

## VOLUNTEER PROGRAM

Catherine Dueñas and Terry Friedman

### Introduction

The Oriental Institute has over the decades made groundbreaking contributions toward our knowledge of the ancient Near East. The Institute is not only a world-famous research center, but within its walls its museum also showcases some of the most significant archaeological discoveries to emerge from this region.

Since its inception forty-five years ago, the Institute's Docent/Volunteer Program has played an integral role in how the public views the museum collection. Guided by a devoted cadre of museum docents, visitors of all ages can enjoy the advantages of docent-led tours. As goodwill ambassadors, the docents use their passion for infusing meaning into the museum's artifacts to help bring history alive.

Last year was a testament to the program's exceptional ability to evolve and change over time. Throughout the decades, the Volunteer Program has engaged new audiences through outreach, inventive programming, and numerous technological and organizational initiatives to help teach and interpret the past in all its complexity. This report highlights many of the Program's accomplishments this past year.

## VOLUNTEER PROGRAM

## Professional Liasons – VCCI

The Volunteer Coordinators of Cultural Institutions (VCCI) provides professional advocacy as well as education for its members, who represent cultural institutions throughout metropolitan Chicago. The quarterly VCCI meetings provide a collegial forum for discussions of mutual concern and professional growth.

For the October meeting, held at the Chicago History Museum, we were honored to serve as panelists with our VCCI colleagues. The topic of discussion, “Volunteer Recognition,” sparked a lively debate among the attendees.

In January we were pleased to welcome our VCCI colleagues to the Oriental Institute for an exchange of creative ideas on how to delegate power and authority to volunteers (fig. 1). The subject, “Giving Up the Power,” generated a variety of productive viewpoints and possibilities for future action.



*Figure 1. In January we hosted our colleagues from the Volunteer Coordinators of Cultural Institutions (VCCI) for a roundtable discussion about “Giving Up the Power.” Photo by Terry Friedman*

## Volunteer Training

### ***Revision of Volunteer Training Manual: Second Installment, Mesopotamia***

This year we began the second phase of the revision of the Volunteer Training Manual, focusing our attention on the Edgar and Deborah Jannotta Mesopotamian Gallery. Kate Grossman, PhD candidate in Mesopotamian archaeology in the Department of Near Eastern Languages and Civilizations, served as our content specialist (fig. 2). Her scholarship, enthusiasm, and outstanding writing skills produced the new and revised Mesopotamian section of the Volunteer Training Manual. This new section will be a valuable resource of information for the Docents and Volunteers for years to come.

The Faculty Working Group assisted Kate in this process. Gil Stein, Oriental Institute Director, created the Faculty Working Group as part of an initiative to ensure that the materials produced and distributed through the Public Education Department maintain the highest standards of academic accuracy while remaining interesting and engaging to the general public. We are honored to have our academic colleagues Fred Donner, Professor of

Near Eastern History; Jack Green, Oriental Institute Museum Chief Curator; Don Whitcomb, Research Associate (Assistant Professor) of Islamic archaeology; and Chris Woods, Associate Professor of Sumerian and Editor of the *Journal of Near Eastern Studies*, as members of this important working group.

In regard to the Mesopotamian materials project, we would like to express our gratitude for the vetting and valuable recommendations of Jack Green, Gil Stein, and Chris Woods.

### Summer Workshops 2011

Volunteers energized their minds during a series of informal gallery workshops offered throughout July and August (figs. 3–5). These workshops were a wonderful opportunity to spark interest and curiosity among the docents as well as to enhance their tour content and focus. We would like to thank the following docent presenters for an outstanding series of talks on some thought provoking topics: Kitty Picken, “Notes on Nubia”; Jean Nye, “The Roles of Women in Ancient Times”; Gabriele DaSilva, “Trade and Economy in Antiquity”; and Semra Prescott, “Art in the Museum Galleries.”



Figure 2. Kate Grossman served as our content specialist for the revision of the Mesopotamian training materials. The new section of the Volunteer Training Manual was debuted during our September Volunteer Day program. After introducing us to the written materials, Kate took the volunteers on a tour of the Edgar and Deborah Jannotta Mesopotamian Gallery. Photo by Terry Friedman

Counter-clockwise from left: Figure 3. Kitty Picken. Figure 4. Jean Nye. Figure 5. Semra Prescott. Photos by Terry Friedman



## VOLUNTEER PROGRAM

## Fall 2011 Mini-Series

*Order From Chaos: Law in the Ancient Near East*

This year's series brought together professors from three separate departments from the University of Chicago including the Classics Department, the Divinity School, and the Oriental Institute to discuss *Order from Chaos: Law in the Ancient Near East*.

The combined efforts of Clifford Ando, Ahmed El Shamsy, Brian Muhs, Andrea Seri, and Jeffrey Stackert produced an extraordinary series of lectures (fig. 6). This year's topic sparked the interest and imagination of the docents and volunteers, the Oriental Institute membership, as well as a wider University of Chicago audience.

