TABLET COLLECTION

Andrew Dix

The fiscal year 2012–2013 was another active one for the Tablet Collection and the Tablet Room. In July, Lance Allred of the Cuneiform Digital Library Initiative, based at the University of California, Los Angeles, returned for his annual trip to scan published tablets in the Oriental Institute for the project's website (http://cdli.ucla.edu/). Their continued collaboration has allowed scholars around the world to remotely consult tablets in the Tablet Collection. Ran Zadok of Tel Aviv University spent two weeks in the Tablet Room in August and September working on Neo-Babylonian tablets from the Oriental Institute's excavations at Nippur. In November Sara Brumfield of the University of California, Los Angeles, and Jay Crisostomo of the University of California, Berkeley, both doctoral candidates in cuneiform studies, each visited the Oriental Institute for a week to study tablets related to their dissertations. Clemens Reichel and Maynard Maidman, both of the University of Toronto, each came to the

Tablet Room in December for research visits. Reichel continued his work on tablets excavated by the Oriental Institute at Tell Asmar and Maidman documented unpublished tablets from Nuzi in the Tablet Collection.

From February to May the assistant curator of the Tablet Collection, Andrew Dix, traveled to Berlin to work on tablets in the tablet collection of the Vorderasiatisches Museum related to his dissertation. Paul Gauthier, another doctoral candidate in cuneiform studies here at the University of Chicago, stepped in as temporary assistant curator during this time and hosted two visitors to the Tablet Room. Nils Heeßel of the University of Heidelberg studied literary texts for a week in February, and Véronique Pataï, a graduate student at the University of Lyon, spent two months inspecting tablets from Nuzi. Finally, Grant Frame of the University of Pennsylvania returned for two weeks in June to continue his work on the inscriptions of Sargon II from Khorsabad.

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