

## Research Archives Acquisitions List - March 2019

### Journals

- 1 *American Journal of Archaeology* 123:1 (2019)  
**J/AJA/123:1**
- 2 *Archaeology* 72:1 (2019)  
**J/ARC/72:1**
- 3 *Archaeology* 72:2 (2019)  
**J/ARC/72:2**
- 4 *Archival Outlook* 2019:1 (2019)  
**J/ArOut/2019:1**
- 5 *Biblical Archaeology Review* 45:2 (2019)  
**J/BAR/45:2**
- 6 *Biblische Notizen* 174 (2017)  
**J/BN/174**
- 7 *Biblische Notizen* 175 (2017)  
**J/BN/175**
- 8 *Die Welt des Orients* 48:2 (2018)  
**J/WO/48:2**
- 9 *Hali* 192 (2017)  
**J/Hali/192**
- 10 *Hali* 193 (2017)  
**J/Hali/193**
- 11 *Hali* 194 (2017)  
**J/Hali/194**
- 12 *Hali* 195 (2018)  
**J/Hali/195**
- 13 *Hali* 196 (2018)  
**J/Hali/196**
- 14 *Hali* 197 (2018)  
**J/Hali/197**
- 15 *Journal of the American Oriental Society* 136:1 (2016)  
**J/JAOS/136:1**
- 16 *Libyan Studies* 48 (2017)  
**J/SLS/48**
- 17 *Michmanim* 28 (2019)  
**J/MIC/28**
- 18 *Orientalistische Literaturzeitung* 113:4-5 (2018)  
**J/OLZ/113:4-5**

- 19 *Paléorient* 43:1 (2017)  
**J/PALE/43:1**
- 20 *Paléorient* 43:2 (2017)  
**J/PALE/43:2**
- 21 *Paléorient* 44:1 (2018)  
**J/PALE/44:1**
- 22 *Paléorient* 44:2 (2018)  
**J/PALE/44:2**
- 23 *Saudi Aramco World* 70:2 (2019)  
**J/AWM/70:2**
- 24 *Zeitschrift des Deutschen Palästina-Vereins* 134:2 (2018)  
**J/ZDPV/134:2**

### **Monographs, Pamphlets, and Series**

- 25 Michael Franses. *East to West: Textile-art 2004*. Textile-Art Brochure 3. London: Textile & Art Publications, 2004.  
**Folio: Franses**
- 26 Michael Franses and John Eskenazi. *Turkish Rugs and Old Master Paintings*. London: The Textile Gallery, 1996.  
**Folio: Franses**
- 27 Viveka Hansen. *Swedish Textile Art: Traditional Marriage Weavings from Scania*. The Khalili Collection of Textile Art 1. London: The Nour Foundation, 1996.  
**Folio: Hansen**
- 28 Louise Mackie and Jon Thompson (eds.). *Turkmen*. Washington, D.C.: The Textile Museum, 1980.  
**Folio: Mackie**
- 29 Joseph McMullan. *Islamic Carpets*. New York: Near Eastern Art Research Center, 1965.  
**Folio: McMullan**
- 30 Erich F. Schmidt. *Excavations at Tepe Hissar, Damghan*. Publications of the Iranian Section of the University Museum. Philadelphia: University of Philadelphia Press, 1937.  
**FOLIO: Schmidt**
- 31 Elena Tsareva. *Turkmen Carpets*. Stuttgart: Arnoldsche Art Publishers, 2011.  
**Folio: Tsareva**
- 32 Roderick Whitfield and Roderick Whitfield. *Dunhuang, Caves of the Singing Sands*. London: Textile & Art Publications, 1995.  
**Folio: Whitfield**
- 33 Lesley Adkins and Roy Adkins. *A Introduction to the Romans*. Edison, NJ: Chartwell Books Inc., 2002.  
**MON: Adkins**
- 34 W. Arthur, Steven Durlauf, and David Lane (eds.). *The Economy as an Evolving Complex System II*. Santa Fe Institute Studies in the Sciences of Complexity 27. Reading: Perseus Books, 1997.  
**MON: Arthur**
- 35 Jan Assmann. *The Mind of Egypt*. New York: Metropolitan Books, 2002.  
**MON: Assmann**

