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JOHN ALBERT WILSON
AND
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Editors

THE MASTABA OF MERERUKA
PART II

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MERERUKA SUPPORTED BY TWO SONS

CHAMBER A 13, NORTH WALL, SCENE 3

COMPARE PLATES 154-56

THE UNIVERSITY OF CHICAGO
ORIENTAL INSTITUTE PUBLICATIONS
VOLUME XXXIX

THE MASTABA OF MERERUKA

PART II

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DOORJAMBS AND INSCRIPTIONS OF CHAMBERS A 1–21

TOMB CHAMBER

EXTERIOR

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BY

THE SAKKARAH EXPEDITION

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CHICAGO, ILLINOIS, U.S.A.

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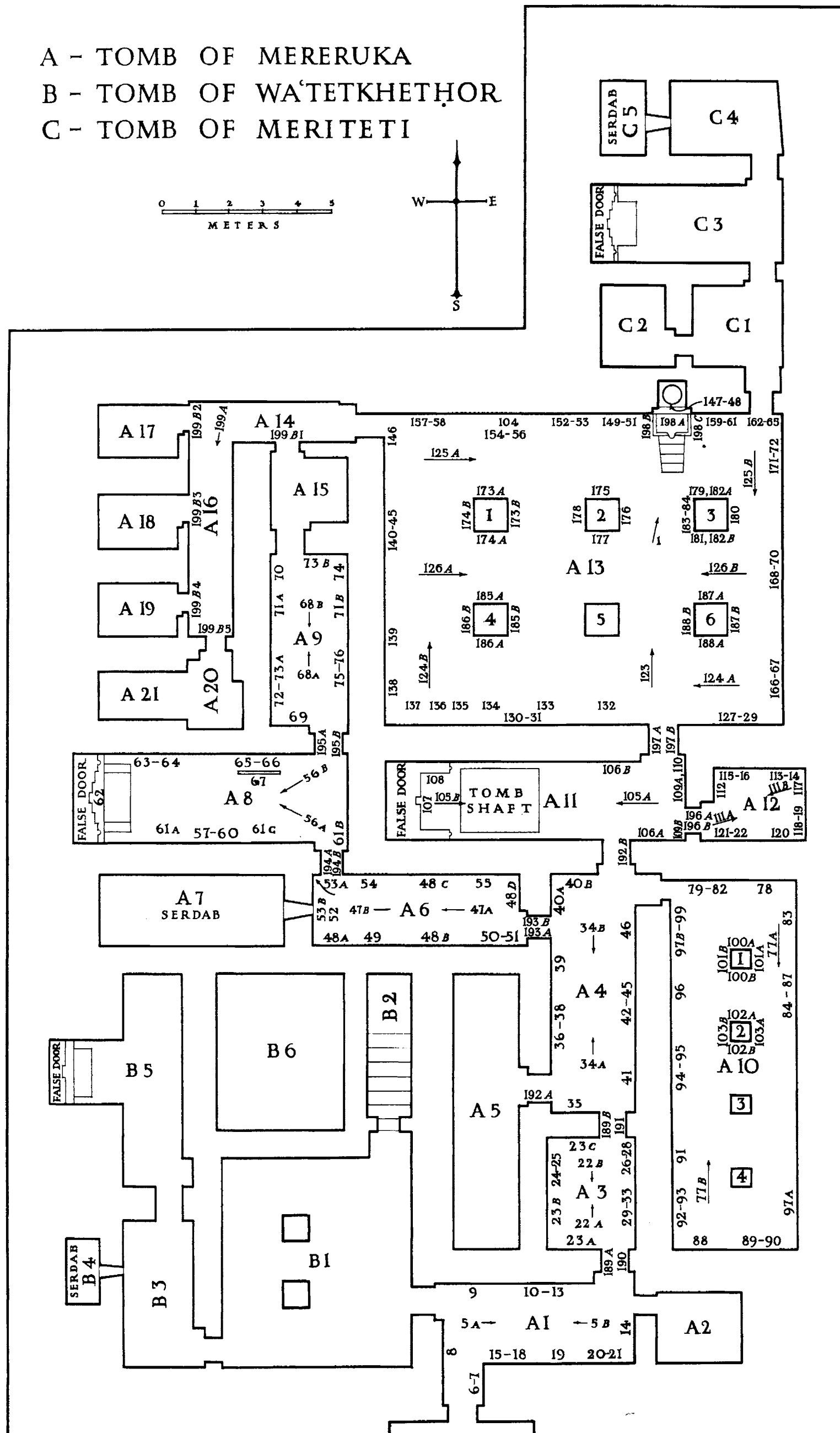
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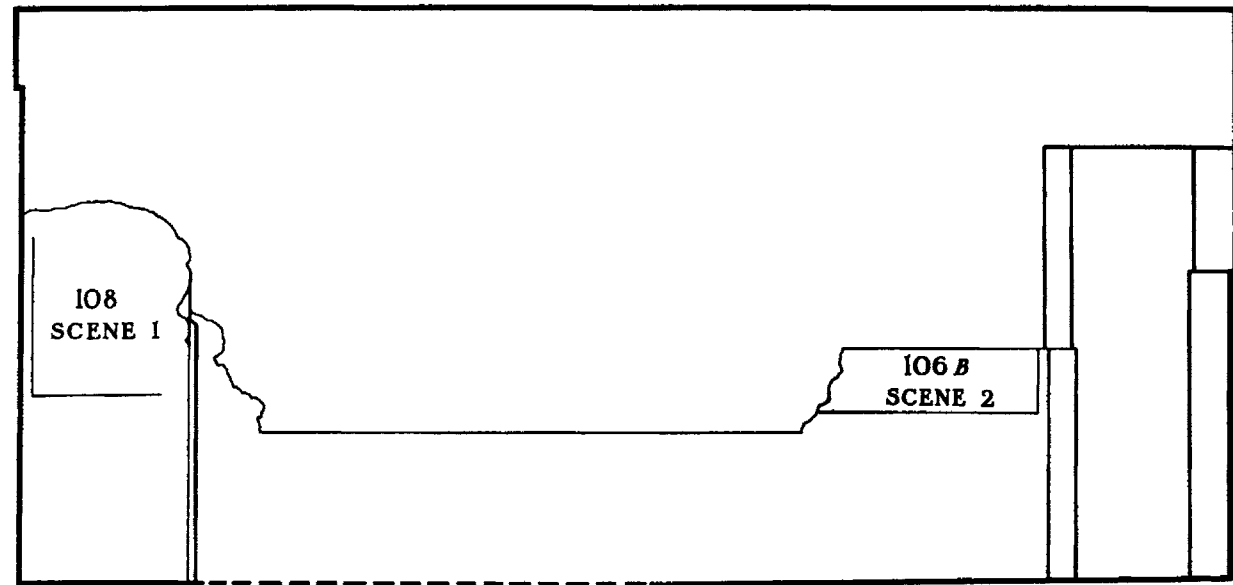
A - TOMB OF MERERUKA
B - TOMB OF WATETKHETHOR
C - TOMB OF MERITETI



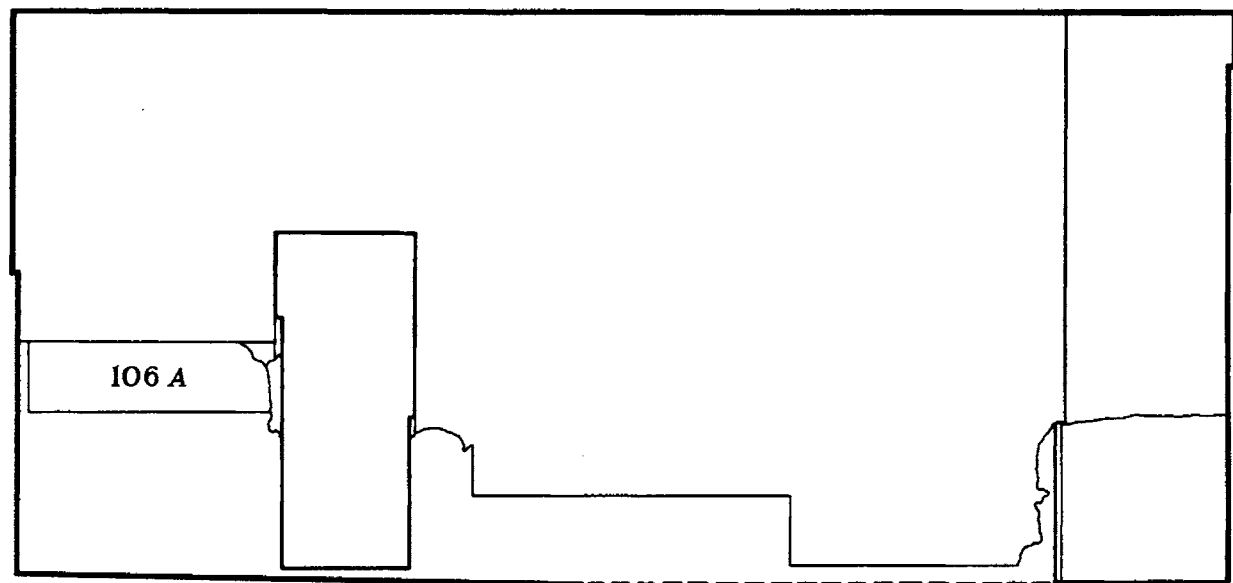
PLAN OF THE MASTABA OF MERERUKA

The numbers along the walls and at the doorways are those of the plates which reproduce the corresponding scenes or inscriptions; the numbers with arrows are those of plates showing interior views. The walls of Chambers A 2, A 5, A 7 (serdab), and A 14-21 are without decoration. Scale, 1:125

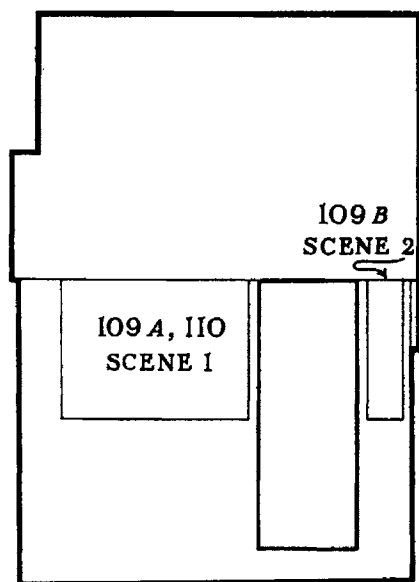
CHAMBER A 11



NORTH WALL



SOUTH WALL



EAST WALL



WEST WALL



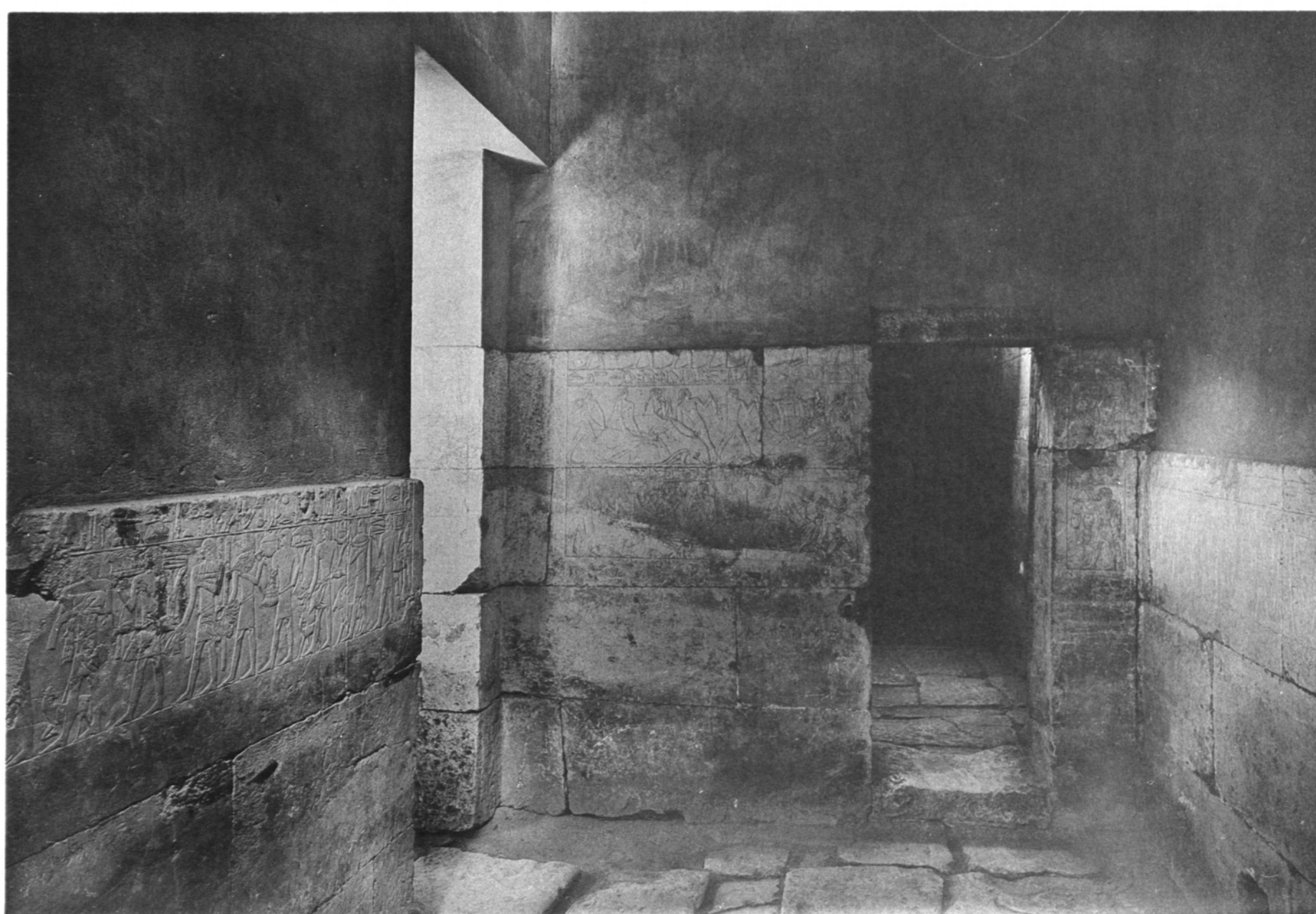
CHAMBER A 11

ELEVATIONS OF THE WALLS, SHOWING THE ARRANGEMENT OF SCENES

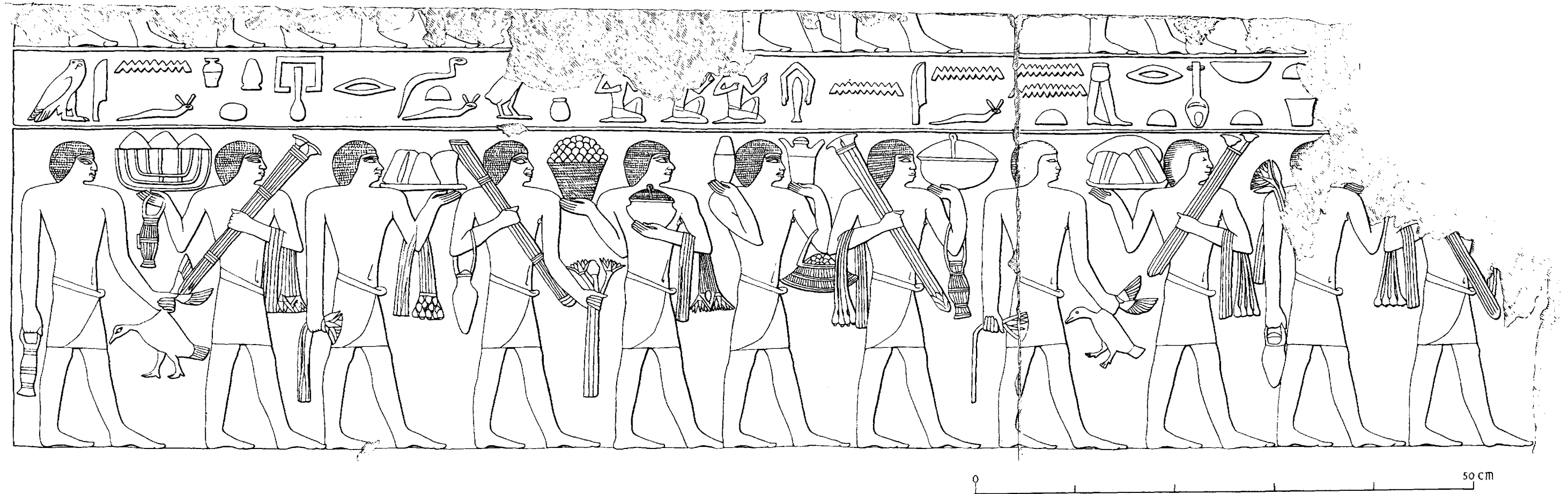
The numbers correspond to those shown on the plan facing the half-title before Plate 105 and refer to plates of this volume. Scale, 1:50



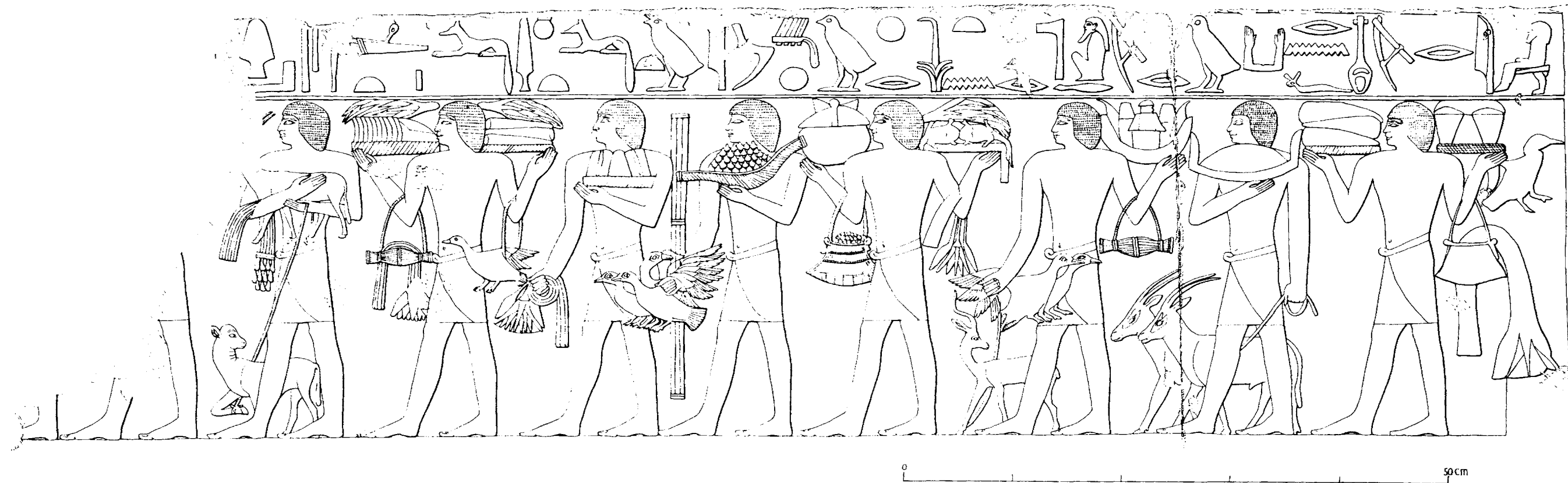
A. INTERIOR, LOOKING WEST; TOMB SHAFT IN FOREGROUND



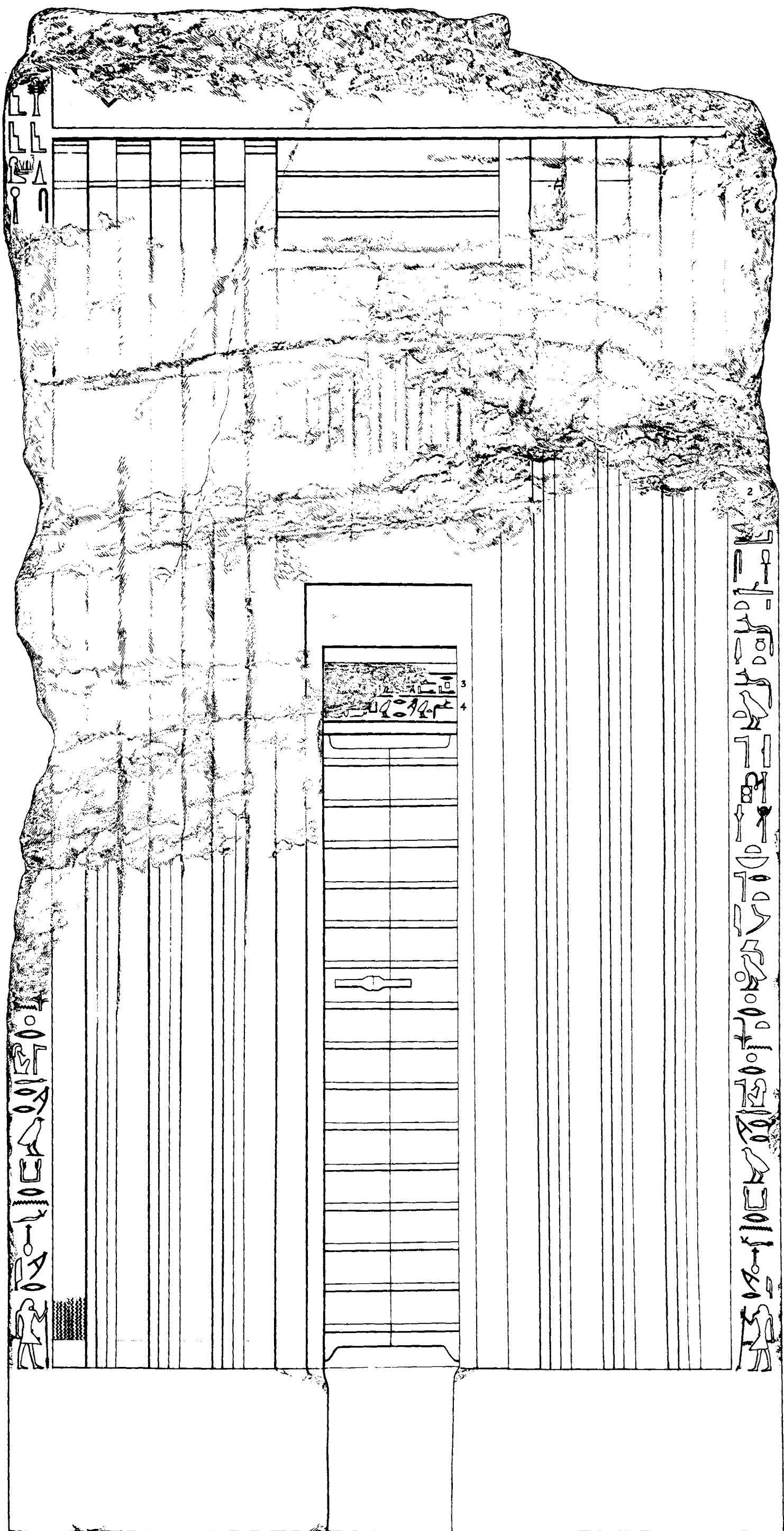
B. INTERIOR, LOOKING EAST



A. PRIESTS OF THE MORTUARY ESTATE BRINGING OFFERINGS FOR MERERUKA
SOUTH WALL

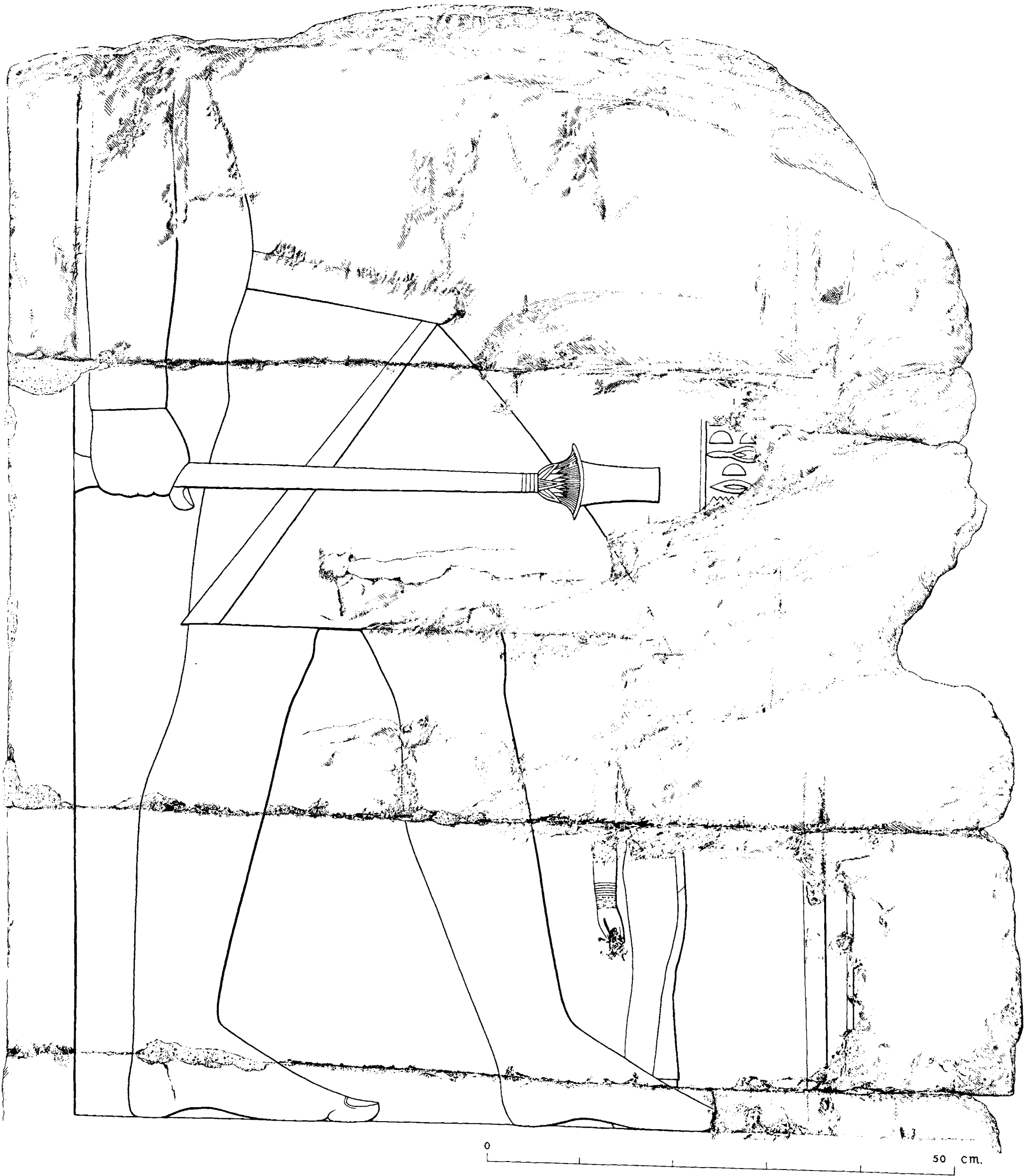


B. SERVANTS BRINGING OFFERINGS FOR MERERUKA
NORTH WALL, SCENE 2

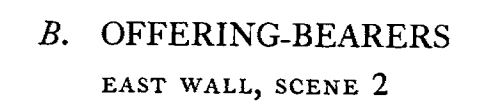
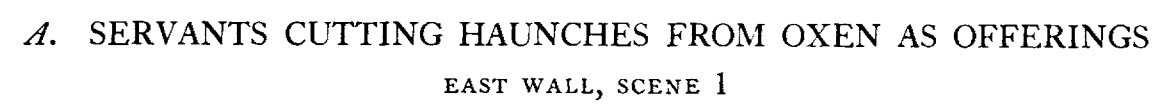


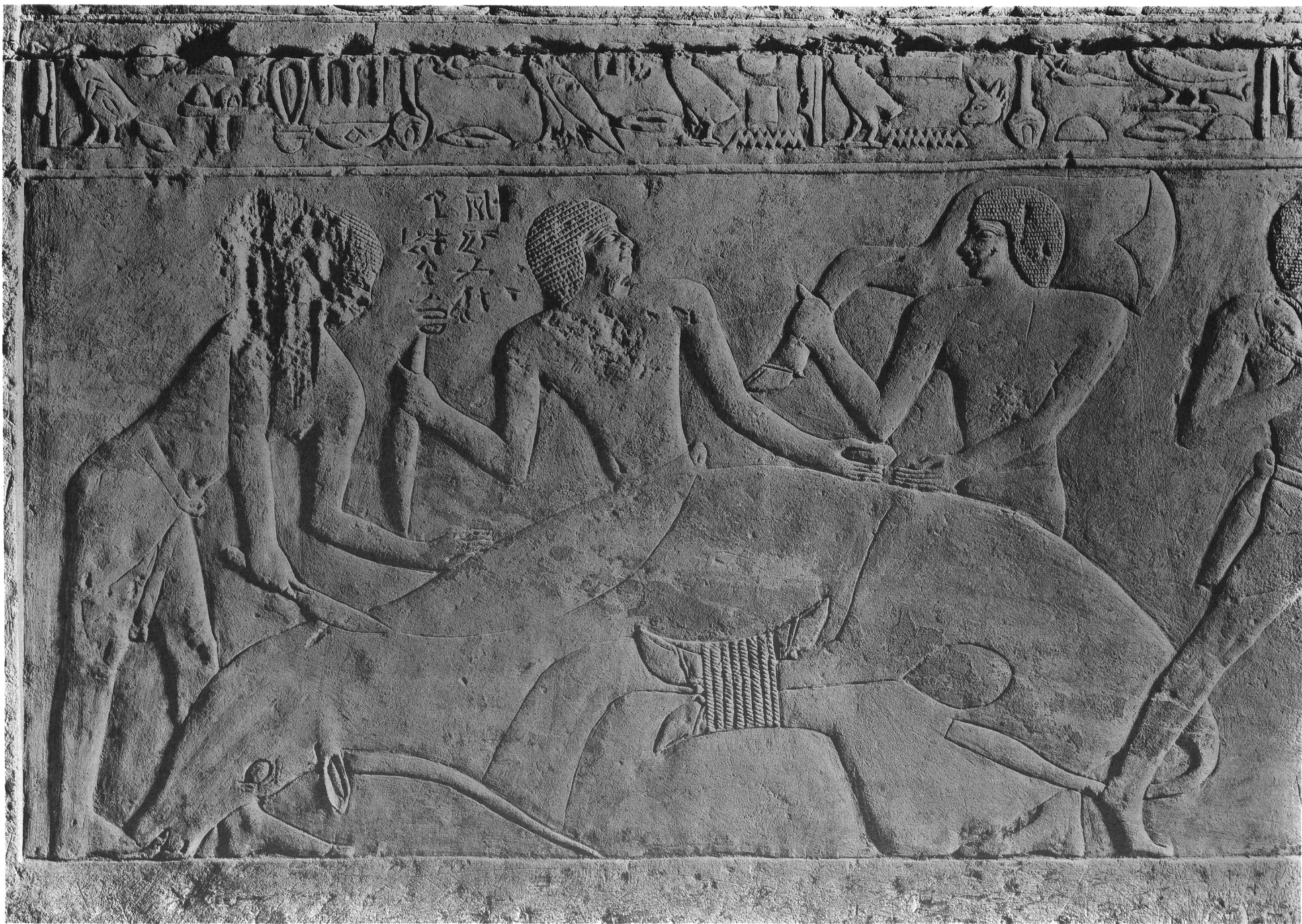
FALSE DOOR
WEST WALL

0 50 cm.



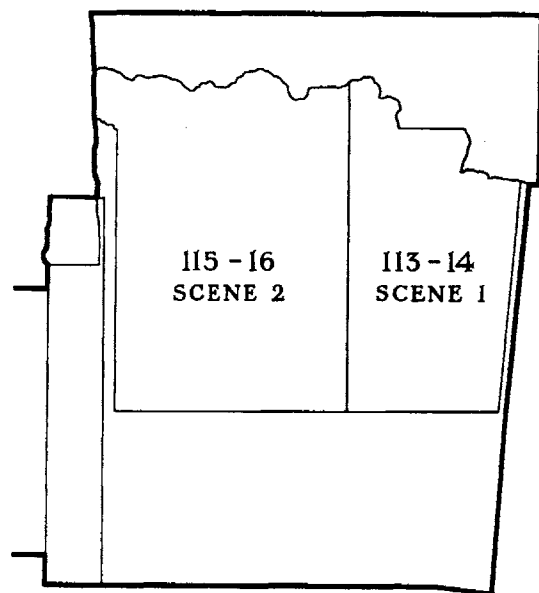
MERERUKA, WITH WATETKHETHOR
NORTH WALL, SCENE 1



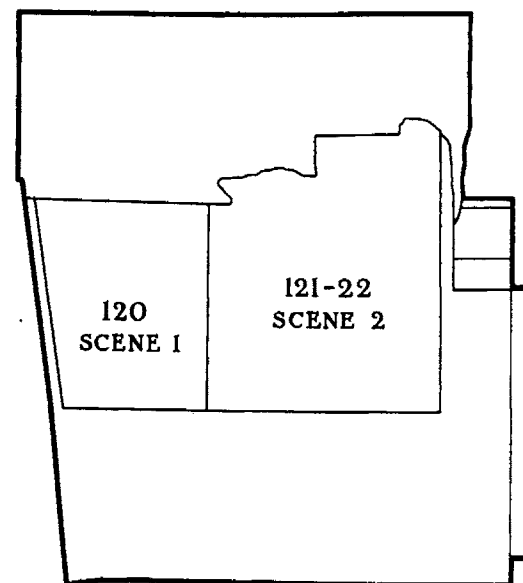


BUTCHERS CUTTING UP AN OX
DETAIL OF SCENE SHOWN ON PLATE 109 *A*

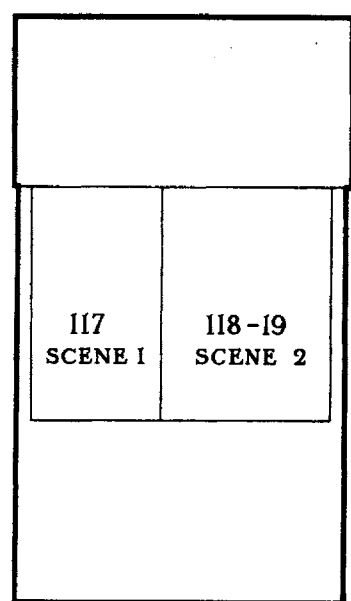
CHAMBER A 12



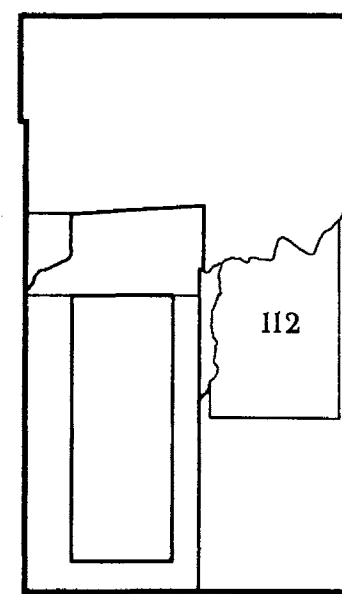
NORTH WALL



SOUTH WALL



EAST WALL



WEST WALL



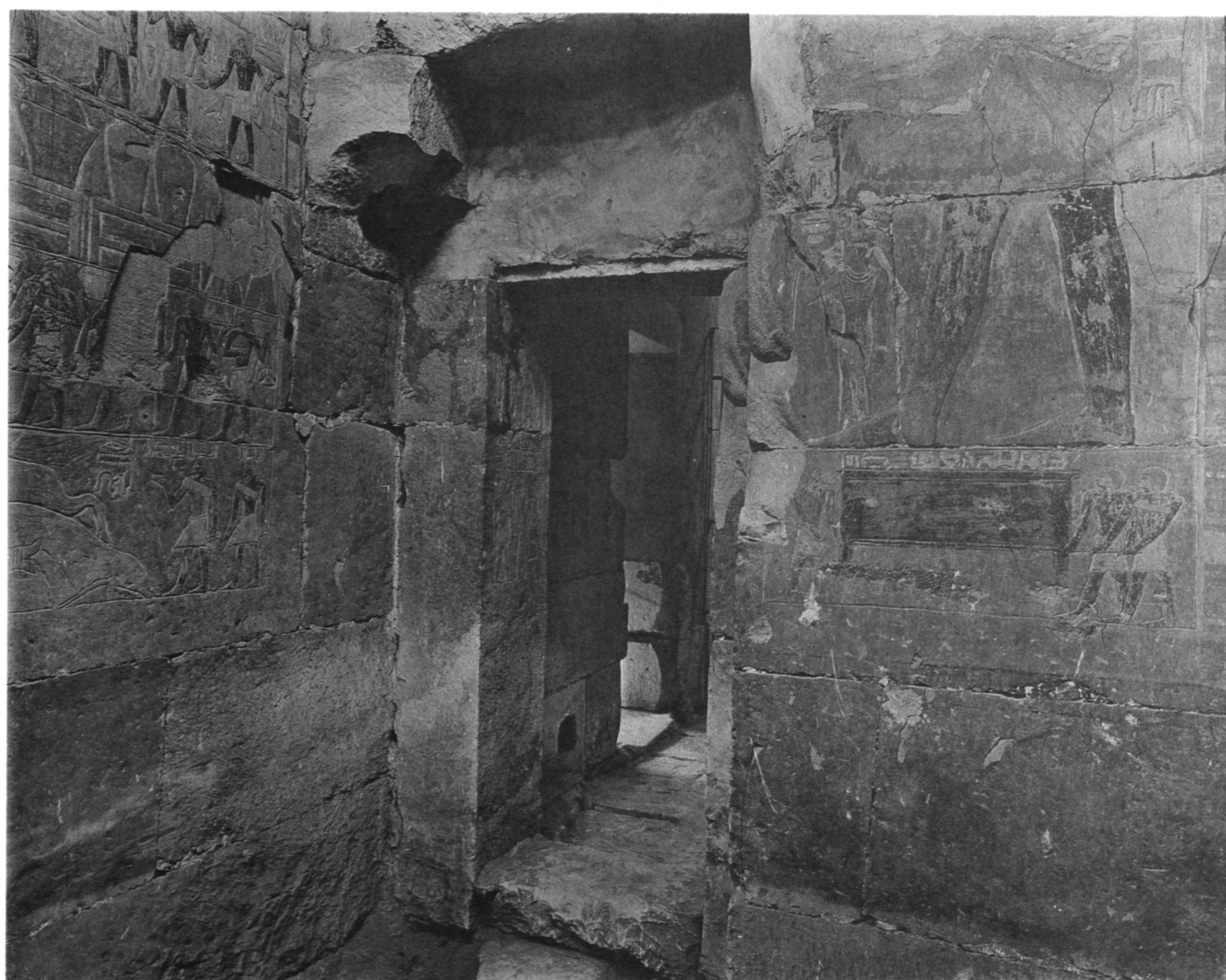
CHAMBER A 12

ELEVATIONS OF THE WALLS, SHOWING THE ARRANGEMENT OF SCENES

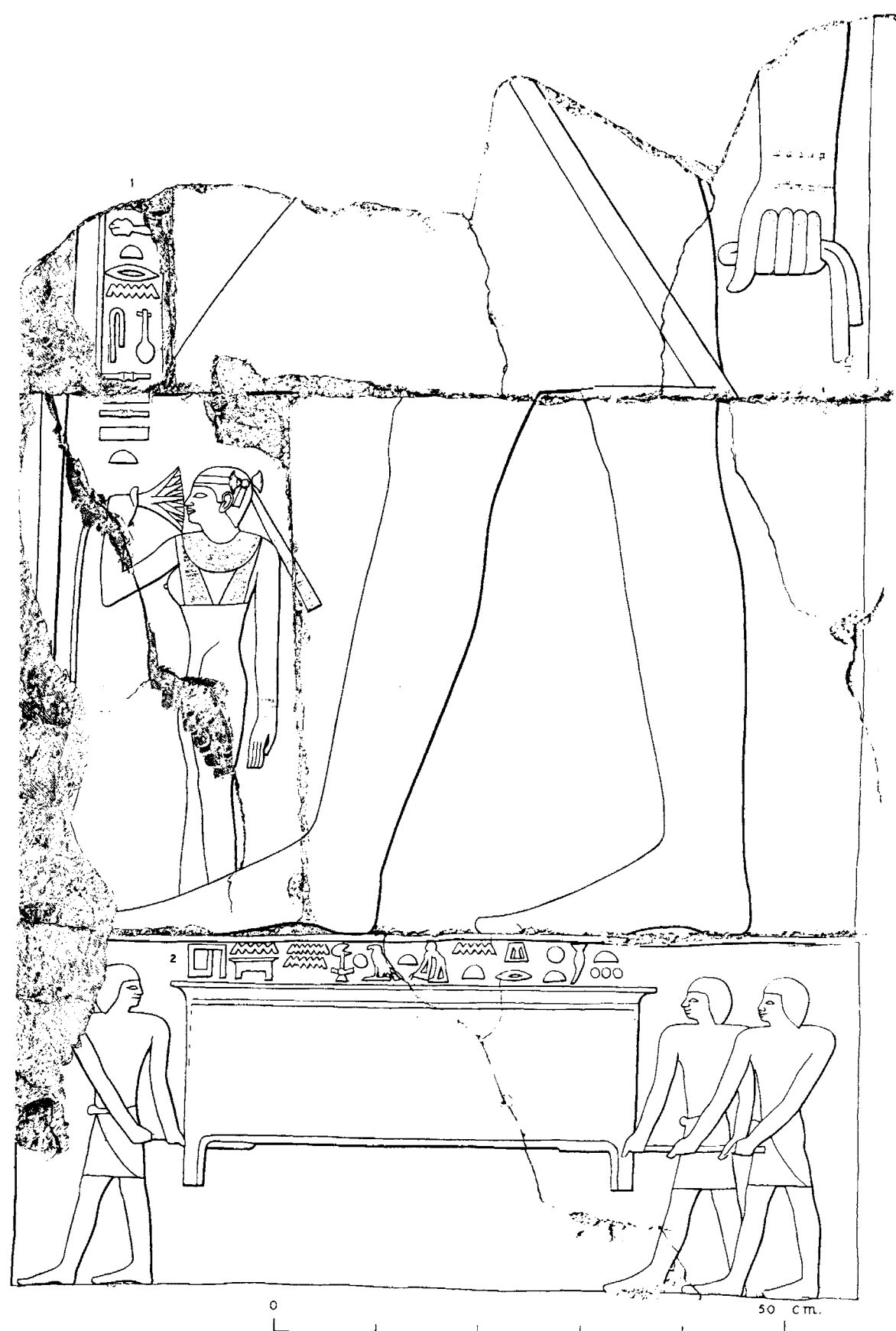
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A. INTERIOR, LOOKING EAST

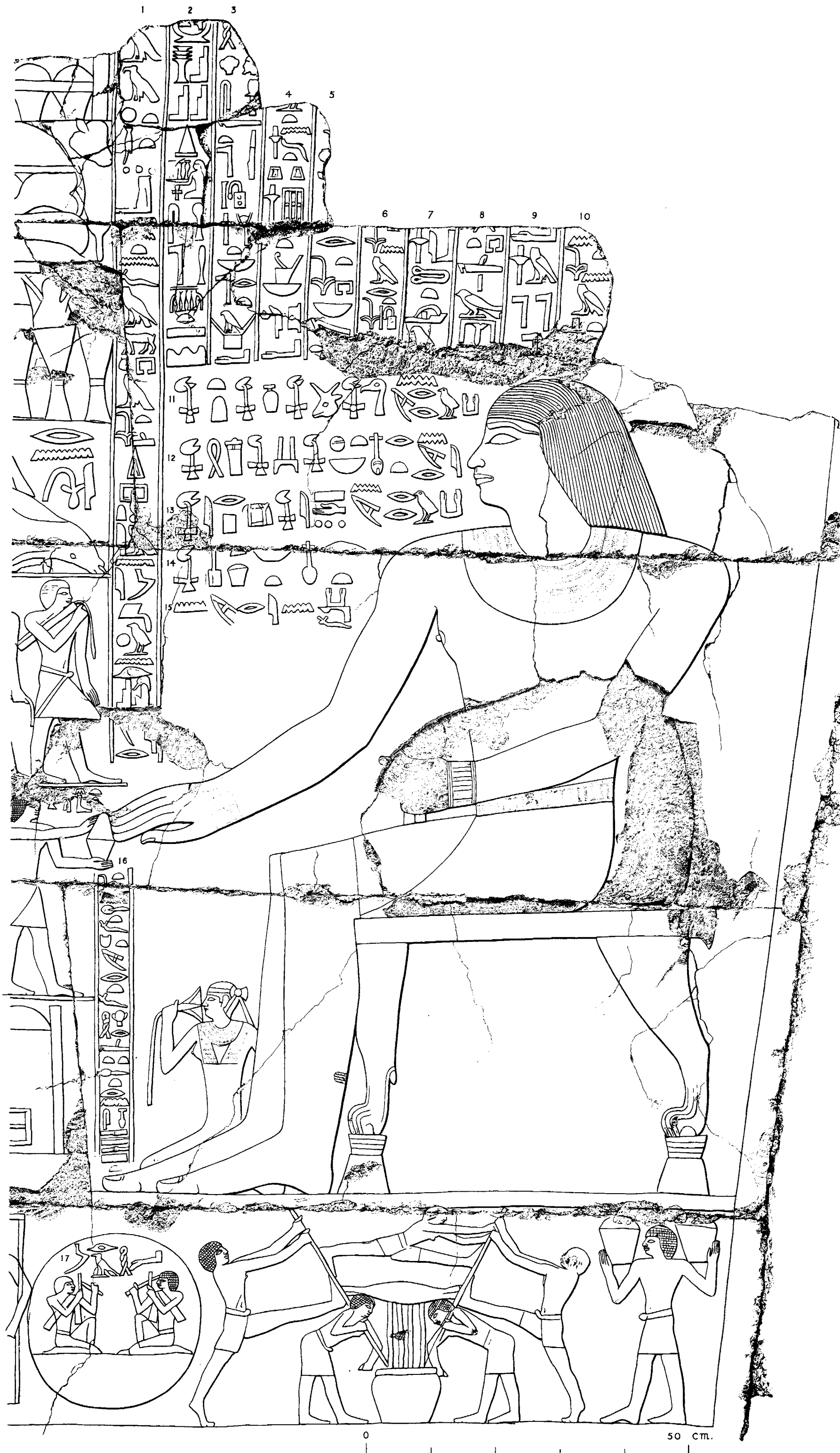


B. INTERIOR, LOOKING WEST



MERERUKA, WITH WATETKHETHOR; BELOW, SERVANTS BRINGING
A CHEST CONTAINING OFFERINGS

WEST WALL



MERERUKA, WITH WADJETKHETHOR, VIEWING THE PRESENTATION OF OFFERINGS
(SEE PLATES 115-16) GIVEN HIM BY THE KING

NORTH WALL, SCENE 1



MEN PRESSING OUT WINE; MEN BEATING TIME TO SET THE PACE FOR THOSE WHO TREAD THE GRAPES (SHOWN ON PLATE 116)

DETAIL OF SCENE SHOWN ON PLATE 113

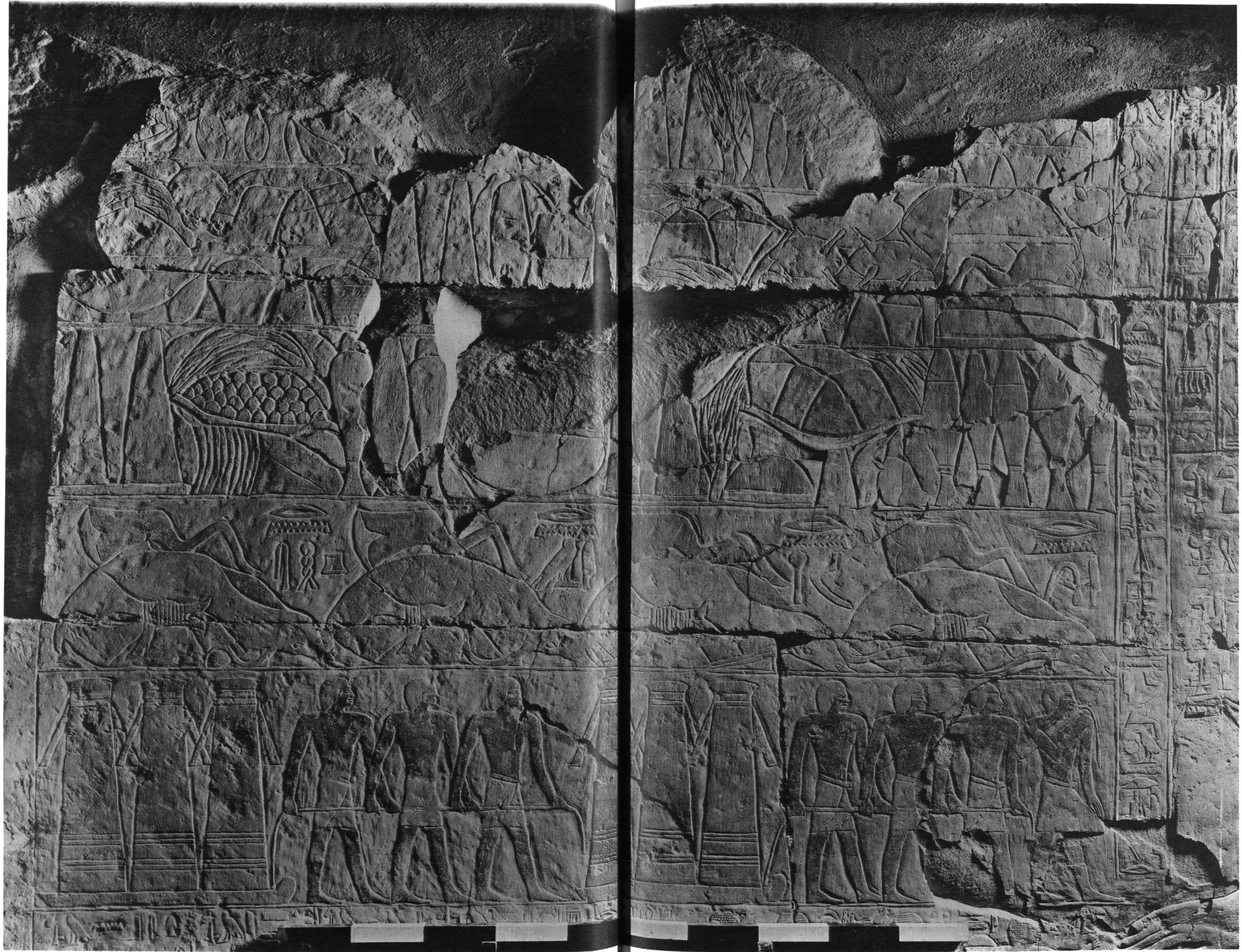
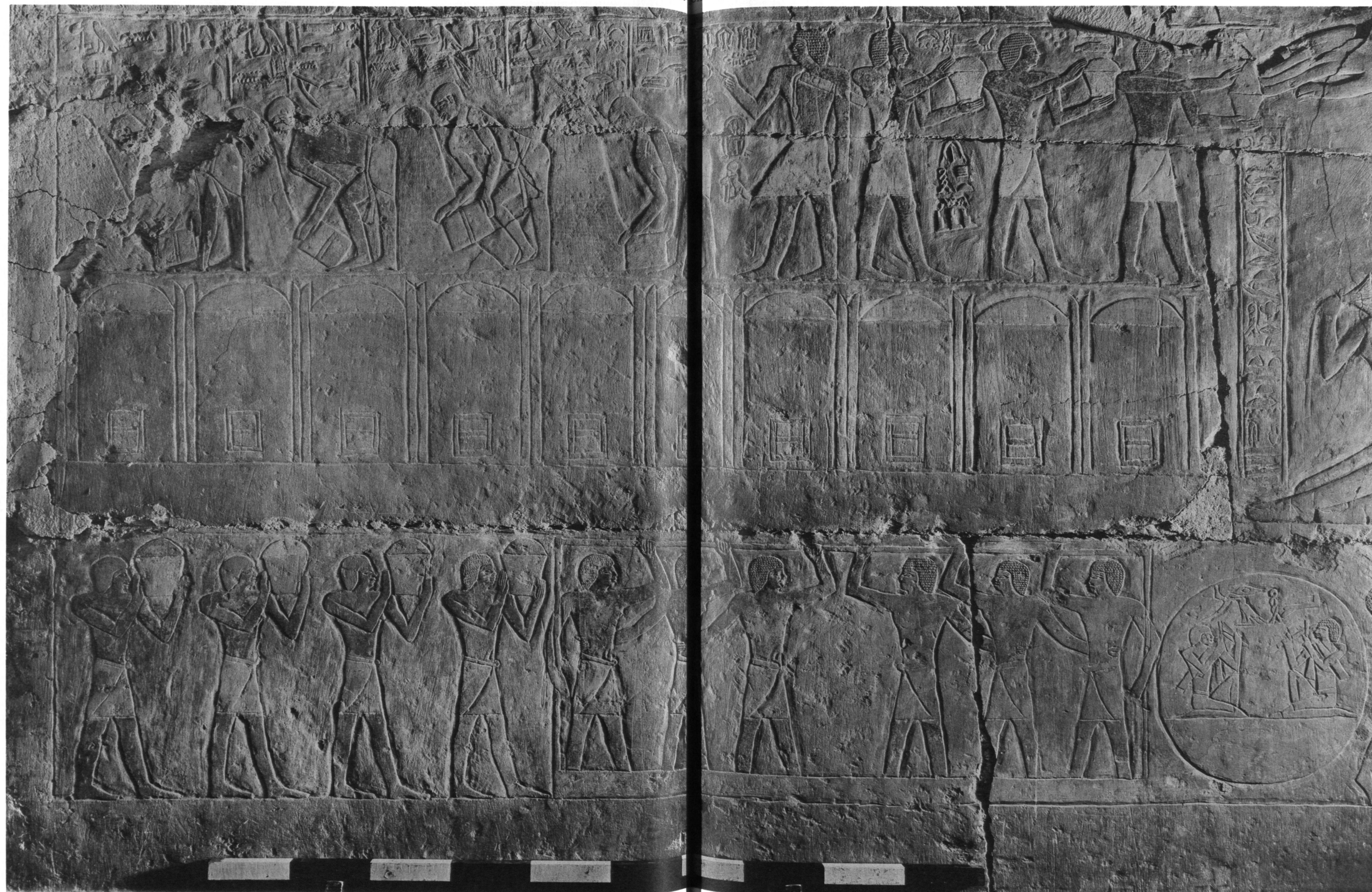


PLATE 116
DOES HERE

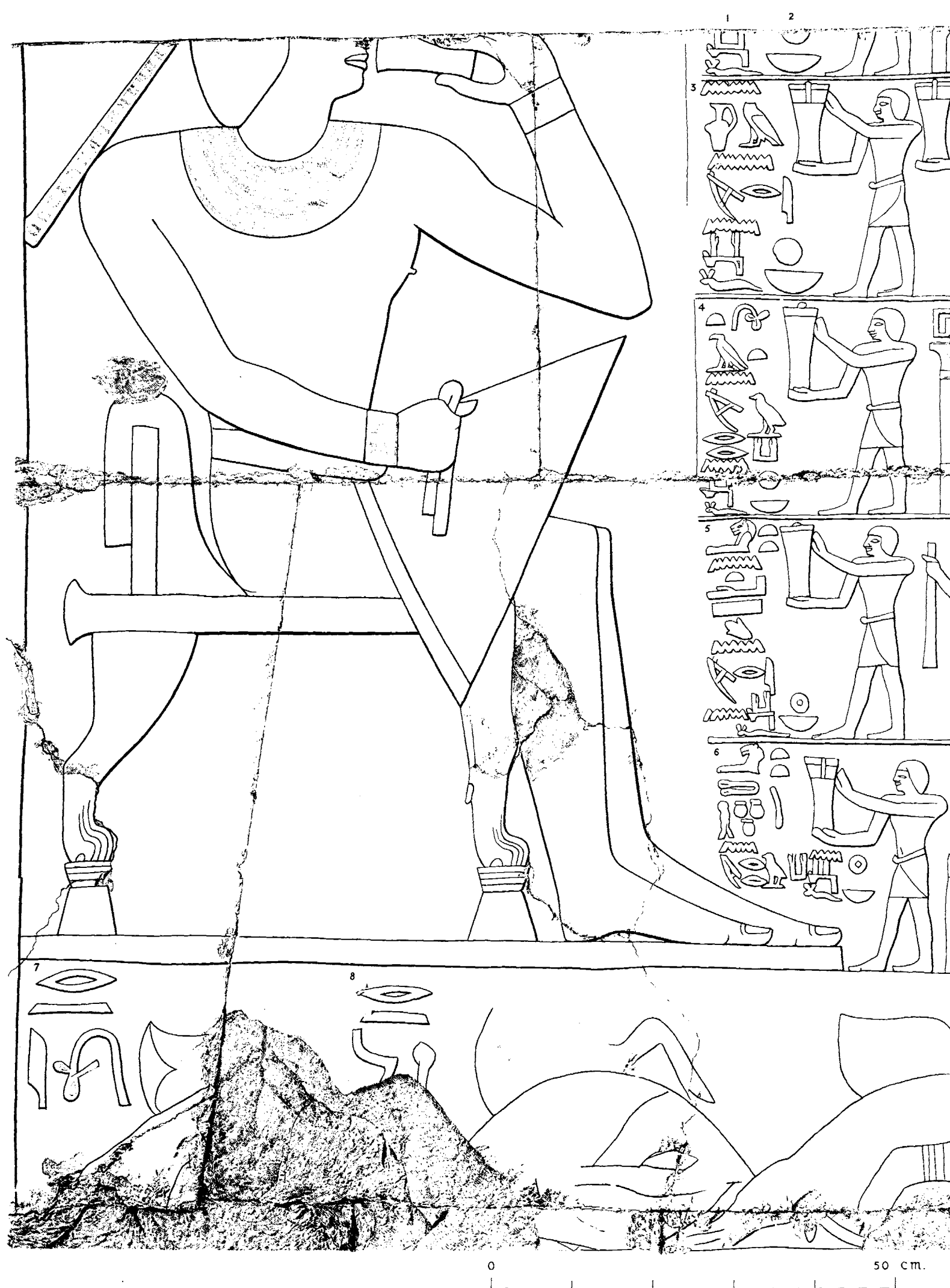
FOOD OFFERINGS, SCRIBE, AND MEN DRAGGING SLEDGES BEARING BAGS OF PRODUCE
NORTH WALL, SCENE 2