Each lecture underscored the complexities involved with the development of a legal system and what we as twenty-first century citizens of the world have inherited from our collective past. The series generated a fundamental appreciation for law and how over the centuries, it has defined order from chaos.



Figure 6. Presenters from the Fall 2011 Mini-series, *Order From Chaos: Law in the Ancient Near East*, enjoyed a lively exchange of ideas during the panel discussion on the final day of the series. Seated from left to right: Ahmed El Shamsy, Clifford Ando, Brian Muhs, and Jeffrey Stackert

## Volunteer Days

The Volunteer Program is committed to providing meaningful, ongoing educational opportunities for docents and volunteers. Volunteer Day programs provide a stimulating learning environment for volunteers to explore a variety of scholarly interests while also helping them develop informative and up-to-date tours. The 2011–2012 season featured many successful programs and training workshops. We wish to thank Jack Green, Kate Grossman, Karin

Jacobson, Yorke Rowan, Foy Scalf, Kathryn (Kat) Silverstein, and Emily Teeter for contributing their time and expertise to these programs

### **Field Trips**

As part of the celebration for National Volunteer Month in April, Oriental Institute volunteers were invited to the Field Museum by Volunteer Manager Mary Ann Bloom for a special viewing of two thought-provoking exhibits, *Opening the Vault: Mummies and Genghis Khan*. Our program began with a wonderful lecture from Dr. Robert Martin, who discussed some of the Egyptian and Peruvian mummies featured in the exhibit. We were delighted to have two very knowledgeable and engaging docents, Dennis Kinzig and Ellis Caspary, accompany us through each of the exhibits. Our thanks to our colleagues at The Field Museum, who helped make this field trip a memorable experience for everyone.

### **Volunteer Voice**

The Volunteer Voice is the monthly newsletter for the Oriental Institute's Docent/Volunteer Program and continues to serve as an important vehicle of communication for the volunteers, faculty, and staff at the Institute. As a major source of current information about the Volunteer Program and its activities, the newsletter is a valuable resource to get a quick overview of each month's news and updates. The *Volunteer Voice* can be received by e-mail, United States postal service, or a copy can be found and read in the Docent Library.

### **Volunteer Management**

#### **Docent Captain System**

The Docent Captain system has long been the successful link between administrative staff and museum docents. Each captain is responsible for scheduling current docents for tours and for mentoring new docents-in-training assigned to a specific day of the week. This year, two new computer programs have been introduced to streamline procedures for the captains and their docent teams. GARY, an office computer dedicated to a Google calendar listing all tours, makes it possible for captains and docents to see at a glance the backgrounds, locations, and interests of groups ranging from schools to community organizations (fig. 7). Another program, The Shift Planner, was introduced in May. It is designed to give captains and docents greater flexibility in scheduling docent-led tours. Both captains and docents will be testing this program's effectiveness over the summer. Out thanks to: Douglas Baldwin, Mylicent Buchanan, Gabriele DaSilva, Joe Diamond, Dennis Kelley, Larry Lissak, Demetria Nanos, Stephen Ritzel, Lucie Sandel, Deloris



*Figure 7. Moriah with GARY, an office computer dedicated to a Google calendar listing all tours, where captains and docents can see at a glance the tour schedule, the group's background and interests, as well as the docents who are giving that specific tour. GARY was introduced to the Volunteer Program during this past year by Moriah Grooms-Garcia. Photo by Terry Friedman*

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Sanders, Hilda Schlatter, and Carole Yoshida. These are the hard-working captains whose vigilance and dedication help keep our Volunteer Program running smoothly.

A special note of thanks to Lucie Sandel, who will be stepping down from her role as Saturday morning co-captain because of her responsibilities at the University of Chicago Alumni Office. We want to thank Lucie for her dedication to the Volunteer Program both as a long-standing docent captain and as a museum docent. We are pleased that Lucie will continue to give tours of the galleries, when her work schedule permits.

In August, Oriental Institute Director Gil Stein hosted a luncheon to thank the captains for their dedication to the Volunteer Program and to introduce some new initiatives for the coming year. This informal gathering in the Director's Study provided an excellent opportunity for everyone to talk and brainstorm about new programs.

## New Initiatives

### *Volunteer Spotlight*

Several members of the volunteer corps stepped into the spotlight as part of a new feature article in *Oriental Institute News & Notes*. This new addition to the members' quarterly publication focuses on an in-depth interview with a volunteer. Oriental Institute members have an opportunity to gain an insider's perspective about each person's passion and motivation behind their volunteer service. Congratulations to George Sundell, Carole Yoshida, and Margaret Foorman, who were highlighted this past year.

