

THE ORIENTAL INSTITUTE PUBLICATIONS

Elizabeth B. Hauser, Editorial Secretary

The formal publication program of the Oriental Institute came to a virtual standstill while the editorial office devoted most of the year to a *Festschrift* in honor of Professor Benno Landsberger. The occasion was the seventy-fifth birthday of this most distinguished and still very active scholar. Characteristically, we were not able to produce the book in time for the birthday celebration in April. At the moment of writing it is hoped that it will be off the press by the autumn of 1965. It is No. 16 in our "Assyriological Studies" series.

The only new book that appeared in 1964/65 is *Medinet Habu* Volume VII ("OIP" XCIII), the last of the Epigraphic Survey's series presenting the reliefs and inscriptions of the mortuary temple of Ramses III.

Two books which had been out of print were again made available: *Key Plans Showing Locations of Theban Temple Decorations* ("OIP" LVI), by Harold Hayden Nelson, and *Stratified Cylinder Seals from the Diyala Region* ("OIP" LXXII), by Henri Frankfort.

Three lengthy works are in press, but their publication dates are yet to be announced: *Studies in Arabic Literary Papyri* Volume II ("OIP" LXXVI), by Nabia Abbott; *Nippur* Volume I ("OIP" LXXVIII), by Donald E. McCown and Richard C. Haines; *Private Houses and Graves in the Diyala Region* ("OIP" LXXXVIII), by Pinhas Delougaz, Harold D. Hill, and Seton Lloyd.

To brighten this rather dull report we may proudly mention several new titles of more general interest: *Ancient Mesopotamia: Portrait of a Dead Civilization* by A. Leo Oppenheim; *Land behind Baghdad: A History of Settlement on the Diyala Plains* by Robert M. Adams; *Signs and Wonders upon Pharaoh: A History of American Egyptology* by John A. Wilson; and *Thebes of the Pharaohs: Pattern of Every City* by Charles F. Nims. Dr. Nims's book was published in London by Elek Productions, Ltd., and in New York by Stein and Day.