PLATE 115
INS HERE



PILES OF FRUITS, GRANARIES AND MEN TREADING GRAPES
NORTH WALL SCENE 2



MERERUKA DRINKING FROM A CUP. BEFORE HIM ARE PRESENTED VARIOUS OILS;
BELOW LIE CATTLE SLAUGHTERED FOR OFFERINGS

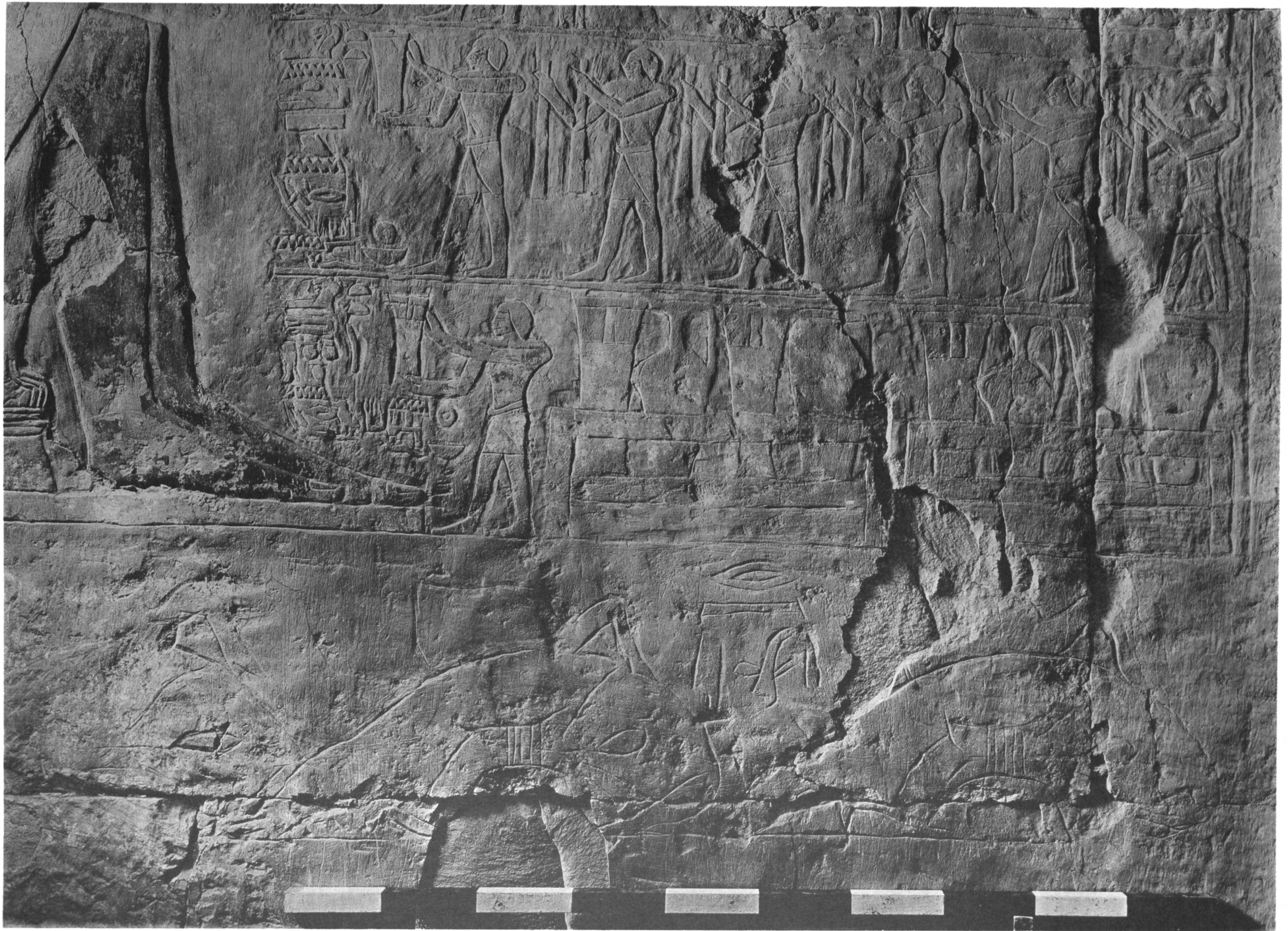
EAST WALL, SCENE 1



PLATE 119 JOINS HERE

SERVANTS BRINGING JARS OF OIL FOR PRESENTATION TO MERERUKA; CHESTS CONTAINING INCENSE AND COSMETICS

EAST WALL, SCENE 2



OFFERING-BEARERS; JARS CONTAINING UNGUENTS; SLAUGHTERED CATTLE

EAST WALL, SCENE 2



MERERUKA, WITH WASTETKHETHOR, VIEWING THE BRINGING OF OFFERINGS
(SEE PLATES 121-22) BY THE PRIESTS OF HIS MORTUARY ESTATE

SOUTH WALL, SCENE 1

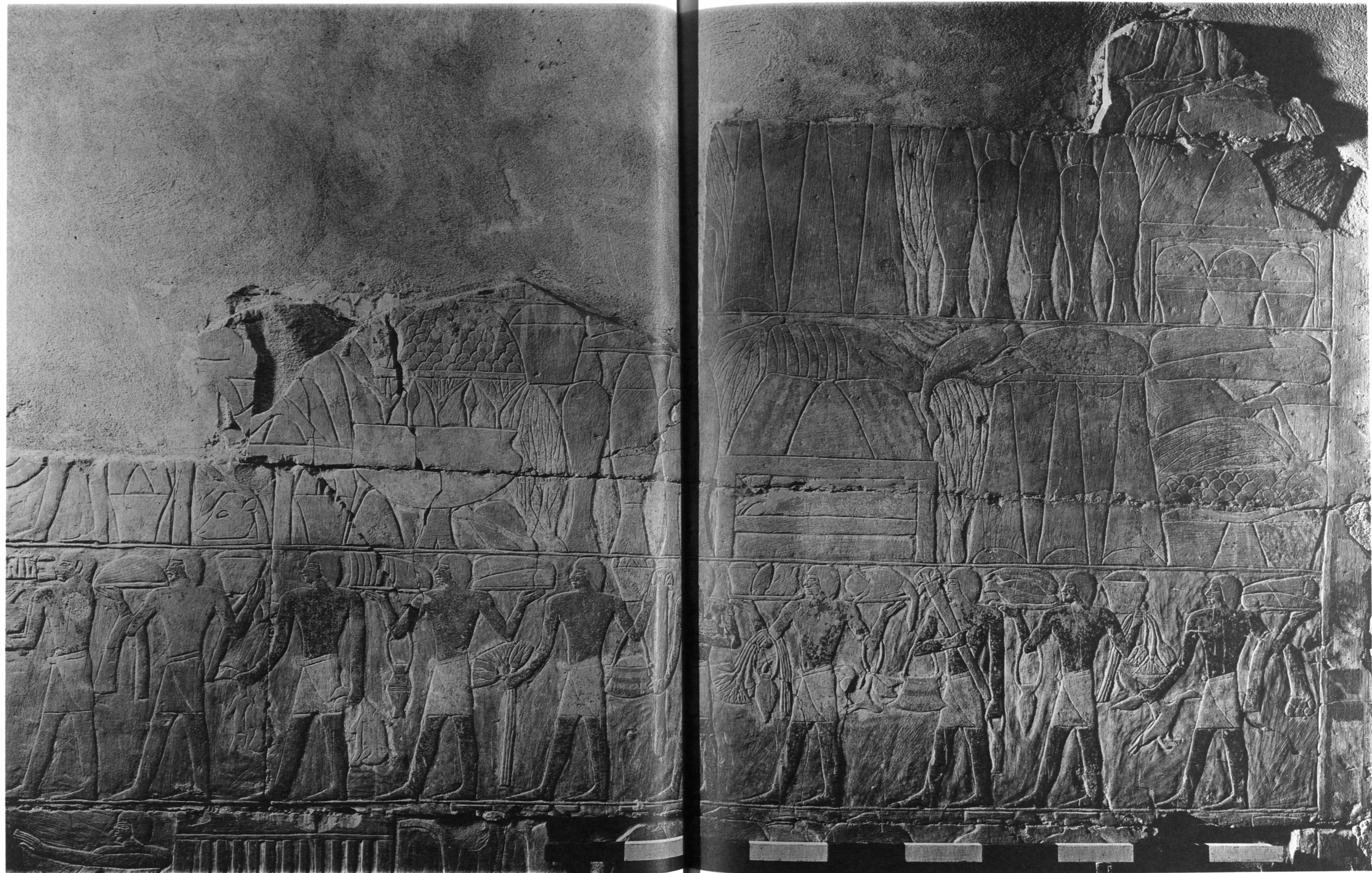
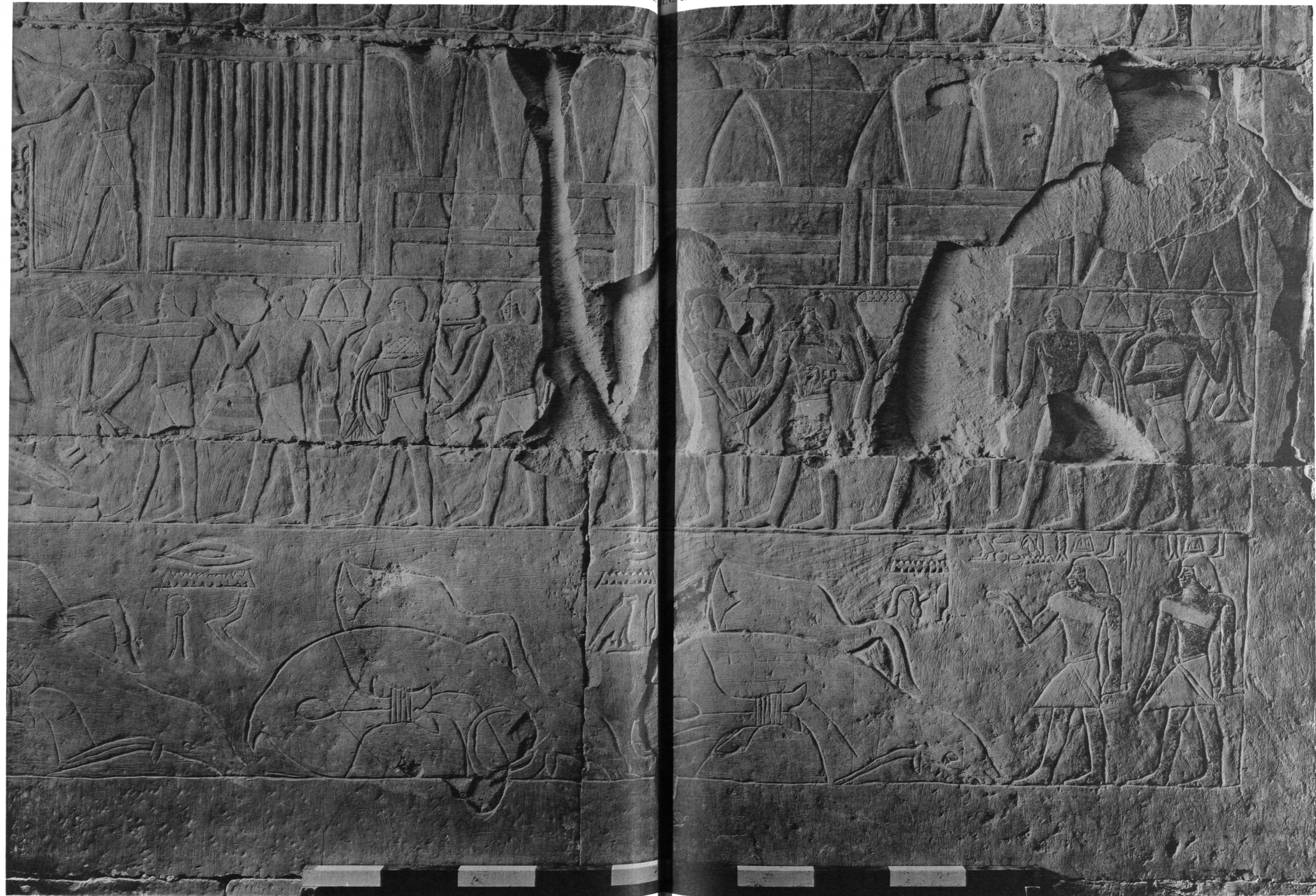


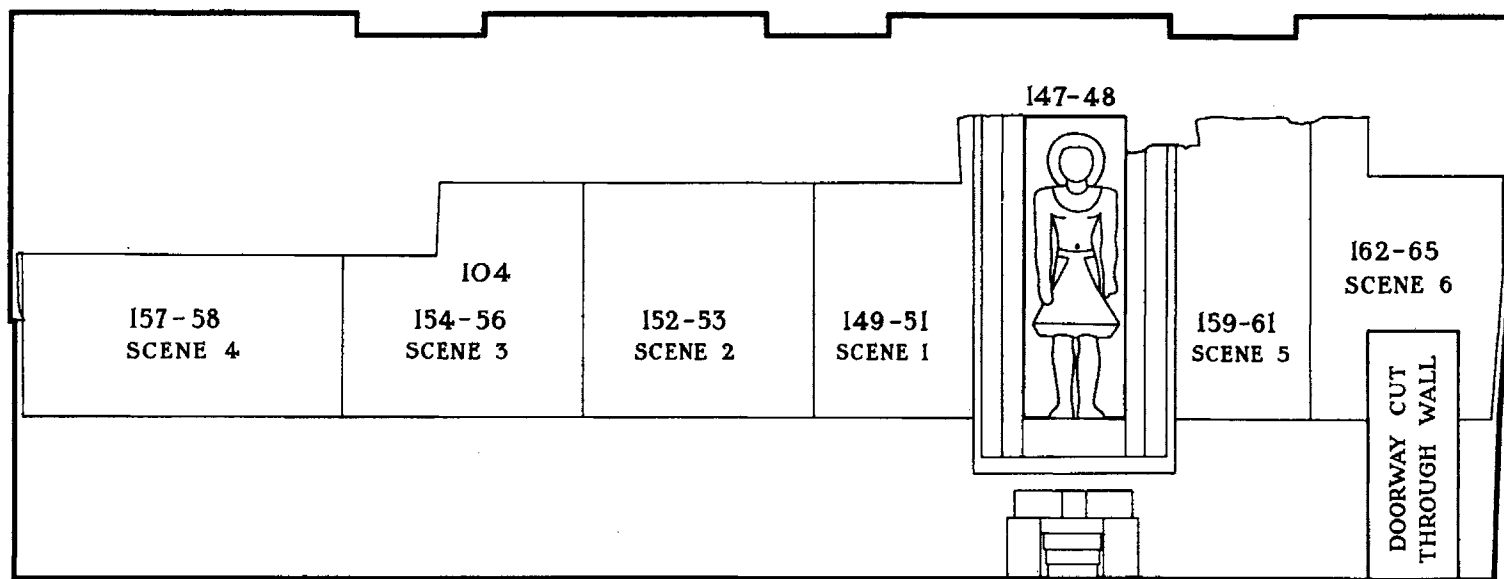
PLATE 121
OFFERINGS AND OFFERING-BEARERS
SOUTH WALL, SCENE 2

PLATE 122
INS HERE

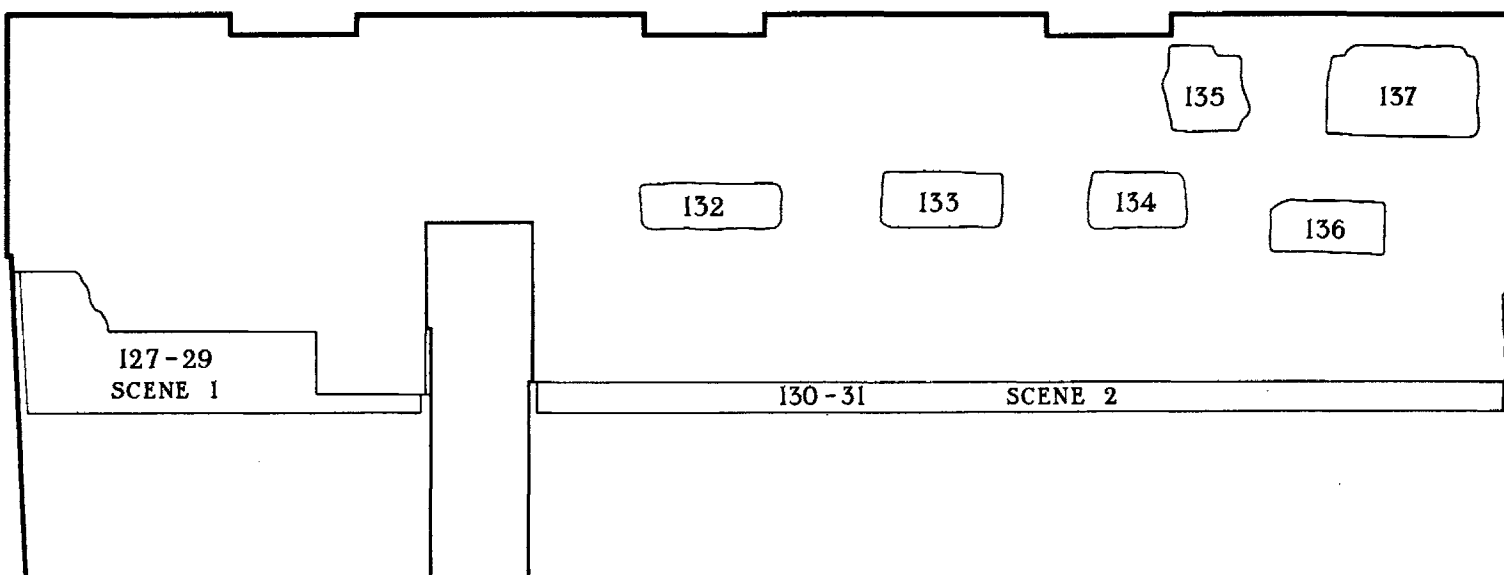


OFFERINGS, OFFERING-BEARERS, AND SLAUGHTERED CATTLE. RECTOR PRIESTS (AT LOWER RIGHT) PRESENT THE OFFERINGS
SOUTH WALL SCENE 2

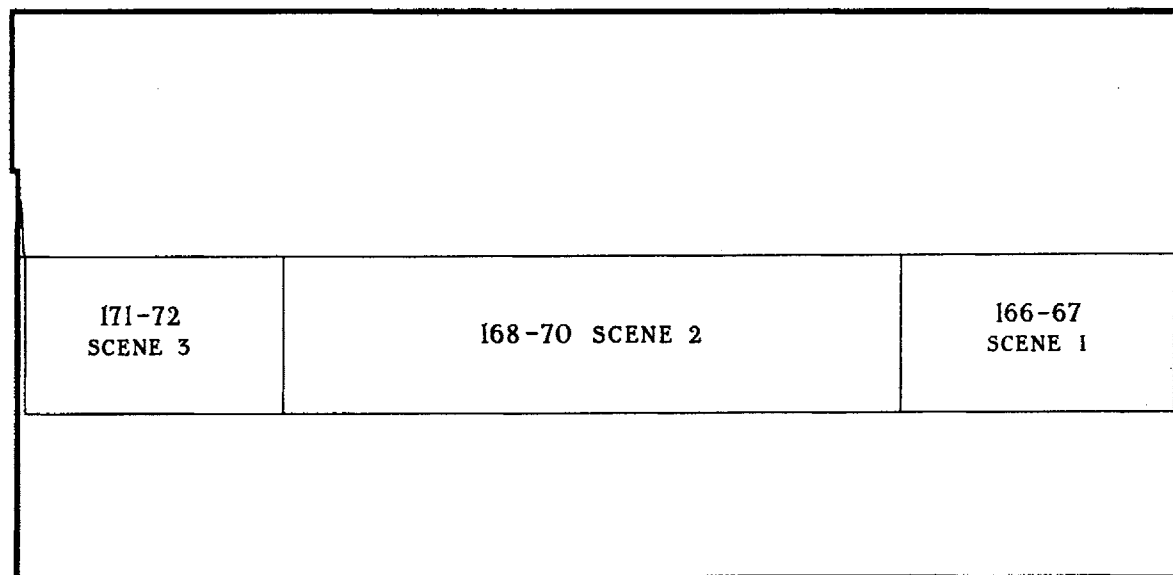
CHAMBER A 13



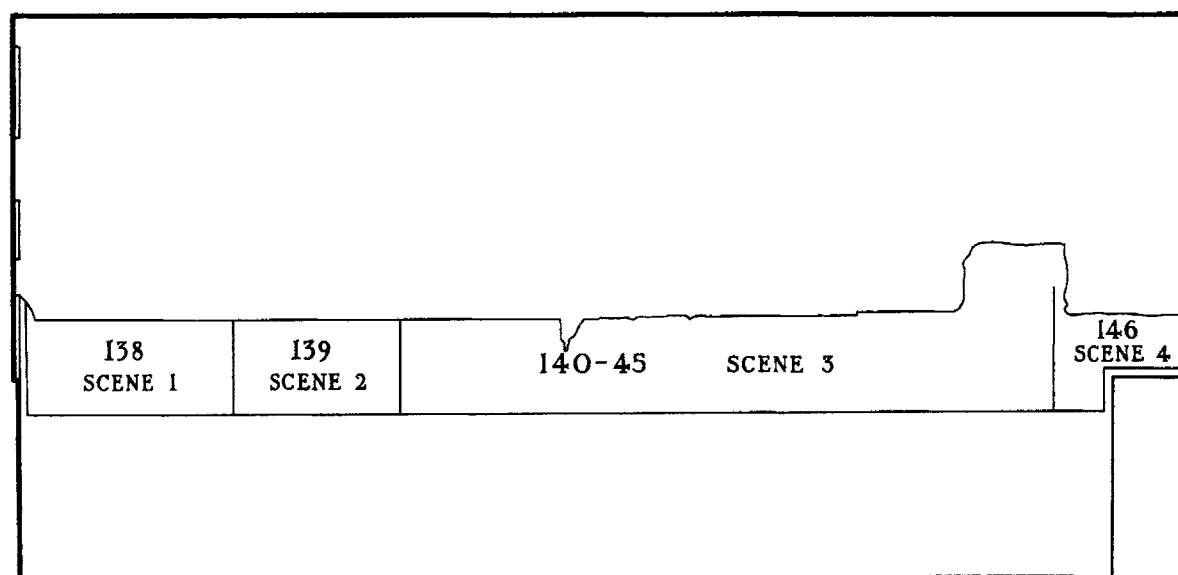
NORTH WALL



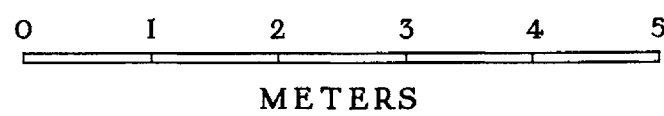
SOUTH WALL



EAST WALL



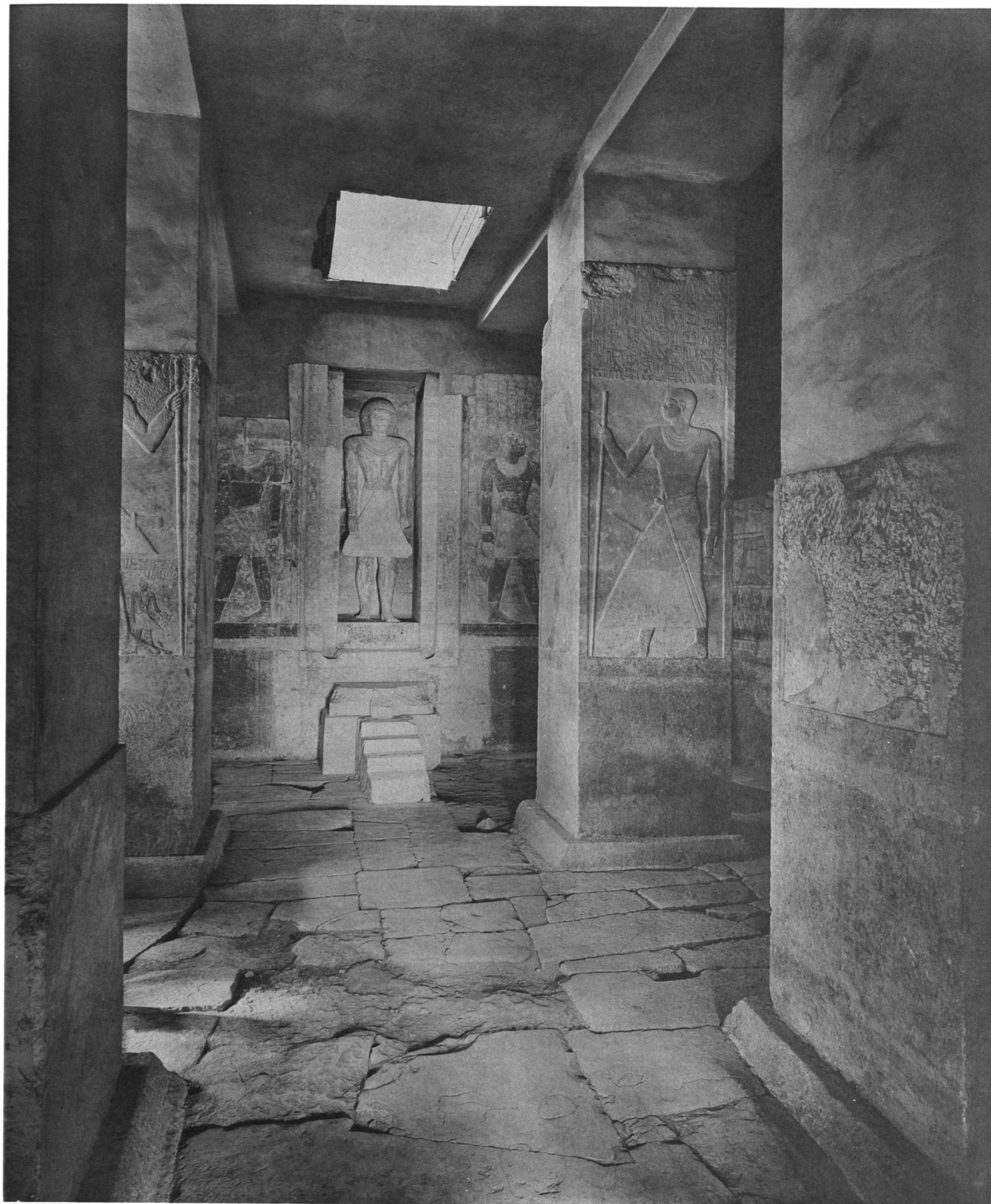
WEST WALL



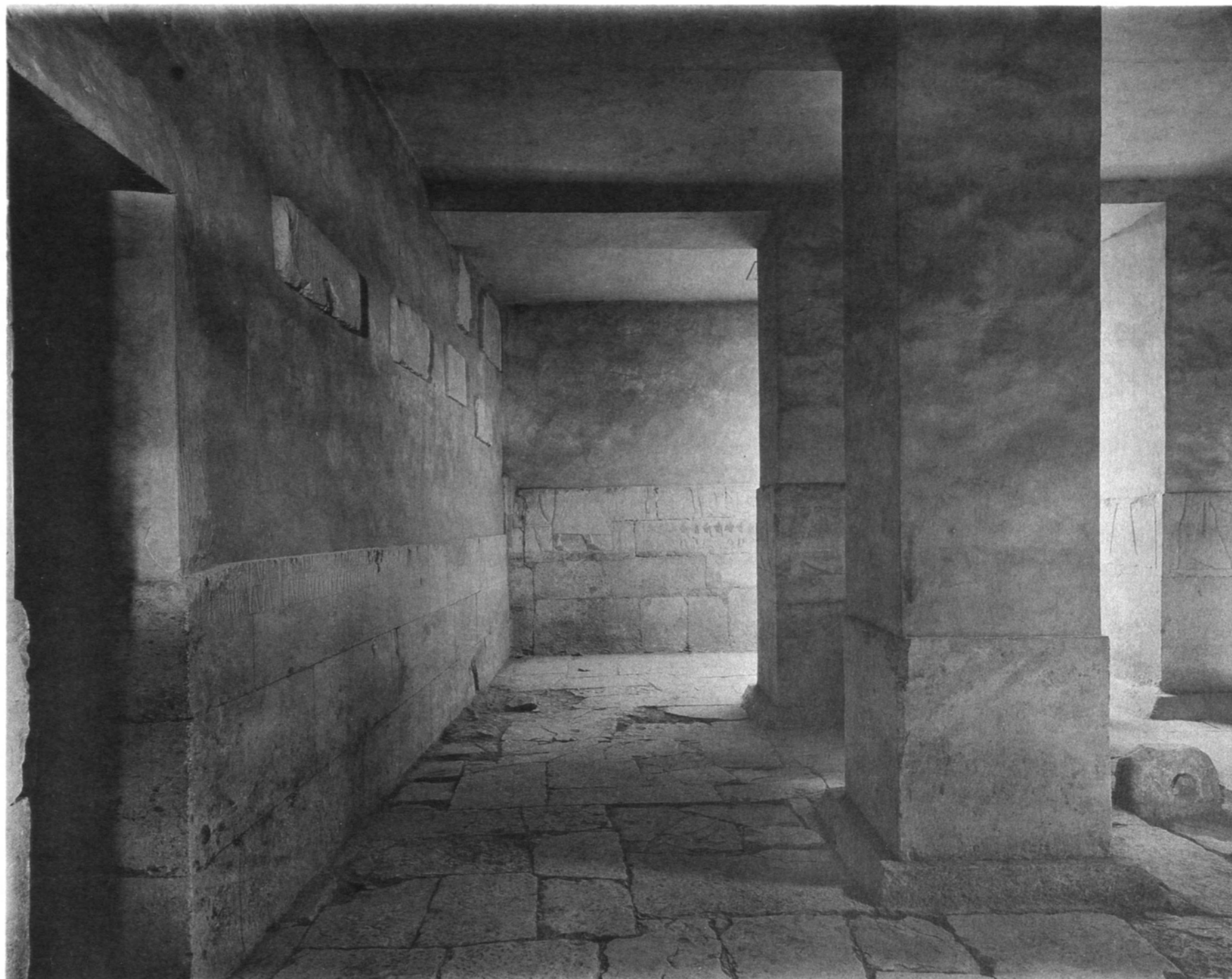
CHAMBER A 13

ELEVATIONS OF THE WALLS, SHOWING THE ARRANGEMENT OF SCENES

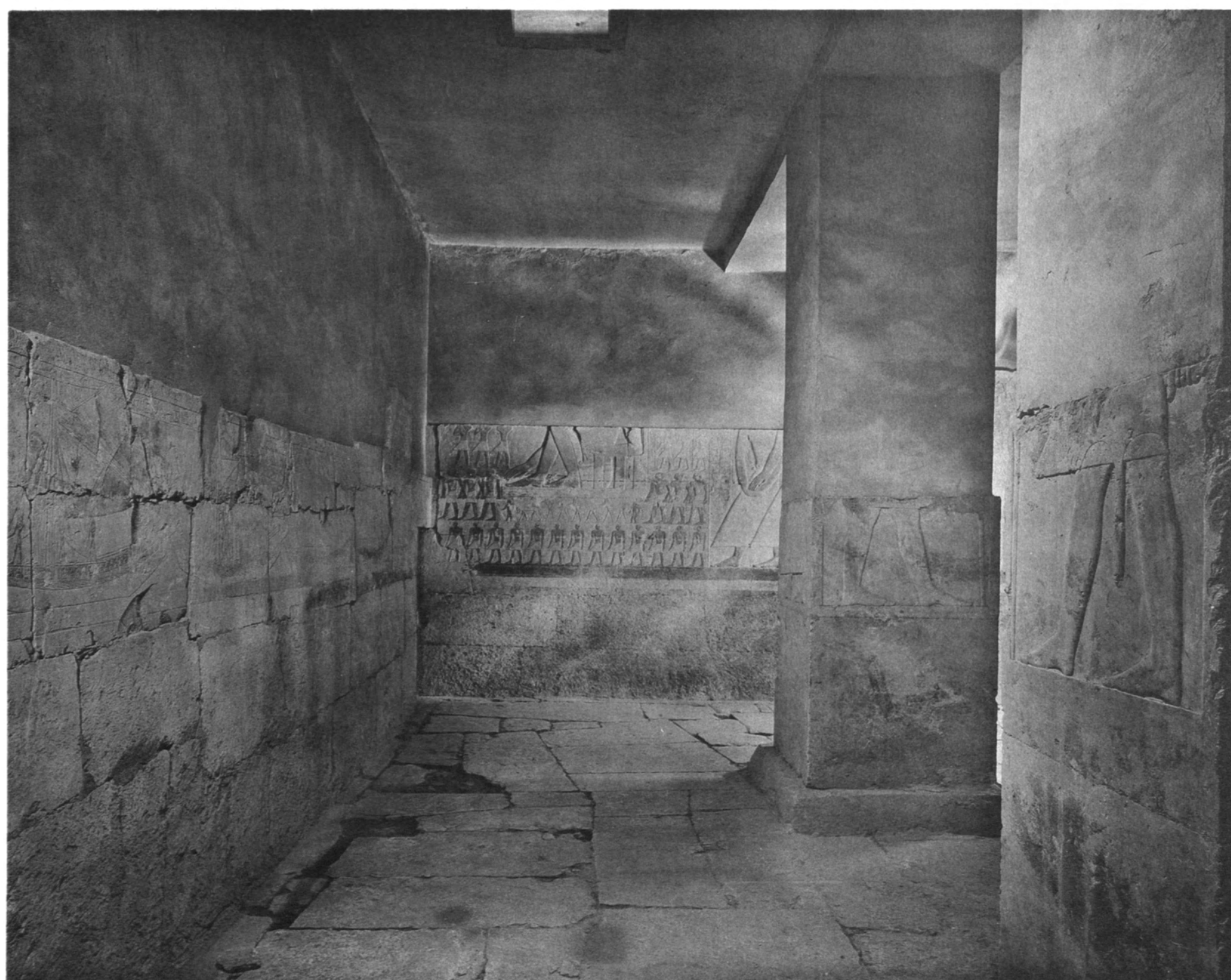
The numbers correspond to those shown on the plan facing the half-title before Plate 105 and refer to plates of this volume. Scale, 1:60



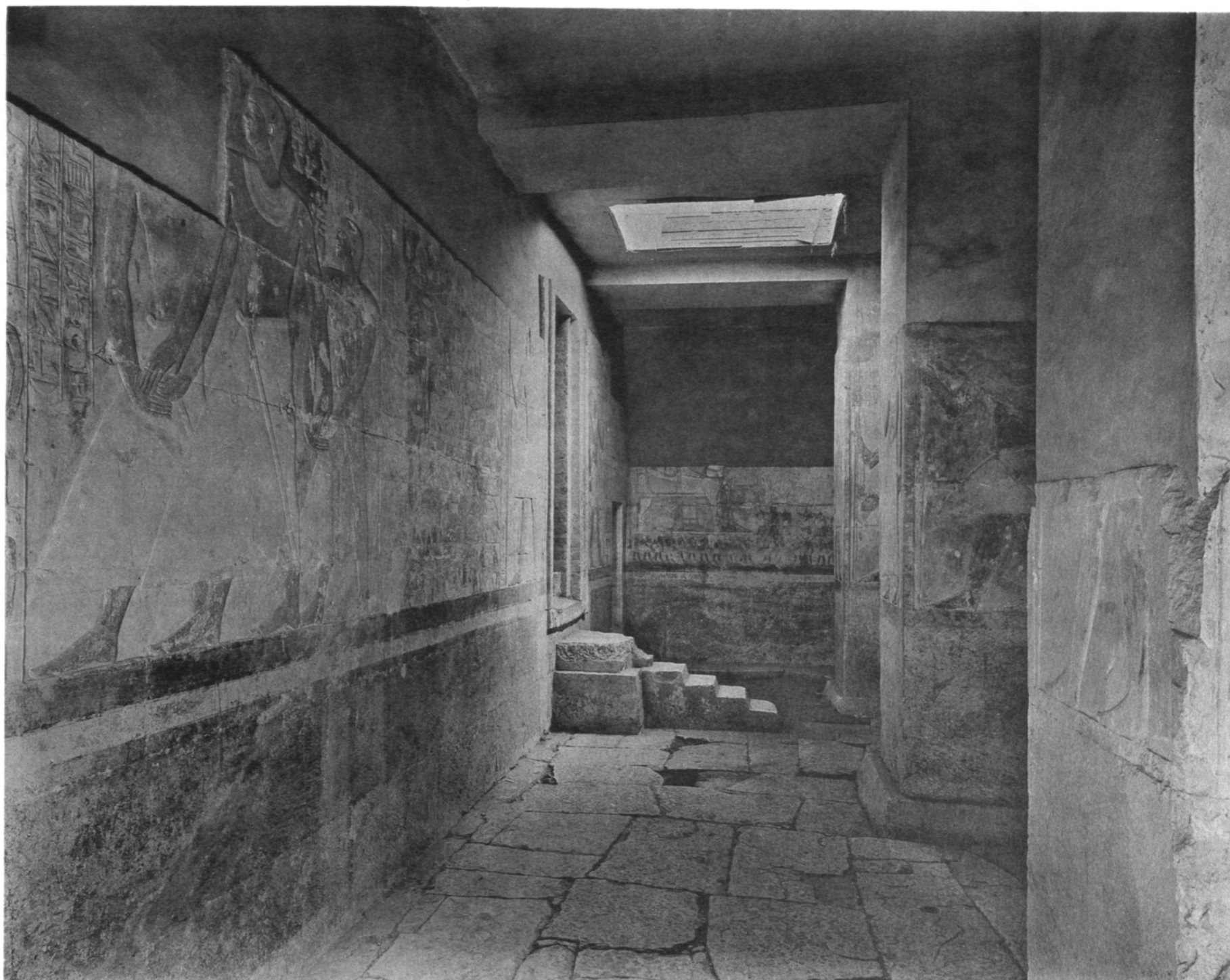
INTERIOR, LOOKING NORTH



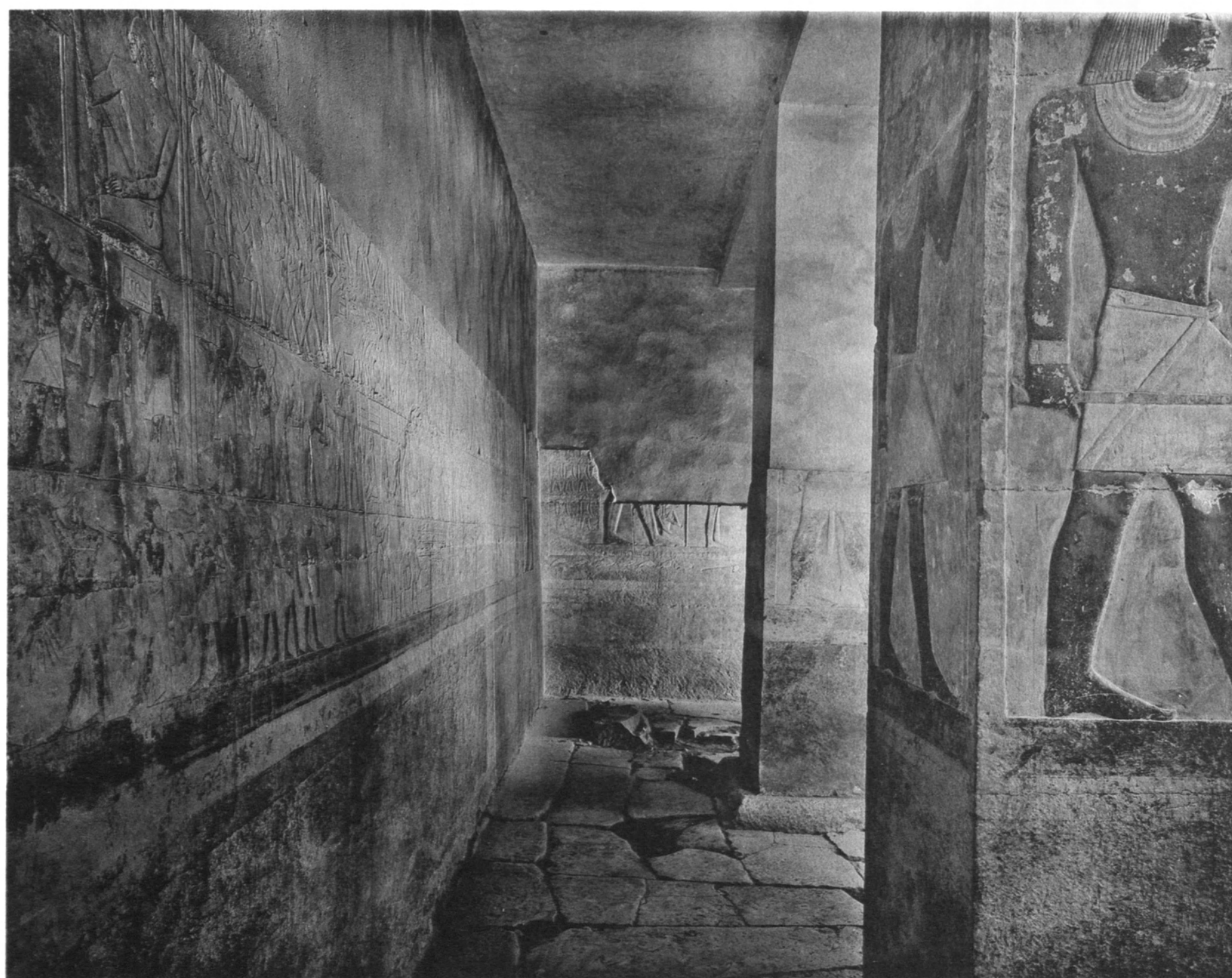
A. INTERIOR, LOOKING WEST ALONG SOUTH WALL



B. INTERIOR, LOOKING NORTH ALONG WEST WALL



A. INTERIOR, LOOKING EAST ALONG NORTH WALL



B. INTERIOR, LOOKING SOUTH ALONG EAST WALL



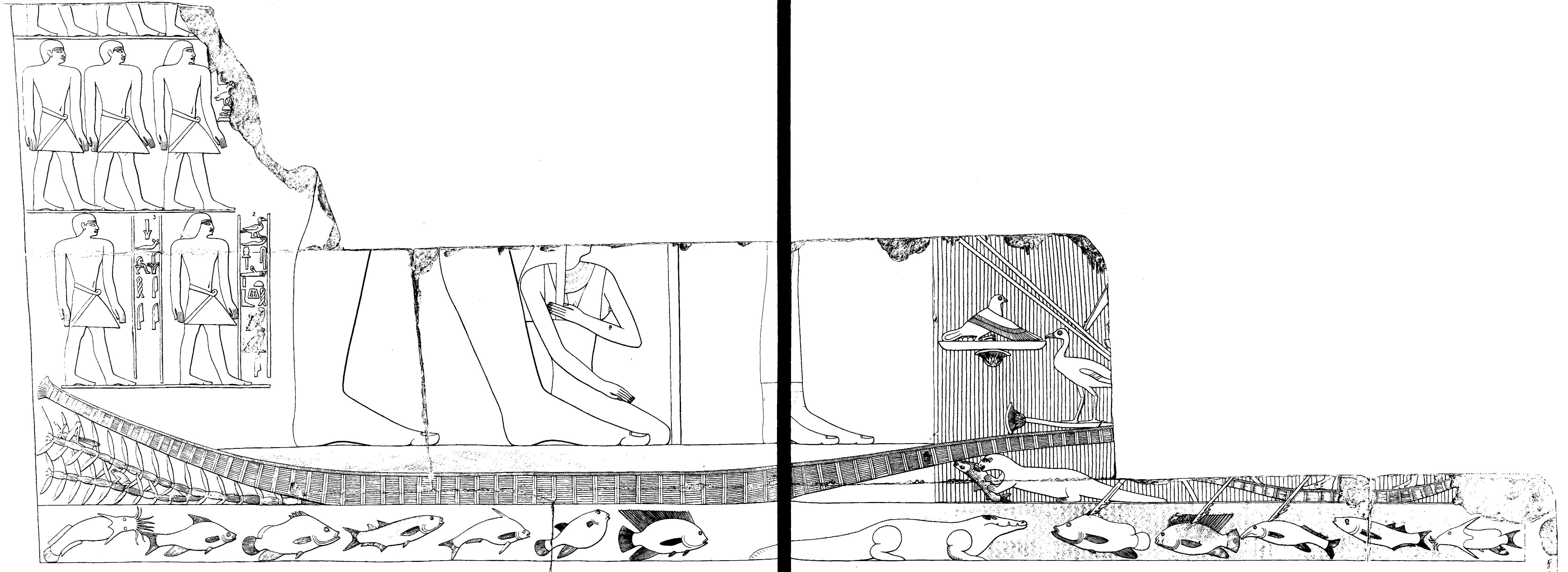
A. INTERIOR, LOOKING EAST BETWEEN PIERS



B. INTERIOR, LOOKING WEST BETWEEN PIERS

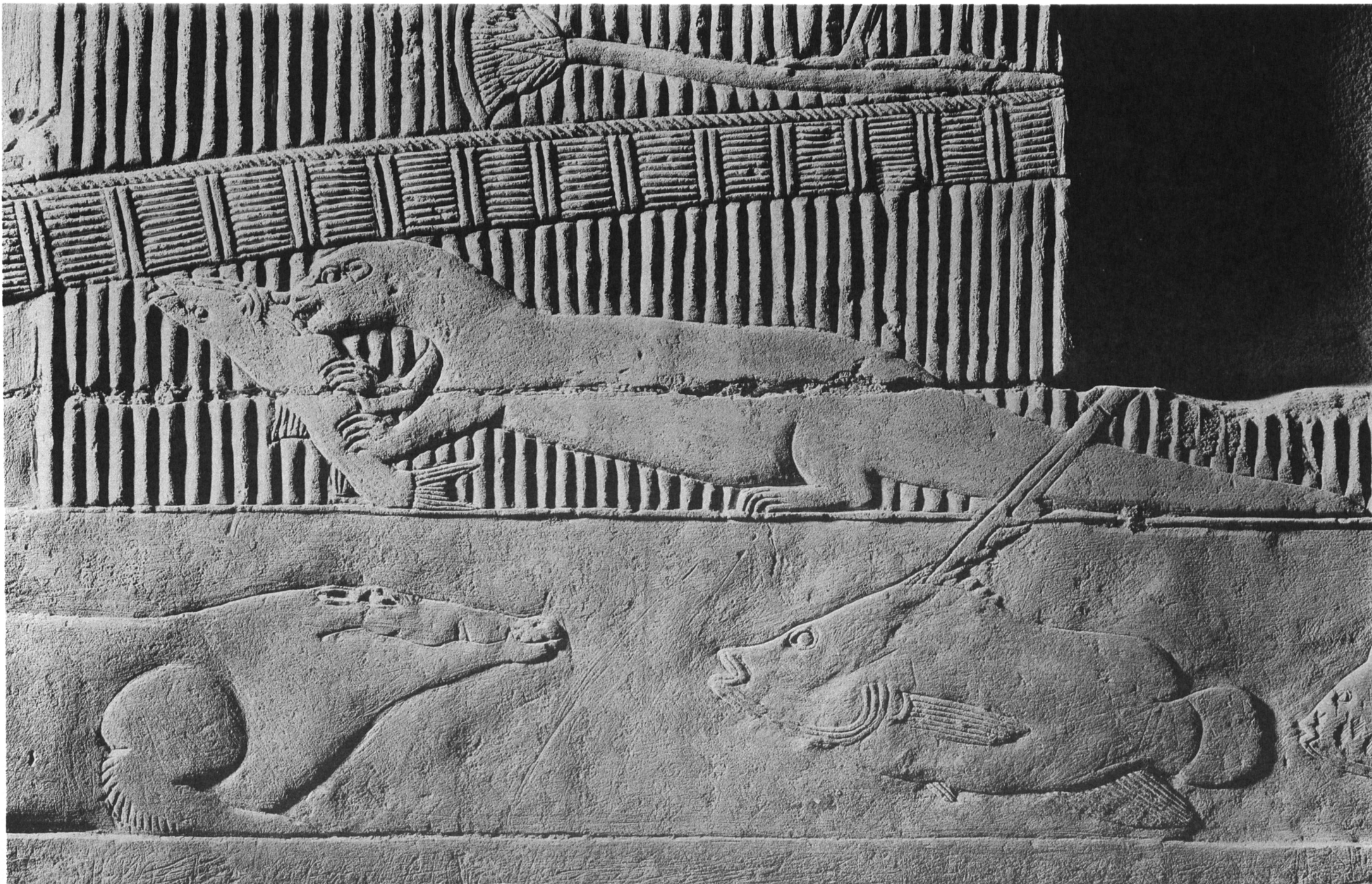


MERERUKA, WITH HIS WIFE AND DAUGHTER(?), ATTENDED BY A SON, A BROTHER, AND OTHER MEN, IN A REED BOAT IN THE MARSHES
SOUTH WALL, SCENE 1
COMPARE DRAWING, PLATE 128

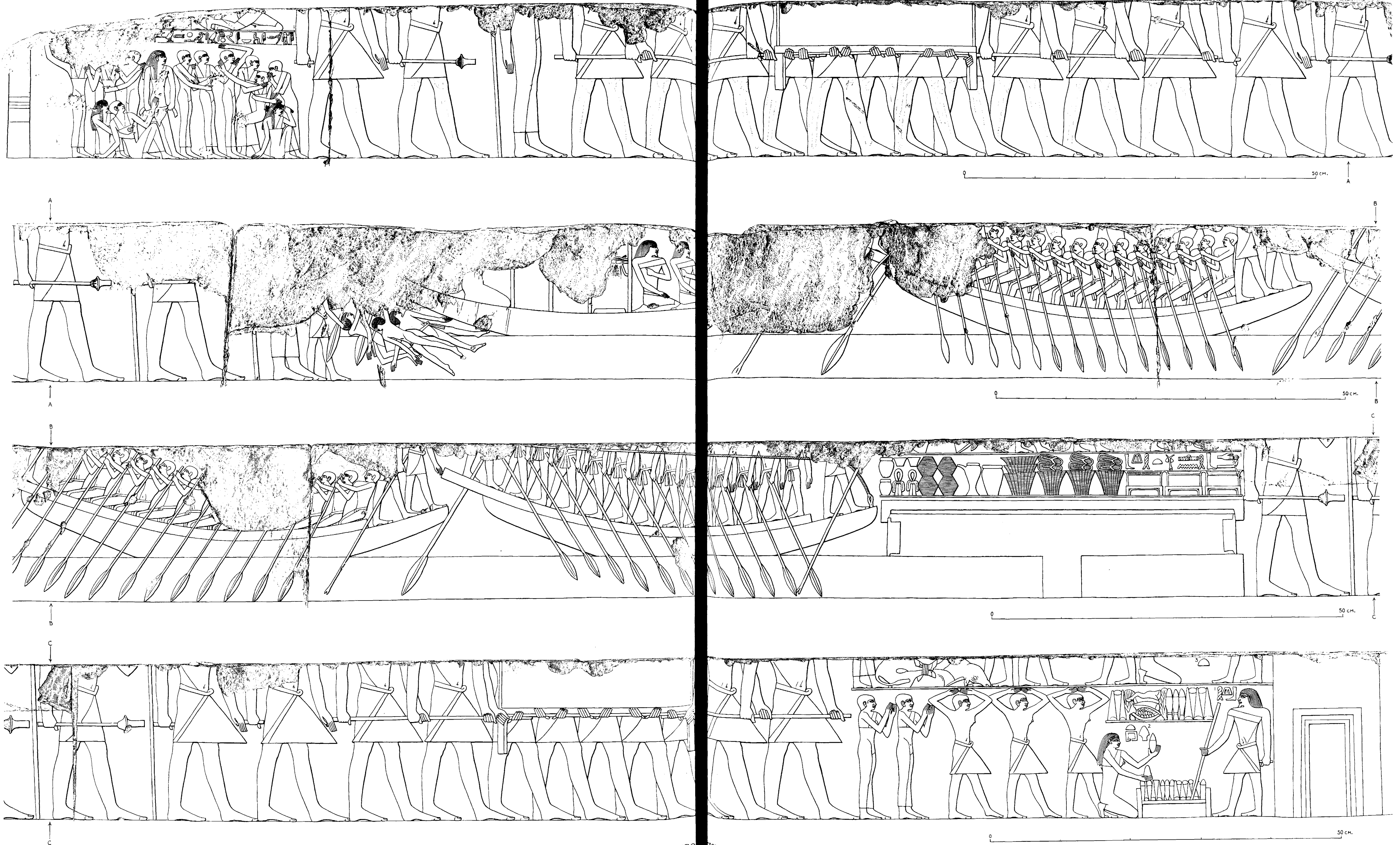


MERERUKA, WITH HIS WIFE AND DAUGHTER(?), ATTENDED BY A S... A BROTHER, AND OTHER MEN, IN A REED BOAT IN THE MARSHES
SOUTH V... SCENE 1

0 50 CM



OTTER KILLING A FISH
DETAIL OF SCENE SHOWN ON PLATES 127-28



THE FUNERAL PROCESSION OF MERERUKA

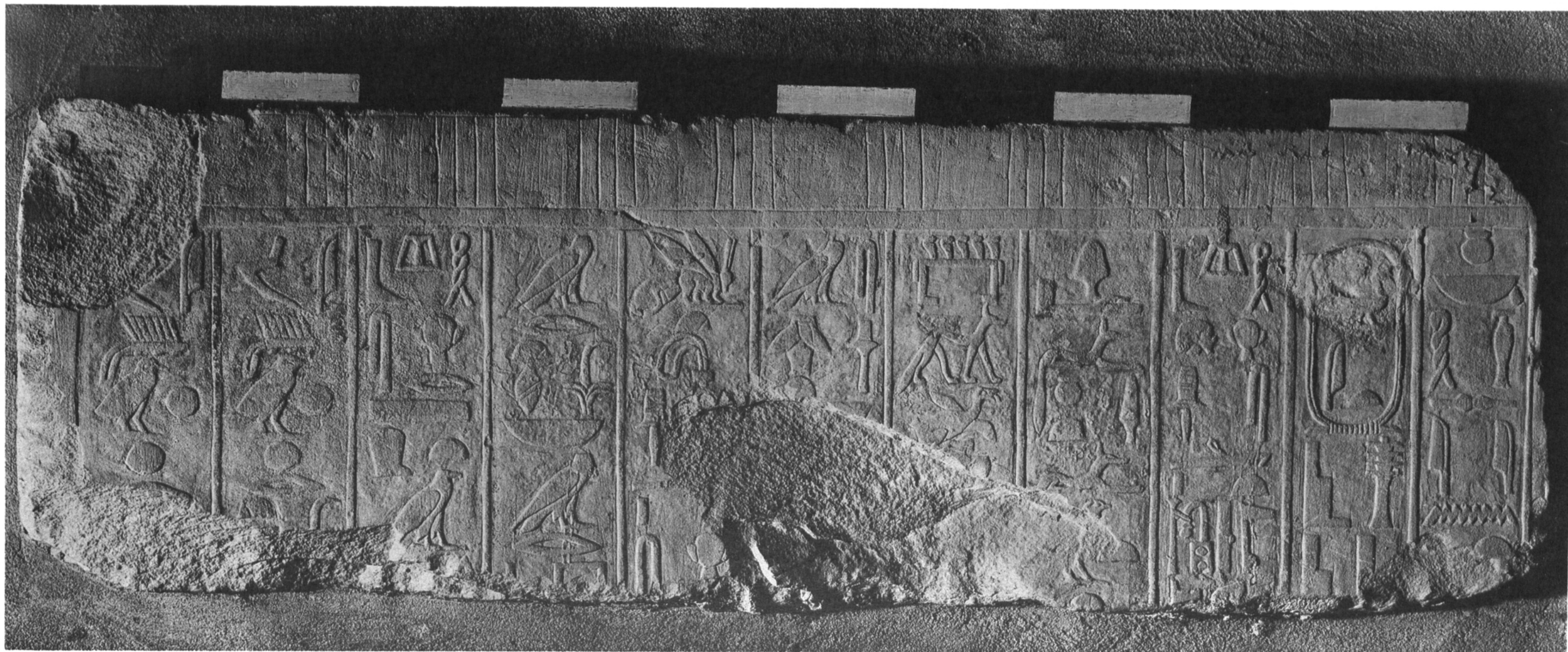
- A. MOURNING WOMEN; MEN BEARING THE COFFIN TO THE BARGE
 B. THE FUNERARY BARGE, TOWED BY A ROWBOAT THE OARSMEN OF WHICH ARE BEGINNING THEIR STROKE, BEING PUSHED OFF FROM THE SHORE BY SWIMMERS
 C. TWO ROWBOATS, THE FOREMOST READY TO LAND; FUNERARY EQUIPMENT ALREADY LANDED
 D. MEN BEARING THE COFFIN TO THE TOMB; OFFERINGS, DANCERS, AND LECTOR STANDING BEFORE THE TOMB

