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MEDINET HABU—VOLUME VII

THE TEMPLE PROPER

PART III

THE THIRD HYPOSTYLE HALL
AND ALL ROOMS ACCESSIBLE FROM IT
WITH
FRIEZES OF SCENES FROM THE ROOF TERRACES
AND EXTERIOR WALLS OF THE TEMPLE

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MEDINET HABU—VOLUME VII
PLATES 483–590

THE TEMPLE PROPER

PART III

THE THIRD HYPOSTYLE HALL AND ALL ROOMS ACCESSIBLE FROM IT WITH FRIEZES OF SCENES FROM THE ROOF TERRACES AND EXTERIOR WALLS OF THE TEMPLE

BY

THE EPIGRAPHIC SURVEY

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PREFACE

This volume completes the epigraphic record of the Mortuary Temple of Ramses III at Medinet Habu. To the best of our knowledge no decoration on any surface of the temple now remains unaccounted for in the plates of the seven volumes except for certain minor inscriptions which, for the sake of completeness, we are including in this volume (pp. xvii–xx) in translation only. They are stereotyped inscriptions consisting commonly of the whole or parts of Ramses III's titulary, sometimes with added epithets, and they appear for the most part on the reveals of doorways, on the remains of ceilings, and on the walls of staircases. Many such inscriptions are reproduced in the plates, but most of those noted here are incomplete.

The final volume on the great temple appropriately covers the rearmost portion beginning with the Third Hypostyle Hall and proceeding through all the rooms that are accessible directly or indirectly only from the Third Hypostyle Hall. Unfortunately, inasmuch as the middle of the Temple Proper along its axis was used as a quarry, the walls of several of these rear rooms now consist of only one or two courses of blocks,[1] and but a few centimeters of the bottoms of scenes survive showing for the most part only the feet of figures of the gods and the king. Even in the case of well preserved rooms in the temple it is often difficult to determine the specific use to which they were put, and this is true of most of the rear rooms.

The Third Hypostyle Hall itself is represented by very little extant decoration. From it we publish the two pairs of granite statues flanking the middle aisle (Pl. 483), although the inscriptions on the fronts of the thrones show that they were usurped by Ramses III[2] probably from the mortuary temple of Amenophis III.

The pair of small rooms (28 and 29) north of the Third Hypostyle Hall and entered from its northeast corner also retain but little of their wall decoration. However, one would assume from the scene on the north wall of the inner room (Pl. 487) that this was the chapel of the enshrined cult standard depicted there, and to judge from the inscription (col. 1) it was a standard of Horus in one of his manifestations.

Not much more that is revealing remains of the decoration of a similar pair of small rooms (36 and 37) entered from the west end of the south wall of the Third Hypostyle Hall. It is significant that in the only scenes even partially preserved in the outer room (36) Ramses III appears in the presence of goddesses. In one case he is shown offering to a standing goddess (Pl. 502 *A*) and in the other being crowned with the *atef*-crown by an enthroned and a standing goddess (Pl. 502 *B*). The only scene, again only partially preserved, in the inner room (37) shows him offering to Horus son of Isis (Pl. 503). One wonders, therefore, whether this pair of rooms lying adjacent to the Mortuary Suite (Rooms 23–27), which are dedicated in a sense to Osiris and the Osirian hereafter, may not have been devoted to the cult of Isis or of Isis and her son Horus.

[1] Cf. the photographs in Uvo Hölscher, *The Excavation of Medinet Habu*. III. *The Mortuary Temple of Ramses III*. Part I ("Oriental Institute Publications" LIV [Chicago, 1941]) Pl. 22.

[2] The inscriptions on the backs (Pl. 484) are, however, original with Ramses III.

The suite of three rooms (30–32) opening off the northwest corner of the Third Hypostyle Hall, or at least the main room (31) of the three, with the nine statue niches, must have been devoted to the Ennead. The number of niches would appear to establish this beyond doubt, and Amon-Re is more than normally often referred to in the scenes in the suite as Ruler or Head of the Ennead and as the Primeval One of the Two Lands.[3] In any case, the description of the king and his attributes in the long horizontal inscription, which begins in the middle of the west wall and runs in opposite directions around the main room above the scenes and niches (Pls. 492–95), cannot be said to demand the assumption that "statues of the king occupied the niches."[4] The text says only in very general terms that the king was "the son of Amon who came forth from his body that he might illumine the estate of Amon with great monuments and that his benefactions might accrue to those (the gods) who are in [Thebes]" and that he was one "who fills the temples with the plunderings of his two arms." The innermost room (32) of the three was probably a repository, as the engaged shelf at its far end would suggest.[5] The choice of scenes in the room (Pls. 498–500) is far from routine but does not immediately suggest a common theme.

The unnumbered room with four square columns, which is situated on the axis of the temple directly behind the Third Hypostyle Hall and in which was found the red granite bark pedestal (Pl. 507 *A* and *B*), is certainly the Bark Room of the Amon-Re of Medinet Habu although unfortunately very little of the reliefs remains (Pl. 506). The same is true of the room (38) directly behind it, called here the "Holy of Holies" following Hölscher,[6] but a little more can be deduced from the bottoms of scenes on its walls (Pls. 508 *A* and 509 *A*).

Flanking the Bark Room of Amon-Re, as they should, are those of Khonsu (33) on the north and of Mut (34) on the south. The dedicatory inscriptions running horizontally beneath what is left of the scenes in the Khonsu room (Pl. 501 *A* and *B*) ascribe the room to Khonsu. No scene or dedicatory inscription survives in what must have been the Bark Room of Mut, but in the room (35) subsidiary to it Mut is twice the recipient of offerings (Pl. 504) on the one preserved wall and the deity can be identified as a goddess on the meager remains of two other walls (Pl. 505).

Not a great deal can be gathered from the reliefs in the long transverse row of seven interconnecting rooms extending the full width of the temple. The middle one (38) of the seven is the "Holy of Holies," as has been said, but the function of the three on each side of it (39–41 and 44–46) is not clear. These six rooms share with the "Holy of Holies" a mark of special treatment in that all the decoration in them is carved in bas-relief rather than in intaglio as is the rest of the temple. Such scenes as survive more or less intact in the two end rooms on each side (40–41 and 45–46) depict Amon

[3] Cf. Pls. 489, 492, and 496 *A*. There is also reference to what must be the "small [Ennead]" in the anteroom (Pl. 490 *A*).

[4] As is stated in Hölscher, *op. cit.* pp. 18 f.

[5] The shelf itself has been broken away, but cross-sections of its ends appear in the lower right corner of the drawing on Pl. 498 and the lower left corner of that on Pl. 499.

[6] *Op. cit.* pp. 19 f.

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in one or another of his manifestations receiving offerings (Pls. 512–16 and 526–30) with the notable exception of the scene on the west wall of the southernmost room (46), in which the statue of Min-Kamutef is shown being "brought forth" (Vol. IV, Pl. 209). It is not correct, however, to ascribe the three northern rooms (39–41) specifically to "Amon Lord of Karnak" and the three southern rooms (44–46) to "Amon Kamutef."[7] If the scenes on the walls have any significance as an indication of the purpose of a room then the southernmost room should have been the shrine of the statue of the ithyphallic Min-Amon (Pl. 530) or Min-Kamutef (Vol. IV, Pl. 209).

The two pairs of long, narrow, transverse rooms (42–43 and 47–48), the rearmost in the temple, which are entered only by very low doorways from the first rooms on each side of the "Holy of Holies," must have been, as Hölscher judged,[8] repositories or storerooms for the "Holy of Holies" and the rooms flanking it. Again Amon in one form or another predominates, but a few others of the great gods besides the Theban Triad appear in the conventional offering scenes.

This volume contains, besides the reliefs in the rear rooms, another important body of scenes from the Temple Proper. These appear in a long series, or rather two series (Pls. 538–55 and 556–70), on the inner faces of the outer walls of the Temple Proper where they project above the roofs of the ground-floor rooms to inclose the Roof Terraces. Both series begin on the east wall, to the north (Pls. 538–39) and south (Pls. 556–57) of the First Hypostyle Hall, the roof of which was considerably higher than those of the adjacent rooms. Each series then proceeds westward along the outer walls of the temple to terminate undoubtedly with back-to-back scenes in the middle of the west wall. However, only a little of the north end of the west wall is preserved (Pls. 553–55).

The scenes themselves are of the most conventional kind, depicting the king presenting the usual offerings to a deity, often in the presence of one or two associated deities. However, the two series provide a relatively orderly geographical list of towns in Upper Egypt in which the deities concerned were resident. Sir Alan Gardiner has most recently dealt with the list and compared it with others of the sort in his publication of the Onomasticon of Amenope.[9] We have arranged the scenes in two series, each beginning on the east wall of the Roof Terraces, as they were symmetrically arranged by Ramses III's draftsmen, despite the fact that as a result part of the list then runs topographically from south to north and part from north to south. Hence Gardiner's enumeration of the scenes, following Daressy, in two series owing to the long gap on the west wall, equates with our plates thus: Gardiner's series A 5 to A 14 will be found consecutively on Plates 566 *B* to 570 *C* and his series B 0 to B 26 on Plates 555 *C* to 540 *C* in retrograde order.[10]

Two more long series of offering scenes published in this volume come not from the Temple Proper but from the exterior of the outer walls of the fore part of the temple. They form friezes of relatively small scenes above the major scenes. Those on the exterior south wall between the pylons (Pls. 571–73) were above the roof of the original palace but were partially obscured by the heightening of the roof when beam holes were let into the middle scenes.[11] To the west of the Second Pylon this frieze (Pls. 574–80) continues on a slightly smaller scale above the Temple Calendar.

The frieze on the exterior north wall (Pls. 581–86 *C*) does not appear between the pylons but begins at the west side of the Second Pylon and runs above the scenes of the battle against the Sea Peoples (Vol. I, Pls. 1–43).

Again all the scenes of both these friezes are the most conventional of offering scenes differing only from the generality in that the king is kneeling on a dais in every instance. They show no particular order of deities or their towns, when a town is mentioned, no apparent significance in the offering being made, no ritual sequence, and no observable connection with the scenes beneath them.

Inasmuch as this volume concludes the record of the great temple it has seemed imperative to include certain helps to enhance the usefulness of the seven volumes. To this end there appear ahead of the plates key plans (Figs. 1–16) showing the location not only of the plates in this volume but of all the plates in the seven volumes. Since the plates are numbered consecutively throughout the series from 1 to 590 only plate numbers have been inserted on the plans. The plate numbers of photographs of reliefs which are also reproduced in line drawings and the plate numbers of photographs or drawings of parts or details of scenes do not appear on the plans. Only the number of the line drawing or of the whole scene is included. Cross references appear on the plates themselves in such instances.

These key plans are in some cases ground plans of sections of the temple and, where necessary, elevations of walls or colonnades. They have been ordered in as simple and logical a manner as possible, beginning with the exterior of the temple and then proceeding from the First Pylon to the rear of the temple in the interior.

The *Belegstellen* to the Erman-Grapow *Wörterbuch der aegyptischen Sprache* do not include references to any plates of the Medinet Habu epigraphic series later than those in Volume III, and in the earlier volumes of the *Belegstellen* no reference is made even to the plates of Volume III. Therefore, the majority of the references to Medinet Habu texts are by means of the Berlin *Zettel* numbers in pointed brackets. We have deemed it necessary to supply a concordance (pp. xxi–xxxi) of all the *Zettel* numbers of the texts in the great temple with the respective volume, plate, and, where possible, line numbers in our publications.

In addition to those whose names appear in this volume with credit for their part in its production a word of appreciation is due various persons for otherwise unacknowledged contributions. Dr. Charles F. Nims, in addition to his customary epigraphic and photographic contributions, undertook to collect the stereotyped marginal inscriptions (pp. xvii–xx) not reproduced in the plates of the seven volumes. Dr. Nims ably assisted by Dr. Edward F. Wente also did the tedious and exacting task of preparing the concordance of the Berlin *Zettel* numbers with the plates of our publication of the temple. Mr. Alexander Floroff drew the sixteen key plans and inserted the numbers of all the plates of the first six volumes. Mr. James E. Knudstad inserted the plate numbers of Volume VII on Figure 16.

It is a pleasure once more to express to Mrs. Elizabeth B.

[7] They are so labeled in Harold H. Nelson, *Key Plans Showing Locations of Theban Temple Decorations* ("OIP" LVI [Chicago, 1941]) Pl. XXVI.

[8] *Op. cit.* p. 21.

[9] *Ancient Egyptian Onomastica* I (Oxford, 1947) 53–54 and Pls. XXIV–XXVI, col. VII.

[10] Charles F. Nims, "Egyptian Catalogues of Things," *Journal of Near Eastern Studies* IX (1950) 252–62, being a review of Gardiner, *op. cit.*, provides valuable observations on this list on pp. 256–60.

[11] Cf. the photograph in Hölscher, *op. cit.* Pl. 26.

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PREFACE

Hauser appreciation for insuring the accuracy and understandability of this volume as she did in the case of the two preceding volumes. Mr. Greer Allen has once again earned our thanks for the careful layout and appearance of the volume, and for the third time Mr. Edward J. Chalifoux and his staff at Photopress, Inc., have given unstintingly of their time and skill in reproducing the plates.

As we write *finis* to the long task of recording the reliefs of Ramses III's Mortuary Temple, we do so with a thought of those whose many hours of painstaking labor have gone into it since its inception by James Henry Breasted and Harold H. Nelson in 1924.

GEORGE R. HUGHES

CHICAGO
September 1962

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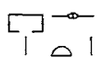
Vol. I, Pl. 37. Correct as indicated by Harold H. Nelson in *Journal of Near Eastern Studies* II (1943) 45, n. 9.

Vol. II, Pl. 94. Correct as indicated in William F. Edgerton and John A. Wilson, *Historical Records of Ramses III. The Texts in* Medinet Habu *Volumes I and II* ("Studies in Ancient Oriental Civilization," No. 12 [Chicago, 1936]) p. 100, n. †.

Vol. V, Pl. 312 *B*, col. 4. For  read .

Vol. V, Pl. 313 *B*, col. 12. For the first (*right*) clump of papyrus growing out of ⊗ read a completely restored . The word is *ỉdḥw*, "Delta marshes."

Vol. VI, Pl. 479 *C*, col. 8. For  read  .

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MARGINAL STEREOTYPED INSCRIPTIONS NOT SHOWN IN THE PLATES OF THE MEDINET HABU EPIGRAPHIC SERIES

FIRST PYLON

North tower, north end, doorway at bottom of lower staircase
East reveal: "[. . .] Ramses-Hekon, given life."
West reveal: "[. . .] like Re."

North tower, south end, doorway at top of lower staircase
West reveal: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon, beloved of Amon-Re, King of the Gods."
East reveal: "Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Khonsu."

North tower, south end, doorway at entrance to horizontal passage and upper staircase
West reveal: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon, beloved of Amon-Re, King of the Gods."
East reveal: "Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Mut, Mistress of the Gods."

North tower, horizontal passage to upper staircase, ceiling (*reading from north end*)
"Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re, King of the Gods, like Re forever."

North tower, upper staircase (*reading down*)
West wall: "[. . .] Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life like Re forever."
East wall: "[. . .] Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re, King of the Gods, [given] life like Re."

South tower, north end, toward top
From middle eastward: "Lord of Diadems: Ramses-Hekon, [beloved of] Re."
From middle westward: "[Beloved of] Mut, Lady of Heaven."

South tower, north end, doorway at bottom of staircase
East reveal: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon, beloved of Amon-Re-Harakhte."
West reveal: "Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Khonsu-Neferhotep."

South tower, staircase (*reading down*)
West wall: "[. . .] Great of Kingship; Favorite of the Two Goddesses: Rich in Jubilees like [Tatenen; Horus of Gold: Rich in Years] like Atum, the Sovereign Protecting Egypt and Binding Foreign Countries; King of Upper and Lower Egypt, Ruler of the Nine Bows, Lord of the Two Lands: Usermare-Meriamon; Son of Re, of his body, his beloved, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re, Lord of the Thrones of the Two Lands, given life forever."
East wall: "[. . .] Great of Kingship; Favorite of the Two Goddesses: Rich in Jubilees like Tatenen; Horus of Gold: Rich in Years like Atum, the Sovereign Protecting Egypt and Binding Foreign Countries; King of Upper and Lower Egypt, Joyous Ruler (*ḥḳ3 3w.t ỉb*), Lord of the Two Lands: Usermare-Meriamon; Son of Re, of his body, his beloved, Lord of Diadems: Ramses-Hekon, beloved of Re-Harakhte, the Great God, given life like Re."

FIRST COURT

Southeast corner
The inscription of Ramses IV at the bottom of the scene shown in Vol. II, Pl. 62, from the south wall, has its conclusion at the bottom of the east wall shown in the photograph in Vol. II, Pl. 60 *A:* "Hekmare-Meriamon-Ramses, beloved of Amon-Re, King of the Gods, given life."

South wall, the four doorways from the Palace (*counting Window of Royal Appearances as second doorway from east*)
The first and third doorways: The ceilings each bear a design similar to that on the ceiling of the Window of Royal Appearances, shown in Vol. IV, Pl. 236 *C.*
The two west doorways:.The reveals of the jambs are similar to those of the easternmost doorway, shown in Vol. II, Pl. 66 *A* and *C.*
The westernmost doorway, strip down middle of ceiling (*reading from south*): "Live the Good God, Lord of the Two Lands, Possessor of a Strong Arm (*nb ḫpš*), Lord of Making Offerings (*nb ỉr.t ỉḫ.t*): Usermare-Meriamon; Son of Re, of his body, Lord of Diadems: Ramses-Hekon, [beloved of] Amon-Re, King of the Gods, Lord of Heaven, Ruler of the Ennead."

Pilasters of both colonnades
Both East Pilasters, west faces: Each bears two identical columns of hieroglyphs side by side facing south: "Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon."
Both West Pilasters, east faces: Each bears two identical columns of hieroglyphs side by side facing south: "Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon."

Pillars of north colonnade, north sides
Each bears two columns of hieroglyphs side by side, all facing west: "Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life like Re" (Pillars 1, 3, 5, and 7) or "given life forever" (Pillars 2, 4, and 6).

SECOND PYLON

North tower, south end, toward top
Cartouche "Ramses-Hekon" facing "beloved of Khonsu in Thebes."

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North tower, staircase, both walls (*reading down*)
"[. . .] Ramses-Hekon; Horus of Gold: Rich in Years like Tatenen, the Sovereign Protecting Egypt and Binding Foreign Countries; King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

South tower, north end, tower top
End of cartouche "Ramses-Hekon."

South tower, staircase, both walls (*reading down*)
"[. . .] Ramses-Hekon; Horus of Gold: Rich in Years like Tatenen, the Sovereign Protecting Egypt and Binding Foreign Countries; King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, beloved of Amon-Re, King of the Gods."

SECOND COURT

Doorway in south wall
West reveal: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re."
East reveal: "King of Upper and Lower Egypt [. . .], beloved of [. . .]."

Doorway in north wall at north end of portico, both reveals
"King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life forever."

FIRST HYPOSTYLE HALL

South wall, east end, scene-divider at corner (*running down left ends of the two registers shown in Vol. V, Pls. 315* A *and 316*)
"[Horus: Mighty Bull, Great of] Kingship; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re, King of the Gods."

SECOND HYPOSTYLE HALL

Doorway from First Hypostyle Hall, both reveals, in alternating horizontal lines
(1) "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon [. . .]."
(2) "Son of Re, Lord of Diadems: Ramses-Hekon [. . .]."

THIRD HYPOSTYLE HALL

South red granite dyad, front of throne (see Vol. VII, Pl. 483 *A*)
Left: "Live the Good God, Lord of the Two Lands: Usermare-Meriamon, beloved of Amon-Re, King of the Gods."
Middle: "Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Maʿat, daughter of Re."
Right: "Live the Good God, Lord of the Two Lands: Usermare-Meriamon, beloved of Maʿat, daughter of Re, who is in (*ḥry ỉb*) Thebes."

North red granite dyad, front of throne (see Vol. VII, Pl. 483 *B*)
Left: "[. . .] beloved of [Amon-Re], King of the Gods."
Middle: "Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Thoth, [Lord of] Hermopolis (*Ḫmnw*)."

Sandstone socles of both dyads, front of each, in one horizontal line
"Live the Horus: Mighty Bull, Great of Kingship; Son of Re: Ramses-Hekon [. . .]."
(The inscriptions on the backs of the socles as well as the dyads are shown in Vol. VII, Pl. 484.)

BARK ROOM OF AMON

Doorway from Third Hypostyle Hall, both reveals, in parallel horizontal lines in the manner of Vol. VII, Pl. 488 *B*
"Live the King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, beloved of [. . . .]."

ROOM 1

Doorway
East reveal: "[. . .] Usermare-Meriamon; Son of Re: Ramses-Hekon."
West reveal: (col. 1) "[Horus: Mighty Bull, Great of] Kingship; King of Upper and Lower Egypt: Usermare-Meriamon"; (col. 2) "[. . .] like (figure of seated human-headed god, headdress lost), Son of Re: Ramses-Hekon."

ROOM 2

Doorway, east reveal
"King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

ROOM 3

Doorway, east reveal
"King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

ROOM 4

Doorway, both reveals
"King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life."

ROOM 5

Doorway from First Hypostyle Hall, east reveal
"King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life like Re forever."

East edge of roof blocks, above architrave (*reading from north*)
"Horus: Mighty Bull, Great of Kingship; Favorite of the Two Goddesses: Rich in Jubilees like Tatenen; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life forever."
(For location see Vol. III, Pl. 171.)

Architrave (*reading from north*)
East face: "Live the Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life."
West face: "Live the Horus: Mighty Bull, Great of Kingship; King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, beloved of Amon-Re."
Soffit: "King of Upper and Lower Egypt, Great Ruler of Egypt, Lord of the Two Lands: Usermare-Meriamon; (*pillar*) Son of Re, Lord of Diadems: Ramses-Hekon, beloved of Amon-Re."

ROOM 6

Doorway
South reveal: "King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."
North reveal: "King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, forever."

ROOM 7

Doorway
East face
South jamb: "[. . . Ramses]-Hekon, given life."

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North jamb: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, like Re."
South reveal: "[. . .], given life."
North reveal: "King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."
West face
South jamb: "[. . .] like Thoth," and to right of this the lower end of a decorative element apparently similar to that shown in Vol. VI, Pl. 441 *A*, right end.
North jamb: "[Live] the Good God, Son of Amon, King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life forever."

ROOM 14

Doorway
Both reveals: "King of Upper and Lower Egypt; Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."
Inner (south) face
Lintel: Winged sun-disk and at west end: "The Behdetite, the Great God."
West jamb: "King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, forever."
East jamb: Decorative element consisting of cobra with tail wrapped about stem bearing flower of Lower Egypt, similar to right element on panel shown in Vol. V, Pl. 338, between *C* and *D*.

ROOM 15

Doorway from First Hypostyle Hall, east face
South jamb: "[. . .], Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life."
North jamb: "[. . .] Ramses-Hekon, given life."

ROOM 16

Doorway, both reveals
"[. . . Usermare]-Meriamon; Son of Re: Ramses-Hekon, given life."

ROOM 17

Doorway from Second Hypostyle Hall, south face
West jamb: "[. . .], beloved of [A]mon-Re, Lord of Heaven."
East jamb: "[. . .], beloved of [. . .]."

Doorway of staircase to Roof Terraces, south face
West jamb: "[. . .], Lord of Diadems: Ramses-Hekon."

ROOM 18

Doorway from Room 17, both reveals
"King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon."

ROOM 20

Doorway from Second Hypostyle Hall, west reveal
"[. . .] Ramses-Hekon."

Offset to left of scene shown in Vol. VI, Pl. 455 *A*, west face
"[Horus: Mighty Bull, Great of] Kingship; King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

ROOM 22

Doorway
South reveal: "[. . . Usermare]-Meriamon; Son of Re: Ramses-Hekon, given life."
West face
North jamb: "[. . .] Son of Re: Ramses-Hekon."
South jamb: "[. . .] Usermare-Meriamon; Son of Re: Ramses-Hekon."

ROOM 23

Doorway from Room 20, south reveal
"King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

ROOM 24

Doorway from Room 23, north reveal
"King of Upper and Lower Egypt: Usermare-Meriamon; Son of Re: Ramses-Hekon, given life."

Inscription above scenes, beginning in middle of north wall, running in opposite directions around room on east and west walls, and ending in middle of south wall; now surviving on west and south walls only
"[. . .] Favorite of the Two Goddesses: [Rich in] Jubilees like Tatenen; Horus of Gold: Rich in Years like Atum, Sovereign Protecting Egypt and Binding Foreign Countries; King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life like Re."

ROOM 25

Doorway, both reveals
Same as Vol. VI, Pl. 467 *A*.

ROOM 27

Doorway, north reveal
Same as Vol. VI, Pl. 467 *A*.

ROOM 28

Doorway from Third Hypostyle Hall, south face
West jamb: "[. . . Lord of] Diadems: Ramses-Hekon, [given] life forever."
East jamb: "[. . .] like Re forever."

ROOM 29

Doorway, south reveal
"[. . .] Son of Re: Ramses-Hekon, beloved of the Ennead."

ROOM 30

Doorway from Third Hypostyle Hall, south face, both jambs
"[. . .] Ramses-Hekon, beloved (*sic*)."

ROOM 32

Ceiling
The last block at the north end of the room survives and bears a single column of painted inscription in the middle (*reading from south*): "[. . .] beloved of Amon-Re, Lord of the Thrones of the Two Lands, Foremost of Karnak."

ROOM 33

Doorway, east face, both jambs
"[. . .] beloved of [Khonsu]-Neferhotep."

ROOM 34

Doorway from Third Hypostyle Hall
East face, both jambs: "[. . .] beloved of Mut, Lady of Heaven."
Both reveals: "King of Upper and Lower Egypt, Lord of the Two Lands: Usermare-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon," repeated in horizontal lines.

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MARGINAL STEREOTYPED INSCRIPTIONS

ROOM 35

Doorway
- North face
  - Both jambs: "[. . . Usermare]-Meriamon."
- South face
  - West jamb: "[. . . Usermare]-Meriamon; Son of Re, Lord of Diadems: Ramses-Hekon, given life."
  - East jamb: "[. . . Ramses]-Hekon, given life."

ROOM 36

Doorway from Third Hypostyle Hall, north face, both jambs "[. . . Ramses]-Hekon, given life."

ROOM 37

Doorway
- East face
  - South jamb: "[. . . Usermare]-Meriamon" and, at left, bottom of stem with cobra coiled around it.
  - North jamb (*from left to right*): "[. . . Ramses]-Hekon," tadpole at bottom of *rnp.t*-stick, and "Usermare-Meriamon."
- West face
  - South jamb: Below bottom of a cartouche, "given life like Re."
  - North jamb: Below bottom of a cartouche, "forever and ever."

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CONCORDANCE OF BERLIN *ZETTEL* NUMBERS WITH THE MEDINET HABU EPIGRAPHIC PUBLICATIONS

ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
1	II	68	1–3
2	II	68	3–6
3	II	68	7–9
4	II	68	unnumbered, 10–14
5	II	70	1
6	II	70	2–5
7	II	70	5–8
8	II	70	9–12
9	II	70	unnumbered
10	II	73	1–4
11	II	73	4–7
12	II	74	1–4
13	II	74	4–7
14	II	74	8
	II	77	unnumbered
15	II	77	1–4
16	II	77	5–13
17	II	77	21–27
18	II	77	27–29, 31
19	II	77	15
20	II	78	19, 17–18
21	II	78	9
22	II	78	9–10
23	II	78	11, 4–6
24	III	182 *C*	
25	III	182 *C*, *D*	
26	III	182 *D*	
27	III	182 *D*	
28	II	87	1–3
29	II	87	4–8
30	II	88	1–5
31	II	88	5–8
32	II	88	8–12
33	II	90	1–4
34	II	90	4–8
35	II	91	1–3
36	II	92	1–6
37	II	92	8–12
38	II	92	13–18
39	II	93	13–16
40	II	93	10–12
41	I	17	1–7
42	I	17	8–10
43	I	17	10–12
44	I	17	12–14
45	I	18	1–4
46	I	18	4–8
47	I	18	8–11
48	I	22	29, 24–28
49	I	22	2–4
50	I	22	4–7
51	I	22	7–11

ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
52	I	22	11–12
53	I	22	13–16
54	I	22	16–19
55	I	22	19–21
56	I	22	21–23
57	I	29	1–6
58	I	29	6–14
59	I	29	14–24
60	I	29	25–28, 29–31
61	I	29	31–33, 43
62	I	29	36–40, 34
63	I	29	44–50
64	I	29	50–61
65	I	29	61–66
66	I	31	1–4
67	I	31	4–7
68	I	31	7–10
74	I	31	11, unnumbered, 12
75	I	31	12
76	I	33	4–8
77	I	33	8–9, unnumbered
78	I	35	1–3
79	I	35	4–6
80	I	35	6–9
81	I	35	10–12
82	I	35	12–14
83	I	39	1–7
84	I	38	8–13
85	I	38	13–17
86	I	38	17–21
87	I	38	21–23
88	I	42	1–2
89	I	42	2–6
90	I	42	6–8
91	I	42	8–10
92	I	42	10–13
93	I	42	13, 14
94	I	42	14–15
95	I	42	16, two unnumbered
96	I	42	17–19
97	I	43	13–14
98	I	43	14–16
99	I	43	16–17
100	I	43	2–6
101	I	43	18–20, 27
102	I	44	1–3
103	I	44	3–5
104	I	44	6–7
105	I	44	12–13
106	I	44	13–14
107	I	44	14–16
108	I	44	16–17

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CONCORDANCE

ZETTEL	*MEDINET HABU*			*ZETTEL*	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES	NUMBER	VOLUME	PLATE	LINES
109	I	44	17	174	II	85	10–12
110	I	44	18–20	175	II	85	12, 14–15
111	I	44	21–24	176	II	85	16–18
112	II	102	1–3	177	II	85–86	18–20
113	II	102	3–7	178	II	86	20–22
114	II	102	8–11	179	II	86	22–23
115	II	102	11–13	180	II	86	23–24
116	II	102	13–15	181	II	86	24–26
117	II	102	15–17	182	II	86	26–27
118	II	102	17–18	183	II	86	27–28
119	II	102	18–19	184	II	86	28–29
120	II	102	19	185	II	86	29–31
121	II	102	20–21	186	II	86	32–33
122	II	102	22–23	187	II	86	33–35
123	II	102	24	188	II	86	35–38
124	II	101	18–19	189	II	86	39–43
125	II	101	20–21	190	II	86	44–46
126	II	101	22	191	II	86	47–50
127	II	101	23	192	II	86	51
128	II	101	1–4	193	II	72	unnumbered
129	II	101	4–6	194	II	79, 72	1
130	II	101	6–8	195	II	79	2–3
131	II	101	8–10	196	II	79	3–5
132	II	101	10–12	197	II	79	5–7
133	II	101	12–15	198	II	79	7–8
134	II	101	15–16	199	II	79	8–10
135	II	101	16–17	200	II	79	10–11
137	II	105	1–3	201	II	79	11–12
138	II	105	3–5	202	II	79	12–15
139	II	105	5–6	203	II	79	15–16
140	II	105	6–8	204	II	79	16–18
141	II	105	8–9	205	II	79	18–19
142	II	105	10–11	206	II	79	20–21
143	II	105	11–12	207	II	79	21–23
144	II	105	12–14	208	II	79	23
145	II	105	14–15	209	II	80	1–3
146	II	105	15–17	210	II	80	3–5
147	II	105	17–18	211	II	80	6–7
148	II	105–6	18–20	212	II	80	8–10
149	II	106	20–22	213	II	80	10–12
150	II	106	22–23	214	II	82	13
151	II	106	23–24	215	II	82	13–14
152	II	106	24–25	216	II	82	14–15
153	II	106	25–27	217	II	82	15–16
154	II	106	27–28	218	II	82	16–17
155	II	106	28–30	219	II	82	17–18
156	II	106	30–32	220	II	82	18–19
157	II	106	32–33	221	II	82	19–21
158	II	106	33–34	222	II	82	21–22
159	II	106	34–35	223	II	82	22–23
160	II	106	35–37	224	II	82	24
161	II	106	37–39	225	II	82	25
162	II	106	40–41	226	II	82	26
163	II	106	41–43	227	II	82	27
164	II	106	43–44	228	II	82	28
165	II	106	44–45	229	II	82	28–29
166	II	106	45–47	230	II	82	29–30
167	II	106	48–49	231	II	82	30–31
168	II	106	49–52	232	II	82	31–32
169	II	106	53–54	233	II	82	32–33
170	II	85	4–6	234	II	82	33–34
171	II	85	6–7	235	II	82	34–35
172	II	85	7–9	236	II	82	35–36
173	II	85	9–10	237	II	82	36–37

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ZETTEL NUMBER	*MEDINET HABU* VOLUME	PLATE	LINES
238	II	82	37–38
239	II	82	38–39
240	II	83	40–41
241	II	83	42
242	II	83	43
243	II	83	44
244	II	83	44–46
245	II	83	46–47
246	II	83	47–48
247	II	83	48–49
248	II	83	49–51
249	II	83	51–53
250	II	83	53–54
251	II	83	54–55
252	II	83	55–56
253	II	83	56–57
254	II	83	57–58
255	II	83	58–59
256	II	83	59–60
257	II	83	60–62
258	II	83, 75	62
259	II	75	15–21
260	II	75	22–27
261	II	75	27–28
262	I	27	1–3
263	I	27	3–4
264	I	27	5–6
265	I	27	6–8
266	I	27	8–10
267	I	27	10–11
268	I	27	11–13
269	I	27	13–14
270	I	27	14–16
271	I	27	16–17
272	I	27	17–19
273	I	27	19–20
274	I	27	20–22
275	I	27	22–23
276	I	27	23–25
277	I	27	25–27
278	I	27	27–28
279	I	27	28–29
280	I	27	29–30
281	I	27	30–31
282	I	27	31–33
283	I	27	33–34
284	I	27	34–35
285	I	27	35–36
286	I	27	36–37
287	I	27–28	37–39
288	I	28	39–40
289	I	28	40–42
290	I	28	42
291	I	28	43–44
292	I	28	44
293	I	28	44–46
294	I	28	46–47
295	I	28	47–48
296	I	28	48–50
297	I	28	50–51
298	I	28	51–52
299	I	28	52–53
300	I	28	54
301	I	28	55

ZETTEL NUMBER	*MEDINET HABU* VOLUME	PLATE	LINES
302	I	28	56–57
303	I	28	57–58
304	I	28	58–60
305	I	28	60–61
306	I	28	61–62
307	I	28	62–64
308	I	28	64–65
309	I	28	65–66
310	I	28	66–67
311	I	28	67–68
312	I	28	68–69
313	I	28	69–70
314	I	28	70–71
315	I	28	72
316	I	28	73
317	I	28	73–74
318	I	28	74–75
319	II	96	1–2
320	II	96	2–4
321	II	96	4–6
322	II	96	6–8
323	II	96	9–11
324	II	96	11–12
325	II	96	13–15
326	II	96	15–18
327	II	96	19–22
328	II	94	1–3
329	II	94	4–6
330	II	94	7–9
331	II	94	9–13
332	II	94	13–19
333	II	94	20–26
334	II	98	1–3
335	II	98	3–5
336	II	98	5–9
337	II	98	10
338	II	117	1–5
339	II	117	5–8
340	II	117	8–10
341	I	19	1–2
342	I	19	3–4
343	I	19	4–7
344	I	19	7–12
345	I	19	13
346	I	24	1–4
347	I	24	4–7
348	I	24	8–9
349	I	26	21
350	I	23	31–35
351	I	23	36–41
352	I	23	41–46
353	I	23	46–49
354	I	23	49–55
355	I	23	55, 57–58
356	I	23	1
357	I	23	1
358	I	23	2
359	I	26	14–17
360	I	26	17–20
361	I	23	12–18
362	I	26	1–3
363	I	26	3–5
364	I	26	6–9
365	I	26	10–11

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ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
366	I	26	11
367	I	26	11–13
368	I	26	13, 21
369	I	26	21
370	VI	392 *B*	
371	VI	392 *B*	
372	VI	392 *B*	
373	VI	390 *E*	
374	VI	390 *E*	
375	VI	391 *B*	
376	VI	391 *B*	
377	VI	391 *D*	
378	VI	391 *D*	
379	VI	391 *D*	
380	VI	393 *D*	
381	VI	393 *D*	
382	VI	393 *G*	
383	VI	393 *G*	
384	IV	241 *A*	1–4
385	V	359 *A*	
386	V	359 *A*	
387	V	359 *A*	
388	V	358 *C*	
389	V	358 *C*	
390	V	253 *B*	2–4
391	V	253 *B*	2–3
392	II	99	13
393	II	99	13–14
394	II	99	14–15
395	II	99	15–17
396	II	99	17–19
397	II	99	20–22
398	II	99	22–23
399	II	99	23–26
400	II	99	26
401	V	251 *D*	1
	V	251 *B*	1
	IV	245 *C*	2, 3
	IV	246 *B*	1, 4–5
	IV	246 *C*	8, 14
402	IV	246 *C*	15–18, 2–6
403	IV	246 *C*	9–11, 19–20
	IV	247 *E*	6
404	IV	247 *E*	6
	IV	247 *F*	6–7
405	IV	247 *F*	5
	IV	247 *E*	5
406	IV	247 *I*	2–3
	IV	247 *D*	2–3
407	IV	247 *C*	1
	V	251	unnumbered
408	V	251 *O, G, R, L, U*	
409	V	251 *M*	1
	V	251 *V*	1
410	V	355 *C*	
411	V	355 *B*	
412	III	183 *C*	
413	III	183 *C*	
414	III	185 *B*	
415	V	356 *C*	
416	V	356 *A*	
417	I	44 below	
	I	46 below	

ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
418	V	361 *D*	
419	V	361 *A*	
420	V	361 *A*	
421	II	111	3, unnumbered, 7
422	II	109	6, 1–5
423	II	109	7–8
424	II	123 *A*	1, 3–4
	II	111	9–10, 5–6
425	II	62	1–3
426	II	62	3–6
427	II	62	7–9
428	II	62	9–11
429	II	123 *B*	
	II	62 below	
429a	II	111	18–20
430	II	111	13–17
431	II	111	11–12
432	II	111	21–26
433	II	111	27–30
434	II	111	31–35
435	V	357 *D*	
436	V	357 *B*	
437	V	358 *A, B*	
438	II	120 *A*	8, 5
	II	120 *C*	8, 5
	II	121 *A*	3, 6
	II	121 *B*	3
439	II	121 *B*	6
	II	121 *C*	4
	II	122 *A*	4
	II	122 *B*	4
	II	121 *C*	7
	II	122 *B*	7
	II	122 *A*	8
440	V	354 *A, B, E, D*	
441	II	124 *B*	4–5
	II	124 *A*	2–3, 1
442	II	75	32–36
443	II	75	37
444	II	75	37–38
445	II	75	39–41
446	II	75	5–8
447	II	75	8–11
448	II	75	12–14, 1
449	II	75	1–3
450	II	75	3–4
451	II	99	2–4, 9–11
452	IV	242 *D*	6–8
453	IV	242 *D*	8–9
454	IV	242 *D*	10–13
455	IV	242 *C*	4–6
456	IV	242 *C*	6–10
457	V	353	7
458	V	353	7, 6
459	V	353	6, 5
460	V	353	5, 4
461	V	353	4, 3
462	V	353	3, 2
463	V	353	1
464	II	119 *A*	
	II	118 *E, D*	
465	II	118 *D, C, B, A*	
466	IV	242 *B*	4–8
467	IV	242 *B*	8–12

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ZETTEL		*MEDINET HABU*		*ZETTEL*		*MEDINET HABU*	
NUMBER	VOLUME	PLATE	LINES	NUMBER	VOLUME	PLATE	LINES
468	IV	242 *A*	7 (in part)	520	VI	382 *A*	1, 2
	IV	241 *B*	5	521	VI	382 *A*	3
469	IV	241 *A*	6–7		VI	380 *B*	6*a*, 5*b*, 4*a*
470	IV	241 *A*	7-9	522	VI	368	6
471	IV	241 *A*	9–10		VI	367	6–10
472	V	351 *B*		523	VI	366	5
473	V	358 *C*			VI	365	6
474	V	358 *C*		524	VI	365	9, 11–13, 15
475	V	304 *B*	1–2	525	VI	364	5–7
476	V	304 *B*	2–4	526	VI	364	7–8
477	V	360 *A*		527	IV	235	3–6
478	V	360 *A*		528	IV	235	7–11
479	V	360 *A*		529	IV	235	15–16
480	V	360 *B*		530	IV	235	16–17
481	V	360 *B*		531	IV	235	17–18
	V	352 *B*	1 W	532	IV	235	19–22
482	V	252		533	IV	235	23–24
	V	253 *B*		534	IV	235	24–27
483	V	254	2–6	535	IV	235	27–30
484	V	255 left		536	IV	235	30–32, 1
485	V	255 right		537	IV	235	47–48, 51, 53
486	V	257 *D*, *B*, *C*, *A*		538	IV	234	1–3
		258 *B*		539	IV	234	11–14, 4
487	V	259 *B*	2–3, 4, 1	540	IV	234	5–7
	V	259 *A*	6–7	541	IV	231	42
488	V	259 *A*	8–9	542	IV	231	25–27
	V	259 *B*	5–6	543	IV	231	27–29
489	IV	226	1–5	544	IV	231	29–30
490	IV	226	6–7, 10–11	545	IV	231	31–32
491	IV	226	15–18, 21	546	IV	231	32–34
492	IV	226	22	547	IV	231	34–35
493	IV	226	22–23	548	IV	231	35–36
494	IV	226	23	549	IV	231	36–37
495	IV	226	26–37, 24–25	550	IV	231	37–38
496	IV	226	41–48	551	IV	231	38–39
497	IV	226	49–51	552	IV	231	39
498	IV	226	51	553	IV	231	39–40
499	IV	226	51	554	IV	231	40–41
500	IV	226	52	555	IV	231	1–2
501	IV	226	61, 55–57	556	IV	231	2–4
502	IV	226	71–79	557	IV	231	4–5
503	IV	224	1–8	558	IV	231	6–7
504	IV	224	8–15	559	IV	231	7–8
505	IV	224	15–18	560	IV	231	8–10
506	IV	224	18–20	561	IV	231	10–11
507	IV	224	20–21	562	IV	231	24, 21–23
508	IV	224	21, 26–27	563	IV	229	51, 1
509	IV	224	30–37, 22–25	564	IV	229	1–4
	IV	223	14, 1	565	IV	229	4–8
510	IV	223	13, 2	566	IV	229	9–14
511	IV	221	1, 2, 17	567	IV	229	26, 31–32
512	IV	221	3*a*–16*a*	568	IV	229	33–36, 44, 46
513	IV	221	2*b*–16*b*	569	IV	231	16–17
514	IV	221	2*c*–16*c*		VI	379 *B*	8
515	IV	221	18–19	570	V	265 *B* bottom	
	IV	218 *B*	2–3, 8, 10, 13, 16		V	265 *A* bottom, middle	
516	IV	218 *A*	1, 3–6, 9–10		V	264 *A* bottom, middle	
517	I	23	3, unnumbered	571	V	263 *A* middle	
518	V	305 *B*	1–2		V	262 *B* top	
	VI	387 *A*	6–8		V	262 *A* top	
	VI	387 *B*	5		V	261 *B* top	
519	VII	589 *A*		572	V	260 *B* middle	
	VII	590 *B*					
520	VI	384 *B*					

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ZETTEL		*MEDINET HABU*	
NUMBER	VOLUME	PLATE	LINES
572	V	260 *A* bottom	
	V	261 *B* middle	
	V	268 *A* middle, top	
	V	266 *B* bottom, middle	
	V	269 *B* top	
573	V	267 *B* middle	
	V	268 *B* middle	
	V	270 *B* middle	
	V	268 *B* top	
	V	269 *B* middle	
574	V	271 *B* bottom, middle	
	VI	386 *B*	1–2
575	VI	369	4–7
	VI	370	14
576	VI	371	14–15
	VI	384 *C*	
	VI	381	1
577	VI	390 *B*, *A*	
578	VI	390 *C*	
579	VI	390 *D*	
	VI	392 *C*	
580	VI	392 *C*	
581	VI	392 *C*	
582	VI	391 *C*	
583	VI	391 *A*	
584	VI	391 *E*	
585	VI	391 *E*	
586	VI	392 *A*	
587	VI	392 *A*	
588	VI	392 *B*	
589	VI	392 *B*	
590	VI	390 *E*	
591	VI	390 *E*	
592	VI	391 *B*	
593	VI	391 *B*	
594	VI	391 *D*	
595	VI	391 *D*	
596	V	275 *C* lower, upper	
	V	275 *B* lower	
597	V	275 *B* insc.	
	V	275 *A* insc.	
	V	274 *C* lower	
598	V	274 *B* lower, insc.	
	V	274 *A* insc., lower	
	V	273 *B* upper	
599	V	273 *C* lower, upper	
	V	273 *A* lower	
600	V	273 *A* lower, upper	
	V	272 *B* insc., lower	
601	V	272 *C* upper, lower	
602	V	272 *A* lower	
	V	279 *A* lower	
	V	279 *C* lower	
603	V	279 *C* insc., upper	
	V	280 *B* insc.	
604	V	280 *B* lower	
	V	280 *C* insc.	
605	V	281 *B* insc., lower	
	V	281 *A* upper	
606	V	281 *A* lower, upper	
	V	281 *C* upper	
607	V	281 *C* upper, lower	
	V	282 *B* insc.	
608	V	282 *A* lower	
	V	282 *C* lower	
	V	284 *A*	7
609	V	283 *B*, *D*	
	V	276 *D* lower	
610	V	282 *C*	
	V	283 *D*	
	V	278 *B*	2
611	V	306 *B*	1–2
	V	278 *A*	2, 1
612	V	284 *B*	1–6
613	V	356 *D*	
614	V	356 *B*	
616	V	276 *E* lower	
	V	286 *A*	5
617	V	289	18
	V	286 *B*	13
	V	287 *B*	7
618	V	290 *A*	5
	V	287 *A*	8
619	V	292 *B*	8
	V	293 *B*	9
620	V	293 *A*	6
	V	297	14, 1
621	V	297	1, 3–4
622	V	297	8, 10–11
623	V	298	2–4
	V	293 *B*	1, 7–8
624	V	296	7 (14)
	V	295	1, 4–5
625	V	296	4–6
626	V	296	11–13
627	V	295	6–9
628	V	295	11, 10
629	V	292 *B*	3–4
	V	292 *A*	3
	V	288 *B*	2–4
630	V	291	2–3, 5, 7–8
631	V	291	10–13
632	V	291	14–15
	V	287 *B*	1
633	V	290 *B*	5–7
634	V	290 *B*	2
	V	287 *A*	1
635	V	287 *B*	3–6
	V	287 *A*	5
636	V	290 *A*	2–4
	V	286 *B*	1
	V	286 *A*	2
637	V	289	2–7, 9, 14

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CONCORDANCE

ZETTEL		*MEDINET HABU*	
NUMBER	VOLUME	PLATE	LINES
638	V	283 *A* lower	
	V	285 *A*	1
639	V	285 *B*	1–3
	VI	373 *C*	1
	VI	373 *B*	2, 1
640	VI	393 *D*	
641	VI	393 *G*	
642	VI	373 *C*	3
	VI	374 *A*	1
643	VI	374 *A*	2
	VI	374 *C*	3
	VI	374 *B*	2, 1
644	VI	375 *C*	1, 2
	VI	375 *D*	1
	VI	376 *A*	2
645	VI	376 *B*	2, 3
	VI	376 *D*	1, 2
646	VI	376 *D*	3
	V	301	11
647	V	301	11
648	V	301	11
	V	299 lower line	
649	V	299 lower line	
650	V	299, 301	1–6
651	V	299, 301	7–8
	V	310 *F*	1
652	VI	393 *E*	
653	VI	393 *H*	
654	V	303	
655	V	307 *A*	
656	V	307 *B*	
657	V	310 *F*	2
	V	310 *E*	2
	V	310 *D*	1
	V	311 *B*	5–6
658	V	311 *B*	8
	V	313 *A*	3–4
659	V	313 *A*	7, 8–9, 12
660	V	313 *A*	11
661	V	313 *A*	13–16
662	V	313 *A*	17
	V	313 *B*	12
663	V	313 *B*	2–3, 8–9, 4–6
664	V	313 *B*	7, 11
	V	312 *B*	3–4
665	V	309 *C*	4
	V	309 *B*	3–4
	V	308 *B*	7, 1
666	V	309 *B*	7
	V	338 *D*	
667	V	308 *A*	10
	V	317	2
668	V	317	2–5
669	V	317	15–16
670	V	317	16–17
671	V	317	18–19
672	V	317	20–21
673	V	317	21–23
674	V	317	23–24
	V	316	4–5
675	V	316	7–9
676	V	316	9–12
677	V	316	15–17
678	V	316	17–20
679	V	316	20–21
680	V	318 *A*	1
	V	319 *B*	1
	V	321 *B*	1
	V	320	1
681	V	320	9–13
682	V	320	13–14, unnumbered
683	V	320	6–8
684	V	320	8
	V	322	
685	V	322	
686	V	322	
687	V	324	7
	V	325	7–8
688	V	328	9–13
689	V	328	14–18
690	V	328	19
	V	330	13–14
691	V	328	unnumbered
692	V	328	2–7
693	V	329	4–7
694*			
	V	328	unnumbered
695	V	333	
696	V	333	
	V	325	11, 13
697	V	325	11–12, 13–14
698	V	327	6–7
699	V	327	7–8
700	V	325	15–16
701	V	325	16–18
702	V	324	4–5
703	V	324	5–6
704	V	331	5, 3–4
705	V	335	7–10, 2–3, 4–5
706	V	337	14–15
	VI	444 *A*	1
	VI	443 *A*	1
707	VI	441 *C*	
	VI	452 *B*	21–28
708	VI	452 *B*	
	VI	451	1
709	VI	452 *A*	1
710	VI	452 *A*	1
711	VI	452 *A*, *B*	1
712	VI	453 *A*	1
713	VI	451	2–4
714	VI	451	5–11
715	VI	451	12
716	VI	450 *C*	1
		450 *D*	1
	VI	447	22
717	VI	447	3*a*–10*a*, 3*b*–6*b*
718	VI	447	7*b*–10*b*
	VI	448	8–12
719	VI	448	2–4
720	VI	448	1
	VI	458	10–12, 14
721	VI	460	10–12
	VI	462	
722	VI	465	1–4

* Edgerton, *Medinet Habu Graffiti* ("OIP" XXXVI [Chicago, 1937]) No. 29, lines 2, 3.

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CONCORDANCE

ZETTEL NUMBER	VOLUME	*MEDINET HABU* PLATE	LINES
723	VI	465	4–5
724	VI	465	5–8
725	VI	481 *B*	9
	VI	482	4
	VI	480 *C*	5
	VI	480 *B*	1
726	VI	480 *A*	2, 1, 3
727	VI	476	
728	VI	476	
729	VI	476	
730	VI	476	
731	VI	476	
732	VI	470	2–3
733	VI	470	3–4
734	VI	470	4–5
735	VI	470	5–6
736	VI	470	6–7
737	VI	470	7–8
738	VI	470	8–9
739	VI	469	unnumbered, 11, 12
740	VI	469	9, 7, 10
	VI	468	5
741	VI	467 *A*	
	VI	471	3, 4
742	VI	471	5, 6, 2
	VI	473	3
743	VI	473	3–4
744	VI	473	4–5
745	VI	473	5–6
746	VI	473	6–7
747	VI	473	7–8
748	VI	473	8
749	VI	473	8–9
750	VI	473	9–10
751	VI	473	10–11
752	VI	473	11–12
753	VI	472	2–3
	VI	446	2
	VII	502 *B*	2
754	VII	504 *B*	1
	VII	509 *B*	
	VII	526	1, 12, 8
755	IV	209	1, unnumbered
756	IV	209	2
757	IV	209	3
758	IV	209	4
759	VII	537 *A*	3, 1
	VII	536 *A*	3, 1–2
760	VII	521	1–3
	VII	515	4–6
	VII	501 *A*, *C*	1
761	VII	501 *A*	1
762	VII	489	4–5, 1
	VII	490 *B*	
	VII	493	4, 2, 5
763	VII	494	2–5
764	VII	494–95	1
765	VII	493	1
	VII	496 *B*	
	VII	485 *C*	
766	VII	499	1
	VII	498	6–8
767	VII	488 *A*	
768	VI	414	13, 14, 16
769	VI	414	15, 9
	VI	413	7, 1, 4–5
770	VI	417	19
771	VI	417	10–12
772	VI	417	8–9
773	VI	417	6–7
774	VI	417	4–5
775	VI	417	1–3
776	VI	422	16–19
777	VI	422	19–23
778	VI	422	23–28
779	VI	422	28–33
780	VI	422	36–37
781	VI	422	37–38, 40
782	VI	422	40, 39, 41
783	VI	422	41–43
784	VI	422	44–45
785	VI	422	46
786	VI	422	46–47
787	VI	422	47–48
788	VI	422	48–50
789	VI	422	50–56
790	VI	422	4–8
791	VI	422	3, 1
792	VI	422–24 *A*	1
793	VI	424 *A*	1, 20, 14
	VI	423 *A*	9, 3
	VI	423 *A*–424 *A*	2 etc.
794	VI	421 *B*	1–6
795	VI	421 *B*	7–10
796	VI	421 *B*	11–14
797	VI	421 *B*	14–16
798	VI	421 *B*	21–29
	VI	418	1
799	VI	420 *A*	1
800	VI	420 *B*	13–16
801	VI	420 *B*	17–19
802	VI	420 *B*	19–23
803	VI	420 upper right	1–2
804	VI	420 upper right, 424 *B*	3–6
805	VI	424 *B*	7–11
806	VI	420 upper left, 421 *A*	1–3
807	VI	421 *A*	4–5
808	VI	421 *A*	6–8
809	VI	420 *A*	21
	VI	419	14, 11
	VI	418	5
	VI	424 *C*	1–2
810	VI	425 *C*	1
	VI	428 *B*	2–5
	VI	429	4–6
811	VI	429	16
	VI	427 *A*	1–2, 4–5
812	VI	409	13, 1
813	VI	409	6–7
814	VI	409	11–12
	VI	410	
	VI	411	
	III	176 *A*	7
815	III	175	1
	III	177 *C*	2

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CONCORDANCE

ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
815	III	172 *C*	2
	III	173	23–25, 17
816	III	173	22, 4–7, 1–3
817	III	173	11–12, 9–10, 8
818	III	173	14–15, 13
	III	178	5
	IV	227 *A*	1
819	V	345 *B*	1, 11–12
820	V	346 *A*	unnumbered, 1–5
821	V	347 *B*	4–5
	V	343 *A*	2–3, 5–6
	V	343 *B*	2–3, 4
	V	342 *B*	2, 3
822	V	342 *A*	2–3, 6–7
	V	339	1
823	V	339	7, 3, 1–2
824	V	339	5–6, 9–10
825	V	339	13–14, 3–4
826	V	339	7–8, 11–12
827	V	339	15–16
	V	340	2
828	V	340	3, etc., 3–4
829	V	340	7–8, 11–12
830	V	340	15–16
831	V	340	5–6
832	V	340	9–10
833	V	340	13–14
834	V	340	17–18
835	VII	544 *B*	3
	VII	540 *C*	2, 6
	VII	541 *A*	2, 6, 10–11
	VII	541 *B*	2
836	VII	542 *B*	5
	VII	543	1–2
	VII	544 *A*	2, 6
	VII	546 *A*	1–2
837	VII	546 *B*	1
	VII	549 *A*	2
	VII	549 *B*	2
	VII	550	1, 4–5
	VII	551	2–3, 5, 6
838	VII	552 *B*	2
	VII	555 *A*	2
	VII	554	2
	VII	553 *B*	2
	VII	553 *A*	1–2, 5
839	VII	554	4
	VII	539 *A*	3, 5
	VII	556	2–5
840	VII	557	2–6
	VII	558	7, 14
841	VII	560 *B*	4
	VII	561 *B*	2–3, 1
	VII	562 *A*	2
	VII	562 *B*	1
	VII	563 *A*	2
842	VII	563 *B*	2, 4–5
	VII	564	2
	VII	565 *A*	2
	VII	565 *B*	2
	VII	566 *A*	2
	VII	566 *B*	5
	VII	567 *A*	1–2
843	VII	568 *B*	2

ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
843	VII	569 *A*	2
	VII	569 *B*	2
	VII	570 *A*	1–2
	VII	570 *B*	2–4
884	II	101	24–25
	II	103	8
885	II	103	2
886	II	103	1
887	II	103	3
888	II	103	4
889	II	103	6
890	II	103	5
891	II	103	7–8
892	V	355 *A*	
893	II	101	27
894	II	101	26, lower line
895	II	101	lower line
896	II	101	lower line
897	II	107	1
898	II	107	2
899	II	107	3–4
900	II	107	4–5
901	II	107	5–7
902	II	107	7–9
903	II	107	10–11
904	II	107	11–14
905	II	107	14–15
906	II	107	15–16
907	II	107	16
908	II	107	17–18
909	II	107	18–20
910	II	107	20–21
911	II	107	21–22
912	II	107	23
	II	103	9
913	II	103	10
914	II	103	11
915	II	103	12, 14, 13
916	II	103	15–16
917	II	102	26, 27, 25, two unnumbered
918	II	102	30
919	II	102	30
920	II	119 *B*	4–6
921	II	119 *B*	7–10
922	II	119 *B*	12–16
923	II	119 *B*	17–20
	II	108	1
924	II	108	1–3
925	II	108	3–4
926	II	108	4–6
927	II	108	6–7
928	II	108	8–16
929	II	102	28
930	IV	244 *A*	4
	IV	244 *B*	2–3
	IV	244 *F*	7–8
	IV	244 *N*	1–3
931	III	185 *A*	
	II	78	12–14
932	II	78	14–18
933	II	78	1–4
934	III	182 *C*	
935	III	182 *C*	

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ZETTEL	*MEDINET HABU*		
NUMBER	VOLUME	PLATE	LINES
936	III	182 *C*	
937	II	90	11–12, 9–10
	II	93	17
938	III	181 *C*	
939	III	181 *C*	
940	III	181 *C*	
941	III	183 *A*	
942	I	17	1–7
943	I	17	16
944	I	17	16
945	I	17	17
	I	18	12
946	I	22	1, unnumbered
947	I	31	13
	I	33	10
948	I	38	24
	I	43	29
949	I	43	21–26
950	I	43	28
951	III	186 *A*	
	VII	581 *E*	3, 5
	VII	582 *B*	2–4, 1
	VII	582 *D*	2, 4
952	VII	582 *E*	2, 5
	VII	582 *F*	2–3, 5
	VII	583 *B*	2, 4
	VII	583 *C*	2–3, 5–6
	VII	583 *D*	2, 5–6
	VII	583 *F*	2–3, 6
953	VII	584 *B*	4
	VII	584 *C*	1, 5
	VII	585 *B*	2–3, 6
	VII	585 *C*	2, 6
	VII	585 *D*	2, 4
	VII	585 *E*	2, 4
	VII	585 *F*	2–3, 5
954	III	181 *D*	
955	III	181 *D*	
956	III	183 *B*	
957	III	183 *B*	
	I	38 doorway	
958	III	182–83 *E*	
959	III	182–83 *E*	
	III	182 *A*	
960	III	182 *A*	
961	III	182 *A*	
962	III	182 *A*	
963	I	16	18, 15
964	I	16	16, unnumbered
965	I	16	1–7
966	I	16	7–10
967	I	16	10–12
968	I	16	12–14
969	I	16	17
	I	14	1–4
970	I	14	4–8
971	I	14	16–18
972	I	14	19–20
973	I	14	10–15
974	I	14	unnumbered
	I	13	1–4
975	I	13	6–7, 11–13
976	III	181 *B*	
977	I	11	6–9
978	I	11	1–2
979	I	11	2–3
980	I	11	4–5
	I	10	1–2
981	I	11	10
982	I	11	11
983	III	181 *A*	
984	I	9	1–11
985	I	9	12–13
	III	136	23
986	III	136	2–4
987	III	136	12–15
	III	138	24
988	III	136	18–21
989	III	138	24–25
990	III	138	25–26
991	III	138	26–27
992	III	138	27–28
993	III	138	28–29
994	III	138	29–30
995	III	138	30–31
996	III	138	31–33
997	III	138	33–34
998	III	138	34–35
999	III	138	35–36
1000	III	138	36–37
1001	III	138	37–38
1002	III	138	38–39
1003	III	138	39–40
1004	III	138	40–41
1005	III	138	41–42
1006	III	138	42–43
1007	III	138	43
1008	III	138	44
1009	III	138	44–45
1010	III	138	45–46
1011	III	138	46–47
1012	III	138	47–48
1013	III	138	48–49
1014	III	138	49–50
1015	III	138	50–51
1016	III	138	51–52
1017	III	140	53–55
1018	III	140	55–56
1019	III	140	56–58
1020	III	140	58–60
1021	III	140	80–82, 84–87, 89, 104
1022	III	140	105–8, 114–17
1023	III	140	118–20
1024	III	140	121–23
1025	III	142	124–25
1026	III	142	132, 135–36
1027	III	142	136, 137, 144, 147–51
1028	III	142	155–58
1029	III	142	159–60
1030	III	142	185, 188, 191
1031	III	142	191–92
1032	III	142	204–7
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1074	IV	239 *A*	4–6
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1078	II	114	6–9
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1085	IV	238 *A*	1–2
1086	IV	238 *A*	4–7
1087	IV	237 *A*	1–4
1088	IV	237 *B*	2–4
1089	IV	237 *B*	1
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LIST OF KEY PLANS SHOWING LOCATION OF ALL RELIEFS REPRESENTED IN THE MEDINET HABU EPIGRAPHIC PUBLICATIONS

ELEVATIONS OF THE EXTERIORS OF THE SIDE AND REAR WALLS OF THE TEMPLE

FIG. 1. SOUTH WALL
FIG. 2. WEST (REAR) WALL
FIG. 3. NORTH WALL

ELEVATIONS OF BOTH FACES OF THE FIRST PYLON

FIG. 4. FRONT OR EAST FACE
FIG. 5. BACK OR WEST FACE

THE COURTS

FIG. 6. GROUND PLAN OF THE FIRST AND SECOND COURTS

ELEVATIONS OF THE SIDES OF THE FIRST COURT

FIG. 7. SOUTH COLONNADE
FIG. 8. SOUTH WALL
FIG. 9. NORTH COLONNADE
FIG. 10. NORTH WALL

ELEVATIONS OF BOTH FACES OF THE SECOND PYLON

FIG. 11. FRONT OR EAST FACE
FIG. 12. BACK OR WEST FACE

ELEVATIONS OF THE SIDE AND REAR WALLS OF THE SECOND COURT

FIG. 13. SOUTH WALL
FIG. 14. NORTH WALL
FIG. 15. WEST (REAR) WALL

THE TEMPLE PROPER

FIG. 16. GROUND PLAN

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   B. RAMSES III AND THOTH

484. BACKS OF THE TWO RED GRANITE DYADS IN THE THIRD HYPOSTYLE HALL (*Photographs*)
   A. RAMSES III AND MAᶜAT
   B. RAMSES III AND THOTH

485. REMAINS OF RELIEFS IN THE FIRST ROOM OF THE PAIR NORTH OF THE THIRD HYPOSTYLE HALL (*Photographs and Drawing*)

486. REMAINS OF RELIEFS IN THE SECOND ROOM OF THE PAIR NORTH OF THE THIRD HYPOSTYLE HALL (*Photographs and Drawing*)

487. DEPICTION OF SHRINE CONTAINING THE CULT STANDARD OF A HORUS STEADIED BY TWO FIGURES OF RAMSES III (*Drawing*)

488. REMAINS OF RELIEFS IN THE THIRD HYPOSTYLE HALL AND THE ANTEROOM TO THE CHAPEL OF THE ENNEAD (*Drawing and Photographs*)

489. MUT AND KHONSU CONDUCTING RAMSES III TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, IN HIS SHRINE (*Drawing*)

490. REMAINS OF RELIEFS IN THE ANTEROOM TO THE CHAPEL OF THE ENNEAD (*Photographs*)

491. RAMSES III "ADORING THE GOD FOUR TIMES" (*Photograph*)

492. RAMSES III OFFERING INCENSE TO RAM-HEADED AMON-RE WHO IS AT THE HEAD OF THE GREAT ENNEAD AND OFFERING A LIBATION TO RAM-HEADED AMON-RE, PRIMEVAL ONE OF THE TWO LANDS (*Drawing*)

493. DECORATION SURROUNDING STATUE NICHES IN THE CHAPEL OF THE ENNEAD (*Drawing*)

494. DECORATION SURROUNDING STATUE NICHES AND A DOORWAY IN THE CHAPEL OF THE ENNEAD (*Drawing*)

495. RAMSES III RECEIVING THE BREATH OF LIFE FROM AMON-RE (*Drawing*)

496. *A.* RAMSES III OFFERING INCENSE TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, THE GREAT GOD, RULER OF THE ENNEAD (*Drawing*)
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497. DECORATION SURROUNDING THE DOORWAY IN THE ROOM SUBSIDIARY TO THE CHAPEL OF THE ENNEAD (*Photograph*)

498. RAMSES III KNEELING AND RECEIVING JUBILEES FROM THE THEBAN TRIAD WHILE SEKHMET(?) SHAKES SISTRA (*Drawing*)

499. RAMSES III KNEELING AND PRESENTING THE MAᶜAT IN HIS PRENOMEN TO AMON-RE IN THE PRESENCE OF ḤATḤOR (OR ISIS) AND MAᶜAT WHILE SESHAT INSCRIBES JUBILEES (*Drawing*)

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512. RAMSES III (*A*) THURIFYING A FOOD OFFERING TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, AND (*B*) OFFERING INCENSE AND LIBATION TO LION-HEADED AMON-RE, GREAT OF DIGNITY, IN THE PRESENCE OF AMONET (*Drawing*)

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530. RAMSES III OFFERING INCENSE AND LIBATION TO MIN-AMON (*Drawing*)

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534. RAMSES III OFFERING (*A*) WINE TO AMON-RE AND (*B*) MAᶜAT TO PTAH (*Drawing*)

535. RAMSES III ANOINTING AMON-RE-KAMUTEF (*Drawing*)

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537. RAMSES III OFFERING (*A*) FOUR CULT UTENSILS TO MONTU AND (*B*) INCENSE AND LIBATION TO AMON-RE (*Drawing*)

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539. RAMSES III OFFERING (*A*) BOUQUETS TO AMON-RE-HARAKHTE IN THE PRESENCE OF IUSᶜAAS AND ḤATḤOR AND (*B*) INCENSE AND LIBATION BEFORE DEITIES NOW LOST (THE MEMPHITE TRIAD: PTAH, SEKHMET, AND NEFERTEM?) (*Drawing*)

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543. RAMSES III OFFERING BOUQUETS TO ḤATḤOR OF PE-SHENAᶜ (*Drawing*)

544. RAMSES III OFFERING (*A*) INCENSE AND LIBATION TO ᶜANTY OF DJUFYET IN THE PRESENCE OF MATYET AND (*B*) WINE TO AN UNIDENTIFIABLE GOD (*Drawing*)

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547. RAMSES III OFFERING (*A*) MAᶜAT TO A GOD (AMON OF TYET?) AND (*B*) WINE TO A RAM-HEADED GOD (AMON OF SHE-RES?) (*Drawing*)

548. RAMSES III OFFERING BOUQUETS TO ḤATḤOR OF ḤEMU(?) (*Drawing*)

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558. RAMSES III THURIFYING AN OFFERING TO AMON-RE OF KARNAK IN THE PRESENCE OF MUT-BASTET, KHONSU, AND AMONET (*Drawing*)

559. RAMSES III OFFERING INCENSE AND LIBATION TO MONTU OF THEBES IN THE PRESENCE OF RAᶜYET-TAWY (*Drawing*)

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570. RAMSES III (*A*) OFFERING BOUQUETS TO HARENDOTES, (*B*) ANOINTING ANUKIS, AND (*C*) OFFERING WINE TO KHNUM OF ESNA (*Drawing*)

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- *B.* INCENSE AND LIBATION TO RE-HARAKHTE
- *C.* FOOD TO PTAH
- *D.* WINE TO MONTU
- *E.* FOOD TO ATUM
- *F.* INCENSE AND LIBATION TO SHU SON OF RE

572. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES (*Drawings*)
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- *C.* FLOWERS TO NUT
- *D.* WINE TO OSIRIS
- *E.* A LIBATION TO ISIS
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574. RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES *(Drawings)*
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575. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES *(Drawings)*
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- *B.* INCENSE AND LIBATION TO MONTU IN THE PRESENCE OF RAᶜYET-TAWY
- *C.* WINE TO ATUM OF TOD IN THE PRESENCE OF TJENENET
- *D.* WINE TO ᶜANTYWY OF TJEBU IN THE PRESENCE OF MUT OF MEGEB

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- *A.* WINE TO HORUS OF BEḤDET IN THE PRESENCE OF ḤATḤOR
- *B.* MAᶜAT TO MONTU OF THEBES IN THE PRESENCE OF RAᶜYET-TAWY OF THEBES
- *C.* WINE TO MONTU OF HERMONTHIS(?) IN THE PRESENCE OF RAᶜYET-TAWY
- *D.* MAᶜAT TO PTAH OF MEDINET HABU IN THE PRESENCE OF SEKHMET
- E. WINE TO WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF ḤEḲAYET

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- *A.* INCENSE AND LIBATION TO HORUS(?) IN THE PRESENCE OF NEKHBET
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- *B.* FOUR CUPS TO ATUM IN THE PRESENCE OF MAᶜAT
- *C.* MAᶜAT TO SEBEK OF IEMIOTRU IN THE PRESENCE OF ḤATḤOR OF GEBELEIN
- *D.* WINE TO BATA OF SAKO IN THE PRESENCE OF ḤATḤOR OF ḲOS

579. RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES *(Drawings)*
- *A.* OFFERING WINE TO HARENDOTES IN THE PRESENCE OF ISIS
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- *C.* OFFERING MILK TO OSIRIS IN THE PRESENCE OF ISIS
- *D.* OFFERING INCENSE AND LIBATION TO GEB IN THE PRESENCE OF NUT

580. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES *(Drawings)*
- *A.* WINE TO ONURIS IN THE PRESENCE OF MEḤYET
- *B.* AN OFFERING, NOW LOST, TO MONTU(?) IN THE PRESENCE OF RAᶜYET-TAWY
- *C.* INCENSE AND LIBATION TO RE-HARAKHTE IN THE PRESENCE OF WERET-ḤEKAU(?)
- *D.* WINE TO ATUM IN THE PRESENCE OF ḤATḤOR-NEBET-ḤETEPET

581. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES *(Drawings)*
- *A.* INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF MUT
- *B.* WINE TO KHONSU
- *C.* INCENSE AND LIBATION TO MONTU IN THE PRESENCE OF RAᶜYET-TAWY
- *D.* WINE TO PTAH IN THE PRESENCE OF MAᶜAT
- *E.* BOUQUETS TO RE-HARAKHTE IN THE PRESENCE OF IUSᶜAAS AND NEBET-ḤETEPET
- *F.* INCENSE AND LIBATION TO ATUM IN THE PRESENCE OF ḤATḤOR OF THE RED LAKE

582. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES *(Drawings)*
- *A.* OINTMENT TO BASTET OF ᶜONKH-TAWY
- *B.* WINE TO AMON-RE, LORD OF THE OFFERING HALL IN MEMPHIS, IN THE PRESENCE OF MUT OF KA
- *C.* INCENSE AND LIBATION TO PTAH-SOUTH-OF-HIS-WALL IN THE PRESENCE OF SEKHMET

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D. WINE TO SEBEK OF SHEDET IN THE PRESENCE OF ḤATḤOR OF SHEDET
E. INCENSE AND LIBATION TO SETH OF SU IN THE PRESENCE OF NEPHTHYS
F. WINE TO KHNUM OF ḤU-WOR IN THE PRESENCE OF BUYET

583. RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES (*Drawings*)
A. ANOINTING PTAH OF THEBES IN THE PRESENCE OF SEKHMET
B. OFFERING MILK TO MONTU OF THEBES IN THE PRESENCE OF RAᶜYET-TAWY
C. OFFERING WINE TO MONTU OF HERMONTHIS IN THE PRESENCE OF TJENENET OF HERMONTHIS
D. OFFERING CAKES TO ḤU IN THE PRESENCE OF ERNUTE
E. OFFERING INCENSE AND LIBATION TO NEFERTEM(?) IN THE PRESENCE OF A GODDESS
F. OFFERING INCENSE TO WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF ḤEḲAYET

584. RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES (*Drawings*)
A. WINE(?) TO A FALCON-HEADED GOD (HORUS?) IN THE PRESENCE OF A GODDESS (NEKHBET OR UTO?)
B. MAᶜAT TO THOTH OF HERMOPOLIS IN THE PRESENCE OF NEḤMET-ᶜAWY
C. WINE TO ḤAᶜPY IN THE PRESENCE OF WERET-ḤEKAU
D. (LOST)
E. AN OFFERING TO A GOD IN THE PRESENCE OF A LION-HEADED GODDESS
F. WINE TO HORUS SON OF ISIS IN THE PRESENCE OF ḤATḤOR OF DENDERAH(?)

585. RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES (*Drawings*)
A. ANOINTING A GOD IN THE PRESENCE OF A GODDESS
B. OFFERING WINE TO SIA IN THE PRESENCE OF ERNUTE
C. OFFERING INCENSE AND LIBATION TO NUN IN THE PRESENCE OF MAᶜAT
D. OFFERING OINTMENT TO KHEPRY IN THE PRESENCE OF TJENENET
E. ELEVATING A FOOD OFFERING TO SEBEK IN THE PRESENCE OF IWENYET
F. OFFERING WINE TO SETH OF OMBOS IN THE PRESENCE OF NEPHTHYS

586. RAMSES III KNEELING AND (*A*) OFFERING INCENSE AND LIBATION TO HORUS SON OF ISIS IN THE PRESENCE OF ḤATḤOR, (*B*) ELEVATING A FOOD OFFERING TO OSIRIS IN THE PRESENCE OF ISIS, AND (*C*) OFFERING WINE TO GEB IN THE PRESENCE OF NUT (*Drawing*)
DECORATION AT BOTTOM OF STAIRCASES IN THE TOPS OF NORTH (*D*) AND SOUTH (*E*) TOWERS OF THE SECOND PYLON (*Photographs*)

587. DECORATION FRAMING ENTRANCES TO STAIRCASES IN THE TOPS OF BOTH TOWERS OF THE SECOND PYLON (*Photographs*)

588. RAMSES III PERFORMING RITUAL DANCES (*A*) WITH SHIP'S GEAR AND (*B*) WITH TWO JARS BEFORE AMON-RE AND (*C, D*) ADDRESSING ALL WHO ENTER THE TEMPLE (*Drawing*)

589. KNEELING DEITIES, PERSONIFYING THE ABUNDANCE OF THE NILE VALLEY, BRINGING OFFERINGS TO THE KING (*Photographs*)

590. KNEELING DEITIES, PERSONIFYING THE ABUNDANCE OF THE NILE VALLEY, BRINGING OFFERINGS TO THE KING (*Photographs*)

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KEY PLANS

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ELEVATIONS OF THE EXTERIORS OF THE SIDE AND REAR WALLS OF THE TEMPLE

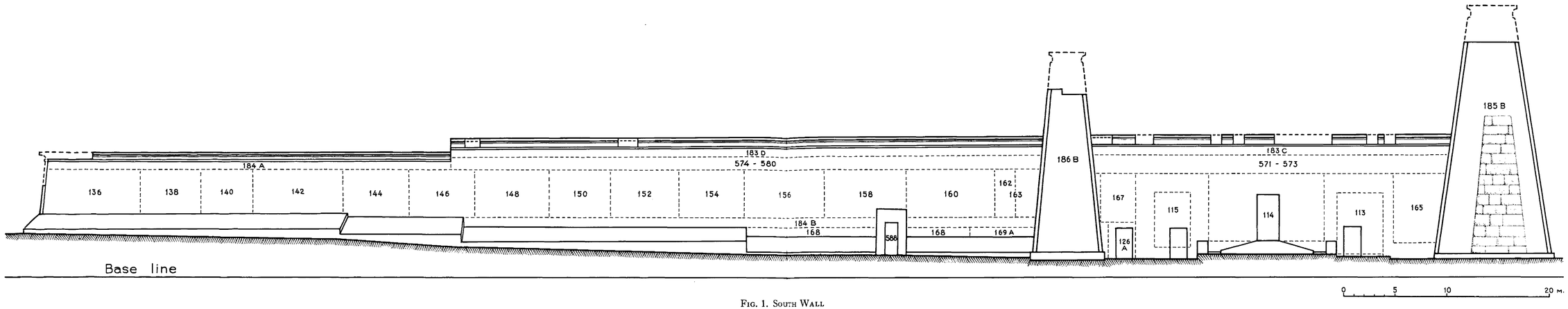

FIG. 1. SOUTH WALL

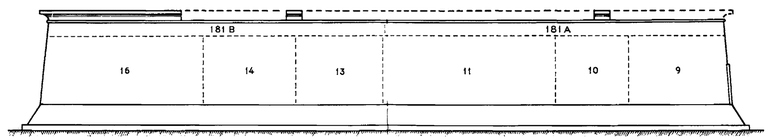

FIG. 2. WEST (REAR) WALL

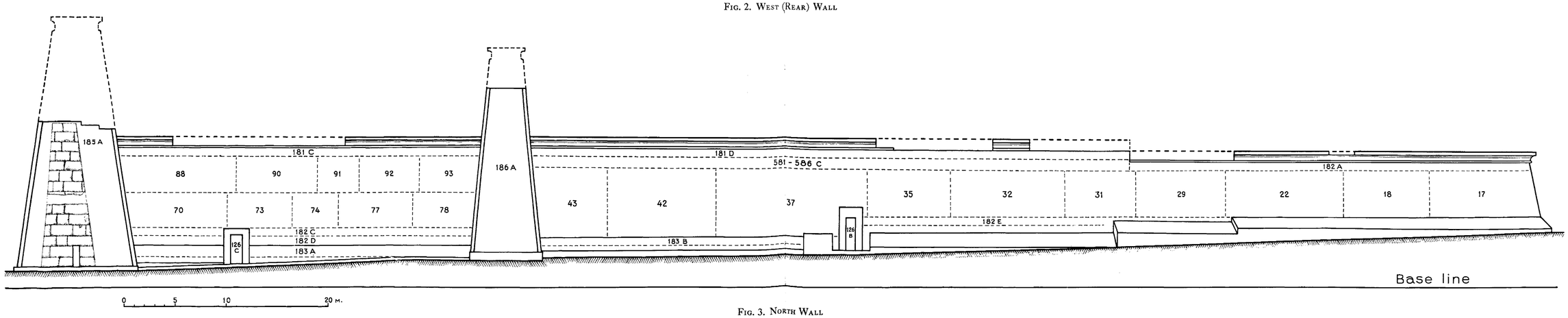

FIG. 3. NORTH WALL

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ELEVATIONS OF BOTH FACES OF THE FIRST PYLON

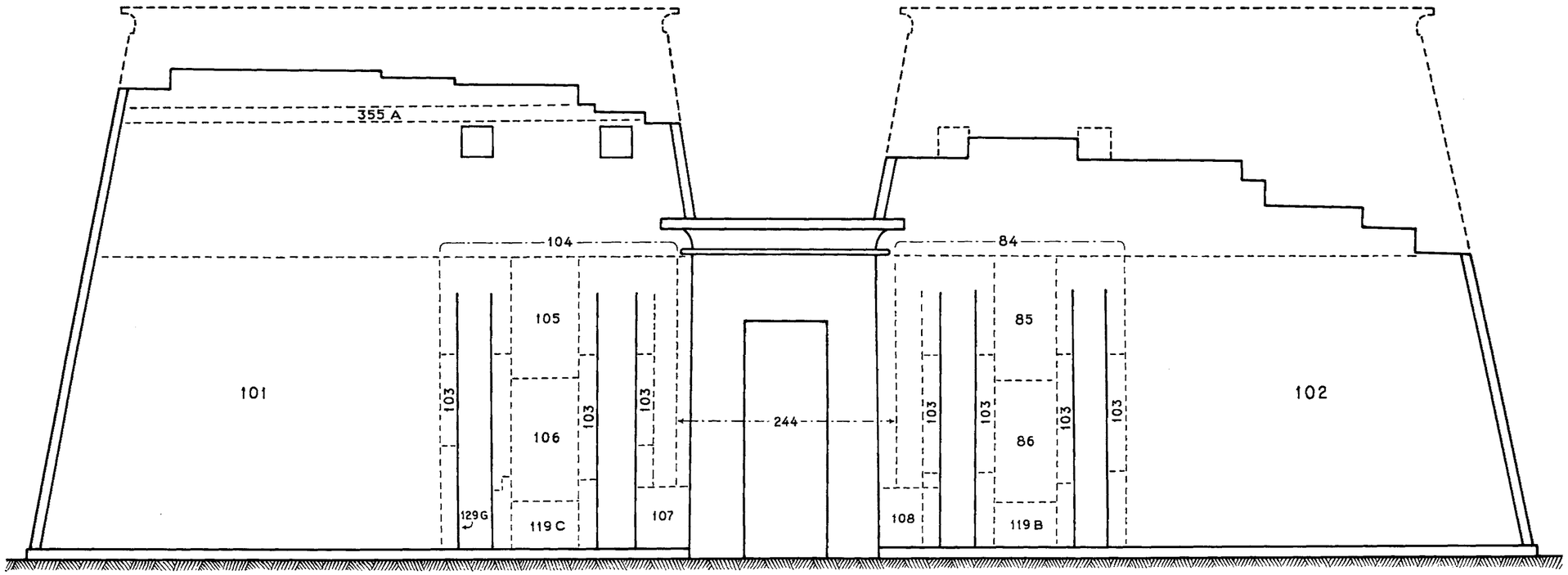

FIG. 4. FRONT OR EAST FACE

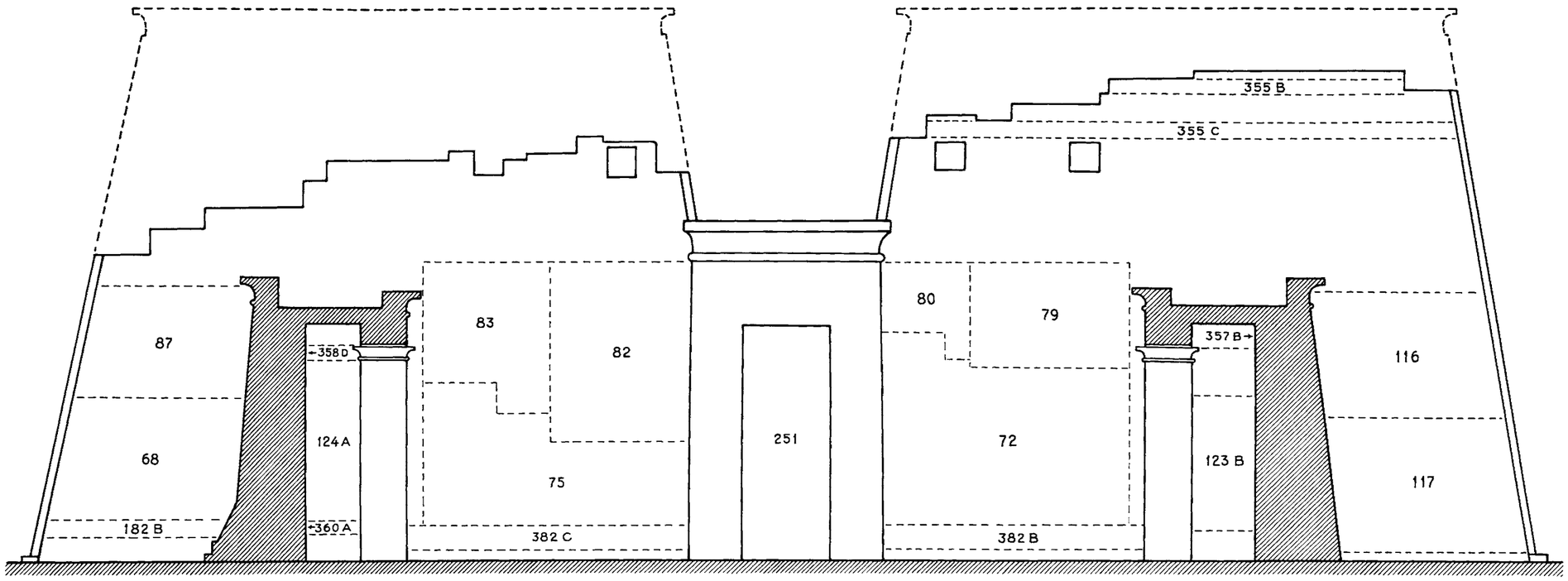

FIG. 5. BACK OR WEST FACE

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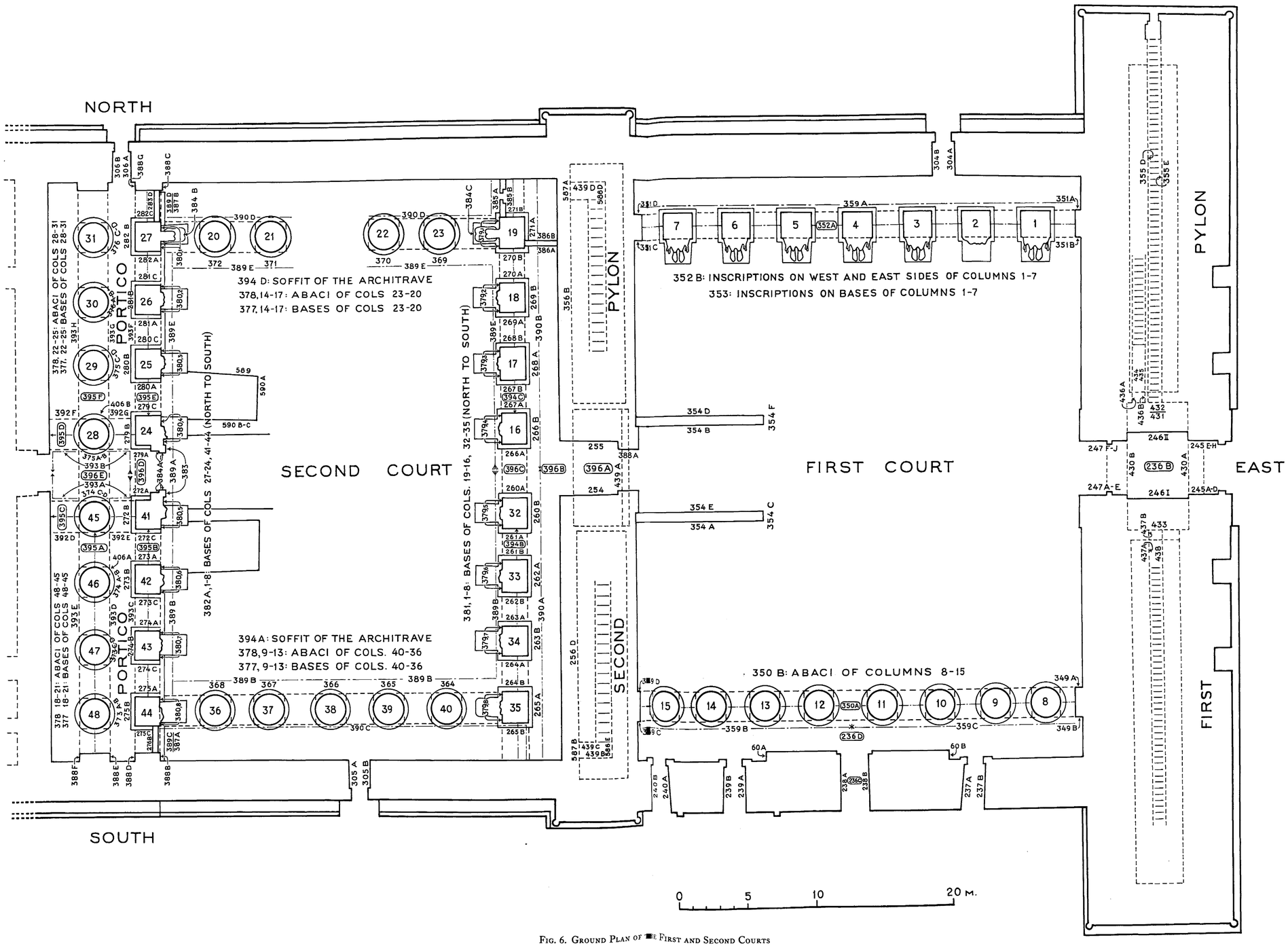

Fig. 6. Ground Plan of the First and Second Courts

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ELEVATIONS OF THE SIDES OF THE FIRST COURT

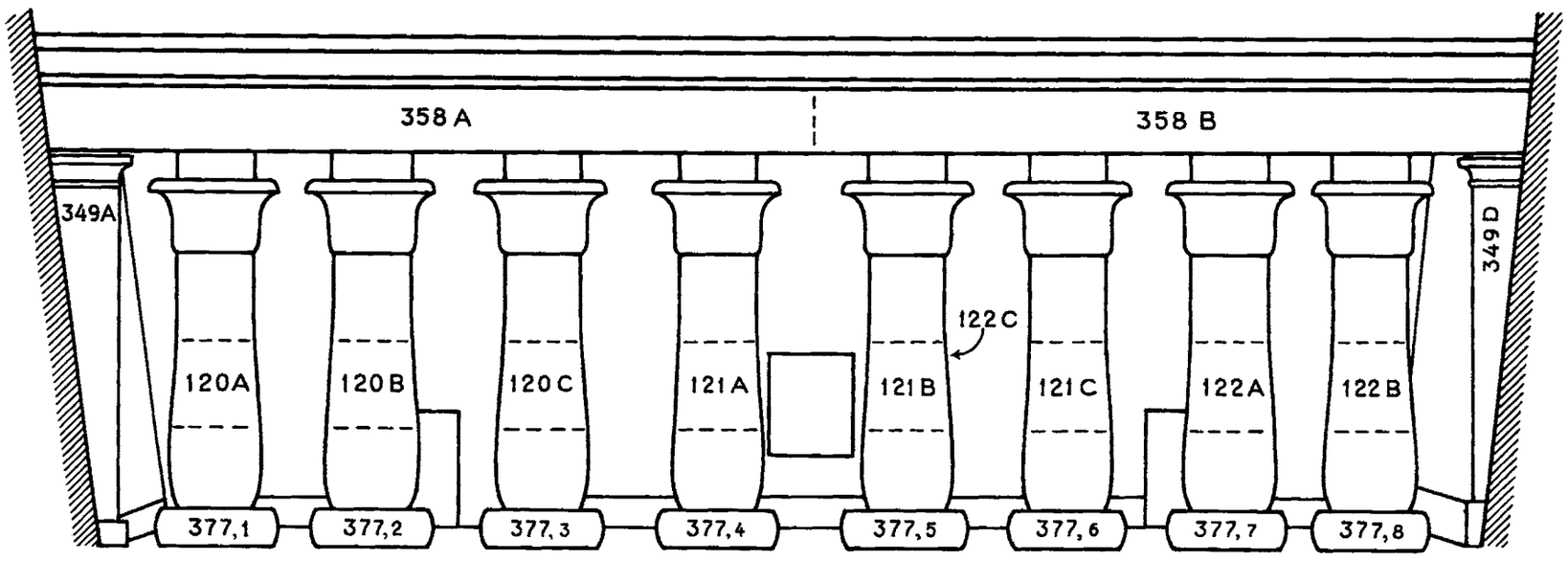

FIG. 7. SOUTH COLONNADE

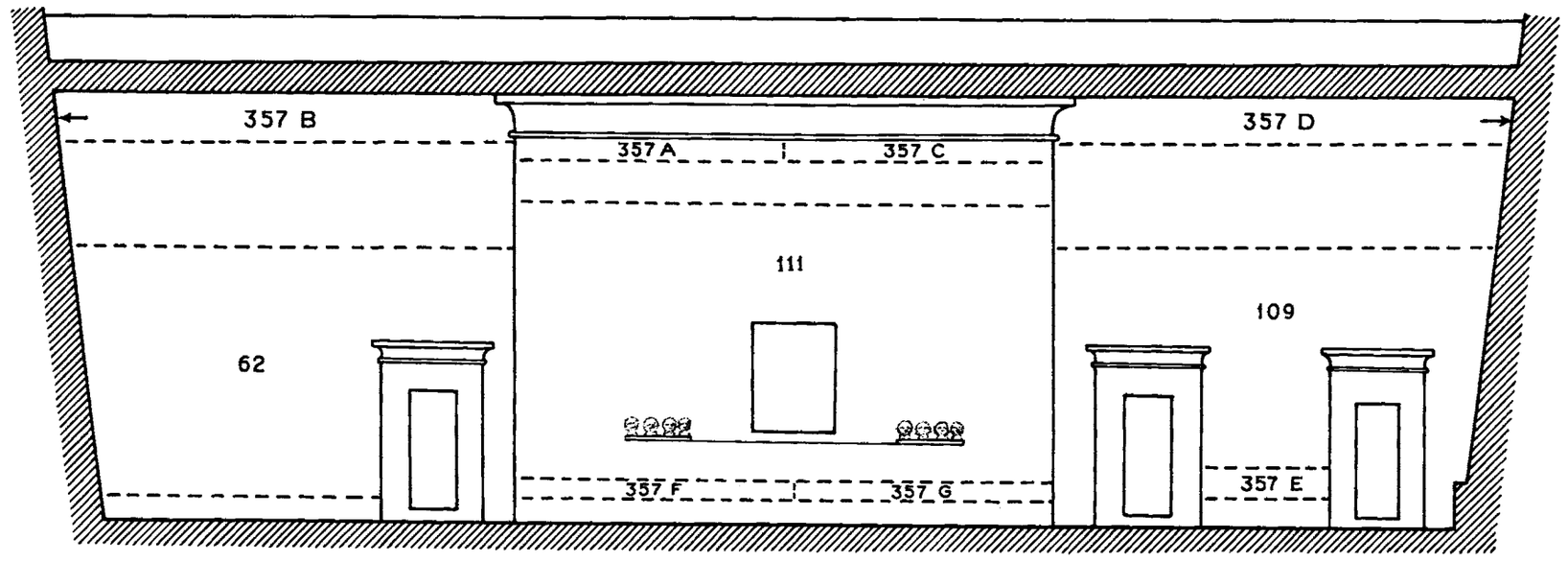

FIG. 8. SOUTH WALL

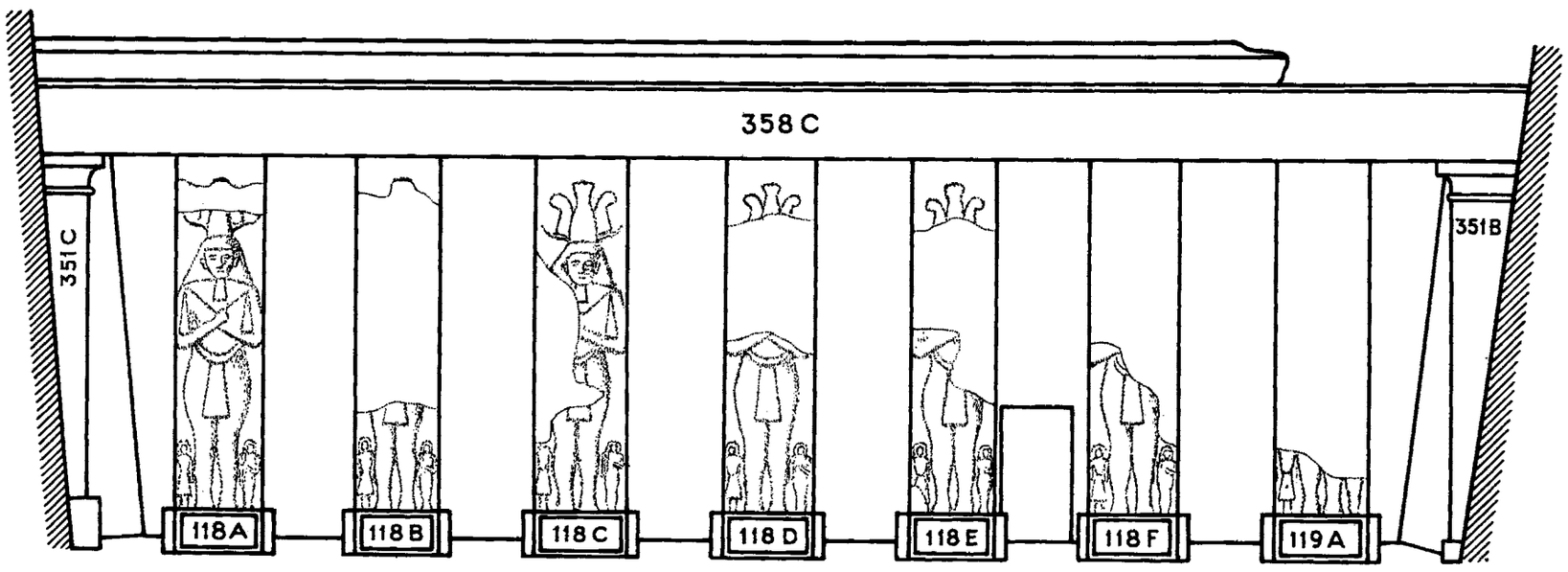

FIG. 9. NORTH COLONNADE

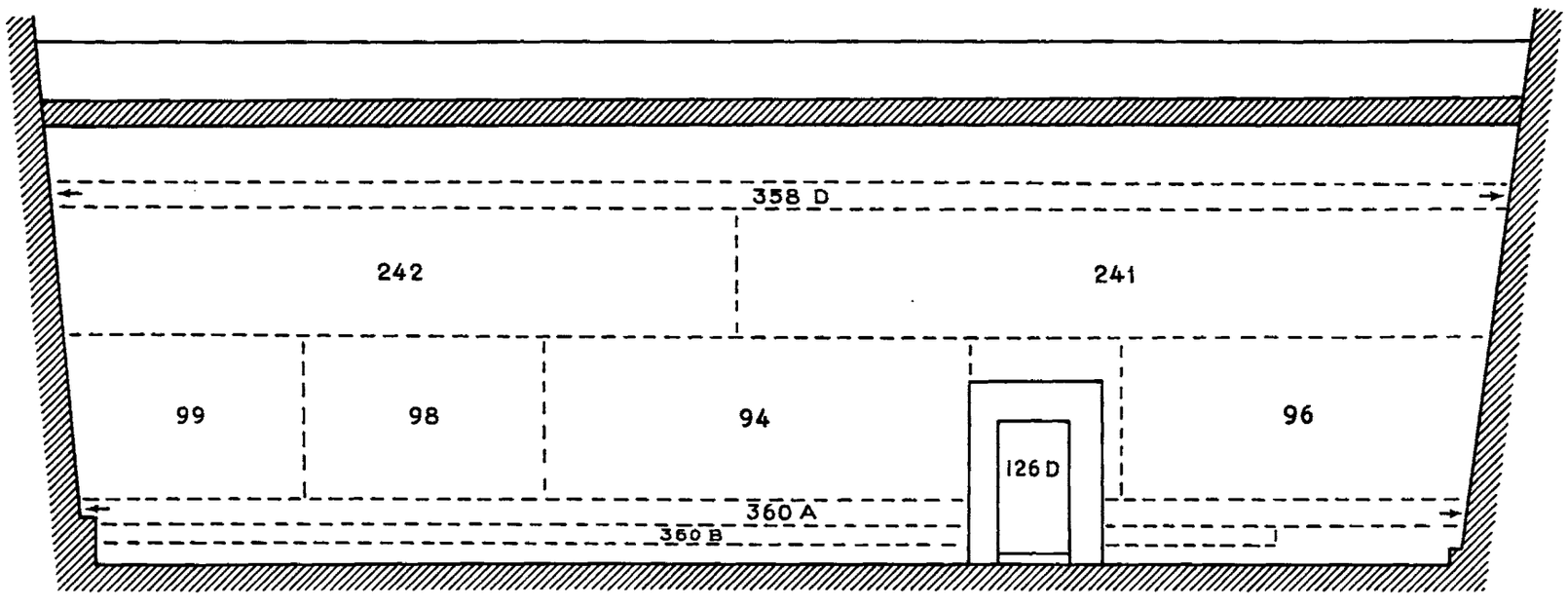

FIG. 10. NORTH WALL

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ELEVATIONS OF BOTH FACES OF THE SECOND PYLON

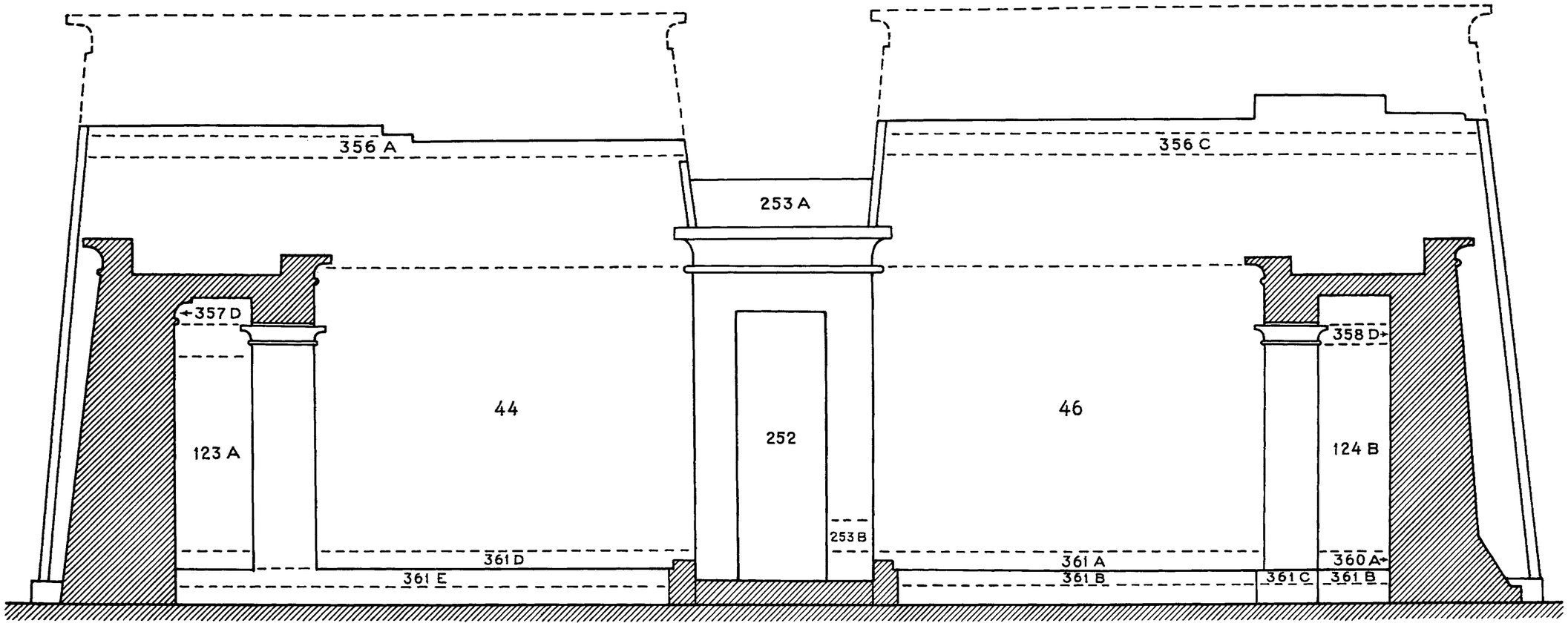

FIG. 11. FRONT OR EAST FACE

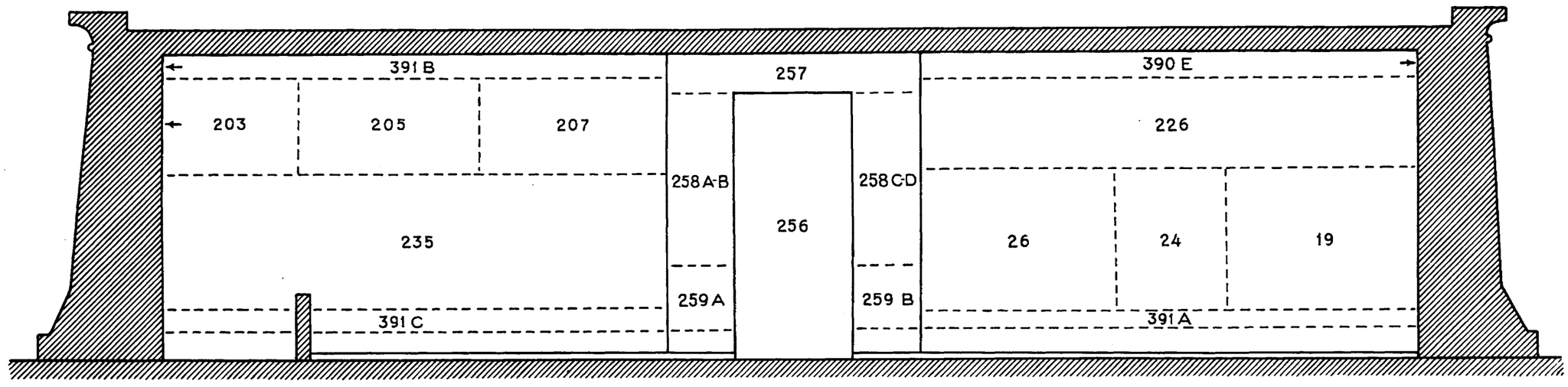

FIG. 12. BACK OR WEST FACE

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ELEVATIONS OF THE SIDE AND REAR WALLS OF THE SECOND COURT

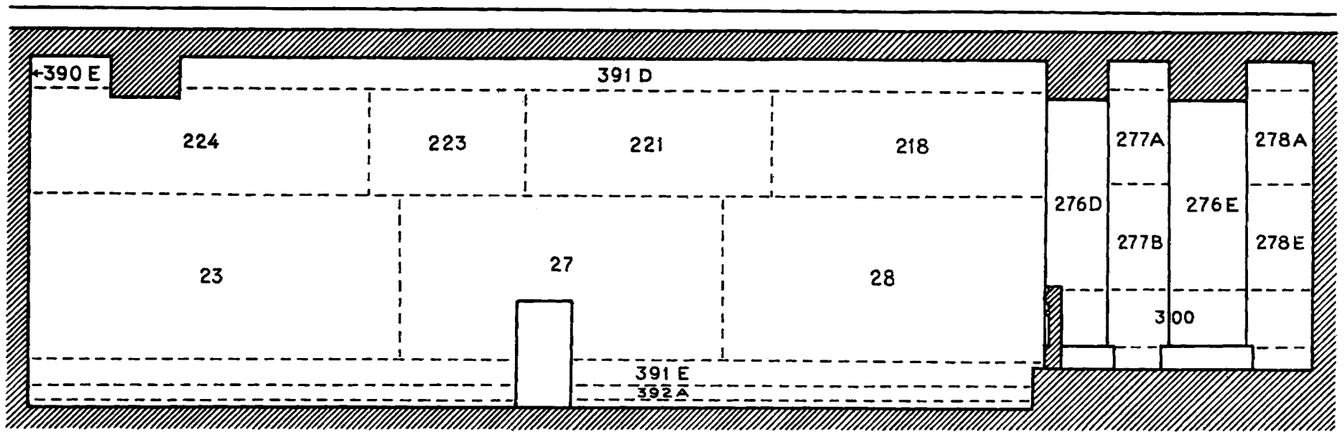

Fig. 13. South Wall

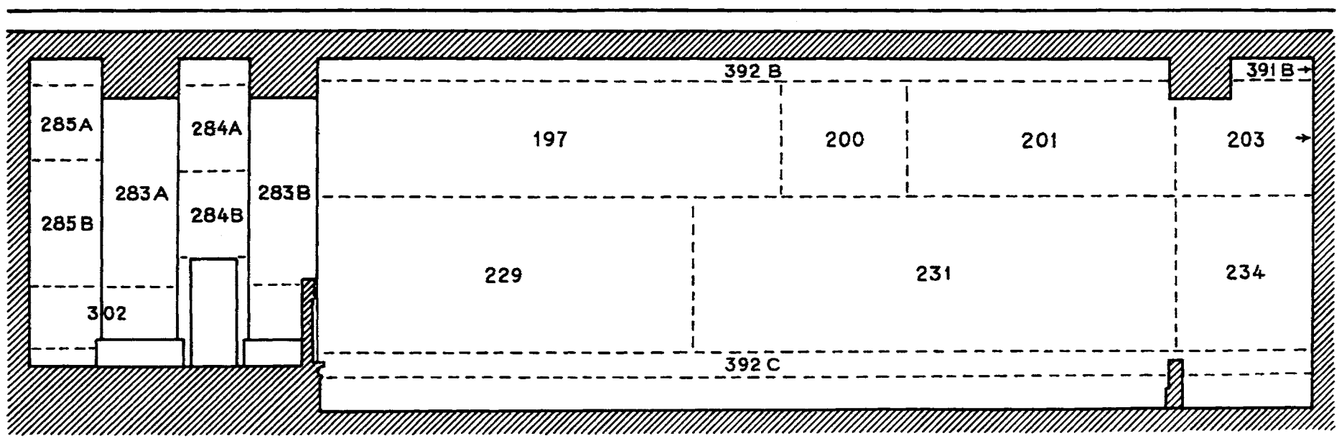

Fig. 14. North Wall

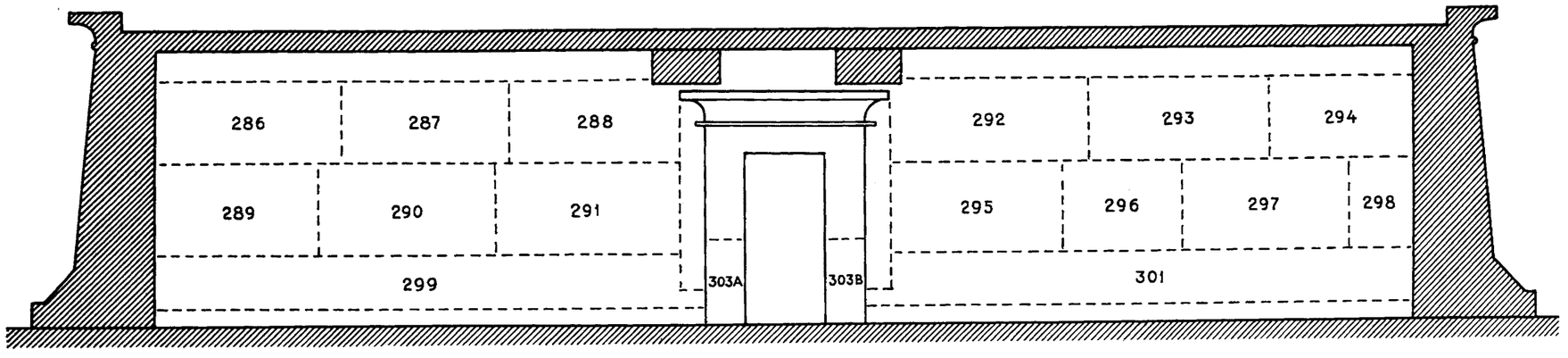

Fig. 15. West (Rear) Wall

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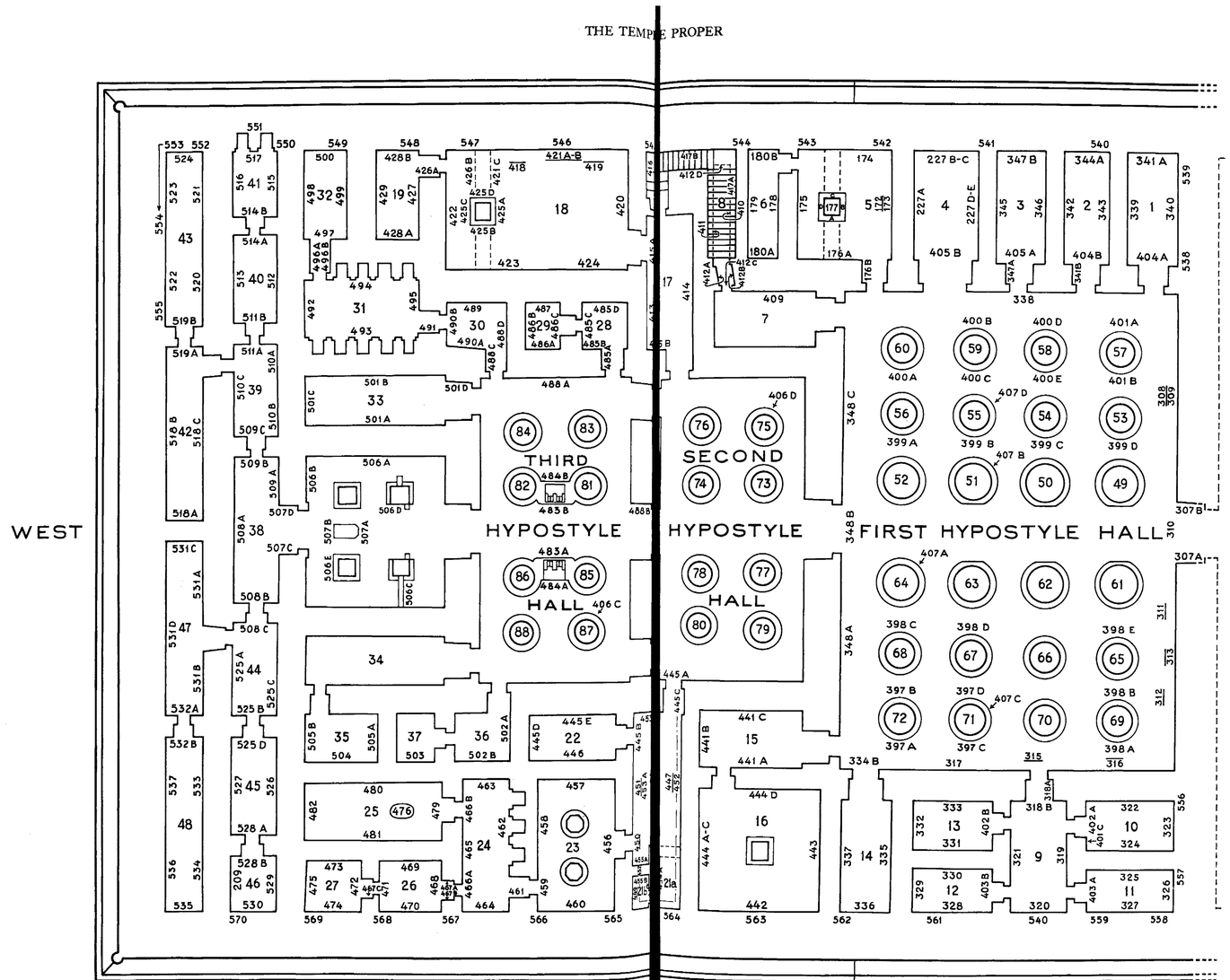

FIG. 16. GROUND PLAN

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PLATES

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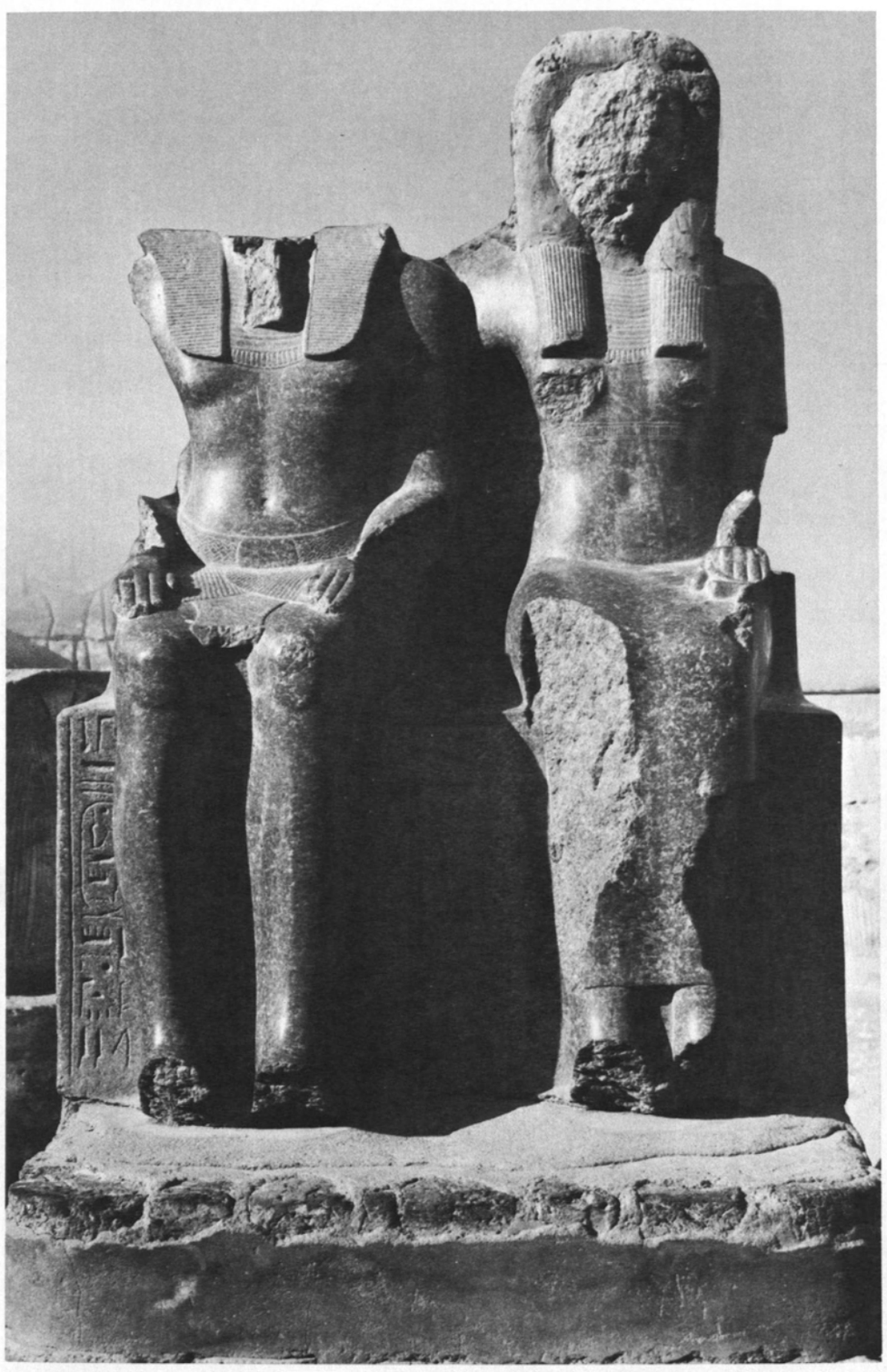
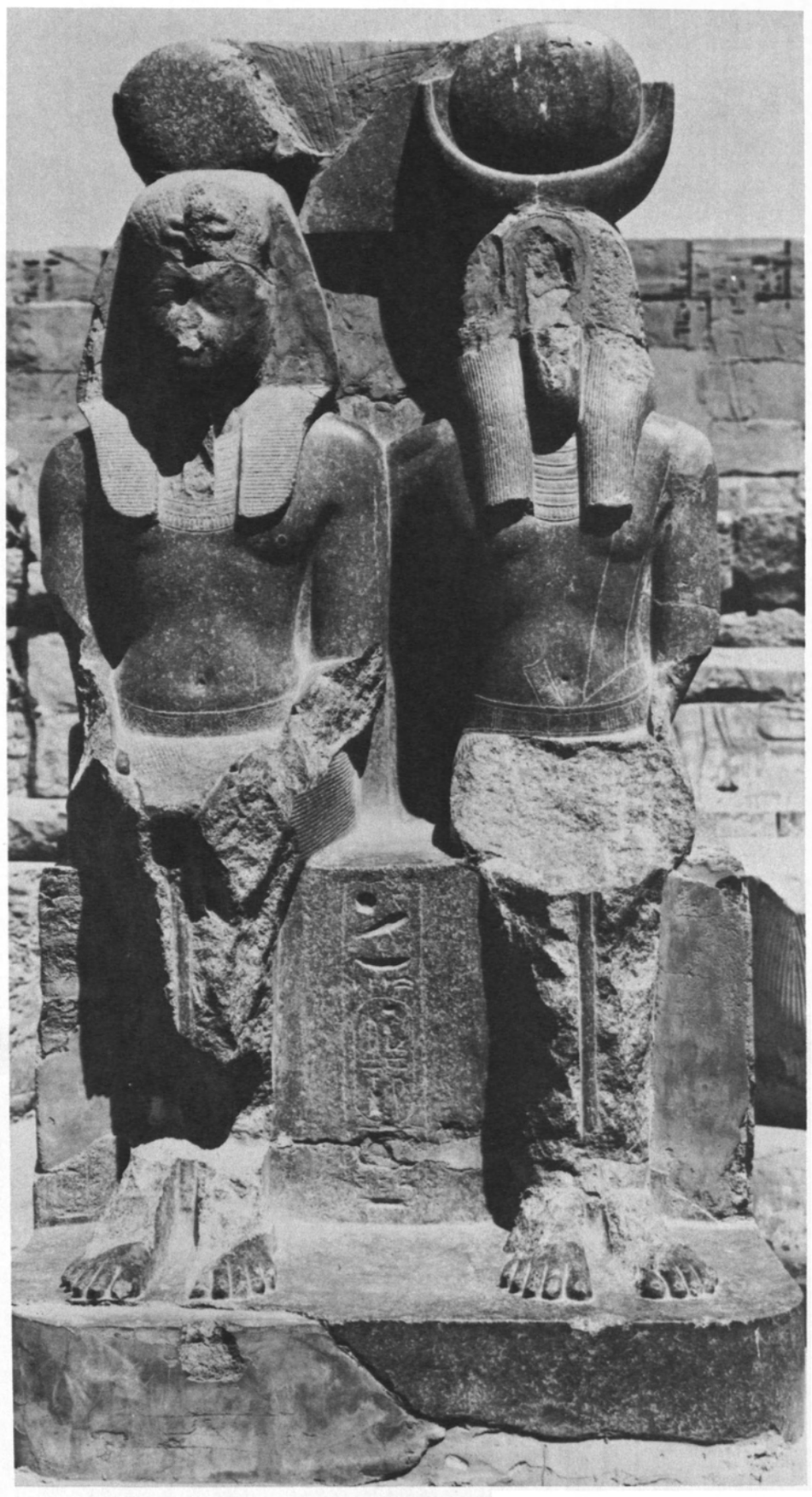


A



B

Photographs by Nims

FRONTS OF THE TWO RED GRANITE DYADS IN THE THIRD HYPOSTYLE HALL

A. RAMSES III AND MAᶜAT *B*. RAMSES III AND THOTH

SOUTH DYAD (*A*) BETWEEN COLUMNS 85 AND 86 AND NORTH DYAD (*B*) BETWEEN COLUMNS 81 AND 82

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Photographs by Nims

A



B

BACKS OF THE TWO RED GRANITE DYADS IN THE THIRD HYPOSTYLE HALL

A. RAMSES III AND MAᶜAT *B*. RAMSES III AND THOTH

SOUTH DYAD (*A*) BETWEEN COLUMNS 85 AND 86 AND NORTH DYAD (*B*) BETWEEN COLUMNS 81 AND 82

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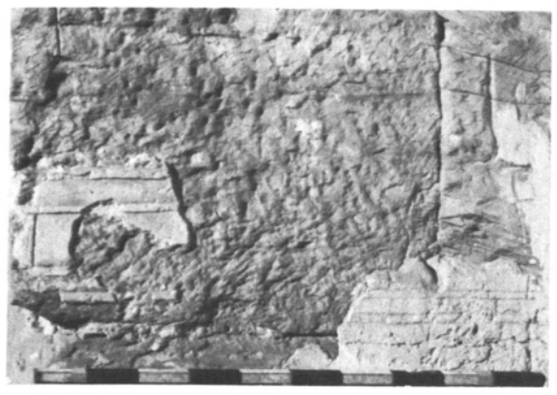
A

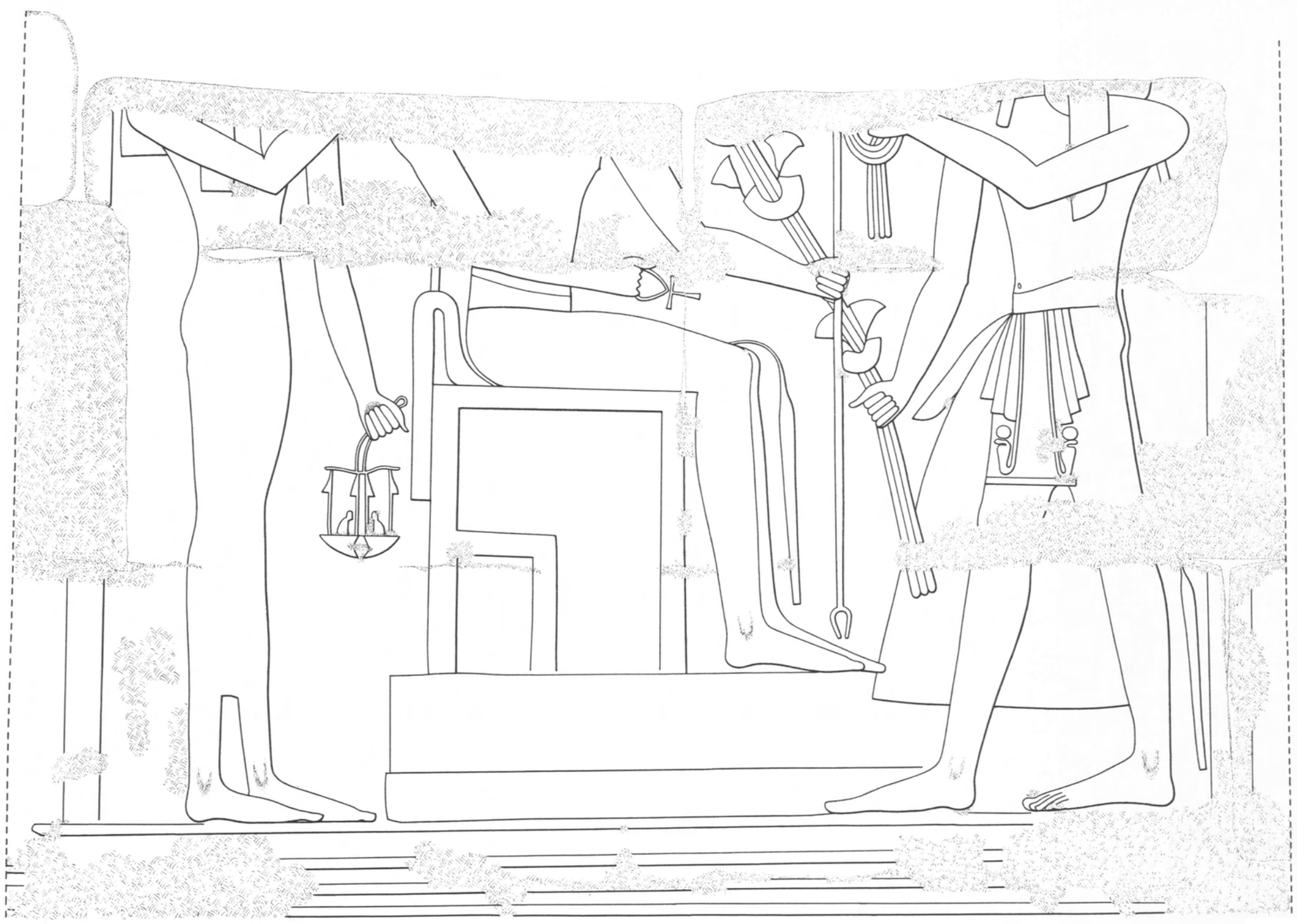


B



Photographs by Nims

C



Drawing by Floroff

D

REMAINS OF RELIEFS IN THE FIRST ROOM OF THE PAIR NORTH OF THE THIRD HYPOSTYLE HALL

ROOM 28, DOORWAY FROM THIRD HYPOSTYLE HALL, WEST REVEAL (*A*), AND SOUTH (*B*), WEST (*C*), AND NORTH (*D*) WALLS

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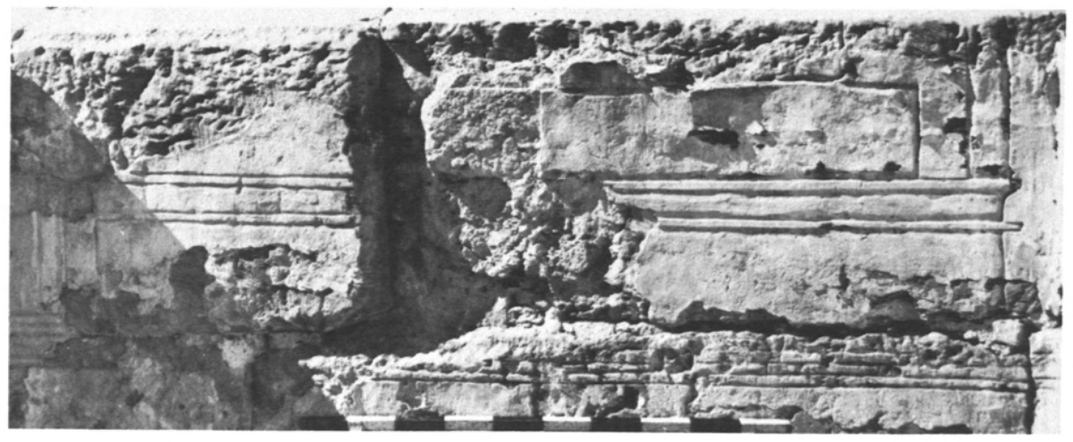
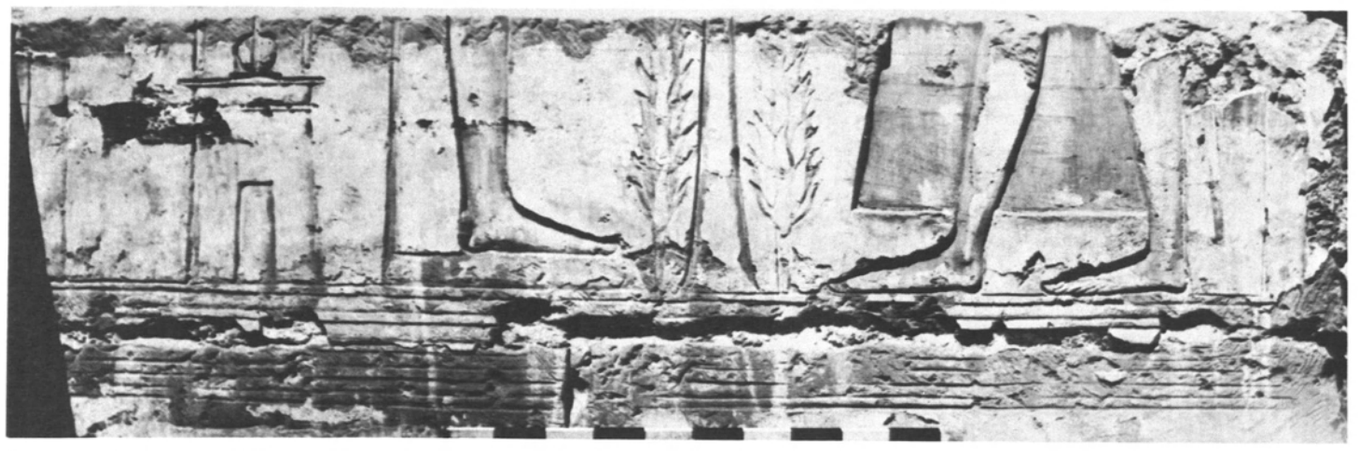


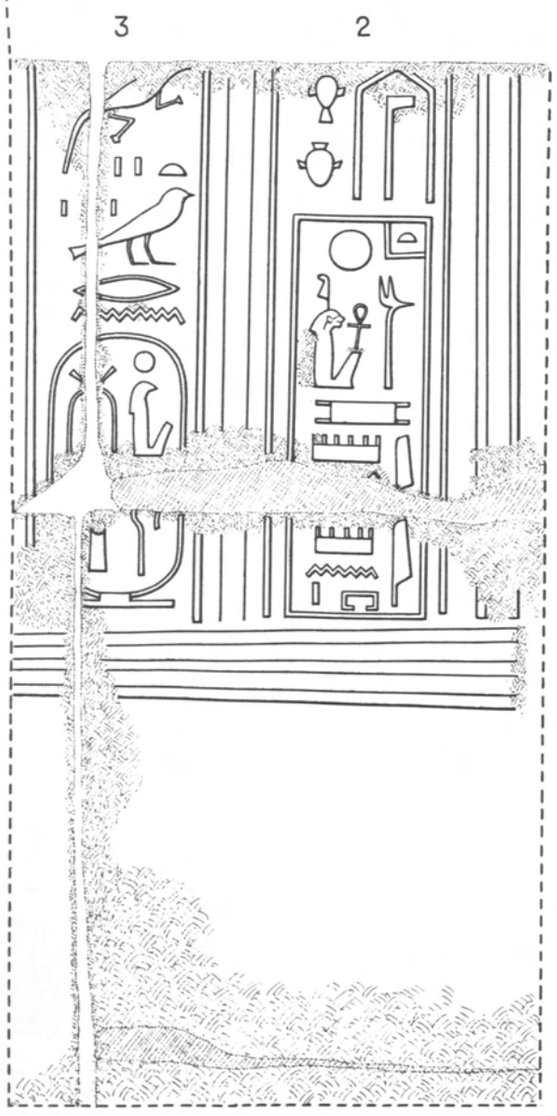
A

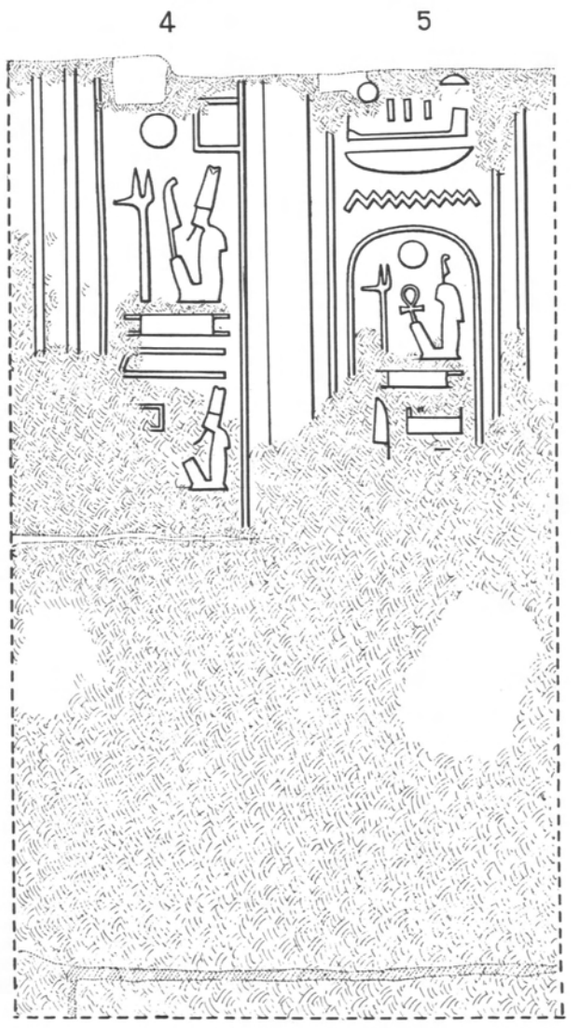


Photographs by Nims

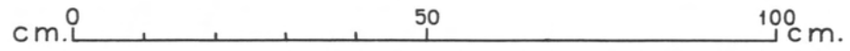
B







Drawing by Floroff



C

REMAINS OF RELIEFS IN THE SECOND ROOM OF THE PAIR NORTH OF THE THIRD HYPOSTYLE HALL

ROOM 29, SOUTH (*A*), WEST (*B*), AND EAST (*C*) WALLS

(For north wall, see Pl. 487.)

