



THE ORIENTAL INSTITUTE
REPORT FOR 1961/62

To the Members and Friends of the Oriental Institute:

In many respects, the year just completed has been one of reappraisal. What is the role of an Institute devoted to research on the ancient civilizations of the Near East when confronted with strong and sometimes conflicting pressures from newly emergent nations? The past of the area is no longer the concern only of specialized scholars and their western audiences. Variousy manipulated, it is becoming a symbol with respect to contemporary issues, threatening the sense of scholarly detachment which has always been vital for us. The rising tide of U.S. concern about Near Eastern affairs, evident not merely at governmental levels but in a host of individual and business undertakings, may ultimately contribute to the same effect. How do we relate our work to this rapidly growing stream of involvement and interest without sacrificing its essential scholarly character?

Questions of the same order face us at home. How do we maintain the commanding sweep of vision with which the Oriental Institute was founded against the encroachments of an Age of Specialization? What are the bounds of the Institute's concerns, and how do they relate to work going on elsewhere within the University? If the spatial limits of our activities are reasonably clear, the temporal and substantive limits are not. Should we embrace the whole span of Near Eastern history down to the threshold of the modern era, thus taking some responsibility for dealing with its long-range continuities and present impact, or should we instead sharply reduce the intensity of our interest after the transmission of the early Oriental heritage to the West in Classical times? Are our conceptions of history themselves in need of broadening, more fully to take into account the development of science and cultural institutions than they do at present? How and to what degree should we associate ourselves with advances in knowledge about the Near East beginning to emerge through other disciplines, principally in the Social Sciences, which

utilize the results of specialized Oriental studies in a different methodological framework?

On a different plane, what changes in our relations with the Chicago community and with foundations elsewhere are necessary in light of our rapidly rising costs of operation? In light again of increasing costs, and of the sheer volume of our backlog of excavated material, how can we continue to meet our obligations to publish our findings within a reasonable time? Finally, and perhaps most important of all, how can we best prepare for the transition from a staff largely recruited in the time of James Henry Breasted, and therefore now for the most part in its final decade before retirement, to the staff which eventually will succeed it? A transition there must be, and yet it is the essence of humanistic studies that they are cumulative or they are nothing. In a word, unless we can maintain continuity of purposes and standards during the course of the transition we will jeopardize the Institute's very heart.

Such are the major issues which underlie our continuing reappraisal. As always, they remain generally unarticulated behind a facade of more concrete and pressing questions, and undoubtedly they will be as slowly resolved as they have been slow in coming into focus. But during the past year, fortunately with Emery T. Filbey as an Acting Director of unparalleled administrative experience and judgement, they have been an increasing concern to all of us.

An immediate issue upon which many of these long-range questions have had a bearing is the directorship of the Oriental Institute itself. Discussions began shortly after the resignation of Carl H. Kraeling in June 1960 as a result of ill-health, continued during the interim directorships of John A. Wilson in 1960/61 and Emery T. Filbey in 1961/62, and only were finally resolved with my appointment in May 1962. That the consideration of alternative appointments received the full and vigorous debate it deserved is apparent. And with the selection of a director as a focus it is gratifying to report that we have also begun to grapple, consciously and as a corporate body, with the broad alternative strategies for our further growth. This process will continue. Raising questions may be my new prerogative, but the determination of the Oriental Institute's response to them is our common responsibility.

One of our major field activities during the past year also reflects this attitude of reappraisal. Pinhas Delougaz led a reconnaissance party across a wide sweep of promising terrain in order to evaluate opportunities for future archeological fieldwork, and completed his mission with soundings at an important early site in southwestern Iran where we hope to resume excavations in 1963. Elsewhere in Iran, Frank Hole, a former member of Robert J. Braidwood's prehistoric expedition in the Kermanshah Valley, resumed the investigations of that expedition into the origins of food production. This survey, jointly sponsored by the Oriental Institute and Rice University, has succeeded in extending the zone of early domestication and village life down from the foothills to the very margins of the Mesopotamian plain. With the aid of a recent grant from the National Science Foundation, Robert Braidwood now proposes to begin the examination of the same transition in southeastern Turkey during the fall of 1962.

Field activities connected with the Nubian emergency also continued apace. As work continues on the High Dam at Assuan the problem of recording and salvaging the monuments to be inundated by the great lake which will form behind it becomes steadily more urgent, and it is a pleasure to report that the Oriental Institute contribution to the international program sponsored by UNESCO is proceeding on schedule. When the illness of Keith C. Seele prevented his participation in our excavations at the Middle Kingdom fortress of Serra East in the Republic of Sudan, George R. Hughes assumed the field direction of this project while somehow also managing to continue with the directorship of the Epigraphic Survey based at Luxor. By this personal sacrifice, both went forward successfully.