### *Volunteer Directory*

Following her hard work updating the volunteer databases for the past two years, Volunteer Program Associate Sue Geshwender has continued to contribute many hours helping the office become more sophisticated with the use of technology. One of her major efforts culminated with the production of the third edition of the Volunteer Directory (2012). This year's directory was produced as a pamphlet, which included pictures of each volunteer. We appreciate Sue's continued efforts to help our team of volunteers stay connected. A special note of thanks to Zuhel Kuru, Editorial Assistant for Oriental Institute Publications, who created the design and layout for this year's directory.

### *Volunteer Time Log*

In January, the Time Log took on a slightly different appearance. It continues to remain in the same red folder, but was moved to a more prominent place in room 221 (in front of the printer) so volunteers can have easy access to it. Volunteers have been assigned their own page, where they can record their volunteer hours and activities at the Institute. The Time Log is now sorted alphabetically by last name, which will make the process of tracking hours on a quarterly basis easier and more accurate. All the information gleaned from this data will assist us in determining when and where the volunteers are concentrating their work efforts, and their time spent on continuing education. This process will help develop a baseline criteria for docent and volunteer recognition.



### ***Tracking New Volunteer Recruits***

This year we instituted a different procedure to keep track of our new volunteer recruits. We developed a volunteer checklist to help document the progress for each new candidate. This provides a quick and easy overview of each person's history, from their initial contact through their training and placement into the program.

### ***Thematic Tours***

The development of three themed tours was a major initiative introduced into the Docent Program's tour repertoire this past year. This project generated many new and creative approaches to research, marketing, and engaging new audiences. Sue Geshwender was brought on staff by the Director, Gil Stein, to spearhead this effort from concept to completion. The three areas of focus were tours with a Biblical Emphasis, Highlights of the Collections for Families with Children, and Art in the Ancient Near East.

It has been said that one of the best ways to give an engaging tour is by telling a story built around a theme that ties together objects in different galleries. Over the years docents

*Figures 8-11. Photos from The Biblical Emphasis Tour Workshop, which took place in February. Photos by Sue Geshwender*



*Figure 8. Stu Kleven using a map to help explain biblical sites in ancient Israel*



*Figure 9. Deloris Sanders standing at the Babylonian Lions to explain their biblical significance*



*Figure 10. Sue Geshwender welcomes the volunteers to the Biblical Emphasis Workshop*



*Figure 11. Carole Yoshida explaining Hammurabi's Code during a tour*

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have done an excellent job of developing their knowledge in particular areas of interest and building unique tours on a variety of different themes. Starting in September, Sue assembled committees of docents well versed in particular themes. The goal of these committees was to identify objects and guidelines for their fellow docents who were interested in adding a new theme to their touring repertoire. Once it was underway, the process of developing themed tours proved to be an excellent opportunity to strengthen and expand tour content while learning new interactive touring techniques for audiences of all ages.

The theme-tour process began by focusing on giving a tour with a biblical emphasis, an option that many docents already offer (figs. 8–11). There is also the Biblical Emphasis iPod tour available in the Suq, which is enjoyed by many visitors. Sue's goal was to consolidate into one resource packet the information on objects relating to the Biblical Emphasis iPod tour in combination with independent docent research. The resulting packet was vetted and approved by Jack Green, Chief Curator of the Oriental Institute, and will be available for docents to use, when giving tours with a biblical emphasis. In February, Jack presented a special training day to introduce the tour content as well as to offer useful tips relating to sensitivity training for religious tours.



Figure 12. Erica Griffin demonstrated the process of mummification on our life-size replica mummy, during the March Training Day. Photo by Sue Geshwender



Figure 13. Docents Dee Spiech and Jean Nye carry the life-size mummy into the galleries for a family activity event offered to visitors this past April. Photo by Sue Geshwender

The committee of docents/volunteers who worked on this project included: Rev. Dennis Bailey, Doug Baldwin, Gabriella Cohen, Margaret Foorman, Wahied Girgis, Stu Kleven, Larry Lissak, Sherry McGuire, Shel Newman, Steve Ritzel, Lucie Sandel, Deloris Sanders, Mari Terman, Steve Wolfgang, and Carole Yoshida. We thank them for their hard work over the past several months. A special note of thanks to Craig Tews for photographing the objects included in the resource packet.

Sue's next project was to develop a tour targeting families with children. This topic generated much discussion and debate as to the ways children learn and retain information. The committee decided to engage this audience through use of an interactive device. A life-size mummy replica was chosen to teach about mummification (figs. 12–13). Children participate in removing the mummy's "organs" and wrapping it in bandages while learning about the customs and practices of mummification in ancient Egypt. After wrapping the mummy, the hands-on program is followed by a guided gallery tour, which focuses on objects related to mummification.