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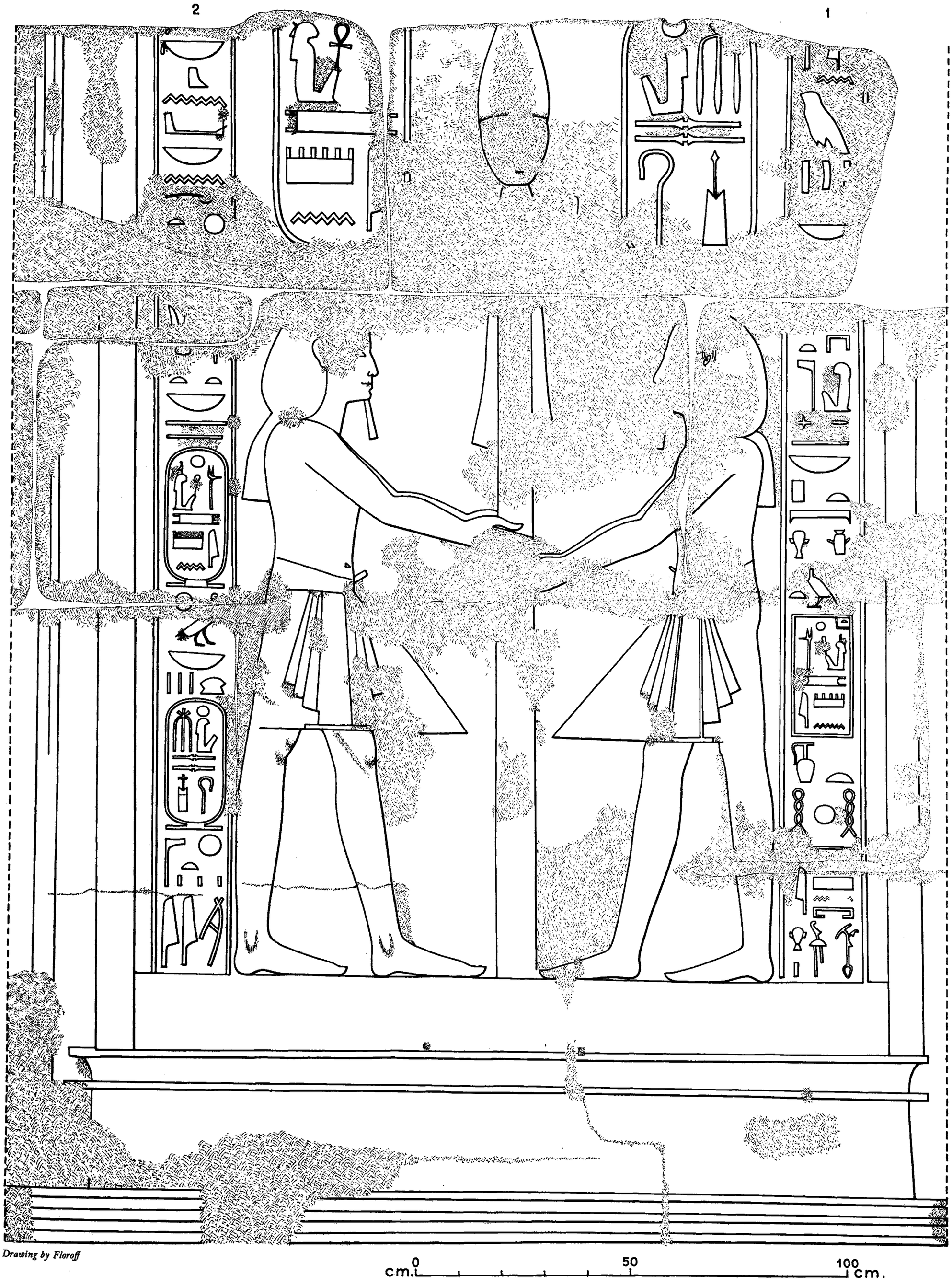

DEPICTION OF SHRINE CONTAINING THE CULT STANDARD OF A HORUS STEADIED BY TWO FIGURES OF RAMSES III

ROOM 29, NORTH WALL

(For the other walls of the room, see Pl. 486.)

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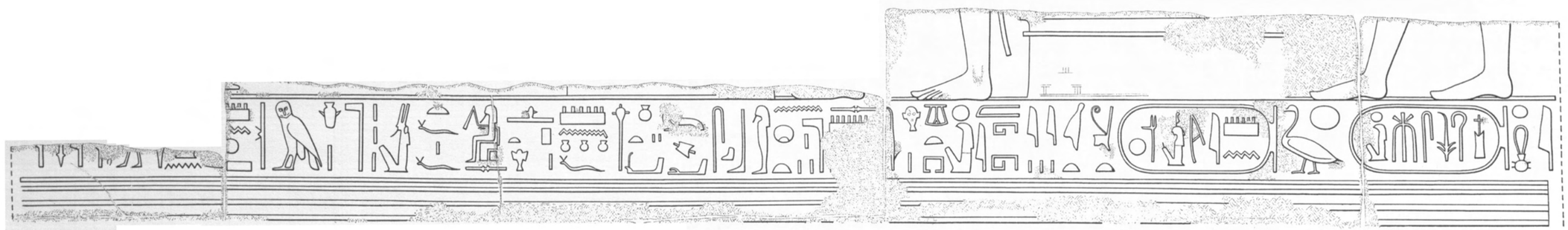
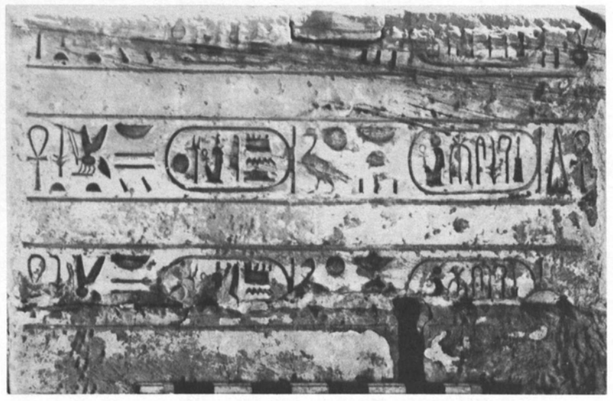


Drawing by Floroff

A



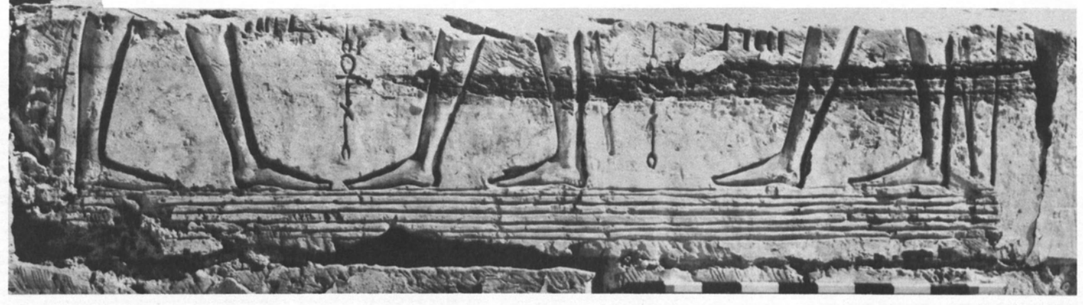
B





Photographs by Nims

C



D

REMAINS OF RELIEFS IN THE THIRD HYPOSTYLE HALL AND THE ANTEROOM TO THE CHAPEL OF THE ENNEAD

THIRD HYPOSTYLE HALL, NORTH WALL (*A*) AND MIDDLE DOORWAY FROM SECOND HYPOSTYLE HALL, NORTH REVEAL (*B*), SOUTH REVEAL THE SAME ROOM 30, DOORWAY IN SOUTH WALL, WEST REVEAL (*C*), AND EAST WALL (*D*)

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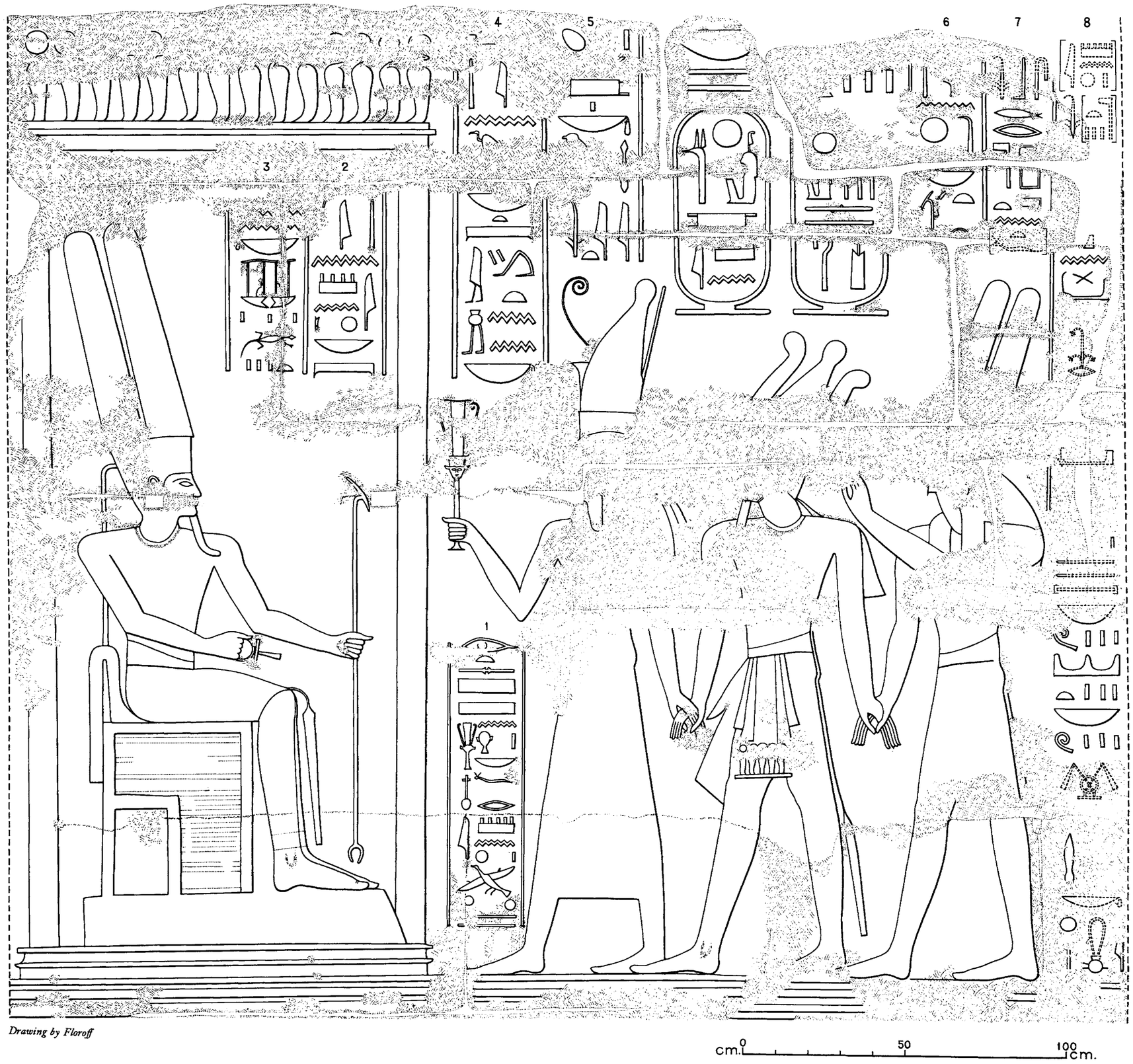

Drawing by Floroff

MUT AND KHONSU CONDUCTING RAMSES III TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, IN HIS SHRINE

ROOM 30, NORTH WALL

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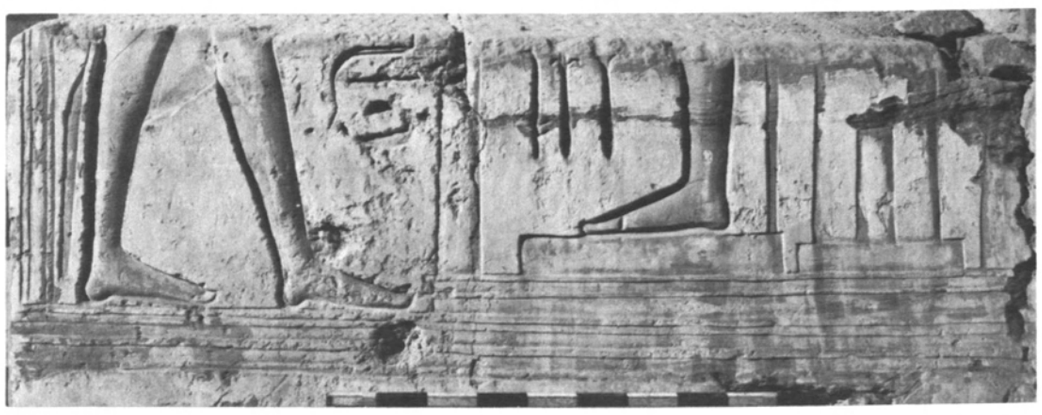
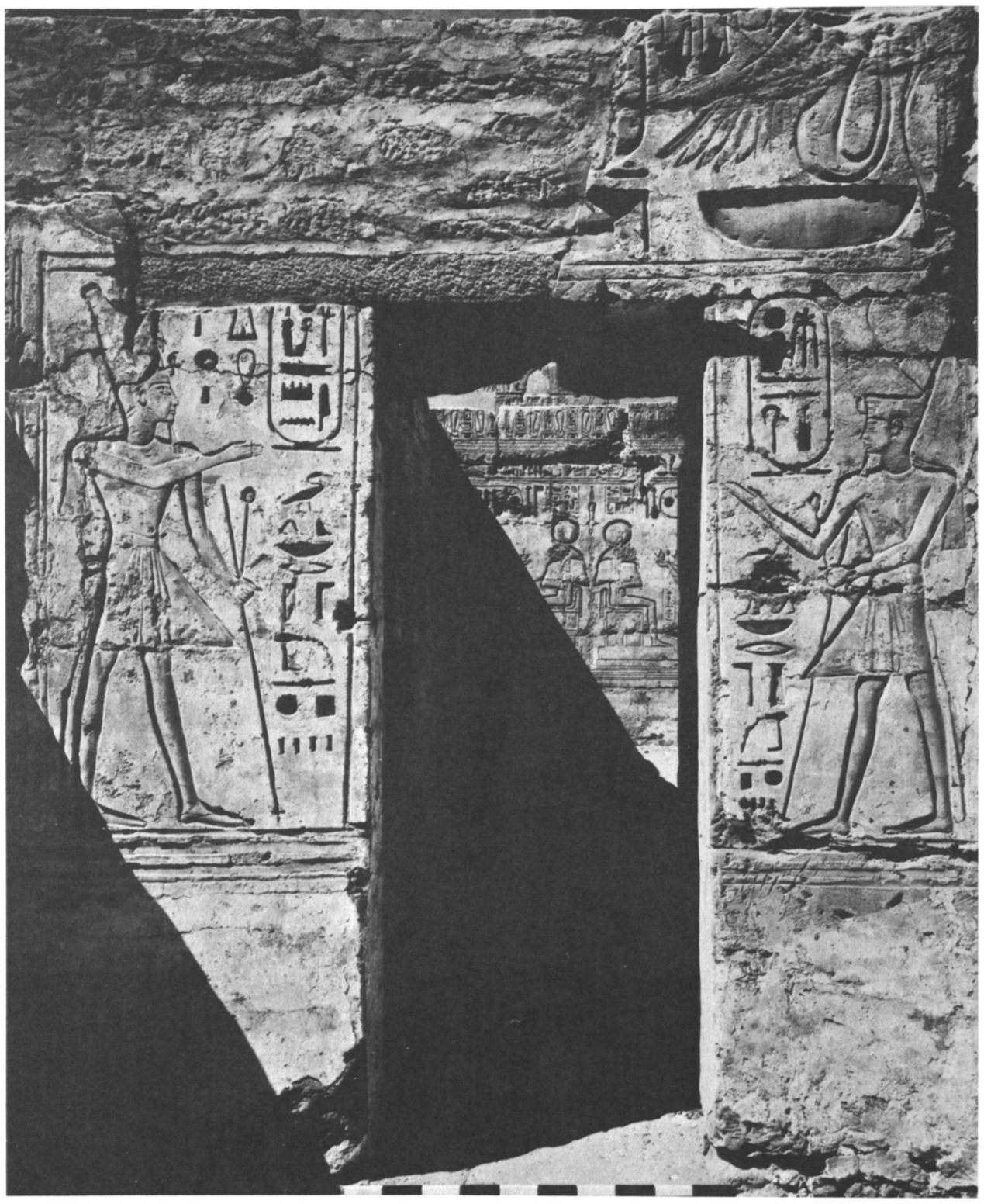


A



B

Photographs by Nims

REMAINS OF RELIEFS IN THE ANTEROOM TO THE CHAPEL OF THE ENNEAD

ROOM 30, SOUTH (*A*) AND WEST (*B*) WALLS

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Photograph by Nims

RAMSES III "ADORING THE GOD FOUR TIMES"

DOORWAY BETWEEN ROOMS 30 AND 31, SOUTH REVEAL

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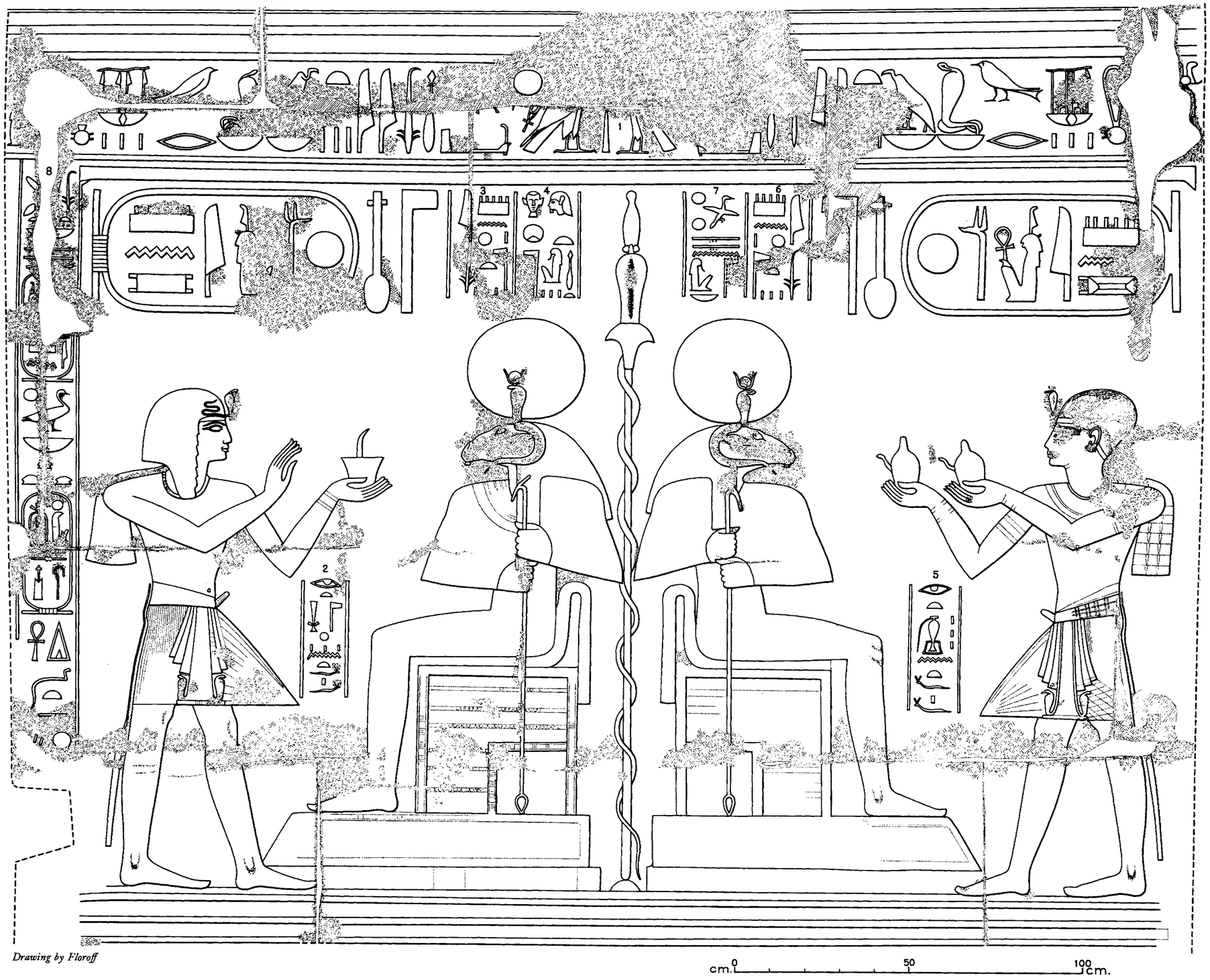
Line 1, continued on Plate 493

Line 1, continued on Plate 494



Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING INCENSE TO RAM-HEADED AMON-RE WHO IS AT THE HEAD OF THE GREAT ENNEAD AND OFFERING A LIBATION TO RAM-HEADED AMON-RE, PRIMEVAL ONE OF THE TWO LANDS

ROOM 31, WEST WALL

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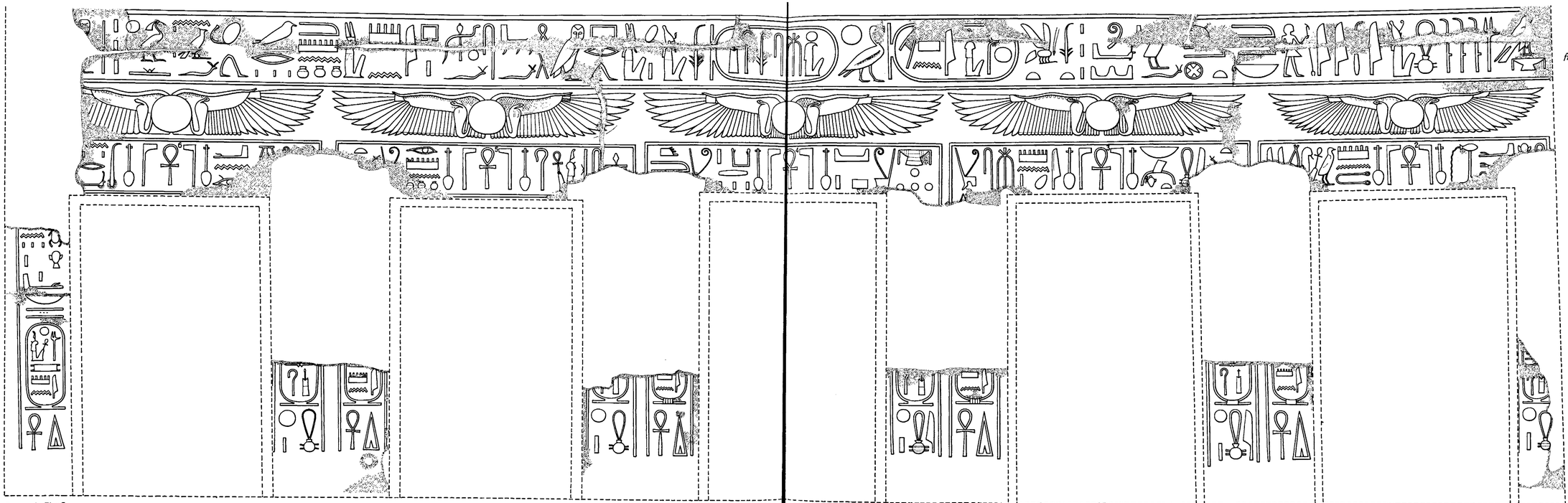
Line 1, continued on Plate 495

Line 1, continued from Plate 492



Drawing by Floroff

cm. 0 50 100 cm.

DECORATION SURROUNDING STATUE NICHES IN THE CHAPEL OF THE ENNEAD

ROOM 31, SOUTH WALL

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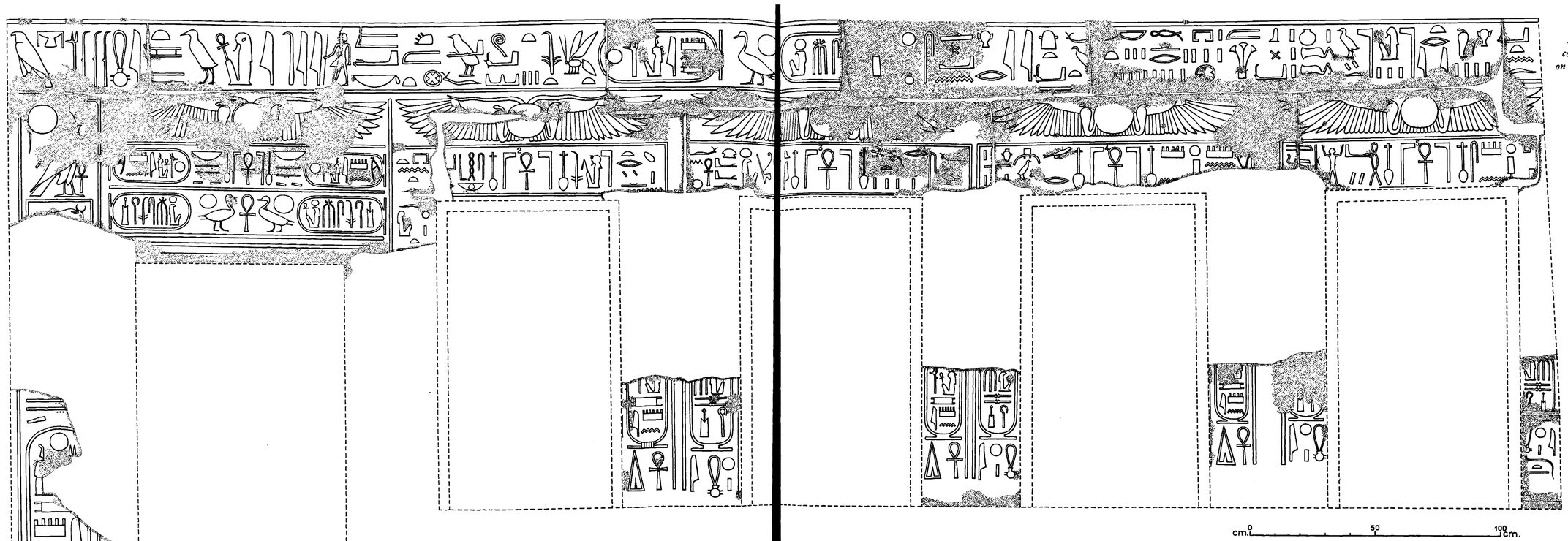
Line 1, continued from Plate 492

Line 1, continued on Plate 495



Drawing by Floroff

DECORATION SURROUNDING STATUE NICHES AND A DOORWAY IN THE CHAPEL OF THE ENNEAD

ROOM 31, SOUTH WALL

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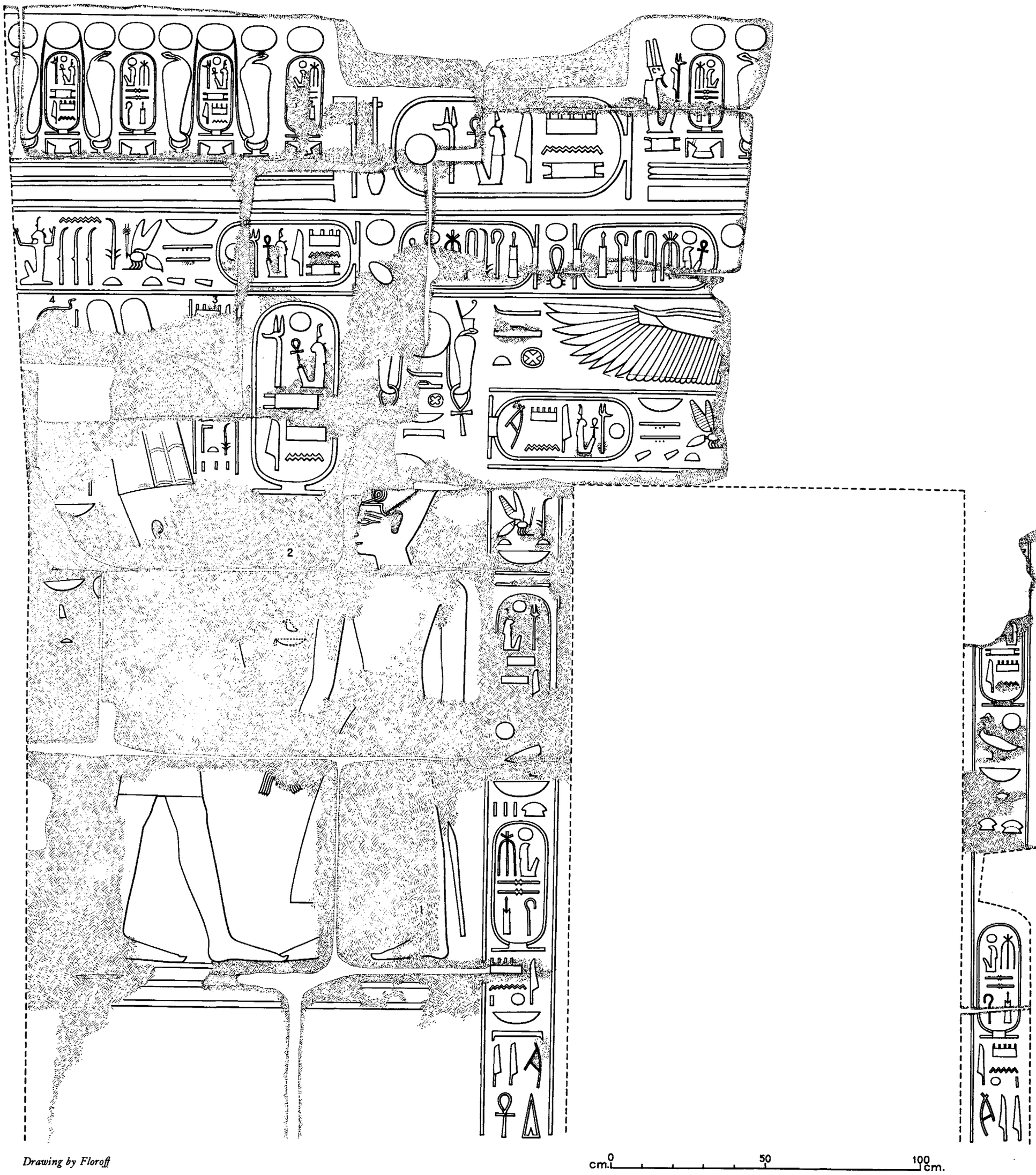
PLATE 495

Line 1, continued from Plate 494



Line 1, continued from Plate 493

Drawing by Floroff

RAMSES III RECEIVING THE BREATH OF LIFE FROM AMON-RE

ROOM 31, EAST WALL

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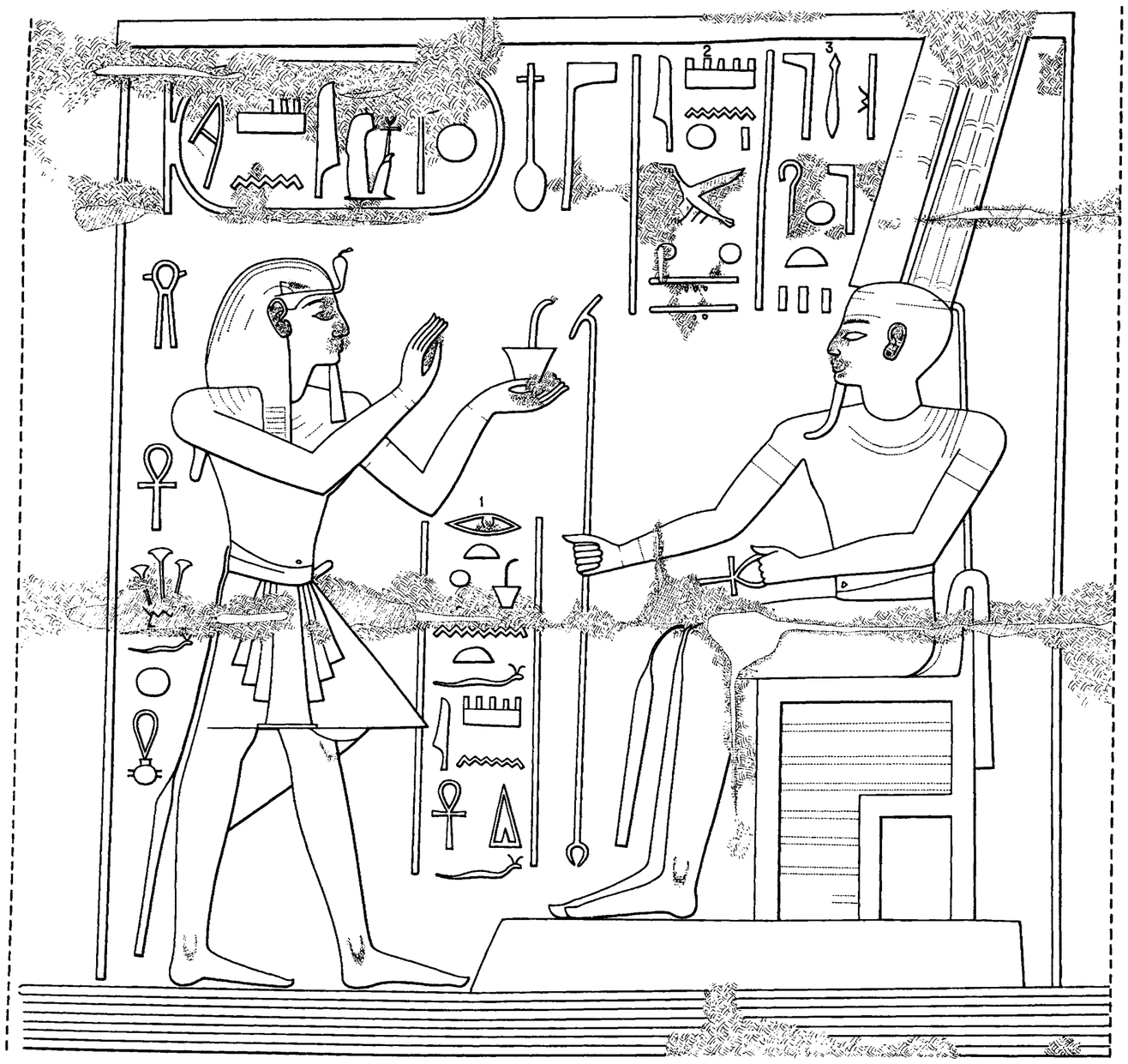
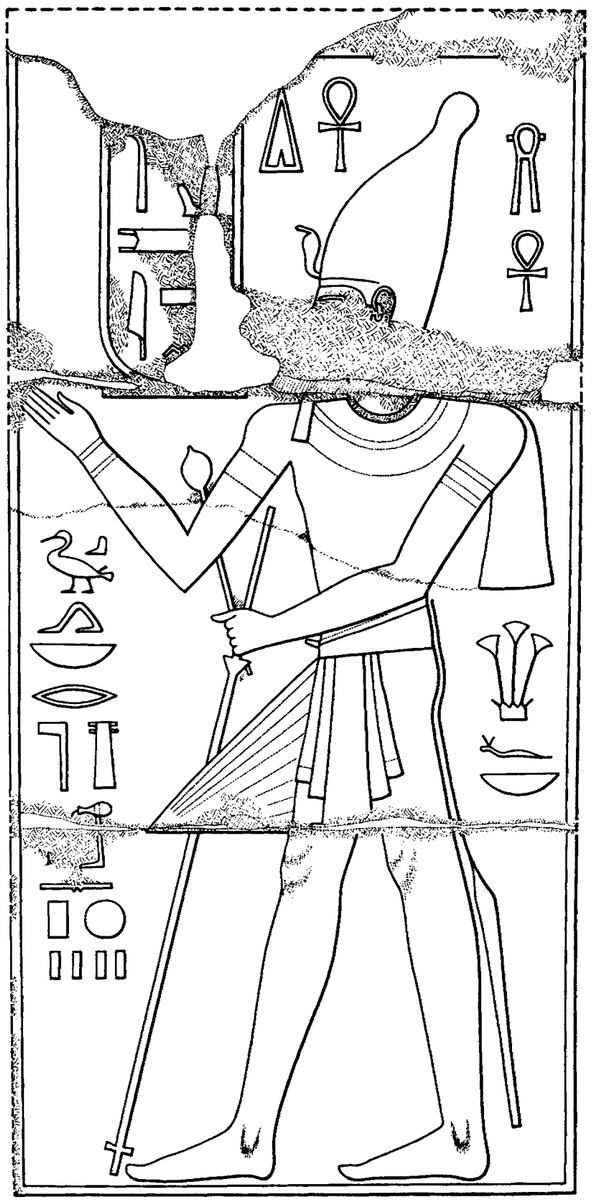
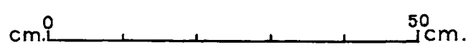


Drawings by Floroff

A





B

A. RAMSES III OFFERING INCENSE TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, THE GREAT GOD, RULER OF THE ENNEAD
B. RAMSES III ADDRESSING ALL WHO ENTER THE SHRINE

DOORWAY BETWEEN ROOMS 31 AND 32, WEST (*A*) AND EAST (*B*) REVEALS

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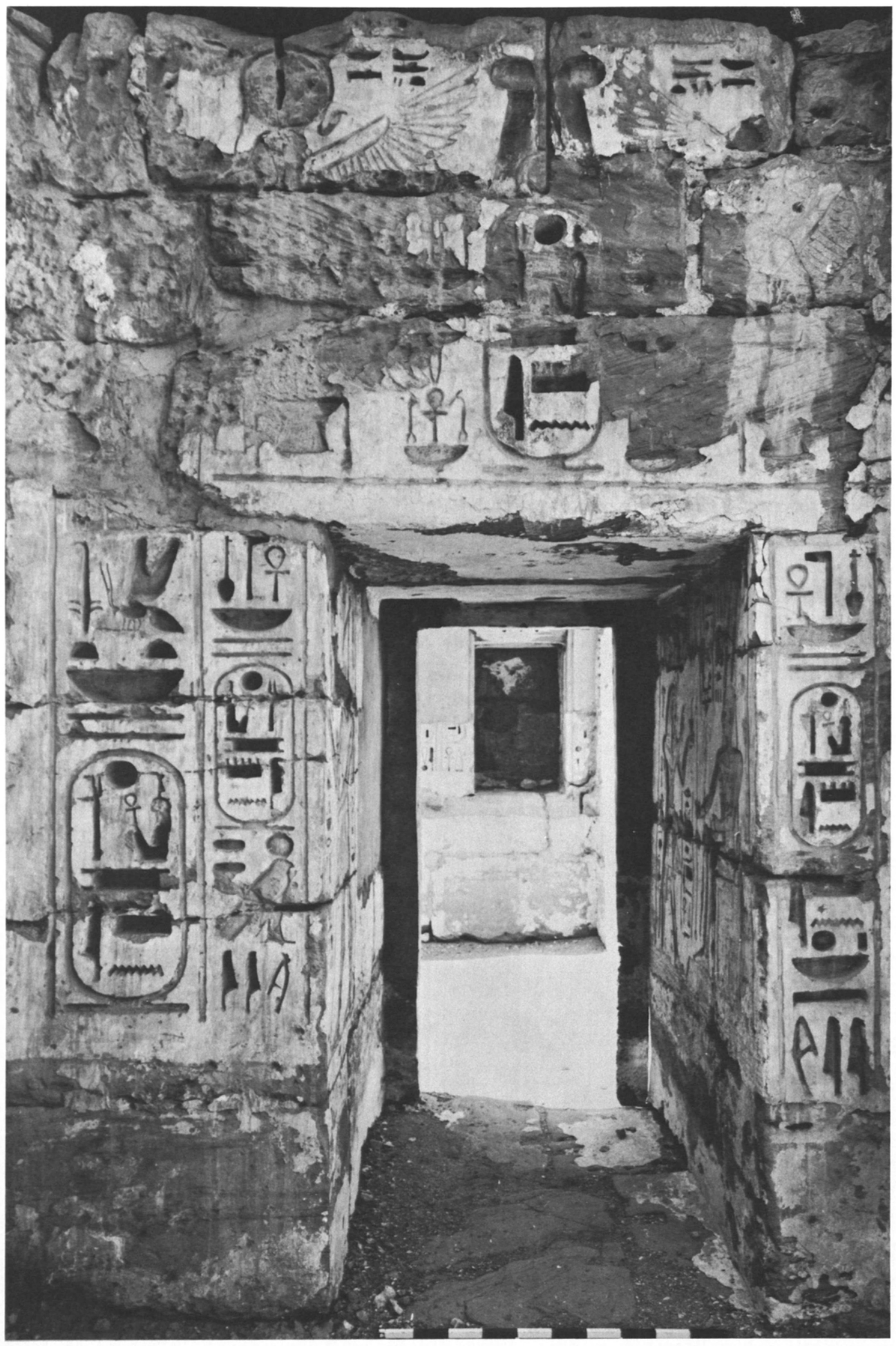
PLATE 497



Photograph by Nims

DECORATION SURROUNDING THE DOORWAY IN THE ROOM SUBSIDIARY TO THE CHAPEL OF THE ENNEAD

ROOM 32, SOUTH WALL

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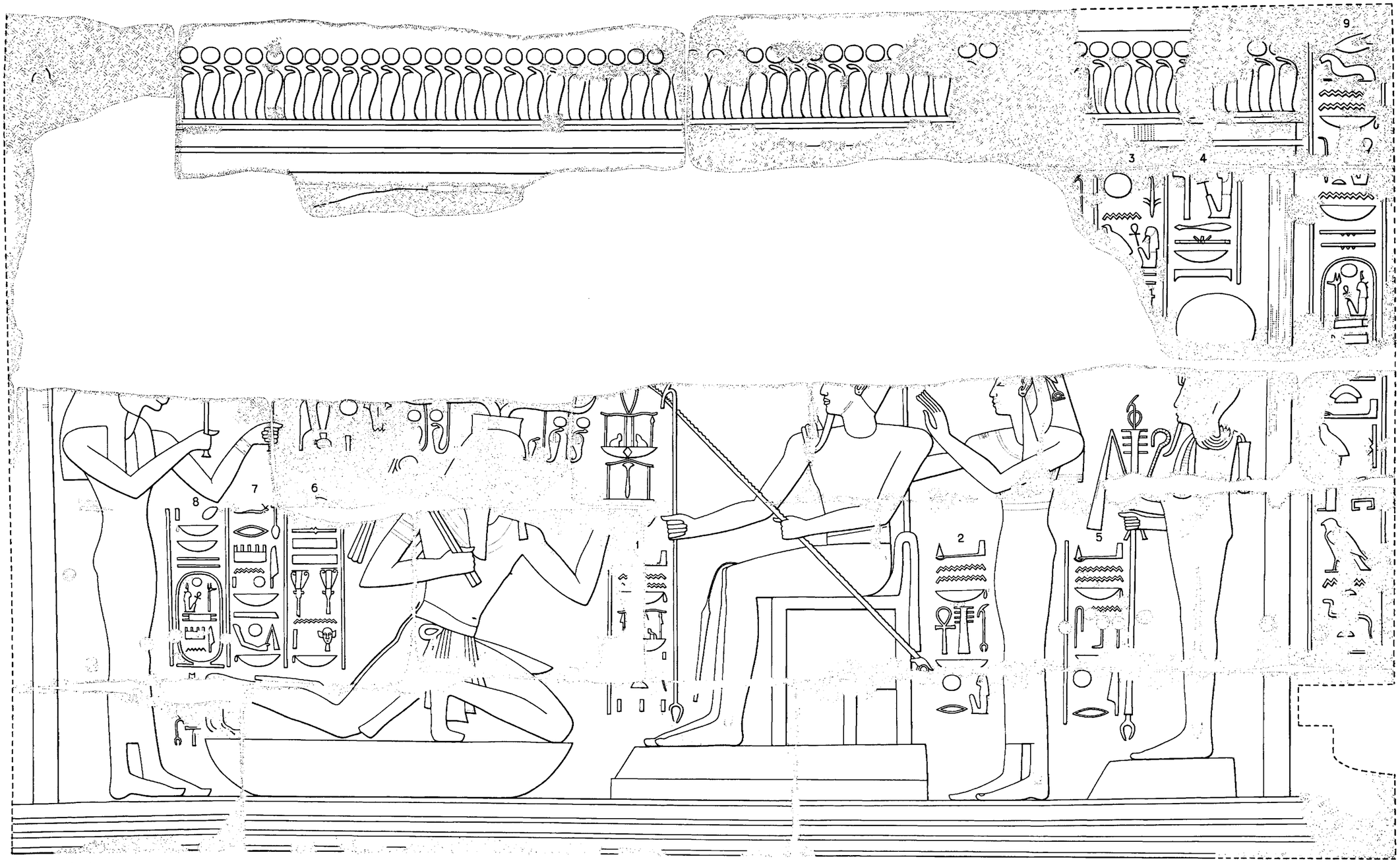

Drawing by Floroff

RAMSES III KNEELING AND RECEIVING JUBILEES FROM THE THEBAN TRIAD WHILE SEKHMET(?) SHAKES SISTRA

ROOM 32, WEST WALL

PLATE 498

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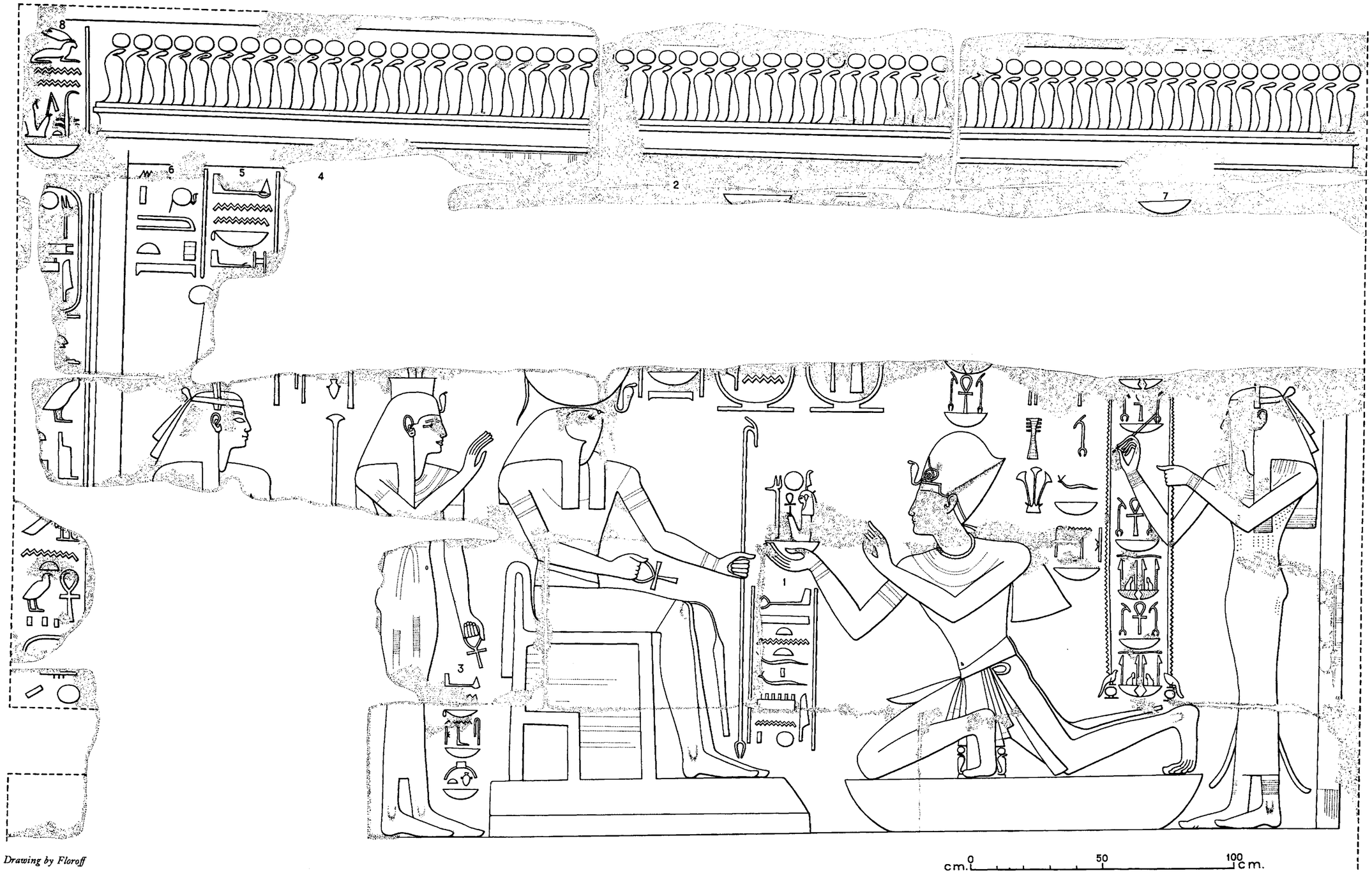

Drawing by Floroff

RAMSES III KNEELING AND PRESENTING THE MAᶜAT IN HIS PRENOMEN TO AMON-RE IN THE PRESENCE OF ḤATḤOR (OR ISIS) AND MAᶜAT WHILE SESHAT INSCRIBES JUBILEES

ROOM 32, EAST WALL

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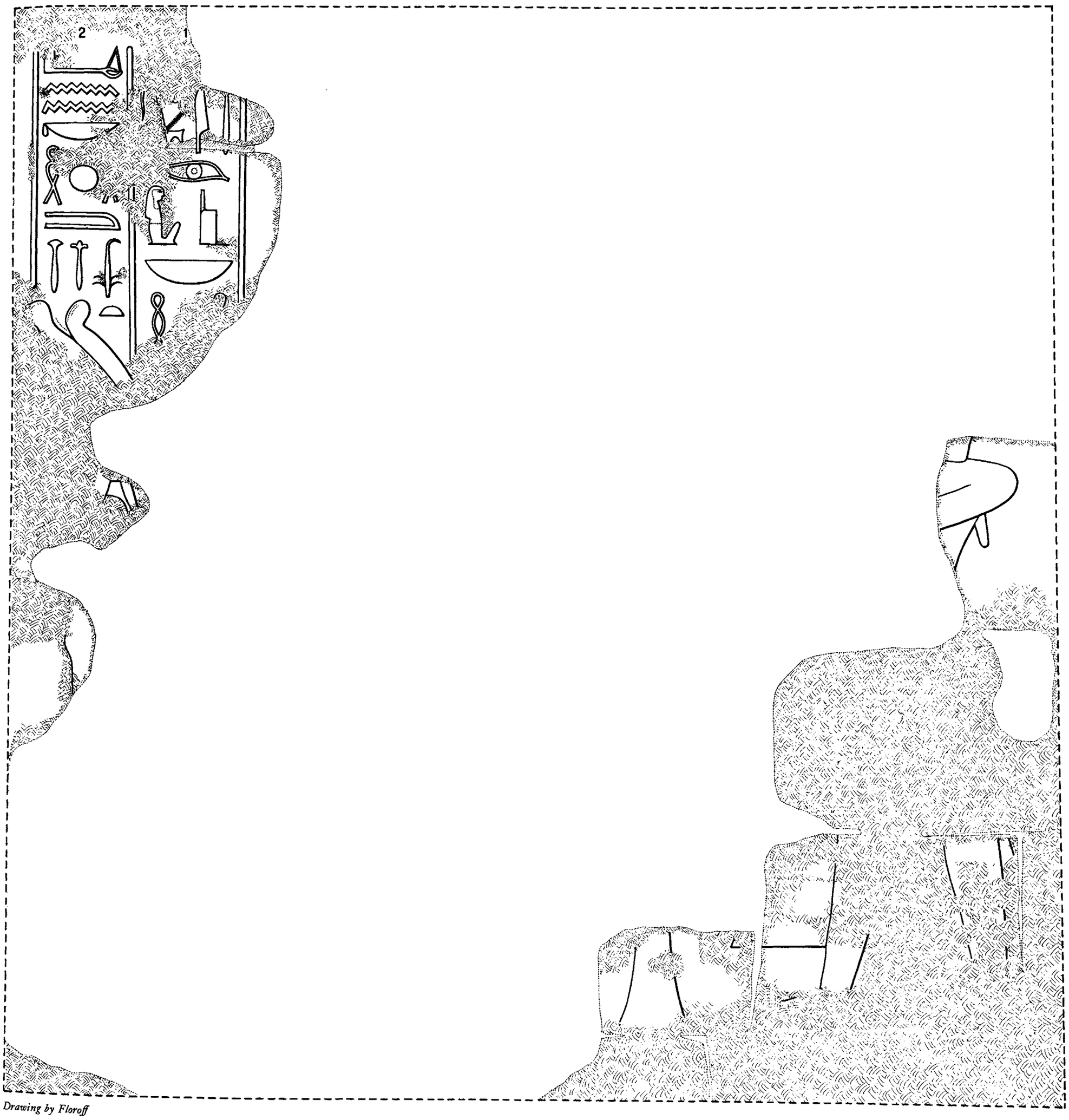

Drawing by Floroff

RAMSES III OFFERING TO OSIRIS, LORD OF ETERNITY

ROOM 32, NORTH WALL

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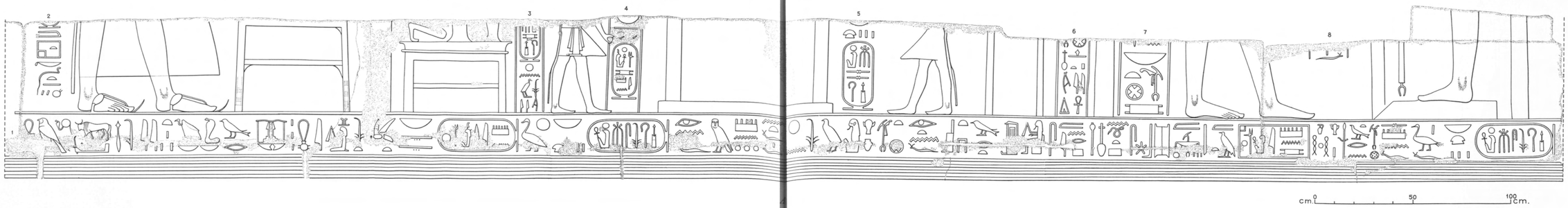

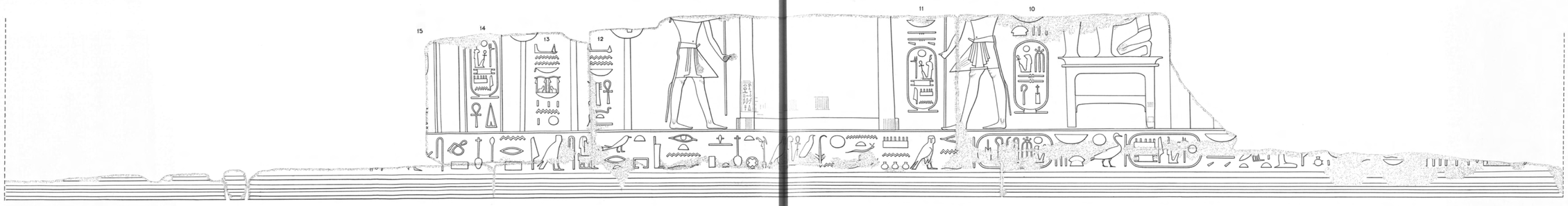

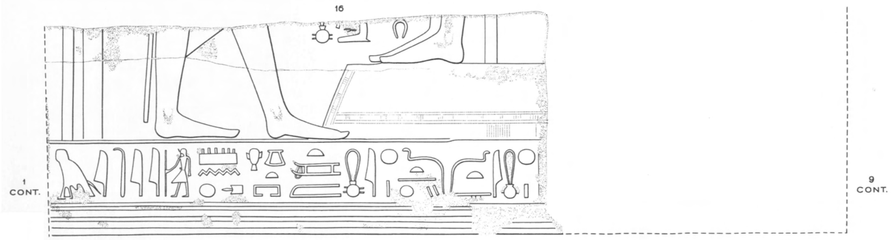

Drawings by Floroff

C



Photograph by Nims

D

REMAINS OF THE RELIEFS IN THE KHONSU BARK ROOM

ROOM 33, SOUTH (*A*), NORTH (*B*), AND WEST (*C*) WALLS AND NORTH REVEAL OF THE DOORWAY (*D*)

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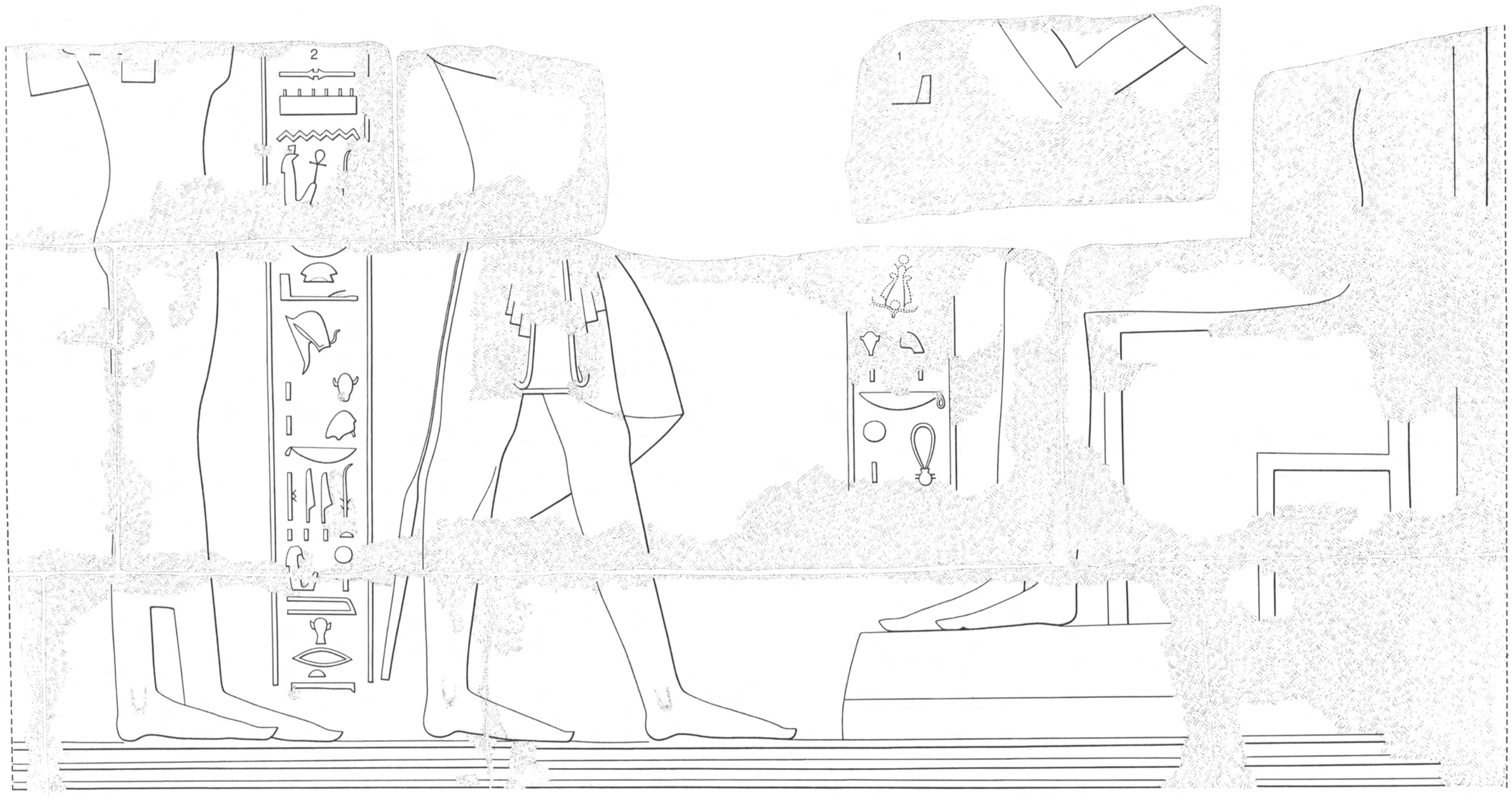
Photograph by Nims

A



Drawing by Floroff

B

RAMSES III (*A*) OFFICIATING BEFORE A GODDESS AND (*B*) BEING CROWNED BY TWO GODDESSES

ROOM 36, EAST (*A*) AND SOUTH (*B*) WALLS. NO OTHER RELIEFS PRESERVED IN THIS ROOM

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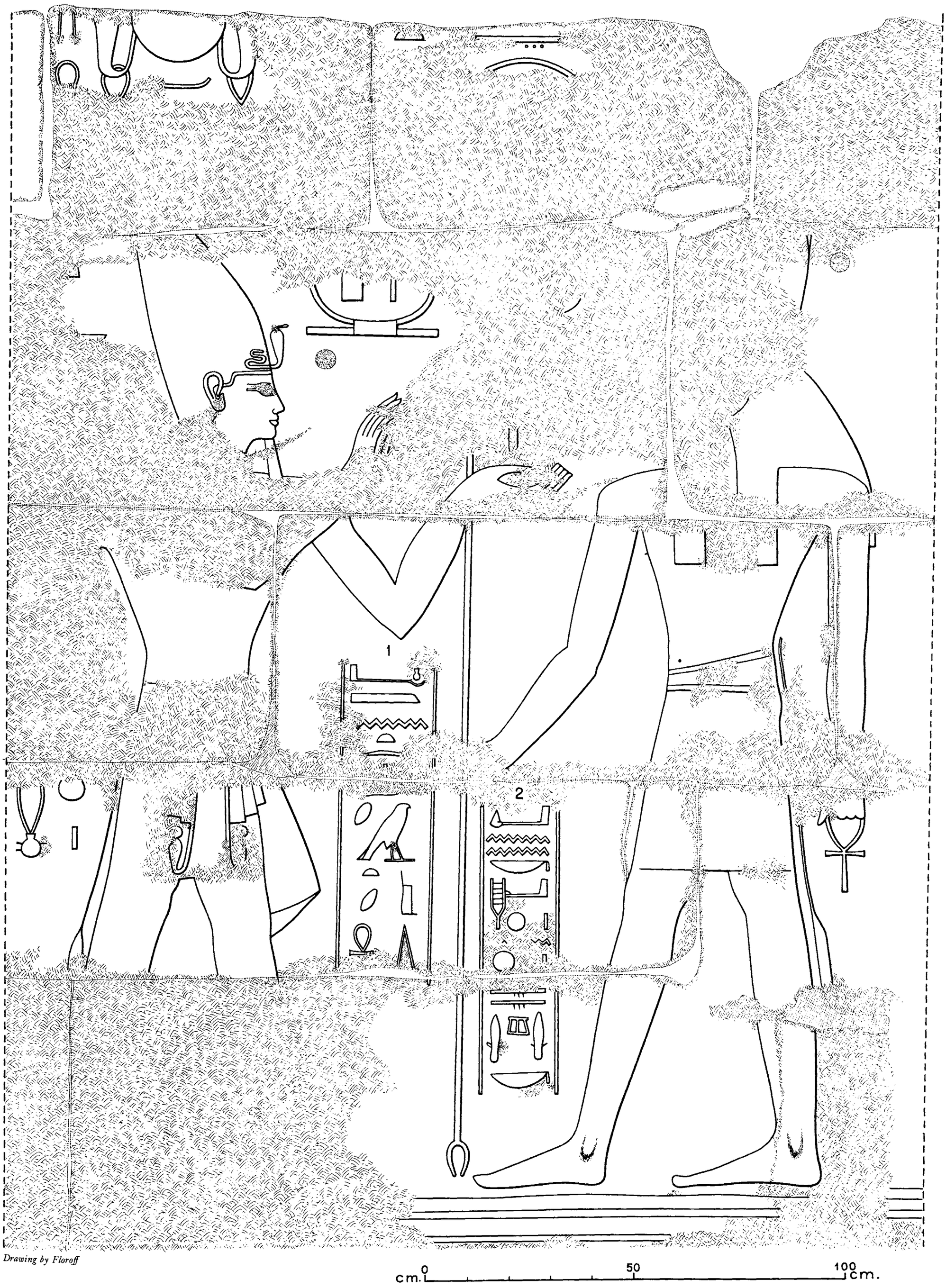

RAMSES III OFFERING MAᶜAT TO HORUS SON OF ISIS

ROOM 37, SOUTH WALL. NO OTHER RELIEFS PRESERVED IN THIS ROOM

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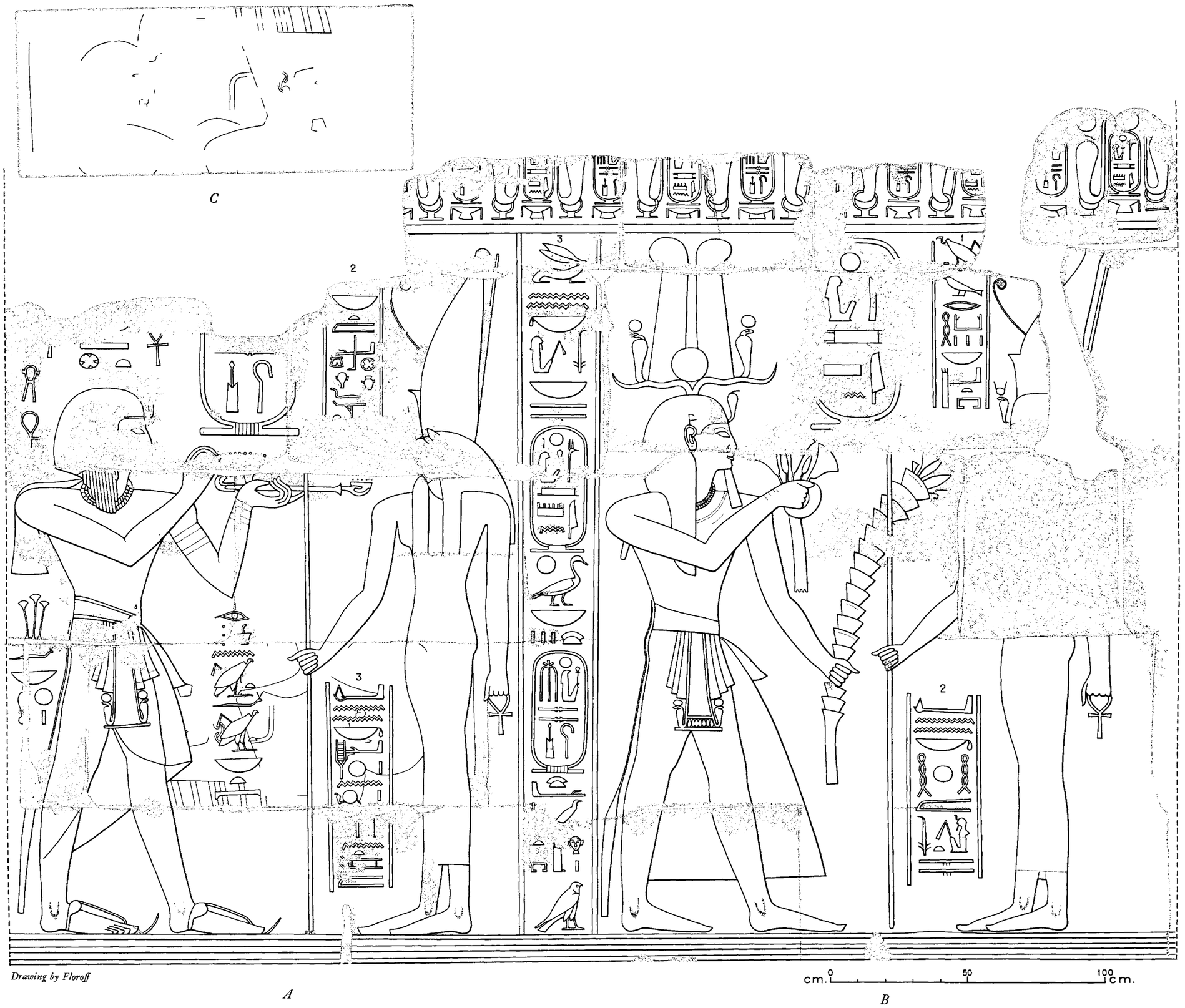

C

A

B

RAMSES III OFFERING (*A*) INCENSE TO LION-HEADED MUT OF MEGEB IN THE APHRODITOPOLITE NOME AND (*B*) BOUQUETS TO HUMAN-HEADED MUT "GREAT OF MAGIC, MISTRESS OF THE PALACE"

TRACES OF AN EARLIER RELIEF (*C*) ON A BLOCK RE-USED, INVERTED AND RECARVED, IN SCENE *A*

(The traces on *C* are shown in place, inverted, in scene *A*.)