Members of the Epigraphic Survey were hosts during February to a delegation of 46 Chicagoans. Sponsored by the University of Chicago Women's Board and energetically led by Mrs. J. Harris Ward, the group included a number of University trustees and their wives. Highlights of their trip included a rarely-permitted view of the construction site of the new High Dam, a visit to the great temples of Ramses II and his Queen Nefertari at Abu Simbel which are threatened with submergence behind it, and a no-holds-barred interview with U.A.R. President Nassar. Some of the group already are laying plans to rent a Nile houseboat and return next winter.

Two new developments at home during the year perhaps point the way to an expanded range of future research activities. Ignace J. Gelb was awarded the Colvin Research Professorship for 1962/63, enabling him to devote his full time to an economic study of Old Akkadian private estates of the mid-third millennium B.C., a study he will pursue both here and with colleagues abroad. A project headed by A. Leo Oppenheim for the full-scale prosopographic study of ancient Sippar has been undertaken with the support of the National Science Foundation. All of the available details on the body of citizenry of Sippar will be assembled from thousands of widely scattered clay tablets of the period of Hammurabi, hopefully permitting for the first time a quantitative understanding of social and economic relations within a representative Old Babylonian town.

The lecture series for the year began with a discussion by Richard C. Haines and Donald P. Hansen of their extraordinarily important findings in excavations at Nippur during 1960/61. An overflow assembly of Oriental Institute Members, a problem for which the limited size of Breasted Hall offers no easy solution, was shown the successive stages of architectural development which the expedition has traced in the Inanna Temple and some of the superb collection of Early Dynastic statuary found within its walls. More of these finds, upon which studies are continuing here in Chicago, are illustrated on the following pages. Negotiations are currently in progress with the Iraq Government looking toward a resumption of work at Nippur in the near future.

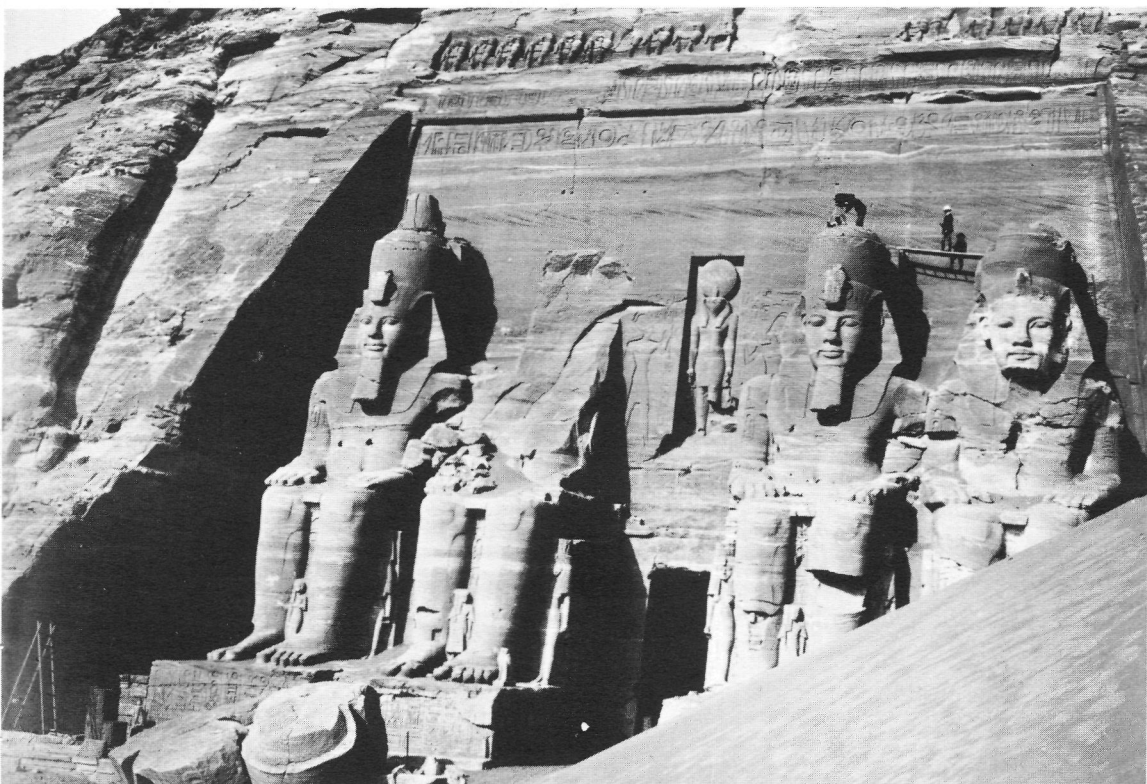
The lecture series closed, appropriately enough, with some of the critical problems of the Nubian emergency which remain unsolved. Professor Ahmed Fakhry, of the University of Cairo, first described some of the more notable temples for which salvage now is assured, but then continued with the rock-cut temples at Abu Simbel whose fate remains in the balance. Proposals are under consideration to save these temples by slowly raising the entire mass of living rock into which they are cut with giant jacks, but sufficient funds have not yet been obtained to begin this important operation.

