# THE ORIENTAL INSTITUTE ANNUAL REPORT 1977/78

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On the cover: An Ethiopian bronze cross exhibited in the Coptic Art show





# TO THE MEMBERS AND FRIENDS OF THE ORIENTAL INSTITUTE

THIS PAST YEAR has seen the breaking of new ground in several areas. Janet Johnson and Donald Whitcomb have begun a full-scale program of survey work and excavations around the port of Quseir (Egypt) on the Red Sea. In Iraq, McGuire Gibson has shifted the attention of the Nippur expedition to the smaller site of Umm al-Hafriyat in a search for archeological remains of the little-known Akkad period (ca. 2350–2200 B.C.). Mr. Gibson has also been the primary driving force in founding the new American Institute for Yemeni Studies and laying the ground for future archeological exploration in North Yemen. In the Museum, John Carswell has initiated a program of rotating special exhibits, which to date have ranged over such diverse subjects as Coptic Art and the photographic career of Ursula Schneider.

Meanwhile archeological fieldwork has continued at Carthage (Tunisia), Chogha Mish (Iran), and Luxor (Egypt). The Assyrian Dictionary has published two volumes (800 pages) dealing with words beginning with the letter "M." The Hittite Dictionary has made significant progress in writing draft manuscripts for its first volume, to be published in 1979. The Prehistoric Project, under Bob and Linda Braidwood, has completed the lengthy preparations for its final field season at Çayönü in 1978/79.

Several new staff members have joined the Institute during the past year. Lanny Bell has been appointed Assistant Professor of Egyptology and assumed the duties of Field Director of the Epigraphic Survey in Luxor. John Carswell has become Curator of the Museum with the rank of Research Associate (Professor). Maureen Gallery has been named Visiting Assistant Professor of Assyriology and continues her collaboration on the Assyrian Dictionary Project.

#### 2 INTRODUCTORY

Judith Franke, after serving as Registrar, Assistant Curator, and Acting Curator in the Museum, transferred to the University's Office of Public Information in October 1977. A particular debt of gratitude is owed her for her work on the new Mesopotamian Hall and for her capable administration of the Museum during the hectic months of the Tutankhamun exhibitions. After twenty years of service as artist on the Epigraphic Survey, Reginald Coleman retired on June 30, 1978. He and his wife, Marie, will be missed very much at Chicago House.

Special thanks are due this year to several groups and individuals. We are particularly grateful to Maurice Schwartz for establishing a generous endowment fund. In June, the Visiting Committee graciously underwrote expenses for a very successful fund-raising dinner on behalf of the Museum. Dr. Herman Serota kindly donated to the Tablet Collection a rare archive of Old Akkadian documents. Dr. Emanuel Wolff, brother of Ursula Schneider, gave considerable help in facilitating the exhibition of her works. The American Schools of Oriental Research and the Jordanian Department of Antiquities made it possible for the Institute to acquire a fine collection of Early Bronze pottery from Bab edh-Dhra.

We are grateful to all our members and friends for your continuing interest and support. The following pages will sketch briefly what the Institute has been able to accomplish in the past year with your assistance.

John a. Brinkman

July 28, 1978

John A. Brinkman *Director* 

# RAYMOND A. BOWMAN



IS A PLEASURE to dedicate these pages to Raymond A. Bowman on the occasion of his seventyfifth birthday (April 14, 1978). Before his retirement in 1969, Professor Bowman served on the Institute faculty for more than thirty years and offered a wide range of courses in the West Semitic languages: Hebrew, Aramaic, Phoenician, Ugaritic, and Syriac. He gave himself selflessly to teaching elementary Hebrew to a full generation of students in a way that not only demanded their best daily efforts, but exacted from him countless hours given to meticulous correction of their written exercises. He served as departmental Chairman during the crucial years 1962–1968 that spanned the transition from the old Department of Oriental Languages and Literatures (including the Far Eastern and South Asian fields) to the new Department of Near Eastern Languages and Civilizations. His writings have reflected the variety of his teaching interests; but, in recent years and especially since his retirement, his major research has been and continues to be the painstaking editing of the Aramaic inscriptions from Persepolis (a second volume of texts is now being completed for publication). To him and to his wife, Marguerite, his companion for more than fifty years, we wish good health and many more years of happiness.



## THE EPIGRAPHIC SURVEY

### Lanny Bell

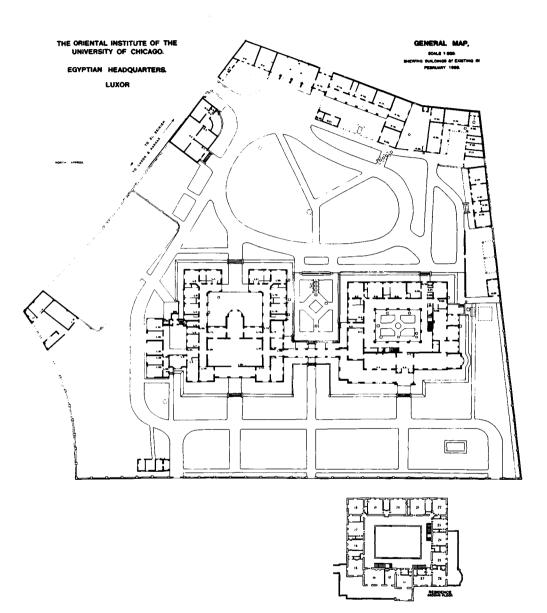
**1**HE 1977/78 SEASON marked the fiftyfourth year of the Epigraphic Survey at Luxor. Since its founding by Breasted in 1924, the Epigraphic Survey has been engaged in making facsimile drawings of scenes and inscriptions on the endangered monuments of ancient Egypt. Our present project in the Processional Colonnade at Luxor Temple, begun in 1974/75, is scheduled to conclude next year. We have already begun planning our next campaign, a return to the Medinet Habu complex to record the largely unpublished Eighteenth Dynasty Temple, as part of our long-time commitment to that site. From the work of the last ten years four volumes are currently awaiting publication: Kheruef, Khonsu I-II, and The Seti I Battle Reliefs on the North Wall of the Hypostyle Hall at Karnak. This year should finally see the appearance of United with Eternity, our guide book to the mortuary temple of Ramesses III at Medinet Habu.

In addition to my wife, Martha, and myself, our professional staff this year consisted of Dr. William Murnane and Mr. Mark Ciccarello, Epigraphers; Messrs. Reginald Coleman, Richard Turner, and Francis Howard, Artists; Mr. Eric Krause, Photographer; Ms. May Trad, Librarian; Mr. Sallah Shehat Suleiman, Chief Engineer; and Dr. Labib Habachi, Consulting Egyptologist. At the beginning of the season we were joined by Mr. Charles C. Van Siclen III, former Acting Director; and for the last three weeks we were assisted by Ms. Ann Roth and Messrs. W. Raymond Johnson and Richard Jaeschke of the Quseir Expedition. As in recent years, the funds for most of our operating expenses in Egypt came from a Smithsonian Foreign Currency Program grant, as administered through the American Research Center in Egypt.

Much of the Luxor colonnade, which is deteriorating rapidly, remains unpublished. Its decoration represents the major architectural monument of the reign of King Tutankhamun. The ancient Egyptian name of Luxor Temple, Opet, was applied to a great annual festival, the Feast of Opet, during which Amun was transported from his sanctuary at Karnak to Luxor. Amenhotep III (1386-1349) constructed the colonnade as part of his extensive building program, but did not live to realize its decoration. During the Amarna Period the temple was shut and deprived of its income; the figures of Amun were defaced and his name was hacked out. When Tutankhamun (1334–1325) resumed work on the structure, his depiction of the newly reinstituted festival symbolized the return to the old orthodoxy. King Eye (1324-1321) completed the decoration on the Eighteenth Dynasty facade; then Horemheb (1321-1293) went systematically through the colonnade and usurped the cartouches of Tutankhamun and Eye, substituting his own name. The fact that he overlooked several occurrences of Tutankhamun's name, and the traces left during his erasure and recutting, allow us to reconstruct this sequence of events. The subsequent history of the colonnade down to Roman times has also been reconstructed by a painstaking study of the rest of the evidence presented by the inscriptions themselves.

Our base at Chicago House, opened in 1931, is now nearly fifty years old, and maintenance and repair are a constant concern. In preparation for our golden anniversary, we must initiate a comprehensive program of renovation and modernization of the facilities: the original electrical wiring is hazardously brittle and breaks at the touch; we need a voltage regulator to control the tremendous surges in the local current; water pipes burst regularly, and must all be replaced; many volumes of our world-renowned library, containing approximately 15,000 items, need immediate conservation; many of the 13,000 negatives in our equally famous photographic archive are disintegrating and need to be copied; and the photo lab needs to be updated to adequately care for even our most basic needs, with an eye to eventually being able to replace our antiquated  $8'' \times 10''$  large-format camera and our crucial enlarger.

EPIGRAPHIC SURVEY 7



### Architects' plan of Chicago House

This year we cleaned out most of the magazines and storehouses scattered over our three-acre estate, installed supplementary fluorescent fixtures in the library to improve the lighting conditions, and brought back into service the small engineer's house in the garden, disused since 1952, to provide work space for the Oriental Institute's Quseir Expedition. Over the summer our chief engineer is occupied with replacing the garden piping and the leaking water tanks which provide water pressure for the house.

We were pleased to be able to continue to provide vital services and extend our facilities to visiting scholars and the members of other Egyptological missions working in the Luxor area; this season we served as a staging area and base camp for the Quseir Expedition. We also welcomed four Oriental Institute/Field Museum Egyptian tours at Chicago House, as well as several Oriental Institute members travelling individually in Egypt. Our doors are always open to our friends.

# THE PREHISTORIC PROJECT

### Linda & Robert J. Braidwood

JUST AS FOR INDIVIDUALS, so also for expeditions, there comes the time to pay for pleasures past. For archeologists, fieldwork itself makes up the obvious pleasures—the excitment of travel, the matter of living as part of a more folk-like and less frantic culture, the good companionship of an enthusiastic field staff, the daily expectancy of fascinating results from the excavation itself and the way the past seems to come alive again as the digging proceeds. All this is difficult to explain without sounding corny but the pleasures are indeed there. The penalty follows, however—the duty to *publish*. Our reckoning is that it probably takes (for people with a normal load of other academic responsibilities as well) some six to eight times as much time and effort to finish a *full and final* publication as it does to excavate the raw materials which the publication will contain.

In the late spring of 1978, the final editing of the full and final publication on the Prehistoric Project's early village site excavations in Iraq was at last completed. A stack of manuscript twelve and one-half inches high; the sites of Karim Shahir, Jarmo, Banahilk, Ali Azha, al-Khan and M'lefaat; some seventeen different authors and specialists. We actually turned the last spadeful on these sites in the Iraqi Zagros region in 1955. We did publish a preliminary report in 1960 but there is still the matter of 23 years between that last spadeful and being ready for printer's ink.

We should now be very happy and we are. Nevertheless, we still ruefully face the same task all over again for our work on the site of Çayönü in southeastern Turkey. Fortunately, however, our now emeritus status relieves us of all other University duties and we—and our Turkish colleague, Professor Dr. Halet Çambel—can concentrate full time on the *full and final* 

publication of the yield from Çayönü. By Turkish law, no excavated materials may leave the country; hence the processing, classifying, illustrating, and interpreting of the Çayönü finds must be done in Turkey. This will mean a year and a half or so of living and working in the expedition house near the site. It will seem strange indeed to be in the field but for the first time in our lives not for the prime purpose of digging. We fear that the temptation to pleasure will be strong but more digging will simply add to that penalty of more publication duties. Hopefully we can restrict ourselves to a few modest architectural clearances.

There is one aspect in particular concerning the effort in Turkey in which we have very considerable satisfaction. Since it started work in the autumn of 1963, our (to give it its full name) Joint Istanbul-Chicago Universities' Prehistoric Project has provided the opportunity for field training for at least two dozen American and European students. Our old friend and field companion, Bruce Howe, has spent a semester teaching in Halet Çambel's Prehistory Department in Istanbul University almost every year since 1967. We firmly believe that the Project's impact on the coming generation of Turkish archeologists will pay good dividends.

The final publication of the work on the early village site of Çayönü (of about 7250 B.C.) will be printed in Turkey in both English and Turkish. When Halet Çambel was with us here a couple of summers ago, we already began working on translating manuscript from English to Turkish. Halet's English is excellent but she appeared to us to be struggling overly hard to get an exact word-for-word translation. When we suggested that she relax and simply translate for the general spirit of the meaning, she smiled sweetly and said, "You see how it is generations of Turkish students may learn their English by comparing the two texts so we must be correct."

It will be sad to say goodbye to Çayönü when the time finally comes but by then the Oriental Institute should already be deeply involved with the archeological salvage effort on the southern stretch of the Euphrates in Turkey.

# CHOGHA MISH AND CHOGHA BONUT

### Helene J. Kantor

SHORT VISIT to Iran at the beginning of November 1977 to participate in the Rencontre de Suse, - organized to mark the eightieth anniversary of the French expedition house at Susa, and the VIth Annual Symposium on Archaeological Research in Iran in Tehran provided a prelude to the season for me. At the beginning of January 1978 the staff gathered in the expedition house: Mr. Guillermo Algaze (University of Chicago), Miss Mansura Niamir (University of Toronto), and Mr. James Simson (Sheffield University), archeologists; Miss Diana Olson (Art Institute of Chicago), photographer; and Miss Fatimeh Pajuhandeh, the representative of the Iranian Centre for Archaeological Research. During brief working visits at the end of the season Dr. Robert Gordon of Demavand College, Tehran, and Dr. Yousef Majidzadeh of Tehran University contributed importantly to our work by, respectively, surveying and supervising the excavation of a central building. Mr. Aghil Abedi, our ICAR representative for the past three seasons but this year working at the Haft Tepe excavations, gave us valuable help with pottery when he visited us on some of his days off.

### CHOGHA MISH

For Chogha Mish, this year was a study season without excavation. During January we worked in the expedition house on the analysis, cataloguing, drawing, and photographing of pottery and other categories of objects. These included a number of cylinder seal impressions, some with unique representations. One is a symmetrical composition of two ships

with prows in the form of standing human figures drinking from a single vessel by means of straws. These extraordinary "ships" are forerunners of the divine boats of the sun god represented in the glyptic of the Early Dynastic and Akkadian periods in Mesopotamia. The Chogha Mish impression exemplifies the amazingly originative character of the Protoliterate period. The craftsmen of that era, in the later part of the fourth millennium B.C., developed the major themes and many of the basic canons of the art of Mesopotamia.

