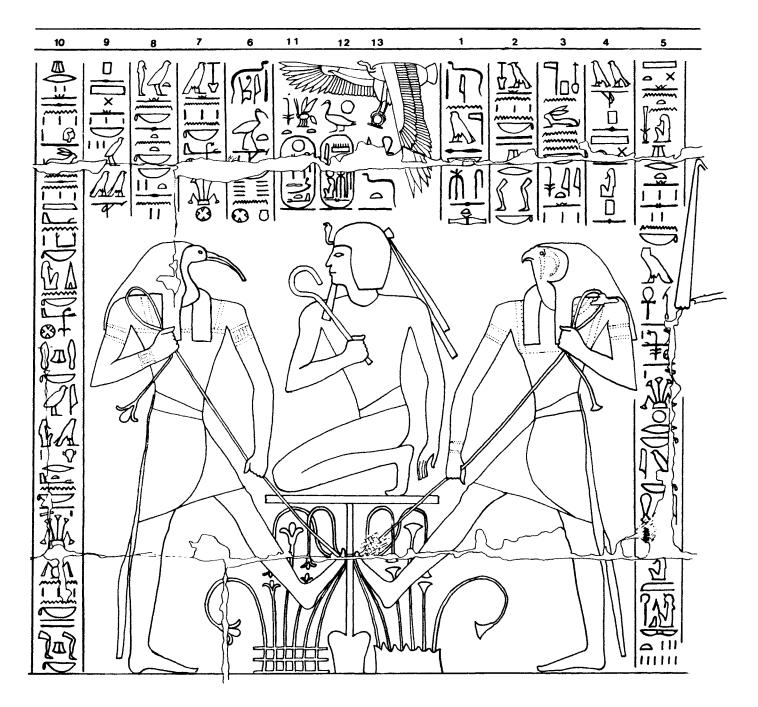
KHNUM MODELING YOUNG KING ON POTTER'S WHEEL IN THE PRESENCE OF [MUT]-BAST(?) B 106: south wall, east half, upper register



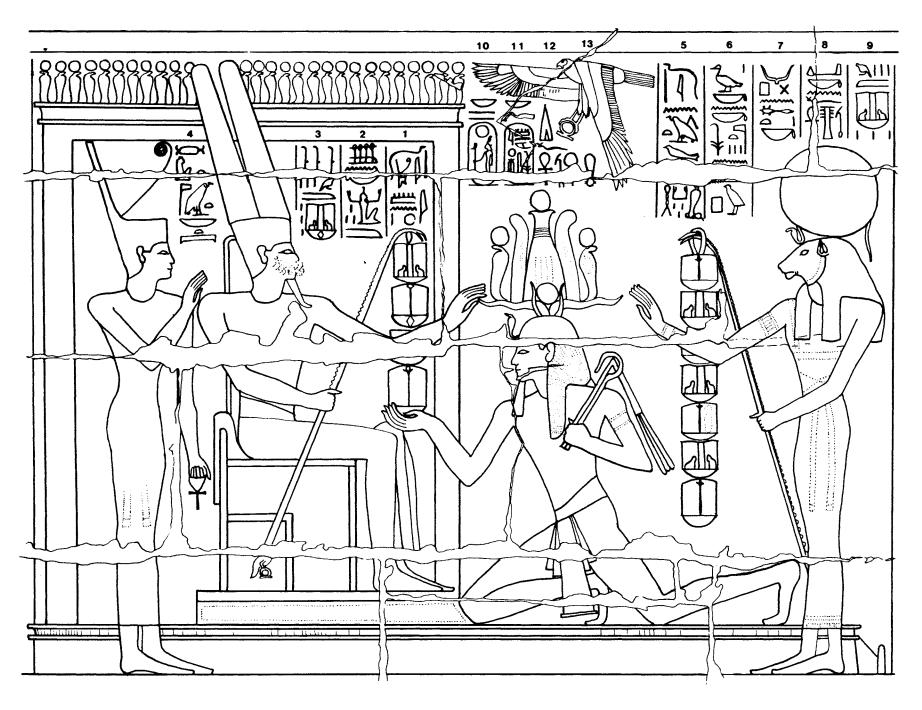
RIGHT: HATHOR SUCKLING YOUNG KING
LEFT: KING BEING ACKNOWLEDGED BY AMUN-RÊ, WITH KHONSU
B 107, 108: SOUTH WALL, EAST HALF, UPPER REGISTER, EAST END



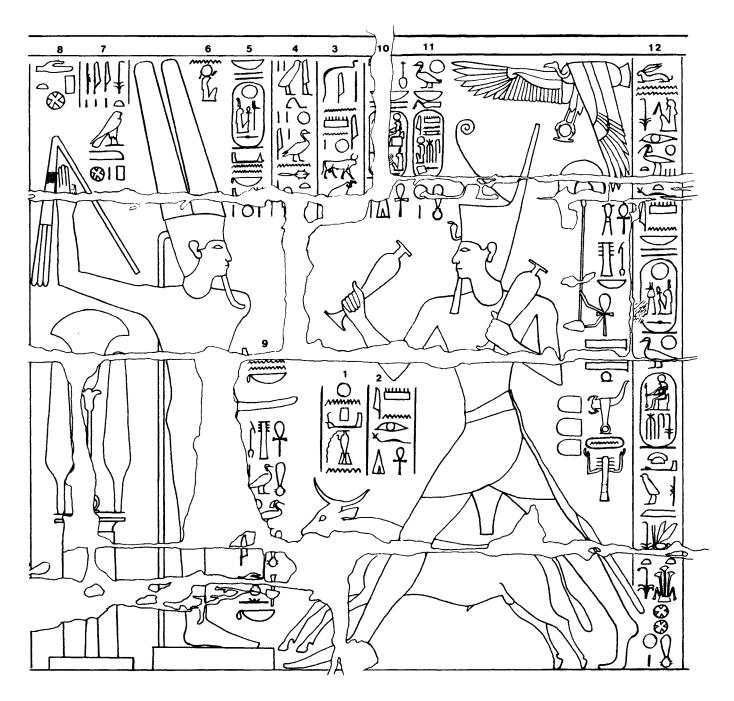
RAMESSES II PRESENTING FOUR CALVES TO ITHYPHALLIC AMUN-RĒ
B 109: south wall, east half, middle register, west end



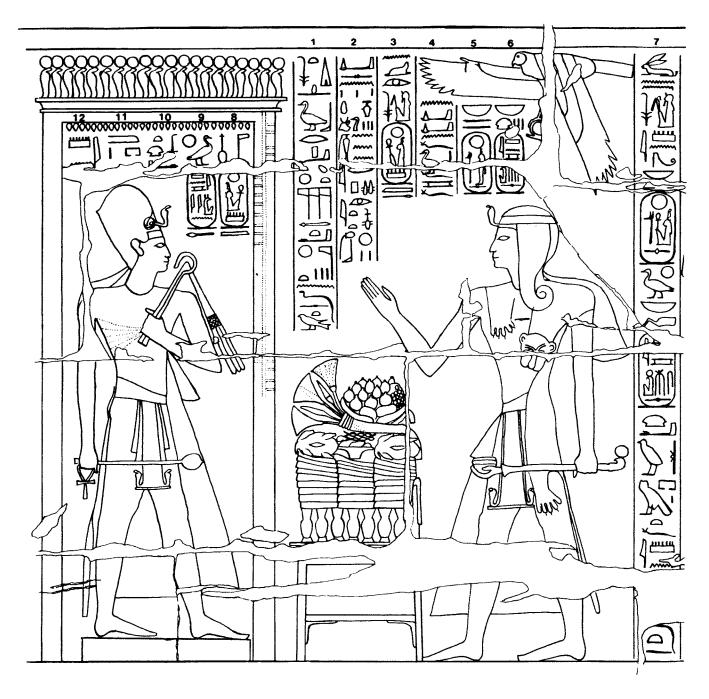
THOTH AND HORUS UNITING THE TWO LANDS FOR RAMESSES II
B 110: south wall, east half, middle register



RAMESSES II BEING CROWNED BY AMUN-RĒ IN THE PRESENCE OF NEITH AND LIONESS-HEADED MUT B 111: south wall, east half, middle register

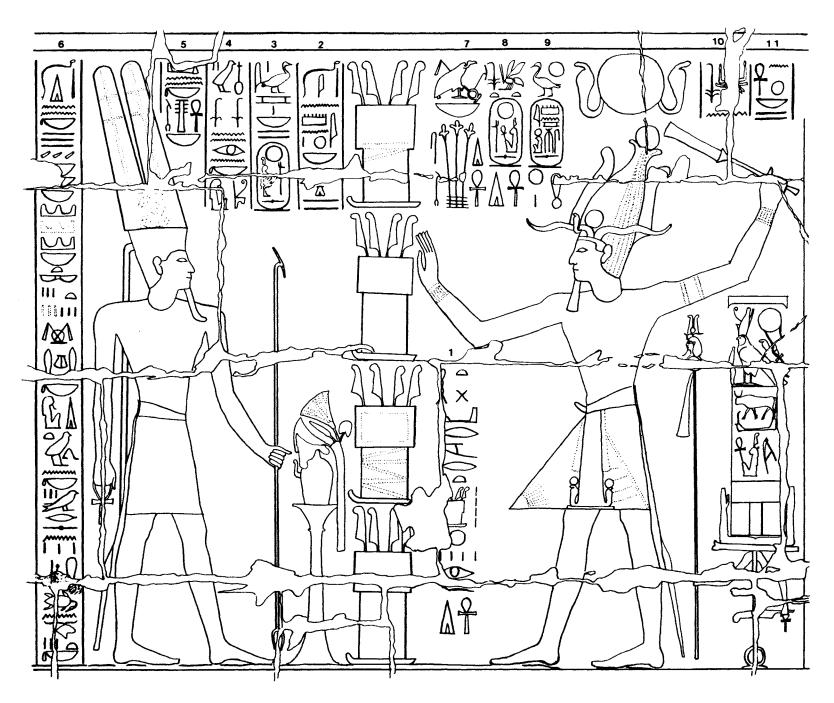


RAMESSES II, WITH VASES, AND YOUNG BULL RUNNING BEFORE ITHYPHALLIC AMUN-RĒ
B 112: SOUTH WALL, EAST HALF, MIDDLE REGISTER

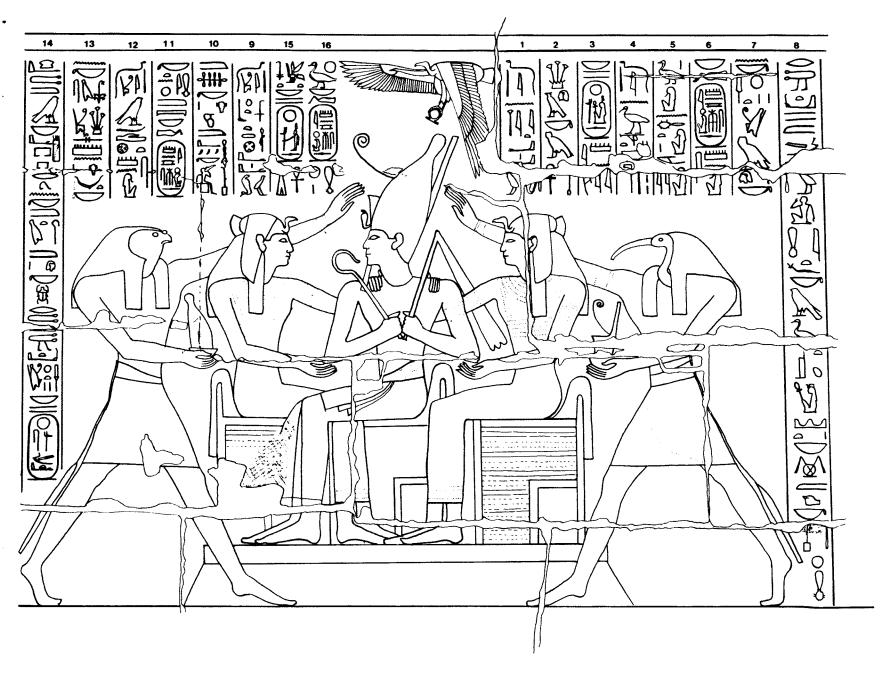


RAMESSES II, GARBED AS IUNMUTEF, PRESENTING A ROYAL OFFERING TO STATUE OF SETY I INSIDE SHRINE

B 113: SOUTH WALL, EAST HALF, MIDDLE REGISTER



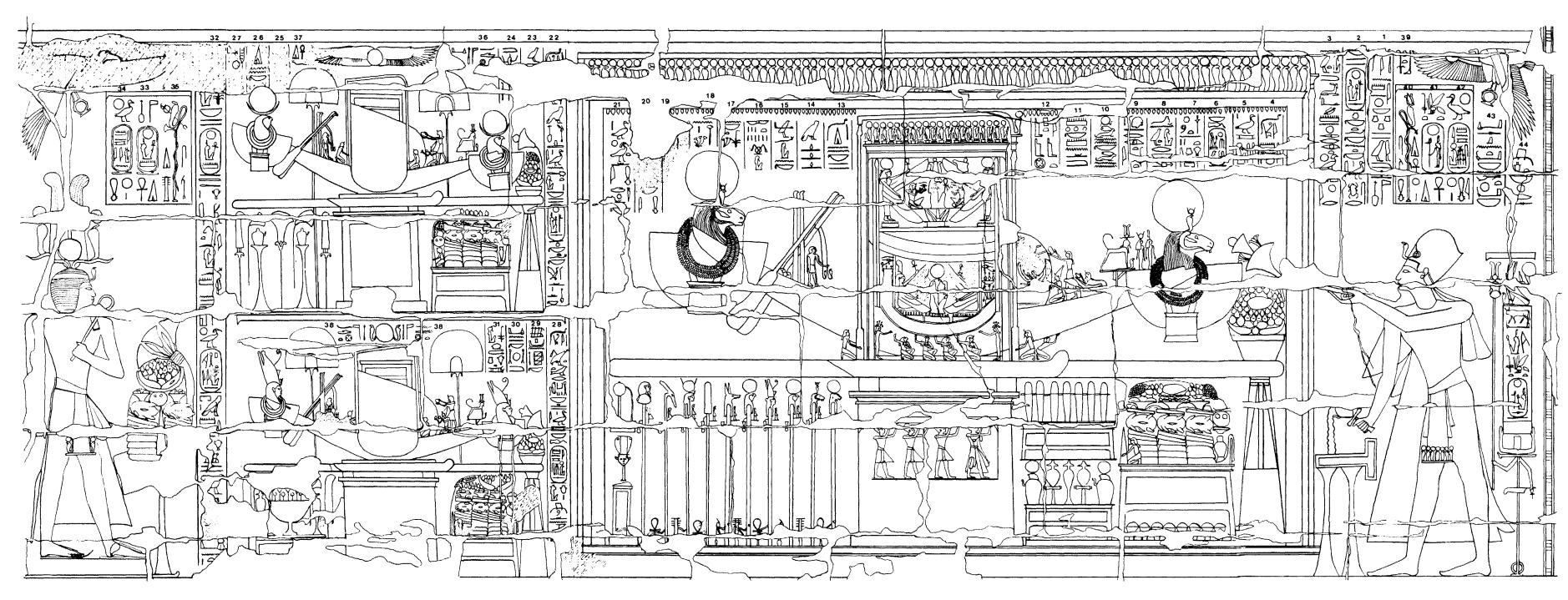
RAMESSES II CONSECRATING FOUR BOXES TO AMUN-RĒ
B 114: south wall, east half, middle register



HORUS AND THOTH STEADYING CROWNS ON THE HEAD OF RAMESSES II, FLANKED BY NEKHBET AND EDJŌ
B 115: south wall, east half, middle register

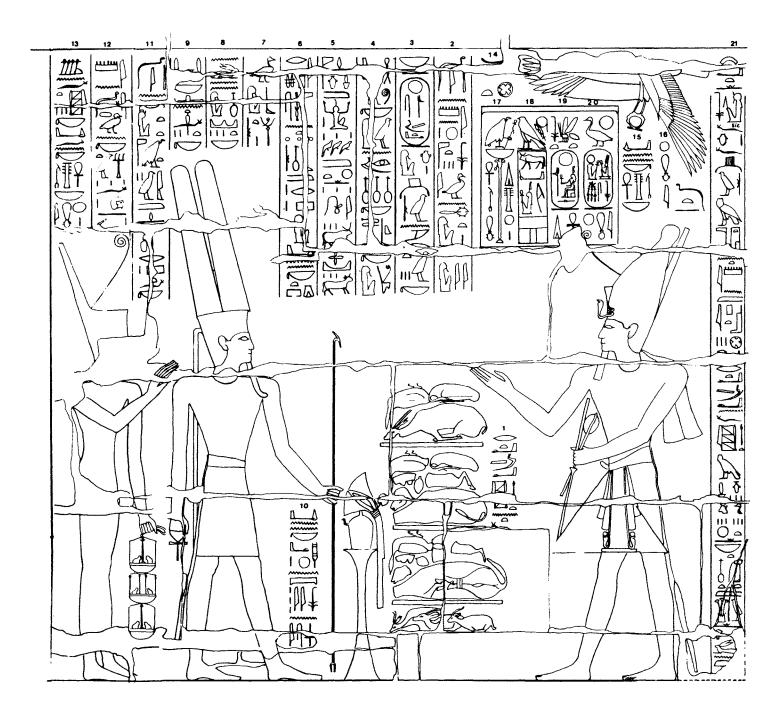


RAMESSES II PRESENTING HIS NAME TO ITHYPHALLIC AMUN-RĒ B 116: south wall, east half, middle register, east end

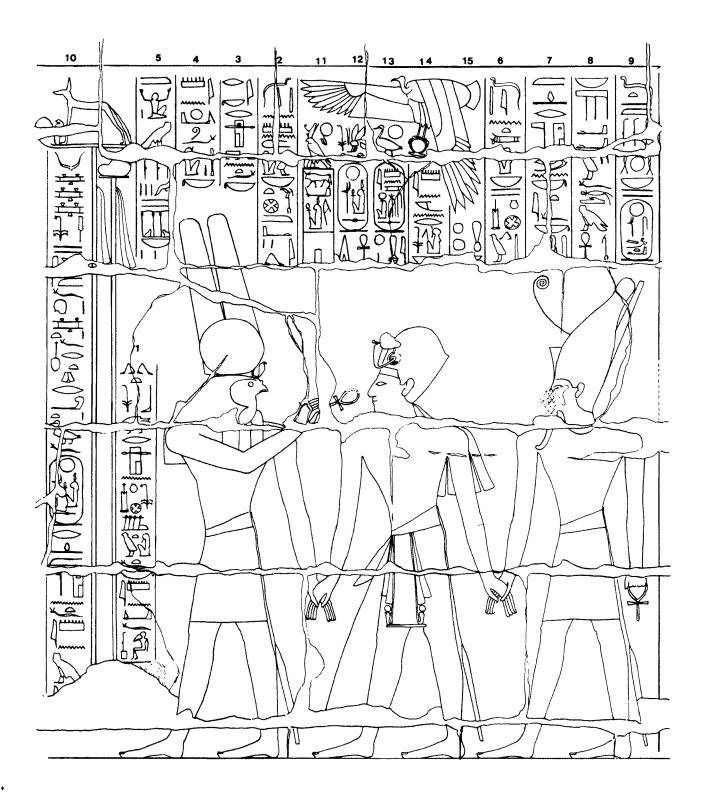


RAMESSES II OFFERING INCENSE AND LIBATION TO THE BARKS OF THE THEBAN TRIAD INSIDE SHRINE, FOLLOWED BY SETY I

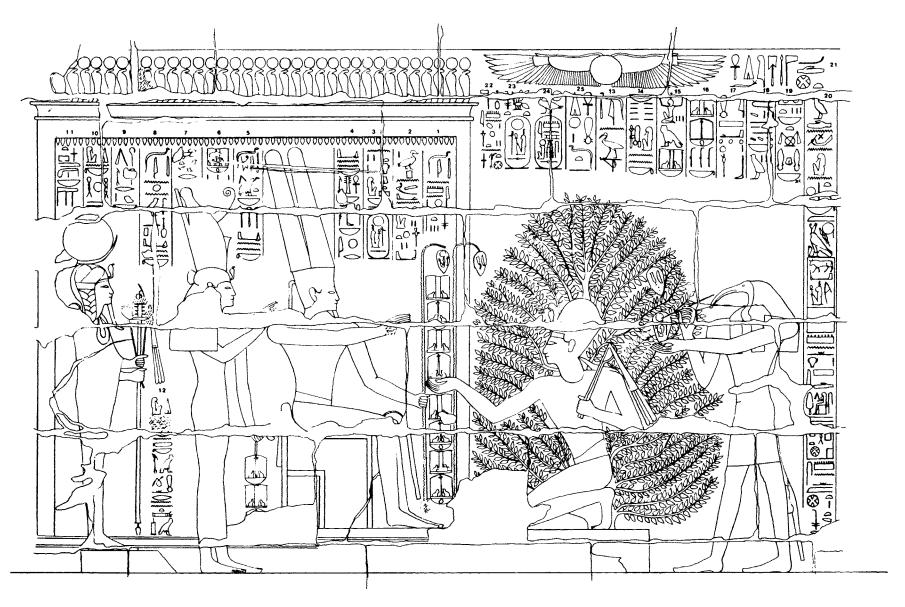
B 117, 118: SOUTH WALL, EAST HALF, BOTTOM REGISTER, WEST END



RAMESSES II PRESENTING HECATOMB TO AMUN-RĒ, WITH NEITH B 119: SOUTH WALL, EAST HALF, BOTTOM REGISTER

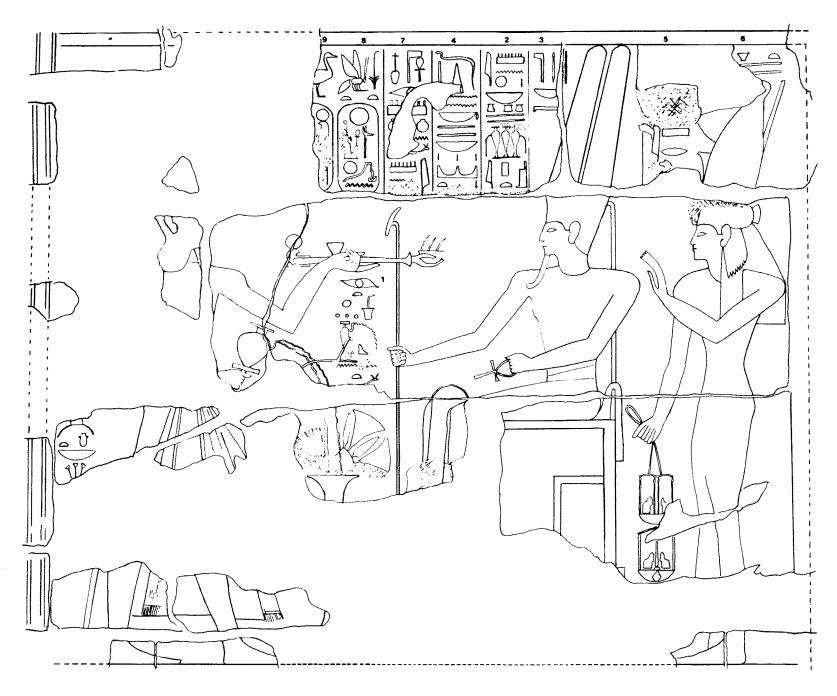


RAMESSES II BEING LED INTO TEMPLE BY MONTU AND ATUM B 120: SOUTH WALL, EAST HALF, BOTTOM REGISTER

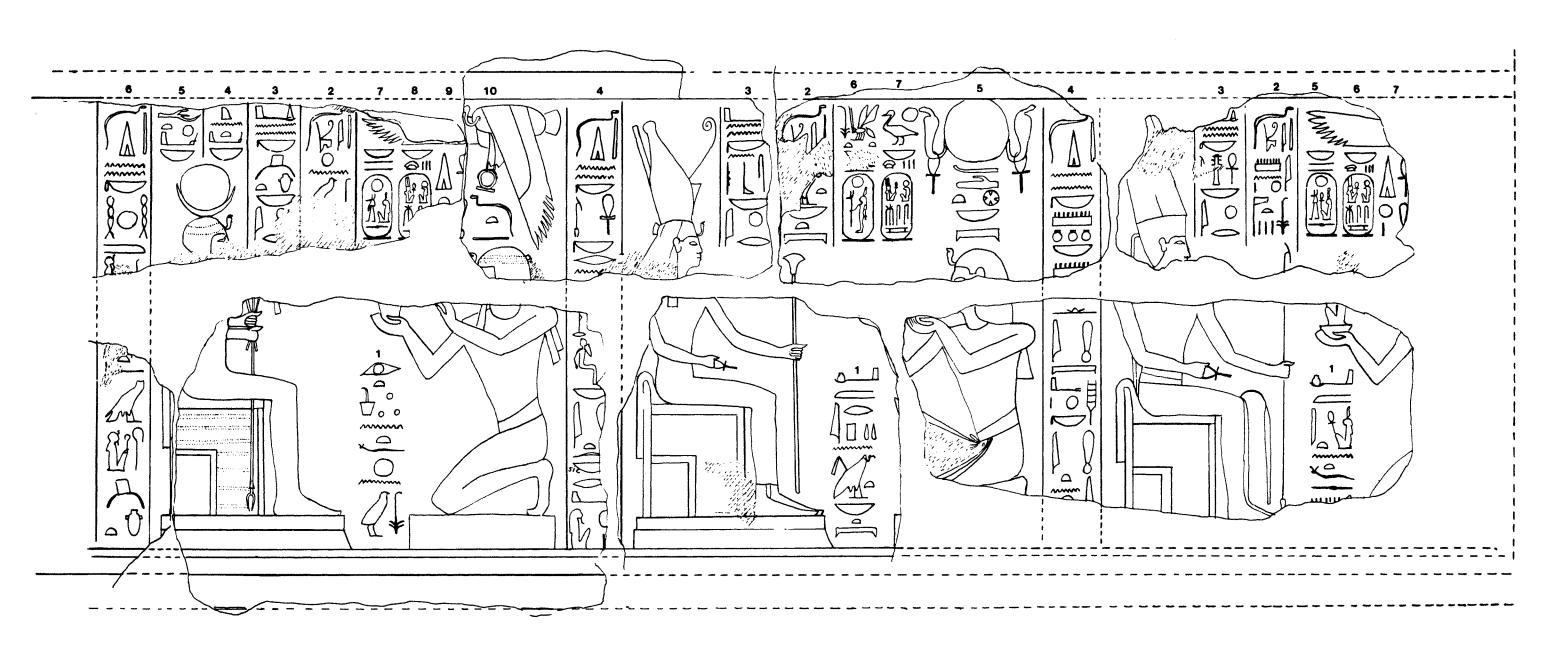


RAMESSES II RECEIVING YEARS OF REIGN AND JUBILEES FROM THEBAN TRIAD, WHILE THOTH INSCRIBES KING'S NAME ON LEAVES OF ISHED-TREE

B 121: SOUTH WALL, EAST HALF, BOTTOM REGISTER, EAST END

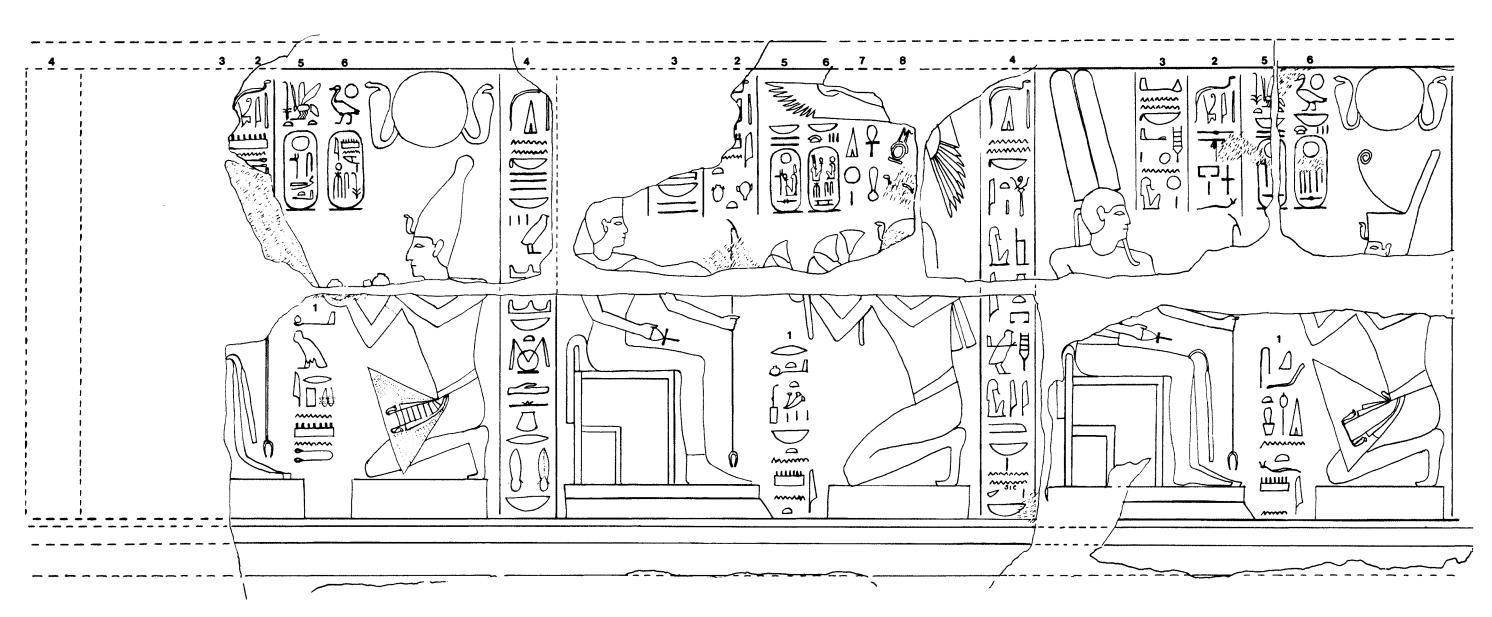


RAMESSES II OFFERING INCENSE AND LIBATION TO AMUN-RĒ, WITH MUT B 122: DOORWAY IN SOUTHEAST CORNER, SOUTH THICKNESS



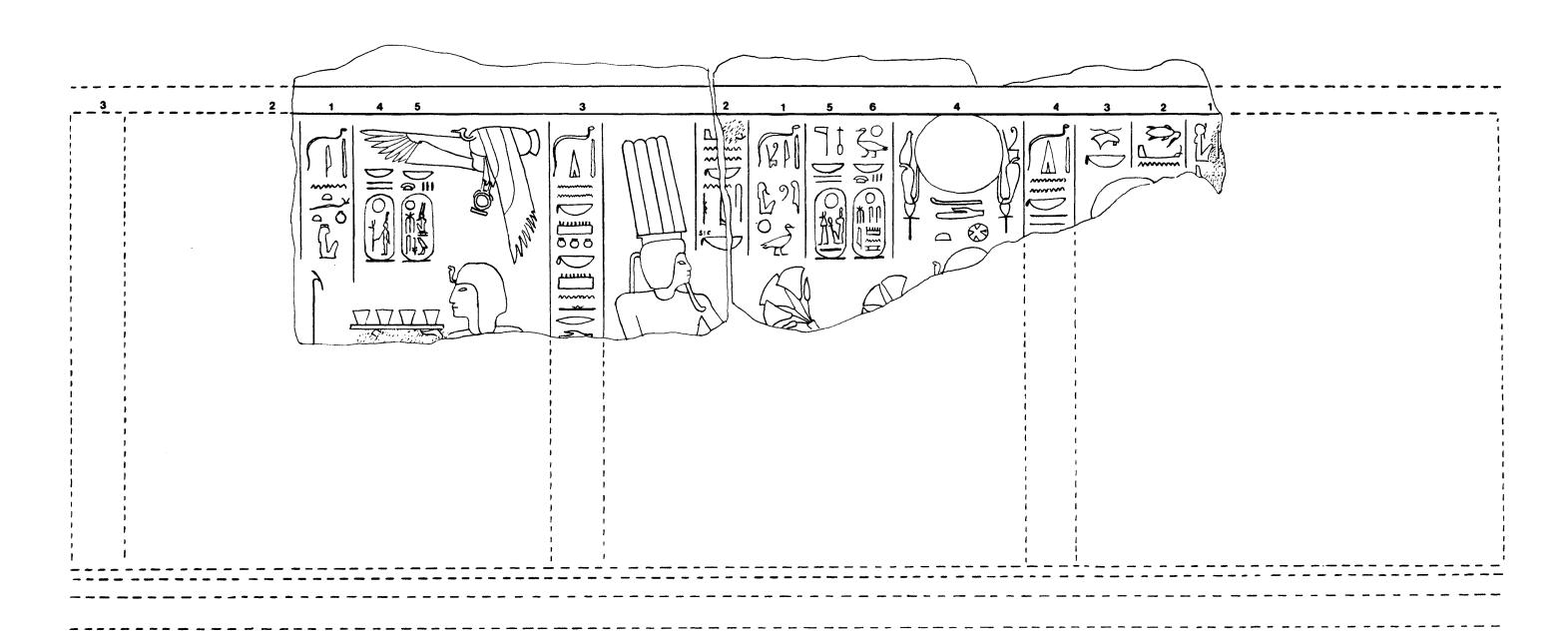
RIGHT TO LEFT: RAMESSES II PRESENTING MA'AT TO AMUN-RÊ, OFFERING WINE TO MUT, AND OFFERING INCENSE TO KHONSU

B 122a-c: scenes from top of south wall, reconstructed from loose blocks



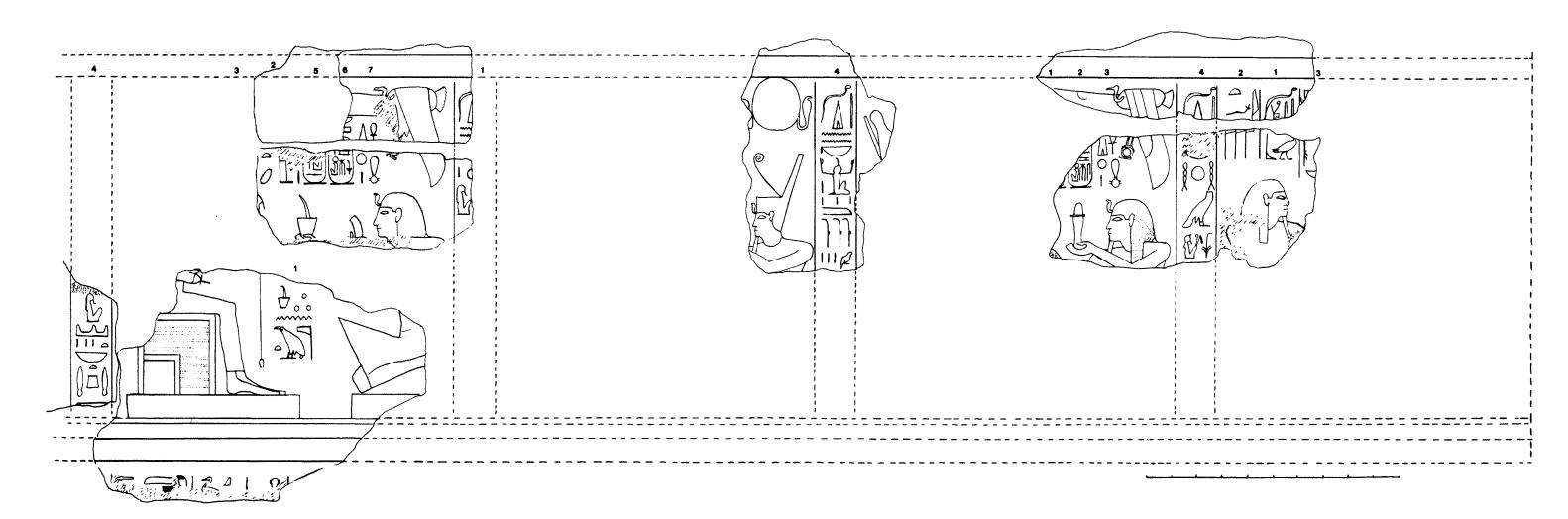
RIGHT TO LEFT: RAMESSES II OFFERING WHITE BREAD TO MIN, OFFERING FLOWERS TO AMUNET, AND OFFERING WINE TO MONTU

B 122d-f: reconstructed scenes from top of south wall (continued)



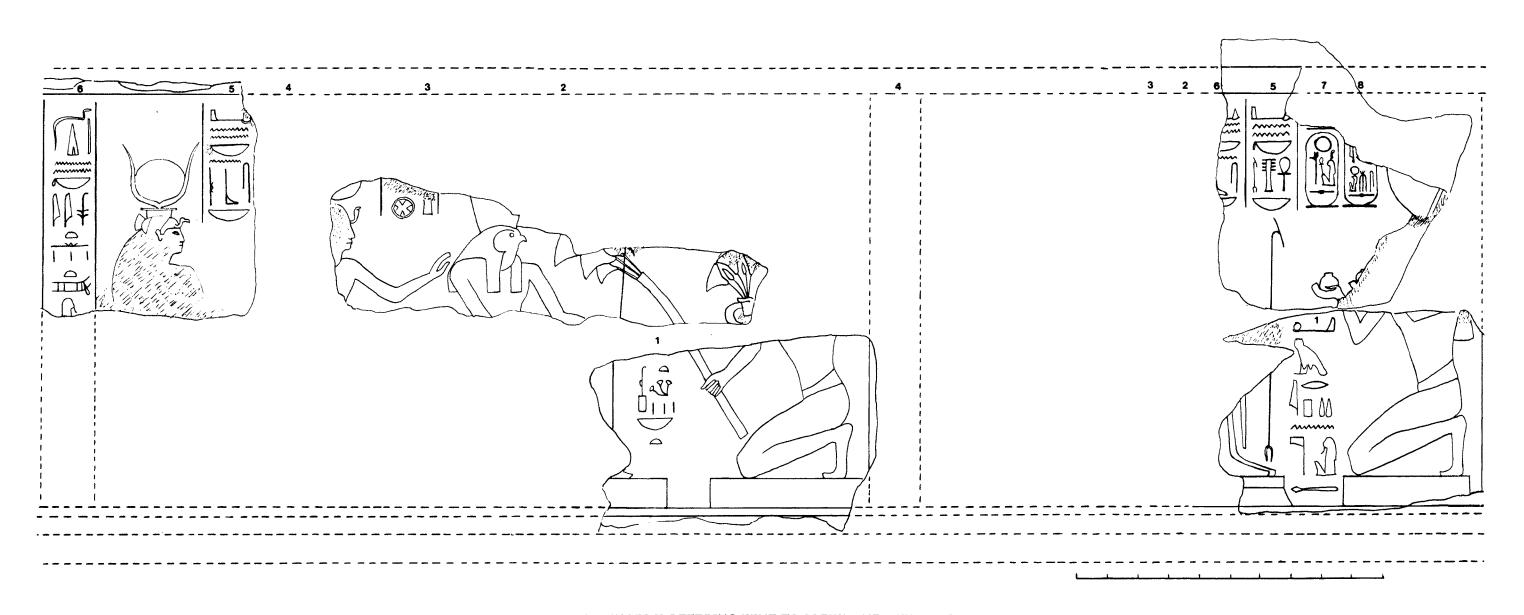
RIGHT TO LEFT: [RAMESSES II] BEFORE RĒ-HARAKHTI(?), OFFERING FLOWERS TO SHU, AND OFFERING FOUR CUPS TO TEFNUT

B 122g-i: reconstructed scenes from top of south wall (continued)



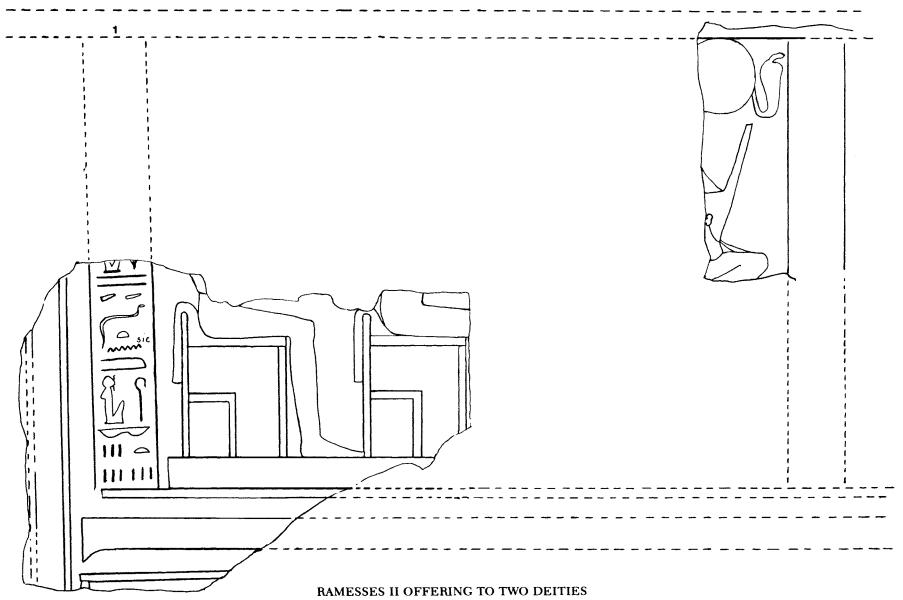
RIGHT TO LEFT: [RAMESSES II] BEFORE GEB, OFFERING INCENSE TO [GOD], OFFERING [TO GOD], AND OFFERING INCENSE TO ISIS

B 122j-m: reconstructed scenes from top of south wall (continued)



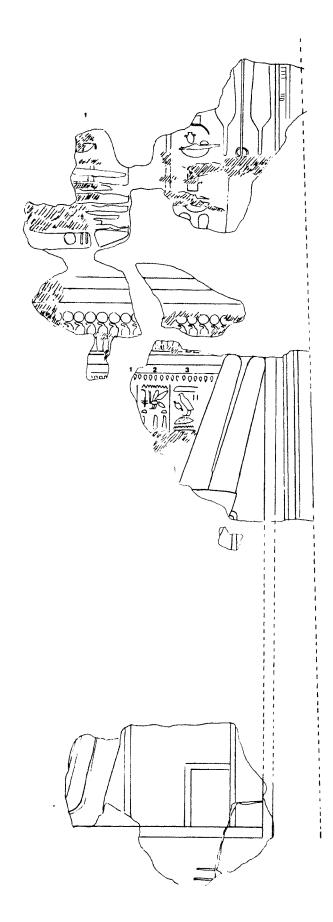
RIGHT TO LEFT: RAMESSES II OFFERING WINE TO SOBEK, AND OFFERING FLOWERS TO THREE DIVINITIES

B 122n-0: reconstructed scenes from top of south wall (continued)

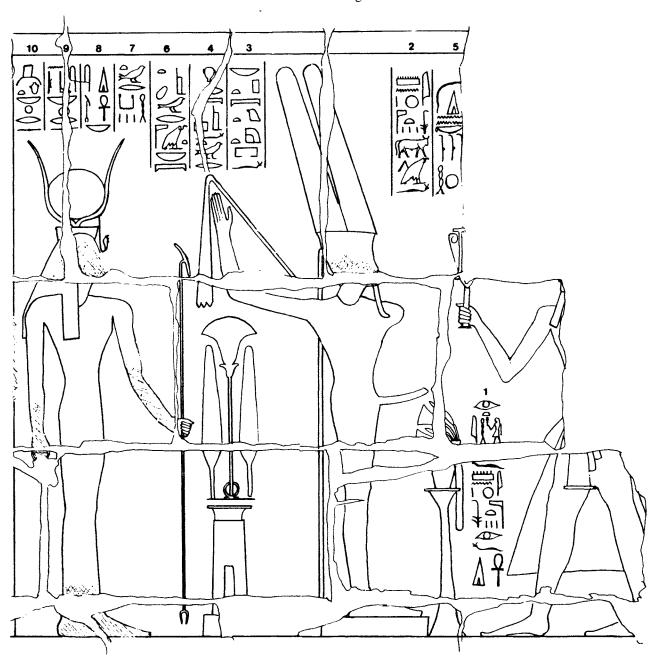


B 122p: reconstructed scenes from top of south wall (end)