Professor Fakhry's visit came in connection with the exhibit at the Chicago Natural History Museum, for the first time outside of Egypt itself, of a selection of the unprecedented group of treasures from the

tomb of King Tutankhamun. Jointly sponsored by the Oriental Institute and the Chicago Natural History Museum, the exhibit was agreed to by the U.A.R. Government as a means of underlining the importance of the threatened Nubian monuments as a common cultural heritage. As the year drew to a close, many thousands of Chicagoans were demonstrating their interest through their attendance at the showing.

Cordially,

ROBERT M. ADAMS
Director



Temple of Ramses II at Abu Simbel at the time of Dr. Breasted's expedition in 1906

WORK IN THE FIELD AND AT HOME

THE EPIGRAPHIC SURVEY

The accomplishments of this expedition can be told briefly although it experienced one of its busiest and most productive seasons in 1961/62 and reached two much sought after goals.

First, the recording of the Beit el-Wali temple of Ramses II in Lower Nubia was finished, and the facsimile drawings of the reliefs, the photographs and the translation of the texts are now ready for publication. This task, a part of the Assuan High Dam emergency program in Nubia, was begun in the 1960/61 season.

Second, the last drawings and photographs of the reliefs of the Medinet Habu mortuary temple of Ramses III at Luxor were also finished this season. Thus the epigraphic record of this great temple, begun in 1924 although not pursued exclusively or uninterruptedly since, is now complete and with it the seventh volume of the Medinet Habu epigraphic series. This last volume required the additional preparation of master plans and other helps for the users of the whole series. Both the Beit el-Wali volume and the Medinet Habu volume are expected to be ready for the press in the autumn of 1962.

The Egyptologists (Drs. Nims and Wente) and the draftsmen (Messrs. Floroff, Coleman, Greener and Barnwell) of the expedition also made considerable progress in recording the reliefs of the High Gate to the Medinet Habu compound, and the drawing of reliefs in the Eighteenth Dynasty tomb of the nobleman Kheruef in the Theban Necropolis was begun. This fine tomb was excavated jointly by the Institute and the Egyptian Department of Antiquities in 1957-60, and photographs and plans have already been prepared.

