

# MUMMY LABEL DATABASE (MLD)

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The past academic year was quieter than usual for the team of the Mummy Label Database and Death on the Nile projects due to the ongoing COVID-19 crisis, which makes travel, meetings, and access to museum collections and research libraries more difficult or even impossible.

Since the study of mummy labels is also part of the scope of papyrology, we are pleased to announce that our colleague Klaas Worp, co-editor of the MLD, published a book entitled *A History of Papyrology in Holland (1830–2015)* (see below and fig. 1), which deals not only with Greek but also with Demotic papyrology. Indeed, attention is paid to Dutch Demotists, in particular to P. W. Pestman and his students. This well-documented book, which should be on the shelves of all good research libraries, will no doubt inspire scholars and students alike all around the world and serve as a model for similar histories of papyrology in other countries.

A little more than a year after its publication, François Gaudard's first article<sup>1</sup> in his series dedicated to the study of the OI Museum funerary shrouds from the Greco-Roman period is now available online for free download as a pdf:

[https://www.academia.edu/49909817/\\_Funerary\\_Shrouds\\_from\\_Dendera\\_in\\_the\\_Oriental\\_Institute\\_Museum\\_of\\_the\\_University\\_of\\_Chicago\\_Part\\_I\\_Shroud\\_OIM\\_E4786\\_in\\_Sur\\_les\\_pistes\\_du\\_d%C3%A9sert\\_M%C3%A9langes\\_offerts\\_%C3%A0\\_Michel\\_Valloggia\\_edited\\_by\\_Sandrine\\_Vuillemier\\_and\\_Pierre\\_Meyrat\\_pp\\_63\\_70\\_Gollion\\_Infolio\\_2019](https://www.academia.edu/49909817/_Funerary_Shrouds_from_Dendera_in_the_Oriental_Institute_Museum_of_the_University_of_Chicago_Part_I_Shroud_OIM_E4786_in_Sur_les_pistes_du_d%C3%A9sert_M%C3%A9langes_offerts_%C3%A0_Michel_Valloggia_edited_by_Sandrine_Vuillemier_and_Pierre_Meyrat_pp_63_70_Gollion_Infolio_2019)

For further information on the MLD and Death on the Nile, joint projects of the Universitat Pompeu Fabra (Barcelona), the Universidad Complutense (Madrid), and the Oriental Institute of the University of Chicago, readers may consult previous annual reports available online in pdf format (<https://oi.uchicago.edu/research/projects/mummy-label-database-mld>) and the following article: François Gaudard, Raquel Martín Hernández, and Sofía Torallas Tovar, “The Mummy Label Database (MLD),” in *Discovering New Pasts: The OI at 100*, edited by Theo van den Hout, 213–19 (Chicago: The Oriental Institute of the University of Chicago, 2019), also available online ([https://www.academia.edu/40513993/\\_The\\_Mummy\\_Label\\_Database\\_MLD\\_in\\_Discovering\\_New\\_Pasts\\_The\\_OI\\_at\\_100\\_edited\\_by\\_Theo\\_van\\_den\\_Hout\\_pp\\_213-19\\_Chicago\\_The\\_Oriental\\_Institute\\_2019](https://www.academia.edu/40513993/_The_Mummy_Label_Database_MLD_in_Discovering_New_Pasts_The_OI_at_100_edited_by_Theo_van_den_Hout_pp_213-19_Chicago_The_Oriental_Institute_2019)).

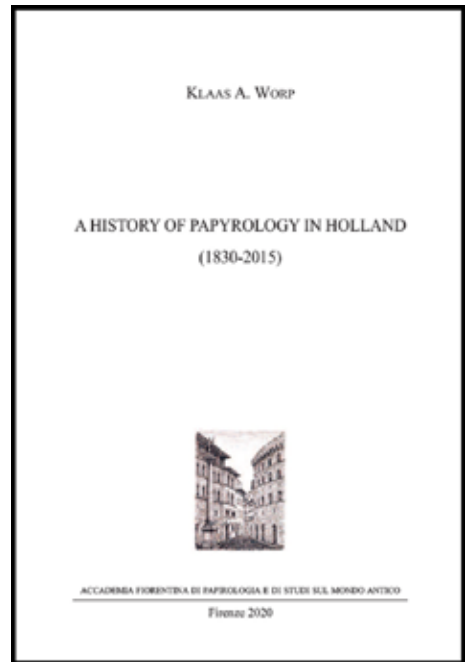


Figure 1. Klaas A. Worp, *A History of Papyrology in Holland (1830–2015)*.

## RELATED PUBLICATIONS BY TEAM MEMBERS

The following book and articles have been published or are in press or in preparation:

- Klaas A. Worp, *A History of Papyrology in Holland (1830–2015)*. Margaritae, Collana di Studi dell'Accademia Fiorentina di Papirologia e di Studi sul Mondo Antico 6. Florence: Accademia Fiorentina di Papirologia e di Studi sul Mondo Antico, 2020.
- François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part II: Shroud OIM E4789.” Forthcoming in a Festschrift honoring a colleague (in press).
- François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part III: Shroud OIM E4788 (= OIM E42046)” (in preparation).
- François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part IV: Shroud OIM E4787” (in preparation).

### ***Endnotes***

<sup>1</sup> François Gaudard, “Funerary Shrouds from Dendera in the Oriental Institute Museum of the University of Chicago. Part I: Shroud OIM E4786,” in *Sur les pistes du désert: Mélanges offerts à Michel Valloggia*, edited by Sandrine Vuilleumier and Pierre Meyrat, 63–70 (Gollion: Infolio, 2019).

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