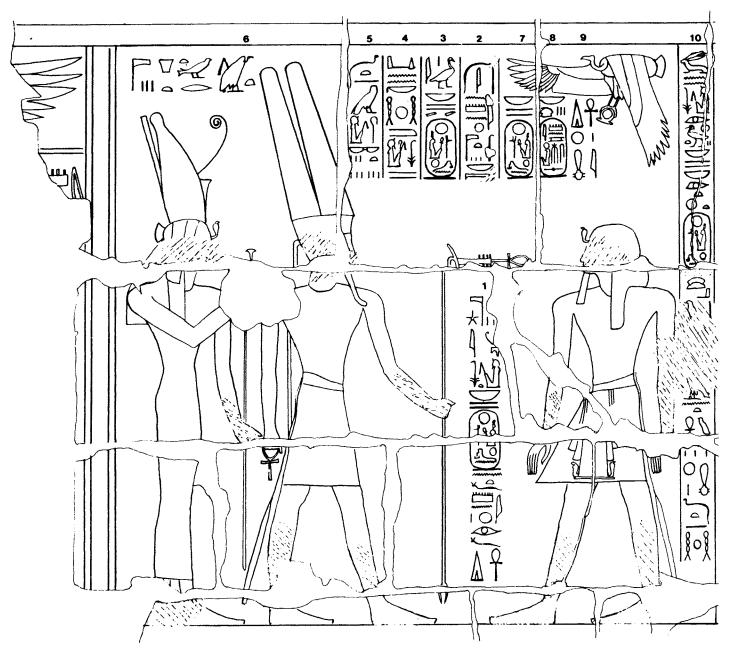
PLATE 87



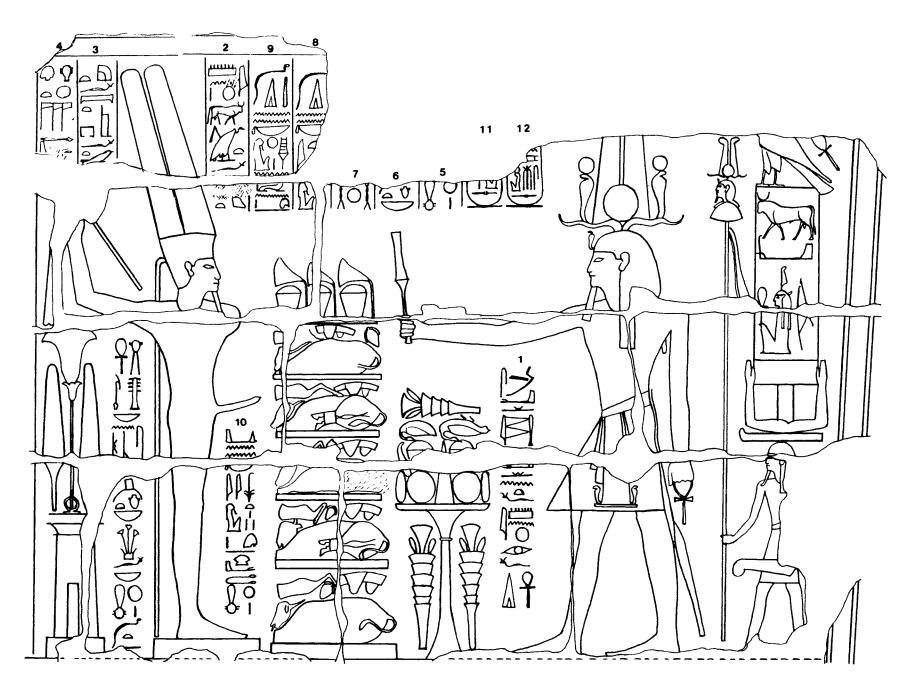
TOP: [KING BEFORE ITHYPHALLIC] AMUN-RÉ BOTTOM: [KING BEFORE] ENTHRONED AMUN-RÉ B 125, 126: THICKNESS OF DOORWAY IN SOUTH WALL, WEST SIDE



RAMESSES II RATTLING THE SISTRUM IN PRESENCE OF ITHYPHALLIC AMUN-RĒ AND ISIS B 130: east wall, south half, top register, south end



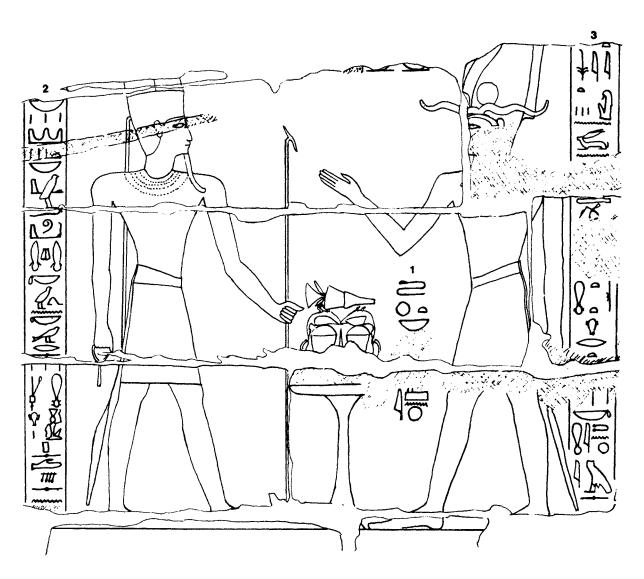
RAMESSES II ADORING BEFORE AMUN-RÊ AND MUT, WITH FRAGMENTARY SCENE TO THE LEFT B 131, 132: EAST WALL, SOUTH HALF, TOP REGISTER, NORTH END



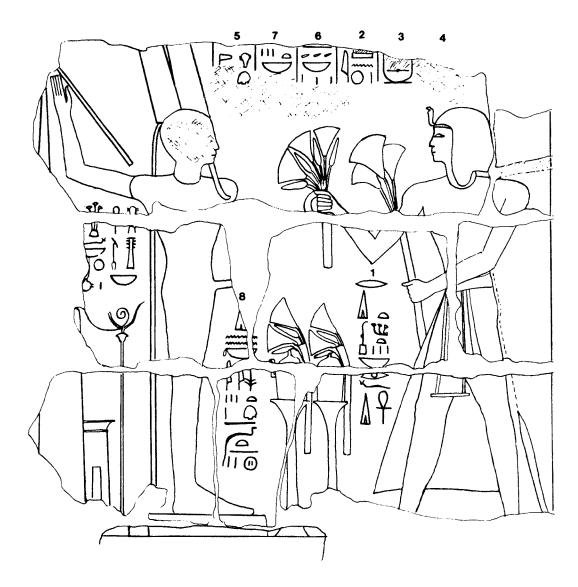
RAMESSES II WITH KA CONSECRATING HECATOMB IN THE PRESENCE OF ITHYPHALLIC AMUN-RĒ B 133: EAST WALL, SOUTH HALF, SECOND REGISTER, SOUTH END



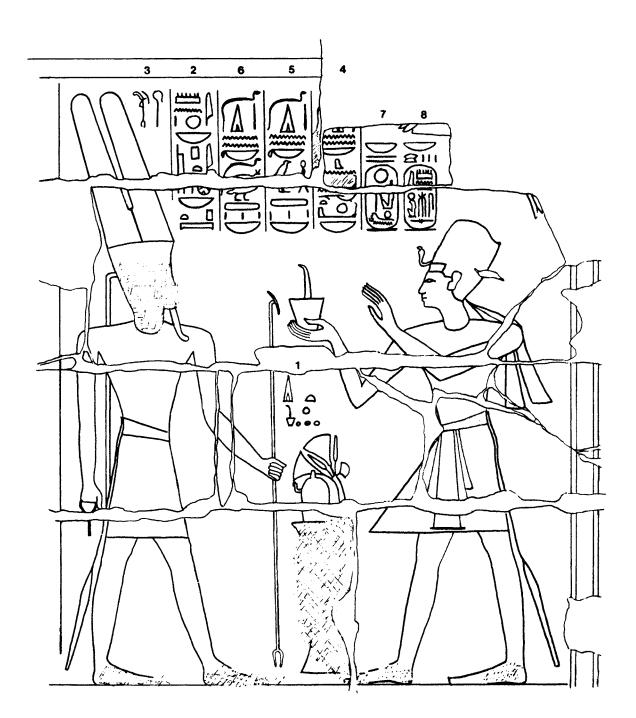
RAMESSES II PRESENTING RITUAL VESSELS TO AMUN-RĒ B 134: east wall, south half, second register



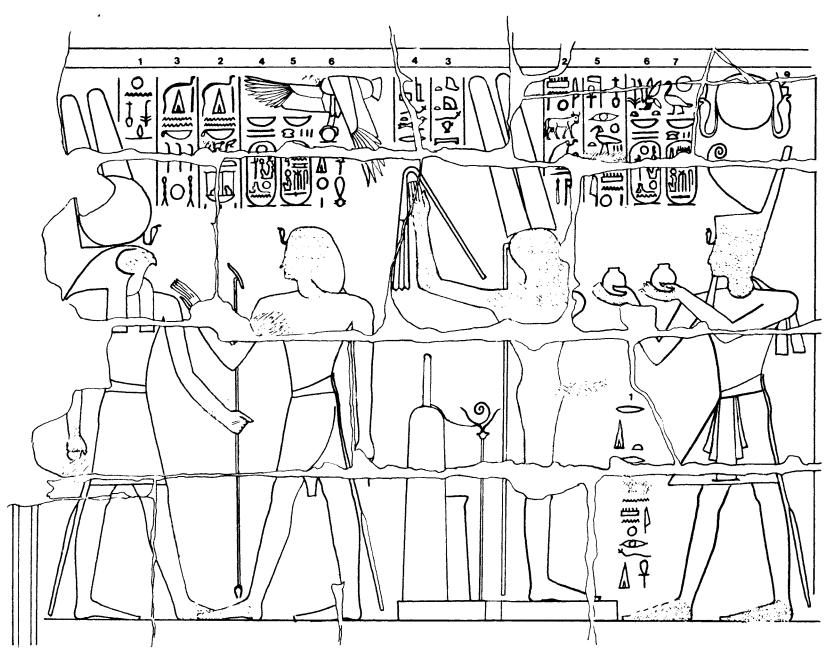
RAMESSES II OFFERING TO AMUN-RË
B 135: EAST WALL, SOUTH HALF, SECOND REGISTER



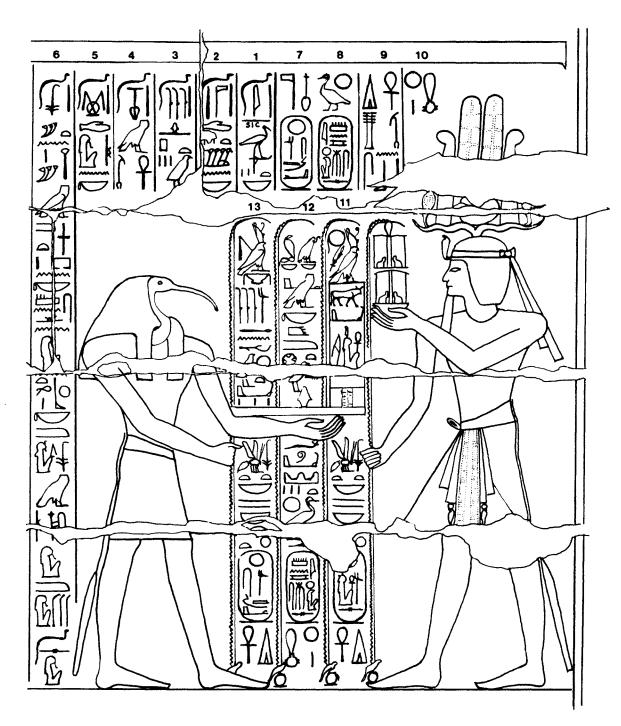
RAMESSES II PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RĒ
B 136: EAST WALL, SOUTH HALF, SECOND REGISTER



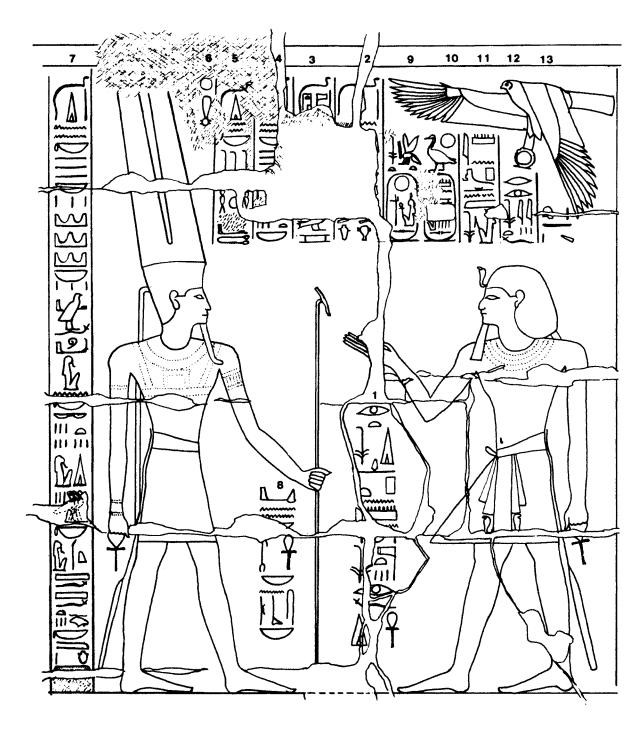
RAMESSES II OFFERING INCENSE TO AMUN-RĒ B 137: east wall, south half, second register



RIGHT: RAMESSES II OFFERING WINE TO ITHYPHALLIC AMUN-RĒ LEFT: RAMESSES II GREETING HAWK-HEADED KHONSU
B 138, 139: EAST WALL, SOUTH HALF, SECOND REGISTER, NORTH END



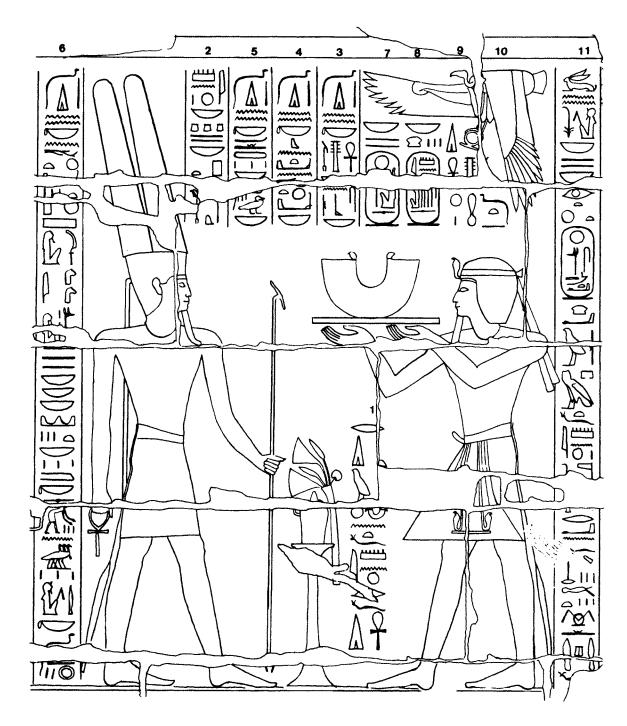
RAMESSES II RECEIVING YEARS AND JUBILEES FROM THOTH B 140: east wall, south half, third register, south end



RAMESSES II "MAKING A ROYAL OFFERING" TO AMUN-RÊ
B 141: east wall, south half, third register



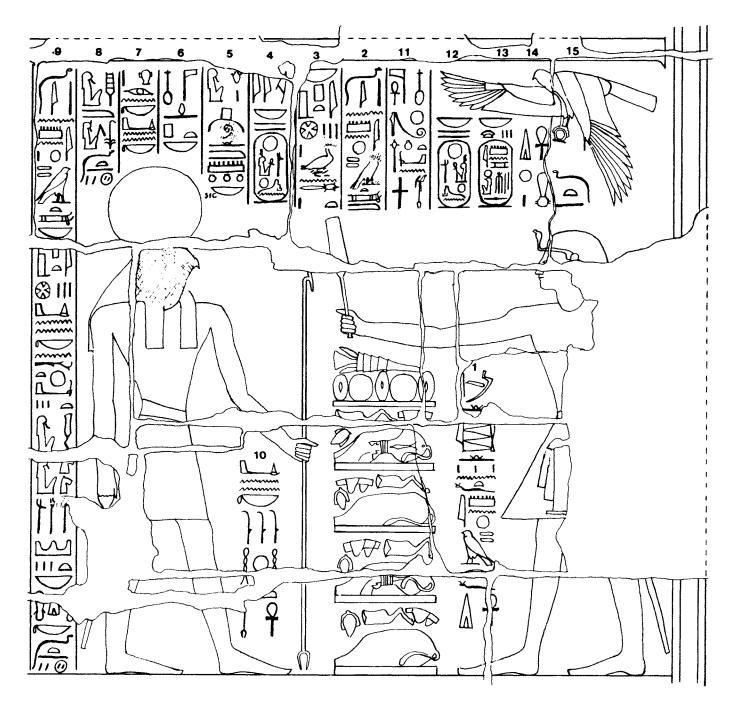
RAMESSES II PRESENTING A PECTORAL COLLAR TO ITHYPHALLIC AMUN-RÊ B 142: east wall, south half, third register



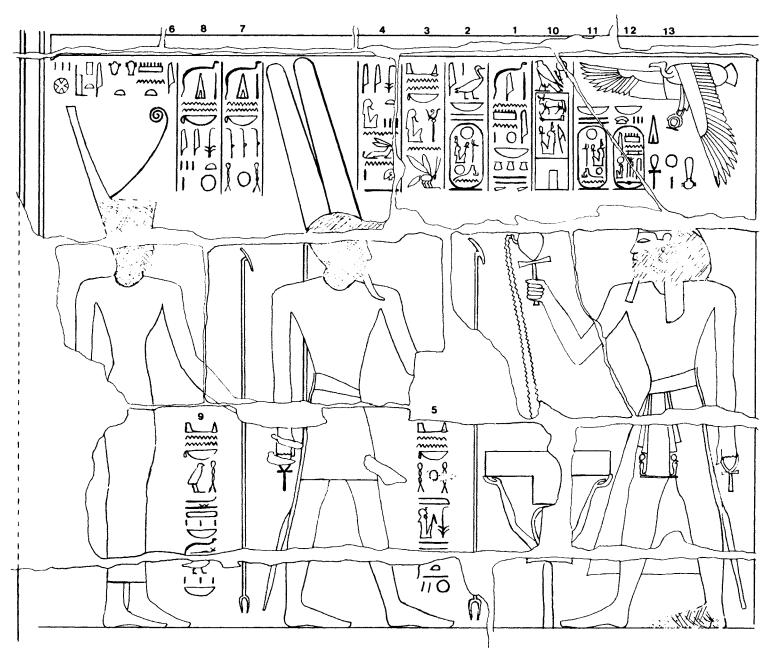
RAMESSES II PRESENTING A BROAD COLLAR TO AMUN-RÊ B 143: east wall, south half, third register



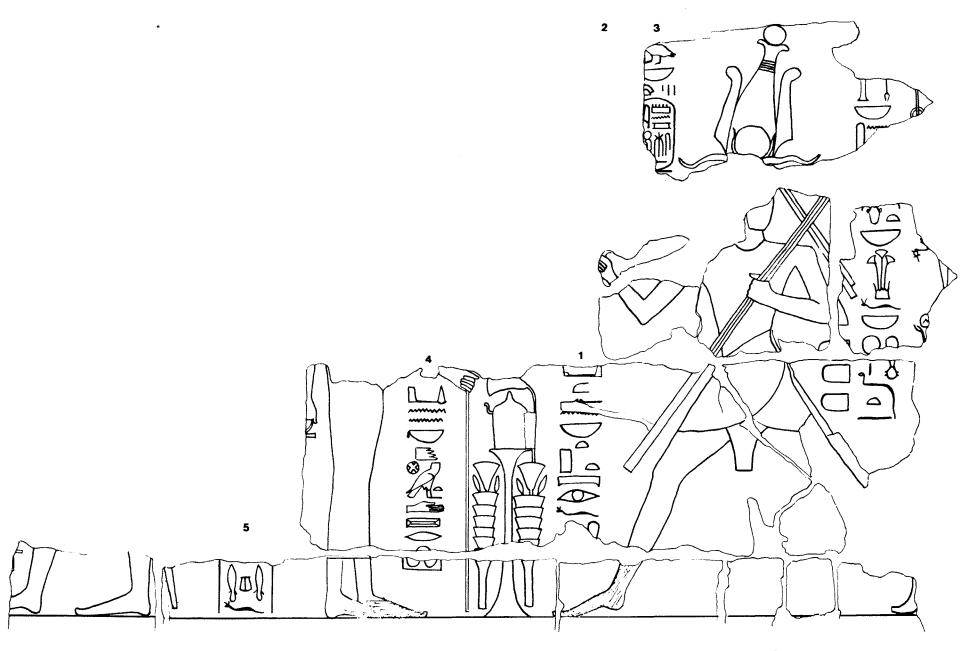
RAMESSES II ADORING BEFORE KHONSU B 144: EAST WALL, SOUTH HALF, THIRD REGISTER



RAMESSES II CONSECRATING HECATOMB BEFORE AMUN-RĒ-HARAKHTI-ATUM
B 145: EAST WALL, SOUTH HALF, THIRD REGISTER



RAMESSES II POURING A LIBATION ON AN OFFERING TABLE IN THE PRESENCE OF AMUN-RĒ AND AMUNET B 146: EAST WALL, SOUTH HALF, THIRD REGISTER

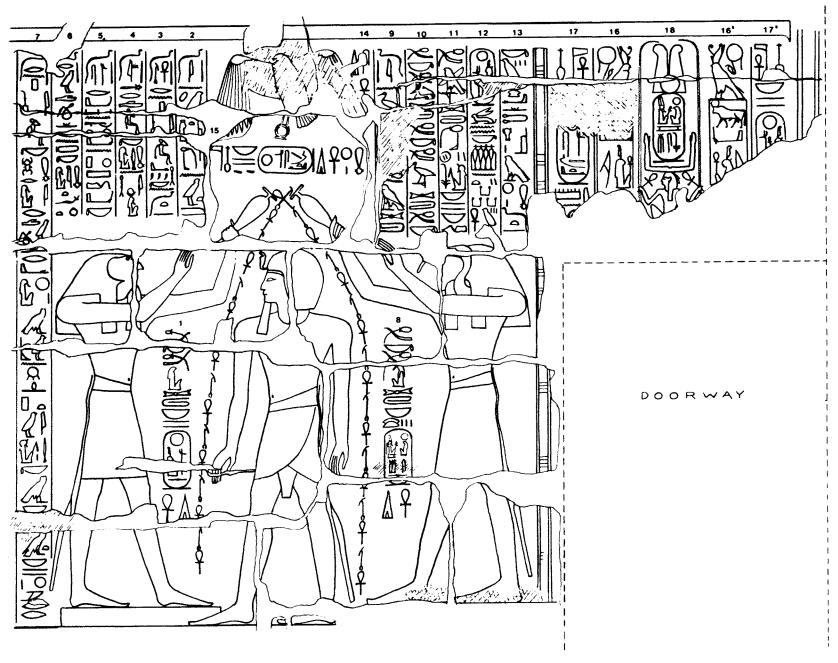


RIGHT: RAMESSES II RUNNING BEFORE A GODDESS LEFT: RAMESSES II BEFORE [A DIVINITY]
B 147, 148: EAST WALL, SOUTH HALF, THIRD REGISTER

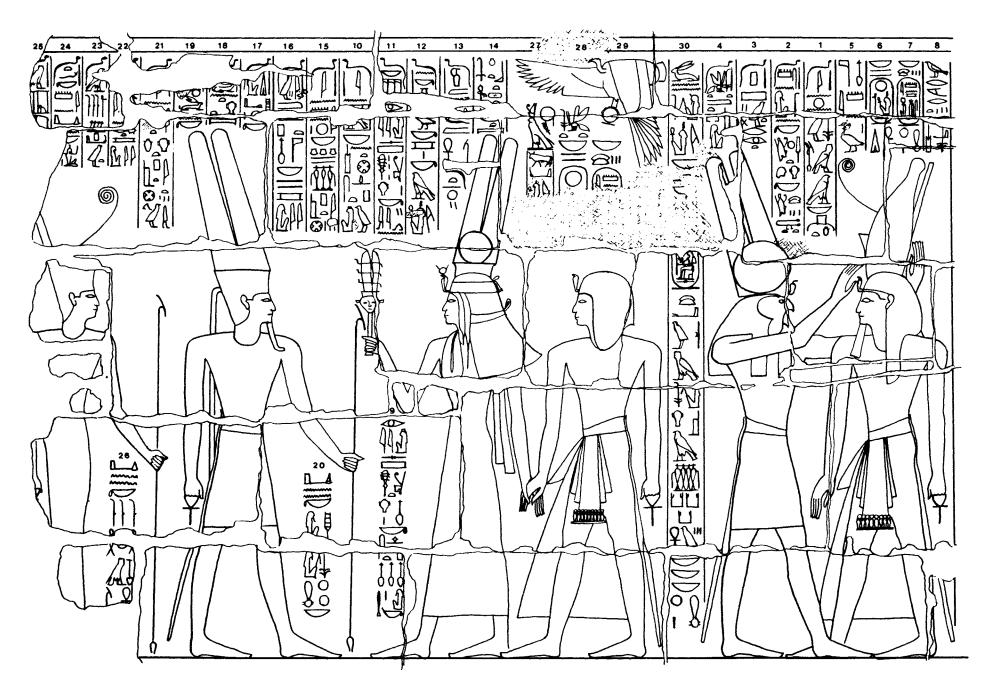


TOP: RAMESSES II BEFORE AMUN-RĒ BOTTOM: RAMESSES II, ACCOMPANIED BY GODDESS THEBES, RECEIVING YEARS AND JUBILEES FROM AMUN-RĒ, WITH MUT

Top, B 149, 150: east wall, south half, third register, north end Bottom, B 160: east wall, south half, bottom register, north end



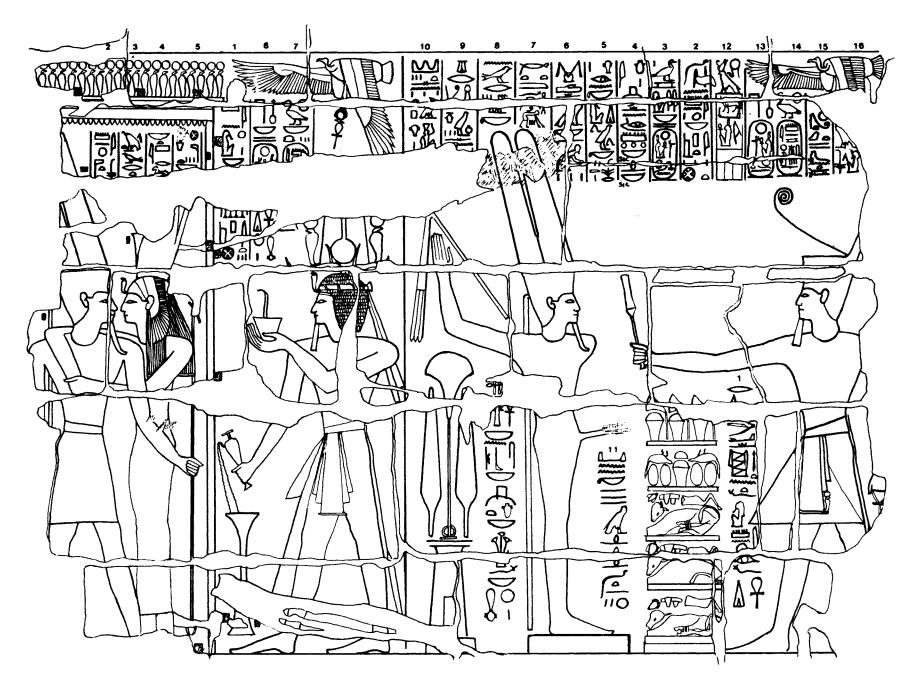
RAMESSES II BEING PURIFIED BY HORUS AND THOTH, WITH DECORATION ABOVE DOORWAY TO RIGHT B 151, 152: EAST WALL, SOUTH HALF, BOTTOM REGISTER, SOUTH END



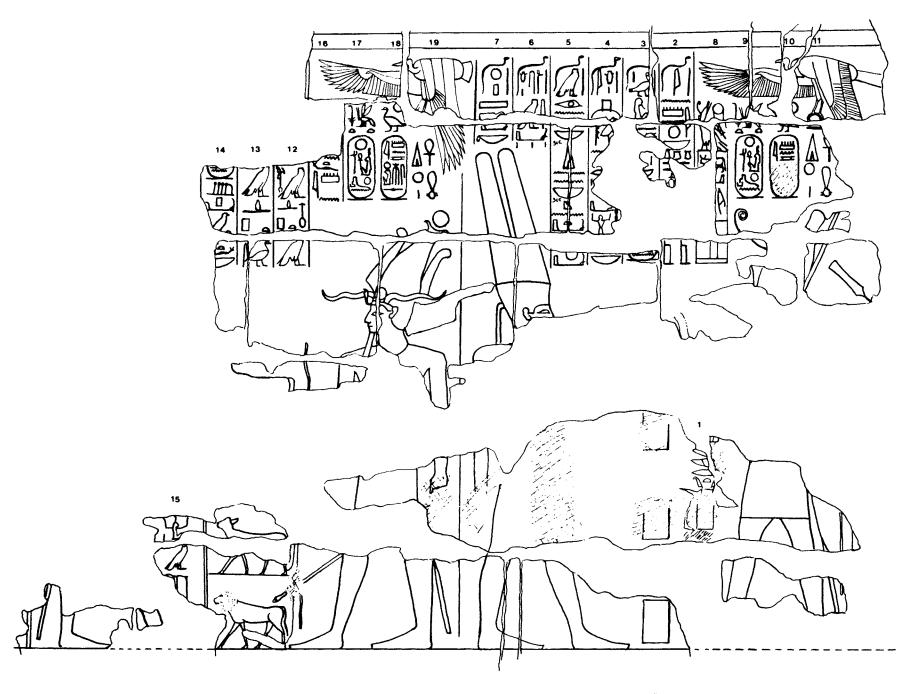
RIGHT: RAMESSES II BEING CROWNED BY HAWK-HEADED KHONSU

BY HATHOR, WHO RATTLES THE SISTRUM BEFORE AMUN-RE AND AMUNET

B 153, 154: EAST WALL, SOUTH HALF, BOTTOM REGISTER

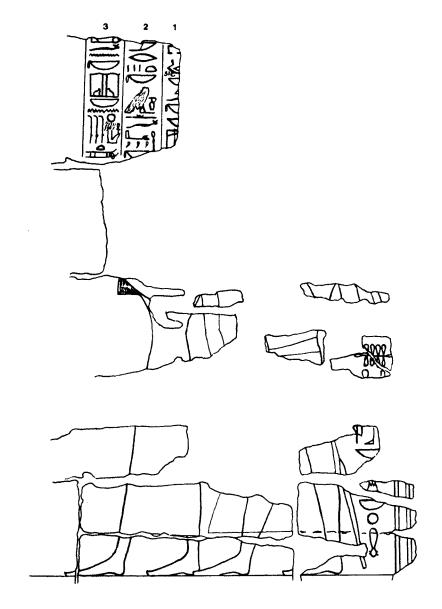


RIGHT: RAMESSES II CONSECRATING HECATOMB TO ITHYPHALLIC AMUN-RĒ LEFT: RAMESSES II OFFERING INCENSE AND LIBATION BEFORE A SHRINE, INSIDE WHICH MUT EMBRACES AMUN-RĒ B 155, 156: EAST WALL, SOUTH HALF, BOTTOM REGISTER



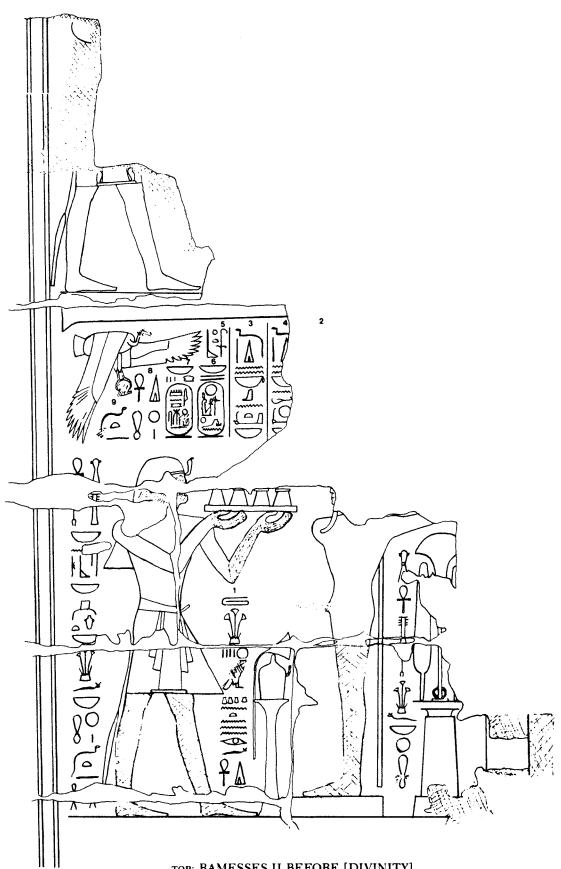
RIGHT: RAMESSES II CONSECRATING BOXES BEFORE AMUN-RÉ LEFT: RAMESSES II PRESENTING CALVES TO [KHONSU]

B 157, 158: EAST WALL, SOUTH HALF, BOTTOM REGISTER

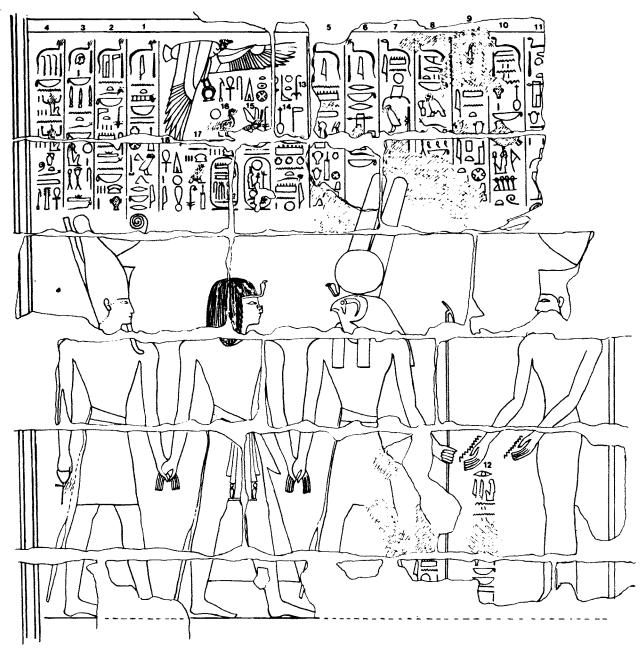


RAMESSES II BEING LED IN BY GODDESS

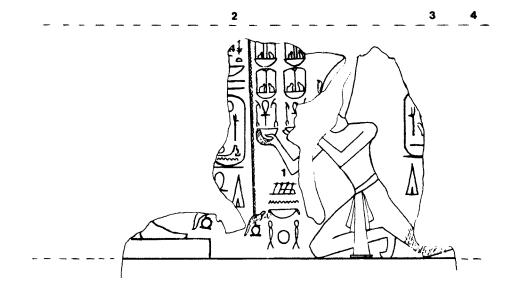
B 159: EAST WALL, SOUTH HALF, BOTTOM REGISTER (For adjoining scene to left see pl. 104, bottom)

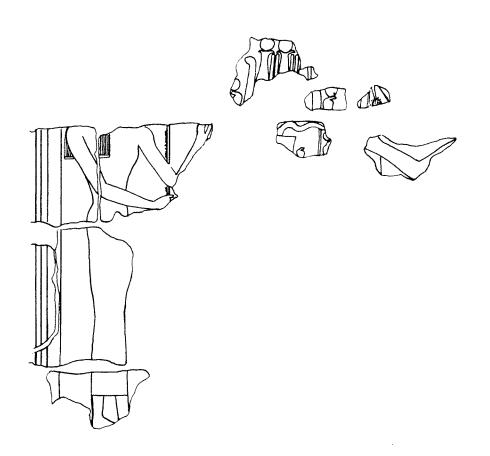


TOP: RAMESSES II BEFORE [DIVINITY]
BOTTOM: RAMESSES II OFFERING FOUR CUPS TO ITHYPHALLIC AMUN
B 181, 187, 188: vestibule, south wing, "a," first and second registers



RAMESSES II BEING LED BY MONTU AND ATUM INTO THE PRESENCE OF AMUNET B 195: vestibule, south wing, "a," bottom register, left





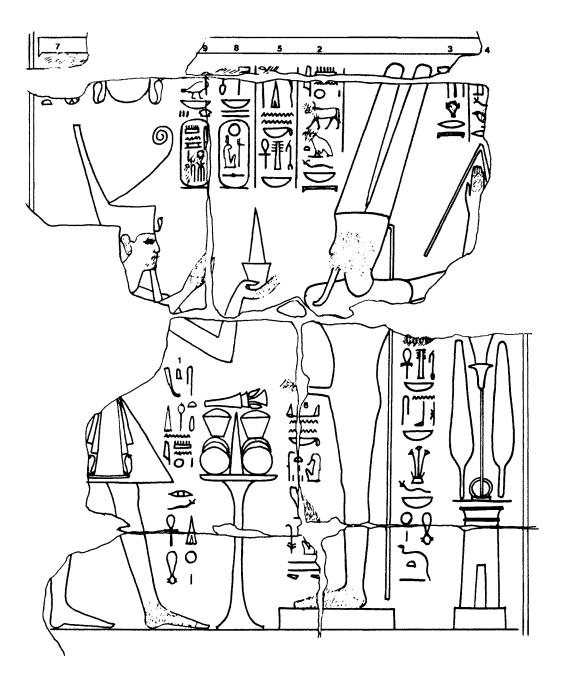
TOP: RAMESSES II KNEELING BEFORE [DIVINITY] BOTTOM: RAMESSES II BEING CROWNED BY DIVINITIES

Top, B 173: vestibule, south wing, "c," top register

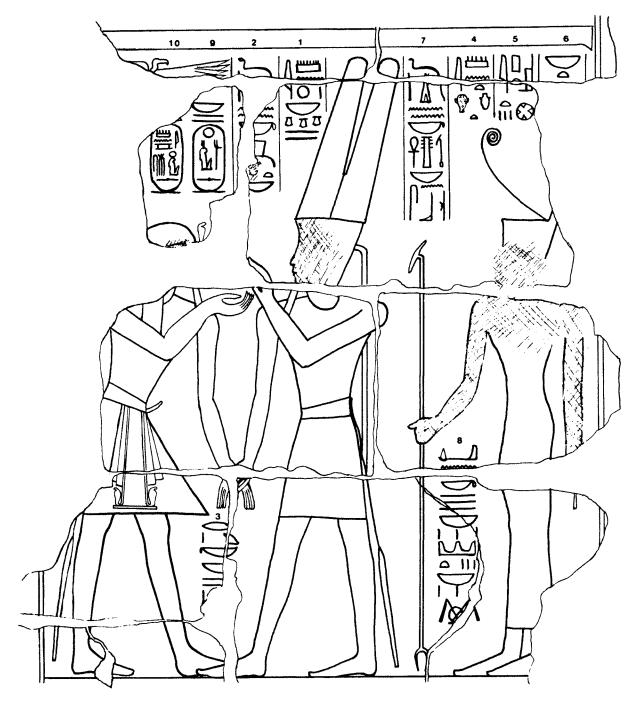
Bottom, B 194: vestibule, south wing, "a," bottom register, right



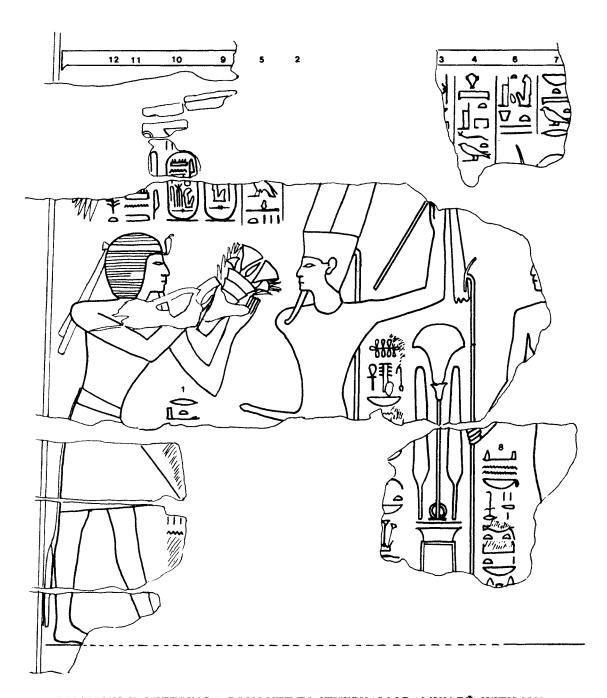
RAMESSES II OFFERING INCENSE TO KHNUM B 177: VESTIBULE, SOUTH WING, "C," SECOND REGISTER



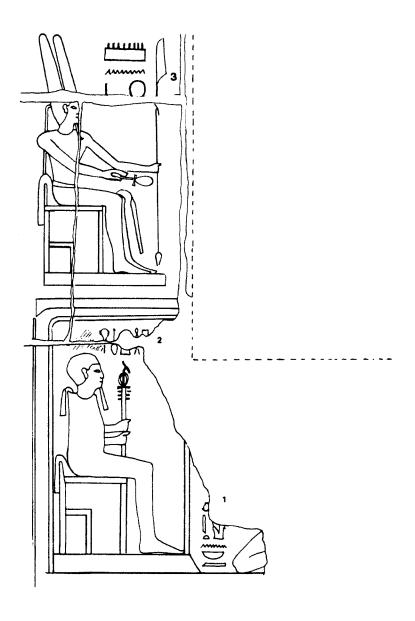
RAMESSES II OFFERING CONICAL LOAF TO ITHYPHALLIC AMUN-RĒ B 182: vestibule, south wing, "c," third register



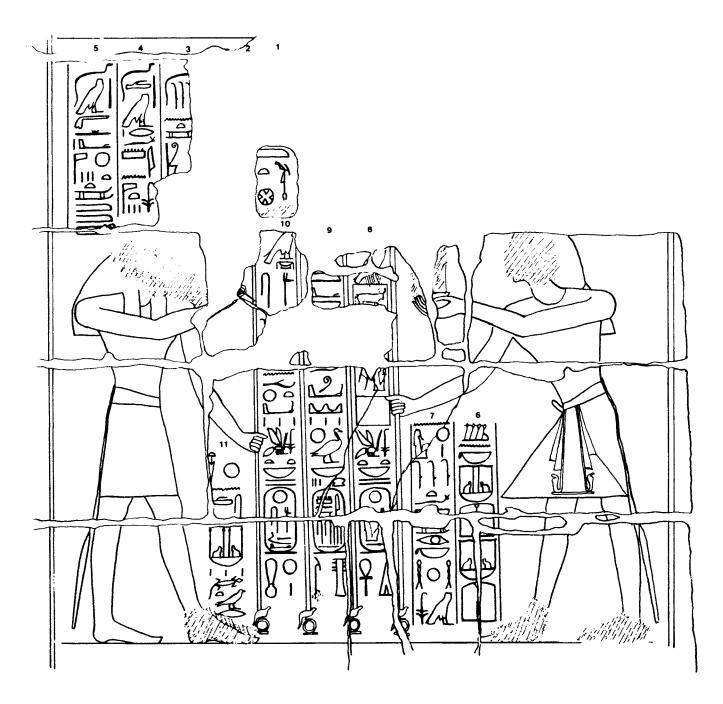
RAMESSES II RECEIVING [LIFE] FROM AMUN-RĒ, WITH AMUNET B 189: vestibule, south wing, "c," fourth register



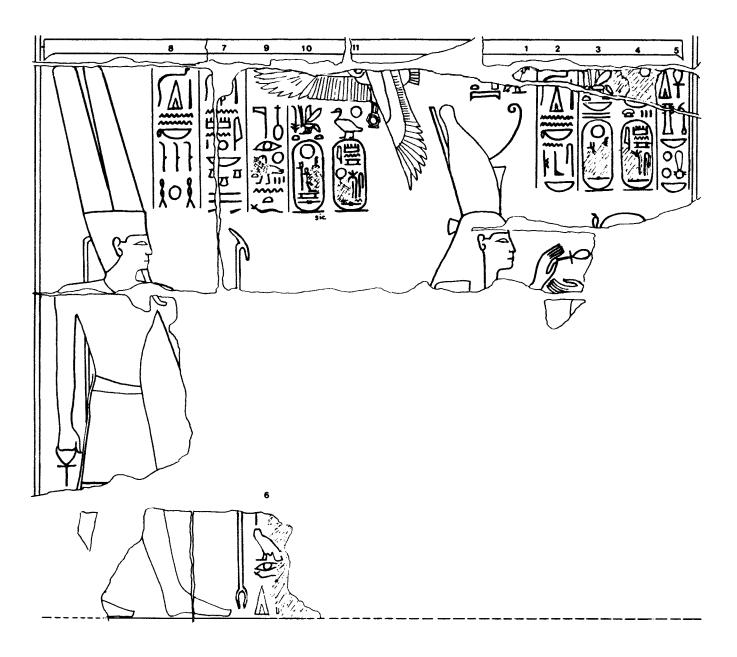
RAMESSES II OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RĒ, WITH ISIS B 196: vestibule, south wing, "c," bottom register