ROOM 35, SOUTH WALL

(For east and west walls, see next plate.)

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Photograph by Nims

A

Drawing by Floroff

B

REMAINS OF THE RELIEFS IN THE ROOM DEDICATED TO MUT ADJOINING HER BARK ROOM

ROOM 35, EAST WALL, SOUTH END (*A*), AND WEST WALL (*B*)

(For south wall, see preceding plate.)

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A



B



C



Photographs by Nims

D



E

REMAINS OF THE RELIEFS IN THE BARK ROOM OF AMON

THE FOUR-COLUMNED ROOM BEHIND THE THIRD HYPOSTYLE HALL, NORTH (*A*) AND WEST (*B*) WALLS, SCREEN WALL BETWEEN SOUTHEAST COLUMN AND SOUTH WALL (*C*), AND EXAMPLES OF SCENES APPEARING ON ALL FOUR SIDES OF THE FOUR COLUMN STUMPS (*D*, *E*)

(For photographs of the room, see Hölscher, *The Excavation of Medinet Habu* III, Pl. 22, Room *F*.)

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A



B



Photographs by Nims

C



D

A AND *B*. INSCRIPTIONS ON FRONT (*Left*) AND BACK OF THE RED GRANITE PEDESTAL IN THE BARK ROOM OF AMON

(On the pedestal cf. Hölscher, *The Excavation of Medinet Habu* III 19.)

C AND *D*. REMAINS OF INSCRIPTIONS ON REVEALS OF DOORWAY TO THE "HOLY OF HOLIES"

DOORWAY IN EAST WALL OF ROOM 38, SOUTH (*C*) AND NORTH (*D*) REVEALS

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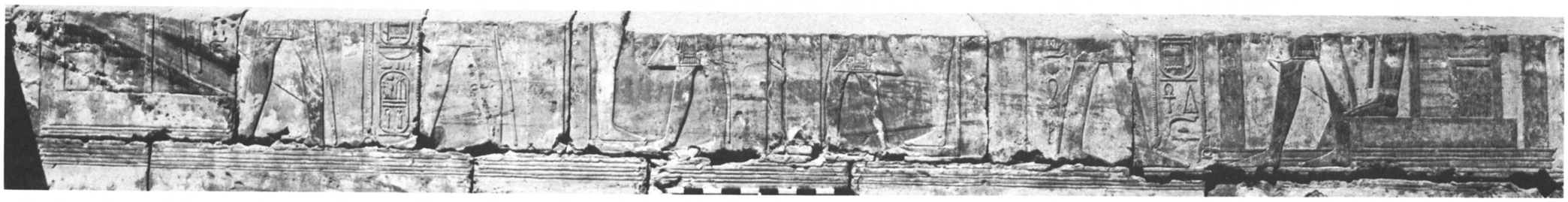

A



Photographs by Nims

B



C

A. REMAINS OF THE DOUBLE FALSE DOOR IN THE "HOLY OF HOLIES"
B AND *C.* REMAINS OF DECORATION ON BOTH FACES OF SOUTH DOORWAY OF THE "HOLY OF HOLIES"
ROOM 38, WEST (*A*) AND SOUTH (*B*) WALLS, AND ROOM 44, NORTH WALL (*C*)

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A



Photographs by Nims

B



C

A. REMAINS OF A RELIEF IN THE "HOLY OF HOLIES": RAMSES III BEING CONDUCTED INTO THE PRESENCE OF A DEITY
B AND *C.* REMAINS OF DECORATION ON BOTH FACES OF NORTH DOORWAY OF THE "HOLY OF HOLIES"

ROOM 38, EAST WALL, NORTH OF DOORWAY (*A*), NORTH WALL (*B*), AND ROOM 39, SOUTH WALL (*C*)

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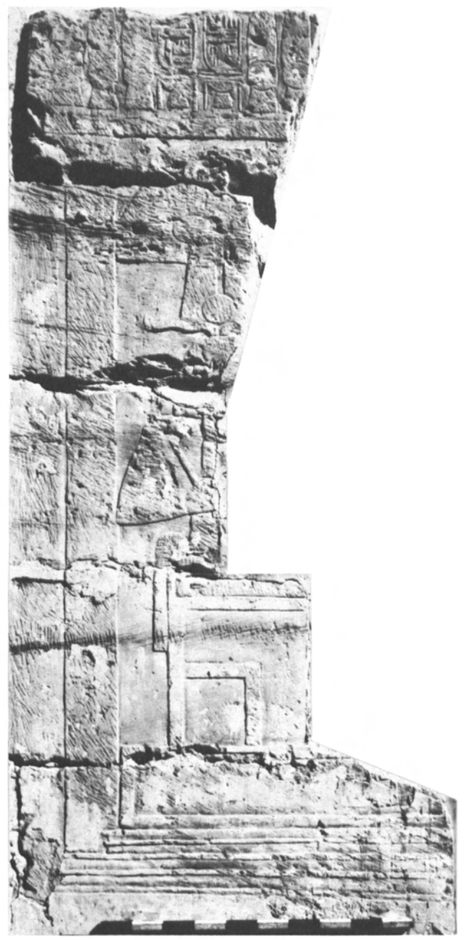
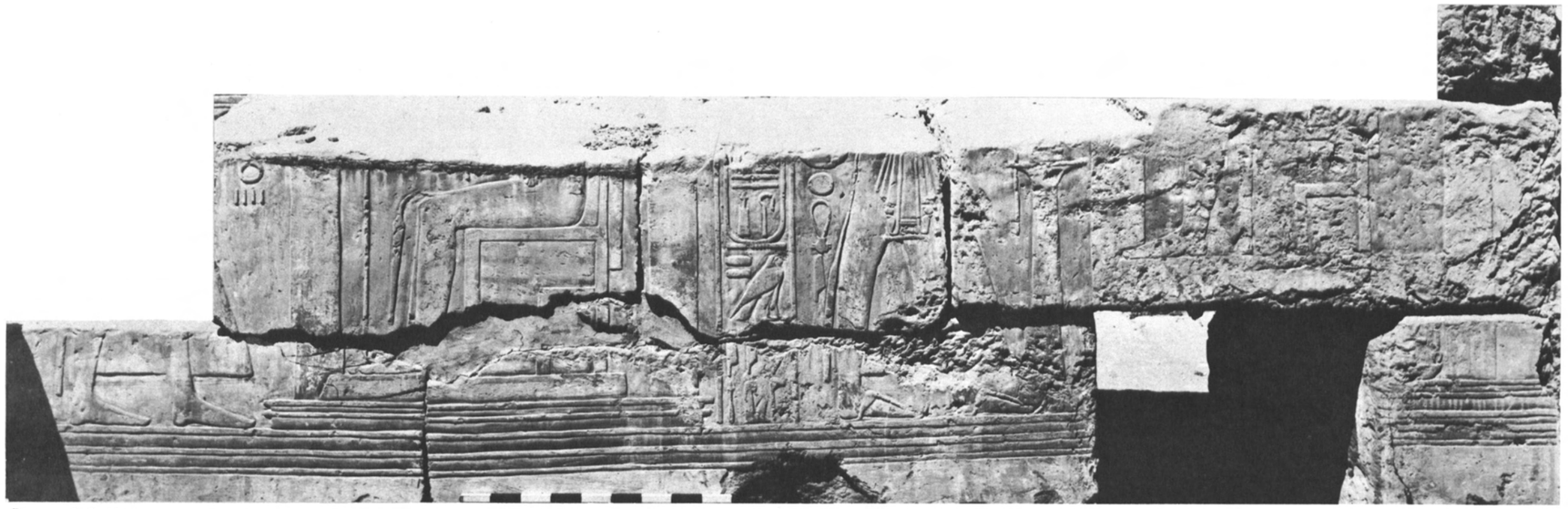


A



B



C

Photographs by Nims

REMAINS OF RELIEFS IN FIRST SUBSIDIARY CHAMBER NORTH OF THE "HOLY OF HOLIES"

ROOM 39, EAST WALL, NORTH (*A*) AND SOUTH (*B*) ENDS, AND WEST WALL (*C*)

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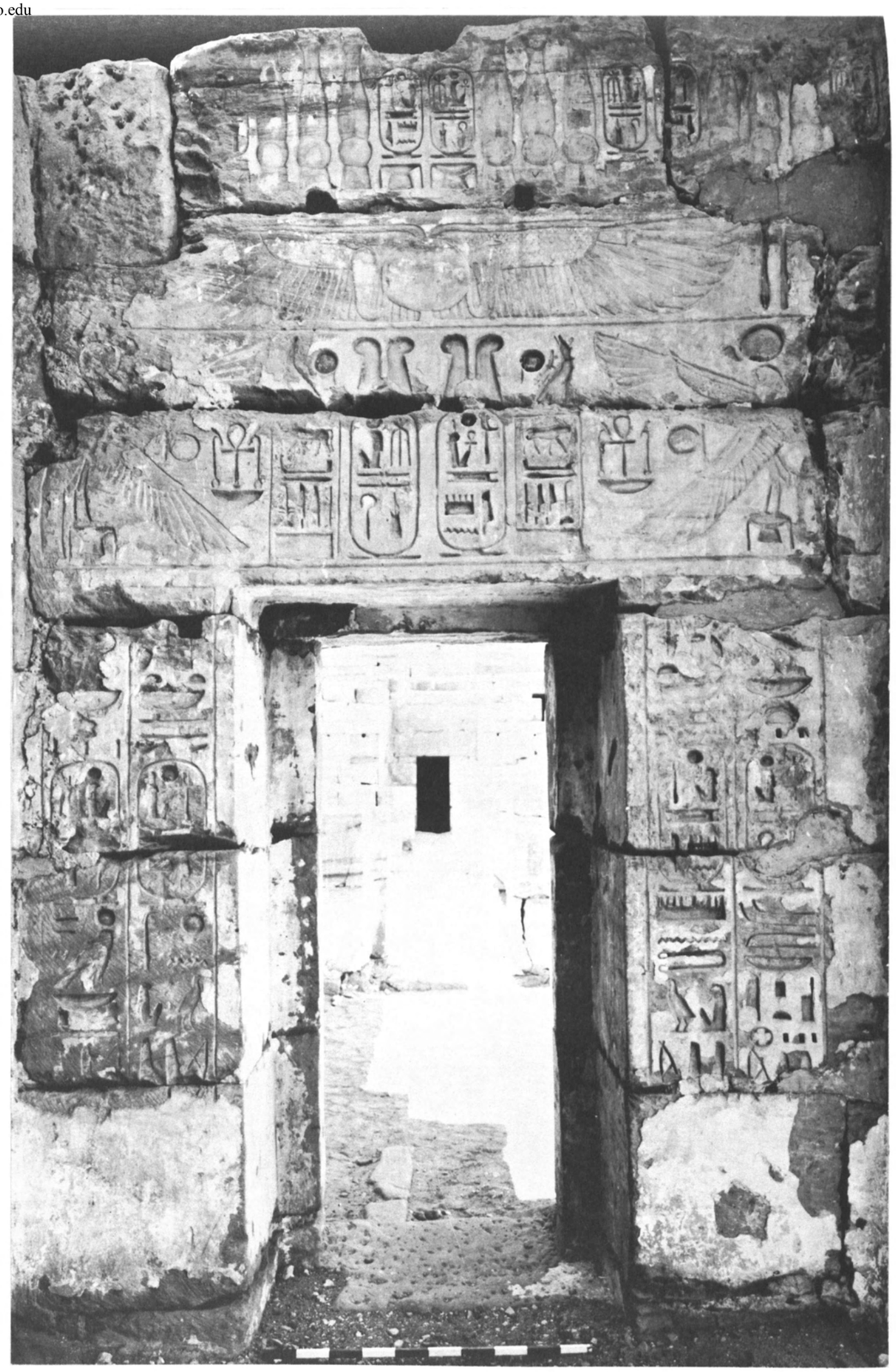
Photographs by Nims

A



B

DECORATION ON BOTH FACES OF DOORWAY BETWEEN FIRST AND SECOND SUBSIDIARY CHAMBERS NORTH OF THE "HOLY OF HOLIES"

ROOM 39, NORTH WALL (*A*), AND ROOM 40, SOUTH WALL (*B*)

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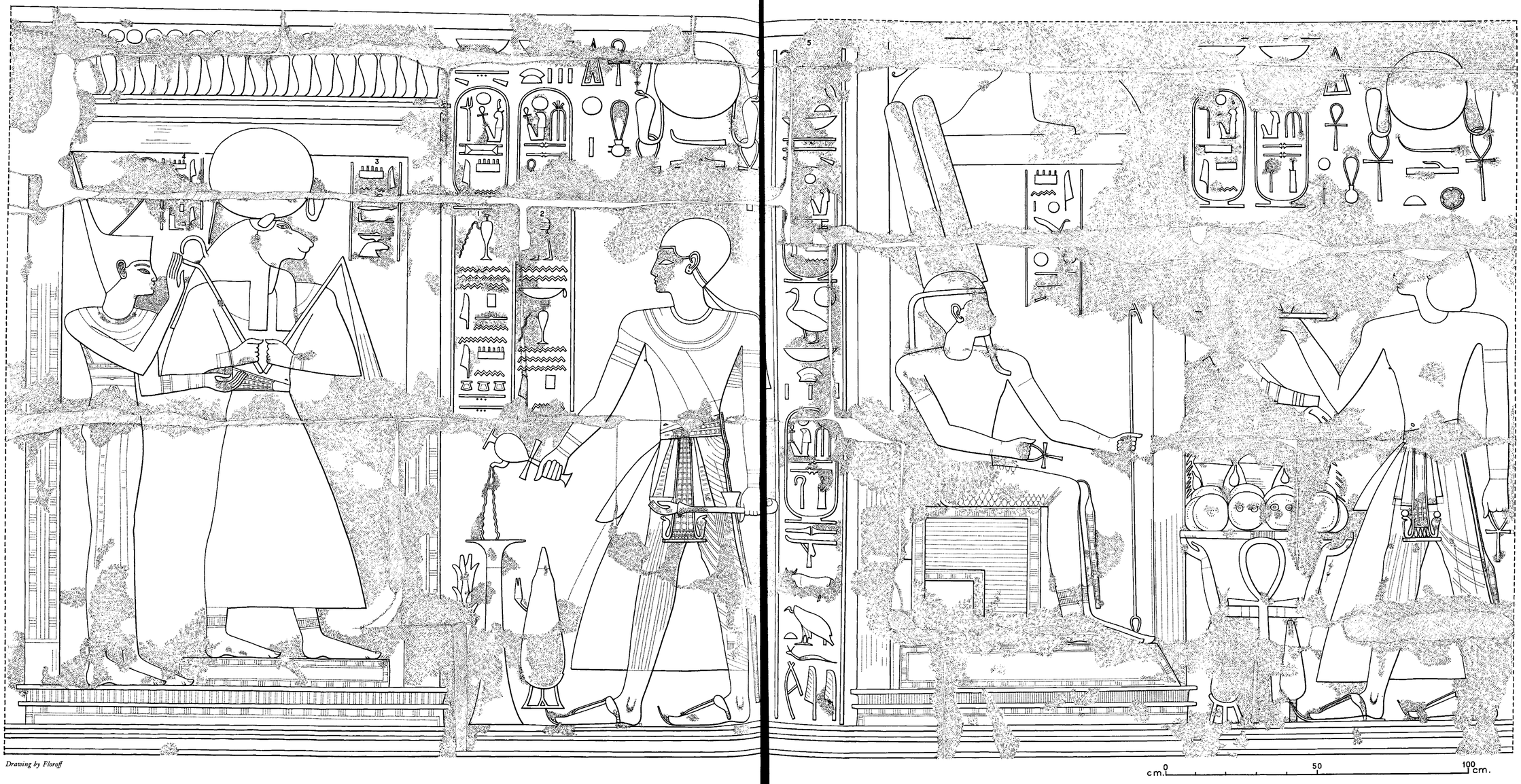

Drawing by Floroff

B *A*

RAMSES III (*A*) THURIFYING A FOOD OFFERING TO AMON-RE, PRIMEVAL ONE OF THE TWO LANDS, AND (*B*) OFFERING INCENSE AND LIBATION TO LION-HEADED AMON-RE, GREAT OF DIGNITY, IN THE PRESENCE OF AMONET

ROOM 40, EAST WALL

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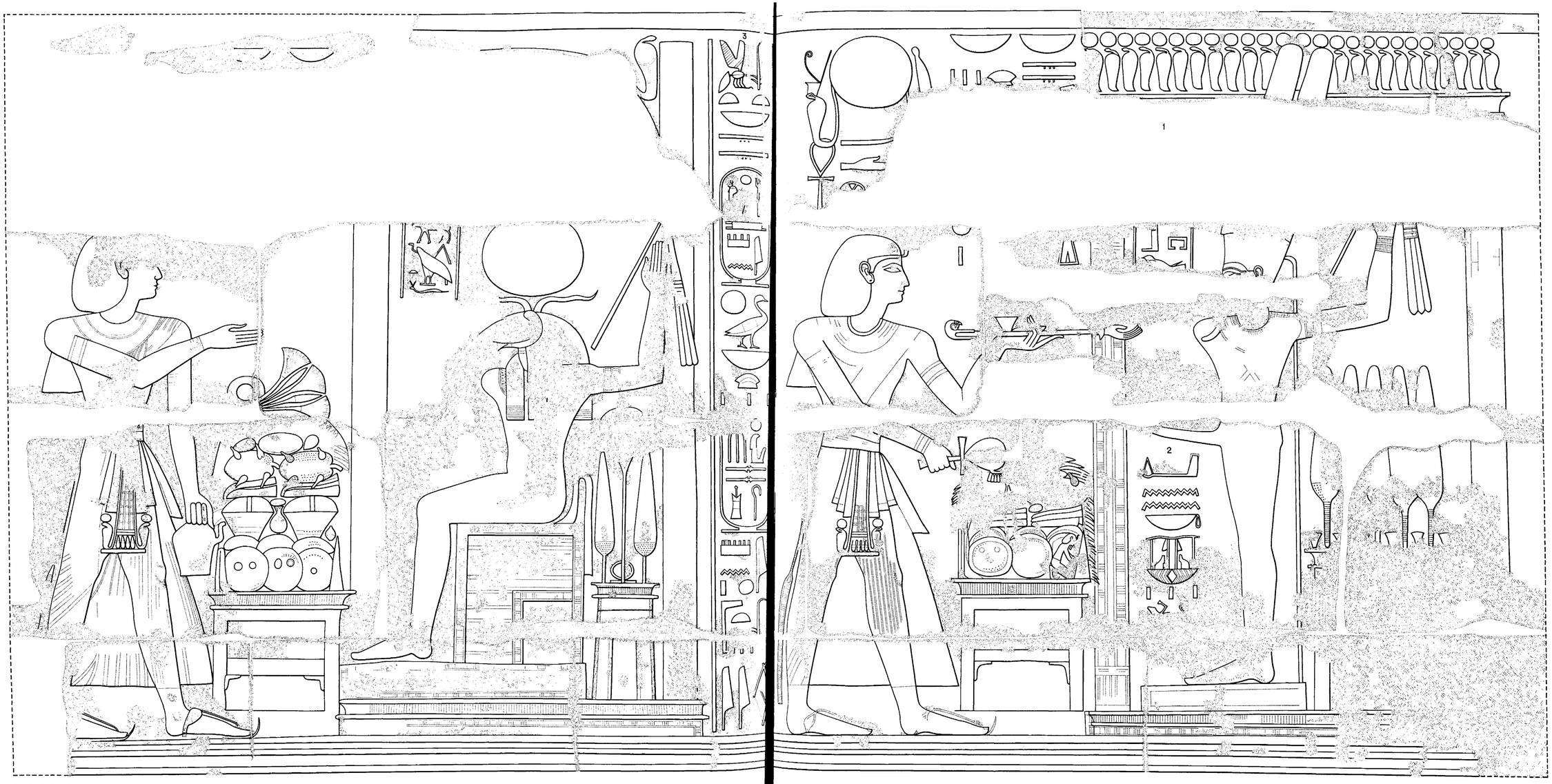

Drawing by Floroff

A

B

RAMSES III PRESENTING OFFERINGS (*A*) TO RAM-HEADED AMON-RE-KAMUTEF AND (*B*) TO AN ITHYPHALLIC AMON

ROOM H, WEST WALL

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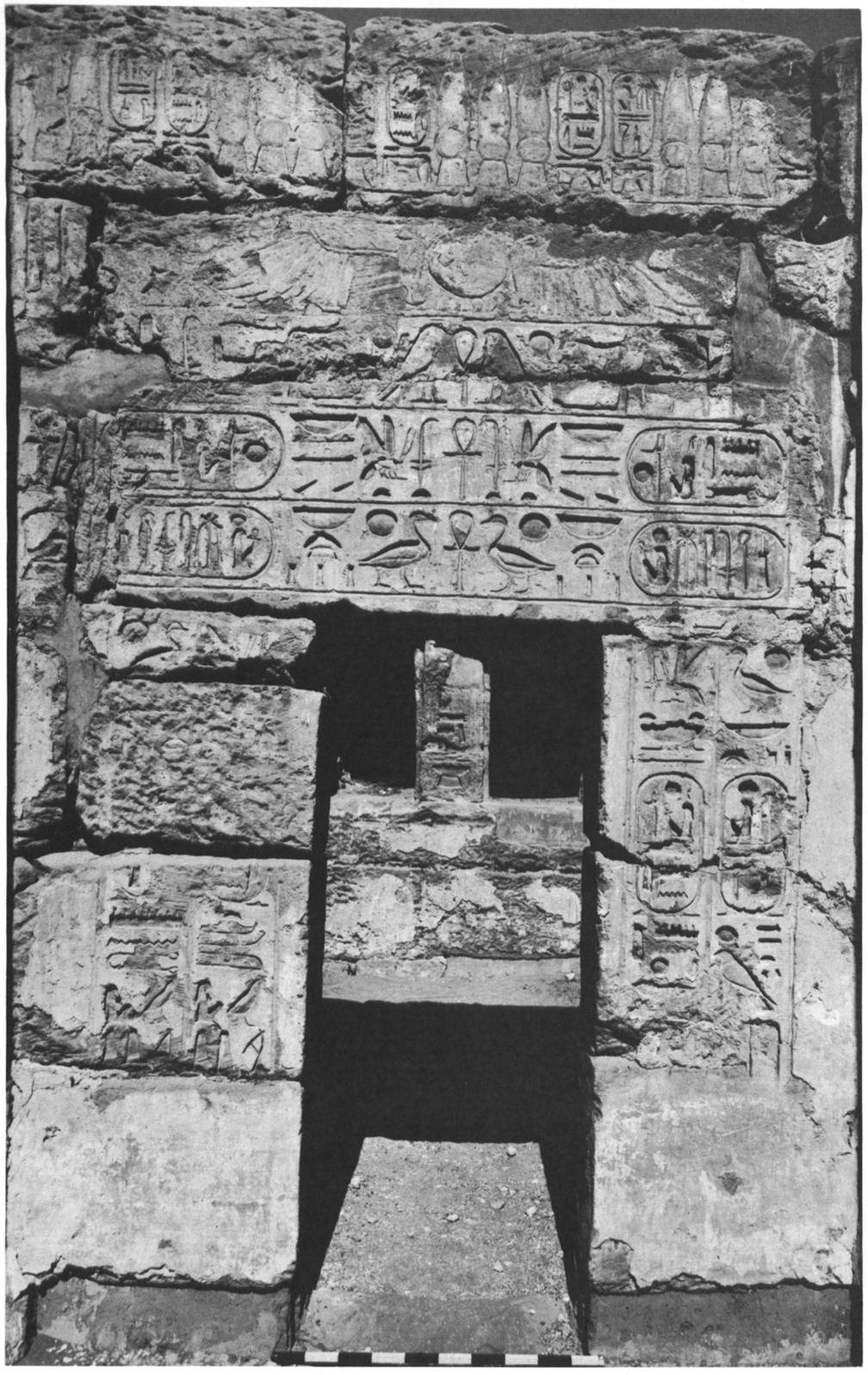
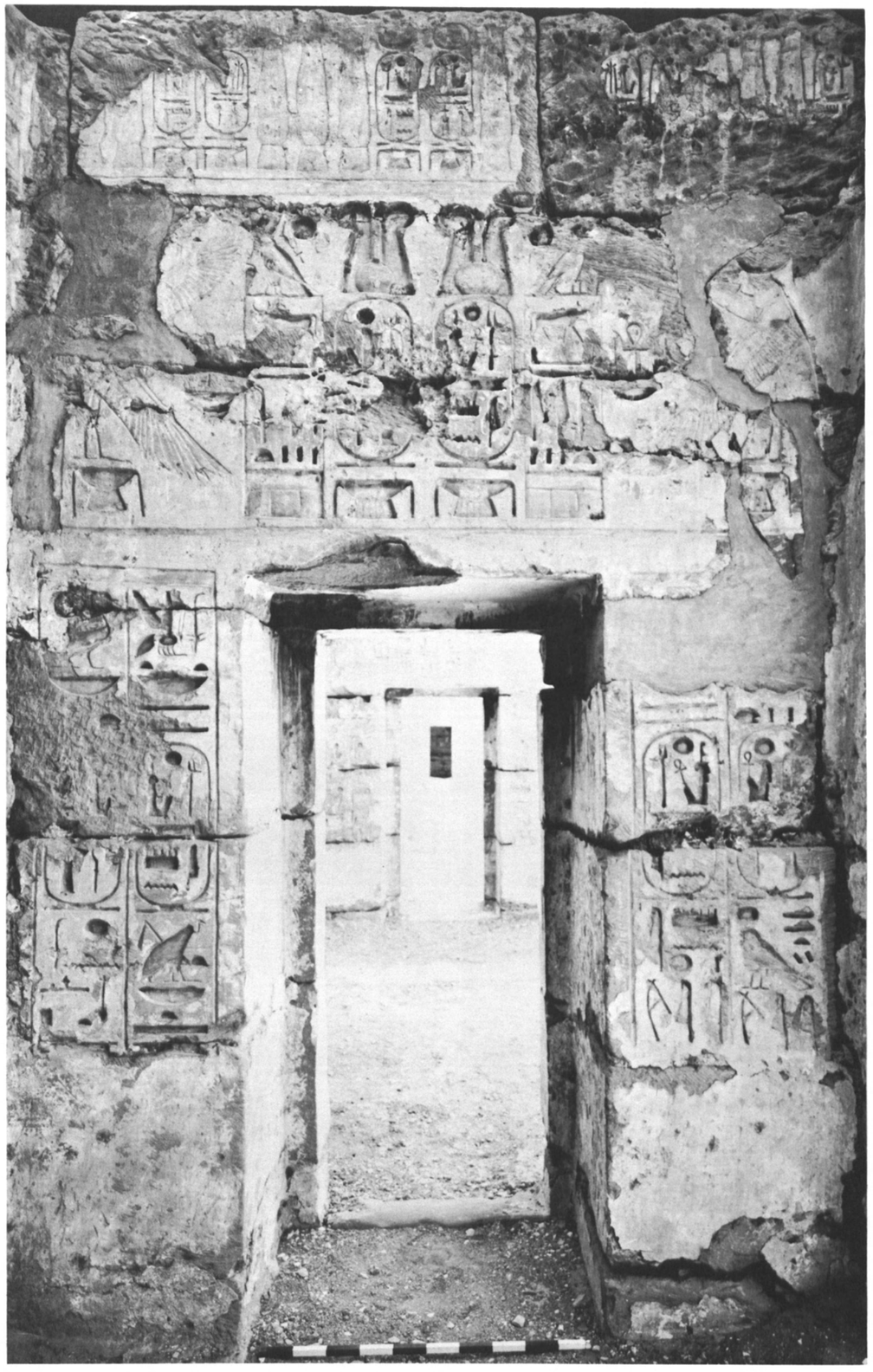


Photographs by Nims

A



B

DECORATION ON BOTH FACES OF DOORWAY BETWEEN SECOND AND THIRD SUBSIDIARY CHAMBERS NORTH OF THE "HOLY OF HOLIES"

ROOM 40, NORTH WALL (*A*), AND ROOM 41, SOUTH WALL (*B*)

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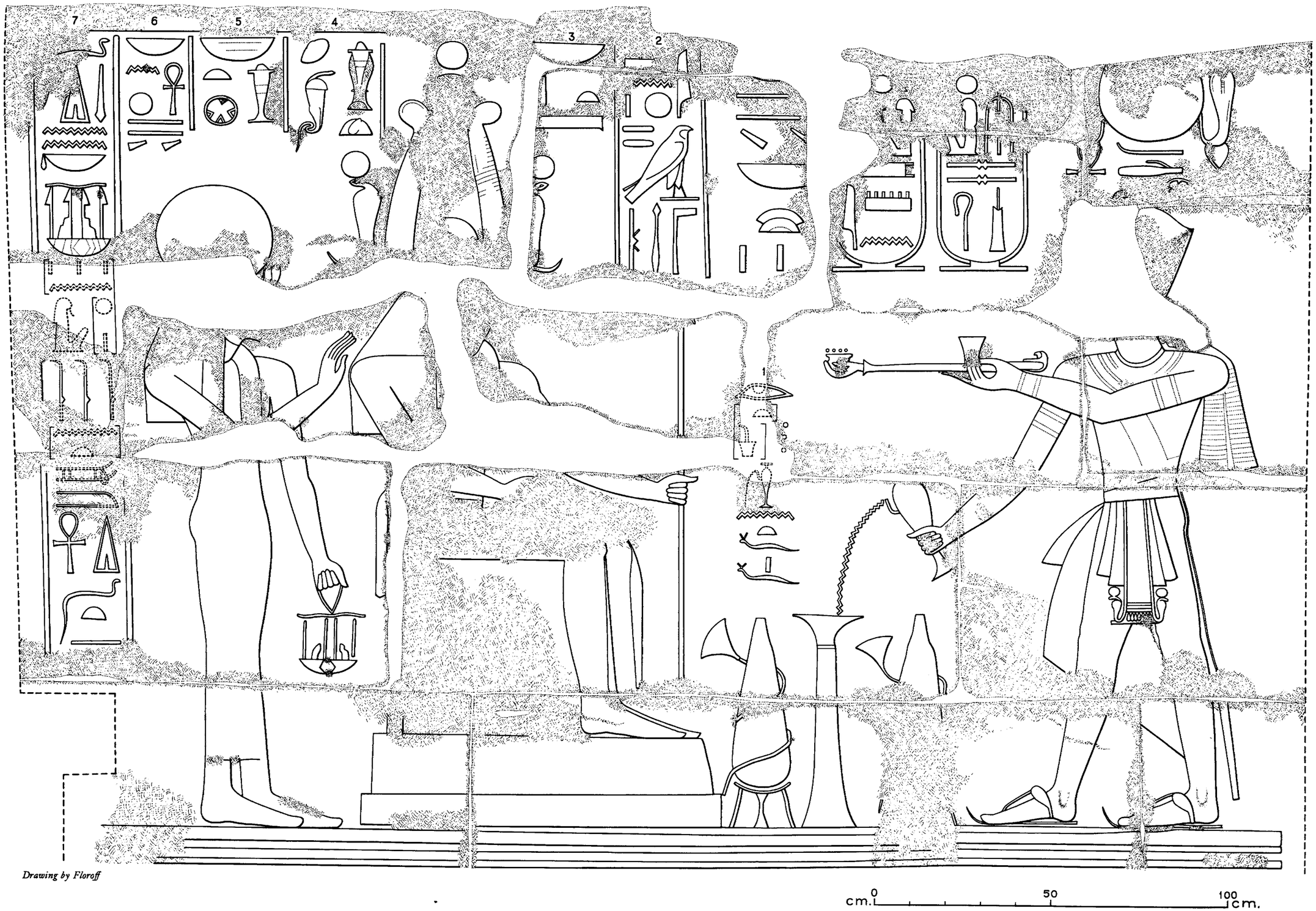

Drawing by Floroff

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE-HARAKHTE IN THE PRESENCE OF BASTET

ROOM 41, EAST WALL

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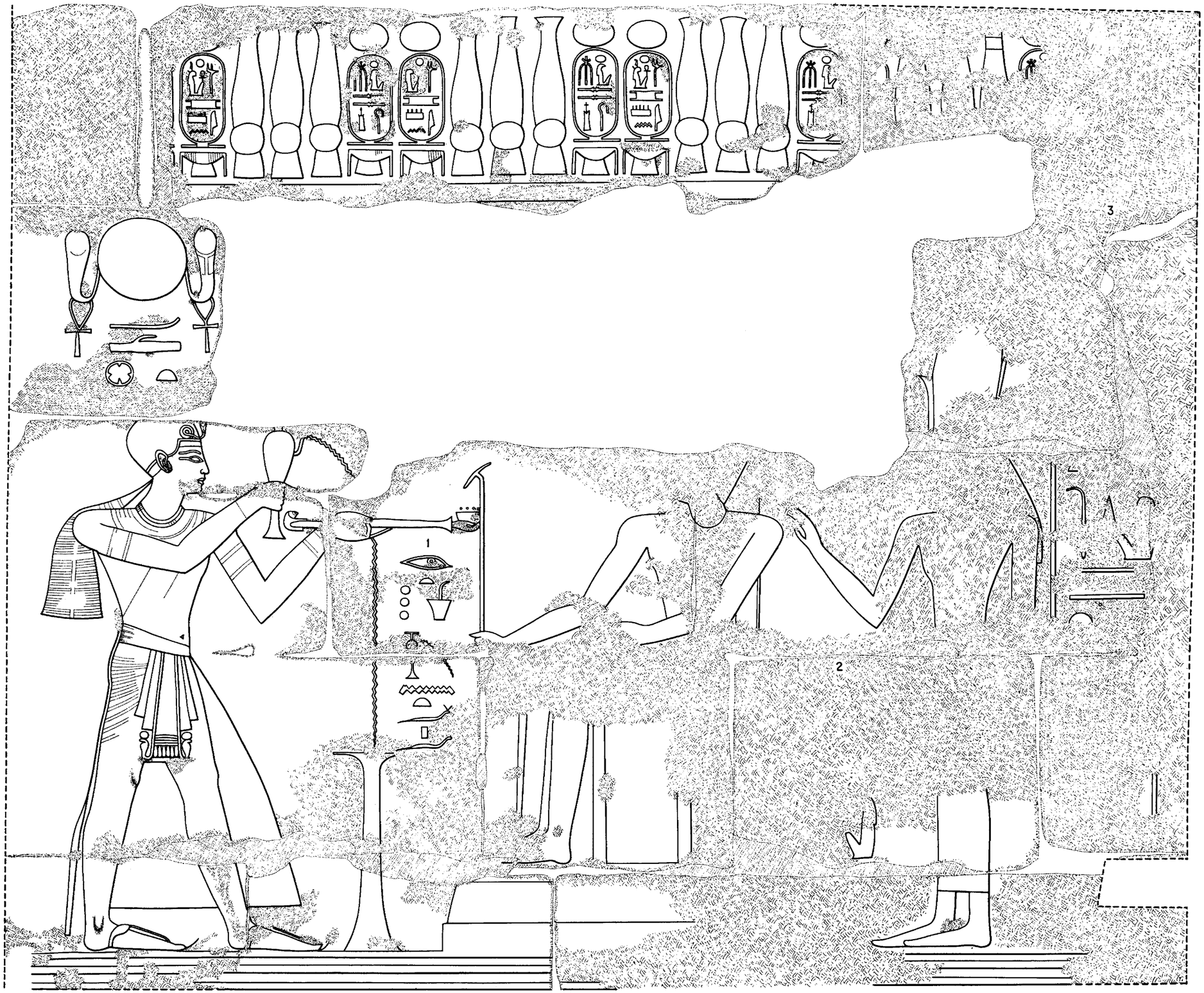

Drawing by Floroff

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE(?) IN THE PRESENCE OF MUT(?)

ROOM 41, WEST WALL

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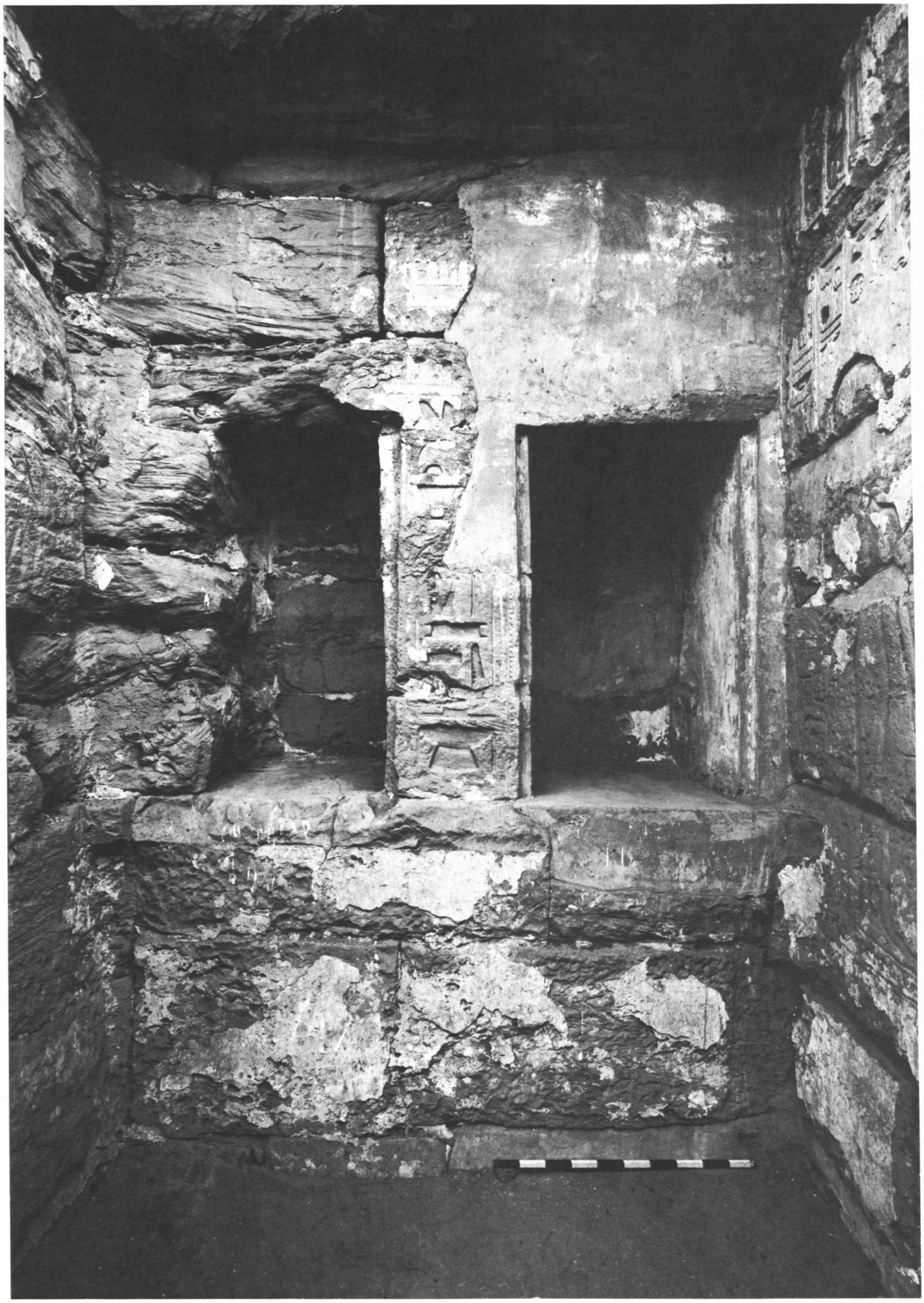

Photograph by Nims

THE STATUE NICHES IN THE THIRD SUBSIDIARY CHAMBER NORTH OF THE "HOLY OF HOLIES"

ROOM 41, NORTH WALL

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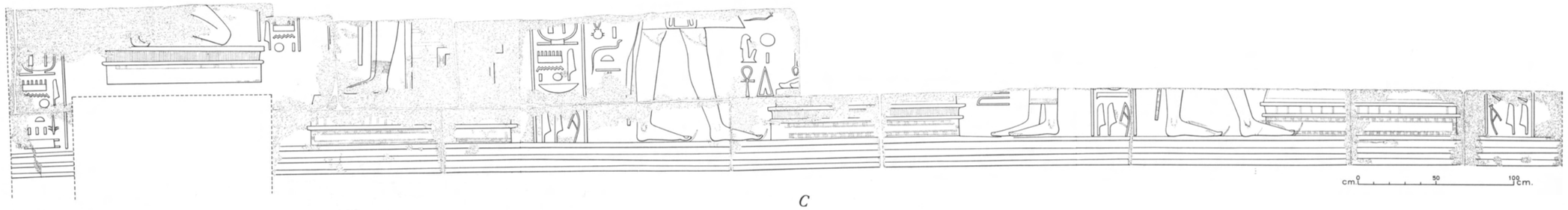
A

Photographs by Nims

B



Drawing by Floroff

C

REMAINS OF RELIEFS IN THE FIRST OF THE NORTHERN REARMOST REPOSITORY ROOMS

ROOM 42, SOUTH (*A*), WEST (*B*), AND EAST (*C*) WALLS

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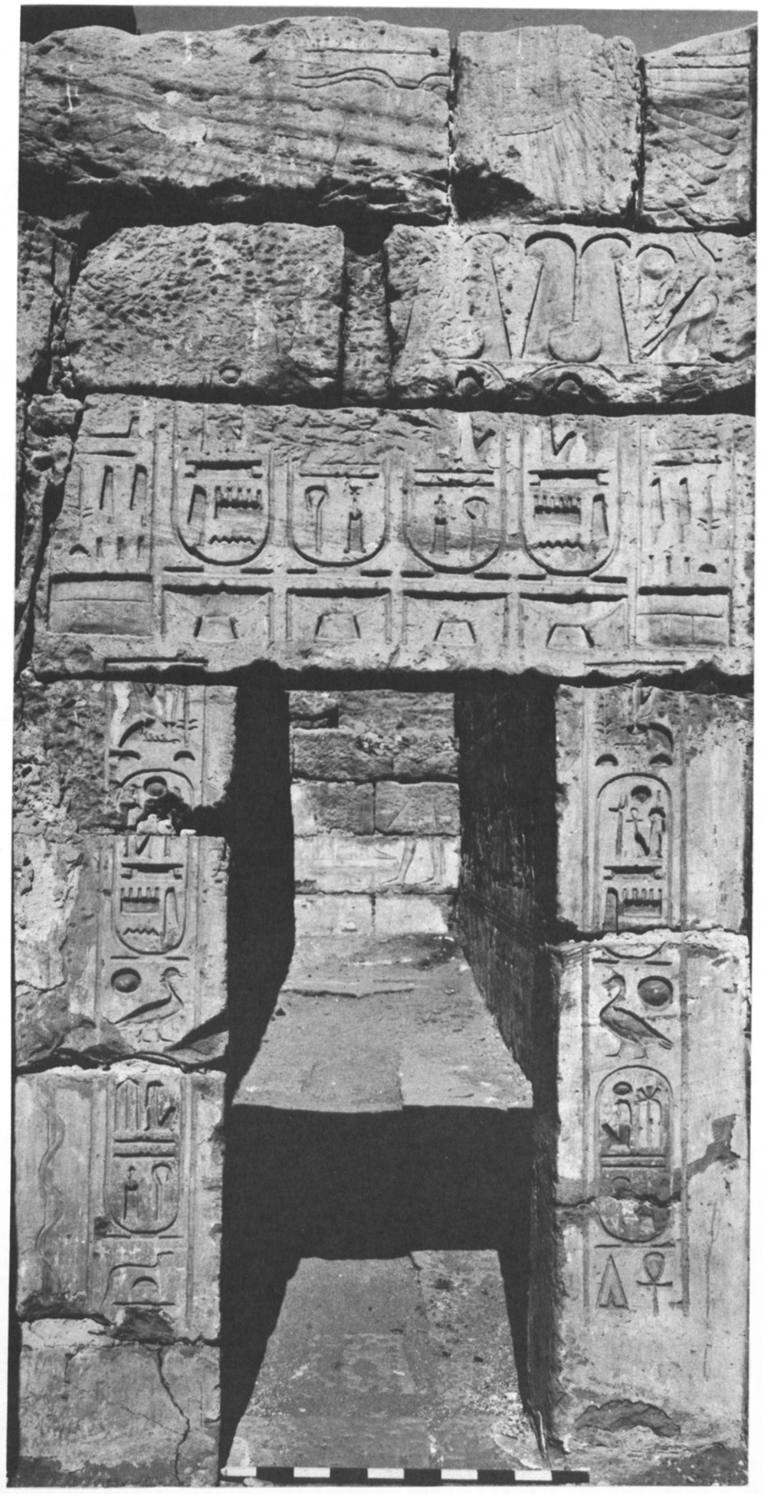
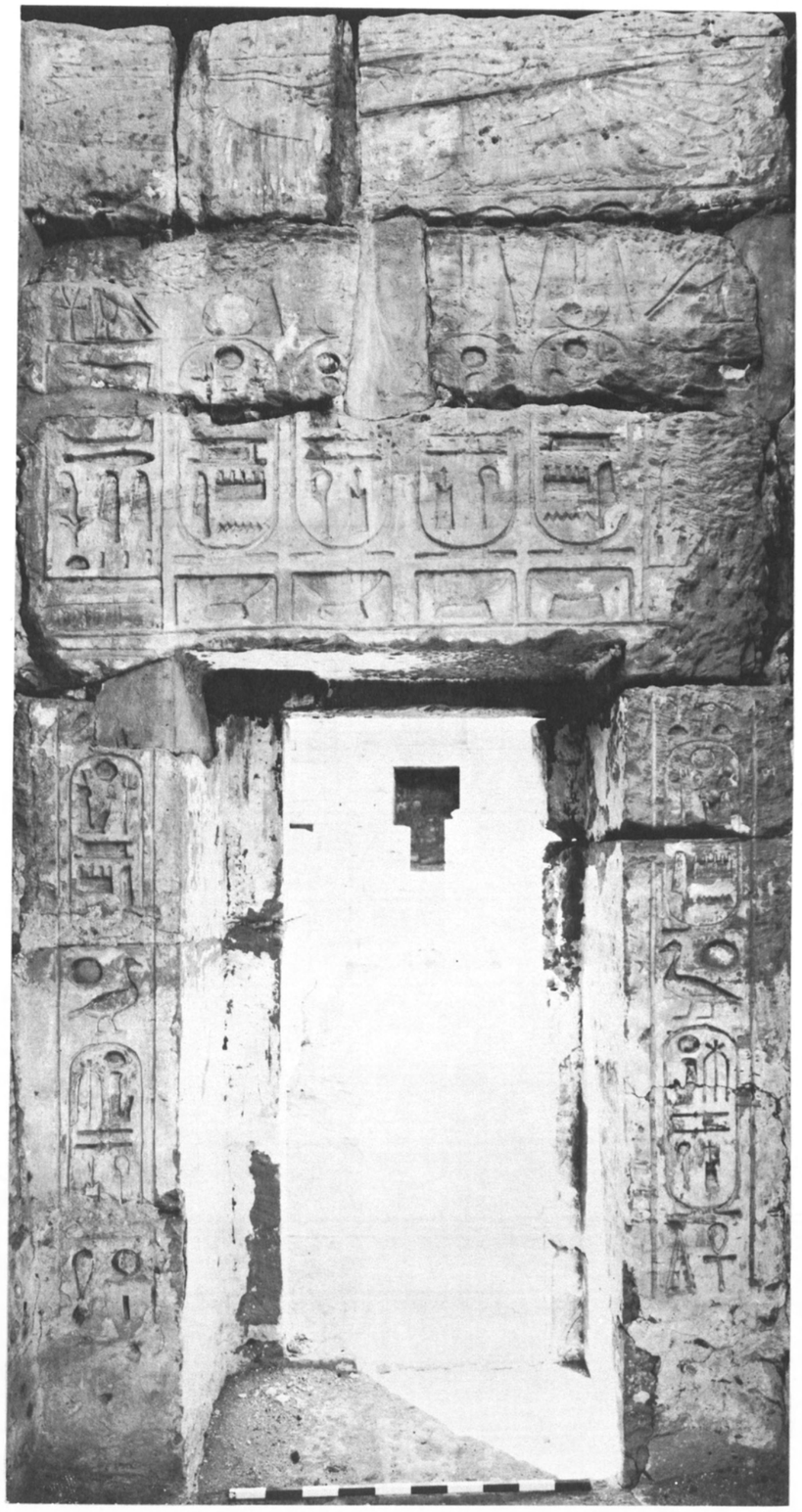


A



B

Photographs by Nims

DECORATION ON BOTH FACES OF DOORWAY BETWEEN THE TWO NORTHERN REARMOST REPOSITORY ROOMS

ROOM 42, NORTH WALL (*A*), AND ROOM 43, SOUTH WALL (*B*)

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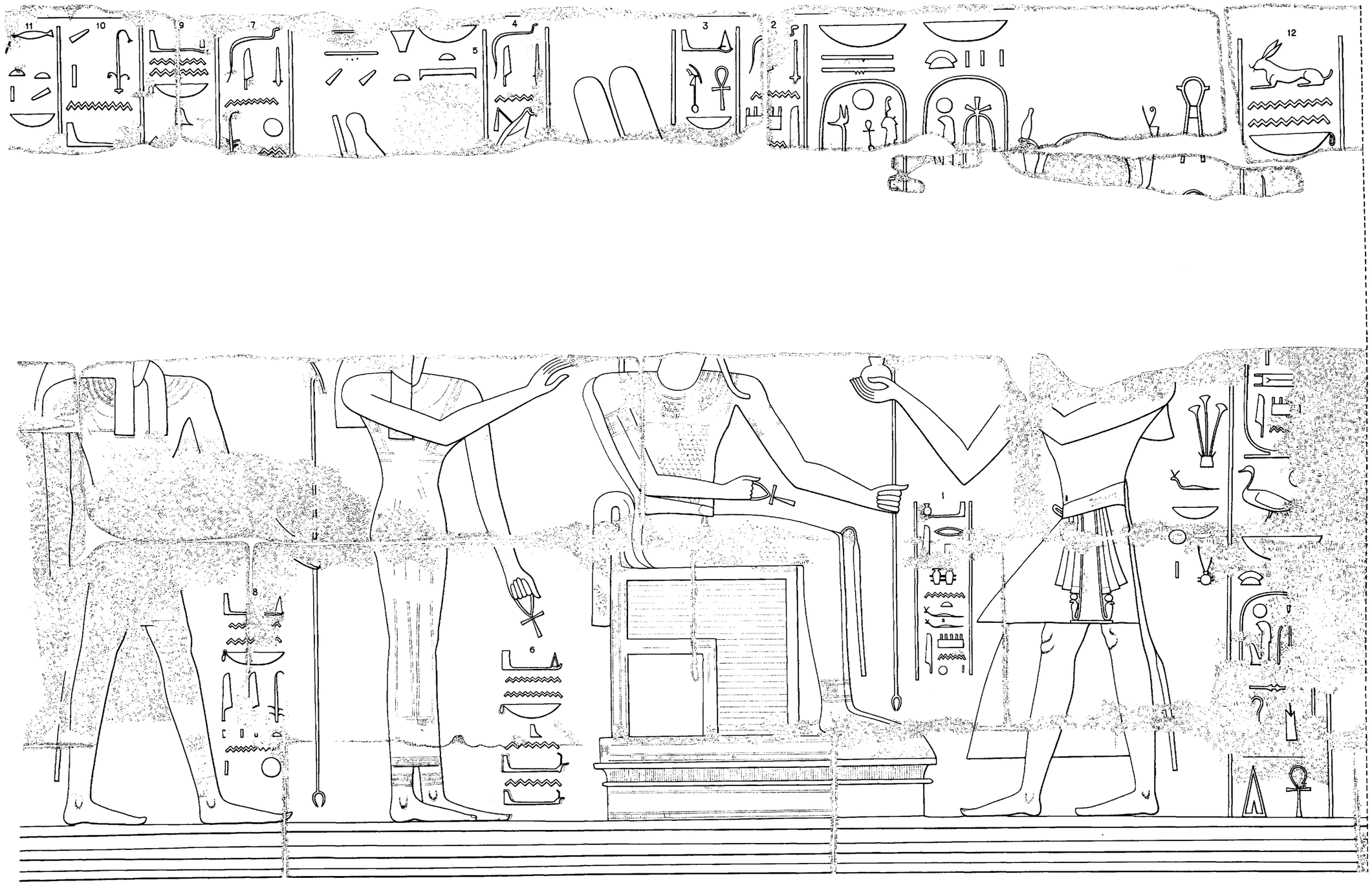

Adjoins Plate 521

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING WINE TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU

ROOM 43, EAST WALL, SOUTH HALF

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Adjoins Plate 520

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING FOOD, INCENSE, AND LIBATION TO PTAH-SOKAR-OSIRIS IN THE PRESENCE OF MAᶜAT

ROOM 43, EAST WALL, NORTH HALF

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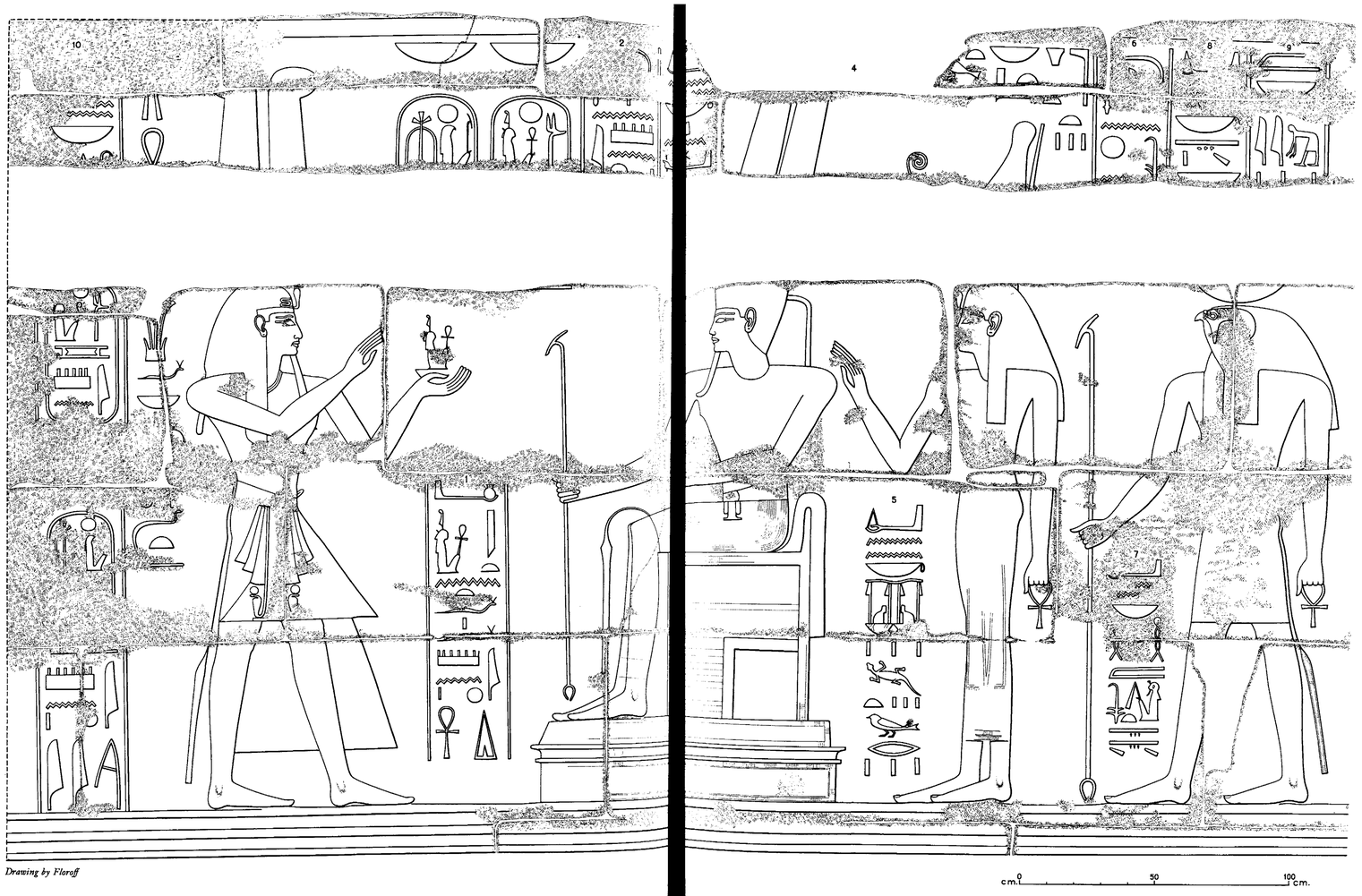

Adjoins Plate 523

Drawing by Floroff

RAMSES III OFFERING MAʿAT TO AMON-R[illegible] THE PRESENCE OF MUT AND KHONSU

ROOM 43, WEST [illegible], SOUTH HALF

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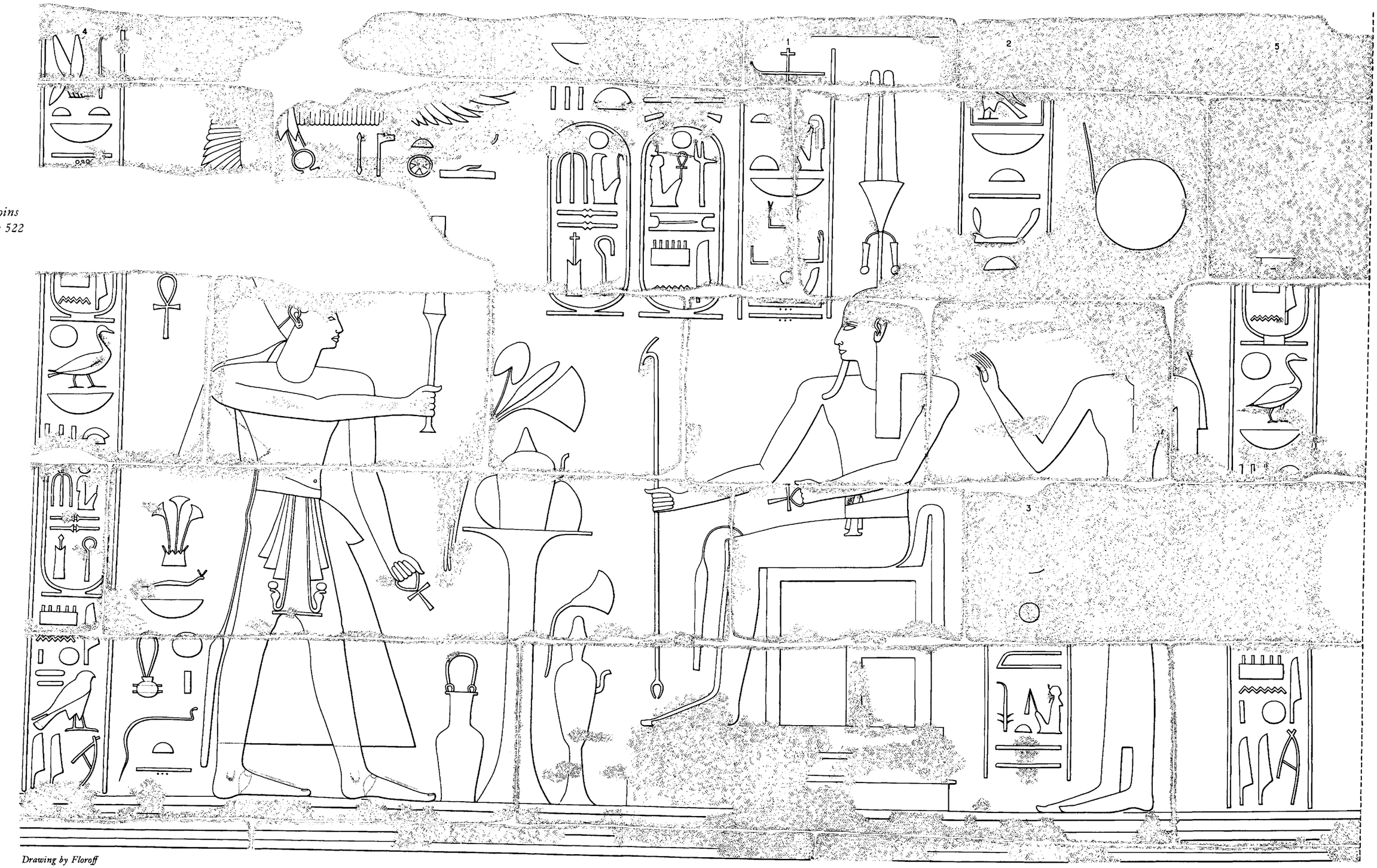
Adjoins Plate 522



Drawing by Floroff

RAMSES III OFFERING TO NEFERTEM IN THE PRESENCE OF ḤATḤOR

ROOM 43, WEST WALL, NORTH HALF

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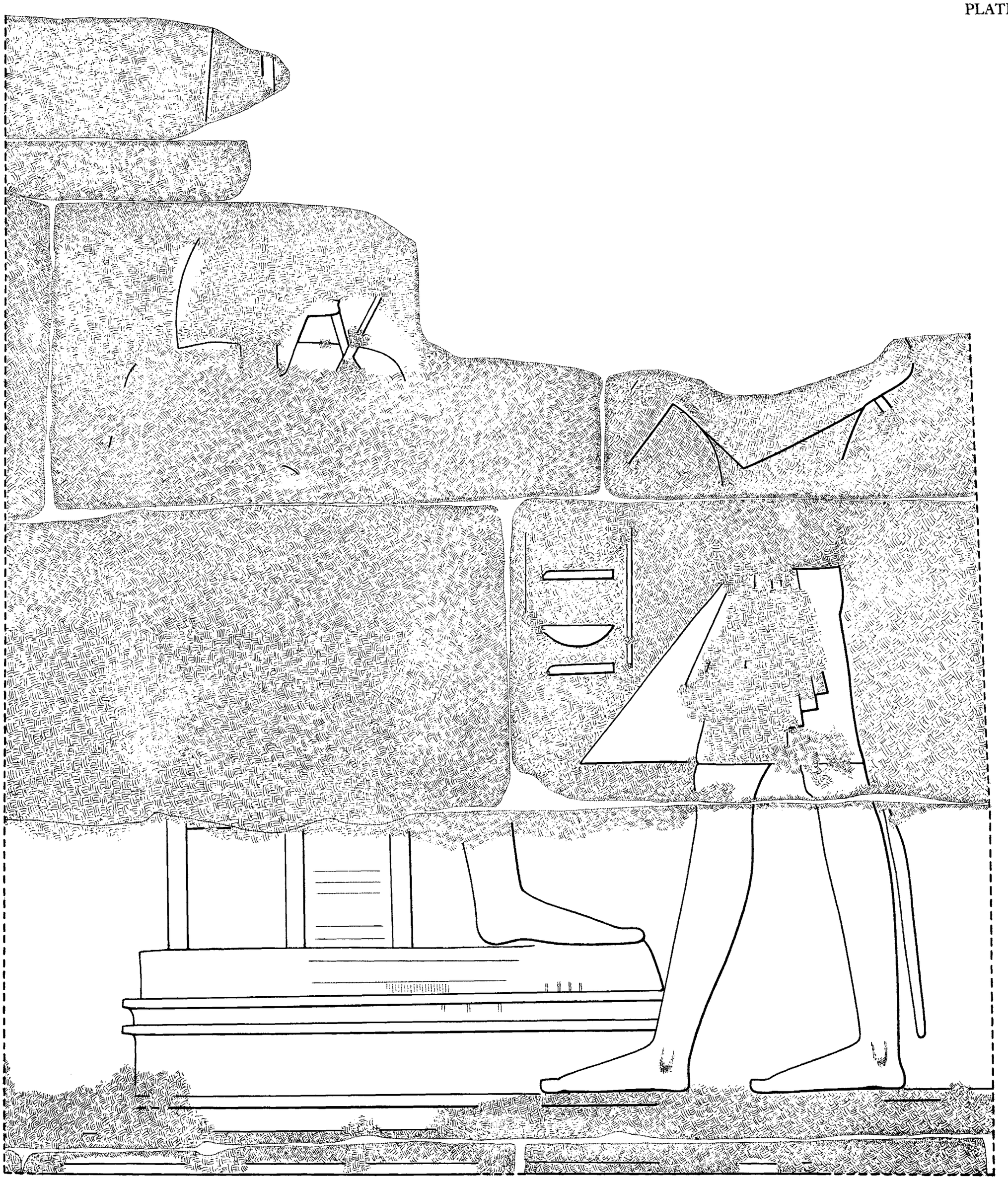

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING MAᶜAT TO OSIRIS(?)