To further explore this new interactive approach, Sue invited a guest speaker to the



March Volunteer Training Session. Karin Jacobsen from the Art Institute of Chicago gave a presentation on how to give an engaging tour to children by asking questions, then layering in facts and information. Her discussion was followed by volunteer Erica Griffin's demonstration of the mummification activity. The last segment of the program gave the docents the opportunity to try the new touring approach with objects in the galleries. Our thanks to Committee members: Gabriele DaSilva, Erica Griffin, Alfia Lambert, Jean Nye, Dee Spiech, Toni Smith, and Steve Wolfgang for their work on this project.

In the fall, work will begin on a thematic tour dealing with Art in the Ancient Near East. The committee for this project includes Rebecca Binkley-Albright, Yulia Chmelenko, Barbara Friedell, Lee Herbst, Mark Hirsch, Akemi Horii, Debra Mack, Margaret Manteufel, Don McVicker, Marilyn Murray, Demetria Nanos, Mary O'Shea, Semra Prescott, Mary Shea, Mari Terman, Wendy Ennes, and Karen Wilson.

We were pleased to observe that over half of our active docents and volunteers enthusiastically participated on one or more of these theme tour committees.

## Tours

"The Museum is a gem, but Docents are needed to interpret the displays, both to younger visitors as well as to adults. Certainly the artifacts are well chosen and charmingly displayed, but it is the human voice, explaining and describing, which gives emphasis to what the eyes see."

Taken from *News & Notes*, April 1974, "Reflections of A Volunteer Docent" by Ida Depencier, who was a member of the first Docent Training class in 1966.

As the above quote from Ida Depencier describes, tours are an integral part of the program's essence as well as its success. Docent-led tours help explain and interpret the Oriental Institute's world-renowned collection to museum visitors of all ages.

Over the course of the past several years, we began collecting data to help us track statistical information regarding museum tours and our visitor profile. Numbers can be meaningless unless you are able to evaluate and interpret their significance. To help us conceptualize and utilize all our data and information, Sue brought in Kate Lieber, a skilled computer programmer, who volunteered to customize and create a program to meet the needs of the volunteer office. This year-long process has resulted in a user-friendly format that should decrease the chance for errors while also increasing the functionality to generate reports for our colleagues throughout the Museum. We are pleased to announce that the process of transferring and importing this multi-year data set into the new program, FileMaker Pro, has worked well and the project is nearing its completion.

The following section is a synopsis of what some of the data has revealed.

### ***What is the Big Picture?***

- Approximately 10 percent of the visitors who came to the Museum this year received a docent-lead tour — that's 5,137 people!

### ***The Good News Is ...***

- Almost half of all the tour groups that came this year were first-time visitors!

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**What's the Difference in Tours?**

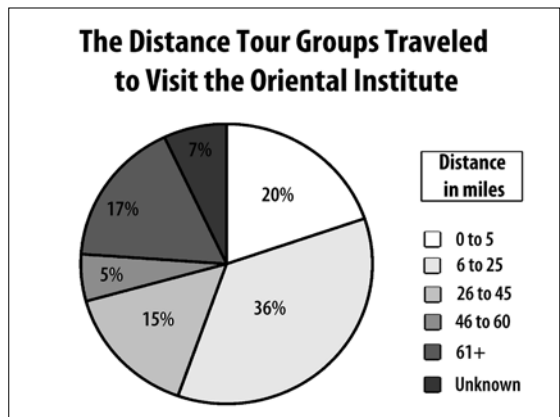
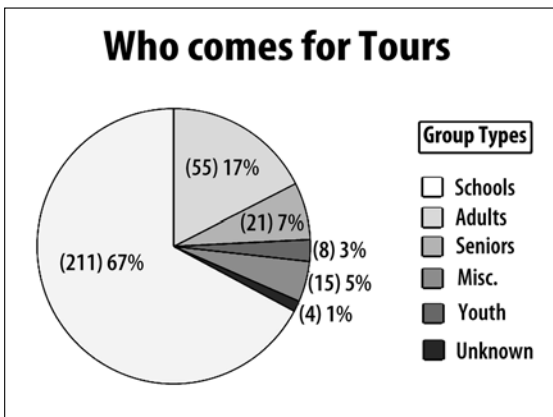
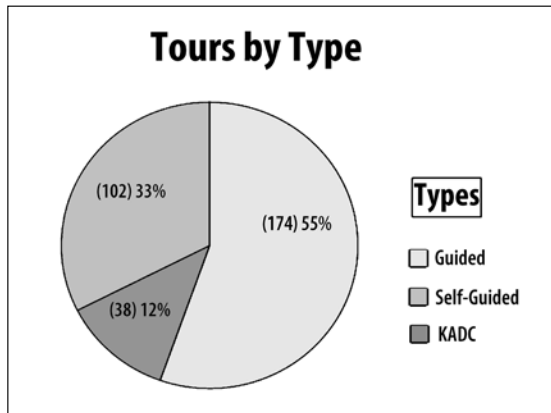
- Oriental Institute Docent-led Guided tours generate revenue for the Volunteer Program.
- Although the Kipper Family Archaeology Discovery Center (KADC) is included in the guided tour total, this program does not use Docents or Volunteers. These tours are presented by paid University of Chicago student facilitators.
- Self-guided tours are free and the Oriental Institute does not provide a guide. To compile better records on these self-guided tour groups that come in and are not on the schedule, the front desk is now filling out a form to help us capture this data.
  - For the past two years the number of guided tours and self-guided tours have been about equal. This year guided tours have gone up and represent 70 percent while the number of self-guided tours reported has decreased.

