

## PUBLICATIONS OFFICE

### Thomas G. Urban

The full-time staff of the Publications Office remained Leslie Schramer (thirteenth year) and Thomas G. Urban (twenty-ninth year). On March 31 Leslie resigned and moved on to work for another publisher. On June 21 the Oriental Institute hired Charissa Johnson to succeed Leslie. Part-time staff includes Assistant Editor Rebecca Cain (eighth year) and Editorial Assistants Ariel Singer and Emily Smith, both in their third year. Alexandra Cornacchia joined the staff as an Editorial Assistant toward the end of the year. Alexandra Witsell signed on to a six month contract to work on *The Second Cataract Fortress at Dorginarti*, by Lisa A. Heidorn. Jaslyn Ramos joined the staff as a summer intern for an eight-week term.

This was another busy year. A new title was published in print and online, and five others are set to be published before the end of the calendar year. Four titles were reprinted. The *Annual Report*, four issues of *News & Notes*, and the *Chicago House Bulletin* were published. Copy editing continues with museum labels, brochures, lecture series fliers, the monthly *Volunteer Voice*, and other notices. The Publications Office continues to manage the printed material for the Post-Doc Seminar, which includes the set of guidelines, continually edited by new post-doc fellows, posters, programs, name badges, and miscellanea — and the book that reports on the topic of the seminar. A good amount of time continues to be spent assisting the Chicago Demotic Dictionary (CDD).

### Sales

Casemate Academic and Oxbow Books continue to handle the bulk of book distribution for the Oriental Institute. A limited number of titles are also available for in-house sales in the Suq museum gift shop. Contact information for Casemate Academic and Oxbow Books:

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1950 Lawrence Road  
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### Electronic Publications

The Publications Office continues to upload PDFs of new publications simultaneously with the release of corresponding printed titles. Downloads of printed materials remain complimentary.

To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

<http://oi.uchicago.edu/research/catalog-publications>

## New Titles Published In-Print and Online

1. *The Early/Middle Bronze Age Transition in the Ancient Near East: Chronology, C14, and Climate Change*. Edited by Felix Höflmayer. OIS 11
2. *The Oriental Institute 2015–2016 Annual Report*. Edited by Gil J. Stein. AR 2015–2016
3. *Chicago House Bulletin 27*. Edited by W. Raymond Johnson. CHB 27
- 4–7. *Oriental Institute News & Notes*. Edited by Amy Weber and Jennie Myers. NN 231–234. Quarterly
- 8–19. *Volunteer Voice*. Edited by Sue Geshwender et al. Volunteers. Monthly
- 20–21. *Programs and Events*. Edited by Carol Ng-He, Kiersten Neumann, and Jennie Myers. Education, Museum, Membership

## Volumes Reprinted

1. *Visible Language*. Edited by Chris Woods. 2010. OIMP 32
2. *The Egyptian Book of the Dead: Documents in the Oriental Institute Museum at the University of Chicago*. By Thomas George Allen. 1960. OIP 82
3. *The Mechanics of Ancient Egyptian Magical Practice*. By Robert K. Ritner. 1993. SAOC 54
4. *Performing Death: Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean*. Edited by Nicola Laneri. 2007. OIS 3

## Volumes in Press

1. *Book of the Dead: Becoming God in Ancient Egypt*. Edited by Foy Scalf. OIMP 39
2. *Highlights of the Collections of the Oriental Institute Museum*. Edited by Jean M. Evans, Jack Green, and Emily Teeter.
3. *The Ritual Landscape at Persepolis: Glyptic Imagery from the Persepolis Fortification and Treasury Archives*. By Mark B. Garrison. SAOC 72
4. *Preserving the Cultural Heritage of Afghanistan. Proceedings of the International Conference Held at Kabul University, November 2014*. Edited by Gil J. Stein, Michael T. Fisher, Abdul Hafiz Latify, Najibullah Popal, and Nancy Hatch Dupree

## Volumes in Preparation

1. *Essays for the Library of Seshat: Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*. Edited by Robert K. Ritner
2. *From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson*. Edited by Mark Altaweel and Carrie Hritz
3. *Great Hypostyle Hall in the Temple of Amun at Karnak, Volume 2. Translation and Commentary*. Peter J. Brand, Rosa Erika Feleg, and William J. Murnane†
4. *The Sheik's House at Quseir al-Qadim: Documenting a Thirteenth Century Red Sea Port*. By Katherine Strange Burke
5. *Excavations in the Plain of Antioch III: Stratigraphy, Pottery, and Small Finds from Chatal Höyük in the Amuq Plain*. By Marina Pucci, with contributions by John A. Brinkman, Günther Hölbl, Theo van den Hout, and Dominique Collon

6. *Where Kingship Descended from Heaven: New Light on Ancient Kish*. By Karen L. Wilson and Deborah Bekken
7. *Nippur VI: The Inanna Temple*. By Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders
8. *The Second Cataract Fortress of Dorginati*. By Lisa Heidorn. OINE 14
9. *The Palace of the Rulers: Ešnunna Administrative History from the Ur III to the Old Babylonian Period*. By Clemens Reichel
10. *Unpublished Bo-Fragments in Transliteration*. By Oğuz Soysal. CHDS 3
11. *Kerkenes Final Reports 1. Excavations at the Cappadocia Gate*. By Geoffrey D. Summers, with contributions by Yılmaz Selim Erdal, Susanne Berndt Ersöz, Evangelia Ioannidou-Pişkin, Yasemin Özarslan, Françoise Summers, Robert Tate, Nilüfer Baturayoğlu Yöney, with Introduction by David Stronach, and Turkish summary by Güzin Eren
12. *The Demotic Dictionary of the Oriental Institute of the University of Chicago*. Edited by Janet H. Johnson

### Volumes in Backlog

1. *“Like ’Ilu Are You Wise.” Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*. Edited by H. H. Hardy II, Joseph Lam, and Eric D. Raymond
  2. *Excavations at Serra East*. By Bruce Williams et al.; OINE 12
  3. *Private Costume in Egyptian Art*. Aleksandra Hallmann
  4. *Kerkenes Final Reports 2. Excavations at the Palatial Complex*. By Geoffrey D. Summers, with contributions by Susanne Berndt Ersöz, Ahmet Çinici, Yılmaz Selim Erdal, Evangelia Ioannidou-Pişkin, Noël Siver, and Françoise Summers. Introduction by Nicholas D. Cahill and summary translated into Turkish by Güzin Eren
  5. *Digital Epigraphy, Second Edition*. Epigraphic Survey
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