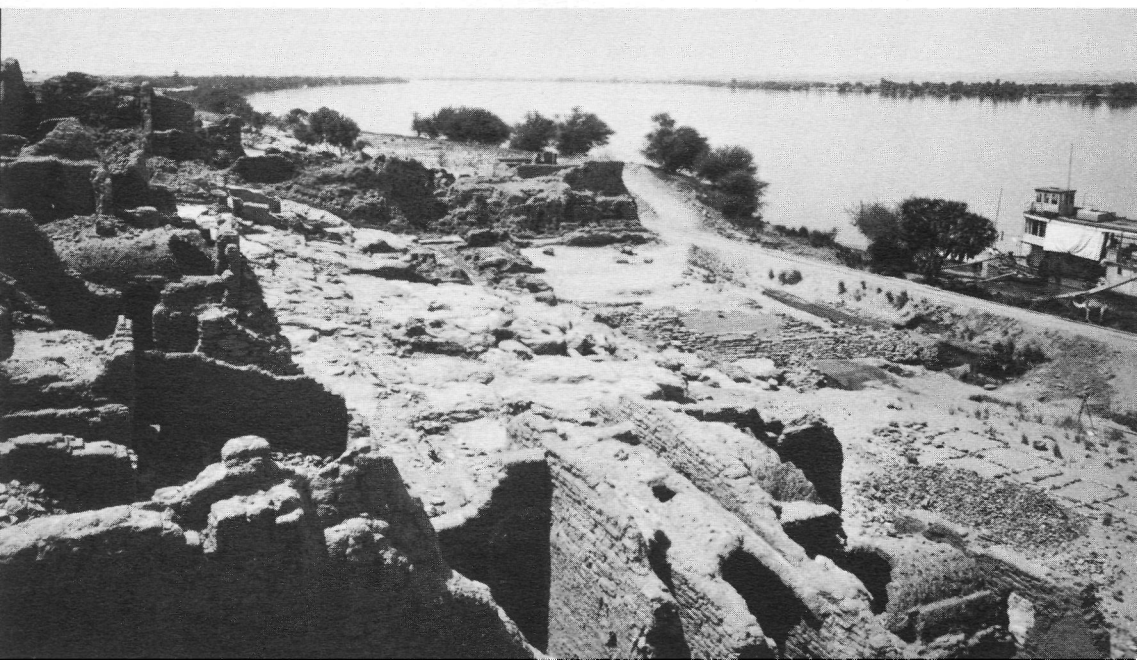
GEORGE R. HUGHES
Field Director

THE EXPEDITION TO NUBIA

The Institute's co-operation in the international salvage program occasioned by the building of the Assuan High Dam shifted its locus southward from the Lower Nubian area of the 1960/61 season to Sudanese Nubia. The scene of activity in 1961/62 was a place called Serra East on the east bank of the Nile about two miles south of the Egyptian-Sudanese border. In a campaign of three months, investigation of the ancient remains within the Institute's allotted area was well advanced. Chief among these remains were an Egyptian Middle Kingdom (2000-1800 B.C.) fortress and an indigenous "C-Group" cemetery about contemporary with the fortress. The cemetery consisting of 142 shallow pit graves was completely excavated. Normally this common type of grave in Nubia was enclosed in a low circular wall of loose stones. The burials yielded a good collection of attractive earthenware offering bowls and vases, bracelets, rings, beads and ear-pendants, almost all of which were given to the Institute in the division of finds.

The rectangular fortress was enclosed in massive mud-brick walls surrounded by a fosse. A Christian church and the remains of a complex of other Christian structures occupy the interior, and two smaller churches are situated just outside the fortress walls. The fosse and exterior of the walls have been cleared and slightly less than half

Panorama of the fortress at Serra East with Christian buildings in foreground, the cleared lower terrace and south wall beyond





Bases of butresses of the east wall of the fortress at Serra East

of the interior area has been excavated down to bed-rock or river silt. The fortress was built on the rocky slope of the river bank, its east wall on the brow of the slope. The slope was cut to form an upper and a lower terrace, and what appears to be a basin or harbor, although as yet only partially cleared, was constructed roughly in the middle of the west side of the lower terrace. This side of the terrace is now unfortunately cut through and obscured by the embankment of the Sudan Railways line running along the river.

In this first season at Serra very little was found in the way of objects from Pharaonic periods beyond the brick and stone structures and broken pottery of Middle and New Kingdom types. We prize, therefore, a jar handle from about 1500 B.C. stamped with the cartouche of Thutmose I and a fragment of a bowl stamped with the cartouche of Thutmose III. The large body of finds was of Christian date in association with the many Christian buildings. Besides the fine collection of Christian period pottery, the variety of small objects includes, for example, a Christian gravestone inscribed in Coptic, a small page of parchment bearing a magical text, and six foundation deposits found under the corners of Christian buildings. These deposits consisted of inverted pottery bowls covering in three cases ostraca bearing in Greek the name and ancestry presumably of the founder.

The staff of the expedition was made up of James E. Knudstad, Junior Field Architect of the Institute; Labib Habachi, formerly Chief Inspector of Antiquities of Egypt; Prof. Louis V. Zabkar of Loyola University, Chicago; and Prof. Ronald J. Williams of the University of Toronto, Canada. Dr. Charles F. Nims of the Epigraphic Survey in Luxor participated for a month at the beginning, and W. Herman Bell and David Weston assisted as student volunteers for about a month.

GEORGE R. HUGHES
Acting Field Director



The C-Group cemetery during clearance of drift sand from the circular grave enclosures (above) and after removal of the enclosures and excavations of the burial pits (below)



*THE ORIENTAL INSTITUTE ARCHEOLOGICAL
RECONNAISSANCE EXPEDITION*

From August 1961 to January 1962, the Oriental Institute had in the field an Archeological Reconnaissance Expedition whose main purpose was to appraise at first hand the recent archeological developments and potentials in the Near East, especially in those countries where the Institute has had no long-range projects in the recent past. Members of the Expedition were Professors P. P. Delougaz, H. G. Güterbock, Helene J. Kantor, and Mr. James E. Knudstad.

The Mobile Reconnaissance

While awaiting the permit to explore in eastern Turkey, members of the Expedition made several field trips north, south, and west of Ankara (see Route Map, Nos. 1-5). On September 17th the whole party started on its detailed archeological exploration between Ankara and its final destination in Khuzestan (see Map). It was planned to visit as many active excavations as possible and the Expedition succeeded in seeing no less than fifteen (marked with solid triangles on the Map), several of them in the very last day, or days, before they closed at the end of the season. The digs visited ranged in date from the Chalcolithic period (Guzeolova, No. 16; Yanik Tepe, No. 20) of the fourth millennium B.C. or earlier, to the Islamic period (Diyarbakir), and from simple village dwellings to monumental temples and palaces.