- 36 Franz Boas. *Primitive Art*. New York: Dover Publications, Inc., 1955.  
**MON: Baos**
- 37 Isa Barsali. *European Enamels*. Milan: The Hamlyn Publishing Group Limited, 1969.  
**MON: Barsali**
- 38 Isa Barsali. *Medieval Goldsmith's Work*. Milan: The Hamlyn Publishing Group Limited, 1969.  
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- 39 John Beattie. *Understanding an African Kingdom: Bunyoro*. Studies in Anthropological Method. New York: Holt, Rinehart and Winston, 1965.  
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- 40 Meir Ben-Dov. *Historical Atlas of Jerusalem*. New York: Continuum, 2002.  
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- 41 Fernand Braudel. *The Mediterranean and the Mediterranean World in the Age of Philip II. Vol 1*. Berkeley: University of California Press, 1995.  
**MON: Braudel**
- 42 Stephanie Lynn Budin, Megan Cifarelli, Agnès Garcia-Ventura, and Adelina Millet Albà (eds.). *Gender and Methodology in the Ancient Near East*. Barcino Monographica Orientalia 10. Barcelona: Universitat de Barcelona, 2018.  
**MON: Budin**
- 43 Michele Campana. *European Carpets*. Milan: The Hamlyn Publishing Group Limited, 1969.  
**MON: Campana**
- 44 Rhys Carpenter. *Greek Sculpture: A Critical Review*. Chicago: University of Chicago Press, 1960.  
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- 45 Juan Cole. *Napoleon's Egypt: Invading the Middle East*. New York: Palgrave Macmillan, 2007.  
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- 46 Alfonso de Franciscis. *Pompeii: Monuments Past and Present*. Rome: Vision S.r.l., 1995.  
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- 47 Sanche de Gramont. *The Strong Brown God*. Boston: Houghton Mifflin Company, 1975.  
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- 48 Gregorio del Olmo Lete. *The Private Archives of Ugarit*. Barcino Monographica Orientalia 11. Barcelona: Universitat de Barcelona, 2018.  
**MON: del Olmo Lete**
- 49 Gary M. Feinman and Joyce Marcus (eds.). *Archaic States*. School of American Research Advanced Seminar Series. Sante Fe: School of American Research Press, 1998.  
**MON: Feinman**
- 50 Felipe Fernández-Armesto (ed.). *The Oxford Illustrated History of the World*. Oxford: Oxford University Press, 2019.  
**MON: Fernández-Armesto**
- 51 Henry Field. *The Anthropology of Iraq*. Chicago: Field Museum of Natural History, 1949.  
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- 52 Michel Foucault. *The Archaeology of Knowledge and the Discourse on Language*. New York: Pantheon Books, Inc., 1972.  
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- 53 Christian Frevel. *Geschichte Israels*. Studienbücher Theologie. Stuttgart: Verlag W. Kohlhammer, 2018.  
**MON: Frevel**
- 54 Fulanain. *The Marsh Arab: Haji Rikkan*. Philadelphia: J. B. Lippincott, 1928.  
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- 55 Michael Gehler, Robert Rollinger, Michael Gehler, and Robert Rollinger (eds.). *Imperien und Reiche in der Weltgeschichte: Epochenübergreifende und globalhistorische Vergleiche*. Wiesbaden: Harrassowitz Verlag, 2014.  
**MON: Gehler**
- 56 Aaron (ed.). *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast*. West Haven: Yale University Press, 2010.  
**MON: Glass**
- 57 Anna Gómez-Bach, Jörg Becker, and Miquel Molist (eds.). *II Workshop on Late Neolithic Ceramics in Ancient Mesopotamia: Pottery in Context*. Monografies del MAC 1. Barcelona: Museu d'Arqueologia de Catalunya, 2018.  
**MON: Gómez-Bach**
- 58 Margaret S. Graves. *Arts of Allusion*. New York: Oxford University Press, 2018.  
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- 59 Carolyn Graves-Brown. *Daemons & Spirits in Ancient Egypt*. Lives and Beliefs of the Ancient Egyptians. Cardiff: University of Wales Press, 2018.  
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- 60 Pier Guzzo (ed.). *Pompeii: Stories from an Eruption*. Venice: Electa, 2005.  
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- 61 Georgina Herrmann, Helena Coffey, Stuart Laidlaw, and Kakamurad Kurbansakhatov. *The Monuments of Merv: A Scanned Archive of Photographs and Plans*. London: The British Institute of Persian Studies, 2002.  