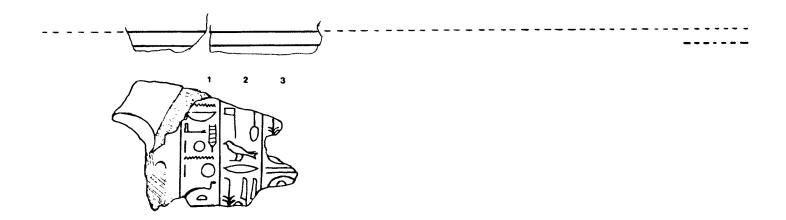
TOP: AMUN-RÊ BOTTOM: RAMESSES II BEFORE PTAH 170, 174, 175: VESTIBULE, SOUTH WING, "D," TOP TWO REGISTERS

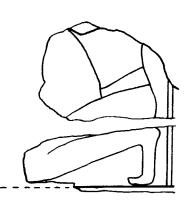


RAMESSES II RECEIVING YEARS AND JUBILEES FROM THOTH B 178: vestibule, south wing, "d," third register

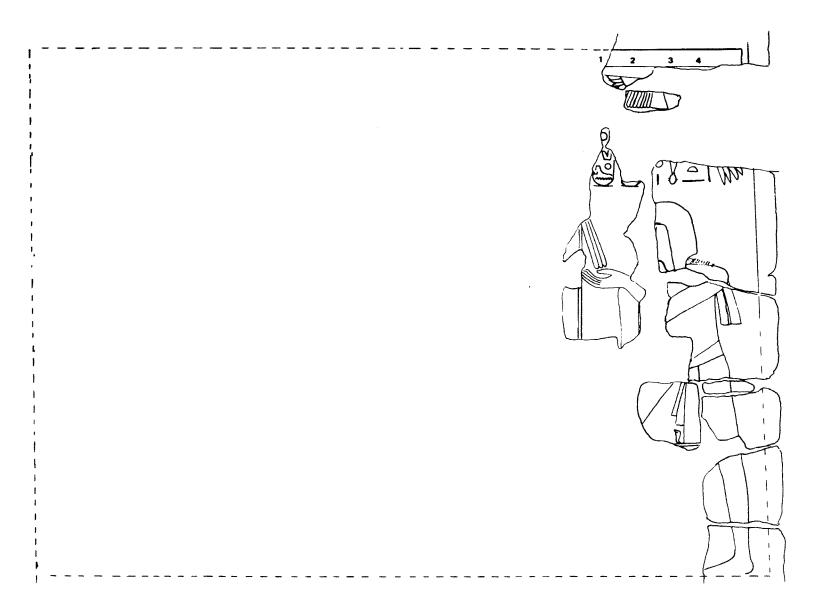


RAMESSES II BEING LED BY MUT INTO THE PRESENCE OF AMUN-RĒ B 183, 184: vestibule, south wing, "d," fourth register

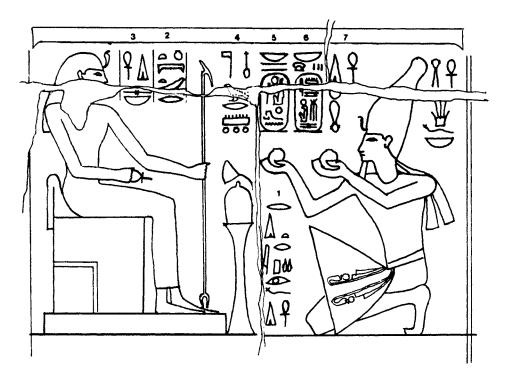




TWO FRAGMENTARY SCENES: KING BEFORE DIVINITIES B 190, 191: vestibule, south wing, "d," fifth register

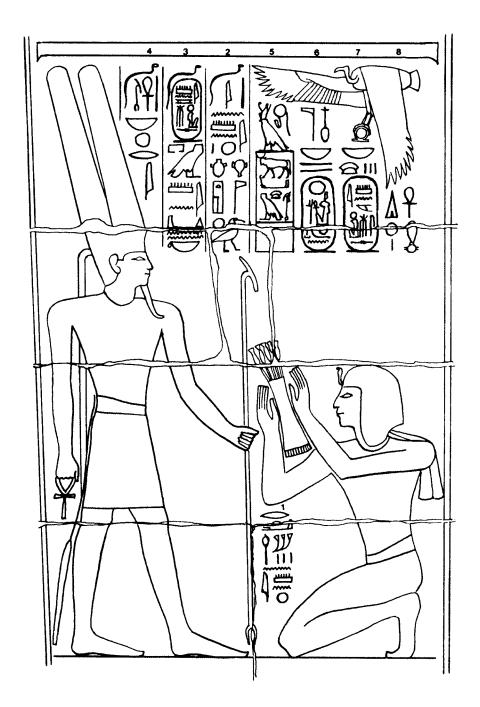


RAMESSES II RECEIVING REGALIA FROM A [DIVINITY]
B 197, 198: vestibule, south wing, "d," bottom register

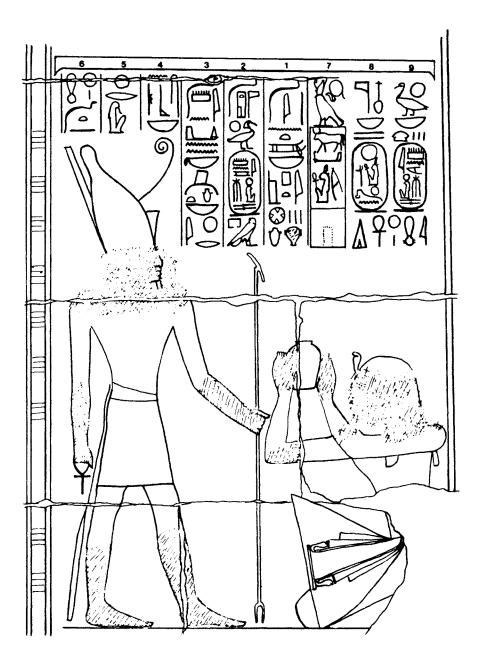


RAMESSES II PRESENTING WINE TO NUT

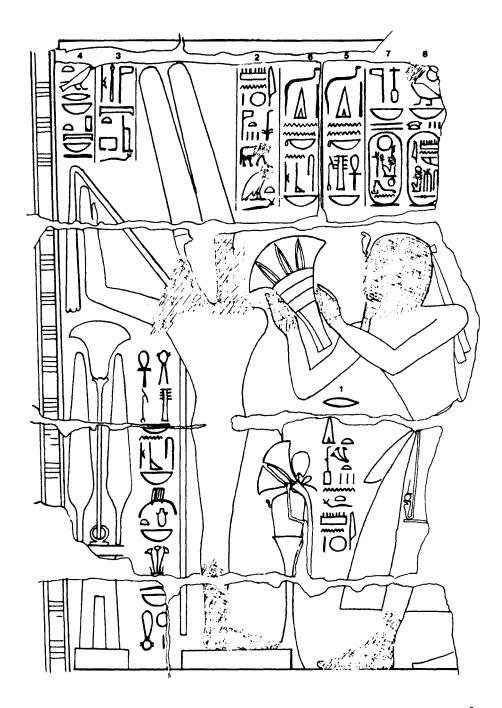
B 176: VESTIBULE, SOUTH WING, "E," SECOND REGISTER (For top register see schematic drawing on pl. 261)



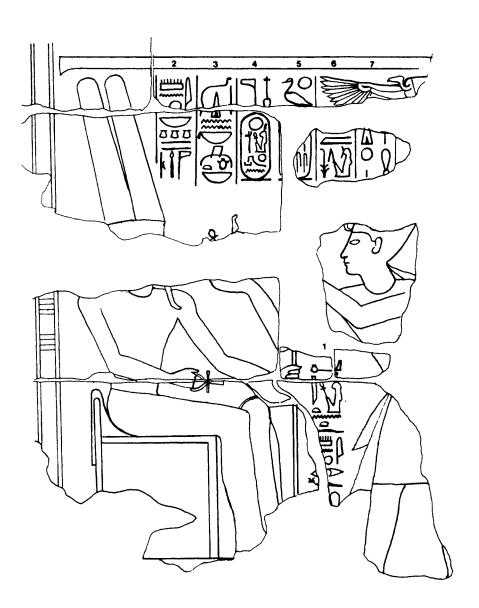
RAMESSES II PRESENTING ONIONS TO AMUN-RĒ B 179: vestibule, south wing, "e," third register



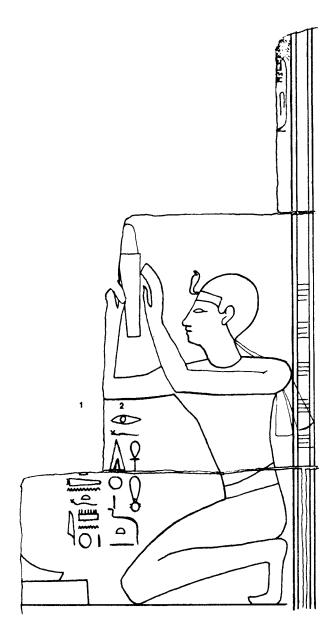
RAMESSES II PRESENTING NEMSET-JAR TO ATUM B 185: vestibule, south wing, "e," fourth register



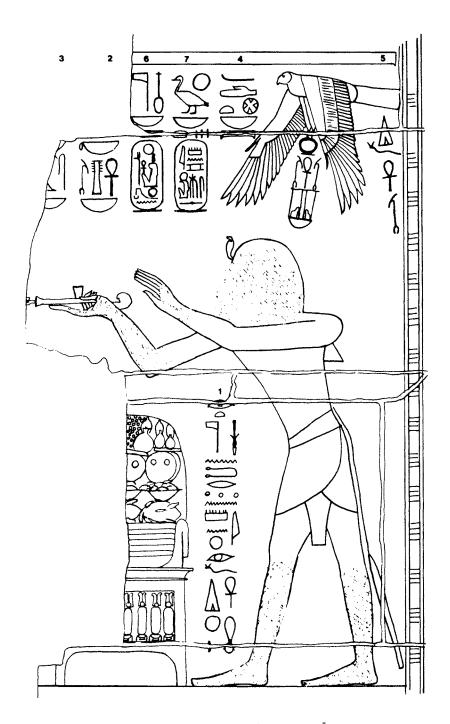
RAMESSES II PRESENTING A BOUQUET TO ITHYPHALLIC AMUN-RĒ B 192: vestibule, south wing, "e," fifth register



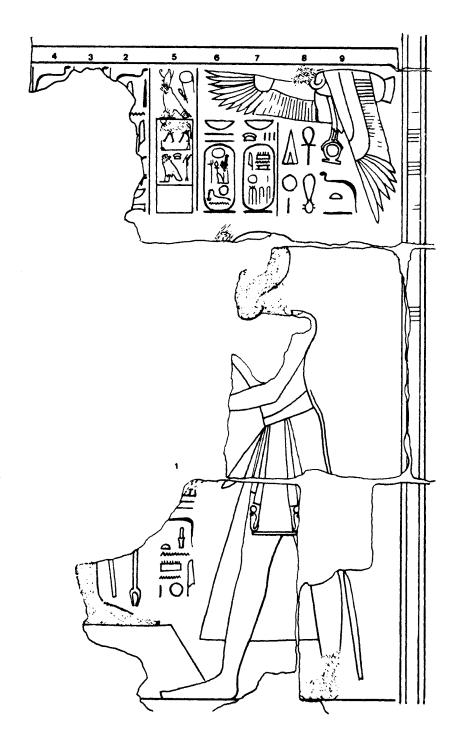
RAMESSES II PRESENTING MA'AT TO AMUN-RÉ B 199: vestibule, south wing, "e," bottom register



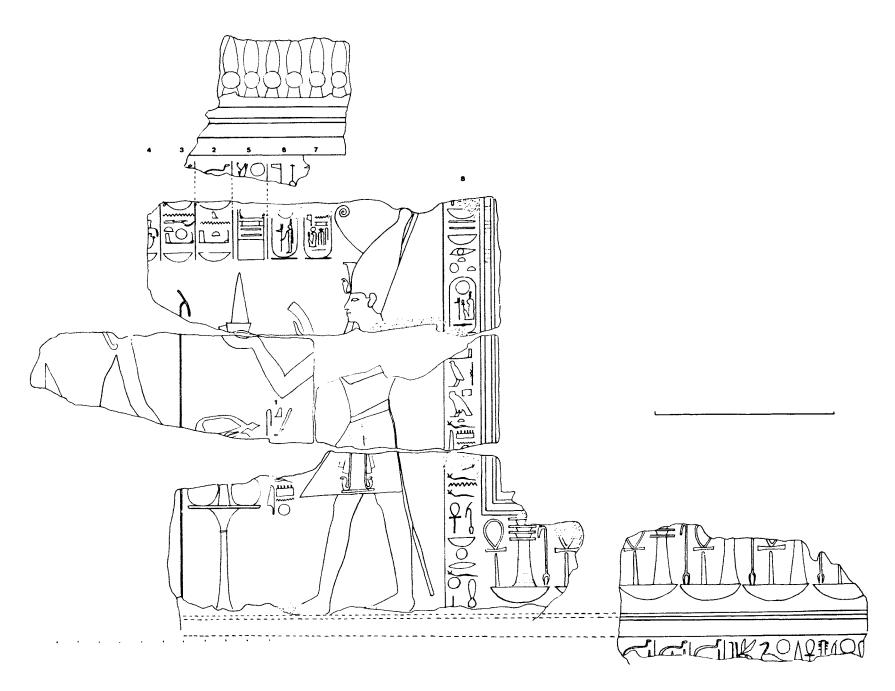
RAMESSES II PRESENTING OINTMENT TO AMUN-RĒ B 180: vestibule, south wing, "f," first register



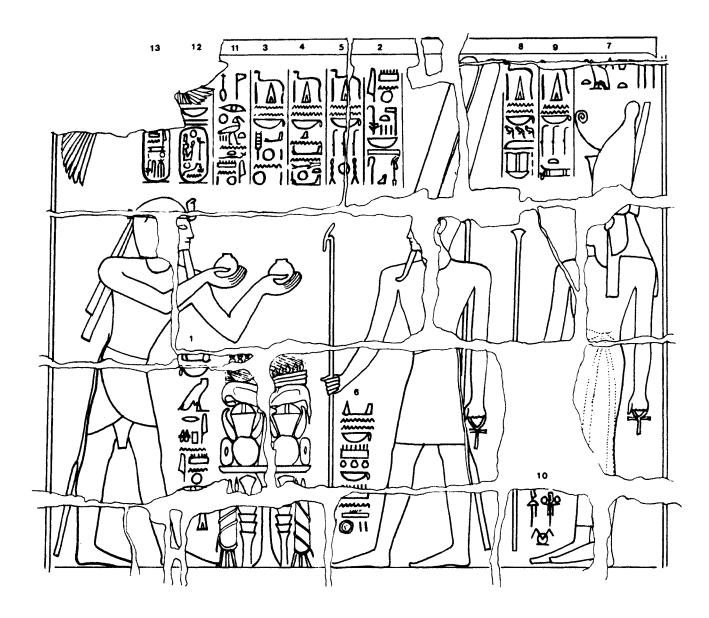
RAMESSES II CENSING AMUN-RĒ B 186: vestibule, south wing, "f," second register



RAMESSES II ANNOINTING AMUN-RÈ
B 193: vestibule, south wing, "f," third register

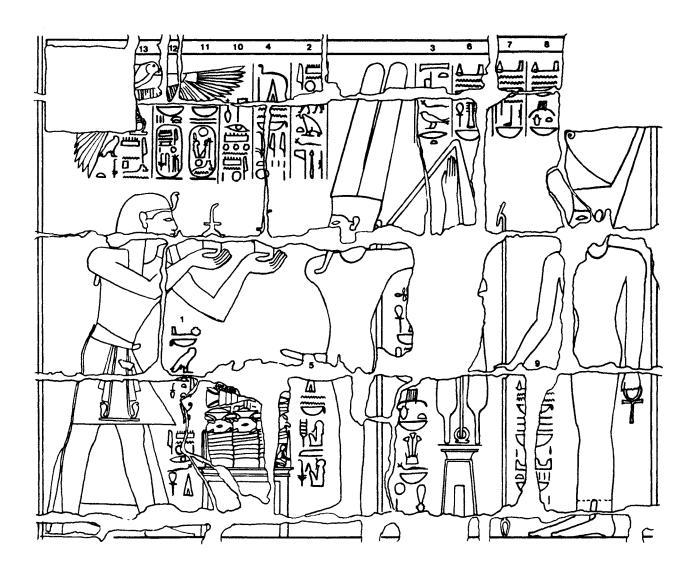


RAMESSES II PRESENTING CONICAL LOAF TO AMUN-RĒ
B 171a: scene reconstructed from loose blocks

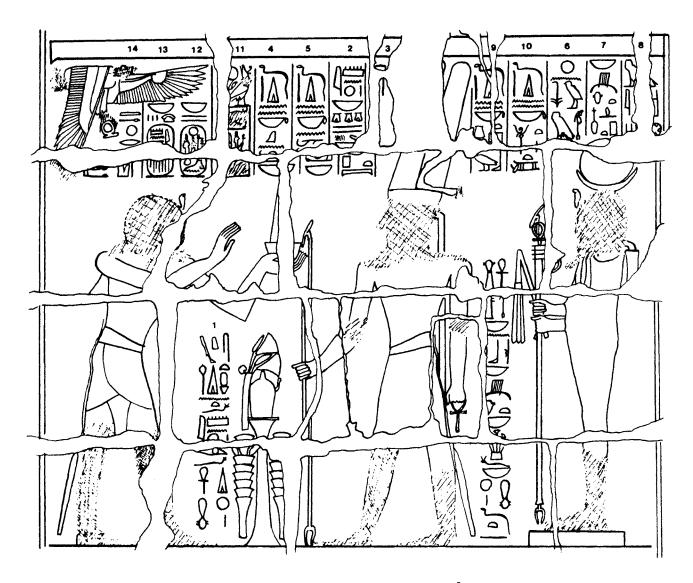


RAMESSES II OFFERING WINE TO AMUN-RĒ, WITH MUT

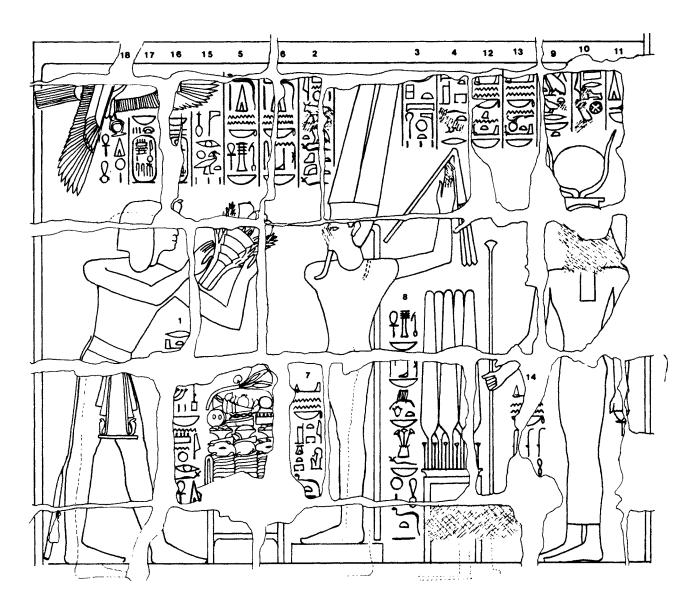
B 202: WEST WALL, NORTH JAMB, TOP REGISTER (Decoration above this register is on schematic drawing, pl. 262)



RAMESSES II OFFERING MILK TO ITHYPHALLIC AMUN-RĒ, WITH GODDESS B 203: west wall, north jamb, second register



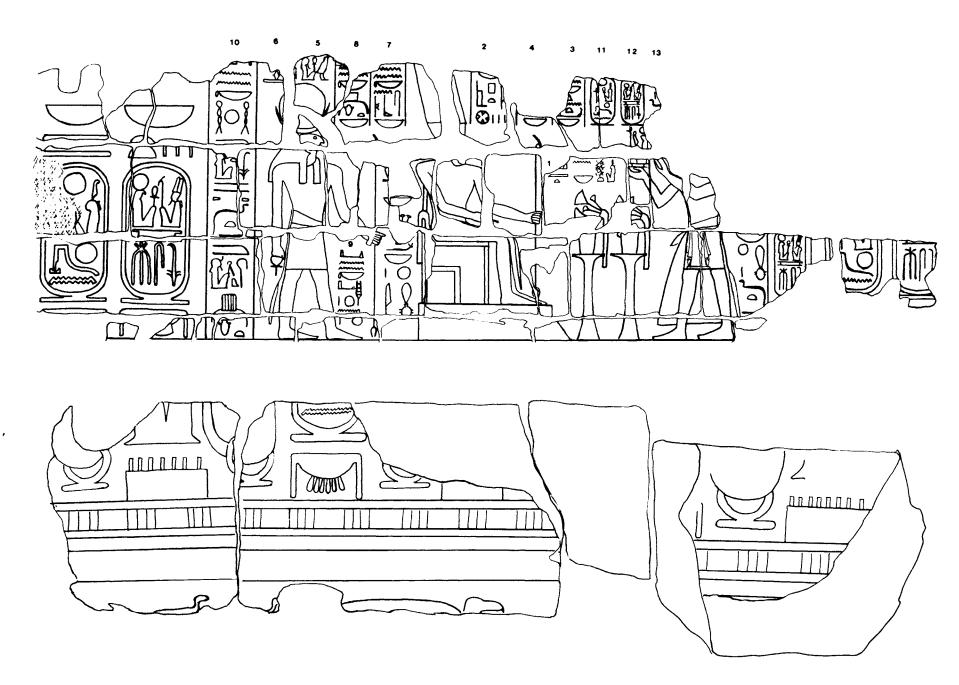
RAMESSES II OFFERING WHITE BREAD TO AMUN-RÉ, WITH KHONSU B 204: west wall, north jamb, third register



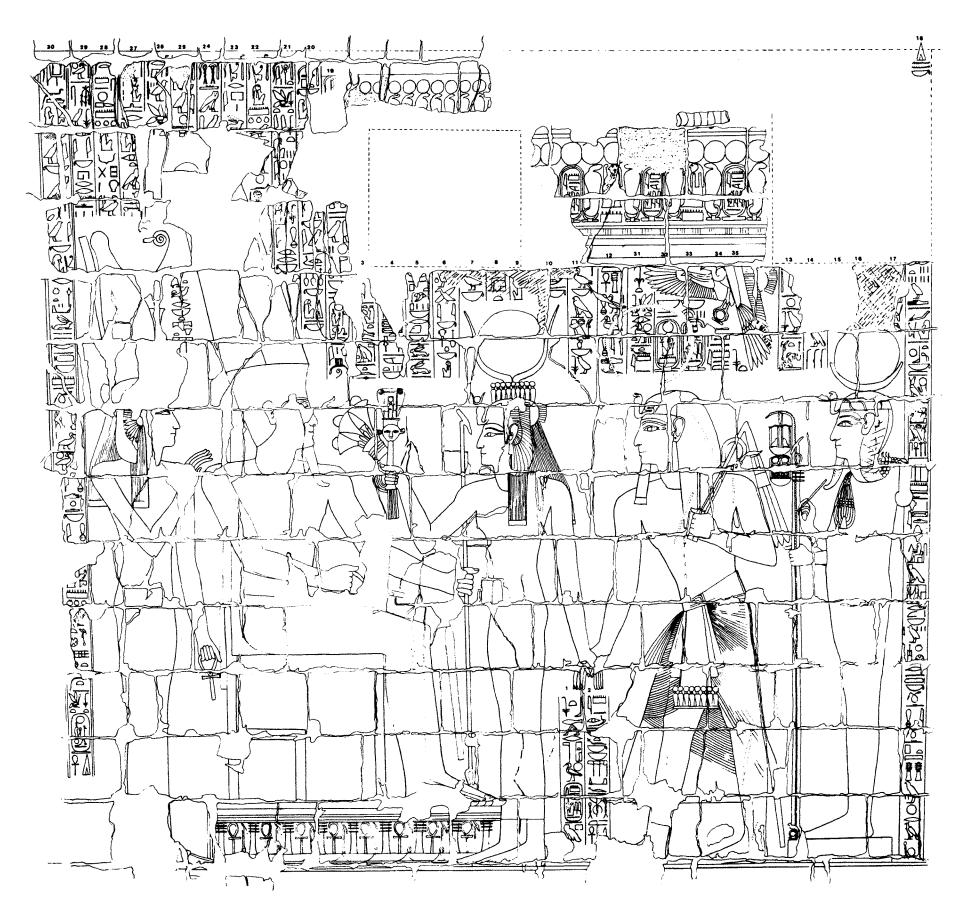
RAMESSES II OFFERING BOUQUET TO ITHYPHALLIC AMUN-RĒ, WITH MUT B 205: West wall, north jamb, bottom register



TOP LEFT: RAMESSES II OFFERING TO GOD TOP RIGHT: RAMESSES II OFFERING TO PTAH (OR KHONSU)
BOTTOM LEFT: RAMESSES II BEFORE ITHYPHALLIC AMUN-RÊ
BOTTOM RIGHT: RAMESSES II OFFERING OINTMENT TO MUT
B 206-9: WEST WALL, NORTH HALF, SOUTH END (above large scene)

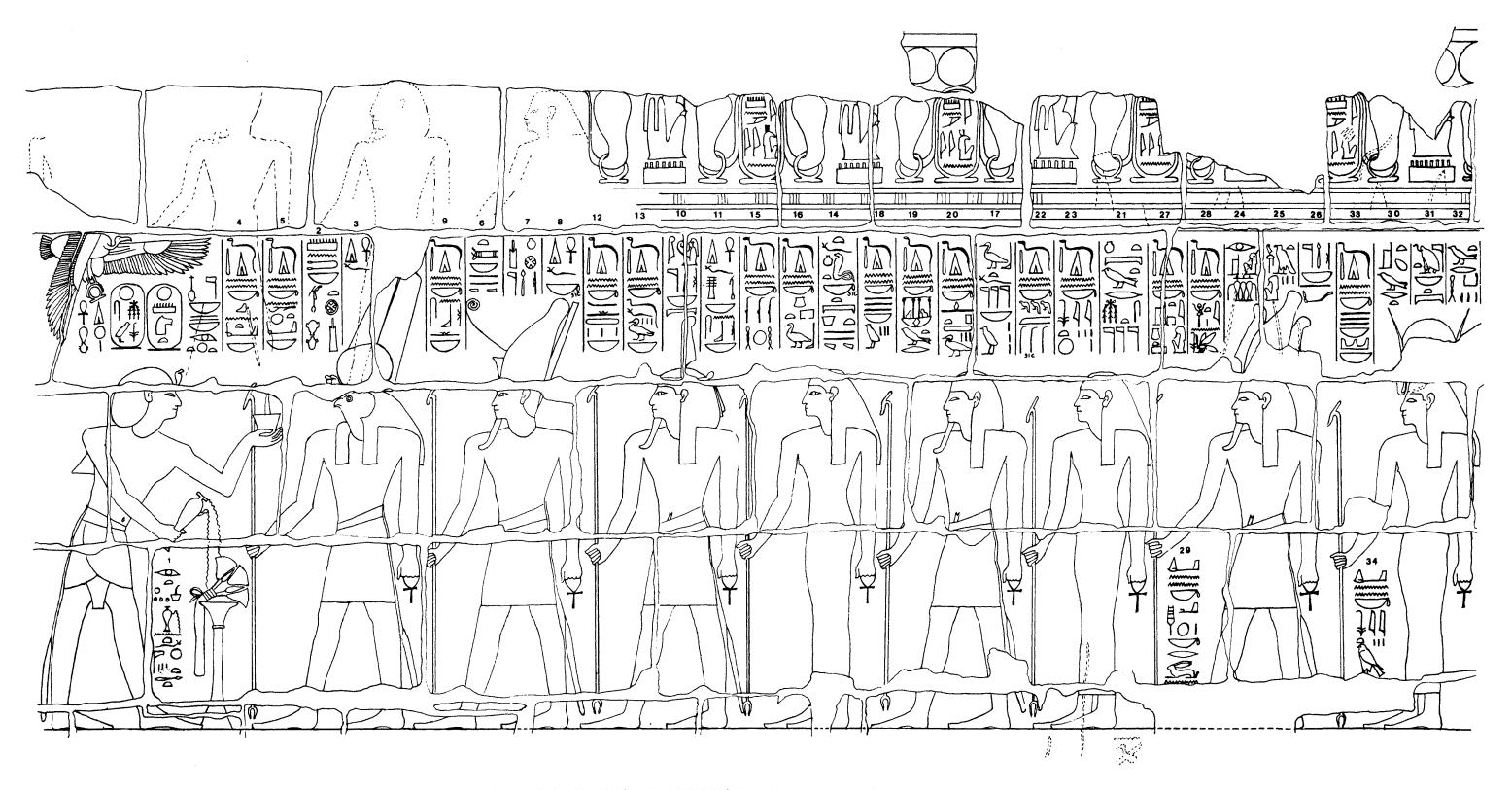


тор: RAMESSES II OFFERING MA'AT TO AMUN-RĒ, WITH KHONSU воттом: FRIEZE OF CARTOUCHES
Тор, В 210–12: west wall, north half (above roofing blocks)
Воттом: B 217–23



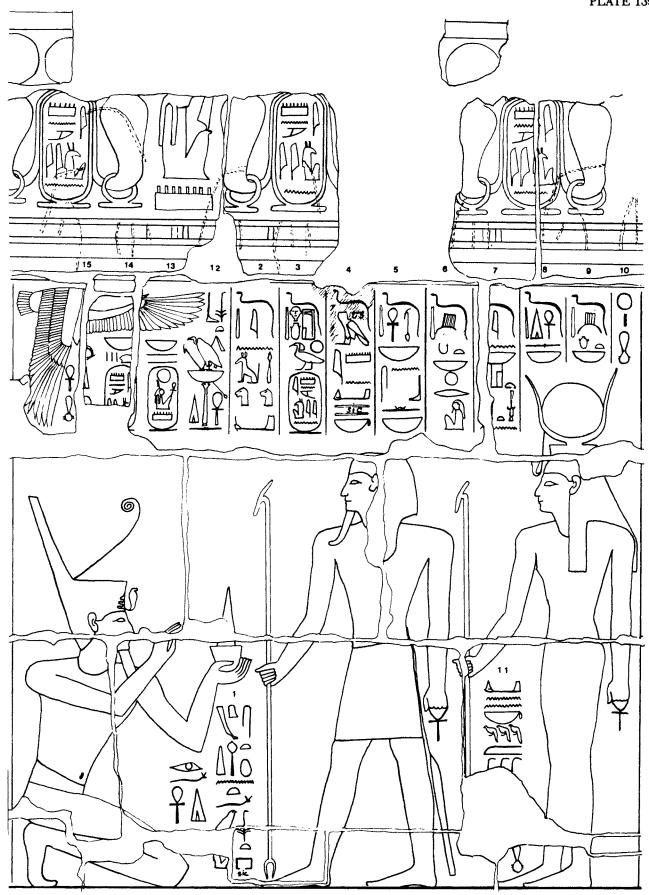
SETY I BEING LED BY ISIS INTO THE PRESENCE OF AMUN-RĒ AND MUT, WHILE KHONSU RECORDS KING'S YEARS OF REIGN

B 216: WEST WALL, NORTH HALF (large scene at South End)

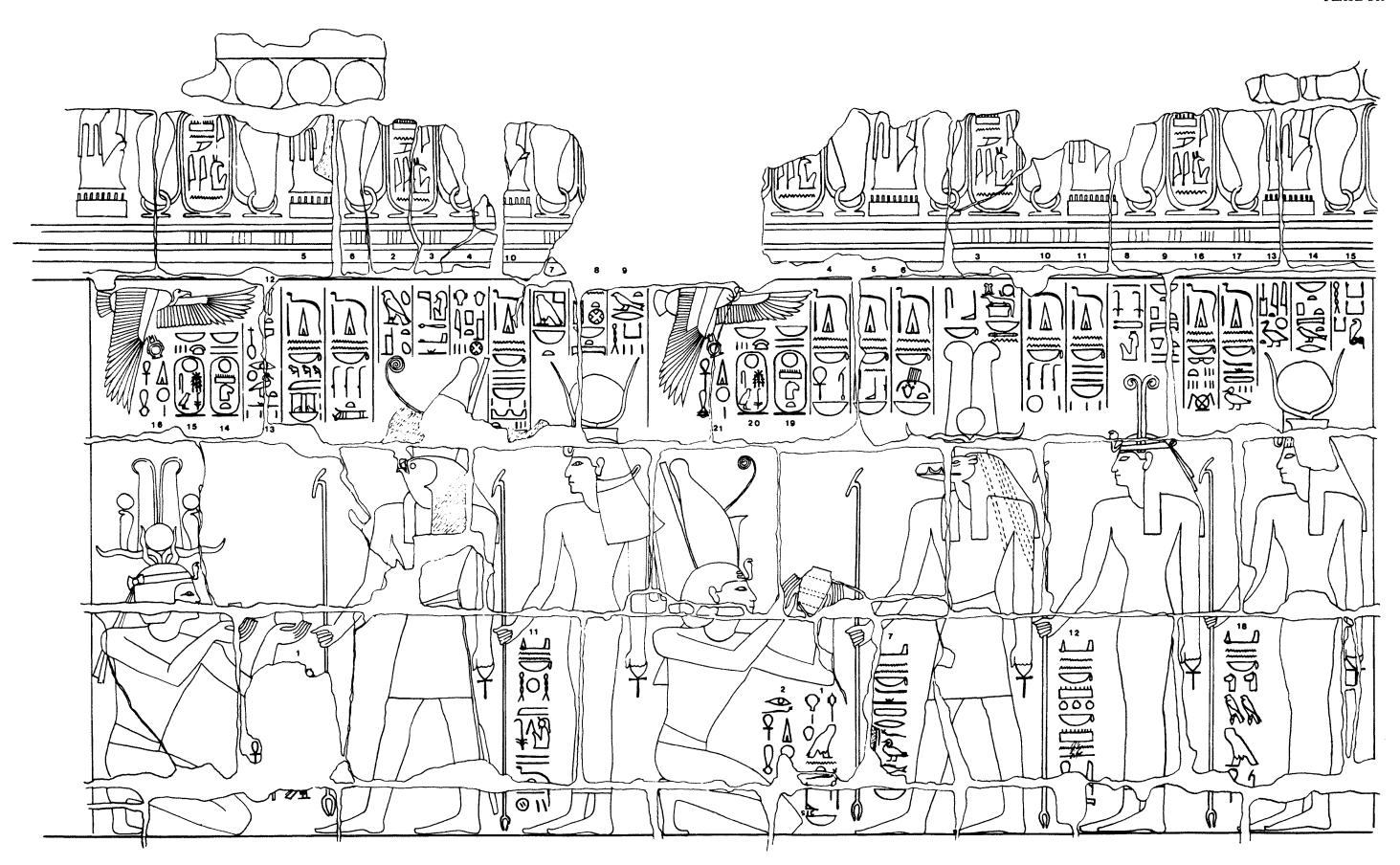


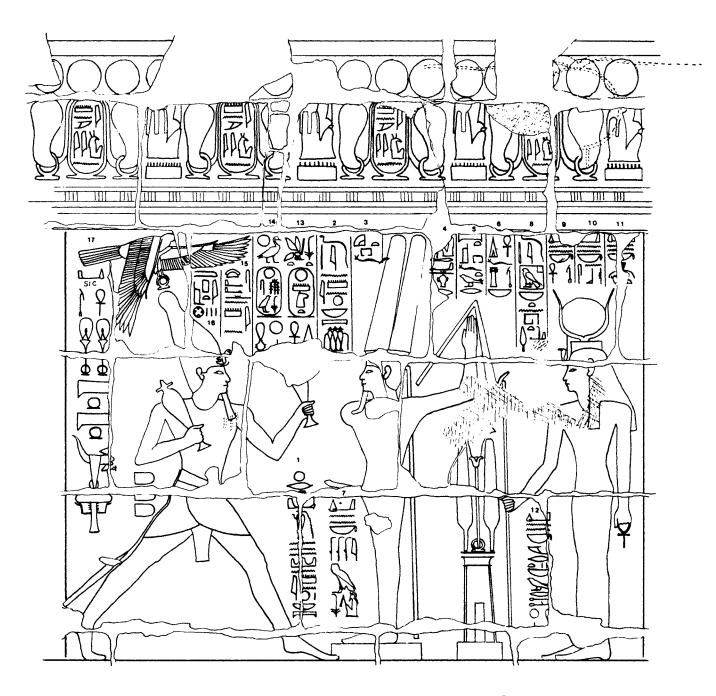
RAMESSES I CENSING AND OFFERING LIBATION TO EIGHT GODS, LED BY MONTU
B 217: WEST WALL, NORTH HALF, TOP REGISTER, SOUTH END

PLATE 139

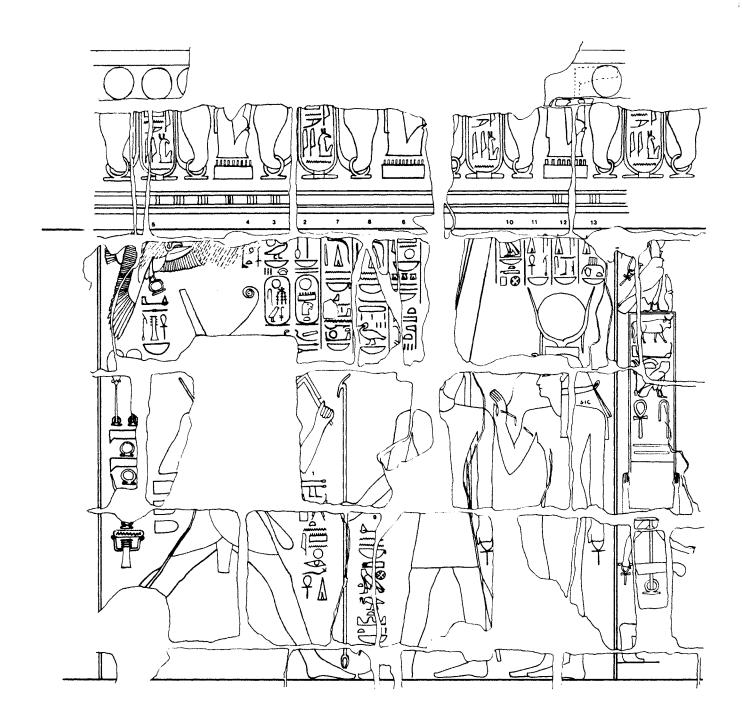


SETY I OFFERING WHITE BREAD TO SETH AND NEPHTHYS B 218: west wall, north half, top register

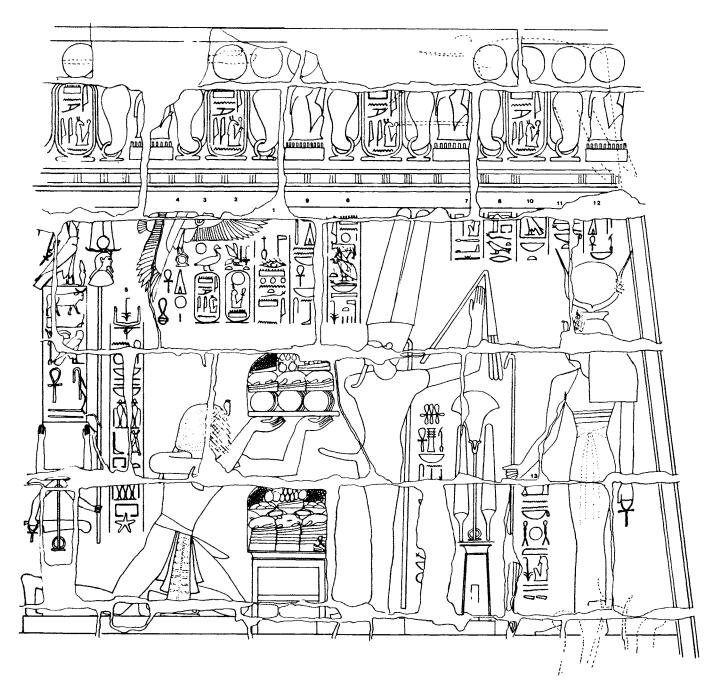




RAMESSES I RUNNING WITH VASES BEFORE ITHYPHALLIC AMUN-RĒ, WITH HATHOR B 221: west wall, north half, top register



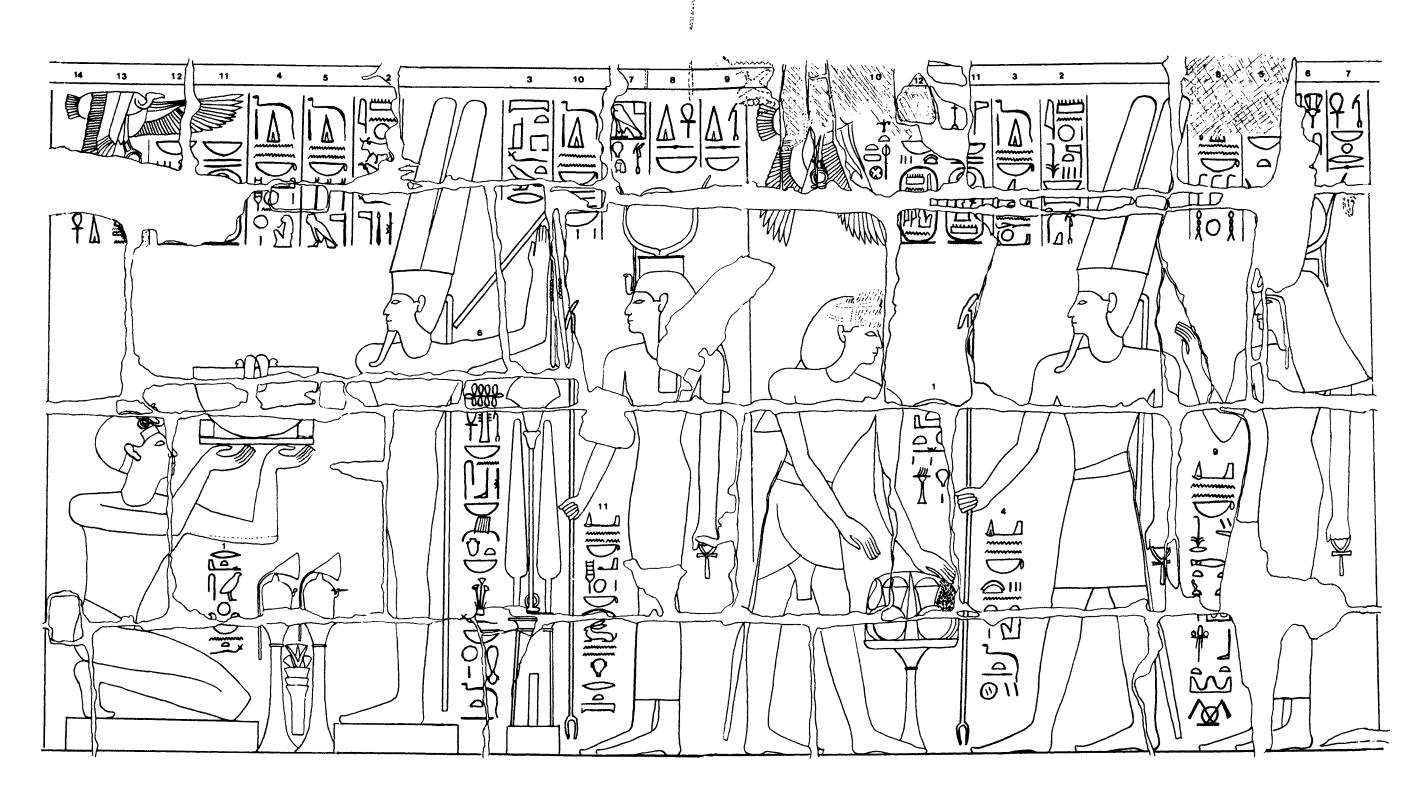
RAMESSES I RUNNING WITH THE HEPET AND THE OAR BEFORE AMUN-RE, WITH HATHOR, LADY OF BYBLOS B 222: west wall, north half, top register



SETY I OFFERING FOOD TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF THE TURQUOISE B 223: west wall, north half, top register, north end