SOUTH WALL
 SCENE 2

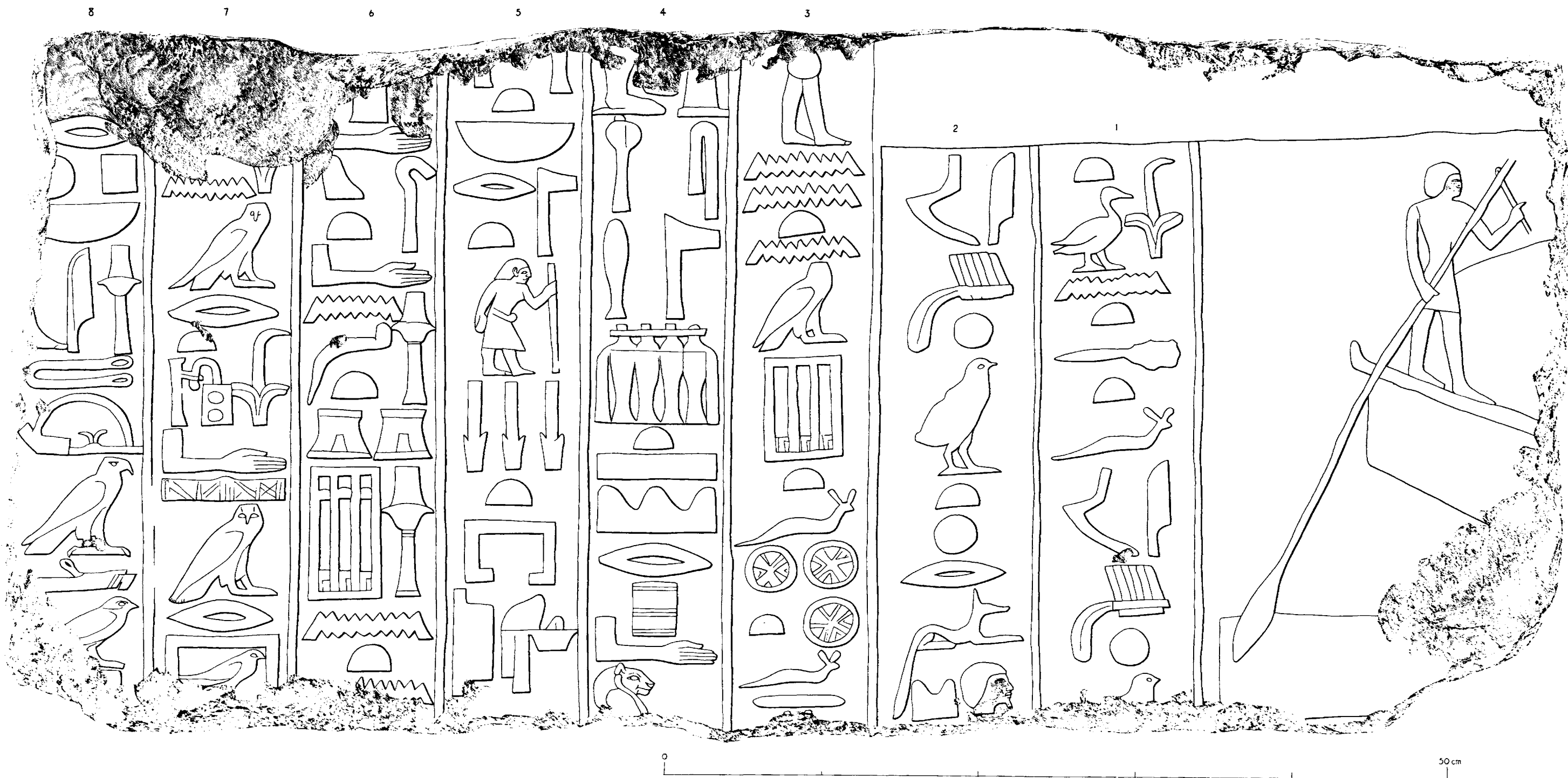


WOMEN MOURNING FOR MERERUKA
DETAIL OF SCENE SHOWN ON PLATE 130 *A*

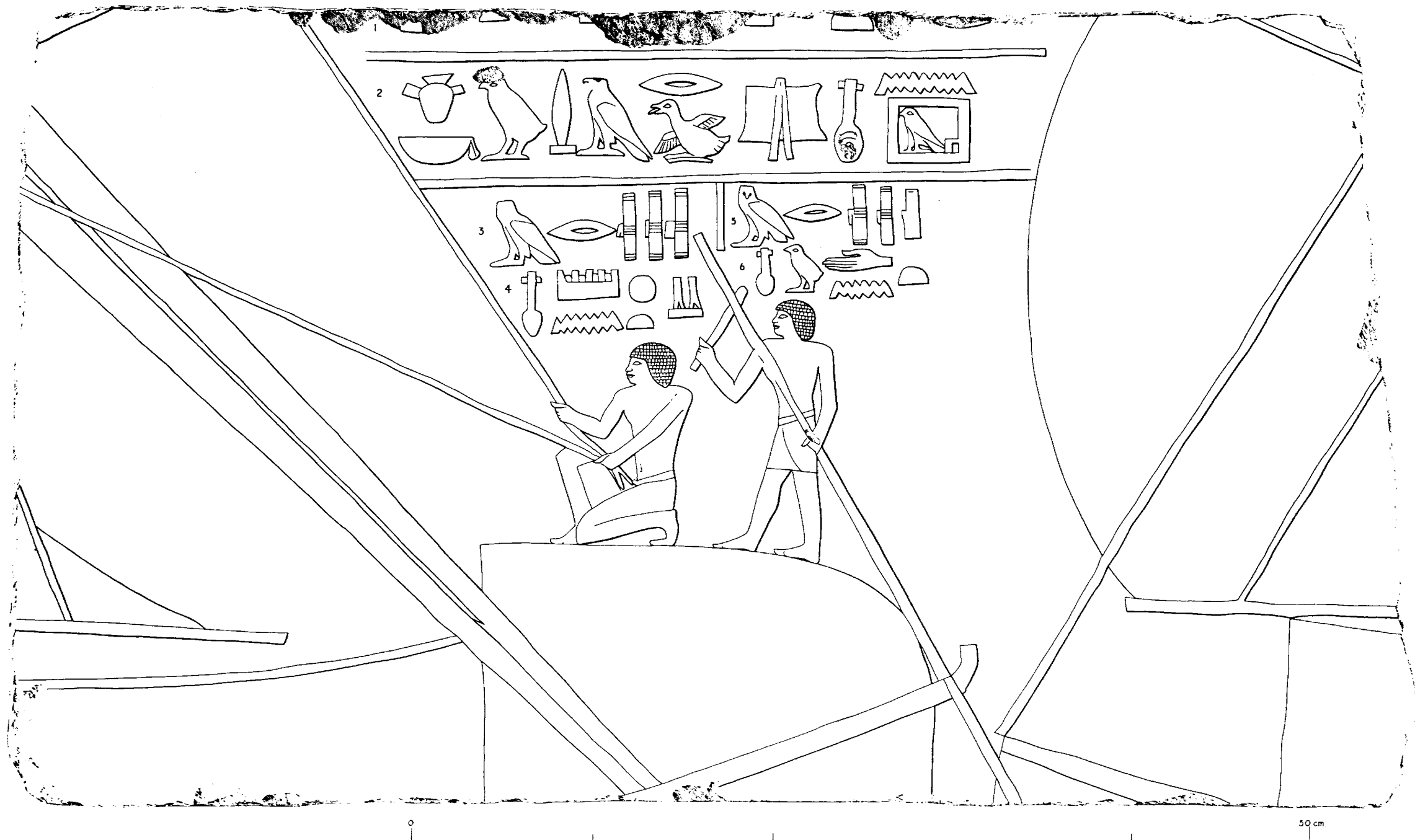
0 10 CM.



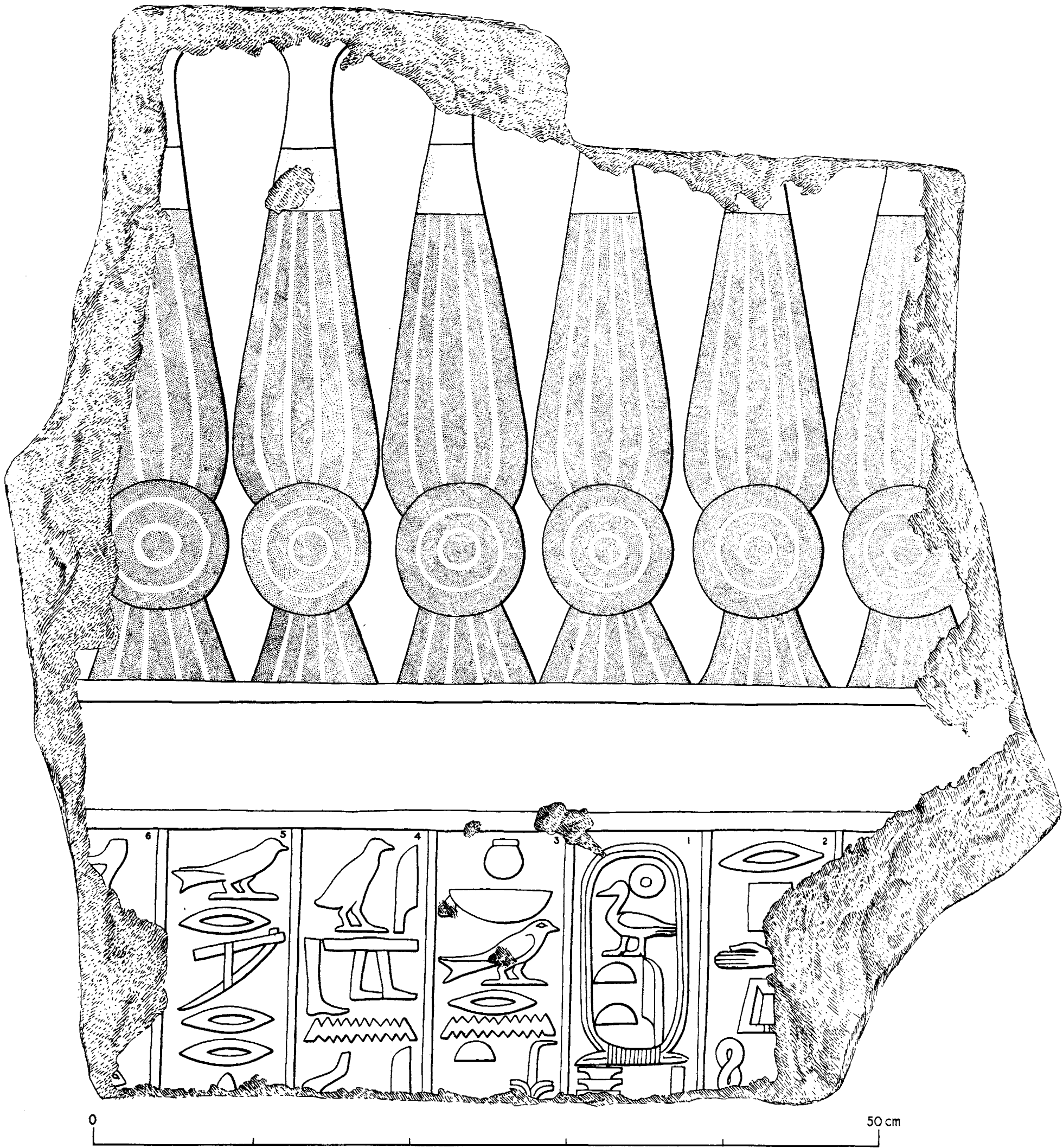
EPITHETS AND TITLES OF MERERUKA
FRAGMENT NOW FIXED IN UPPER PORTION OF SOUTH WALL



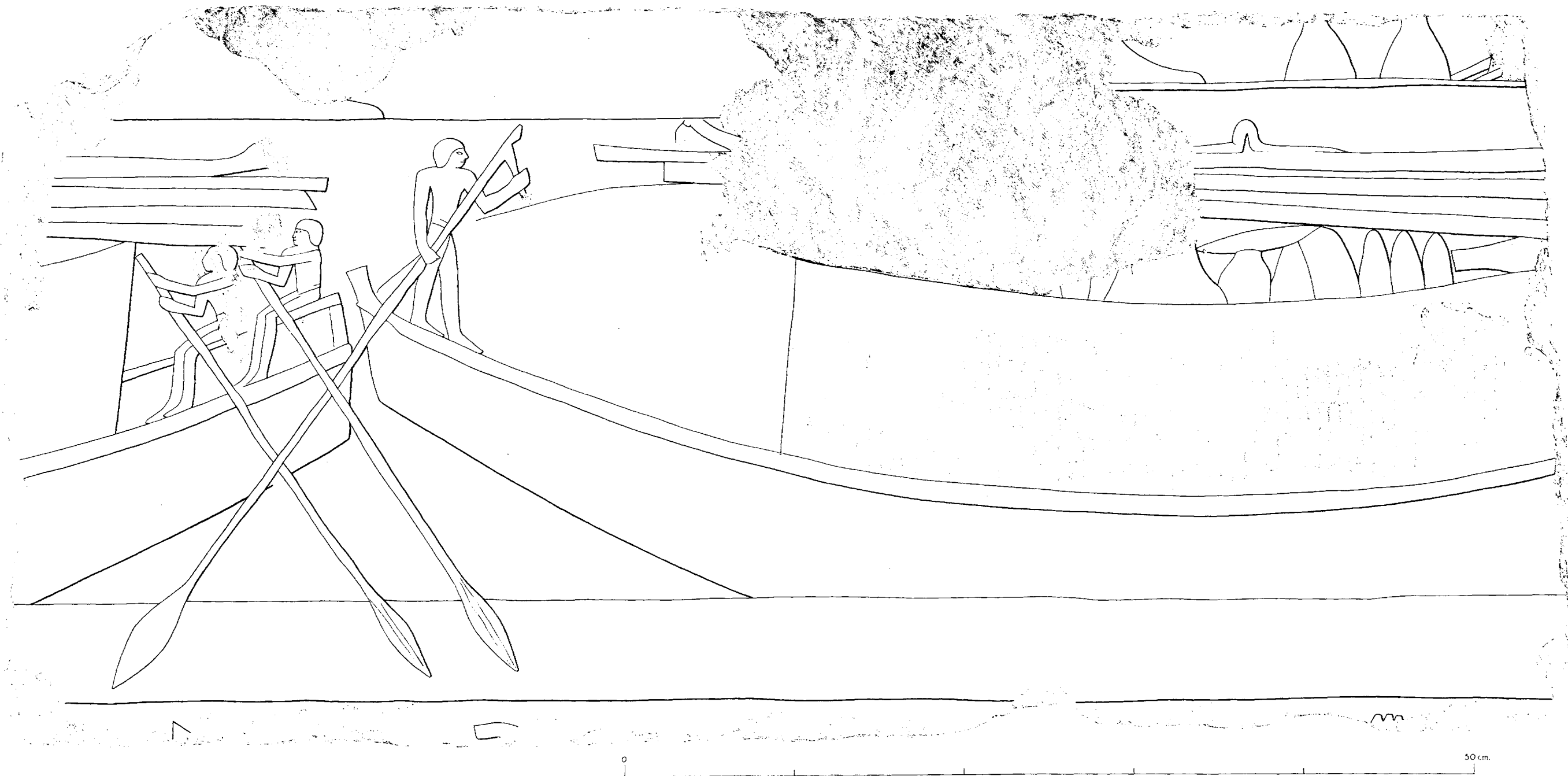
EPITHETS AND TITLES OF WAṬETKHETHOR AND MERERUKA, WITH PART OF TITLE OF AN OFFERING SCENE
FRAGMENT PROBABLY BELONGING TO WEST WALL BUT NOW FIXED IN UPPER PORTION OF SOUTH WALL



TEXT OF A GREETING TO MERERUKA BY CEMETERY OFFICIALS
FRAGMENT PROBABLY BELONGING TO WEST WALL BUT NOW FIXED IN UPPER PORTION OF SOUTH WALL



TITLES AND BEGINNING OF AUTOBIOGRAPHY OF MERERUKA
FRAGMENT NOW FIXED IN UPPER PORTION OF SOUTH WALL

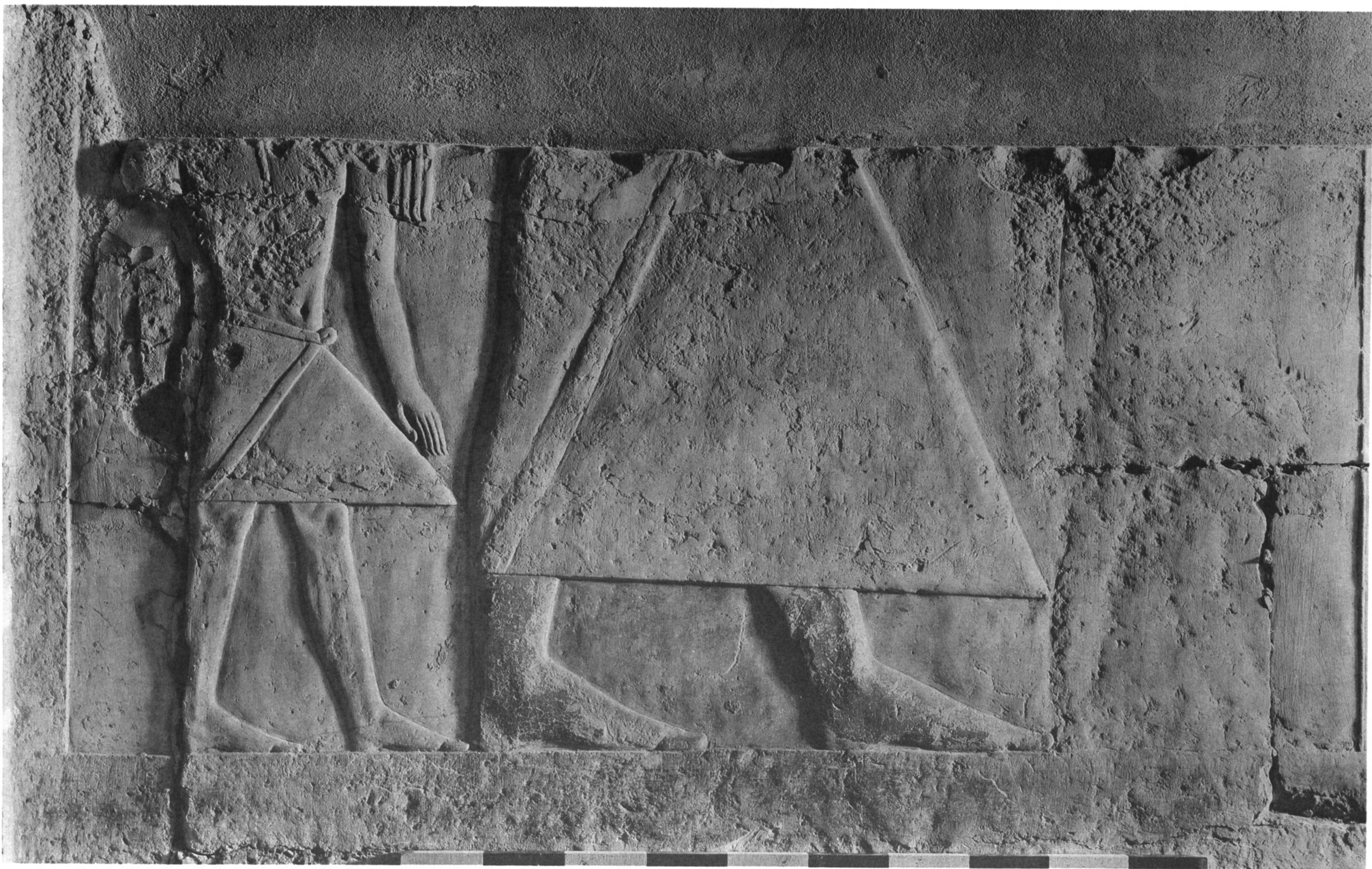


BOATS WITH SAILS FURLED AND MASTS LOWERED

FRAGMENT PROBABLY BELONGING TO WEST WALL BUT NOW FIXED IN UPPER PORTION OF SOUTH WALL

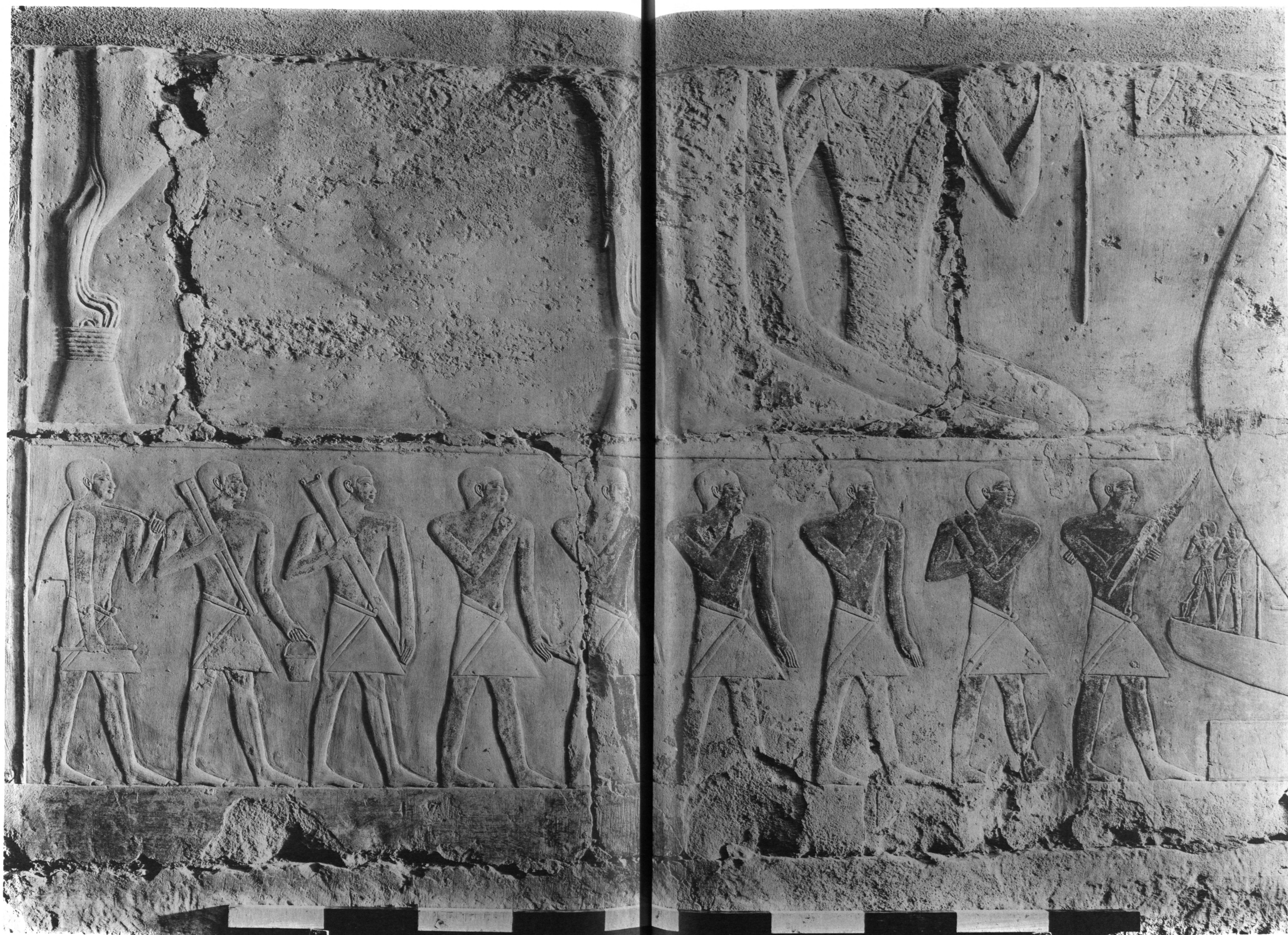


TITLES AND EPITHETS OF MERERUKA; ATTENDANTS
FRAGMENT NOW FIXED IN UPPER PORTION OF SOUTH WALL

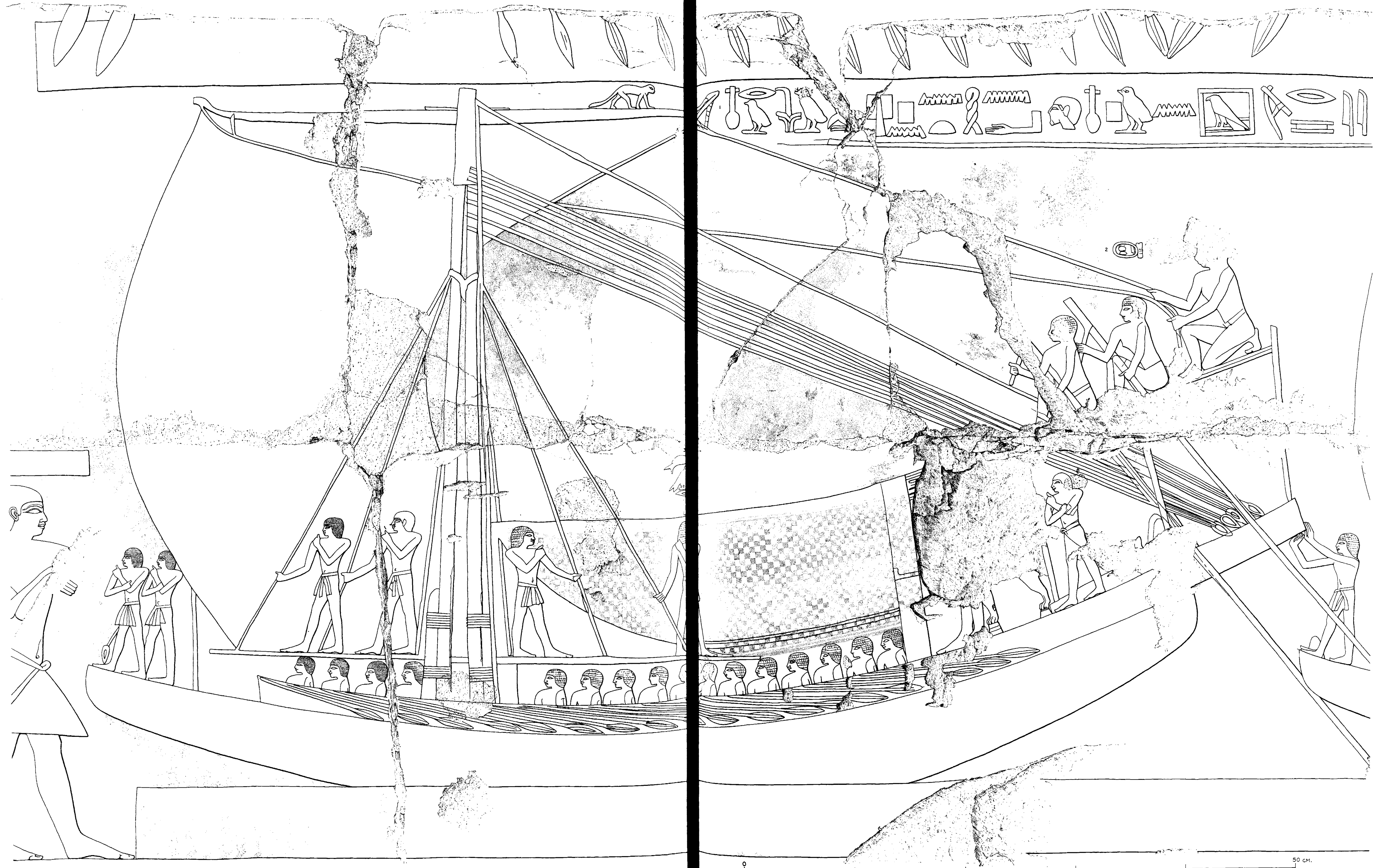


MERERUKA ACCOMPANIED BY TWO SONS(?)

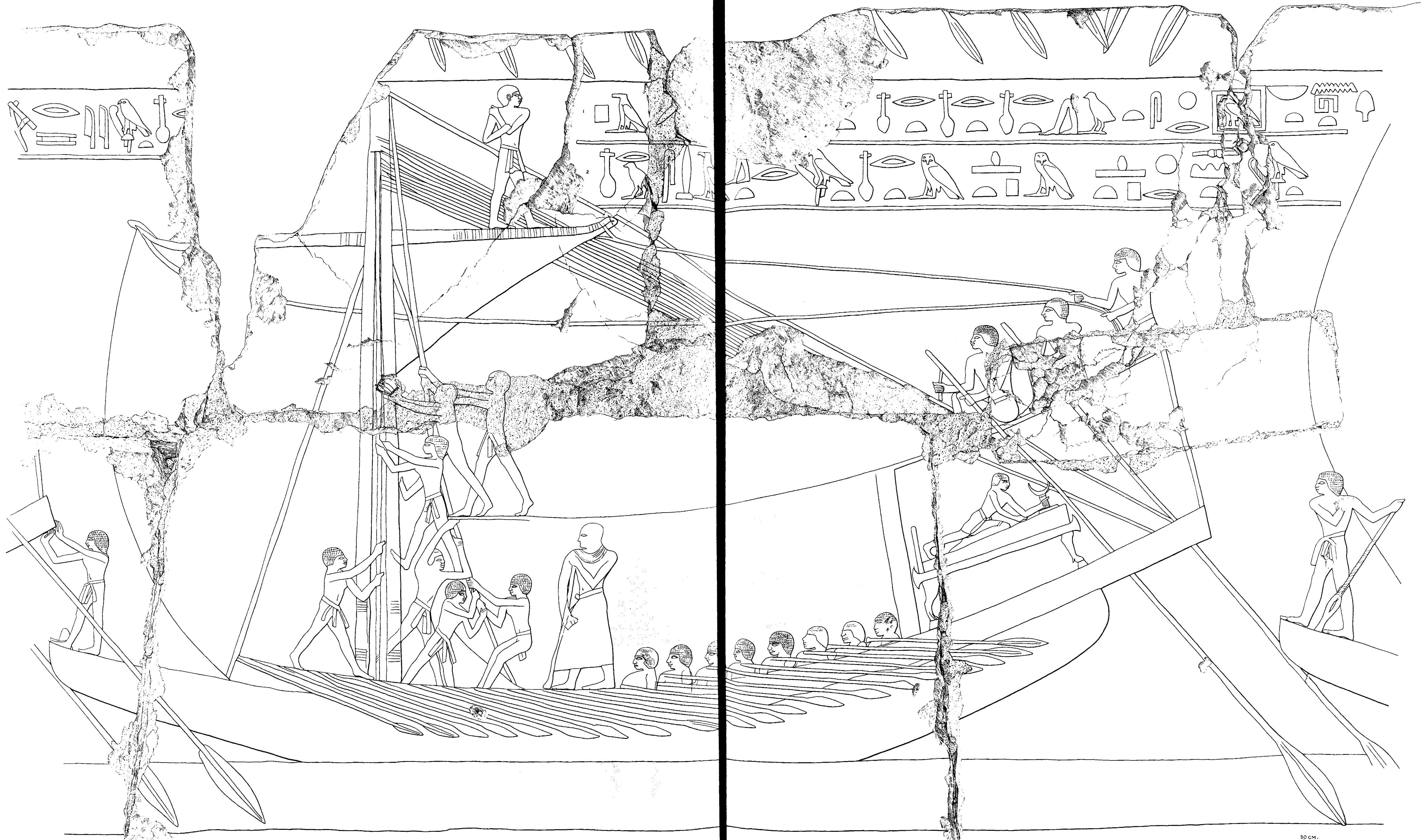
WEST WALL, SCENE 1



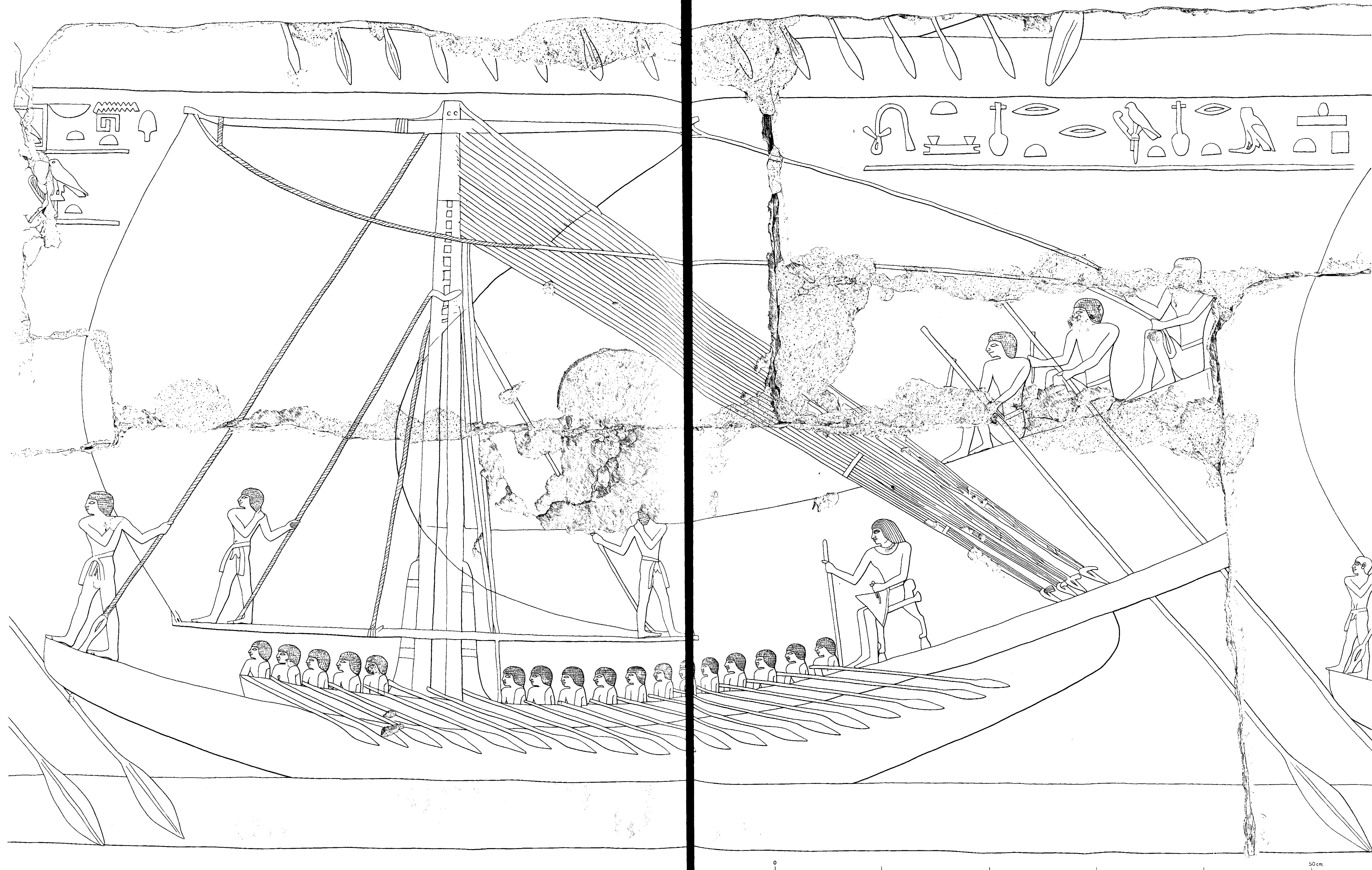
MERERUKA, WITH WATETKHETHOR, ATTENDED BY SERVANTS, VIEWING BOATS SHOWN ON PLATES 140-45
WEST WALL SCENE 2



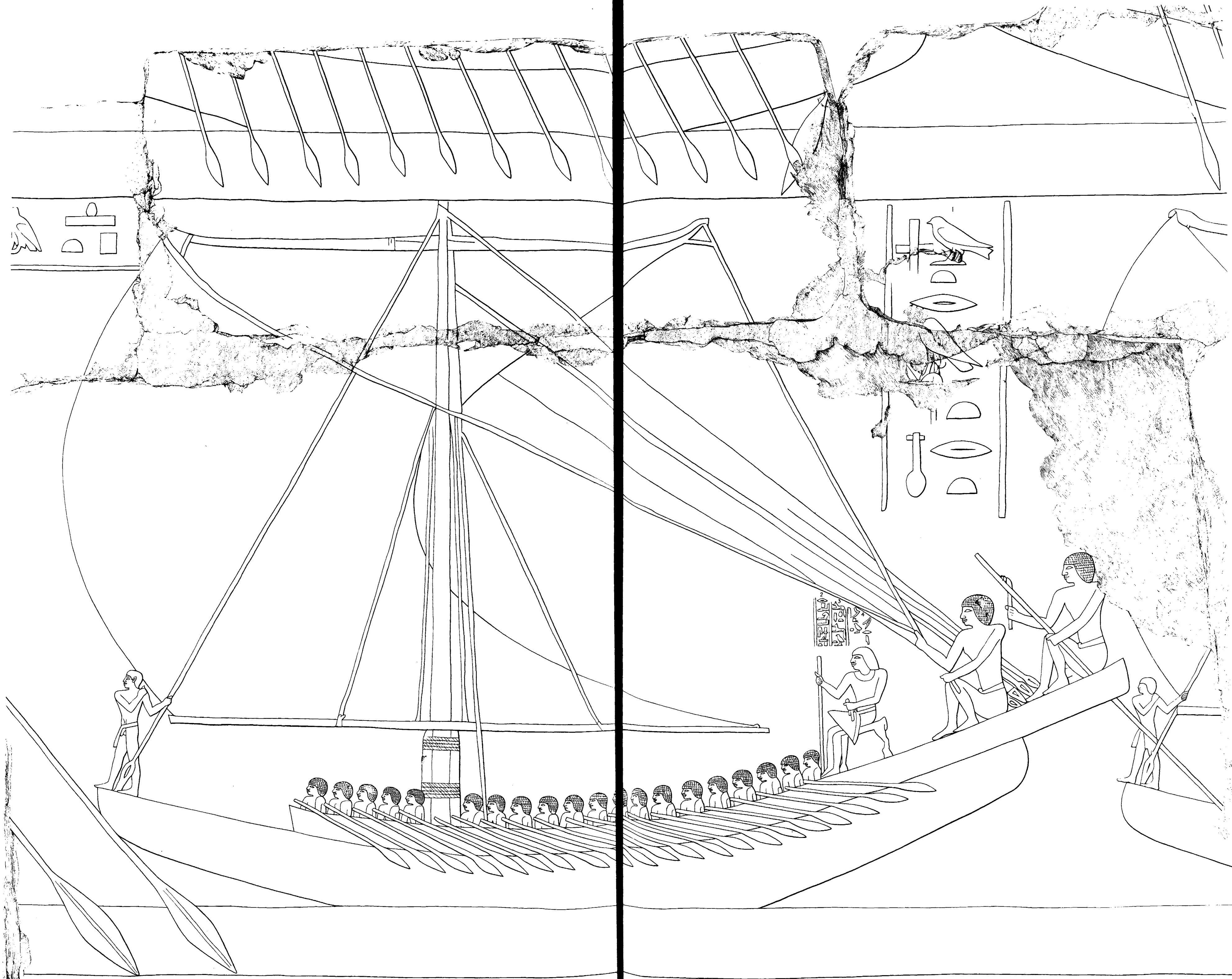
BOAT UNDER FULL SAIL, WITH CABIN AND CANOPY, BEARING MERERUKA (FIGURE DESTROYED)
WEST WALL, SCENE 3 (CONTINUED ON PLATES 141-45)



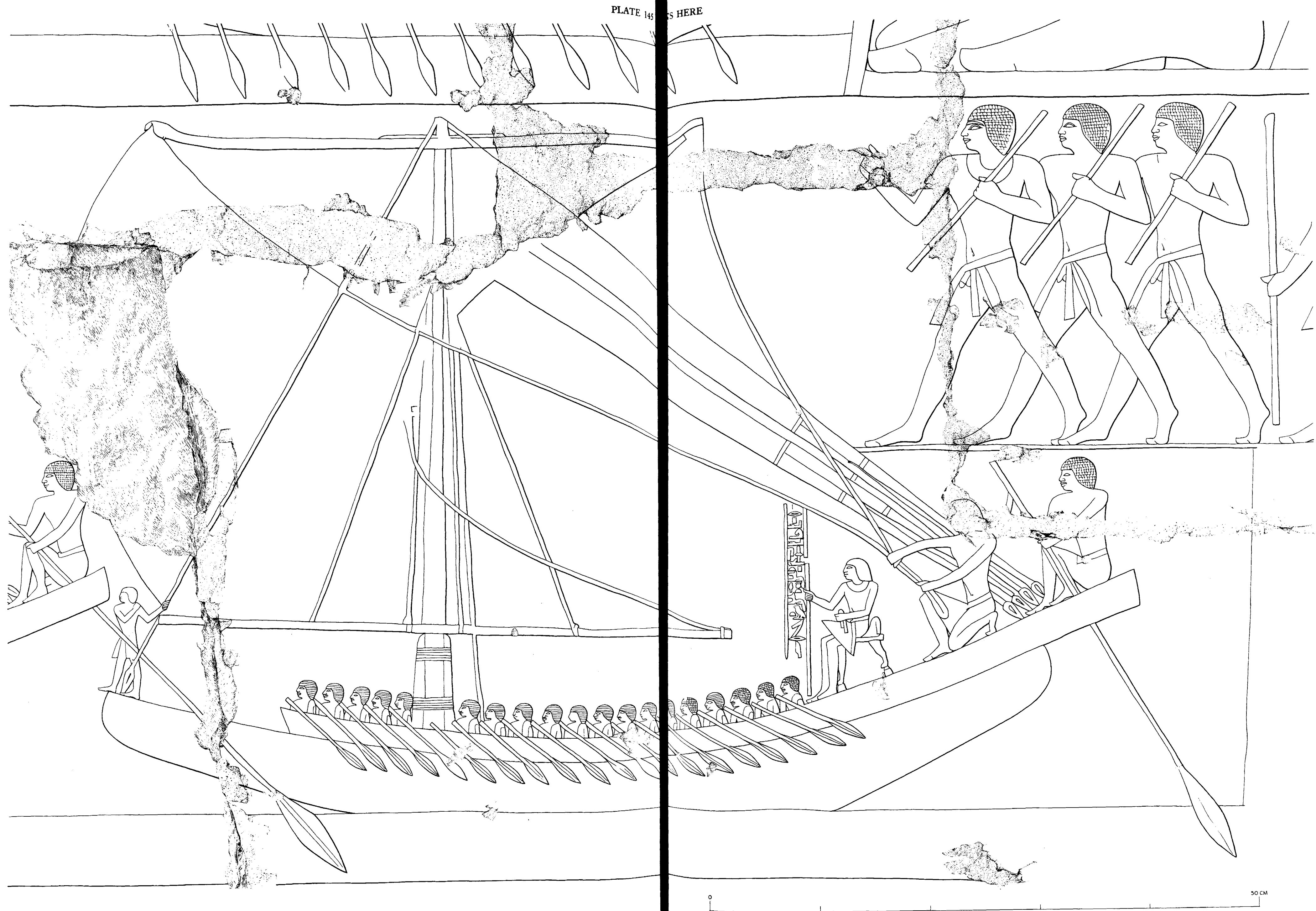
BOAT UNDER FULL SAIL, WITH CABIN AND CANOPY; BED ON AFTERDECK
WEST WALL, SCENE 3 (CONTINUED FROM PLATE 140)



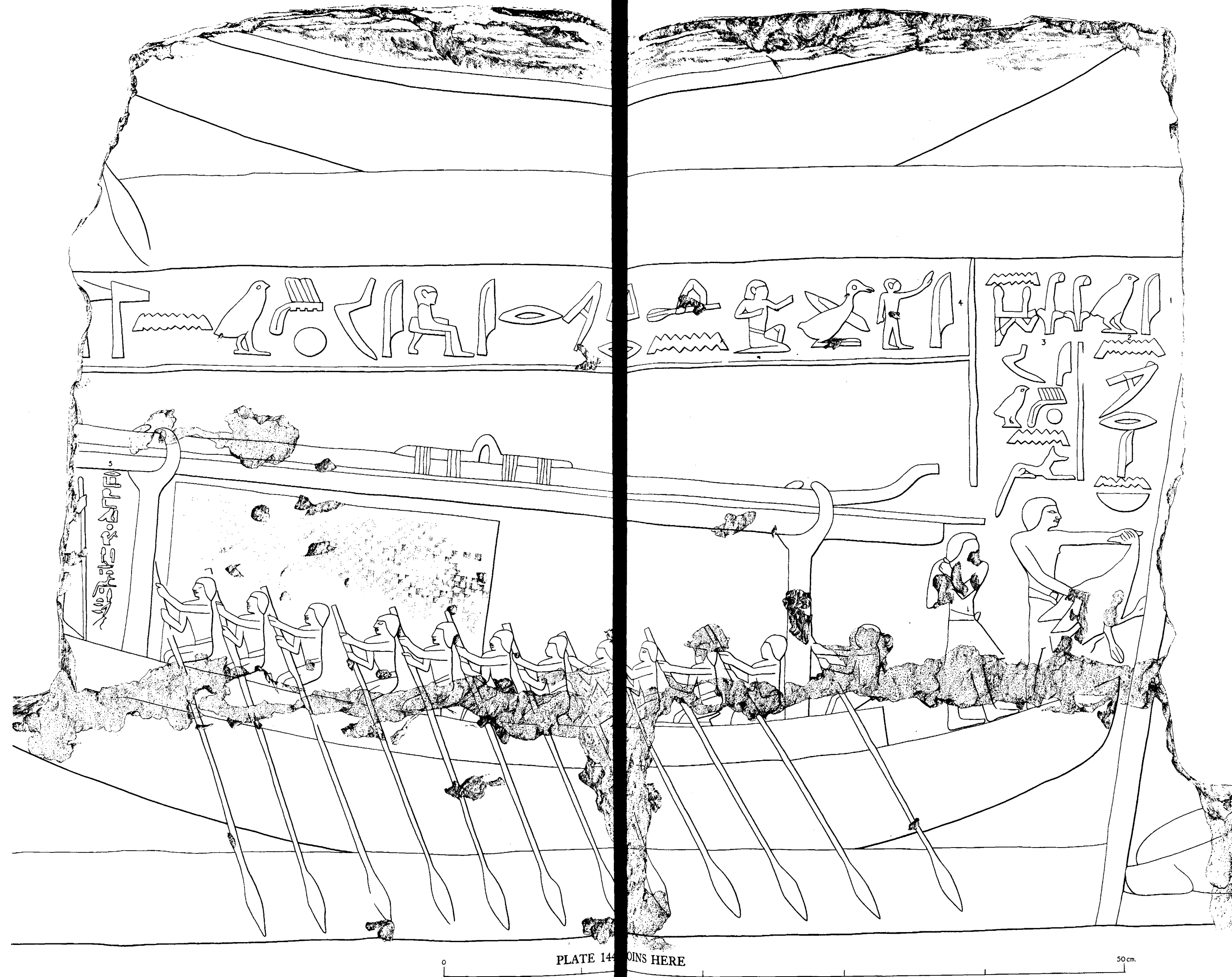
BOAT UNDER FULL SAIL BEARING MERERUKA(?)
WEST WALL, SCENE 3 (CONTINUED FROM PLATE 141)



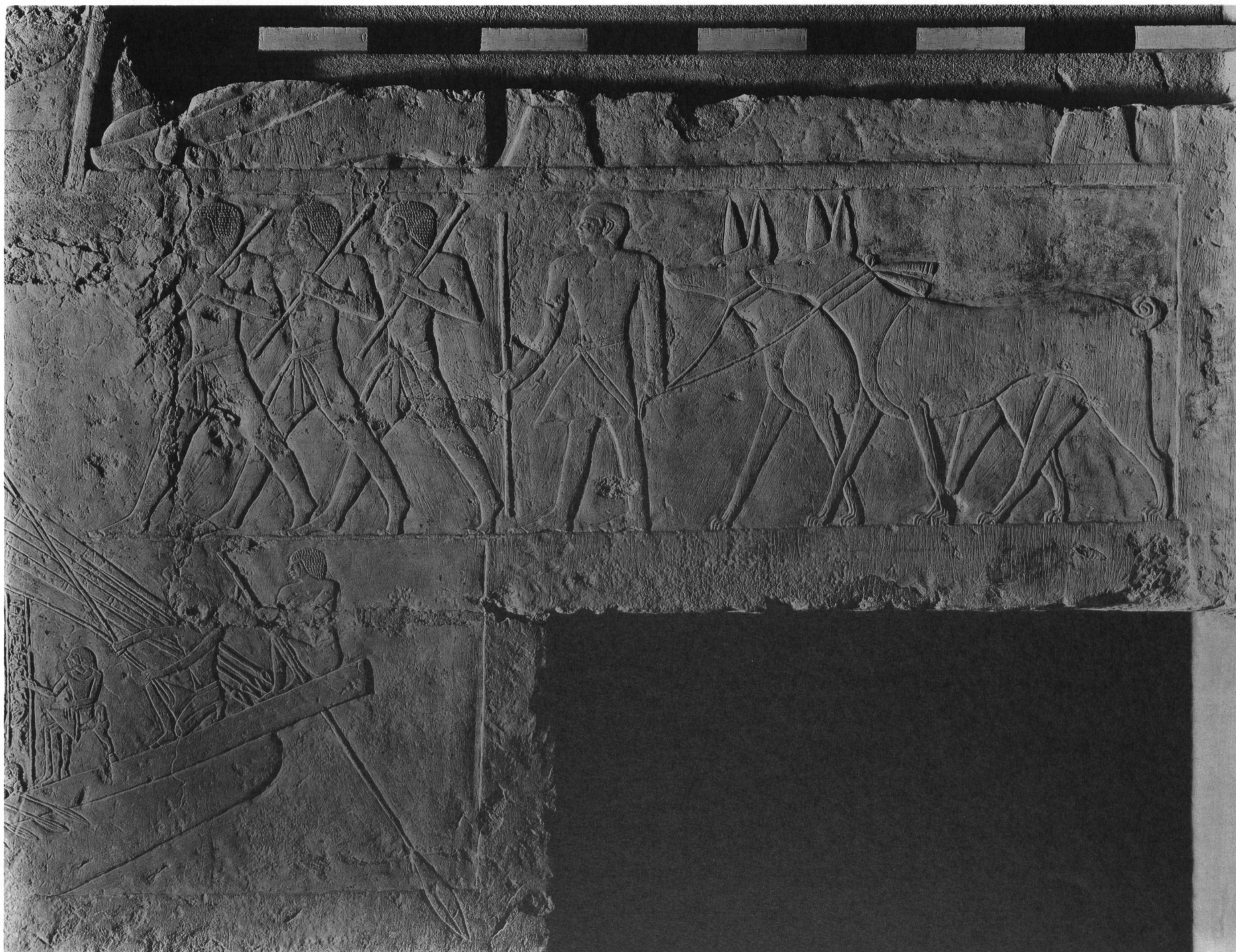
BOAT UNDER FULL SAIL BEARING MERERUKA
WEST WALL, SCENE 3 (CONTINUED FROM PLATE 142)



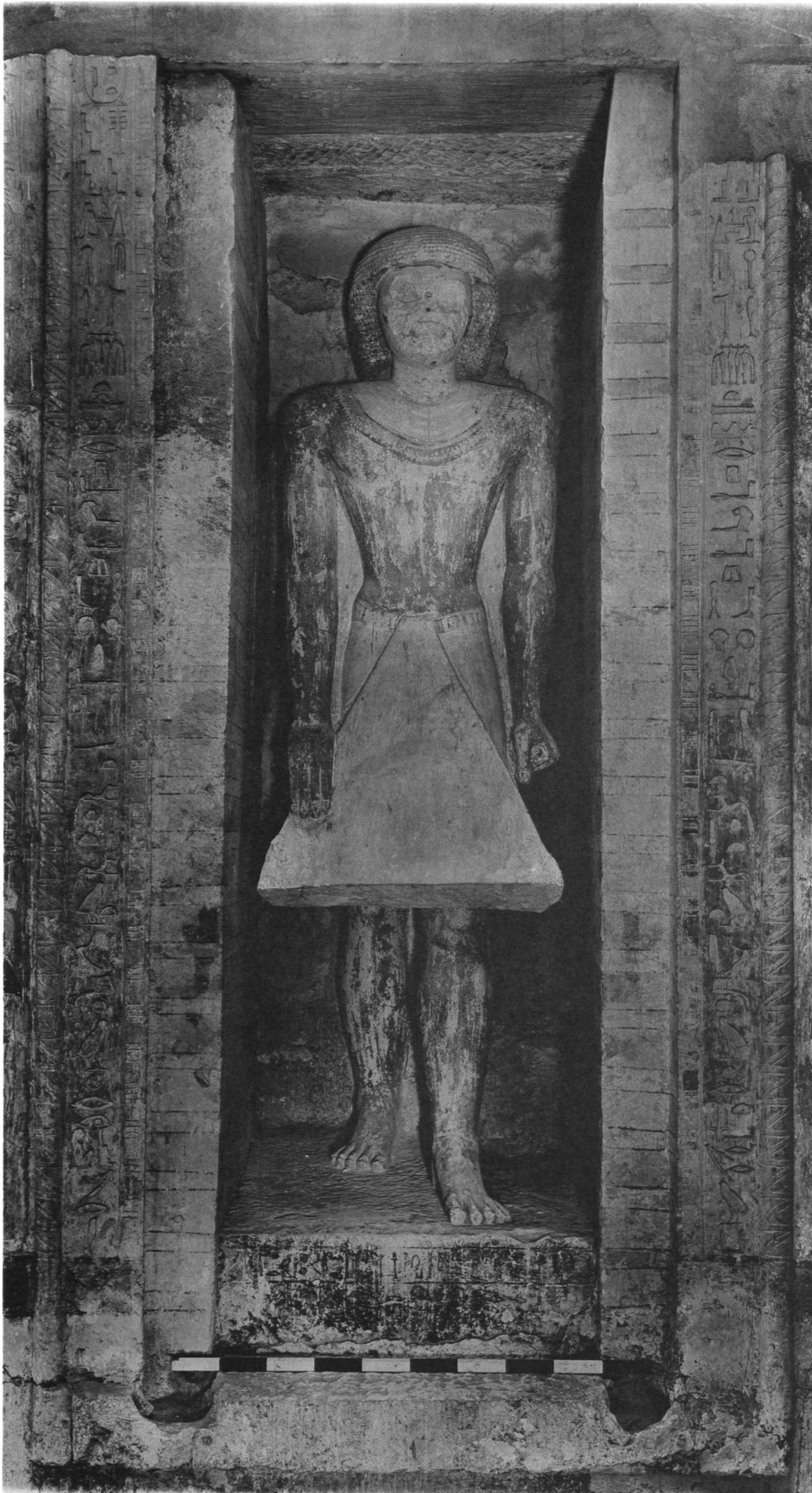
BOAT UNDER FULL SAIL, BEARING MERERUKA AT UPPER RIGHT, ATTENDANTS (MESSENGERS?)
WEST WALL, SCENE 3 (CONTINUED FROM PLATE 143)



BOAT WITH SAIL FURLED, MAST LOWERED, AND ROWERS AT OARS, BEARING MERERUKA. A MAN ON FOREDECK PRESENTS A FOWL AS OFFERING TO MERERUKA (LARGE FIGURE AT RIGHT; DESTROYED)
WEST WALL, SCENE 3 (CONTINUED FROM PLATE 144)



ATTENDANTS (MESSENGERS?) AND A SERVANT LEADING DOGS; ABOVE, FRAGMENT OF SEATED FIGURE OF MERERUKA, WITH WATETKHETHOR
WEST WALL, SCENE 4



THE STATUE OF MERERUKA IN ITS NICHE

NORTH WALL

COMPARE PAINTING, PLATE 148



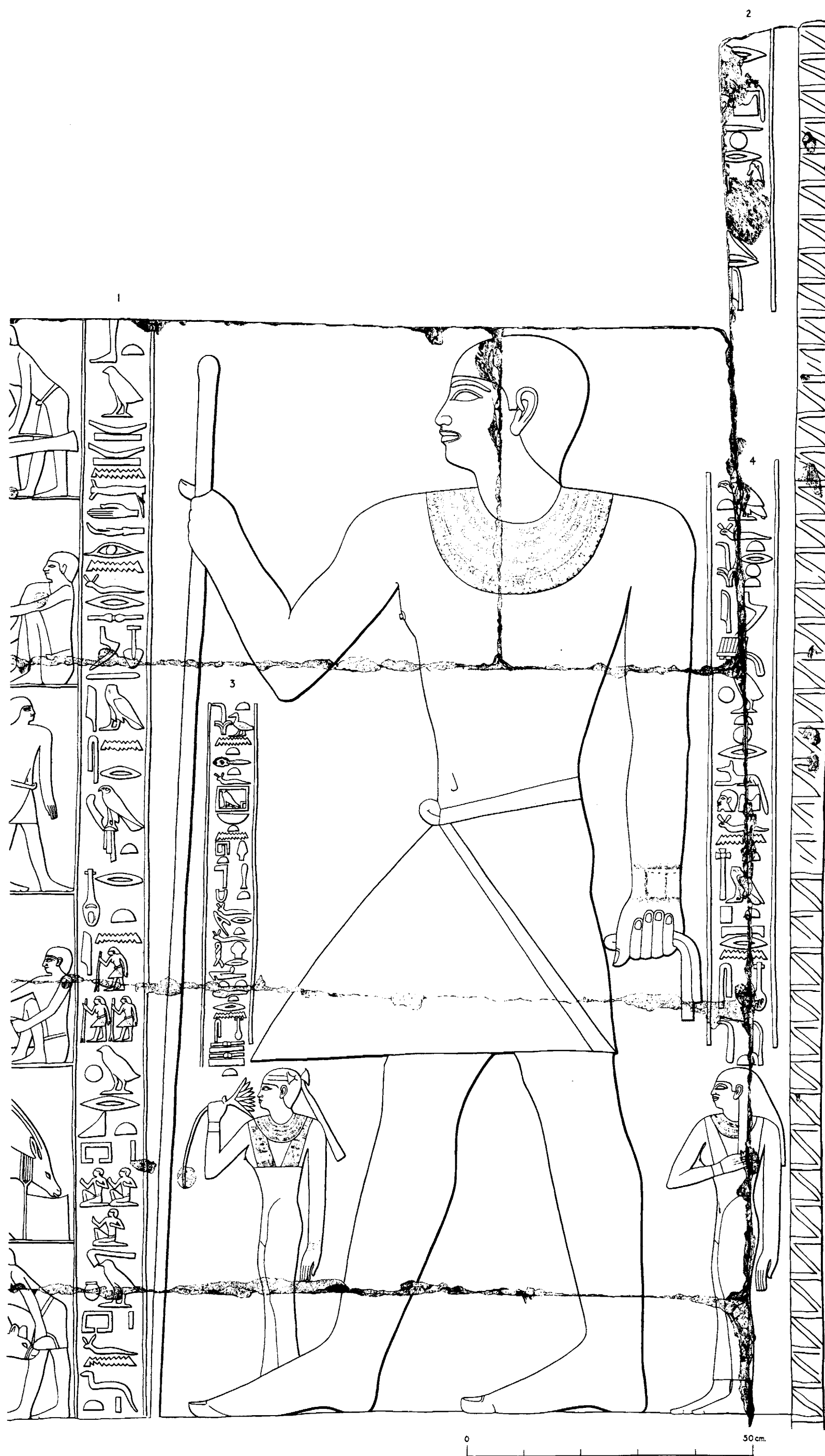
PRINTED IN AUSTRIA

THE STATUE OF MERERUKA IN ITS NICHE
NORTH WALL



MERERUKA, WITH HIS WIFE WASETETKHETHOR AND HIS MOTHER NEDJETEMPET,
VIEWING THE CONSTRUCTION OF BOATS AND THE FEEDING
OF ANIMALS (SHOWN ON PLATES 152-53)

NORTH WALL, SCENE 1
COMPARE PLATES 150-51



MERERUKA, WITH HIS WIFE WADJETHKHETHOR AND HIS MOTHER NEDJETEMPET,
VIEWING THE CONSTRUCTION OF BOATS AND THE FEEDING
OF ANIMALS (SHOWN ON PLATES 152-53)

NORTH WALL, SCENE 1

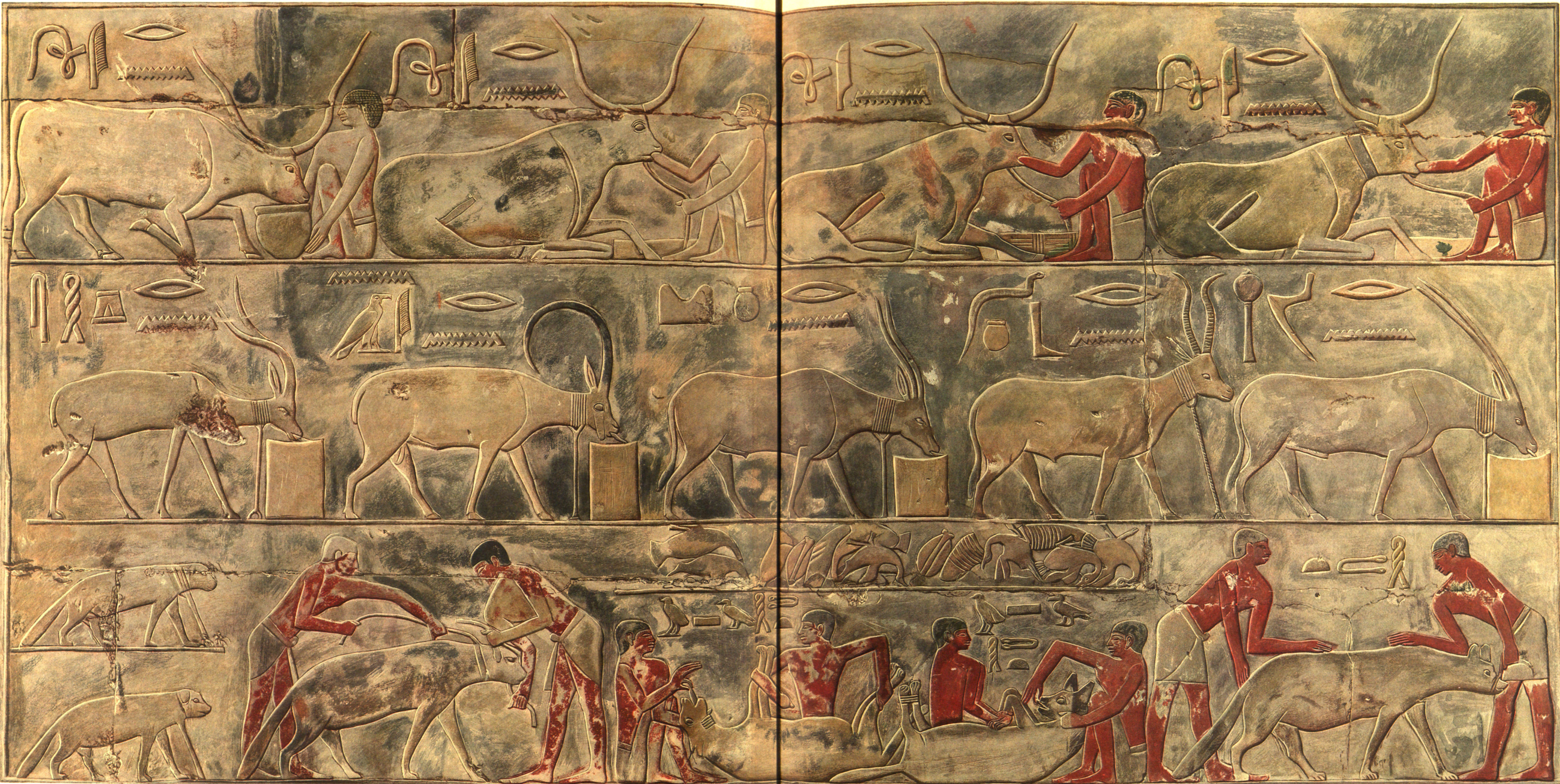


HEAD OF MERERUKA
DETAIL OF SCENE SHOWN ON PLATES 149-50



CONSTRUCTION OF BOATS; FEEDING OF CATTLE
NORTH WALL, SCENE 2

0 50 CM.



