

Research Archives Acquisitions List - March 2018

Journals

- 1 *Archival Outlook* 2018:1 (2018)
J/ArOut/2018:1
- 2 *Biblical Archaeology Review* 44:2-3 (2018)
J/BAR/44:2-3
- 3 *Bulletin of the Asia Institute* 27 (2013)
J/BAINS/27
- 4 *Göttinger Miszellen* 253 (2017)
J/GM/253
- 5 *IBLA* 79:218 (2016)
J/IBLA/79:218
- 6 *Institute of Archaeology, Siegfried H. Horn Archaeology Museum Newsletter* 38:4 (2017)
J/HAM/38:4
- 7 *Journal of Ancient Civilizations* 32:2 (2017)
J/JAC/32:2
- 8 *Museum* 97:2 (2018)
J/Museum/97:2
- 9 *Orientalia* 86:2 (2017)
J/OrNS/86:2
- 10 *Revue Biblique* 124:4 (2017)
J/RB/124:4
- 11 *Saudi Aramco World* 69:2 (2018)
J/AWM/69:2
- 12 *Sokar* 35 (2017)
J/SOKAR/35
- 13 *Tisicum* 25 (2016)
J/Tisicum/25

Monographs, Pamphlets, and Series

- 14 Kurt Aland and Barbara Aland. *The Text of the New Testament*. Grand Rapids: William B. Eerdmans Publishing Company, 1995.
MON: Aland
- 15 Javier Álvarez-Mon, Gian Basello, and Yasmina Wicks (eds.). *The Elamite World*. The Routledge Worlds. London: Routledge, 2018.
MON: Álvarez-Mon
- 16 Thomas W. Arnold. *Painting in Islam*. New York: Dover Publications, Inc., 1965.
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- 17 Douglas Barrett. *Islamic Metalwork in the British Museum*. London: Trustees of the British Museum, 1949.
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- 18 Paul-Alain Beaulieu. *A History of Babylon 2200 BC–AD 75*. Blackwell History of the Ancient World. Chichester: Wiley-Blackwell, 2018.
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- 19 John Beckwith. *Caskets from Cordoba*. London: Her Majesty's Stationery Office, 1960.
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- 20 Laurence Binyon, J. V. S. Wilkinson, and Basil Gray. *Persian Miniature Painting*. New York: Dover Publications, Inc., 1971.
MON: Binyon
- 21 John Bunker and Karen Pressler. *The Key to the Am Tuat*. Churubusco: Bunker Pressler Books, 2017.
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- 22 Martha L. Carter. *Arts of the Hellenized East*. New York: Thames & Hudson, 2015.
MON: Carter
- 23 Maria Costanza Centrone. *Egyptian Corn-mummies: A Class of Religious Artefacts Catalogued and Systematically Analysed*. Saarbrücken: VDM Verlag Dr. Müller, 2009.
MON: Centrone
- 24 Vesta Sarkhosh Curtis, Elizabeth Pendleton, Michael Alram, and Touraj Daryaee (eds.). *The Parthian and Early Sasanian Empires: Adaptation and Expansion*. The British Institute of Persian Studies Archaeological Monographs Series 5. Oxford: Oxbow Books, 2017.
MON: Curtis
- 25 Holly Edwards and Robert L. Miller (eds.). *Patterns and Precision: The Arts and Sciences of Islam: Islam Centennial Fourteen*, 1982.
MON: Edwards
- 26 Richard Ettinghausen (ed.). *Islamic Art in The Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 1972.
MON: Ettinghausen
- 27 Eugenio Fantusati and Marco Baldi (eds.). *Proceedings of the Fifth Day for Nubian Studies*. Serie Orientale Roma. Nuova Serie 9. Rome: Scienze e Lettere, 2017.
MON: Fantusati
- 28 Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas, and Everett Rowson (eds.). *The Encyclopedia of Islam Three*. The Encyclopedia of Islam Three 2017:1. Leiden: Brill, 2017.
MON: Fleet
- 29 Alice Frothingham. *Lustreware of Spain*. Hispanic Notes and Monographs. New York: Hispanic Society of America, 1951.
