

Research Archives Acquisitions List - August 2020

Journals

- 1 *Egyptian & Egyptological Documents, Archives & Libraries* 6:1 (2017)
J/EDAL/6:1
- 2 *Egyptian & Egyptological Documents, Archives & Libraries* 6:2 (2017)
J/EDAL/6:2
- 3 *Res Antiquae* 17 (2020)
J/RANT/17
- 4 *Saint Louis Art Museum Magazine* 2020:3 (2020)
J/SLAM/2020:3

Monographs, Pamphlets, and Series

- 5 Raymond Allchin, Warwick Ball, and Norman Hammond. *The Archaeology of Afghanistan: From Earliest Times to the Timurid Period*. Edinburgh: Edinburgh University Press, 2019.
MON: Allchin
- 6 Miroslav Bárta and Jiří Janák (eds.). *Profane Landscapes, Sacred Spaces*. New Directions in Anthropological Archaeology. Sheffield: Equinox, 2020.
MON: Bárta
- 7 Edward Bleiberg and Stephanie Weissberg. *Striking Power: Iconoclasm in Ancient Egypt*. St. Louis: Pulitzer Arts Foundation, 2020.
MON: Bleiberg
- 8 Richard Averbeck and K. Younger (eds.). *"An Excellent Fortress for His Armies, a Refuge for the People"*. University Park: Eisenbrauns, 2020.
MON: Hoffmeier
- 9 Daniel Isaac Block, David C. Deuel, C. John Collins, and Paul John Nicholas Lawrence (eds.). *Write That They May Read: Studies in Literacy and Textualization in the Ancient Near East and in the Hebrew Scriptures*. Eugene: Pickwick Publications, 2020.
MON: Millard
- 10 Annalisa Azzoni, Alexandra Kleinerman, Douglas A. Knight, and David I. Owen (eds.). *From Mari to Jerusalem and Back: Assyriological and Biblical Studies in Honor of Jack Murad Sasson*. University Park: Eisenbrauns, 2020.
MON: Sasson
- 11 Lorenzo Verderame and Agnès Garcia-Ventura (eds.). *Receptions of the Ancient Near East in Popular Culture and Beyond*. Atlanta: Lockwood Press, 2020.
MON: Verderame
- 12 Tzvi Abusch. *Further Studies on Mesopotamian Witchcraft Beliefs and Literature*. Ancient Magic and Divination 17. Leiden: Brill, 2020.
S/AMD/17
- 13 Walter Sommerfeld (ed.). *Dealing with Antiquity: Past, Present & Future*. RAI Marburg. Alter Orient und Altes Testament 460. Munster: Ugarit-Verlag, 2020.
S/AOAT/460

