Nadine Moeller

Nadine Moeller dedicated much of the past year to research on urbanism in ancient Egypt, which is currently being prepared as a monograph. For this research project, Nadine was granted leave of absence for winter quarter 2012. Her work focuses on questions about how urban ancient Egyptian society was and what the characteristics of urban settlements were in Pharaonic-period Egypt. This research project includes a detailed analysis of the archaeological data currently available for settlement remains; much new material has been published over the past twenty years. This will be the first volume of a two-volume project with an emphasis on the early urban settlements in Egypt from the Predynastic period to the end of the Second Intermediate Period (ca. 3800–1550 BC).

With a slight delay of about two weeks, Nadine and her team were able to start the excavation season at Tell Edfu in Egypt in mid-October. The Egyptian revolution had led to many changes within the new Ministry of State for Antiquities, which resulted in a longer processing time of the mission's paperwork that grants the permission to excavate each year. Nevertheless, a successful season of seven weeks was conducted at the site (for details, see the *Tell Edfu* report).

In March, Nadine gave a talk on the latest discovery of the clay sealings stamped with the cartouche of the Hyksos ruler Khayan at the Pennsylvania Chapter of the American Research Center in Egypt (ARCE) in Philadelphia, which was well received. Furthermore, she has been invited to serve on the editorial board of the *Journal of Near Eastern Archaeology* from 2013 for three years, which is currently chaired by Thomas Schneider of the University of Vancouver. An article on the analysis of sealings from Tell Edfu, which focuses on the identification of local and non-local officials, was published in this peer-reviewed journal in June. Two further articles have been accepted for publication and are currently in press; one that was written together with Natasha Ayers on Nubian pottery from Tell Edfu and will appear in the pro-

ceedings of the Nubian pottery workshop held in December 2010 in Cairo, and a second major article on the new discoveries of the Khayan sealings, which has been prepared together with Gregory Marouard and includes a contribution on the ceramics by Natasha Ayers. The latter will appear in the next *Egypt and Levant* issue.

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