ROOM 43, NORTH WALL

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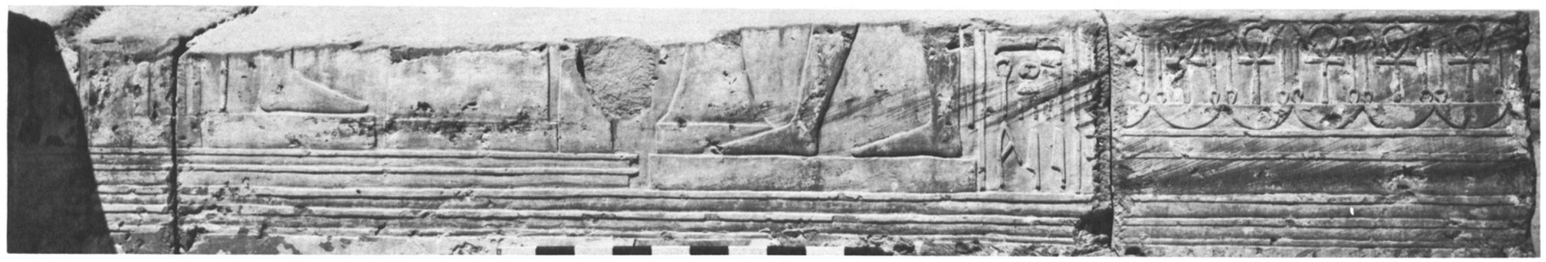
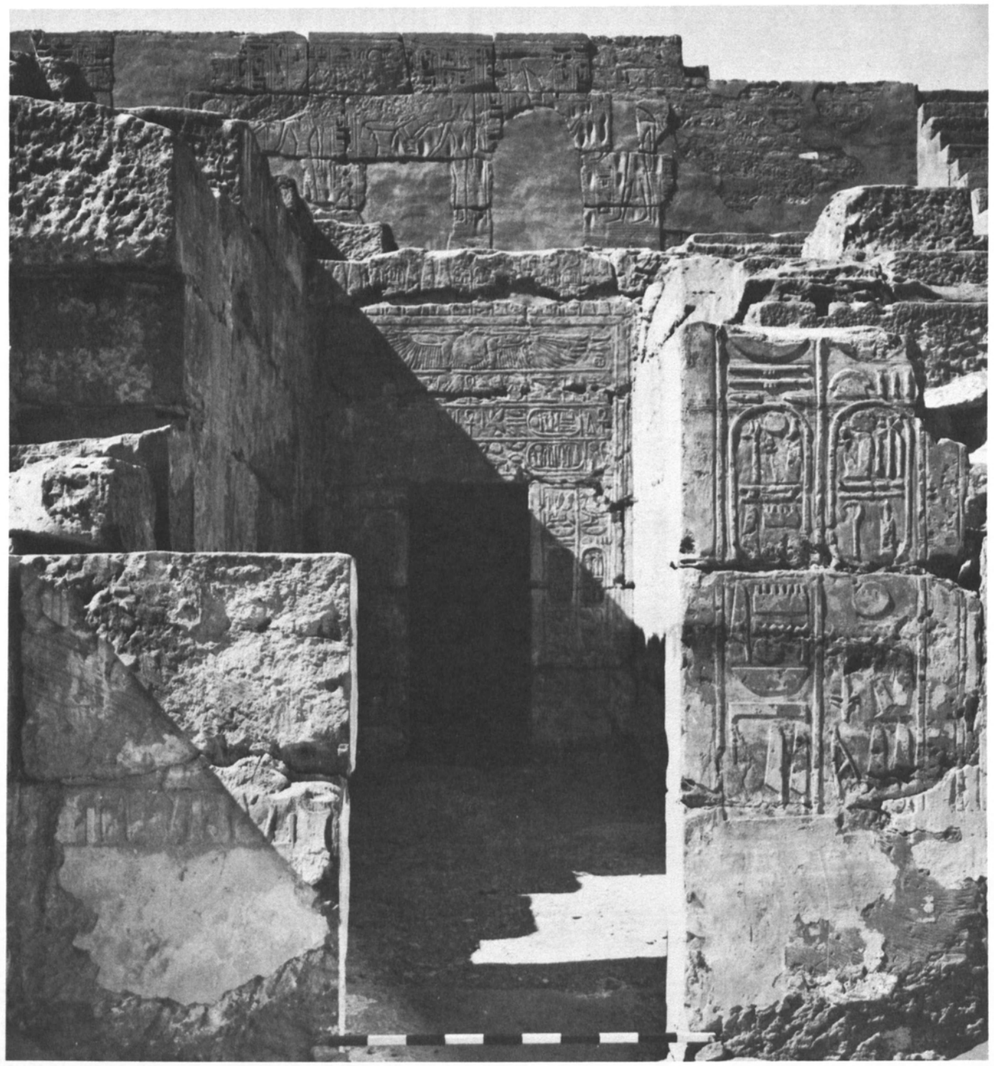


A



C



B



D

Photographs by Nims

REMAINS OF THE RELIEFS IN THE FIRST SUBSIDIARY CHAMBER AND ON THE NORTH WALL OF THE SECOND CHAMBER SOUTH OF THE "HOLY OF HOLIES"

ROOM 44, WEST (*A*) AND SOUTH (*B*) WALLS, SOUTH END OF EAST WALL (*C*), AND ROOM 45, NORTH WALL (*D*)

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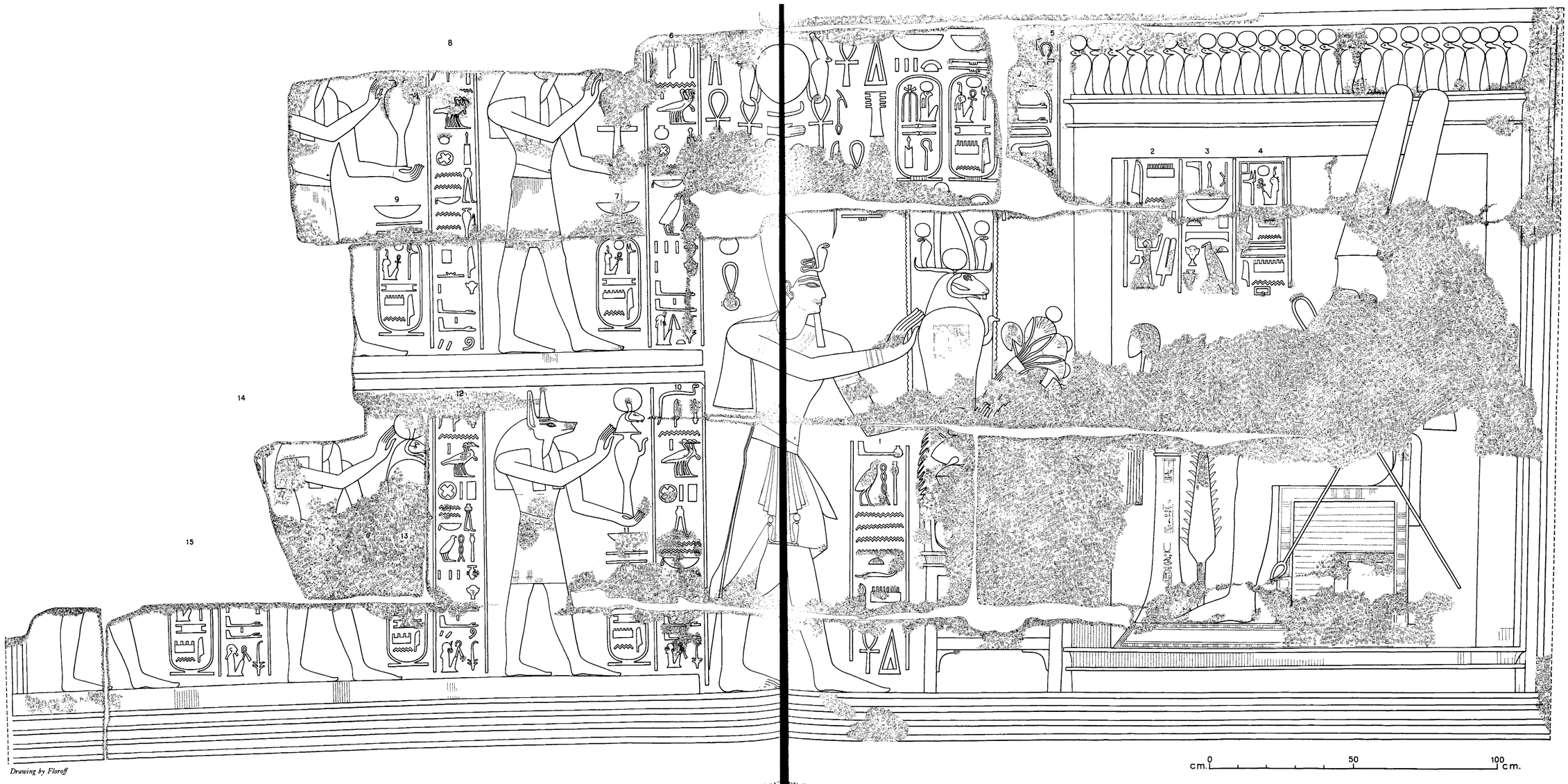

Drawing by Floroff

RAMSES III AND THE *BA*'S OF ON AND PRESENTING VASES TO AMON-RE

ROOM 45, EAST WALL

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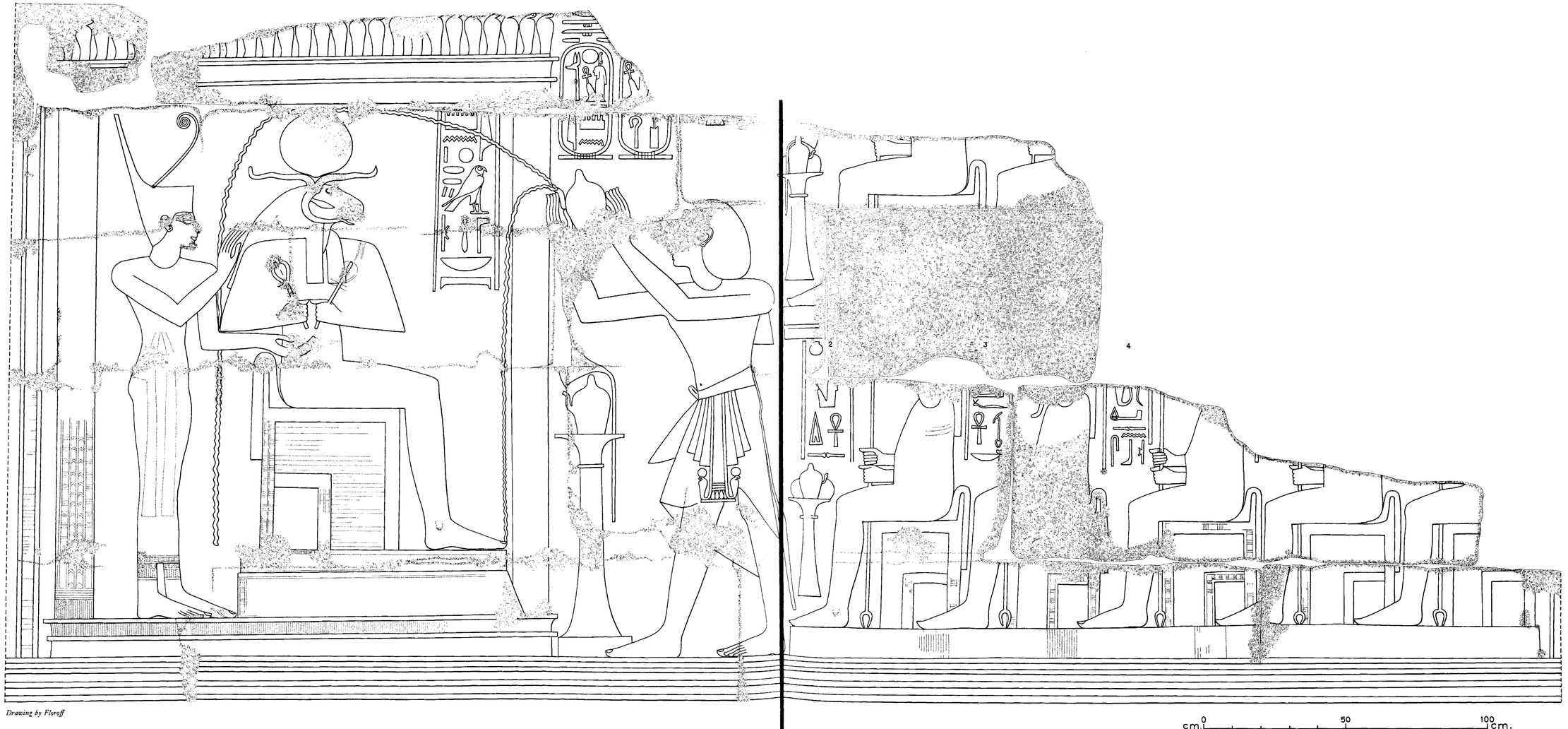

Drawing by Floroff

RAMSES III PURIFYING (THE STATUE OF) AMON-RE-HARAKHTE IN THE PRESENCE OF AMONET(?) AND THE ENNEAD

ROOM 45, WEST WALL

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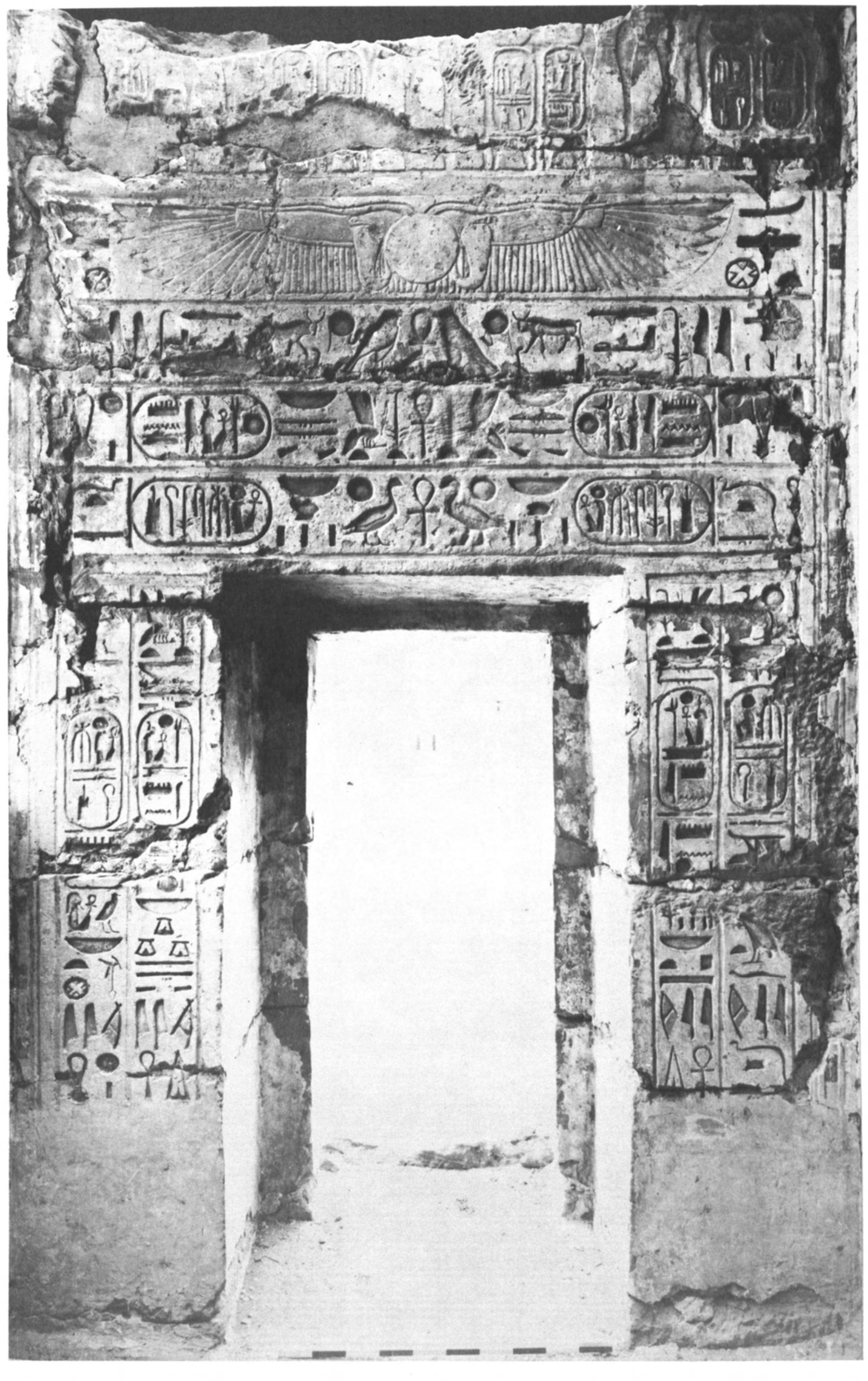
Photographs by Nims

A



B

DECORATION ON BOTH FACES OF DOORWAY BETWEEN SECOND AND THIRD SUBSIDIARY CHAMBERS SOUTH OF THE "HOLY OF HOLIES"

ROOM 45, SOUTH WALL (*A*), AND ROOM 46, NORTH WALL (*B*)

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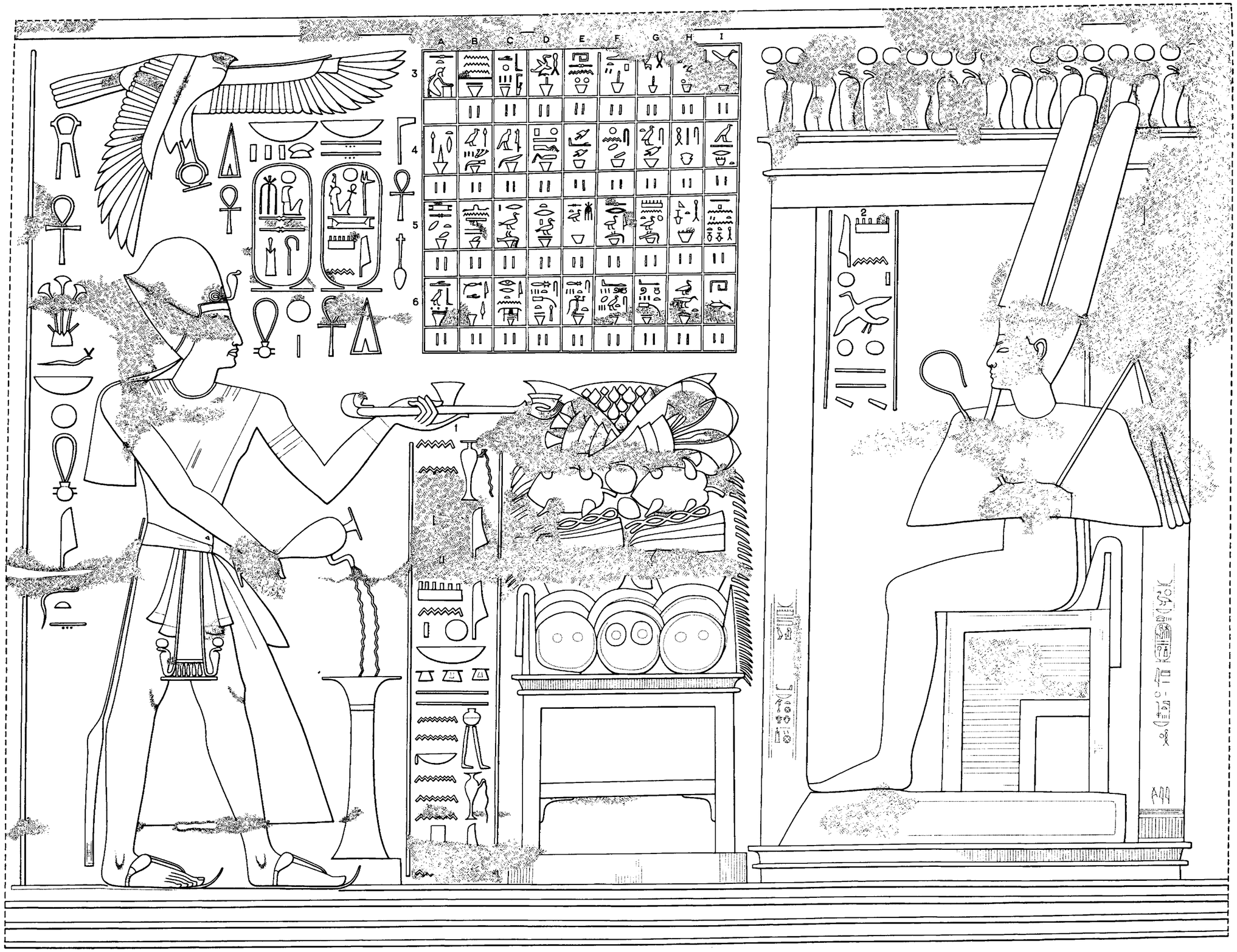

Drawing by Floroff

RAMSES III POURING A LIBATION AND THURIFYING A FOOD OFFERING BEFORE AMON-RE; SCHEMATIC OFFERING LIST

ROOM 46, EAST WALL

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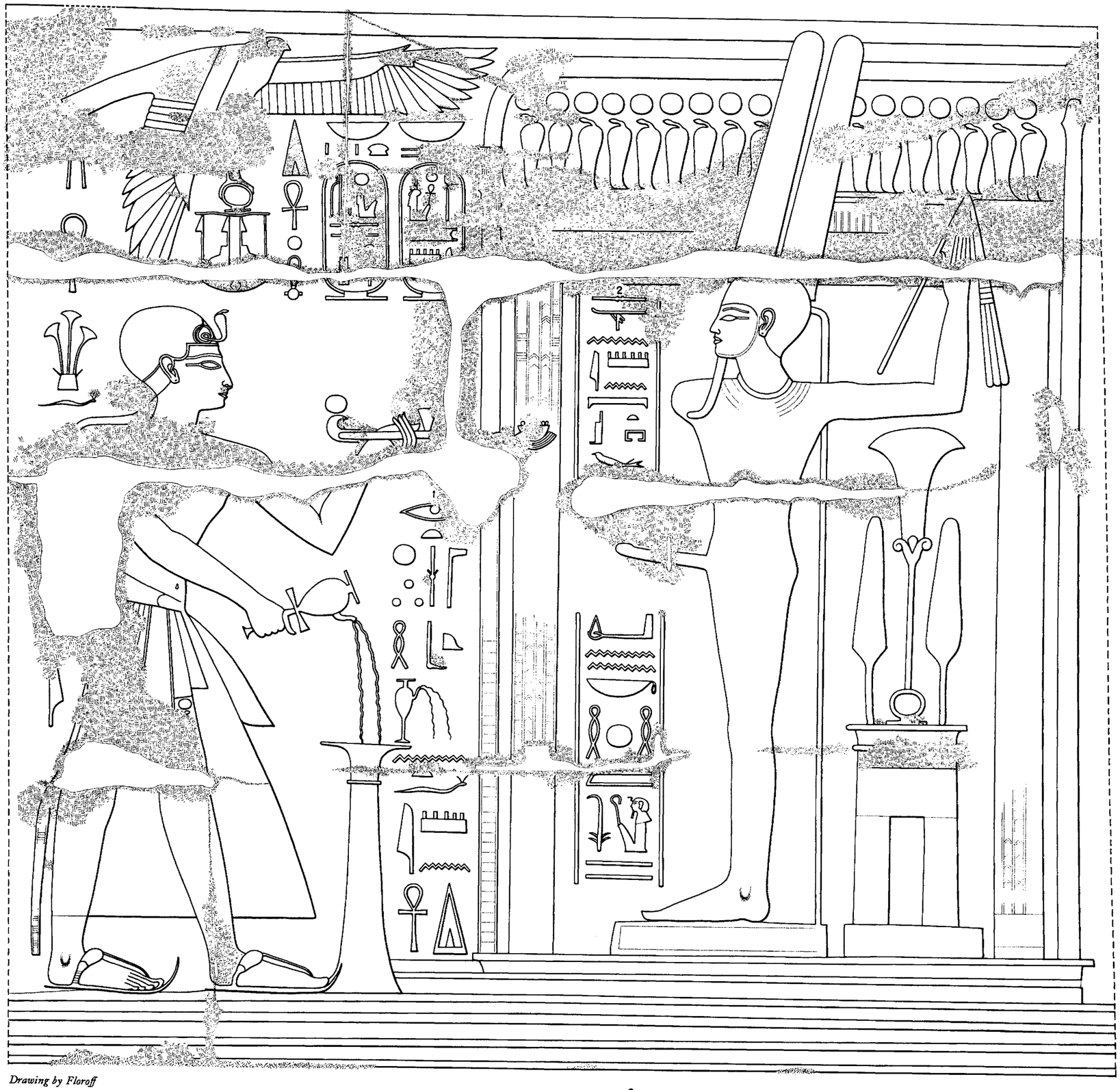

Drawing by Floroff

RAMSES III OFFERING INCENSE AND LIBATION TO MIN-AMON

ROOM 46, SOUTH WALL

(For the west wall of Room 46, see *Medinet Habu*. IV. *Festival Scenes of Ramses III*, Pl. 209.)

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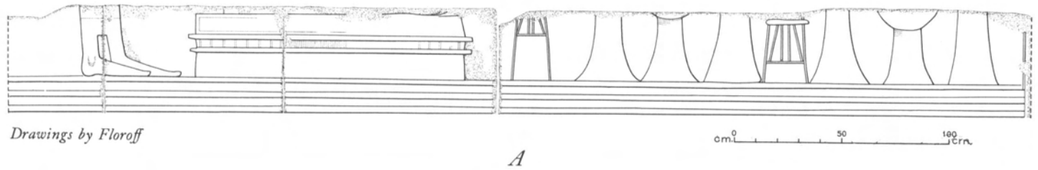
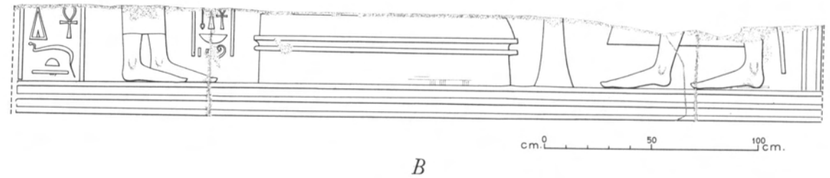
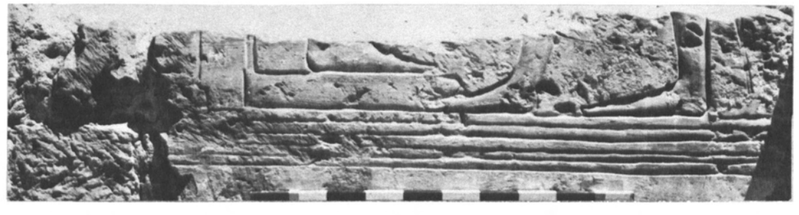


Drawings by Floroff

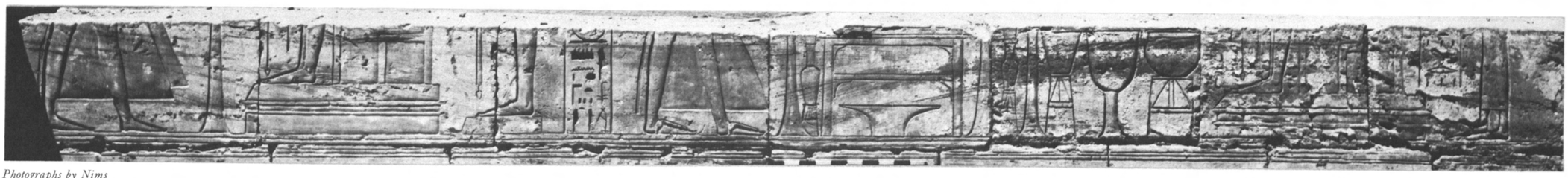
A



B



C



Photographs by Nims

D

REMAINS OF RELIEFS IN THE FIRST OF THE SOUTHERN REARMOST REPOSITORY ROOMS

ROOM 47, EAST WALL, NORTH (*A*) AND SOUTH (*B*) OF DOORWAY, NORTH (*C*) AND WEST (*D*) WALLS

PLATE 531

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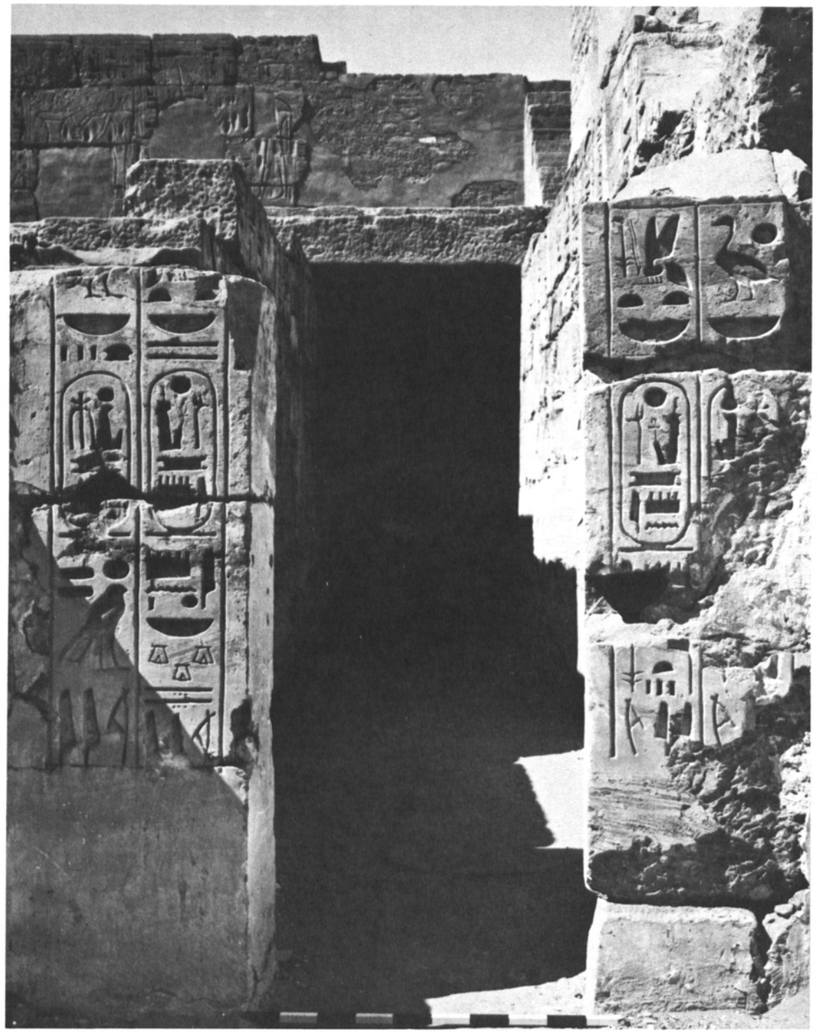
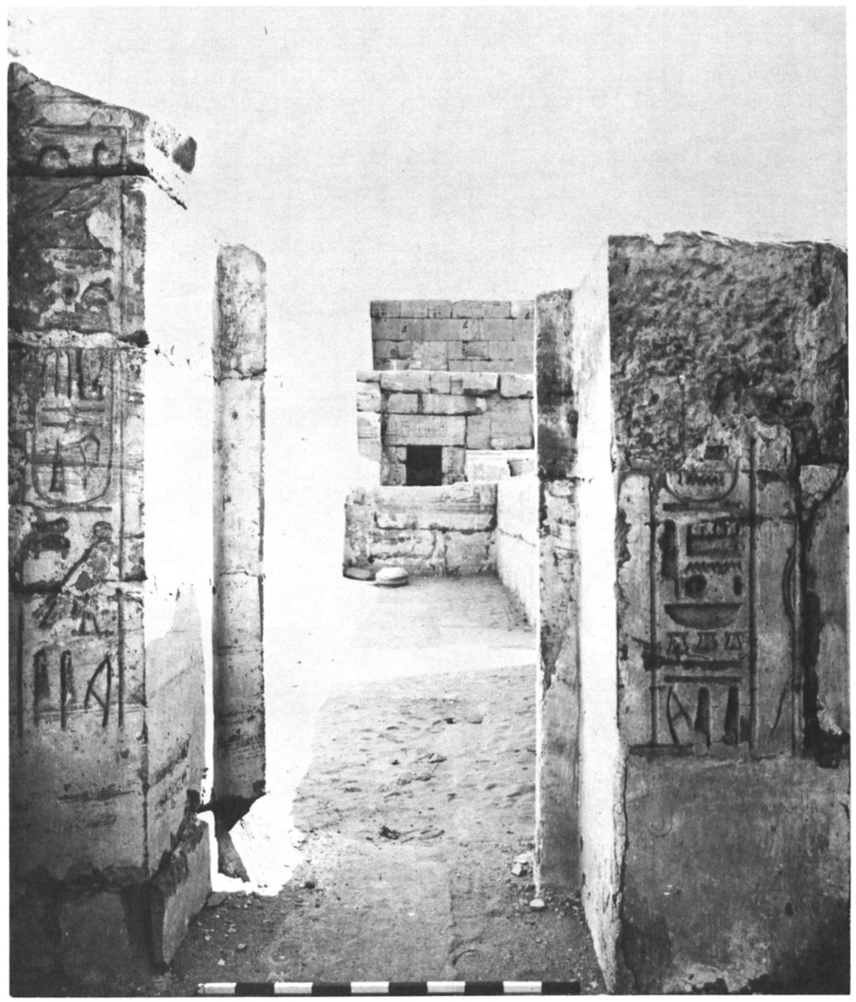


Photographs by Nims

A



B

DECORATION ON BOTH FACES OF DOORWAY BETWEEN THE TWO SOUTHERN REARMOST REPOSITORY ROOMS

ROOM 47, SOUTH WALL (*A*), AND ROOM 48, NORTH WALL (*B*)

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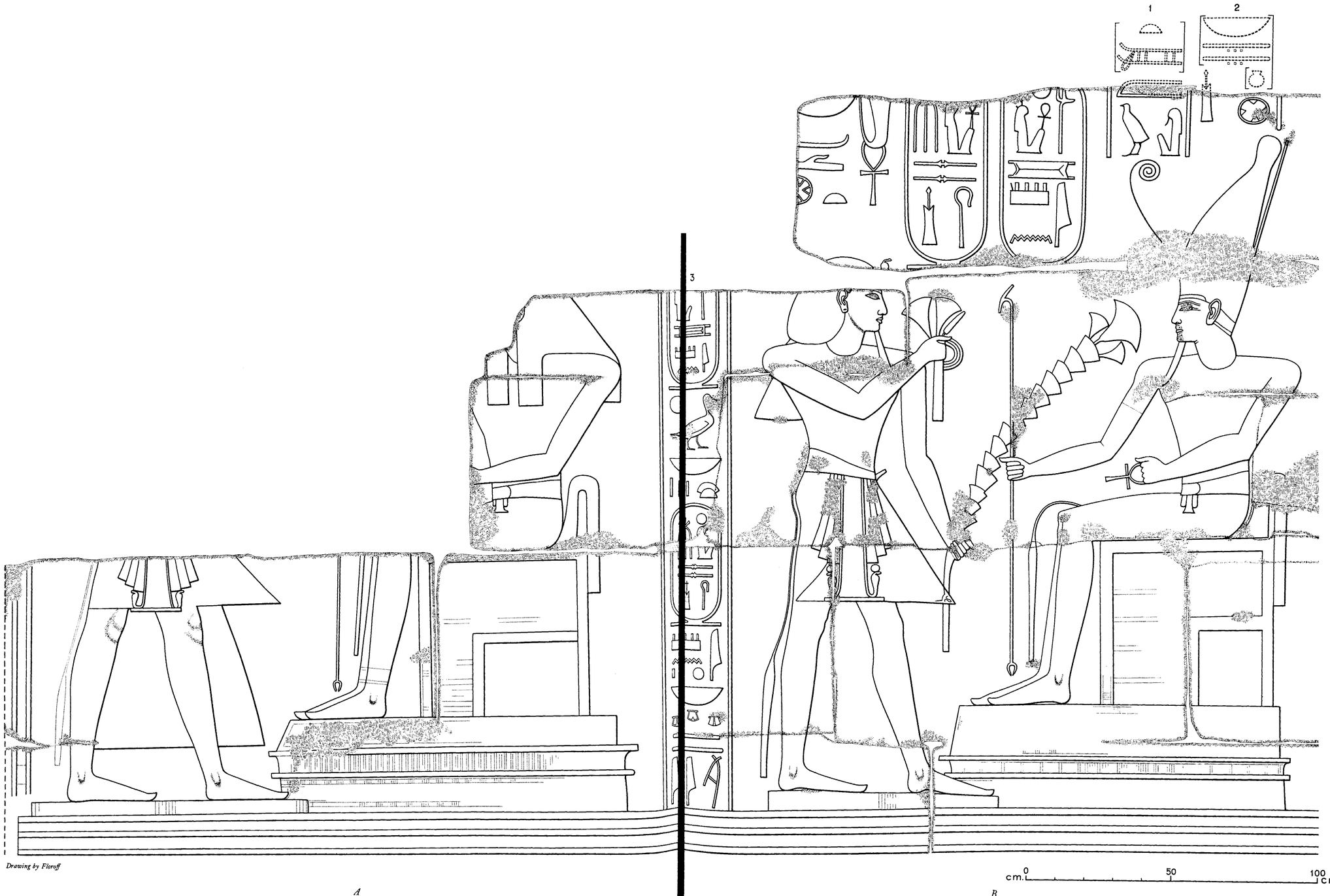

Adjoins Plate 534

RAMSES III (*A*) OFFICIATING BEFORE AN UNIDENTIFIED DEITY AND (*B*) OFFERING BOUQUETS TO ATUM

ROOM 48, EAST WALL, NORTH HALF

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Adjoins Plate 533

Drawing by Floroff

A

B

cm. 0 50 100 cm.

RAMSES III OFFERING (*A*) WINE T[illegible]AMON-RE AND (*B*) MA'AT TO PTAH

ROOM 48, EAST [illegible], SOUTH HALF

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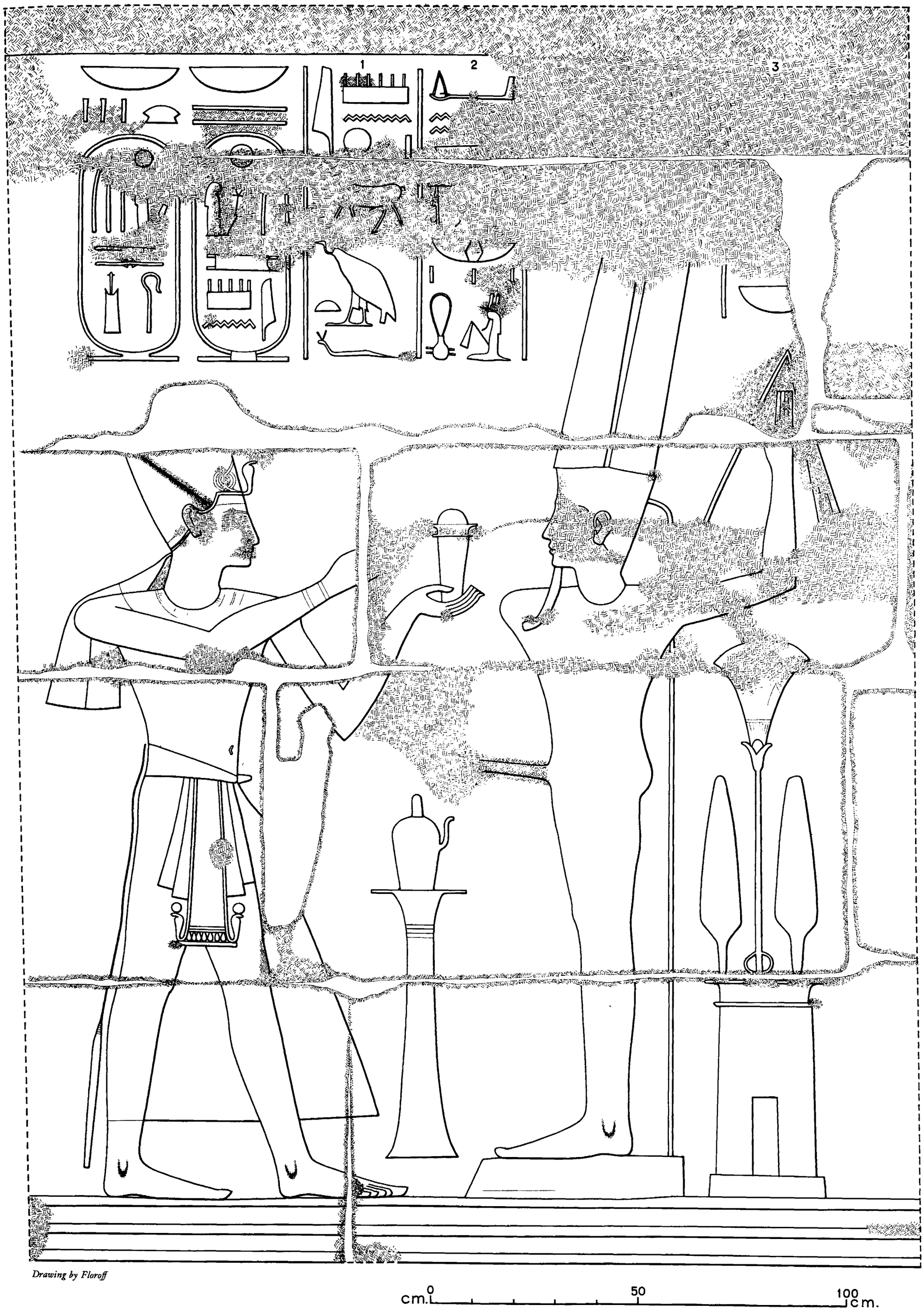

RAMSES III ANOINTING AMON-RE-KAMUTEF

ROOM 48, SOUTH WALL

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Adjoins Plate 537

Drawing by Floroff

A

B

RAMSES III OFFERING (*A*) TWO BAGS TO HATHOR AND (*B*) WINE TO AMON-RE

ROOM 48, WEST WALL, SOUTH HALF

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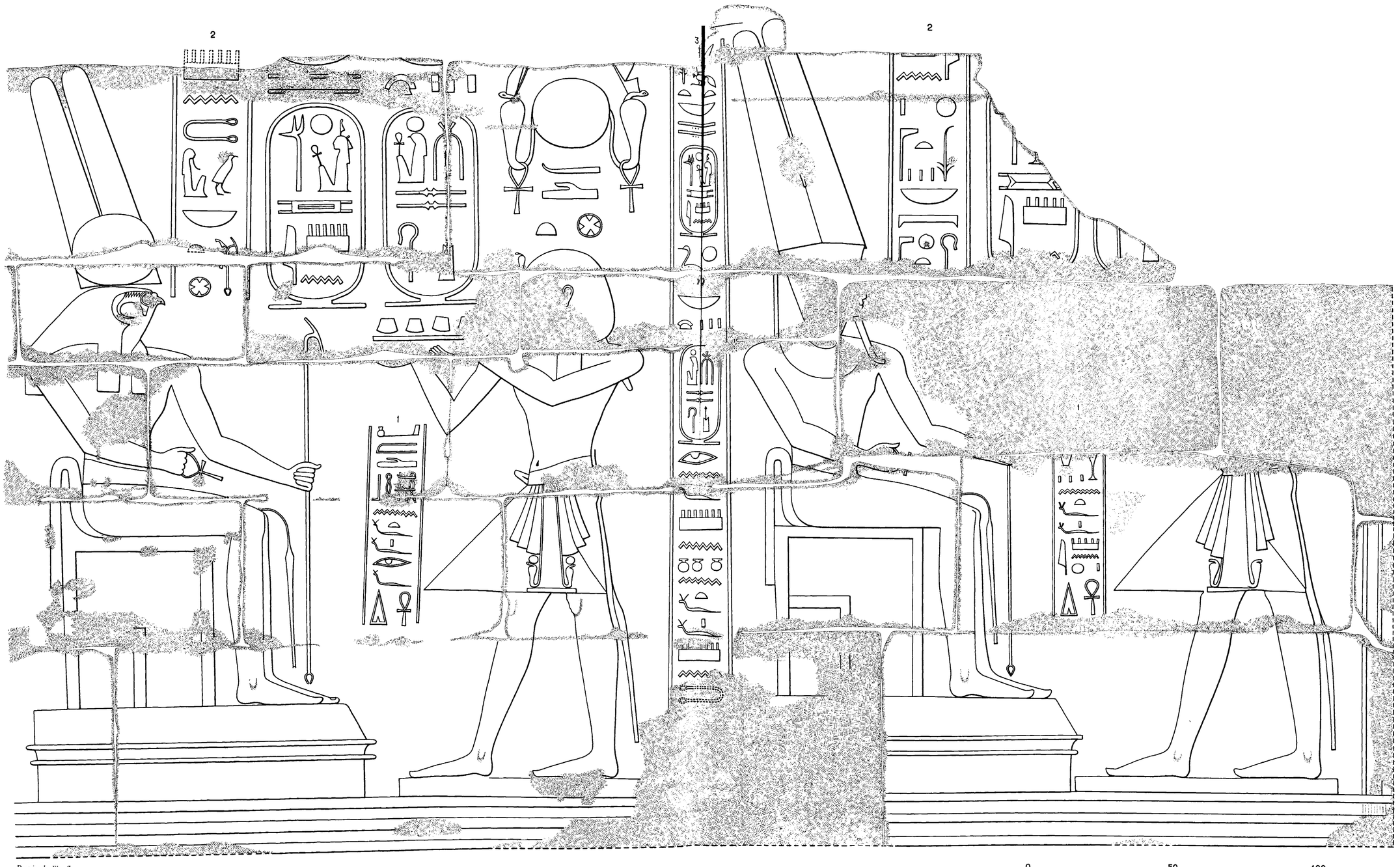
Adjoins Plate 536



A *B*

RAMSES III OFFERING (*A*) FOUR CULT UTENSILS TO MONTU AND (*B*) INCENSE AND LIBATION TO AMON-RE

ROOM 48, WEST WALL, NORTH HALF

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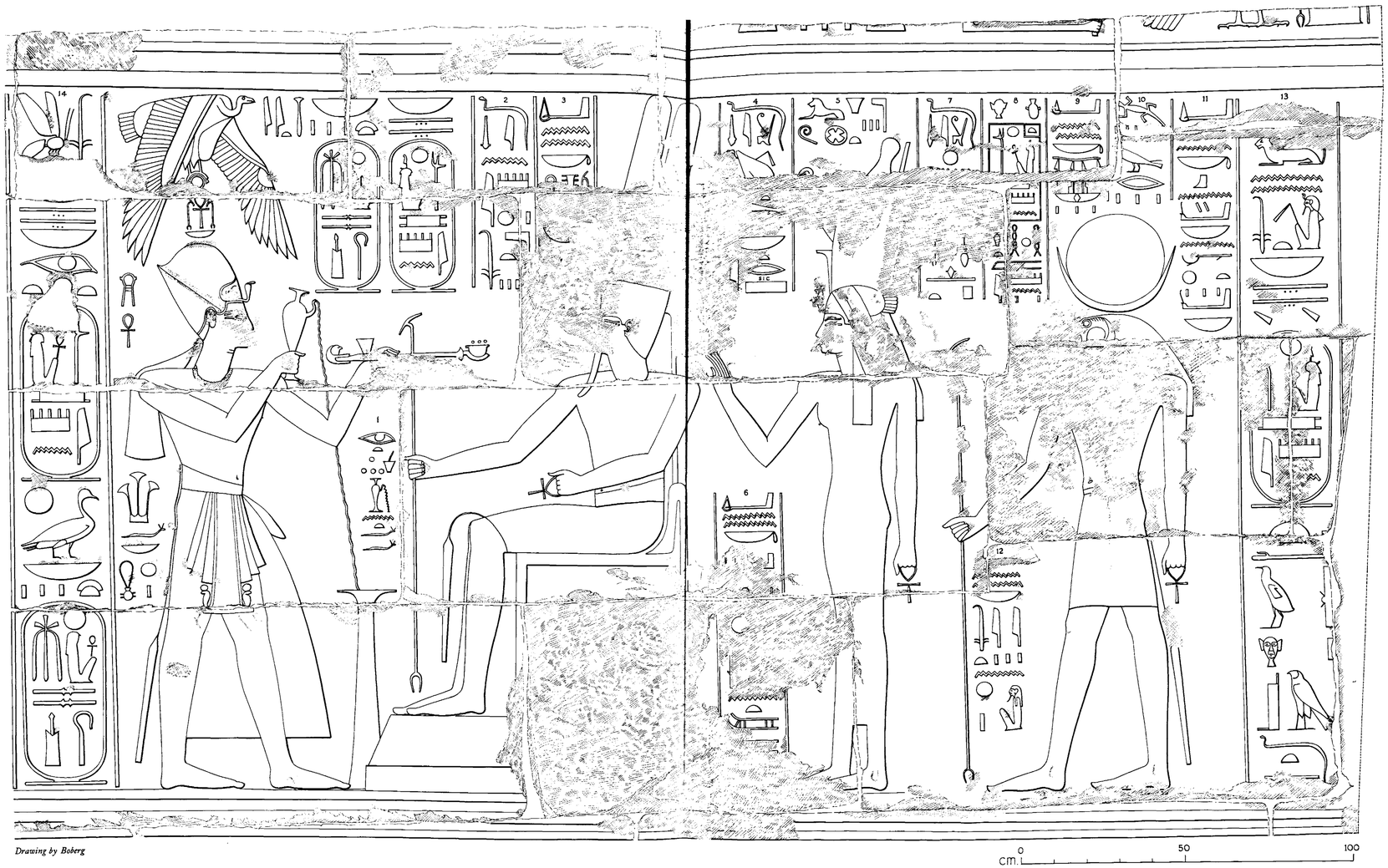
Adjoins Plate 539



Drawing by Boberg

0 50 100
cm.

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU

TEMPLE PROPER, ROOF TERRACES, EAST WALL, NORTH OF FIRST HYPOSTYLE HALL

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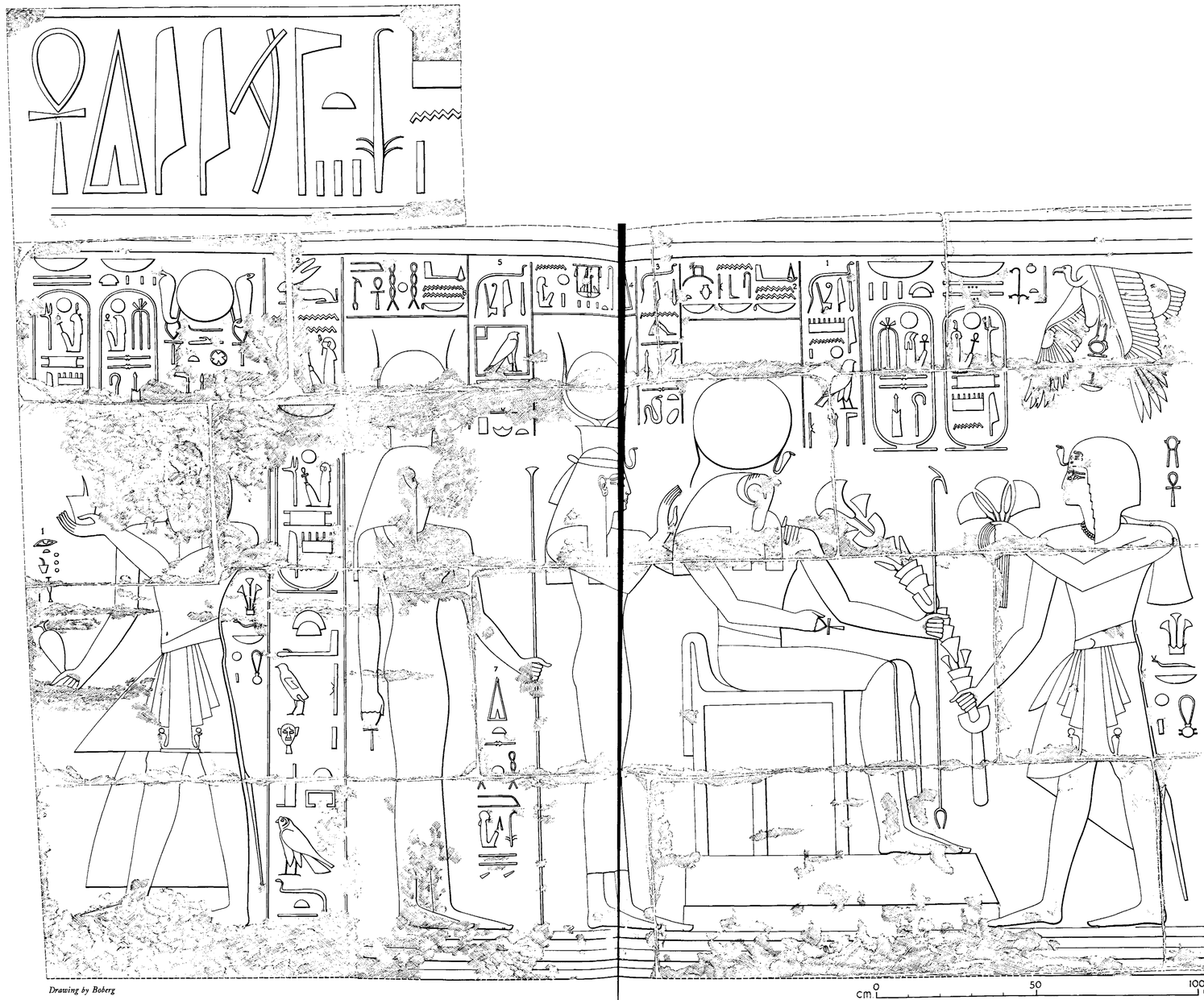

Adjoins Plate 538

RAMSES III OFFERING (*A*) BOUQUETS TO AMON-RE-HARAKHTE IN THE PRESENCE OF IUS-AAS AND ḤATḤOR AND (*B*) INCENSE AND LIBATION BEFORE DEITIES NOW LOST (THE MEMPHITE TRIAD: PTAH, SEKHMET, AND NEFERTEM?)

TEMPLE PROPER, ROOF TERRACES, EAST WALL, NORTH OF FIRST HYPOSTYLE HALL

(The remainder of scene *B* was around the corner on the north wall.)

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Adjoins Plate 541

Drawing by Greener

C B A

RAMSES III (*A*, *B*) OFFERING BEFORE UNIDENTIFIABLE DEITIES AND (*C*) OFFERING WINE TO KHNUM OF ḤU-WOR IN THE PRESENCE OF BUYET

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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Adjoins Plate 542

Adjoins Plate 540

Drawings by Greener

B *A*

cm 0 50 100 cm

RAMSES III (*A*) ELEVATING A FOOD OFFERING TO THOTH OF HERMOPOLIS IN THE PRESENCE OF ḤEPSY AND NEḤMET-ʿAWY AND (*B*) OFFERING INCENSE AND LIBATION TO WEPWAWET OF SIUT

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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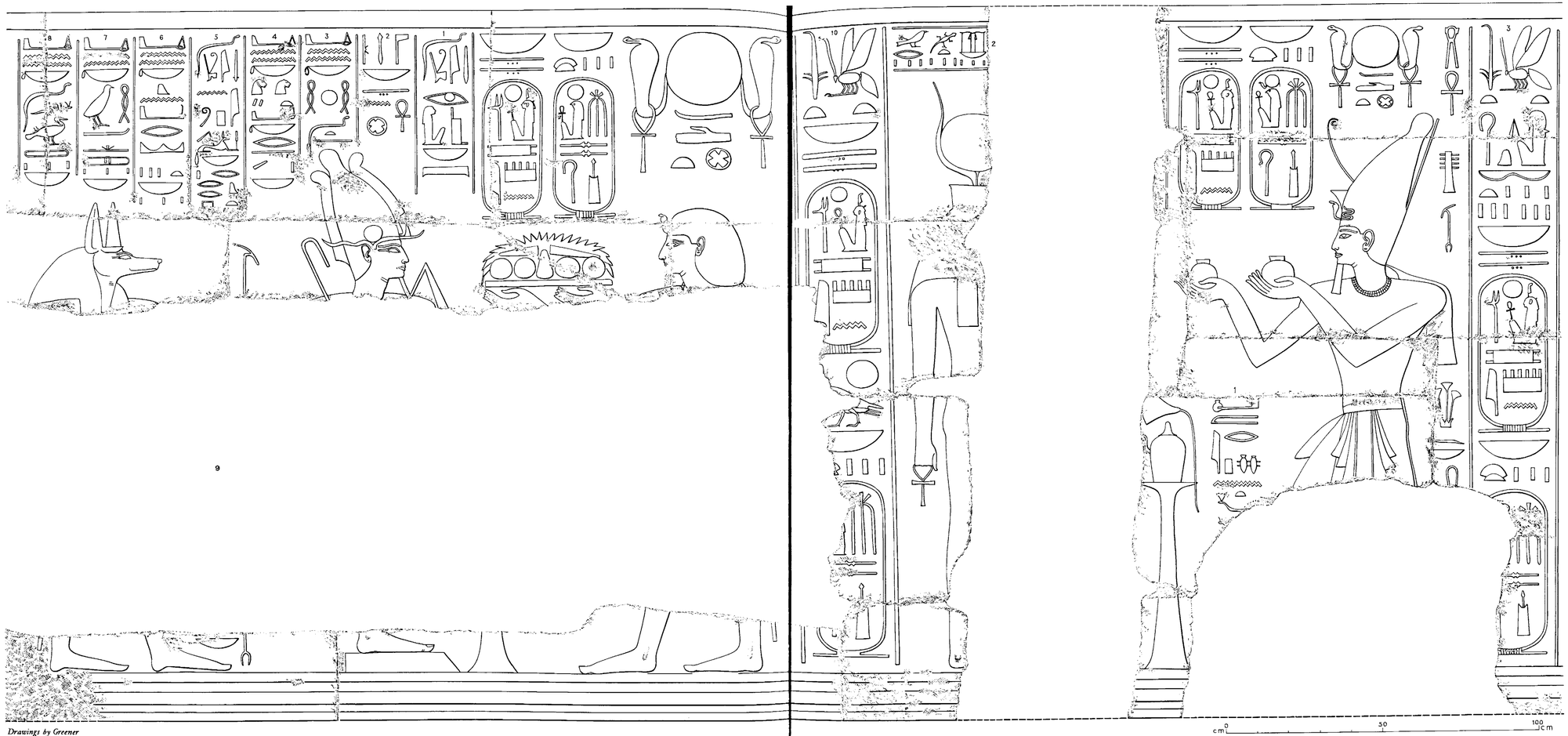
Adjoins Plate 543

Adjoins Plate 541



Drawings by Greener

B *A*

RAMSES III (*A*) OFFERING WINE BEFORE UNIDENTIFIABLE GOD AND GODDESS AND (*B*) ELEVATING A FOOD OFFERING TO OSIRIS OF TA-ʿONKH IN THE PRESENCE OF ANUBIS OF RA-ḲRERET

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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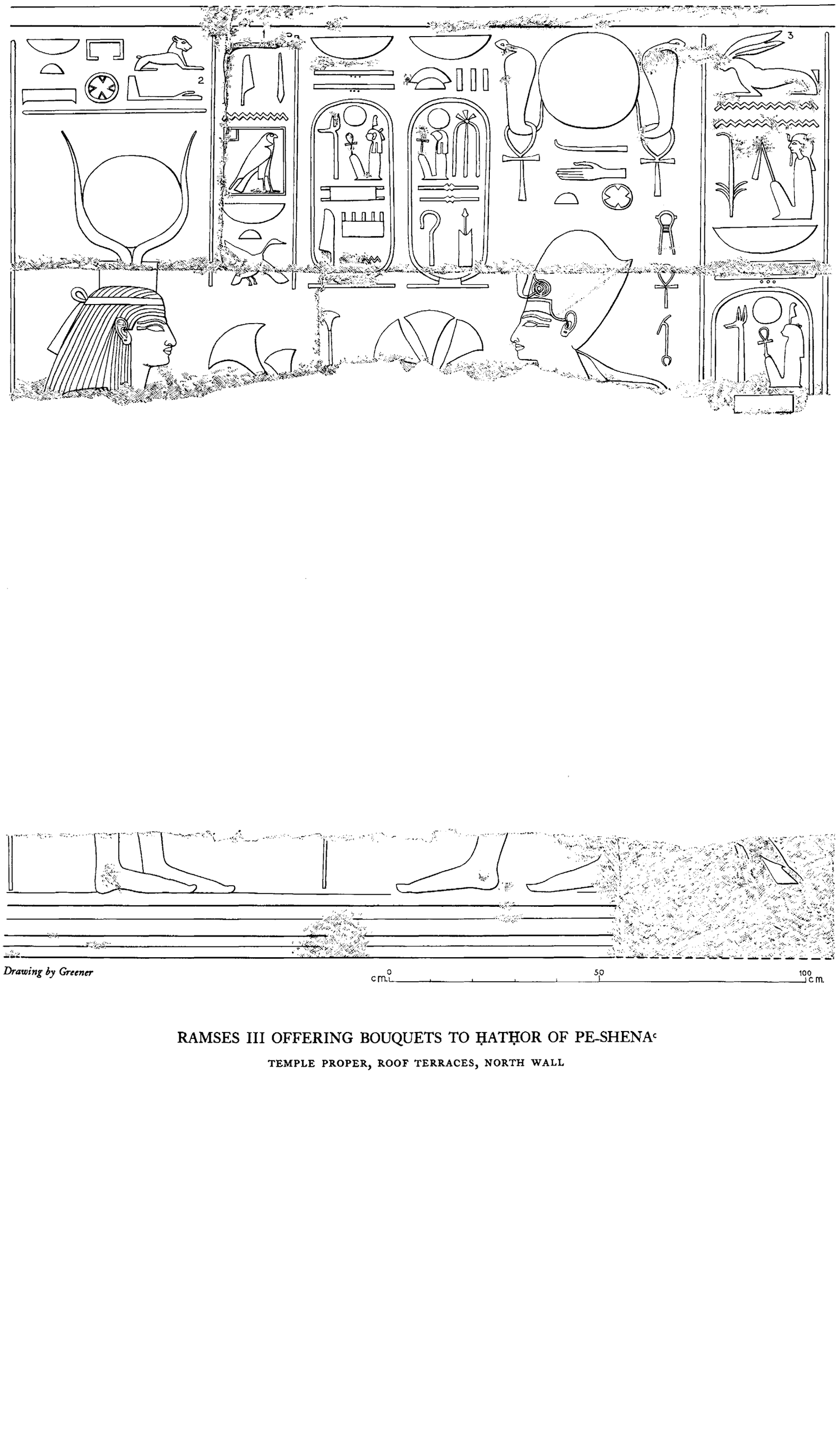

Adjoins Plate 544

Adjoins Plate 542

RAMSES III OFFERING BOUQUETS TO ḤATḤOR OF PE-SHENAᶜ

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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Adjoins Plate 545

Adjoins Plate 543

Drawing by Coleman

B *A*

cm. 0 50 100 cm.