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- 30 Gawdat Gabra and Hany N. Takla (eds.). *Christianity and Monasticism in Upper Egypt. Volume 1*. Cairo: The American University in Cairo Press, 2008.
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- 31 Ernst J. Grube (ed.). *Muslim Miniature Paintings from the XIII to XIX Century from Collections in the United States and Canada*. Cataloghi di Mostre 18. Venice: Neri Pozza Editore, 1962.
MON: Grube

- 32 Oleg Grabar. *Islamic Architecture and Its Decoration A.D. 800–1500*. Chicago: The University of Chicago Press, 1964.
MON: Hill
- 33 Jane Humphris. *Sudan's Ancient History: Hwida and Maawia Investigate Meroe's Iron*: Akkadia Press, 2017.
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- 34 Zoltán Hunnivári. *The Seleucid Code: The Message of the Clay Tablets Revealed. 200 Years That Will Shake the World*. Larnaca, Cyprus: J & V Transtrading Ltd., 2008.
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- 35 Annette Imhausen and Tanja Pommerening (eds.). *Translating Writings of Early Scholars in the Ancient Near East, Egypt, Greece and Rome*. Beiträge zur Altertumskunde 344. Berlin: De Gruyter, 2016.
MON: Imhausen
- 36 Naoko Iwasaki and Yumiko Murakami (eds.). *Catalogue of the Archaeological Collection in the Kyoto University Museum*. Collections in the Kyoto University Museum 3. Kyoto: The Kyoto University Museum, 2017.
MON: Iwasaki
- 37 Dalu Jones and George Michell (eds.). *The Arts of Islam*: The Arts Council of Great Britain, 1976.
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- 38 Isaac Kalimi. *Fighting Over the Bible*. The Brill Reference Library of Judaism 54. Leiden: Brill, 2017.
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- 39 Richard Krautheimer. *Early Christian and Byzantine Architecture*. The Pelican History of Art Z24. Baltimore: Penguin Books, 1965.
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- 40 Sakae Kubo. *A Reader's Greek—English Lexicon of the New Testament and A Beginner's Guide for the Translation of New Testament Greek*. Andrews University Monographs 4. Grand Rapids: Zondervan Publishing House, 1975.
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- 41 Henry George Liddell and Robert Scott. *An Intermediate Greek—English Lexicon*. Oxford: Clarendon Press, 1996.
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- 42 Martin Lings and Yasin Safadi. *The Qur'ān: Catalogue of an Exhibition of Qur'ān Manuscripts at the British Library 3 April–15 August 1976*. London: The British Library, 1976.
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- 43 AnneMarie Luijendijk. *Greetings in the Lord: Early Christians and the Oxyrhynchus Papyri*. Harvard Theological Studies 60. Cambridge: Harvard University Press, 2008.
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- 44 Naoise Mac Sweeney. *Troy: Myth, City, Icon*. Archaeological Histories 7. London: Bloomsbury, 2018.
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- 45 Bruce M. Metzger. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. Oxford: Oxford University Press, 1992.
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- 46 *Catalogue of the Egyptian Collection in the Kyoto University Museum*. Collections in the Kyoto University Museum 1. Kyoto: The Kyoto University Museum, 2016.
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- 47 Ulrike Nowotnick, Pawel Wolf, Florian Wöss, Saskia Büchner, Maren Minow, Ulrike Nowotnick, Pawel Wolf, Florian Wöss, Saskia Büchner, and Maren Minow. *Hamadab: Urban Living at the Nile in Meroitic Times*: Qatar Sudan Archaeological Project (QSAP), 2014.
MON: Nowotnick
- 48 James Paget, Joachim Schaper, James Paget, and Joachim Schaper (eds.). *The New Cambridge History of the Bible. Volume 1. From the Beginnings to 600*. Cambridge: Cambridge University Press, 2017.
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- 49 Antonio Panaino, Andrea Gariboldi, Paolo Ognibene, and Velizar Sadovski (eds.). *Sidera Viva: Studi Iranici di Storia della Mitologia Astrale, dell'Astronomia e dell' Astrologia Antica = Iranian Studies in History of Ancient Astral Mythology, Astronomy and Astrology. Volume 1*. Indo-Iranica et Orientalia. Series Purpurea 2:1. Milan: Mimesis, 2014.