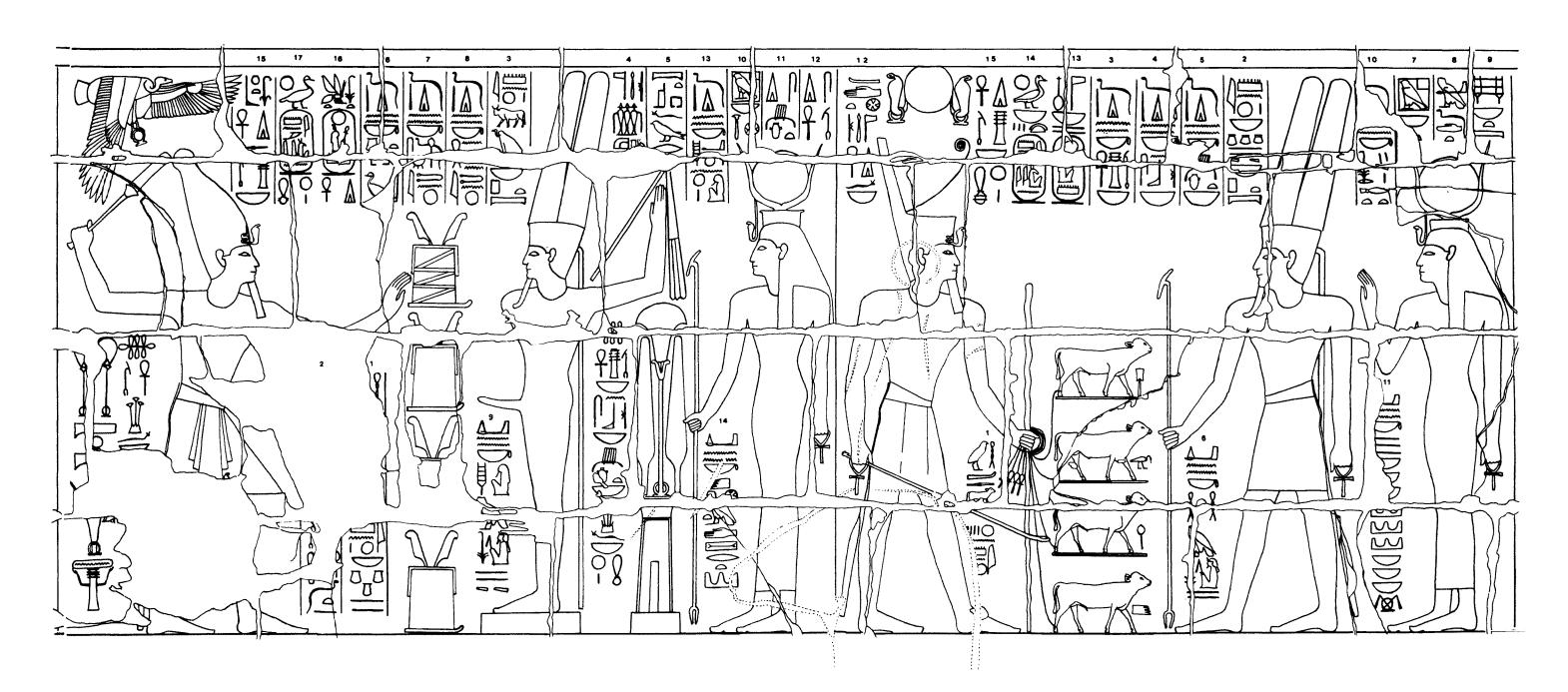


SETY I OFFERING INCENSE TO AMUN-RÊ, WITH HATHOR, LADY OF DENDERA B 224: west wall, north half, second register, south end

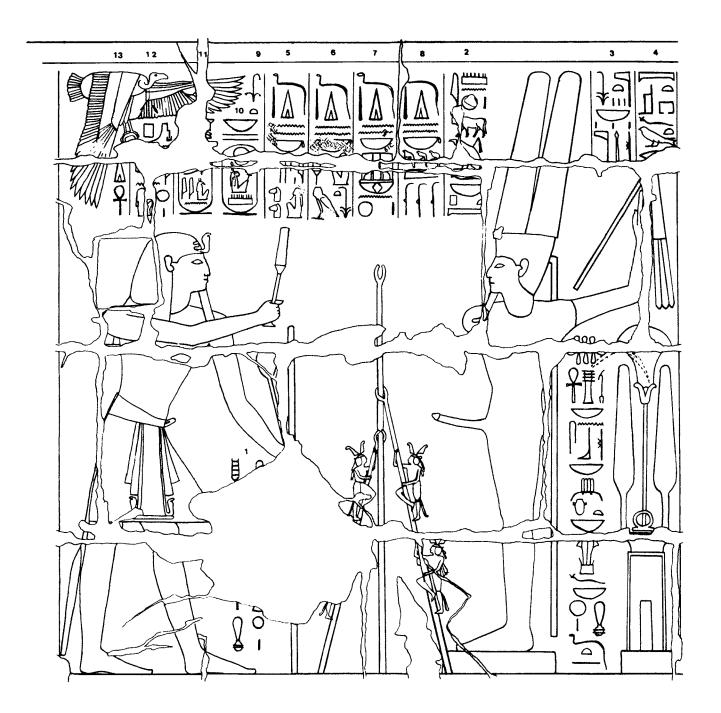


LEFT: SETY I OFFERING A BROAD COLLAR TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR, RESIDING IN THEBES RIGHT: SETY I OFFERING FOOD TO AMUN-RĒ, WITH [HATHOR], LADY OF HÛ

B 225, 226: west wall, north half, second register



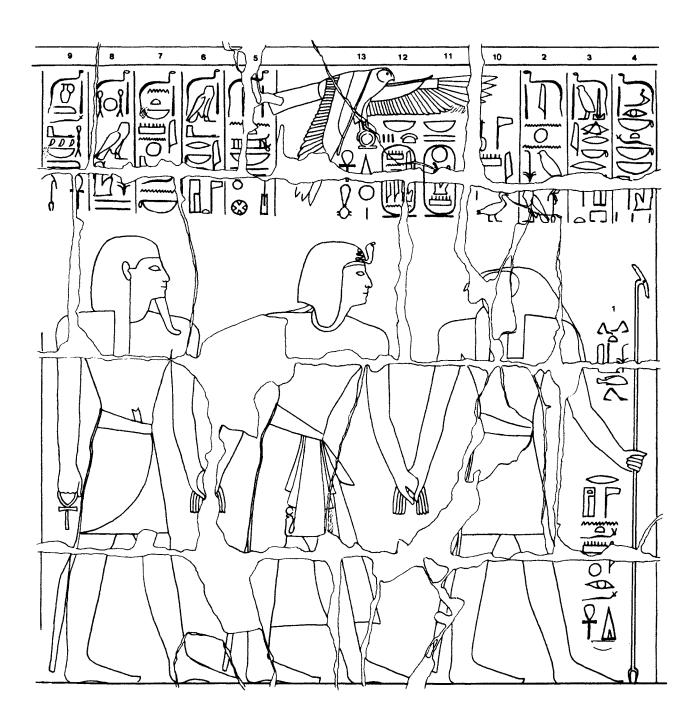
LEFT: SETY I CONSECRATING FOUR BOXES BEFORE ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF WADJ RIGHT: SETY I OFFERING FOUR CALVES TO AMUN-RĒ, WITH HATHOR, LADY OF MEDJEDET B 227, 228: WEST WALL, NORTH HALF, SECOND REGISTER



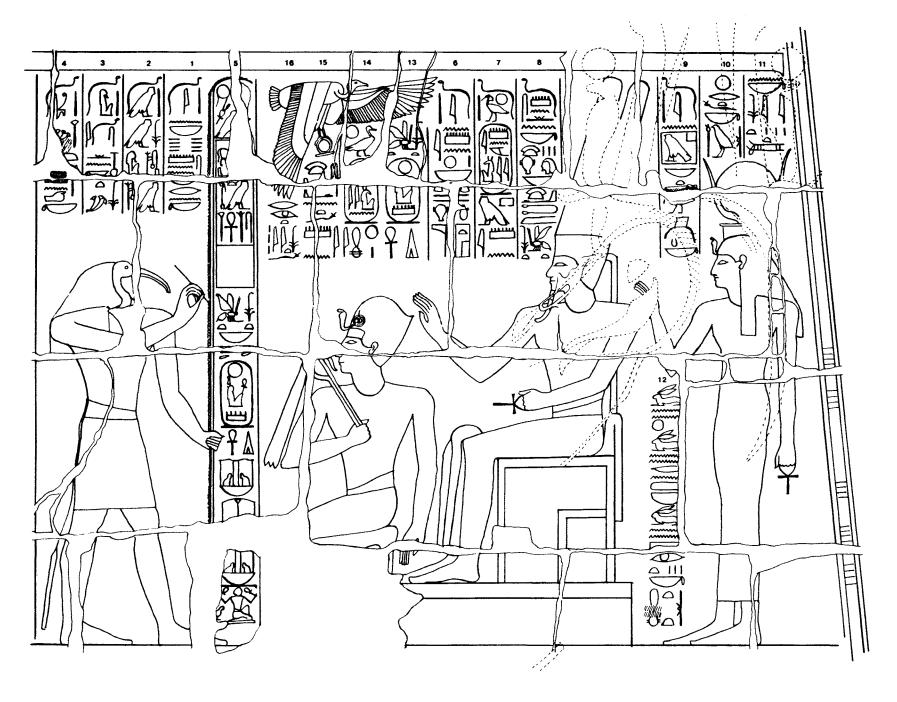
SETY I PRESIDING AT THE ERECTING OF THE SEHNET BEFORE ITHYPHALLIC AMUN-RE
B 229: west wall, north half, second register



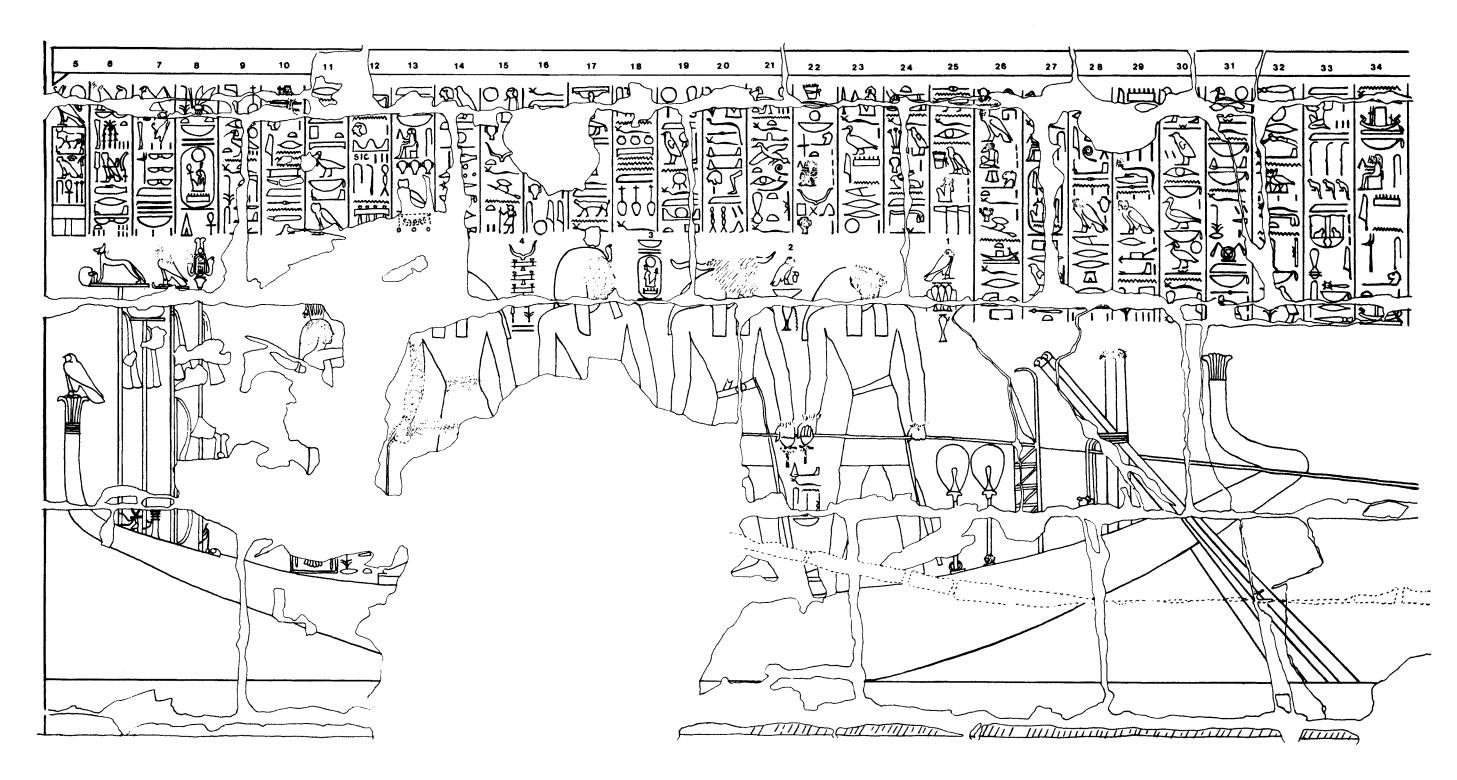
SETY I BEING PURIFIED BY SETH AND HORUS B 230: WEST WALL, NORTH HALF, SECOND REGISTER



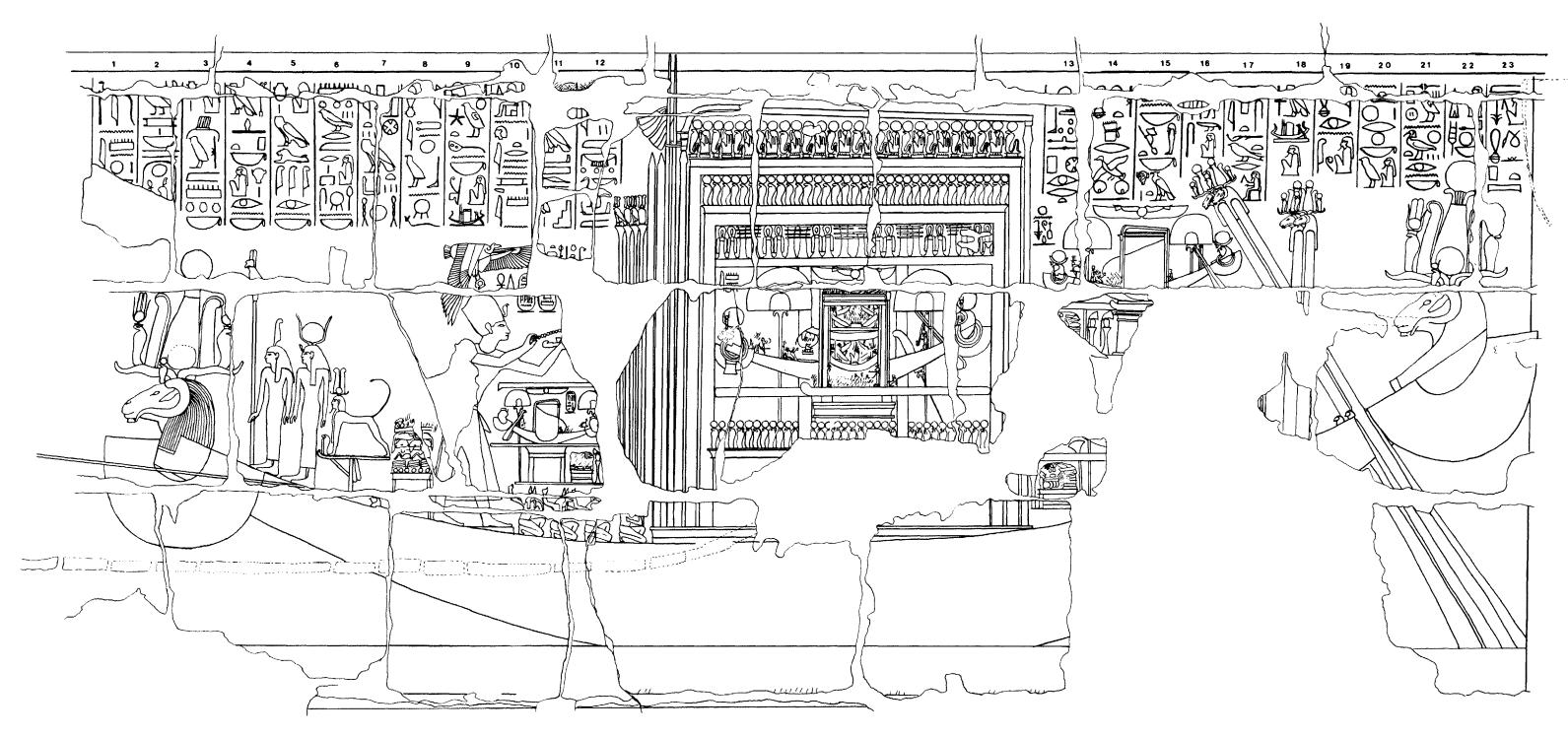
SETY I BEING LED INTO TEMPLE BY KHONSU AND ATUM B 231: WEST WALL, NORTH HALF, SECOND REGISTER



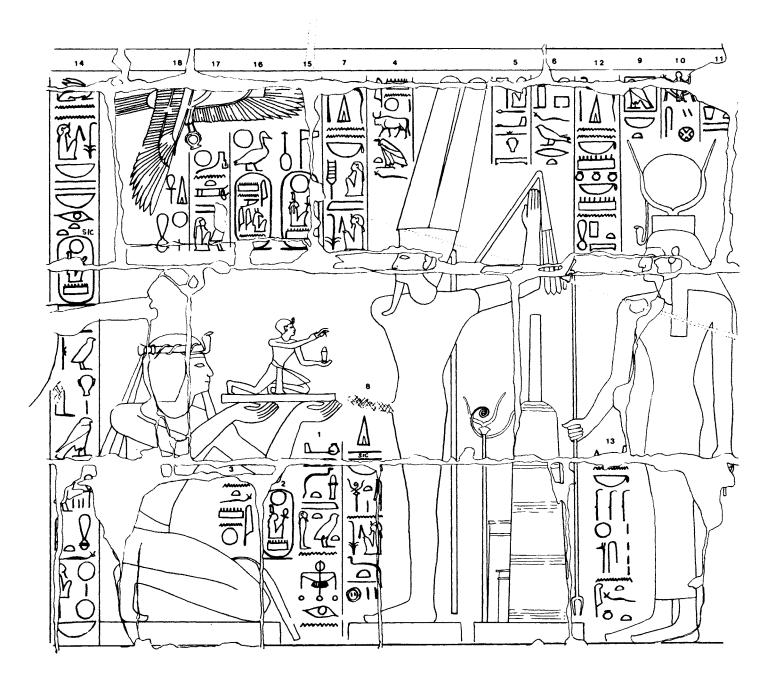
SETY I BEING CROWNED BY AMUN-RÊ, WITH HATHOR, WHILE THOTH INSCRIBES KING'S YEARS OF REIGN B 232: west wall, north half, second register, north end



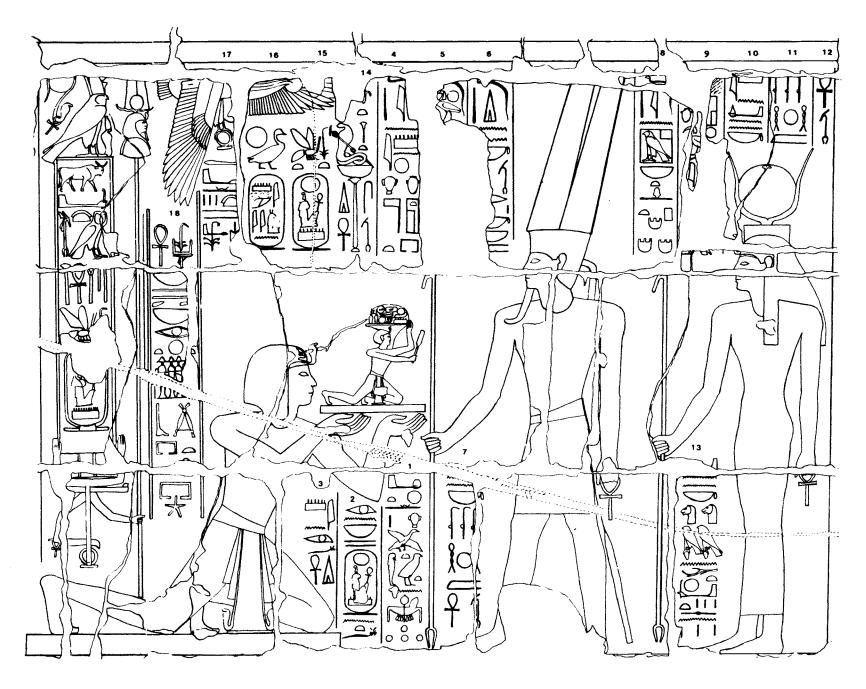
SETY I IN BARK, WITH WEPWAWET, KHNUM, AND HORUS, TOWING BARGE OF AMUN-RÊ (in next scene)
B 233: west wall, north half, third register, south end



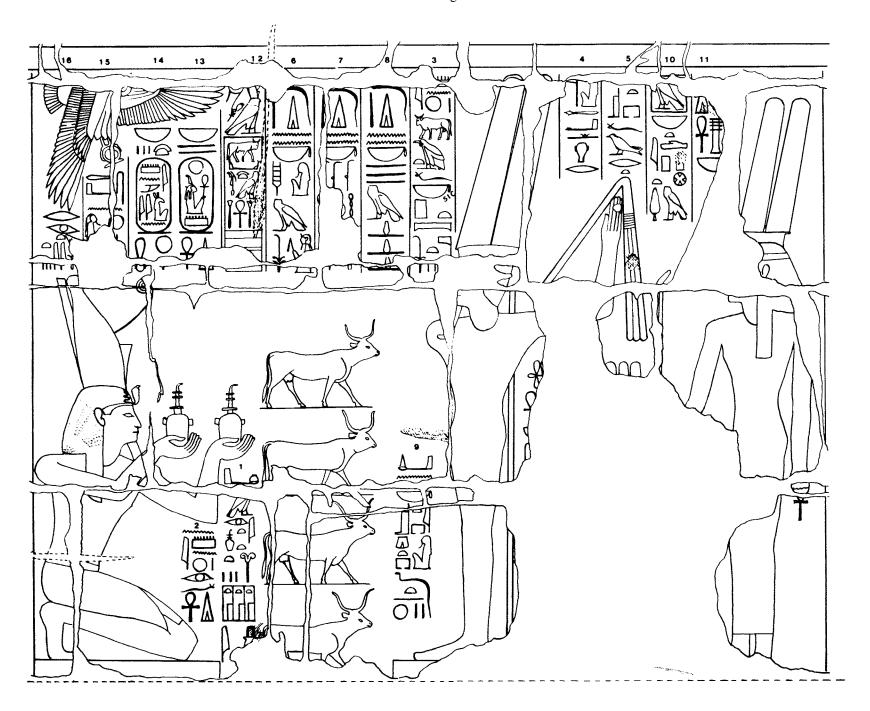
SETY I OFFERING TO BARKS OF THE THEBAN TRIAD ABOARD RIVER BARGE OF AMUN-RĒ B 234: west wall, north half, third register



SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RĒ, WITH HATHOR, LADY OF CUSAE
B 235: west wall, north half, third register

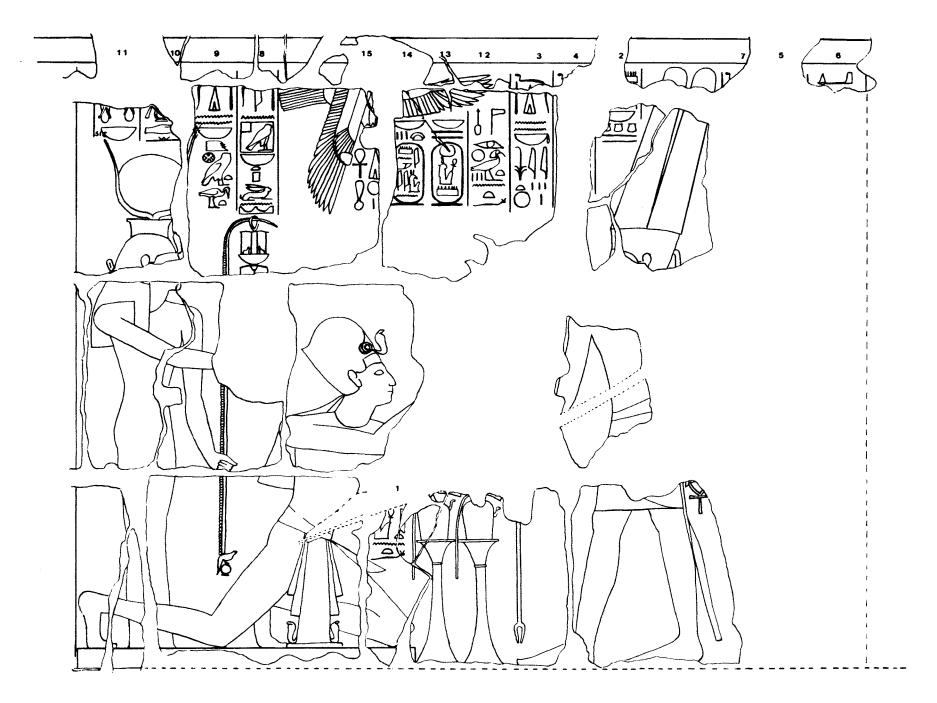


SETY I OFFERING FOOD TO AMUN-RĒ, WITH HATHOR
B 236: WEST WALL, NORTH HALF, THIRD REGISTER

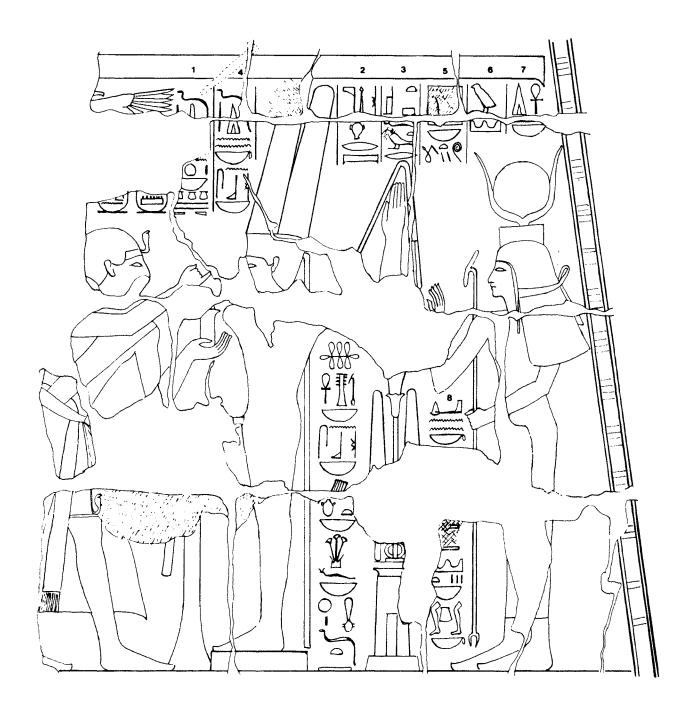


SETY I OFFERING MILK AND FOUR CALVES TO ITHYPHALLIC AMUN-RÊ, WITH HATHOR, LADY OF BUTO, HIERACONPOLIS, AND IMA

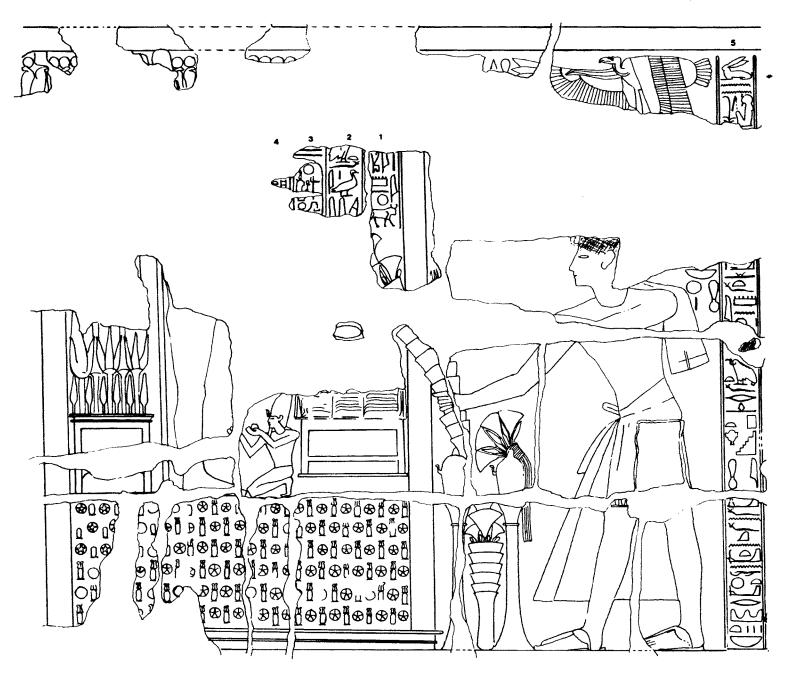
B 237: WEST WALL, NORTH HALF, THIRD REGISTER



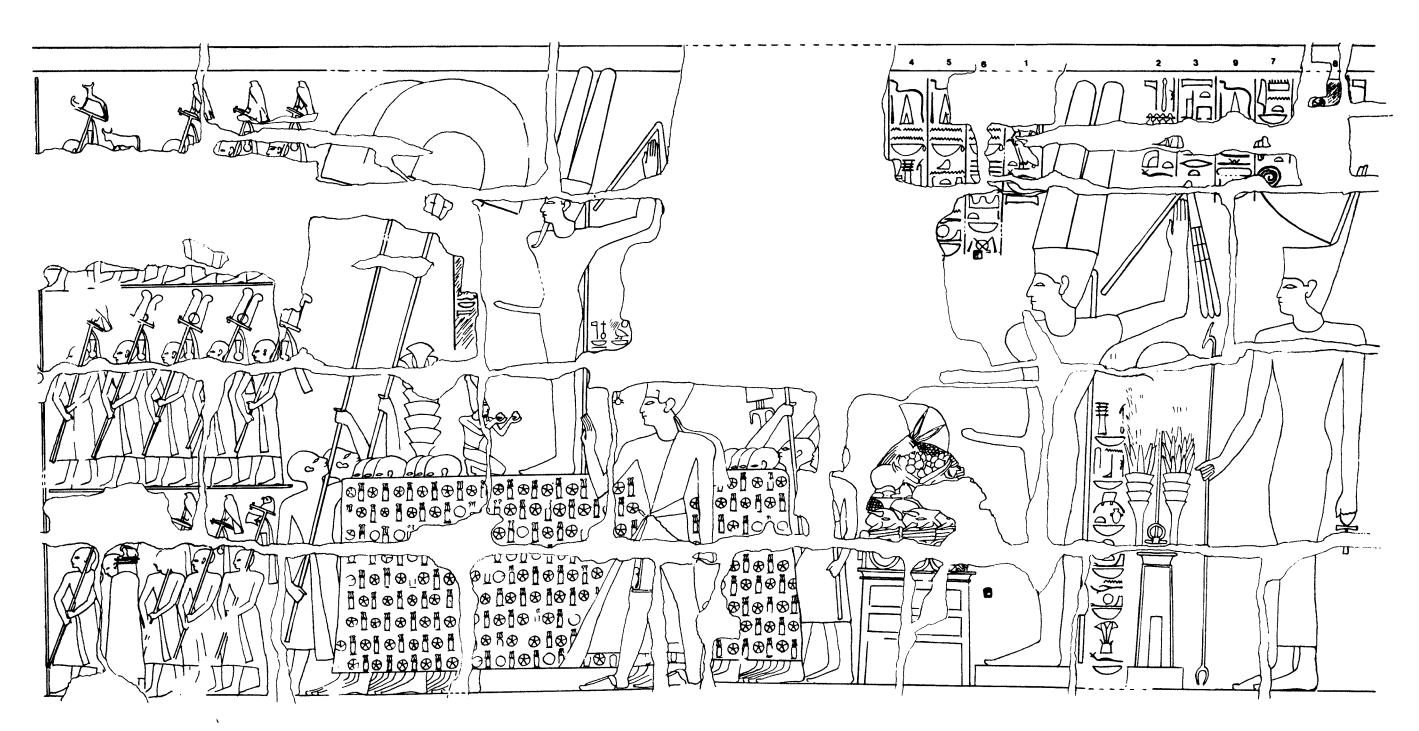
SETY I OFFERING MA'AT TO AMUN-RĒ, WITH HATHOR, LADY OF PUNT B 238: west wall, north half, third register



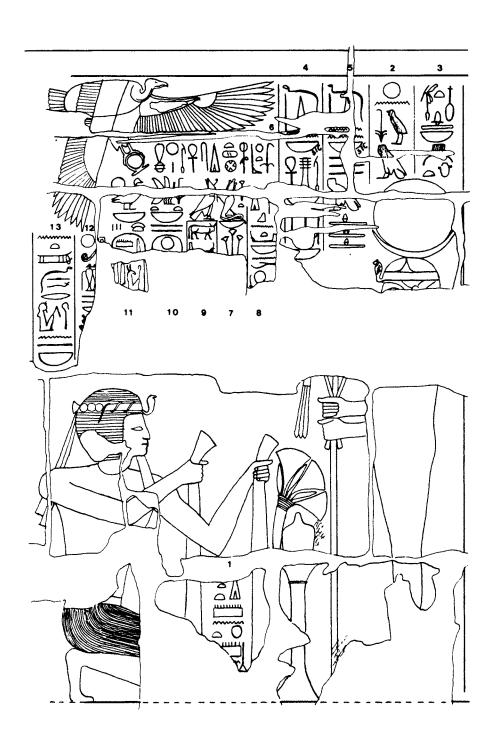
SETY I ANNOINTING ITHYPHALLIC AMUN-RÊ, WITH HATHOR, LADY OF THE TWO EDGES OF THE DELTA B 239: west wall, north half, third register, north end



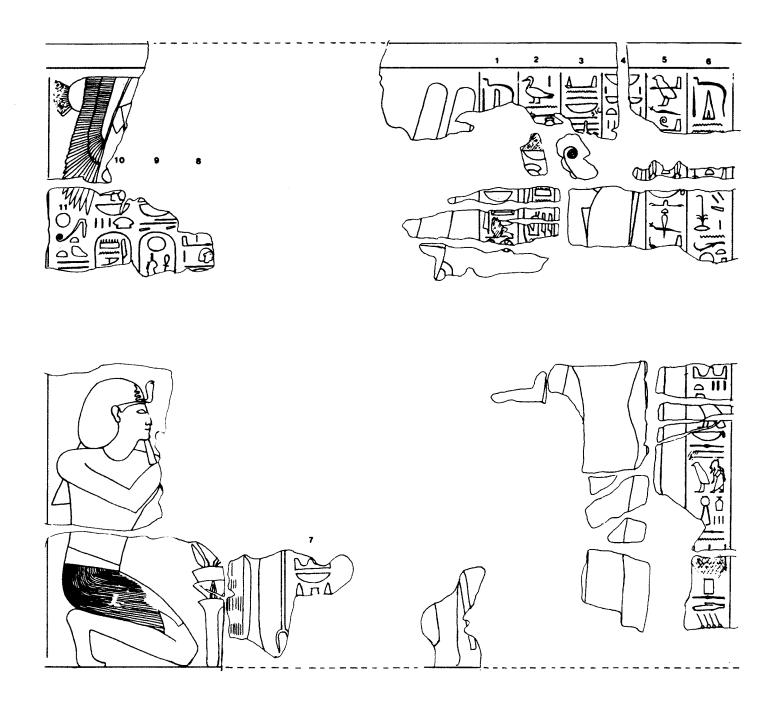
RAMESSES II OFFERING FLOWERS TO ITHYPHALLIC AMUN-RĒ IN KIOSK B 240: west wall, north half, bottom register, south end



LEFT: RAMESSES II ESCORTING ITHYPHALLIC AMUN-RĒ ON HIS CARRYING POLES RIGHT: ITHYPHALLIC AMUN-RĒ WITH AMUNET
B 241, 242: West wall, north half, bottom register

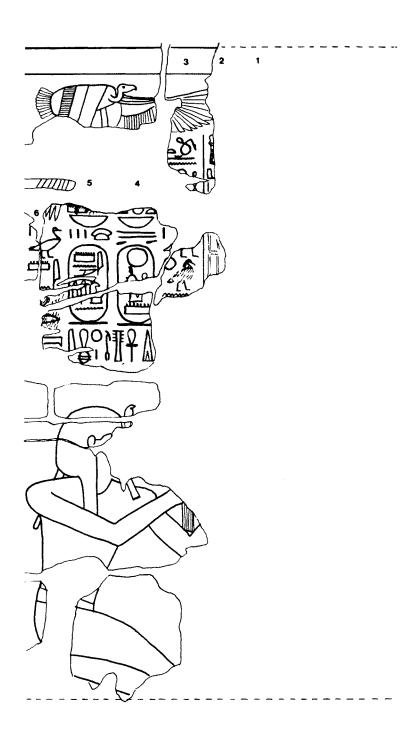


SETY I PRESENTING CLOTH TO KHONSU B 243: WEST WALL, NORTH HALF, BOTTOM REGISTER

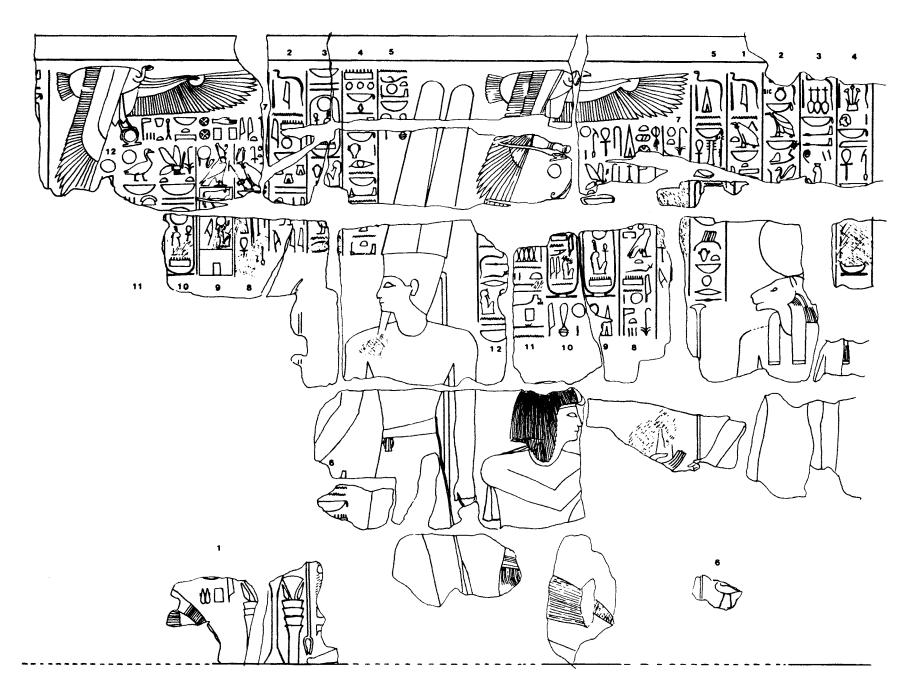


SETY I OFFERING BEFORE AMUN AND MUT

B 244; West Wall, North Half, Bottom register

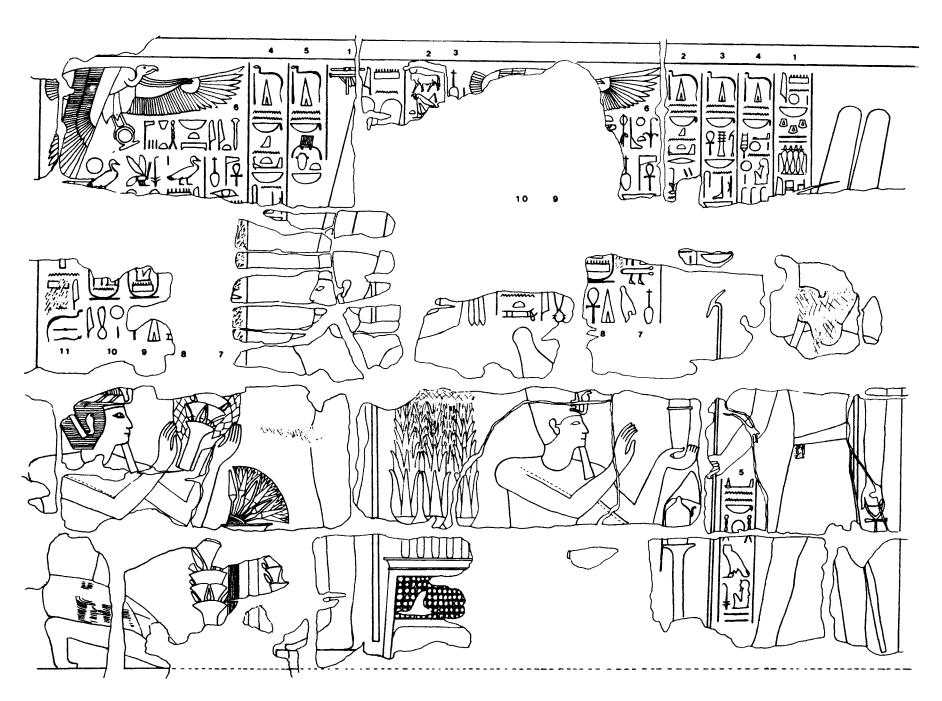


SETY I OFFERING FLOWERS(?) BEFORE DIVINITY B 245: west wall, south half, bottom register

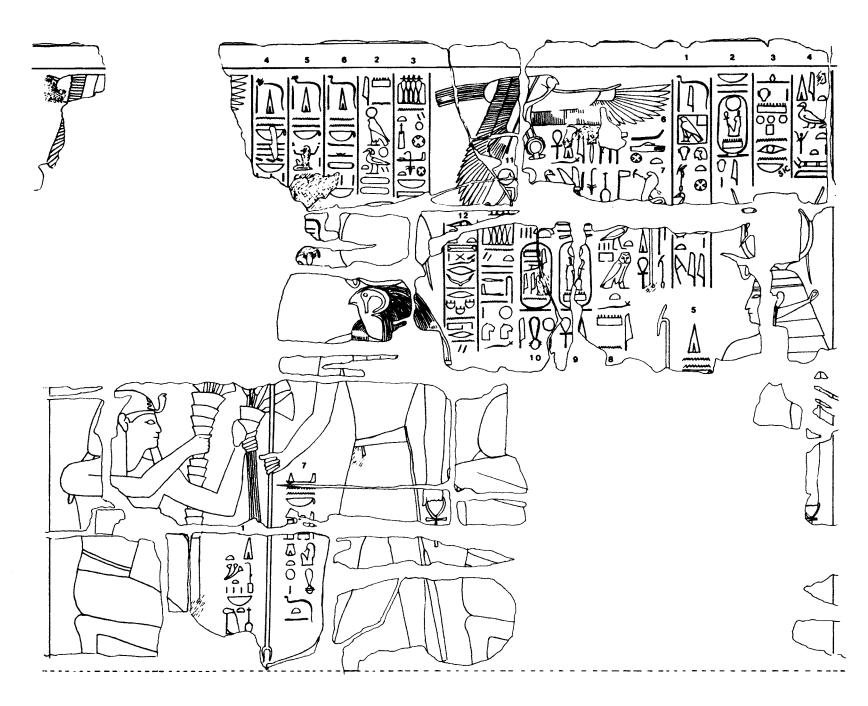


 ${\bf left: SETY \ I \ OFFERING \ WINE \ TO \ AMUN-RE }$ ${\bf right: SETY \ I \ OFFERING \ CONICAL \ LOAF \ TO \ LIONESS-HEADED \ MUT}$

B 246, 247: west wall, north half, bottom register



LEFT: SETY I OFFERING FLOWERS TO ITHYPHALLIC AMUN-RĒ RIGHT: SETY I OFFERING OINTMENT TO AMUN-RĒ B 248, 249: WEST WALL, NORTH HALF, BOTTOM REGISTER