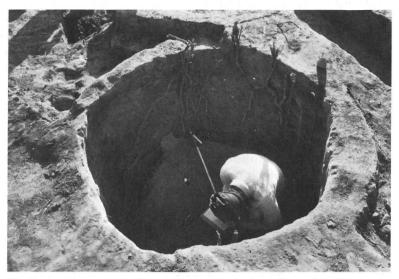
In February and March most of our time was devoted to the excavations at Chogha Bonut. It will be recalled that last year, after the bulldozing of this small site was stopped. a brief trial excavation established the existence there of levels antedating the earliest occupation at Chogha Mish, six kilometers to the east. The opportunities to carry back the Susiana sequence to extremely early stages and to uncover in the upper levels a late fifth millennium B.C. village for comparison with Chogha Mish explain the decision to concentrate this season's digging at Chogha Bonut. In addition to continuing in the eastern sector where we began last year, we extended the area to the highest part left by the bulldozing. The "surface" at which we began excavating was, of course, artificial, consisting of the varying depths at which the bulldozer had stopped pushing away the earth. The results of the excavations will be summarized chronologically, beginning with the latest period.

### CHOGHA BONUT

THE LATE SUSIANA WELL (EARLY FOURTH MILLENNIUM B.C.). As soon as excavation started we noticed a patch of grey earth bordered on one side by an unusually regular semicircle of roots belonging to a thorn-bush species which survives the arid summers of Khuzestan by sending its roots down to the water table. The feature proved to be a pit 2.30 meters in diameter; it had a lining of hard clay and at intervals thick caps of the same hard clay interrupted the soft ashy fill. The thorn-bush roots were arranged so regularly because they had found their way downwards in crevices between the caps and the hard lining of the pit. By the end of the season the pit was excavated to a depth of 5.43 meters, but it continues still deeper.

The sherds from the pit differ consistently from those found at the same absolute levels outside it. They are typical for the Late Susiana period. A particularly elegant pattern decorates the fragments of a tall beaker. Often parts of the same vessel were found both high and deep in the pit. Thus, it must have been filled at one time, with the caps of hard clay probably added to solidify the soft earth. The pit was presumably filled when it no longer served its primary purpose; so much effort would hardly have been expended on preparing a rubbish pit to be used only once. Rather, we may assume that the feature was a well dug down to the water table. Interesting as the well is in itself and for its contents, its primary importance is that it provides our only evidence for the existence at Bonut of a Late Susiana settlement. The occupation levels of this period, down from which the well was dug, must have been in the top two meters of the mound destroyed by the bulldozer.

THE MIDDLE SUSIANA 3 REMAINS (LATE FIFTH MILLENNIUM B.C.). The entire Middle Susiana occupation at Bonut belongs to the final part of this long period. Although several building phases can be distinguished, they do not seem to have covered a long stretch of time. In most parts of the excavation, walls and floors were traceable, but often they are too incomplete for the reconstruction of individual house plans. However, the central area which had not been leveled as low as the rest of the mound still sheltered the remains of a complete house. It covers a rectangle 5 by 10 meters in size and some parts of its walls are preserved to a height of almost half a meter. Although the location of the entrance is uncertain, the three interior doors of the house are preserved, making the circulation within it clear. In the north a small room is flanked by an L-shaped one, in one side of which are the thin walls of a bin. To the south a narrow rectangular room extending the full width of the house is subdivided by a thin partition wall. The space to the west was probably for storage, while that to the east served as a passage between the



Mr. James Simson recording a clay cap in the Late Susiana well, Chogha Bonut



L-shaped room and the southern part of the house. This 3 by 4 meter space may have been a courtyard where cooking and other daily chores were done. Two kilns in the south corners of the building have a floor level higher than that of the presumed courtyard. However, they are so perfectly aligned within it that they must almost certainly have belonged to a now-destroyed rebuilding of the house.

The plan of the central house at Bonut is essentially the same as that of the eastern part of the Burnt Building discovered at Chogha Mish in 1975, namely an L-shaped and a rectangular room in front of a narrow storage area. On the other hand, the contrast between the massive, even monumental execution of the plan at Chogha Mish and the much slighter construction at Bonut testifies to the difference be-



Chogha Bonut: the central house seen from the north

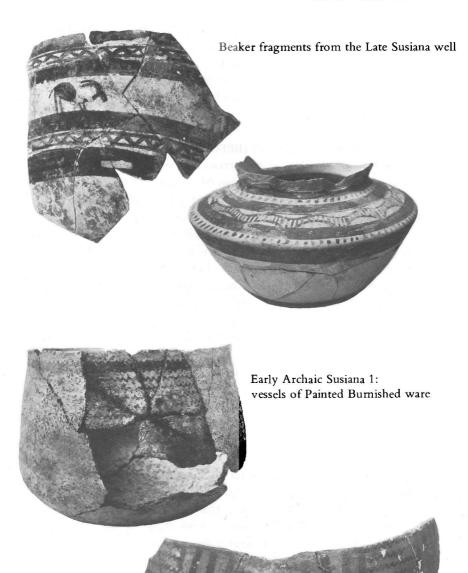
tween a settlement of urban proportions and a small village.

A striking feature of the Middle Susiana 3 levels at Bonut is the number of hearths and kilns. Even though they were not all in use at the same moment, there still seem to be more than would have been needed for domestic purposes. The possibility that some of the installations served for specialized crafts will have to be considered. Structures with sherd floors and inclined, plastered clay walls may well have been pottery kilns. A circular floor, 4 meters in diameter and surrounded by an almost completely destroyed *pisé* wall 30 to 40 centimeters thick, covers most of a slightly lower, similar structure. These are considerably larger than ordinary kilns and their function remains at present uncertain.

Among the Middle Susiana finds pottery is the most common. Many of the vessels were made of unpainted buff or red wares. Others, usually of buff ware, were painted with geometric and, more rarely, representational designs. A number of stone and bone tools were found, the latter including awls and needles. A fragile and attractive ornament, a bull-head pendant of shell, provides a small-scale parallel for large terracotta pendants known from Chogha Mish.

What may be the most significant of this season's Middle Susiana objects from Bonut are several small plaques of kneaded clay. They are impressed on one of the larger sides with either irregularly scattered fingernail imprints, a single round imprint, or both types of imprints together. Despite their smallness, these objects can be called tablets in the sense that they are fairly regularly shaped plaques of clay prepared specifically to receive imprints. That indeed some meaning was attached to these is corroborated by the appearance of a finger-nail imprint on two conical clay tokens. These and unimpressed tokens, the majority spherical in shape, appear in the same ashy debris that provided the primitive tablets. Some centuries later than the end of the Middle Susiana period, the appearance of tablets and the sophisticated use of tokens, placed within hollow clay balls covered outside with seal impressions, characterize the highly developed society of the Protoliterate period. The inconspicuous tablets from Bonut represent a stage of experimentation with recording methods intermediate between the very ancient and wide-

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spread use of small clay tokens and the elaborate methods of the Protoliterate period. Gradually, with the accumulation of evidence such as the primitive tablets from Bonut, we may hope to trace antecedents for various complex features of Protoliterate civilization which have seemed to occur with puzzling suddenness.

THE PRIMITIVE PERIODS (BEFORE 6000 B.C.). When the deserted mound of Bonut was reoccupied in Middle Susiana 3 it had suffered over a millennium of erosion. Thus, the footings of Middle Susiana 3 walls were set almost directly on top of the stumps of walls constructed with the long, fingerimprinted bricks which at Chogha Mish are found in the final stage of the Archaic Susiana period. However, at Bonut last year some Painted Burnished sherds found near early walls appeared to date them to Archaic Susiana 1. This conclusion can now be refined by the considerable increase in our knowledge of the early pottery.

The most common representatives of the Painted Burnished ware this year were vessels or sherds with friezes of wavy lines or panels of horizontal wavy and vertical straight lines. Some of the Painted Burnished sherds have rather simple designs not exactly paralleled at Chogha Mish. On the other hand, Bonut has not yet provided various elaborate designs standard for the Painted Burnished ware at Chogha Mish. Such evidence suggests that the Painted Burnished pottery from Bonut represents the earliest stage both of that ware and of the Archaic Susiana 1 period for which it is characteristic. Furthermore, the levels with Painted Burnished sherds frequently also contain examples of wares, such as the Film Painted, not found at Chogha Mish. There is no break between these levels and lower ones where Painted Burnished sherds are absent and the Film Painted ware is a dominant class. This distinctive ware and the others associated with it represent a period still earlier than Archaic Susiana; we are introducing for it the term Formative Susiana. The levels with both Film Painted and Painted Burnished wares can be taken as evidence for a transitional phase at the beginning of Archaic Susiana 1. Apparently Bonut was deserted early in that period.

The testing of our hypothesis as to the character of the Archaic Susiana 1 phase at Bonut, the enlargement of our information about the Formative Susiana period, and the uncovering of the presumed pre-pottery levels at the bottom of the mound are important goals for future work. Both the primitive and the Middle Susiana 3 levels at Bonut take on their full importance, however, only by comparisons with our major site of Chogha Mish, where so much still remains to be done.

# NIPPUR REGIONAL PROJECT: UMM AL-HAFRIYAT

McGuire Gibson

**S** INCE 1972, the Nippur Expedition in Iraq has had as one of its goals the investigation of the area around the site, both archeologically and environmentally. During the autumn of 1977, we carried out the first of what we hope will be a number of operations in the region.

The site of Umm al-Hafriyat is in the desert about fifteen miles east of Nippur. Robert McC. Adams, in a survey a few years ago, noticed that this site was being badly damaged by illegal digging. He reported that there were remains of human bones and Akkadian period pottery (ca. 2300 B.C.) strewn about hundreds of holes on one part of the site. The diggers had been looking for graves with Akkadian cylinder seals which they could sell or use for jewelry.

There are many sites around Nippur and a number of them would be suitable for excavation in order to learn more about specific periods, but an Akkadian mound was especially appealing. It is one of the ironies of Mesopotamian archeology that although the Akkadian period was of tremendous cultural, political, and economic importance, being the time of the first true empire, there has been almost no large-scale, well-conducted work on a site of this time. Our notions of the pottery and other material of the period were hazy or distorted. With the spectacular finds at Ebla, in Syria, and claims for an Eblite empire that was supposed to have existed in the same time and territory as the Akkadians, it became even more important to determine exactly what Akkadian material was.

Umm al-Hafriyat ("Mother of Excavations") is a group of low mounds of different ages that lay along an ancient water course. A careful collection of potsherds from the surface showed that there was a small town here from as early as the

Uruk period (ca. 3500 B.C.,) until Seleucid times (ca. 300 B.C.), but the settlement tended to shift rather than build up on one spot to form a large, high mound. Unlike Nippur, where there may be ten or more levels superimposed on one another, at Umm al-Hafriyat each mound has no more than three periods of occupation. Area C, for example, where the illegal digging was done, has Akkadian buildings only a few centimeters below the surface.

The reason for the continuing occupation of this site may be a special quality of the clay. When wet, the clay in this area is unusually plastic and dries out rapidly. The clay seems to account for the presence of much ash and more than one hundred pottery kilns of varying periods scattered over the site. We are dealing with an ancient industrial town.

We carried out two major operations on the site. One was a stratigraphic pit at the highest point, Area A. Here we discovered evidence of more than four meters depth of Isin-Larsa occupation (ca. 2100–1900 B.C.) resting on a thin Ur III level (c. 2200 B.C.) that in turn lay on sterile soil. The finds from this pit, mostly sherds, correlated very well with similarly-dated material found at Nippur in the past two years, thus verifying the basic pottery sequence that we have been establishing since 1972.

The second major operation was the clearing of Akkadian buildings in a 20-meter square in Area C. Although damaged by illegal pits, the buildings were intact enough to give good plans and to allow us to recover unusual amounts of seed, soil, bone, shell, and other samples, plus extraordinarily well-executed artifacts. All the walls in Area C are of planoconvex-shaped mud bricks, usually laid flat, but sometimes in herringbone fashion. There is not a bonded corner in the entire area and the walls were laid on whatever surface was available, without leveling. The somewhat shoddy architecture was hidden beneath thick mud plaster.

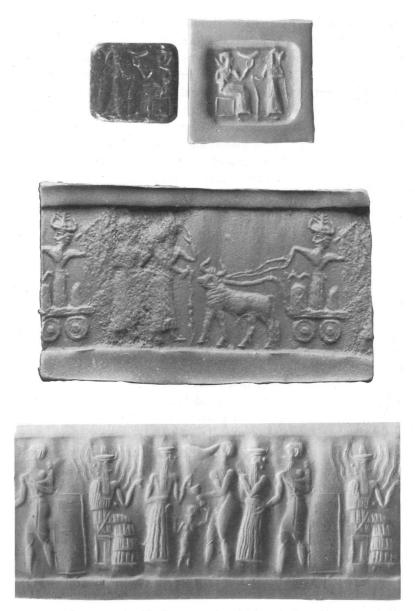
Most of the rooms we have opened seem to have been utilitarian and the floors are covered with thick beds of ash from the many ovens found in the rooms. Some of the ovens were for bread-baking but others, such as those in Locus 23, contained bones of animals, birds, and fish. One of the ovens also contained a very important Old Akkadian tablet. It is

broken, and therefore difficult to read, but it is definitely a rare example of an early literary tablet, probably a love lyric. About ten other Old Akkadian tablets found in the rooms are of more usual character, recording deliveries of flour, grain, and other commodities from such places as Adab and Lagash. There are mentions in the tablets of "the temple" but no god's name is given, nor is the town identified.

Cutting into the floors of the rooms are graves, most containing pottery and Akkadian cylinder seals. Some of the graves were definitely made during the life of the buildings. There are similar seals and pottery on the floors. All the seals are of more than routine interest and most are well executed, while some are very unusual. Of particular importance are two stamp seals, which are rare in the Akkadian Period; a seal showing a god in a chariot pulled by a bull meeting two human beings who pour a libation; and a seal with a set of unique features. In this last seal, there is a scene in which a human, on the right, is being presented to the Sun God who sits on the left. A god takes a pestle-shaped object from a



Area C, Akkadian buildings partially excavated; note herringbone pattern in wall in foreground



The unusual Akkadian period seals described in the text

chalice held by a nude man. Below is a dwarf. Another god, crossing his arms in a very unusual manner, leads in the human being who carries an animal on one arm. Behind the human being is a box with an erased inscription that had probably been his name. The seal was in process of being re-cut, as evidenced by the erasure of the inscription and the crescent moon that alter the original design.

Our preliminary conclusion about Area C is that we have uncovered the kitchens belonging to a major temple, which may lie to the northeast. Large, square baked bricks and a fragment of a statue found in this direction help to reinforce the evidence from the tablets of a sacred building nearby. The date of the buildings is within the latter part of the Akkadian period, i.e., 2250 and later.