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- 51 Núria Castellano, Maite Mascort, Concepció Piedrafita, and Jaume Vivó (eds.). *Ex Aegypto lux et sapientia: Homenatge al professor Josep Padró Parcerisa*. Nova Studia Aegyptiaca 9. Barcelona: Universitat de Barcelona, Societat Catalana d'Egiptologia, 2015.
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- 52 *Arts de l'Islam: Des origines a 1700*. Paris: Réunion des Musées Nationaux, 1971.
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- 53 Megan A. Perry (ed.). *Bioarchaeology and Behavior*. Bioarchaeological Interpretations of the Human Past. Gainesville: University Press of Florida, 2018.
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- 54 R. Pinder-Wilson (ed.). *Paintings from Islamic Lands*. Oriental Studies 4. Columbia: University of South Carolina Press, 1969.
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- 55 Claude Rilly. *The Sudan National Museum: An Illustrated Guide for Visitors*. Khartoum: Section française de la direction des antiquités du Soudan, 2013.
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- 56 Margaret Sironval. *Album Mille et Une Nuits*. Paris: Editions Gallimard, 2005.
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- 57 Gil Stein, Michael Fisher, Abdul Latify, Najibullah Popal, and Nancy Hatch Dupree (eds.). *Preserving the Cultural Heritage of Afghanistan*. Chicago: Oriental Institute of the University of Chicago, 2017.
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- 58 O. I. Tyutyun. *The Fate of Nations: The Slav Puzzle; The Rus*. Kiev: Tyutyun, O. I., 2017.
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- 59 L. Vanden Berghe (ed.). *Art Iranien Ancien: Préhistoire, Protohistoire*. Gand: Université de Gand, 1966.
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- 60 Simone Wolf, Hans-Ulrich Onasch, and . *A New Protective Shelter for the Royal Baths at Meroë (Sudan)*. Berlin: Deutsches Archäologisches Institut, 2017.
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- 61 Ehsan Yar-Shater (ed.). *Iran Faces the Seventies*. Praeger Special Studies in International Economics and Development 4. New York: Praeger Publishers, 1971.
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- 62 Frances Young, Lewis Ayres, Andrew Louth, and Augustine Casiday (eds.). *The Cambridge History of Early Christian Literature*. Cambridge: Cambridge University Press, 2010.
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- 63 Miroslav Verner. *The Statues of Raneferef and the Royal Sculpture of the Fifth Dynasty*. Abusir 28. Prague: Charles University, 2017.
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- 64 Holger Kockelmann. *Der Herr der Seen, Sümpfe und Flußläufe. Teil 1: Ikonographie und theologische Konzeption*. Ägyptologische Abhandlungen 74:1. Wiesbaden: Harrassowitz Verlag, 2017.
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- 65 Holger Kockelmann. *Der Herr der Seen, Sümpfe und Flußläufe. Teil 2: Kulttopographie und rituelle Wirklichkeit*. Ägyptologische Abhandlungen 74:2. Wiesbaden: Harrassowitz Verlag, 2017.
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- 66 Holger Kockelmann. *Der Herr der Seen, Sümpfe und Flußläufe. Teil 3: Indices, Bibliographie und Tafeln*. Ägyptologische Abhandlungen 74:3. Wiesbaden: Harrassowitz Verlag, 2017.
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- 67 Stefanie Martin-Kilcher and Jaqueline Wininger. *Syene III: Untersuchungen zur römischen Keramik und weiteren Funden aus Syene / Assuan (1.–7. Jahrhundert AD) Grabungen 2001 — 2004*. Beiträge zur Ägyptischen Bauforschung und Altertumskunde 20. Gladbeck: PeWe-Verlag, 2017.
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- 68 Uri Gabbay. *The Exegetical Terminology of Akkadian Commentaries*. Culture and History of the Ancient Near East 82. Leiden: Brill, 2016.