**The Bottom Line on Overall Tours?**

- We've had about 10 percent fewer tours than last year. This is mainly due to a decrease in self-guided tours.

**Who Comes for Tours?**

- Schools represent the largest amount of all tour groups at 67 percent, followed at a distance by adult groups and seniors.



- The grade levels for the school groups are evenly distributed between elementary, middle, high school, and college.
- Religious groups of all ages make up almost a quarter of the total number of tour groups, although they are not necessarily coming in for tours with a biblical emphasis. In the coming year, we will be looking at what types of thematic tours are scheduled, and will have numbers to report on biblical emphasis-themed tour next year.

### **When?**

- The spring has been the busiest time for guided tours.
- Most (80%) of the guided tours are during the week, Tuesday through Friday.
- Guided tours have been given on 60 percent of the days this year.

### **Where Do Tour Groups Come From?**

- It's interesting to note that the Hyde Park neighborhood, a radius of five miles or less, accounts for one fifth of all tours.
- Nearly the same amount of tours, slightly less than one-fifth, come from over an hour away.
- Over half of the tours come from within a 25 mile radius.

## **December Volunteer Day and Volunteer Recognition**

December Volunteer Day has become an annual tradition when docents, faculty, staff, and volunteers gather to enjoy a festive holiday celebration together. This year's December Volunteer Day was a time of special recognition and festivities as we celebrated the 45th anniversary of the Volunteer Program. This highly anticipated program featured a presentation from Chief Curator Jack Green, the introduction of the new volunteer recruits in the class of 2011, and the Volunteer Recognition Awards Ceremony.

The morning program began with a presentation from Jack Green on "The Oriental Institute: First Impressions and Future Direction." His talk was an insightful commentary highlighting his vision and goals for the museum. He shared with us many of the exciting projects and plans that are already underway.

Immediately following Jack's presentation, we were delighted to introduce the new volunteers who joined the class of 2011:

### ***Volunteers of 2011-2012***

Mervyn Barenie	Alicia French	Marilyn Murray
Michael Begun	Wahied Girgis	Srila Nayak
Melissa Bellah	Alfia Lambert	Hamdy Oraby
David Berry	Kate Lieber	Nancy Rose
Daniel Bloom	Debra Mack	Jasna Spahovic
Aparupa Chakravarti	Donald McVicker	Dee Spiech
Yulia Chmelenko	Karina Meza	Robert Treatte
Ginny Clark		Steve Wolfgang

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Figure 14. This year's Volunteer Recognition Ceremony took place on December 12. It was a time of special recognition and festivities as we celebrated an important milestone in the history of the Volunteer Program, the 45th anniversary of its founding. The following volunteers were on hand to receive their recognition awards for years of service: Standing from left to right: Stephen Ritzel, Ljubica Sarenac, O. J. Sopranos, Carlotta Maher, Joan Curry, Peggy Grant, Margaret Foorman, Mae Simon, Mort Jaffe, and Ron Wideman. Photo by Craig Tews



Figure 15. The recognition ceremony culminated with a special presentation by Gil Stein, Director of the Oriental Institute, who offered his congratulations to all the volunteers, and presented a letter of recognition written by Chicago Mayor Rahm Emanuel to honor Carlotta Maher and O. J. Sopranos on the occasion of their forty-five years of service to the Oriental Institute. Both Carlotta and O. J. were members of the first Oriental Institute volunteer training class founded by Carolyn Livingood in 1966. Photo by Craig Tews

At the conclusion of the introduction, we continued with the Recognition Ceremony. This year the following seventeen people were recognized for their years of volunteer service to the Oriental Institute.

### **Active Volunteers**

#### **5 years**

John DeWerd  
Alexander Elwyn  
Barbara Friedell  
Morton Jaffe  
Sherry McGuire  
Ljubica Sarenac  
Mae Simon  
Ronald Wideman

#### **10 years**

Andrew Buncis  
Joan Curry  
Lo Luong Lo  
Toni Smith

#### **25 years**

Margaret Foorman

#### **30 years**

Stephen Ritzel

#### **40 years**

Peggy Grant

#### **45 years**

Carlotta Maher  
O. J. Sopranos

The recognition ceremony culminated with a special presentation by Oriental Institute Director Gil Stein, who offered his congratulations to all the volunteers (fig. 14). He also presented a letter of recognition written by Chicago Mayor Rahm Emanuel to honor Carlotta Maher and O. J. Sopranos for their forty-five years of service to the Oriental Institute (fig. 15). Both Carlotta and O. J. were members of the first Oriental Institute Volunteer Training Class started by Carolyn Livingood in 1966. Their commitment exemplifies the true spirit of dedication and leadership through volunteer service, a legacy that holds true to this day.

