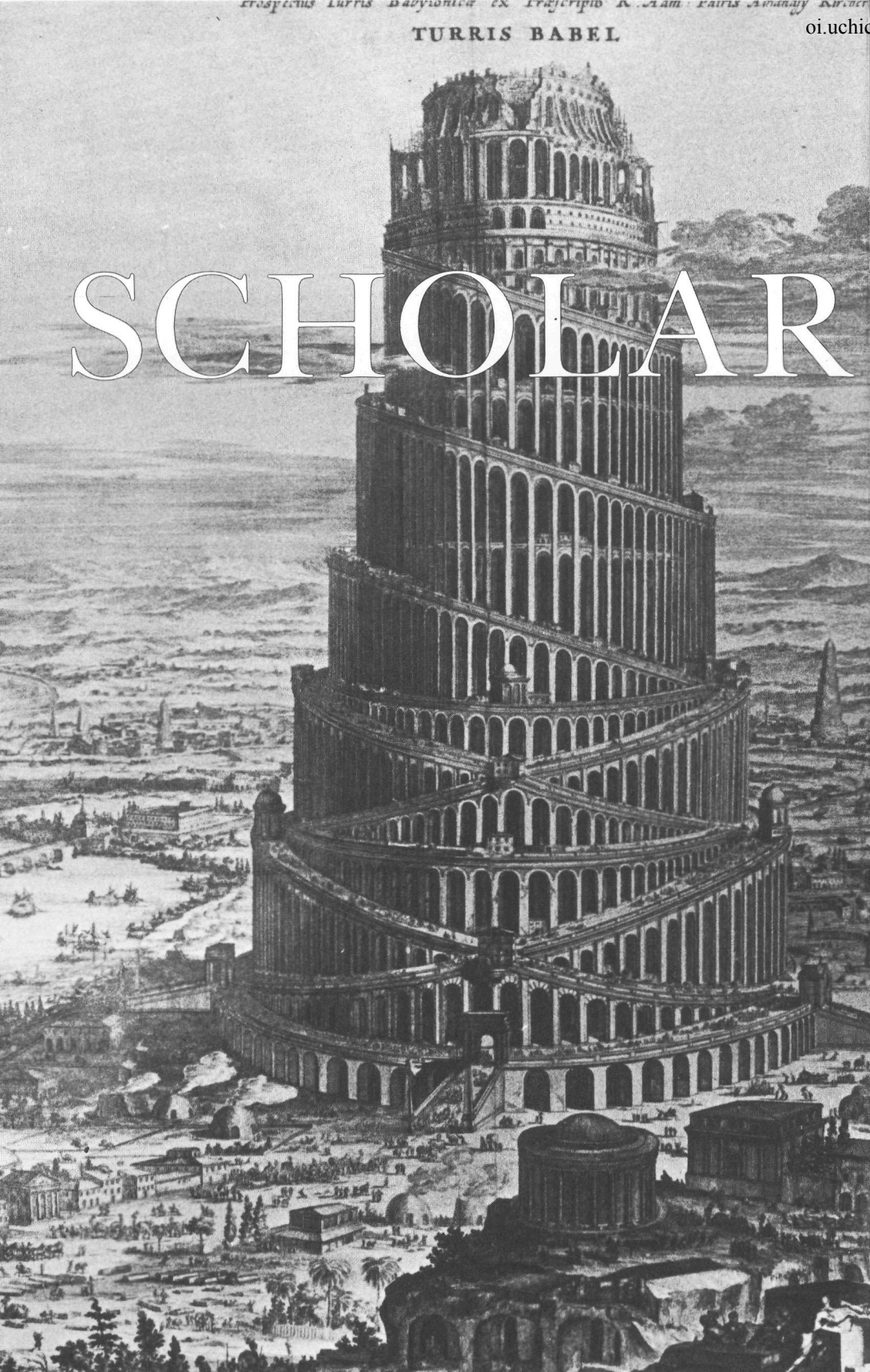


SCHOLAR



SHIP



the Tower of Babel, from Turris Babel, sive Archontologia . . . , by Athanasius Kircher, S.J. (Amsterdam, 1679), plate opposite p. 40. The original print is 48 cm. square, and is signed at the lower right by the artist, Lievin Cruyl (1640–1720) and the engraver, Coenraet Decker (1651–1709). The volume is from the collection of James Henry Breasted, which passed to the Oriental Institute upon his death and became the nucleus of the present Research Archives. (Data on the artists supplied by Scott O. Stapleton, Art Librarian, University of Chicago Libraries.)

Individual Research

ROBERT MCC. ADAMS's new volume of surface reconnaissance, *Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain of the Euphrates*, now in press, includes reflections on the results and limitations of his techniques as well as presentation of his findings; four fifths of the area of Babylonia has now been sampled. He has lectured on the subject this year in a German Democratic Republic symposium. His appearance there grew out of his efforts last year in arranging scientific exchanges between Germany and the United States. Mr. Adams has also been involved in a Rockefeller Foundation study of American overseas research centers in humanities and social sciences; recommendations include the strengthening of ties not only with the host nations but also with the scientific communities here at home.