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- 62 Hans Henrich Hock and Brian D. Joseph. *Language History, Language Change, and Language Relationship*. Berlin: Walter de Gruyter, 1996.  
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- 63 Homer. *The Iliad*. The Penguin Classics. New York: Penguin Books, 1991.  
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- 64 Reinhard Hubel. *The Book of Carpets*. London: Barrie & Jenkins, 1971.  
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- 65 Lubica Hudáková, Peter Jánosi, and Andrea Kahlbacher (eds.). *Change and Innovation in Middle Kingdom Art*. Middle Kingdom Studies 4. London: Golden House Publications, 2016.  
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- 66 Michael Hudson and Cornelia Wunsch (eds.). *Creating Economic Order: Record-keeping, Standardization, and the Development of Accounting in the Ancient Near East*. International Scholars Conference on Ancient Near Eastern Economies 4. Bethesda: CDL Press, 2004.  
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- 67 John Huehnergard and Na'ama Pat-El (eds.). *The Semitic Languages*. Routledge Language Family Series. London: Routledge, 2019.  
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- 68 Charles Jacobsen. *Oriental Rugs: A Complete Guide*. Tokyo: Charles E. Tuttle Company, 1975.  
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- 69 Athena Kaloyeropoulou. *Corinthia: Old Corinth. The Face of Greece*. Athens: M. Pechlivanides & Co..  
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- 70 . *Masterpieces of Kyoto National Museum*. Kyoto: Kyoto National Museum, 1990.  
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- 71 Anthony N. Landreau and W. R. Pickering. *From the Bosphorus to Samarkand: Flat-Woven Rugs*. Washington, D.C.: The Textile Museum, 1969.  
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- 75 Louise Mackie. *The Splendor of Turkish Weaving*. Washington, D.C.: The Textile Museum, 1973.  
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- 77 John L. Meloy. *Imperial Power and Maritime Trade*. Chicago: The Middle East Documentation Center, 2010.  
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- 79 James Morier. *The Adventures of Hajji Baba of Ispahan*. New York: Random House, 1937.  
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- 86 Jean Piaget and Chaninah Maschler (eds.). *Structuralism*. New York: Harper & Row, Publishers, 1971.  
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- 87 Kathryn E. Piquette. *An Archaeology of Art and Writing*. Cologne: Modern Academic Publishing, 2018.  
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- 89 *Ovid: The Metamorphoses. A New Verse Translation*. London: Penguin Books, 2004.  
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- 92 Ulrich Schurmann. *Central-Asian Rugs*. Frankfurt am Main: Verlag Osterrieth, 1969.  
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- 95 Søren M. Sindbæk and Athena Trakadas (eds.). *The World in the Viking Age*. Roskilde: The Viking Ship Museum, 2014.  
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- 96 Mehr Soheil. *The Concept of Monument in Achaemenid Empire*. New York: Routledge, 2019.  
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- 99 Jon Thompson. *Carpets: From the Tents, Cottages and Workshops of Asia*. London: Laurence King Publishing, 1993.  
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- 103 Ellen White. *Layer by Layer*. Winona, MN: Anselm Academic, 2019.  
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- 104 Ralph Yohe and H. Jones (eds.). *Turkish Rugs*. Washington, D.C.: The Textile Museum, 1968.  
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- 105 Robert Adams. *The Evolution of Urban Society*. Chicago: Aldine Publishing Company, 1966.  
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- 106 John H. Miller and Scott Page. *Complex Adaptive Systems: An Introduction to Computational Models of Social Life*. Princeton Studies in Complexity. Princeton: Princeton University Press, 2007.  
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- 108 Vincent C. Pigott (ed.). *The Archaeometallurgy of the Asian Old World*. University Museum Monograph 89. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 1999.  