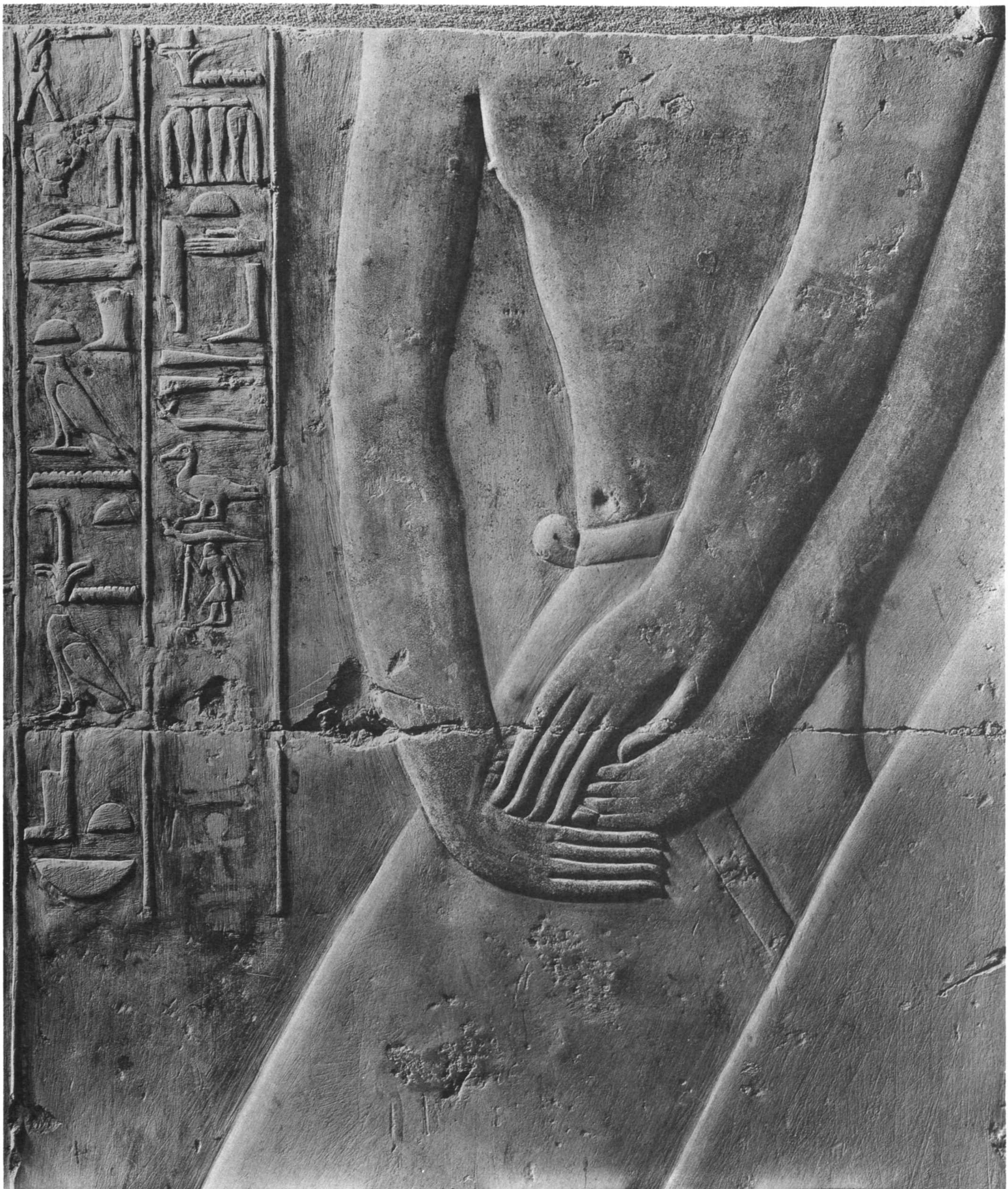
ATTENDANTS FORCIBLY FEEDING OXEN; SEMIDOMESTICATED ANTELOPES FEEDING FROM MANGERS; ATTENDANTS FORCIBLY FEEDING HYENAS IN ORDER TO FATTEN THEM FOR EATING
NORTH WALL, SCENE 2



MERERUKA SUPPORTED BY TWO SONS

NORTH WALL, SCENE 3

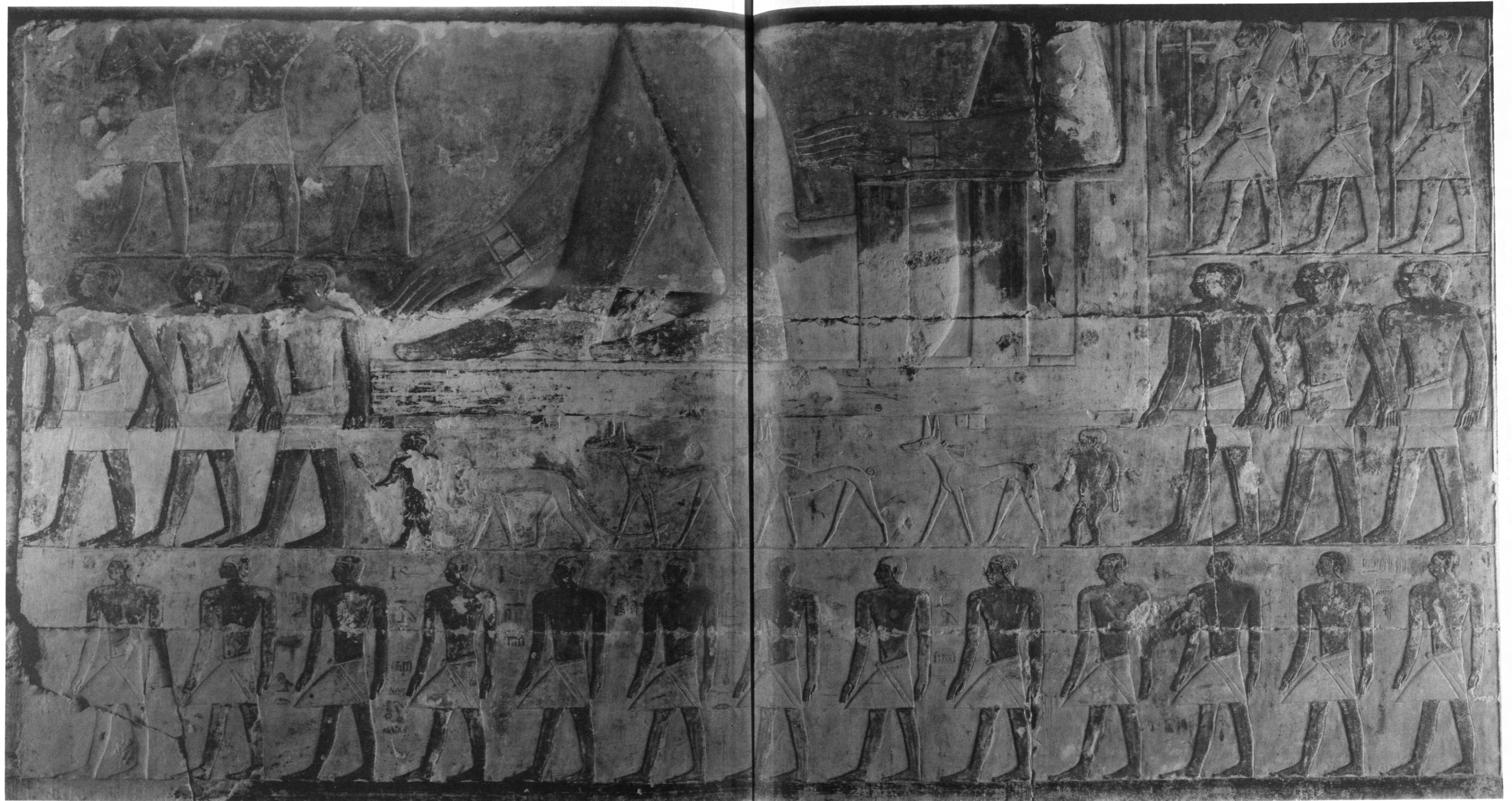
COMPARE PLATES 104 AND 155-56



HANDS OF MERERUKA AND A SON
DETAIL OF SCENE SHOWN ON PLATES 104 AND 154



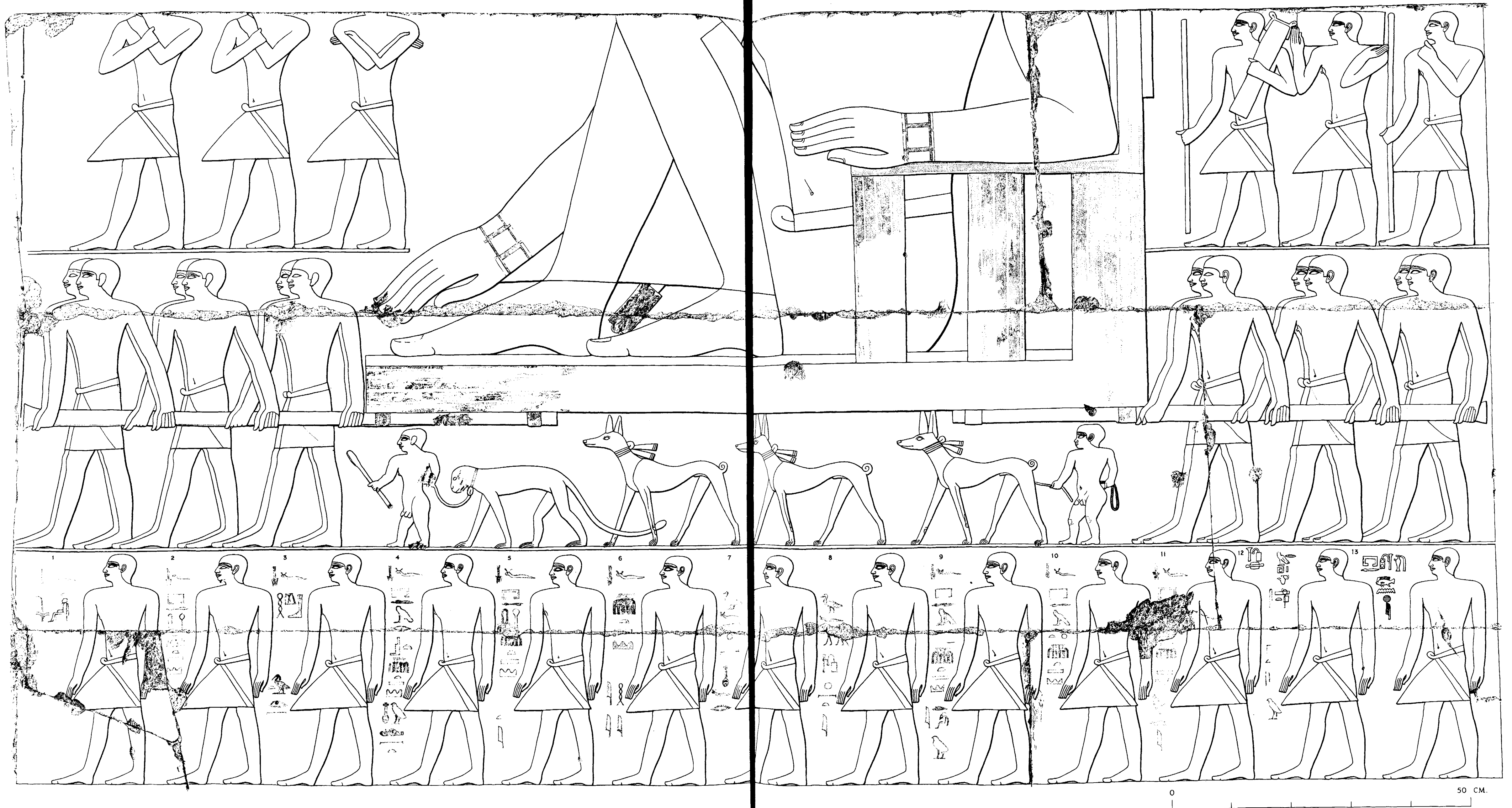
HEADS OF MERERUKA AND A SON
DETAIL OF SCENE SHOWN ON PLATES 104 AND 154



MERERUKA BORNE IN A PALANQUIN, ACCOMPANIED BY TWO DWARFS WHO ATTEND HIS PET MONKEY AND DOGS; BELOW, BROTHERS AND SONS OF MERERUKA

NORTH WALL, SCENE 4

COMPARE DRAWING, PLATE 158



MERERUKA BORNE IN A PALANQUIN, ACCOMPANIED BY TWO DWARFS WHO ATTEND HIS PET MONKEY AND DOGS; BELOW, BROTHERS AND SONS OF MERERUKA

NORTH WALL, SCENE 4



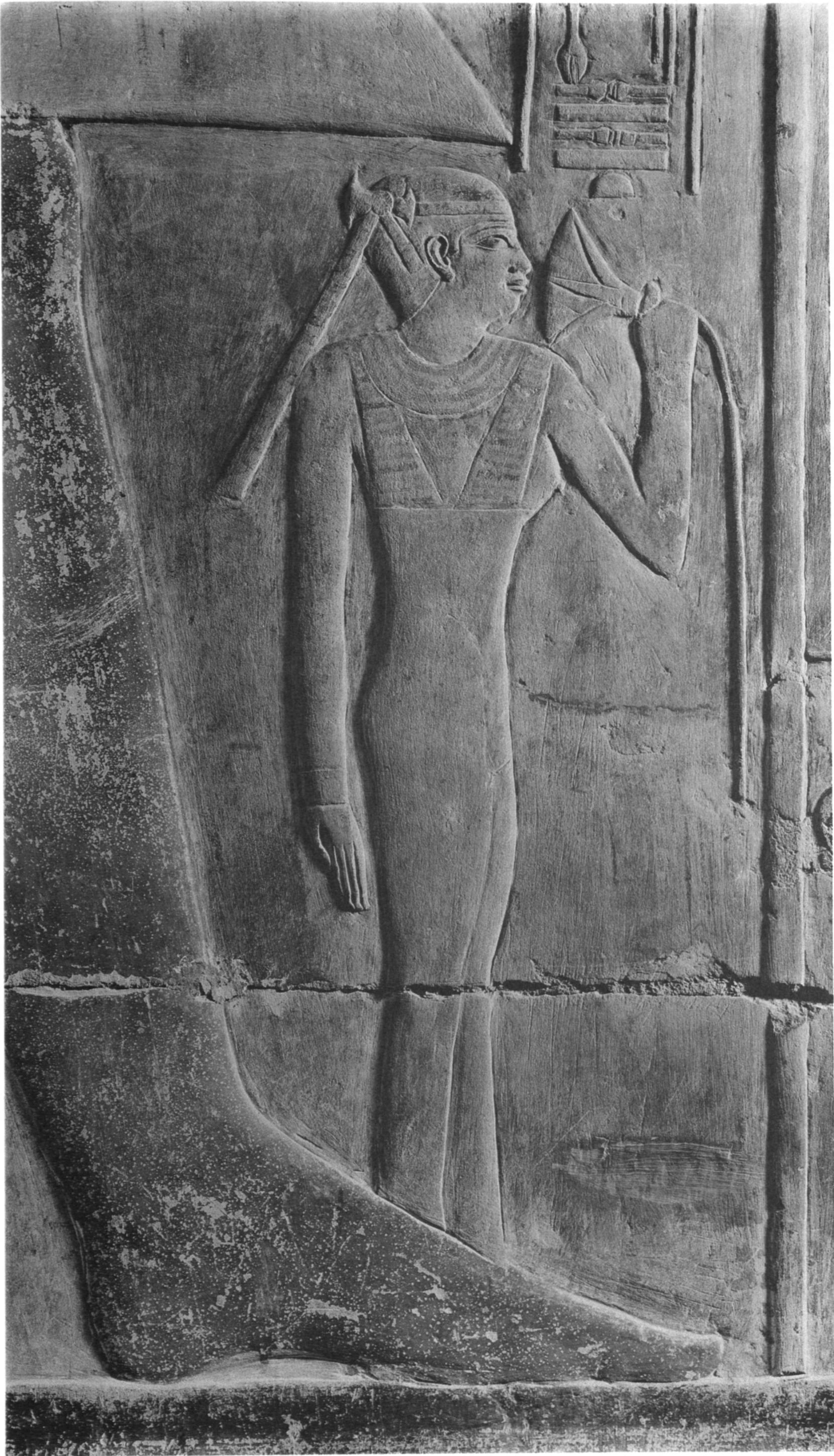
PRINTED IN AUSTRIA

0 50 cm.

MERERUKA, WITH HIS WIFE WASETETKHETHOR AND HIS MOTHER
NEDJETEMPET, VIEWING CHILDREN BRINGING BIRDS AND
PLAYING GAMES (SHOWN ON PLATES 162-65)

NORTH WALL, SCENE 5
COMPARE PLATES 160-61

CHAMBER A 13



WASTETKHETHOR, WIFE OF MERERUKA

DETAIL OF SCENE SHOWN ON PLATE 159



NEDJETEMPET, MOTHER OF MERERUKA
DETAIL OF SCENE SHOWN ON PLATE 159

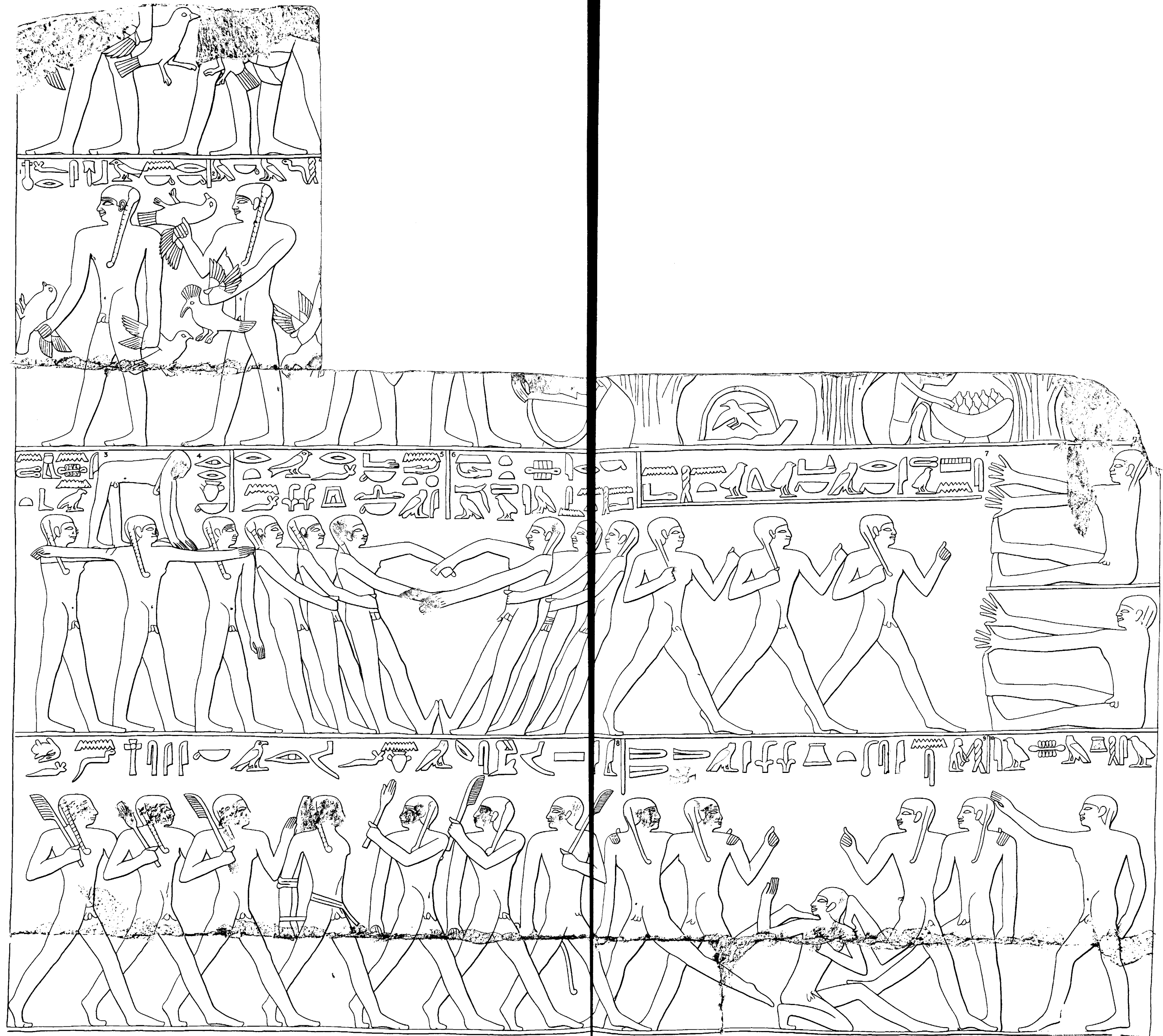


PLATE 164 JOINS HERE

BOYS BRINGING BIRDS AND PLAYING GAMES
NORTH WALL, SCENE 6

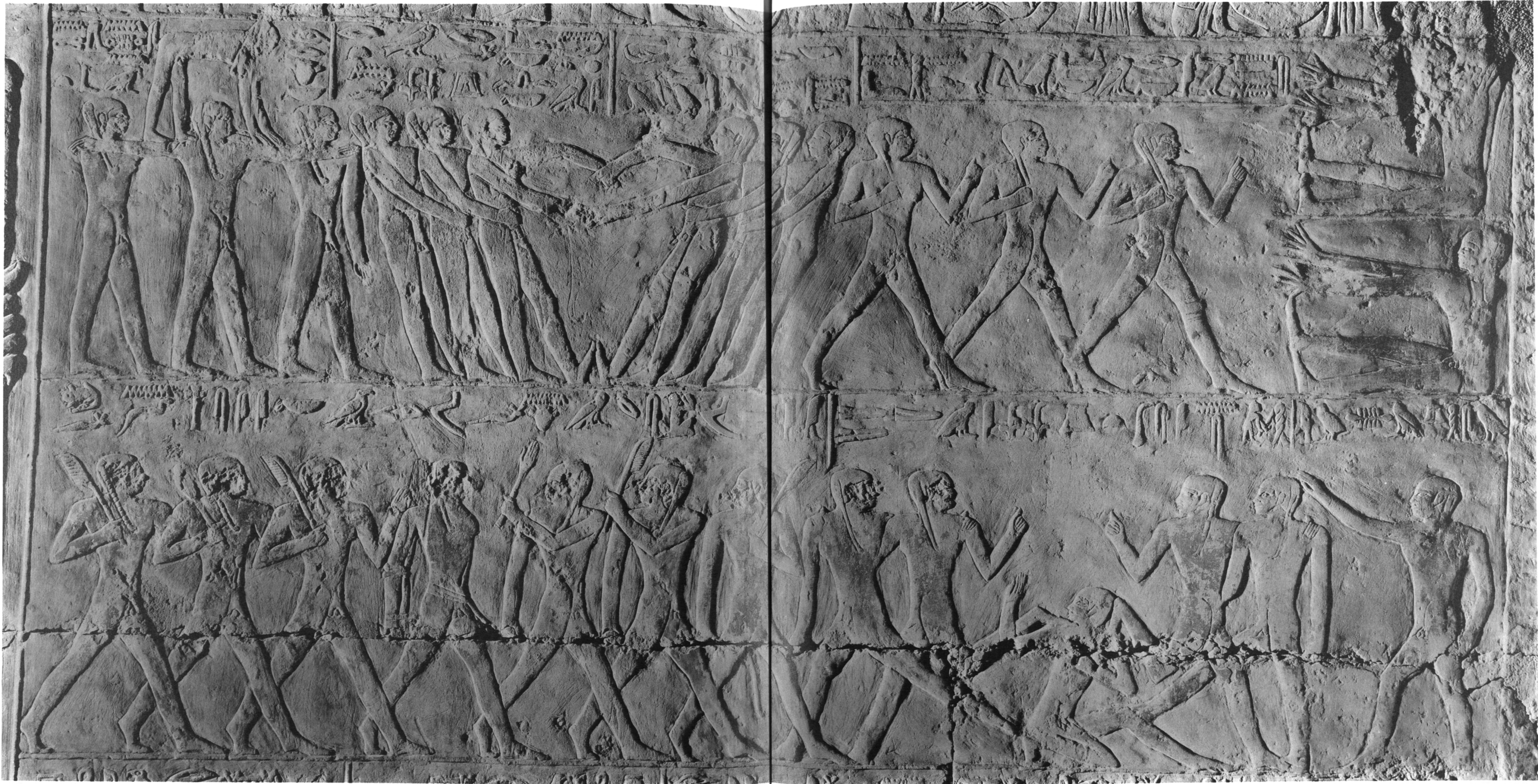
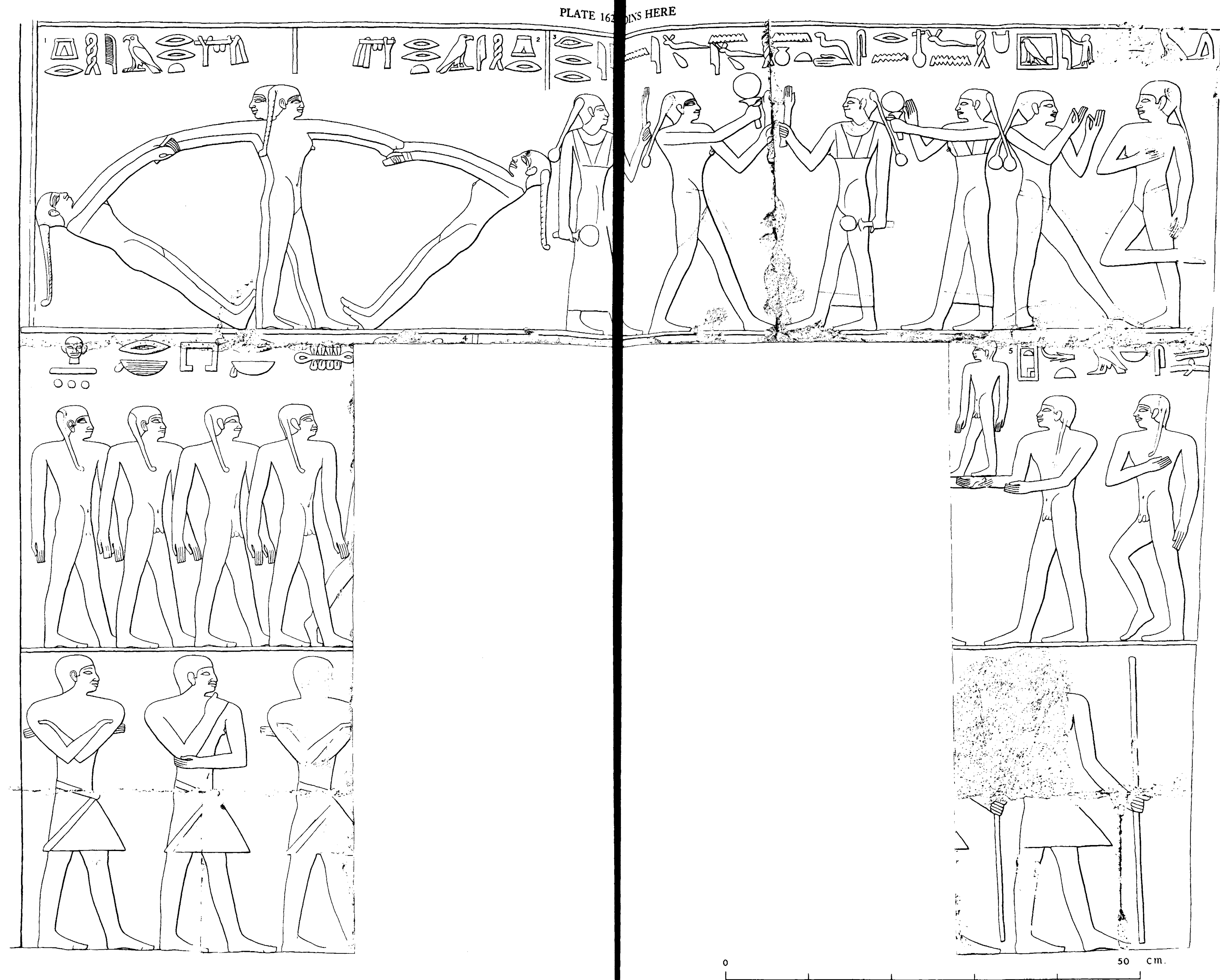


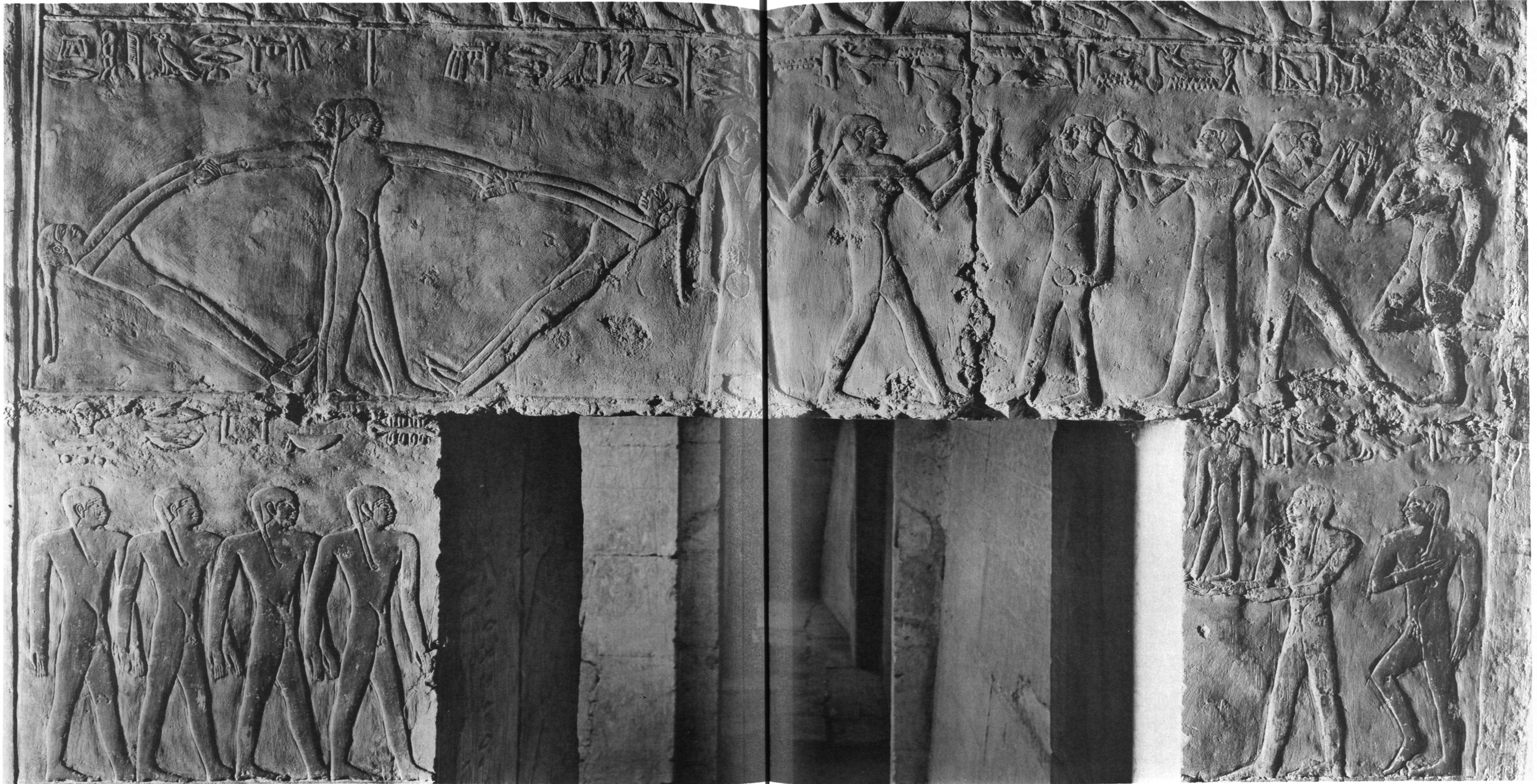
PLATE 165 JOINS HERE

BOYS PLAYING GAMES

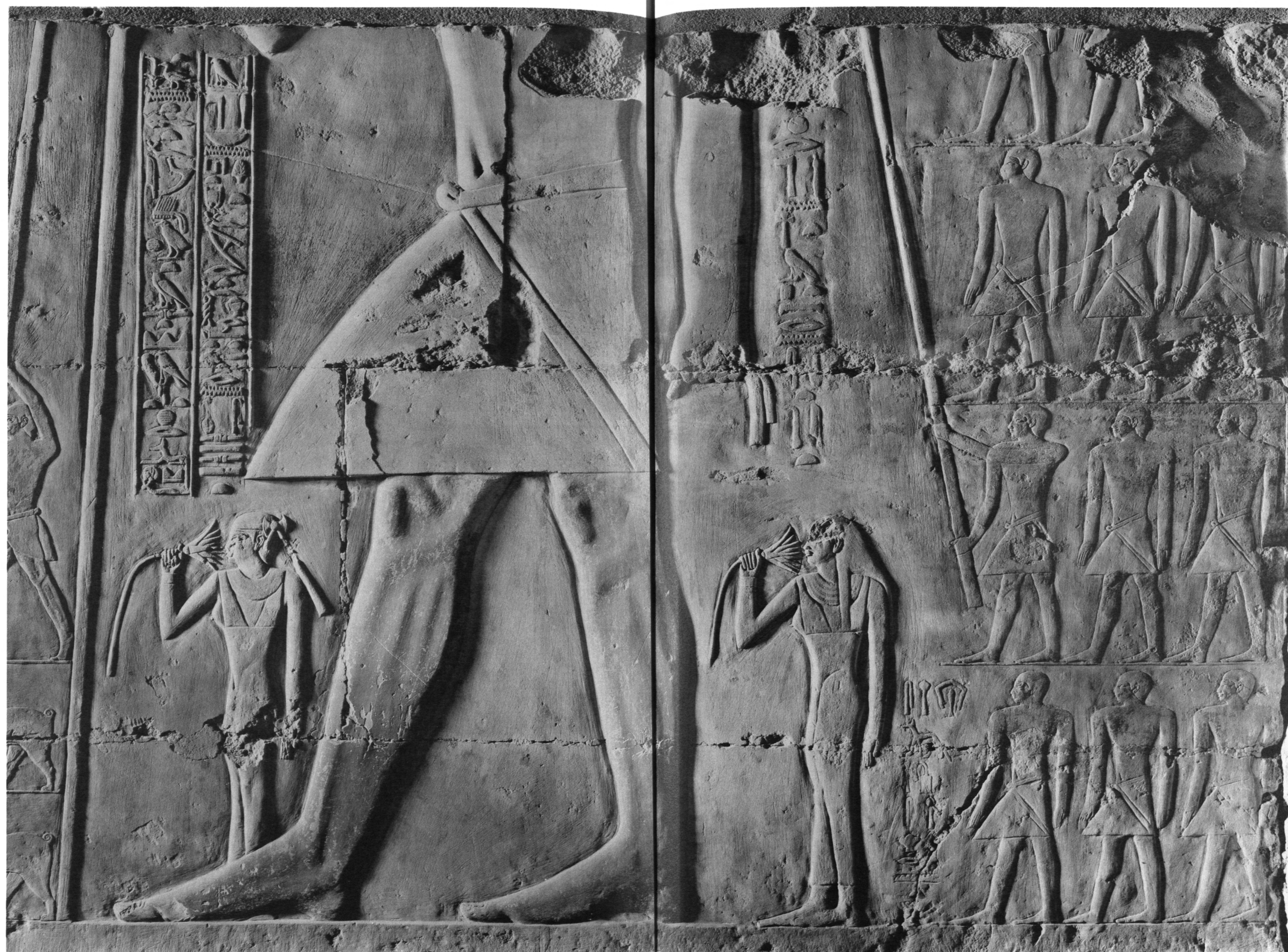
DETAIL OF SCENE SHOWN ON PLATE 162



GIRLS PLAYING GAMES AND DANCING. BOYS PLAYING GAMES; ATTENDANTS
NORTH WALL SCENE 6



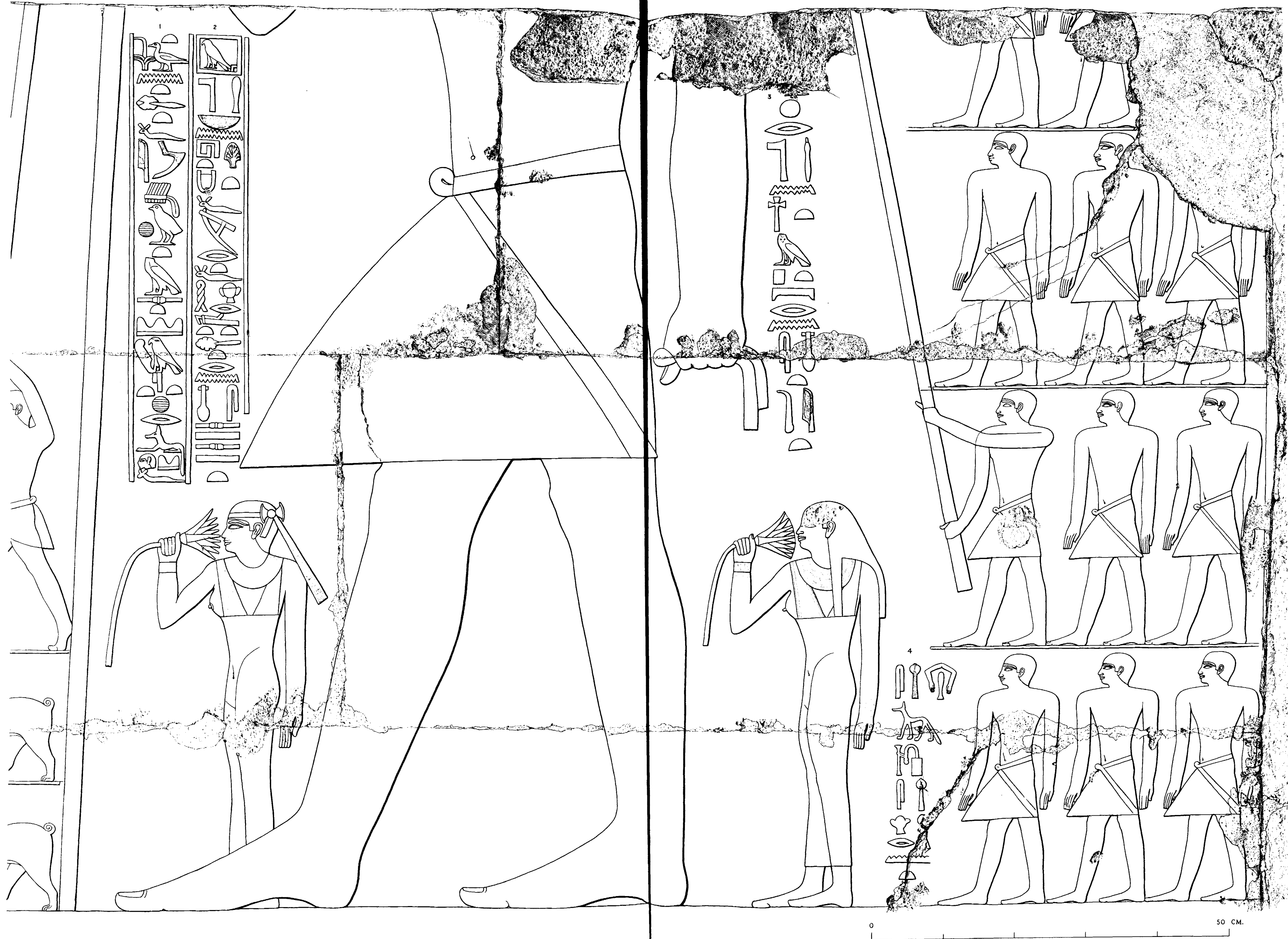
GIRLS PLAYING GAMES AND DANCING; BOYS PLAYING GAMES
DETAIL OF SCENE SHOWN ON PLATE 164



MERERUKA, ACCOMPANIED BY HIS WIFE WAṯETKHETHOR AND HIS MOTHER NEDJETEMPET, VIEWING AGRICULTURAL ACTIVITIES (SHOWN ON PLATES 168-70)

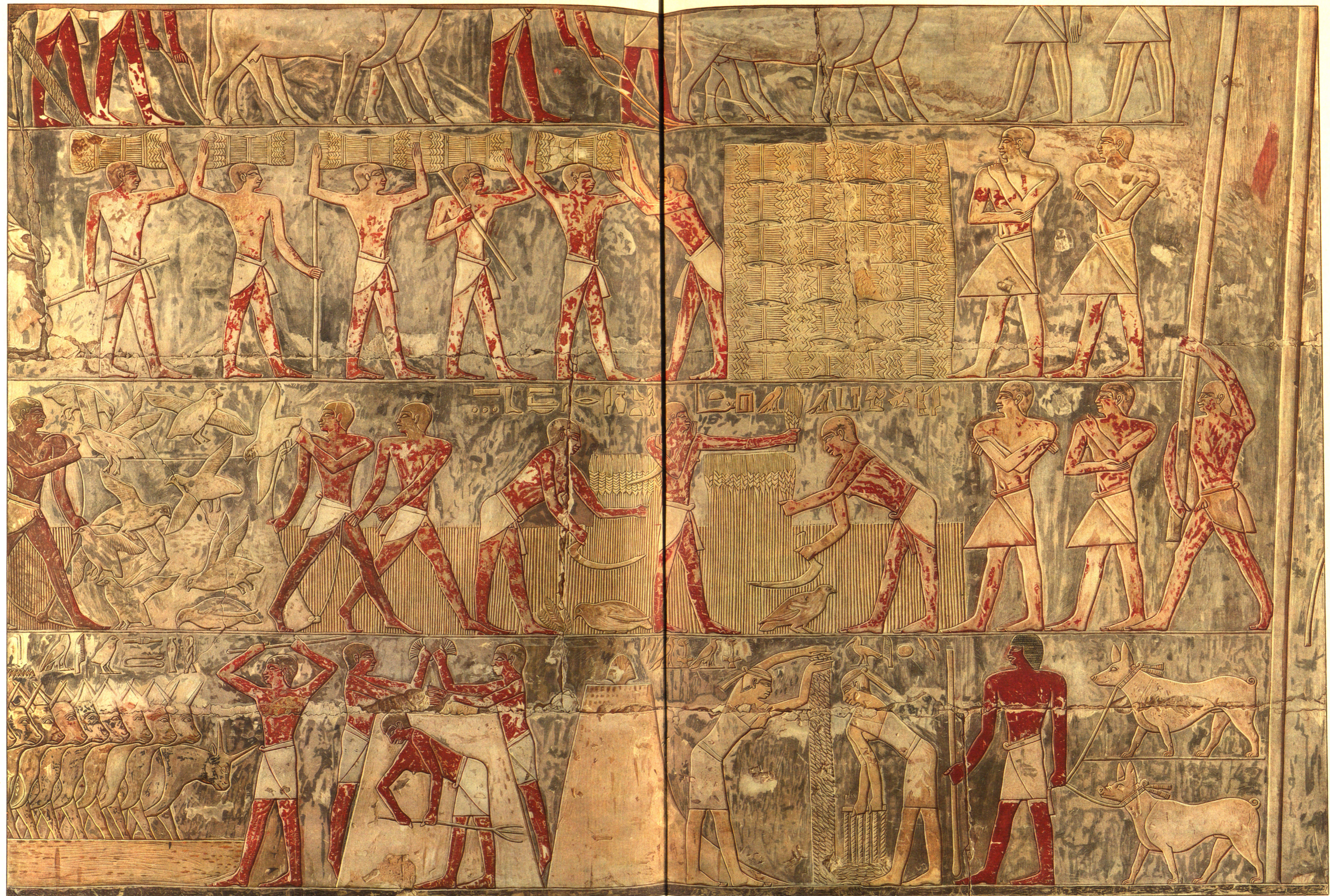
EAST WALL SCENE 1

COMPARE DRAWING, PLATE 167



MERERUKA, ACCOMPANIED BY HIS WIFE WA'TETKHETHOR AND HIS MOTHER NEDJETEMPET, VIEWING AGRICULTURAL ACTIVITIES (SHOWN ON PLATES 168-70)

EAST WALL, SCENE 1



PLOWING; STACKING SHEAVES OF GRAIN; REAPING; TRAPPING BIRDS; WINNOWING GRAIN
EAST WALL, SCENE 2 (CONTINUED ON PLATES 169-70)

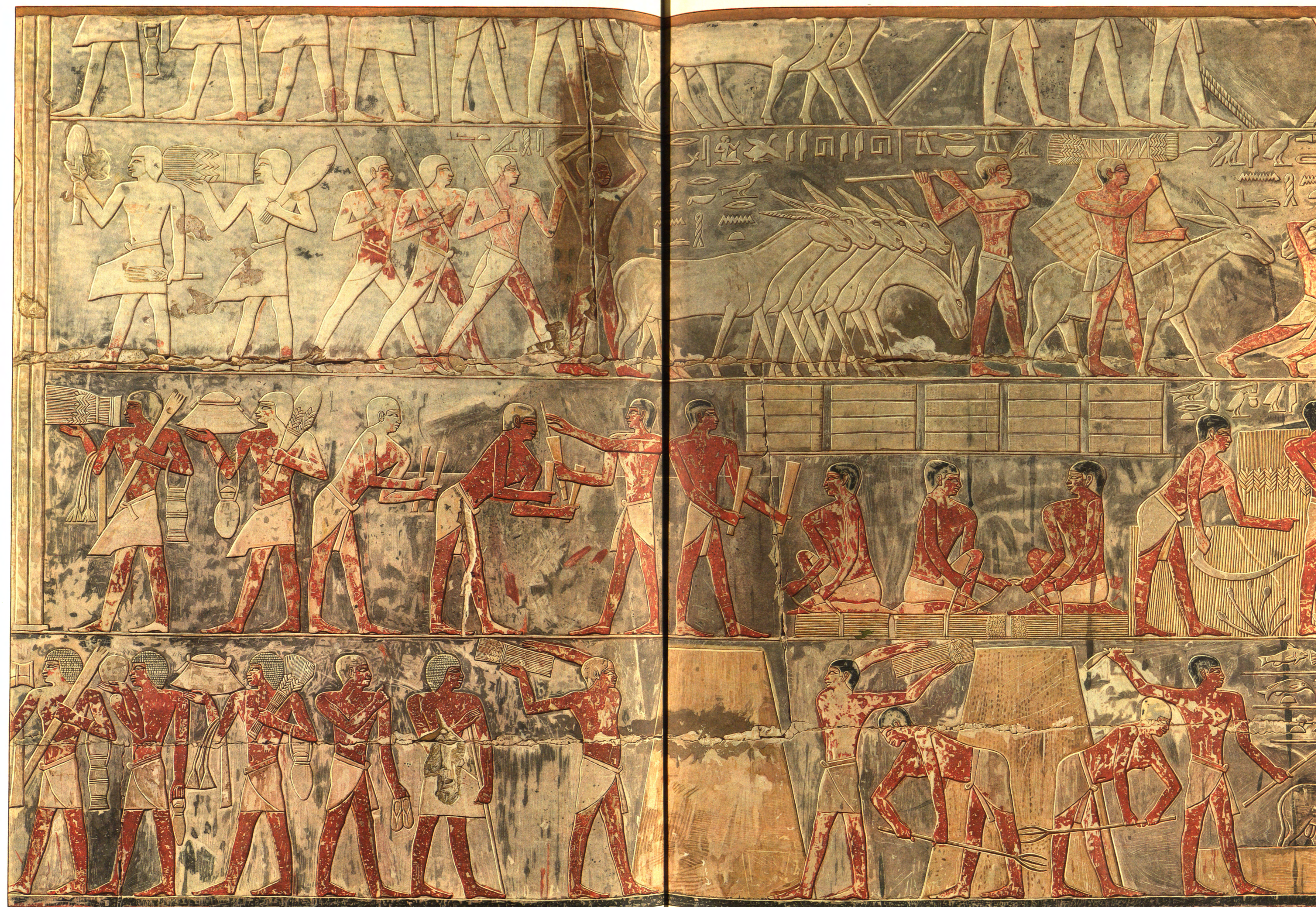


PRINTED IN AUSTRIA

0 50cm

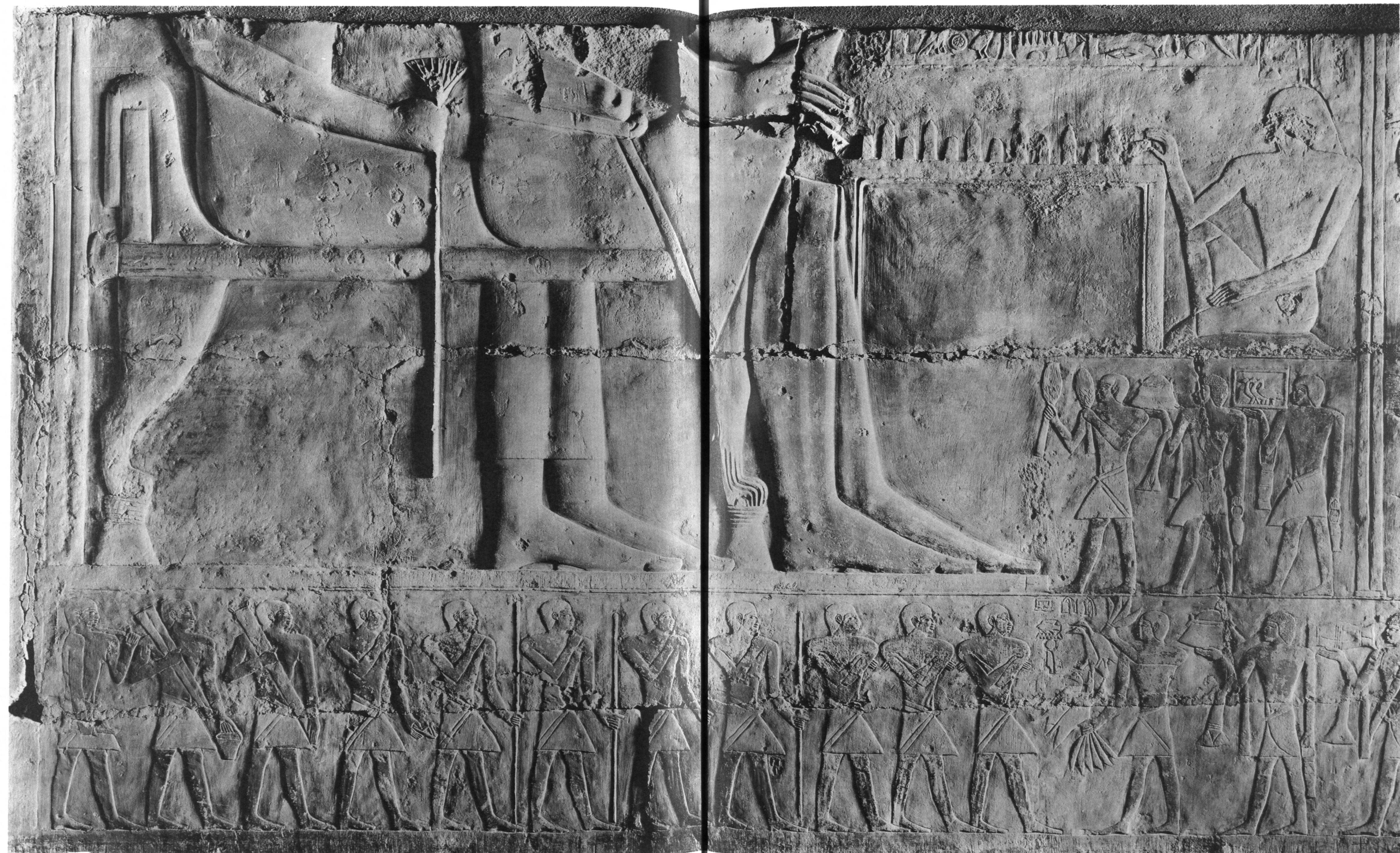
PLOWING; LOADING SACKS OF SHEAVES ON DONKEYS; REAPING, WITH A PIPE-PLAYER TO SET THE PACE; OXEN, DONKEYS, AND GOATS TREADING OUT THE GRAIN

