

W. Raymond Johnson

This year, **W. Raymond Johnson** completed his twenty-eighth year working for the Epigraphic Survey in Luxor, and his tenth season as Field Director. On May 20th, Ray inaugurated the Barbara W. Herman Memorial Lecture series at the Boston Museum of Fine Arts with a lecture entitled “Recent Discoveries in Luxor Lead to a Reassessment of Tutankhamun’s Reign.” He inaugurated the Oriental Institute’s dinner-lecture series, “The Oriental Institute Presents...” on July 19th with a lecture highlighting material from Luxor Temple and its blockyards, shedding new light on Tutankhamun’s building activities in Luxor and fragmentary wall reliefs — including battle scenes — which may offer clues about the young king’s untimely death. He has contributed an article, co-written with J. Brett McClain, “A Fragmentary Scene of Ptolemy XII Worshipping the Goddess Mut and her Divine Entourage,” to be published in the forthcoming volume, *Servant of Mut: Studies in Honor of Richard A. Fazzini*, Sue D’Aurea, editor.

This spring and summer, Ray helped coordinate a multinational salvage mapping and restoration expedition to the site of Amenhotep III’s palace complex of Malkata and environs on the west bank of Luxor seriously threatened by agricultural expansion, population pressures, and

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changing climate. This exciting project will be in collaboration with the SCA and sponsored by the American University in Cairo and includes the Metropolitan Museum of Art, Emory University, Waseda University, as well as the University of Chicago.