- 14 Elisabeth O'Connell (ed.). *Abydos in the First Millennium AD*. British Museum Publications on Egypt and Sudan 9. Leuven: Peeters, 2020.
S/BMPES/9
- 15 Ronald I. Kim, Jana Mynářová, and Peter Pavúk (eds.). *Hrozný and Hittite: The First Hundred Years*. Culture and History of the Ancient Near East 107. Leiden: Brill, 2020.
S/CHANE/107
- 16 Daniel A. Frese. *The City Gate in Ancient Israel and Her Neighbors*. Culture and History of the Ancient Near East 108. Leiden: Brill, 2020.
S/CHANE/108
- 17 Maria Cannata. *Three Hundred Years of Death: The Egyptian Funerary Industry in the Ptolemaic Period*. Culture and History of the Ancient Near East 110. Leiden: Brill, 2020.
S/CHANE/110
- 18 Elena Devecchi, Jana Mynářová, and Gerfrid Müller (eds.). *Current Research in Cuneiform Palaeography 2*. Gladbeck: PeWe-Verlag, 2019.
S/CRCP/2
- 19 Jacob Dahl. *Ur III Texts in the Schøyen Collection*. Cornell University Studies in Assyriology and Sumerology 39. University Park: Eisenbrauns, 2020.
S/CUSAS/39
- 20 Stefano de Martino and Elena Devecchi (eds.). *Anatolia between the 13th and the 12th Century BCE*. Essays on the Hurrian Šapinuwa Tablets 23. Firenze: LoGisma Editore, 2020.
S/EOT/23
- 21 Helmut Satzinger. *"Is There Not One among You Who Understands Egyptian?"*. GHP Egyptology 31. London: Golden House Publications, 2020.
S/GHPE/31
- 22 Lisa Saladino Haney. *Visualizing Coregency: An Exploration of the Link between Royal Image and Co-Rule during the Reign of Senwosret III and Amenemhet III*. Harvard Egyptological Studies 8. Leiden: Brill, 2020.
S/HES/8
- 23 Marianne Eaton-Krauss. *Post-Amarna Period Statues of Amun and His Consorts Mut and Amunet*. Harvard Egyptological Studies 9. Leiden: Brill, 2020.
S/HES/9
- 24 Michele Cammarosano, Elena Devecchi, and Maurizio Viano (eds.). *talugaeš witteš: Ancient Near Eastern Studies Presented to Stefano de Martino on the Occasion of his 65th Birthday*. Kasion 2. Munster: Zaphon, 2020.
S/Kasion/2
- 25 Christine Winkelmann. *The Neolithic and Chalcolithic Figurines of Cyprus*. Marru 2. Munster: Zaphon, 2020.
S/Marru/2
- 26 Sergio Alivernini, Angela Greco, and Benjamin Foster. *Sargonic Texts from Umma in the Oriental Institute of the University of Chicago*. Nisaba (Studi Assiriologici Messinesi) 31. Messina: Dipartimento di Civiltà Antiche e Moderne, Università di Messina, 2019.
S/NISABA/31
- 27 Palmiro Notizia. *Neo-Sumerian Administrative Texts from the Rosen Collection*. Nisaba (Studi Assiriologici Messinesi) 32. Messina: Dipartimento di Civiltà Antiche e Moderne, Università di Messina, 2019.
S/NISABA/32

- 28 Stéphanie Anthonioz, Alice Mouton, and Daniel Petit (eds.). *When Gods Speak to Men: Divine Speech according to Textual Sources in the Ancient Mediterranean Basin*. Orbis Biblicus et Orientalis 289. Leuven: Peeters, 2019.
S/OBO/289
- 29 Othmar Keel. *700 Skarabäen und Verwandtes aus Palästina/Israel. Die Sammlung Keel*. Orbis Biblicus et Orientalis, Series Archaeologica 39. Leuven: Peeters, 2020.
S/OBOSA/39
- 30 *Untersuchungen zur transtextuellen Poetik: Assyrischer herrschaftlich-narrativer Texte*. State Archives of Assyria Studies 30. Helsinki: Neo-Assyrian Text Corpus Project, 2020.
S/SAAS/30
- 31 Jessica Kertmann. *Im Fahrwasser des Sonnengottes: Eine Studie zum Darreichen der Morgen- und Abendbarke in den ägyptischen Tempeln griechisch-römischer Zeit*. Studien zur spätägyptischen Religion 28. Wiesbaden: Harrassowitz, 2019.
S/SSR/28
- 32 Mark Smith. *Between Temple and Tomb: The Demotic Ritual Texts of Bodl. MS. Egypt. a. 3(P)*. Studien zur spätägyptischen Religion 30. Wiesbaden: Harrassowitz, 2019.
S/SSR/30
- 33 Annunziata Rositani. *Strumenti per la gestione dell'allevamento nella Mesopotamia paleo-babilonese: le etichette*. Sud: Altri Studi Assiriologici Messinesi 2. Messina: Dipartimento di Civiltà Antiche e Moderne, Università di Messina, 2019.
S/SUD/2
- 34 Julie Stauder-Porchet, Elizabeth Froid, and Andréas Stauder (eds.). *Ancient Egyptian Biographies: Contexts, Forms, Functions*. Wilbour Studies in Egyptology and Assyriology 6. Atlanta: Lockwood Press, 2020.
S/WSEA/6