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- 109 Henry T. Wright and James A. Neely (eds.). *Elamite and Achaemenid Settlement on the Deh Luran Plain: Towns and Villages of the Early Empires in Southwestern Iran*. Memoirs of the Museum of Anthropology, University of Michigan 47. Ann Arbor: Regents of the University of Michigan, 2010.  
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- 110 *Heilige Abfallgruben*. Ägypten und Altes Testament 92. Munster: Zaphon, 2018.  
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- 111 Dietrich Wildung. *Naga Skulptur*. Archäologie im Sudan 1. Munster: Ugarit-Verlag, 2018.  
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- 112 Daniel Snell. *A Workbook of Cuneiform Signs*. Aids and Research Tools in Ancient Near Eastern Studies 3. Malibu: Undena Publications, 2008.  
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- 114 Peter Grossmann. *Abū Mīnā IV*. Archäologische Veröffentlichungen 69. Wiesbaden: Harrassowitz Verlag, 2019.  
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- 115 Peter Neve and Peter Neve. *Die Oberstadt von Hattuša Beilagenmappe*. Bogazkoy-Hattusa 20. Berlin: Walter de Gruyter / Deutsches Archäologisches Institut, 2018.  
**S/BH/20**
- 116 Yasmina Wicks (ed.). *Profiling Death: Neo-Elamite Mortuary Practices, Afterlife Beliefs, and Entanglements with Ancestors*. Culture and History of the Ancient Near East 98. Leiden: Brill, 2019.  
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- 117 Oren Tal and Zeev Weiss (eds.). *Expressions of Cult in the Southern Levant in the Greco-Roman Period*. Contextualizing the Sacred 6. Turnhout: Brepols, 2017.  
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- 118 Annick Payne. *Hieroglyphic Luwian*. Elementa Linguarum Orientis 3. Münster: Ugarit-Verlag, 2004.  
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- 119 Mario Liverani (ed.). *Akkad: The First World Empire*. History of the Ancient Near East Studies 5. Padova: Sargon srl, 1993.  
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- 120 Dagmar Kühn. *Die "Zwei Körper des Königs" in den westsemitischen Kulturen*. Kasion 4. Munster: Zaphon, 2018.  
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- 121 Javier Álvarez-Mon. *The Monumental Reliefs of the Elamite Highlands*. Mesopotamian Civilizations 22. University Park, PA: Eisenbrauns, 2019.  
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- 122 Peter J. Brand, Rosa Erika Feleg, and William J. Murnane. *The Great Hypostyle Hall in the Temple of Amun at Karnak. Volume 1, Part 2: Translation and Commentary*. Oriental Institute Publications 142:Text. Chicago: Oriental Institute of the University of Chicago, 2018.  
**S/OIP/142:Text**
- 123 Peter J. Brand, Rosa Erika Feleg, and William J. Murnane. *The Great Hypostyle Hall in the Temple of Amun at Karnak. Volume 1, Part 3: Figures and Plates*. Oriental Institute Publications 142:Plates. Chicago: Oriental Institute of the University of Chicago, 2018.  
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- 124 Urbain Vermeulen and Jo Van Steenberghe (eds.). *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras*. Orientalia Lovaniensia Analecta 140. Leuven: Peeters, 2005.  
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- 125 Jamie Novotny and Joshua Jeffers (eds.). *The Royal Inscriptions of Ashurbanipal (668-631 BC), Aššur-etel-ilāni (630-627 BC), and Sîn-šarra-iškun (626-612 BC), Kings of Assyria, Part 1*. The Royal Inscriptions of the Neo-Assyrian Period 5:1. University Park, PA: Eisenbrauns, 2018.  
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- 126 Dietrich Raue. *Elephantine und Nubien vom 4.-2. Jahrtausend v. Chr.*. Sonderschrift des Deutschen Archäologischen Instituts Kairo 40:1. Berlin: De Gruyter, 2018.  
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- 127 Dietrich Raue. *Elephantine und Nubien vom 4.-2. Jahrtausend v. Chr.*. Sonderschrift des Deutschen Archäologischen Instituts Kairo 40:2. Berlin: De Gruyter, 2018.  
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- 128 L. Legrain. *Archaic Seal-Impressions*. Ur Excavations 3. London: Oxford University Press, 1936.  
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