

Emily Teeter

This was a good year for publications, with the appearance of **Emily Teeter's** *Baked Clay Figurines and Votive Beds from Medinet Habu* (Oriental Institute Publications 133) and the exhibit catalog *Before the Pyramids: The Origins of Egyptian Civilization* (Oriental Institute Museum Publications 33). *Religion and Ritual in Ancient Egypt* finally appeared from Cambridge University Press, and *Mısır ve Mısırlılar* (the Turkish edition of *Egypt and the Egyptians*) was issued by Arkadaş Publishers in Ankara. A general article about the Before the Pyramids show appeared in *Kmt: A Modern Journal of Ancient Egypt*.

Emily delivered a Harper Lecture in Cleveland on the Visible Language exhibit. She spoke about Meresamun and music and its role in temples at a symposium at the Toledo Art Museum, and she gave another talk on Meresamun to the Seattle Chapter of the American Research Center in Egypt. She lectured for several chapters of the International Women's Association here in Chicago, and she gave a number of gallery talks in conjunction with the Before the Pyramids exhibit.

INDIVIDUAL RESEARCH

Emily continues to serve as the president of the American Research Center in Egypt. In October, she and other members of the Board traveled to Egypt to discuss operations. The organization had its annual meeting in Chicago in early April, with a record attendance of 430 people, many of whom came to the Oriental Institute for a tour of the Before the Pyramids and a reception in the Mesopotamian gallery. Independent travels included Beirut and Syria.
