INDIVIDUAL RESEARCH

Clemens D. Reichel

For Clemens D. Reichel, 2002/2003 was a more than a busy year; it turned out to have many unanticipated twists and turns. During this time, he continued work on the Diyala Project (see separate report) as its project coordinator. Between November and April, he worked for the museum on the re-installation (object selection, labels, and panels) of the Daily Life section in the Mesopotamian Gallery. By mid-April of 2003, following the looting of the Iraq Museum, Reichel found himself in charge of coordinating the efforts to build the Iraq Museum Project database to document losses and to help in the recovery of stolen items (see separate report). During the summer of 2002, Reichel continued his work on the clay sealings from Tell Hamoukar (see separate report). His results were summarized in a paper "Seals and Sealings at Hamoukar — New Insights into Administrative Complexity in Syria during the Fourth Millennium B.C.," delivered at the annual meeting of the American Schools of Oriental Research in Toronto. He also gave numerous other lectures on the Diyala Project and the Iraq Museum Project at the Oriental Institute and elsewhere, including lectures before the Visiting Committee of the Oriental Institute in February 2003 and before the Visiting Committee of the Humanities Division in May 2003.

The following article and book chapters written by Reichel have appeared in 2002/2003: "Administrative Complexity in Syria during the Fourth Millennium B.C.: The Seals and Sealings from Tell Hamoukar," in *Akkadica* 123 (2002); "A Modern Crime and an Ancient Mystery: The Seal of Bilalama," in *Festschrift für Burkhart Kienast zu seinem 70. (Geburtstage dargebracht von Freunden, Schülern und Kollegen)*, edited by Gebhard J. Selz (Alter Orient und Altes Testament 274); "Sealing Practice," in *Cuneiform Texts from the Ur III Period*, Volume 2: *Drehem Administrative Documents from the Reign of Amar-Suena*, by Markus Hilgert (Oriental Institute Publications 121; Chicago: The Oriental Institute, 2003).