We hope to return to Umm al-Hafriyat for one more season and would like to expand Area C to expose the temple, governmental buildings, and houses that may lie there. We have already gathered a large body of data on the Akkadian period, and have made drastic changes in conceptions about pottery, figurines, and other objects of the time. Our evidence calls into question the dating of levels at important sites, as well as of sites discovered on survey.

When we return to Umm al-Hafriyat, we also hope to excavate a number of pottery kilns of various periods, in order to determine their construction, and how they worked. We will also do experiments with the clay around the site to find out which pottery was local and which was from elsewhere. Part of the investigation would entail making trenches across the ancient canals that are easily visible on the surface next to Area C. From such trenches we would obtain good clay specimens and information on the nature of the stream beds themselves. Geomorphological analysis can give details on water velocity and other natural or man-made factors, plus some indications of climate, ancient vegetation, and so forth.

Geomorphological work is an integral part of our research. While we were excavating at Umm al-Hafriyat, Stephen Lintner, the geomorphologist, was making sections at various points along newly cut, seven-meter-deep drainage ditches that criss-cross the desert around the site. Here, with a minimum of effort on our part, we have exposures of an-

cient soils that are incomparable. If we had time, we could draw soil profiles dozens of kilometers along some of the drains. In the soil, one can see remnants of ancient dunes and marshes-evidence of environment change over as yet undetermined lengths of time. We know that the Nippur-Umm al-Hafrivat area has undergone drastic shifts in landscape, natural conditions, and human occupation since 1850. There have been changes from swamp to irrigation to desert to swamp to desert and lately back to irrigation. Such marked variation, without major climatic fluctuation, seems closely tied to human action and our appreciation of southern Iraq as a humanly-engineered environment is growing with every season. At the same time, we are becoming increasingly aware of the natural reaction to human activity. We are still collecting information on these natural factors and hope eventually to present a sounder view of man-land relationships in southern Mesopotamia than it has been possible to give heretofore.

Our work in the Nippur region must be delayed for a time. We have been asked to help do salvage in an area northeast of Baghdad where a new reservoir is being built. This work, the Hamrin Salvage Project, has already drawn teams from England, France, Germany, Japan, Austria, the U. S., and other nations. We are forming a joint expedition with the University of Copenhagen and will be in the field in the fall of 1978. We should return to Nippur in 1979.

Archeological field work is successful in great part because of a good staff. The Nippur Expedition has a core of individuals whose loyalty, interest, and good humor make each succeeding season more productive than the last. Of prime importance is John Sanders, the architect, who has been with us since 1972. The rest of the team, most of whom have been involved for two or more seasons, are Richard Zettler, Assistant Director and archeological supervisor; Robert D. Biggs, epigrapher; James Armstrong, archeological supervisor; Stephen Lintner, geomorphologist; John Mooney, registrar and accountant; Patricia Deres, photographer; Peggy Bruce, draftsman; Jill Maher, conservator; Daniel Isaac and Hussayn Ali Hamza, representatives of the State Organization of Antiquities.

We owe special thanks to the representatives and, of

course, to Dr. Moayyad Damirchi, who saw the value of the work at Umm al-Hafriyat. We must also acknowledge, for the last time, the help and encouragement of Sayyid Fuad Safar, who died shortly after our season was completed. Professor Safar, who received a degree from Chicago just before World War II, will be greatly missed by all archeologists working in Iraq.

We also owe a debt of gratitude to the Friends of Nippur, who continue to support our work and receive little more than a newsletter in return. It was possible to meet with a few of them at small gatherings over the past year, including a cocktail party following the Oriental Institute Members' Day. Space restrictions do not permit me to list the Friends of Nippur here, but I wish to emphasize that our work is much enhanced by their support and interest. We are very pleased whenever any of the Friends are able to visit us in Iraq and wish that more were able to do so.

## THE NUBIAN PROJECT

### Bruce Williams

THE EXCAVATION REPORTS from Professor Seele's salvage expeditions in Nubia are being prepared for publication. The manuscript of the first volume (on Middle Nubian remains from Cemeteries T, K, and U) is now being edited by the Publications Office. The draft manuscript of a second volume (on Cemetery L with A-Group tombs from Cemeteries W, T, S, V, and Q treated separately) is nearing completion. Cemetery L is of extraordinary historical importance because it contained the earliest documented royal tombs in the Nile Valley.

## THE PUNIC PROJECT

Lawrence E. Stager

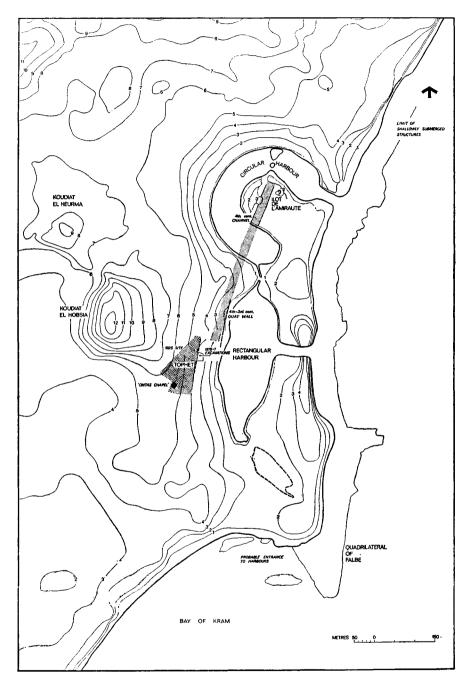
**ROM APRIL TO JUNE** the Punic Project conducted its fourth season of excavations as part of the international effort to "Save Carthage." As in previous campaigns our work focused on the west side of the Rectangular Harbor and in the nearby Tophet, the precinct of child sacrifice. The dig took on the character of a Chicago seminar-in-the-field as Sam Wolff, Doug Esse, Joe Greene, Carol Redmount, Dennis Collins, and Elizabeth Bloch—all Ph.D. candidates in Near Eastern archeology—supervised different areas of excavation.

### COMMERCIAL (RECTANGULAR) HARBOR

PUNIC PERIOD. The Commercial Harbor described by Appian (*Libyca*, 96) was built in the late 4th or early 3rd century B.C., prior to the First Punic War. Both the Commercial and Military (Circular) Harbors date several centuries later than most scholars had suspected. They assumed that the port facilities for Archaic Carthage lay in the vicinity of the modern lagoons near the Tophet where child sacrifice was being practiced as early as the 8th-7th centuries B.C. Except for urn burials in the Tophet and a 7th century B.C. necropolis near the Byrsa, archeological evidence for Archaic Carthage has eluded the several international teams excavating in various parts of the ancient city.

In 1976, at the south end of the harbor site, we discovered the quay wall of the Commercial Harbor. It lies just 20 meters west of the modern "rectangular" lagoon. The quay wall continues north in a straight line for at least 70 meters, where in 1977/78 a large wall built of the same type of ashlar

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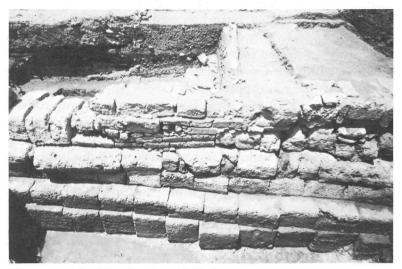
Carthage: the topography of the harbor area; contours in meters above sea level

sandstone blocks has been excavated. This season, in a sondage 80 meters farther north, an ashlar wall of similar construction appeared; however, it was located several meters east of the projected line of the quay wall. This must be the point at which the Commercial Harbor narrows to form the entrance to the naval port.

Originally the Punic quay wall was at least four courses high and made of large ashlar blocks taken from the sandstone quarries at Cap Bon (el-Houaria). The lowest course was set on yellow sand which formed the bottom of the harbor, ca. 2.30-2.50 meters below present sea level. On the landward side abutting the fourth course (from bottom to top) of the quay wall we found the Punic quayside. Although badly disturbed by the Roman destruction of 146 B.C., a few remnants of the quayside survived intact. The quayside consisted of two or three courses of flagstones covered with a thin layer of plaster. The white sandstone slabs of the quayside were laid on a spread of gravel and beach sand. The original height of the Punic quayside (-0.45 meter) and the weathered portions of the upper courses of the quay wall indicate that sea level in the 3rd-2nd centuries B.C. was nearly one meter lower than at present. Water in the basin of the commercial Harbor would have been 1.50 meters deep during that period. Two more courses were added to the top of the quay wall in Roman times and the quayside raised nearly 1.50 meters in order to cope with the rising sea.

To facilitate drainage the Punic and later quaysides sloped gently downward from west to east. The only clues to harborside constructions in the Punic period are a stone wall (partially exposed) and parallel to that a robber trench 1.50 meters wide that cut through the quayside at right angles to the quay wall. Perhaps the trench indicates the line of another wall or colonnade.

Massive expenditures of resources and effort went into the construction of the Commercial and Military Harbors. From the flat former marshland an estimated 120,000 cubic meters of earth had been excavated just to make the basin for the Rectangular Harbor—no small feat when we consider that most of this soil was dug from below the contemporary sea level.



The quay wall of the Commercial Harbor

The sudden burst of activity in the harbor area, the expansion of the Tophet, and villa construction along the coast farther north indicate major urban expansion of the metropolis in the late 4th and 3rd centuries B.C. Diodorus Siculus refers to an Old City and a New City at the time of Bomilcar's attempted coup in 308 B.C. Probably the ports mentioned by Appian were part of New Carthage.

Perhaps reclamation of the port area had begun even earlier in the 4th century. The earliest possible harbor work is a water channel some 15–20 meters wide and ca. 2 meters deep. Its final silting can be dated to ca. 350 B.C. It is clear that this channel did not relate to the harbor topography of the later Punic port. It extended north-south across the Ilôt de l'Amirauté and southwards as far as the west side of the Rectangular Harbor. Sedimentary and molluscan evidence from the fills shows that the channel was linked with the open sea and may have led to harbor systems earlier than those described by Appian.

ROMAN. The stratigraphical sequence of the Commercial Harbor is clearly illustrated in the accompanying photograph. From top to bottom we see: A) The uppermost



Stratigraphic sequence of the Commercial Harbor

quayside which dates to the last quarter of the 4th century A.D. It is marked by an extensive flagstone pavement. B) A half meter below this open-air area is an earlier flagstone quayside (mostly robbed out) which was built in the 2nd century A.D. C) Another half meter below is the Roman cement quayside that marks the 1st century A.D. rebuilding of the Commercial Harbor. D) The cement seals more than a half meter of destruction debris from the Roman conquest of 146 B.C. E) Below the earliest Roman quayside and destruction debris lies the Punic quayside contemporary with the quay wall mentioned above.

### TOPHET OR PRECINCT OF TANIT

Since the discovery of the Carthaginian Tophet in 1922, successive excavators have extracted from this precinct thousands of dedicatory monuments in the form of carved limestone stelas or sandstone cippi and an even greater number of pottery urns containing the charred remains of humans and animals. Until now no comprehensive reports documenting these earlier discoveries have appeared,

although preliminary studies suggest that the precinct was first used for the burial of sacrificed children in the 8th-7th centuries B.C. and continued to be used until the Romans destroyed Carthage in 146 B.C.

Our own excavations were begun with the aim of determining the size of the Tophet and its relationship with the Commercial Harbor, which lies a short distance to the east. In 1976/77 these excavations were limited to the eastern part of the unfield, where the earliest urn burials were placed in pits dug into bedrock and are dated 5th–4th centuries B.C. Only fifteen meters to the west the excavators of 1925 (Kelsey and Harden) found bedrock burials which Harden dated 400 years earlier. Such a variance in date indicated that the eastern limit of the Tophet in its first major period of use ("Tanit 1") stopped short of our excavations, with the second major stratum of urn burials ("Tanit 2"), to which our earliest finds belonged, taking place in an expanded precinct; the extension of the Tophet perhaps coincided with the development of the man-made harbor facilities farther east.

This season we expanded our trench to the west in order to correlate our work with that of Kelsey and Harden. In so doing we found the general chronological outline proposed



Stelas and cippi in the Tophet



The earliest urn burial

by Harden to be correct. However, the stratigraphic sequence is much more complex than the strata designations "Tanit 1–3" suggest. We found at least two phases of "Tanit 1" type urns, i.e., jars with vertically painted line groups around their shoulders. We identified an intermediate phase that contained jars of "Tanit 1" and "Tanit 2" types; in one instance both types were found in the same pit. And at least two different levels of monuments were still standing from the stratum called "Tanit 2." The earliest urn burial was not painted in the usual style of "Tanit 1"; it was covered with a red slip that was highly burnished.

Some scholars, skeptical of the notion that child sacrifice was practiced systematically among the Canaanites, Israelites, and Phoenicians, have argued that the Carthaginians sacrificed their children only "sporadically" and in a form of "non-institutionalized worship." But the evidence archeological, epigraphic, and historical—points to the contrary. The Carthage Tophet shares with other infant burial grounds in the western Mediterranean the characteristics of being an open-air enclosure surrounded by a wall which set it apart from other areas of the city. Our excavations have exposed a cut in bedrock over 2 meters wide indicating where the Tophet's eastern wall had been standing before stone-

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robbers dismantled it. In the third century B.C. this wall separated the Tophet from the quayside of the Commercial Harbor—the waterfront was just 45 meters to the east. Inside the wall we have recovered over two hundred urns filled with charred human and animal bones and set in pits dug into five superimposed strata dating from ca. 400–200 B.C. If the density of urn burials within the small area covered by the present excavations is extrapolated throughout the Tophet, we estimate that several thousand urns were deposited during the two centuries after 400 B.C. This evidence alone is enough to suggest that the deposits were not a casual or sporadic occurrence.

The Greek and Roman writers give a variety of occasions when the Carthaginians practiced the rite of human sacrifice. These can be summarized as: regularly on an annual basis; in times of great crisis; and whenever "great favors" were requested from the gods. Diodorus records that as many as 500 children were sacrificed in Carthage's political crisis of 310 B.C. The city was then being threatened by Agathocles, the tyrant of Syracuse, who had landed on nearby Cap Bon with a large invasionary force. Diodorus records that such a mass sacrifice was expected to appease the gods and ward off the threat to Carthage.