RAMSES III OFFERING (*A*) INCENSE AND LIBATION TO ʿANTY OF DJUFYET IN THE PRESENCE OF MATYET AND (*B*) WINE TO AN UNIDENTIFIABLE GOD

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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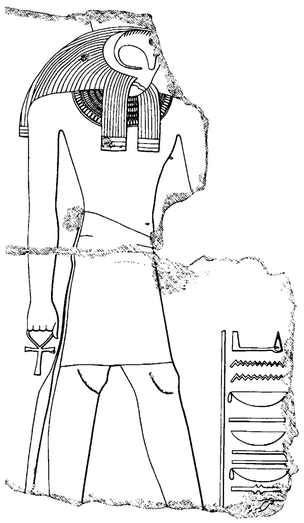
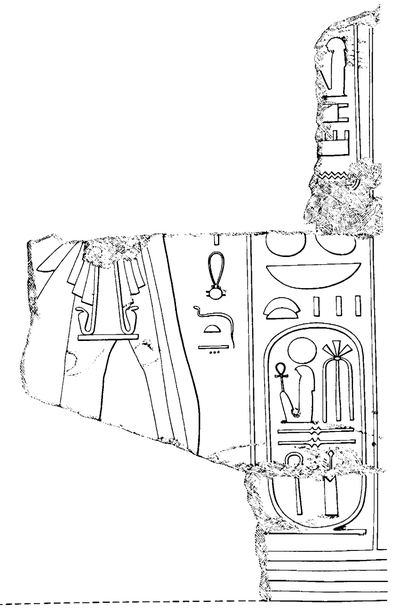
Adjoins Plate 546





Adjoins Plate 544

Drawing by Coleman

cm. 0 50 100 cm.

B *A*

RAMSES III OFFERING (*A*) BEFORE A DEITY OR DEITIES NOW LOST AND (*B*) TO A FALCON-HEADED GOD

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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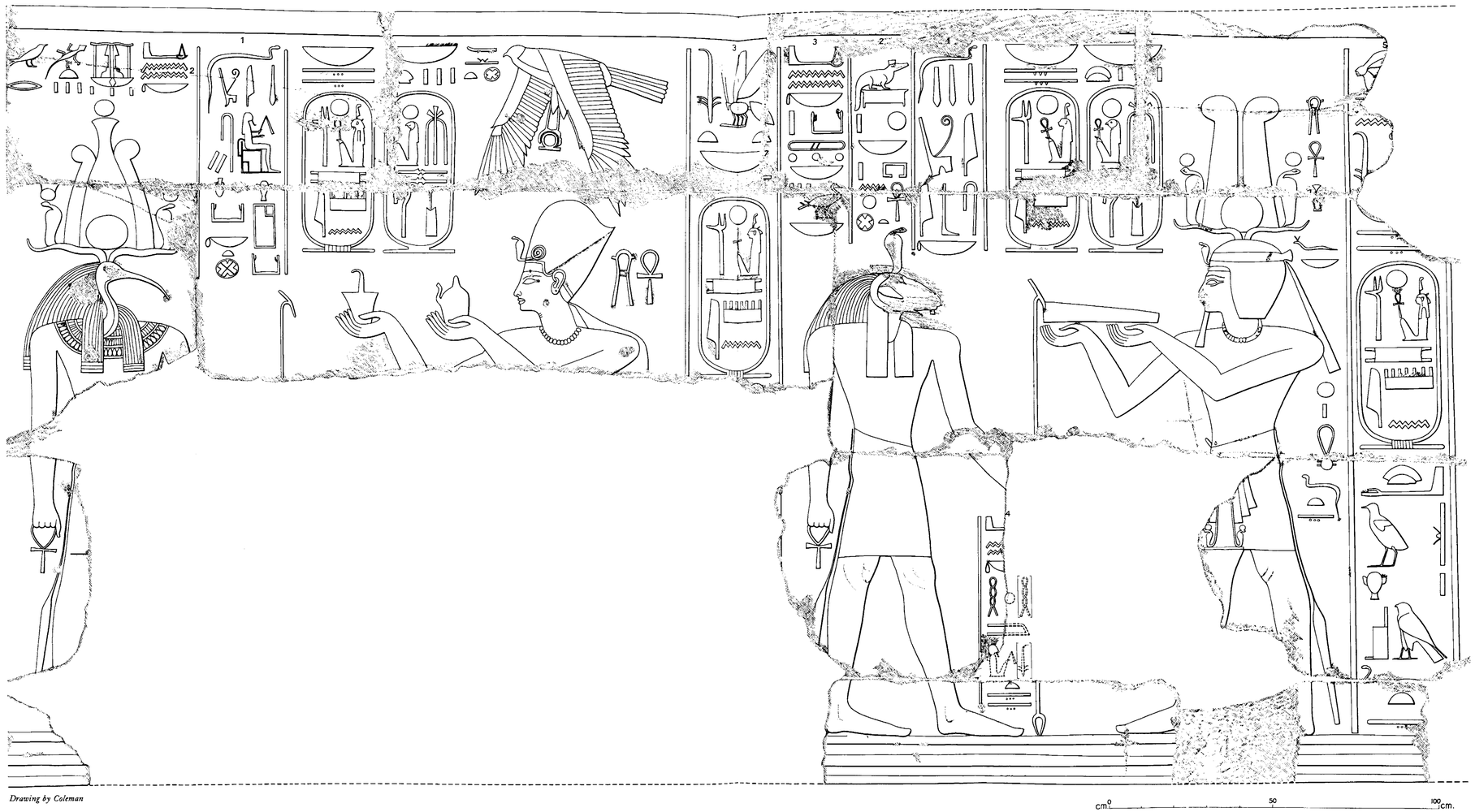
Adjoins Plate 547



Adjoins Plate 545

RAMSES III OFFERING (*A*) A LOAF TO SEBEK-RE OF PI-ʿONKH AND (*B*) INCENSE AND LIBATION TO SHEPSY OF ḤU-KA

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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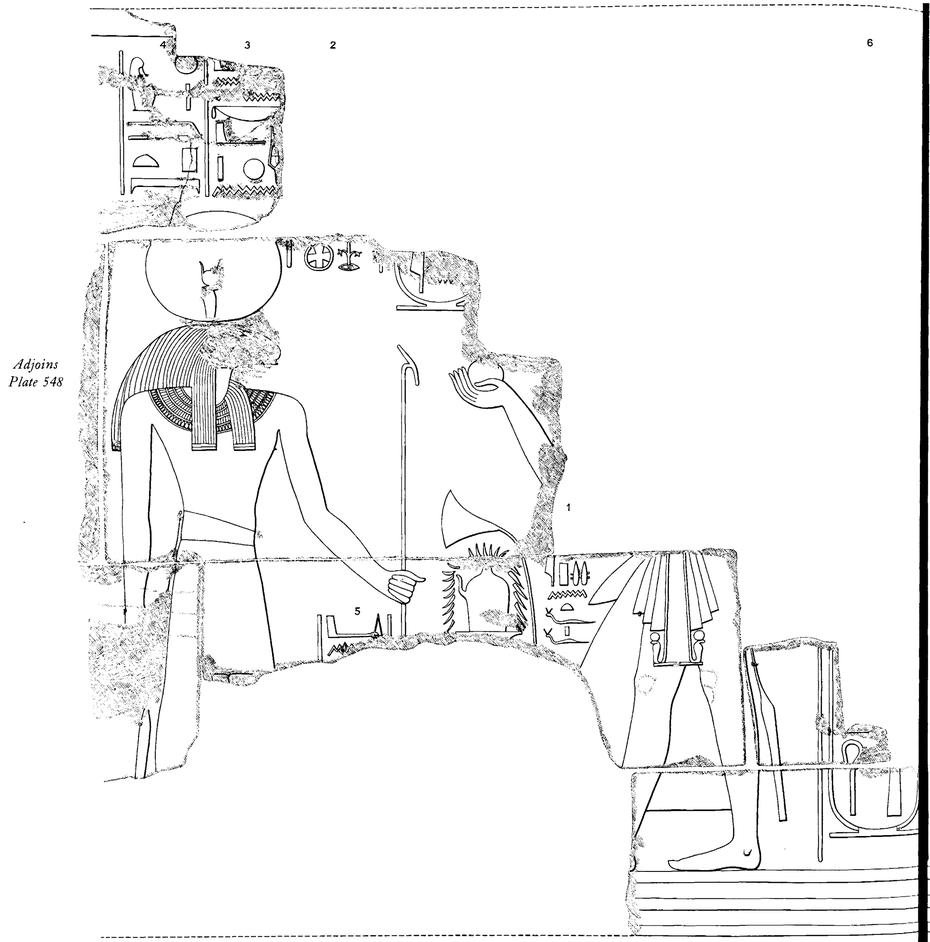
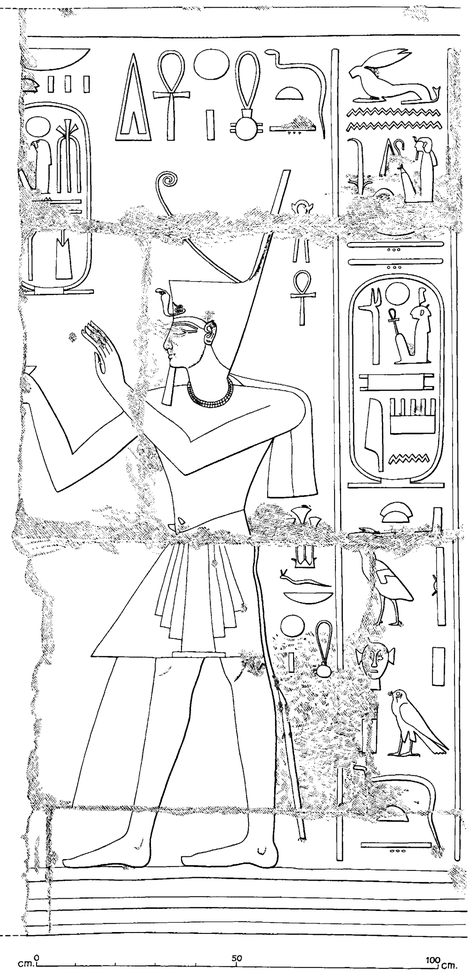


Adjoins Plate 548

Drawing by Coleman

B



Adjoins Plate 546

A

RAMSES III OFFERING (*A*) MA'AT TO A GOD (AMON OF TYET) AND (*B*) WINE TO A RAM-HEADED GOD (AMON OF SHE-RES?)

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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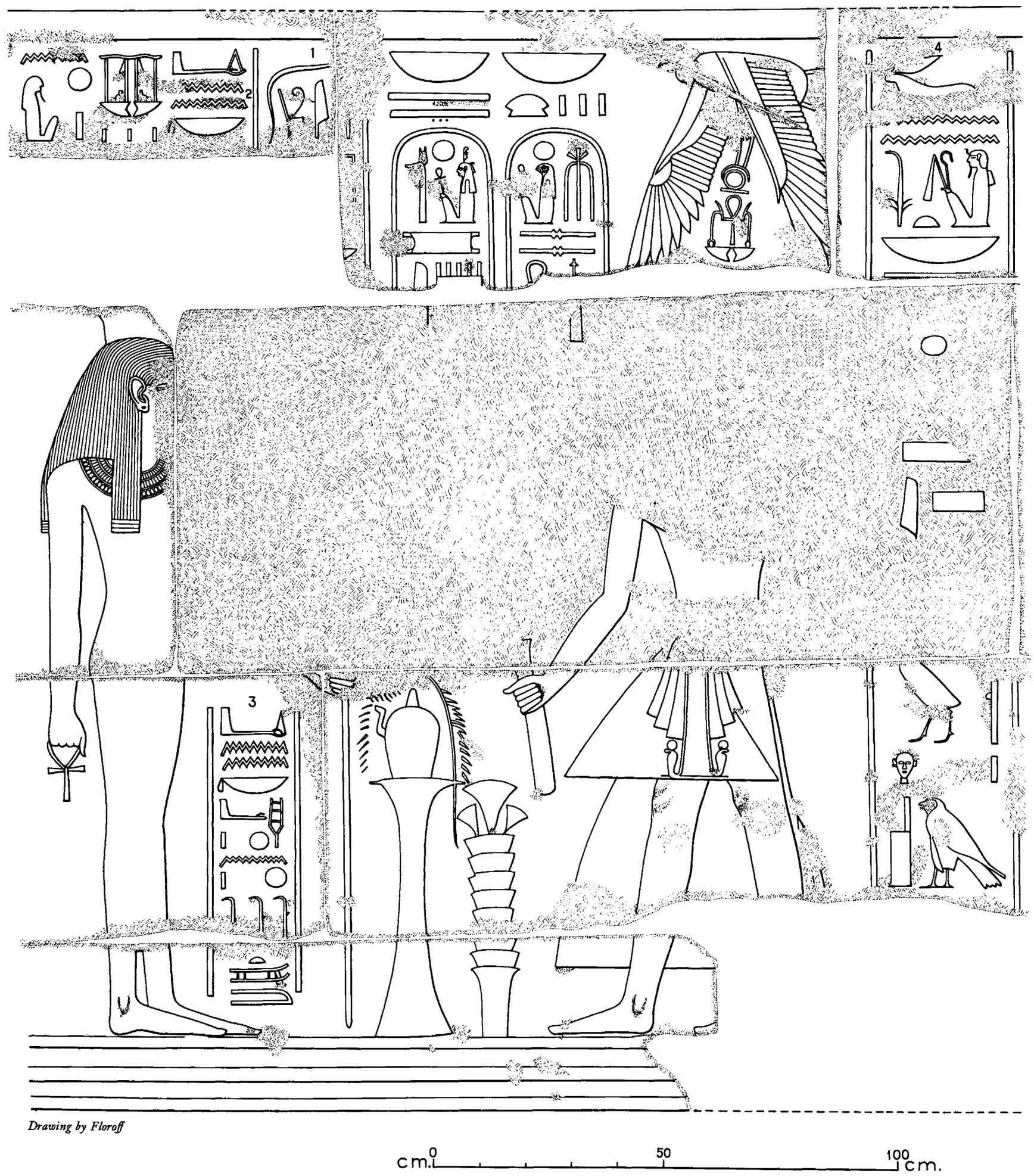

Adjoins Plate 549

Adjoins Plate 547

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING BOUQUETS TO ḤATḤOR OF ḤEMU(?)

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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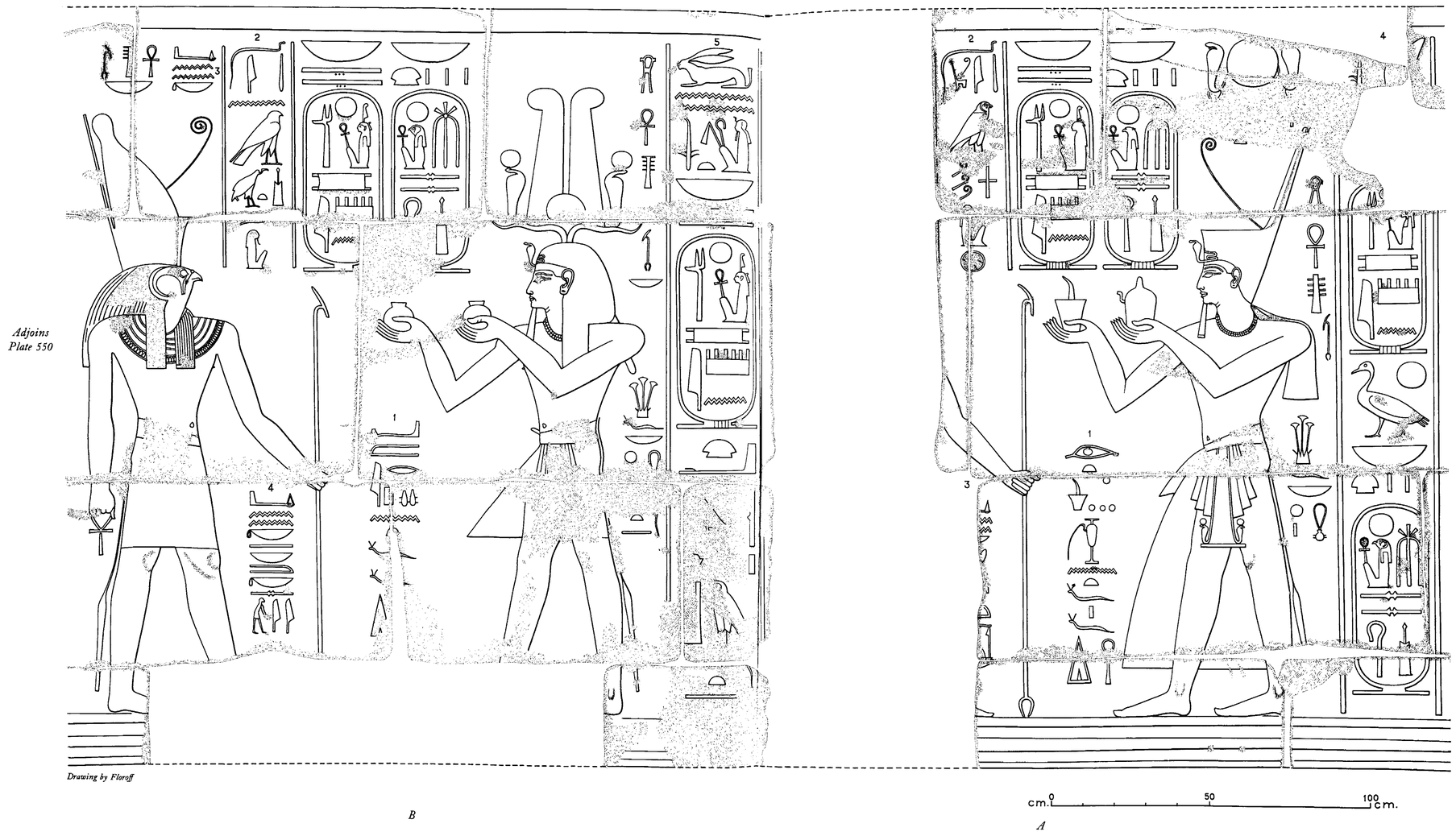

B

A

RAMSES III OFFERING (*A*) INCENSE AND LIBATION TO HORUS OF SHENWET(?) AND (*B*) WINE TO HORUS-IWEN-MUTEF

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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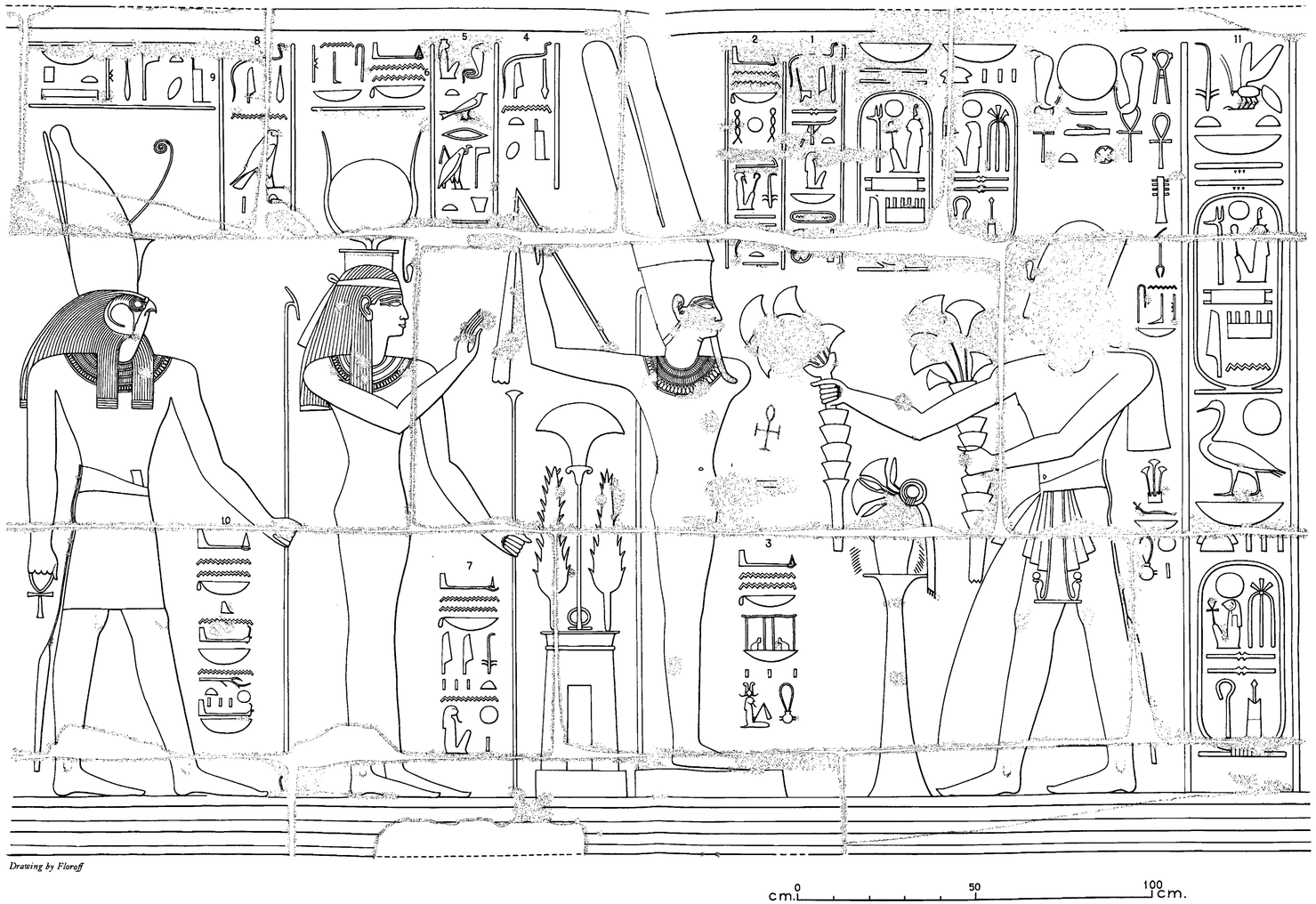
Adjoins Plate 551



Adjoins Plate 549

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III OFFERING BOUQUETS TO MIN OF IPU IN THE PRESENCE OF ISIS AND HORUS SON OF ISIS

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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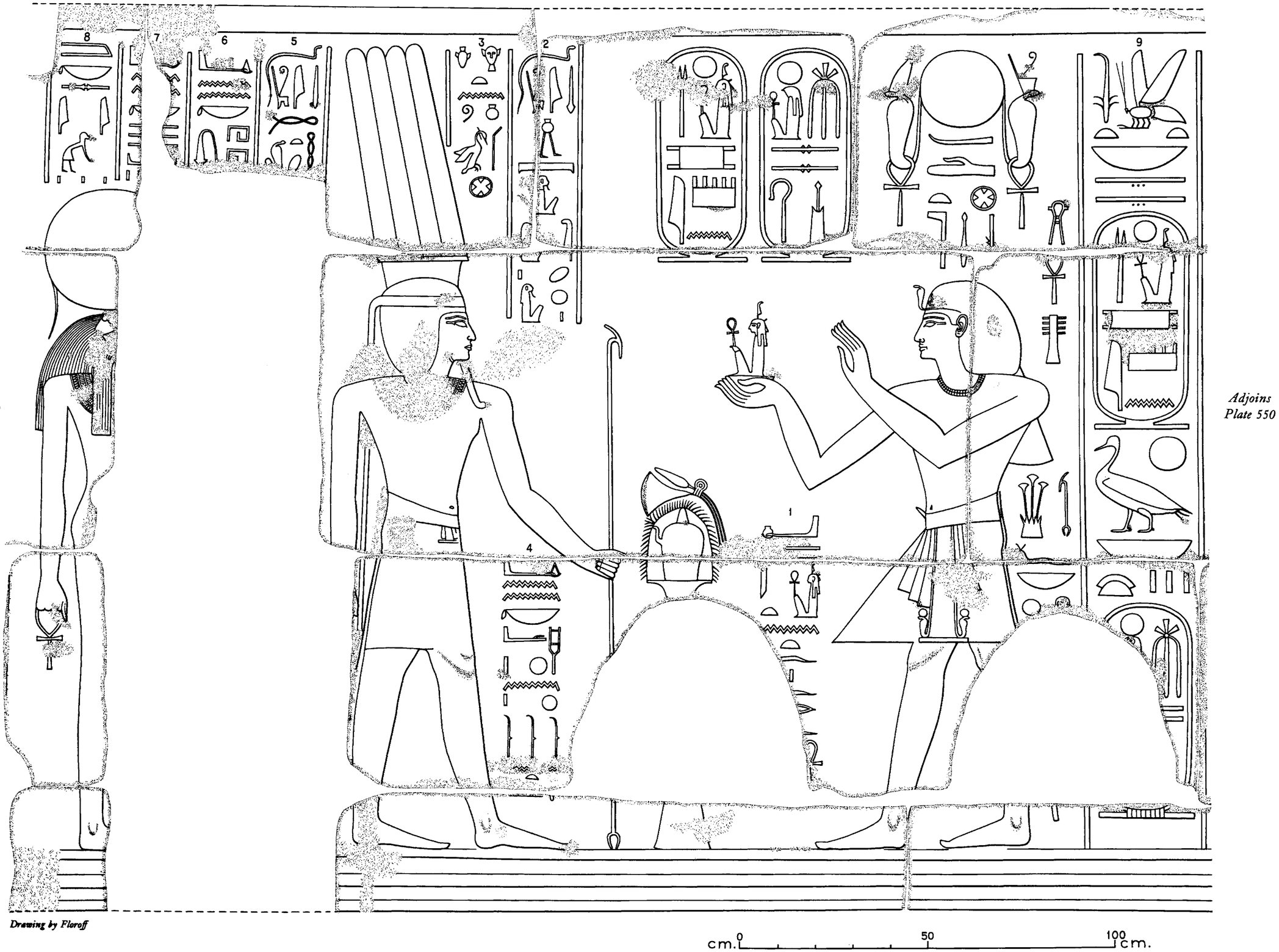

Drawing by Floroff

RAMSES III OFFERING MAʿAT TO ONURIS-SHU OF THIS IN THE PRESENCE OF MEḤYET

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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Adjoins Plate 553

Adjoins Plate 551

Drawing by Floroff

B

A

cm. 0 50 100 cm.

RAMSES III (*A*) OFFERING INCENSE AND LIBATION TO OSIRIS OF ABYDOS IN THE PRESENCE OF ISIS AND HORUS OF ABYDOS AND (*B*) ELEVATING A FOOD OFFERING TO AMON "WHO LOVES A SEAT IN . . . -SHENET"

TEMPLE PROPER, ROOF TERRACES, NORTH WALL

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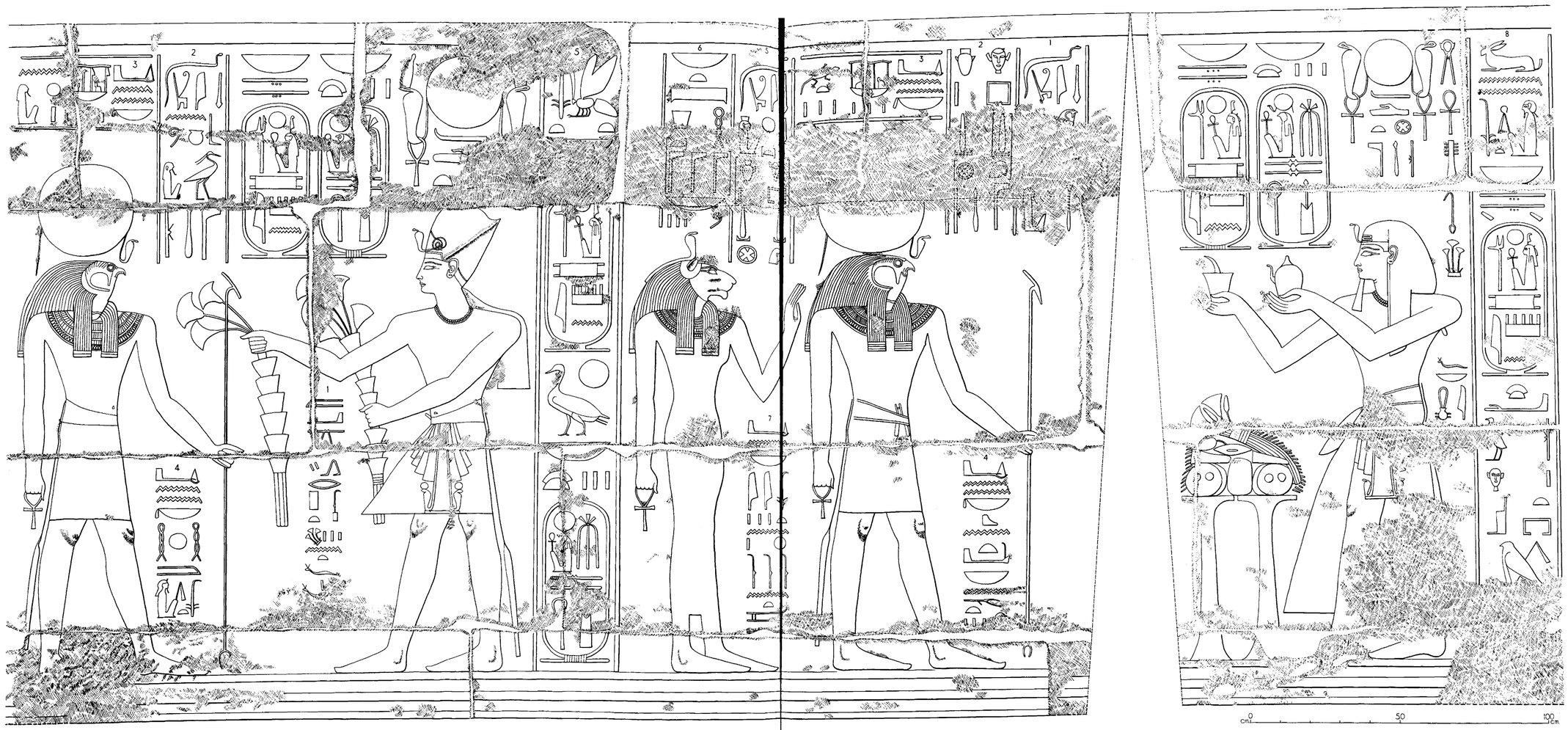
Adjoins Plate 554



Adjoins Plate 552

Drawing by Foster

B *A*

RAMSES III OFFERING (*A*) INCENSE AND LIBATION BEFORE HORUS AND SEKHMET OF PI-DJODJ AND (*B*) BOUQUETS TO THE FALCON-HEADED (GOD OF PI-)BINU

TEMPLE PROPER, ROOF TERRACES, NORTH AND WEST WALLS

(Scene *A* is divided by the corner.)

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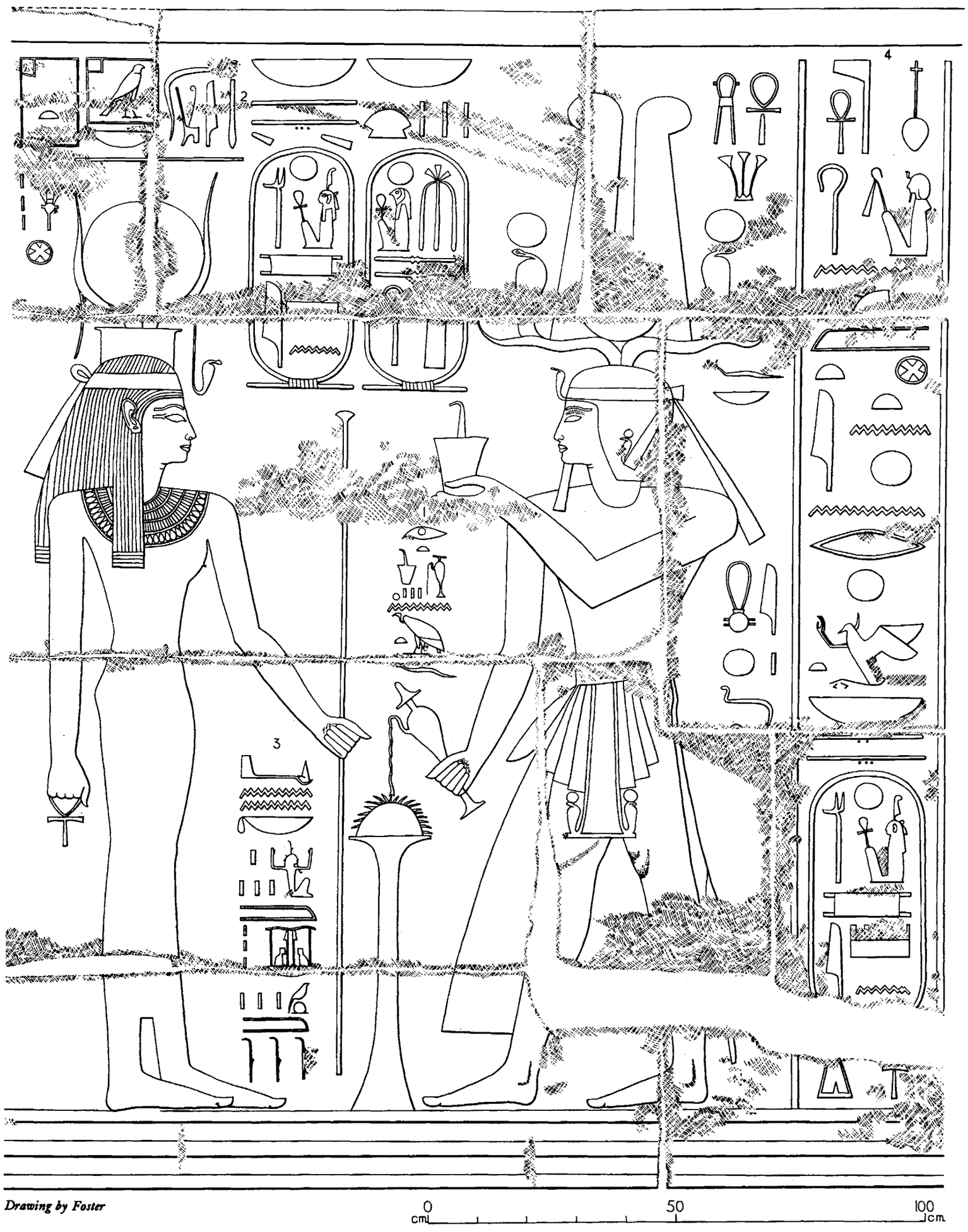

Adjoins Plate 555

Adjoins Plate 553

Drawing by Foster

RAMSES III OFFERING INCENSE AND LIBATION TO ḤATḤOR OF ḤE-SEKHEM

TEMPLE PROPER, ROOF TERRACES, WEST WALL

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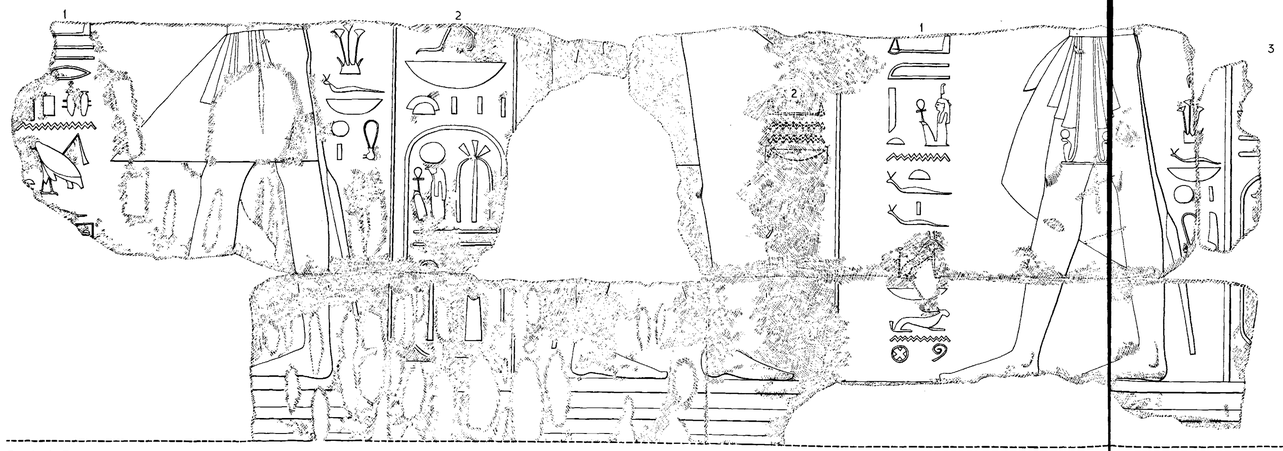

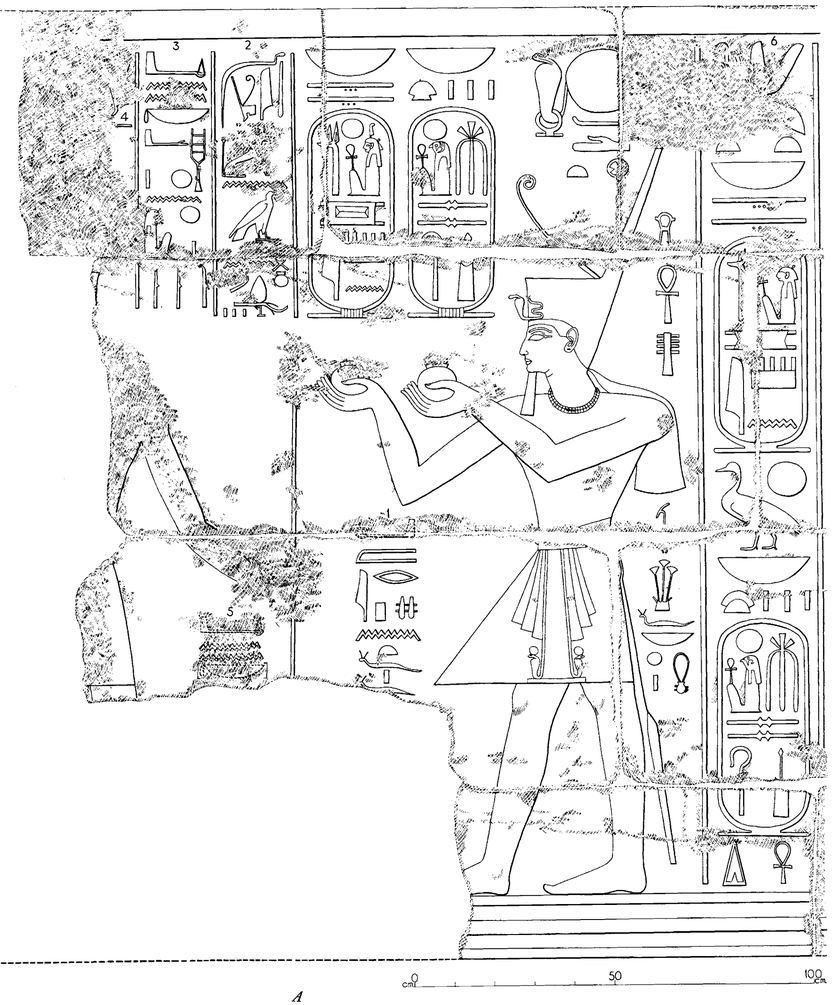

Adjoins Plate 554

Drawing by Foster

C *B* *A*

RAMSES III OFFERING (*A*) WINE TO SETH OF NE-SHENU, (*B*) MAʿAT TO SETH OF UNU, AND (*C*) WINE TO ḤATḤOR

TEMPLE PROPER, ROOF TERRACES, WEST WALL. REMAINDER OF WEST WALL ENTIRELY LOST FROM HERE TO SOUTHWEST CORNER OF TEMPLE

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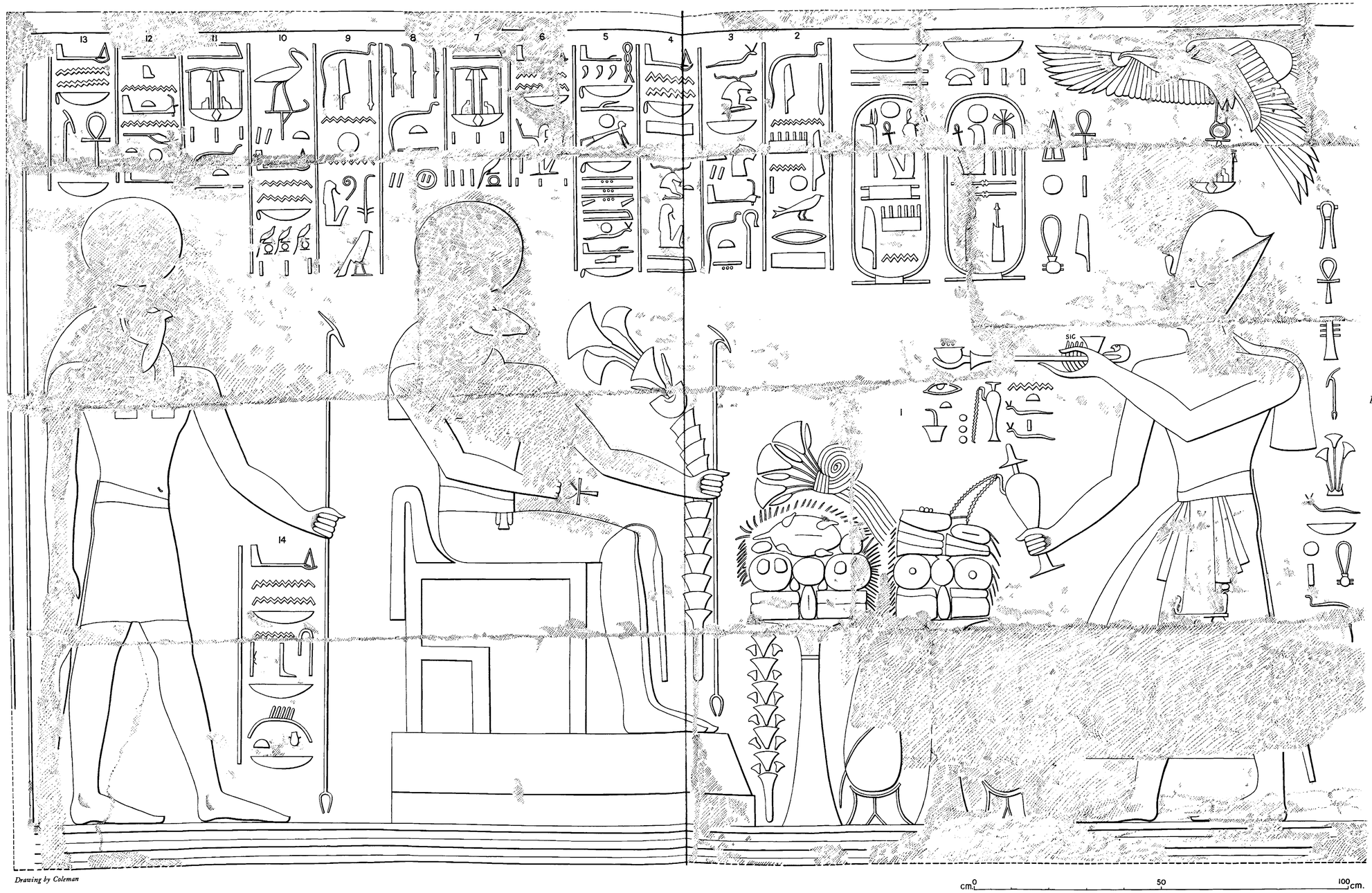

Adjoins Plate 557

Drawing by Coleman

cm. 0 50 100 cm.

RAMSES III OFFERING INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF KHONSU-HORUS-THOTH

TEMPLE PROPER, ROOF TERRACES, EAST WALL, SOUTH OF FIRST HYPOSTYLE HALL

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Adjoins Plate 556

Adjoins Plate 558

Drawing by Coleman

0 cm. 50 100 cm.

RAMSES III OFFERING BOUQUETS TO AMON-RE IN THE PRESENCE OF MUT

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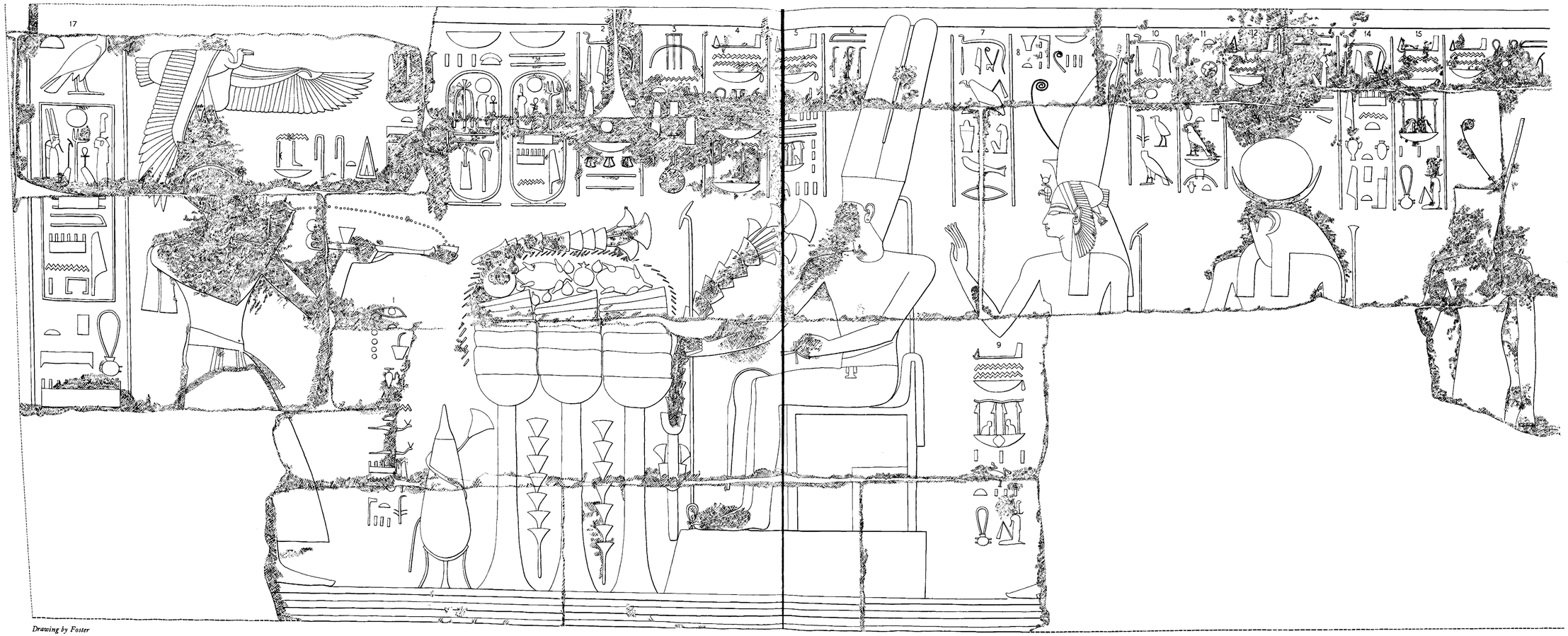
Adjoins Plate 557



Adjoins Plate 559

Drawing by Foster

0 cm 50 100 cm

RAMSES III THURIFYING AN OFFERING TO AMON-RE OF KARNAK IN THE PRESENCE OF MUT-BASTET, KHONSU, AND AMONET

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL, EAST END

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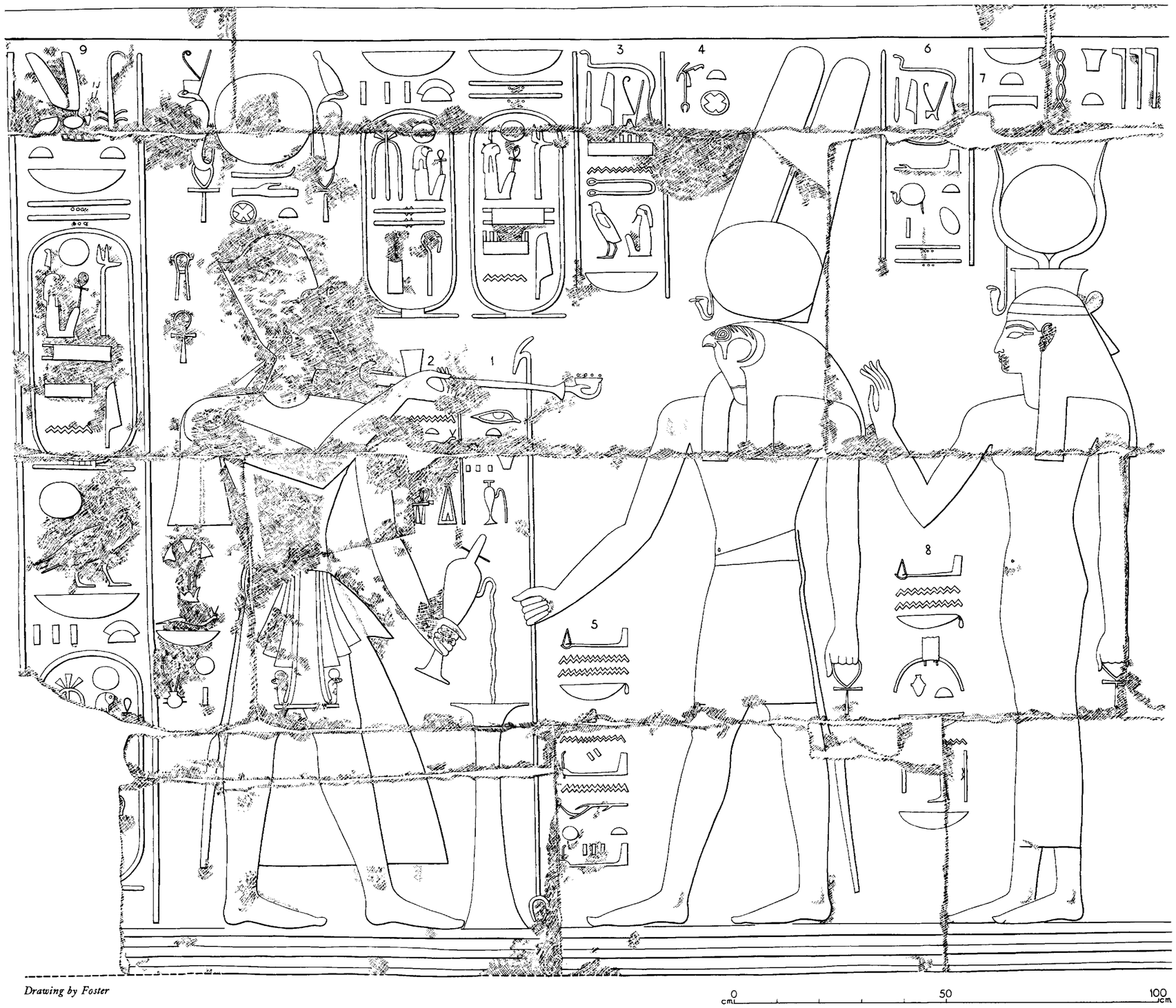
Adjoins Plate 558



Adjoins Plate 560

Drawing by Foster

0 cm 50 100 cm

RAMSES III OFFERING INCENSE AND LIBATION TO MONTU OF THEBES IN THE PRESENCE OF RAᶜYET-TAWY

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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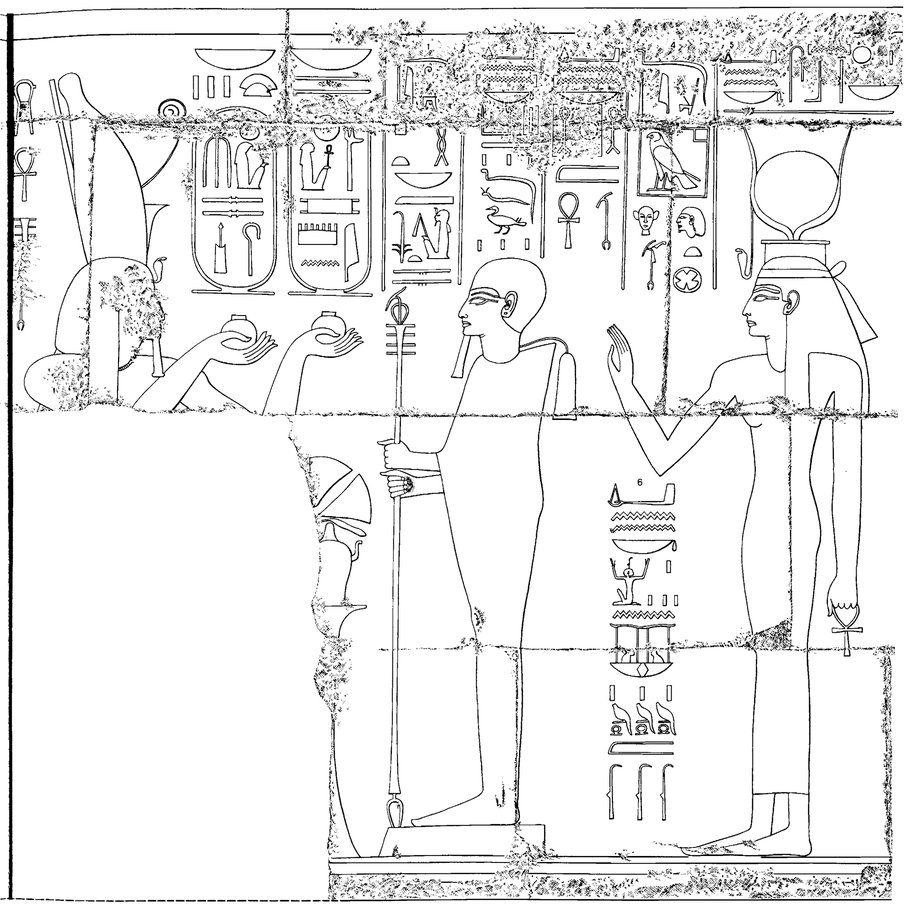
Adjoins Plate 559



Adjoins Plate 561



Drawing by Greener

B

RAMSES III (*A*) ANOINTING MAᶜAT AND (*B*) OFFERING WINE TO PTAH IN THE PRESENCE OF ḤATḤOR OF THEBES

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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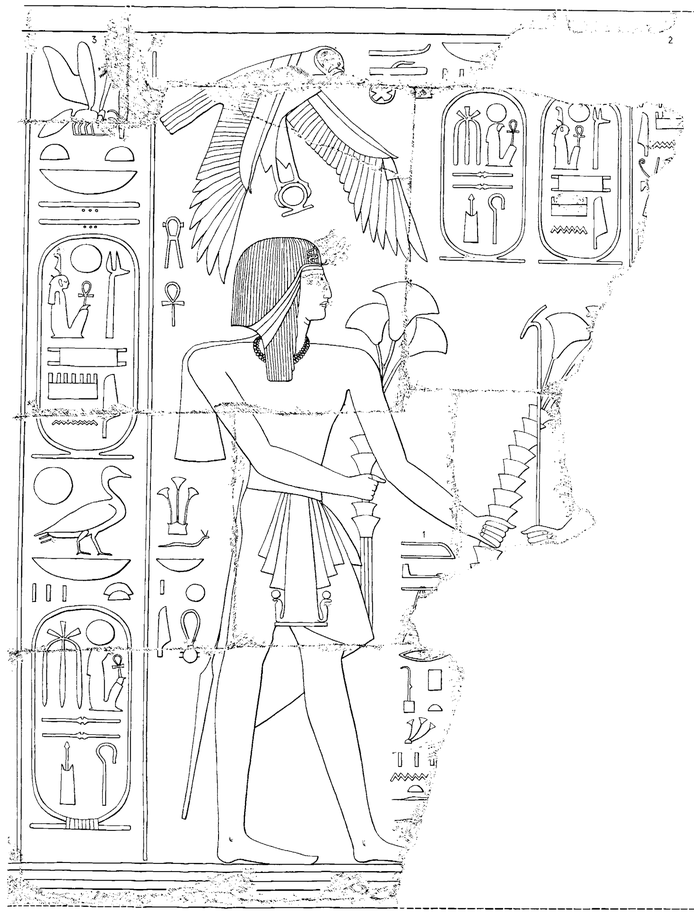
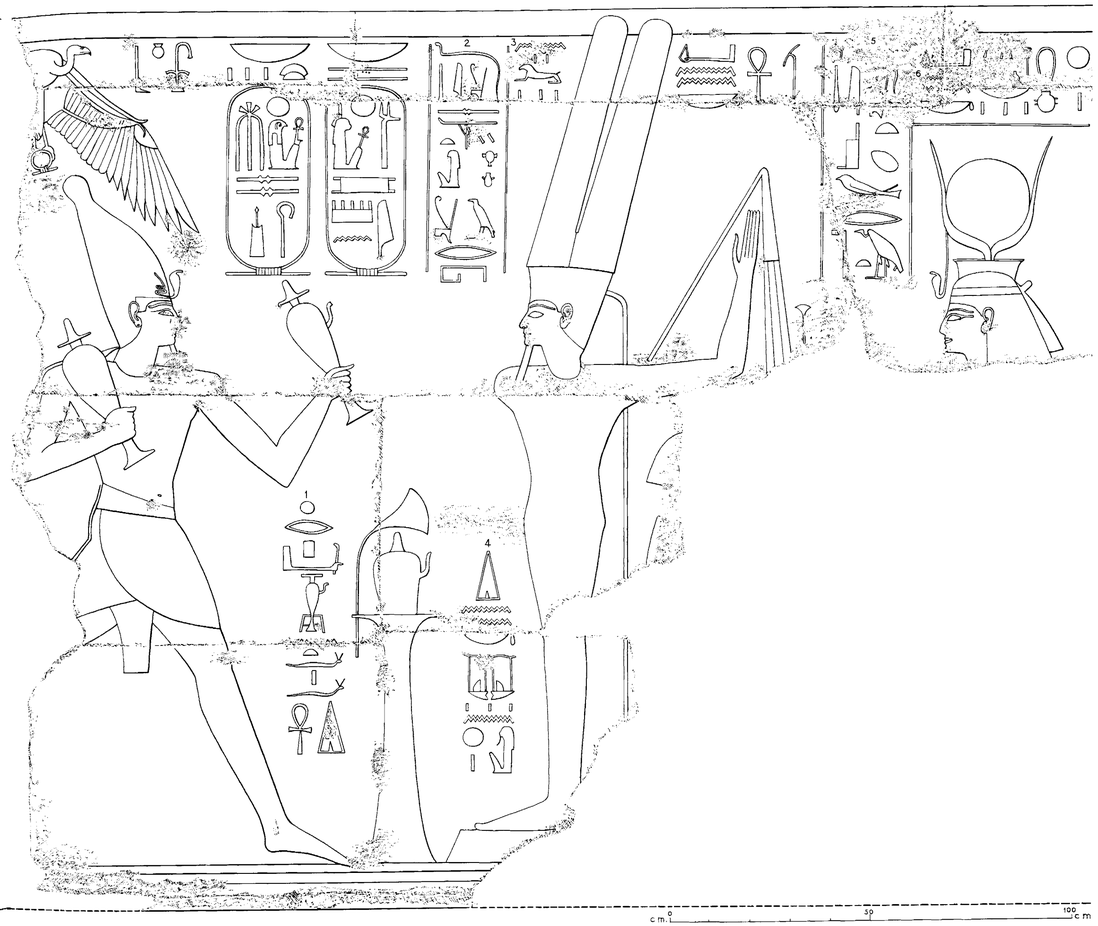
Adjoins Plate 560





Adjoins Plate 562

Drawing by Greener

c m. 0 50 100 c m

A *B*

RAMSES III (*A*) OFFERING BOUQUETS TO AMON OF THE MOUND(?) IN THE PRESENCE OF A GODDESS NOW LOST AND (*B*) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE MIN, "WHO IS AMID THE CRIO-SPHINXES," IN THE PRESENCE OF ISIS

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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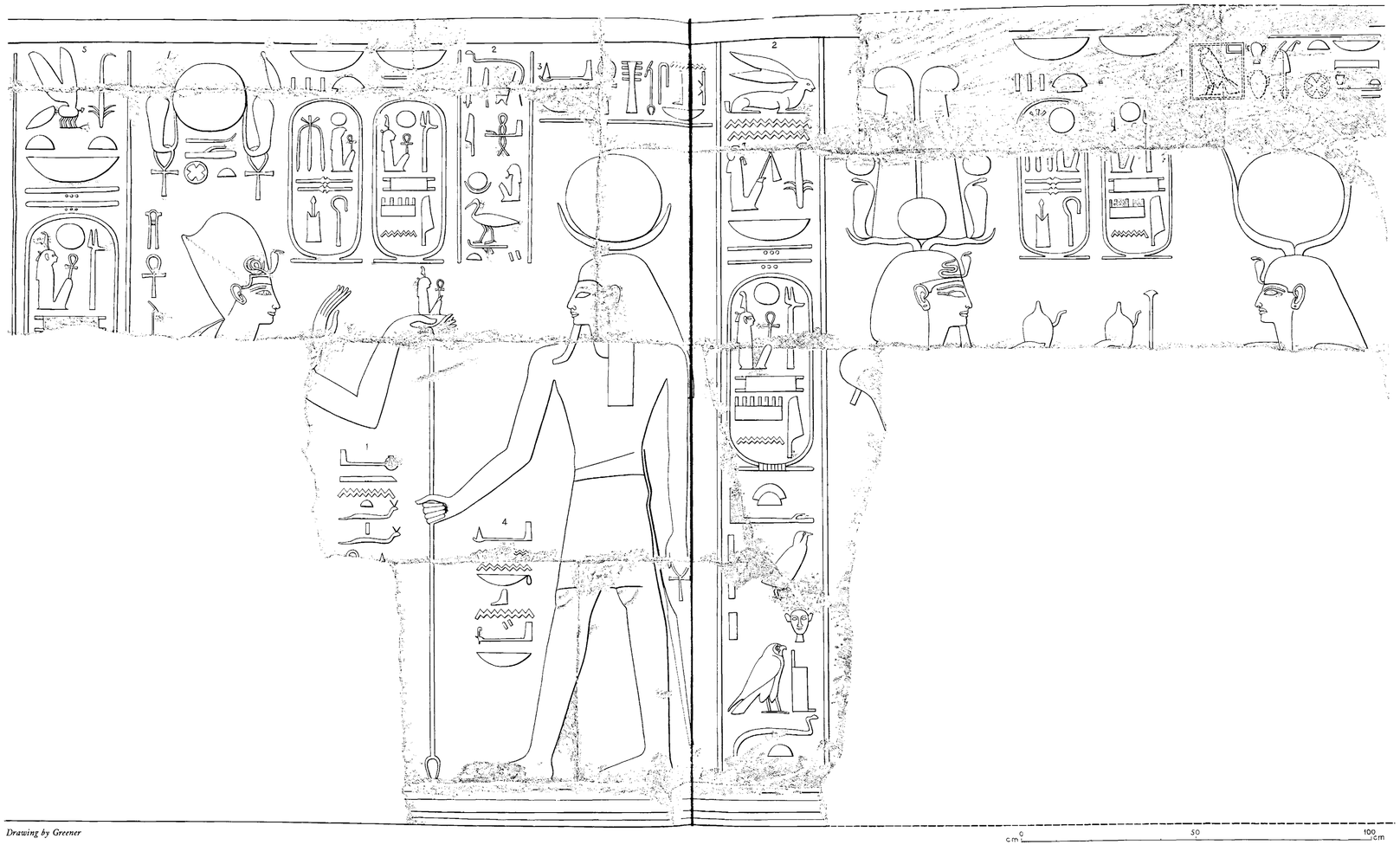
Adjoins Plate 561



Adjoins Plate 563

Drawing by Greener

A *B*

RAMSES III OFFERING (*A*) MAʿAT TO MOON-THOTH AND (*B*) A LIBATION TO ḤATHOR OF THEBES

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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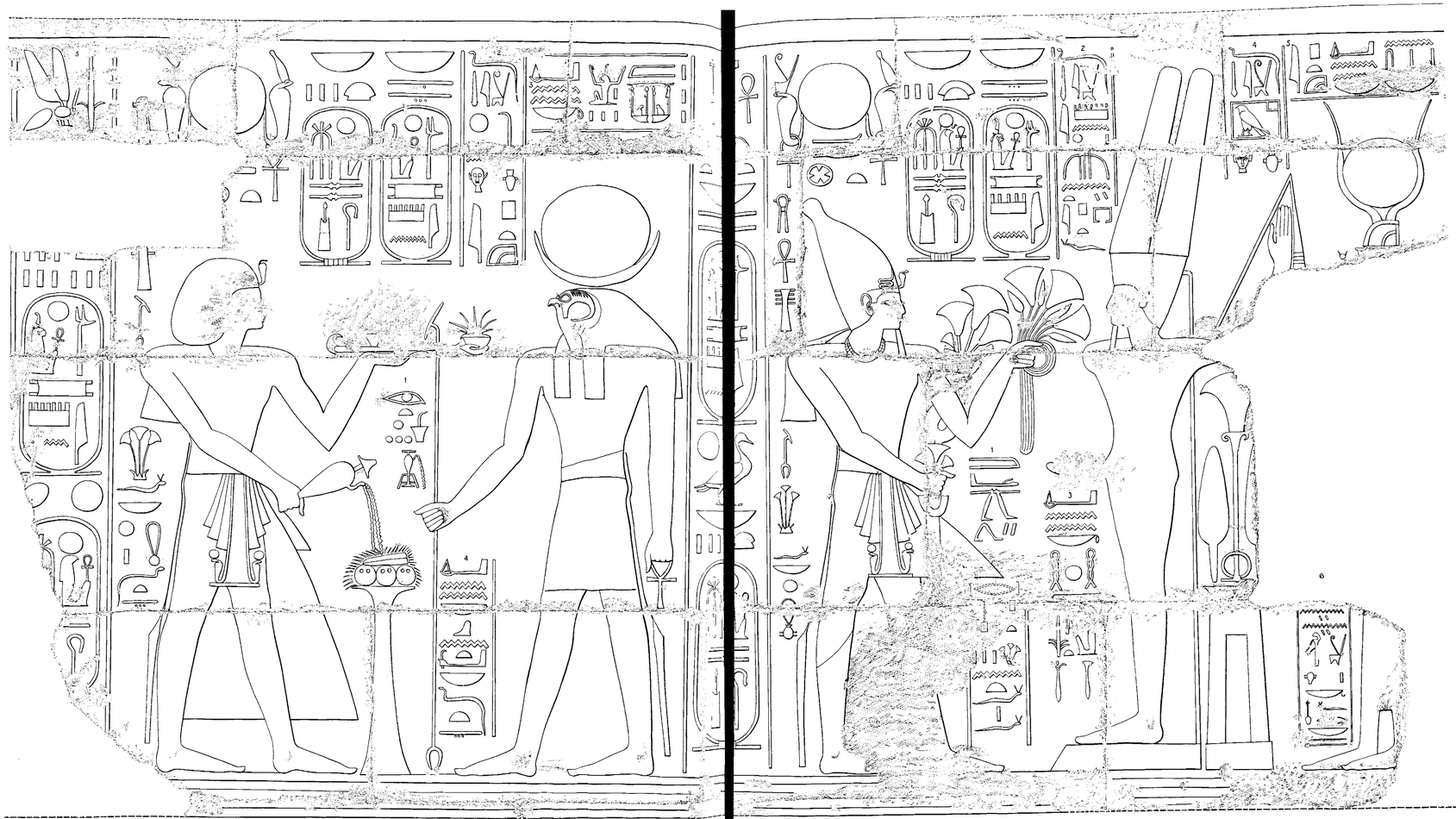
Adjoins Plate 562



Adjoins Plate 564

Drawing by Greener

0 cm 50 100 cm.