LEFT: SETY I OFFERING FLOWERS TO AMUN-RĒ-HARAKHTI RIGHT: SETY I OFFERING TO HATHOR, RESIDING IN THEBES

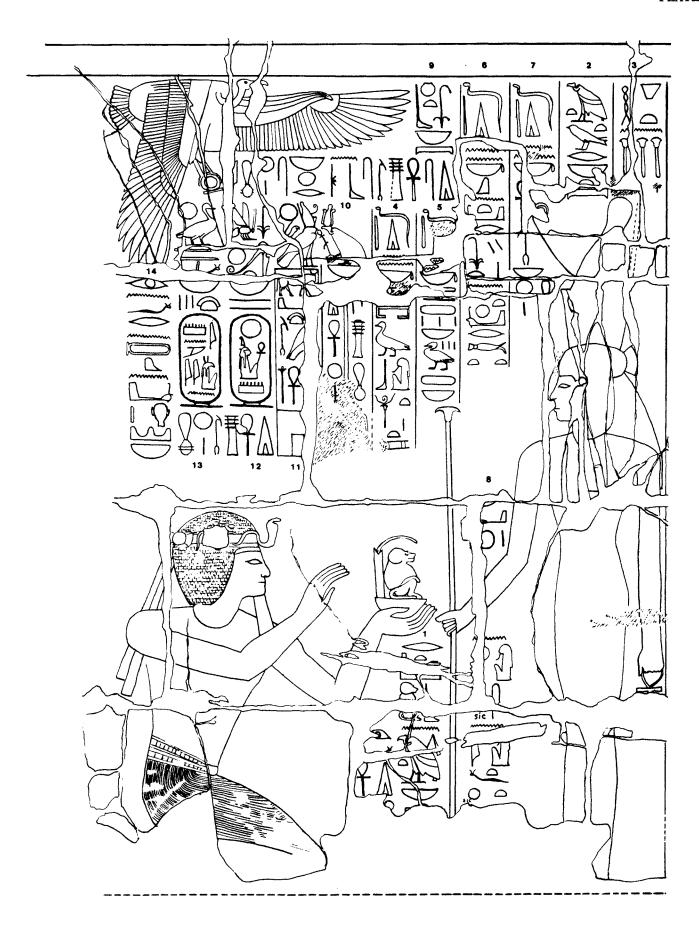
B 250, 251: West wall, north half, bottom register



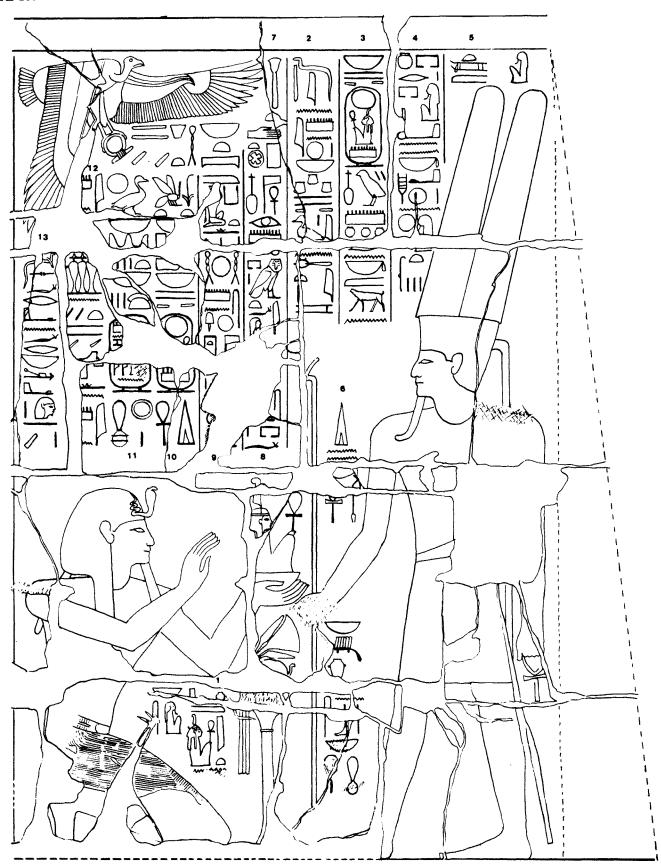
SETY I OFFERING WINE TO AMUN-RĒ, WITH KHONSU B 252: west wall, north half, bottom register



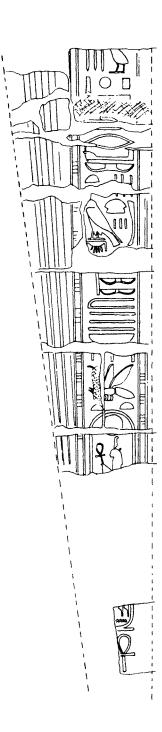
SETY I OFFERING INCENSE AND LIBATION TO ITHYPHALLIC AMUN-RĒ
B 253: west wall, north half, bottom register



SETY I OFFERING A CLEPSYDRA TO MUT B 254: West wall, north half, bottom register



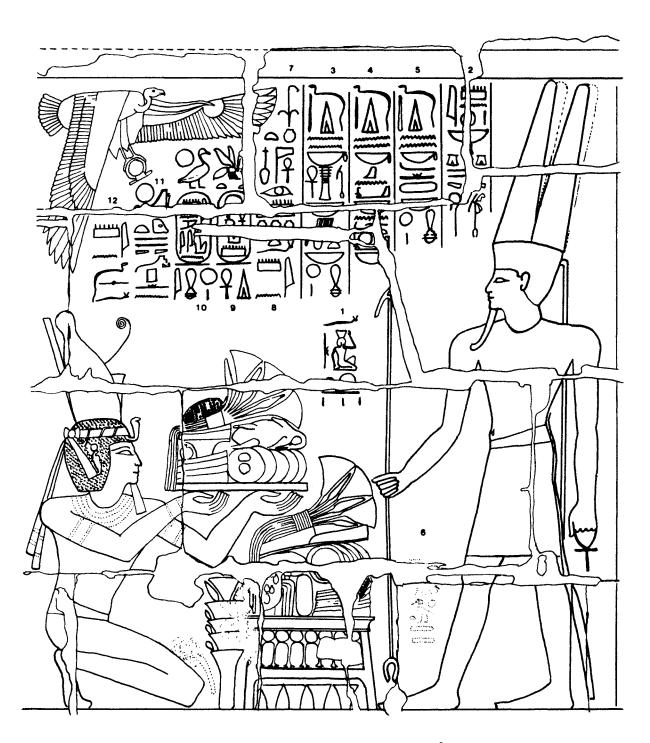
SETY I PRESENTING MA'AT TO AMUN-RĒ
B 255: WEST WALL, NORTH HALF, BOTTOM REGISTER, NORTH END



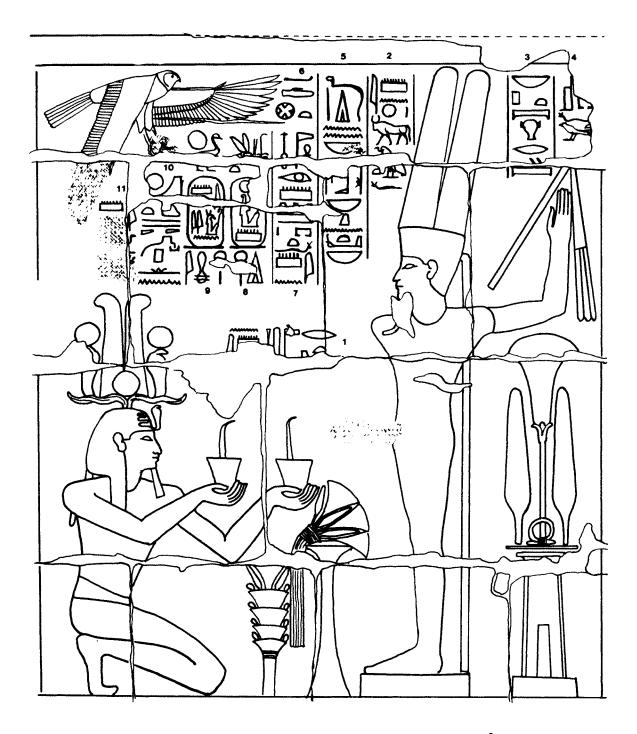
MARGINAL DECORATION AT THE NORTH END OF THE WEST WALL B 256: west wall, at northwest corner



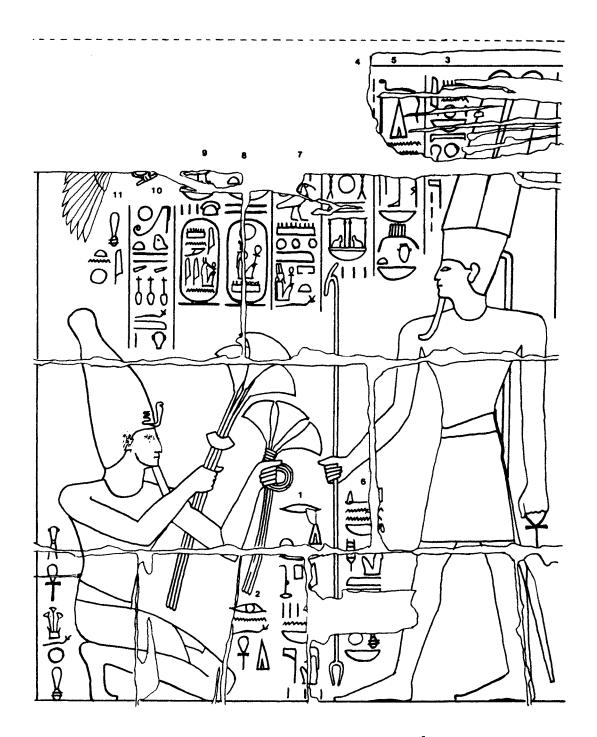
SETY I OFFERING FLOWERS TO MONTU
B 266: NORTH WALL, WEST HALF, TOP REGISTER, WEST END



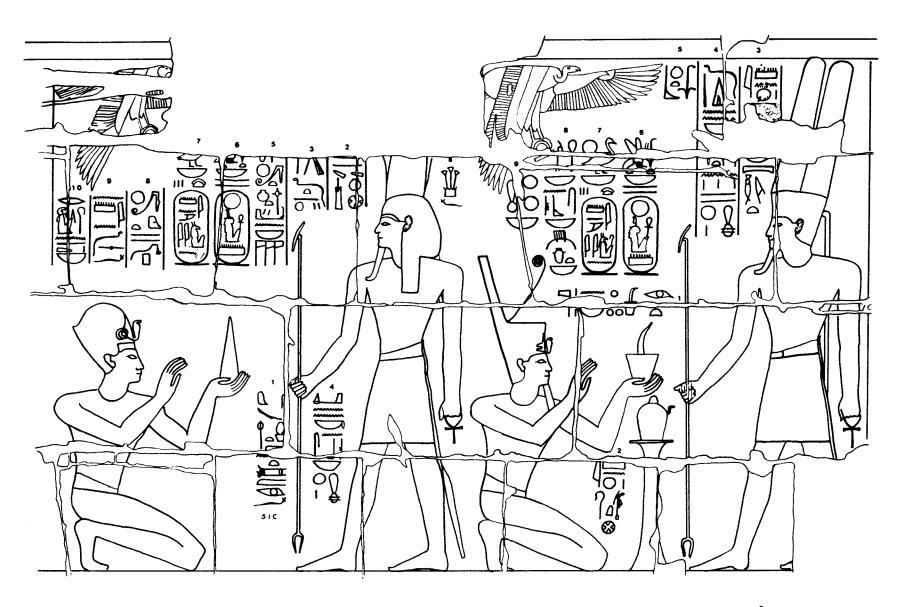
SETY I OFFERING FOOD TO AMUN-RÊ B 267: NORTH WALL, WEST SIDE, TOP REGISTER



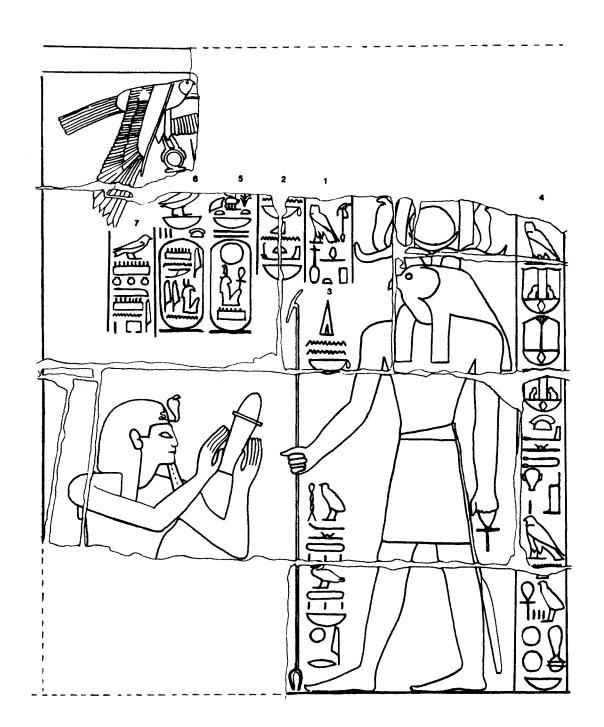
SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RĒ
B 268: NORTH WALL, WEST SIDE, TOP REGISTER



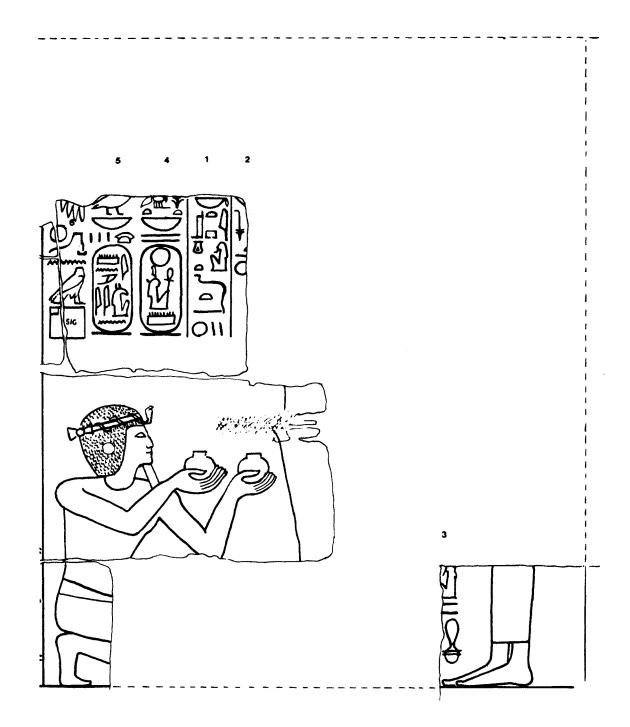
SETY I OFFERING FLOWERS TO AMUN-RĒ B 269: North wall, west side, top register



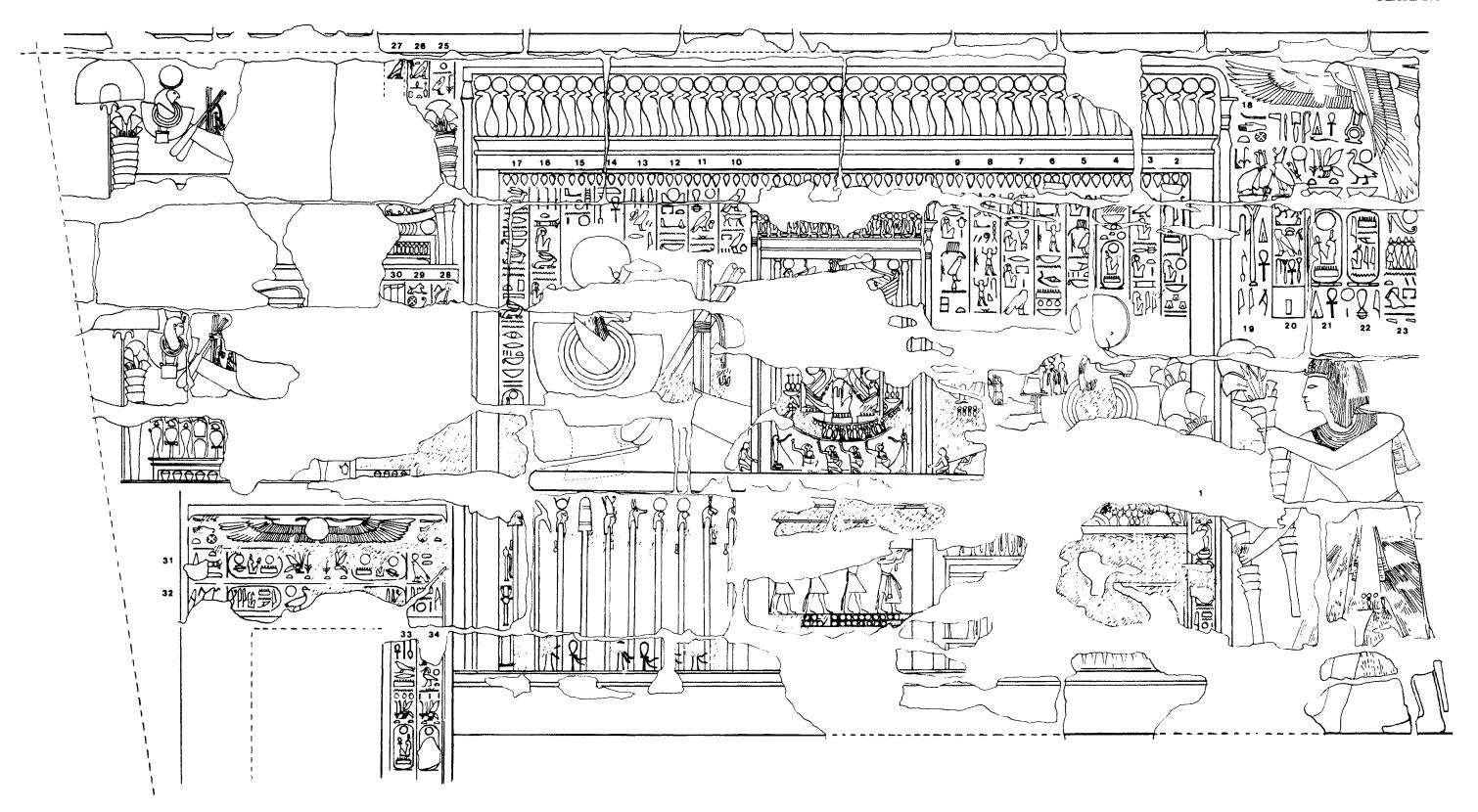
LEFT: SETY I OFFERING WHITE BREAD TO ATUM RIGHT: SETY I OFFERING INCENSE TO AMUN-RĒ
B 270, 271: NORTH WALL, WEST SIDE, TOP REGISTER



SETY I OFFERING OINTMENT TO KHONSU
B 272: NORTH WALL, WEST SIDE, TOP REGISTER

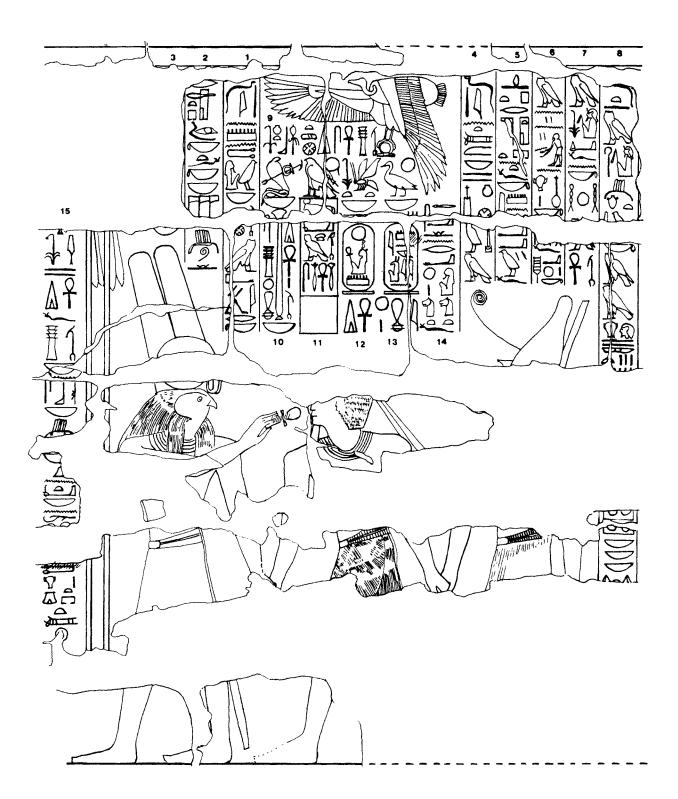


SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RE AND GODDESS B 273: NORTH WALL, WEST SIDE, TOP REGISTER, EAST END

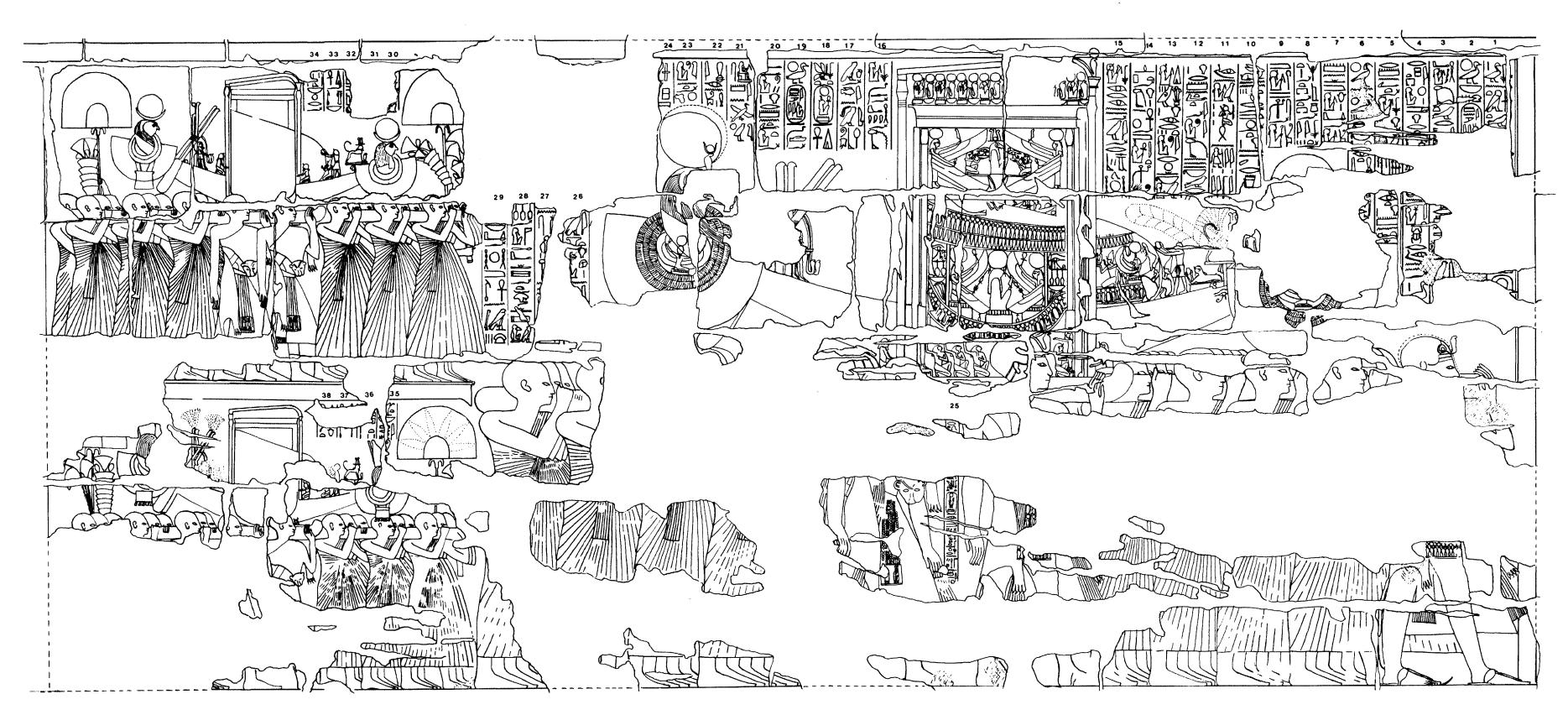


SETY I OFFERING FLOWERS TO THE BARKS OF THE THEBAN TRIAD, WITH DOORWAY LEADING TO TOP OF SECOND PYLON AT BOTTOM LEFT

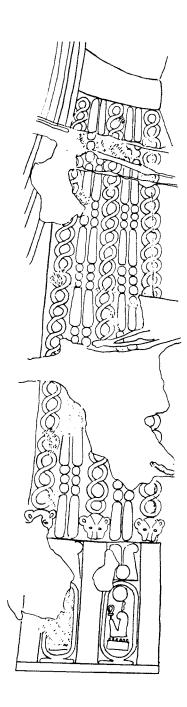
B 274, 275, and 279: NORTH WALL, WEST SIDE, BOTTOM REGISTER, WEST END



SETY I BEING LED INTO TEMPLE BY MONTU AND ATUM B 276: NORTH WALL, WEST SIDE, BOTTOM REGISTER



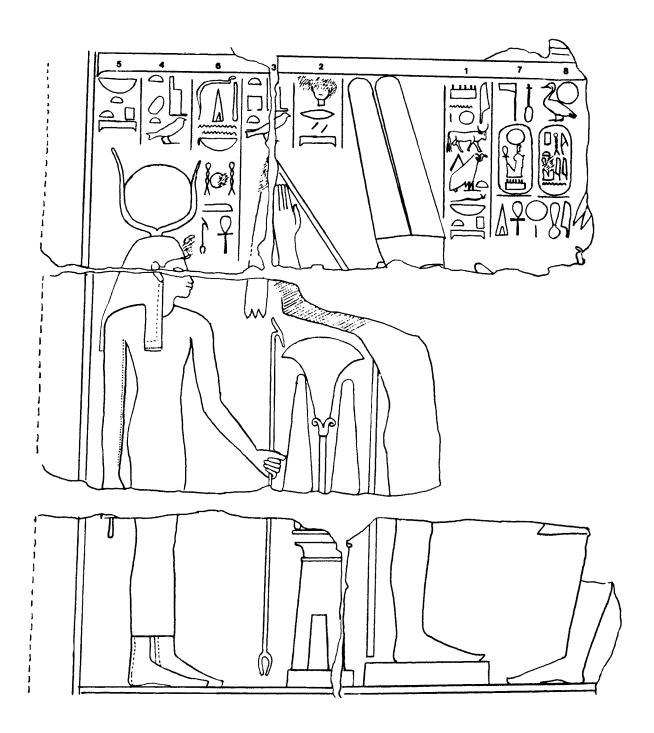
SETY I LEADING AND MARCHING BESIDE THE PROCESSION OF THE BARKS OF THE THEBAN TRIAD B 277, 278: NORTH WALL, WEST SIDE, BOTTOM REGISTER, EAST END



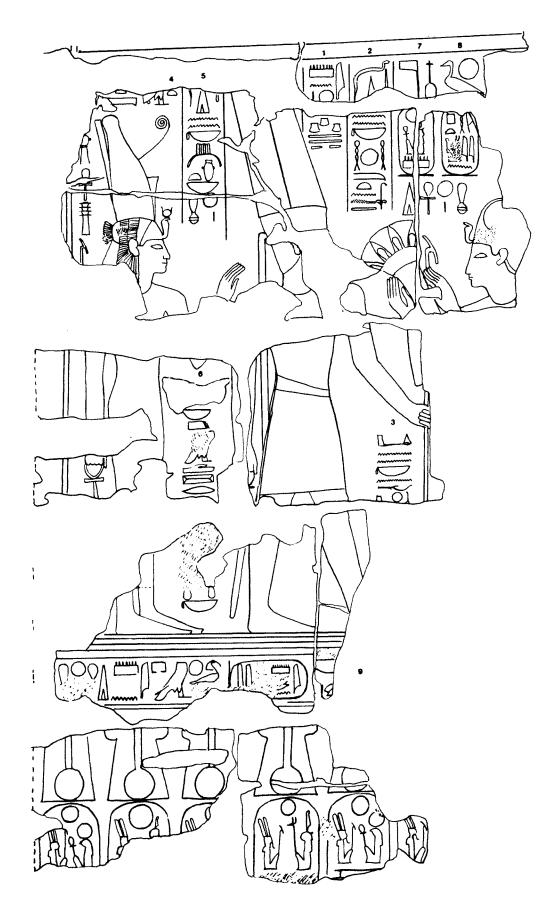
DETAIL OF SASH (figure walking beside bark of Amun-Rê) B 278: NORTH WALL, WEST SIDE, BOTTOM REGISTER, EAST END



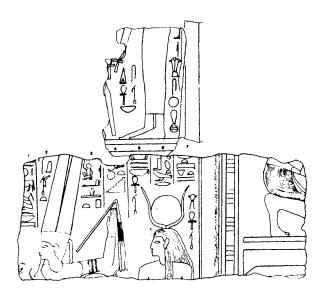
WEST JAMB OF NORTH DOORWAY IN HYPOSTYLE HALL B 280a-d: north wall, west jamb of central doorway

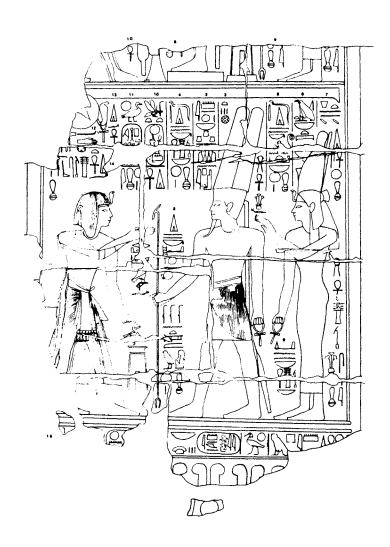


SETY I OFFERING LETTUCE(?) TO ITHYPHALLIC AMUN-RĒ, WITH ISIS B 280a: north wall, west jamb of central doorway, top register



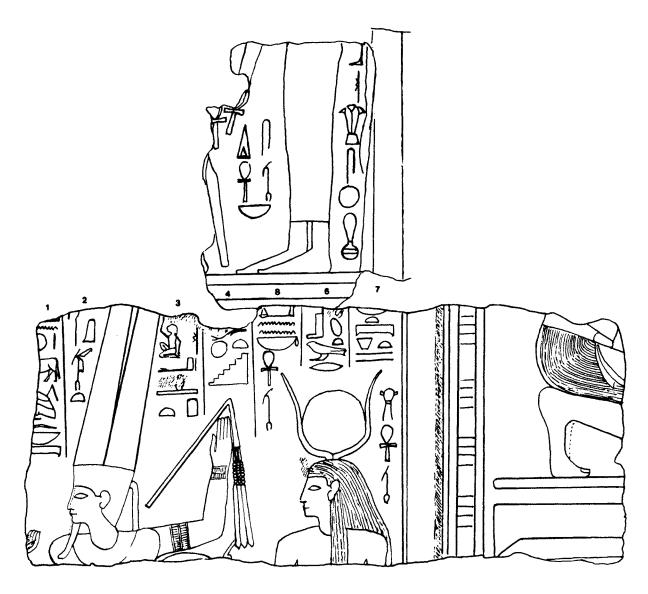
SETY I OFFERING FLOWERS TO AMUN-RE, WITH MUT, AND MARGINAL DECORATION BELOW B 280b-d: north wall, west jamb of central doorway, bottom





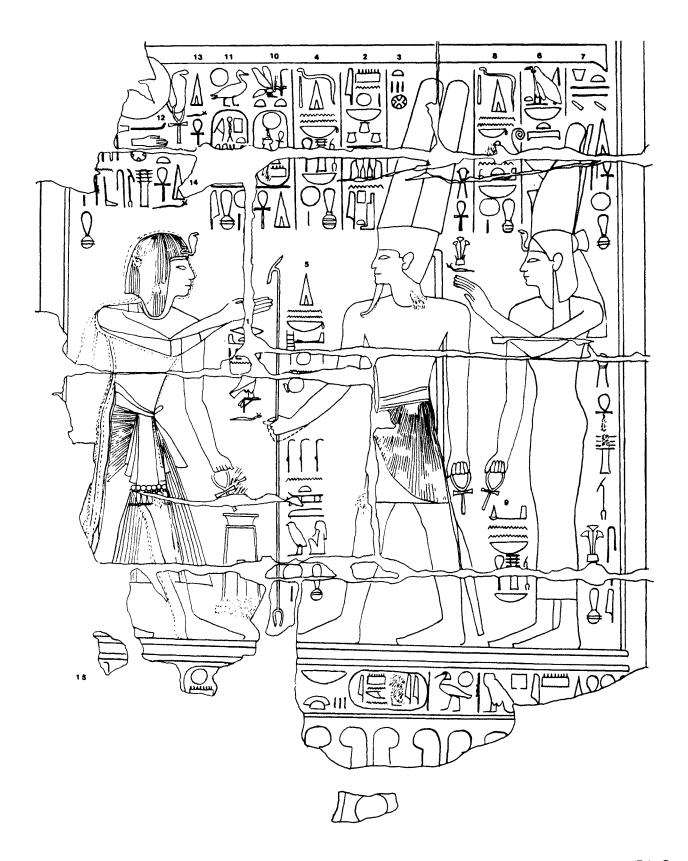
EAST JAMB OF NORTH DOORWAY IN HYPOSTYLE HALL B 280e-i: NORTH WALL, EAST JAMB OF CENTRAL DOORWAY (See Plate 189 for fragment on right)



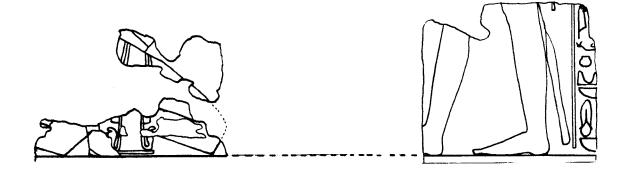




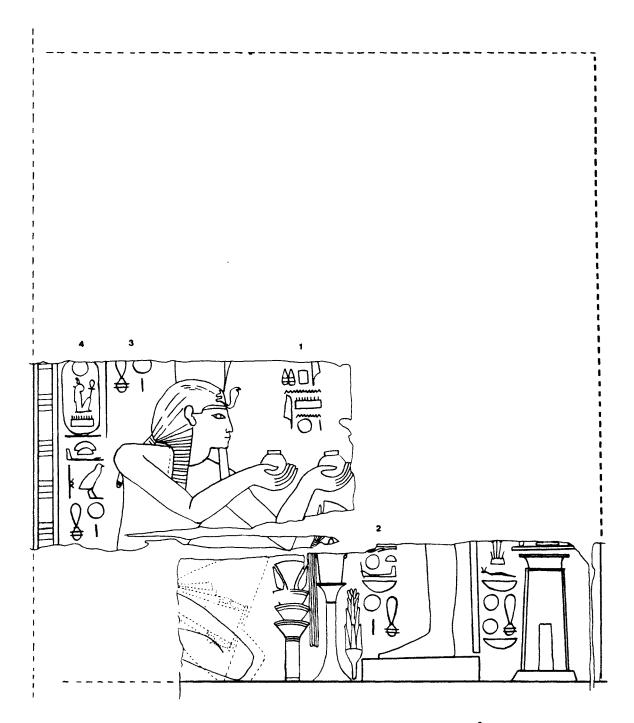
TOP: [KING BEFORE] TWO DIVINITIES BOTTOM: KING BEFORE ITHYPHALLIC AMUN-RE AND ISIS
B 280e, f: NORTH WALL, EAST JAMB OF CENTRAL DOORWAY, TOP TWO REGISTERS
(See Plate 189 for fragment on right)



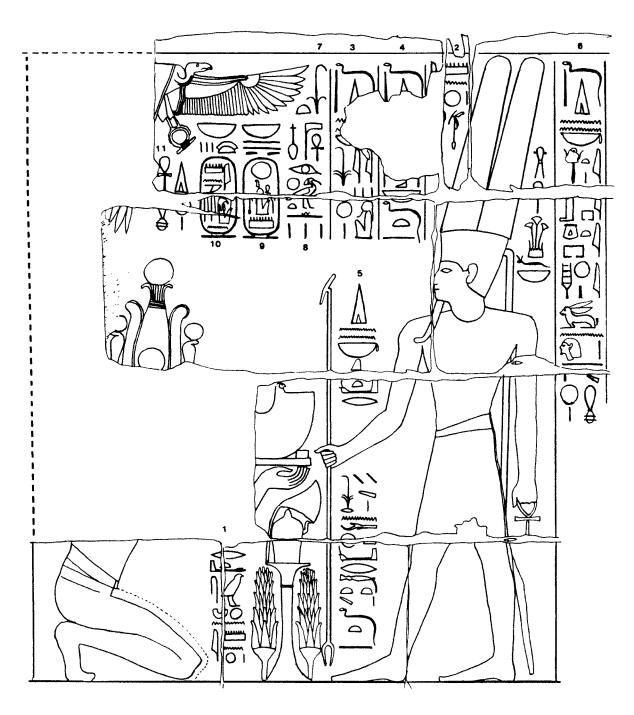
SETY I PRESENTING THE BUILDING TO AMUN-RE, WITH MUT, AND MARGINAL DECORATION BELOW B 280g-i: north wall, east jamb of central doorway, bottom



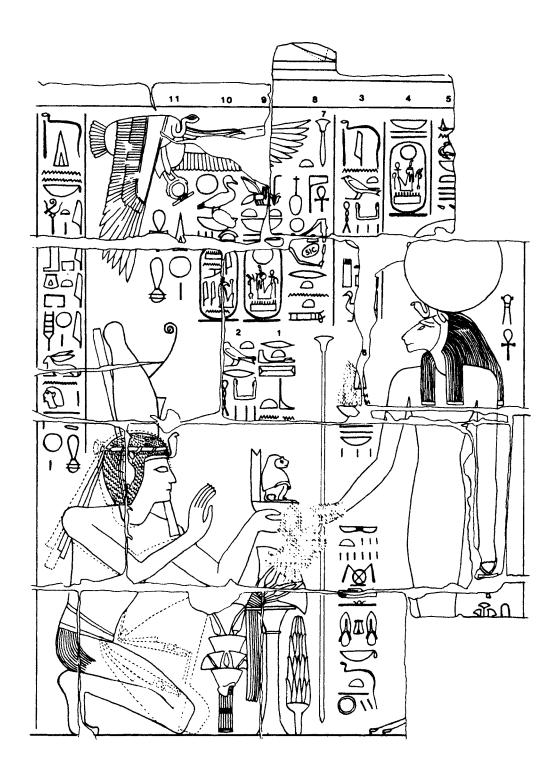
KING KNEELING BEFORE DIVINITY B 281: NORTH WALL, EAST SIDE, TOP REGISTER



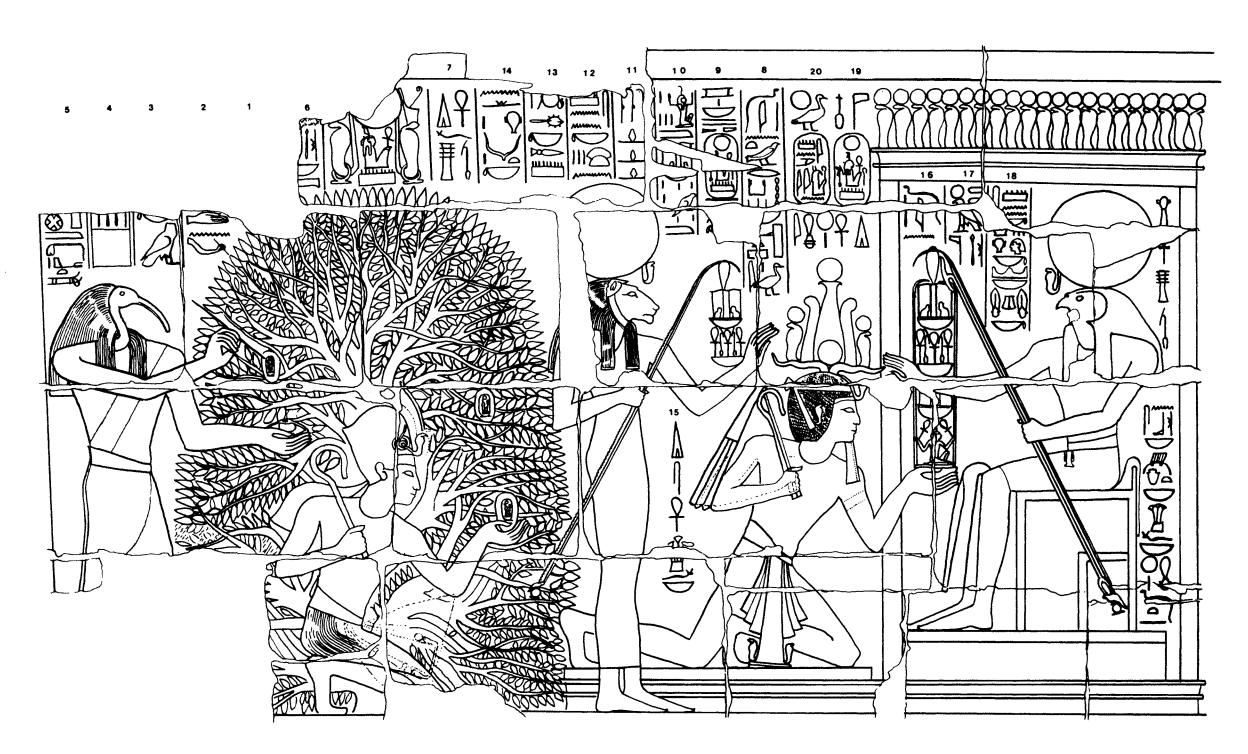
SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RÉ B 282: NORTH WALL, EAST SIDE, MIDDLE REGISTER, WEST END (See Plates 185–86 for lower left corner)



SETY I OFFERING A BROAD COLLAR TO AMUN-RĒ B 283: North wall, east side, middle register

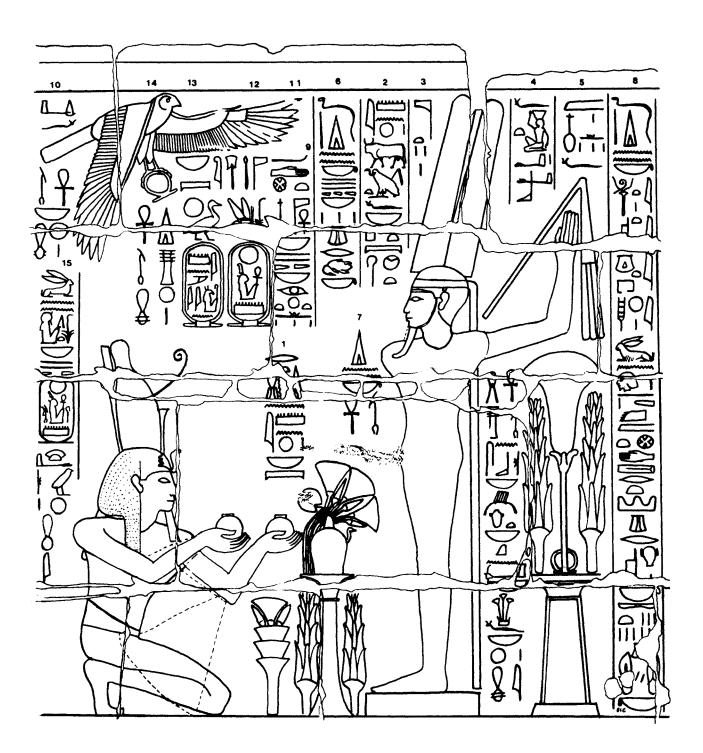


SETY I OFFERING A CLEPSYDRA TO WERET-HEKAU B 284: NORTH WALL, EAST SIDE, MIDDLE REGISTER

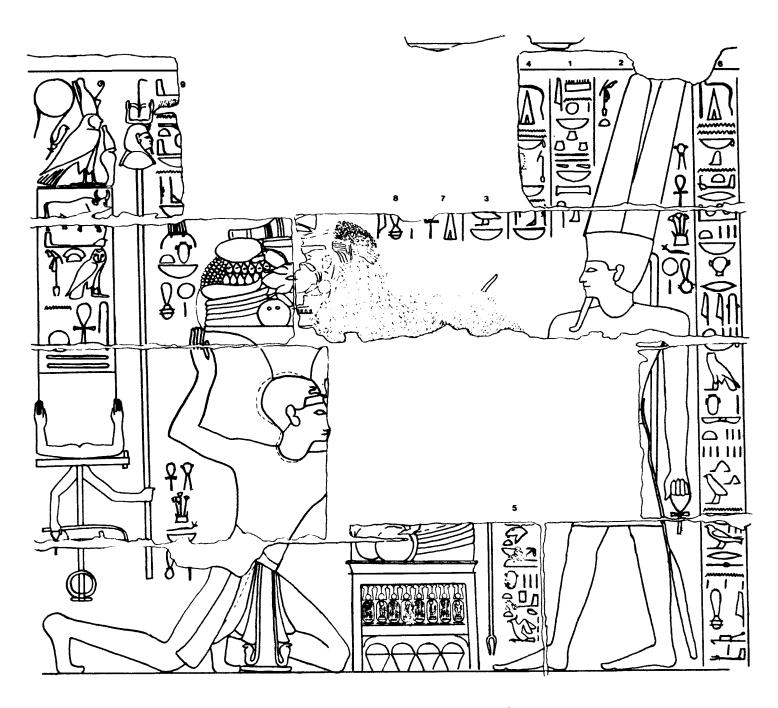


LEFT: SETY I IN ISHED-TREE, WITH THOTH INSCRIBING KING'S NAME ON A LEAF RIGHT: SETY I RECEIVING JUBILEES FROM AMUN-RÉ AND WERET-HEKAU