The typical pattern we have found is the careful placement of one, two, or sometimes three urns in a single pit, with no evidence so far for mass burials. Apart from their main contents of the calcined bones of humans or animals, some of the urns had offerings of amulets and beads once strung as necklaces. Generally the urns were sealed with yellow clay and capped with inverted bowls or dish-shaped lids. Infants are composed of a high percentage of cartilage which is destroyed during cremation and so only the more completely ossified bones survive, such as the petrosals, cranial fragments, long bones, and phalanges. Teeth are the most heat-resistant and the stage of dental development provides the most important criteria for determining the approximate age of the sacrificial victim. Unfortunately the sex of such young individuals cannot be determined from the osteological remains. The skeletal evidence that has been preserved indicates that a conscious effort was made by parents and/or priests to collect

from the pyre or altar the particular remains of one or two individuals and deposit them in an urn. This again argues against mass sacrifice since such concern for the identity of individual victims would not have been possible in the situation described by Diodorus.

Dr. Paul Mosca, of the University of British Columbia and staff epigraphist at Carthage, has recently reassessed sacrificial terms that appear on inscribed stelas from Carthage and from other sites in the Mediterranean. He found that some of these terms, particularly those involving *mulk*-sacrifices. could definitely be related to Tophet rites. The word mlk (mulk) appears in the Bible in contexts that involved sacrificial rites on the "high places of Tophet" in a valley just outside Ierusalem. There "sons and daughters" were made to "pass through the fire to Molek" (Jer. 32:35; 2 Kgs. 23:10). Probably the word Molek should be revocalized and read as "mulk," i.e., a particular kind of sacrifice. At Carthage only two types of mulk-sacrifice are attested in the stela inscriptions: \*mulk 'immor "the sacrifice of a lamb" and \*mulk ba'al "the sacrifice of a 'ba'al,' " i.e. the child of a wealthy mercantile or estate-owning family. Mosca contrasts the latter type with the \*mulk 'adam "the sacrifice of a commoner," a term that appears at other sites, but never at Carthage, in the 2nd century B.C. These two terms may reflect a basic social stratification in Punic society between the upper class (estate-owners and merchants) and the proletariat (peasants, for example).

Thus it appears that mainly the elite were sacrificing their children in the Tophet rites at Carthage. A few were apparently allowed to offer animals, such as sheep or goats, as an acceptable substitute.

Although these child sacrifices were performed in a religious context and viewed by the Carthaginian elite from that perspective, the rite most probably also had practical benefits for these wealthy families. They could use this institution as a mechanism for regulating their growth and maintaining their socio-economic status. For example, partible inheritance such as the large estates in and around Carthage could be passed on for generations without being greatly subdivided, thus maintaining the wealth and power of the owners.

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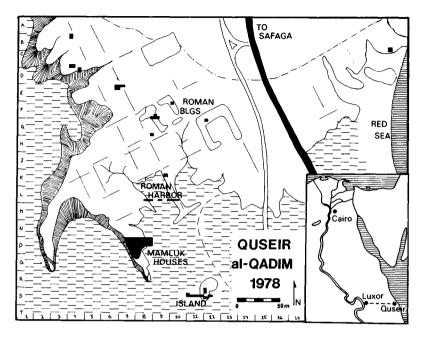
An interesting test of this hypothesis may come when the osteological remains for this season have been analyzed, particularly if it is found that the ratio of human to animal remains increases as we near the time of urban expansion at Carthage in the 4th century B.C.

# QUSEIR AL-QADIM

### Janet H. Johnson & Donald Whitcomb

HE FIRST SEASON of investigations at the ancient port of Quseir al-Qadim on the Red Sea in Egypt took place in winter, 1978; the investigations were sponsored by the Oriental Institute with funding from the Smithsonian Institution and the National Geographic Society. The fieldwork was under the direction of Donald Whitcomb (excavations), Janet Johnson (recording), and Martha Prickett (regional survey), with a staff of students from the Oriental Institute: Ann Roth, Ray Johnson, and Richard Jaeschke (conservator). The following consultants were also present: Drs. Leila Wente and John Stubbs, Louisiana State University, Robert Giegengack, University of Pennsylvania, Hainy al-Zeiny, and Abdel Monem Sayed, University of Alexandria. The purpose of this expedition is the archeological investigation of the mercantile and social history of Egypt through the excavation of a small port on the Red Sea and the survey of its environs. The information so gathered will then be studied in relation to the port's urban hinterland-the major urban centers in the Nile Valley which served as the western focus of the caravan trade. The investigation was divided into three parts: 1) the mapping of the ancient city and harbor, 2) the excavation of selected areas of these ruins, and 3) the survey of the region around the ancient port.

The site was mapped during the first two weeks by gridding the ruins in  $20 \times 20$  meter squares. This grid was then used for more detailed planning of all surface features—wall fragments, small mounds, and sherd concentrations. Contour elevations were taken for grid points and surface features for the site map and an intensive surface collection of artifacts was made in a non-random sample amounting to 1% of the entire city (which is about 10 hectares in extent). The grid-



Quseir site plan

ding and mapping revealed that the town was laid out in the rectilinear pattern normal for classical cities, with streets defining regular insulae. The center of the Roman town was dominated by two large buildings, into which a number of *sondages* were placed which indicated a re-use in Islamic times of these substantial Roman buildings. These buildings may have been administrative centers with the functions of later *khan*'s or *funduq*'s serving the merchants of their time.

The entire site seems to have been built and occupied in the earliest period of the Roman Empire in Egypt, the first century B.C. The Roman occupation lasted until the fourth century of our era. The northwestern part of the city may have been an industrial section since a small iron-working furnace and much iron slag were found in this area. This area was soon abandoned, however, and covered with Roman refuse, showing a contraction of the size of the town during the Roman period. As a dumping ground for sherds and organic waste, this area provided concentrations of well-preserved artifacts, particularly organic remains ranging from cloth and

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Fragments of ostrich eggshell with Arabic inscription, so-called "ostrichicons"



A plaster plug used to seal an amphora, with a Greek inscription and symbol of *agathodaimon*—a Roman bottle cap

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wooden objects to seeds and papyrus fragments, objects reflecting both the trade goods vital to the port and materials of daily life of these merchants and sailors. Many of the objects, especially the pottery and glass, illustrate the commercial system, a trade ranging from Roman Italy through Quseir to East Africa and China.

Immediately south of the large central buildings was a rectangular depression, now filled with *sabkha* (mud flats), which appears to have been the ancient Roman harbor. South of this harbor is what we called the "island," in the center of what was probably open water in Roman times. Excavations on the "island" failed to reveal any trace of buildings; rather, it was composed of lenses of sands and gravels mixed with Roman artifacts to a cumulative depth of over three meters. We now believe that the island is the spoil heap from Roman dredging operations as they attempted to keep the harbor free of silt.

Most of the harbor area is covered with the remains of buildings dating to the Mamluk period, a reoccupation of the port almost 1000 years after the Romans. Excavations on the western edge of the harbor revealed a series of houses and streets belonging to the period of the Bahri Mamluks (14th century of our era). We recovered regular domestic units composed of two storerooms, an anteroom, and a sitting room; and streets and semi-private courtyards with benches and floors thickly covered with matting. Artifacts of the earlier Roman occupation had been carefully swept down the slope of the ridge and plastered over. Some of the walls of the Mamluk houses may be parts of reused Roman buildings.

The most exciting group of objects from the Mamluk levels throughout the city was a collection of crumpled paper, the remnants of private letters written in Arabic with descriptions of life in this 14th century town, a love letter, and, we hope, descriptions of the commerce of the period. In addition, numerous inscribed pieces of ostrich eggshell were found in association with Muslim burials. Inscribed materials from the Roman period include ostraca and papyrus fragments in Greek and Latin; other languages found on the site and during the survey were Coptic, Demotic Egyptian, South Arabic, and Nabatean. These written materials will

amplify the large collection of well-preserved artifacts in the illustration of life in a classical and medieval port.

While the excavations in Quseir al-Qadim recovered evidence of the daily life and activities of its merchants, the expedition also conducted an intensive survey of the hinterland of the port in order to understand the exploitation of the natural resources during these two historical periods and to discover traces of human occupation during other periods. The survey extended about 20 kilometers inland from the ancient port, concentrating mainly in the valley of Nakheil, where a Roman Caravanserai and mining camp were discovered. Evidence of other mining operations for iron, manganese, and gold were found as well as numerous cairns and rock drawings (ranging from prehistoric to modern). Earlier remains with paleolithic and neolithic flints were also recovered. Most of the remains, however, seem to be connected with the caravan routes of Roman and Islamic times. While the survey did not discover traces of predvnastic or pharaonic occupation in the immediate vicinity of the ancient port, this was not a crucial aspect of our work. It is our belief that the study of Islamic and classical remains, important in their own right, will also ultimately answer questions and suggest hypotheses for the interpretation of earlier archeological materials when they come to light in our subsequent seasons at Quseir al-Qadim.

## MATERIALS FOR THE SUMERIAN LEXICON

## Miguel Civil

S C H O L A R S in ancient Mesopotamia compiled dictionaries of the Sumerian language that listed, like modern dictionaries, pronunciations and translations into Akkadian and sometimes other languages. The series MSL presents reconstructions and editions of those dictionaries; it will include eighteen large volumes.

The series is approaching completion, and despite the continued labor and technical problems, we hope to have it finished by our target date of 1980. We are still reading the final proofs of Volume XIV,  $Ea = n\hat{a}qu$ ,  $Aa = n\hat{a}qu$  with their Forerunners and Related Texts, so far the biggest volume of the series (520 pages and 11 plates). The printing of Volume XVI, Alan = nabnitu, prepared mostly by Irving L. Finkel, will start as soon as Volume XIV is off the press, hopefully in fall 1978. The final manuscript of Volume XVII, established by Antoine Cavigneaux, formerly Research Associate at the Institute and now with the French Centre National de la Recherche Scientifique, will be ready at the same time. I have continued my work on Volume XV, Diri =*watru*, and have done some preparatory work for Volume XVIII.

With the main volumes out of the way, we have started to plan a series of supplementary fascicles to bring the earlier volumes up to date and to make available the materials that have appeared in recent years. The first of these fascicles has been started; it will include the tablet KA-SAG, an acrographic series of which only isolated fragments were known at the time of publication of MSL XIII in 1971, but which now is completely known thanks to recent discoveries by W. G. Lambert. The supplementary fascicles will also include word indices to make the perusal of the series easier.

MSL is published by the Pontifical Biblical Institute in

Rome, with a small contribution toward printing expenses from UNESCO; the financing of the long work of collecting the original materials and the preparation and editing of the volumes is provided by the Oriental Institute.



A German picnic in the '30s: the tent over the car perhaps kept the hot sun off it; the garb and determined demeanor of the revelers are inexplicable (from *A Photographer's World*)

## THE ASSYRIAN DICTIONARY PROJECT

### Erica Reiner

E CONTINUE to operate under the grant awarded us by the Division of Research Grants of the National Endowment for the Humanities, to run for the three years from July 1, 1976 to June 30, 1979. It has proved complicated and timę-consuming for invited senior faculty to make the necessary arrangements about obtaining temporary leaves from their home institutions to come to work on the Dictionary, so we asked for and were granted an extension of the tenure of our grant. It will now run until June 30, 1980. This additional year gives us a long enough period in which to obtain the services of the senior staff for which the NEH funds are designated, and thus to speed completion of the Dictionary.

Matthew W. Stolper, on leave of absence from the University of Michigan, began his visiting appointment with us on April 1. He will be with us through the end of 1978 working on the R volume. Irving L. Finkel continues as Research Associate, working mainly on *Materials for the Sumerian Lexicon*, Vol. XVI. Maureen L. Gallery, who joined the CAD staff as Research Associate in July 1976, has been appointed Visiting Assistant Professor in the Oriental Institute and the Department of Near Eastern Languages and Civilizations.

We are happy to announce that copies of the long-awaited two-part volume M were finally received in June. There was a great flurry of activity filling and mailing over 200 back orders from educational institutions around the country that had been accumulating in the sales office during the past several months. The initial run of M was 1500 copies, testifying to the interest in and reliance on the Dictionary by a growing number of scholars.

The manuscript of N was sent to the printer in mid-July 1977; we are now receiving first galleys for editorial processing.

The first visiting scholar on our grant, our old friend and collaborator on the CAD Professor Burkhart Kienast of the University of Freiburg, made substantial progress on the manuscript of Q when he was here for nine months in 1976/77. The manuscript was completed by the resident staff; eighty percent has now been edited, and we anticipate that it will be ready for press in the fall.

Concurrently, Volume R is being prepared. The present staff will be joined on July 1, 1978 by Ms. Joan Westenholz, Copenhagen, and Professor Hans Hirsch of the University of Vienna, so that we foresee the completion of this volume during the academic year 1978/79.

We have already mentioned the initial run of 1500 copies of the newly published two-volume set of M. This is the largest first printing of a Dictionary volume to date, and reflects the growing demand. Also, by the end of the year, all earlier volumes will have been reprinted, some of them more than once. D and S, long out of print, became available again at the end of July 1977. Delivery of L reprints has been promised by July 1, and six other volumes will follow.



A compositor setting Chinese type at the Glückstadt, Germany, workshop of J. J. Augustin, publisher of the Assyrian Dictionary—from a 1930's photo essay by Ursula Schneider

## THE HITTITE DICTIONARY PROJECT

Harry A. Hoffner, Jr. & Hans G. Güterbock

**978** IS the final calendar year of our National Endowment for the Humanities grant, which has made possible the important first stage of work on the Hittite Dictionary. During the academic years 1975/76 and 1976/77 the major portion of our efforts was directed toward the completion of our lexical file. During 1977/78 we have sought to produce more manuscripts of articles. Much less time was spent in adding to the lexical file, although one new volume of texts was processed on dictionary cards.

Progress in writing articles has been steady. In last year's report we were able to report first drafts of 60 articles, or about one third of the total number of words beginning with the letter L. Most of these articles have now passed into second or final draft status. We enlisted the services of Professor Emmanuel Laroche of the Collège de France as an outside consultant. Professor Laroche now reads and comments upon most articles which have reached second draft status. About 25 articles are in final typescript form ready to go to the printer. A further 100 articles on L words are in first or second draft form. About 5 articles have been completed in first draft on M words. We had hoped to finish 200 articles in first draft by mid-1978, but time spent on correcting first and second drafts slowed work on production of new first drafts.

Our trips to Turkey and Europe in order to check readings on Hittite tablets of interest to the dictionary work produced very useful results.

The staff of co-workers assisting us was: Dr. Howard Berman, Mrs. Margaret Rogers, Elizabeth Bailey, Cynthia Bates, Woodford A. Beach, Richard Beal, Robert Englund, Alice Figundio, and George C. Moore.