In addition to excavated sites, the Expedition visited and photographed many Early Islamic architectural monuments still standing. Its members studied the collections not only of the world-famous museums in Istanbul, Ankara, and Tehran, but also visited the accessible provincial museums and storehouses containing antiquities. Not of the least importance was the renewal of contact with scholars of the countries visited and with foreign scholars who work in those countries, and the acquaintance with the programs and progress of the various institutions concerned with archeology.

The Archeological Reconnaissance Expedition helped to obtain an up-to-date picture of the archeological situation in the Near East which is necessary for the development of the Institute's own

archeological program. Such a program is indeed being developed and certain parts of it will materialize in the near future.

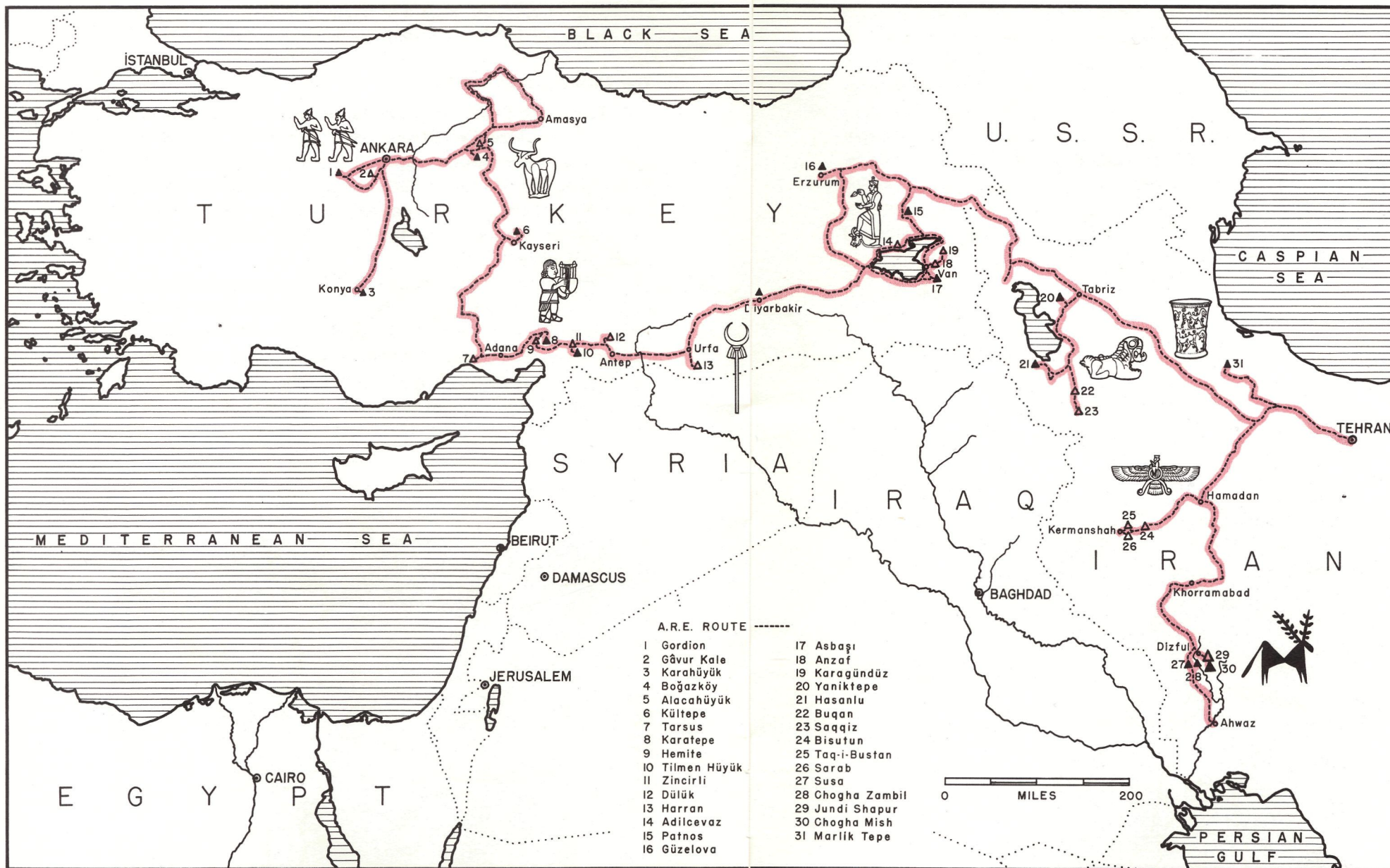
Test Excavations in Khuzestan

In Tehran the Expedition obtained permission to excavate at the sites of Chogha Mish (No. 29) and Jundi Shapur (No. 30) in Khuzestan, two sites previously singled out as particularly interesting by Professor Robert M. Adams when making a survey of ancient irrigation in Khuzestan. This work was to be a joint undertaking with the University of Tehran. From Tehran Professor Güterbock had to return to Turkey.

