

EMILY TEETER

Emily Teeter's academic work in the last year continued to be directed toward the publication of the small finds from the Oriental Institute's excavations at Medinet Habu between 1926 and 1933. The first volume is in press, and the texts for the second, dealing with baked clay figurines, is nearly complete. In connection with this research Emily gave a paper on the enigmatic votive beds and associated stela at the annual meeting of the American Research Center in Egypt, held in Baltimore.

During the summer, Emily served as a consulting curator for the exhibit *Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun* at the Art Institute of Chicago. She presented a lecture series on the Amarna period offered jointly by the Oriental Institute and the Art Institute. She gave lectures on the Amarna period on behalf of the University of Chicago Alumni Society in southern and central California, and on the East Coast. She also participated in the Oriental Institute-sponsored week-long Egyptian summer seminar.

Emily gave a seminar on Egyptian language to the Dallas chapter of the American Research Center in Egypt, and she spoke on popular religion to the Research Center's Washington, DC, chapter.

Publications for the year include entries in the *Oxford Encyclopedia of Ancient Egypt*; a section in *Art of the Ancient Mediterranean World: Egypt, Greece, Italy* published by Art Institute of Chicago; commentary in *The Angle of Repose: Four American Photographers in Egypt*; "The Body in Ancient Egyptian Texts and Representations," in the *Bulletin of the American Society of*

Papyrologists; an article in *Egyptian Archaeology*; and several reviews in the *Journal of Near Eastern Studies*.

Emily led a tour to Egypt for Oriental Institute donors, and she also acted as escort-lecturer for one of the first American tour groups to the Kingdom of Saudi Arabia.

In September, Emily was appointed Research Associate and Curator of Egyptian and Nubian Antiquities.