## THE DEMOTIC DICTIONARY PROJECT

## Janet H. Johnson

URING THE PAST YEAR the staff of the Demotic Dictionary Project has completed the background preparatory work leading up to the actual collection of vocabulary from Demotic texts published since 1954. As described in last year's Annual Report, our initial goal is a supplement to the Demotic glossary published in that year; it will include words not attested there and new meanings of words that are listed. With the completion of the annotated bibliography of Demotic text publications and discussions mentioned in last year's Report, we began to compile a catalogue, organized by text, indicating date, type of text, provenience, and publication data. This will enable us not only to find out where any given text was published or studied, but also to sort texts by type, provenience, and date in order to study possible differences in vocabulary or orthography. This catalogue is now almost complete. Eugene Cruz-Uribe has been largely responsible for the compilation of both the bibliography and the catalogue.

Mark Smith spent the summer of 1977 transliterating and translating one long, important text which was recently published in photograph only, in preparation to beginning the actual carding of its vocabulary.

Our progress and plans were presented to Demotic colleagues in Europe at the First International Congress of Demotists, in Berlin in September, 1977. We have incorporated a few minor suggestions made there about format of the dictionary pages. We also received offers of help with any specific problems which may arise as work progresses. During my absence in Egypt during the winter quarter, George R. Hughes, who from the beginning of the project has been an invaluable aid, answering questions and making sugges-

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tions on the work, became even more directly involved, supervising all dictionary activities.

A transliteration system to be used when preparing dictionary cards has been adopted and tentative ways of dealing with special words and phrases, including several exceedingly common ones, have been adopted. With the background work nearing completion, we sent the first set of photographs of Demotic texts to the photographer for accentuated contrast prints, from which we will make the Xerox copies that will be cut up to form the actual dictionary cards. The summer ahead should see the actual beginning of the preparation of dictionary cards.

## ANCIENT SOCIETY AND ECONOMY

## I. J. Gelb

HE PAST YEAR has been devoted to intensive work on the two-year project "Source Book for the Social and Economic History of the Ancient Near East," which has been supported by grants from the National Endowment for the Humanities and the National Science Foundation.

The basic objectives of the project were outlined in last year's Annual Report. To sum up, the project will result in the preparation of a book which will contain a rich selection of original sources pertaining to the structure of society and economy of the ancient Near East. The book is intended to serve as a research tool for anthropologists and historians who do not read ancient languages but are interested in the social and economic history of the ancient Near East, as well as for scholars who know the languages but are not primarily interested in socio-economic matters.

The investigation concentrates on Mesopotamia in the 3rd millennium B.C. This choice is not accidental, since it was in this area and period that the formative developments of Near Eastern civilization took place. Fortunately for modern scholars, the developments of this crucial age find detailed documentation in masses of cuneiform tablets, thereby making it possible to see the origin of Near Eastern civilization in its making, and, at the same time, to reconstruct the earliest recorded history of mankind.

The documents utilized in the project are mainly of administrative/economic and legal nature. Thousands of sources were studied during the preliminary part of the investigation. Some seventy of the most representative and best preserved documents were then selected to be included in the "Source Book." Each document is presented in the "Source

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Book" in the form of an independent article, consisting of a thorough description and discussion of the text and a synoptic chart, illustrating its structure and content. The articles vary in length, depending on the scope and significance of the topic. Among the topics represented in the "Source Book" are, to mention just the most important, Social Stratification, Household and Family, Land Tenure, Animal Husbandry, Trade, and Law. Special effort has been made to place the documents in their proper socio-economic context, mainly by virtue of comparisons with parallel phenomena in the later periods of ancient Near Eastern civilization and in other cultures. The articles presently are in various stages of completion. When finished, the "Source Book" should offer a rounded and exhaustive picture of the society and economy of the ancient Near East.

A unique feature of the project is that for the first time in the history of ancient Near Eastern studies a comprehensive investigation of the society and economy as a whole has been undertaken. This approach offers the advantage of studying the social and economic phenomena in the net of interconnections, and by doing so, enhancing their understanding. As a result, the project has already produced important contributions in several areas, either in the form of outright solutions or new interpretations.

The work on the project is now in an advanced stage. It is carried out with full-time assistance of Piotr Steinkeller and part-time assistance of Lawrence Smith and Howard Farber, both Ph.D. candidates at the University of Chicago. Recently, the project has enjoyed the assistance of Elizabeth Bailey, a graduate student of Assyriology.

# INDIVIDUAL RESEARCH PROJECTS

OBERT McC. ADAMS has nearly completed writing Heartland of Cities, his major monograph, to be published by the University of Chicago Press, on Mesopotamian settlement and agricultural history. It continues the reporting on Mr. Adams' archeological surveys that have made up much of his research for years. He lectured this year in Copenhagen and Montreal, among other places; and his stature as one of this country's premier social scientists is apparent from several of the administrative tasks he undertook during the year. Mr. Adams chaired or served on committees dealing with: American research centers overseas; Ph.D. programs in Anthropology in New York State; the peer review system of the National Science Foundation; and exchange research programs with the Soviet Union (on Middle Eastern archeology) and East Germany (general social sciences).

K LAUS BAER was epigrapher at the American Research Center in Egypt-American Museum of Natural History expedition at Hieraconpolis. He concentrated on paintings from tombs of Dynasty XVII (ca. 1645 B.C.) and the New Kingdom (ca. 1520), and on graffiti from a nearby rock cleft. In the latter two areas he was able to recover earlier layers of representation that had been obscured by the subsequent scenes and inscriptions.

LANNY BELL lectured in Toronto on the University Museum's excavations at Dira Abu el-Naga, Luxor, and the chronology of the high priests of Amun. He is presently writing up the results of five seasons of these excavations (1967–1974), while also revising for publication his dissertation "Interpreters and Egyptianized Nubians in Ancient Egyptian Foreign Policy."

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**R**<sub>al-Hafriyat</sub> near Nippur, and has since been studying the cuneiform texts found there. He also supervised construction of a new kiln at Nippur—the fifth or sixth one since excavations were resumed there in 1948. He continues to work on mid-third millennium texts, including those from recent British excavations at Abū Ṣalābīkh, and has become increasingly involved in the problem of relations between Abū Ṣalābīkh and the now-famous site of Ebla in Syria. In connection with this he gave a lecture at the Chicago chapter of the Archaeological Institute of America, "Ebla—An Interim Perspective."

JOHN A. BRINKMAN lectured this year at Copenhagen and Yale on Babylonian political and economic history. Several encyclopedia articles will appear in the next fascicle of the *Reallexikon der Assyriologie*, and "Babylonia under the Assyrian Empire" has been submitted to *Mesopotamia*. Mr. Brinkman has received a thirty-month grant from the National Endowment for the Humanities for a study of "Babylonian State and Society, 1595–1155 B.C.," and has begun to prepare the second volume of *Materials and Studies for Kassite History*.

JOHN CARSWELL'S destinations included Syria, where he worked to complete his catalogue of all tiled buildings there from the last six hundred years; the purpose of the survey is to define the Syrian style within the general development of tile work in the Islamic world. In London he lectured on his 1976 survey of medieval ports in India and Ceylon mentioned in Arabic and Islamic sources; he had discovered a hoard of more than five hundred Chinese pottery vessels in northeastern Ceylon. Several of Mr. Carswell's articles this year dealt with those two fields.

MIGUEL CIVIL completed his Catalogue of Sumerian Literary Texts, and aided Rykle Borger with his Assyrischbabylonische Zeichenliste. With Maurice Lambert he is preparing Textes sumériens littéraires de Suse. He compiled the catalogue of inscriptions from the 13th season at Nippur. He is also working on Sumerian grammatical and lexical studies, and on editions of texts. In the spring he lectured in Paris on the consequence of the fact that the modern researcher is not the intended audience of the ancient scribes: it is the unusual, rather than the everyday, occurrence that is likely to be recorded, so taking the documents at face value is liable to result in a distorted understanding of ancient society.

MAUREEN GALLERY'S articles include one developed from her dissertation on the *shatammu*, a bureaucratic functionary in the Old Babylonian period, and an edition of a large record of labor from the Ur III period. She has reviewed at length *The Old Babylonian Tablets from Tell Al Rimah*. Ms. Gallery is preparing a study of an Old Babylonian temple administrator, the *shāpir bīti*, and a short article on the installation of the *nadītu* (a class of women). She is beginning an edition of the Akkadian physiognomic omens.

I. GELB visited Louvain for a conference on State and • Temple Economy in the Ancient Near East. He opened the conference and gave a paper on "Household and Family in Early Mesopotamia." He also studied the tablets for his Source Book at the British Museum.

McGUIRE GIBSON began excavations in the autumn at the site of Umm al-Hafriyat near Nippur. He has continued to prepare for publication the results of recent archeological work at Nippur. Mr. Gibson has participated in several conferences dealing with environmental research, Ebla, and one he organized about the Achaemenids. He initiated the formation of the American Institute for Yemeni Studies and was elected its first president.

GENE GRAGG has been chiefly preoccupied by the final stages of manuscript preparation for his Oromo dictionary, and by various spin-offs from this project. At an International Congress on Ethiopic Studies in Nice in December he delivered a paper on Semitic loan words in Cushitic Oromo. At the North American Conference on Afroasiatic Linguistics in Toronto in April he spoke on the contribution of Oromo to the reconstruction of proto-Cushitic, the Afroasiatic dialect group, related to Semitic, Egyptian, and Berber, spoken in the area of the Ethiopian plateau and the Great Rift Valley around the sixth millennium B.C. Finally, while co-hosting another International Congress on Ethiopian Studies in Chicago in April, he gave a talk at the Chicago Linguistic Society Regional Meeting on the linguistic theory of lexical structure.

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Mr. Gragg's current projects include further reconstruction of proto-Cushitic and the study of the syntactic effects of language contact both in Mesopotamia and in Ethiopia.

Hof Istanbul and Ankara in September for the Dictionary, and worked on Hittite hieroglyphic seals in preparation of a publication with Rainer M. Boehmer.

**H**ARRY HOFFNER's publications compassed several reviews of studies of Hittite art, texts, and lexicography, articles on linguistic problems and a text fragment, and two public lectures, one for Oriental Institute members. He was also named chairman of the Ancient Near East Section Committee of the American Oriental Society.

CEORGE R. HUGHES spent most of 1977, following his re-Gturn from conducting a tour of Egypt at the end of February, recovering from paralysis of the Guillain-Barré syndrome. His recovery was adequate to permit him to attend a meeting of the Smithsonian Foreign Currency Advisory Council in Washington in December, to teach courses in Demotic and Coptic in the winter quarter of 1978, and to read a paper at the American Research Center in Egypt in New York in March. He is very grateful to the many members of the Oriental Institute who visited him repeatedly, sometimes bringing copies of new Egyptological books for his perusal, to students like Eugene Cruz-Uribe who came to read Demotic Egyptian texts with him, and to Mary Fahrenwald, former secretary of the Department, who constantly brought Smithsonian applications to him and took the required responses by dictation. Mr. Hughes's principal task at present, delayed by the paralysis, is the preparation for publication of the Oriental Institute papyri from Hawara, Egypt, that range in date from the reign of Alexander the Great (331 B.C.) to that of Ptolemy IV Philopator (221 B.C.). His edition of The Demotic Legal Code of Hermopolis West, left unfinished at the death of Girgis Mattha, appeared in the summer of 1976. He submitted his manuscript of a Catalogue of Demotic Texts in the Brooklyn Museum in June 1976 but it has not yet been printed.

HERMANN HUNGER continued to work on astronomical cuneiform texts, which he plans to publish partly in collaboration with David Pingree. An article on one such text is in press for the Mitteilungen der Deutschen Orientgesellschaft. He also submitted articles on "Kalender," "Kolophon," and "Kosmologie" to the Reallexikon der Assyriologie.

JANET H. JOHNSON attended the First International Congress of Demotists in Berlin in September, where she discussed the Dictionary Project and her own work on magical texts. Since returning from Quseir, she has lectured on the work there, and spoke as well on "Achaemenids in Egypt" at the Achaemenid Colloquium in June. Continuing her study of Egyptian grammar, Ms. Johnson has written a paper intended for linguists and Egyptologists on various aspects of Egyptian verbal sentences and another on nominal sentences.

WILFERD MADELUNG completed for publication his edition of the *Kitāb al-najāt* of the Yemenite Zaydī Imam Aḥmad al-Nāṣir (d. 936). This is the refutation of a treatise of the eighth century that affirms the doctrine of predestination, and it throws new light on the early development of speculative theology in Islam. Preliminary to a general history of Shiism, Mr. Madelung has written several contributions to the *Encyclopaedia of Islam* and the *Encyclopaedia Persica* on Shiite subjects. He has also prepared for publication a previously unknown treatise of the Sharīf al-Murtadā (d. 1044) on the legitimacy of Shiites' working for Sunnite government, with an analysis of the historical development of the question.

SIMO PARPOLA completed a volume of appendices and indices to his edition of the letters of Assyrian scholars and continued his work on the computerization of the corpus of extant Neo-Assyrian texts, experimenting for the first time in the field of Assyriology with optical scanning data entry methods. He also continued his work on the edition of the texts from Dūr-Šarrukīn/Khorsabad, making hand-copies of all literary and economic tablets found at the site and establishing many joins among the excavated material. In late 1977, he published a study on the interrelationships of ancient Mesopotamia and India in the *Journal of the Economic and Social History of the Orient*.

E RICA REINER and David Pingree have completed the manuscript of the second fascicle of *Babylonian Planetary Omens*. This fascicle contains omens derived from fixed stars and constellations, and a commentary by Mr. Pingree brings to

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bear on these Babylonian texts information gained from the history of astronomy, and from contemporary literature on unidentified flying objects, to identify the celestial phenomena described in the Babylonian omens. A Star Catalogue identifying the ancient star names when possible is also included in this fascicle. Ms. Reiner's contribution on Akkadian literature was published in *Neues Handbuch der Literaturwissenschaft*, Vol. 1. She participated in a panel discussion at the annual meeting of the American Oriental Society in Toronto in April, as an invited speaker on the subject of classification of Babylonian literature. Her current research continues in both Babylonian literature and the editing of Babylonian astrological texts.

**E**<sup>DWARD</sup> WENTE's chapter on the 'genealogies of the New Kingdom royal families for James Harris's X-ray Atlas of the Royal Mummies is complete. He continues to work at estimating the ages at which his subjects died, using the textual and representational evidence quite apart from the pathological evidence of the mummies. His well-known Queen Tiye findings complement his edition of the texts from the tomb of her steward Kheruef, prepared for his work with the Epigraphic Survey.