Excavations at Chogha Mish began on November 6th and lasted with a force of between eight and twenty-five men until December 18th. After the first week Mr. Knudstad had to leave to join the Nubian Expedition. This and the fact that the time of our University of Tehran colleagues was fully absorbed by their spectacular discoveries at Marlik Tepe (No. 31) precluded excavation at Jundi Shapur this season.

Trench IV between two spurs at Chogha Mish, seen from the south





Map showing the route of the Oriental Institute Archeological Reconnaissance Expedition in Turkey and Iran in the autumn of 1961

Chogha Mish consists of two distinct parts, a series of high ridges to the north with the highest point about twenty meters above the plain and lower “terraces” to the south. The total area now thickly strewn with potsherds covers about sixty-four acres. Several trenches dug in the ridges near the summit revealed early occupation which shows very close affinities with the Protoliterate period in Mesopotamia—the period in which the earliest writing was invented. Below this level lie many meters of debris indicating that the site was settled on a large scale in prehistoric times, probably in the fifth millennium B.C. Thus Chogha Mish is most promising for a detailed study of the origins of civilization in a crucial region.

P. P. DELOGAZ

Field Director



*Trench II at Chogha Mish,
seen from the east*

THE IRANIAN PREHISTORIC PROJECT

The 1961/62 operations of the Oriental Institute's Prehistoric Project were conducted jointly with Rice University of Houston. The director, Dr. Frank Hole, now of the Department of Anthropology at Rice, had been a member of the 1959/60 Institute project at Kermanshah in Iran, and his joint Rice-Oriental Institute survey and test excavations grew out of problems which appeared during the course of that earlier season. Much new territory along the flanks of the Zagros mountains, from Khuzestan to the Urmia plain near Tabriz, was surveyed for late prehistoric caves and early village sites. Several short test excavations were undertaken, particularly one at the small mound of Ali Kosh in lowland Khuzestan. The mound contained four levels of occupation which span phases of cultural activity from the end of the food-collecting (or "paleolithic") stage into a well developed aspect of village-farming community life. It is even possible that Ali Kosh may provide details concerning the present gap in knowledge of cultural historical developments between the phases of Karim Shahr and Jarmo type. Further, the prehistoric environment about Ali Kosh appears to have been much less arid than we were at first prepared to believe, and this fact raises several theoretical problems regarding the over-all locale of the environmental zone within which effective farming communities originated. Hole plans further work at Ali Kosh in 1963.

The director of the Prehistoric Project was invited to participate at a UNESCO-World Meteorological Association conference on climatic change in Rome in September 1961, and in December 1961 acted as president of the section on the stone and bronze age developments in Asia at the Centenary Conference of the Archaeological



"Venus" or "mother goddess" or "fertility idol" from early village-farming community at Sarab, near Kermanshah, Iran

Survey of India at New Delhi, at the invitation of the Government of India. The trip to India also allowed a separate week's archeological tour in both Pakistan and western India.

The next large-scale field operations of the Project will be undertaken in 1963/64, with an advance reconnaissance party going out briefly in the fall of 1962. An enlarged team of natural sciences collaborators is planned, along with the means for further prehistoric archeological excavation. The central problem of the Project remains that of reclaiming understandings of the cultural and natural history of the world's earliest food-producing communities.

ROBERT J. BRAIDWOOD
Field Director

THE NIPPUR EXPEDITION

The Nippur Expedition was at home this past winter, so that we have no new and exciting archeological finds to report—only the day-by-day work of processing an immense amount of material for publication. However, even this job has its little excitements and satisfactions. During the past year the expedition's share of antiquities arrived from Baghdad and has been divided between the American Schools of Oriental Research and the Oriental Institute. Our share is now being cleaned and repaired so that it can be exhibited.

The winter of 1960/61 we spent at Nippur excavating the Inanna Temple. In ten building levels, there was a succession of superimposed temples which spanned almost three thousand years. In the temple built around 2,700 B.C., we found many offerings and gifts dedicated to the goddess: statues of worshippers, ritual stands, votive plaques, and inscribed vases.

The winter of 1962/63 we are expecting to go back to Nippur for the eighth season. We intend to divide our time between a further investigation of the Inanna Temple and additional exploration of the many, many important buildings and palaces that written sources say surround the Ekur of Enlil. If we can correctly lay out the search trenches, we may add a great deal to our knowledge of the Religious Quarter at Nippur.