EAST WALL, SCENE 2 (CONTINUED FROM PLATE 168)

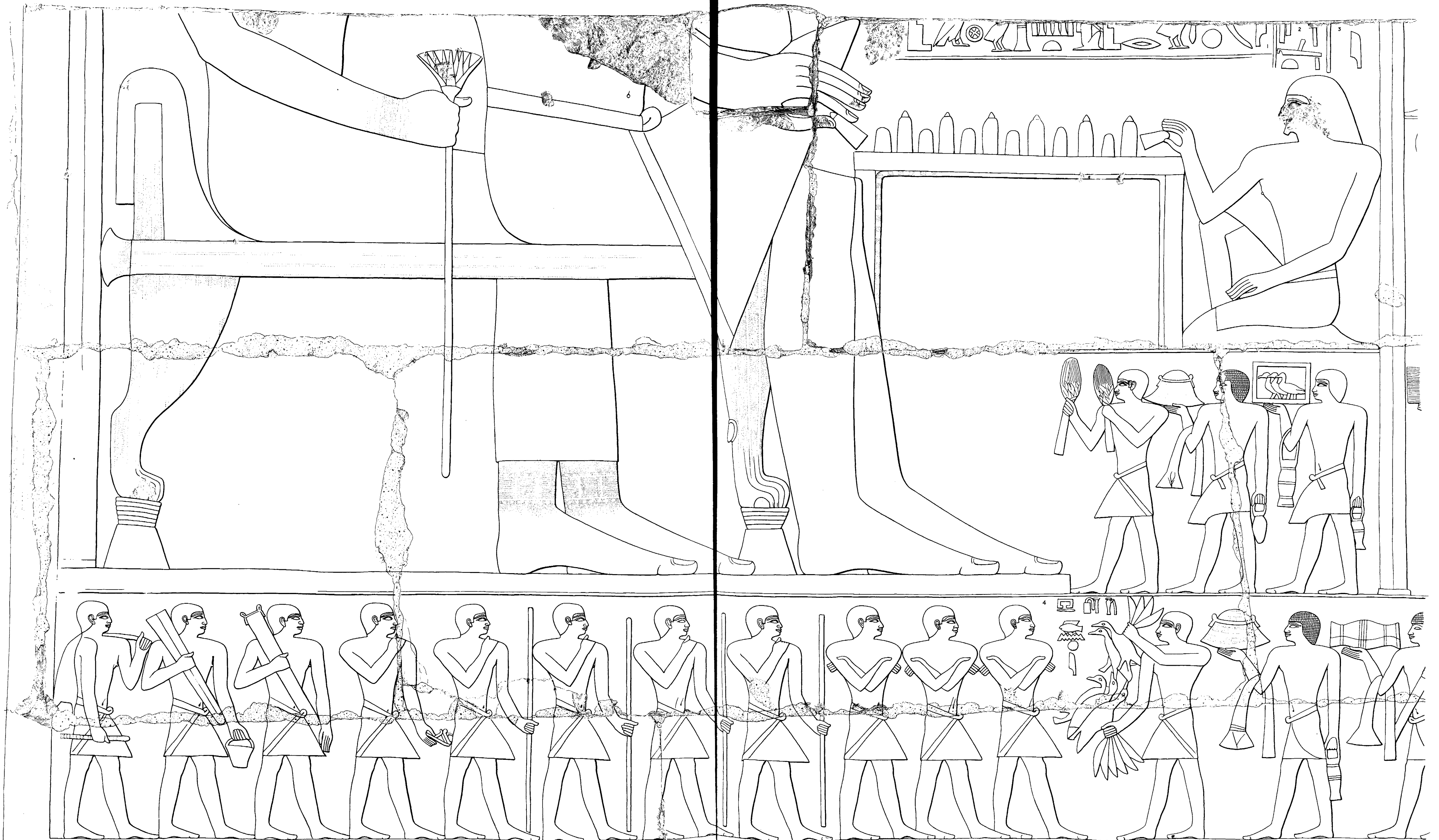


PRINTED IN AUSTRIA

PLOWING; DONKEYS WAITING TO BE LOADED WITH SACKS OF SHEAVES; HARVESTING AND BINDING FLAX; STACKING SHEAVES OF GRAIN PREPARATORY TO THRESHING
EAST WALL, SCENE 2 (CONTINUED FROM PLATE 169)



MERERUKA, WITH WADJETKHEHOR SEATED BESIDE HIM, PLAYING DRAUGHTS WITH A SON(?); BELOW, ATTENDANTS
EAST WALL, SCENE 3
COMPARE DRAWING, PLATE 172



MERERUKA, WITH WADJETHKHETHOR SEATED BESIDE HIM, PLAYING DRAUGHTS WITH A SON(?); BELOW, ATTENDANTS

EAST WALL, SCENE 3

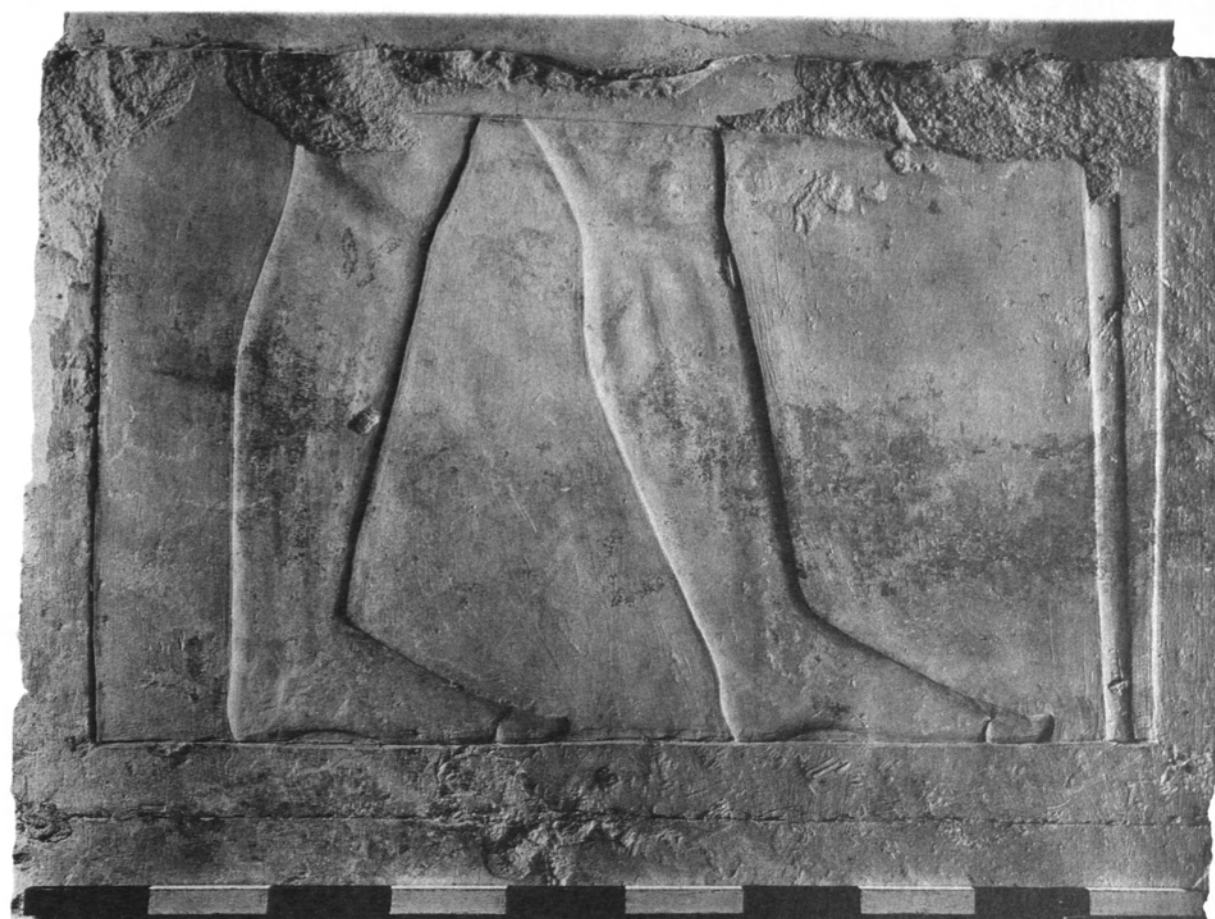
0 50 CM.



A. PIER 1, NORTH SIDE



B. PIER 1, EAST SIDE



A. PIER 1, SOUTH SIDE



B. PIER 1, WEST SIDE



PIER 2, NORTH SIDE



PIER 2, EAST SIDE



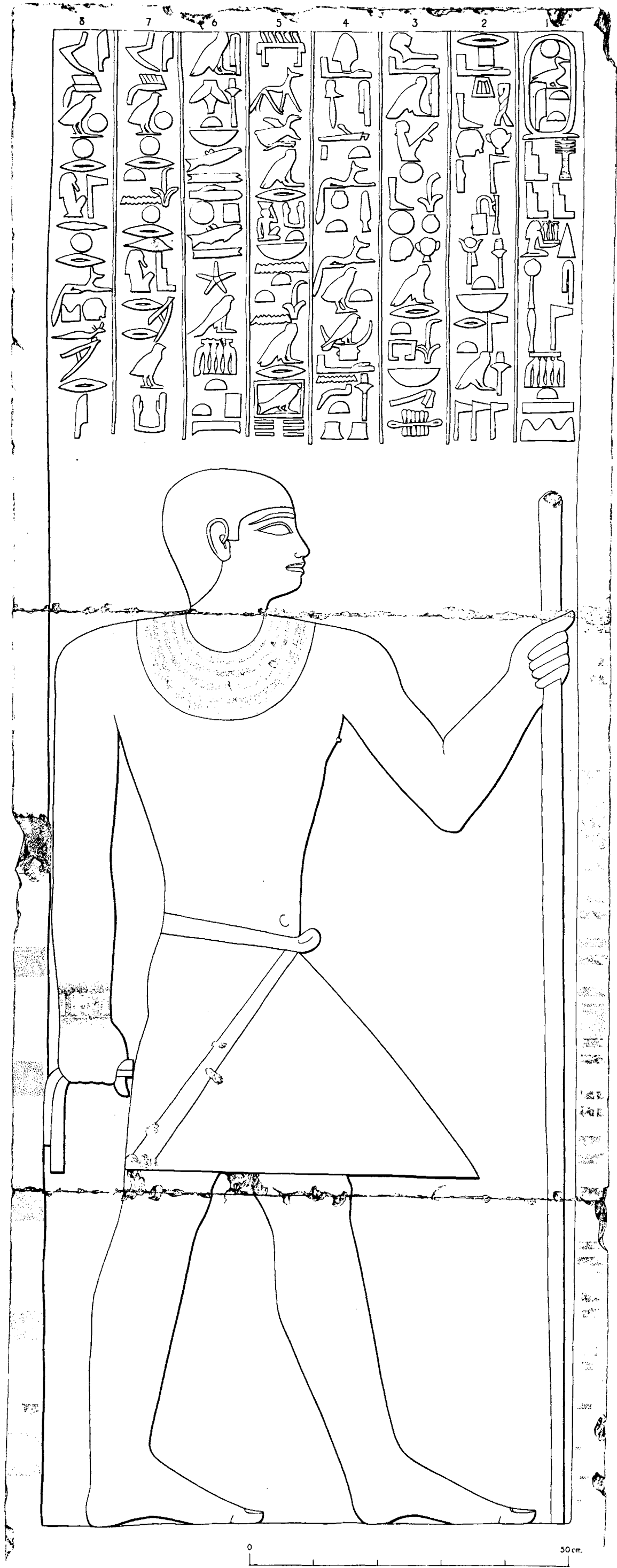
PIER 2, SOUTH SIDE



PIER 2, WEST SIDE



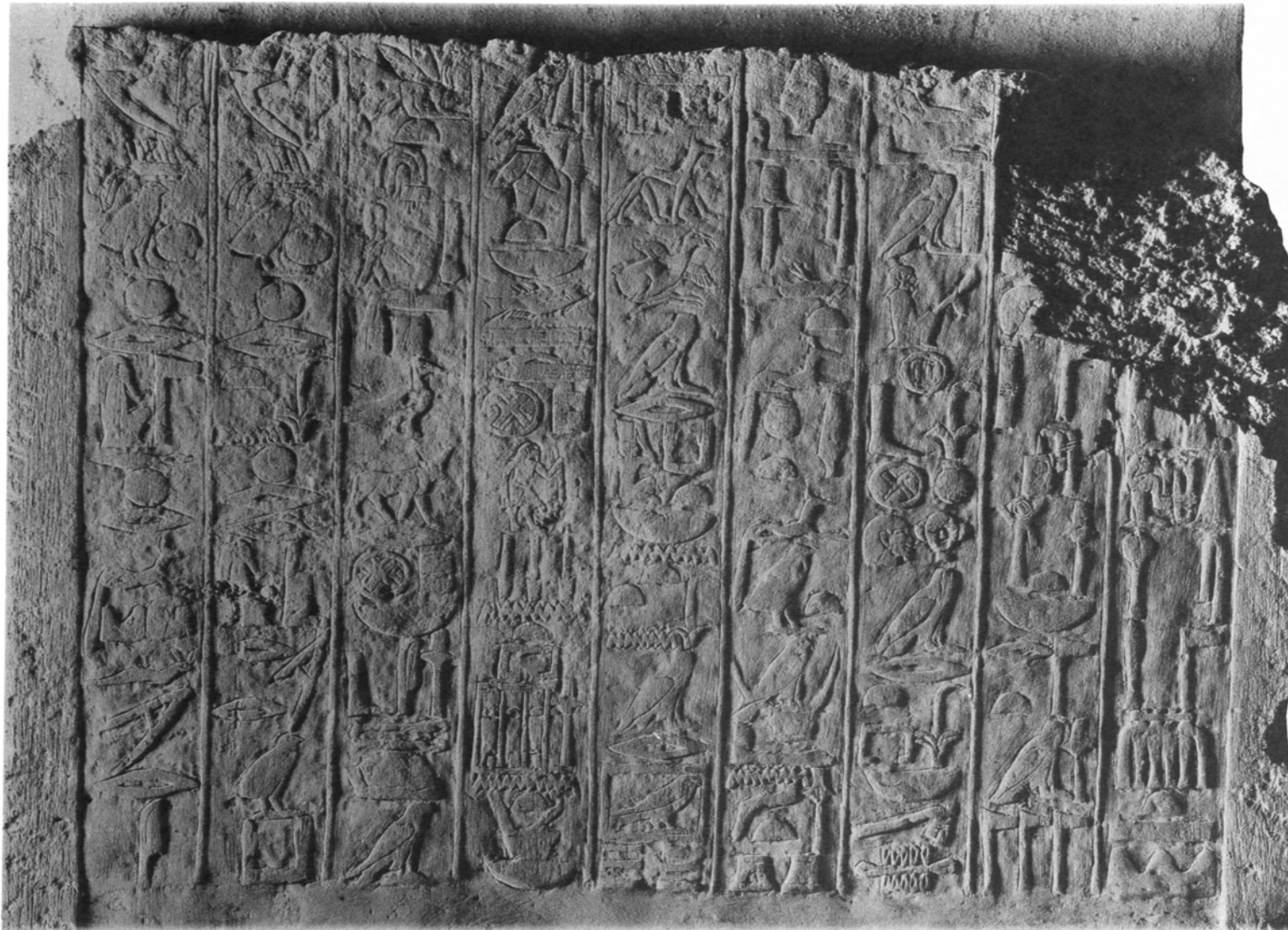
PIER 3, NORTH SIDE
COMPARE PLATE 182 *A*



PIER 3, EAST SIDE

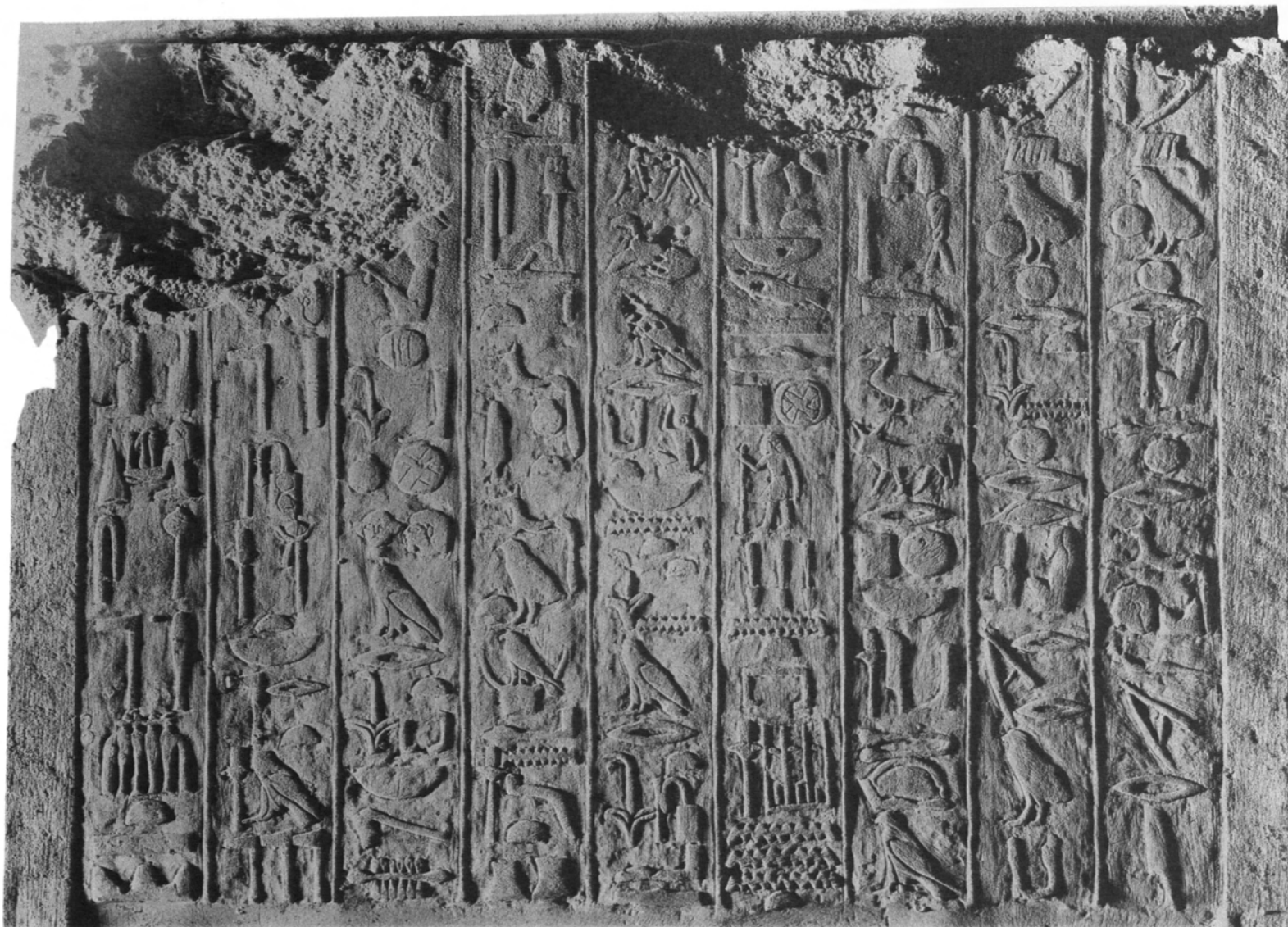


PIER 3, SOUTH SIDE
COMPARE PLATE 182 *B*



A. TITLES OF MERERUKA

DETAIL OF SCENE SHOWN ON PLATE 179



B. TITLES OF MERERUKA

DETAIL OF SCENE SHOWN ON PLATE 181



PRINTED IN AUSTRIA

0 50 CM.

PIER 3, WEST SIDE



HEAD OF MERERUKA
DETAIL OF SCENE SHOWN ON PLATE 183



A. PIER 4, NORTH SIDE



B. PIER 4, EAST SIDE



A. PIER 4, SOUTH SIDE



B. PIER 4, WEST SIDE



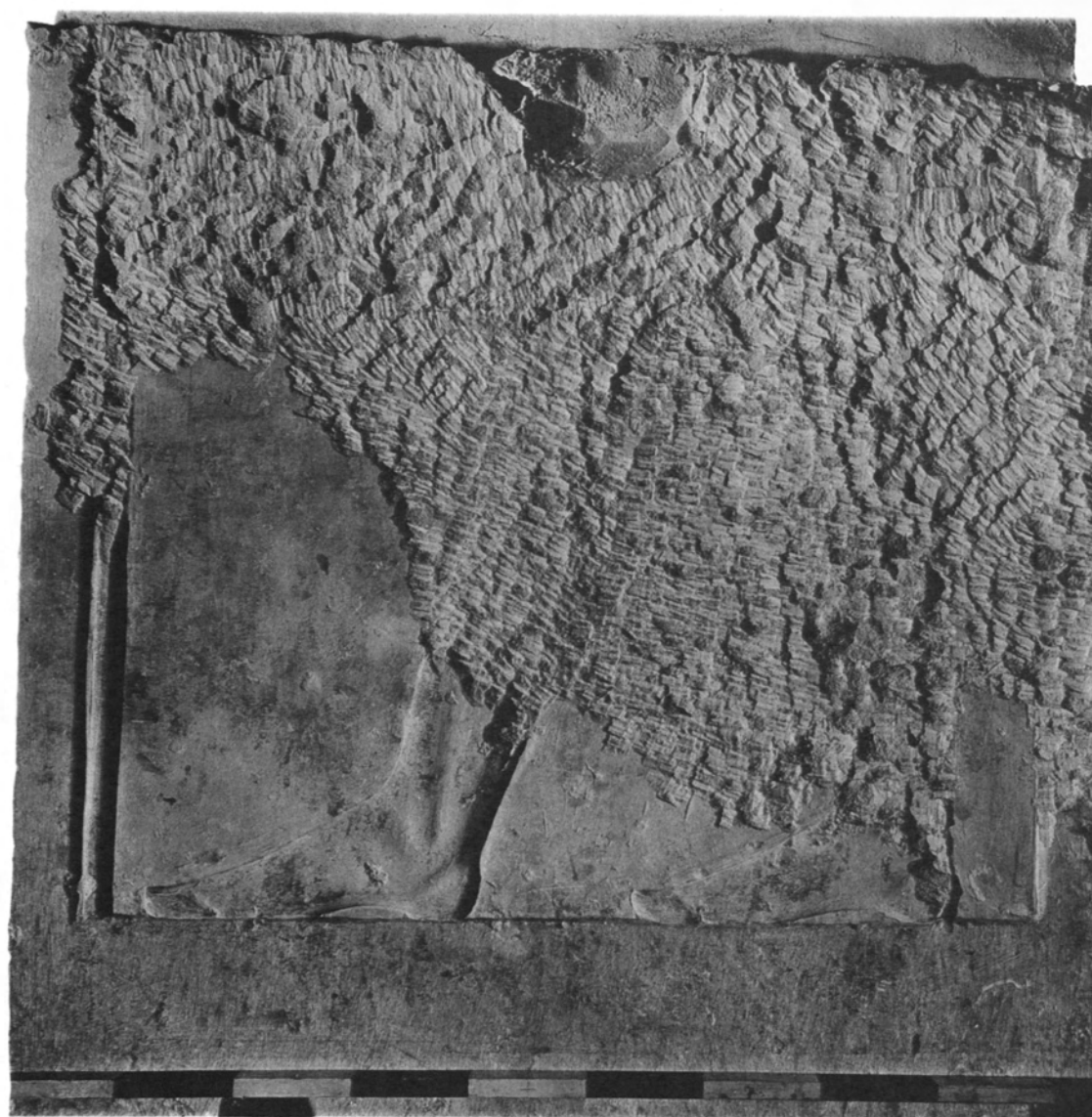
A. PIER 6, NORTH SIDE



B. PIER 6, EAST SIDE

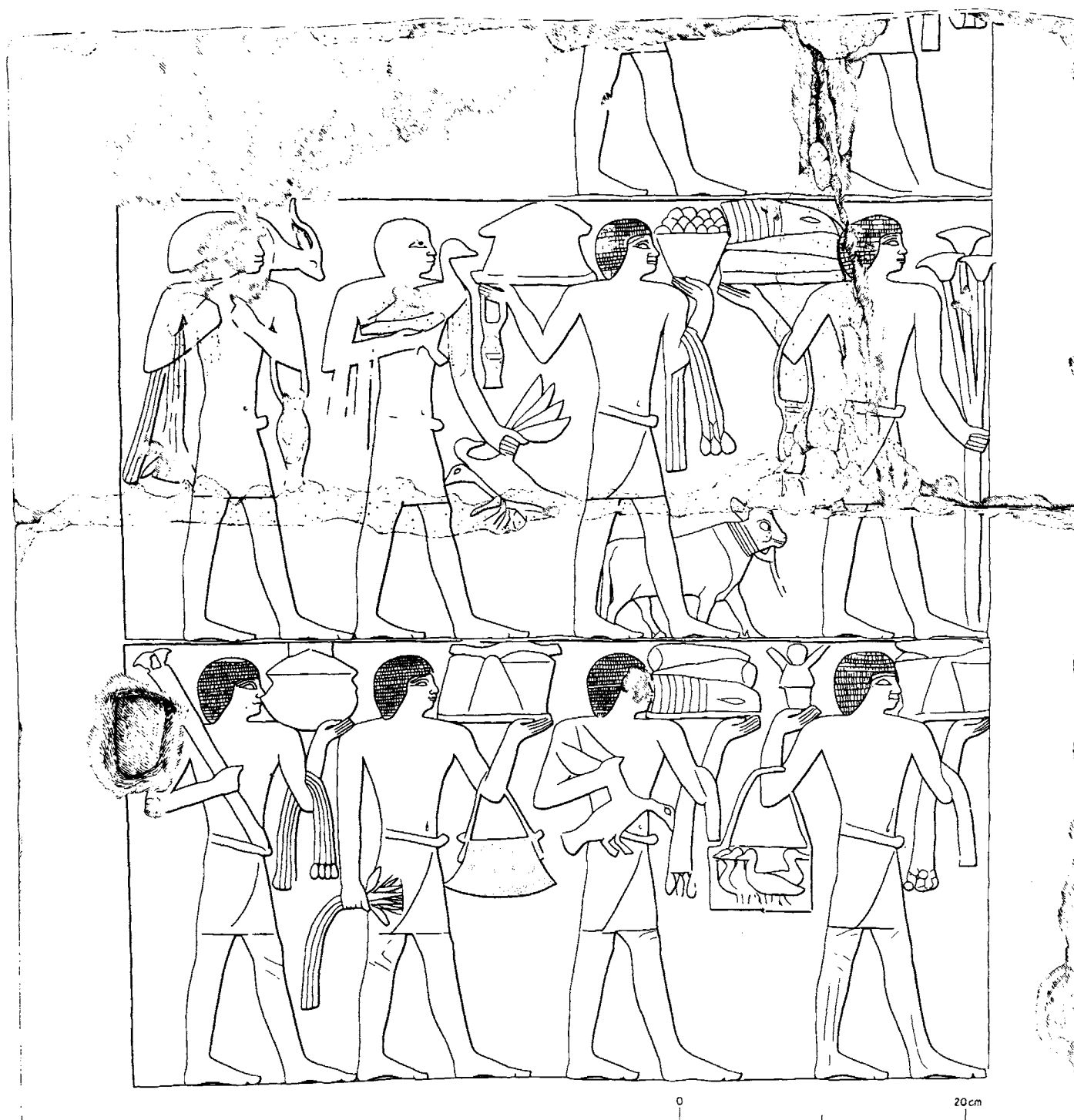


A. PIER 6, SOUTH SIDE

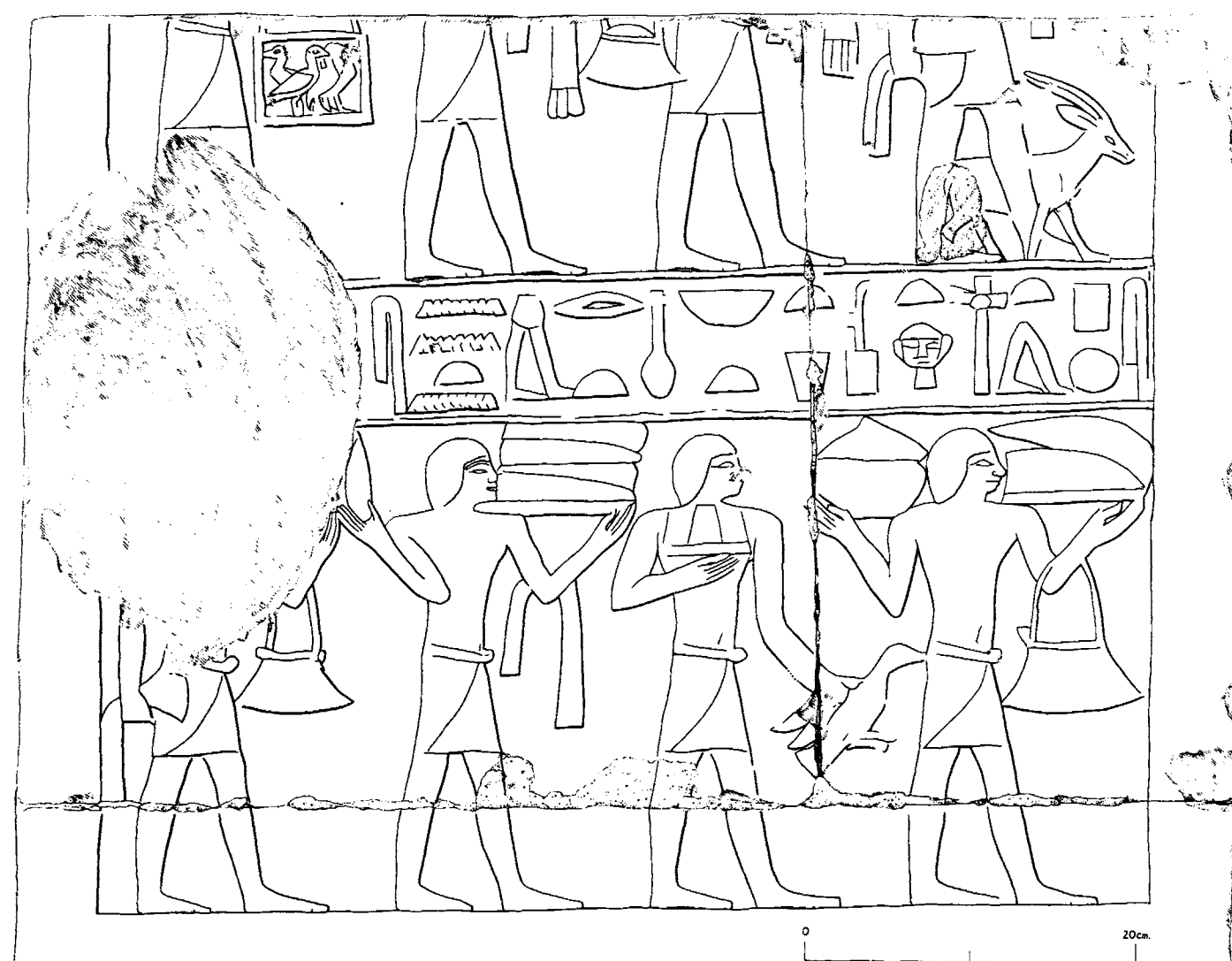


B. PIER 6, WEST SIDE

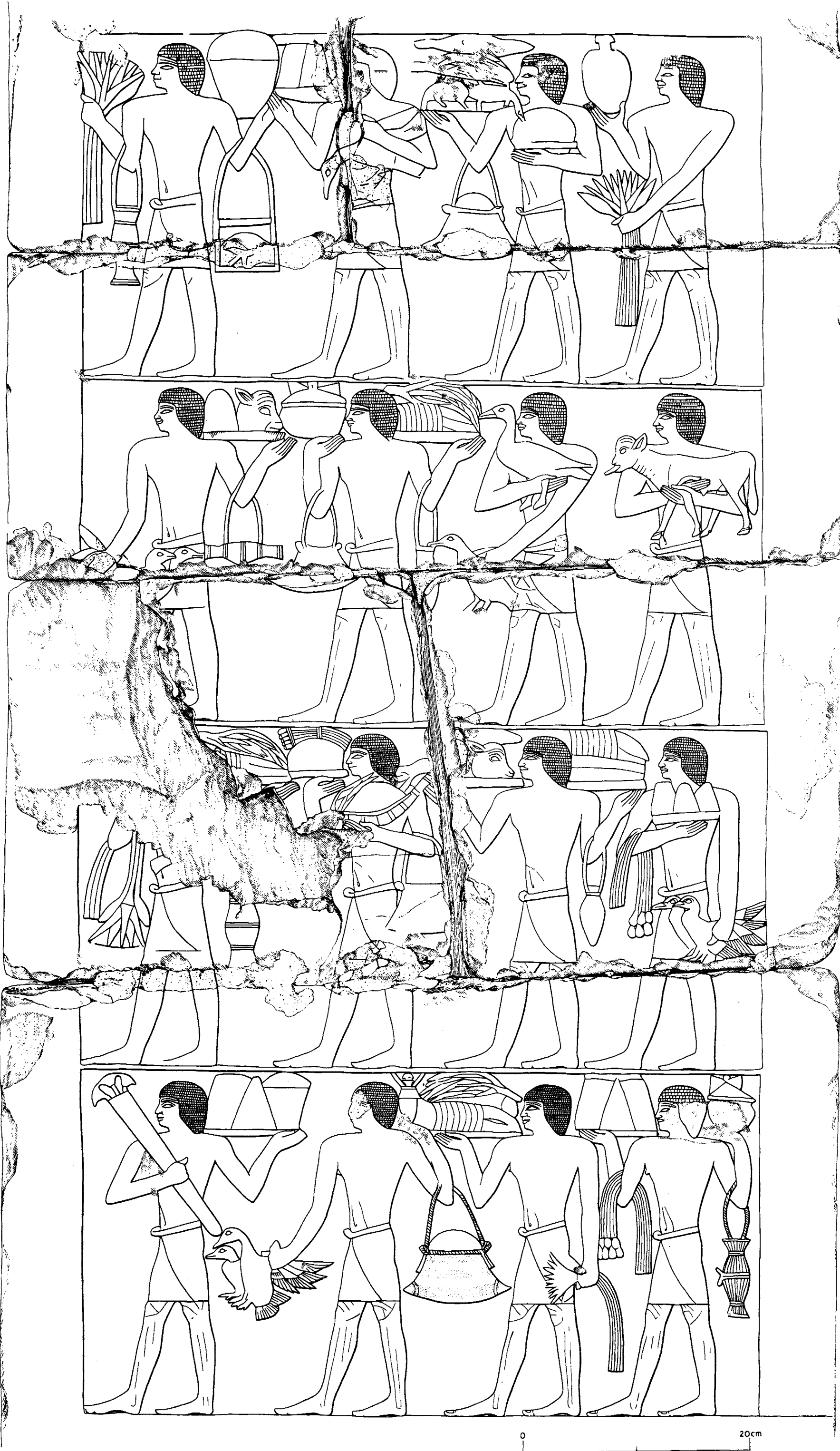
**DOORJAMBS AND INSCRIPTIONS OF
CHAMBERS A 1-21**



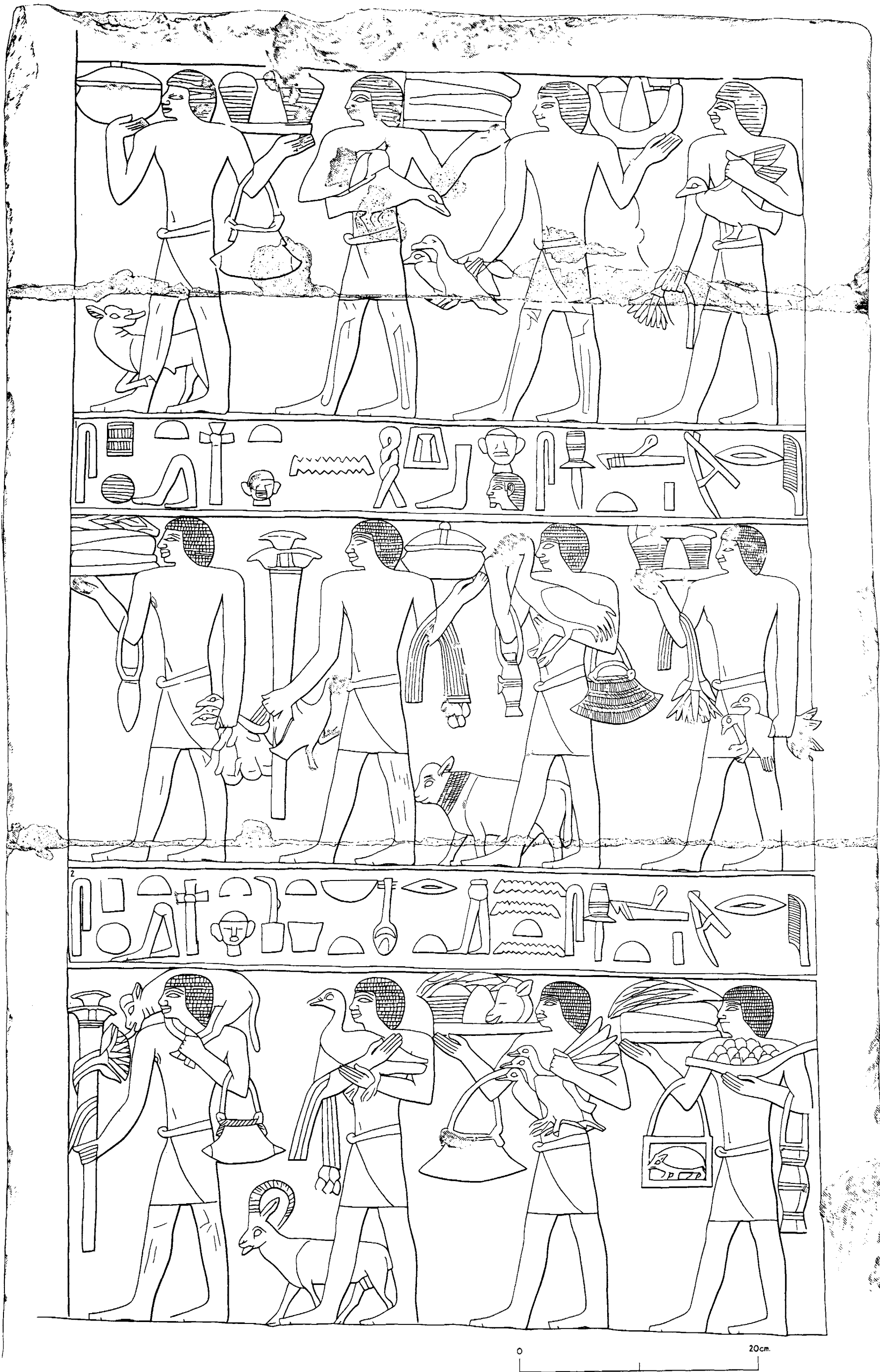
A. DOORWAY BETWEEN CHAMBERS A 1 AND A 3. WEST JAMB



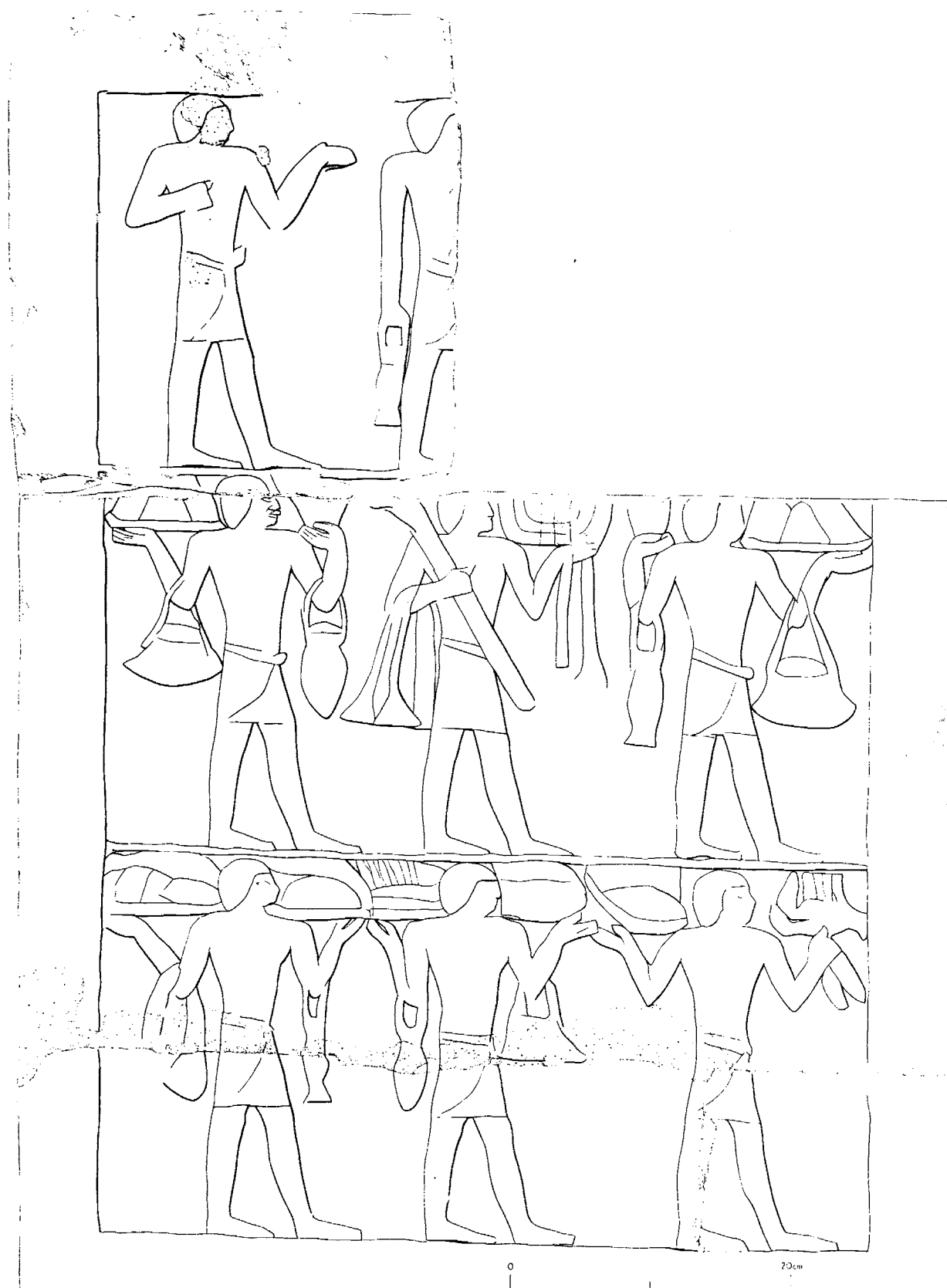
B. DOORWAY BETWEEN CHAMBERS A 3 AND A 4. WEST JAMB



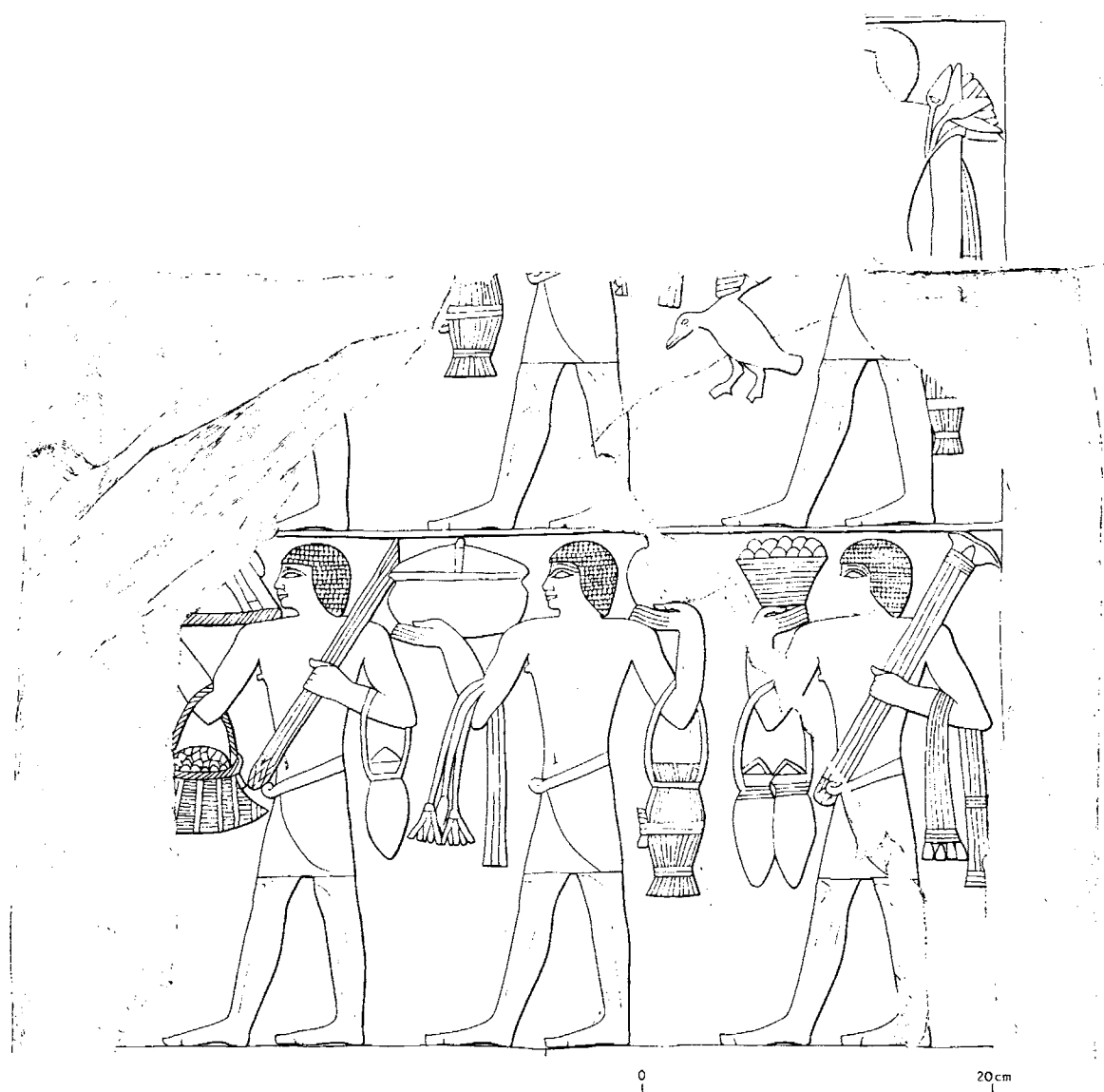
DOORWAY BETWEEN CHAMBERS A 1 AND A 3. EAST JAMB



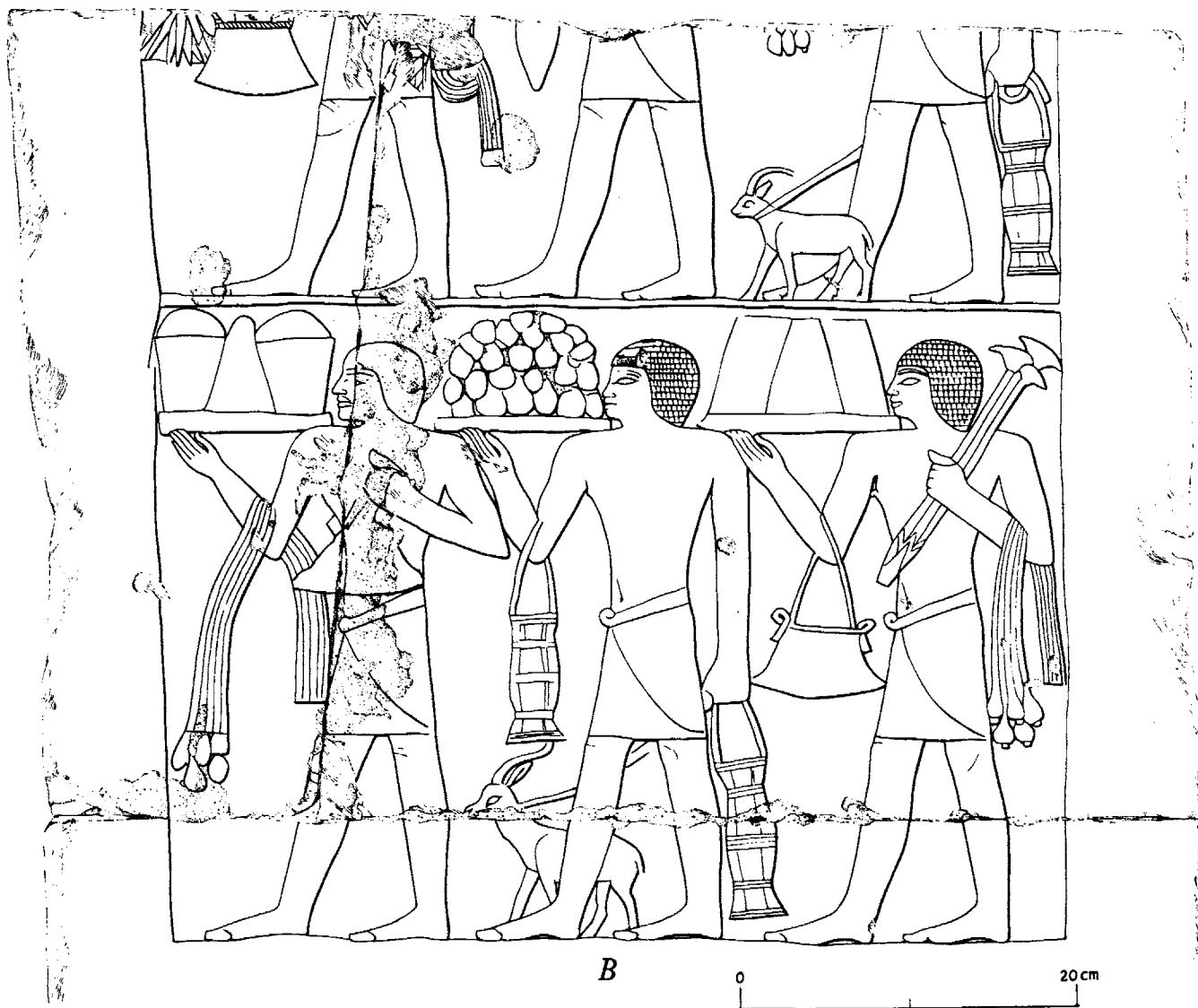
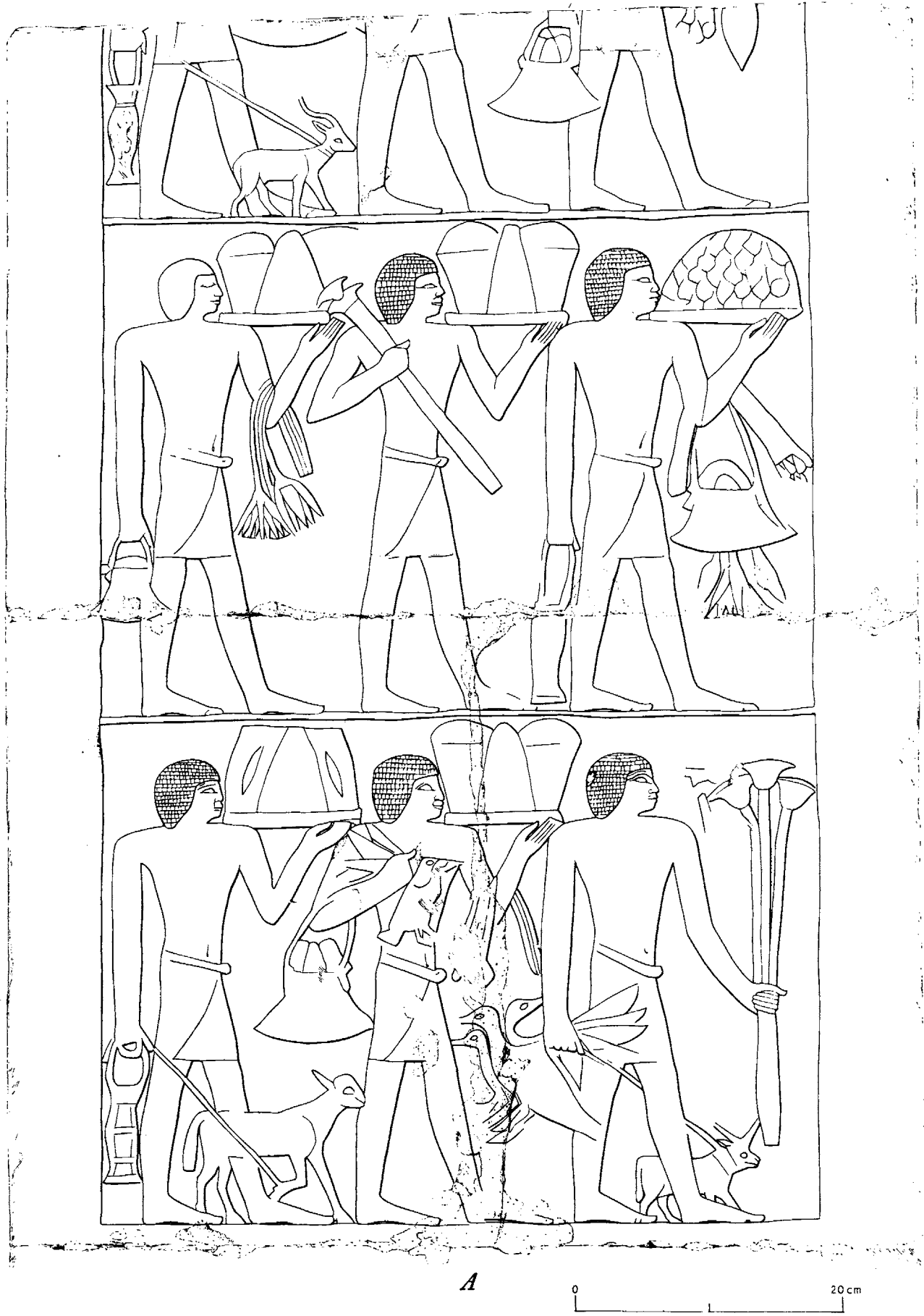
DOORWAY BETWEEN CHAMBERS A3 AND A4. EAST JAMB