At the conclusion of the ceremony, faculty, staff, and volunteers gathered at the Quadrangle Club for a champagne toast and festive holiday lunch as guests of Gil Stein.

### **In Memoriam**

The Volunteer Program lost five loyal friends and supporters this past year: Bettie Dwinell; Cissy Haas, who along with her husband Bud was a member of the first Volunteer Training Class in 1966; Helen Halpern; Ruth Hyman; and Robert McGuiness. These individuals exemplified the true spirit of volunteerism by devoting their time, unique talents, and generous financial support to help further the goals and mission of the Oriental Institute. We will greatly miss them and we are thankful that they chose to spend a portion of their lives with us.

### **Public Education Staff**

We would also like to thank our colleagues in Public Education for their ongoing support and astute advice throughout this past year: Kathryn Silverstein, who was with us June–January, and Moriah Grooms-Garcia, who came on board in January as Education Programs Associate; Wendy Ennes, Associate Head of Public Education; Sue Geshwender, who joined the team in September as Volunteer Program’s Associate; and Carole Krucoff, Head of Public Education.



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In our shared office space bustling with activity, their sense of humor and calm demeanor foster a congenial and productive work environment.

A special note of thanks to our intern, Aparupa Chakravarti, who has worked closely with the new FileMaker Pro database since November, performing both data entry as well as data verification and clean up. She has made many valuable suggestions for improvements to the database interface and has helped Sue Geshwender develop a training manual for other database users. Aparupa has also assisted with the writing and editing of this report. Her organizational skills along with her pleasant demeanor are greatly appreciated by everyone who has worked with her.

We would also like to thank our 2012 summer intern Erin Minnaugh, who is in the master's program in archaeology and museum studies at Koç University in Istanbul, Turkey. Over the course of her internship with us, Erin has worked on revising the Anatolian Training materials, making the narrative both themed and object oriented. She interpreted and developed the pie charts from the database and helped edit the annual volunteer report. Erin has been an asset to the Volunteer Office as well as a joy to work with and we wish her every success as she returns to complete her graduate studies in Istanbul this fall.

### **Farewell to a Friend and Colleague**

After twenty years as Head of Public Programs, Carole Krucoff has decided to retire. It is hard to imagine that our colleague and friend will no longer be part of our team. So much has happened since she began her tenure here two decades ago. Both as friend and colleague, she has always been there to help guide and encourage us every step of the way. The legacy she leaves behind is a tribute to her distinguished years of service to the Oriental Institute and how the program has grown and flourished under her leadership. The scope and impact of her creative work are well respected and have broadened our exposure to national and international audiences. We thank her for the many ways she has helped us grow in our professional lives and we wish her every success as she begins a new chapter in her life.

### **Reflections**

The docents and volunteers form a vital part of the Oriental Institute's community and we are grateful for their steadfast dedication, loyalty, and friendship throughout these past forty-five years. Their enthusiasm, intellectual curiosity, and support have always been the core elements of the program's strength. The volunteers are a dynamic group of individuals whose passion for learning, pride in the Institute's research and projects, and knowledge of the Museum's collection have formed the cornerstone for the program's success and have helped to sustain its historic longevity.

### ***Advisors to the Volunteer Program***

Peggy Grant

Janet Helman

Carlotta Maher

***Interns***

Abigail Abisinito                      Huiying Chen  
Aparupa Chakravarti                  Susan Jones

***Summer 2012 Intern***

Erin Minnaugh

***Class of 2011-2012***

David Berry	Ted Gold	Donald McVicker
Daniel Bloom	Akemi Horii	Hamdy Oraby
Aparupa Chakravarti	Courtney Jacobson	Mac Ragan
Yulia Chmelenko	Dake Kang	Emily Skiba
Ginny Clark	Kate Lieber	Jodi Stapleton
Wahied Girgis		David Westergaart