## **RESEARCH ARCHIVES**

### Richard Zettler

**I** N ITS FIFTH YEAR of operations the Research Archives might be said, in some senses, to have officially come of age. Not only has the number of volumes in the Archives finally surpassed the ten thousand mark (a complete library in the fields of interest to the Research Archives would be 20,000 volumes), but acquisitions for the period May 15, 1977 to May 15, 1978 have decreased to 529 volumes, as a comparison of the following 1977/78 totals with those published in the Annual Report for 1976/77 will show:

Monographs	4411
Series	2595
Journals	3513_
Total books	10,519
Pamphlets	5,970

This decrease in the number of volumes acquired continues a trend of the last few years and should not be taken to indicate that the Research Archives has cut back its purchases, but rather should be seen as a measure of the completeness of our current holdings. When the Research Archives was first established in 1973, it lacked so many items that it was necessary to make blanket purchases of everything still in print. Now, aside from the occasional acquisition of back runs of journals and out-of-print volumes, the Research Archives will be able to concentrate its purchases on newly issued monographs, series, and journal numbers. The total of 500 volumes per year fairly accurately reflects what we hope will be an average year's acquisitions from now on.

But while the Research Archives has made great progress, it still has serious gaps in its holdings. Reports on old excavations, long out of print, and old issues of journals are still a

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particular problem, although we continue to search the catalogues and are in close contact with dealers in the hope of finding the occasional needed item. In this last year, for example, we were able to fill one large gap by acquiring, in reprinted edition, Arthur Pope's *Survey of Persian Art*, a sixteen volume, well-illustrated and, though 40 years old, still standard reference work for Parthian, Sassanian, and Islamic Iran and Iraq.

At the same time that we attempt to fill in gaps in the collection, the Research Archives continues to attempt to improve its usefulness to faculty, staff, students, and members by expanding acquisitions in new directions. Over the last couple of years, for example, we have begun to purchase works on South Arabian studies to match the expanding interest in that field at the Oriental Institute and the establishment of an American Research Institute in Yemen. We have also begun to acquire major dissertations in the field of ancient Near Eastern studies. Obtaining copies of these dissertations will enable our users to see and read the results of new or as yet unpublished research with as little delay as possible. The Research Archives also will begin to assemble shortly a solid papyrology section by accessioning a number of basic papyrological works currently in storage and by purchasing a major new microfiche edition of papyrology works. This section should be of use to those members of the faculty and the increasing number of new students interested in working in "late" Egyptian periods.

As usual, members of the faculty, staff, and friends of the Oriental Institute were most generous to the Research Archives in 1977/78. Foremost among these we must acknowledge the extraordinary generosity of Gustavus F. Swift, his wife Eleanor, and his family. A large portion of Gus Swift's personal library came to the Research Archives as a bequest on his death in late 1976. It was a great bonus to the Archives in many ways and those who now use his books owe him a deep debt of gratitude. We also need to express special thanks to Robert D. Biggs, editor of *Journal of Near Eastern Studies*, for contributions of books and time. Several members of the faculty continued their yearly contributions of books to the Research Archives, prominent among them Klaus Baer,

McGuire Gibson, and Charles Nims. Olga Titelbaum, formerly of the editorial office, and the docent program also contributed volumes to the Research Archives. They all deserve our thanks. The day-to-day functioning of the Research Archives was ably carried on by Luanne Buchanan, Lorelei Corcoran, and Robert Ritner.

The Research Archives is open to faculty, staff, and members of the Oriental Institute and students in the Department of Near Eastern Languages and Civilizations, and we encourage our friends to make use of it. Hours are as follows:

Fall, Winter and Spring Quarters

	Monday—Friday:	8:30-4:45
	Saturday:	10:00-4:00
	Sunday:	12:00-4:00
Summer Quarter	Monday—Friday:	9:00-2:00.

## PUBLICATIONS

### Jean E. Luther

**I** P P U R I I: The North Temple and Sounding E: Excavations of the Joint Expedition to Nippur of the American Schools of Oriental Research and the Oriental Institute of the University of Chicago (Oriental Institute Publications, Vol. XCVII) was delivered to the Institute at 4 P.M. May 26 and signaled the start of a particularly happy Memorial Day weekend for the members of the publications office. The completion of this volume by Donald E. McCown, †Richard C. Haines, and Robert D. Biggs had been delayed, but there now exists a hardbound book with 77 plates as a final report on an Early Dynastic temple discovered during the third season of excavations at Nippur, Iraq.

*Excavations at Nippur: Twelfth Season* (Oriental Institute Communications, No. 23), by McGuire Gibson et al., which reports on work done in two areas (WA and WB) on the West Mound, is now in press. Area WA is around and under the Court of Columns discovered by the University of Pennsylvania's expedition of the 1890's. In the twelfth season the Oriental Institute expedition exposed a series of niched-and-buttressed buildings here, which are temples. Area WB is toward the south end of the West Mound, and fragments of late walls and part of a large public building or palace of the Kassite period lying over Old Babylonian houses were uncovered in this area. The volume contains 92 plates.

In January William J. Murnane's discussion of the ancient Egyptian coregencies (Ancient Egyptian Coregencies, Studies in Ancient Oriental Civilization, No. 40) from the Middle Kingdom through the Roman period was published, and in the second half of 1977 The Comparative Archeology of Early Mesopotamia (Studies in Ancient Oriental Civilization, No. 25) by Ann Louise Perkins, originally published in 1949, was reprinted for the sixth time.

As this report goes to press, production work on *The Temple of Khonsu* I: *Scenes of King Herihor in the Court with Translations of Texts* (Oriental Institute Publications, Vol. 100), by the Epigraphic Survey, is nearly completed. The 110 loose-leaf plates and accompanying soft-cover book of translations of the texts from this Karnak temple begun by Ramesses III will be housed in a large-format, buckram-covered portfolio.

Computer-aided Analysis of Amorite (Assyriological Studies, No. 21), by Ignace J. Gelb et al., the first of two volumes, will be published by the end of the year. The first volume presents a large body of source material ordered in categories; the second will contain the grammar, a glossary, and general discussion.

The following publications are in various stages of completion:

★ The Tomb of Kheruef: Theban Tomb No. 192 (Oriental Institute Publications, Vol. 102) by the Epigraphic Survey. Kheruef, a courtier of Amenhotep III, served Queen Tiye as steward and was in charge of celebrations of the jubilees.

\* The Holmes Expeditions to Luristan (special publication) by Maurits N. van Loon. In 1935 and 1938 the late Erich F.



Some of Ursula Schneider's Oriental Institute volumes: (above) Persepolis III (OIP LXX), posthumous publication of Erich F. Schmidt, 1970; (right) Persepolis and Ancient Iran, photographs in microfiche compiled and captioned by Ms. Schneider

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Schmidt explored and mapped areas in Luristan in southwest Iran. The 1935 expedition explored mainly prehistoric deposits in the Rumishgan Valley. The second expedition was a survey along parts of the Saimarre and Kashgan rivers and their tributaries. Professor van Loon of the University of Amsterdam has written the final reports on this work.

**\*** Excavations between Abu Simbel and the Sudan Frontier I: Middle Nubian Remains from Cemeteries T, K, and U (Oriental Institute Nubian Expedition, Vol. 4) by Bruce Williams. In 1960 the late Professor Keith C. Seele was appointed director of the Oriental Institute's program to participate in the UNESCO campaign to save the antiquities of Nubia that were going to be submerged by the lake resulting from the construction of the High Dam south of Assuan. He was granted a concession that included an area on both sides of the Nile, beginning with Abu Simbel on the north and ending at the frontier of the Republic of the Sudan. Bruce Williams is writing a series of volumes on the remains (which date from ca. 3500 B.C. to ca. 600 A.D.) discovered during these excavations. The first volume, now being edited, covers materials from the period ca. 2200 to 1550 B.C.

Work continues on two large volumes: Chogha Mish: An Interim Report on the First Five Seasons of Excavations, 1961–71 (Oriental Institute Publications, Vol. 101) by †Pinhas P. Delougaz and Helene J. Kantor, and Prehistoric Archeology Along the Zagros Flanks (Oriental Institute Publications, Vol. 105) by Patty Jo Watson et al.

# THE ORIENTAL INSTITUTE MUSEUM

### John Carswell

THE MUSEUM is a unique institution, for not only does it serve the research and teaching requirements of the Oriental Institute, but it also acts as a link between the Institute and the general public. This public aspect received a massive stimulus in 1977 as a result of the popularity of the Tutankhamun exhibition at the Field Museum and our own smaller, related exhibition "The Magic of Egyptian Art." More than four times the average number of visitors came to the Museum, and this interest was reflected in a sharp rise in Membership figures and a greatly increased volume of sales in the Suq Shop. Public interest was further aroused by lectures and guided tours, and by the operation of the Culture Bus, linking the Museum to all the other major museums and art galleries in Chicago.

Acceleration of interest in the Museum and its activities demands a positive response on the part of its administration, and it is to this end that most of our energy has been devoted during the past year. In order to sustain public interest beyond last year's fever-pitch, we have begun a series of exhibitions on a wide variety of subjects, of limited scale and duration.

The first was an exhibition of the work of the late Ursula Schneider, for many years photographer at the Oriental Institute, which is described in detail elsewhere in the Annual Report. The exhibition aroused considerable interest, not least of all in the Institute itself, where her early photographs came as a complete surprise to many of her former colleagues. The photographs are of a very high standard, and also furnish a valuable record of life in Germany and Europe in the thirties. To coincide with the exhibition, *Chicago* magazine published a copiously illustrated article on her life and work, by Mark Perlberg.

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The exhibition was held in the entrance hall of the Museum, and it provided the opportunity to renovate this area. The stonework-Indiana limestone-was in an advanced state of delapidation and indescribably dirty, and the first task was to get it cleaned. Black with grime and disfigured with irregular patches of white effloresence, the effect of cleaning was nothing short of sensational. Combined with repainting the ceiling, cleaning the brass and other metal fixtures, and the removal of a quantity of extraneous material, the entrance hall is now restored to something like its original condition, as it was in the time of J. H. Breasted. I should report that at an early stage, when faced with a pessimistic supervisor from the Plant Department who assured me it was impossible to do anything "with an old building like this," I was able to argue that it is, in fact, exactly two weeks younger than I am. . . . We also cleaned the bronze gates leading into the galleries, in spite of the superstition that Breasted's curse would be on anyone who did so. My initial



The installation of A Photographer's World, showing also the cleaned stonework and new track lighting in the entrance hall

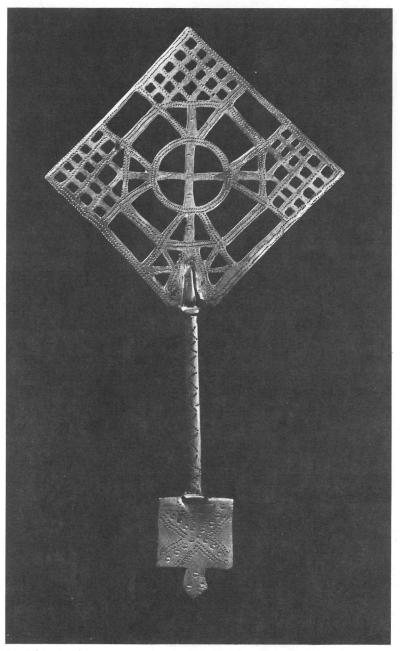


Artists in Egypt, 1920–1935, viewed through the freshly-polished bronze gates of the Museum halls

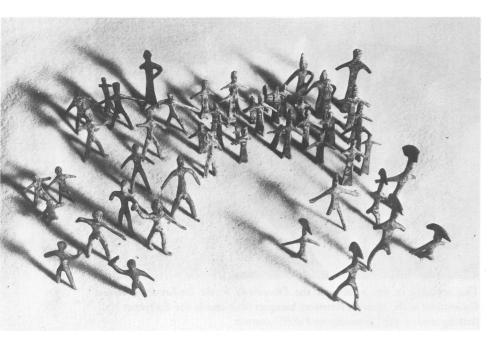


"Three Vignettes," painting by Nina Davies, 1932, after the Tomb of Queen Nefertari

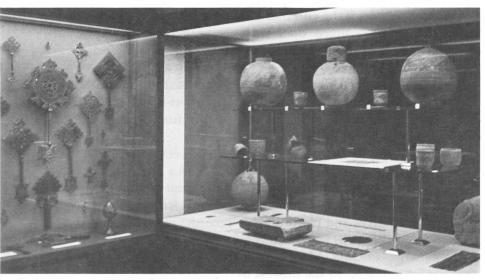
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An Ethiopian bronze cross, lent by Mr. & Mrs. Gene B. Gragg



Etruscan soldiers displayed in Discoveries in the Underworld



A corner of *Coptic Art*, showing (left) Ethiopian crosses and (right) Nubian pottery and textiles



The centerpiece for a table at the Discoveries in the Underworld—Recent Excavations in the Museum Basement banquet (this one in the Egyptian Hall) that figured in the "Genuine or Fake?" contest

apprehension was allayed by Mrs. Swift, who told me that in her opinion, curse or not, they were just plain dirty!

On the Suq side of the entrance hall, the removal of panels which had long outlived their utility revealed a doorway which had once been the entrance to a telephone booth, and which now restored completes the facade as it was originally designed. A new brass sign in Arabic to advertise the Suq was added as a final decorative note. Most important of all, track lighting has been installed in the area so that future exhibitions can be properly lit.

Simultaneously we embarked on a general reorganization of the Museum offices on the second floor, and a rationalization of the somewhat haphazard plan of the present arrangement. Here much work remains to be done, particularly in sorting the archives and photographic records; we are fortunate to have the assistance of several volunteers, including Mrs. Florence Ovadia, Mrs. Ann Riehle, Miss Claire Oxtoby, and Elliot Lax. In the process of moving things around a number of drawings and paintings by artists employed by the Oriental Institute in Egypt for the Epigraphic Survey

came to light. They provided the material for another exhibition, running for three months through the summer, entitled "Artists in Egypt, 1920-1935." This was held at the end of the Palestinian gallery, in the space created by dismantling "The Magic of Egyptian Art"; again, existing lighting was supplemented by a new installation. The exhibition was accompanied by a 48-page illustrated catalogue. For the opening, we were fortunate in having Charles K. Wilkinson, Curator Emeritus of the Metropolitan Museum of Art in New York, to lecture on the subject of "Western Artists in Egypt in the 1920's." He traced the history of visual recording in the Near East, and gave us a fascinating account of life in Egypt in the twenties based on his personal recollections. He and his wife, Irma Bezold Wilkinson, spent several days with us: Mrs. Wilkinson was formerly Bursar at the Metropolitan Museum, and co-author of the handbook of every museum official, Museum Registration Methods; they both spent much time discussing our problems in the light of their own combined experience.