A. DOORWAY BETWEEN CHAMBERS A 4 AND A 5. SOUTH JAMB



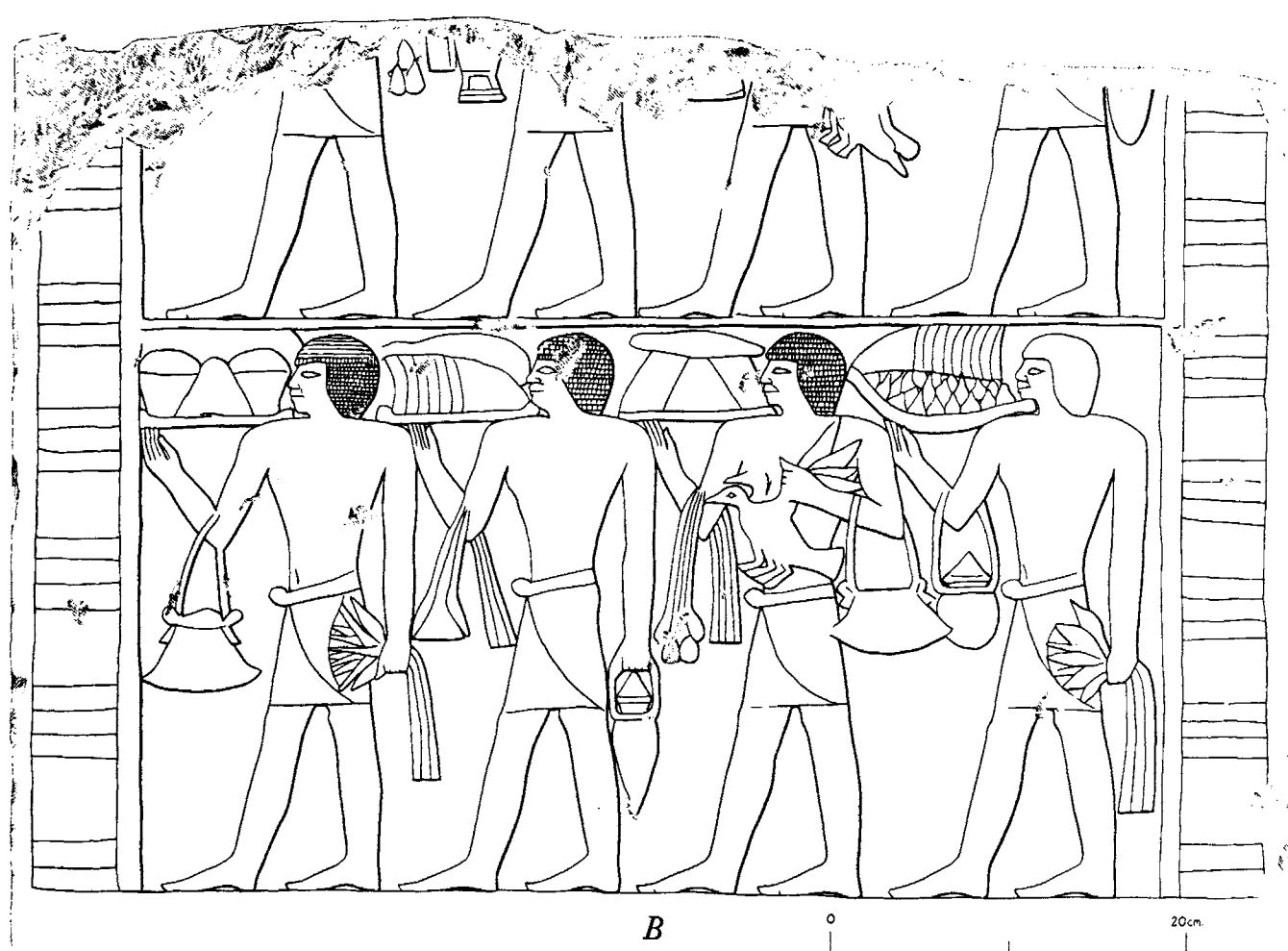
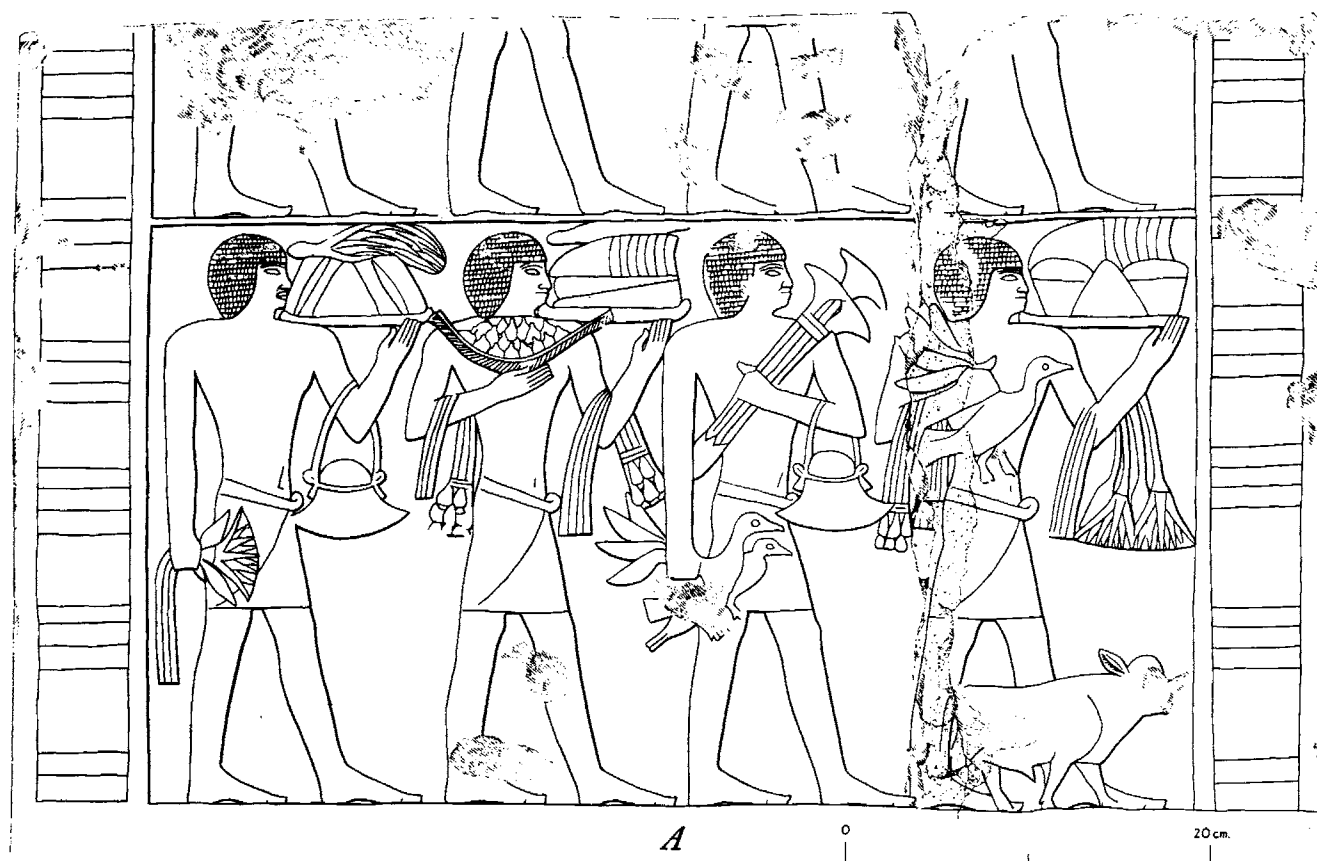
B. DOORWAY BETWEEN CHAMBERS A 4 AND A 11. EAST JAMB



DOORWAY BETWEEN CHAMBERS A 4 AND A 6

A. SOUTH JAMB

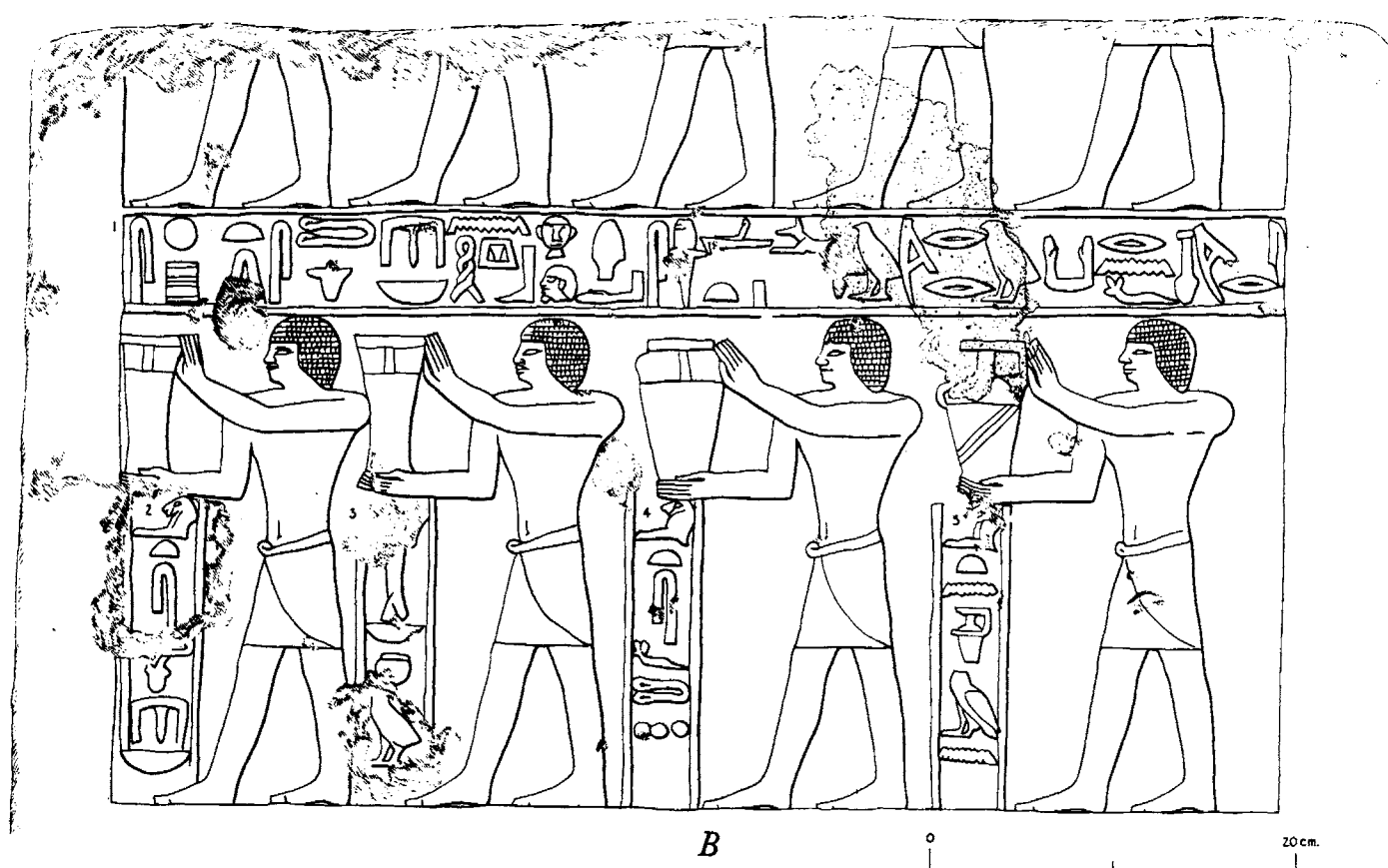
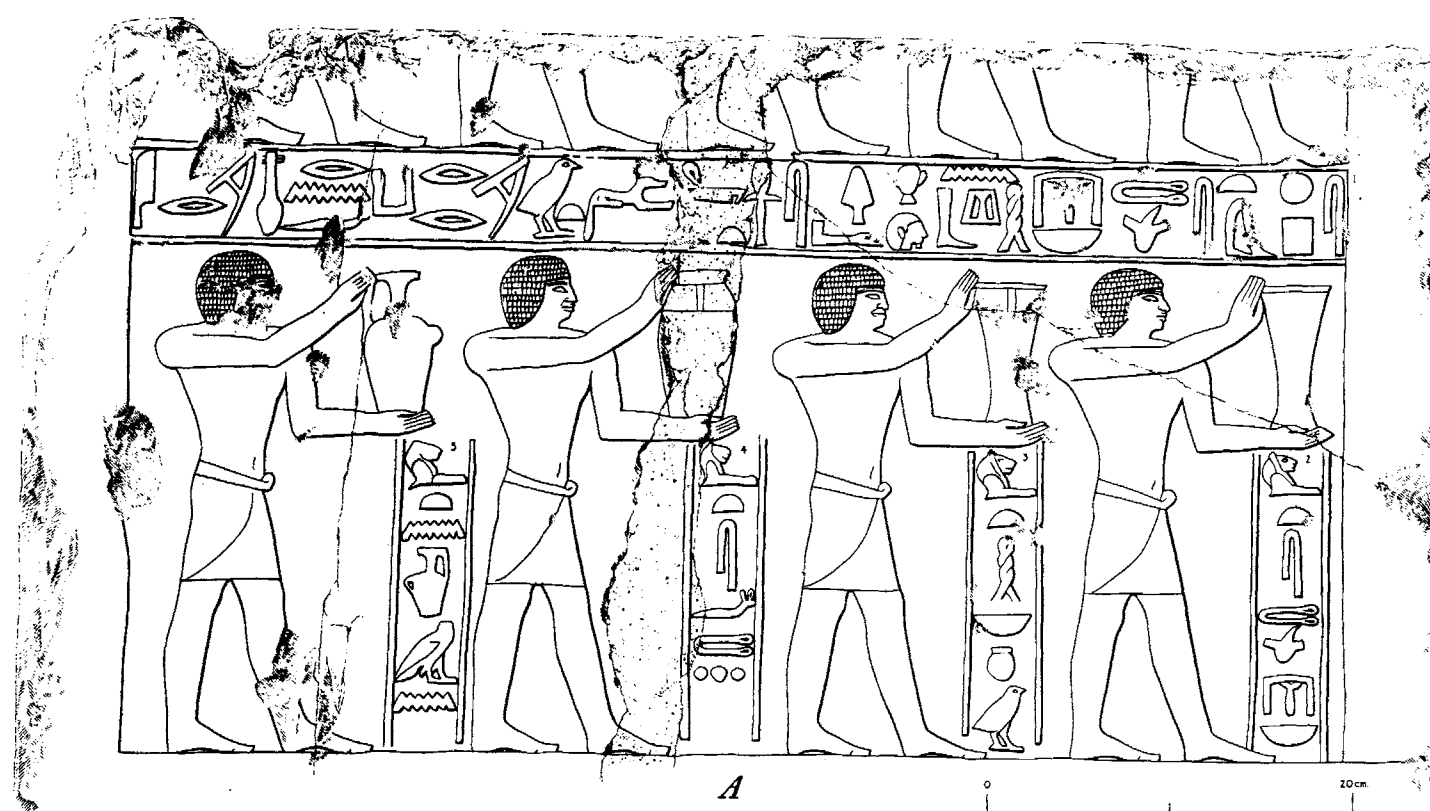
B. NORTH JAMB



DOORWAY BETWEEN CHAMBERS A 6 AND A 8

A. WEST JAMB

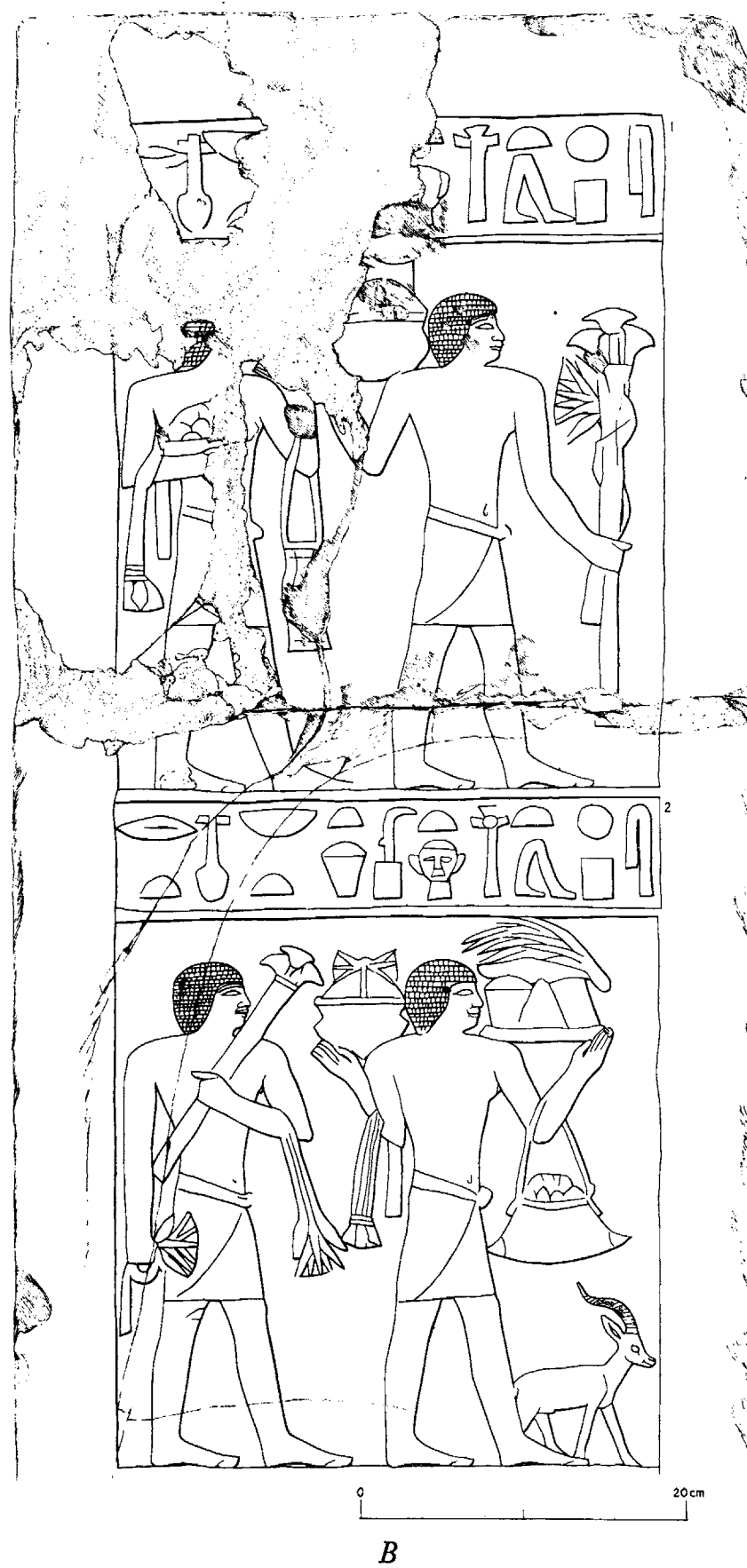
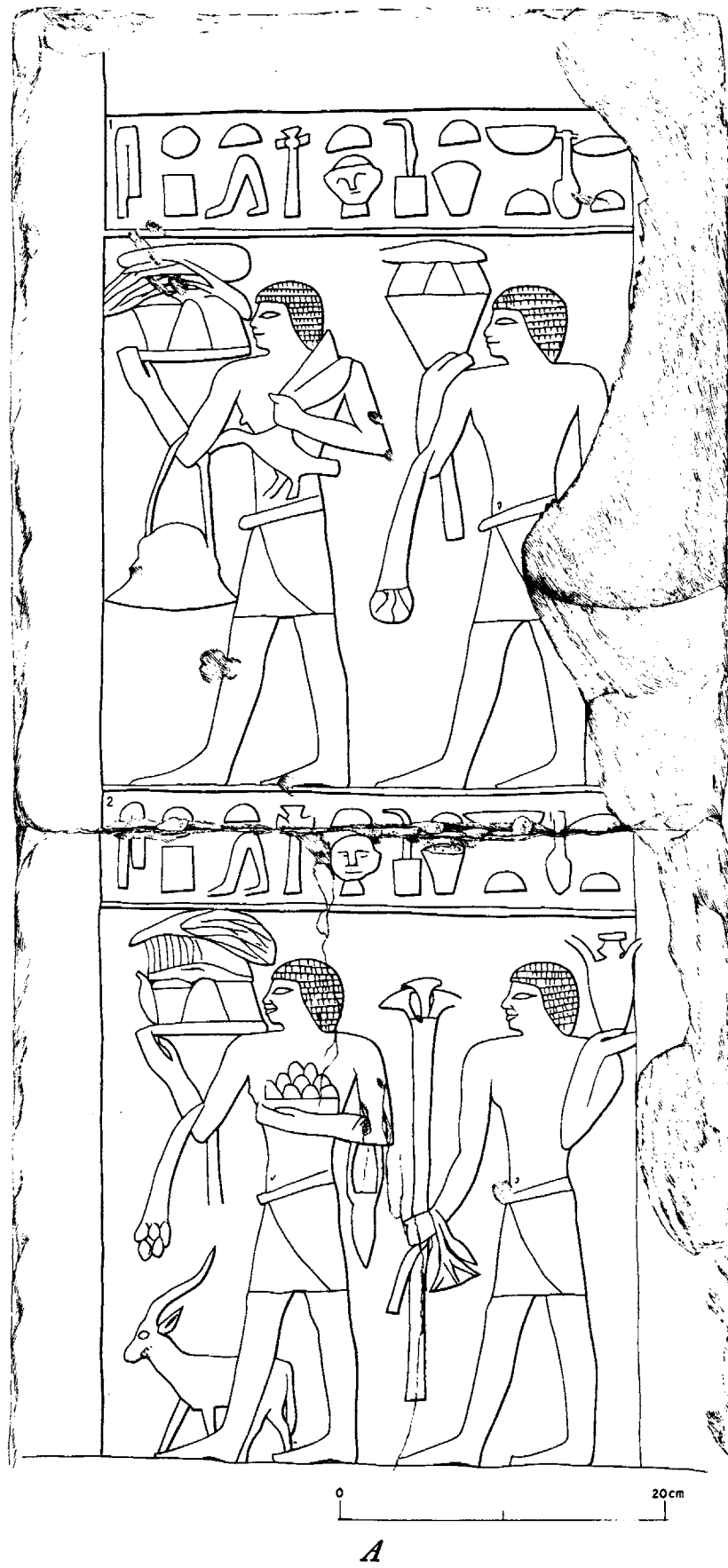
B. EAST JAMB



DOORWAY BETWEEN CHAMBERS A 8 AND A 9

A. WEST JAMB

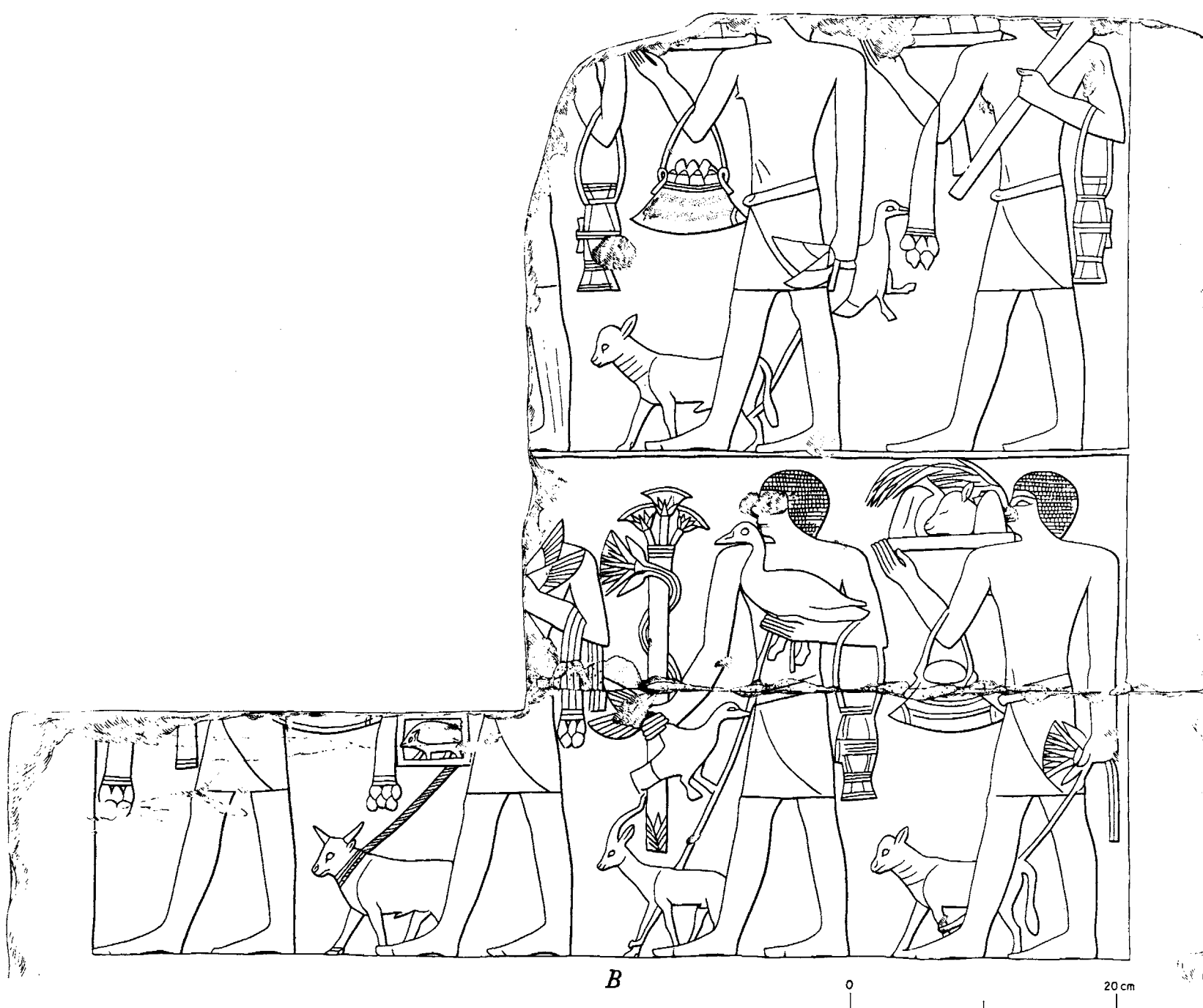
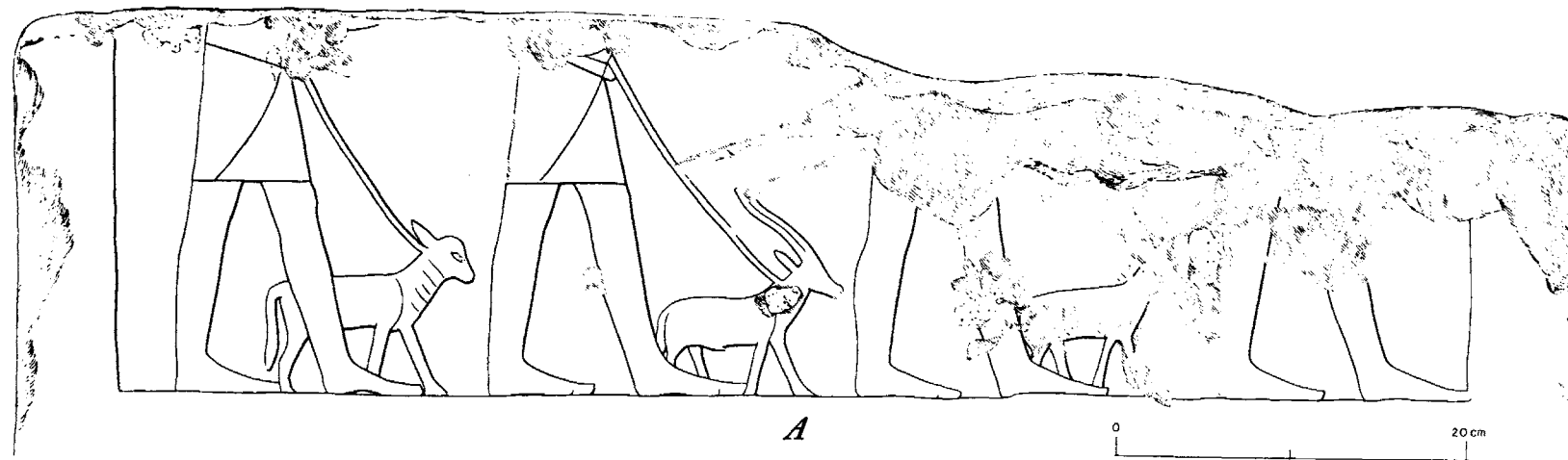
B. EAST JAMB



DOORWAY BETWEEN CHAMBERS A 11 AND A 12

A. NORTH JAMB

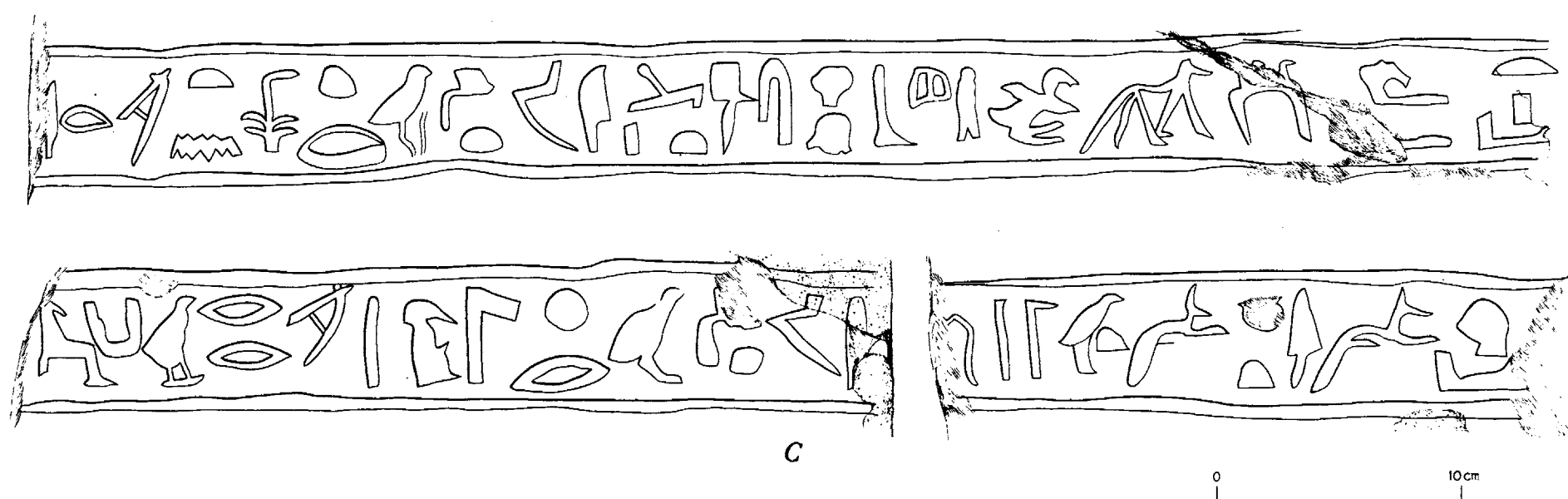
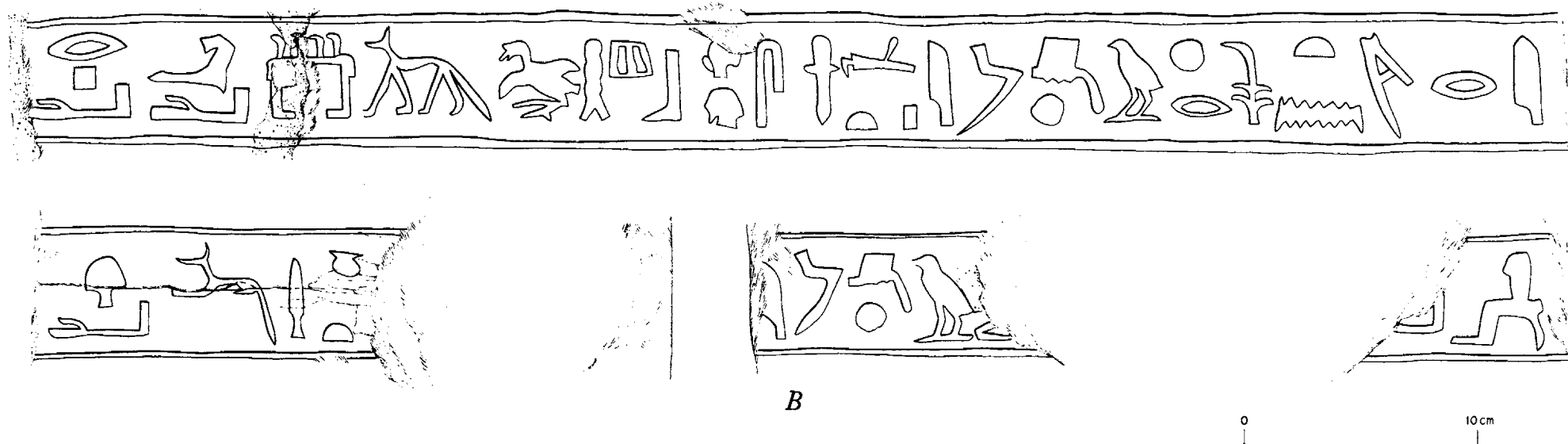
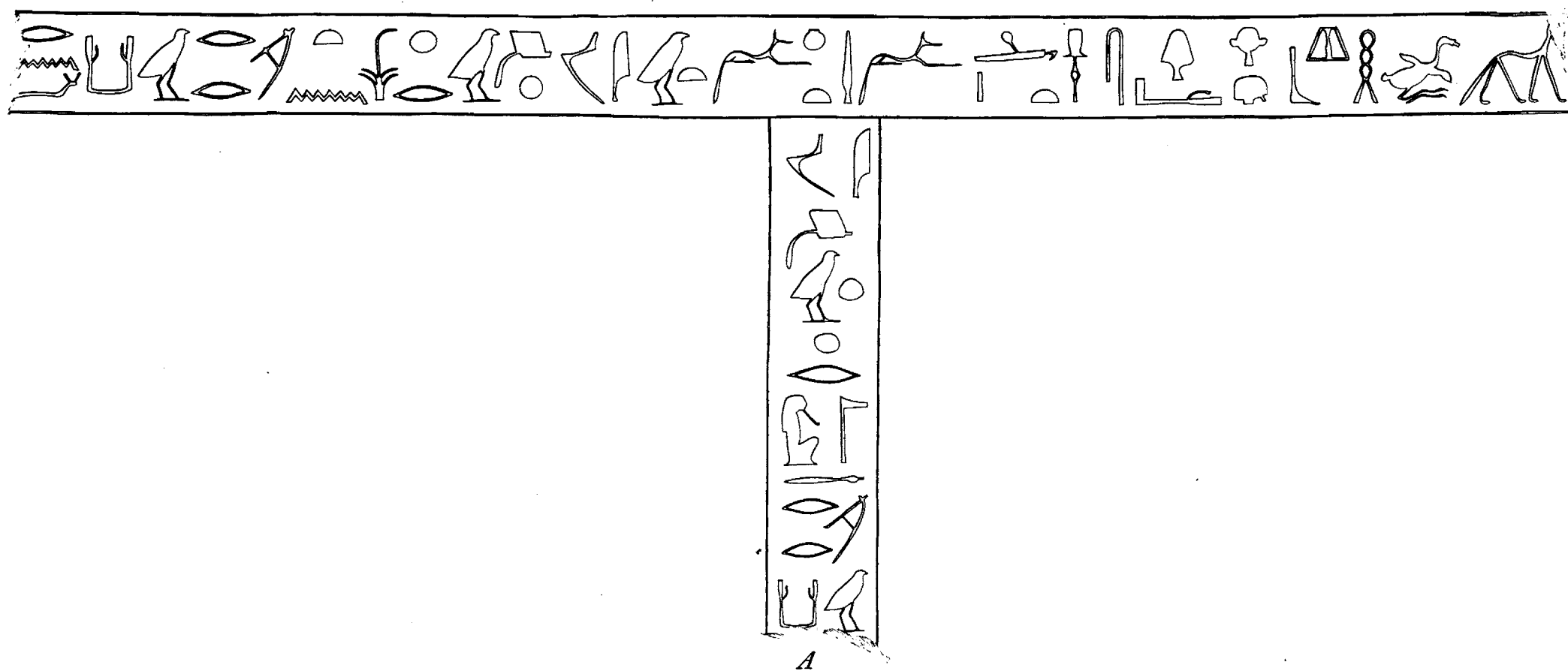
B. SOUTH JAMB



DOORWAY BETWEEN CHAMBERS A 11 AND A 13

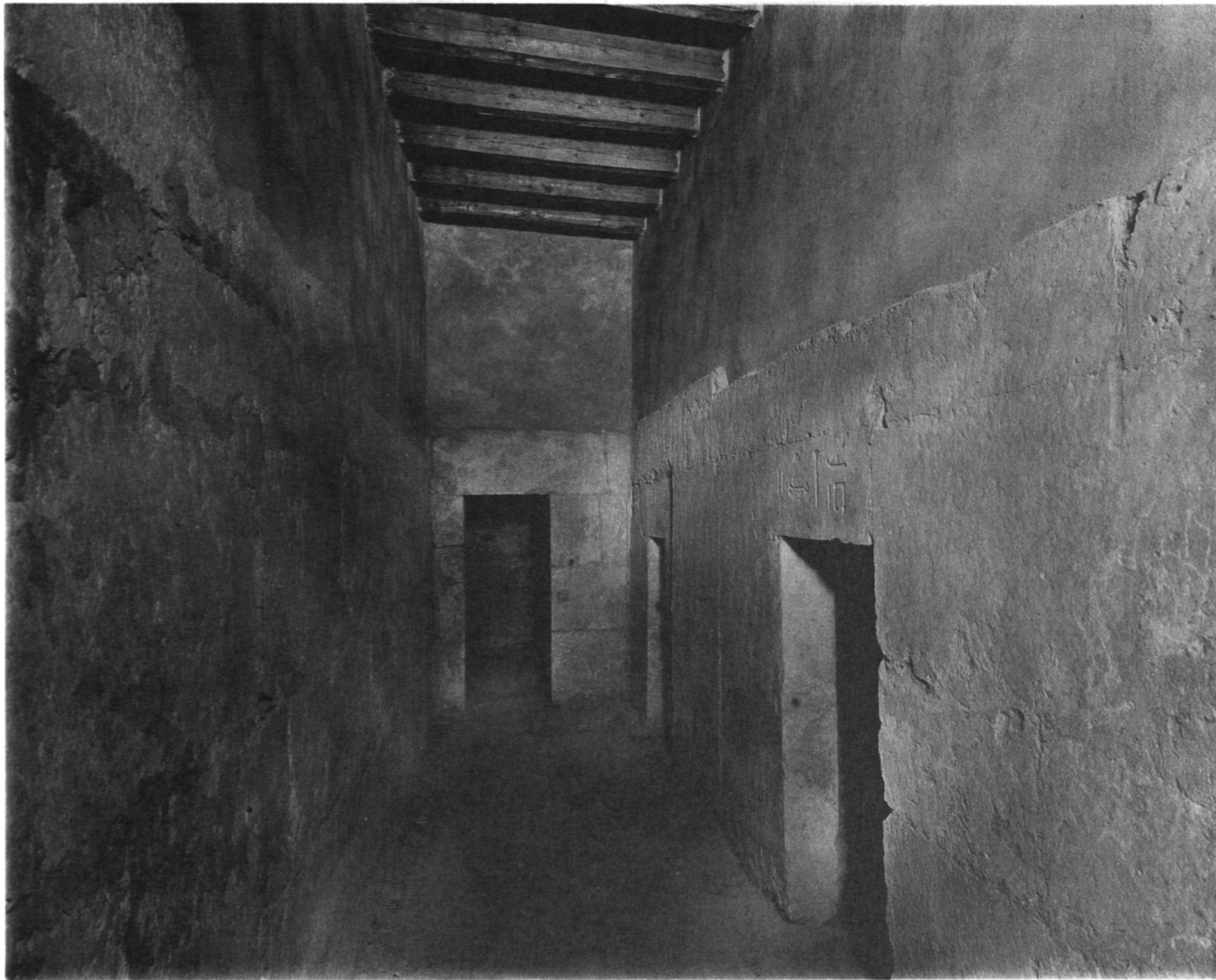
A. WEST JAMB

B. EAST JAMB

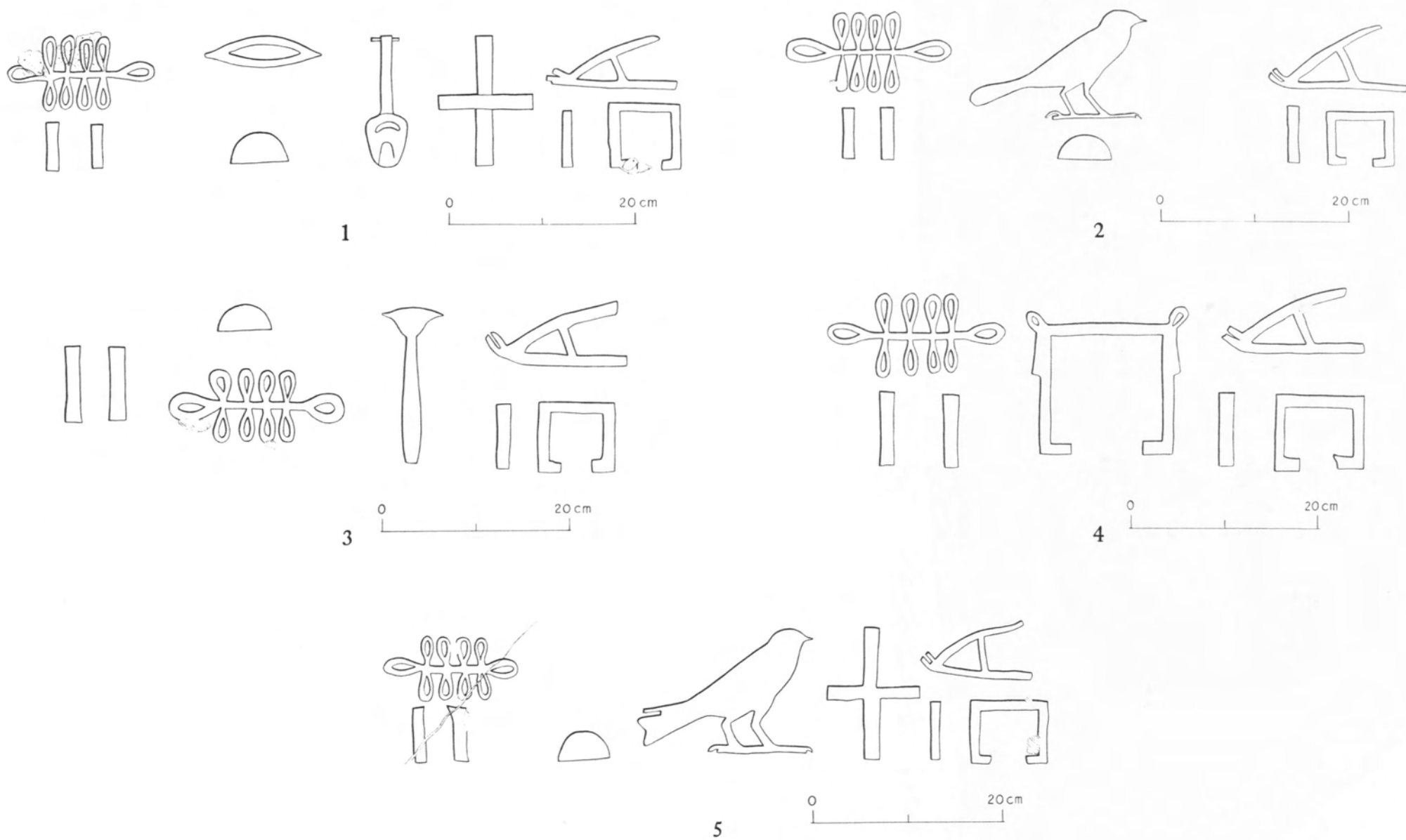


INSCRIPTIONS ON ALTAR IN CHAMBER A 13

- A. TOP
- B. WEST SIDE
- C. EAST SIDE



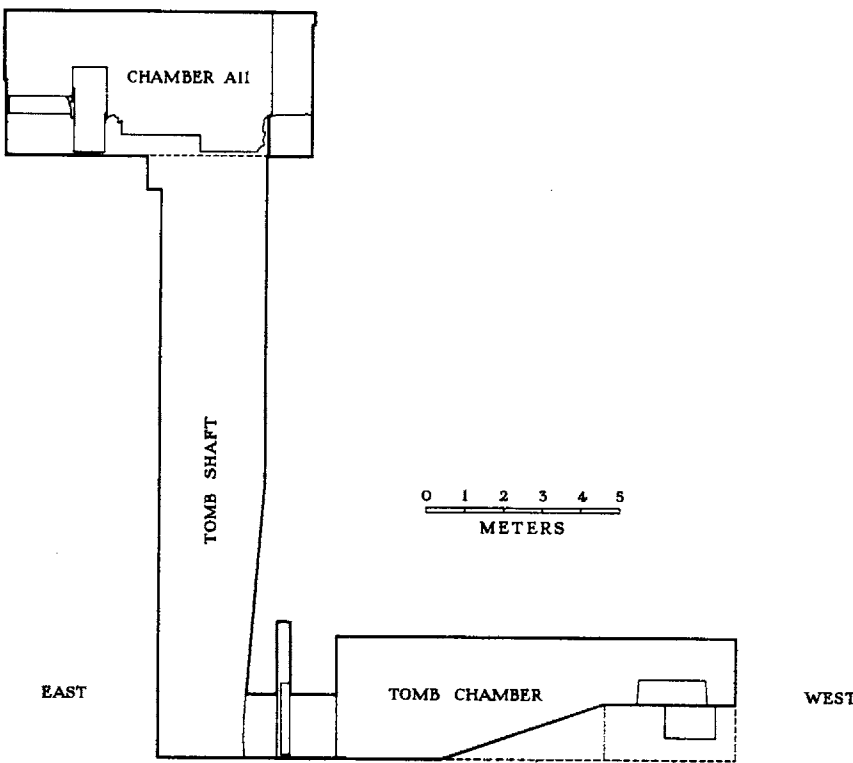
A. CHAMBER A 16. INTERIOR, LOOKING SOUTH; ENTRANCES TO MAGAZINES A 18-A 20



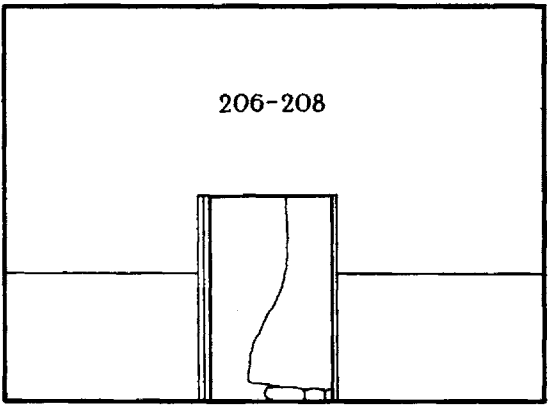
B. INSCRIPTIONS OVER ENTRANCES TO THE MAGAZINES:

