PUBLICATIONS OFFICE

Thomas G. Urban

The full-time staff of the Publications Office decreased this year with the retirement of Thomas Holland. The full-time staff of the editorial office consists of Thomas Urban and Leslie Schramer. Happily, Leslie was promoted to Associate Editor. Student Editorial Assistants Lindsay DeCarlo and Katie L. Johnson continued to provide invaluable assistance. Sadly, Lindsay resigned at the end of the year and is pursuing other interests.

The Publications Office continues to assist the Membership Office with the publication of *News & Notes* and the *Annual Report*; and new this year was the assistance with various postcards, brochures, and posters given to the Membership and Development Offices.

Sales

The David Brown Book Company and Oxbow Books Ltd., U.K., continue to represent the Institute for its book distribution. Although a limited number of titles are available for in-house sales in the Suq shop, please note that all external orders for Institute publications should be addressed to: The David Brown Book Company, P.O. Box 511, Oakville, CT 06779; Telephone Toll Free: 1-800-791-9354; Fax: 1-860-945-9468; E-mail: david.brown.bk.co@snet.net; Web site: www.oxbowbooks.com.

Information related to the sales of Oriental Institute titles may be obtained via e-mail:

oi-publications@uchicago.edu

The Chicago Demotic Dictionary and InDesign

Readers of Oriental Institute *Annual Reports* will remember the printing test that the office tried a few years ago (2003–2004 Annual Report, page 160) for the Chicago Demotic Dictionary (CDD). The goal was to place CDD files created in Microsoft Word with 20,000+ embedded graphics into page layout files in the most efficient manner so that the clarity of the graphics is not compromised. When the experiment was tried using Adobe PageMaker in 2004, the graphics inverted to negatives. The Publications Office now uses Adobe InDesign as its page layout application, and it is time for another test. On pages 39–41 of this report three words in Demotic script were converted to TIFF files and placed in the text as inline graphics. Here, one word in Demotic script, in two forms, is placed directly from a Word file:

Electronic Publications

All new titles are simultaneously issued in print and as PDF files delivered through the Oriental Institute's Web site. The Oriental Institute chose Northern MicroGraphics (NMT Corporation), located in La Crosse, Wisconsin, to scan its published and either out-of-print titles or titles whose electronic files are too old and to convert them to PDF files. The Publications Office oversaw the scanning of the following forty-six titles of the latter type, archiving high resolution TIFF and PDF files and posting them on the Web in reduced file size, searchable, and secure PDF files: Assyriological Studies (AS) 5, 17, and 22; Chicago Assyrian Dictionary (CAD) L; Materials for the Assyrian Dictionary (MAD) 1, 4, and 5; Oriental Institute Communications (OIC) 13, 14, 16, 17, 19, 20, 22, and 23; Oriental Institute Publications (OIP) 11, 15, 16, 21, 42, 43, 44, 53, 58, 60, 63, 72, 78, 79, 88, 92, 97, 98, 99, 102, 104, 111, 114, and 115; Studies in Ancient Orien-

PUBLICATIONS OFFICE

tal Civilization (SAOC) 20, 31, 44, and 51; Uch Tepe 1 and 2; and R. McC. Adams' *The Uruk Countryside*. In next year's *Annual Report* the office hopes to announce that more than 100 titles are available as downloadable PDF files and that all 300+ titles published by the Oriental Institute since its founding are listed online. The office is still trying to work out how best to make the out-of-print titles available as books-on-demand.

Volumes Published

- 1. The Assyrian Dictionary of the Oriental Institute of the University of Chicago, Volume 18 (T). Martha T. Roth, editor-in-charge. 2006.
- 2. The Assyrian Dictionary of the Oriental Institute of the University of Chicago, Volume 19 (Ţ). Martha T. Roth, editor-in-charge. 2006.
- 3. Daily Life Ornamented: The Medieval Persian City of Rayy. Tanya Treptow, with Donald Whitcomb. OIMP 26. 2007.
- 4. Embroidering Identities: A Century of Palestinian Clothing. Iman Saca. OIMP 25. 2006.
- 5. Excavations at Tell es-Sweyhat, Syria, Volume 2. Archaeology of the Bronze Age, Hellenistic, and Roman Remains from an Ancient Town on the Euphrates River. (2 vols.). Thomas A. Holland. OIP 125. 2006.
- 6. Nippur V. The Early Dynastic to Akkadian Transition: The Area WF Sounding. Augusta McMahon. OIP 129, 2006.
- 7. The Origins of State Organizations in Prehistoric Fars, Southern Iran: Excavations at Tall-e Bakun. Abbas Alizadeh. OIP 128. 2006.
- 8. Performing Death: Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean. Nicola Laneri, editor. OIS 3. 2007.
- 9. Sacred Space and Sacred Function in Ancient Thebes. Peter F. Dorman and Betsy M. Bryan, editors, SAOC 61. 2007.
- 10. Settlement and Society: Essays Dedicated to Robert McCormick Adams. Elizabeth C. Stone, editor. Joint Publication with the Cotsen Institute of Archaeology, University of California, Los Angeles. 2007.

Volumes in Preparation

- 1. Chogha Mish, Volume 2. Final Report on the Last Six Seasons of Excavations, 1972–1978: A Prehistoric Regional Center in Lowland Susiana, Southwestern Iran. Abbas Alizadeh. OIP 130.
- 2. European Cartographers and the Ottoman World, 1500–1750: Maps from the Collection of O. J. Sopranos. Ian Manners and M. Pınar Emiralioğlu. OIMP 27.
- 3. The Monumental Complex of King Ahmose at Abydos, Volume 1. The Pyramid Temple of Ahmose and Its Environs: Architecture and Decoration. Stephen P. Harvey.
- 4. Studies in Semitic and Afroasiatic Linguistics in Honor of Gene B. Gragg. Cynthia L. Miller, editor. SAOC 60.

- 5. Proceedings of the Fifty-first Rencontre Assyriologique Internationale Held at the Oriental Institute of the University of Chicago, July 18–22, 2005. Robert D. Biggs, Jennie Myers, and Martha T. Roth, editors. AS 28.
- 6. Studies Presented to Robert D. Biggs, June 4, 2004. From the Workshop of the Chicago Assyrian Dictionary, Volume 2. Walter Farber, Martha T. Roth, and Matthew W. Stolper, editors. AS 27.