A third exhibition was held in April to coincide with the Fifth International Congress of Ethiopian Studies, held at the University of Chicago. For this we were able to produce a surprising number of Coptic objects from storage, including painted pottery from Nubia, jewelry, ostraca, manuscripts, carvings, and Coptic textiles specially washed and mounted for the occasion by our Conservator, Barbara Hall. These were supplemented by the loan of a magic scroll and a number of early printed books from Regenstein Library. thanks to the assistance of Mr. Robert Rosenthal. Curator of Special Collections. A striking Ethiopian painting of St. George was lent to us by Professor and Mrs. Robert J. Braidwood. The texts accompanying the show were supplied by Gene Gragg and Bruce Williams. Professor and Mrs. Gragg also lent a magnificent collection of bronze crosses and a number of other items.

Finally, we have made a start on the reorganization of the basement so that it may be used more efficiently for research and teaching, and provide better facilities for storage, conservation, photography, registration, and the preparation of exhibitions. During the process a number of unusual objects

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have come to light. A selection of these provided us with our fourth exhibition, "Discoveries in the Underworld-Recent Excavations in the Museum Basement." This was held for one night only, on the occasion of the Members' Dinner organized by the Visiting Committee and this year attended by a record number of guests. Among the objects on display were pages from the third-largest Qur'an in the world, an army of Etruscan warriors and other bronzes, mummified birds and a toy crocodile with a movable jaw, illuminated manuscripts and painted Persian pen-cases, and the American flag that flew above Breasted's houseboat on the River Nile in 1911. The tables were decorated with some of the more convincing fakes from our reserve collection, and included one genuine object. A prize was given for the correct identification of the latter, and was won by Cyrus Adams III. When he was asked how he knew it was real, he said it was quite simple-it was the only granite piece, and no dealer would go to the trouble of carving granite to produce a fake.

Another find in the basement was the Moritz collection of Islamic leather book-bindings. More than seventy in number, they were acquired by the Oriental Institute in 1929, when the Moritz collection was split up. The subject of a thesis some years ago by Gulnar Bosch, now Professor Emeritus at Florida State University, the bindings have been re-examined with Professor Bosch; and thanks to Professor Robert Adams, we have tracked down the other half of the Moritz collection, to the East Berlin Museum. We are now exploring the possibility of a joint exhibition. Other exhibitions planned for the immediate future include a Christmas show of ethnographic material, specially purchased in the suqs of Aleppo and Damascus last March, and a display of contemporary children's cut-out paper toys from Damascus.

Finally, thanks to the enlightened policy of the Jordanian Department of Antiquities, the Museum has been able to acquire an important group of Early Bronze Age pottery, from the excavations at Bab edh-Dhra. This consists of more than two hundred pots, from a tomb and a charnel house, and will make a most valuable addition to our permanent collection.

## A MODERN ANCIENT WEDDING

A SOCIAL EVENT unique, as far as anyone knows, in the six decades of the Oriental Institute (and, for that matter, in six times six centuries) took place in the Museum on Monday, June 12. At noon that day, before the Assyrian bull, Jo Ann Scurlock, Assyriology student, and Richard H. Beal, Hittitology student, were married in a ritual based on ancient Assyrian practice. Simo Parpola enacted the high priest, reading, in Finnish-accented Akkadian, from a cuneiform tablet he had prepared that morning. The ceremony was attended by the couple's families, colleagues, teachers, and friends.

The proceedings began with a procession down the Institute's grand staircase led by the high priest and the parents of the bride and groom. Attendants escorted the couple: Richard's brother Wayne Beal bore a bread-offering, Peter T. Daniels carried a ewer of cermonial oil, Denise Browning brought a pair of earrings, and Cynthia Bates presented a red, veiled crown. All these participants wore costumes (made in Kansas City) based on reliefs displayed in the Museum collection. At the end, Mr. and Mrs. Hans G. Güterbock represented a Hittite embassage. MaryAgnes Costello, visiting from New Jersey, joined the party later, garbed as an Egyptian. These three prepared their own costumes.

At the start of the ceremony, Richard anointed Jo Ann, adorned her with the earrings, placed the crown on her head, and drew the veil over her face. (According to the Middle Assyian laws, only an unmarried woman may go unmasked in public.) Mr. Parpola then read the terms of the marriagecontract, which includes grounds for dissolution of the agreement by either party. The fathers sealed the document with their signet-rings, Mr. Güterbock witnessed it using a cylinder seal, and the other participants as well as Messrs.

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Hunger and Brinkman did so with the impression of their thumbnails. Wayne Beal then presented the gift of bread to Mr. Scurlock, and the celebration concluded with Mrs. Güterbock singing an epithalamion she wrote to the tune of the recently deciphered Hurrian song. The wedding-party then adjourned to the Assyrian Hall for the reception, where a Middle Eastern banquet catered by the local Turkish restaurant was served.

It was the consensus of those present that the wedding was a novel and appropriate way for Jo Ann and Rich to commemorate their union. (For those, by the way, who fear that the authority of the kings of ancient Assur does not reach to Michael Bilandic's Chicago, the Museum affair was preceded by a private church wedding celebrated by the Reverend Charles F. Nims.)



Left to right: Jo Ann, Richard, Mr. Parpola, Mr. Scurlock, Wayne Beal

### THE CONSERVATION LABORATORY

### Barbara J. Hall

**THIS YEAR I was pleased to welcome into the** lab as my assistant Maura Comman, a student in the Winterthur Conservation Program, University of Delaware, who was completing her final year of study by doing a conservation internship at the Oriental Institute. To enter the Winterthur Program-one of several in the United States and Canada that offer a Master's Degree in Conservation-a student must have an undergraduate degree that combines extensive course work in chemistry, practical studio work in such areas as ceramics, metal working, drawing, or sculpting, and a background in art history, archeology, or anthropology. Once in the program, the first two years are spent in acquiring both a theoretical and practical knowledge of all types of materials and objects, the causes of their deterioration, methods of prevention and stabilization of damage, techniques of restoration, and studies into technology. In the third year the student is sent out into the real world of museum problems as an intern, working in the area he has chosen for specialization. This might be in paper, paintings, photography, decorative objects, or archeological or ethnographic material.

Working in the laboratory exposes the student to the routine responsibilities which run the gamut from the mundane chores of washing glassware and the floor or ordering supplies to dealing with complex environmental problems in museum and storage areas or the tedious procedure of examination, photography, condition reports, and packing that goes into the preparation of a loan. More important, I provide supervision and guidance in the treatment of as wide a variety of materials and conservation problems as possible. But since the majority of interns have had some conservation experience



Maura Comman (left) and Barbara Hall repainting the Egyptian relief cast

before they enter their program, have spent not only school time conserving objects but also "vacation" time working in museums or on excavations, and are well versed in theory and latest treatments, the internship is in reality a mutual learning experience for both supervisor and intern. As well as giving much needed practical training to the student, the internship is a valuable source of assistance to the institution involved, providing an extra pair of enthusiastic, capable hands to deal with the large backlog of objects in need of treatment.

Maura, in addition to working on objects of ivory, bone, silver, bronze, papyrus, wax, and stone, reached the height of her profession atop a swaying twelve-foot ladder in the Egyptian Hall doing a bit of routine museum maintenance repainting the large plaster cast over the door. Another intern, Laura Gorman from Queens University in Canada, was lured into the dark recesses of the storage area to help clean out the mummy cabinet, enshrouded in curses and therefore untouched since time immemorial. Among the grim remains cleaned and reboxed were several dozen diminutive crocodiles, a monkey's paw, two human heads, and three human left feet sawed off above the ankle.

Over the past year, I have continued my participation in the "Treasures of Tutankhamun" Exhibit, traveling with the show to New Orleans, Los Angeles, and Seattle to help a conservator from the Metropolitan Museum pack, unpack, and conserve the objects. The hospitality, enthusiasm, and cooperation of museum staffs from directors to preparators have been most welcome and appreciated. Seattle in particular was like old home week with Emily Teeter and Gene Cruz-Uribe from the Oriental Institute serving as Egyptologists for the duration of the exhibition.

The objects are traveling well. Because we were able to improve the packing in Chicago, we no longer have to make minor repairs to the pieces after they are unpacked and are now able to devote some time to lightly cleaning those objects in need of attention. It has been interesting to compare the different exhibition designs in each city; but more important the whole experience of working with the show has enabled me to gain a great deal of practical knowledge on packing, climate control, lighting, and exhibit design.



### A PHOTOGRAPHER'S WORLD

This essay was prepared by John Carswell for A Photographer's World: An Exhibition of Selected Works by Ursula Schneider 1906–1977, and is reprinted verbatim.

**W** RSULA SCHNEIDER was born in Berlin in 1906, one of the three children of Dr. Fritz Wolff, a renowned Sanskrit scholar. She grew up in Berlin, and in 1918 when she was twelve years old she moved with her family to Giessen, where her mother had been born and her father had once studied. After her schooling was complete, her father placed her in the family of the artistic director of the Hamburg Opera, Leopold Sachse. There she received room and board, in return for performing small household chores; in Sachse's house she met many of the leading musicians and artists of the time, including Richard Strauss. Because of the inflationary economic situation in Germany in the twenties, she was unable to attend university and supported herself typing manuscripts for friends.

She developed an interest in photography and spent two years between Berlin, Vienna, and Hamburg working as an apprentice in various photographers' studios learning the trade. She opened her own studio in Hamburg in 1929 and set up as a free-lance photographer, specializing in photographing works of art, architecture, children, and in photojournalism. Her photo-journalism, mostly for publications such as Hamburger Illustrierte, was directly linked to the evolution in Germany of the kind of photo-story on a given theme that was to find its ultimate expression in the sophisticated layout of such foreign magazines as Life, Paris-Match and Picture Post. Her work brought her into contact with many of the leading artists and writers of the period, such as the Bauhaus group, one of whom-the architect, Karl Schneider-she was subsequently to marry. She also traveled in Europe, to Italy and Greece; in Greece she spent several months working with Richard Tuengel, the art historian,

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photographing Greek sculpture, for a work which was never published.

When Hitler came to power in 1933, life became increasingly difficult, and by 1938 all the Wolff children had emigrated to the United States. Coming to Chicago, she worked first at Michael Reese Hospital in the X-ray department and as a medical photographer; she found this work distasteful, and in 1942 moved to the Oriental Institute, where she was appointed official photographer. Here her most important single achievement was the preparation and layout of Erich Schmidt's classic three-volume work *Persepolis*. She retired as full-time photographer in 1973, but continued to work at the Oriental Institute as a volunteer, preparing the microfiche edition of Persepolis published by the University of Chicago Press.

These, then, are the bare facts of her working career. But in the course of the preparation of this exhibition, the true personality of Ursula Schneider emerged as something much more complex than the facts might suggest. She knew, apparently, that she was going to die, for when her brother came to collect her belongings from the Institute basement after her death, it was to find that she had left all the negatives of her European photographs in a locked cupboard, more than 7,000, neatly labelled and numbered. She also left a large collection of prints, and her photographic equipment, all carefully packaged and documented. The product, one might say, of a tidy mind, and a practical person well aware of impending mortality. But it quickly became clear while sorting through the prints and negatives that they had been ordered almost as if she presupposed there would be some sort of posthumous audience for them. And here lies the enigma, for none of her close friends, nor her relatives, had an inkling that she had so carefully saved all the records of her European career in the thirties. As this exhibition makes obvious, her photographs are an extraordinary and unique archive, not only of life in Germany during this troubled time, but also of its psychological undertones. She emerges as a true creative artist, responding to the stimulus of changing times, holding a mirror up to reflect dark waters.

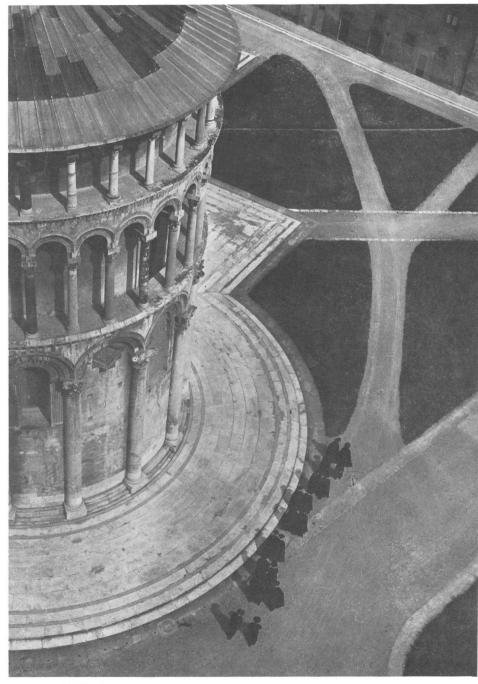
When she came to the States, all this ended. At the Oriental

Institute, she worked for more than thirty years as a highly qualified technician—many of her friends have testified to her relentless pursuit of high standards—but with only an occasional flicker of her true creative nature showing through. One wonders why she chose this type of work, rather than continuing her career in photo-journalism; but it has been pointed out that the male preserve of the American press



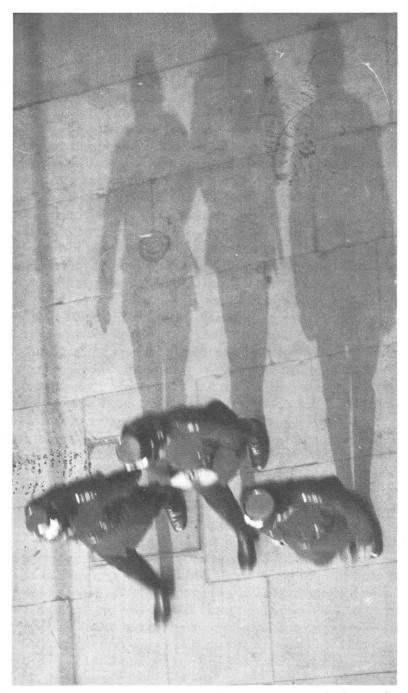
A view of the exhibit including glimpses of each aspect of Ms. Schneider's career: (extreme left, glass-topped case) Institute publications, (center) photojournalism, (left rear) classical sculpture, (right rear) character studies and architecture (the balconies in the middle are on a building designed by K arl Schneider); some of her equipment and supplies was displayed in the case below the architectural photos

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Florence, 1930's

URSULA SCHNEIDER 81



A powerful image from the Germany of the '30s which, had it been published then, would likely have been recognized as one of the classic photographs of the time

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photographer—that image of slouch hat, dirty raincoat and flash bulbs immortalized in so many a movie—would have been totally closed to her. Ursula, was, by all accounts, a liberated woman long before the term was coined, but even she could not have broken into that closed professional circle. Instead, she preferred to work at the relatively unimaginative tasks presented by the demands of the Oriental Institute, and to wipe out all memory of her previous activity.