B 285, 286: NORTH WALL, EAST SIDE, MIDDLE REGISTER

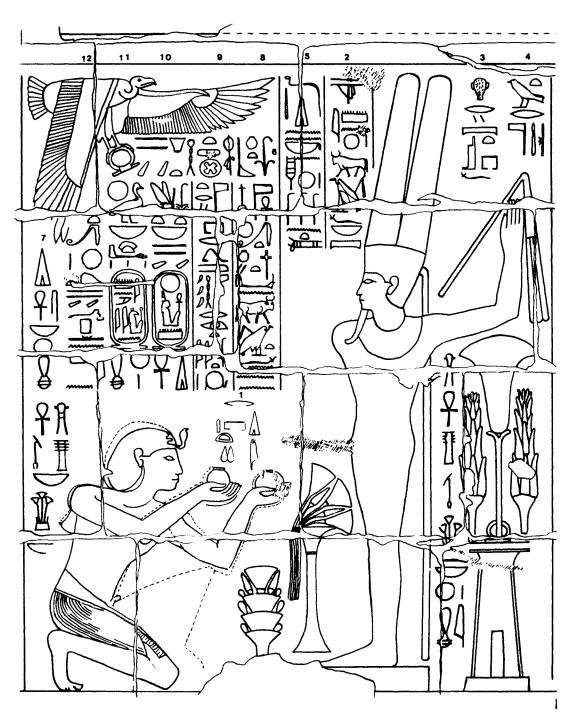


SETY I OFFERING A DRINK TO ITHYPHALLIC AMUN-RË
B 287: north wall, east side, middle register

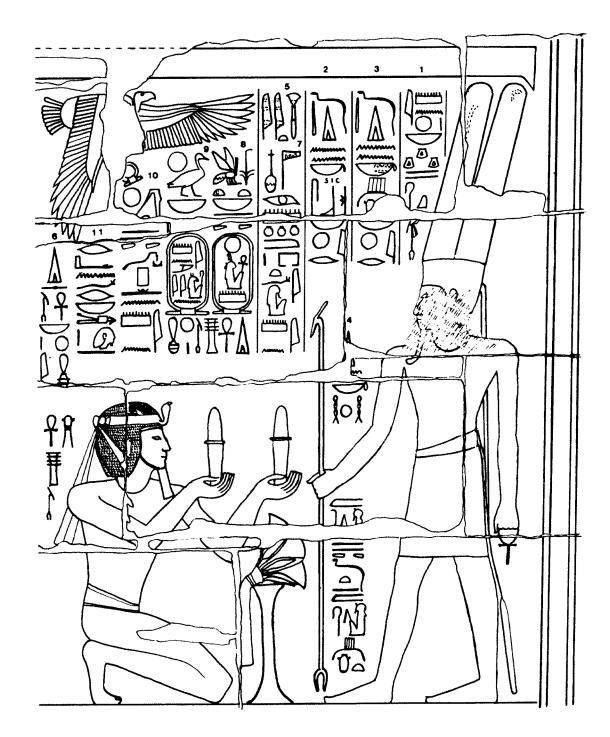


SETY I OFFERING FOOD TO AMUN-RĒ

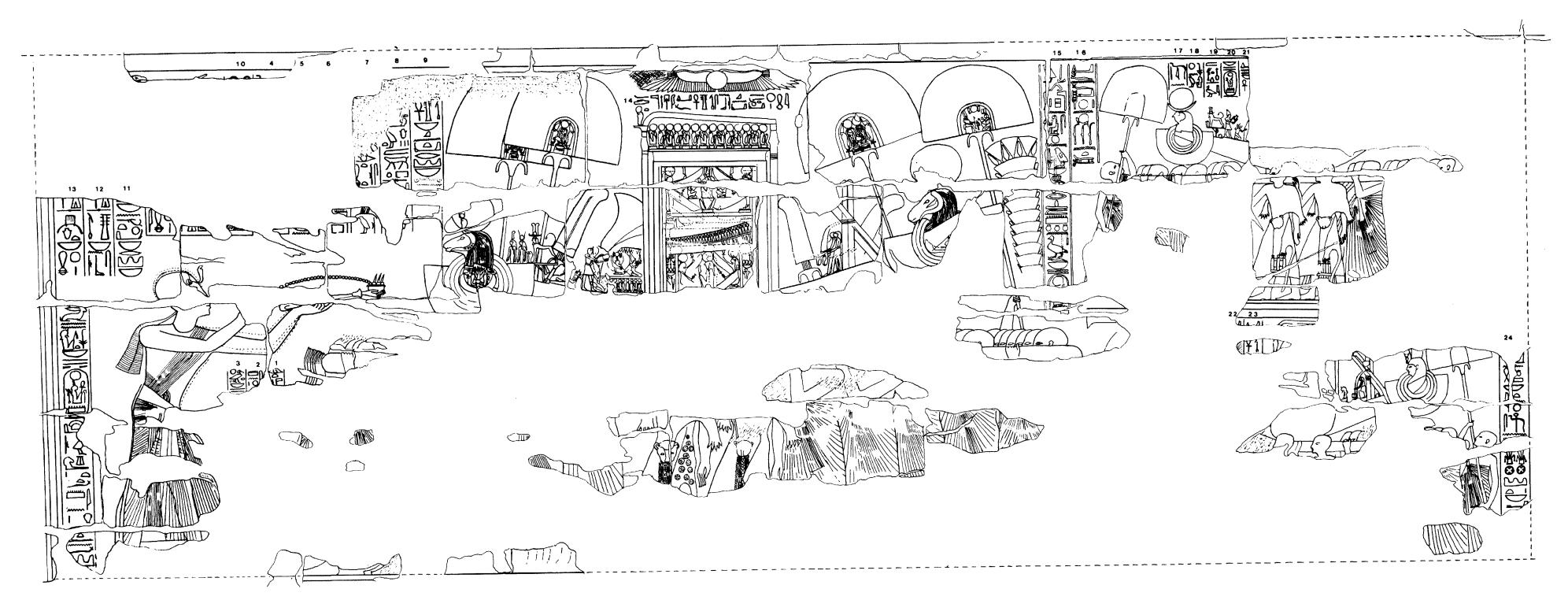
B 288: NORTH WALL, EAST SIDE, MIDDLE REGISTER



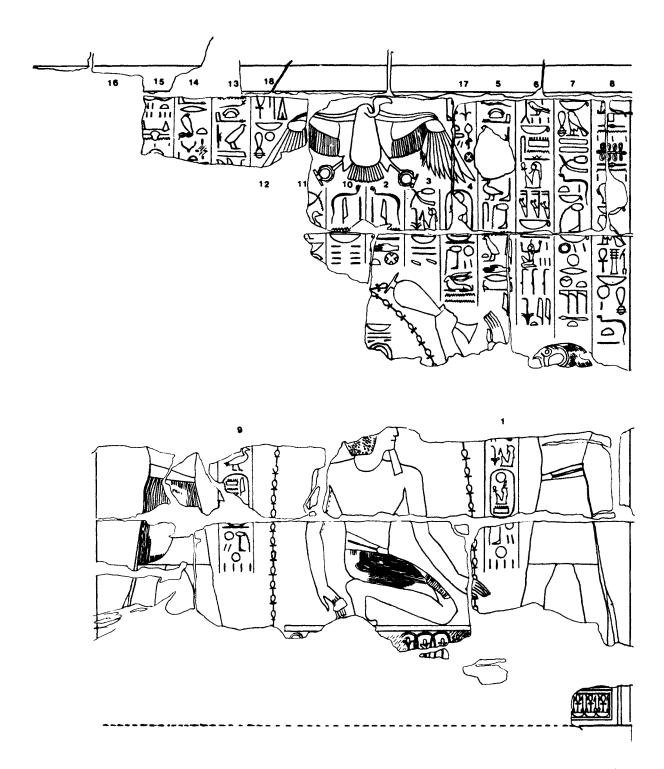
SETY I OFFERING WINE TO ITHYPHALLIC AMUN-RĒ B 289: north wall, east side, middle register



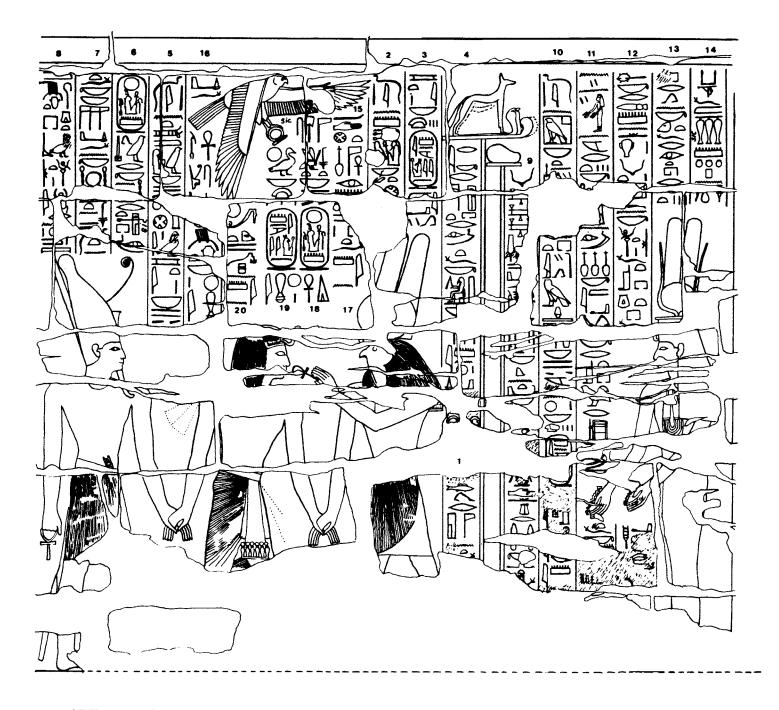
SETY I OFFERING OINTMENT TO AMUN-RĒ B 290: north wall, east side, middle register, east end



SETY I OFFERING INCENSE TO A PROCESSION OF THE BARKS OF THE THEBAN TRIAD
B 291, 292: NORTH WALL, EAST SIDE, BOTTOM REGISTER, WEST END



SETY I BEING PURIFIED BY HORUS THE BEHDETITE AND THOTH, LORD OF HERMOPOLIS B 293: NORTH WALL, EAST SIDE, BOTTOM REGISTER

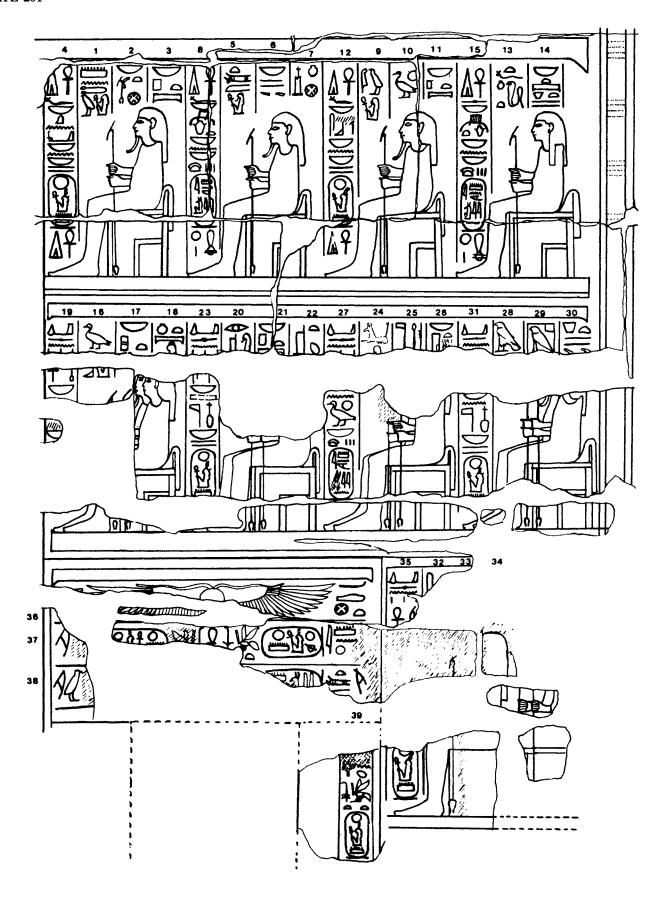


SETY I BEING LED INTO THE TEMPLE BY MONTU AND ATUM, WITH HATHOR, LADY OF DENDERA, GREETING KING

B 294: NORTH WALL, EAST SIDE, BOTTOM REGISTER

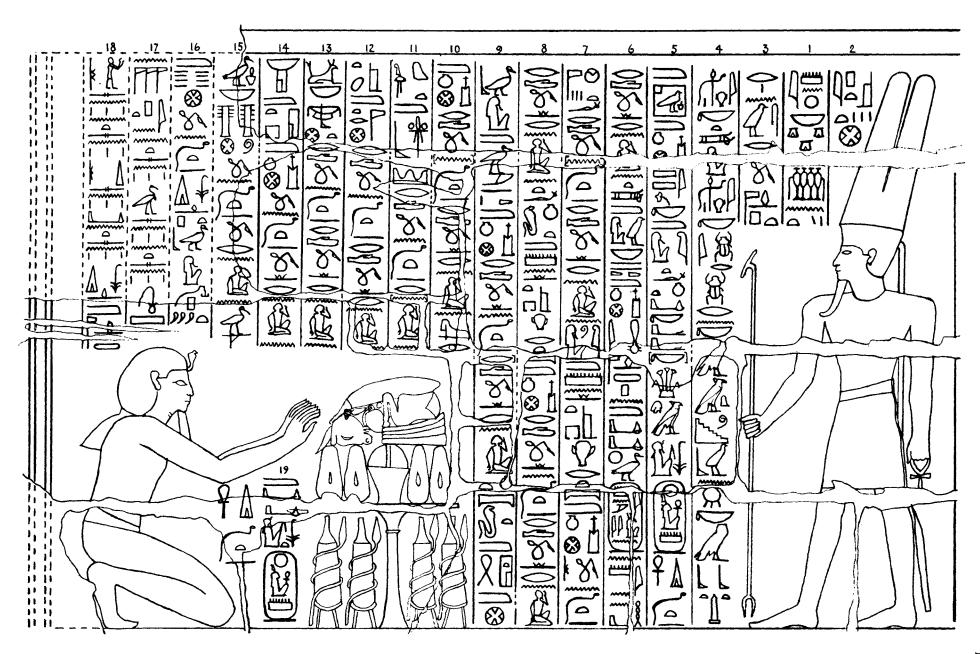


SETY I RECEIVING JUBILEES FROM AMUN-RĒ IN THE PRESENCE OF MUT AND KHONSU B 295: NORTH WALL, EAST SIDE, BOTTOM REGISTER



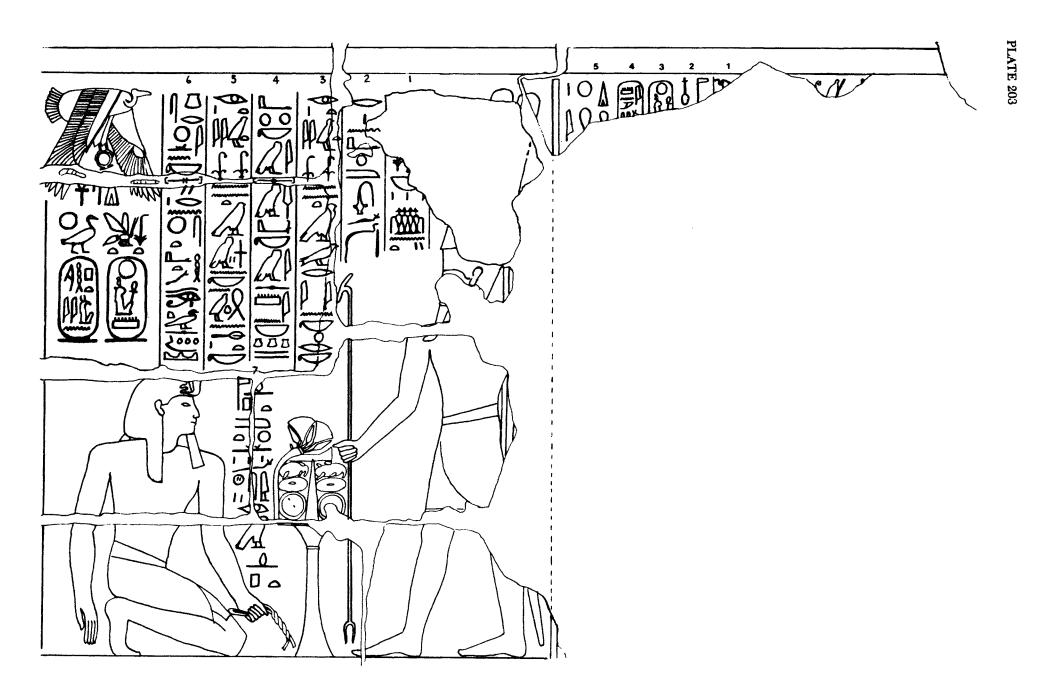
THE "GREAT ENNEAD" OF THEBES (formally part of scene to the left), WITH DOORWAY INTO NORTH WALL OF HYPOSTYLE HALL AT BOTTOM RIGHT

B 296, 297: north wall, east side, bottom register, east end

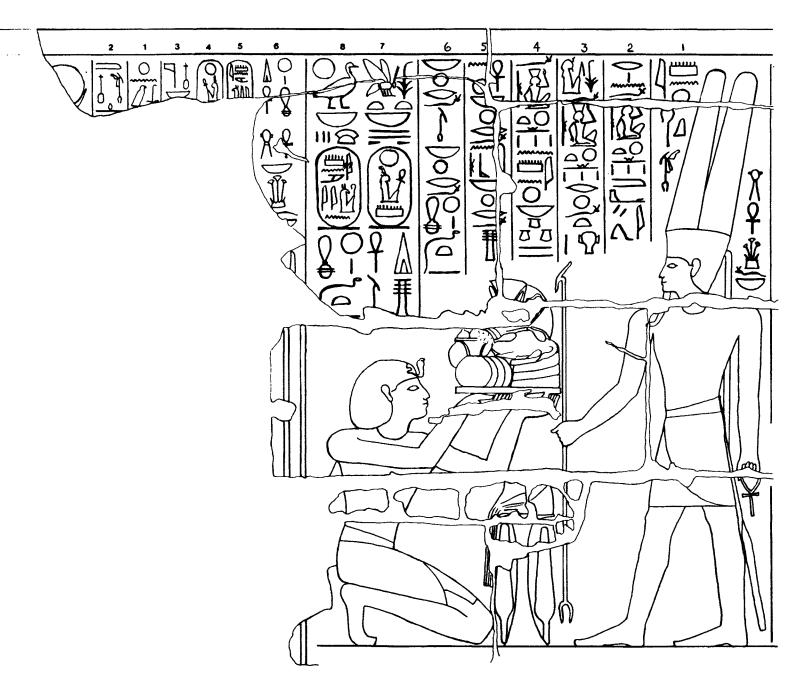


SETY I KNEELING BEFORE AMUN-RÉ

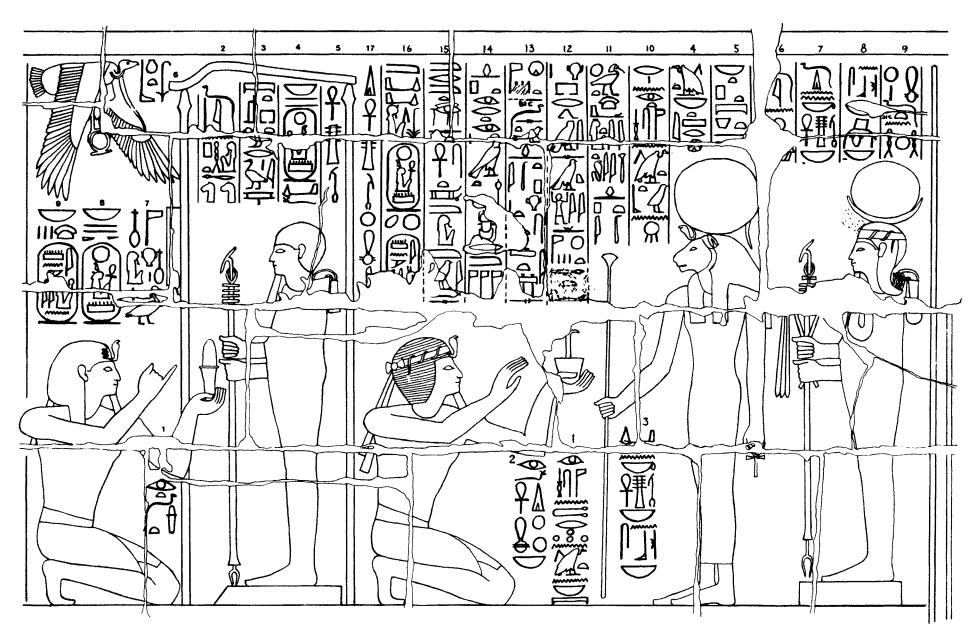
B 301: EAST WALL, NORTH HALF, TOP REGISTER, NORTH END



LEFT: SETY I KNEELING, HOLDING WICK, IN FRONT OF AMUN-RĒ
RIGHT: FRAGMENTARY SCENE, SETY I BEFORE MUT
B 302, 303: EAST WALL, NORTH HALF, TOP REGISTER



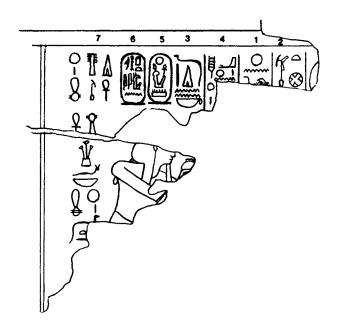
LEFT: FRAGMENTARY SCENE, SETY I BEFORE KHONSU RIGHT: SETY I PRESENTING FOOD TO AMUN-RĒ
B 304, 305: EAST WALL, NORTH HALF, TOP REGISTER



 $$\tt LEFT:$ SETY I OFFERING OINTMENT TO PTAH $\tt RIGHT:$ SETY I OFFERING INCENSE TO LIONESS-HEADED MUT, WITH KHONSU

B 306, 307: EAST WALL, NORTH HALF, TOP REGISTER

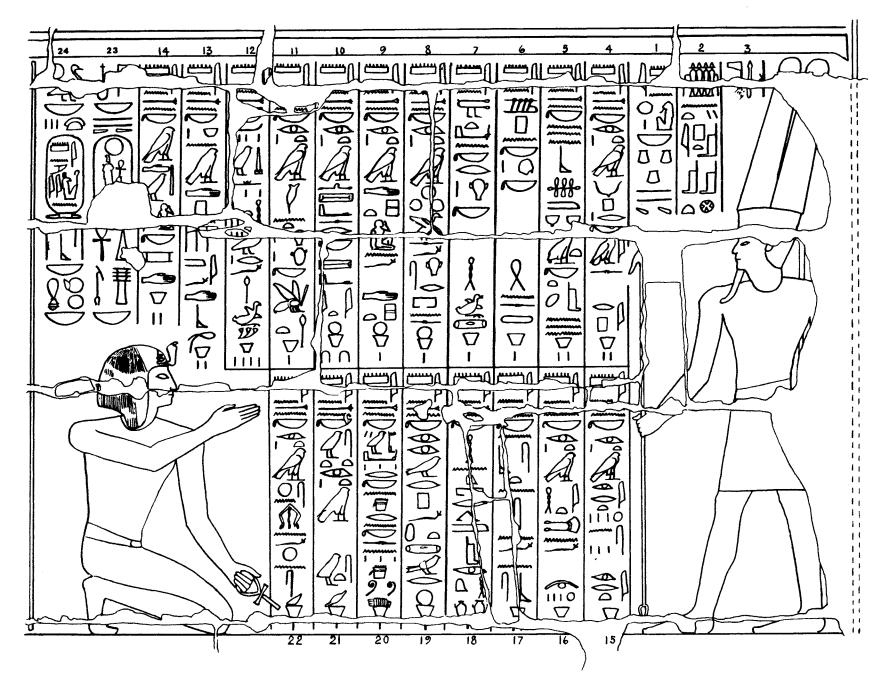
PLATE 206



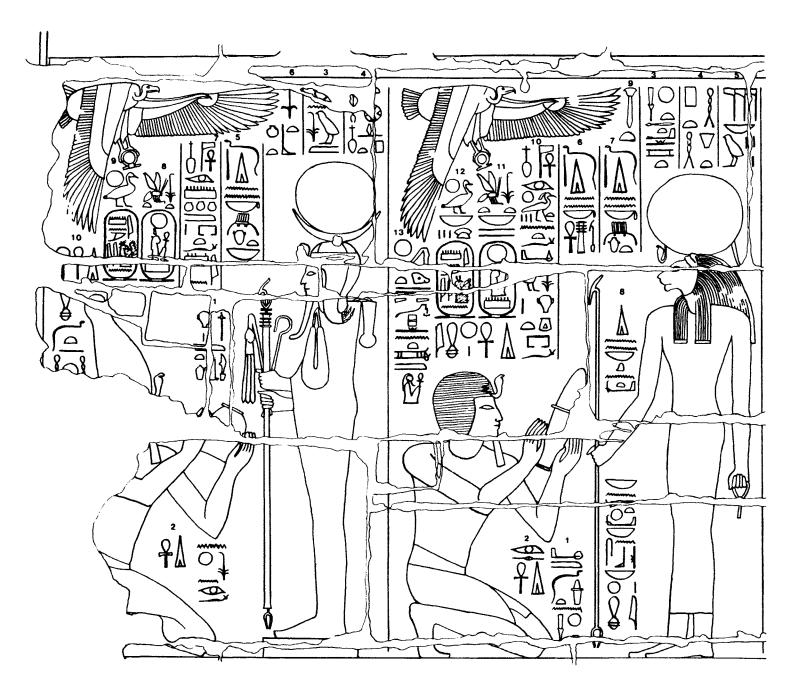


TOP: SETY LOFFERING A DRINK TO KHONSU BOTTOM: SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RÉ

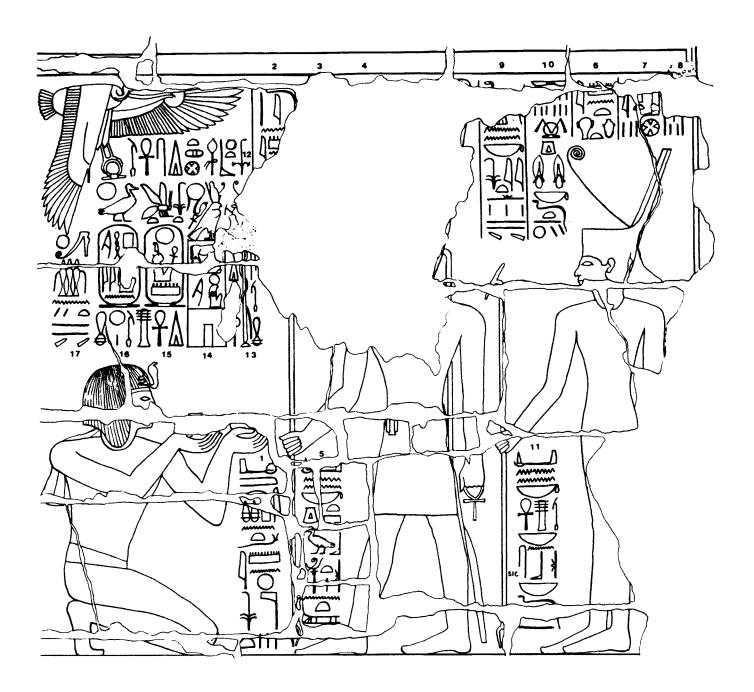
Top, B 307a: east wall, north half, top register, south end Bottom, B 308: east wall, north half, second register, north end



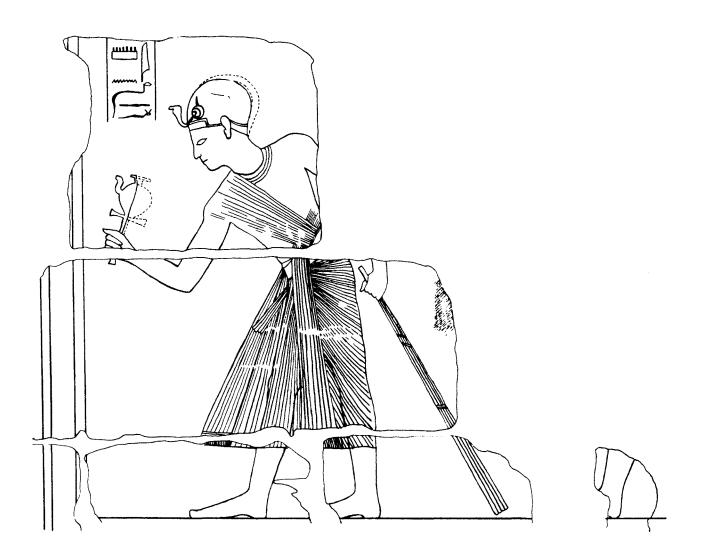
SETY I IN OFFERING RITUAL BEFORE AMUN-RÈ B 309: east wall, north half, second register



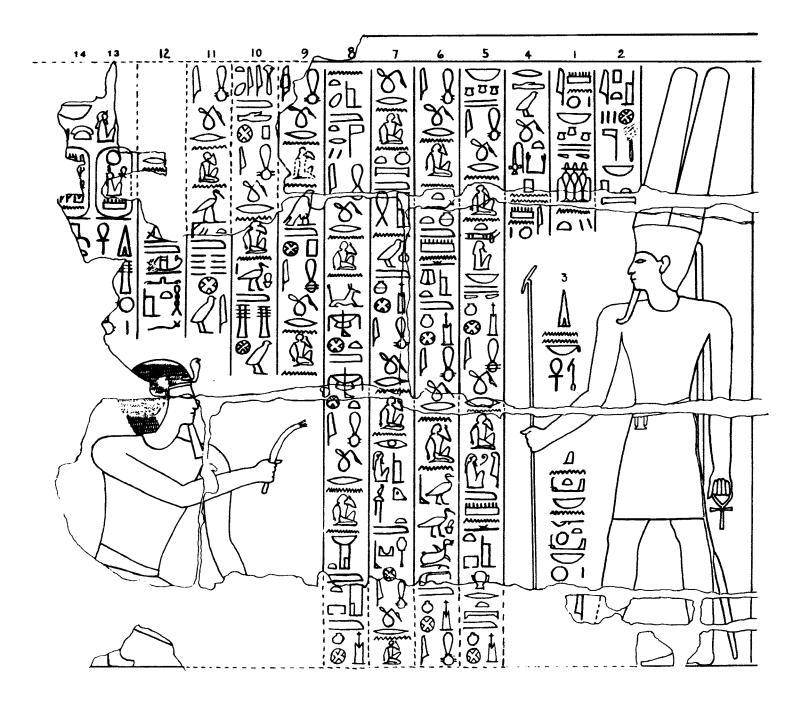
LEFT: SETY I KNEELING WITH NEMSET-JAR BEFORE KHONSU RIGHT: SETY I PRESENTING OINTMENT TO SEKHMET B 310, 311: EAST WALL, NORTH HALF, SECOND REGISTER



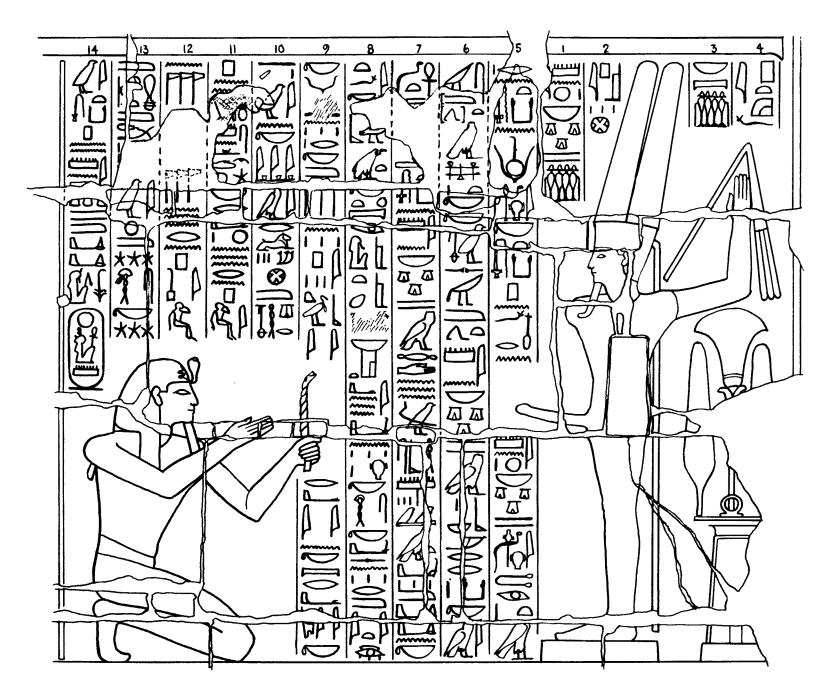
SETY I OFFERING WINE TO AMUN-RĒ, WITH AMUNET B 312: EAST WALL, NORTH HALF, SECOND REGISTER, SOUTH END



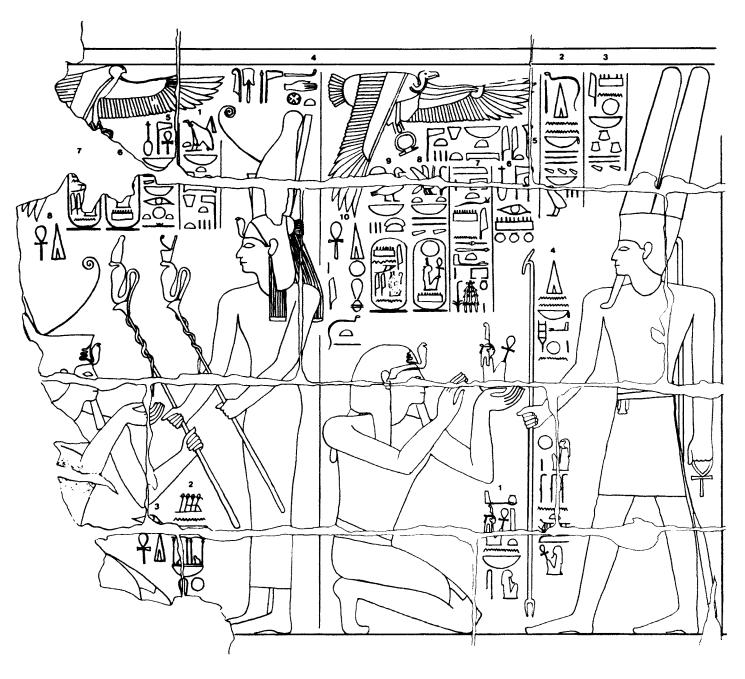
SETY I LEAVING THE SANCTUARY B 313: east wall, north half, third register, north end



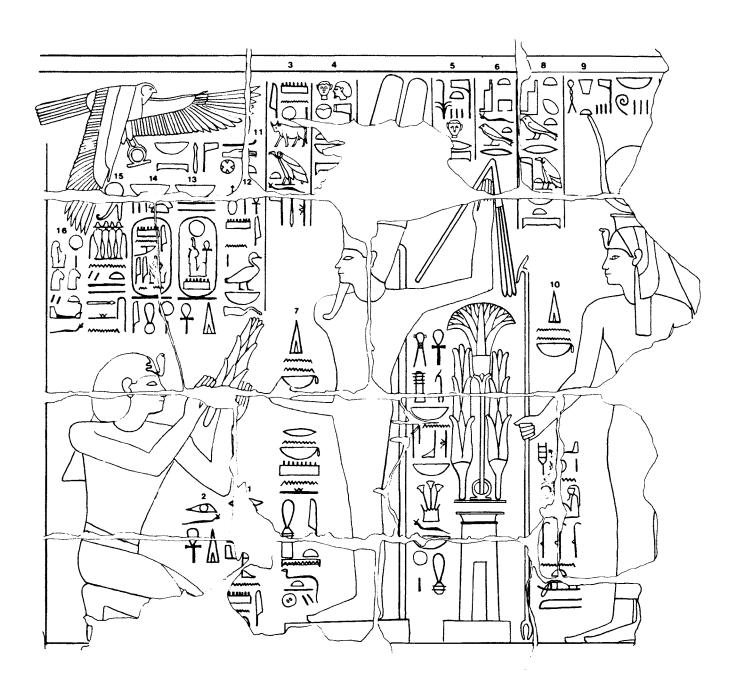
SETY I PRESENTING TAPER TO AMUN-RĒ B 314: east wall, north half, third register



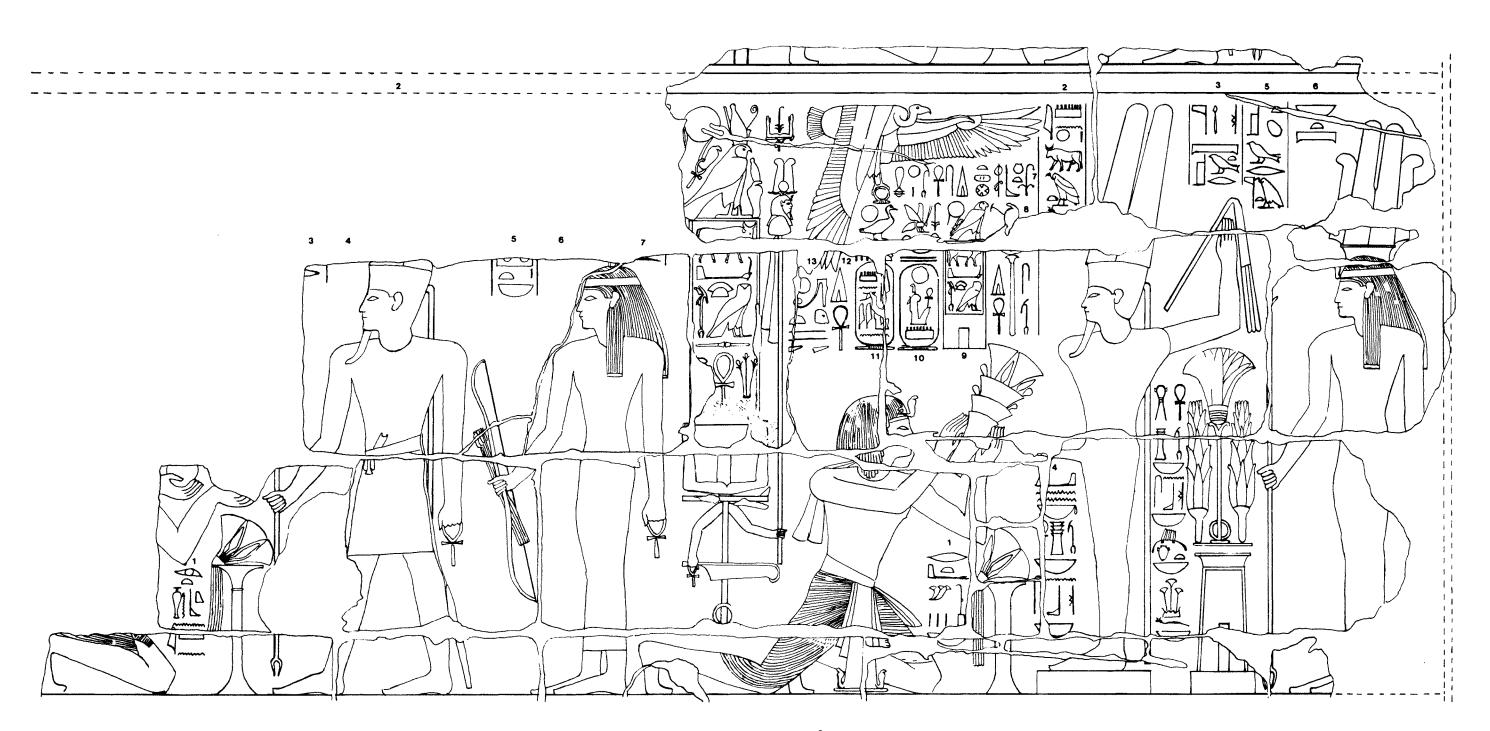
SETY I WITH NEW YEAR'S TAPER BEFORE ITHYPHALLIC AMUN-RĒ
B 315: east wall, north half, third register



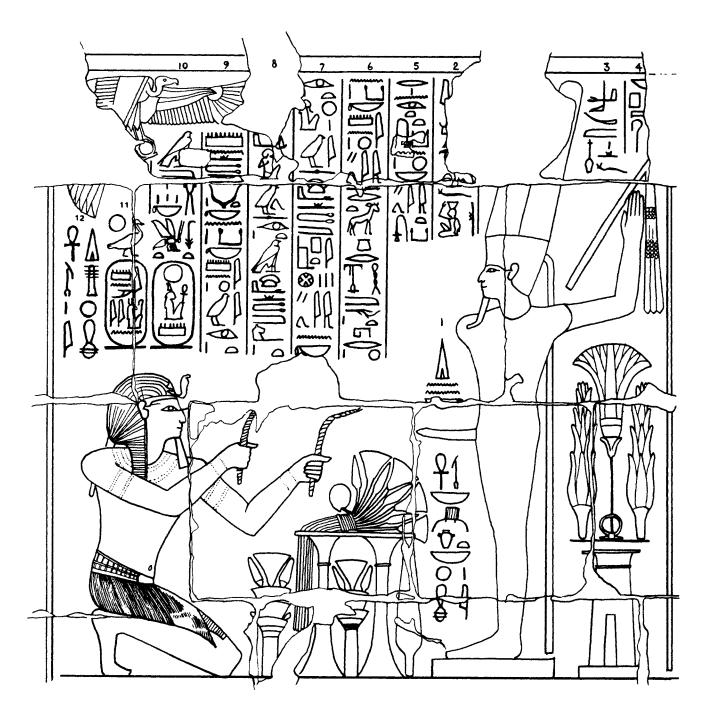
LEFT: SETY I RECEIVING SCEPTRES FROM MUT RIGHT: SETY I PRESENTING MA'AT TO AMUN-RĒ B 316, 317: EAST WALL, NORTH HALF, THIRD REGISTER



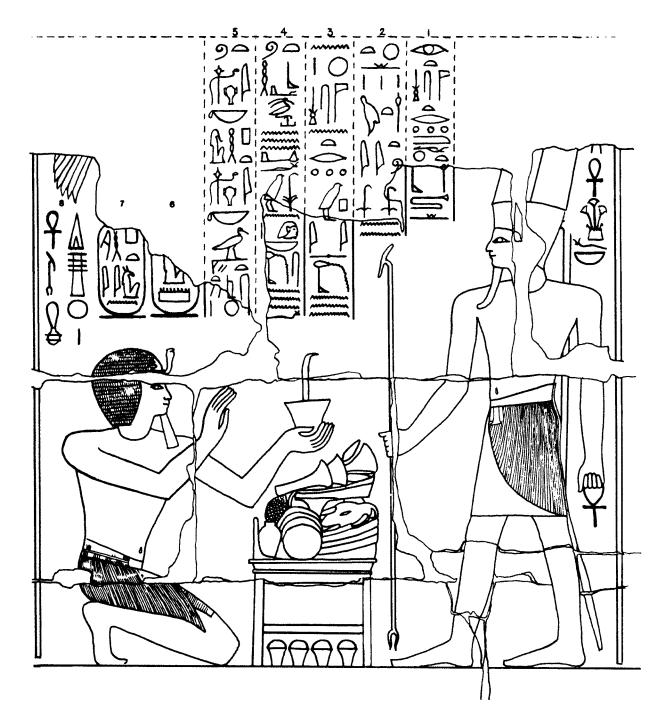
SETY I PRESENTING LETTUCE TO ITHYPHALLIC AMUN-RĒ, WITH ISIS
B 318: east wall, north half, third register