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- 70 Krzysztof Ulanowski (ed.). *The Religious Aspects of War in the Ancient Near East, Greece, and Rome*. Ancient Warfare 84. Leiden: Brill, 2016.
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- 71 John Collins and J. G. Manning (eds.). *Revolt and Resistance in the Ancient Classical World and the Near East: In the Crucible of Empire*. Culture and History of the Ancient Near East 85. Leiden: Brill, 2016.
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- 72 Baruch Halpern, Kenneth S. Sacks, and Tyler Kelley (eds.). *Cultural Contact and Appropriation in the Axial-Age Mediterranean World*. Culture and History of the Ancient Near East 86. Leiden: Brill, 2017.
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- 73 Enrique Jiménez. *The Babylonian Disputation Poems*. Culture and History of the Ancient Near East 87. Leiden: Brill, 2017.
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- 74 S. Sperling. *Ve-Eileh Divrei David*. Culture and History of the Ancient Near East 88. Leiden: Brill, 2017.
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- 75 Ali Çifçi. *The Socio-Economic Organisation of the Urartian Kingdom*. Culture and History of the Ancient Near East 89. Leiden: Brill, 2017.
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- 77 Donald B. Redford. *The Medinet Habu Records of the Foreign Wars of Ramesses III*. Culture and History of the Ancient Near East 91. Leiden: Brill, 2018.
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- 78 Erika Meyer-Dietrich. *Auditive Räume des alten Ägypten*. Culture and History of the Ancient Near East 92. Leiden: Brill, 2018.
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- 79 Ben Haring. *From Single Sign to Pseudo-Script*. Culture and History of the Ancient Near East 93. Leiden: Brill, 2018.
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- 80 Thomas E. Balke. *Das altsumerische Onomastikon*. Dubsar 1. Munster: Zaphon, 2017.
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- 81 Olivier Cabon. *Histoire et civilisations du Soudan de la préhistoire à nos jours*. Études d'Égyptologie 15. Paris: Éditions Soleb, 2017.
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- 82 Robert S. P. Beekes. *Etymological Dictionary of Greek. Volume One*. Leiden Indo-European Etymological Dictionary Series 10:1. Leiden: Brill, 2016.
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- 83 Robert S. P. Beekes. *Etymological Dictionary of Greek. Volume Two*. Leiden Indo-European Etymological Dictionary Series 10:2. Leiden: Brill, 2016.
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- 84 Kristina Hutter. *Das sdm=f-Paradigma im Mittelägyptischen: Eine Vergleichsstudie verschiedener Grammatiken*. Lingua Aegyptia: Studia Monographica 18. Hamburg: Widmaier Verlag, 2017.
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- 85 Kai Kaniuth, Daniel Lau, and Dirk Wicke (eds.). *Übergangszeiten: Altorientalische Studien für Reinhard Dittmann anlässlich seines 65. Geburtstags*. Marru 1. Munster: Zaphon, 2018.
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- 88 Lara Weiss (ed.). *The Coffins of the Priests of Amun*. Papers on Archaeology of the Leiden Museum of Antiquities 17. Leiden: Sidestone Press, 2018.
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- 89 Marion Benz, Hans Georg K. Gebel, and Trevor Watkins (eds.). *Neolithic Corporate Identities*. Studies in Early Near Eastern Production, Subsistence, and Environment 20. Berlin: Ex Oriente, 2017.
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- 90 Malcolm Mosher. *The Book of the Dead, Saite through Ptolemaic Periods: A Study of Traditions Evident in Versions of Texts and Vignettes*. SPBDStudies 5. Prescott: SPBDStudies, 2018.
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- 91 Lance Jenott. *The Gospel of Judas*. Studien und Texte zu Antike und Christentum 64. Tübingen: Mohr Siebeck, 2011.
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- 92 Eleni Pachoumi. *The Concepts of the Divine in the Greek Magical Papyri*. Studien und Texte zu Antike und Christentum 102. Tübingen: Mohr Siebeck, 2017.
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- 93 Anacleto D'Agostino, Valentina Orsi, and Giulia Torri (eds.). *Sacred Landscapes of Hittites and Luwians*. Studia Asiana 9. Firenze: Firenze University Press, 2015.
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