But not entirely. Amongst the prints are dozens recently made, often of the same subject printed over and over again (particularly from the Greek trip, which appears to have made a deep impression on her), as if she was re-living her life, by retreating to the darkroom and exposing once again images from the past. There is something poetic in the thought of her, alone in the basement, watching pictures of her early experience slowly materialize in the developing tank. Emotion recollected in tranquillity, perhaps, but also solace for a whole world lost.

In Chicago, she did not lack friends; her husband died in the forties, and living by herself she developed a series of relationships with various people, all of them independent of each other, and all kept quite separate. After she died, many of these friends met each other for the first time, unaware until then that they had this common ground. But what none of them knew was the legacy she left; she never so much as hinted to them of its existence, let alone its quality.

I never met Ursula Schneider, and it has been an odd experience learning about her through choosing the work for this exhibition. It represents only the tip of an iceberg—the vast quantity of her photographic output still remains to be classified and explored. Many have said that if she had been alive, this exhibition could not have taken place; and from what her friends have told me about her capacity for abrasive comment, even if she had agreed to it, it might have been a tricky undertaking to bring to fruition. But the more closely I examined her prints, the more convinced I am that she did have some ideal audience in mind, when she so carefully ordered them. This exhibition is a gesture in that direction, a token of recognition to an artist living in our midst, who of her own choice made quite sure we never knew it.

### THE MEMBERSHIP PROGRAM

### Bernard A. Lalor

A S T Y E A R , I noted the remarkable increase in the number of memberships resulting from the Tutankhamun Exhibit. In June 1976, total memberships stood at 1550, then advanced during the next 12 months to 1850, and finally jumped to 2775 by August 15, 1977, when the exhibit closed. Now the total is 2825, which reflects a slight gain. Interestingly, one third of our members live outside the Chicago area and about 70 are outside the United States. For these friends, new and old, 1977/78 has been a full and active year.

News & Notes has returned to a full publication schedule under the energetic direction of Peter Piccione, a graduate student in Egyptology. Not only has Pete given a variety of offerings in the newsletter and pursued his studies, but he has also co-edited Serapis (a journal of Egyptology) and developed his ideas about the ancient Egyptian game of senet. His analysis of the Book of the Dead texts resulted in the rediscovery of the rules of this game, which has since been marketed as "King Tut's Game."

We also returned to a full lecture schedule this year. The series opened with a field report by Lawrence Stager entitled "Carthage in the Age of Hannibal" followed by "A Provincial Artist and the Coming of the Hyksos to Egypt," a chronological study of a largely undocumented period by Klaus Baer. Peter Parr returned from London for a visit and described some of his previous work in the rock city of Petra. The new year began with our first lecture from our new Curator, John Carswell, who spoke on "Architecture and Environment in the Near East." McGuire Gibson reported on his new excavations in Iraq, and Harry A. Hoffner presented the results of his research on the Hittite ruler Hattushili I. Another English visitor, T. G. H. James from the

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British Museum, intrigued us with "The Shrine That Never Was: An Egyptological Mystery." Lanny Bell of Chicago House closed on a more popular note in "Mummies and Magic."

Once again we cosponsored with Field Museum of Natural History a program of four tours to Egypt during the winter of 1978. Each tour was an intensive archeological survey of the remains of ancient Egypt under the direction of one of the Egyptologists trained at the Oriental Institute. Lasting nineteen days and including a short cruise on the Nile between Luxor and Aswan, each tour visited the major sites from Cairo to Abu Simbel, and included a two-day excursion to Middle Egypt as well, to see Beni Hassan, Amarna, Tuna el-Gebel, and Ashmunein.

As we have done over the past several years, we offered members a number of special courses. There were Egyptological courses held in conjunction with the Field Museum. These included introductory and advanced courses in reading hieroglyphs and courses on Egyptian religion. The Institute also offered only to its members the "Lands of the Bible" course during the winter and spring sessions.

The year closed with a special fund-raising dinner for the Museum, "Discoveries in the Underworld." The very pleasant and successful evening featured a special one-night exhibit of artifacts culled from the storage areas of the Museum. The good weather also allowed us to use the courtyard—a delightful stroll ending a very good year.

### THE VOLUNTEER PROGRAM

### Jill A. Maher

S INCE the Volunteer Program was started by Mrs. John Livingood in 1966, it has grown to include more than 80 volunteers who serve as a link between the scholarly work of the Institute and the public. The volunteers, who serve as museum guides and sales personnel in the Suq, are usually the only representatives of the Institute the visitor will meet. Museum docents give tours of the Museum to scheduled groups and welcome visitors to the Institute. Suq docents work in the Museum Shop which has flourished under the capable management of Ruth Marcanti.

It is not easy for a volunteer to become a docent. The trainees must attend a course of lectures and gallery talks, and prepare a written outline of the Museum collection. There were two training programs offered this year. Those faculty, staff members, and Ph.D. candidates who graciously gave their time to the program were: James Allen, Klaus Baer, John Brinkman, Irving Finkel, Judith Franke, McGuire Gibson, John Larson, Lee Marfoe, David Nasgowitz, Peter Piccione, Robert Ritner, Bruce Williams, and Frank Yurco. Docents Linn Buss and Calla Burhoe also gave talks.

There have been many special events for docents during the year. The Akkadian class continued to struggle through the Code of Hammurabi in cuneiform with Robert Whiting. Curator John Carswell gave a special talk to the docents on the exhibit "Artists in Egypt," and art historian Linda Seidel approached the collection from an artistic point of view with the docents. After his return from Umm al-Hafriyat, McGuire Gibson discussed the results of the dig with the docents, and I followed with slides showing less academic aspects of the work there.

A program of "Tut Revisited" slide talks was devised by

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Albert Haas and David Silverman to maintain public interest after the show left Chicago. These talks were presented by docents on weekends and by appointment. Inspired by the success of the Tut lectures, docents Gerry Enck and Joan Barghusen have developed a slide lecture on Mesopotamia to be shown on Sundays and holidays and by appointment. It was a major task to select, duplicate and write a script for the slides, and they have done a superb job.

Last summer staff members who were dissatisfied with their unfamiliarity with the Museum had a series of Friday lunch hour tours by Calla Burhoe and myself.

Many docents have given far more than the required onehalf day per week and they have our thanks. Agatha Elmes has acted as Chairman of Suq docents, Georgie Maynard and Mary Anne Wayne have given help in the Volunteer Office, and Peggy Grant has helped to organize every phase of the operation. Elda Maynard won a first prize from the Illinois Women's Press Association for her lively docent newsletter.

The captains of each day who have volunteered to take responsibility for their three hour shift are especially deserving of recognition: Joan Barghusen, Calla Burhoe, Milton Droege, Terry Friedman, Teresa Hintzke, Jane Imberman, Myrette Katz, Muriel Nerad, Barbara Sansone, and Hilde Zurne.

The volunteer corps now includes students, housewives, retired professionals, and many who work all week and guide on weekends. To Members who are not yet volunteers we extend a warm invitation to join us.

Mrs. Jo Jackson, Chicago

# VOLUNTEERS OF THE ORIENTAL INSTITUTE 1977/78

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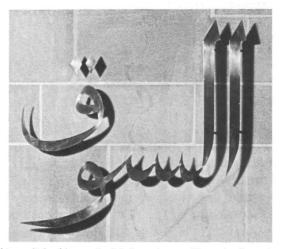
# THE SUQ

### Ruth Marcanti

HE ROLE of museum shops has changed greatly in recent years S1 greatly in recent years. Shops have emerged from dark corners in museum lobbies into public view. Many museums throughout the country are creating new shops or expanding present ones. It has always been realized that museum shops contribute a great deal of capital to their institutions, but a shop is more than just a fund raiser: it is there also to assist the museum in the dissemination of knowledge. It is there to preserve the interest the museum has sparked in an individual by offering mementos to take home with him, from post cards to mummy-bead necklaces. Every item the Sug carries is one which bears some relation to the Oriental Institute's collections or scholarly work. The merchandise falls into several categories-reproductions from our artifacts and other museums', imports from the Near East including contemporary crafts, and of course books, posters, and the like. Our docents learn as much as they can about each item's history, creator, and so on, and pass along this information to their customers.

Fortunately, besides performing an educational service we do make money! Our income for the past three years shows substantial growth. In 1975/76 our gross sales totaled \$62,500. Then in 1976/77 we jumped almost 60% to \$98,700, this increase largely due to the Tutankhamun show. We followed in 1977/78 with \$103,600, an increase of almost 5% over the previous year. Next year we'll try to beat that! Profits from these sales go to underwrite expenses for the Institute's library, the Research Archives.

I think several factors are responsible for our increase in sales: increased exposure to the public, through the Tutankhamun show and the Chicago Transit Authority's Culture Bus; sales from our very first large-format catalog; our



"The Suq" in polished brass Arabic lettering; calligraphy by John Carswell, metalwork by Raymond D. Tindel and Mr. Carswell

new 10% discount to our members, faculty, and staff; our first public sale, which began on Members' Day; and, most of all, our wonderful volunteers, who really know how to sell our merchandise!

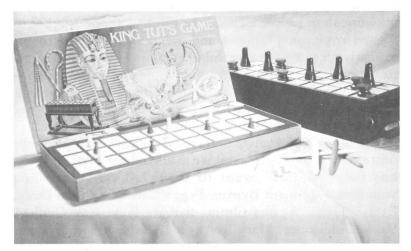
In May of 1978 I attended the Museum Store Association convention in Seattle: the Suq has been a member of this organization for many years. The annual meeting gives museum shop people a chance to meet with one another to discuss common problems and solutions, to listen to informative lectures, to visit other museum shops, and to attend a major trade show open only to dealers with museumrelated merchandise. This year's meeting was extremely enlightening, and I hope we have been able to put into practice at the Sug some of the suggestions passed around there.

The Suq was fortunate to have Georgie Maynard join the office staff as a volunteer and we thank her for all her marvelous help. We also want to thank all our other Suq volunteers—Leonard Byman, Peggy Carswell, Susan Duda, Evelyn Dyba, Agatha Elmes, Barbara Frey, Kay Ginther, Susan Goldhamer, Mary Irons, Jo Jackson, Mable Jackson, Cindy Johnson, Irene Koinis, Mary Schloerb, Mary Schulman, Karen Shymkus, Gert Silberman, Joyce Smith, Frances Studebaker, Opel Sucharetza, Barbara Watson, and Mary White; and a special thanks to Eleanor Swift.

### THE GAME OF SENET

AN EXHIBIT that has been on display in the Institute Museum since it opened nearly fifty years ago is the board and pieces for *senet*. While it had always been recognized that these were the implements used in a game, reconstructions of the rules were rather fanciful; one version on the market is just an adaptation of a modern Arab game to the ancient materials.

It was Peter Piccione, graduate student in Egyptology at the Institute, who correlated several religious texts (one describing the afterlife as a journey by water and others which employ the game of *senet* as an allegory) with the symbols surviving on the game boards. He discovered that the tour the playing pieces make around the board stands for the soul's passage through the underworld, and has been able to reconstruct the



"King Tut's Game" and Mr. Piccione's meticulously crafted reconstruction of a *senet* set

THE TRIPP ENDOWMENT 91

probable rules by which King Tutankhamun himself played the game (one of the treasures from the royal tomb is a *senet* set).

Mr. Piccione's game resembles a combination of elements of modern Parcheesi, backgammon, and Monopoly, and takes about an hour to play. It has the additional dimension, though, to believers, of the representation of the spiritual journey, and playing the game may actually help the devout to join the Sun god in the sky after death.

The modern version of *senet*, manufactured by the Cadaco Game Company, is sold under the name "King Tut's Game," and is available for \$5.00 at the Suq. A deluxe version, more closely resembling the precious materials of the original, is expected to be ready soon as well.

## THE CHESTER D. TRIPP ENDOWMENT FUND

**W** N D E R T H E terms of the will of Mr. Tripp, who died in 1974, an endowment fund was established to support various programs of the Oriental Institute. During 1977/78, income from the fund helped support the following projects:

 $\clubsuit$  excavations at Umm al-Hafriyat, plus the developing and printing of the field negatives from the campaign;

purchase of pottery vessels and other grave equipment from two Early Bronze Age tombs from the Bab edh-Dhra excava-

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tions (courtesy of the American Schools of Oriental Research and the Jordanian Department of Antiquities);

archeological expedition to Chogha Mish;

purchase of special typewriters for the Publications Office;

cleaning and partial repainting of the lobby, museum offices, and outer administrative offices;

installation of new wiring and fixtures in the south storeroom of the basement;

♦ sponsorship of special public exhibits: A Photographer's World (Ursula Schneider), Artists in Egypt 1920–1935, and Coptic Art.

# THE MAURICE D. AND LOIS B. SCHWARTZ ENDOWMENT FUND

N THE OCCASION of Mr. Schwartz's retirement from business last year, Mr. and Mrs. Schwartz gave a most generous donation to the Institute to start an endowment fund to support Institute activities. Besides the Schwartzes' usual underwriting of expenses connected with the Chogha Mish excavations, the fund enabled the Institute to sponsor a lecture by Mr. T. G. H. James, Keeper of the Department of Egyptian Antiquities, British Museum, who spoke to the members in April on the topic "The Shrine That Never Was: An Egyptological Mystery."

### SPECIAL REQUESTS

### FUNDS ARE needed to support the following:

reconnaissance for the Archeological Salvage Project in Turkey to excavate sites to be submerged by the new dam on the Euphrates;

air-fare for Robert Biggs to participate in the British dig at Abū Ṣalābīkh (Iraq) in autumn 1979 (\$2000);

book purchases for the Research Archives, the Institute's library;

air-fare for five Oriental Institute graduate students to excavate at Carthage in spring 1979 (final season).

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June 30, 1978	*=0.000.00	
Members' Dues and Gifts	\$50,393.32	
Opening Lecture Dinner		
Receipts	1,875.00	
Other receipts	265.00	
	\$52,533.32	\$52,533.32
TOTAL		\$57,378.00
EXPENDITURES, July 1, 1977–		
June 30, 1978		
Support of Oriental Institute		
Activities	\$14,985.03	
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Annual Report, 1976/77	3,981.93	
Publicity & Promotion	1,002.95	
Opening Lecture, Dinner &	1,002.75	
Reception	4,701.78	
Lecture & Membership	1,701.70	
Program	3,268.56	
News & Notes	4,399.89	
Members' Day	500.87	
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Office Supplies & Equipment	772.15	
Office Operational Expenses	671.59	
TOTAL	\$49,341.72	\$49,341.72
BALANCE, June 30, 1978	ΨΤΖ,571.72	\$ 8,036.28
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