A *B*

RAMSES III OFFERING (*A*) INCENSE AND LIBATION TO KHONSU OF OPET AND (*B*) BOUQUETS TO AMON-RE OF OPET IN THE PRESENCE OF ḤATḤOR OF OPET

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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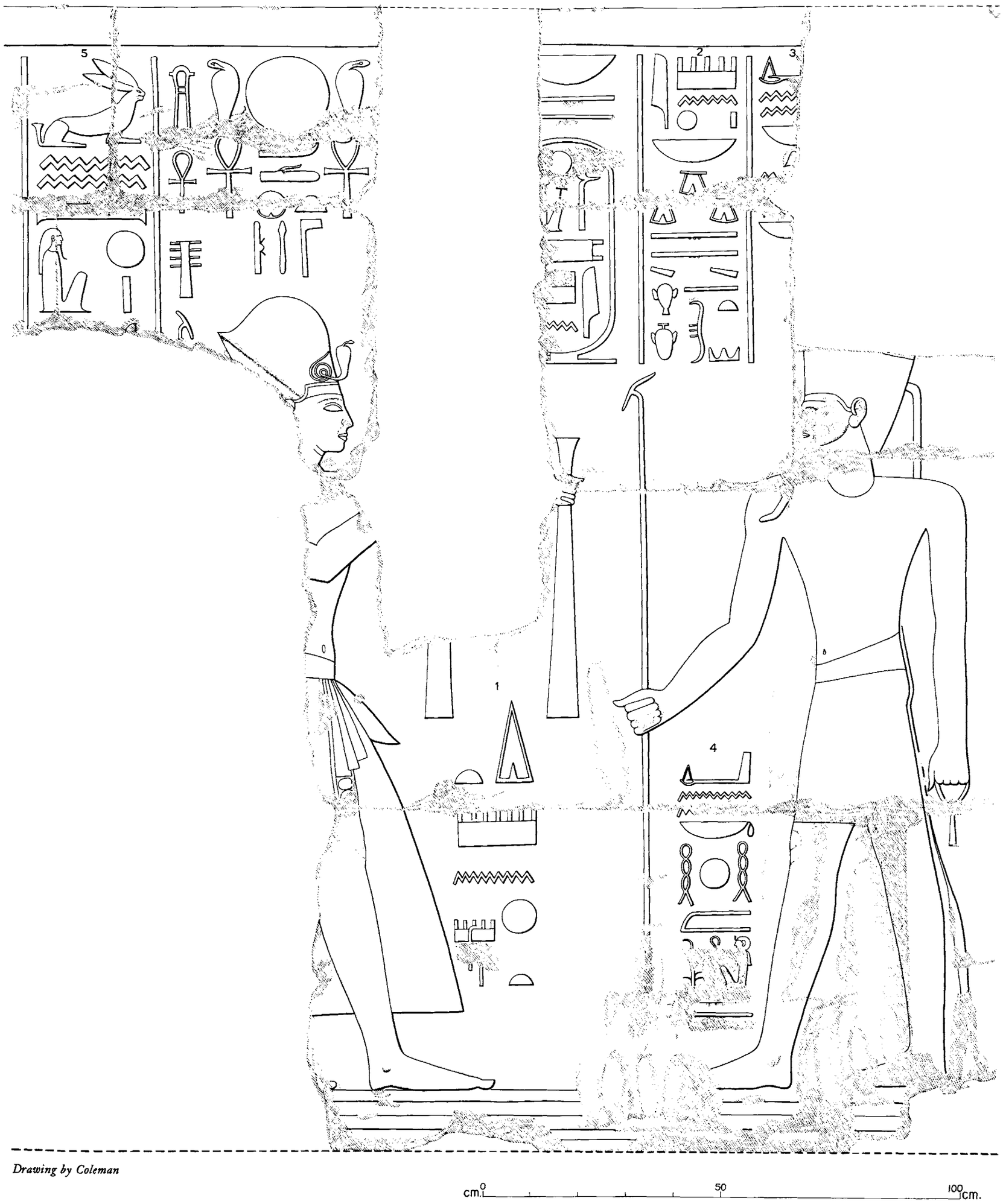
Adjoins Plate 563

Adjoins Plate 565



Drawing by Coleman

RAMSES III OFFERING CLOTHING TO AMON-RE OF NUBIA

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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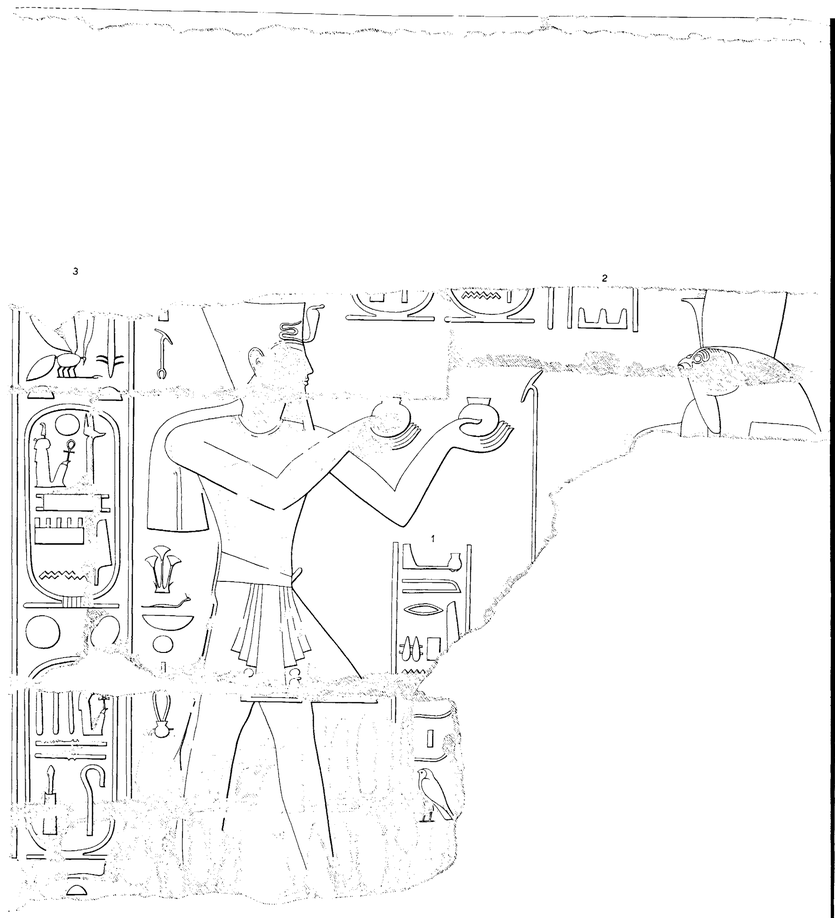
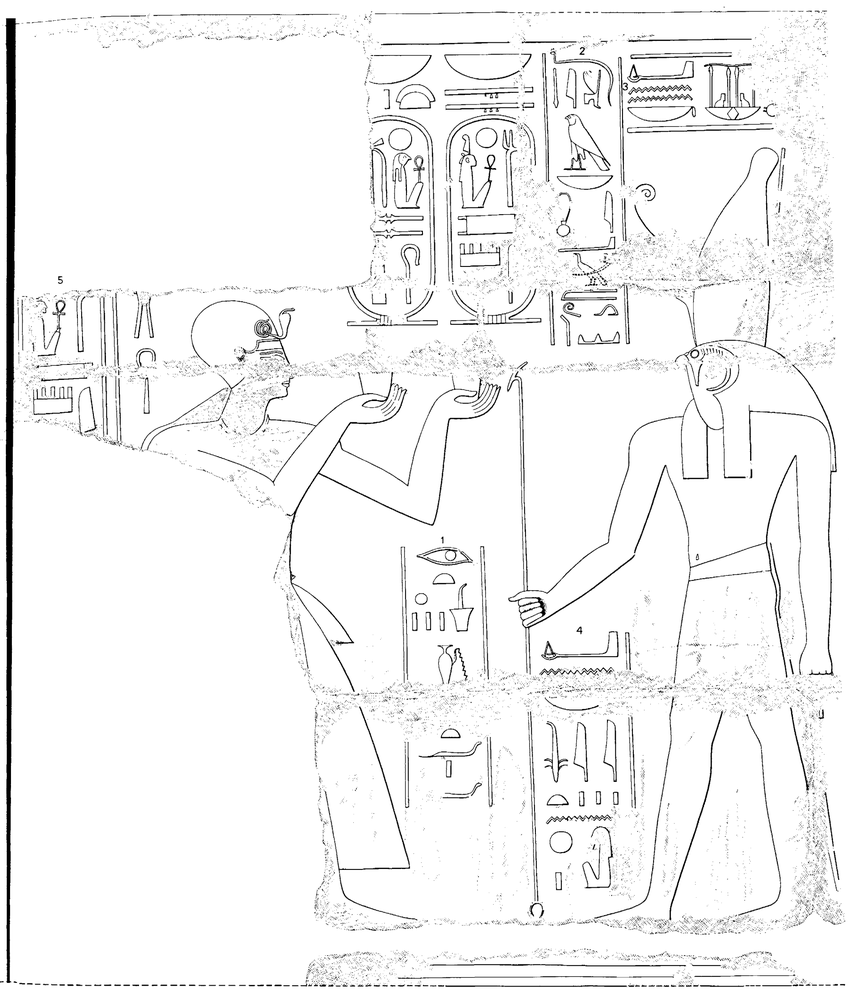
Adjoins Plate 564





Adjoins Plate 566

Drawing by Coleman

cm. 0 50 100 cm.

A *B*

RAMSES III OFFERING (*A*) WINE TO HORUS OF A PLACE IN NUBIA(?) AND (*B*) INCENSE AND LIBATION TO HORUS OF ANIBA

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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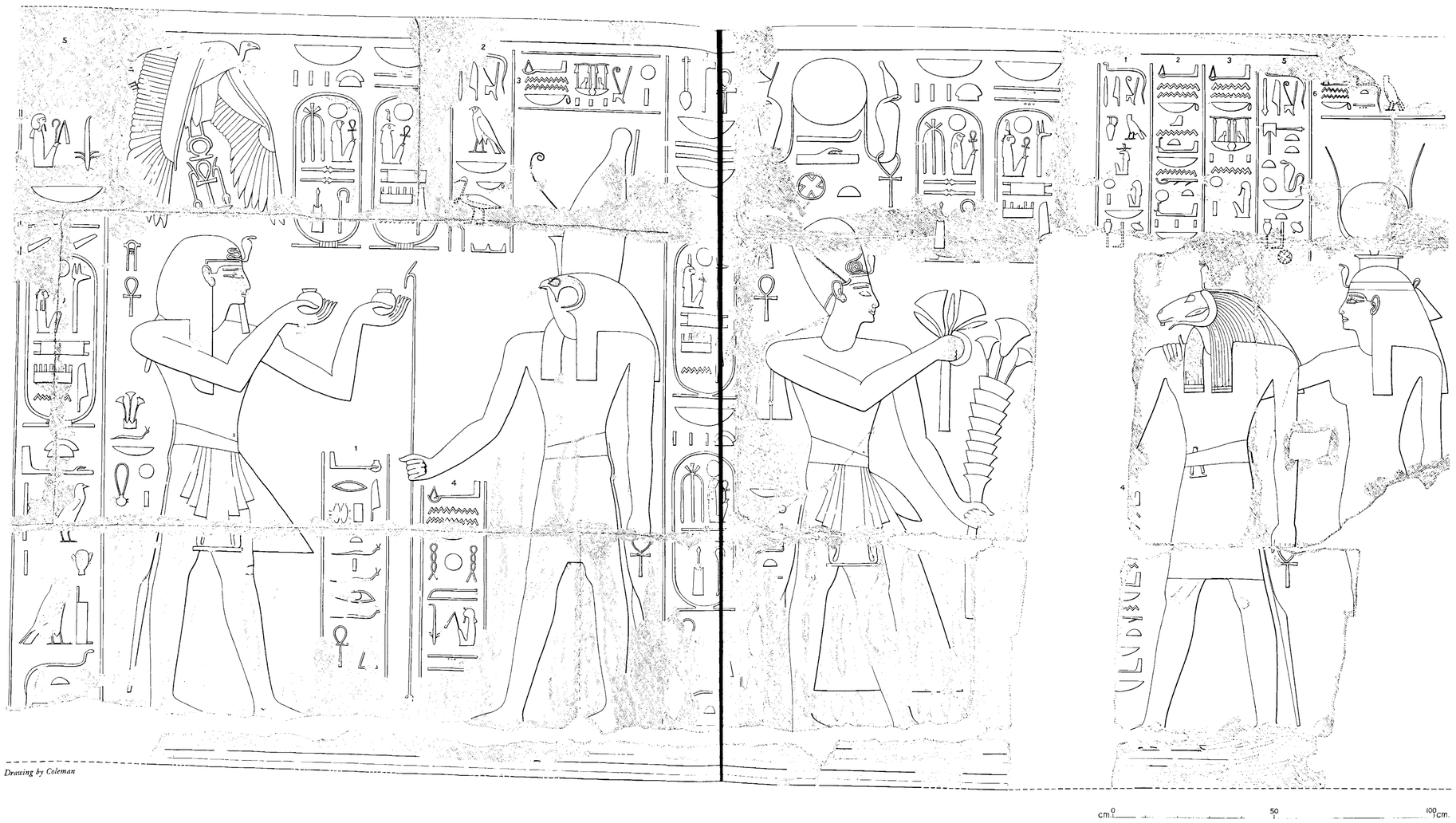
Adjoins Plate 565



Adjoins Plate 567

Drawing by Coleman

cm. 0 50 100 cm.

A *B*

RAMSES III OFFERING (*A*) WINE TO HORUS OF KUBAN AND (*B*) BOUQUETS BEFORE KHNUM-RE AND SATIS OF ELEPHANTINE

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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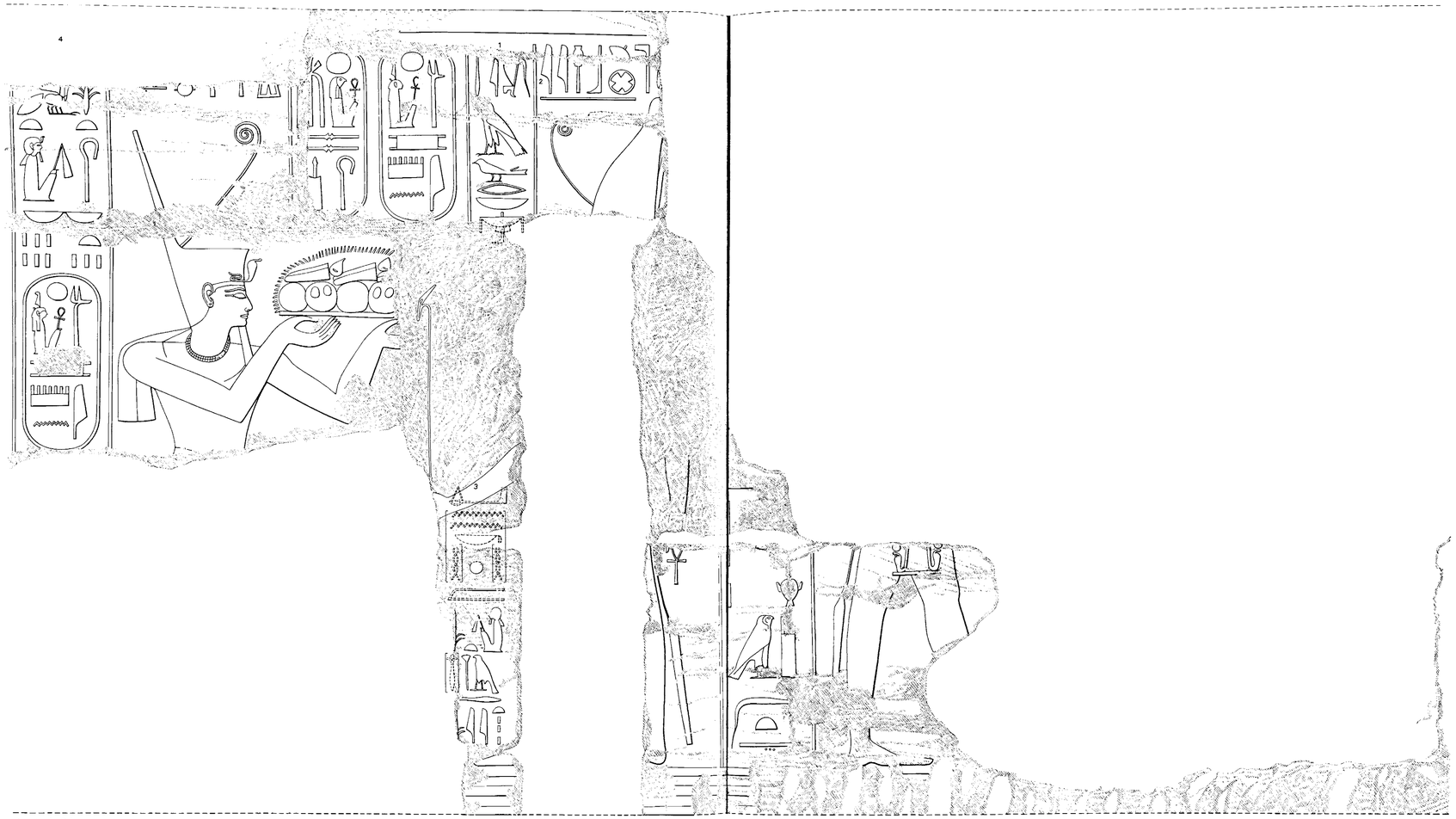
Adjoins Plate 566

Adjoins Plate 568



RAMSES III (*A*) ELEVATING A FOOD OFFERING TO HAROERIS OF OMBOS-ELEPHANTINE AND (*B*) OFFERING TO A DEITY NOW LOST

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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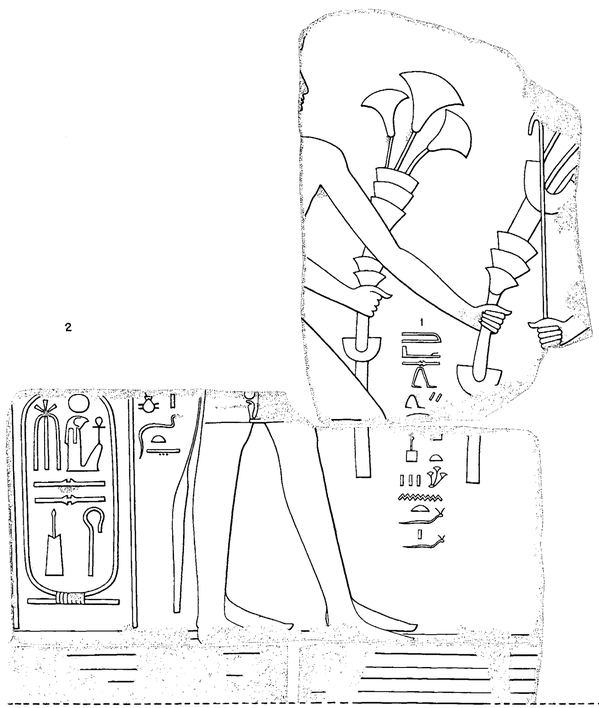
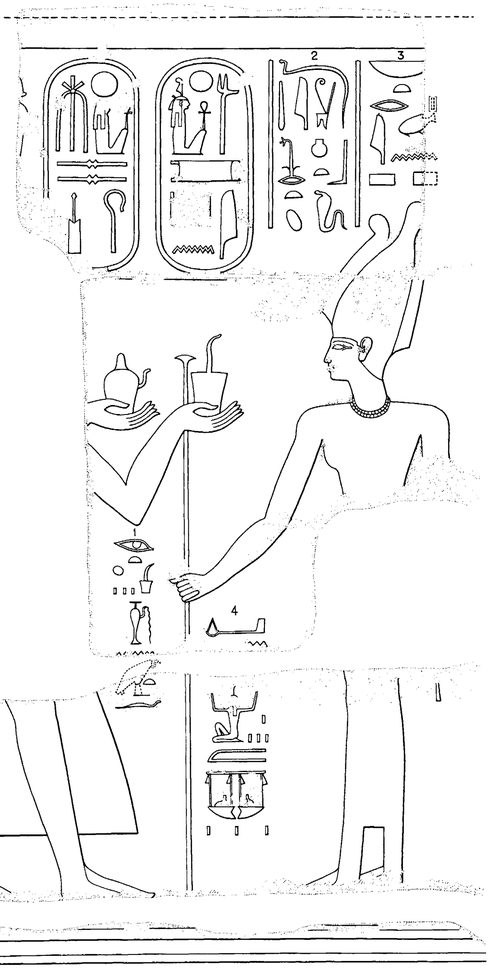
Adjoins Plate 567



Drawing by Floroff

A



Adjoins Plate 569

B

RAMSES III OFFERING (*A*) BOUQUETS TO A DEITY NOW LOST AND (*B*) INCENSE AND LIBATION TO NEKHBET OF RA-ONE

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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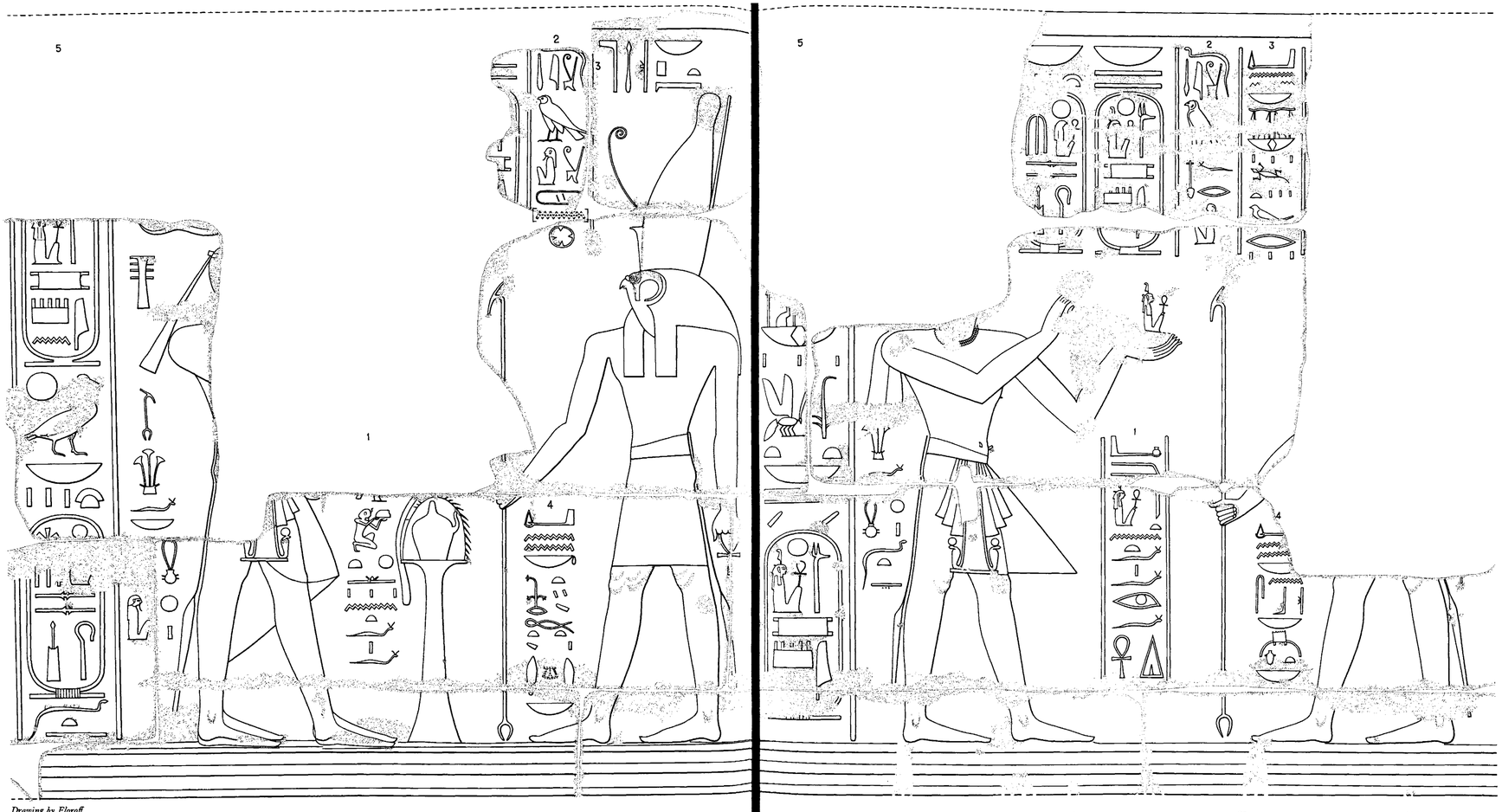
Adjoins Plate 568



Adjoins Plate 570

Drawing by Floroff

A *B*

RAMSES III (*A*) ELEVATING A FOOD OFFERING TO HORUS OF HIERAKONPOLIS AND (*B*) OFFERING MAʿAT TO HARNUFER

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL

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Adjoins Plate 569

Drawing by Floroff

A *B* *C*

RAMSES III (*A*) OFFERING BOUQUETS TO HARENDOTES, (*B*) ANOIN[illegible]NG ANUKIS, AND (*C*) OFFERING WINE TO KHNUM OF ESNA

TEMPLE PROPER, ROOF TERRACES, SOUTH WALL. REMAINDER OF SOUTH WA[illegible] ENTIRELY LOST FROM HERE TO SOUTHWEST CORNER OF TEMPLE

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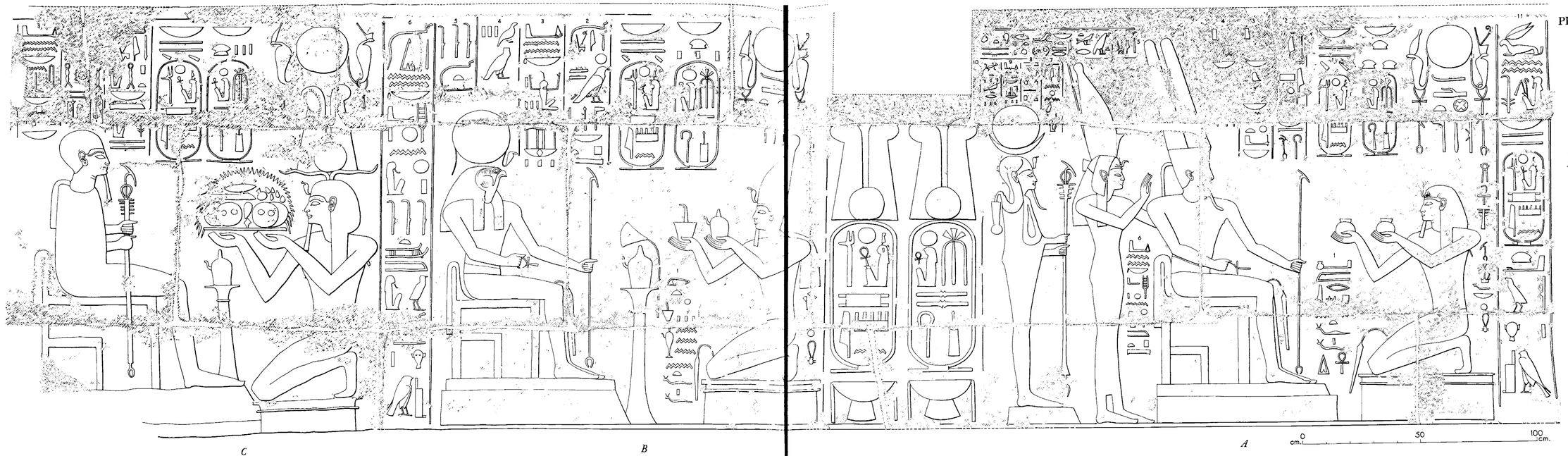
Adjoins D below

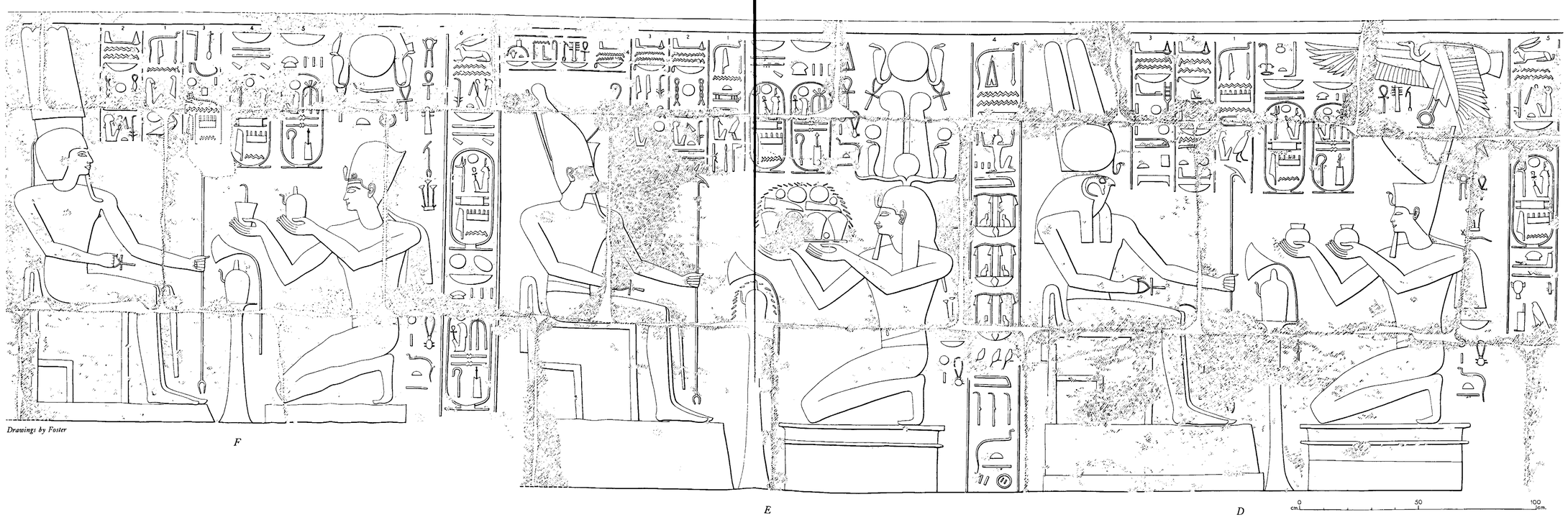
First Pylon



C *B* *A*

0 cm. 50 100 cm.

Adjoins Plate 572 A



Drawings by Foster

F *E* *D*

0 cm. 50 100 cm.

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO AMON-RE IN THE PRESENCE OF MUT AND KHONSU
B. INCENSE AND LIBATION TO RE-HARAKHTE
C. FOOD TO PTAH
D. WINE TO MONTU
E. FOOD TO ATUM
F. INCENSE AND LIBATION TO SHU SON OF RE

EXTERIOR SOUTH WALL, BETWEEN PYLONS, FRIEZE ABOVE ROOF OF FIRST PALACE

(Cf. *Medinet Habu* III, Pl. 134, and Hölscher, *The Excavation of Medinet Habu* III, Pl. 26.)

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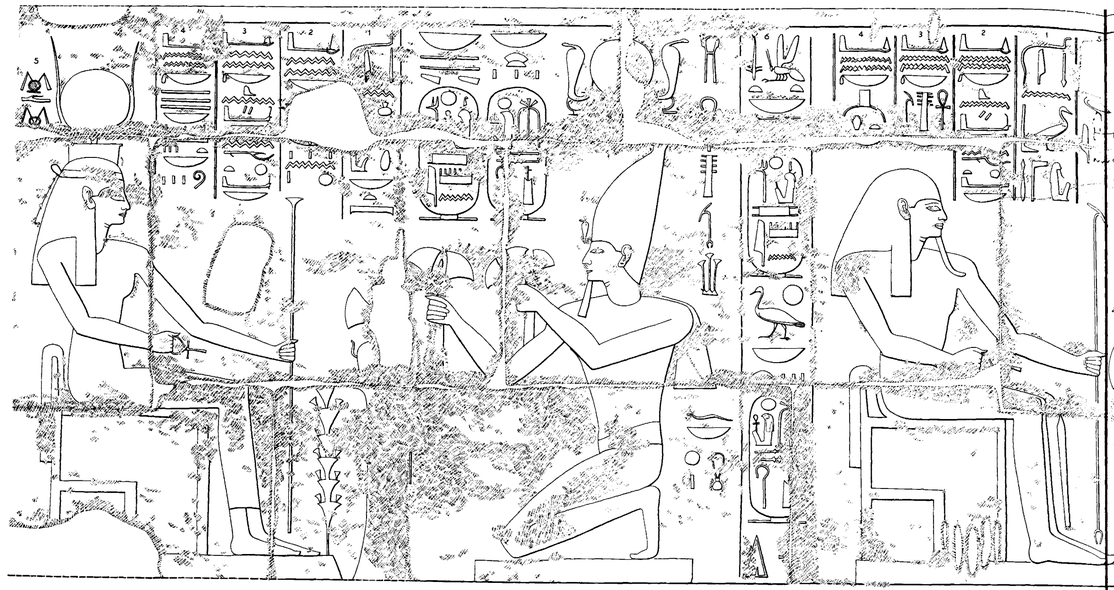
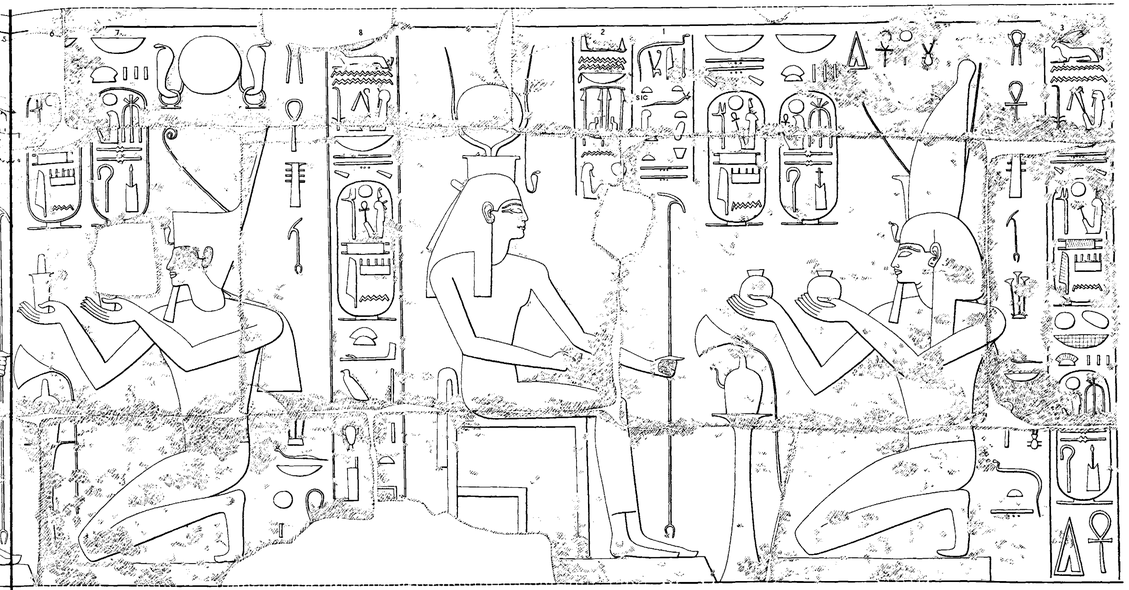
Adjoins D below



C



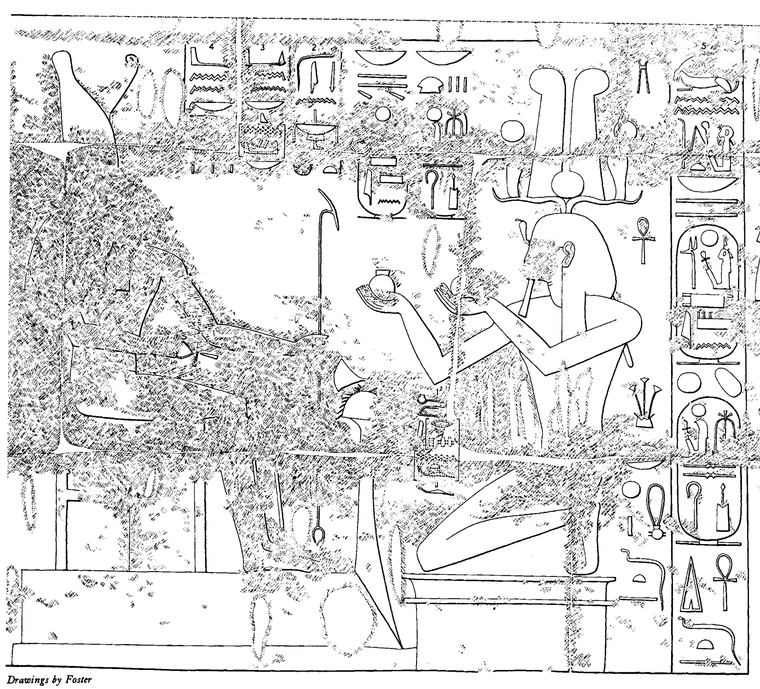
B



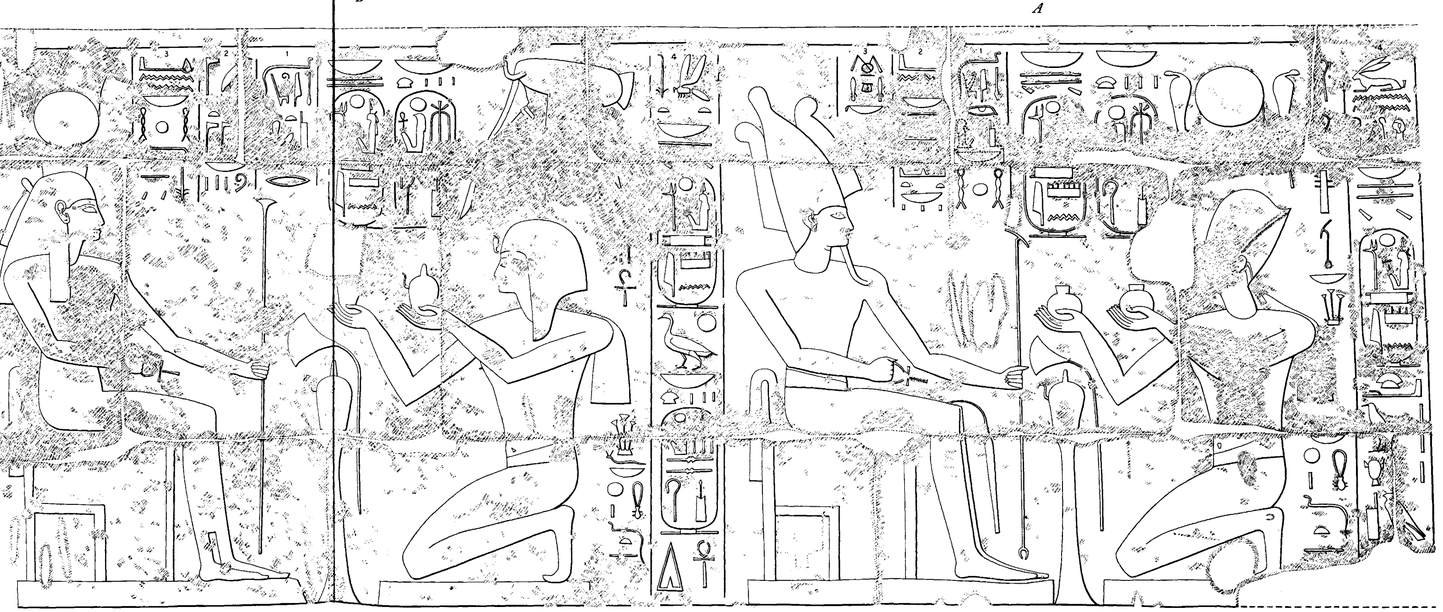
A

Adjoins Plate 571 F

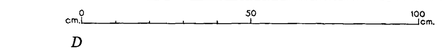
Adjoins Plate 573 A



F



E



D

Drawings by Foster

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO TEFNUT
B. OINTMENT TO GEB
C. FLOWERS TO NUT
D. WINE TO OSIRIS
E. A LIBATION TO ISIS
F. WINE TO THE OMBITE

EXTERIOR SOUTH WALL, BETWEEN PYLONS, FRIEZE ABOVE ROOF OF FIRST PALACE

(Cf. *Medinet Habu* III, Pl. 134, and Hölscher, *The Excavation of Medinet Habu* III, Pl. 26.)

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Adjoins C below

B

A

Adjoins Plate 572 F

0 cm 50 100 cm

Second Pylon

Drawings by Foster

D

C

0 cm 50 100 cm

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. FOOD TO NEPHTHYS
B. A LIBATION TO HORUS SON OF ISIS
C. WINE TO ḤATHOR
D. A LIBATION TO SEBEK-RE OF SUMENU

EXTERIOR SOUTH WALL, BEWEEN PYLONS, FRIEZE ABOVE ROOF OF FIRST PALACE

(Cf. *Medinet Habu* III, Pl. 134, and Hölscher, *The Excavation of Medinet Habu* III, Pl. 26.)

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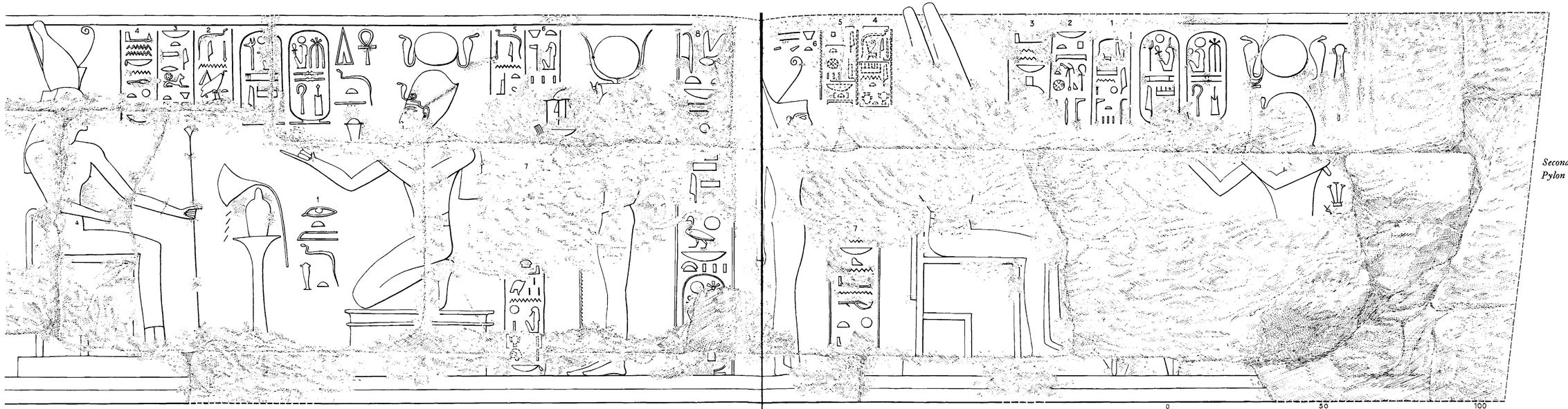
Adjoins C below

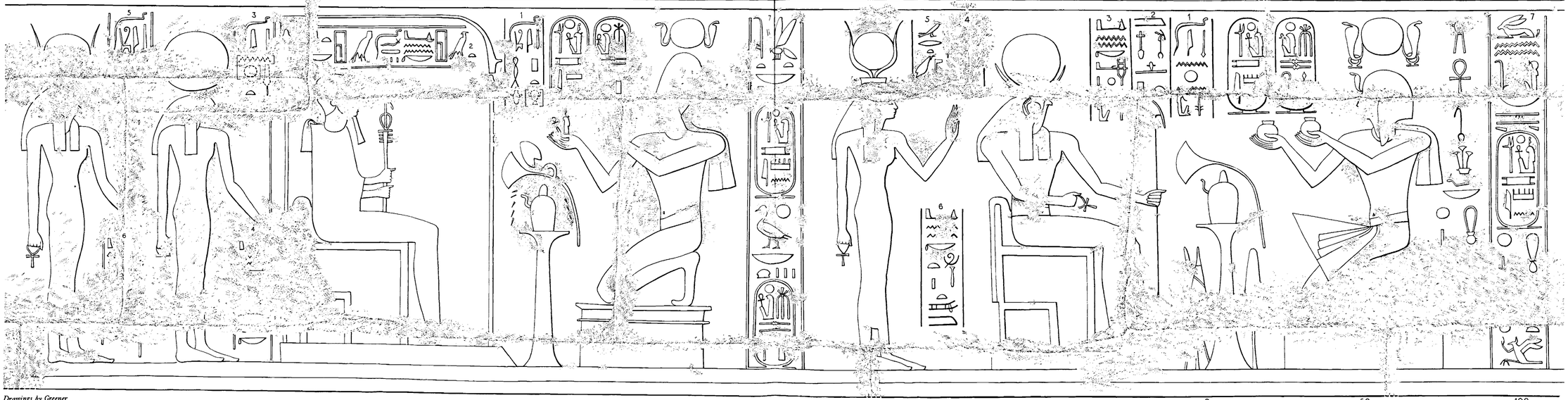
Second Pylon



B *A*

cm 0 50 100 cm

Adjoins Plate 575 A



Drawings by Greener

D *C*

cm 0 50 100 cm

RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING TO AMON-RE IN THE PRESENCE OF AMONET
B. ANOINTING MUT IN THE PRESENCE OF ISIS
C. OFFERING WINE TO KHONSU IN THE PRESENCE OF ISIS(?)
D. OFFERING MA'AT TO PTAH IN THE PRESENCE OF SEKHMET AND ANOTHER GODDESS

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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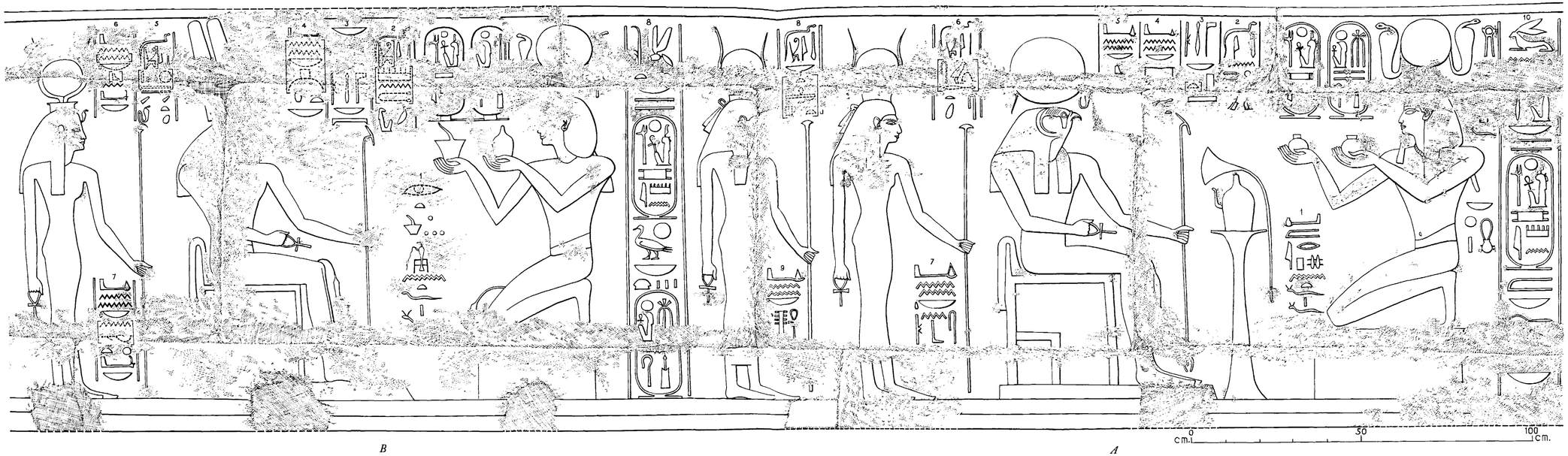
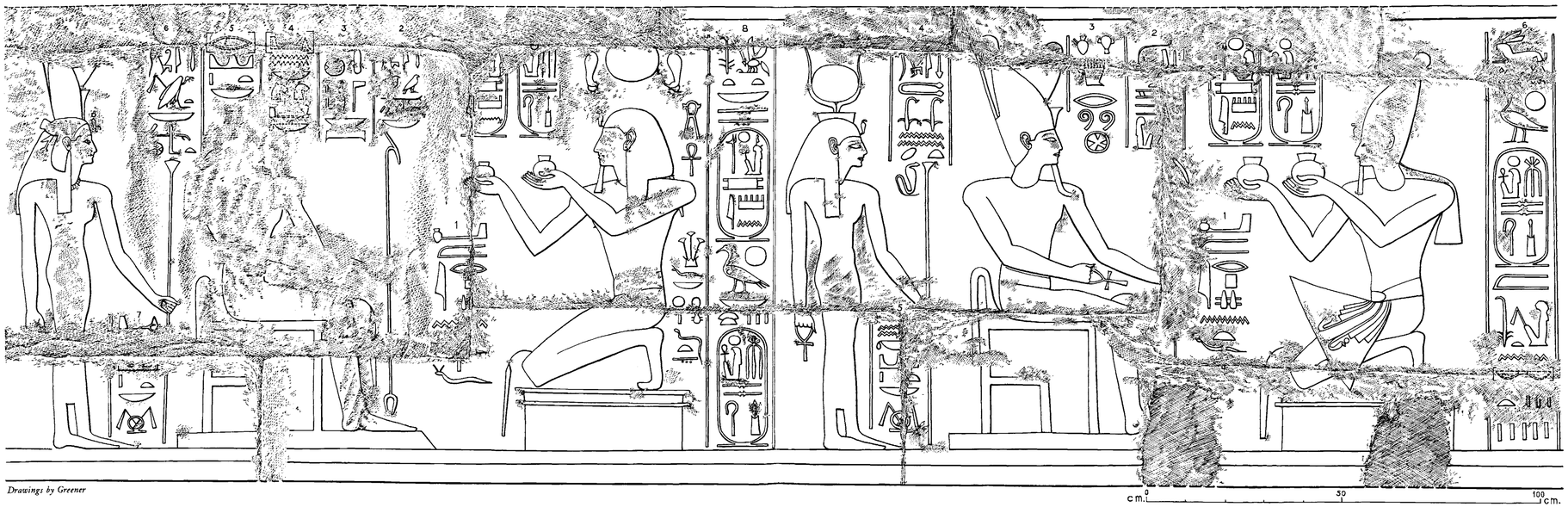
Adjoins C below



B *A*

Adjoins Plate 574 D

Adjoins Plate 576 A



Drawings by Greener

D *C*

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO RE-HARAKHTE IN THE PRESENCE OF IUSʿAAS AND NEBET-ḤETEPET
B. INCENSE AND LIBATION TO MONTU IN THE PRESENCE OF RAʿYET-TAWY
C. WINE TO ATUM OF TOD IN THE PRESENCE OF TJENENET
D. WINE TO ʿANTYWY OF TJEBU IN THE PRESENCE OF MUT OF MEGEB

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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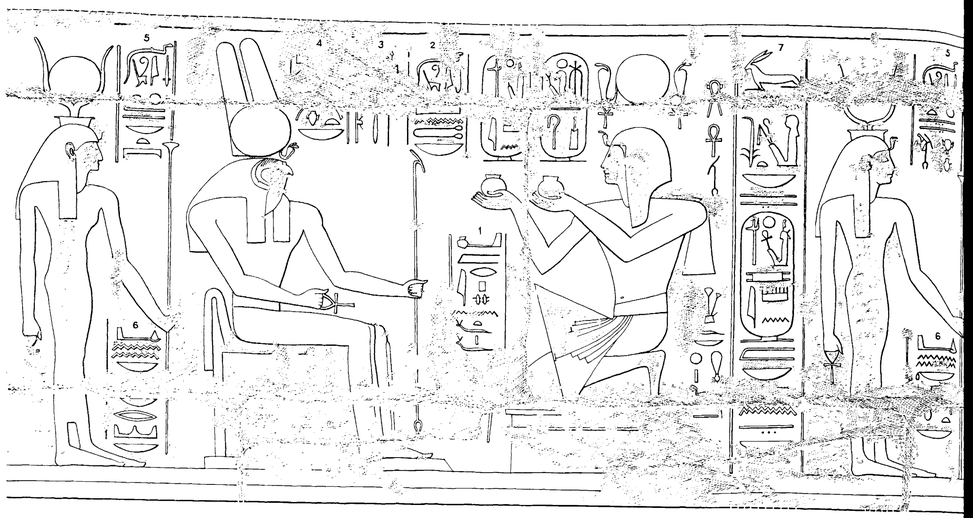
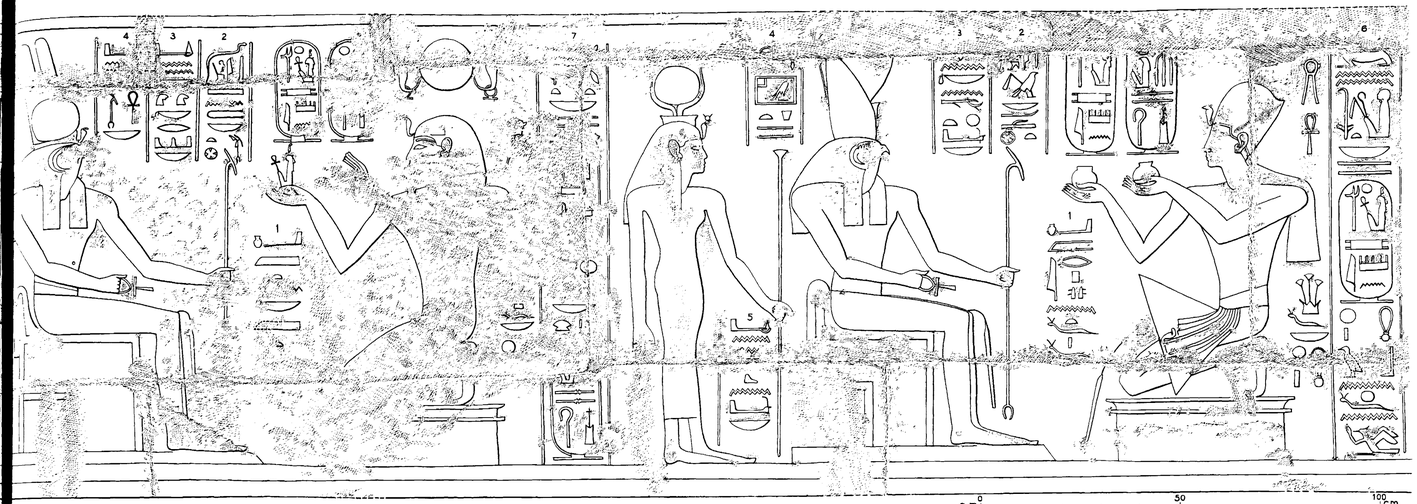
Adjoins D below

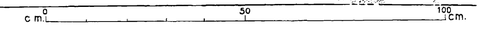


C



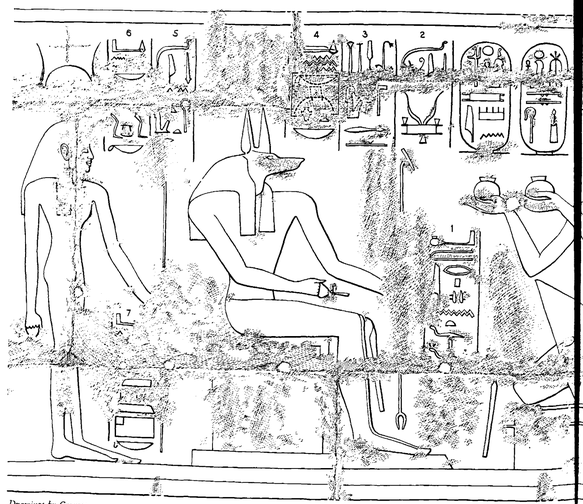
B

Adjoins Plate 575 D



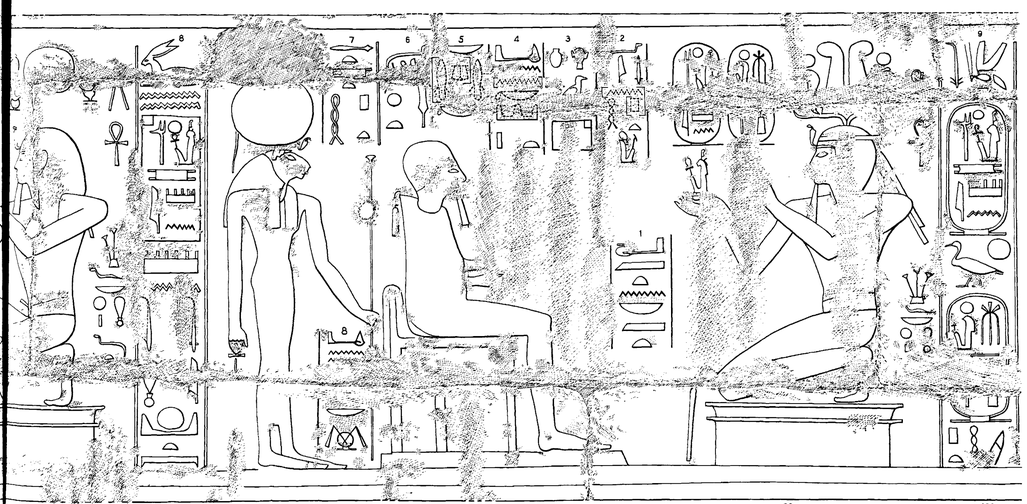
A

Adjoins Plate 577 A



Drawings by Greener

E



D

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO HORUS OF BEḤDET IN THE PRESENCE OF ḤATḤOR
B. MAʿAT TO MONTU OF THEBES IN THE PRESENCE OF RAʿYET-TAWY OF THEBES
C. WINE TO MONTU OF HERMONTHIS(?) IN THE PRESENCE OF RAʿYET-TAWY
D. MAʿAT TO PTAH OF MEDINET HABU IN THE PRESENCE OF SEKHMET
E. WINE TO WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF ḤEKAYET

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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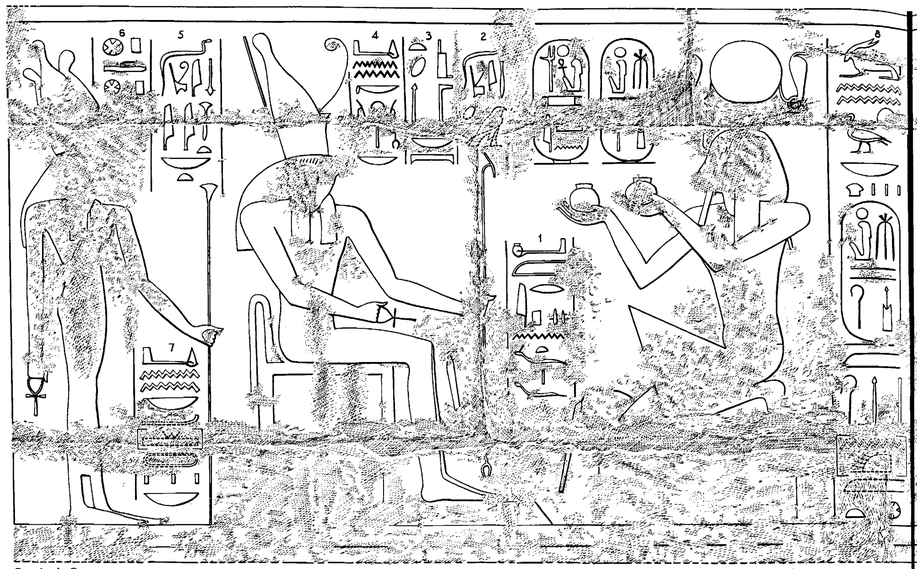
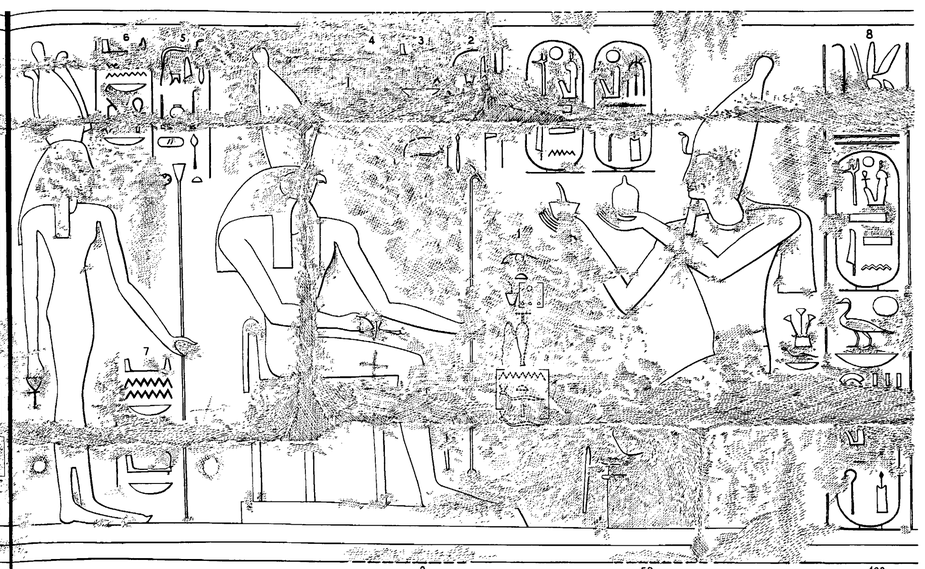
Adjoins C below