***Active Museum Docents***

Rev. Dennis Bailey	Anita Greenberg	Mary O'Connell
Douglas Baldwin	Erica Griffin	Mary O'Shea
Nancy Baum	Ira Hardman	Nancy Patterson
Susan Bazargan	Janet Helman	Kitty Picken
David Berry	Lee Herbst	Semra Prescott
Christel Betz	Mark Hirsch	Stephen Ritzel
Rebecca Binkley-Albright	Dennis Kelley	Lucie Sandel
Daniel Bloom	Stuart Kleven	Deloris Sanders
Noel Brusman	Panagiotis Koutsouris	Ljubica Sarenac
Myllicent Buchanan	Alfia Lambert	Hilda Schlatter
Robertta Buchanan	Larry Lissak	Joy Schochet
Yulia Chmelenko	Debra Mack	Anne Schumacher
Gabriella Cohen	Carlotta Maher	Mary Shea
Joan Curry	Paul Mallory	Mae Simon
Gabriele DaSilva	Margaret Manteufel	Toni Smith
John DeWerd	Sherry McGuire	Dee Spiech
Joe Diamond	Donald McVicker	Mari D. Terman
Jean Fincher	Kathleen Mineck	Craig Tews
Mary Finn	Marilyn Murray	Siwei Wang
Margaret Foorman	Demetria Nanos	Ronald Wideman
Barbara Friedell	Srila Nayak	Inge Winer
Dario Giacomoni	Jean Nye	Steve Wolfgang
Wahied Girgis		Carole Yoshida

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***Volunteers Emeritus***

John Aldrin	Irene Glasner	Masako Matsumoto
Deborah Aliber	Peggy Grant	Robert McGuiness (deceased)
Barbara Storms Baird	Carol Green	Patricia McLaughlin
Joan Barghusen	Cissy Haas (deceased)	Roy Miller
Gretel Braidwood	Helen Halpern (deceased)	Alice Mulberry
Muriel Brauer	Mary Harter	Muriel Nerad
Andrew Buncis	Teresa Hintzke	JoAnn Putz
Charlotte Collier	Sandra Jacobsohn	Agnethe Rattenborg
Hazel Cramer	Morton Jaffe	Patrick Regnery
Erl Dordal	Alice James	Janet Russell
Mary D'Ouille	Betsy Kremers	Lillian Schwartz
Bettie Dwinell (deceased)	Mary Jo Khuri	Elizabeth Spiegel
Joan Friedmann	Nina Longley	Jane Thain
Terry Gillespie	Johanna Lucas	Ray Tindel
Bill Gillespie		Agnes Zellner

***CAMEL Volunteers***

Josh Cannon	Alexander Elwyn	Larry Lissak	Nil Oktem
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***Chicago House Volunteer***

Andrea Dudek

***Conservation Lab Volunteers***

Kate Aguirre	Ryan Lavery	Laura Moeller
Ashley DeLio	Hannah Lee	Megan Mueller
Jennifer Hunt Johnson	Amy Lukas	Liz Sorokin
Anna Kusters		Evelina Zielinski

***Development Consultant***

Debby Halpren

***Demotic Dictionary Volunteer***

Larry Lissak

***Diyala Project Volunteers***

Larry Lissak	George Sundell
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***Education Department Volunteers***

Aparupa Chakravarti	Marilyn Murray
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***Tour Statistics Database Volunteer***

Kate Lieber

***Galilee Prehistory Project Volunteers***

Andrea Dudek                      Ted Gold                      Roberta Schaffner

***Intergrated Database Volunteers***

George Sundell

***Museum Volunteers***

Abigial Abisinito                      Lucie Adler                      Huiying Chen

***Museum Archives Volunteers***

Jean Fincher                      Sandra Jacobsohn                      Robert Wagner  
Peggy Grant                      Carole Yoshida

***Museum Registration Volunteers***

Courtney Jacobson                      Yalda Razmahang                      Toni Smith  
Ila Patlogan                      Daila Shefner                      O. J. Sopranos

***Nubian Expedition, Publication Project***

Roberta Buchanan                      Irene Glasner                      Larry Lissak  
Gabriele DaSilva                      Nancy Rose

***Photo Lab Volunteers***

Mac Ragan                      John J. Whitcomb

***Research Archives Volunteers***

Ray Broms                      Andrea Dudek                      Roberta Schaffner

***Strategic Planning Volunteer***

Shel Newman

***Suq Volunteers***

Barbara Storms Baird                      Ray Broms                      Jane Meloy  
Judy Bell-Qualls                      Peggy Grant                      Norma van der Meulen

***Tall-e Geser Volunteers***

Janet Helman                      Yalda Razmahang

VOLUNTEER PROGRAM

*Family Events and Special Programs Volunteers*

*57<sup>th</sup> Street Book Fair*

Grace Brody  
Huiying Chen  
Erica Griffin  
Mae Simon  
Agnes Zellner

*Hyde Park Jazz Festival*

Rebecca Binkley-Albright  
Gabriele DaSilva  
Marilyn Murray  
Mae Simon  
Agnes Zellner

*New Students Orientation*

Gabriella Cohen  
Margaret Foorman  
Moriah Grooms-Garcia  
Kathleen Mineck  
Deloris Sanders  
Mari D. Terman

*Humanities Day*

Sue Geshwender  
Dario Giacomoni  
Stuart Kleven  
Demetria Nanos  
Carole Yoshida