1. A 15
2. A 17
3. A 18
4. A 19
5. A 20

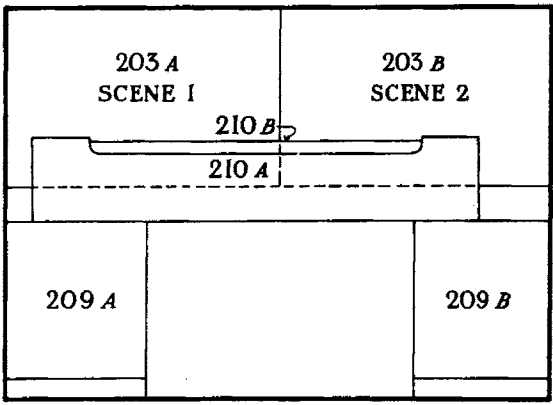
TOMB CHAMBER



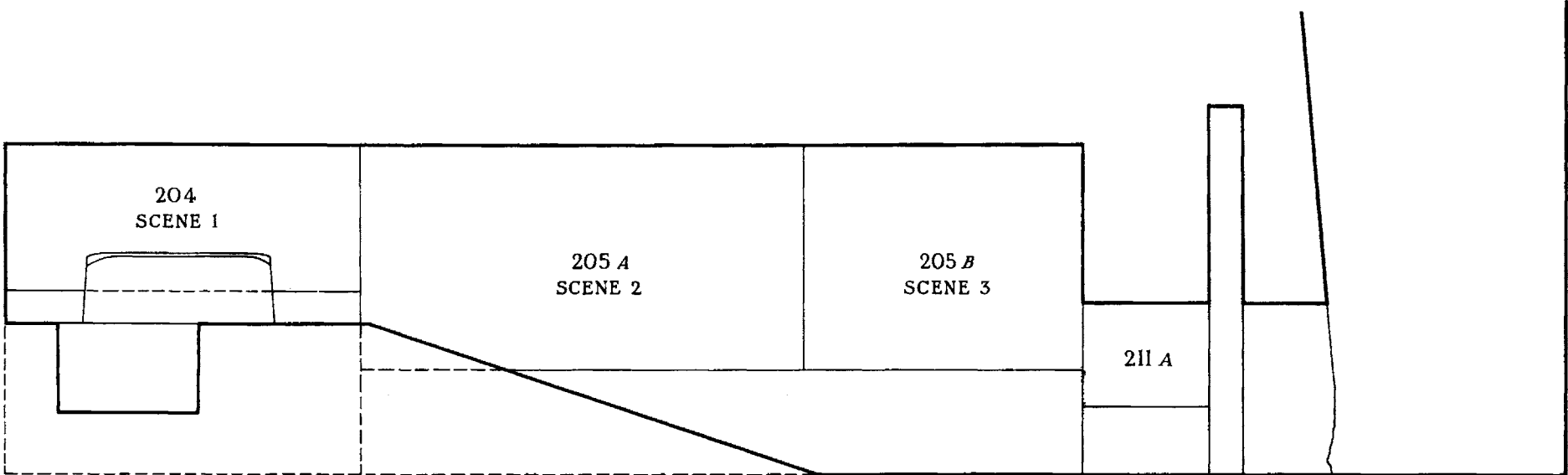
TOMB SHAFT AND TOMB CHAMBER
VERTICAL SECTION, LOOKING SOUTH. SCALE, 1:200



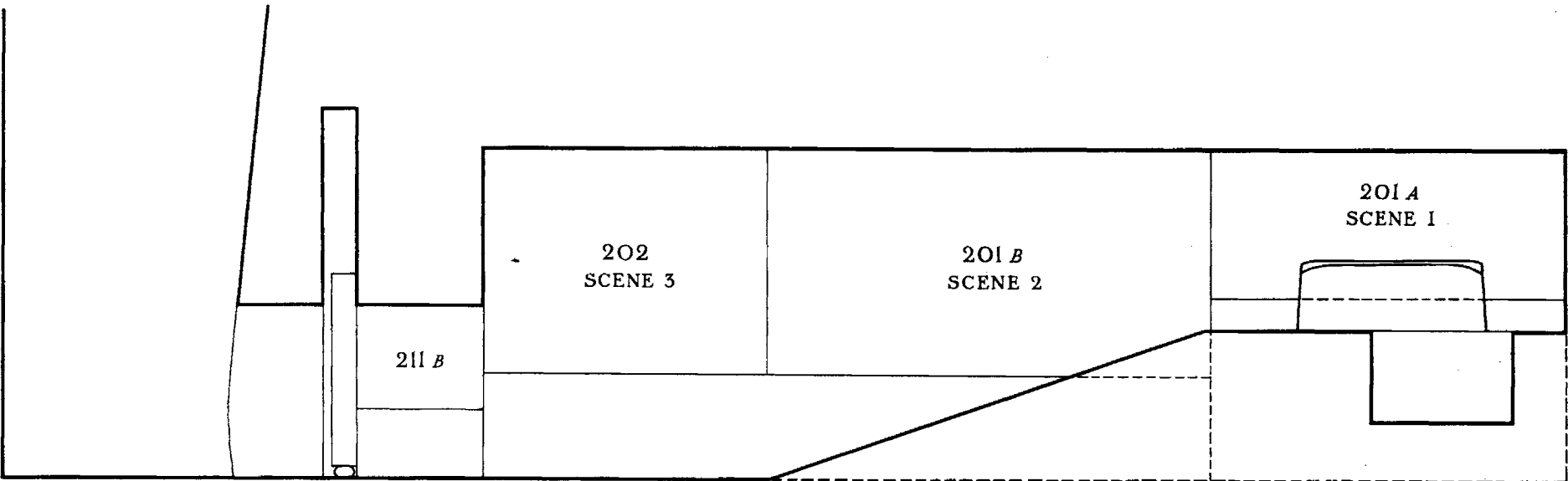
EAST WALL



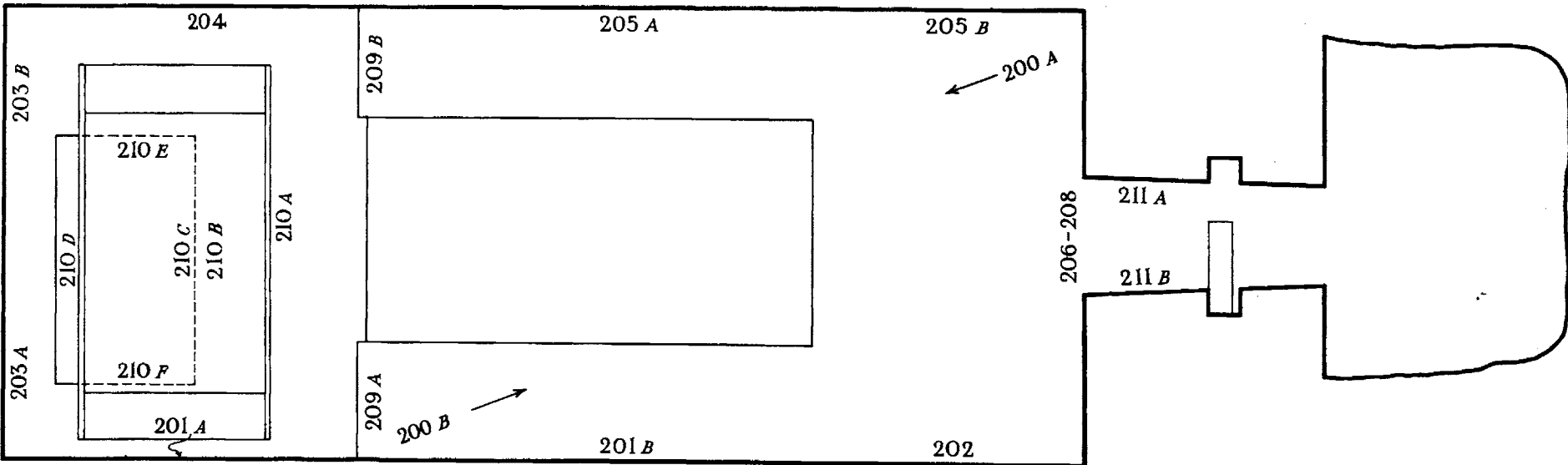
WEST WALL



NORTH WALL



SOUTH WALL

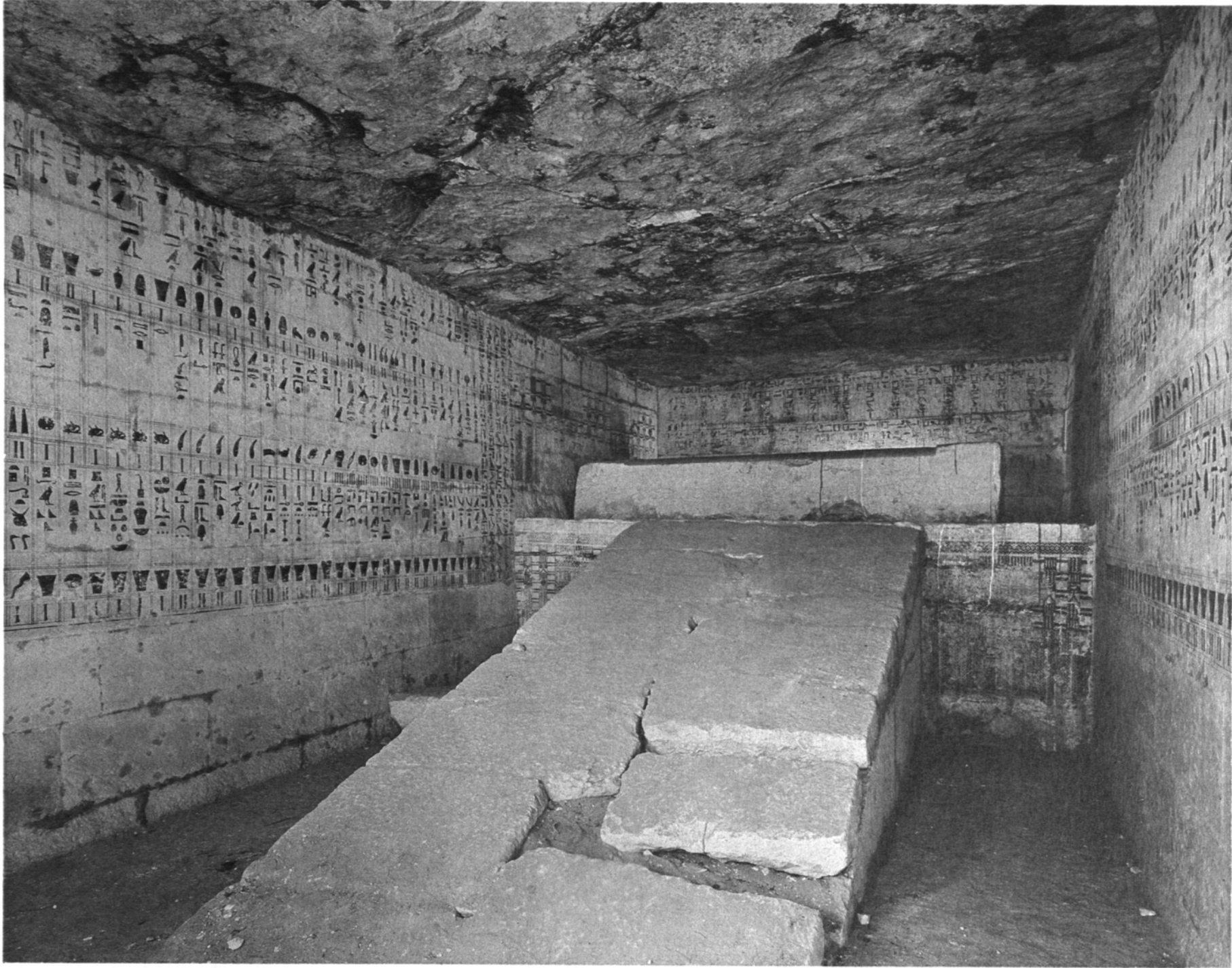


PLAN

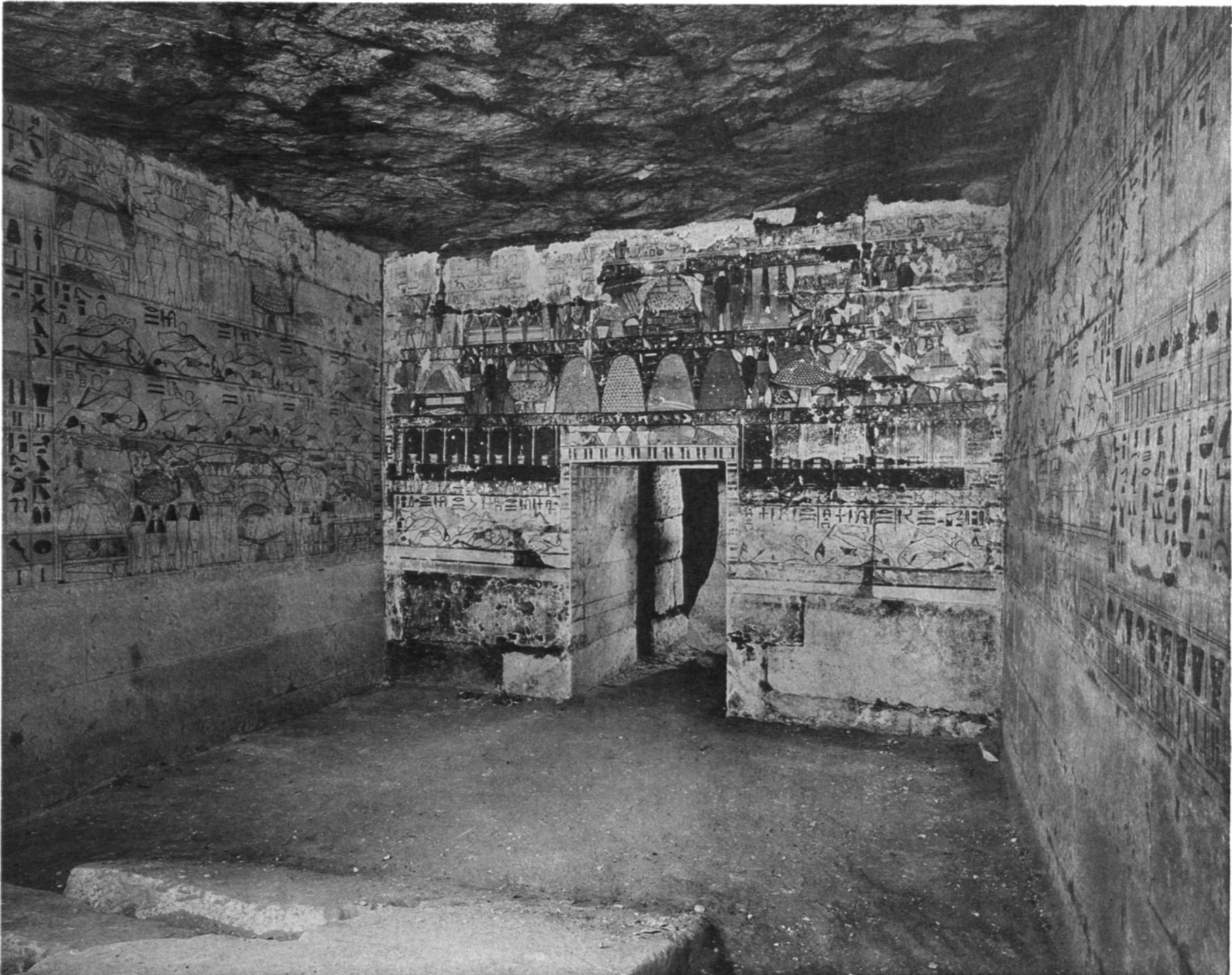


TOMB CHAMBER

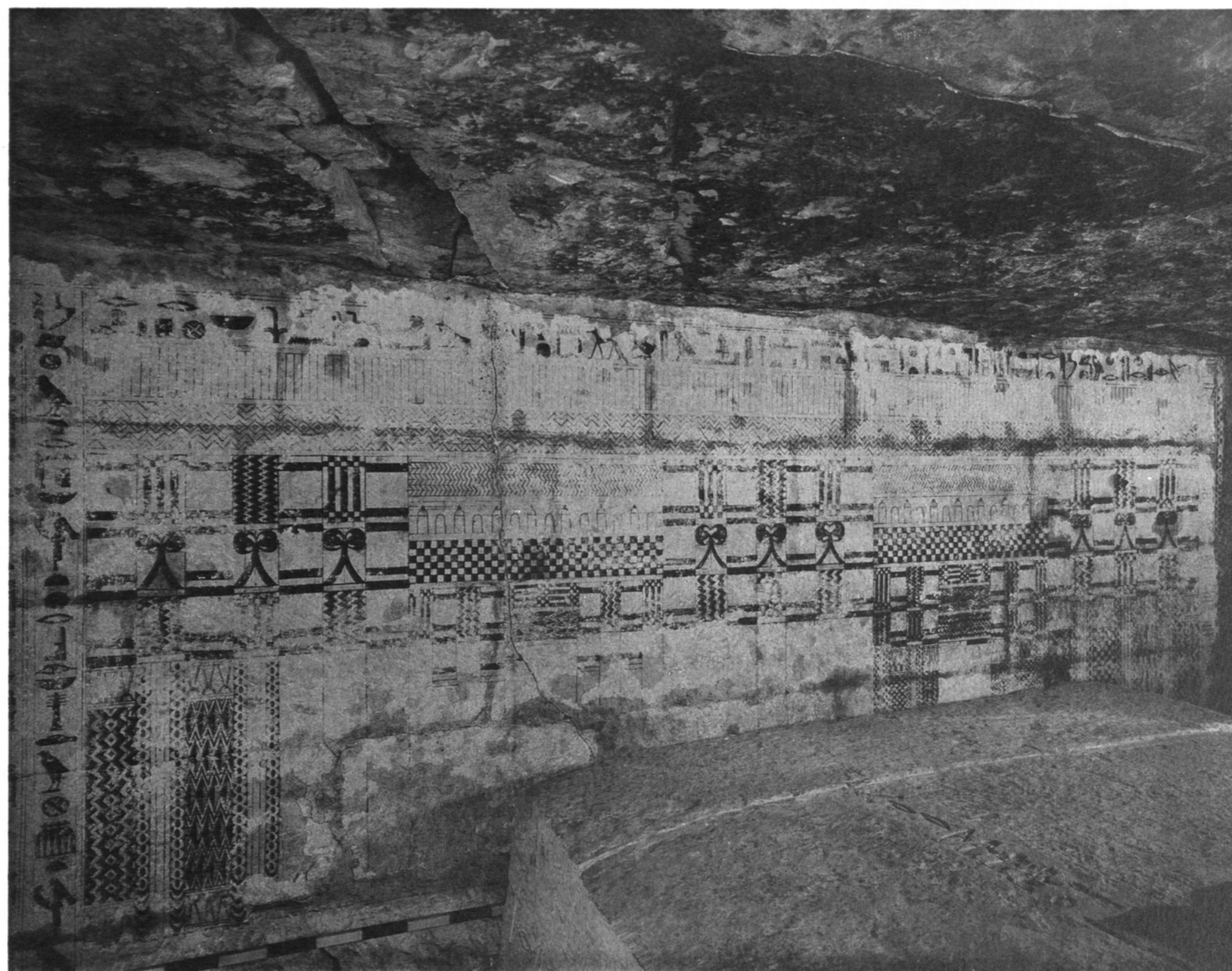
PLAN AND ELEVATIONS, SHOWING THE ARRANGEMENT OF SCENES
The numbers refer to plates of this volume. Scale, 1:60