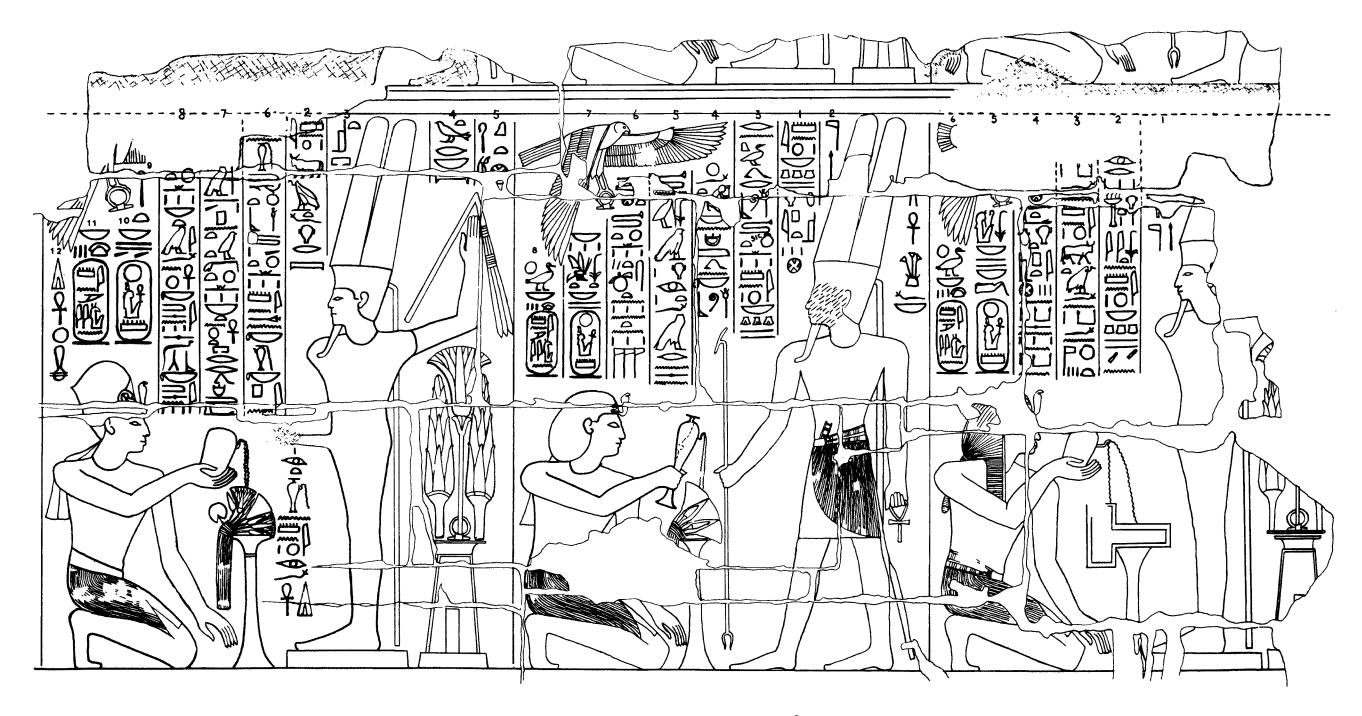
LEFT: SETY I OFFERING A DRINK TO AMUN-RÊ, WITH GODDESS THEBES RIGHT: SETY I PRESENTING FLOWERS TO ITHYPHALLIC AMUN-RÊ, WITH ISIS B 319, 320: EAST WALL, NORTH HALF, THIRD REGISTER, SOUTH END



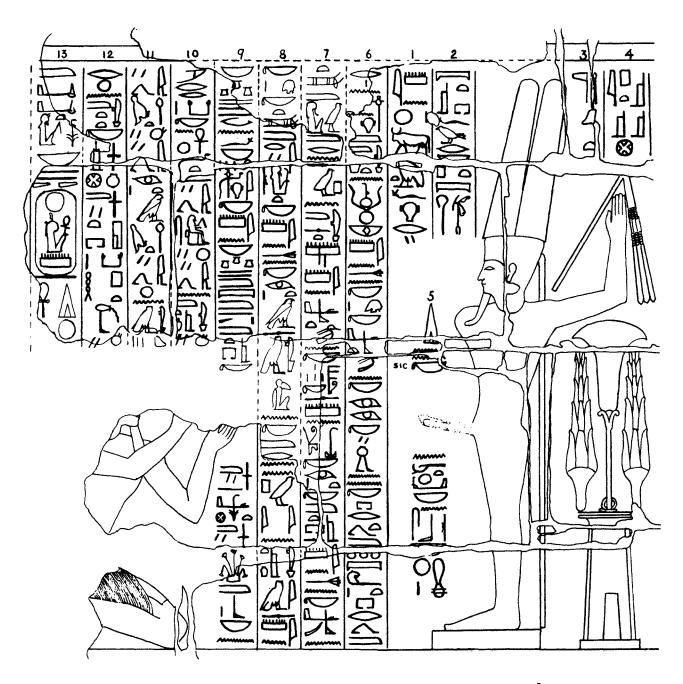
SETY I PRESENTING TWO TAPERS TO ITHYPHALLIC AMUN-RĒ B 321: east wall, north half, fourth register, north end



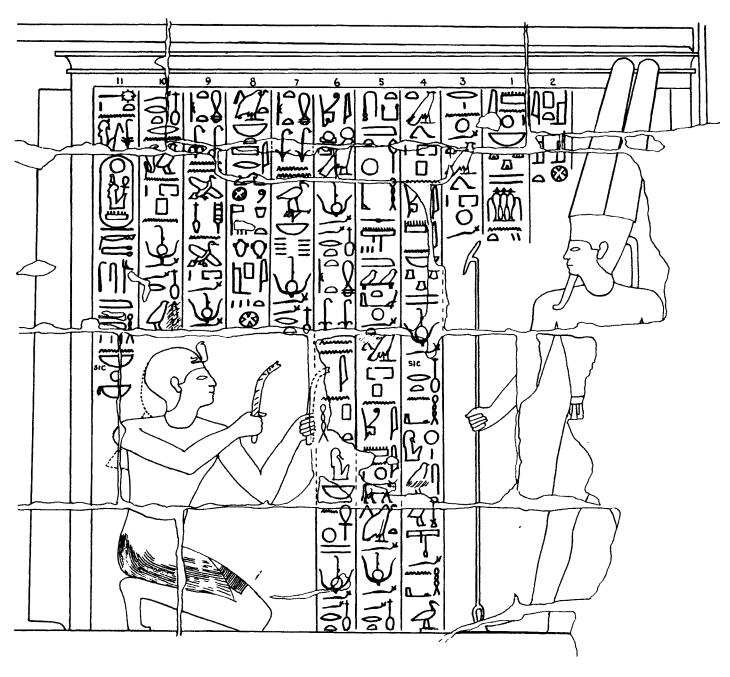
SETY I OFFERING INCENSE TO AMUN-RĒ B 322: EAST WALL, NORTH HALF, FOURTH REGISTER



LEFT: SETY I OFFERING A LIBATION TO ITHYPHALLIC AMUN-RĒ MIDDLE: SETY I OFFERING A LIBATION TO AMUN-RĒ RIGHT: SETY I OFFERING A LIBATION TO ITHYPHALLIC AMUN-RĒ B 323-25: EAST WALL, NORTH HALF, FOURTH REGISTER



SETY I WITH NEMSET-JAR BEFORE ITHYPHALLIC AMUN-RĒ
B 326: EAST WALL, NORTH HALF, FOURTH REGISTER



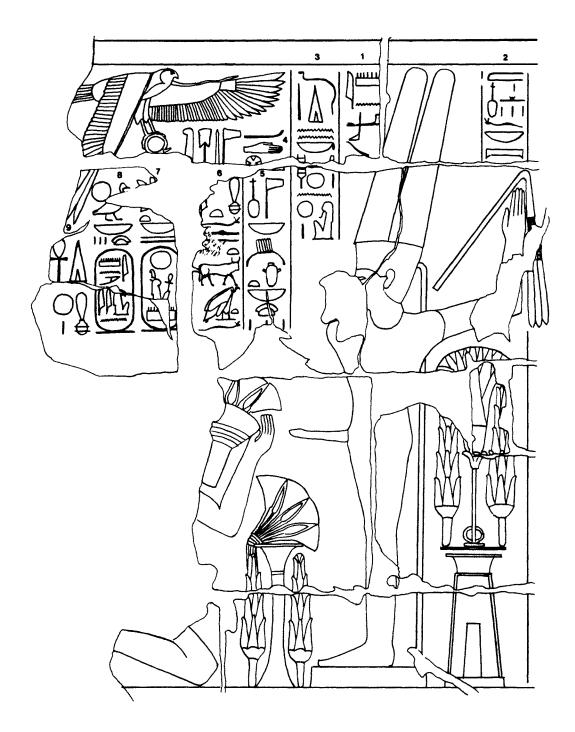
SETY I INSIDE THE SANCTUARY, OFFERING TWO TAPERS TO AMUN-RĒ
B 327: EAST WALL, NORTH HALF, FOURTH REGISTER



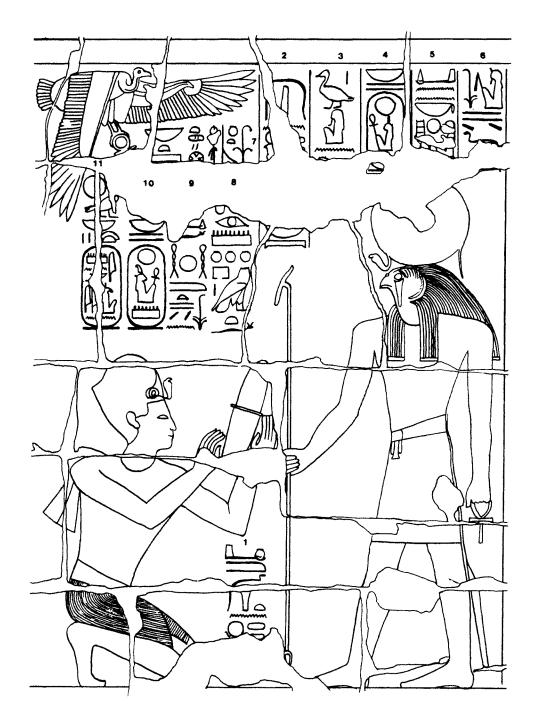
LEFT: SETY I KNEELING BEFORE OSIRIS RIGHT: SETY I OFFERING INCENSE TO ITHYPHALLIC AMUN-RĒ
B 328, 329: EAST WALL, NORTH HALF, FOURTH REGISTER



SETY I PRESENTING OINTMENT TO AMUN-RE, WITH MUT AND KHONSU B 330: East wall, north half, fourth register



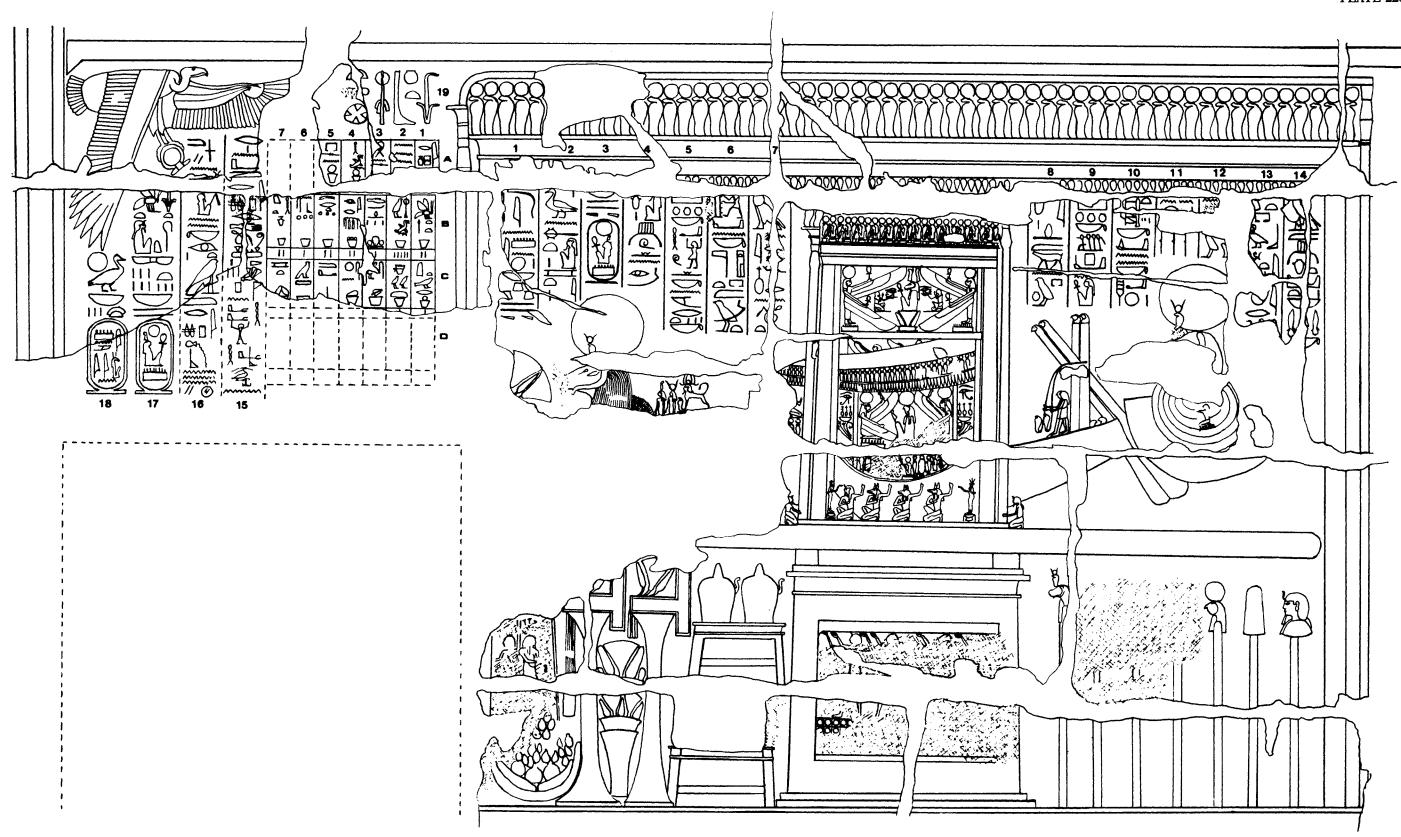
SETY I PRESENTING FLOWERS TO ITHYPHALLIC AMUN B 331: east wall, north half, fourth register



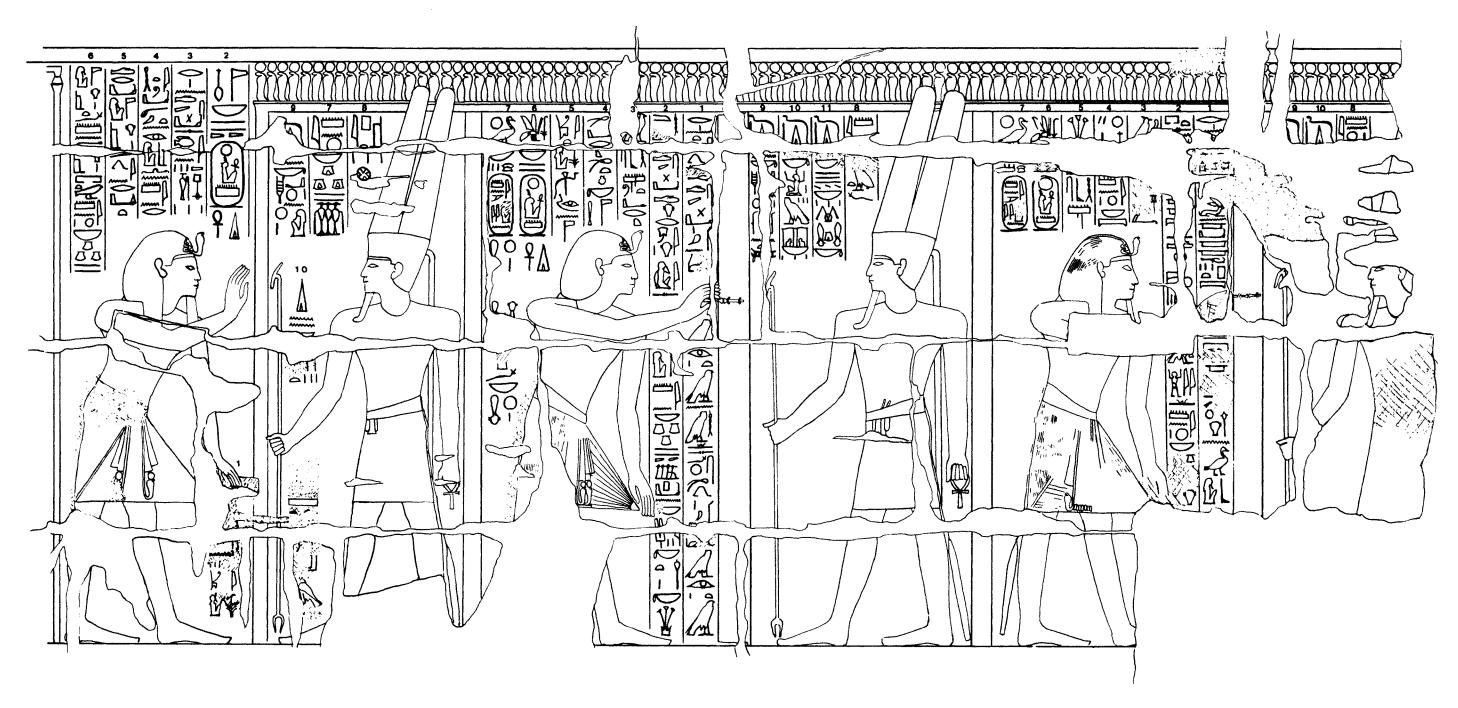
SETY I PRESENTING OINTMENT TO RÉ-HARAKHTI B 332: east wall, north half, fourth register



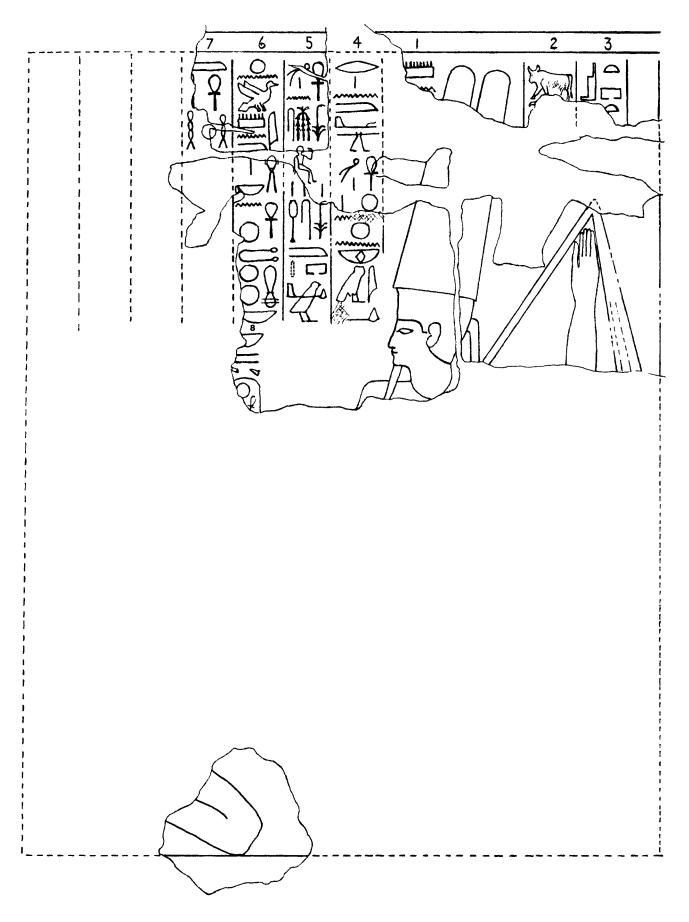
SETY I PRESENTING FOOD TO KHEPRI
B 333: east wall, north half, fourth register, south end



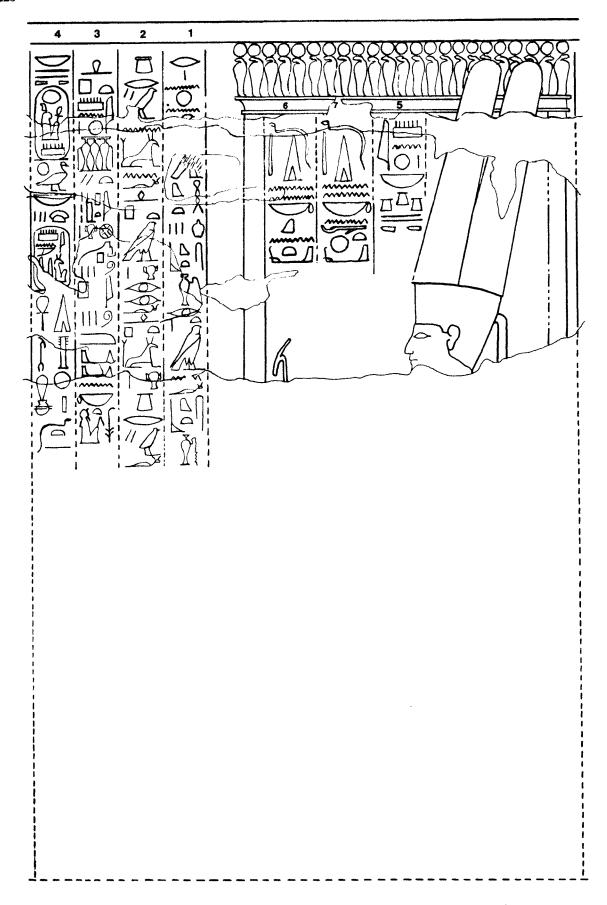
[SETY I] WITH OFFERING LIST BEFORE THE PORTABLE BARK SHRINE OF AMUN-RÉ IN THE SANCTUARY B 334: EAST WALL, NORTH HALF, BOTTOM REGISTER, NORTH END

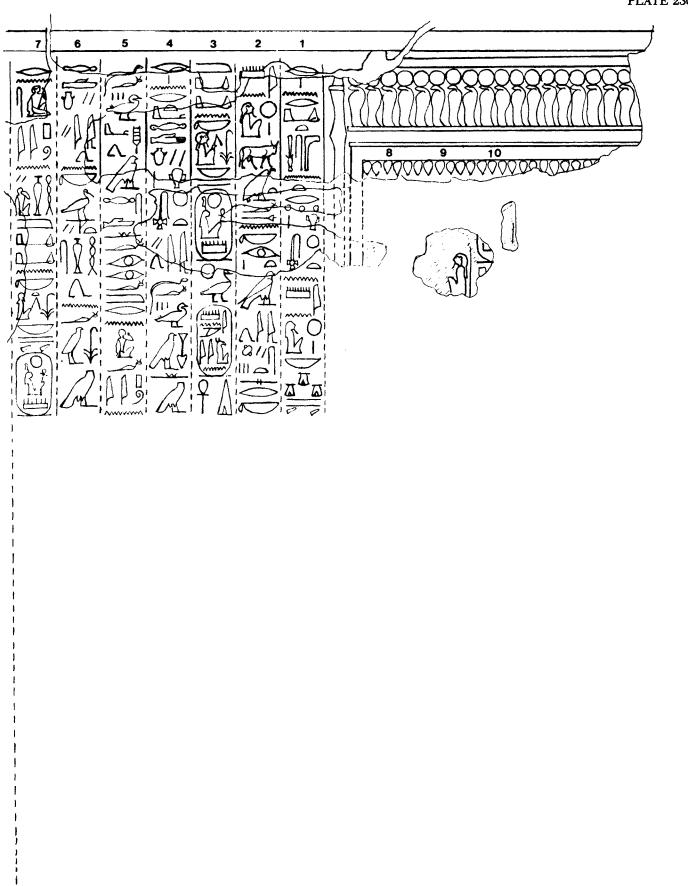


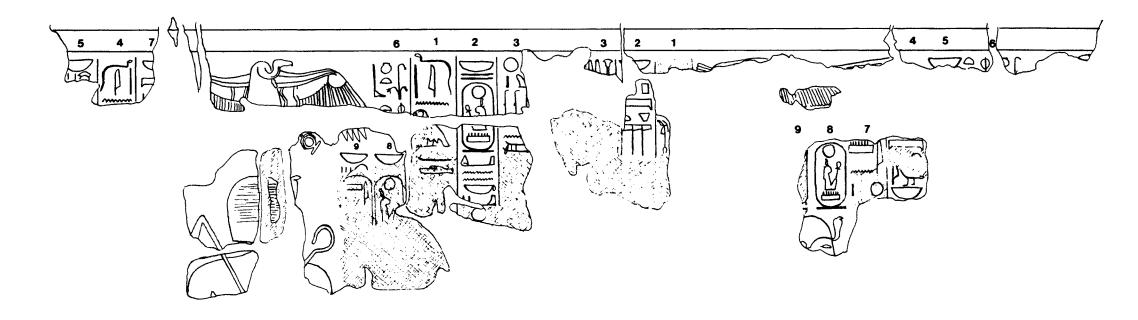
LEFT: SETY I GREETING AMUN-RĒ IN THE SANCTUARY MIDDLE: SETY I BREAKING THE SEAL OF THE SANCTUARY RIGHT: SETY I DRAWING THE BOLT OF THE SANCTUARY B 335-37: EAST WALL, NORTH HALF, BOTTOM REGISTER



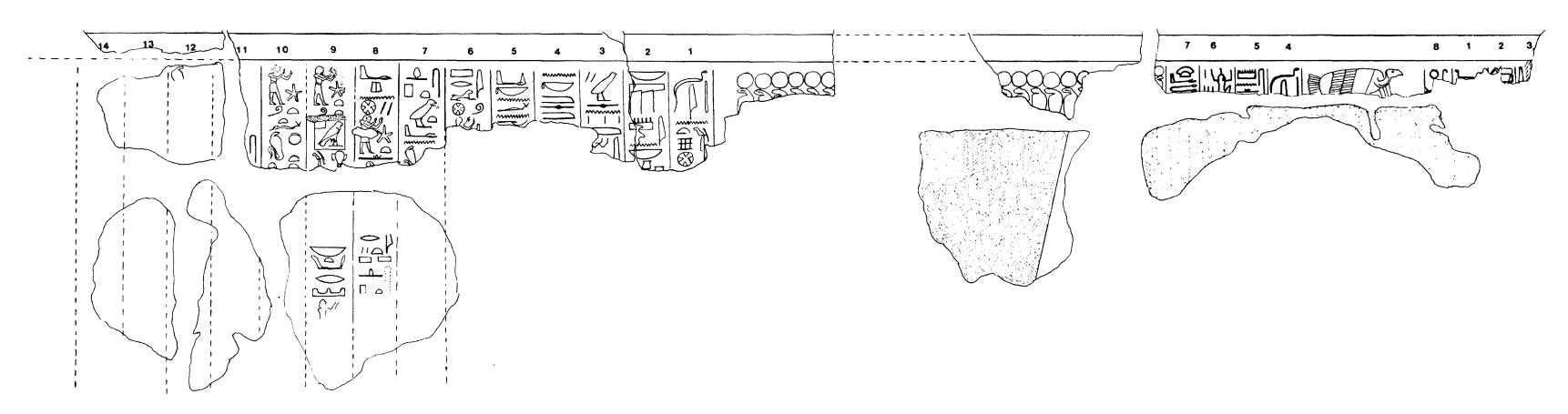
SETY I PRESENTING BOUQUET TO ITHYPHALLIC AMUN-RĒ
B 338: east wall, north half, bottom register



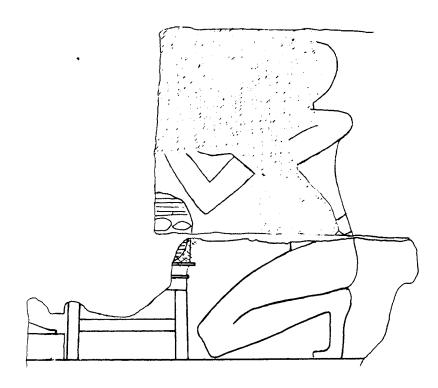




LEFT: SETY I WITH REGALIA BEING ESCORTED INTO TEMPLE BY HORUS AND [ANOTHER DIVINITY]
RIGHT: SETY I KNEELING BEFORE [DIVINITY]
B 341, 342: EAST WALL, NORTH HALF, BOTTOM REGISTER, SOUTH END



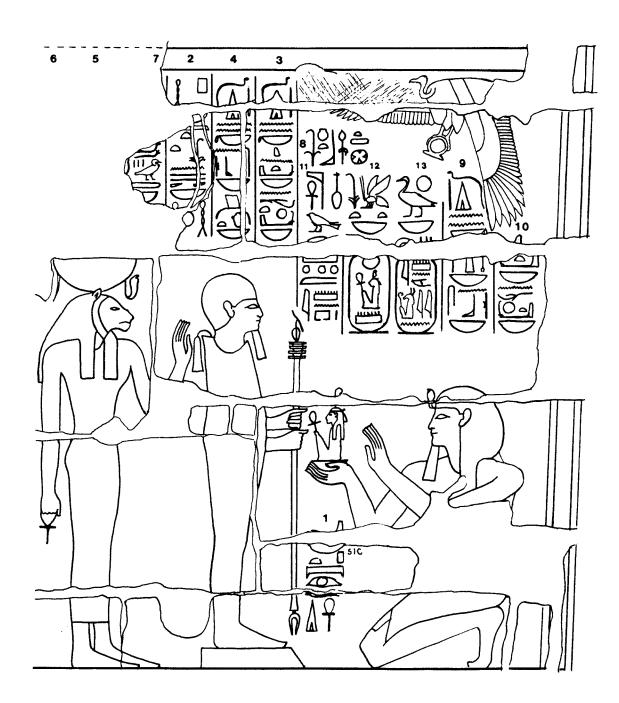
LEFT: LITANY OF THE GODDESS THEBES BEFORE [DIVINITIES] IN THE SANCTUARY RIGHT: FRAGMENTARY SCENE
B 343, 344: East wall, north half, bottom register, south end



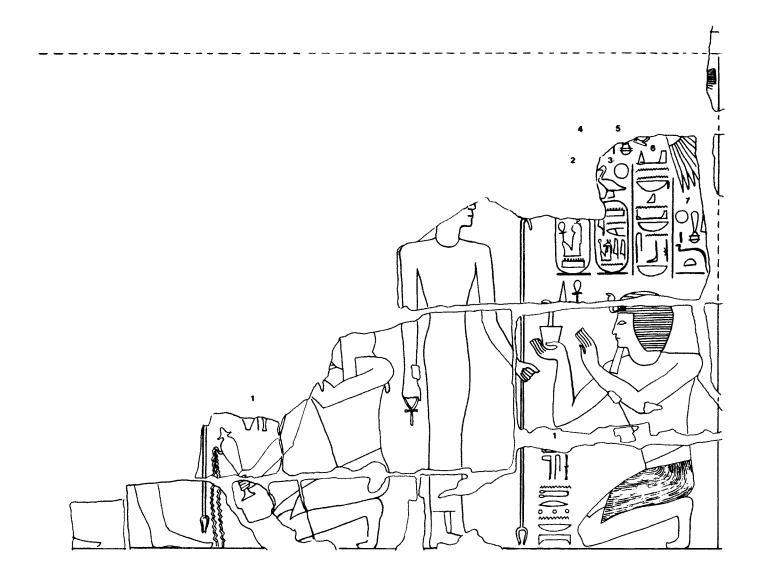
SETY I OFFERING TO [DIVINITY]
B 354: vestibule, north wing, "a," top register



SETY I PRESENTING OINTMENT TO DIVINITY WITH GODDESS B 361: vestibule, north wing, "a," second register, left end



SETY I PRESENTING MA'AT TO PTAH, WITH SEKHMET B 362: vestibule, north wing, "A," second register, right end



LEFT: SETY I POURING A LIBATION BEFORE A DIVINITY RIGHT: SETY I OFFERING INCENSE TO GODDESS

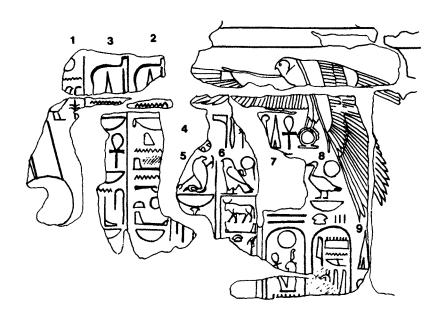
B 368, 369: vestibule, north wing, "a," third register, left end



SETY I OFFERING LETTUCE TO ITHYPHALLIC AMUN-RE B 370: vestibule, north wing, "a," third register



SETY I PRESENTING OINTMENT TO AMUN-RĒ B 371: vestibule, north wing, "a," third register, right end

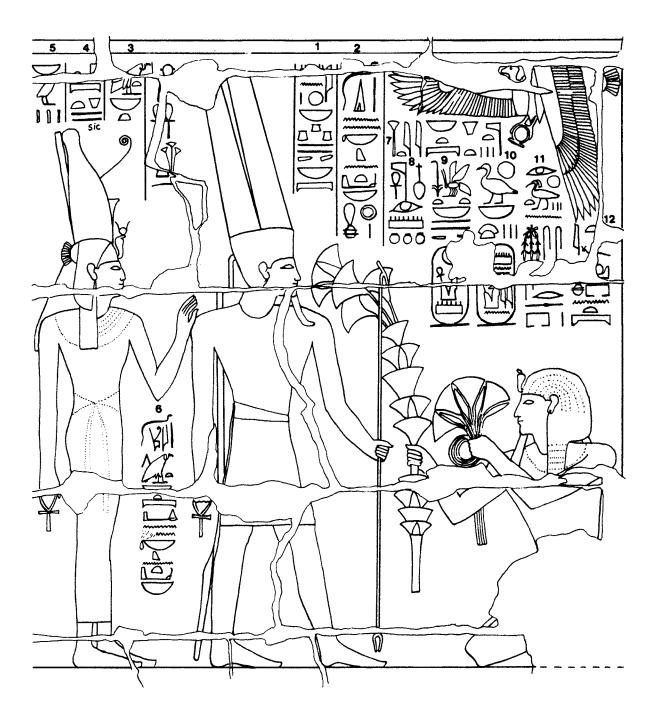




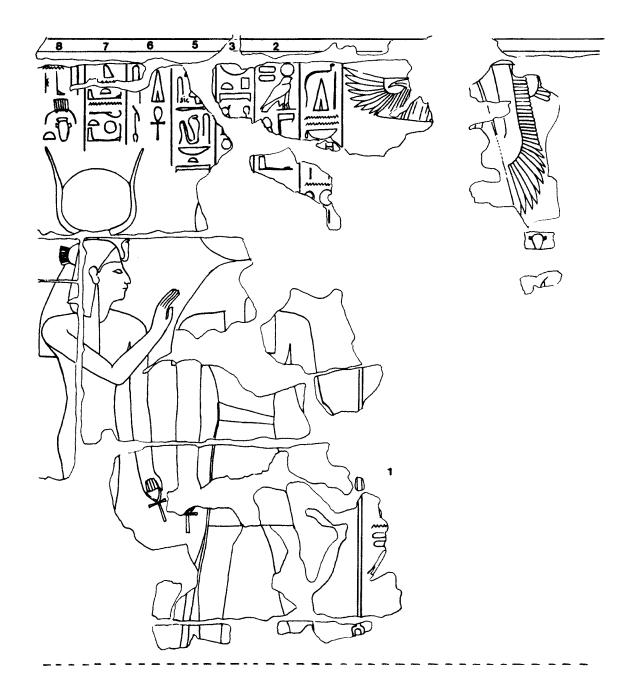
SETY I KNEELING BEFORE KHONSU
B 377: vestibule, north wing, "a," fourth register, left end



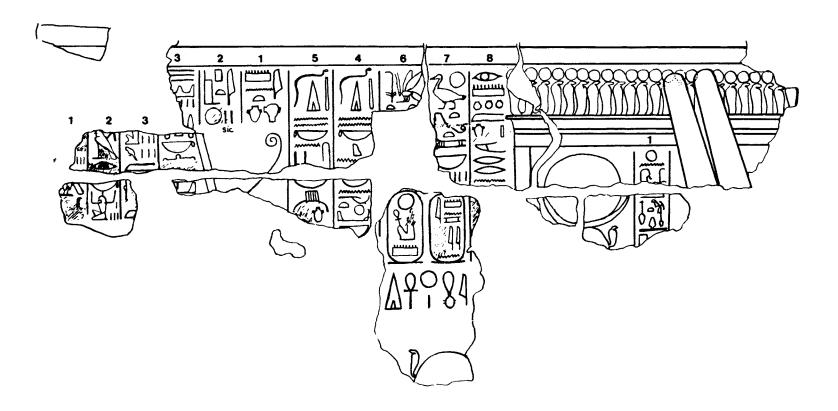
SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RÊ B 378: vestibule, north wing, "a," fourth register



SETY I PRESENTING FLOWERS TO AMUN-RĒ, WITH MUT B 379: vestibule, north wing, "a," fourth register

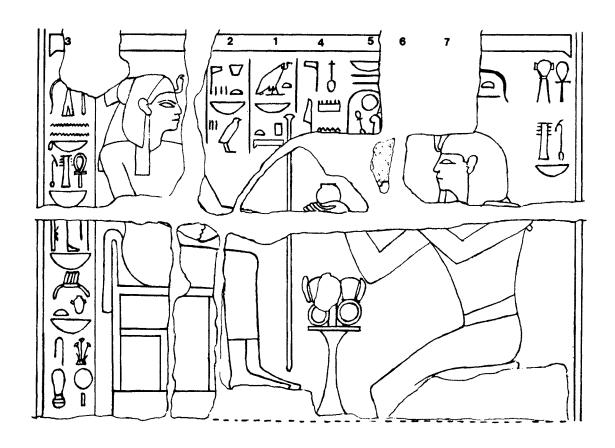


[SETY I] BEFORE RÊ-HARAKHTI AND IUS-A'AS
B 380: vestibule, north wing, "a," fourth register, right end

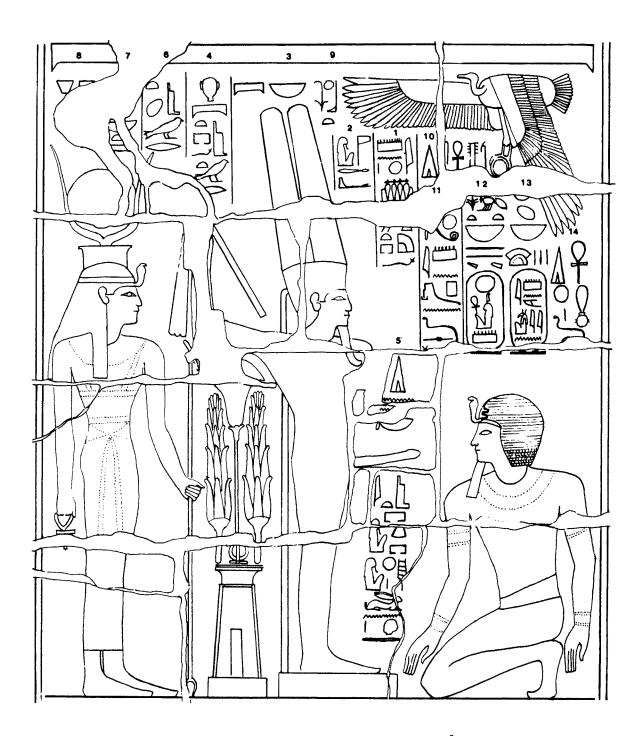


LEFT: FRAGMENTARY SCENE MIDDLE: SETY I BEFORE AMUNET RIGHT: [SETY I] BEFORE AMUN-RĒ AND KHONSU

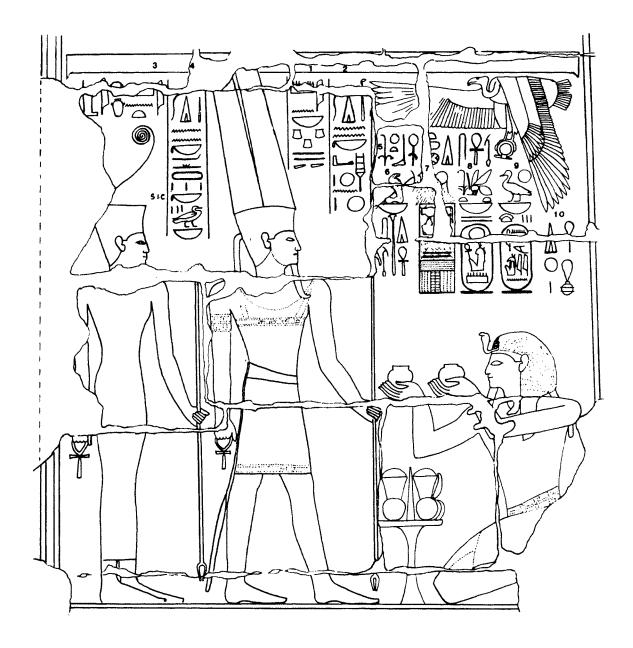
B 385a, 385, 386: VESTIBULE, NORTH WING, "A," BOTTOM REGISTER



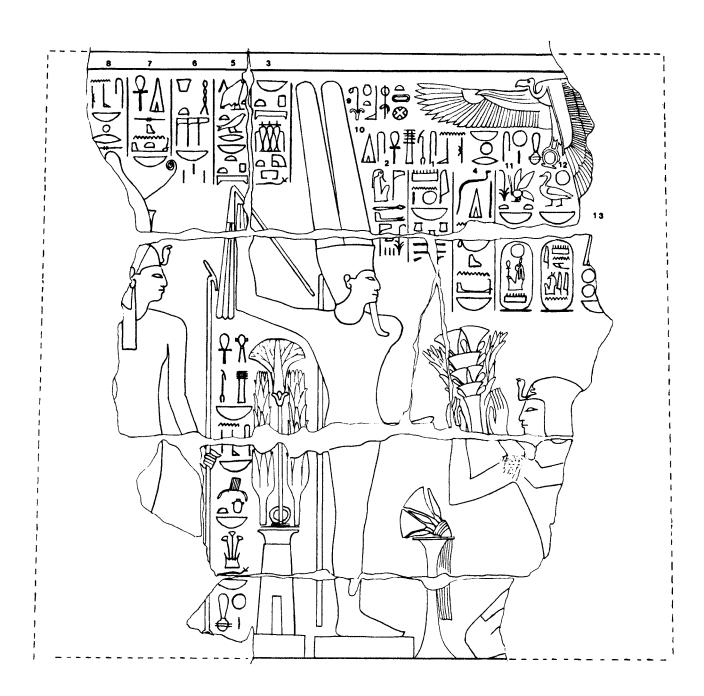
SETY I OFFERING A DRINK TO MUT
B 356: vestibule, north wing, "c," top register



SETY I KNEELING BEFORE ITHYPHALLIC AMUN-RË AND ISIS B 363: vestibule, north wing, "c," second register



SETY I OFFERING A DRINK TO AMUN-RĒ, WITH AMUNET B 372: vestibule, north wing, "c," third register

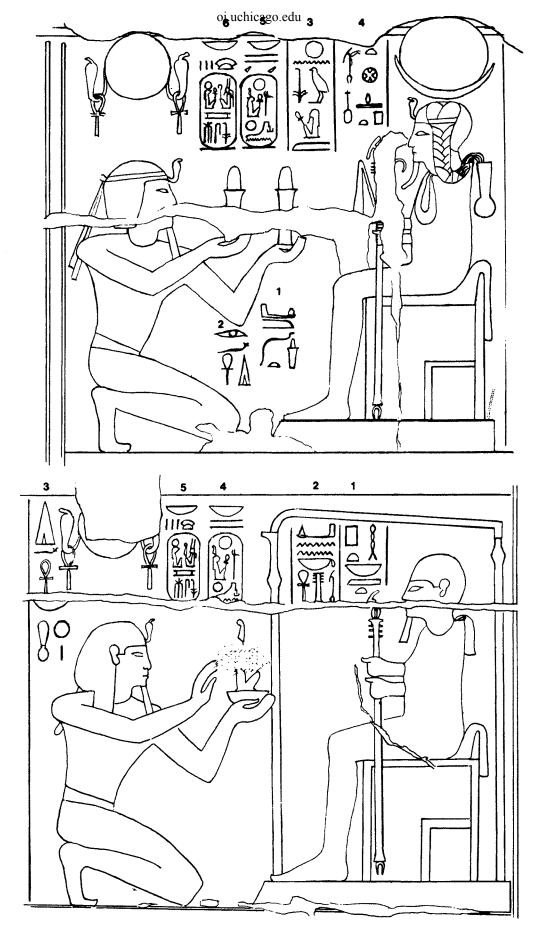


SETY I OFFERING A BOUQUET TO ITHYPHALLIC AMUN-RĒ, WITH MUT B 381: vestibule, north wing, "c," fourth register

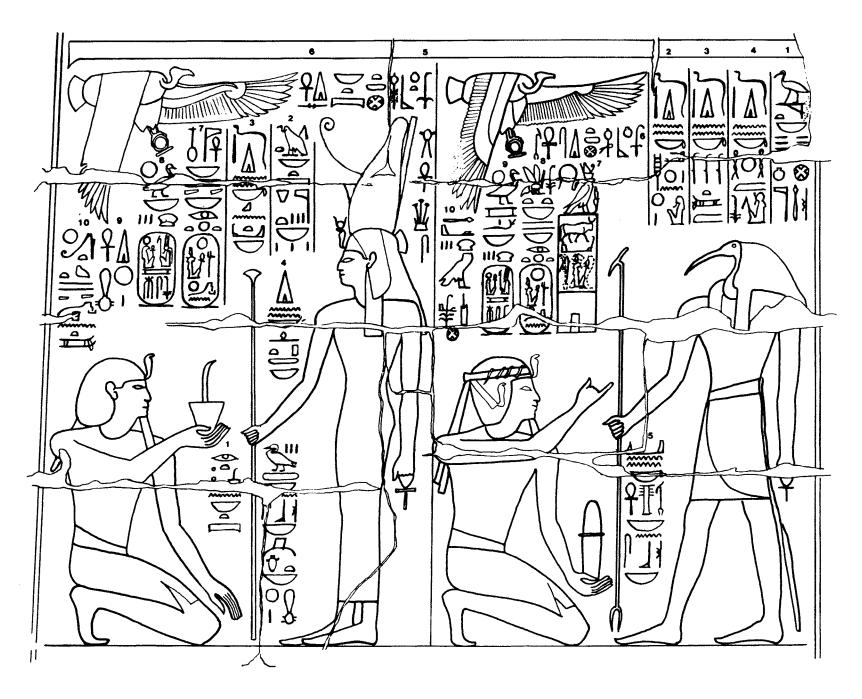


SETY I WITH NEMSET-JAR(?) BEFORE AMUN-RĒ AND GODDESS B 387: vestibule, north wing, "c," bottom register