*Mummies Night*

Abigail Abisinito  
Rebecca Binkley-Albright  
Michael Begun  
Christel Betz  
Huiying Chen  
D'Ann Condes

Erica Griffin  
Demetria Nanos  
Stephen Ritzel  
Dee Spiech  
Robert Threatte  
Carol Yoshida

*Dia Del Niño*

Gabriele DaSilva  
Semra Prescott

**CELEBRATIONS AND MILESTONES:  
RECOGNITION LUNCHEON PHOTO GALLERY**



*Deloris Sanders, Chris Woods, and Jean Nye. Photo by Craig Tews*



## CELEBRATIONS AND MILESTONES: RECOGNITION LUNCHEON PHOTO GALLERY

*Mary Shea and Susan  
Bazargan. Photo by  
Craig Tews*



*Ira Hardman and Hilda  
Schlatter. Photo by  
Craig Tews*

*Dario Giacomoni explains the  
intricacies of touring, with Yulia  
Chmelenko. Photo by  
Craig Tews*



VOLUNTEER PROGRAM

CELEBRATIONS AND MILESTONES:  
RECOGNITION LUNCHEON PHOTO GALLERY



*Shirley Watson, Debra Mack, and Demetria Nanos. Photo by Craig Tews*



*Mort Jaffe and Jack Green. Photo by Craig Tews*

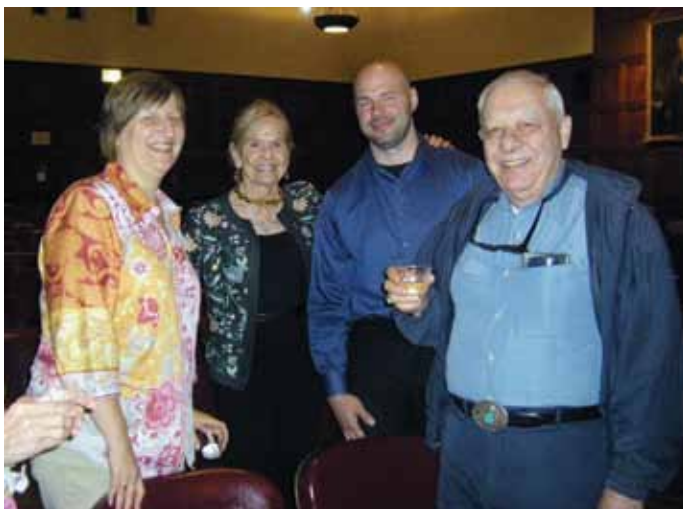
## CAROLE KRUCOFF'S RETIREMENT PARTY PHOTO GALLERY

*Myllicent Buchanan and  
Martha Roth drop by  
to wish Carole a happy  
retirement. All photos by  
Sue Geshwender*



*Rebecca Binkley-Albright, Janet  
Helman, and Margaret Foorman*

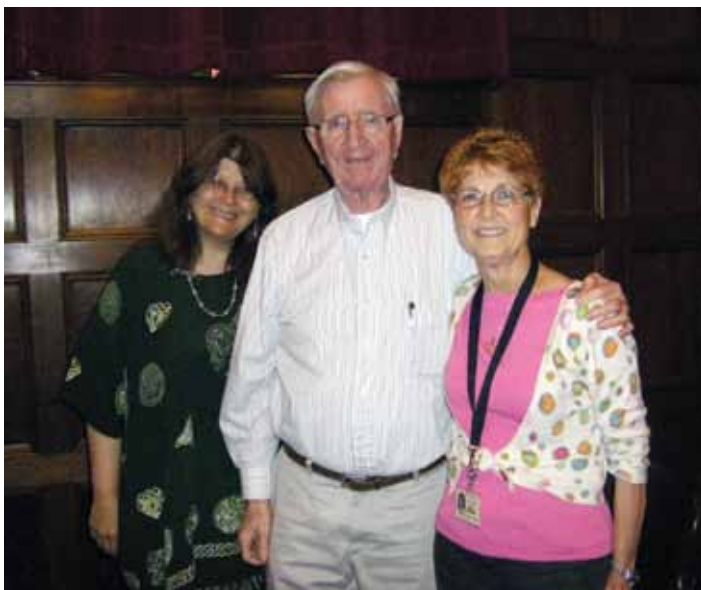
*Andrea Dudek, Carlotta Maher,  
Foy Scalf, and O. J. Sopranos*





VOLUNTEER PROGRAM

CAROLE KRUCOFF'S  
RETIREMENT PARTY PHOTO GALLERY



*Demetria Nanos, Joe Diamond, and Terry Gillespie*

VOLUNTEER RECOGNITION CEREMONY



*Volunteer Coordinators took time out to pose with Oriental Institute Director Gil Stein. Standing from left to right: Terry Friedman, Gil Stein, Carlotta Maher, Peggy Grant, Janet Helman, and Cathy Dueñas. Photo by Craig Tews*