

Jack Green

Jack Green had one volume published, in August: *Our Work: Modern Jobs — Ancient Origins*, the co-edited and co-authored (with Emily Teeter) Oriental Institute Museum Publication for the special exhibit of the same title (August 2013). Catalog essays were contributed for the Oriental Institute Museum Publication for the special exhibit *In Remembrance of Me: Feasting with the Dead in the Ancient Middle East*, edited by V. R. Herrmann and J. D. Schloen (April 2014). One *Oriental Institute News & Notes* article authored by Jack appeared over the past year: “Looting the Past: The Battle for Our Cultural Heritage” (no. 221 [2014]: 15–17). Work progressed on the Oriental Institute Museum Highlights publication with Emily Teeter, to be published in the coming year.

Jack published a chapter entitled “Social Identity in the Jordan Valley during the Late Bronze and Early Iron Ages: Evidence from the Tall as-Sa‘idiyya Cemetery” within the conference proceedings *Studies in the History and Archaeology of Jordan* (vol. 11, [2013], pp. 419–29, Amman, Jordan). A version of this paper was presented at the American Schools of Oriental Research annual meeting in Baltimore (November 23), related to the author’s continued research on this Late Bronze and Iron Age site in Jordan. A talk entitled “From Life to Death in Ancient Canaan and Israel” was given to the Chicago Archaeological Society in Evanston (December 8). Conference presentations included museum panel and workshop contributions on the topic of the Oriental Institute Museum and its display strategies at the Archaeological Institute of America meeting in Chicago (January 4) and the International Congress of the Archaeology of the Ancient Near East in Basel, Switzerland (June 10). Jack also gave a lecture at Northern Illinois University (NIU) entitled: “Looted Heritage and the Museum: The Role of Unprovenanced Objects in Museum Collections” on April 16. This was part of a two-day series of workshops and seminars at NIU on museums and collections. A research article entitled “Gender and Sexuality in Ancient Near Eastern Art” was submitted for publication in Blackwell’s forthcoming *Companion to the Art of the Ancient Near East*, edited by Ann C. Gunter (Northwestern University). A well-attended public lecture on this topic was given at the Art Institute of Chicago for the Classical Art Society (February 20). Progress was made on the preparation (with Ros Henry) of a volume of letters and photographs of British Near Eastern archaeologist Olga Tufnell. Long-term preparations continued on the Tell es-Sa‘idiyeh Cemetery Publication Project.