Drawing by Greener

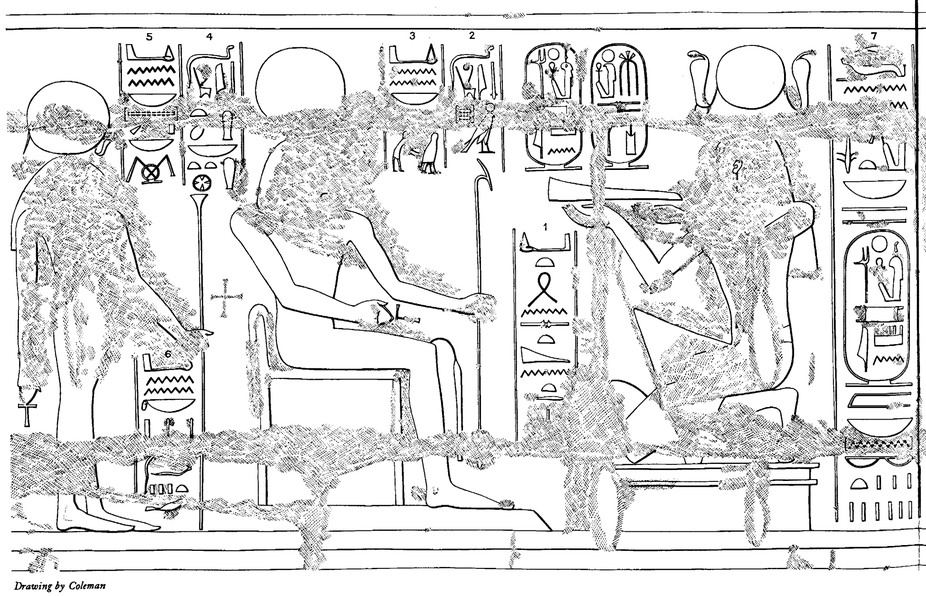
B



Adjoins Plate 576 E

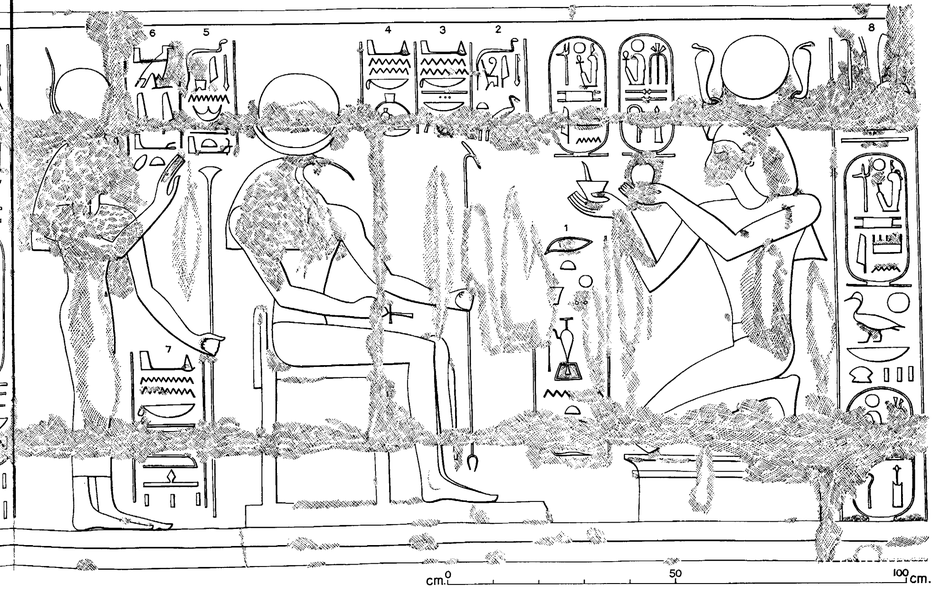
A

Adjoins Plate 578 A



Drawing by Coleman

D



C

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. INCENSE AND LIBATION TO HORUS(?) IN THE PRESENCE OF NEKHBET
B. WINE TO HORUS SON OF ISIS IN THE PRESENCE OF UTO OF BUTO
C. INCENSE AND LIBATION TO THOTH IN THE PRESENCE OF NEḤMET-ʿAWY
D. A LOAF TO RE-HARAKHTE IN THE PRESENCE OF BASTET OF BUBASTIS

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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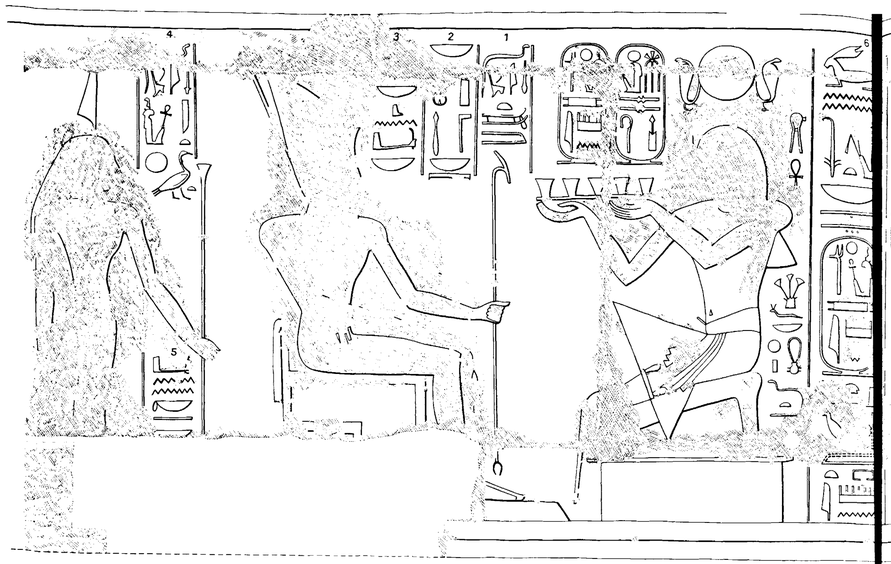
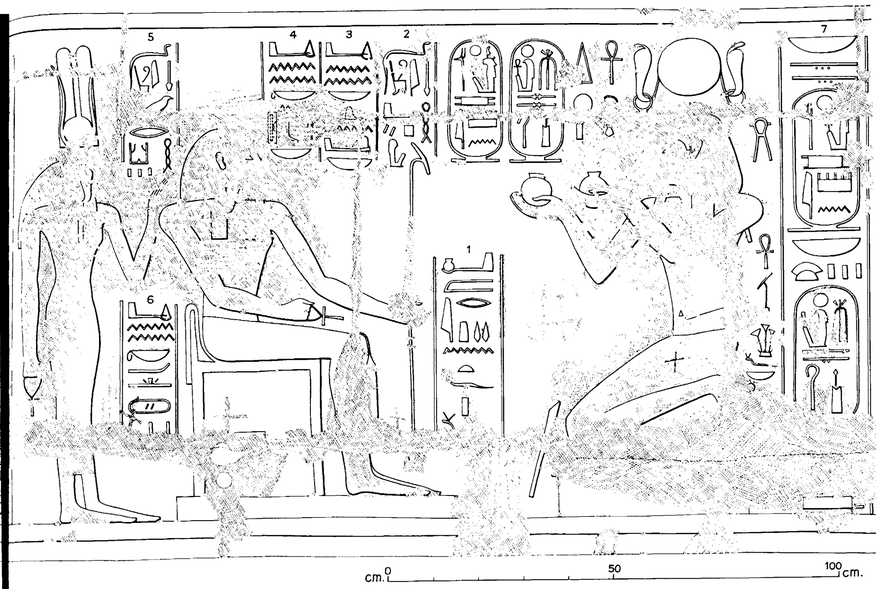
Adjoins C below



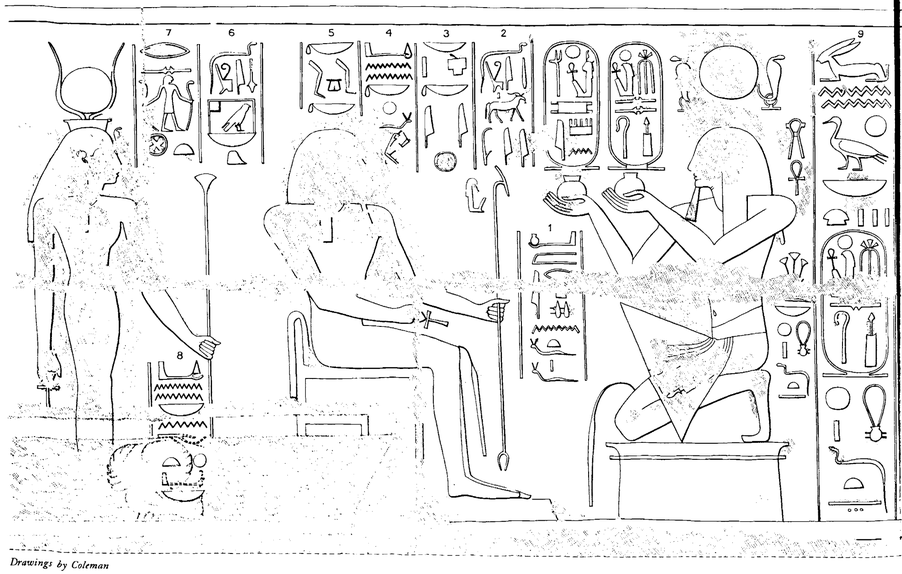
B



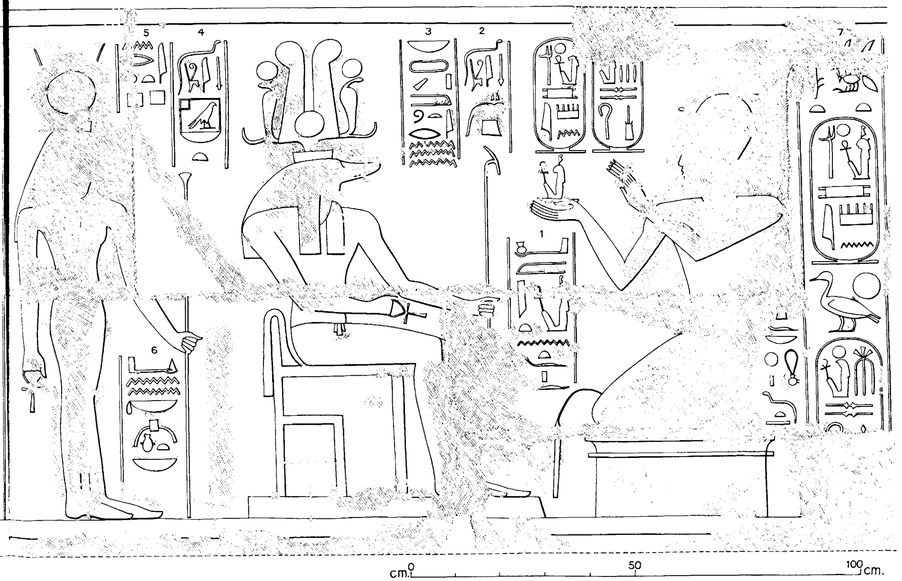
A

Adjoins Plate 577 D

Adjoins Plate 579 A



D



C

Drawings by Coleman

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO ḤAᶜPY IN THE PRESENCE OF WERET-ḤEKAU
B. FOUR CUPS TO ATUM IN THE PRESENCE OF MAᶜAT
C. MAᶜAT TO SEBEK OF IEMIOTRU IN THE PRESENCE OF ḤATḤOR OF GEBELEIN
D. WINE TO BATA OF SAKO IN THE PRESENCE OF ḤATḤOR OF ḲOS

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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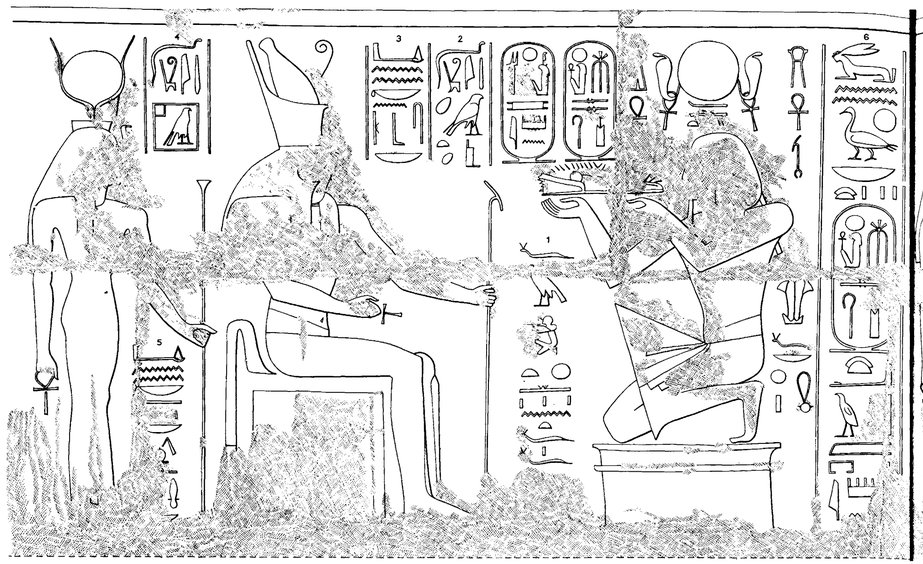
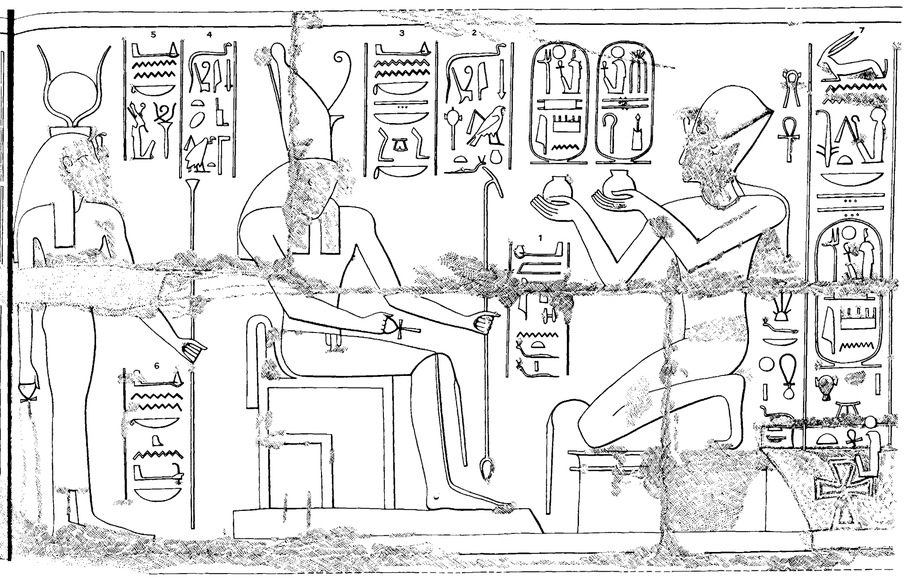
Adjoins C below



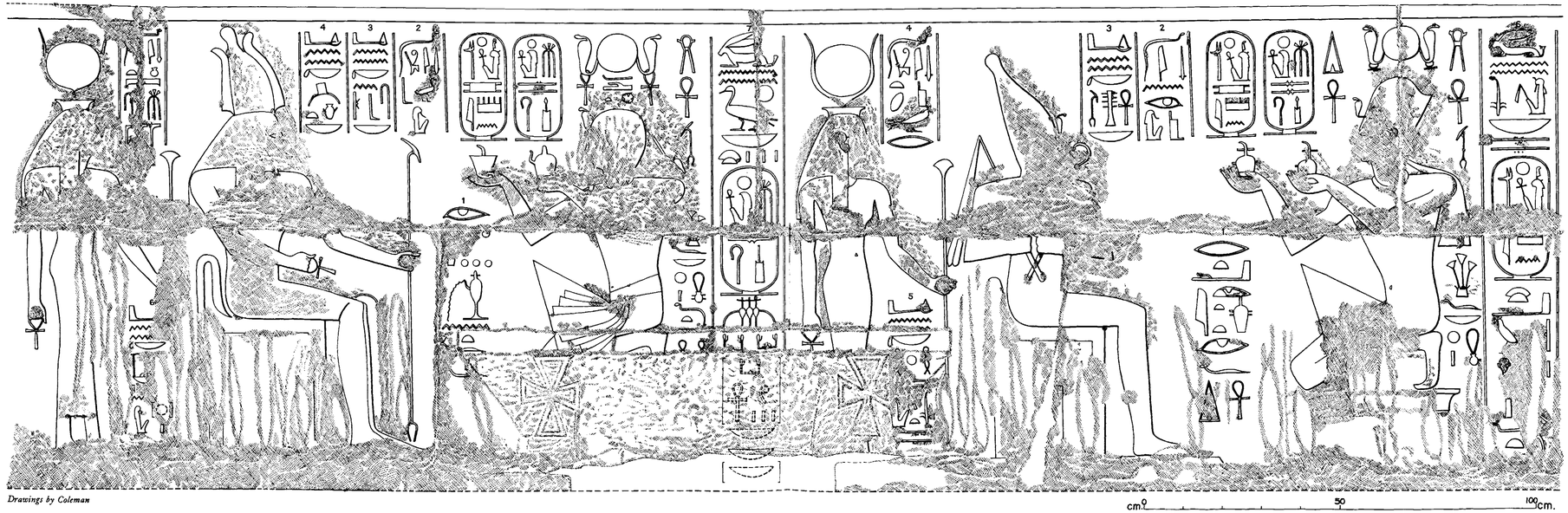
B



Adjoins Plate 578 D

A

Adjoins Plate 580 A



Drawings by Coleman

D

C

RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES

A. OFFERING WINE TO HARENDOTES IN THE PRESENCE OF ISIS
B. ELEVATING A FOOD OFFERING TO HORUS SON OF ISIS IN THE PRESENCE OF ḤATḤOR
C. OFFERING MILK TO OSIRIS IN THE PRESENCE OF ISIS
D. OFFERING INCENSE AND LIBATION TO GEB IN THE PRESENCE OF NUT

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR

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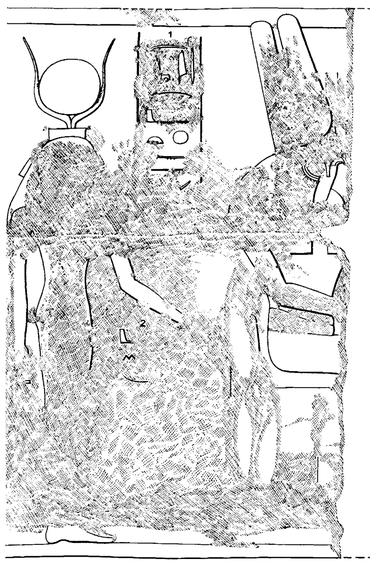
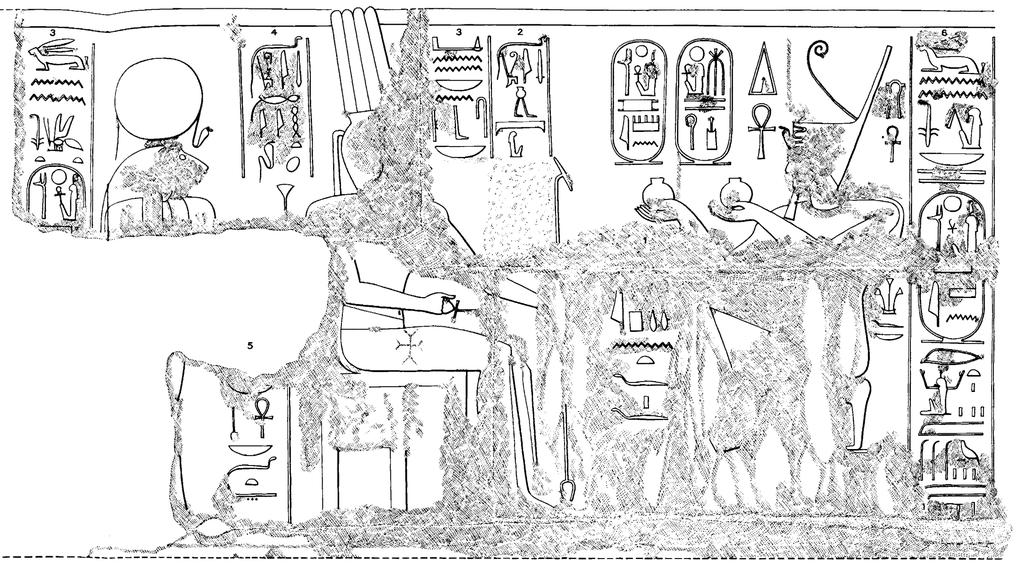
Adjoins C below

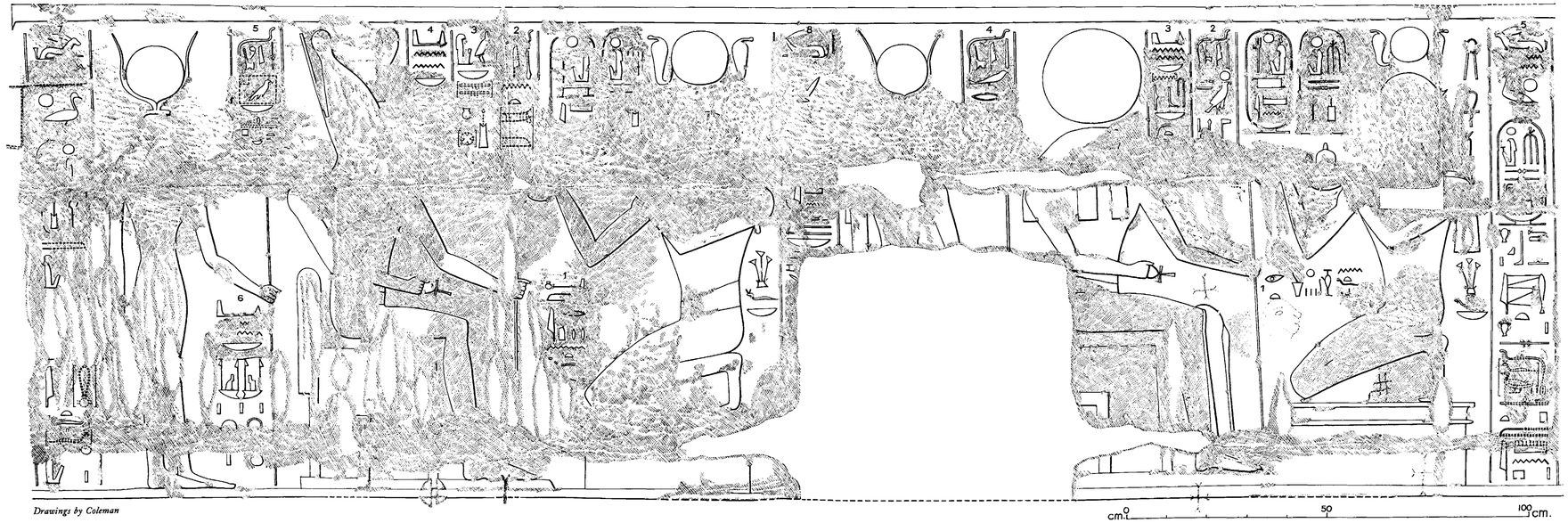




Adjoins Plate 579 D

cm. 0 50 100 cm.

B *A*



Drawings by Coleman

cm. 0 50 100 cm.

D *C*

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE TO ONURIS IN THE PRESENCE OF MEḤYET
B. AN OFFERING, NOW LOST, TO MONTU(?) IN THE PRESENCE OF RAʿYET-TAWY
C. INCENSE AND LIBATION TO RE-ḤARAKHTE IN THE PRESENCE OF WERET-ḤEKAU(?)
D. WINE TO ATUM IN THE PRESENCE OF ḤATḤOR-NEBET-ḤETEPET

EXTERIOR SOUTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE THE TEMPLE CALENDAR, WEST END

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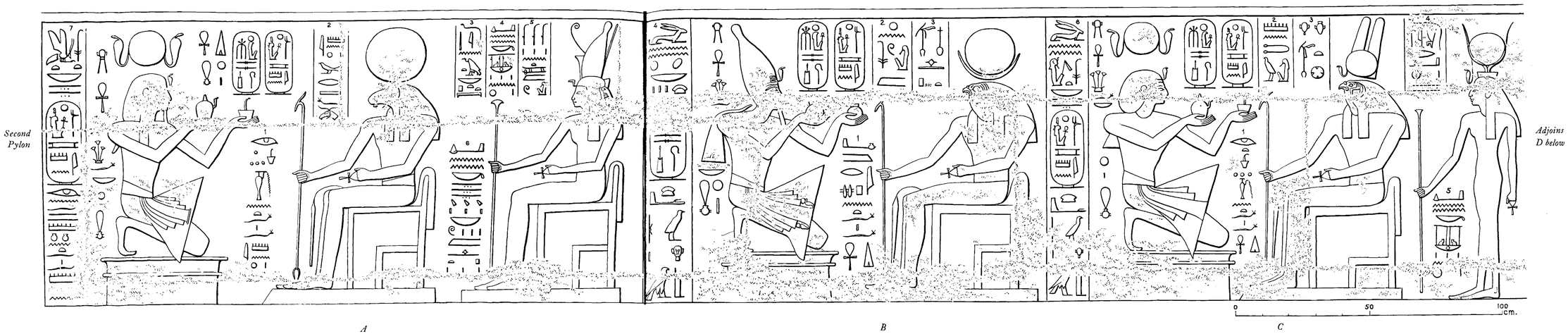
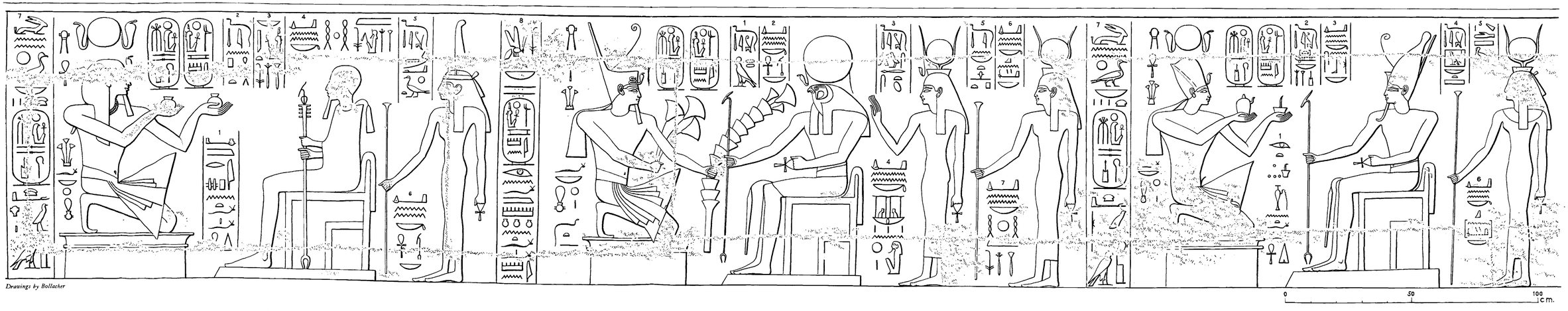


A B C



Drawings by Bollacher

D E F

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. INCENSE AND LIBATION TO AMON-RE IN THE PRESENCE OF MUT
B. WINE TO KHONSU
C. INCENSE AND LIBATION TO MONTU IN THE PRESENCE OF RA-YET-TAWY
D. WINE TO PTAH IN THE PRESENCE OF MA'AT
E. BOUQUETS TO RE-HARAKHTE IN THE PRESENCE OF IUS'AAS AND NEBET-ḤETEPET
F. INCENSE AND LIBATION TO ATUM IN THE PRESENCE OF ḤATḤOR OF THE RED LAKE

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES

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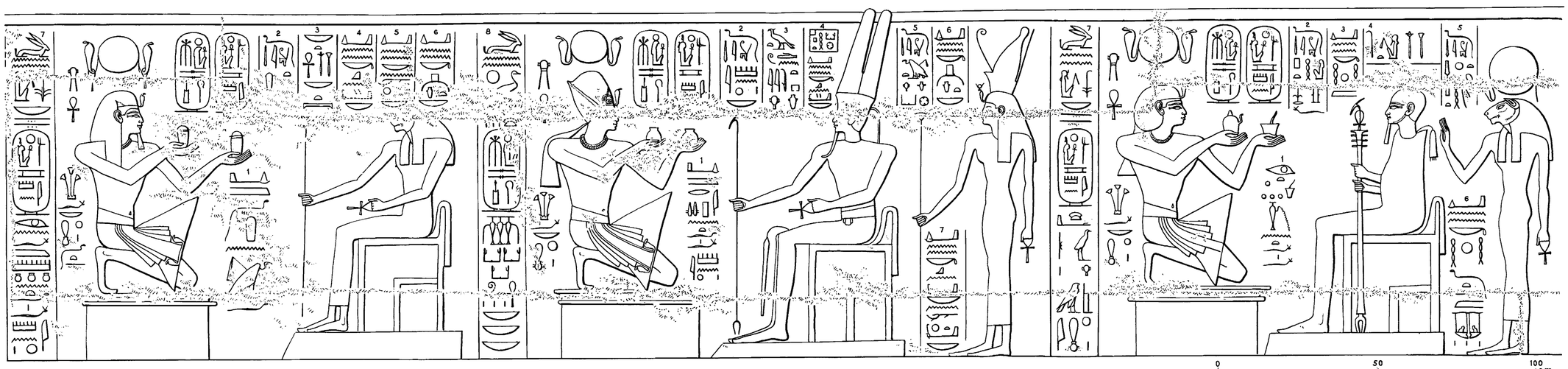
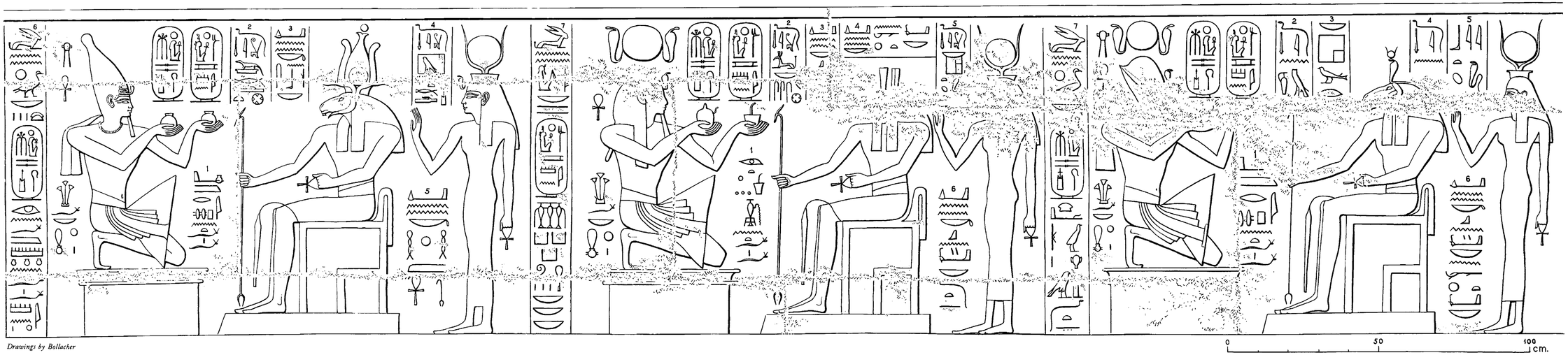
Adjoins Plate 581 F



Adjoins D below

A *B* *C*



Adjoins Plate 583 A

Drawings by Bollacher

D *E* *F*

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. OINTMENT TO BASTET OF ʿONKH-TAWY
B. WINE TO AMON-RE, LORD OF THE OFFERING HALL IN MEMPHIS, IN THE PRESENCE OF MUT OF KA
C. INCENSE AND LIBATION TO PTAH-SOUTH-OF-HIS-WALL IN THE PRESENCE OF SEKHMET
D. WINE TO SEBEK OF SHEDET IN THE PRESENCE OF ḤATḤOR OF SHEDET
E. INCENSE AND LIBATION TO SETH OF SU IN THE PRESENCE OF NEPHTHYS
F. WINE TO KHNUM OF ḤU-WOR IN THE PRESENCE OF BUYET

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES

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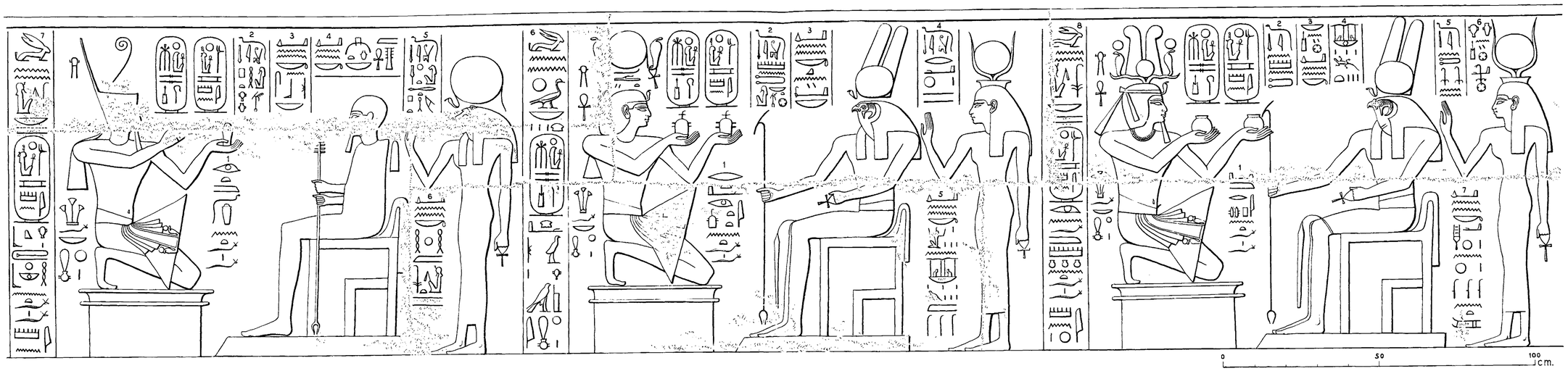
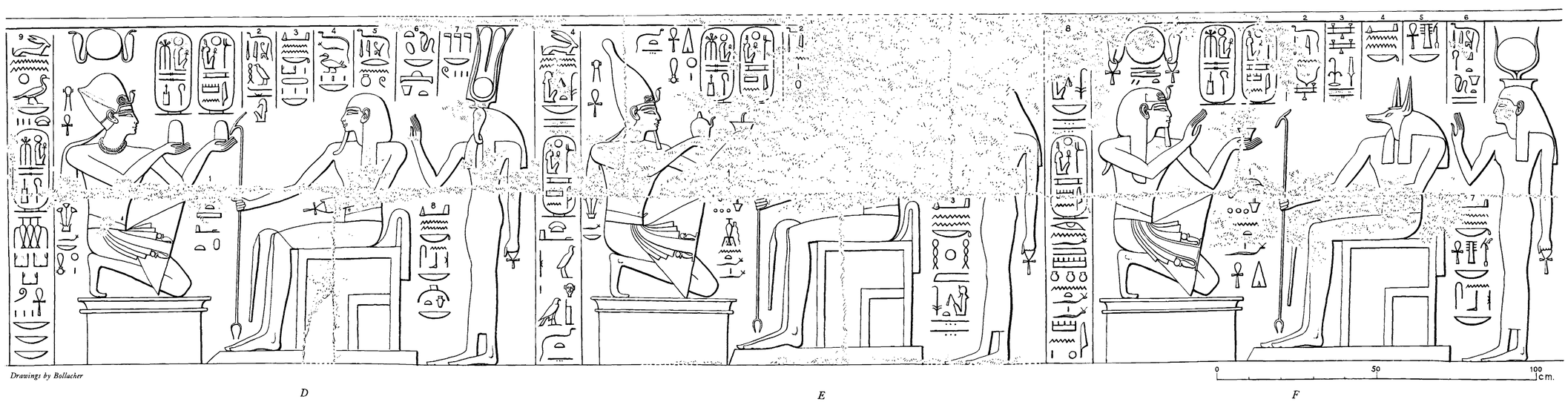
Adjoins Plate 582 F



Adjoins D below

A *B* *C*



Adjoins Plate 584 A

Drawings by Bollacher

D *E* *F*

RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES

A. ANOINTING PTAH OF THEBES IN THE PRESENCE OF SEKHMET
B. OFFERING MILK TO MONTU OF THEBES IN THE PRESENCE OF RA-YET-TAWY
C. OFFERING WINE TO MONTU OF HERMONTHIS IN THE PRESENCE OF TJENENET OF HERMONTHIS
D. OFFERING CAKES TO ḤU IN THE PRESENCE OF ERNUTE
E. OFFERING INCENSE AND LIBATION TO NEFERTEM(?) IN THE PRESENCE OF A GODDESS
F. OFFERING INCENSE TO WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF ḤEḲAYET

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES

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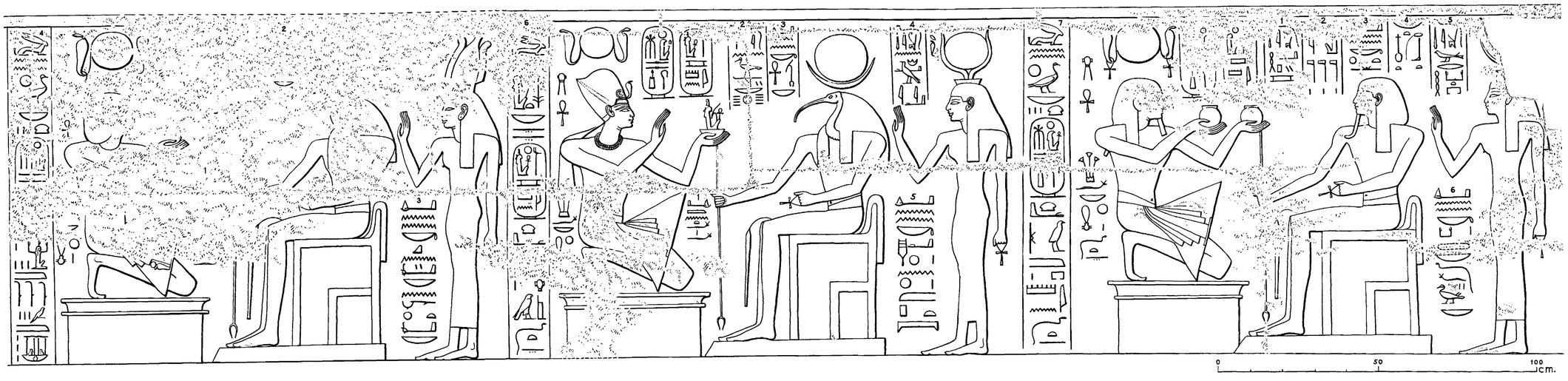
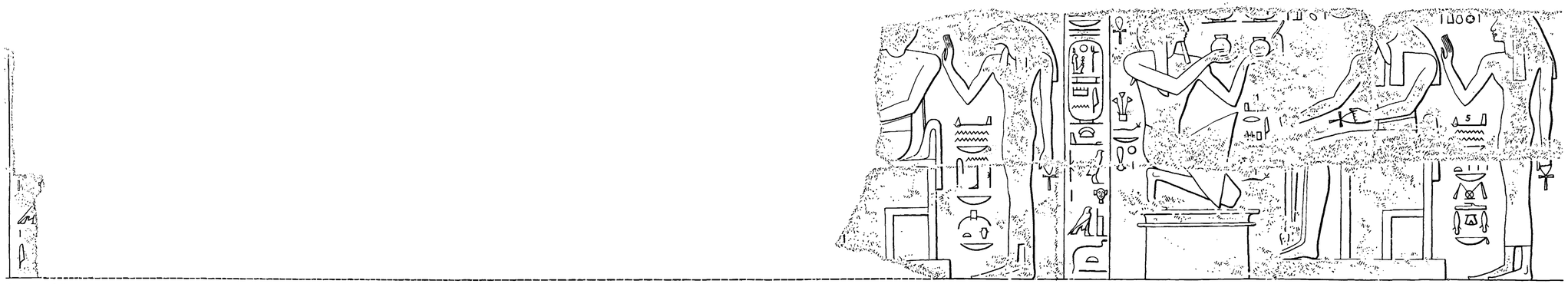
Adjoins Plate 583 F



Adjoins D below

A *B* *C*



Adjoins Plate 585 A

Drawings by Bollacher

D *E* *F*

RAMSES III KNEELING AND PRESENTING OFFERINGS TO VARIOUS DEITIES

A. WINE(?) TO A FALCON-HEADED GOD (HORUS?) IN THE PRESENCE OF A GODDESS (NEKHBET OR UTO?)
B. MAᶜAT TO THOTH OF HERMOPOLIS IN THE PRESENCE OF NEḤMET-ᶜAWY
C. WINE TO ḤAᶜPY IN THE PRESENCE OF WERET-ḤEKAU
D. (LOST)
E. AN OFFERING TO A GOD IN THE PRESENCE OF A LION-HEADED GODDESS
F. WINE TO HORUS SON OF ISIS IN THE PRESENCE OF ḤATḤOR OF DENDERAH(?)

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES

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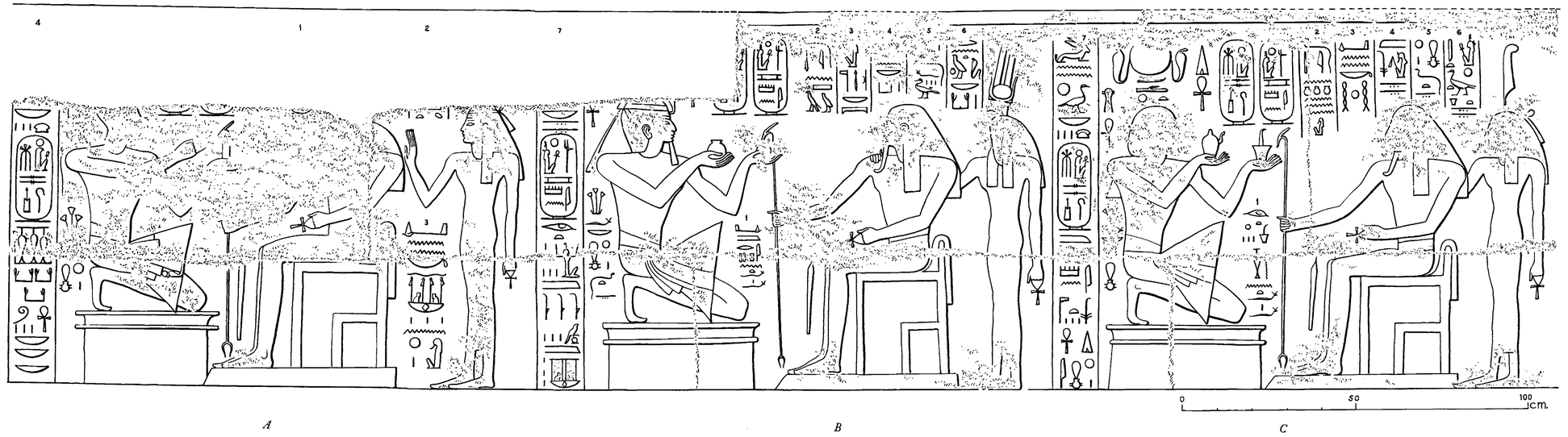
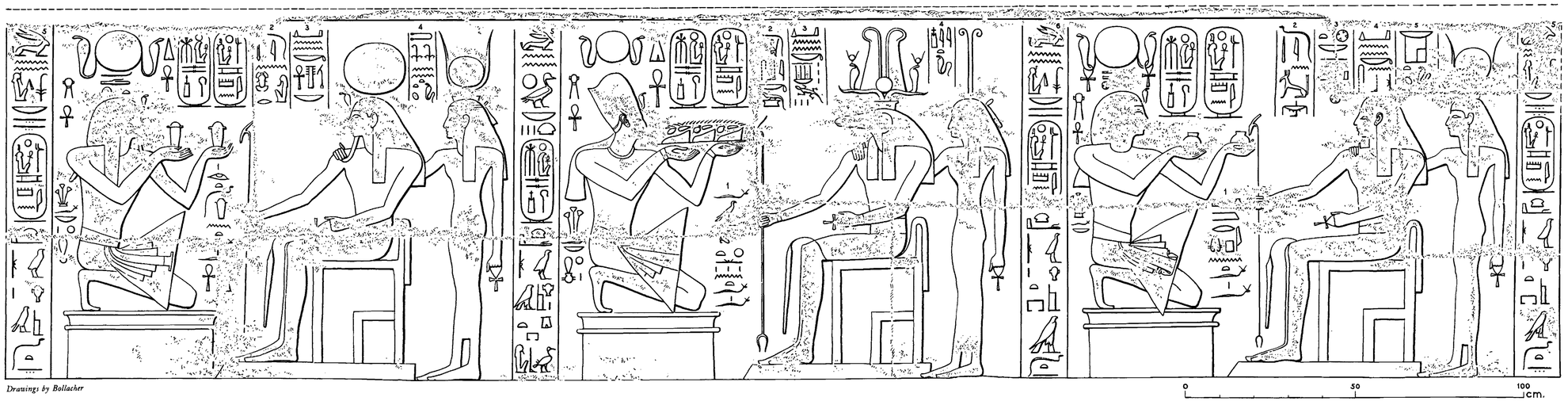
Adjoins Plate 584 F



Adjoins D below

A *B* *C*



Adjoins Plate 586 A

Drawings by Bollacher

D *E* *F*

RAMSES III KNEELING AND OFFICIATING BEFORE VARIOUS DEITIES

A. ANOINTING A GOD IN THE PRESENCE OF A GODDESS
B. OFFERING WINE TO SIA IN THE PRESENCE OF ERNUTE
C. OFFERING INCENSE AND LIBATION TO NUN IN THE PRESENCE OF MAʿAT
D. OFFERING OINTMENT TO KHEPRY IN THE PRESENCE OF TJENENET
E. ELEVATING A FOOD OFFERING TO SEBEK IN THE PRESENCE OF IWENYET
F. OFFERING WINE TO SETH OF OMBOS IN THE PRESENCE OF NEPHTHYS

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES

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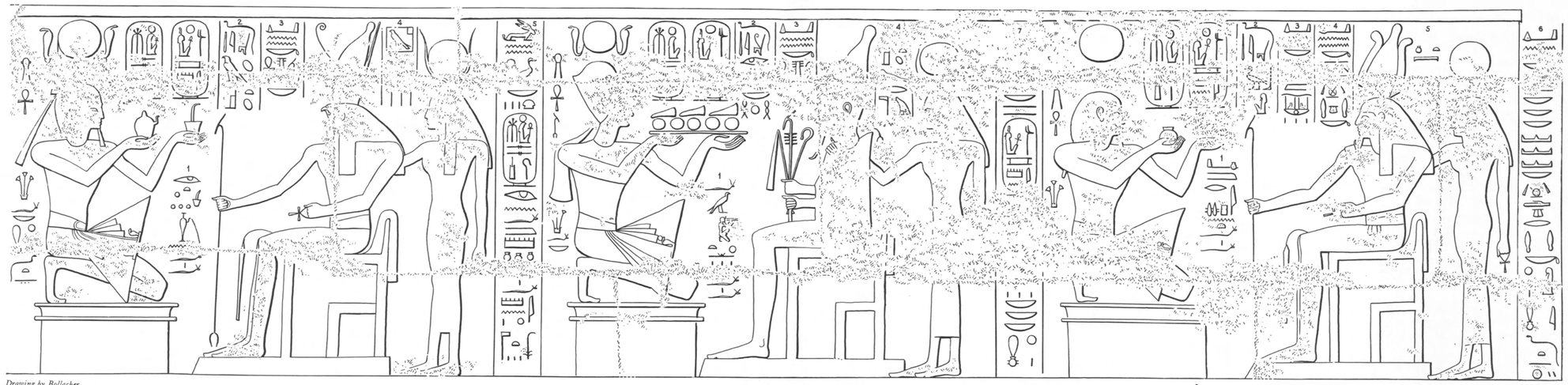
Adjoins Plate 585 F



Drawing by Bollacher

A *B* *C*

RAMSES III KNEELING AND (*A*) OFFERING INCENSE AND LIBATION TO HORUS SON OF ISIS IN THE PRESENCE OF ḤATḤOR, (*B*) ELEVATING A FOOD OFFERING TO OSIRIS IN THE PRESENCE OF ISIS, AND (*C*) OFFERING WINE TO GEB IN THE PRESENCE OF NUT

EXTERIOR NORTH WALL, WEST OF SECOND PYLON, FRIEZE ABOVE SCENES OF BATTLE AGAINST THE SEA PEOPLES, WEST END



Photographs by Nims

D



E

DECORATION AT BOTTOM OF STAIRCASES IN THE TOPS OF BOTH TOWERS OF THE SECOND PYLON

SECOND PYLON, TOP, LOWER ENTRANCE TO STAIRCASES IN NORTH (*D*) AND SOUTH (*E*) TOWERS, EAST WALLS

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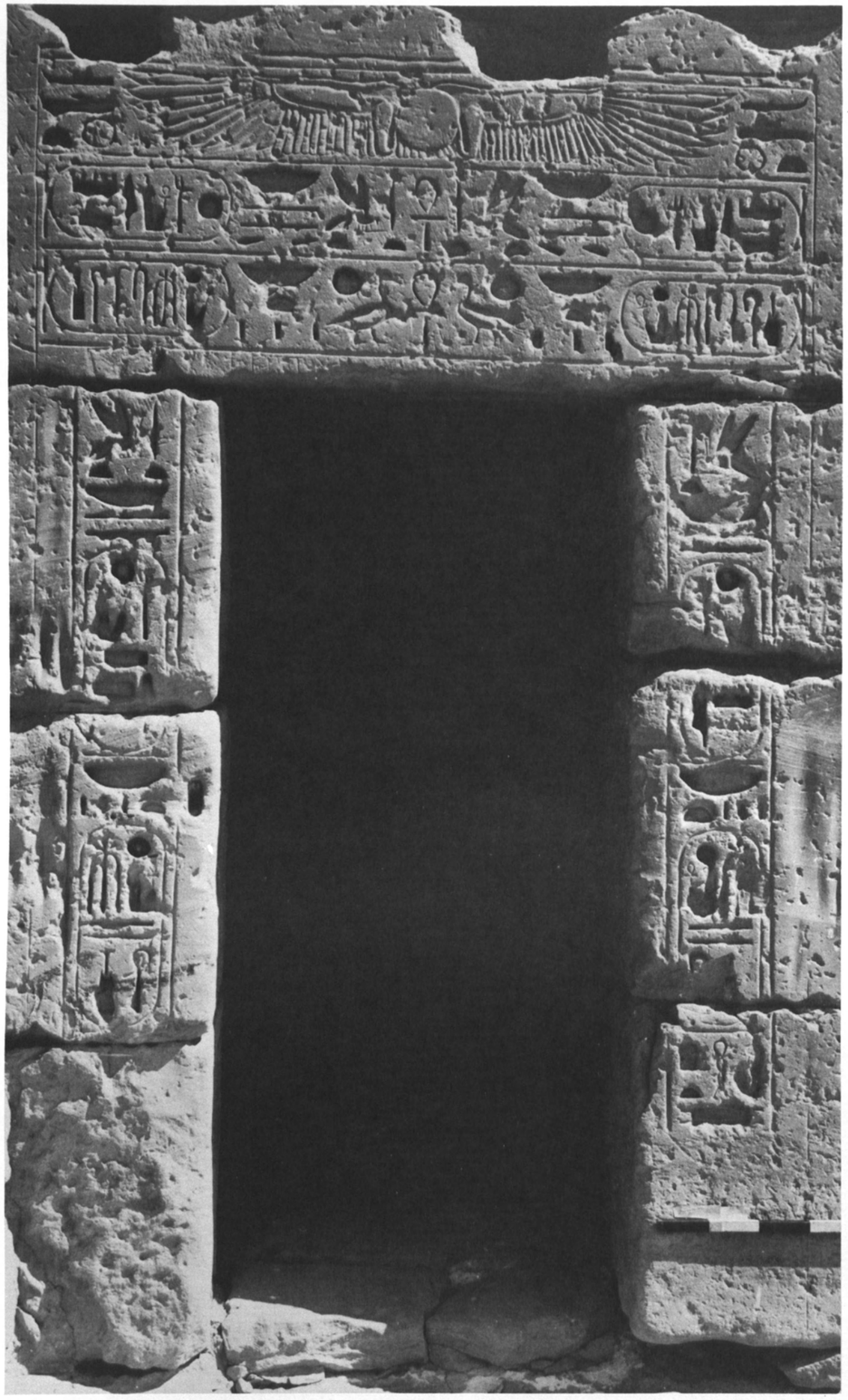
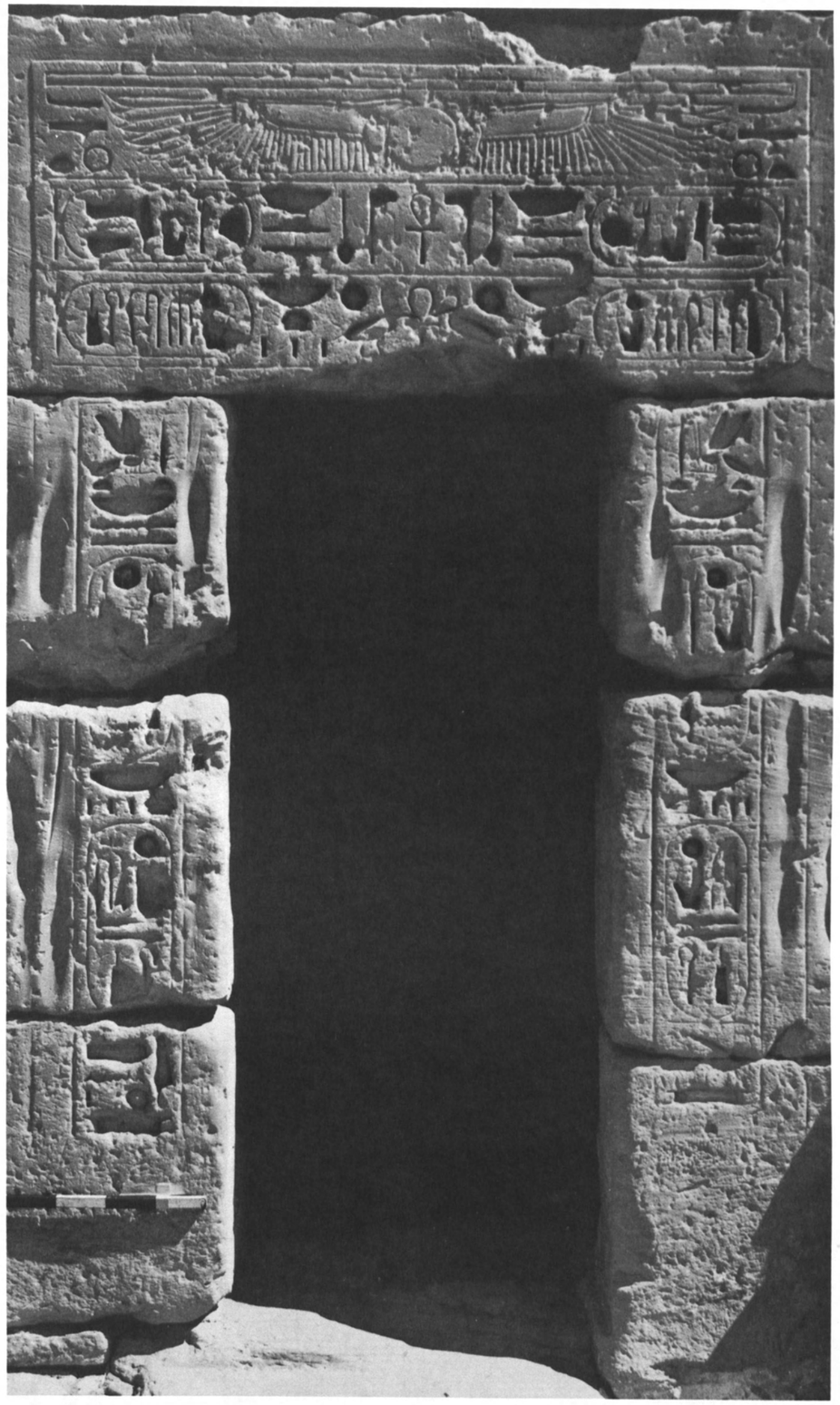


Photographs by Nims

A



B

DECORATION FRAMING ENTRANCES TO THE STAIRCASES IN THE TOPS OF BOTH TOWERS OF THE SECOND PYLON

SECOND PYLON, TOP, WEST FACE, AT NORTH END OF NORTH TOWER (*A*) AND AT SOUTH END OF SOUTH TOWER (*B*)

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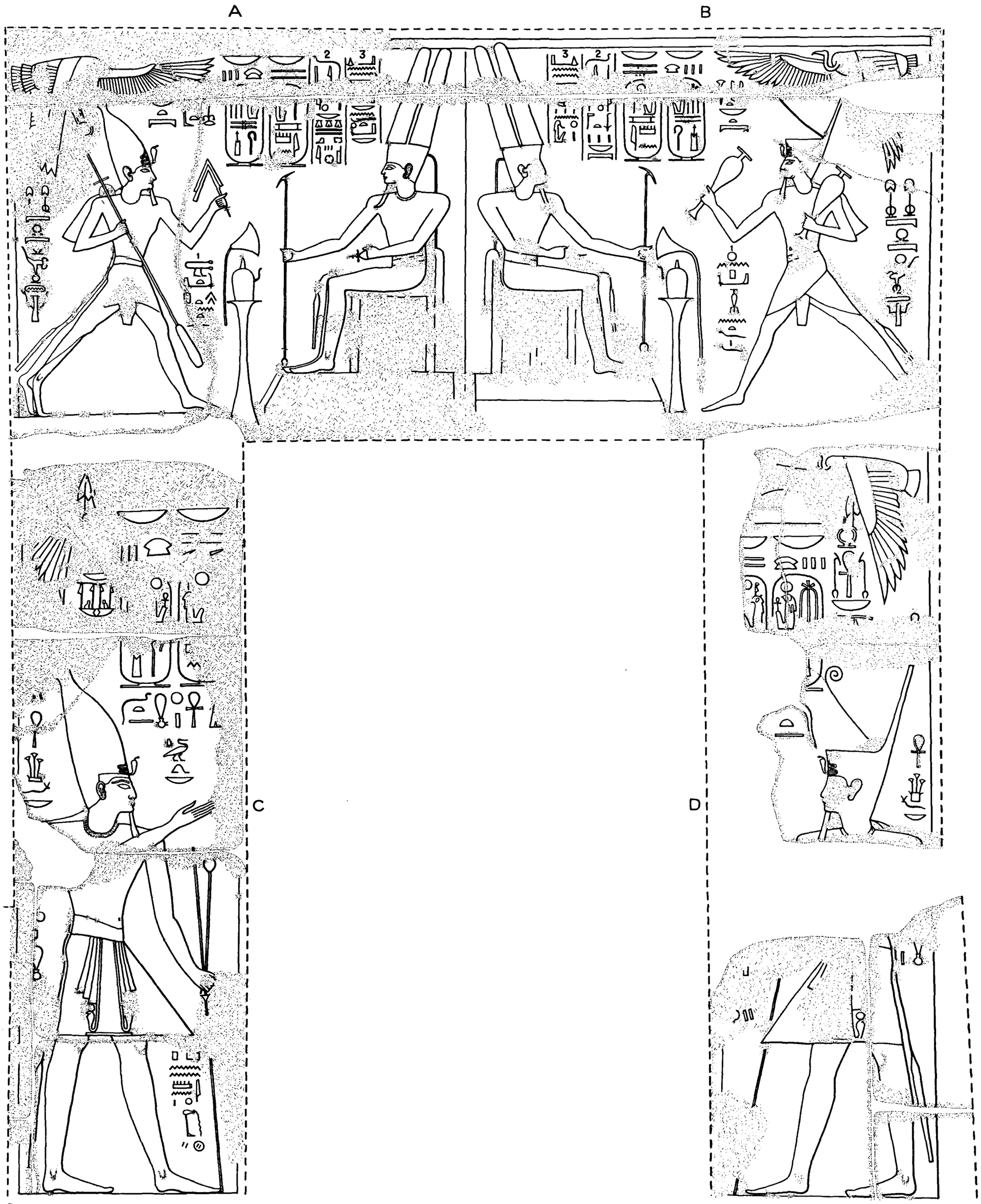

Drawing by Floroff

cm. 0 50 100 cm.

RAMSES III PERFORMING RITUAL DANCES (*A*) WITH SHIP'S GEAR AND (*B*) WITH TWO JARS BEFORE AMON-RE AND (*C*, *D*) ADDRESSING ALL WHO ENTER THE TEMPLE

SOUTH WALL, EXTERIOR, WEST OF SECOND PYLON, FRAME OF DOORWAY TO SECOND COURT

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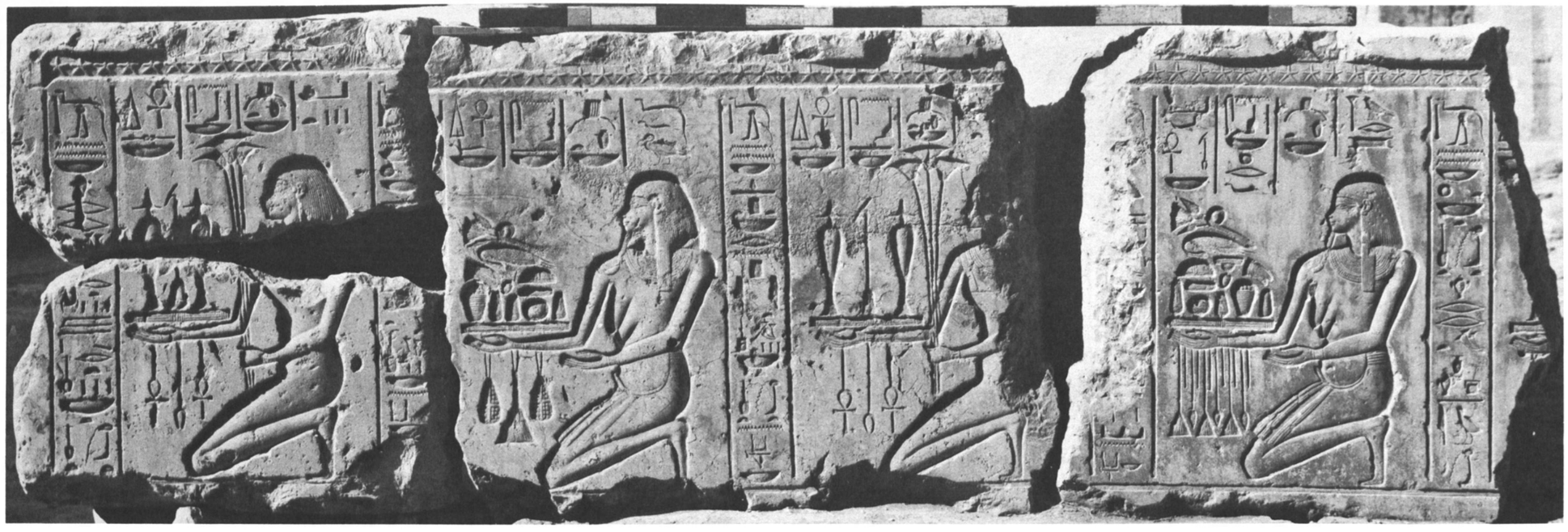
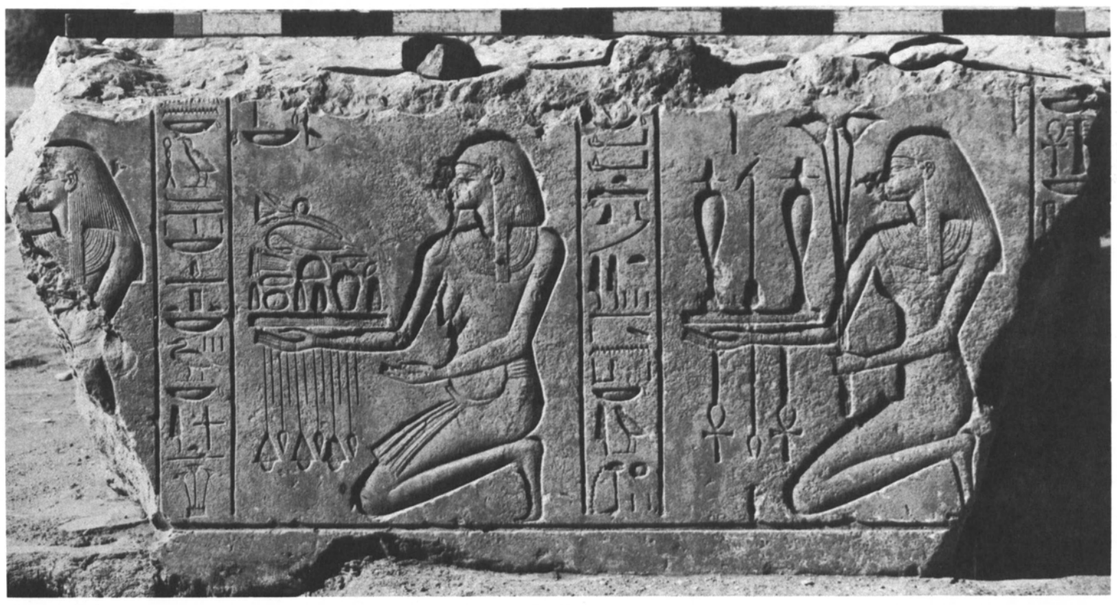


A



Photographs by Nims

B

KNEELING DEITIES, PERSONIFYING THE ABUNDANCE OF THE NILE VALLEY, BRINGING OFFERINGS TO THE KING

SECOND COURT, NORTH STATUE SOCLE BESIDE RAMP TO THE PORTICO, REMAINING LIMESTONE BLOCKS OF PEDESTAL, NORTH SIDE

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A



B



C

Photographs by Nims

KNEELING DEITIES, PERSONIFYING THE ABUNDANCE OF THE NILE VALLEY, BRINGING OFFERINGS TO THE KING

SECOND COURT, NORTH STATUE SOCLE BESIDE RAMP TO THE PORTICO, REMAINING LIMESTONE BLOCKS OF PEDESTAL, EAST SIDE, NORTH END (*A*), AND SOUTH SIDE, EAST (*B*) AND WEST (*C*) ENDS