RICHARD C. HAINES
Field Director



Site of the Inanna Temple at the end of 1960/61. At lower center a small pit shows the excavation down to the water table, which is about sixty feet below the original surface of the mound



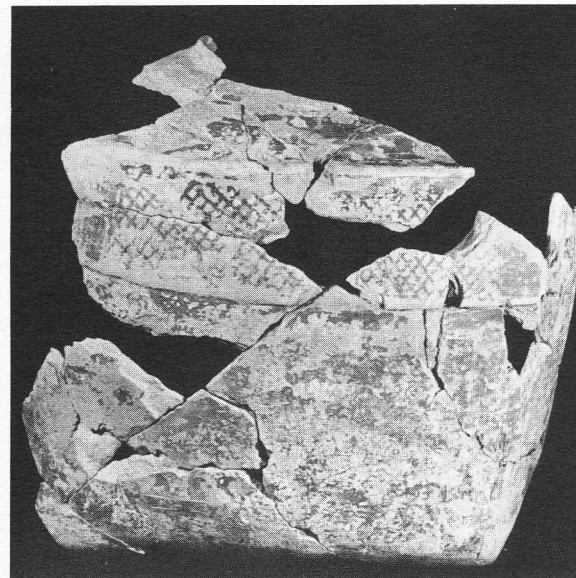
oi.uchicago.edu



Reliefs on the four sides of a small gypsum vessel found with a cache of votive objects in the Temple of Inanna during the 1960/61 season. From left to right the scenes depict a nude "hero" contending with two rearing bulls, a rearing goat eating from a large plant, a lion with upraised tail striding left, and a mythological figure—half man, half bull—in combat with a rearing lion



Mrs. Theodore Tiekens, one of our faithful volunteers, in the process of restoring a painted pot of the late Protoliterate period found in a sounding beneath the Temple of Inanna



The fragments of the pot temporarily joined together in the field



The reconstructed square vessel

EXPANSION OF ORIENTAL CHRISTIANITY

The discovery at Dura-Europos on the Middle Euphrates of the oldest known Christian church (dated A.D. 232) with paintings of Gospel scenes in its sacramental chamber, has posed a series of problems for students of Christian origins and of Church architecture and art. The fundamental problem, however, is to reconstruct the history of the eastward expansion of Christianity, of which there is no account in Biblical record, and its transformation to meet the demands of the religious syncretism of northern Mesopotamia in the early centuries of our era.

Having devoted the past winter to the study of the literary evidence for the knowledge of this development, my work has concentrated on the ancient Syriac chroniclers, the reports of the travelers and archeologists who have studied and excavated monuments and remains of the early Roman period in the region between the Middle Euphrates and the Upper Tigris, and the sources showing the cults and religious ideologies that competed there at that time. This fall I propose to travel afield in southeastern Turkey and in the adjacent parts of the Syrian Jezireh to acquaint myself with the ancient routes of communication which the eastward expansion of Christianity followed and to visit the sites of old cities associated with early eastern Christianity.

CARL H. KRAELING

Professor of Oriental Hellenistic Archeology

PUBLICATIONS

Seven volumes of the Assyrian Dictionary have been published so far. The most recent to appear is Volume "S." Manuscripts for three further volumes are partially completed or in preparation. Sales continue steadily in the U.S. and abroad.

Volume VII of *The Egyptian Coffin Texts* ("Oriental Institute Publications" Vol. LXXXVII), by Adriaan de Buck, appeared during the year and completes the record of the texts themselves. Translations, indexes, and glossary are in preparation.

Two other major works in the Institute's publication program will soon be off the press. One of them is *Ptolemais: City of the Libyan*



Mosaic panel in a small peristyle court at Ptolemais

Pentapolis ("OIP" XC), by Carl H. Kraeling, the definitive report on excavations undertaken during the years 1956, 1957, and 1958 at the site of a Hellenistic city in Libya. The other is Volume VI of *Medinet Habu* ("OIP" LXXXIV), by the Epigraphic Survey, the next to the last in the series that records the inscriptions and reliefs on the Mortuary Temple of Ramses III. Volume VII is now ready for the printer, as is *The Temple of Ramses II at Beit el-Wali*. The latter volume presents the important historical reliefs and the painted religious scenes (in color) on the small temple of Ramses II which is to be flooded when Egypt's new High Dam is constructed. The copying was done by the Nubian Expedition of the Oriental Institute.



Entrance to the Temple of Ramses II at Beit el-Wali



Relief in the Temple of Ramses III at Medinet Habu

THE ORIENTAL INSTITUTE MUSEUM

The attendance in the Museum during 1961/62 reached 42,178, which is somewhat below the 45,172 of the previous year. However, the number of guided tours conducted by our docents and graduate students rose from 184 in 1960/61 to 305 in 1961/62.