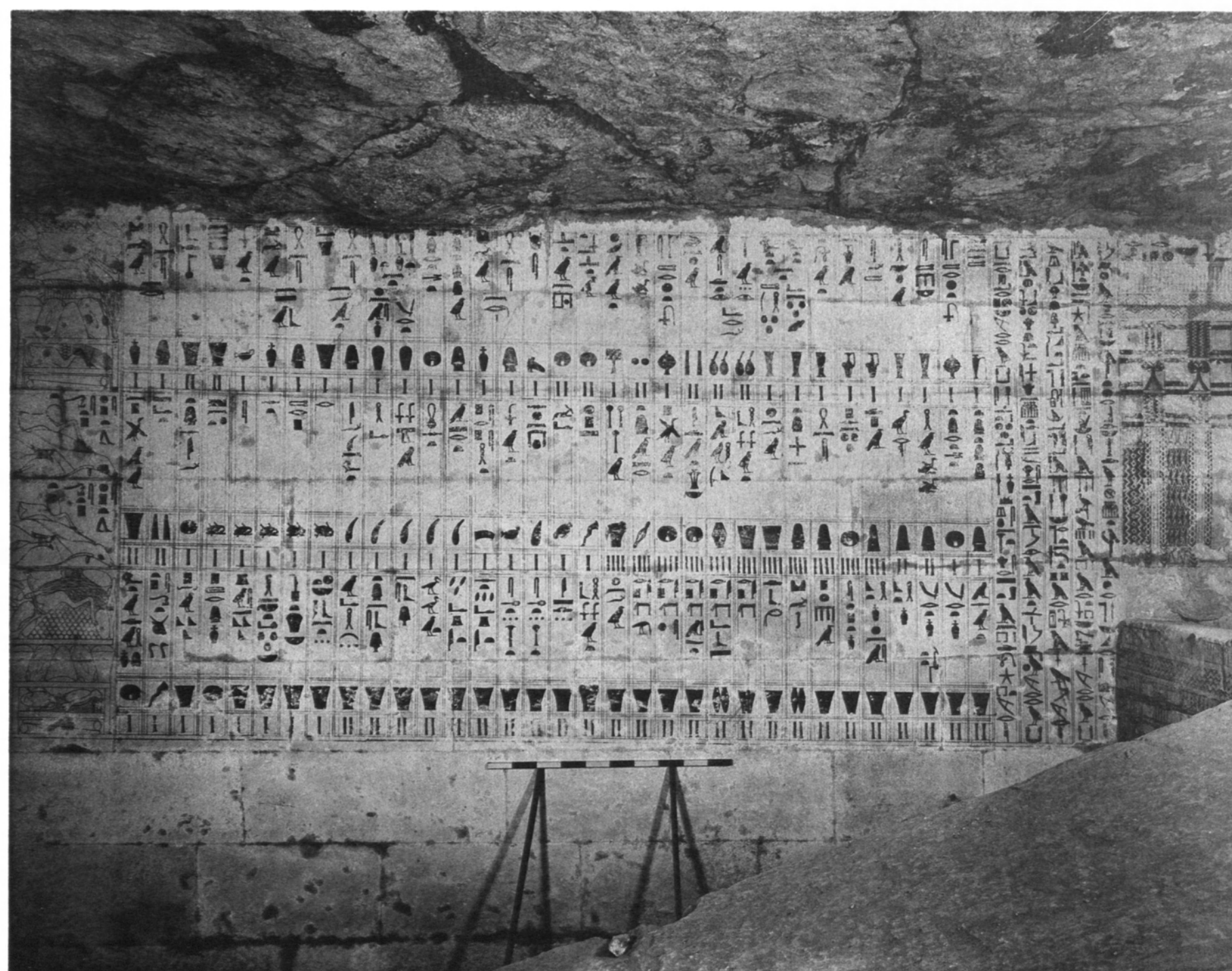
A. INTERIOR, LOOKING WEST



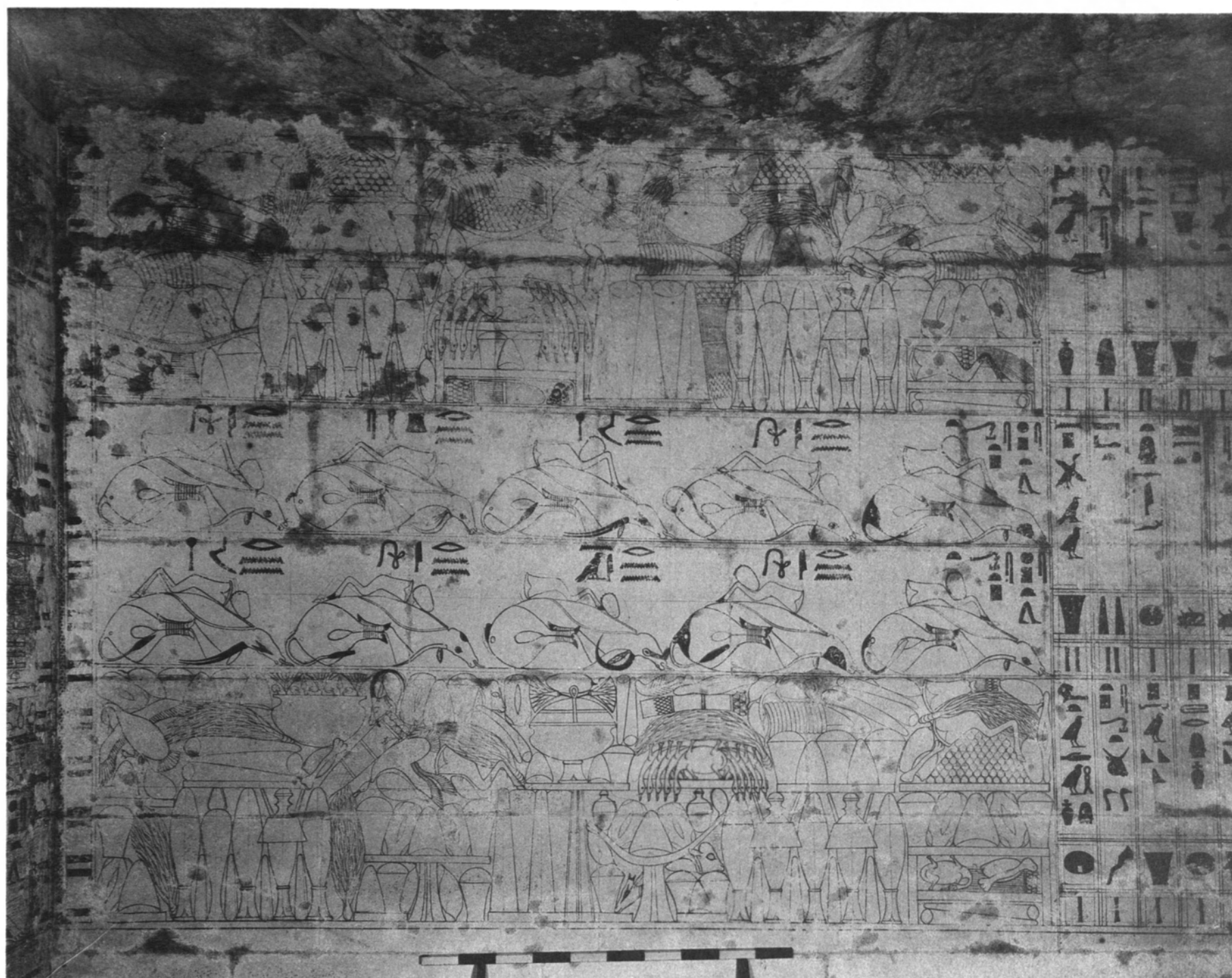
B. INTERIOR, LOOKING EAST



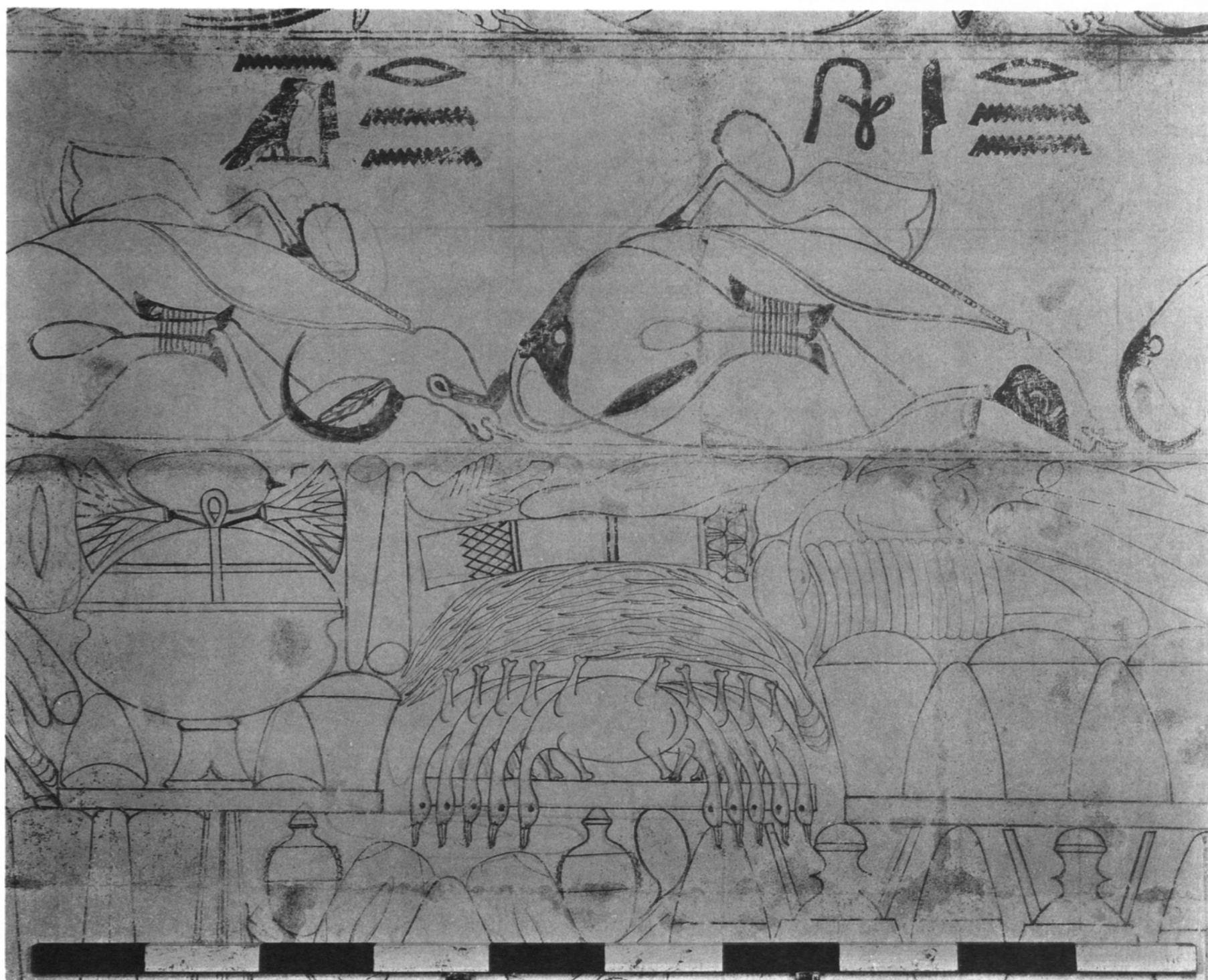
A. SOUTH WALL, SCENE 1



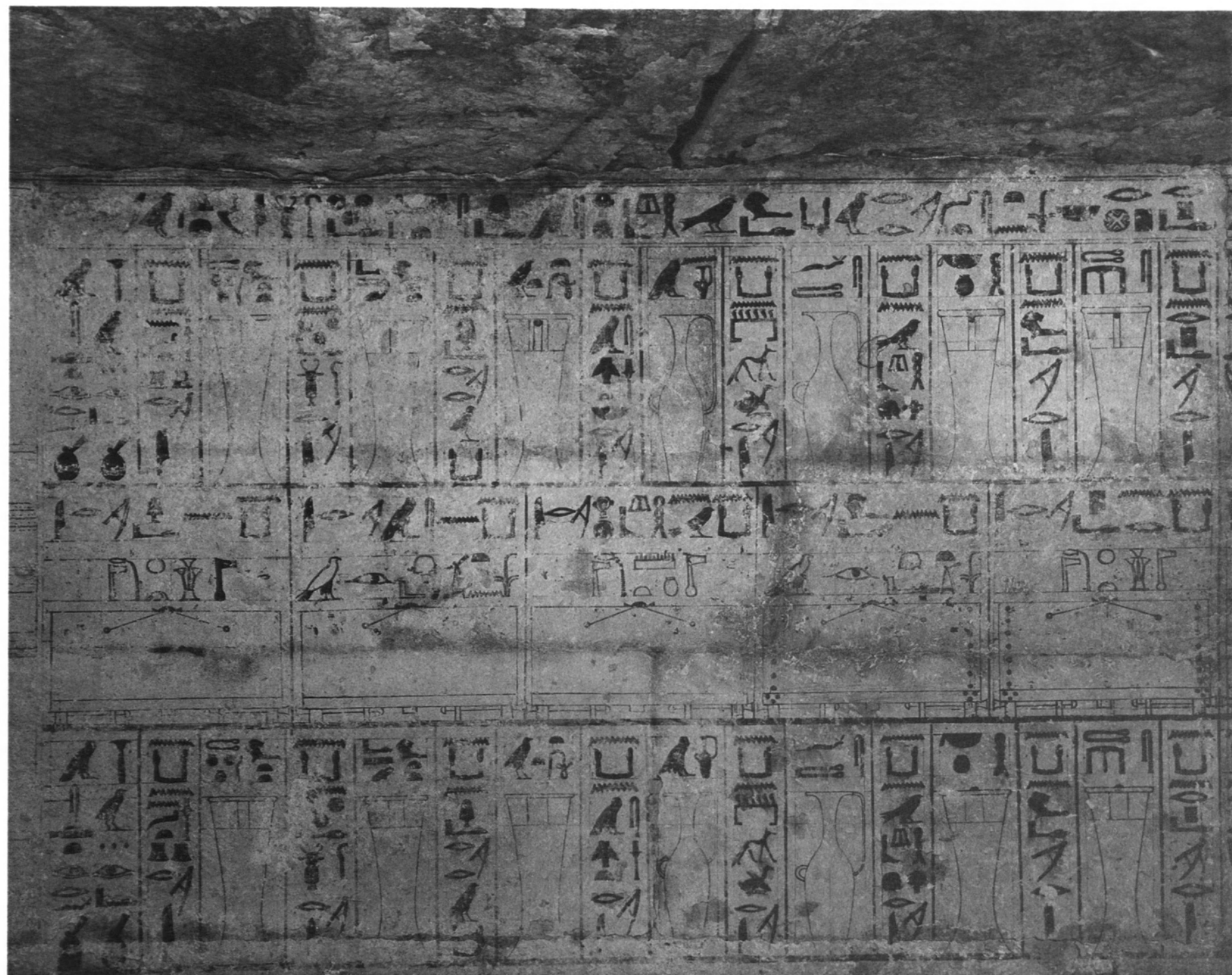
B. SOUTH WALL, SCENE 2



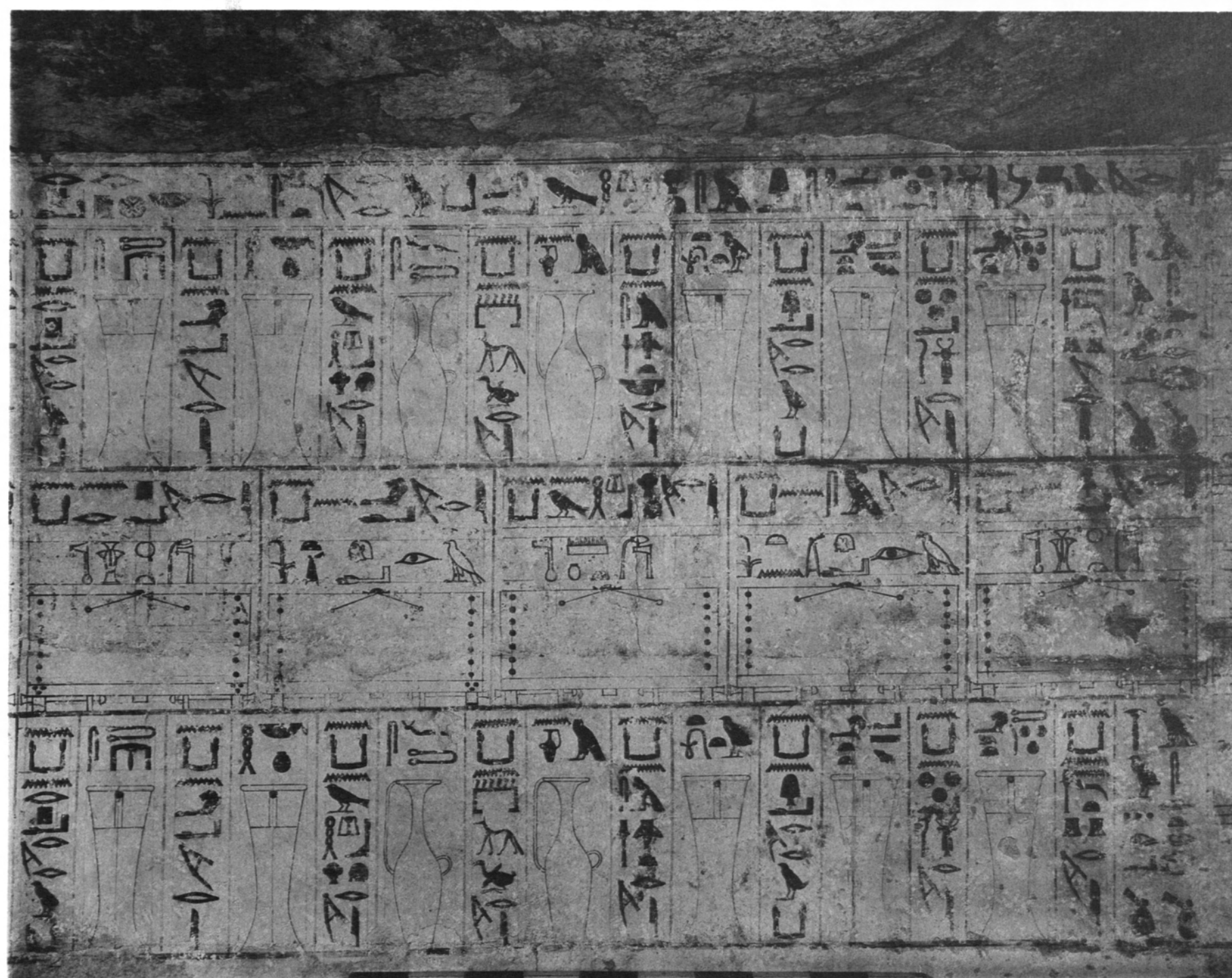
A. SOUTH WALL, SCENE 3



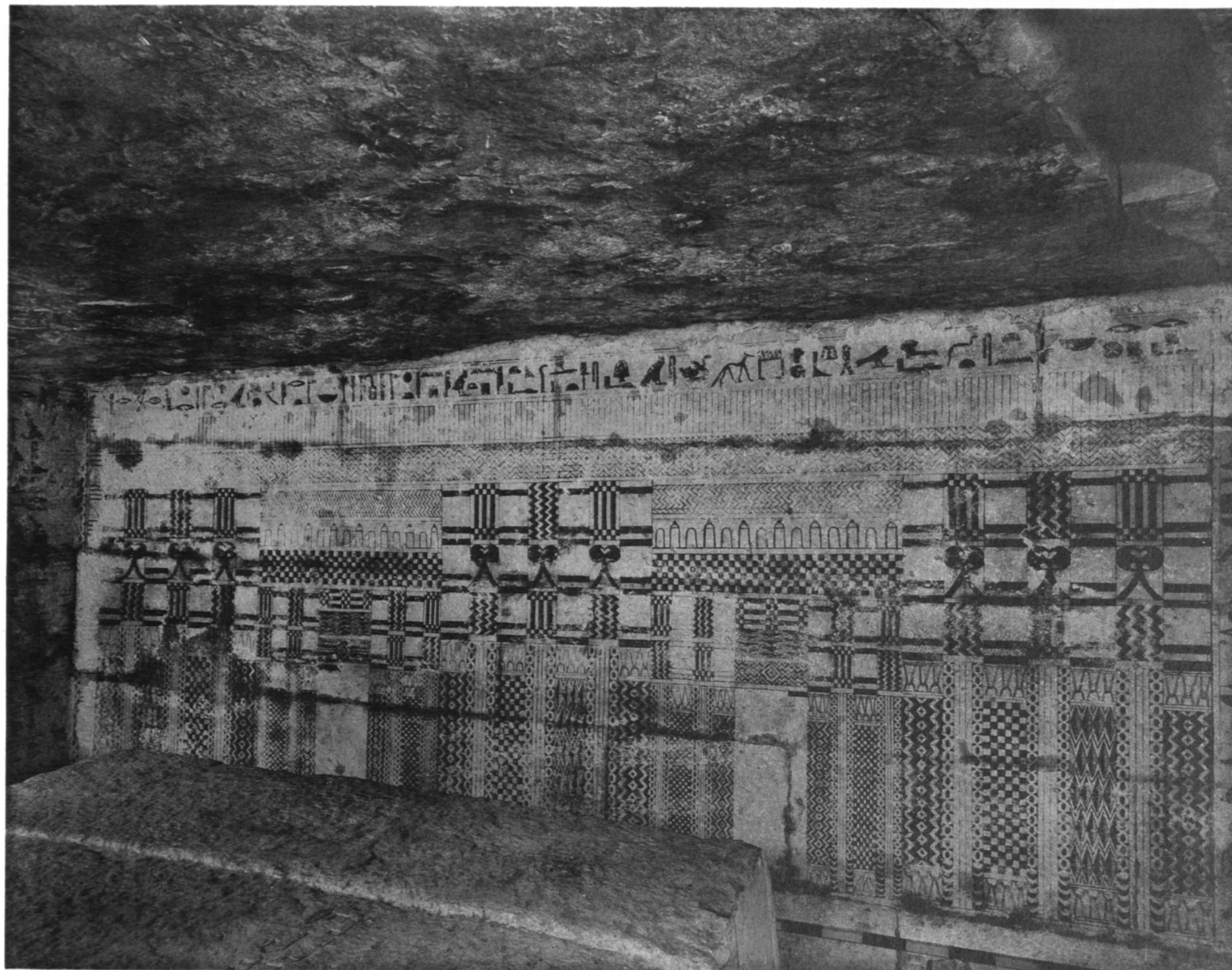
B. DETAIL OF SCENE SHOWN ON A



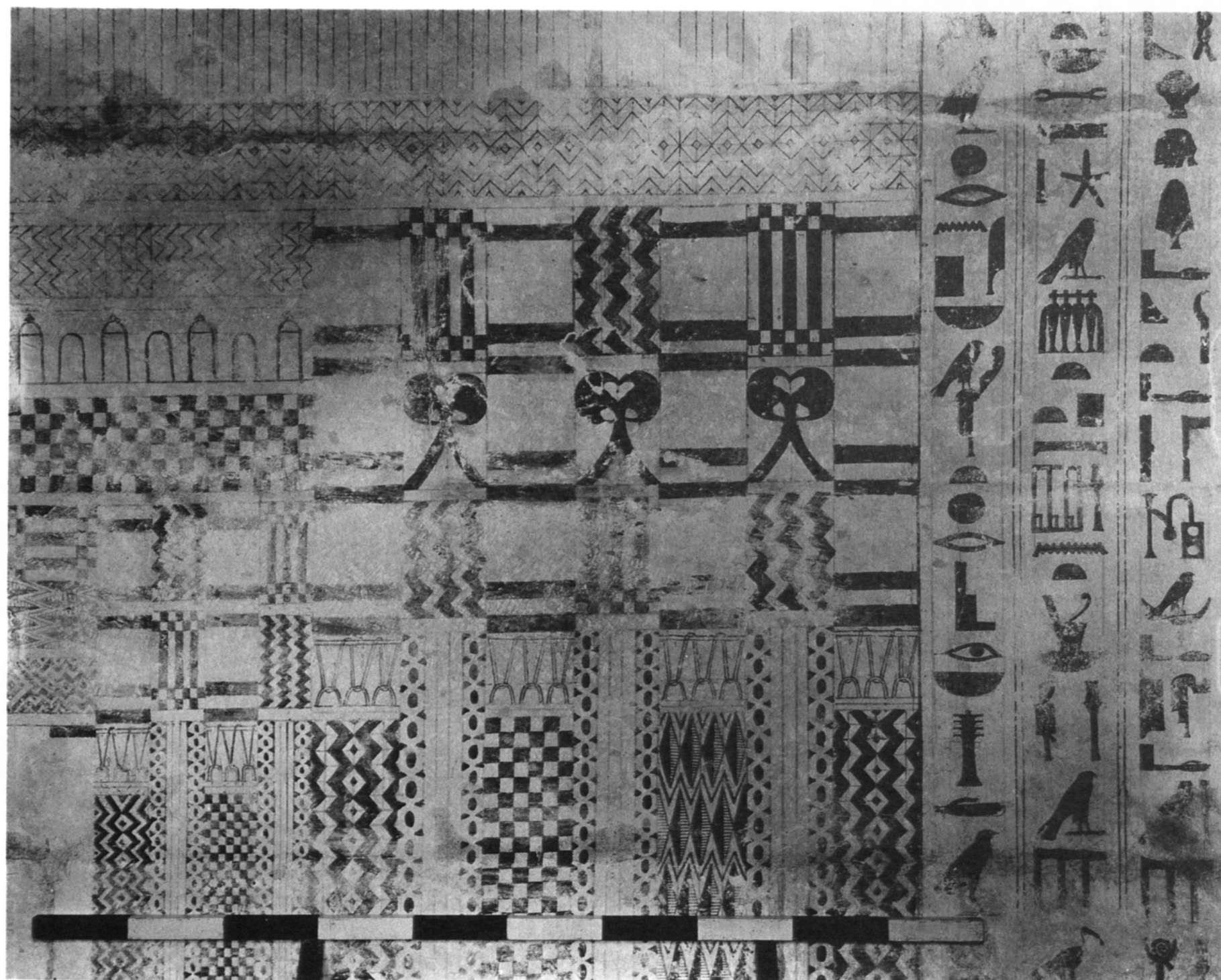
A. WEST WALL, SCENE 1



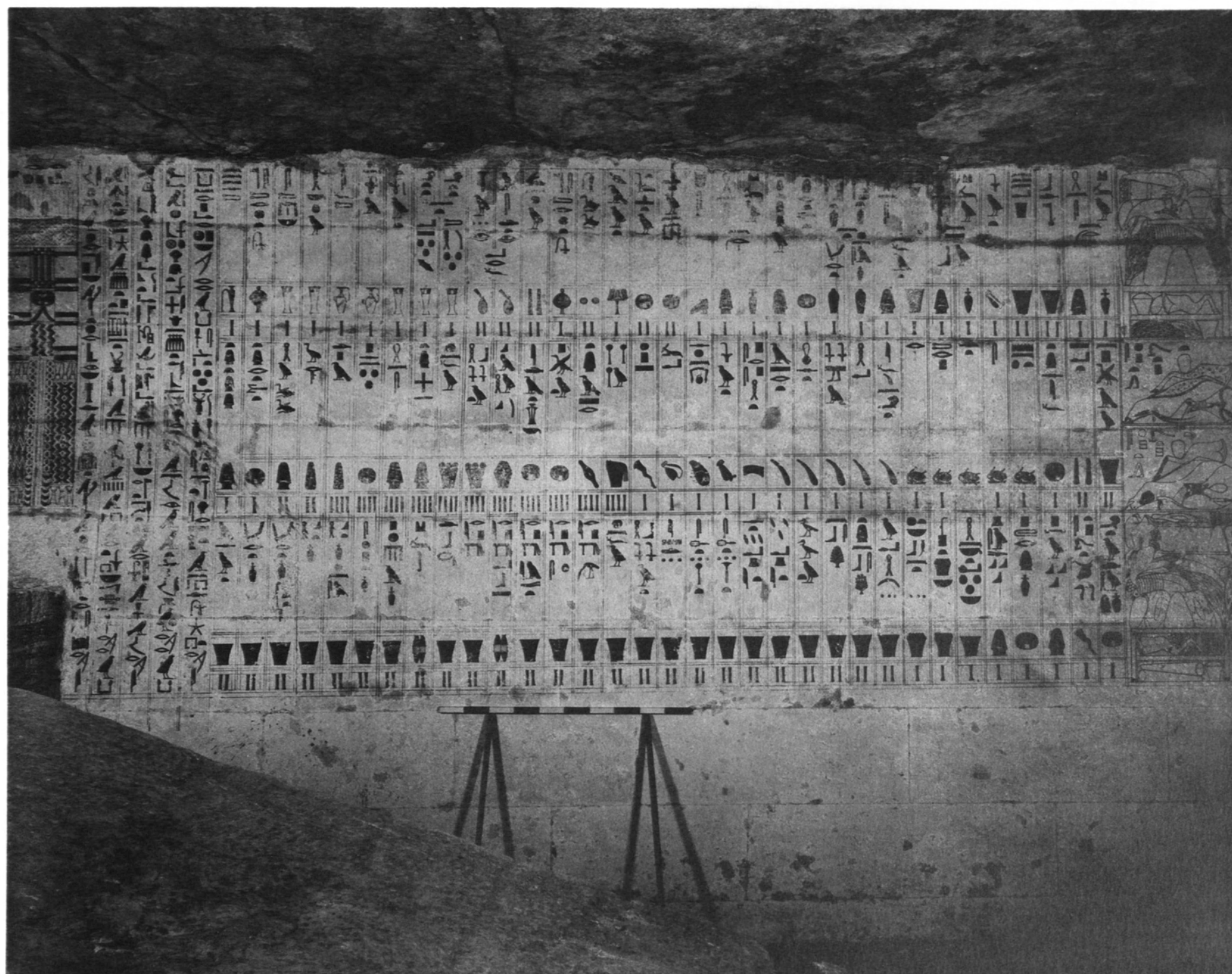
B. WEST WALL, SCENE 2



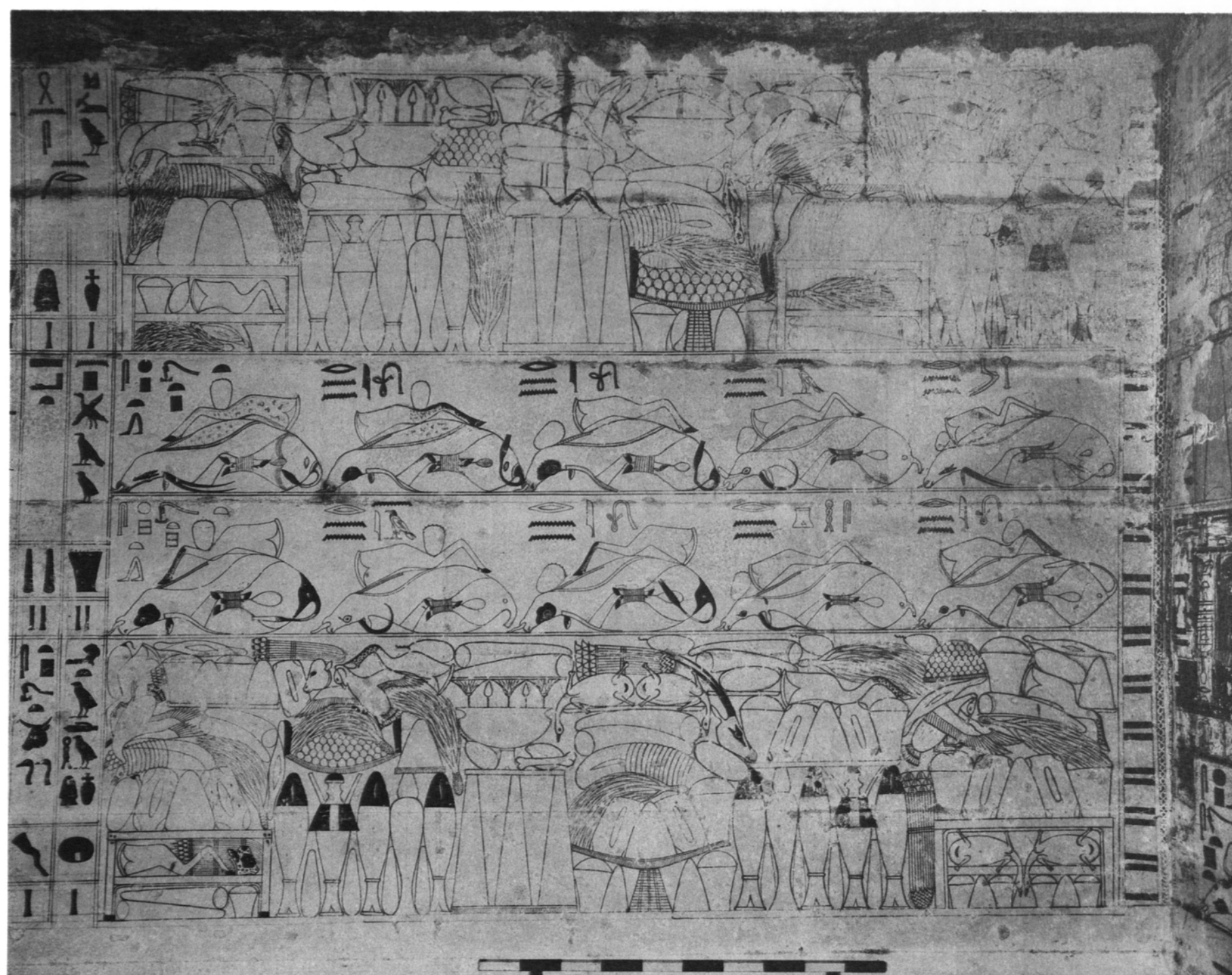
A. NORTH WALL, SCENE 1



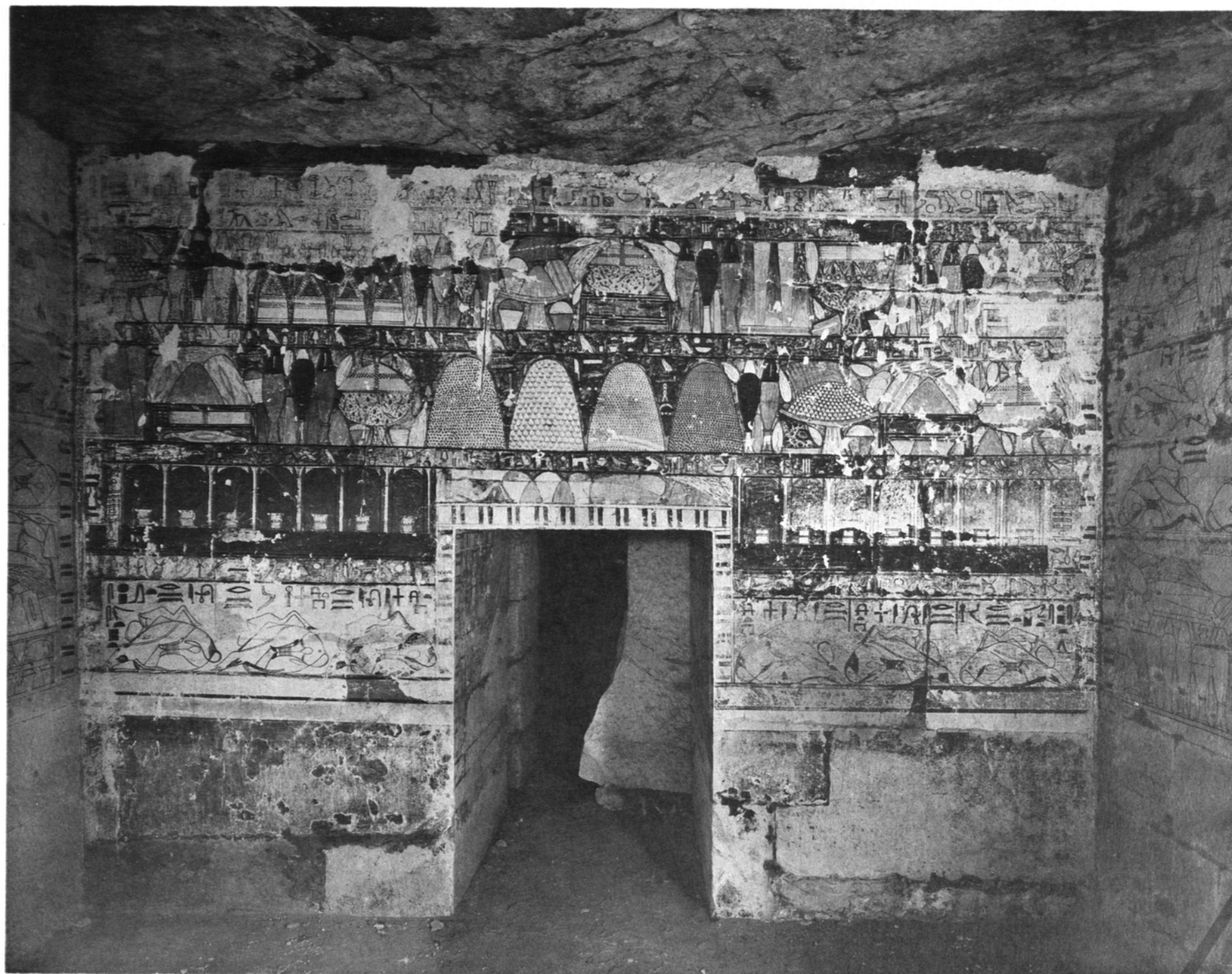
B. DETAIL OF SCENE SHOWN ON A



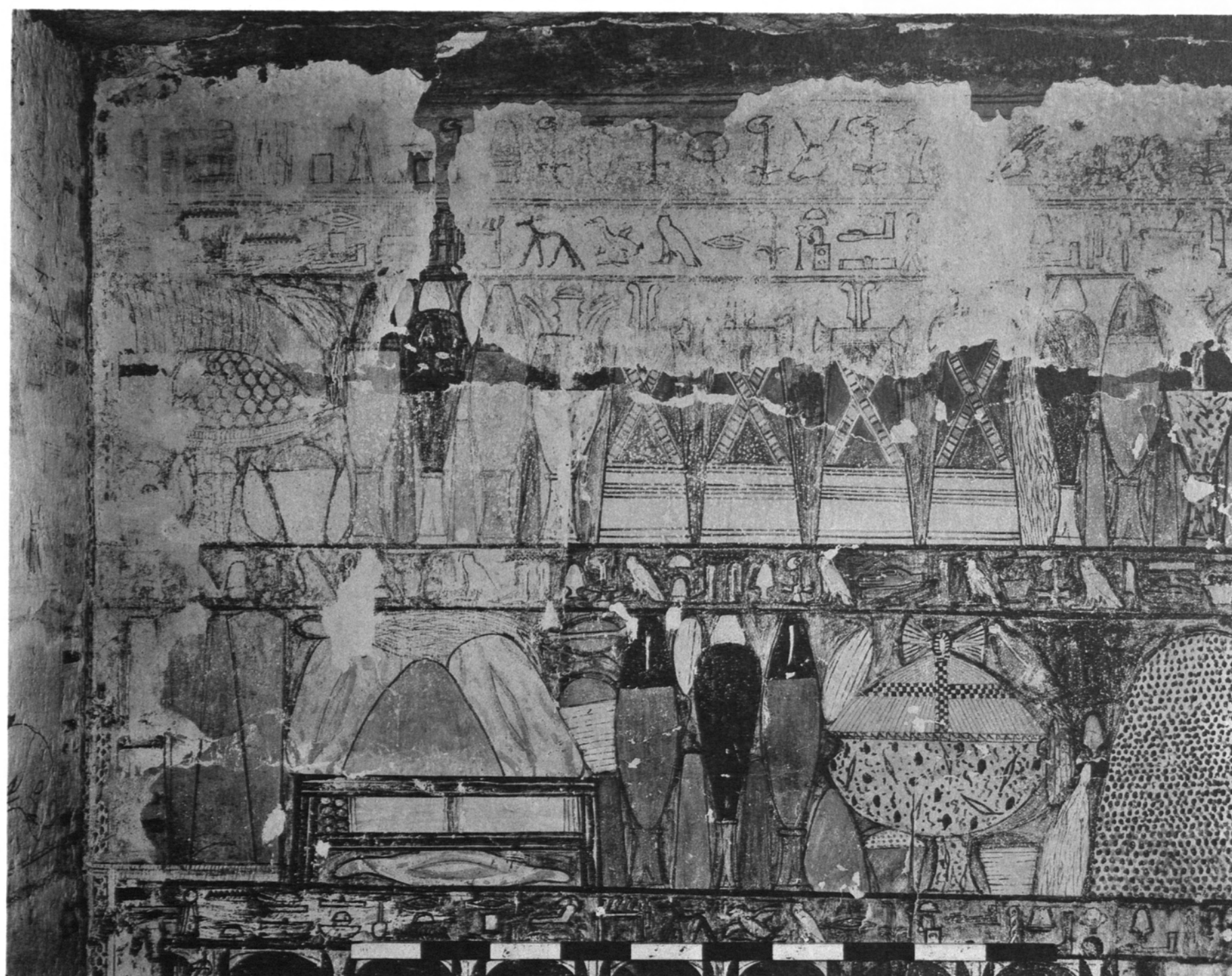
A. NORTH WALL, SCENE 2



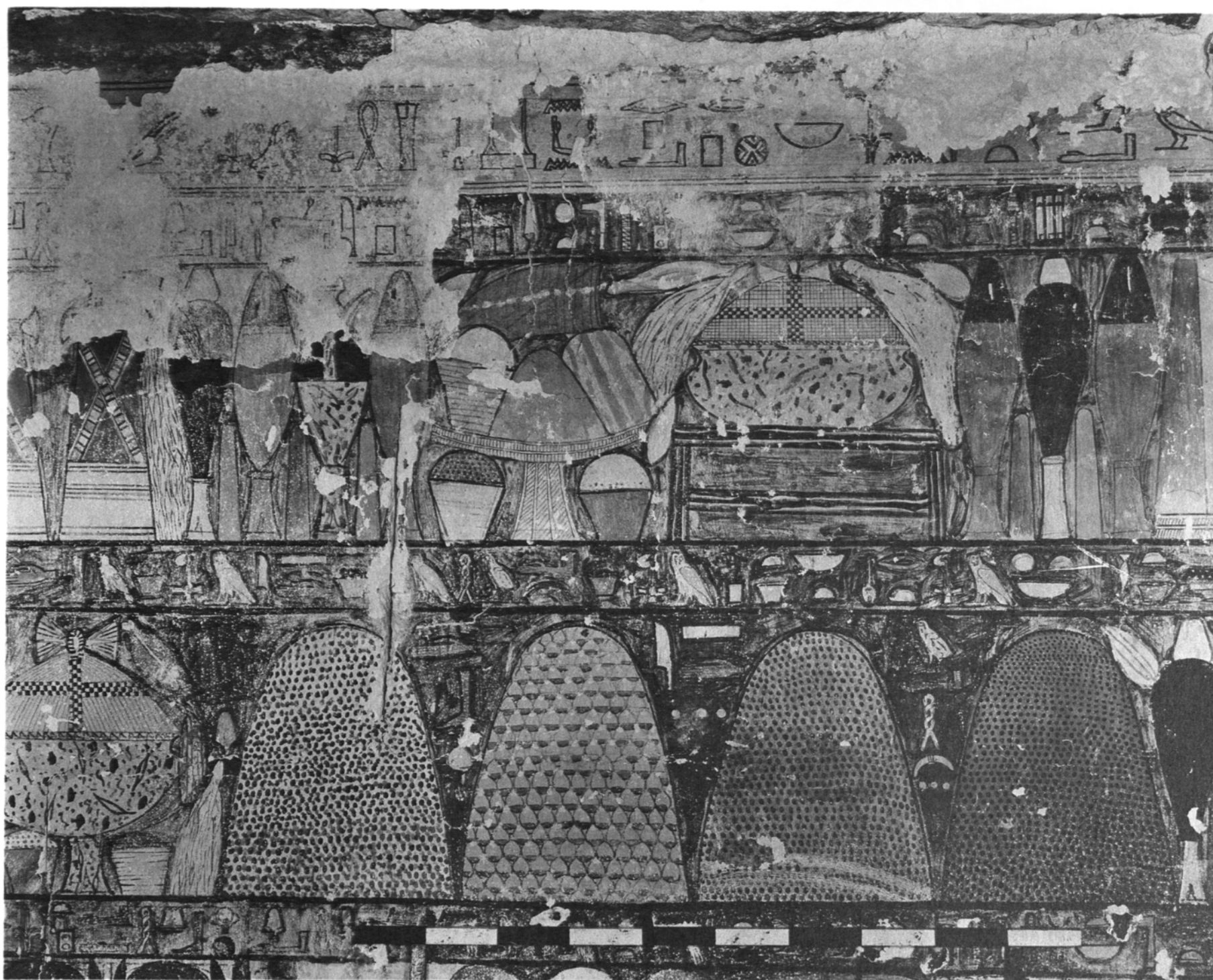
B. NORTH WALL, SCENE 3



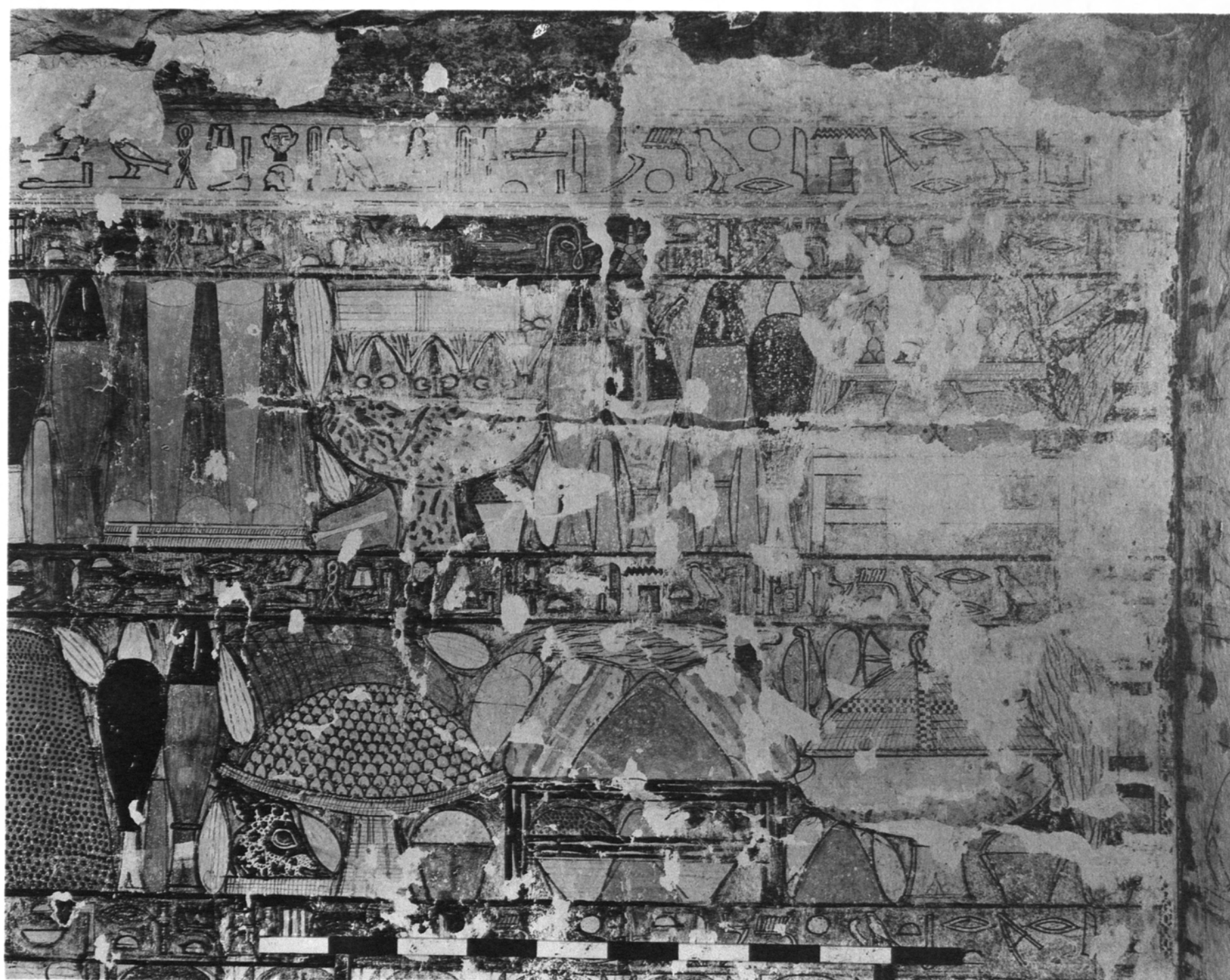
A. EAST WALL



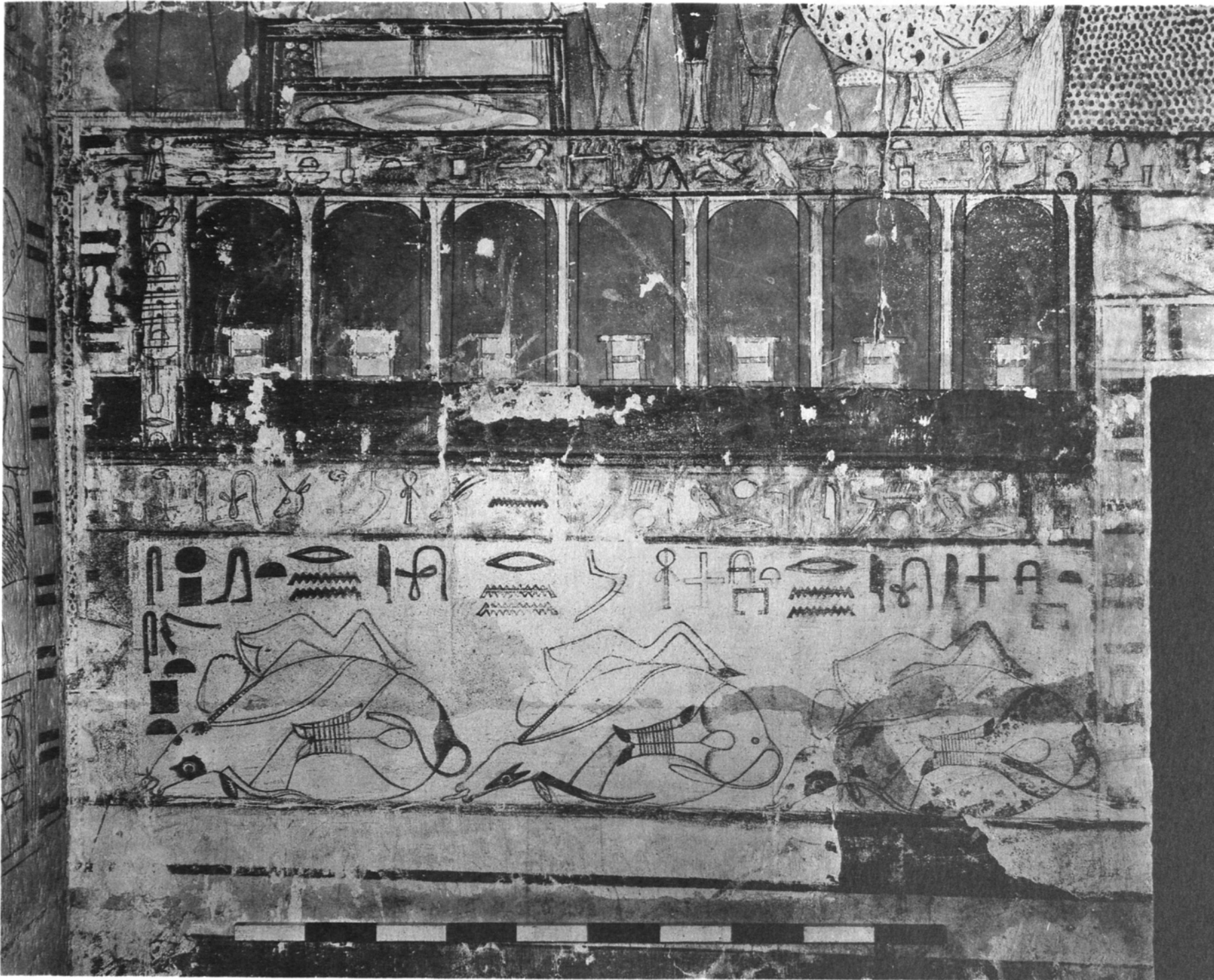
B. DETAIL OF SCENE SHOWN ON A



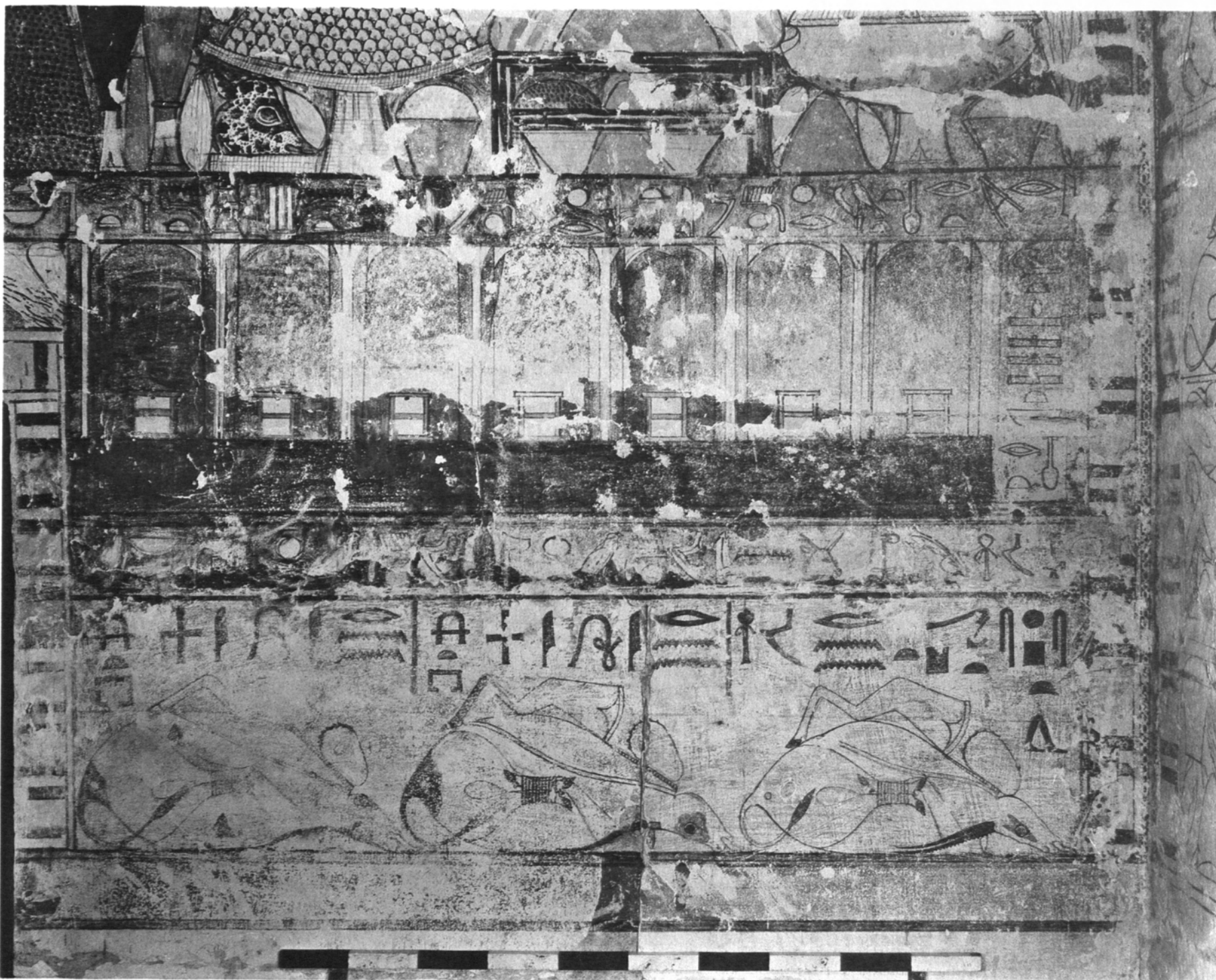
A. DETAIL OF SCENE SHOWN ON PLATE 206 A



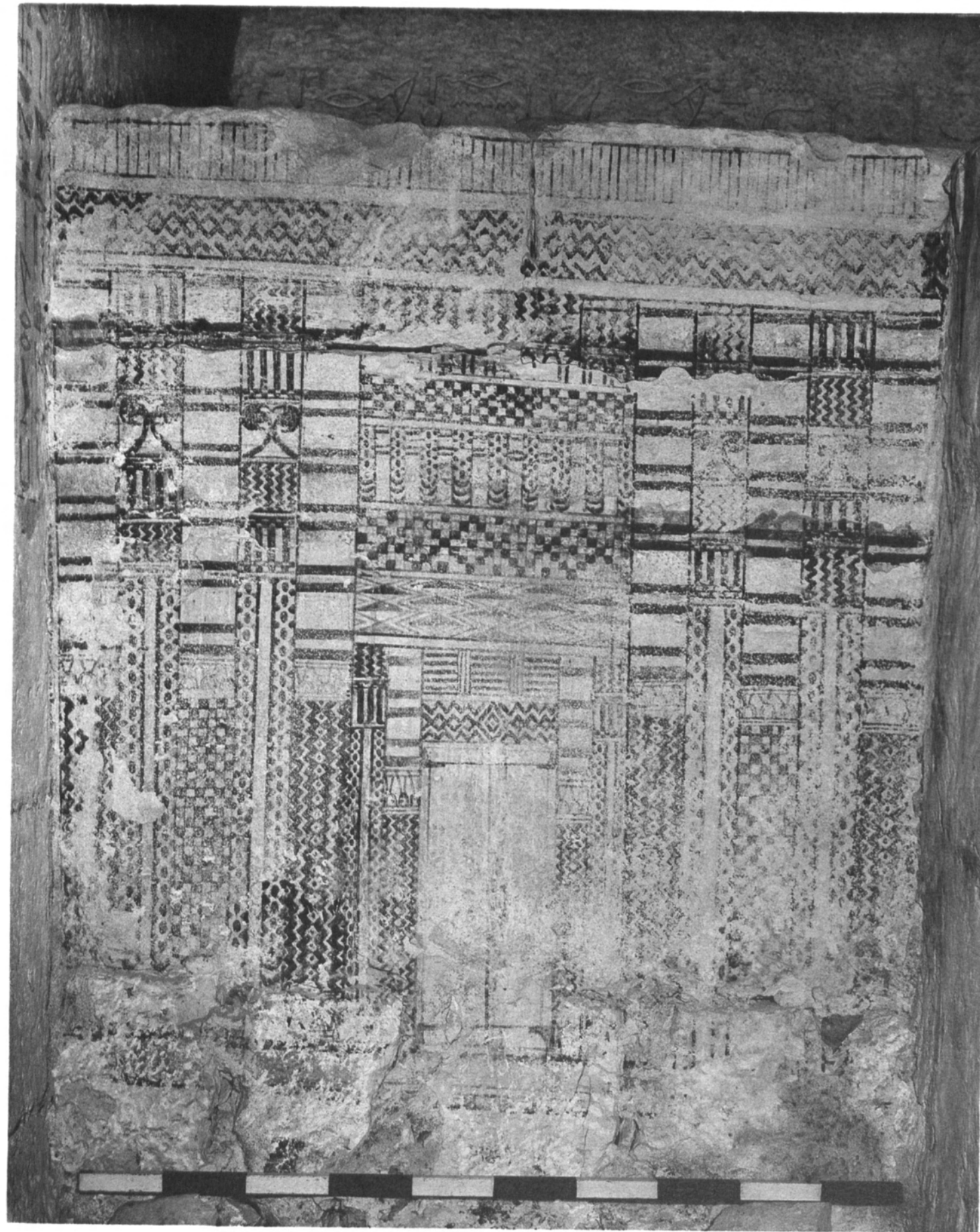
B. DETAIL OF SCENE SHOWN ON PLATE 206 A



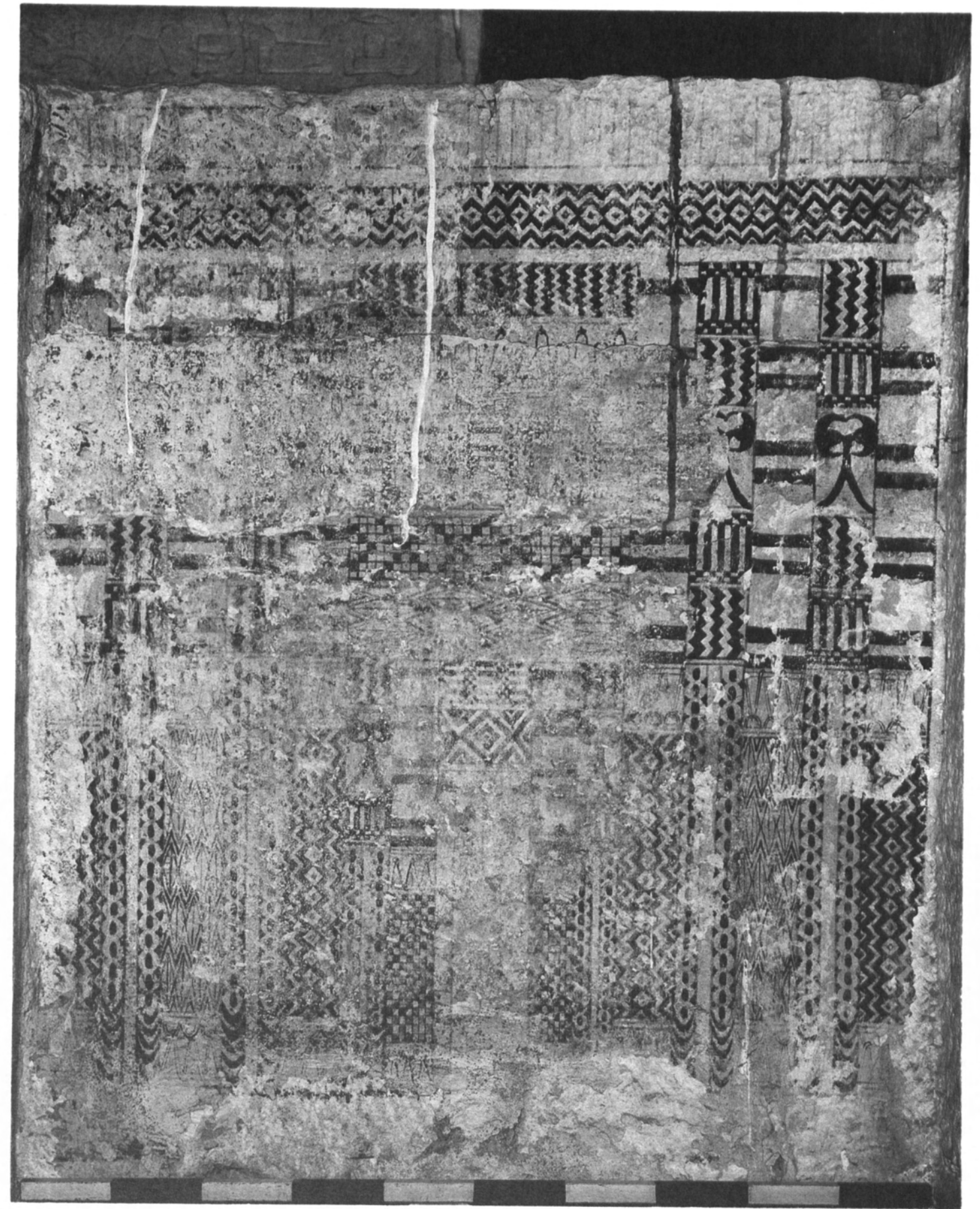
A. DETAIL OF SCENE SHOWN ON PLATE 206 A



B. DETAIL OF SCENE SHOWN ON PLATE 206 A



A



B

DECORATIONS ON EAST SIDE OF SARCOPHAGUS

A. AT LEFT OF RAMP

B. AT RIGHT OF RAMP



A. SARCOPHAGUS LID, EAST SIDE



B. INSCRIPTION ON TOP OF SARCOPHAGUS LID

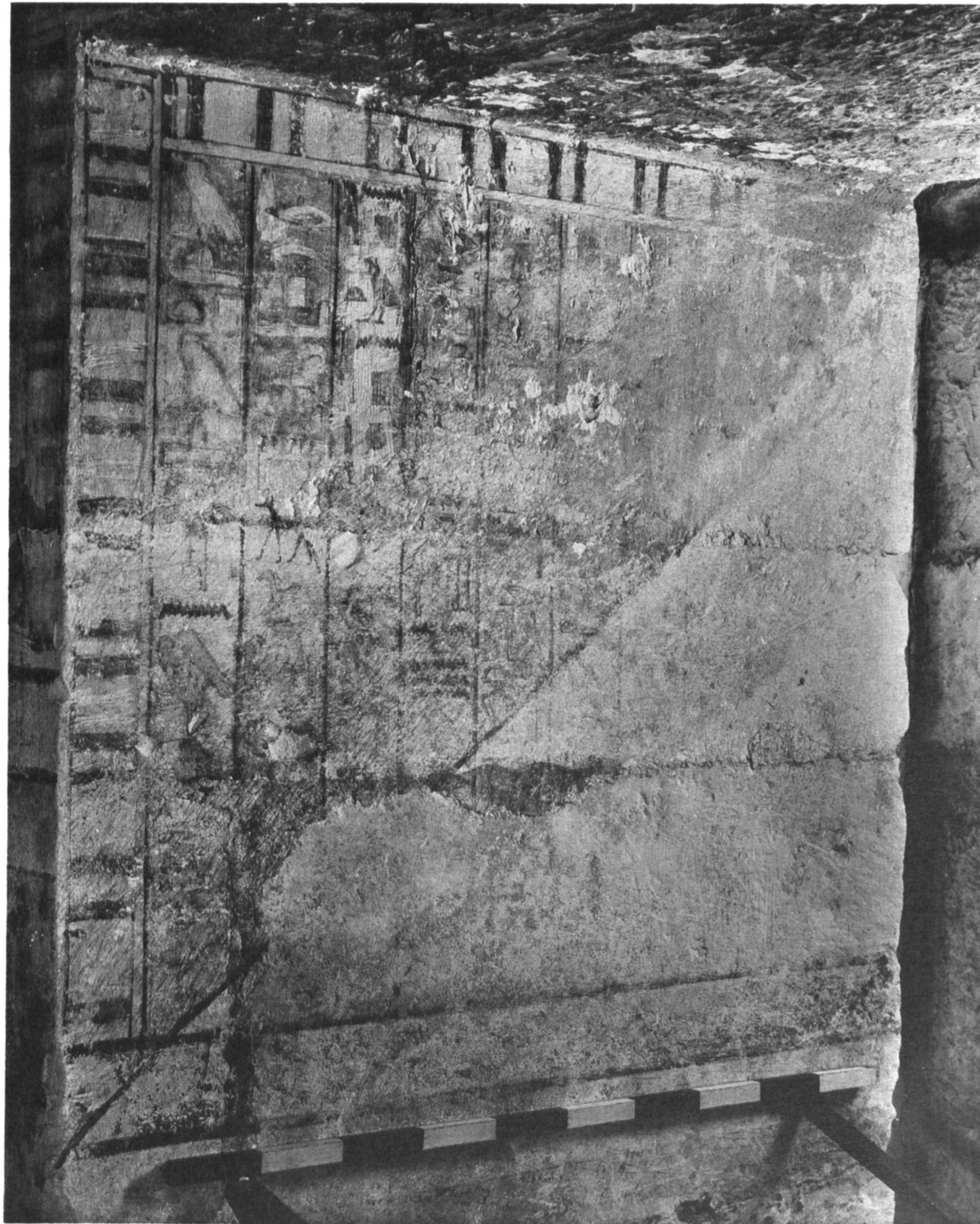


C. INSCRIPTION ON INTERIOR OF SARCOPHAGUS, EAST SIDE

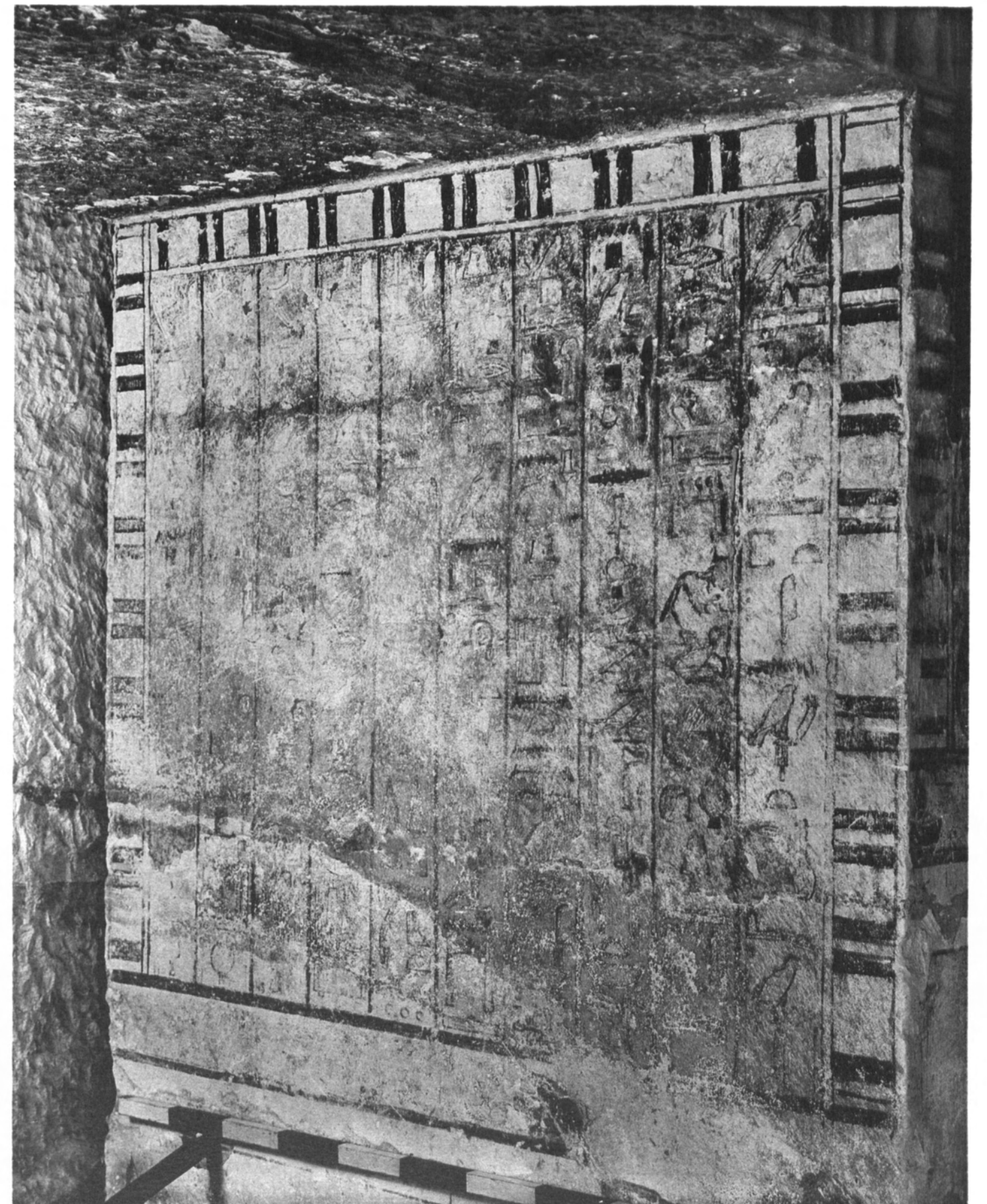


D. INSCRIPTION ON INTERIOR OF SARCOPHAGUS, WEST SIDE

E. INSCRIPTION ON INTERIOR OF SARCOPHAGUS,
NORTH ENDF. INSCRIPTION ON INTERIOR OF SARCOPHAGUS,
SOUTH END



A



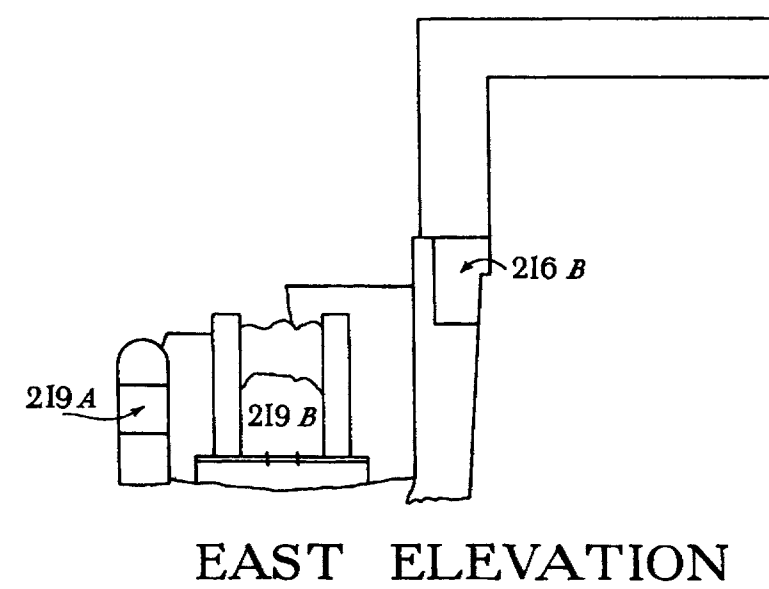
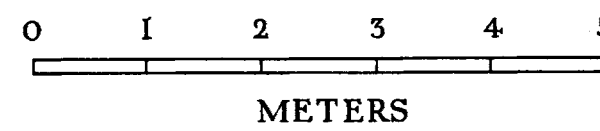
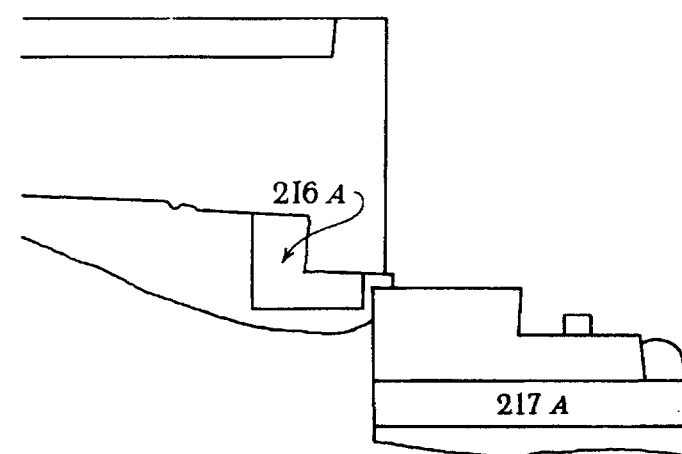
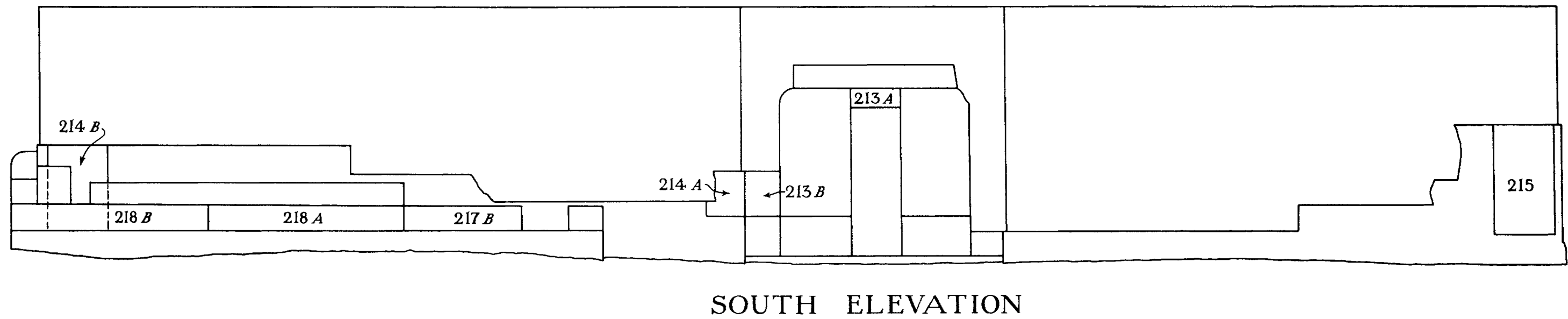
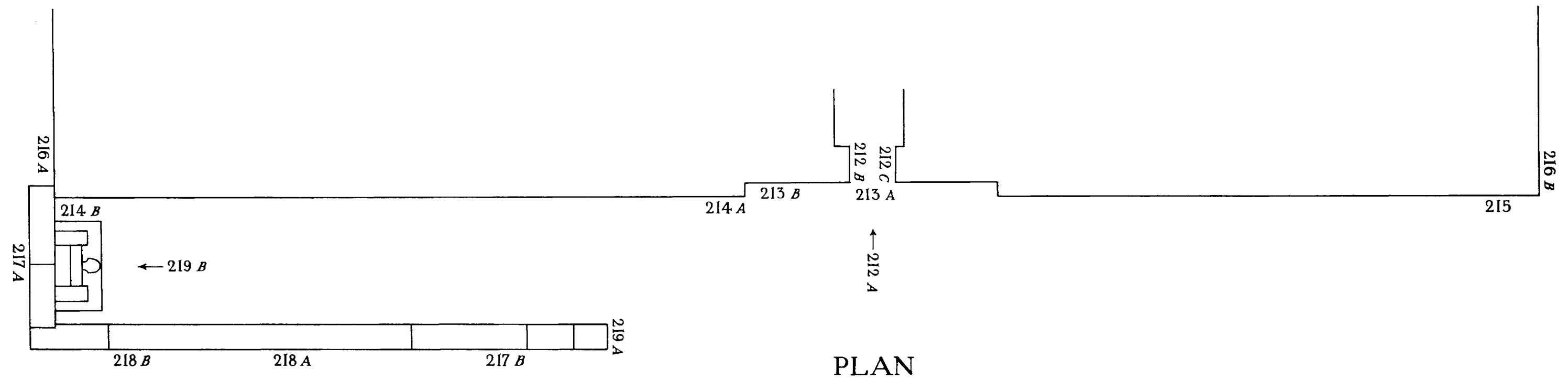
B

DOORWAY BETWEEN TOMB SHAFT AND TOMB CHAMBER

A. NORTH JAMB

B. SOUTH JAMB

EXTERIOR



EXTERIOR. FRONT OF THE MASTABA

PLAN AND ELEVATIONS, SHOWING ARRANGEMENT OF SCENES AND INSCRIPTIONS

The numbers refer to plates of this volume. Scale, 3:200



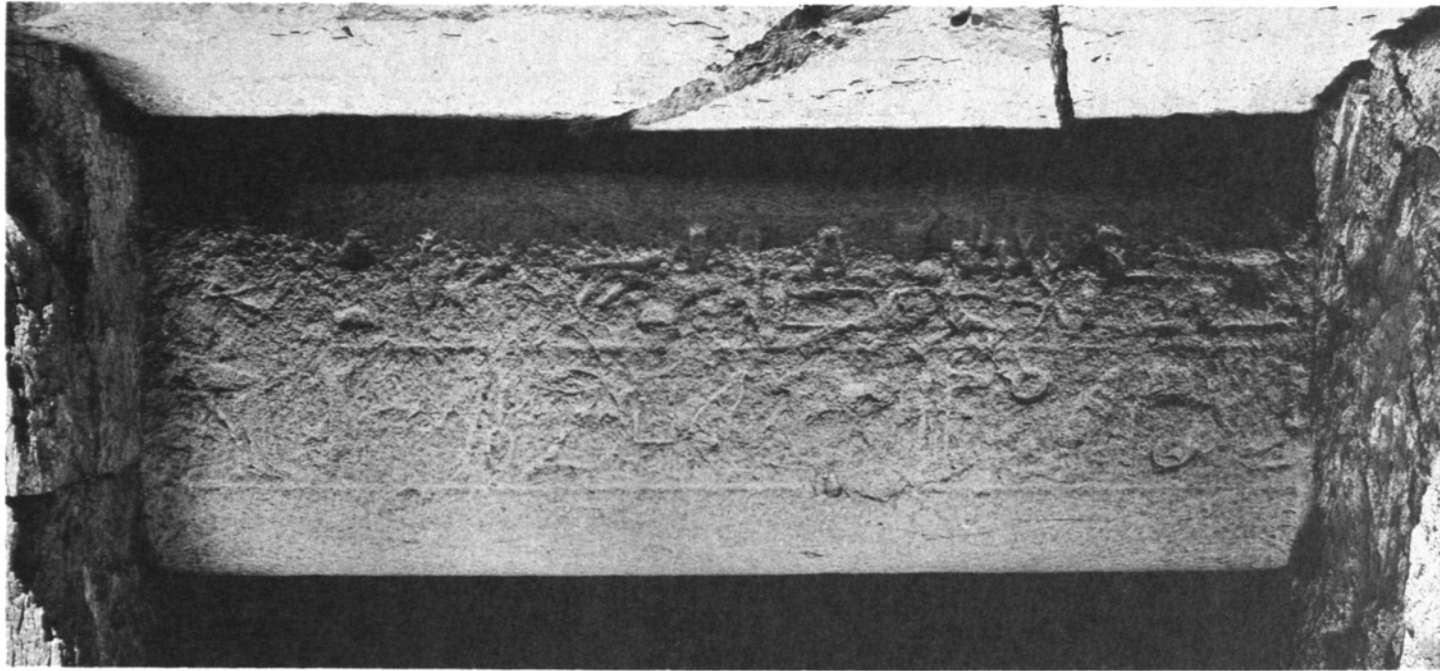
A. ENTRANCE TO MASTABA



B. WEST JAMB



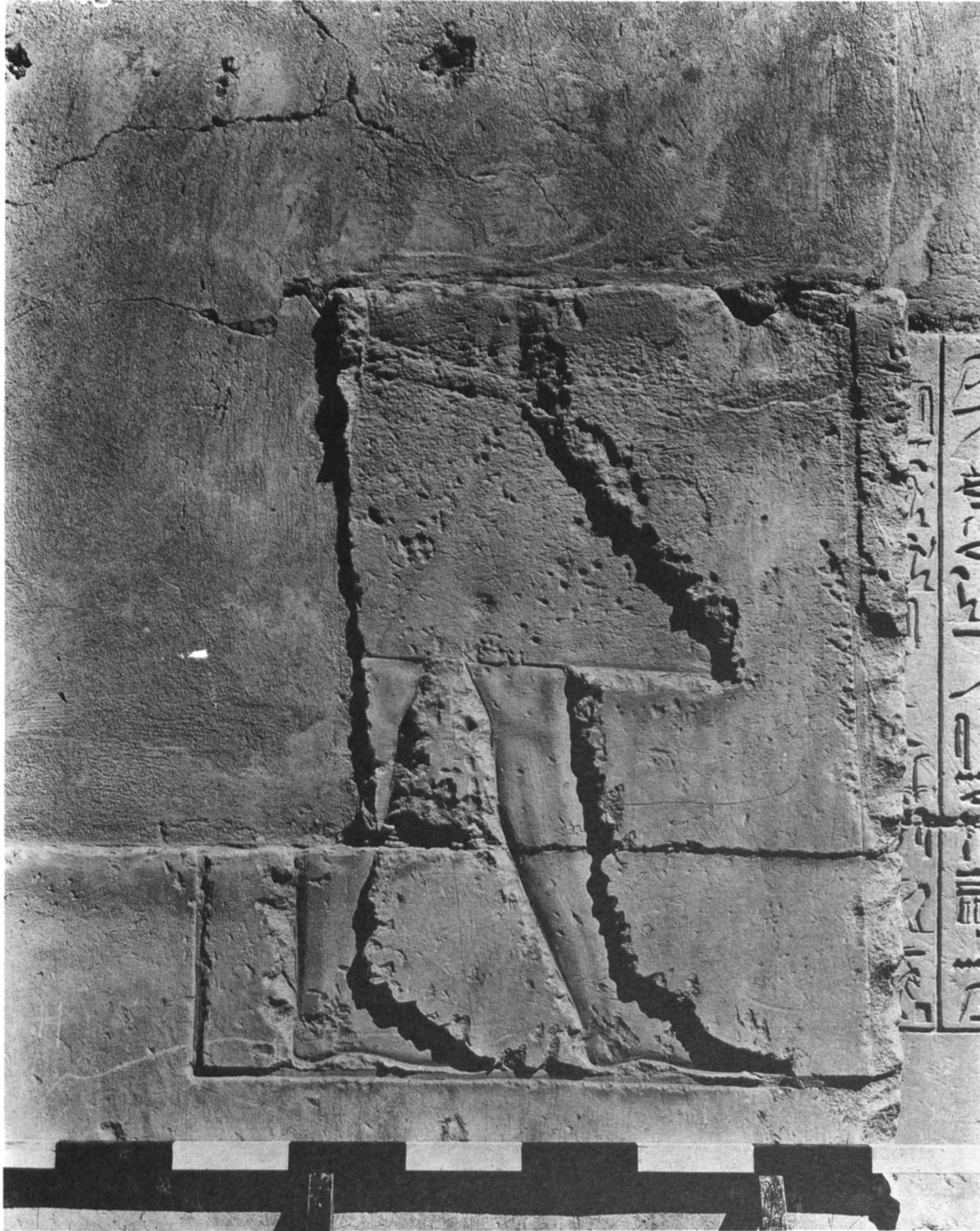
C. EAST JAMB



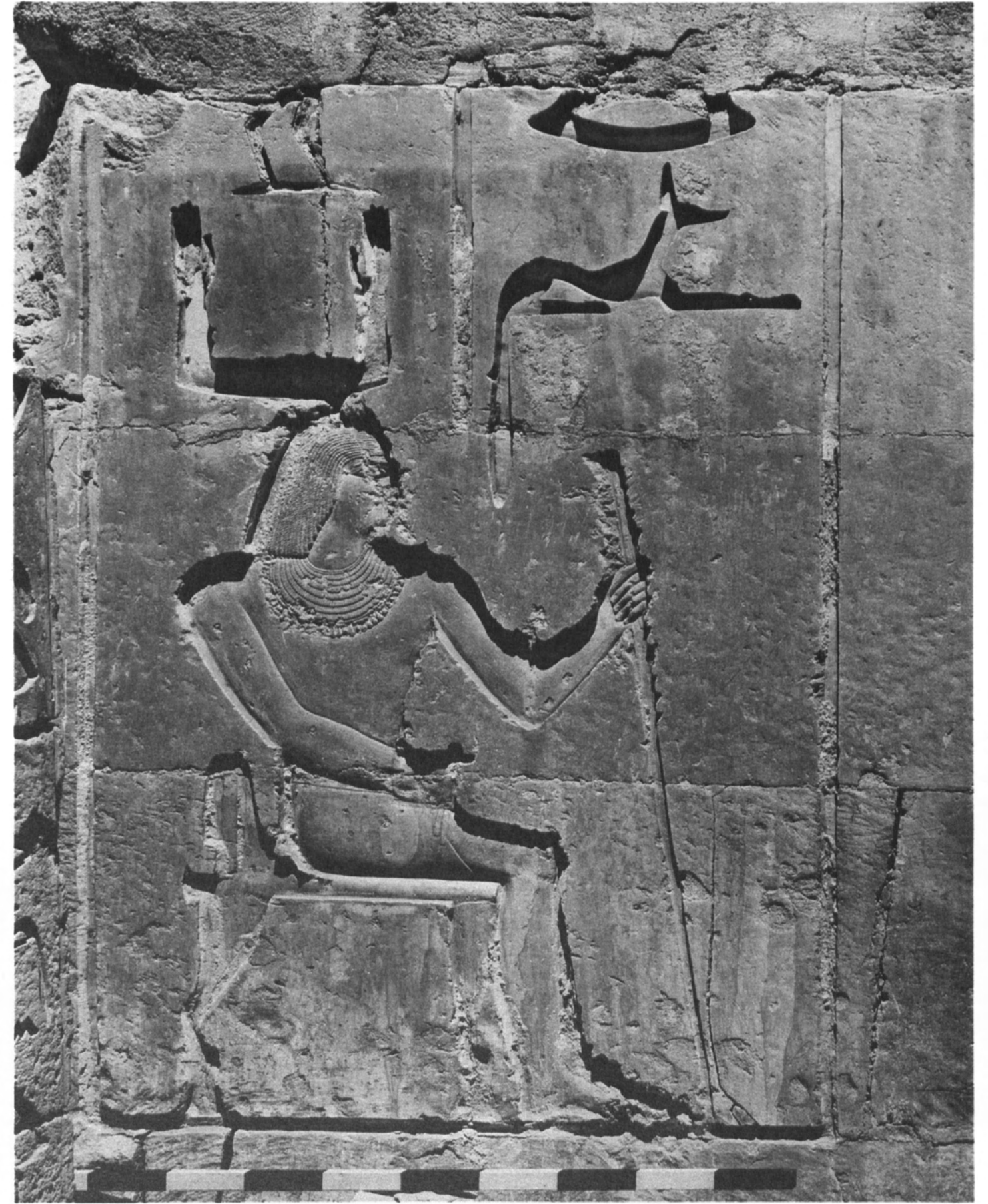
A. DRUM ABOVE ENTRANCE



B. FRAGMENT OF BIOGRAPHICAL INSCRIPTION ON FAÇADE, WEST OF ENTRANCE



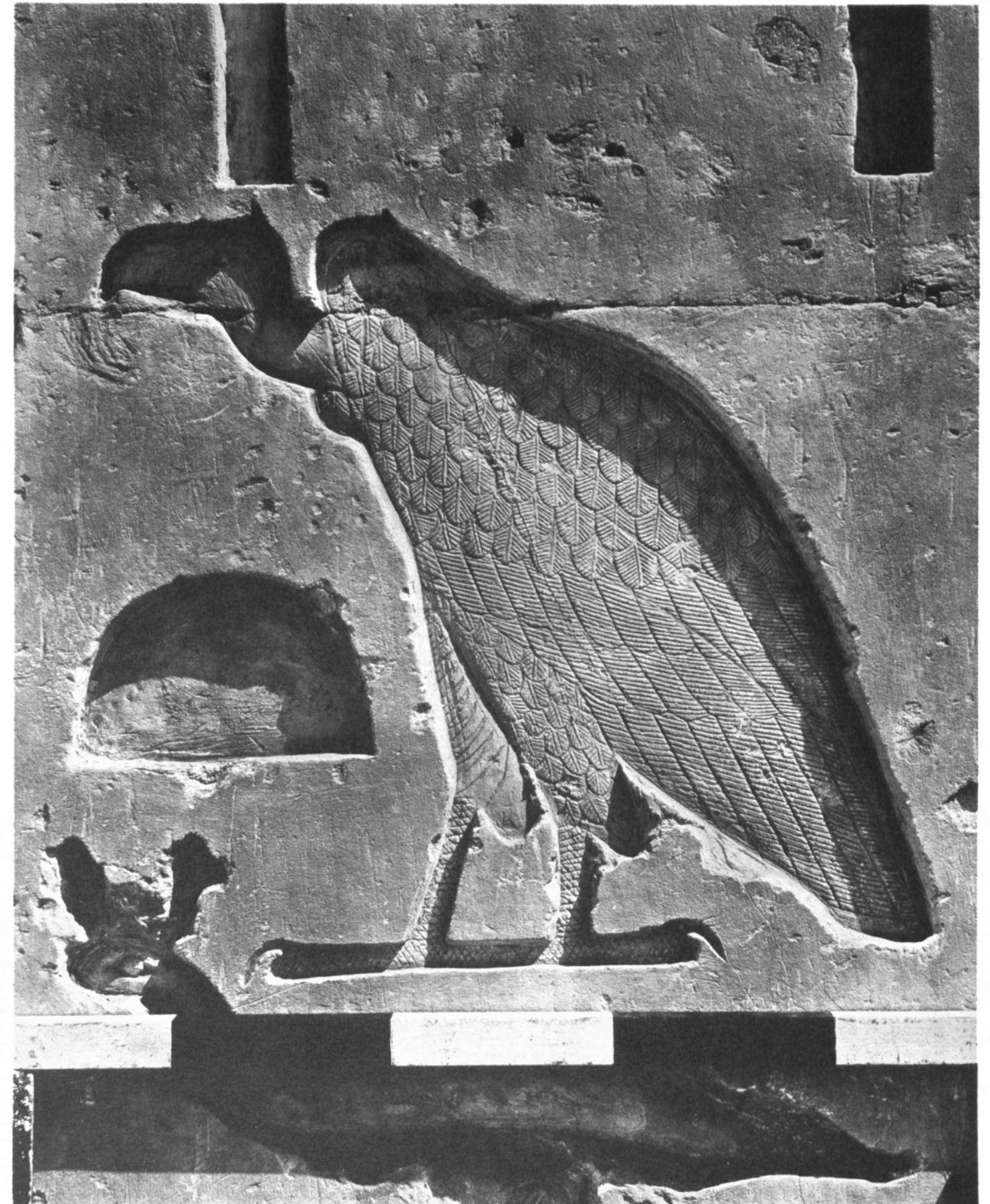
A. FIGURE OF MERERUKA ON FAÇADE, WEST OF BIOGRAPHICAL INSCRIPTION



B. FIGURE OF MERERUKA ON WEST CORNER OF FAÇADE



A. FIGURE OF MERERUKA ON EAST CORNER OF FAÇADE



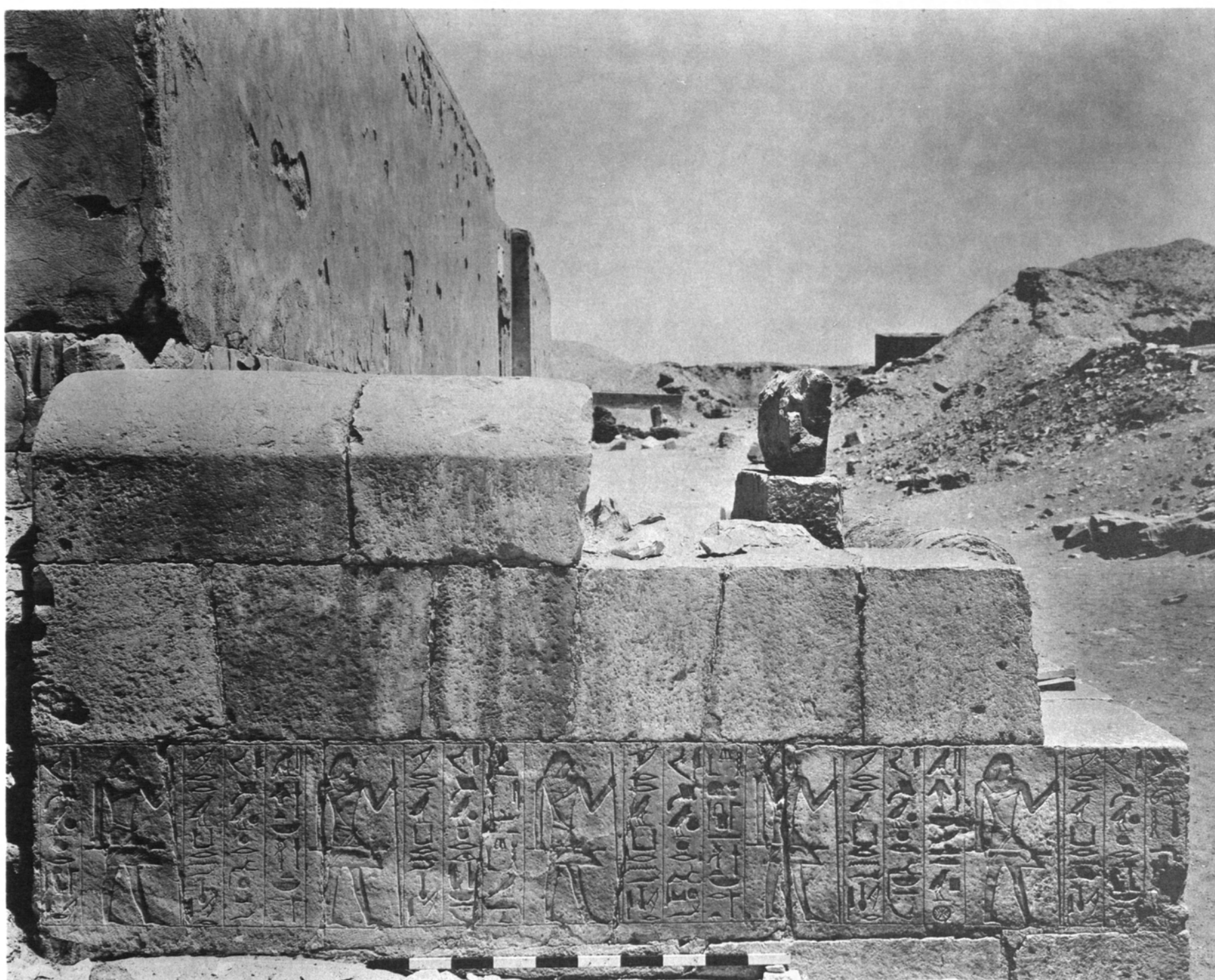
B. VULTURE (*GYPS FULVUS*). DETAIL OF SCENE SHOWN ON A



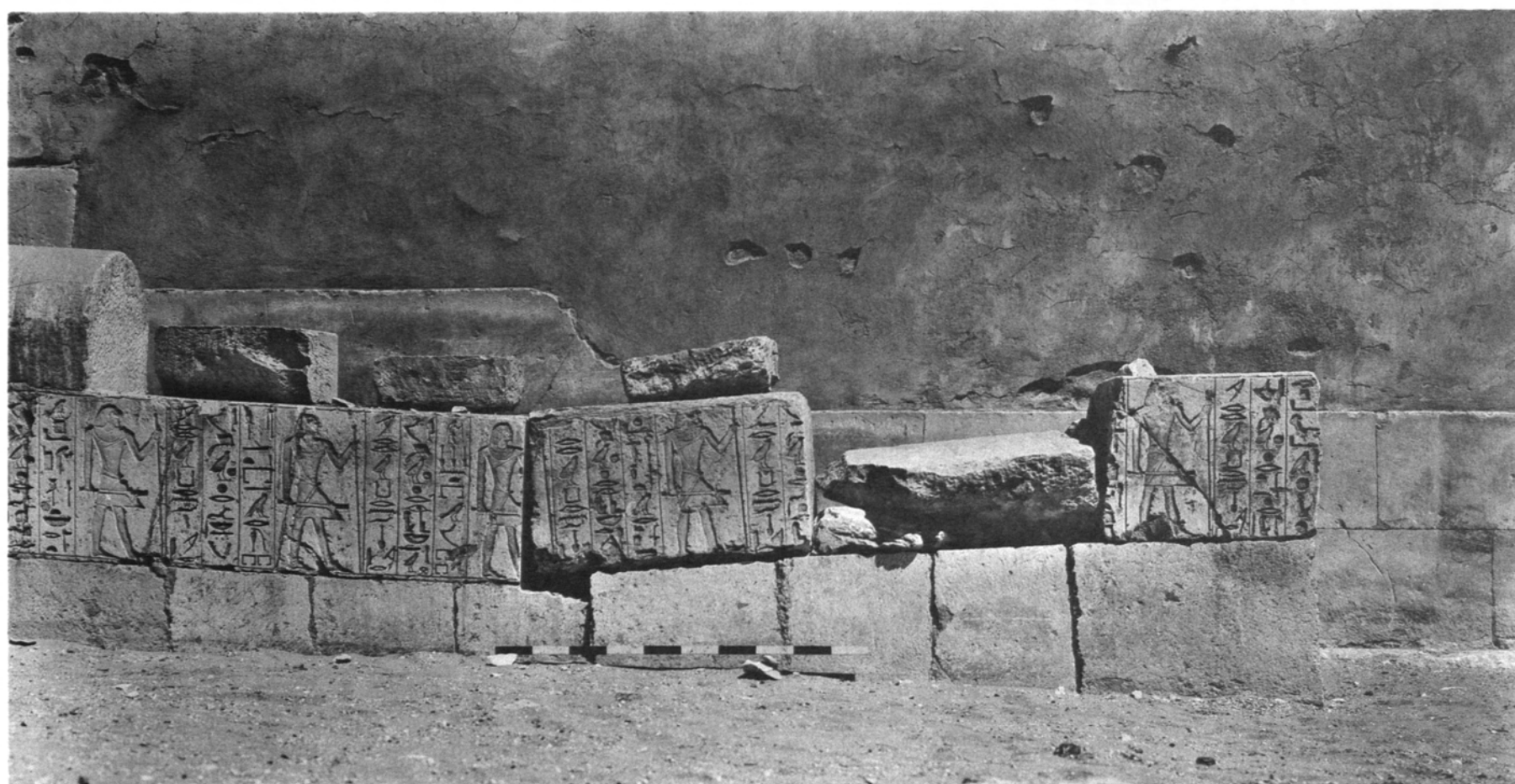
A. FIGURE OF MERERUKA ON WEST EXTERIOR WALL OF MASTABA,
SOUTH CORNER



B. FIGURE OF MERERUKA ON EAST EXTERIOR WALL OF MASTABA,
SOUTH CORNER



A. TEMENOS WALL, WEST FACE



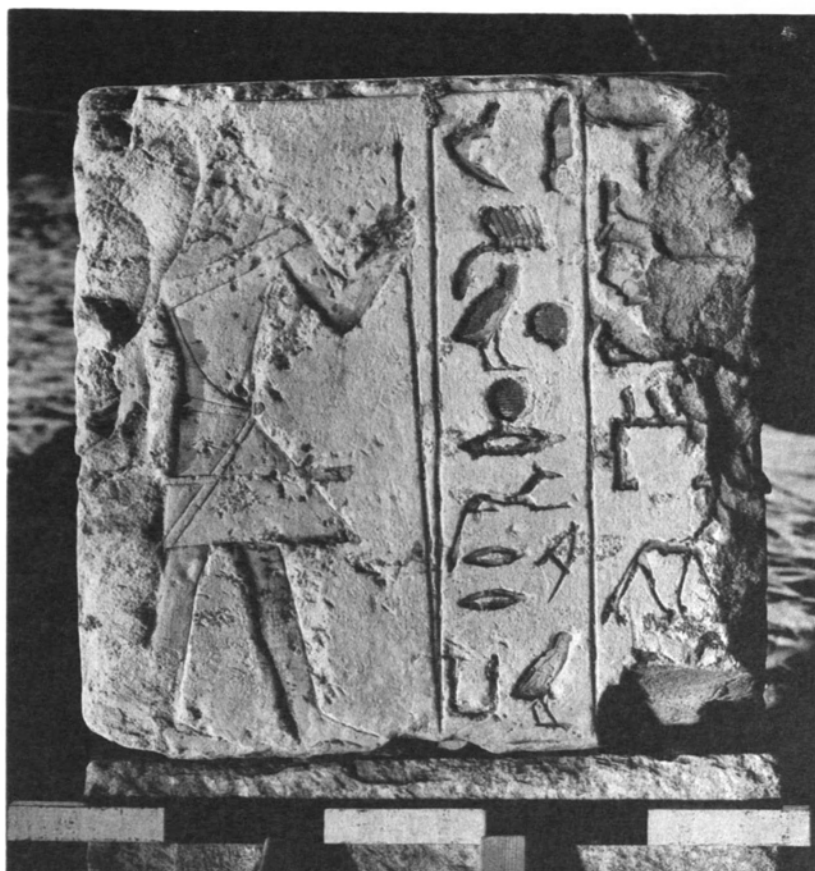
B. TEMENOS WALL, SOUTH FACE, EAST PORTION



A. TEMENOS WALL, SOUTH FACE, CENTRAL PORTION



B. TEMENOS WALL, SOUTH FACE, WEST PORTION



A. TEMENOS WALL, EAST END



B. OFFERING-PLACE OF KHENU AT WEST END OF TEMENOS