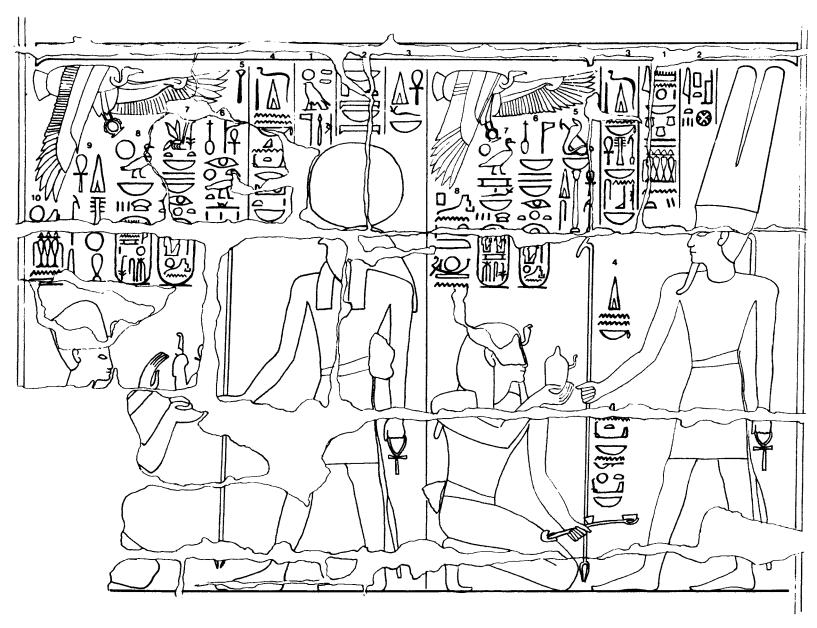




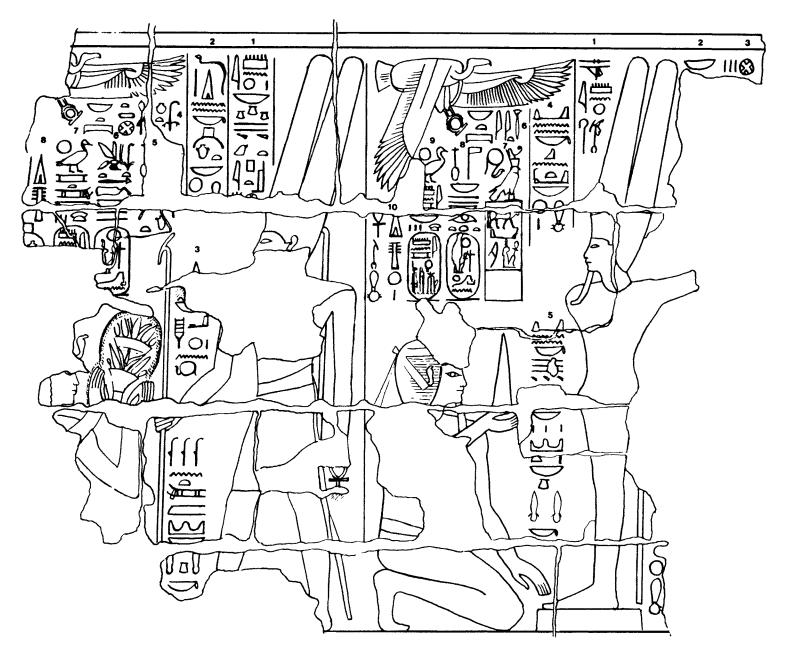
TOP: RAMESSES II PRESENTING OINTMENT TO KHONSU BOTTOM: RAMESSES II PRESENTING MA'AT TO PTAH B 357, 358: VESTIBULE, NORTH WING, "D," SECOND REGISTER



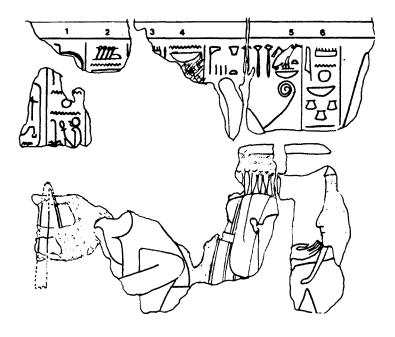
LEFT: RAMESSES II OFFERING INCENSE TO MUT RIGHT: RAMESSES II PRESENTING OINTMENT TO THOTH B 364, 365: vestibule, north wing, "d," third register

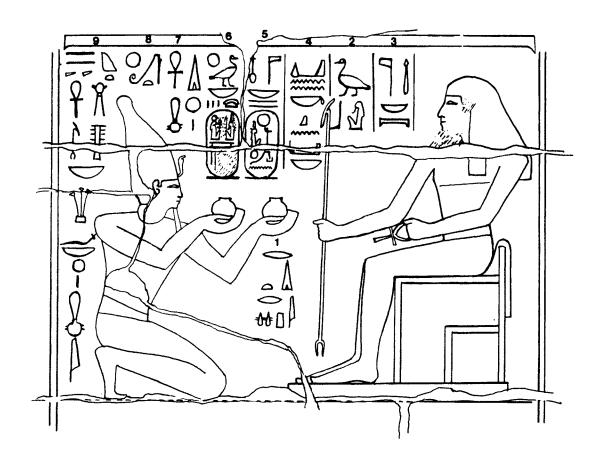


LEFT: RAMESSES II PRESENTING MA'AT TO RĒ-HARAKHTI
RIGHT: RAMESSES II OFFERING INCENSE AND LIBATION TO AMUN-RĒ
B 373, 374: vestibule, north wing, "d," fourth register



LEFT: RAMESSES II OFFERING A BOUQUET TO AMUN-RĒ
RIGHT: RAMESSES II OFFERING CONICAL LOAF TO ITHYPHALLIC AMUN-RĒ
B 382, 383: VESTIBULE, NORTH WING, "D," FIFTH REGISTER





TOP: RAMESSES II BEING LED INTO THE SANCTUARY BY HAWK-HEADED KHONSU, WHILE MUT STROKES CHIN OF AMUN-RÉ BOTTOM: RAMESSES II OFFERING WINE TO GEB

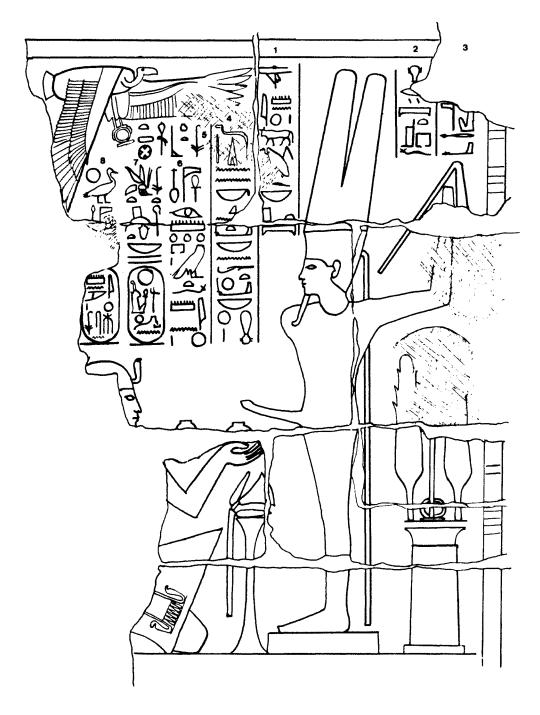
Top, B 388: vestibule, north wing, "d," bottom register Bottom, B 359: vestibule, north wing, "e," second register



RAMESSES II OFFERING BOUQUET TO ITHYPHALLIC AMUN-RĒ
B 366: vestibule, north wing, "e," third register



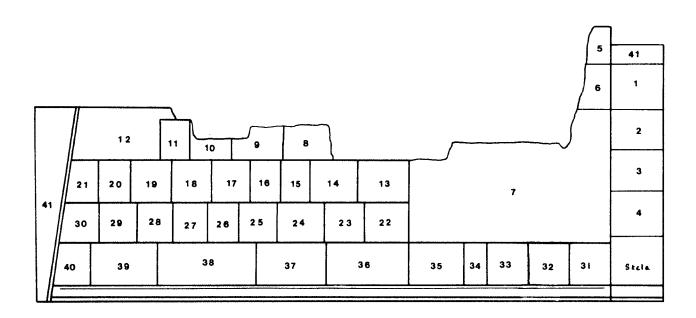
RAMESSES II OFFERING FLOWERS TO AMUN-RË, WITH MUT B 375: vestibule, north wing, "e," fourth register

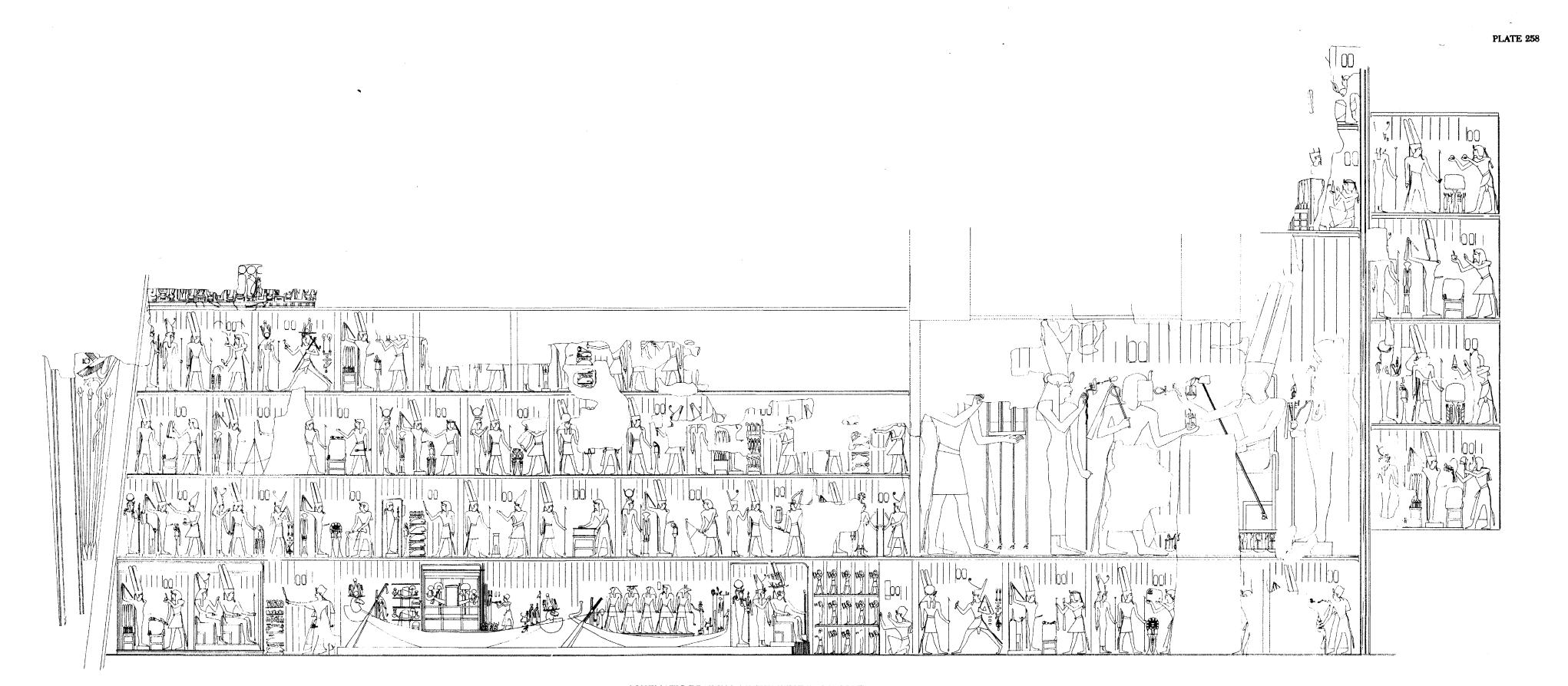


RAMESSES II OFFERING A DRINK TO ITHYPHALLIC AMUN-RĒ B 384: vestibule, north wing, "e," fifth register



RAMESSES II BEFORE AMUN-RĒ B 390: vestibule, north wing, "e," bottom register



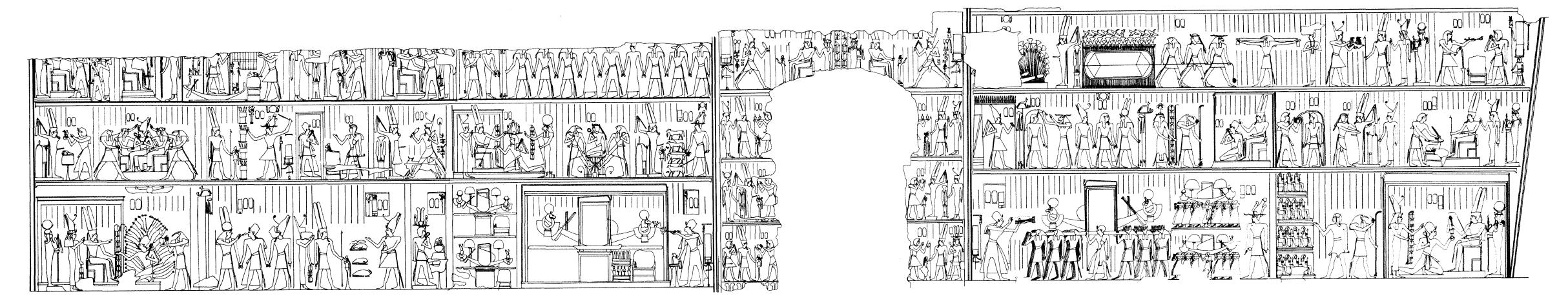


SCHEMATIC DRAWING OF THE WEST WALL, SOUTH HALF Plates 1-41 = B 32-75

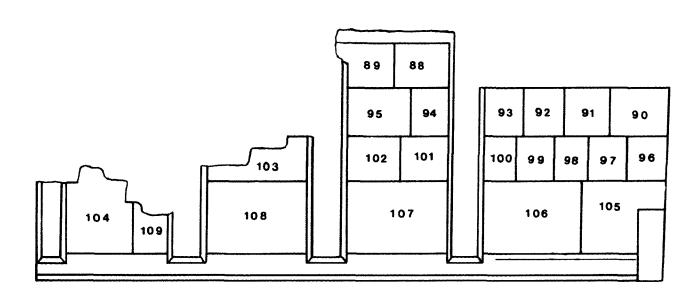
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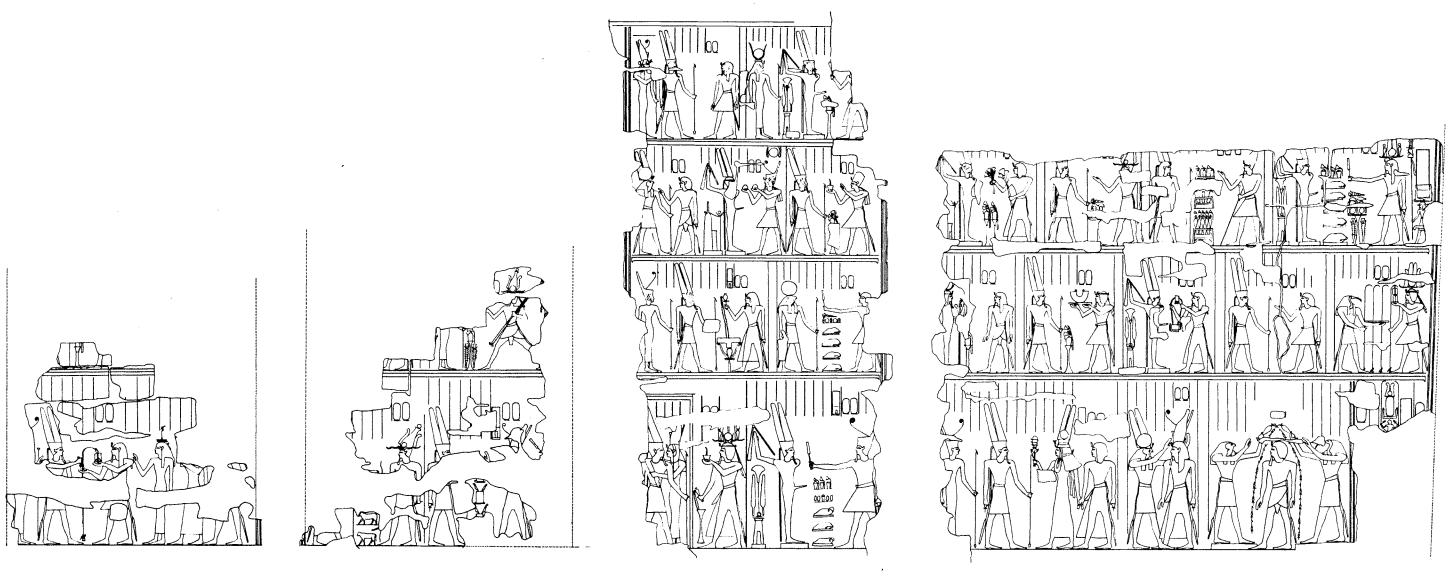
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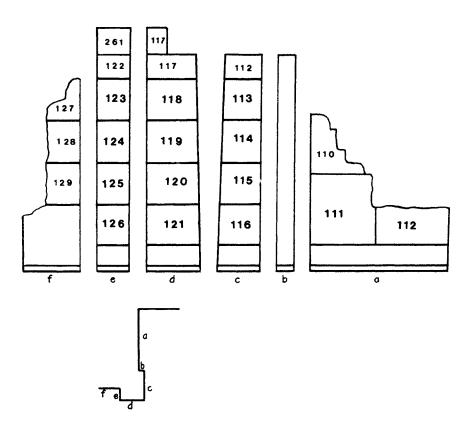


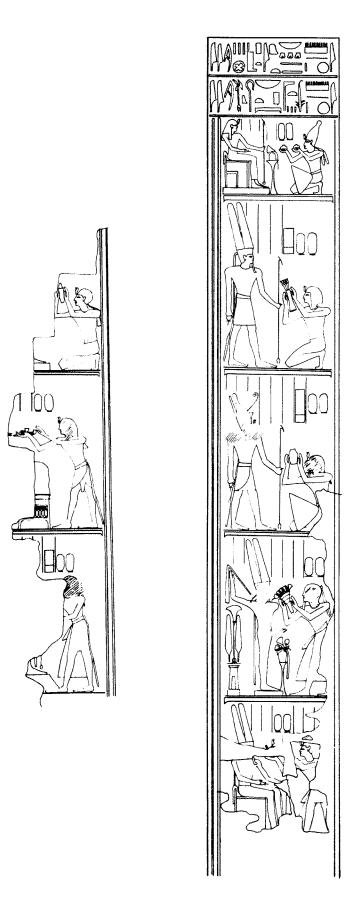
SCHEMATIC DRAWING OF THE SOUTH WALL
Plates 42-87 = B 86-126

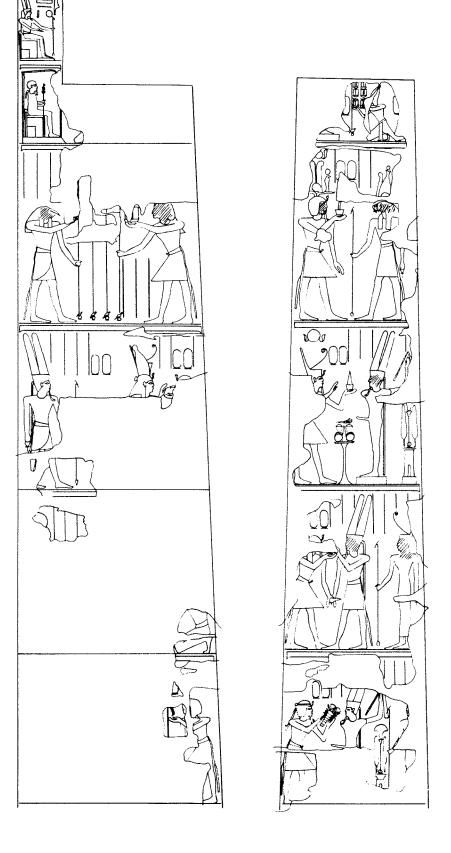


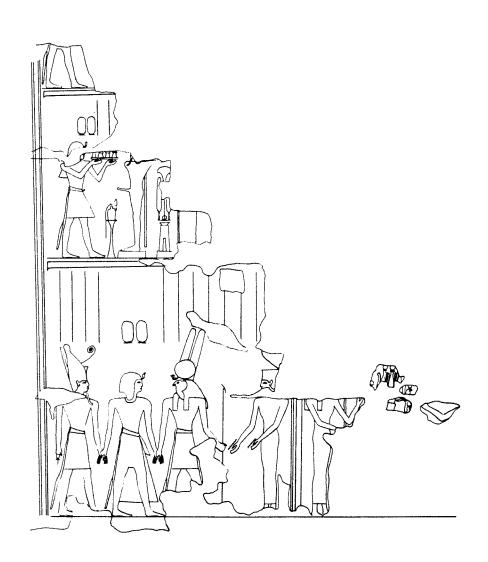


SCHEMATIC DRAWING OF THE EAST WALL, SOUTH HALF
Plates 88-109 = B 130-60





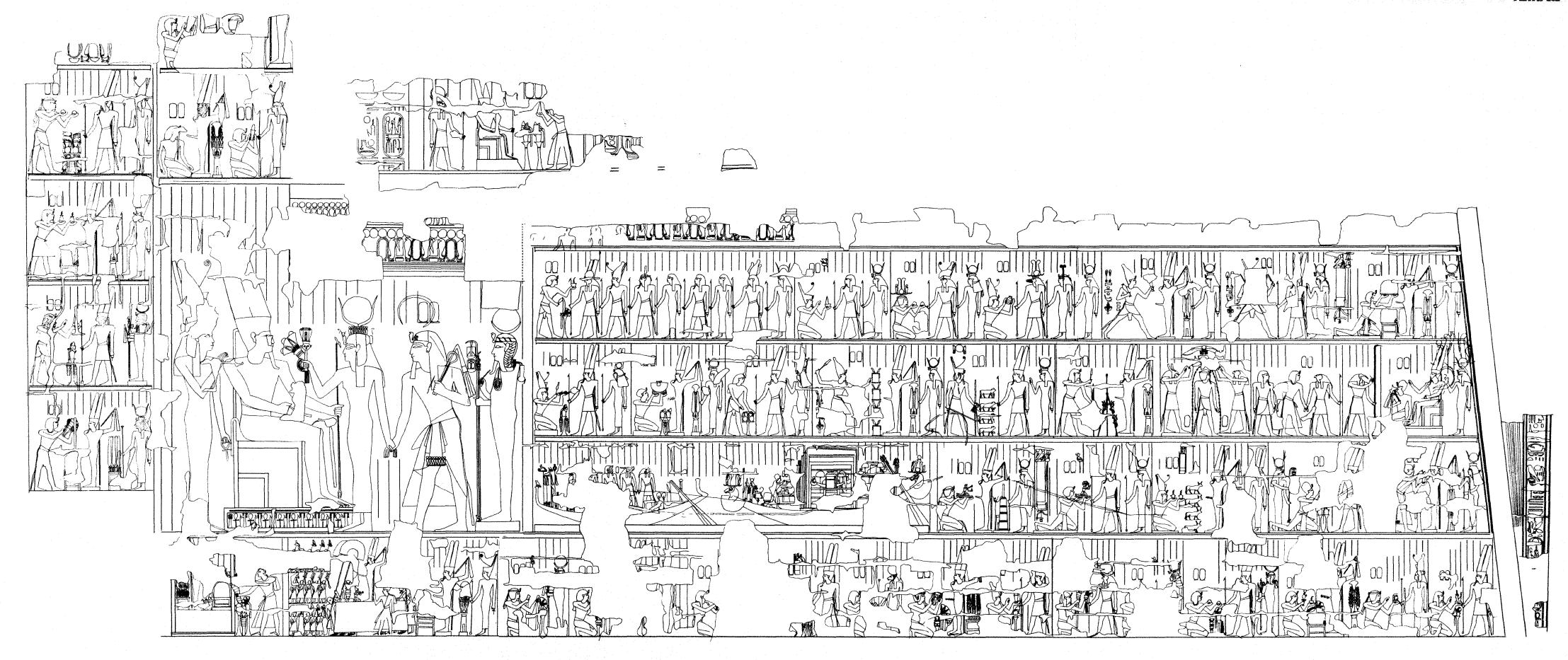




SCHEMATIC DRAWING OF THE VESTIBULE, SOUTH WING Plates 110-29 = B 170-99

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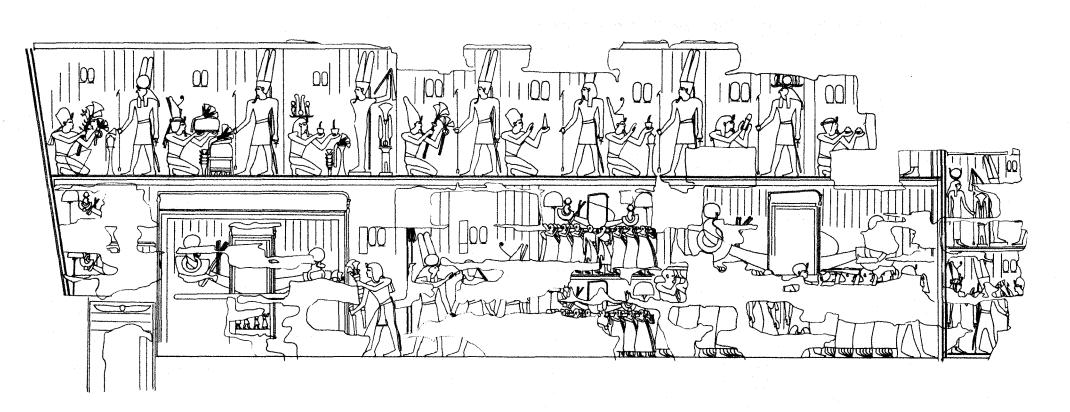
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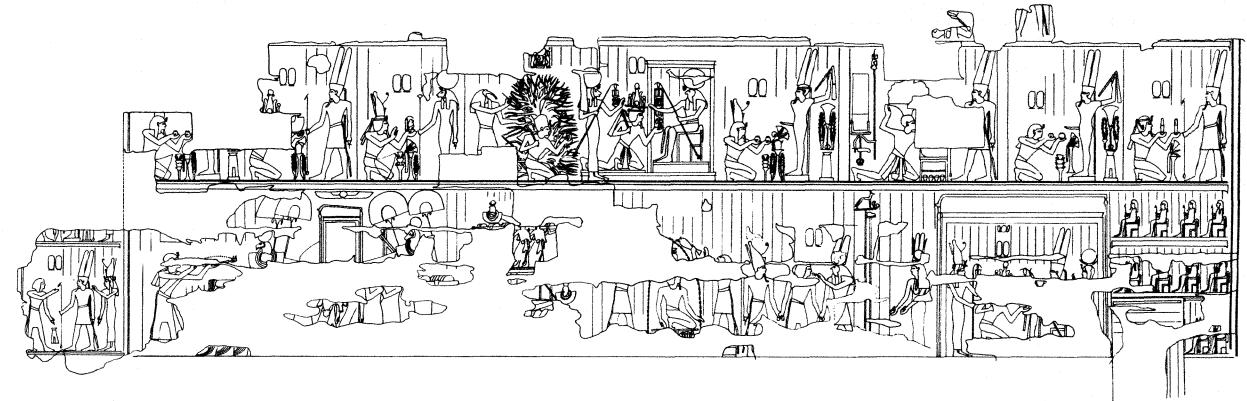


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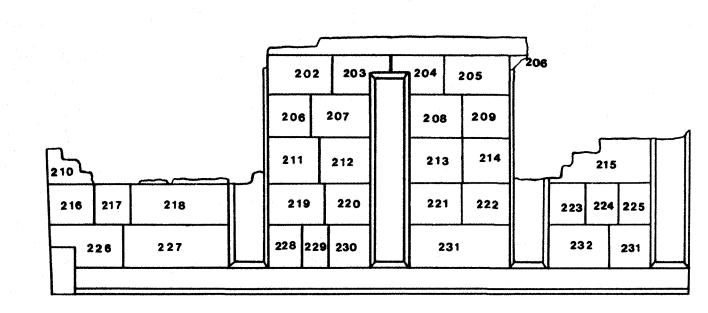
171 172 173 174 175 176 177 178 179 180, 181 182, 183, 184

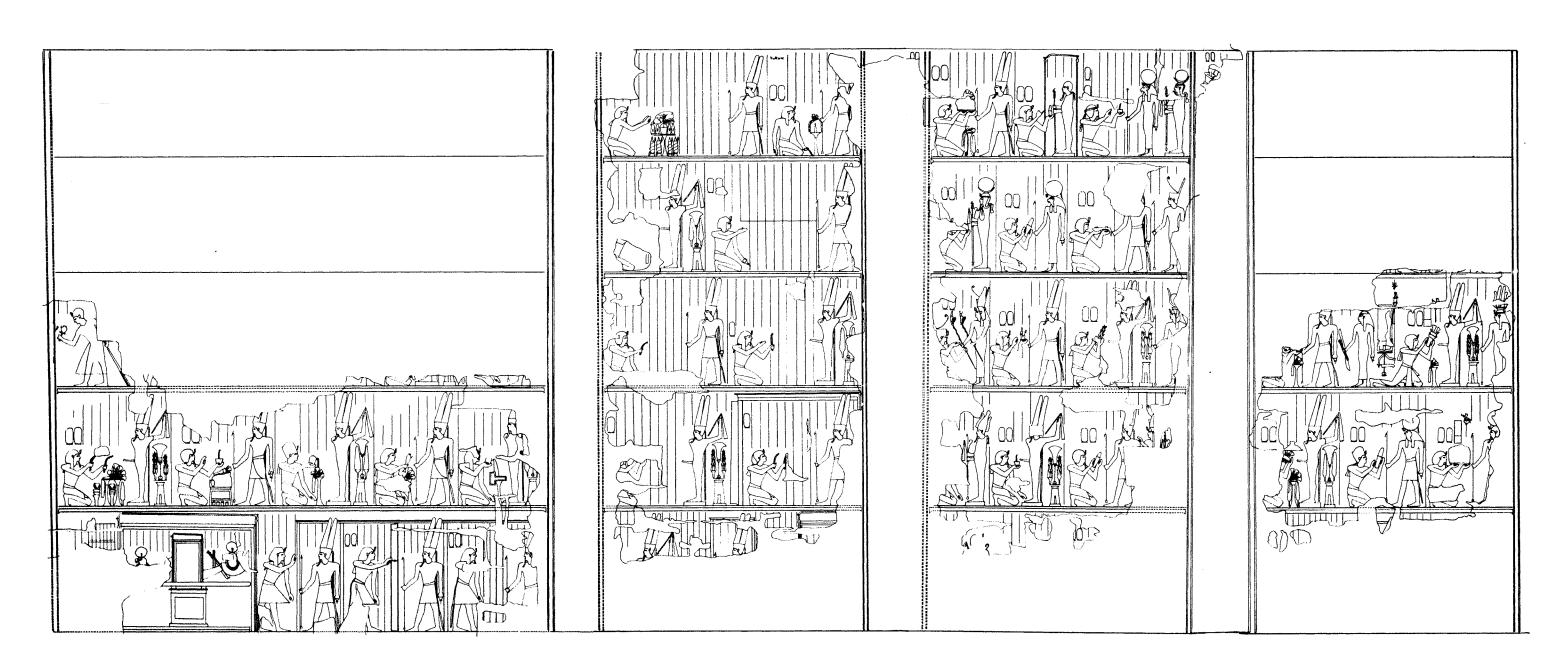
189 190 191 192 19	3 19	4 195	196
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185, 186, 187 197 198	199	200	20



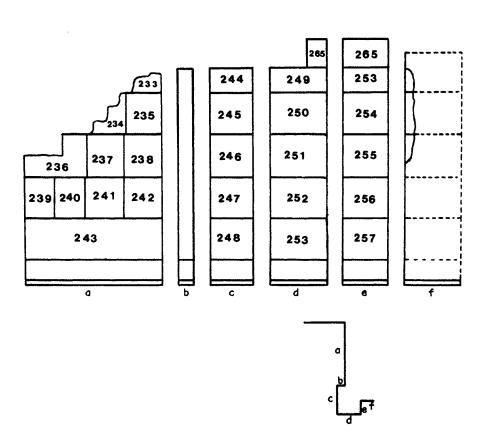


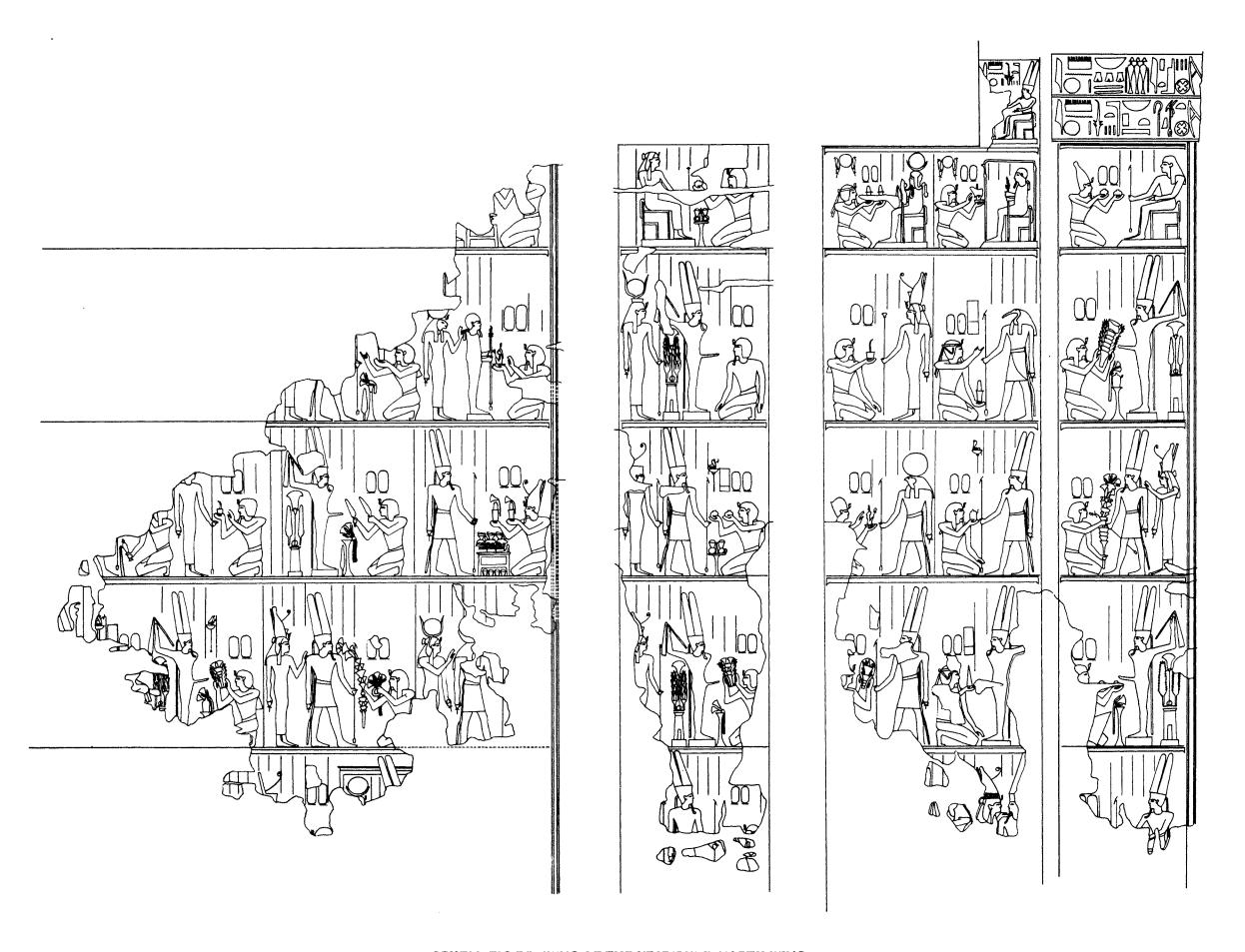
SCHEMATIC DRAWING OF THE NORTH WALL Plates 171-201 = B 266-97

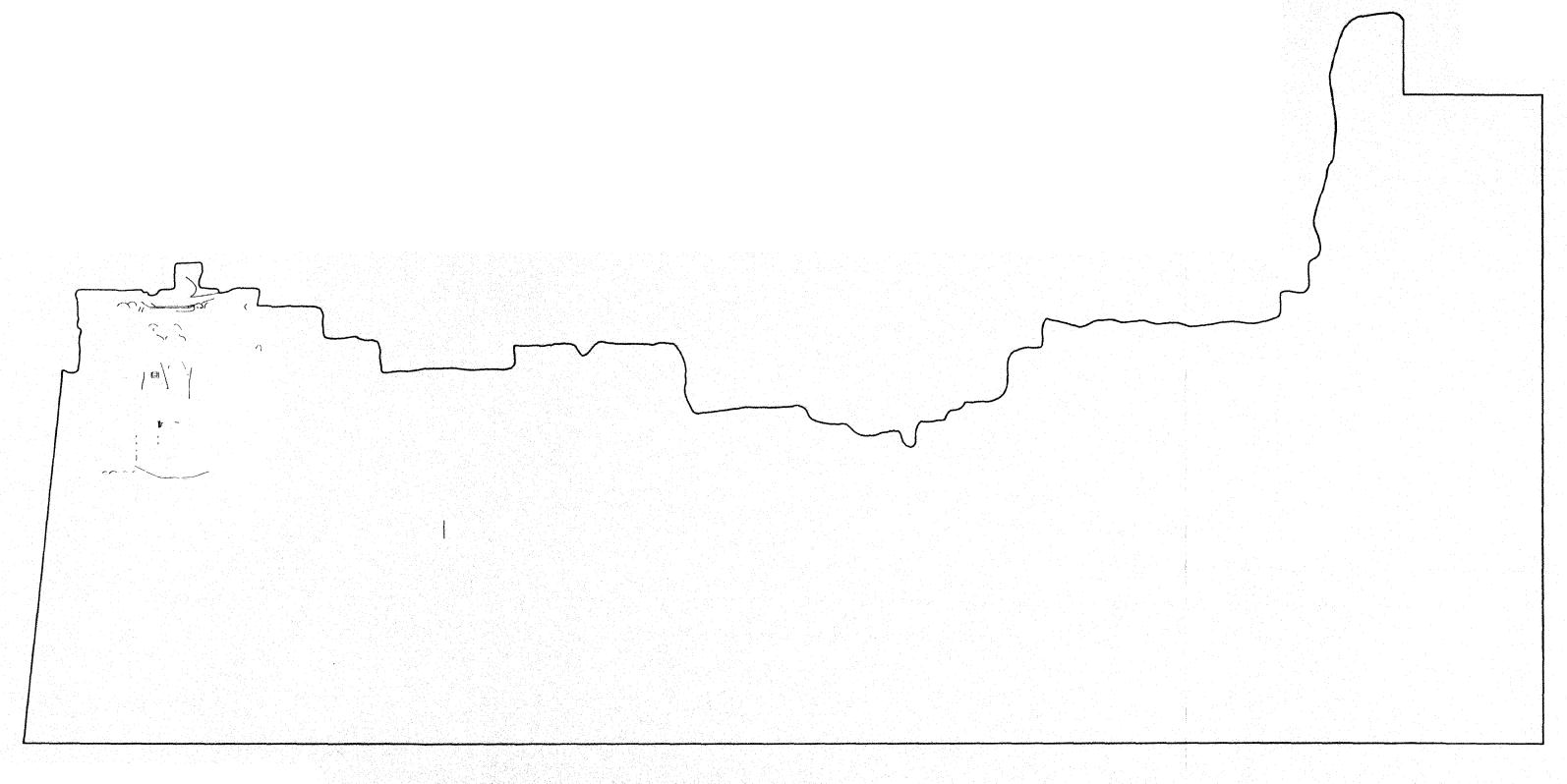




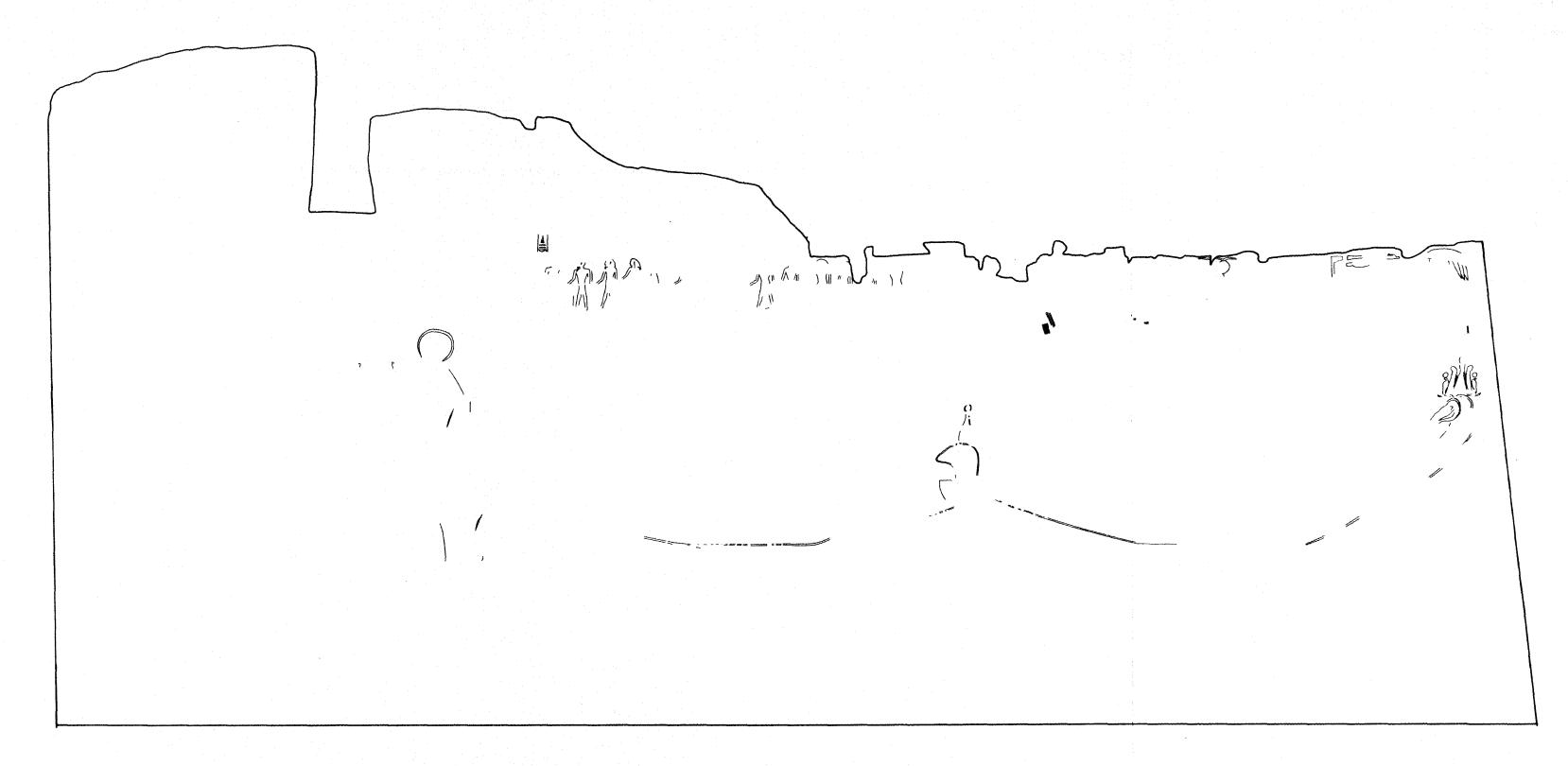
SCHEMATIC DRAWING OF THE EAST WALL, NORTH HALF
Plates 202-32 = B 301-44







TRACES OF THE ORIGINAL DECORATION ON THE WEST WALL (= EAST FACE OF THE SECOND PYLON), SOUTH HALF



TRACES OF THE ORIGINAL DECORATION ON THE WEST WALL (= EAST FACE OF THE SECOND PYLON), NORTH HALF