For Immediate Release

A new special exhibition at the Institute for the Study of Ancient Cultures Museum (ISAC Museum) on the campus of the University of Chicago presents the history of aerial photography and its application to the archaeology of West Asia

Since the 1920s, ISAC scholars have been visionaries in the field, experimenting with balloons, kites, airplanes, drones, and satellite imagery in their efforts to document archaeological sites and vast landscapes from above. This special exhibition begins with the 1920s balloon photography of ISAC’s Megiddo Expedition and the 1930s Aerial Survey Expedition in Iran that was part of ISAC’s Persian Expedition and concludes with a focus on the Black Desert of Jordan, sharing with the public previously unpublished snapshots and video footage of this “archaeological paradise.” Join us at the ISAC Museum for a bird’s eye view of a journey over the ancient past.

This special exhibition is curated by Marie-Laure Chambrade, ISAC post doctoral scholar, and organized by the ISAC Museum. Additional media and support has been provided by The University of Sydney; Aerial Photographic Archive for Archaeology in the Middle East (APAAME), based in the School of Archaeology, University of Oxford; Center for Ancient Middle Eastern Landscapes (CAMEL), ISAC; Eastern Badia Archaeological Project (EBAP) and Kites in Context (KiC); Surezha Archaeological Project; and the Western Harra Survey (WHS). Fieldwork in the Black Desert and Surezha has been authorized by the Department of Antiquities of the Kingdom of Jordan and the General Directorate of Antiquities of the Kurdistan Region of Iraq, respectively.

Pioneers of the Sky: Aerial Archaeology and the Black Desert runs from April 25, 2024, through August 18, 2024, at the ISAC Museum.
Institute for the Study of Ancient Cultures Museum
The University of Chicago
Pioneers of the Sky: Aerial Archaeology and the Black Desert