The fate of the archeological monuments in Nubia after the completion of the High Assuan Dam still attracts much public interest, and a special exhibit of enlarged photographs and of the scale model of part of the Nile Valley with the temples of Abu Simbel are still popular with the Museum visitors.

The throngs that crowded the special exhibit of the Tutankhamun Treasures arranged jointly by the Oriental Institute and the Chicago Natural History Museum indicated the great public interest in the art and archeology of ancient Egypt. A total of 123,722 people visited the exhibit, which ran from June 15 to July 15. The exhibition included objects from the Oriental Institute and the Chicago Natural History Museum selected by Oriental Institute archeologists, who helped the staffs of both museums in arranging them.

A special exhibit of Jewish ritual art objects, obtained on loan from the Hebrew Union College-Jewish Institute of Religion, Cincinnati, was held during the month of March 1962. It proved to be of interest to the University neighborhood community as indicated by the fact that the number of visitors for March 1962 was about 1,000 above the average for the month and about 2,000 over that in February.

Of the new acquisitions in the Museum the Institute's share in the finds from the 1960/61 season in Nippur have reached Chicago and were put on special exhibition prior to their incorporation in the permanent exhibits. A charming Egyptian bas-relief of a queen or goddess of the Ptolemaic period was presented to the Institute by Mrs.



Bas-relief of queen or goddess, Ptolemaic period (332 to 30 B.C.)

Italia Blair de Soriano in memory of her mother, Mrs. Chauncey J. Blair. The study collections representing the Talish and Mazandaran regions of Iran, started in the previous year, have been augmented by purchases of some carefully selected pottery and small objects.

The Institute's share in the finds of the Nubian Expedition in the Sudan and the Archeological Reconnaissance in Iran during the winter of 1961/62 are on their way from their respective countries and will probably reach the Institute by the time this report is in print.

P. P. DELOUGAZ
Curator



Division of objects from Nippur between American Schools of Oriental Research and the Oriental Institute



Members' preview of exhibit of Treasures from the Tomb of Tutankhamun



Director and Mrs. Robert M. Adams at the preview

MEMBERSHIP

During 1961/62 the Oriental Institute was pleased to be able to present to its members lectures by Professors Yigael Yadin of the Hebrew University, Charles T. Fritsch of Princeton Theological Seminary, Frank C. Hibben of the University of New Mexico, and Ekrem Akurgal of the University of Ankara. Professor Ahmed Fakhry was the last speaker of the season. Many lectures already are planned for next year, and we know you will be pleased to hear that Dr. Carl H. Kraeling has promised to lecture at the Oriental Institute during the spring of 1963.

Again our membership rolls have increased, and again our members generously supported the Institute as indicated in the following condensed statement. We are deeply grateful to all those who were directly or indirectly responsible for this.



*Professor Ahmed Fakhry
during a WFMT interview*

Oriental Institute Visiting Committee

1961 / 62

| | |
|----------------------------------|--|
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Oriental Institute Membership Fund

Condensed Statement 1961/62

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| Balance, July 1, 1961 | | |
| Restricted purposes | | \$34,734.58 |
| General purposes | | 5,504.68 |
| Total | | \$40,239.26 |
| Income, July 1, 1961–June 30, 1962 | | |
| Members' dues and gifts | | 18,750.77 |
| Total | | \$58,990.03 |
| Expenditures, July 1, 1961–June 30, 1962 | | |
| Support of Oriental Institute activities | \$18,000.00 | |
| Assuan Dam Program expense | 7,000.00 | |
| Assuan Dam Program travel | 1,500.00 | |
| Annual Report | 781.38 | |
| Faculty travel | 650.00 | |
| Shipment of 375 cuneiform tablets—gift from Haverford College | 100.00 | |
| Lectures and entertainment | 503.32 | |
| Miscellaneous | 216.03 | |
| Reprints and application forms | 313.48 | |
| Portion of cost of printing Dr. Kraeling's <i>Ptolemais</i> | 3,000.00 | |
| Total | \$32,064.21 | \$32,064.21 |
| Balance, June 30, 1962 | | \$26,925.82 |
| Held for restricted purposes | | \$24,383.64 |
| Operating balance, general purposes | | \$ 2,542.18 |

Members of the Oriental Institute

1961 / 62

- Mr. Cyrus H. Adams, III, *Chicago*
 Mrs. Robert McCormick Adams, *Chicago*
 Dr. & Mrs. William E. Adams, *Chicago*
 Mr. & Mrs. Lee Winfield Alberts, *Barrington*
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